



A JAZZ SONGBOOK

Wednesday, February 4, 2004

The Juilliard School

ABOUT JAZZ STUDIES AT JUILLIARD

Victor L. Goines, Artistic Director of Jazz Studies
Laurie A. Carter, Executive Director of Jazz Studies

Inaugurated in the fall of 2001, Juilliard's Jazz Studies Program offers a two-year Artist Diploma, and a four-year Bachelor's Degree in Jazz Studies for advanced instrumentalists. This year's students represent an extraordinary group of young jazz players who come from 14 different states, plus Norway and Canada. The program, a collaboration of The Juilliard School and Jazz at Lincoln Center, draws its faculty from the world's most accomplished jazz artists and scholars.

The talented students of the Jazz Studies Program are following an individualized curriculum that focuses on public performance for jazz orchestra and small ensemble. In addition to school-year performances at Lincoln Center, the orchestra and small ensembles perform in New York City jazz clubs and on tour. The Juilliard Jazz Orchestra made its debut at Birdland in February 2003 and at the New Jersey Performing Arts Center in January 2004. They will perform at the Schwartz Center in Atlanta in March.

ABOUT THE JAZZ SOCIETY

The Juilliard Jazz Society provides financial assistance for the Jazz Studies Program, helping young jazz instrumentalists receive the training they need to become tomorrow's leaders in jazz performance.

Membership in the group gives jazz lovers a personal view of the educational and artistic development of these talented young people, while supporting the future of this most American art form. In recognition of their support, Jazz Society members receive a variety of benefits throughout the year, including invitations to special evenings where members can learn more about jazz at Juilliard and converse with fellow jazz enthusiasts in an intimate setting.

For more information about the Juilliard Jazz Society, please call the Office of Public Affairs, at (212) 799-5000, ext. 278, or visit The Juilliard School's web site: www.juilliard.edu/giving/membership_jazz.

THE JUILLIARD JAZZ SOCIETY

Presents

A Jazz Songbook

HOSTED BY

Victor L. Goines

Artistic Director, Juilliard Jazz

WELCOME BY

Dr. Joseph W. Polisi

President, The Juilliard School

PROGRAM

Selections will be chosen from the following

Falling in Love With Love

If I Were a Bell

Laura

They Can't Take That Away From Me

Our Love is Here to Stay

My Shining Hour

Rodgers and Hart/Arr. Drew Pierson

Loesser/Arr. Matthew McDonald

Raskin and Mercer/Arr. Jon Irabagon

Gershwin/Arr. Brandon Lee

Gershwin/Arr. Ryan Keberle

Arlen and Mercer/Arr. Matthew Rybicki

FEATURING

Brandon Lee, trumpet

Jon Irabagon, soprano and alto saxophones

Victor L. Goines, soprano and tenor saxophones

Carl Maraghi, baritone saxophone

Matthew McDonald, trombone

Matthew Rybicki, bass

Carmen Intorre, drums

Drew Pierson, piano

Please join us for dinner in the Board Room following this evening's presentation.

ABOUT THE ARTISTS

Carmen Intorre (drums), from Buffalo, New York, studied at the New School University Jazz Program in New York where he was an active member of the New School Big Band. His performances include appearances with DD Jackson, Ralph Alessi, Bill Kirchner, and Chuck Mangione, among others. He has performed with the band "Straight Forward" at numerous festivals. In 1999 he was the recipient of the Yamaha Young Performing Artist Award. He is a student of Carl Allen.

Jon Irabagon (soprano and alto saxophones), from Gurnee, Illinois, received his bachelor's degree from DePaul University in Chicago, where he performed with various ensembles including the Chicago Jazz Ensemble, Chicago Samba and the Skyliner's Big Band. Jon completed his master's degree at the Manhattan School of Music where he studied with Dick Oatts. Since moving to New York, he has been featured in performances with Donald Brown, Bob Mintzer, Mike Abene, and Joe Lovano. He is studying with Victor Goines.

Brandon Lee (trumpet), from Missouri City, Texas, is a recent award-winner in the 24th Annual Student Music Awards sponsored by Down Beat Magazine. He also received the Clifford Brown & Stan Getz Fellowship Award, the Bob Ostrum Jazz Scholarship Award, and was chosen "Outstanding Soloist" at the Ellington Festival. In July 2002 he was chosen to attend the International Achievement Summit in Ireland with fellow attendees Kathleen Battle, former President Bill Clinton and Quincy Jones, among others. He is studying with Joe Wilder and Mark Gould.

Carl Maraghi (baritone saxophone), from Montreal, Canada, studied at Concordia University in Montreal, Canada, with great musicians such as Charles Ellison, Dave Turner, Remi Bolduc and Andrew Homzy. He is now completing his second year at Juilliard and has had the opportunity to play and work in David Berger's big band and octet as well as the Bobby Short Big Band. He is studying with Joe Temperley.

Matthew McDonald (trombone), from Decatur, Illinois, received his bachelor's degree from DePaul University in Chicago. He has performed at a number of international jazz festivals including the North Sea Jazz Festival, the Montreux Jazz Festival, and the Umbria Jazz Festival. Matthew has been a participant in the All-American Disney Collegiate

Jazz Band and has performed with many Chicago area jazz groups. He is a student of Wycliffe Gordon.

Drew Pierson (piano), from Bellevue, Washington, is a 2002 graduate of Newport High School. He was named Outstanding Piano Soloist at the Lionel Hampton Jazz Festival in 1999, 2000, and 2002. He received similar honors at the 2002 Monterey Jazz Festival, and was recognized as an outstanding soloist during the 2001 Essentially Ellington Competition at Lincoln Center. Also a trombonist, he was named the Outstanding Trombone Soloist at this year's Lionel Hampton Jazz Festival. He studys with Kenny Barron.

Matthew Rybicki (bass), from Cleveland, Ohio, is a graduate of the Berklee College of Music. He has performed with Wynton Marsalis, Wycliffe Gordon, Nnenna Freelon, Winard Harper, Ron Westray, Milt Grayson and Terrell Stafford, among others. He has appeared in the Park City Utah and Ottawa jazz festivals and in New York City clubs including the Village Vanguard, the Blue Note and Small's. In addition to studying at Juilliard, he is completing a transcription book on the late Ray Brown, and is teaching privately. He is a student of Ben Wolfe.

ABOUT VICTOR L. GOINES

Clarinetist, saxophonist, and Artistic Director of Jazz Studies **Victor L. Goines** has been a member of the Lincoln Center Jazz Orchestra since 1993. He is an acclaimed solo artist and also leads his own quintet. His fourth recording as a leader, *Sunrise to Midnight*, was released in 2000.

Mr. Goines has performed and recorded with the Wynton Marsalis Septet, the Ellis Marsalis Quartet, the Wycliffe Gordon Quintet, Marcus Roberts and the Academy of the Ascension, the Smithsonian Masterworks Orchestra, Terrence Blanchard, Ruth Brown, Dizzy Gillespie, Lionel Hampton, Freddie Hubbard, James Moody, Dianne Reeves, and a host of other renowned musicians and ensembles.

Born and raised in New Orleans, Victor Goines holds a Bachelor of Music Education degree from Loyola University and a Master of Music degree from Virginia Commonwealth University. He serves as education consultant to Jazz at Lincoln Center and has taught at the University of New Orleans, Florida A&M, Loyola and Xavier Universities.

UPCOMING JAZZ SOCIETY EVENT

THE LANGUAGE OF JAZZ

Wednesday, April 14, 2004 at 7:30 p.m.

What are the devices behind the music? How do musicians communicate with one another? How do the various styles and musical experiments throughout the years add up to major evolutions in the art form?

Distinguished educator and noted jazz performer, Victor Goines, will be our guide on a musical exploration of the elements that comprise this complex and intriguing art form. The evening will conclude with a Champagne and dessert reception.

UPCOMING JUILLIARD JAZZ CONCERTS

Monday, February 23, at 8:00 p.m.

Juilliard Jazz Orchestra: Current Events - Music from Juilliard Jazz
Juilliard Theater

Wednesday, March 3, at 8:00 p.m.

Juilliard Jazz Orchestra at Emory University
Schwartz Center, Atlanta, GA

Wednesday, March 31, at 7:00 p.m.

Classified Jazz Gala

The Juilliard School's 2004 Benefit Concert and Dinner-Dance

With hosts Christine Baranski and Keith David and featured guests

Renée Fleming, Wynton Marsalis, and the Claremont Trio.

For tickets please call (212) 573-6933

Wednesday, April 7, at 8:00 p.m.

Juilliard Jazz Ensemble: Student Arrangements and Compositions
Paul Hall

Wednesday, April 28, at 8:00 p.m.

Juilliard Jazz Orchestra: What's Your Story? – The Music of

Mary Lou Williams

Juilliard Theater

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