

THE NEW YORK PUBLIC LIBRARY



A Program of
EXCERPTS FROM OPERAS

which have been performed at the
JULLIARD SCHOOL OF MUSIC



OPENING AN EXHIBITION
OF
**TEN YEARS OF OPERA DESIGN
IN AMERICA**



CONCERT
November 13, at 8.30

EXHIBITION
November 14, through December 10, 1941



NEW YORK PUBLIC LIBRARY
Fifth Avenue at Forty-second Street
New York City

PROGRAM



I

Two Airs from "Dido and Aeneas".....Purcell

1. "Ah! Belinda, I am prest with torment"
2. "When I am laid in earth" (Dido's Lament)

MARGARET HARSHAW
Gregory Ashman at the piano

II

"Yes, fools you are, and will be" (Marriage of Figaro).....Mozart
Largo al factotum (Barber of Seville).....Rossini

HUGH THOMPSON
Viola Peters at the piano

III

Air from "Orpheus".....Gluck
Peg's Air "Robin's Fickle" from "Garrick".....Stoessel

PAULINE PIERCE
Ethelyn Dryden at the piano

Intermission

PROGRAM



IV

Scene between Ford and Falstaff from "Falstaff".....Verdi

CLIFFORD HARVUOT
HUGH THOMPSON
Ethelyn Dryden at the piano

V

Finale of Act II (Barber of Seville).....Rossini

BRENDA MILLERRosina
MARY FRANCES LEHNERTS.....Berta
MORRIS POASTER.....Count Almaviva
HUGH THOMPSONFigaro
FRANCIS BARNARD.....Dr. Bartolo
NELSON MAGILL.....Don Basilio
ORCENITH SMITHOfficer

Alberto Bimboni at the piano

Steinway Piano