

JUILLIARD SCHOOL OF MUSIC

SEASON 1941-42



BACH FESTIVAL

PROGRAM IV

THE PASSION OF OUR LORD, ACCORDING TO ST. JOHN

(English Translation by Henry S. Drinker)

Saturday Evening, May 2, 1942



ALBERT STOESSEL, Conductor



SOLOISTS

ESTELLE HOFFMAN .....Soprano

ROBERT REEVES .....Baritone

MARY GAYLE DOWSON.....Alto

NELSON MAGILL .....Baritone

RICHARD MANNING .....Tenor

GREGORY ASHMAN .....Cembalo

LLOYD LINDER .....Tenor

GEORGE VOLKEL .....Organ

Chorus from the Institute of Musical Art  
(IGOR BUKETOFF, Director)

Orchestra of the Juilliard School of Music



CONCERT HALL

130 Claremont Avenue  
NEW YORK CITY

## PROGRAM



### PART I

#### The Betrayal

1. Chorus, Prologue, "Lord Thou our Master"
- 2-6. Evangel (Recitatives and Choruses)
7. Chorale, "O wondrous Love"
8. Evangel (Recit.)
9. Chorale, "Thy will, O Lord, be done"
10. Evangel (Recit.)
11. Aria (Alto), "From the shackles of my vices"
12. Evangel (Recit.)
13. Aria (Soprano), "I follow Thee, also"
14. Evangel (Recit.)
15. Chorale, "O Lord, who dares to smite Thee"
- 16-18. Evangel (Recitatives and Chorus)
19. Aria (Tenor), "Ah! my soul"
20. Chorale, "Peter thrice denies his Lord"

### PART II

#### The Judgement and Crucifixion

- 22-26. Evangel (Recitatives and Choruses)
27. Chorale, "O mighty King"
- 28-30. Evangel (Recitative and Choruses)
31. Arioso (Bass), "Bethink thee, O my soul"
32. Aria (Tenor), "Imagine His blood-bespattered Body"
- 33-39. Evangel (Recitative and Choruses)

## PROGRAM



40. Chorale, "Thy Bonds O Son of God"
- 41-47. Evangel (Recitative and Choruses)
21. Chorale, "See the Lord of Life and Light"

#### *Intermission*

### PART III

#### Death and Burial

48. Aria (Bass with Chorus), "Come, ye"
- 49-51. Evangel (Recitative and Choruses)
52. Chorale, "Within our inmost feeling"
- 53-55. Evangel (Recitative and Choruses)
56. Chorale, "While His parting Spirit sinks"
57. Evangel (Recit.)
58. Aria (Alto), "It is the end"
59. Evangel (Recit.)
60. Aria (Bass with Chorus), "O Thou my Saviour"
61. Evangel (Recit.)
62. Arioso (Tenor), "See all the world is plunged in woe"
63. Aria (Soprano), "With tears overflowing"
64. Evangel (Recit.)
65. Chorale, "Help us, Christ"
66. Evangel (Recit.)
67. Chorus, Epilogue, "Rest in peace"
68. Closing Chorale, "Lord Jesus, Thy dear Angel send"

The audience is requested to refrain from applause at this concert

*Steinway Piano*