

INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC



SPRING CONCERT

BY THE
PREPARATORY DEPARTMENT
MARION ROUS, Principal



Saturday Morning, May Twenty-third
Nineteen Hundred Forty-two
at Eleven o'clock



CONCERT HALL
130 Claremont Avenue
NEW YORK CITY

CHARMS AND POWERS OF MUSIC



MOZART, 1756-1791

"O Wondrous Enchantment" Harp Trio
DORINE ACKERMAN
EUNICE ALLEN
NINA DUNKEL

Magic Incantation from "Bastien and Bastienne" (1768) CHORUS
Conducted by
MISS SHERIDAN
Boys' Group
Leading
— Colas, a fake magician, has deluded the love-sick country-lad Bastien into believing that his supernatural spells can put a love-charm on Bastienne. With weird gestures he chants a hodge-podge of magic words, as sung by ancient sorcerers.

"Chiming Sweet and Clearly" Harp Solo
EUNICE ALLEN

"Such Chiming Melodious" from "The Magic Flute" (1791) CHORUS
"O Away with Melancholy!" Celesta
GILDA HOFFMAN
— In this opera the magic flute and the magic bells have power to ward off all danger and evil. Here is a chorus of villains enraptured by the bells.
Glockenspiel
LEONARD SCHULMAN
Dick Swiveller, in Dickens' "Old Curiosity Shop," put his low spirits to rout with this tune of Mozart's.

Fantasia in D minor (K. 337) Piano Solo
GLORIA BALIOZIAN

MENDELSSOHN, 1809-1847

On Wings of Song Flute Solo
ANNE ATHELING

STRAVINSKY, 1882-

March and Polka Piano Duet
STUART BELLOWS
— Composed for good cheer in war time (1915) NORMAN VOGEL

BEETHOVEN, 1770-1827

Allegro Molto from Sonata, Opus 6 Piano Duet
DOROTHY DAVIS
— Here is the same "Victory" theme as in the 5th Symphony. JANE ROLAND

MOZART, 1756-1791

Allegro Con Spirito from Sonata in D major (K. 448) ... Two Pianos
CAROLYN MACKOFF
BETTY MAE OLSEN

THE AMERICAN WING IN MUSIC



EDWARD MacDOWELL, New York, 1861-1908

Opus 46, No. 1 Opus 55, No. 5

Opus 51, Nos. 6 and 7

Will o' the Wisp

ELMA ALEXANDER
ANNE ATHELING

JOYCE FLISSLER
MARILYN GABE

DALCROZE EURYTHMICS

Directed by
MISS REUSCHEL

BETTY MAE OLSEN
RHODA SUSSMAN

INCA INDIANS, Peru — ANDRES SAS, 1900-

Siembra — Song for Seed-Time

Kcachampa — Dance for War-Time

— Traditional Tunes from the Most Ancient Race of the Americas

Violin Solo
ROSEMARY CANAVAN

DAVID W. GUION, Texas, 1895-

The Harmonica Player..... Piano Solo
DEBORAH TUCKER

— A Southern Negro Plays for the Pickaninnies to Dance

AARON COPLAND, Brooklyn, N.Y., 1900-

The Cat and the Mouse..... KEVIN PRENDERGAST ✓

JOHN POWELL, Richmond, Virginia, 1882-

The Merry-Go-Round..... RENNE SAFFIR

ERNEST BLOCH, Switzerland, 1880 — now American citizen

Melody..... FRED SEIGLE ✓

STEPHEN FOSTER, Pittsburgh, Pa., 1826-1864

"Ring de Banjo" and "Old Dog Tray"..... Violin Solo
GEORGE CHRISTAKIS

— in John Tasker Howard's "Foster Sonatina"

FRONTIER FOLK

Old Zip Coon..... Two Pianos
SHIRLEY OKON
DAVID TECKLIN

The Arkansas Traveller..... AMERIGO CIMINO ✓

arranged by Lee Pattison

RUTH MULWITZ

— the Stranger who could Fiddle this Tune was sure of
Bed and Board Overnight in any Pioneer Cabin.

THE STAR-SPANGLED BANNER..... EUGENIA HYMAN

OLD-WORLD NATIONAL COLOR



BEETHOVEN, 1770-1827

Turkish March from the "Ruins of Athens".....

ORCHESTRA
Conducted by
LOUIS J. BOSTELMANN

— as in his 9th Symphony, Beethoven imitates with
cymbals, triangle and bass-drum the military splen-
dor of Turkey's Janissary bands.

HAYDN, 1732-1809

Adagio from String Quartet, Opus 64, No. 4..... Incidental Solo by
MILTON LOEWENTHAL

Rondo all'Ongarese from Piano Trio in G.

arranged by Tom Clarke

— Along with Hungary's lively dance rhythms, her
national folk-instrument, the cymbalom, is here
imitated by the xylophone.

Accompanists: Kenneth Hieber and Lily Miki



The Performers named are Pupils of Misses de Moor, Fearn, Glass, Gutentag, Hull,
Jones, Kindred, Paret, Shumiatcher, Sussman, Tecklin, Webber; Messrs. Freundlich,
Taffel and McKinley.

Steinway Pianos