



Peter Mennin, President

The Drama Workshop

May 9, 10, 11, 1972

THE JUILLIARD ACTING COMPANY

IN

THE HOSTAGE

by

BRENDAN BEHAN

DIRECTOR, GENE LESSER

SET DESIGNER, DOUGLAS SCHMIDT

COSTUME DESIGNER, CARRIE F. ROBBINS

LIGHTING DESIGNER, JOS PACITTI

MUSIC, ROLAND GAGNON

DANCE CONSULTANT, ELIZABETH KEEN

CAST:

Pat	DAKIN MATTHEWS
Meg Dillon	MARY LOU ROSATO
Monsewer	DAVID OGDEN STIERS
Colette	ANNE McNAUGHTON
Ropeen	CINDIA HUPPELER
Princess Grace	BENJAMIN HENDRICKSON
Rio Rita	JAMES MOODY
Mr. Mulleady	SAM TSOUTSOUVAS
Miss Gilchrist	CYNTHIA HERMAN
Leslie	NORMAN SNOW
Theresa	MARY JOAN NEGRO
Volunteer	JARED SAKREN
I.R.A. Officer	KEVIN KLINE
Ursula Fennely	GERALD SHAW
Kathleen	PATTI LuPONE
Police Officer	DAVID SCHRAMM

A lodging-house in Dublin.

There will be two ten-minute intermissions.

The Hostage was first presented by the Theatre Workshop at the Theatre Royal, Stratford, London, on 14th October, 1958.

FACULTY AND STAFF OF THE DRAMA DIVISION THE JUILLIARD SCHOOL

Director, JOHN HOUSEMAN

Consultant Director, SURIA SAINT-DENIS

Speech and Voice

ELIZABETH SMITH
EDITH SKINNER
MARGARET FREED
ROBERT WILLIAMS
ROLAND GAGNON

Body Training

ANNA SOKOLOV
MONI YAKIM
JUDITH LEIBOWITZ
HOVEY BURGESS
JANE KOSMINSKY

Dramatic Interpretation

MICHAEL KAHN
WILLIAM WOODMAN
EUGENE LESSER
BORIS TUMARIN
MARIAN SELDES

STEPHEN AARON
PIERRE LEFEVRE
GERALD FREEDMAN
PETER FRISCH

Theatre History and Style

WILLIAM BURDICK

MARGARETTA SALINGER

JANE GREENWOOD

Administrator

MARGOT HARLEY

Production Staff

Production Supervisor

Costume Supervisor

Master Carpenter

Master Electrician

Property Mistress

Recording Engineer

Stage Manager

Assistant Stage Manager

Carpenter

Electrician

Wardrobe Mistress

Wigs

Wigs styled by

Assistant to Joe Pacitti

Assistant to John David Ridge

Recording Assistant

JOE PACITTI

JOHN DAVID RIDGE

JACK MULRAIN

THOMAS MAHER

CAROLINE HAAS

HENRY FRIEND

TOM WARNER

LEAH CHANDLER

BILL SCHEER

KEVIN KAVANAGH

GAIL FORSYTHE

AUSTIN CALLYER

JOHN QUAGLIA

WILLIAM MICKLEY

LEANNE MAHONEY

THOMAS THIES

Scenery and costumes executed in the Juilliard Workshops

FIRE NOTICE

Look around now and choose the exit nearest your seat.

In case of fire, walk, do not run, to that exit.