Charles Aring

JUILLIARD SCHOOL OF MUSIC

SEASON 1941-42



Concert of

ORIGINAL COMPOSITIONS FOR ORCHESTRA

by

GRADUATE SCHOOL STUDENTS

from the classes of

FREDERICK JACOBI and BERNARD WAGENAAR

with the

ORCHESTRA OF THE JUILLIARD SCHOOL OF MUSIC

conducted by

students from the conducting classes of

ALBERT STOESSEL

♦

Thursday evening, May 14, at eight-thirty

CONCERT HALL

130 Claremont Avenue

NEW YORK CITY

PROGRAM

Miriam Workman Concert Overture..... FRANCIS MADIERA, Conductor 11Louis Gehrm Fantasia on a Plain Song Theme..... DAVID McNAUGHTON, Conductor 111 Concerto for two Pianos and Orchestra.....Norman Dello Joio Andante - With animation (Kyrie) With vigor, and strongly defined ADA KOPITZ ROBERT FIZDALE IGOR BUKETOFF, Conductor Intermission IV Symphony No. I Leonard Ratner Allegro Intermezzo (Andantino con moto) FREDERICK PRAUSNITZ, Conductor ٧ The Story of Ferdinand..... Herbert Haufrecht (Graduated in 1933) (Text by Munro Leaf) NELSON MAGILL, Narrator

Steinway Pianos

CONSTANTINE CALLINICOS, Conductor