

JUILLIARD SCHOOL OF MUSIC

SEASON 1941-42



BACH FESTIVAL

PROGRAM II

Wednesday Evening, April 29, 1942



ORGAN AND CHAMBER MUSIC WORKS



CONCERT HALL
130 Claremont Avenue
NEW YORK CITY

PROGRAM



- I. Adagio (Fantasy) and Fugue in G minor for Organ
GEORGE VOLKEL

- II. Sonata in E major, for Violin and Piano

Adagio

Allegro

Adagio, ma non tanto

Allegro

DOROTHY MINTY, Violin
JEROME RAPPAPORT, Piano

- III. Three Arias for Soprano Solo with Obligato Instruments

(English Translations by Henry S. Drinker)

1. "Flocks and herds may safely pasture"
2. "With faith never failing"
3. "Hark now, soft strains of flutes we hear"

*SUSANNE FISHERSoprano
FELIX SALMONDCello
MARY MILESFlute
CAROLYN GRANTFlute
PATRICIA POWELLFlute
SERGIUS KAGENPiano

Intermission

PROGRAM



- IV. Chromatic Fantasy and Fugue for Pianoforte
ERNEST HUTCHESON

- V. Suite No. I in G major for unaccompanied Violoncello

Prelude

Allemande

Courante

Sarabande

Menuet I and II

Gigue

FELIX SALMOND, Cello

- VI. The Passacaglia and Fugue in C minor for Organ

GEORGE VOLKEL

Steinway Piano

* Courtesy of the Metropolitan Opera Association