

# THE JULLIARD SCHOOL

## INTER-OFFICE MEMORANDUM

To: MR. LUCAS

Date: April 21, 1972

From: LEE SAVAGE

Subject: PRODUCTIONS AND REHEARSAL PROJECTS: 1971-72 (Sept. to June)

| PLAY                                  | AUTHOR           | DIRECTOR        | GROUP | DATE                  |
|---------------------------------------|------------------|-----------------|-------|-----------------------|
| SCAPIN                                | Moliere          | Pierre Lefevre  | II    | Feb. 1, 1972          |
| THE RIVALS                            | Sheridan         | Stephen Aaron   | IV    | Feb. 10, 1972         |
| THE CLANDESTINE MARRIAGE              | Garrick          | Margaret Freed  | IV    | Feb. 10, 1972         |
| THE HOUSE OF BERNARDA ALBA            | Lorca            | Marian Seldes   | III   | Feb. 11, 14, 15, 1972 |
| CHIPS WITH EVERYTHING                 | Wesker           | Peter Frisch    | III   | Feb. 11, 14, 15, 1972 |
| MISS JULIE                            | Strindberg       | Charles Maryan  | II    | Mar. 2, 3, 1972       |
| THE MARRIAGE PROPOSAL                 | Chekhov          | Boris Tumarin   | II    | Mar. 2, 3, 1972       |
| STREET SCENE                          | Rice             | Peter Frisch    | IV    | Mar. 15, 16, 1972     |
| NEXT TIME I'LL SING TO YOU            | Saunders         | Marian Seldes   | I     | Mar. 15, 16, 1972     |
| ROOM SERVICE                          | Murray & Borentz | Gerald Freedman | III   | Mar. 21, 22, 1972     |
| YOU CAN'T TAKE IT WITH YOU            | Kaufman & Hart   | William Woodman | III   | Mar. 21, 22, 1972     |
| THE CHERRY ORCHARD                    | Chekhov          | Boris Tumarin   | II    | Apr. 13, 14, 15, 1972 |
| SIX CHARACTERS IN SEARCH OF AN AUTHOR | Pirandello       | Pierre Lefevre  | IV    | May 17, 1972          |
| UNCLE VANYA                           | Chekhov          | Marian Seldes   | III   | May 16, 1972          |
| THE SEA GULL                          | Chekhov          | Stephen Aaron   | III   | May 15, 1972          |
| RIGHT YOU ARE                         | Pirandello       | William Woodman | IV    | May 18, 1972          |
| EACH IN HIS OWN WAY                   | Pirandello       | Peter Frisch    | IV    | May 22, 1972          |
| THE HOSTAGE                           | Behan            | Eugene Lesser   | I     | May 9, 10, 11, 1972   |

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|------------------------------|-------------|---------------|-------|-----------------------|
| <b>2</b> LOVES LABORS LOST   | Shakespeare | John Houseman | II    | May 23,24,1972        |
| <b>1</b> RING ROUND THE MOON | Anouilh     | Stephen Aaron | I     | May31,June1&2<br>1972 |

**1** = Juilliard Acting Company

**2** = Major Production

**3** = Lincoln Center Student Program Tour

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|-------------------------------|-------------|------------------|-------|-----------------------|
| RICHARD III                   | Shakespeare | William Woodman  | IV    | Oct. 27, 1971         |
| KING LEAR                     | Shakespeare | Stephen Aaron    | IV    | Oct. 28, 1971         |
| TARTUFFE                      | Moliere     | Peter Frisch     | III   | Nov. 3, 1971          |
| SCAPIN - <i>miss</i>          | Moliere     | Pierre Lefevre   | I     | Nov. 5, 1971          |
| THE BEAR - <i>miss</i>        | Chekhov     | Boris Tumarin    | II    | Nov. 5, 1971          |
| THE TAMING OF<br>THE SHREW    | Shakespeare | Pierre Lefevre   | III   | Nov. 8, 1971          |
| THE SCHOOL FOR<br>SCANDAL     | Sheridan    | Gerald Freedman  | I     | Dec. 7, 13, 16, 1971  |
| THE LOWER DEPTHS              | Gorky       | Boris Tumarin    | I     | Dec. 9, 15, 1971      |
| WOMEN BEWARE<br>WOMEN         | Middleten   | Michael Kahn     | I     | Dec. 10, 11, 17, 1971 |
| INTERVIEW                     | Van Italie  | Eugene Lesser    | I     | Dec. 14, 16, 1971     |
| THE INDIAN WANTS<br>THE BRONX | Horovitz    | Eugene Lesser    | I     | Dec. 14, 16, 1971     |
| THE ORCHESTRA                 | Anouilh     | Edward Call      | II    | Dec. 14, 15, 1971     |
| CAMINO REAL                   | Williams    | Marian Seldes    | III   | Dec. 15, 1971         |
| UNDER MILKWOOD                | Thomas      | Eugene Lesser    | III   | Dec. 16, 1971         |
| THE RECRUITING<br>OFFICER     | Farquahr    | Michael Kahn     | II    | Jan. 14, 15, 16, 1972 |
| HENRY IV PART I               | Shakespeare | Richard Matthews | IV    | Jan. 14, 1972         |
| HENRY IV PART II              | Shakespeare | Margaret Freed   | IV    | Jan. 14, 1972         |
| ELECTRA                       | Sophocles   | Marian Seldes    | IV    | Jan. 28, 1972         |
| IPHIGENIA IN ALUIS            | Euripidies  | Stephen Aaron    | IV    | Jan. 28, 1972         |