

INSTITUTE OF MUSICAL ART  
OF THE  
JUILLIARD SCHOOL OF MUSIC



# CHRISTMAS CONCERT

BY THE  
PREPARATORY DEPARTMENT  
MARION ROUS, Principal



Saturday Morning, December Twentieth  
Nineteen Hundred Forty-one  
at Eleven o'clock



CONCERT HALL  
One Thirty Claremont Avenue  
NEW YORK CITY

## HOLYDAY MUSIC BY BACH (1685-1750)

### CHORUS CLASSES:

#### CHRISTMAS JOY:

"Jesu, Joy of Man's Desiring" (Chorale)

Cradle Music for the Christchild

— Shepherd's Lullaby from the Christmas Oratorio

Guest-performers: Flute, Christine Nazzi; English Horn, William Barrison

Conducted by  
MRS. DAMROSCH

#### NEW YEAR JOY:

"In Thee is Gladness" (Chorale)

Bagpipe Tune (Musette)

Bourrée for a Holiday (Chorus)

— from the Peasant Cantata

"In Music May Your Joys Abound . . .  
So Says our Bach Bourrée!"

### PIANO DUOS:

Chorale-Prelude.....FRED SEIGLE  
PETER WEIL

— "We Wish You a Happy New Year" — says the Bass

— "In Thee is Gladness" ring the Bells in the Treble

Two Inventions.....DAVID JAFFEE  
KEVIN PRENDERGAST

— on Bach's Themes for Joy and New Life

### PIANO SOLOS:

#### FESTIVE RHYTHMS:

Bourrée in D major.....GEORGE RUDOLPH

Polonaise in E major.....  
Bourrée in E major.....} ELIZABETH RICH

Allegro from the Italian Concerto.....MAE EPSTEIN

Préambule — Allegro Molto e con Brio.....AMERIGO CIMINO  
— transcribed from a Violin Concerto

## FROM FAR AWAY AND LONG AGO

### VIOLIN and PIANO:

DVORAK — Bohemia, 1841-1904

Allegro from Sonatina in G.....ROSEMARY CANAVAN  
— to celebrate the Composer's Centenary LILY MIKI

### PIANO SOLO:

SCHUBERT-LISZT — Austria, 1797-1828; Hungary, 1811-1886

Soirée de Vienne.....NORMA SHAPIRO  
— waltzing the night away in Old Vienna

### DALCROZE EURYTHMICS:

#### SCHUBERT

Five Waltzes

Directed by  
MISS HAHN

Two Scottish Dances

LUCILLE ASH	MAY CROUSEY	JANET LEHAN
SUSANNE ASH	GILDA HOFFMAN	LILA LOBENTHAL
OLGA COLBERT	SHEILA KATZ	SHIRLEY OKON
ADELINE OPPENHEIMER	LILA WEINSTOCK	

### HARP SOLO:

HANDEL — Germany, 1685-1759 (England, 1712)

Passacaglia.....NINA DUNKEL  
— majestic rhythm of an Old Court Dance

### ORCHESTRA:

#### HANDEL

March

Conducted by  
LOUIS J. BOSTELMANN

Minuet

Largo

Solo by  
JOYCE FLISSLER

— in an opera by Handel this melody was sung in praise of a great tree. Ancient people worshipped trees, as a source of life. . . Hence the Christmas Tree.



Organist, Dorothy Helmick; Accompanist, Lily Miki

The soloists are pupils of

Misses Blum, Jones, Gutentag, Hull, Paret, Schwartz and Mr. McKinley