INSTITUTE OF MUSICAL ART

OF THE

JUILLIARD SCHOOL OF MUSIC

COMMENCEMENT EXERCISES

Thursday Afternoon, May Twenty-eighth Nineteen Hundred and Forty-two at Five o'clock

CONCERT HALL

130 Claremont Avenue

NEW YORK CITY

PROGRAM

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Overture — Mignon	Thomas
ORCHESTRA OF THE INSTITUTE OF MUSICAL A	
WILLEM WILLEKE, Conductor	
Concerto for Violin in D minor	Wieniawski
Romance	
Finale — à la Zingara	
DAVID SARSER	
Aria "Il mio Fernando" from La Favorita	Donizetti
MARY GAYLE DOWSON	
Totentanz	Liczt
ARTHUR FERRANTE	L1321
Proceeds the set Dislaman and Confession a	f D
Presentation of Diplomas and Conferring o	or Degrees
ERNEST HUTCHESON, President	
GEORGE A. WEDGE, Dean	
The Bamboula — Rhapsodic Dance	Coleridge-Taylor
Royal Fireworks Music	11. 11
	Handel
Allegro (Recessional)	

ARTHUR CHRISTMANN, Conductor

Steinway Piano

GRADUATES

DEPARTMENT OF PIANO

†BRUCE BAETZNER

KENNETH HIEBER

ROWENA MAURITA BALL

HAZEL ENID JACOBSON

TWINIFRED MEREDITH BOYCE

JEAN KRAUS

GERDA BREGMAN

KATHRYN ROSE

EMILY LOUISE DAVIS

DESPY SKOURLAS

IRVING HELLER

DULCIE THOMAS

CAROLYN ELIZABETH WOODARD

DEPARTMENT OF SINGING

SEYMOUR BARRER

LIBBY LINN

FRANCES L. BIBLE

KATHLEEN MacINTOSH

RITA ARPIE BOUJICANIAN

LENORE SABRA RADIN

DOROTHY DOW

CHARLES W. RASELY

MARY GAYLE DOWSON

EDITH WINIFRED SMITH

HELEN HARRIS

LEAH WEISMAN

ELLEN HUFFMASTER

JEANNE LANSING WESTERVELT

*CLIFFORD JACKSON

PATRICIA ANN YODIDO

FLORENCE KNOX

ELIZABETH RYDNER

CAROLYN LEE VOSHELL

DEPARTMENT OF VIOLIN

DEPARTMENT OF VIOLONCELLO

DAVID GARVIN

DEPARTMENT OF ORGAN

JOSEPH MacFARLAND

JOHN J. MORTON, JR.

DEPARTMENT OF HARP

FLORA BEECHER STRICKLAND

DEPARTMENT OF ORCHESTRA

*HERBERT S. BLAYMAN, Clarinet

ALAN W. FUCHS, French Horn

*CHARLES LOUIS PAASHAUS, Clarinet

CAROLYN GRANT, Flute

MARION HARTMAN, Trombone

RICHARD S. HOROWITZ, Tympani

*LEO MACHTEI, Oboe

GERARD PELLERIN, Clarinet

PATRICIA POWELL, Flute

EDDY L. SALMANSON, Clarinet

BYRONA SCHNEER, Clarinet

LEONARD SCHULMAN, Tympani

*ANTHONY JOSEPH SCIACCA, Clarinet

ALDO SIMONELLI, Clarinet

*FOSTER LAURANCE WYGANT, Clarinet

POST-GRADUATES

DEPARTMENT OF PIANO

ROSALIND DOBIE

HARRY KONDAKS

ARTHUR FERRANTE

MARJORIE MITCHELL

JEAN FRANK

ALICE ANAHID SIROONI

DEPARTMENT OF VIOLIN

LILLIAN LEÝY

MARGARET ROSS PARDEE

DAVID SARSER

DEPARTMENT OF VIOLONCELLO

RUTH REDONDA KRIEGER

DEPARTMENT OF HARP

MIRIAM RUTH LICKERT

^{*} In armed service of U.S.A.

[†] Completed requirements in August 1941

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RECIPIENTS OF THE DEGREE OF BACHELOR OF SCIENCE

DEPARTMENT OF PUBLIC SCHOOL MUSIC

ALEXANDER ANTONOWICH

RENÉE FINKEL

FRANCIS LAWRENCE BILETZKY

RUTH MAY HARTMANN

JANE HELEN DE VRIES

LUTHER LINCOLN HENDERSON, JR.

MARVIN KENNETH FEMAN

HERBERT SCHUTZ

IRENE ESTHER SHERROCK

DEPARTMENT OF PIANO

LEAH BINDER

CLAIRE RICHARDS

PHILIP DOAK

OLGA ELLEN RICHTER

RUTH GOLOVEN

MARY E. ROBINSON

MANUEL KROMAN

RENÉE ROTH

JOY MOSS

SARA L. RUBINSTEIN

‡KATINKA STOLLBERG

DEPARTMENT OF SINGING

MARGERY MAY ABRAMSON

MARGARET SMITH BUKETOFF

MARTHA TAYLOR ELLIOTT

DEPARTMENT OF VIOLIN

NINA APPLEMAN

ANDREW J. GALOS

WALTON RUSSELL MILLER

DEPARTMENT OF ORGAN

RAYMOND JONES MARTIN

DEPARTMENT OF ORCHESTRA

PAGE RANDOLPH GROSENBAUGH, Flute

DEPARTMENT OF THEORY

MORRIS A. LEVINE

AUGUSTA K. RUBIN

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RECIPIENT OF THE DEGREE OF MASTER OF SCIENCE

DEPARTMENT OF PUBLIC SCHOOL MUSIC

†ORCA MUNRO MACLENNAN

[†] Completed requirements in August 1941

[‡] Completed requirements in January 1942