

JUILLIARD SCHOOL OF MUSIC

SEASON 1941-42



ORCHESTRA
OF THE
JUILLIARD SCHOOL OF MUSIC

under the direction of

DEAN DIXON

(Graduate of the Juilliard Graduate School 1939)

Soloist — MARCEL GRANDJANY, Harpist

SATURDAY EVENING, JANUARY 31, 1942, at eight-thirty o'clock



PROGRAM

I

Leonore Overture, No. 3.....Beethoven

II

Rhapsody for Harp and String Orchestra.....Frederick Jacobi
(First performance)

This composition, which is dedicated to Mr. Grandjany, is Biblical in inspiration. It stresses the harp primarily as an heroic instrument. As Mr. Grandjany said, "It is written for the harp of David rather than that of Marie Antoinette."

MARCEL GRANDJANY

III

Symphony No. I.....Robert Ward
Allegro pesante
Andante
Allegro

Intermission

IV

Fantastic SymphonyBerlioz
Visions and Passions
A Ball
Scene (In the country)
March to the Gallows
Dream of a Witches' Sabbath

Steinway Piano