

Juilliard
Summer
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Publicity
1936-1941

SUMMER
SCHOOL

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Summer School
1941

JUILLIARD SUMMER SCHOOL
♦
CONCERTS AND LECTURE-RECITALS

ARTISTS' RECITALS — July 8 to August 12, 1941, at four o'clock

July 8.....	Sascha Gorodnitzki, <i>Pianist</i>	July 25.....	Marcel Grandjany, <i>Harpist</i>
July 9.....	Hugh Porter, <i>Organist</i>	July 29.....	Lief Rosanoff, <i>'Cellist</i>
July 10.....	Harold Triggs and Joan Moore, <i>Duo-Pianists</i>	July 30.....	Ernest Hutcheson, <i>Pianist</i>
July 11.....	Katherine Bacon, <i>Pianist</i>	July 31.....	Fraser Gange, <i>Baritone</i>
July 15.....	Alton Jones, <i>Pianist</i>	August 1.....	Irmgard Lehrer, <i>Recorder</i>
July 16.....	James Friskin, <i>Pianist</i>	August 5.....	Luisa Stojowski, <i>Pianist</i>
July 17.....	Charles Hackett, <i>Tenor</i>	August 6.....	Coenraad V. Bos..... <i>Pianist</i>
July 22.....	Sigismond Stojowski, <i>Pianist</i>		Mack Harrell..... <i>Baritone</i>
July 23.....	Muriel Kerr, <i>Pianist</i>	August 7.....	Naoum Benditzky, <i>'Cellist</i>
July 24.....	Mishel Piastro..... <i>Violinist</i>	August 12.....	Ernest Hutcheson..... <i>Pianist</i>
	Maurice Nadelle..... <i>Pianist</i>		Muriel Kerr..... <i>Pianist</i>

Subscription for Artists' Recital Course, \$3.00

No tickets may be sold for single events

(Subscription blank on reverse side)

FREE: Students' Recitals on Mondays at four o'clock beginning July 14
CONCERT HALL, 130 CLAREMONT AVENUE, NEW YORK CITY

SUBSCRIPTION BLANK — 1941

JUILLIARD SUMMER SCHOOL

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(Please indicate your choice)

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| <input type="checkbox"/> | To course of Artists' Recitals..... | \$3.00 |
| <input type="checkbox"/> | To course of Smaller Classics for the Piano..... | \$4.00 |
| <input type="checkbox"/> | To course of Modern Piano Music..... | \$4.00 |
| <input type="checkbox"/> | To course of Chopin Piano Works..... | \$4.00 |
| <input type="checkbox"/> | To course of Bach Clavier Music..... | \$4.00 |

(No tickets may be sold for single events)

Name.....

Address.....

Please make checks or money orders payable to JUILLIARD SUMMER SCHOOL
and return to CONCERT DEPARTMENT, 130 Claremont Avenue, New York City

LECTURE-RECITAL COURSES

July 7 to August 15

Course of twelve lecture-recitals on
INTERPRETATION OF PIANO LITERATURE IN HISTORICAL PERSPECTIVE
by SIGISMOND STOJOWSKI
Mondays and Thursdays, beginning July 7, at 2.30, Concert Hall
Fee \$15.00; Credit, 1 point (Requires formal registration)

Course of six recital programs on
SMALLER CLASSICS FOR THE PIANO by MURIEL KERR
Bach, Beethoven, Debussy, Griffes, MacDowell, Moussorgsky, Ravel, Schubert, etc.
Contemporary American and European Composers: Bauer, Bridge, Cole, Copland,
Elwell, Godowsky, Poulenc, Rubinstein, Stravinsky, Triggs, etc.
Tuesdays, beginning July 8, at 1.30 Subscription Price \$4.00

Course of six lecture-recitals on
MODERN PIANO MUSIC by MARION BAUER
Wednesdays, beginning July 9, at 1.30 Subscription Price \$4.00

Course of six recital programs on
CHOPIN PIANO WORKS by KATHERINE BACON
Sonatas in B flat minor and B minor; the Ballads, Scherzos, Preludes, and Impromptu;
also many of the etudes, nocturnes, waltzes, mazurkas, polonaises, and miscellaneous works
Thursdays, beginning July 10, at 1.30 Subscription Price \$4.00

Course of six lecture-recitals on
BACH CLAVIER MUSIC by JAMES FRISKIN
French and English Suites, the Partitas, the Well-tempered Clavier, Books I and II,
the Inventions and Toccatas, the Italian Concerto and the Chromatic Fantasy
Fridays, beginning July 11, at 1.30 Subscription Price \$4.00
(No tickets may be sold for single events) (Subscription blank on reverse side)

CONCERT HALL, 130 CLAREMONT AVENUE, NEW YORK CITY

Course of twelve lecture-recitals on
ANALYSIS AND DEMONSTRATION OF VIOLIN REPERTOIRE by MISHEL PIASTRO
Mondays and Thursdays, beginning July 7, at 11.30, Recital Hall
Fee \$15.00; Credit, 1 point (Requires formal registration)

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| <input type="checkbox"/> | To course of Modern Piano Music..... | \$4.00 |
| <input type="checkbox"/> | To course of Chopin Piano Works..... | \$4.00 |
| <input type="checkbox"/> | To course of Bach Clavier Music..... | \$4.00 |

(No tickets may be sold for single events)

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CONCERTS AND LECTURE-RECITALS

ARTISTS' RECITALS — July 8 to August 12, 1941, at four o'clock

July 8.....	Sascha Gorodnitzki, <i>Pianist</i>	July 25.....	Marcel Grandjany, <i>Harpist</i>
July 9.....	Hugh Porter, <i>Organist</i>	July 29.....	Lief Rosanoff, <i>'Cellist</i>
July 10.....	Harold Triggs and Joan Moore, <i>Duo-Pianists</i>	July 30.....	Ernest Hutcheson, <i>Pianist</i>
July 11.....	Katherine Bacon, <i>Pianist</i>	July 31.....	Fraser Gange, <i>Baritone</i>
July 15.....	Alton Jones, <i>Pianist</i>	August 1.....	Irmgard Lehrer, <i>Recorder</i>
July 16.....	James Friskin, <i>Pianist</i>	August 5.....	Luisa Stojowski, <i>Pianist</i>
July 17.....	Charles Hackett, <i>Tenor</i>	August 6.....	Coenraad V. Bos..... <i>Pianist</i>
July 22.....	Sigismond Stojowski, <i>Pianist</i>		Mack Harrell..... <i>Baritone</i>
July 23.....	Muriel Kerr, <i>Pianist</i>	August 7.....	Naoum Benditzky, <i>'Cellist</i>
July 24.....	Mishel Piastro..... <i>Violinist</i>	August 12.....	Ernest Hutcheson..... <i>Pianist</i>
	Maurice Nadelle..... <i>Pianist</i>		Muriel Kerr..... <i>Pianist</i>

Subscription for Artists' Recital Course, \$3.00

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CONCERT HALL, 130 CLAREMONT AVENUE, NEW YORK CITY

LECTURE-RECITAL COURSES

July 7 to August 15

Course of twelve lecture-recitals on
INTERPRETATION OF PIANO LITERATURE IN HISTORICAL PERSPECTIVE
by SIGISMOND STOJOWSKI

Mondays and Thursdays, beginning July 7, at 2.30, Concert Hall

Fee \$15.00; Credit, 1 point

(Requires formal registration)

Course of six recital programs on
SMALLER CLASSICS FOR THE PIANO by MURIEL KERR
Bach, Beethoven, Debussy, Griffes, MacDowell, Moussorgsky, Ravel, Schubert, etc.
Contemporary American and European Composers: Bauer, Bridge, Cole, Copland,
Elwell, Godowsky, Poulenc, Rubinstein, Stravinsky, Triggs, etc.

Tuesdays, beginning July 8, at 1.30

Subscription Price \$4.00

Course of six lecture-recitals on
MODERN PIANO MUSIC by MARION BAUER
Wednesdays, beginning July 9, at 1.30

Subscription Price \$4.00

Course of six recital programs on
CHOPIN PIANO WORKS by KATHERINE BACON
Sonatas in B flat minor and B minor; the Ballads, Scherzos, Preludes, and Impromptu;
also many of the etudes, nocturnes, valse, mazurkas, polonaises, and miscellaneous works
Thursdays, beginning July 10, at 1.30

Subscription Price \$4.00

Course of six lecture-recitals on
BACH CLAVIER MUSIC by JAMES FRISKIN
French and English Suites, the Partitas, the Well-tempered Clavier, Books I and II,
the Inventions and Toccatas, the Italian Concerto and the Chromatic Fantasy
Fridays, beginning July 11, at 1.30

Subscription Price \$4.00

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Mondays and Thursdays, beginning July 7, at 11.30, Recital Hall
Fee \$15.00; Credit, 1 point

(Requires formal registration)

JULLIARD SUMMER SCHOOL

CONCERTS AND LECTURE-RECITALS

ARTISTS' RECITALS — July 9 to August 13, 1940, at four o'clock

July 9.....	Katherine Bacon, <i>Pianist</i>	July 25.....	Louis Persinger, <i>Violinist</i>
July 10.....	Lois and Guy Maier, <i>Duo-pianists</i>	July 26.....	Coenraad V. Bos, Samuel Gardner, Charles Krane, <i>Chamber Music</i>
July 11.....	Charles Hackett, <i>Tenor</i>	July 30.....	Johana Harris, <i>Pianist</i>
July 12.....	Sigismond Stojowski, <i>Pianist</i>	July 31.....	Samuel Gardner, <i>Violinist</i>
July 16.....	James Friskin, <i>Pianist</i>	August 1.....	Fraser Gange, <i>Baritone</i>
July 17.....	Bernard Taylor, <i>Baritone</i>	August 2.....	Winslow Cheney, <i>Organist</i>
July 18.....	Sigurd Rascher, <i>Saxophonist</i>	August 6.....	Sascha Gorodnitzki, <i>Pianist</i>
July 19.....	Irmgard Lehrer, Mme. Edith Weiss-Mann, <i>Recorder and Harpsichordist</i>	August 8.....	Naoum Benditzky, <i>'Cellist</i>
July 23.....	Alton Jones, <i>Pianist</i>	August 13.....	Frank Sheridan, <i>Pianist</i>
July 24.....	Muriel Kerr, <i>Pianist</i>		

Subscription for Artists' Recital Course, \$3.00

No tickets may be sold for single events

FREE: Students' Recitals on Mondays at four o'clock beginning July 15

CONCERT HALL, 130 CLAREMONT AVENUE, NEW YORK CITY

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| <input type="checkbox"/> To course of Modern Piano Music..... | \$4.00 |
| <input type="checkbox"/> To course of Bach Clavier Music..... | \$4.00 |

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Please make checks or money orders payable to JULLIARD SUMMER SCHOOL
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LECTURE-RECITAL COURSES

July 9 to August 16



Course of six recital programs on
SMALLER CLASSICS FOR THE PIANO by MURIEL KERR
Bach; Beethoven; Chopin; Debussy; Haydn; Mendelssohn; Mozart; Schumann;
Contemporary American Composers; Italian, French, and English Composers
Tuesdays, July 9, 16, 23, 30, August 6 and 13, at 1.30
Subscription Price \$4.00

Course of six lecture-recitals on
MODERN PIANO MUSIC by ROY and JOHANA HARRIS
Wednesdays, July 10, 17, 24, 31, August 7 and 14, at 1.30
Subscription Price \$4.00

Course of six lecture-recitals on
BACH CLAVIER MUSIC by JAMES FRISKIN
Suites and Partitas I and II: The Well-tempered Clavier; Inventions, Toccatas, etc.;
Italian Concerto; Chromatic; Fantasia and Fugue, etc.; Goldberg Variations
Fridays, July 12, 19, 26, August 2, 9, and 16, at 1.30
Subscription Price \$4.00

(No tickets may be sold for single events)

(Subscription blank on reverse side)

Course of twelve lecture-recitals on
THE EVOLUTION OF STYLE AND INTERPRETATION IN PIANO
LITERATURE by SIGISMOND STOJOWSKI
Mondays and Thursdays, beginning July 8, at 2.30 o'clock
Fee \$15.00; Credit, 1 point
(Requires formal registration)

RECITAL HALL, 120 CLAREMONT AVENUE, NEW YORK CITY

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| <input type="checkbox"/> | To course of Modern Piano Music..... | \$4.00 |
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JUILLIARD SUMMER SCHOOL

CONCERTS AND LECTURE-RECITALS

ARTISTS' RECITALS — July 9 to August 13, 1940, at four o'clock

July 9.....	Katherine Bacon, <i>Pianist</i>	July 25.....	Louis Persinger, <i>Violinist</i>
July 10.....	Lois and Guy Maier, <i>Duo-pianists</i>	July 26.....	Coenraad V. Bos, Samuel Gardner, Charles Krane, <i>Chamber Music</i>
July 11.....	Charles Hackett, <i>Tenor</i>	July 30.....	Johana Harris, <i>Pianist</i>
July 12.....	Sigismond Stojowski, <i>Pianist</i>	July 31.....	Samuel Gardner, <i>Violinist</i>
July 16.....	James Friskin, <i>Pianist</i>	August 1.....	Fraser Gange, <i>Baritone</i>
July 17.....	Bernard Taylor, <i>Baritone</i>	August 2.....	Winslow Cheney, <i>Organist</i>
July 18.....	Sigurd Rascher, <i>Saxophonist</i>	August 6.....	Sascha Gorodnitzki, <i>Pianist</i>
July 19.....	Irmgard Lehrer, Mme. Edith Weiss-Mann, <i>Recorder and Harpsichordist</i>	August 8.....	Naoum Benditzky, <i>'Cellist</i>
July 23.....	Alton Jones, <i>Pianist</i>	August 13.....	Frank Sheridan, <i>Pianist</i>
July 24.....	Muriel Kerr, <i>Pianist</i>		

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No tickets may be sold for single events

FREE: Students' Recitals on Mondays at four o'clock beginning July 15

CONCERT HALL, 130 CLAREMONT AVENUE, NEW YORK CITY

LECTURE-RECITAL COURSES

July 9 to August 16



Course of six recital programs on

SMALLER CLASSICS FOR THE PIANO by MURIEL KERR

Bach; Beethoven; Chopin; Debussy; Haydn; Mendelssohn; Mozart; Schumann;
Contemporary American Composers; Italian, French, and English Composers

Tuesdays, July 9, 16, 23, 30, August 6 and 13, at 1.30

Subscription Price \$4.00

Course of six lecture-recitals on

MODERN PIANO MUSIC by ROY and JOHANA HARRIS

Wednesdays, July 10, 17, 24, 31, August 7 and 14, at 1.30

Subscription Price \$4.00

Course of six lecture-recitals on

BACH CLAVIER MUSIC by JAMES FRISKIN

Suites and Partitas I and II: The Well-tempered Clavier; Inventions, Toccatas, etc.;
Italian Concerto; Chromatic; Fantasia and Fugue, etc.; Goldberg Variations

Fridays, July 12, 19, 26, August 2, 9, and 16, at 1.30

Subscription Price \$4.00

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Course of twelve lecture-recitals on
THE EVOLUTION OF STYLE AND INTERPRETATION IN PIANO
LITERATURE by SIGISMOND STOJOWSKI

Mondays and Thursdays, beginning July 8, at 2.30 o'clock

Fee \$15.00; Credit, 1 point

(Requires formal registration)

RECITAL HALL, 120 CLAREMONT AVENUE, NEW YORK CITY

JUILLIARD SUMMER SCHOOL



SPECIAL COURSES OF

CONCERTS AND LECTURE-RECITALS

RECITALS — July 5 to August 8, at four o'clock

PIANO

July 5.....Katherine Bacon
 July 7.....Sascha Gorodnitzki
 July 11.....James Friskin
 July 14.....Lois and Guy Maier
 July 18.....Alton Jones
 July 21.....Arthur Newstead
 July 25.....Frank Sheridan
 August 1.....Muriel Kerr
 August 8.....Frances Hall and Rudolph Gruen

MISCELLANEOUS

July 6.....Charles Hackett, tenor
 July 13.....Florence Easton, dramatic soprano
 July 20.....Louis Persinger, violin
 July 27.....Fraser Gange, baritone
 July 28.....Hugh Porter, organ
 August 3.....Chamber Music
 Coenraad V. Bos, Samuel Gardner
 and Charles Krane
 August 4.....Bernard Taylor, baritone

Subscription for entire course of Recitals.....\$5.00

Subscription for either Recital Course.....\$3.50

(No tickets can be sold for single events)

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- ☐ To the course of piano recitals..... \$3.50
- ☐ To the course of miscellaneous recitals..... \$3.50
- ☐ To the course of Bach Transcriptions..... \$4.00
- ☐ To the course of Bach Partitas and Suites..... \$4.00
- ☐ To the course of Modern Piano Music..... \$4.00
- ☐ To the course of Beethoven Piano Sonatas..... \$5.00

(No tickets can be sold for single events)

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LECTURE-RECITALS AND CONCERTS

July 5 to August 11, 1939



Course of six lecture-recitals on
BACH TRANSCRIPTIONS by WINSLOW CHENEY
Wednesdays, July 5, 12, 19, 26, August 2 and 9, at 11.30
Subscription Price \$4.00

Course of six lecture-recitals on
BACH PARTITAS AND SUITES by ROY and JOHANA HARRIS
Thursday and Saturday, July 6 and 8, at 11.30
Tuesdays and Fridays, July 11, 14, 18 and 21, at 11.30
Subscription Price \$4.00

Course of six lecture-recitals on
MODERN PIANO MUSIC by ROY and JOHANA HARRIS
Tuesdays and Fridays, July 25, 28, August 1, 4, 8 and 11, at 11.30
Subscription Price \$4.00

BEETHOVEN PIANO SONATAS SERIES given by KATHERINE BACON
Wednesday, July 5, at 4.00
Saturdays, July 8 and 15, at 2.30
Wednesdays, July 12, 19, 26, August 2 and 9, at 2.30
Subscription Price \$5.00

(No tickets can be sold for single events)



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SPECIAL COURSES OF CONCERTS AND LECTURE-RECITALS

RECITALS — July 5 to August 8, at four o'clock

PIANO

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July 11.....James Friskin
July 14.....Lois and Guy Maier
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July 28.....Hugh Porter, organ
August 3.....Chamber Music
Coenraad V. Bos, Samuel Gardner
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August 4.....Bernard Taylor, baritone

Subscription for entire course of Recitals.....\$5.00

Subscription for either Recital Course.....\$3.50

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Wednesday, July 5, at 4.00
Saturdays, July 8 and 15, at 2.30
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New York City

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To the entire course of concerts..... ☐ \$6.00

To course of piano recitals and lectures..... ☐ \$4.00

To course of miscellaneous recitals and lectures..... ☐ \$4.00

To course of lectures only..... ☐ \$2.00

To lecture-recital course, Analysis of "The Well-Tempered Clavichord" ☐ \$3.00

(Please indicate your choice)

Name.....

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JUILLIARD SUMMER SCHOOL, 130 Claremont Avenue, New York City

JUILLIARD SUMMER SCHOOL

130 Claremont Avenue, New York City

announces a course of

CONCERTS AND LECTURES

JULY 5 to AUGUST 11, at Four o'clock

Subscription for entire course of recitals and lectures.....\$6.00
 Subscription for either piano or miscellaneous recitals and lectures..... 4.00
 Subscription for lectures only..... 2.00



SPECIAL

Course of four lecture-recitals

ANALYSIS OF "THE WELL-TEMPERED CLAVICHORD"

by Roy and Johana Harris

Wednesdays at 2.30.....\$3.00

July 13, July 20, July 27 and Aug. 3

PROGRAMS



PIANO RECITALS

July 5.....Sascha Gorodnitzki	July 19.....Alton Jones
July 6.....Guy and Lois Maier (two-piano recital)	July 26.....Muriel Kerr
July 8.....Alice Ehlers, harpsichord	Aug. 2.....James Friskin
July 12.....Katherine Bacon	Aug. 9.....Johana Harris
	Aug. 11.....Arthur Newstead

MISCELLANEOUS RECITALS

July 7.....Charles Hackett, tenor	July 28.....Chamber Music Coenraad V. Bos, Samuel Gardner and Charles Krane
July 8.....Alice Ehlers, harpsichord	July 29.....Compositions by Roy Harris
July 14.....Kathleen Parlow, violin	Aug. 4.....Sascha Jacobsen, violin
July 15.....Bernard Taylor, baritone	Aug. 10.....Hugh Porter, organ
July 21.....Fraser Gange, baritone	

LECTURES OPEN TO SUBSCRIBERS OF EITHER COURSE

"Efficient Handling of Personal Resources".....Thomas Tapper
 July 13, July 20 and Aug. 3
 July 27 — "Poetry".....John Erskine

Subscription Blank

JUILLIARD SUMMER SCHOOL

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To course of piano recitals and lectures.....	<input checked="" type="checkbox"/>	\$4.00
To course of miscellaneous recitals and lectures.....	<input type="checkbox"/>	\$4.00
To course of lectures only.....	<input type="checkbox"/>	\$2.00
To lecture-recital course, Analysis of "The Well-Tempered Clavichord".....	<input type="checkbox"/>	\$3.00

(Please indicate your choice)

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SCHOOL

City

TURES

o'clock

\$6.00

and lectures..... 4.00

..... 2.00

AVICHORD"

3

PROGRAMS



PIANO RECITALS

July 5.....	Sascha Gorodnitzki	July 19.....	Alton Jones
July 6.....	Guy and Lois Maier (two-piano recital)	July 26.....	Muriel Kerr
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July 7.....	Charles Hackett, tenor	July 28.....	Chamber Music Coenraad V. Bos, Samuel Gardner and Charles Krane
July 8.....	Alice Ehlers, harpsichord	July 29.....	Compositions by Roy Harris
July 14.....	Kathleen Parlow, violin	Aug. 4.....	Sascha Jacobsen, violin
July 15.....	Bernard Taylor, baritone	Aug. 10.....	Hugh Porter, organ
July 21.....	Fraser Gange, baritone		

LECTURES OPEN TO SUBSCRIBERS OF EITHER COURSE

"Efficient Handling of Personal Resources".....Thomas Tapper

July 13, July 20 and Aug. 3

July 27 — "Poetry".....John Erskine

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ANALYSIS OF "THE WELL-TEMPERED CLAVICHORD"

by Roy and Johana Harris

Wednesdays at 2.30.....\$3.00

July 13, July 20, July 27 and Aug. 3

PROGRAMS



PIANO RECITALS

July 5.....	Sascha Gorodnitzki	July 19.....	Alton Jones
July 6.....	Guy and Lois Maier (two-piano recital)	July 26.....	Muriel Kerr
July 8.....	Alice Ehlers, harpsichord	Aug. 2.....	James Friskin
July 12.....	Katherine Bacon	Aug. 9.....	Johana Harris
		Aug. 11.....	Arthur Newstead

MISCELLANEOUS RECITALS

July 7.....	Charles Hackett, tenor	July 28.....	Chamber Music Coenraad V. Bos, Samuel Gardner and Charles Krane
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LECTURES OPEN TO SUBSCRIBERS OF EITHER COURSE

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July 13, July 20 and Aug. 3	
July 27 — "Poetry".....	John Erskine

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PIANO RECITALS

July 13.....Sascha Gorodnitzki	July 27.....Muriel Kerr
July 14.....Vera Brodsky and Harold Triggs (two-piano recital)	July 28.....Arthur Newstead
July 20.....Alton Jones	Aug. 3.....Frank Sheridan
Aug. 17.....Johanna Harris	Aug. 10.....Katherine Bacon

MISCELLANEOUS RECITALS

July 15.....Charles Hackett, tenor	July 29.....Kathleen Parlow, violin
July 21.....Sascha Jacobsen and Frank Sheridan, sonata recital	Aug. 4.....Hugh Porter, organ
July 22.....Charles Krane, violoncello	Aug. 5.....Fraser Gange, baritone
Aug. 19.....Marie Miller, harp	Aug. 12.....Samuel Gardner, violin

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July 20.....Alton Jones	Aug. 3.....Frank Sheridan
Aug. 17.....Johanna Harris	Aug. 10.....Katherine Bacon

MISCELLANEOUS RECITALS

July 15.....Charles Hackett, tenor	July 29.....Kathleen Parlow, violin
July 21.....Sascha Jacobsen and Frank Sheridan, sonata recital	Aug. 4.....Hugh Porter, organ
July 22.....Charles Krane, violoncello	Aug. 5.....Fraser Gange, baritone
Aug. 19.....Marie Miller, harp	Aug. 12.....Samuel Gardner, violin

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PROGRAMS



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July 14.....	Vera Brodsky and Harold Triggs (two-piano recital)	July 28.....	Arthur Newstead
July 20.....	Alton Jones	Aug. 3.....	Frank Sheridan
Aug. 17.....	Johanna Harris	Aug. 10.....	Katherine Bacon

MISCELLANEOUS RECITALS

July 15.....	Charles Hackett, tenor	July 29.....	Kathleen Parlow, violin
July 21.....	Sascha Jacobsen and Frank Sheridan, sonata recital	Aug. 4.....	Hugh Porter, organ
July 22.....	Charles Krane, violoncello	Aug. 5.....	Fraser Gange, baritone
Aug. 19.....	Marie Miller, harp	Aug. 12.....	Samuel Gardner, violin

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Wednesdays at 2.30.....\$3.00

PROGRAMS



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July 13.....	Sascha Gorodnitzki	July 27.....	Muriel Kerr
July 14.....	Vera Brodsky and Harold Triggs (two-piano recital)	July 28.....	Arthur Newstead
July 20.....	Alton Jones	Aug. 3.....	Frank Sheridan
Aug. 17.....	Johanna Harris	Aug. 10.....	Katherine Bacon

MISCELLANEOUS RECITALS

July 15.....	Charles Hackett, tenor	July 29.....	Kathleen Parlow, violin
July 21.....	Sascha Jacobsen and Frank Sheridan, sonata recital	Aug. 4.....	Hugh Porter, organ
July 22.....	Charles Krane, violoncello	Aug. 5.....	Fraser Gange, baritone
Aug. 19.....	Marie Miller, harp	Aug. 12.....	Samuel Gardner, violin

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Subscription for entire course of fifteen recitals.....\$5.00
Subscription for either piano or miscellaneous recitals.....\$3.50

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2.00

PROGRAMS



PIANO RECITALS

July 7.....Sascha Gorodnitzki	July 28.....Arthur Newstead
July 14.....Alton Jones	Aug. 4.....Muriel Kerr
July 21.....Katherine Bacon	Aug. 11.....Beula Duffey

MISCELLANEOUS RECITALS

July 9.....Charles Hackett, tenor	July 30.....Sascha Jacobsen, violinist
July 16.....Fraser Gange, baritone	Aug. 6.....Hugh Porter, organist
July 23.....Louis Persinger, violinist	Aug. 13.....Ensemble Recital

RECITALS OPEN TO SUBSCRIBERS OF EITHER COURSE

July 8.....Guy Maier, pianist, and Samuel Gardner, violinist
July 22.....Ernest Hutcheson, pianist (guest artist)
July 29.....Louis Persinger, violinist, and Muriel Kerr, pianist

Tickets

SUMMER SCHOOL 1944

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Season 1944



Course of six recital programs of

PIANOFORTE SONATAS

by KATHERINE BACON



Mondays, July 3, 10, 17, 24, 31, August 7
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Recital Hall, 120 Claremont Avenue, New York City

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Season 1944



Course of six recital programs on

THE SONGS OF HUGO WOLF AND RICHARD STRAUSS

by COENRAAD V. BOS



Tuesdays, July 4, 11, 18, 25, August 1 and 8
at twelve o'clock

Room K, 120 Claremont Avenue, New York City

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JUILLIARD SUMMER SCHOOL

Season 1944



Course of six lecture-recitals on

CONTEMPORARY PIANO MUSIC

by MARION BAUER



Wednesdays, July 5, 12, 19, 26, August 2 and 9
at two-thirty o'clock

Room 322, 130 Claremont Avenue, New York City

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JUILLIARD SUMMER SCHOOL

Season 1944



Course of six lecture-recitals on

THE TEACHING AND PERFORMING OF BACH

by ROSALYN TURECK



Thursdays, July 6, 13, 20, 27, August 3 and 10
at two-thirty o'clock

Recital Hall, 120 Claremont Avenue, New York City

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JUILLIARD SUMMER SCHOOL

Season 1944



Course of four lecture-recital programs

Monday

PROGRAM OF PIANOFORTE SONATAS.....Katherine Bacon

Tuesday

THE SONGS OF HUGO WOLF AND RICHARD STRAUSS—
Coenraad V. Bos

Wednesday

CONTEMPORARY PIANO MUSIC.....Marion Bauer

Thursday

THE TEACHING AND PERFORMING OF BACH —
Rosalyn Tureck

Recital Hall, 120 Claremont Avenue, New York City

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JUILLIARD SUMMER SCHOOL
1943 Season

◆
Course of six recital programs on
PIANOFORTE WORKS BY BEETHOVEN
by JAMES FRISKIN

◆
Mondays, July 5, 12, 19, 26, August 2 and 9
at two-thirty o'clock
Recital Hall, 120 Claremont Avenue, New York City
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JUILLIARD SUMMER SCHOOL
1943 Season

◆
Course of six lecture-recitals on
TWENTIETH CENTURY PIANO MUSIC
by MARION BAUER

◆
Wednesdays, July 7, 14, 21, 28, August 4 and 11
at two-thirty o'clock
Room 322, 130 Claremont Avenue, New York City
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JUILLIARD SUMMER SCHOOL
1943 Season

◆
Course of three lecture-recital programs

Monday
PIANOFORTE WORKS OF BEETHOVEN.....James Friskin
Wednesday
TWENTIETH CENTURY MUSIC.....Marion Bauer
Thursday
COMPOSITIONS OF BACH.....Rosalyn Tureck
at two-thirty o'clock

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Recital Hall, 120 Claremont Avenue, New York City
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JUILLIARD SUMMER SCHOOL
1943 Season

◆
Course of six lecture-recitals on
COMPOSITIONS OF BACH
by ROSALYN TURECK

◆
Thursdays, July 8, 15, 22, 29, August 5 and 12
at two-thirty o'clock
Recital Hall, 120 Claremont Avenue, New York City
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SUMMER SCHOOL 1942

JUILLIARD SUMMER SCHOOL
1942 Season



Course of six recital programs on
PIANOFORTE WORKS OF BRAHMS
by JAMES FRISKIN



Tuesdays, July 7, 14, 21, 28, August 4 and 11
at two-thirty o'clock

Recital Hall, 120 Claremont Avenue, New York City

This card must be presented each time for admission

JUILLIARD SUMMER SCHOOL
1942 Season



Course of six lecture-recitals on
MODERN PIANO MUSIC
by MARION BAUER



Wednesdays, July 8, 15, 22, 29, August 5 and 12
at two-thirty o'clock

Room 322, 130 Claremont Avenue, New York City

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JUILLIARD SUMMER SCHOOL
1942 Season



Course of six recital programs on
COMPOSITIONS of BACH and CHOPIN
by KATHERINE BACON



Thursdays, July 9, 16, 23, 30, August 6 and 13
at two-thirty o'clock

Recital Hall, 120 Claremont Avenue, New York City

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JUILLIARD SUMMER SCHOOL
1942 Season



Course of six lecture-recital programs on
SONG CYCLES
by COENRAAD V. BOS



Fridays, July 10, 17, 24, 31, August 7 and 14, at 2.30 o'clock

Room K, 120 Claremont Avenue, New York City

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JUILLIARD SUMMER SCHOOL
1942 Season



Course of four lecture-recital programs

Tuesday.....BRAHMS PIANOFORTE WORKS.....James Friskin
Wednesday...MODERN PIANO MUSIC.....Marion Bauer
Thursday.....BACH AND CHOPIN.....Katherine Bacon
Friday.....SONG CYCLES.....Coenraad V. Bos
at two-thirty o'clock



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Summer School
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Smaller Classics - July 22

Modern Piano Music - July 23

To ~~Lecture-recitals on:~~ Chopin Piano Works - July 24

Bach Clavier Music - July 25

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JUILLIARD SUMMER SCHOOL

1941 Season



Course of six recital programs on
CHOPIN PIANO WORKS

by KATHERINE BACON



Thursdays, July 10, 17, 24, 31, August 7, and 14
at one-thirty o'clock

Concert Hall, 130 Claremont Avenue, New York City

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Summer School
1941

JUILLIARD SUMMER SCHOOL
1941 Season

◆
Course of six recital programs on
SMALLER CLASSICS FOR THE PIANO
by MURIEL KERR

◆
Tuesdays, July 8, 15, 22, 29, August 5, and 12
at one-thirty o'clock

Concert Hall, 130 Claremont Avenue, New York City

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JUILLIARD SUMMER SCHOOL
1941 Season

◆
ARTISTS' RECITALS

◆
July 8, 9, 10, 11, 15, 16, 17, 22, 23, 24, 25, 29, 30, 31
August 1, 5, 6, 7, and 12
at four o'clock

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1941 Season

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Course of six lecture-recitals on
MODERN PIANO MUSIC
by MARION BAUER

◆
Wednesdays, July 9, 16, 23, 30, August 6, and 13
at one-thirty o'clock

Room 322
~~Concert Hall~~, 130 Claremont Avenue, New York City

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JUILLIARD SUMMER SCHOOL
1941 Season

◆
Course of six lecture-recitals on
BACH CLAVIER MUSIC
by JAMES FRISKIN

◆
Fridays, July 11, 18, 25, August 1, 8, and 15
at one-thirty o'clock

Recital
~~Concert~~ Hall, 130 Claremont Avenue, New York City

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Course of six lecture-recitals on
MODERN PIANO MUSIC
by ROY and JOHANA HARRIS



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at one-thirty o'clock

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1940 Season



Course of six lecture-recitals on
BACH CLAVIER MUSIC
by JAMES FRISKIN



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at one-thirty o'clock

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JUILLIARD SUMMER SCHOOL
1940 Season



ARTISTS' RECITALS



July 9, 10, 11, 12, 16, 17, 18, 19, 23, 24, 25, 26, 30, 31
August 1, 2, 6, 8, and 13
at four o'clock

Concert Hall, 130 Claremont Avenue, New York City

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PIANO RECITALS



JULY 5, 7, 11, 14, 18, 21, 25 AUGUST 1, 8, 1939

at Four o'clock

JUILLIARD SUMMER SCHOOL

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MISCELLANEOUS RECITALS



JULY 6, 13, 20, 27, 28 AUGUST 3, 4, 1939

at Four o'clock

JUILLIARD SUMMER SCHOOL

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BEETHOVEN PIANO SONATAS

Given by KATHERINE BACON



Wednesday, July 5, 1939, at Four o'clock
Saturdays, July 8 and 15, 1939, at Two-thirty o'clock
Wednesdays, July 12, 19, 26, August 2 and 9, 1939
at Two-thirty o'clock

JUILLIARD SUMMER SCHOOL

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Course of Six Lecture-Recitals on

BACH TRANSCRIPTIONS

By WINSLOW CHENEY



Wednesdays, July 5, 12, 19, 26, August 2, 9, 1939
at Eleven-thirty o'clock

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Course of Six Lecture-Recitals on

BACH PARTITAS AND SUITES

By ROY and JOHANA HARRIS



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Tuesdays and Fridays, July 11, 14, 18 and 21, 1939
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MODERN PIANO MUSIC

By ROY and JOHANA HARRIS



Tuesdays and Fridays, July 25, 28
August 1, 4, 8 and 11, 1939
at Eleven-thirty o'clock

JUILLIARD SUMMER SCHOOL

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MISCELLANEOUS RECITALS

AND

LECTURES



JULY 7, 8, 13, 14, 15, 20, 21, 28, 29 AUGUST 3, 4, 10, 1938

at Four o'clock

JUILLIARD SUMMER SCHOOL

130 Claremont Avenue



PIANO RECITALS AND LECTURES



JULY 5, 6, 8, 12, 13, 19, 20, 26 AUGUST 2, 3, 9, 11, 1938

at Four o'clock

JUILLIARD SUMMER SCHOOL

130 Claremont Avenue



Course of four Lecture-Recitals

ANALYSIS OF BACH'S

"THE WELL-TEMPERED CLAVICHORD"

By ROY HARRIS



JULY 13, 20, 27 AUGUST 3, 1938

at Two-thirty o'clock

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