

Carnegie Hall Program

SEASON 1930—1931

CARNEGIE HALL
Friday Evening, March 6, at 8:15

Institute of Musical Art
of the
Juilliard School of Music
FRANK DAMROSCH, *Dean*

EIGHTEENTH ANNUAL
STUDENTS' CONCERT

WILLEM WILLEKE
Conductor

PROGRAM

Overture, Benvenuto Cellini.....*Berlioz*
Orchestra of the Institute

PROGRAM CONTINUED

"Ah fors' è lui" from *La Traviata*...*Verdi*
Evelyn Schiff

Variations Symphoniques for violoncello
Boëllmann
Harvey Shapiro

Variations Symphoniques for piano...*Franck*
Jeanne Mills

Symphony No. 1 in C minor.....*Brahms*

Un poco sostenuto: Allegro

Andante sostenuto

Un poco allegretto e grazioso

FINALE. Adagio: Più andante:
Allegro non troppo ma con brio

Orchestra of the Institute

March 6, 1931.

**Institute of Musical Art
of the
Juilliard School of Music**

FRANK DAMROSCH, Dean

**TWENTY-SIXTH
ANNIVERSARY CONCERT**

**Friday Evening, January Sixteenth
Nineteen Hundred and Thirty-one
at half past eight**

Program

Cycle of Seven Songs Franz Philipp, Opus 15

1. Unserer lieben Frau
2. Wer ist diese?
3. Madonna voller Gnaden
4. Marias Traum
5. Die Gloria-Englein
6. Ich sehe dich in tausend Bildern
7. Singt unserer Frau das hohe Lied

Madrigal Choir of the Institute
Margarete Dessoiff, Conductor

Quartet, D major, Op. 76, No. 5 Haydn

Allegretto
Largo. Cantabile e mesto
Menuetto. Allegro
Finale. Presto

Musical Art Quartet

Quartet, F major Ravel

Allegro moderato—Très doux
Assez vif—Très rythmé
Très lent
Vif et agité

Musical Art Quartet

January 16, 1931

Institute of Musical Art
of the
Juilliard School of Music

FRANK DAMROSCH, Dean

TWENTY-SEVENTH
ANNIVERSARY CONCERT

Saturday Evening, January Sixteenth,
Nineteen Hundred and Thirty-two
at half past eight
120 Claremont Avenue

Program

Trio in C major, Opus 87 Johannes Brahms
(1833-1897)

Allegro
Theme and Variations
Scherzo (presto)
Finale (allegro giocoso)

Elshuco Trio

"Wann ich einmal soll scheiden" Johann Sebastian Bach
(1685-1750)

"Jungfrau dein schön Gestalt" Johann L. Hasler
(1564-1612)

"Sie ist mir lieb" Michael Praetorius
(1571-1621)

"Fair Phyllis" John Farmer
(1591-16?)

"Awake! Sweet Love" John Dowland
(1562-1626)

"Just as the tide was flowing" R. Vaughan Williams
(1872-)

Madrigal Choir
Randall Thompson, Conductor

Quartet in G minor, Opus 25 Johannes Brahms
(1833-1897)

Allegro
Allegro ma non troppo
Andante con moto
Rondo alla Zingarese (presto)

Elshuco Trio
Assisted by Conrad Held, Viola

January 16, 1932.

Carnegie Hall Program

SEASON 1930—1931

CARNEGIE HALL

Monday Evening, June 1, at 8:15

INSTITUTE OF MUSICAL ART

of the

JUILLIARD SCHOOL OF MUSIC

FRANK DAMROSCH, *Dean*

COMMENCEMENT EXERCISES

WILLEM WILLEKE, *Conductor*

PROGRAM

Concerto in E flat, No. 5.....*Beethoven*

Allegro

Gerald Tracy

PROGRAM CONTINUED

Symphony, E flat.....*Mozart*

Adagio: Allegro

Andante con moto

Menuetto

Allegro

Orchestra of the Institute

Scena and Aria "Durch die Wälder"

from "Der Freischütz".....*Weber*

André Cibulski

Overture "Leonore III".....*Beethoven*

Orchestra of the Institute

Presentation of Diplomas

Hungarian March from "Damnation
of Faust"

Berlioz

June 1, 1931.

Institute of Musical Art
of the
Juilliard School of Music

FRANK DAMROSCH, Dean

SPRING CONCERT

Friday Evening, April 1st and
Saturday Evening, April 2nd
Nineteen Hundred and Thirty-two
at half past eight
130 Claremont Avenue

Program

Concerto No. 10 for Two Pianos Mozart
Allegro
Andante
Rondo

Ethel Mincoff and Harry Davis

Aria "Ritorna Vincitor" from "Aida" Verdi
Evelyn Schiff

Concerto for Violoncello Jéral
Allegro moderato
Adagio
Tarantella: (Presto)
Harvey Shapiro

Symphony No. 2, D major Brahms
Allegro non troppo
Adagio non troppo
Allegretto grazioso (Quasi Andantino)
Allegro con spirito
Orchestra of the Institute
Steinway Piano

April 1 and 2, 1932.

Institute of Musical Art
of the
Juilliard School of Music

FRANK DAMROSCH, Dean

NINETEENTH ANNUAL
STUDENTS' CONCERT

Friday Evening, February Fifth,
Nineteen Hundred and Thirty-two
at half past eight
130 Claremont Avenue

Program

Prelude to "Die Meistersinger" Wagner
Orchestra of the Institute

Concerto for Violin, D major Beethoven
Allegro, ma non troppo
Joseph Knitzer

Symphony, E minor
"From the New World" Dvořák
Adagio: Allegro molto
Largo
Scherzo
Allegro con fuoco
Orchestra of the Institute

Les Préludes Liszt
Orchestra of the Institute

February 5, 1932.

Repeated February 23, 1932

**Institute of Musical Art
of the
Juilliard School of Music**

FRANK DAMROSCH, Dean

COMMENCEMENT

EXERCISES

Tuesday Evening, May Thirty-first
Nineteen Hundred and Thirty-two
at half past eight
120 Claremont Avenue

Program

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|--|--------------|
| Overture, "Le Roi d'Ys" | Lalo |
| Orchestra of the Institute
Willem Willeke, Conductor | |
| Concerto for Violin, D major, Op. 35 | Tschaikowsky |
| Allegro moderato
Bessie Simon | |
| La Captive, Op. 12 | Berlioz |
| Rêverie for Voice and Orchestra
Annie Brown | |
| Variations Symphoniques | César Franck |
| (For Piano and Orchestra)
Bernhard Weiser | |
| Concerto for Violin, D major, Op. 77 | Brahms |
| Allegro non troppo
Joseph Knitzer | |
| Address to the Graduates
Dr. John Erskine
President of the Juilliard School of Music | |
| Conferring of the Degree of Bachelor of Music Education and
Presentation of Diplomas
Mr. Oscar Wagner
Assistant Dean of the Juilliard School of Music | |
| The Merry Wives of Windsor | Nicolai |
| Orchestra of the Institute
Willem Willeke, Conductor | |
| The Piano Is a Steinway | |

May 31, 1932.

Institute of Musical Art
of the
Juilliard School of Music

COSI FAN TUTTE

A COMIC OPERA IN TWO ACTS

Music by
Wolfgang Amadeus Mozart

Text by
Lorenzo Da Ponte

EVENING PERFORMANCES

Tuesday Evening	May 24, at 8:45
Wednesday Evening	May 25, at 8:45

C A S T

LEONORA	} Sisters: Ladies of Ferrara.....	Evelyn Schiff
DORABELLA		Agnes Skillin

DESPINA, Their Waiting Maid.....	{ Caroline Urbanek Ethel Driggs
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FERRANDO, An Officer in Love with Dorabella.....Richardson Irwin

GRAZIANO, An Officer in Love with Leonora.....Leon Sahatjian

DON ALFONSO, A Philosopher.....Joseph Posner

Soldiers, Servants, Musicians, Guests, etc.

THE INSTITUTE ORCHESTRA AND CHORUS

May 24 and 25, 1932.

Institute of Musical Art
of the
Juilliard School of Music

FRANK DAMROSCH, Dean

TWENTIETH ANNUAL
SYMPHONY CONCERT

Friday Evening, February Tenth,
Saturday Evening, February Eleventh,
Nineteen Hundred and Thirty-three
at half past eight
130 Claremont Avenue

Program

Symphony No. 8, B minor Schubert
Allegro moderato
Andante con moto
Orchestra of the Institute

Eine Faust Ouverture, D minor Wagner
Orchestra of the Institute

Concerto for Piano and Orchestra
E major, Opus 12 d'Albert
Vivian Rivkin

Symphony No. 3, F major Brahms
Allegro con brio
Andante
Poco allegretto
Allegro
Orchestra of the Institute

The Piano Is a Steinway

February 10, 1933-

FRANK DAMROSCH, Dean

Monday Evening, January Sixteenth,
Nineteen Hundred and Thirty-three
at half past eight
120 Claremont Avenue

Quartette in A major, Opus 26 Johannes Brahms
(For Piano and Strings) (1833-1897)

Allegro non troppo
Poco adagio
Poco allegro
Finale. Allegro

Elshuco Trio

Assisted by Conrad Held, Viola

Liebeslieder-Walzer, Opus 52 Johannes Brahms
(1833-1897)

For Mixed Voices, accompanied by two pianos
Set to Verses, "Polydora," by Daumer

Chorus of the Institute
Margarete Dessoiff, Conductor

The Piano Is a Steinway

January 16, 1933.

Institute of Musical Art
of the
Juilliard School of Music

FRANK DAMROSCH, Dean

SPRING CONCERT

Friday Evening, April 7th and
Saturday Evening, April 8th
Nineteen Hundred and Thirty-three
at half past eight
130 Claremont Avenue

Program

Overture to the Magic Flute Mozart
Orchestra of the Institute

Concerto for Piano, B flat major Beethoven
Allegro con brio
Adagio
Rondo: Molto allegro
Billy Masselos

Prelude to Act III Wagner
"Die Meistersinger"
Orchestra of the Institute

Symphony, C minor, Opus 68 Brahms
Allegro non troppo
Andante moderato
Allegro giocoso
Allegro energico e passionato
(Tema con Variazioni)
Orchestra of the Institute

Steinway Piano

April 7, 1933.

Institute of Musical Art
of the
Juilliard School of Music

FRANK DAMROSCH, Dean

SYMPHONY CONCERT

Tuesday Evening, May Second
Nineteen Hundred and Thirty-three
at half past eight
130 Claremont Avenue

Program

Overture Leonore No. 3	Beethoven
Orchestra of the Institute	
Adagio in D major from Concerto for Clarinet Köchel 622 Otto Slavsky	Mozart
Concerto in G major, for Flute Allegro Arioso Allegro vivace Frances Blaisdell	Quantz
Concerto in A minor, Opus 102, for Violin and 'Cello Andante Vivace non troppo Bessie Simon and Mary D. Hill	Brahms
Concerto Grosso No. 10 in G minor, for Oboe and Strings Grave Allegro Largo Allegro Stefan Pecha	Handel
Overture Oberon	Weber
Orchestra of the Institute	

May 2, 1933

Institute of Musical Art
of the
Juilliard School of Music

FRANK DAMROSCH, Dean

COMMENCEMENT

EXERCISES

Friday Evening, June Second
Nineteen Hundred and Thirty-three
at half past eight
120 Claremont Avenue

Program

In Memory of James Loeb
Founder of the Institute of Musical Art
Died May 27th, 1933

Andante Sostenuto
From Symphony in C minor
Brahms

Allegro moderato

Irene Botts

Aria from "The Marriage of Figaro"
"Deh vieni, non tardar"
Mozart

Jewel Song from "Faust"
Carolyn Urbanek
Gounod

Concerto, B flat minor, for Piano
Andante non troppo e molto maestoso
Mary Allison
Tschaikowsky

Address to the Graduates
Mr. Rubin Goldmark

Conferring of the Degree of Bachelor of Music Education and
Presentation of Diplomas

Dr. Frank Damrosch
Dean, Institute of Musical Art

Overture, "Euryanthe"
Orchestra of the Institute
Weber

Steinway Piano

June 2, 1933.

Institute of Musical Art
of the
Juilliard School of Music

CHRISTMAS CONCERT
of the
PREPARATORY
CENTERS

Saturday Morning, December Twenty-third
Nineteen Hundred and Thirty-three
at eleven o'clock

at
130 Claremont Avenue

December 23, 1933

INSTITUTE OF MUSICAL ART
of the
JUILLIARD SCHOOL OF MUSIC

Twenty-first Annual
Orchestra Concert

Friday evening, February Sixteenth
Saturday evening, February Seventeenth
Nineteen Hundred and Thirty-four
At half past eight
130 Claremont Avenue

PROGRAM

Overture to "Rienzi" Wagner

Orchestra of the Institute

Wotan's Abschied und Feuerzauber
from "Die Walkure" Wagner

Orchestra of the Institute

Larghetto—Allegro Raff

from the Concerto for Violoncello, Opus 193

MARY D. HILL

Symphony No. 3 (Eroica) Beethoven

Allegro con brio

Marcia funebre: Adagio assai

Scherzo: Allegro vivace

Finale: Allegro molto

Orchestra of the Institute

The Piano Is a Steinway

February 16-17, 1934

CONCERT

by the

KROLL-PRINZ-SHERIDAN TRIO

WILLIAM KROLLViolin
MILTON PRINZ 'Cello
FRANK SHERIDANPiano

and

THE MADRIGAL CHOIR

MARGARETE DESSOFF, Conductor
CHARLES HAYWOOD, Tenor, Soloist

EMILY BOTTIMORE	GERTRUDE MITCHELL
MARGARET CHILVER	CATHERINE MOTSINGER
HELEN CARTELMAN	BEATRICE PLUMMER
E. PHYLLIS McILWRAITH	DOUGLAS FRASER
GRETCHEN STEELE	HENRY BIGGIN
MAXINE STELLMAN	CORDON DILWORTH
LINDA ZANTI	CARL DITON
NANCY DODD	CHARLES DIXON
FLORA KAISER	LEONARD STOCKER

ANNA BLUM at the piano

PROGRAM

Trio in C minor.....Brahms

Allegro energico

Presto non assai

Andante grazioso

Allegro molto

MR. KROLL, MR. PRINZ, MR. SHERIDAN

Zigeunerlieder, Opus 103.....Brahms

The Madrigal Choir

MARGARETE DESSOFF, Conductor

Trio Ravel

Modéré

Pantoum—assez vif

Passacaille—très large

Final—animé

MR. KROLL, MR. PRINZ, MR. SHERIDAN

The Piano Is a Steinway

January 16, 1934

Institute of Musical Art
of the
Juilliard School of Music

SPRING CONCERT
by the
PREPARATORY
DEPARTMENT

Saturday Morning, May Twenty-sixth
Nineteen Hundred and Thirty-four
at eleven o'clock
at
130 Claremont Avenue

May 26, 1934

Program

Processional

Spring Dance-----Edward German

Songs

The Sandman-----Brahms

The Cuckoo-----Old French

A Country Dance-----Swedish Folk Tune

Classes in Choral Singing

Belle Julie Soudant, Conductor

Ensemble

Chorale

Jesu, Son of Man's Desire-----Bach

Arranged for piano and string ensemble by

Winifred Young Cornish

Sarabande and Bourrée-----Bach

Solo violins accompanied by string ensemble

Wilbur Joustra, James Nassy, Dorothy Kantrowitz,

Eva Kolker, Anahid Ajemian

Dalcroze Eurythmics

Three Sketches-----Jacques Dalcroze

Joy Moss, Clara Malamut, Jeanne Rosenblum,

Pearl Rosenzweig, Mildred Goldstein

Toy Orchestra

Norwegian Folk Dance-----Grieg

Anitra's Dance-----Grieg

Jeanne Rosenblum and Billy Himberg at the piano

Creative Work

Original Songs

1. The Piper on the Hill-----Leonard Eisner

2. The Fairies-----Sari Cohen

3. The Fairies-----Laura Pines

4. Wishing-----Jean Frank

5. The Puffin-----Barbara Holmquest

6. Lullaby-----Barbara Holmquest

The Composers at the Piano

Program

Duets—Folk Songs arranged by Angela Diller

Tambourin-----Old French

Pastorale-----French

The Hawk-----Scotch

Ruth and Dolores Patiky

Solos

Solfeggietto-----Karl Philipp Emanuel Bach

Gloria Wechsler

Ballet Music from Rosamunde-----Schubert-Ganz

Louis Teicher

Ensemble

Sonata in C major-----Corelli

Largo

Allegro

Adagio

Presto

Eva Kolker, Burton Fisch, Laura Pines

Solos

Sonata in G major-----Haydn

Allegretto

Jean Frank

Etincelles-----Moszkowski

Leonard Eisner

Allegro-----Fiocco

Malaguena-----Albeniz-Kreisler

Marguerite Adams

Two Pianos

Bohemian Folk Tunes-----Arranged by Pirani

Laura Pines, Leonard Eisner

Orchestra

Petite Suite—L'ancien Regime-----Saint-George

Preparatory Department Orchestra

Louis Bostelmann, Conductor

INSTITUTE OF MUSICAL ART
of the
JUILLIARD SCHOOL OF MUSIC

Orchestra Concert

Saturday evening, April Twenty-eighth
Nineteen Hundred and Thirty-four
At half past eight
130 Claremont Avenue

PROGRAM

Symphony in D Minor.....César Franck

First Movement

ORCHESTRA OF THE INSTITUTE

Concerto in C Major.....Beethoven

Allegro con brio

Largo

Rondo: Allegro

MARO AJEMIAN

Quintet, C Major, Opus 163.....Schubert

(Orchestrated by Leopold Damrosch)

Allegro ma non troppo

Adagio

Scherzo. Presto

Allegretto

ORCHESTRA OF THE INSTITUTE

The Piano Is a Steinway

April 28, 1934

INSTITUTE OF MUSICAL ART
of the
JULLIARD SCHOOL OF MUSIC

A Concert of Compositions
by
ALFRED MADELEY RICHARDSON

Wednesday Evening, December Twelfth
Nineteen Hundred and Thirty-four
At half past eight
In the Concert Hall
130 Claremont Avenue, New York

PROGRAM

1. Quartet for Two Violins, Viola and 'Cello
 - a. Allegretto
 - b. Minuet and Trio (in the Dorian Mode)
 - c. Adagio-Fugue
 - d. Air with Variations (O Mistress mine, where are you roaming?)
 - e. Allegro Vivace

HARRY FRIEDMANN
FRED DVONCH

NATHAN GORDON
BERNARD GREENHOUSE

2. Trios and Duet, for Women's Voices

- a. "Near an Ancient Hostelry"
- b. "Should He Upbraid"
- c. "Under the Greenwood Tree"

HELEN Van LOON, MARGARET PREUSS, and
DOROTHY DUDLEY

ETHEL de GOMEZ at the Piano

(Presented by Florence Page Kimball, Francis Rogers, and Paul Reimers)

3. Prelude and Fugue in G minor, for Two Pianofortes

CARL FRIEDBERG and JAMES FRISKIN

4. Trios and Duets

- a. "Full Fathom Five"
- b. "Bid Me Discourse"
- c. "It Was a Lover and His Lass"
- d. "Lullaby, O Lullaby"

MISSES Van LOON, PREUSS and DUDLEY

5. Quintet for Flute, Oboe, Clarinet, Bassoon, and Horn

- a. Allegro Amabile
- b. Canzona
- c. Minuet and Trio
- d. Scherzo (Canon for Flute and Clarinet)
- e. Air with Variations
- f. Rondo-Allegro

GEORGES BARRÈRE
STEPHEN PECHA

ARTHUR CHRISTMANN
WILLIAM BLANCHARD
LEONARD SHARROW

December 12, 1934

INSTITUTE OF MUSICAL ART
of the
JUILLIARD SCHOOL OF MUSIC

COMMENCEMENT
EXERCISES

Saturday evening, June second, Nineteen Hundred and Thirty-four
at half past eight

130 CLAREMONT AVENUE

PROGRAM

Concerto for Piano, A minor, Opus 54Schumann
Allegro affettuoso

DORIS FRERICHS

Aria: Madre, pietosa VergineVerdi
From "La Forza del Destino"

MAXINE STELLMAN

Concerto for Violoncello, A minor, Opus 33Saint-Saens

MARY D. HILL

Address to the Graduates, Conferring of Degrees, and Presentation of Diplomas

JOHN ERSKINE
President of the Juilliard School of Music

Overture, Leonore IIIBeethoven

Orchestra of the Institute
WILLEM WILLEKE, Conductor

Steinway Piano

June 2, 1934

Program

- I. Processional:
"Hark! the Herald Angels Sing"....Mendelssohn
- II. Christmas Carols:
What Tongue can tell Thy Greatness
LordBach
(Accompanied by Preparatory Center Orchestra)
Le sommeil de l'enfant Jesus.....Gevaert
GloriaOld French
Classes in Choral Singing
Belle J. Soudant, Conductor
- III. Allemande in G minor.....Händel
Charles Rosen
- IV. Concerto in D major.....Rieding
Anahid Ajemian
- V. Dalcroze Eurythmics:
MarchSchumann
Mary Hough, Betty Lesser, Harriet Mathews,
Doris Rosenzweig
SketchJ. Dalcroze
Estelle Cross, Gertrude Gross, June Jefferson, Beatrice
Jordan, Ethel Kelly, Joy Moss, Charlotte Peterson,
Pearl Rosenzweig
- VI. Andante Sostenuto in E flat major....Mendelssohn
Sonata in C major.....Scarlatti
Clara Malamut
- VII. LarghettoHändel-Hubay
Improvisation on a Japanese Tune.....Zimbalist
Helen Miki, Lily Miki

Program

- VIII. Toy Orchestra:
O, du lieber Augustin.....German
Sur le pont.....French
Valse, in A major.....Levitzki
- IX. Short Songs:
Lady MoonSari Cohen
Sea ShellSari Cohen
Sea ShellBarbara Holmquest
SnowflakesLeonard Eisner
SnowflakesBarbara Holmquest
Br'er FoxBarbara Holmquest
Note: Each song (melody and accompaniment) was
composed by the child at the piano.
- X. Siciliano PastoralAlfred Moffat
MarchAlfred Moffat
Norman Robins, Irwin Weinstein
- XI. Italian ConcertoBach
Allegro Animato
Barbara Holmquest
- XII. Christmas Songs:
Lo! how a rose e'er blooming.....Praetorius
Sicilian HymnTraditional
The Christmas Tree.....Cornelius
Selected Chorus accompanied by strings
- XIII. SuiteHändel—arr. by T. Clark
March
Minuet
Bourree
Air from "Rinaldo"
Gigue
Preparatory Department Orchestra
Louis J. Bostelmann, Conductor

December 22, 1934

INSTITUTE OF MUSICAL ART
of the
JUILLIARD SCHOOL OF MUSIC

Thirtieth
Anniversary Concert

Wednesday evening, January sixteenth
Nineteen hundred and thirty-five
At half past eight o'clock
120 Claremont Avenue

PROGRAM

I. Quartet for Strings, Op. 59.....Beethoven

Allegro

GIZELLA EHRENWERTH	EUNICE GIFFIN
ELNORA RODGERS	SIGNE SANDSTROM

II. Sonata in E minor for 'Cello and Piano.....Brahms

Allegro non troppo

Allegretto quasi menuetto—Trio

Allegro

SIGNE SANDSTROM

PEARL HILL

III. Quartet in D for Strings.....Haydn

Allegro di molto

Teme con variazioni

Menuetto—Trio

Presto

EUGENE SCHWARTZ	EUNICE GIFFIN
EMANUEL VARDI	MARGARET CHRISTY

IV. Sextet in B flat, Op. 18.....Brahms

Allegro ma non troppo

Andante ma moderato

Scherzo—Allegro molto

Rondo—Allegretto e grazioso

WILLIAM HYMANSON	DOROTHY AVERELL
ALPHONSE CARLO	ELIZABETH PRIEST
JOHN DEMBECK	ANNE WEBBER

January 16, 1935

INSTITUTE OF MUSICAL ART
of the
JULLIARD SCHOOL OF MUSIC

Twenty-second Annual
Orchestra Concert

Saturday evening, February Twenty-third
Nineteen Hundred and Thirty-five
At half past eight
130 Claremont Avenue

PROGRAM

Symphony No. 7 in A Major.....Beethoven

Poco Sostenuto: Vivace

Allegretto

Presto

Allegro con brio

Piano Concerto in C Minor.....Beethoven

Allegro con brio

JUDITH SNITMAN

Intermission

Prelude et Fugue.....Moszkowski

Roman CarnivalBerlioz

The Piano Is a Steinway

February 23, 1935

Institute of Musical Art
of the
Juilliard School of Music

SPRING CONCERT

by the
PREPARATORY
DEPARTMENT

A program of compositions by Bach
and Handel in honor of the 250th anni-
versary of the birth of these composers.

Saturday Morning, May Twenty-fifth
Nineteen Hundred and Thirty-five
at eleven o'clock

at

130 Claremont Avenue

May 25, 1935

Program

1. Processional
March from "Joshua" -----Handel
2. Songs
Choral -----Bach
Words by George Herbert
Largo -----Handel
Arranged by Clough-Leigher
Where'er you walk -----Handel
Arranged by Clough-Leigher
Soloists: Joseph Green, Marshall Wrubel
Classes in Choral Singing
Belle Julie Soudant, Conductor
3. Sonata, G minor -----Handel
Adagio
Allegretto
Eugene Jacobowsky
4. Two Pianos
Bourée -----Handel-Kosakoff
Minuet } -----Handel-Kosakoff
Musette }
Dolores and Ruth Patiky
5. Dalcroze Eurythmics
Minuet -----Bach
Mildred Goldstein, Joy Moss, Charlotte Peterson,
Beatrice Jordan, Pearl Rosenzweig
Two-part Invention -----Bach
Mildred Goldstein, Joy Moss
March -----Bach
Mildred Goldstein, Joy Moss, Charlotte Peterson,
Beatrice Jordan, Pearl Rosenzweig
6. Concerto in G minor -----Bach
Arranged for violin and piano with string accompaniment
Moderato
Largo
Presto
Anahid Ajemian, Eva Kolker, Burton Fisch

Program

7. Toy Orchestra
March -----Bach
Minuet -----Handel
Bourée -----Handel
8. French Suite in E major -----Bach
Allemande -----(Billy Himberg)
Courante -----(Arthur Ferranti)
Sarabande -----(Lewis Teicher)
Gavotte -----(Arthur Ferranti)
Polonaise -----(Lily Miki)
Bourree -----(Lily Miki)
Minuet -----(Jeanne Rosenblum)
Gigue -----(Jeanne Rosenblum)
9. Original Songs
Silver -----Jean Frank
To the Summer Sea -----Sari Cohen
Shadow March -----Sari Cohen
The Bird in Green Acres -----Leonard Eisner
Youth -----Leonard Eisner
Tartary -----Barbara Holmquest
The Mysterious Cat -----Barbara Holmquest
Composers at the piano
10. Orchestra of the Preparatory Department
Ballet scene from "Alcina" -----Handel
Largo (Entry of the Pleasant Thoughts)
Adagio (Entry of the Unpleasant Thoughts)
Moderato
(Entry of the Frightened Pleasant Thoughts)
Allegro furioso
(The fight between the Unpleasant and the Pleasant Thoughts)
Louis Bostelmann, Conductor

Steinway Pianos

INSTITUTE OF MUSICAL ART
of the
JUILLIARD SCHOOL OF MUSIC

Orchestra Concert

Friday evening, May Tenth
Nineteen Hundred and Thirty-five
At half past eight
130 Claremont Avenue

PROGRAM

I Overture "Sakuntala"Goldmark

II "Non piu mesta" from "La Cenerentola".....Rossini
ANNABELLE OTT

III Concerto for Piano, G minor, Opus 25....Mendelssohn
Allegro con fuoco
Andante
Presto: Molto allegro e vivace
THELMA ARONOFF

INTERMISSION

IV Symphony in D major, Opus 73.....Brahms
Allegro non troppo
Adagio non troppo
Allegretto grazioso quasi andante
Allegro con spirito

The Piano Is a Steinway

May 10, 1935

INSTITUTE OF MUSICAL ART
of the
JUILLIARD SCHOOL OF MUSIC

COMMENCEMENT
EXERCISES

Friday evening, May thirty-first, Nineteen Hundred and Thirty-five
at half past eight

130 CLAREMONT AVENUE

PROGRAM

Concertstück for Piano, F minor, Opus 79.....Weber
EVELYN WOODS

Concerto for Violin, A minor, Opus 82.....Glazounov
GIZELLA EHRENWERTH

Address to the Graduates
ERNEST HUTCHESON
Dean, Juilliard School of Music

Conferring of Degrees
JOHN ERSKINE
President, Juilliard School of Music

Presentation of Diplomas
OSCAR WAGNER
Assistant Dean, Juilliard School of Music

Concerto for Piano, E flat major.....Liszt
EDNA BELGUM

The Orchestra of the Institute is conducted by
WILLEM WILLEKE

May 31, 1935

INSTITUTE OF MUSICAL ART

OF THE
JULLIARD SCHOOL OF MUSIC

THIRTY-FIRST ANNIVERSARY CONCERT

THURSDAY EVENING, JANUARY 16, 1936
at Eight-thirty

RECITAL HALL
120 Claremont Avenue
NEW YORK CITY

PROGRAM

Quartet in E flat major (K. 428).....Mozart

Allegro ma non troppo
Andante con moto
Menuetto: allegretto
Allegro vivace

GODREY LAYEFSKY
HAZEL ROOD

DOROTHY AVERELL
ELIZABETH PRIEST

Quintet in E flat major, Opus 44.....Schumann

Allegro brillante
In modo d'una marcia
Scherzo: molto vivace
Allegro ma non troppo

ALEXANDER BROTT
EUNICE GIFFIN

MARIO DEL BIANCO
SIGNE SANDSTROM
BILLY MASSELOS

January 16, 1936

PROGRAM

Processional:

"Hark! the Herald Angels Sing".....Mendelssohn

Suite.....Bach

(Arranged by Tom Clark)

Little Prelude
Polonaise
Minuet
Gavotte
March

PREPARATORY DEPARTMENT ORCHESTRA

LOUIS J. BOSTELMANN, Conductor

Christmas Carols:

Good King Wenceslas.....Old English

Traditional Christmas Carol.....Old French

CLASSES IN CHORAL SINGING

BELLE J. SOUDANT, Conductor

Five Pieces from Jugend Album.....Schumann

Merry Peasant.....	JOSEPH LIEBLING
Wild Horseman.....	MORTON SIEGEL
Harvest Song.....	HELEN OLSEN
Romance.....	DOLORES PATIKY
Knight Rupert.....	CHARLES ROSEN

Dalcroze Eurythmics:

Sketch.....Juon

DORIS PINES	BETTY LESSER
EILEEN HAMILTON	NINA ROTHSCHILD
DORIS ROSENZWEIG	SUZANNE SOLOMON
VIRGINIA PASSACANTANDO	

Village Dance.....Dimitresco-Vidas

Melodie.....Chopin-Riesenfeld

ANAHID AJEMIAN

PROGRAM

Toy Orchestra:

Three Waltzes.....Schubert

Fantasie in C minor.....Bach

ARTHUR FERRANTE

Short Songs:

Tintagel.....CLARA MALAMUT

The Wrong House.....BARBARA HOLMQUEST

Spring Vender.....SARI COHEN

The Pirate Don Durk of Dowdee.....LEONARD EISNER

Mockery.....JEAN FRANK

Recipe for a Christmas Pudding.....JEAN FRANK

A Christmas Carol.....LEONARD EISNER

Note — Each song (melody and accompaniment)
was composed by the child at the piano

Andante.....Mozart

Minuet.....Mozart

Carillon.....Mozart

(Arranged for two pianos by Guy Maier)

JEANNE ROSENBLUM and LILY MIKI

Golden Sonata.....Purcell

Largo
Grave
Allegro Moderato

EUGENE JACOBOWSKY
GEORGE KALENIN

NORMAN ROBINS
IRWIN WEINSTEIN

"Silent Night".....German

INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC



CONCERT
BY THE
ORCHESTRA
OF THE
INSTITUTE OF MUSICAL ART

Saturday evening, February Twenty-ninth
Nineteen Hundred and Thirty-six
At Eight-thirty



WILLEM WILLEKE, Conductor
Soloist, ANNE WEBBER, Violoncello



CONCERT HALL
One Thirty Claremont Avenue
NEW YORK CITY

PROGRAM

Overture to "Tannhäuser".....Wagner

ORCHESTRA

Concerto for Violoncello, A minor, Opus 33.....Saint-Saëns

ANNE WEBBER

Intermission

Symphony No. 6, B minor.....Tschaikowsky

Adagio: Allegro non troppo, un poco rubato

Allegro con grazia

Allegro molto vivace

Adagio lamentoso

ORCHESTRA

February 29, 1936

INSTITUTE OF MUSICAL ART

OF THE

JUILLIARD SCHOOL OF MUSIC



CHRISTMAS CONCERT

BY THE

PREPARATORY DEPARTMENT



Saturday Morning, December Twenty-first
Nineteen Hundred and Thirty-five
at Eleven o'clock



CONCERT HALL

One Thirty Claremont Avenue
NEW YORK CITY

December 21, 1935

INSTITUTE OF MUSICAL ART
OF THE
JULLIARD SCHOOL OF MUSIC



CONCERT
BY THE
ORCHESTRA
OF THE
INSTITUTE OF MUSICAL ART

WILLEM WILLEKE, Conductor
Soloist, IRVING OWEN, Piano



Friday evening, May First
Nineteen Hundred and Thirty-six
At Eight-thirty



CONCERT HALL
One Thirty Claremont Avenue
NEW YORK CITY

PROGRAM

Symphony in G minor, K. 550.....Mozart

Molto allegro
Andante
Menuetto
Allegro assai

ORCHESTRA

Variations Symphoniques, for Piano and Orchestra.....Franck
IRVING OWEN

Intermission

Symphony in E minor, "From the New World".....Dvořák

Adagio — Allegro molto
Largo
Scherzo
Allegro con fuoco

ORCHESTRA

May 1, 1936

INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC



CEREMONIES
on the Unveiling of a Portrait Bust of

FRANZ KNEISEL
(January 26, 1865 — March 26, 1926)

The bust is the work of the distinguished sculptor Sir Henry Kitson,
now of Tyringham, Mass.



SUNDAY AFTERNOON, JANUARY 26, 1936
at Three o'clock



RECITAL HALL
120 Claremont Avenue
NEW YORK CITY

Commemorative Address and Unveiling of the Bust
EDWIN T. RICE



Memorial Program of Music

MUSICAL ART QUARTET

SASCHA JACOBSEN
PAUL BERNARD
LOUIS KIEVMAN
MARIE ROEMAET-ROSANOFF

Quartet in D major.....Franck

Poco lento: Allegro
Scherzo-vivace
Larghetto
Finale — allegro molto

Quartet in A minor, Opus 132.....Beethoven

Assai sostenuto: Allegro
Allegro ma non tanto
(Heiliger Dankgesang eines Genesenen an die Gottheit
in der lydischen Tonart.) Molto adagio: Andante
Alla marcia, assai vivace: Allegro appassionato

January 26, 1936

INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC



COMMENCEMENT
EXERCISES



Friday Evening, May Twenty-ninth
Nineteen Hundred Thirty-six
at Eight-thirty o'clock



CONCERT HALL
One Thirty Claremont Avenue
NEW YORK CITY

PROGRAM

Overture "Rienzi".....Wagner
ORCHESTRA OF THE INSTITUTE OF MUSICAL ART

Concerto, D major, Opus 77, for Violin.....Brahms
First movement: Allegro non troppo
ALEXANDER BROTT

Address: "Artistic Conscience"
ROY DICKINSON WELCH
Professor of Music, Princeton University

Concerto in C minor, Opus 18, for Pianoforte.....Rachmaninoff
First movement: Moderato
IRVING OWEN

Conferring of Degrees

Presentation of Diplomas

Symphony No. 6, B minor.....Tschaikowsky
Third movement: Allegro molto vivace
ORCHESTRA

May 29, 1936

INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC

CONCERT
BY THE
ORCHESTRA
OF THE
INSTITUTE OF MUSICAL ART

Thursday Evening, April Ninth
Nineteen hundred thirty-six
at eight-thirty o'clock

WILLEM WILLEKE, Conductor

CONCERT HALL
One Thirty Claremont Avenue
NEW YORK CITY

PROGRAM

Overture, "Euryanthe".....Weber

ORCHESTRA

Concerto in E flat, Opus 74, for Clarinet.....Weber
Allegro

PAUL PINCUS

Adagio (Kol Nidrei) for Violoncello.....Bruch

SIGNE SANDSTROM

Aria, "Martern aller Arten"
from "Die Entführung aus dem Serail".....Mozart

HILDA BERGVALL

Intermission

Concerto in E minor, Opus 11, for Pianoforte.....Chopin
Allegro maestoso

MARO AJEMIAN

Overture, "Le Roi d'Ys".....Lalo

ORCHESTRA

April 9, 1936

INSTITUTE OF MUSICAL ART

OF THE

JUILLIARD SCHOOL OF MUSIC



THIRTY-SECOND ANNIVERSARY CONCERT



SATURDAY EVENING, JANUARY 16, 1937
at Eight-thirty



RECITAL HALL
120 Claremont Avenue
NEW YORK CITY

PROGRAM



Quartet in C minor, Opus 18, No. 4.....Beethoven

Allegro ma non tanto

Scherzo: andante scherzoso quasi allegretto

Menuetto

Allegro

VIVIAN SPEISMAN

ZWI ZEITLIN

BENEDICT MAGNES

RICHARD ANASTASIO

Capriccio in F sharp minor, Opus 76, No. 1.....Brahms

Capriccio in B minor, Opus 76, No. 2.....Brahms

Intermezzo in A major, Opus 76, No. 6.....Brahms

Capriccio in C major, Opus 76, No. 8.....Brahms

BILLY MASSELOS

Quartet in A minor, Opus 51, No. 2.....Brahms

Allegro non troppo

Andante moderato

Quasi minuetto, moderato

Finale: allegro non assai

ALEXANDER BROTT

GABRIEL SZITAS

JOHN KLINE

ANNE WEBBER

Steinway Piano

January 16, 1937.

INSTITUTE OF MUSICAL ART

OF THE

JUILLIARD SCHOOL OF MUSIC



SPRING CONCERT

BY THE

PREPARATORY DEPARTMENT



Saturday Morning, May Twenty-third
Nineteen Hundred Thirty-six
at Eleven o'clock



CONCERT HALL
One Thirty Claremont Avenue
NEW YORK CITY

May 23, 1936

INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC

◆
CONCERT
BY THE
ORCHESTRA
OF THE
INSTITUTE OF MUSICAL ART

Friday evening, April Thirtieth
Nineteen Hundred and Thirty-seven
at eight-thirty

◆
WILLEM WILLEKE, Conductor
Soloists
LILY KURTZ JUDITH SNITMAN

◆
CONCERT HALL
One Thirty Claremont Avenue
NEW YORK CITY

PROGRAM

◆
I
Prelude to "Die Meistersinger".....Wagner
ORCHESTRA

II
Aria, "Divinités du Styx," from "Alceste".....Gluck
LILY KURTZ

III
Concerto for Piano, A minor, Opus 16.....Grieg
Allegro molto moderato
Adagio
Allegro moderato molto e marcato
JUDITH SNITMAN

Intermission

IV
Scheherazade.....Rimsky-Korsakow
1. The Sea and Sindbad's Ship.
2. The Story of the Kalandar-Prince.
3. The Young Prince and the Young Princess.
4. Festival at Bagdad. The Sea. The Ship
goes to pieces on a rock surmounted by
a bronze warrior.
Conclusion.

ORCHESTRA

Steinway Piano

April 30, 1937.

PROGRAM

I

Songs

The Woodpecker.....Nevin
John Peel.....Old English

CLASSES IN CHORAL SINGING
BELLE JULIE SOUDANT, Conductor

II

Piano

Three Fantastic Pieces.....Shostakovitch
BILLY HIMBERG

III

Dalcroze Eurythmics

Waltzes.....Brahms
ADELE BERNSTEIN, MILDRED GOLDSTEIN, JUNE JEFFERSON,
ETHEL KELLY, ALICE MOGILEVSKY, JOY MOSS, RENÉE ROTH,
PEARL ROSENZWEIG, CHARLOTTE PETERSON

IV

Violin and Piano

Sonata in E major.....Handel
Adagio
Allegro
Largo
Allegro

HELEN MIKI
LILY MIKI

PROGRAM

(Continued)

V

Creative Work.....COMPOSER AT PIANO

Midsummer Night in a Toy Shop
(A Story in Tones for voices and piano)

(Voices).....The Moon like a Flower.....CLARA MALAMUT
(Piano).....The Night Breeze plays an Aeolian Harp
hanging in the window.....BARBARA HOLMQUEST
(Piano).....Awakening of Toys }
Jumping Jacks and Clowns }.....ARTHUR FERRANTI
(Piano).....The Music-box Plays.....MARSHALL WRUBEL
(Voices).....Song of a Chinese Doll.....JEAN FRANK
(Piano).....March of the Tin Soldiers.....SARI COHN
(Voices).....Song of the China Shepherd Boy.....MARSHALL WRUBEL
(Piano).....The Gingham Dog and the Calico Cat }
Grand Ball }.....LEONARD EISNER
The Clock-Toys scamper to Boxes }
(Piano).....Night Breeze plays a Lullaby.....BARBARA HOLMQUEST

VI

Two Pianos

Gavotte and Musette.....Raff
JEAN FRANK
CLARA MALAMUT

VII

Orchestra of the Preparatory Department

Suite.....Tschaikowsky
March of the Tin Soldiers (Arr. by Tom Clark)
Sweet Dreams
Humoresque
Kamarinskaja

Steinway Pianos

INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC



SPRING CONCERT
BY THE
PREPARATORY DEPARTMENT



Saturday Morning, May Twenty-second
Nineteen Hundred Thirty-seven
at Eleven o'clock



CONCERT HALL
One Thirty Claremont Avenue
NEW YORK CITY

May 22, 1937

PROGRAM

I

Songs

The Cossack's Lullaby.....Russian Folk Song
The Country Dance.....Swedish Folk Song

CLASSES IN CHORAL SINGING
BELLE JULIE SOUDANT, Conductor

II

Piano

Arabesque, No. 2.....Debussy
"The Little White Donkey".....Ibert

JEANNE ROSENBLUM

III

Violin

Tempo di Minuetto.....Pugnani-Kreisler
Wiegenlied.....Strauss-McKinley

HELEN MIKI
BILLY MASSELOS AT THE PIANO

IV

Dalcroze Eurythmics.....(Directed by Miss Reuschel)

Sketch.....Rachmaninoff
Dance.....Dvorak

SARAH GOLDBERG ETHEL KELLY
SONYA GREENMAN RENÉE ROTH
GLORIA SANTASIERE

V

Piano

Reverie.....Debussy
The Snow is Falling.....Debussy

LILY MIKI

PROGRAM

VI

Creative Work.....(By the Classes of Mary Louise Sims)

"MAKE BELIEVES"
(THE COMPOSERS AT THE PIANO)

(Piano).....Spring Dance.....DORIS PINES and VIRGINIA PASSACANTANDO
We are playing with the fairies
'Neath the snowy apple tree
We toss the drifting petals
And the fairies dance for me.

(Piano).....Spring Showers.....CHARLES ROSEN
The shepherd pipes 'neath the sunny blue
And April laughs and wets him through
"What care I?" he pipes with cheer
Primrose and violet leap to hear.

(Voices).....The Cuckoo Clock.....JOSEPH LIEBLING
This is just exactly what the cuckoo
in the clock told me.

The Crocus.....CHARLES ROSEN
Let's play that I'm Mr. Crocus and
you are Miss Snowdrop.

Windy Nights.....HELEN OLSON
Listen! do you hear the man who gallops
through the black night outside?

(Piano).....The Rockefeller Carillon.....ELEANOR GOLDSMITH
From my high tower I send my voice
out over the big city, and up and
down the great river.

(Two Pianos).....Theme and Variations.....MARSHALL WRUBEL and ARTHUR FERRANTE
We asked: "What shall we play?"
The children all cried: "Let's make
believe we are going to a Carnival."

The Carnival comes to town — calliope and all

Clowns
Ferris Wheel
Roller Coaster
Elephants
The trained seals play "My Country, 'tis of Thee"
The Egyptian Dancer

The Carnival leaves town. Goodbye!

VII

Orchestra

L'ancien regime — Petite Suite.....George St. George

Preludio Minuetto I — Minuetto II
Allemanda Bourrée
Sarabanda Giga

LOUIS J. BOSTELMANN, Conductor

Steinway Pianos

INSTITUTE OF MUSICAL ART

OF THE

JUILLIARD SCHOOL OF MUSIC



CHRISTMAS CONCERT

BY THE

PREPARATORY DEPARTMENT

MRS. ELIZABETH F. HARRIS, Principal



Saturday Morning, December Nineteenth

Nineteen Hundred and Thirty-six

at Eleven o'clock



CONCERT HALL

One Thirty Claremont Avenue

NEW YORK CITY

December 19, 1936

INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC



THE VIOLIN AND PIANO SONATAS
BY
BEETHOVEN

Three Programs by

SAMUEL GARDNER.....Violinist	HAROLD MORRIS.....Pianist
LONNY EPSTEIN.....Pianist	LEE PATTISON.....Pianist (Guest Artist)

Recital Hall, 120 Claremont Avenue, New York

Saturday Evening, November 20, at 8.30 Saturday Evening, December 11, at 8.30
Saturday Evening, January 8, at 8.30



FIRST PROGRAM—Mr. Morris and Mr. Gardner.....November 20, 1937

Sonatas No. 1—D major, opus 12, No. 1
6—A major, opus 30, No. 1
5—F major, opus 24

SECOND PROGRAM—Miss Epstein and Mr. Gardner.....December 11, 1937

Sonatas No. 2—A major, opus 12, No. 2
7—C minor, opus 30, No. 2
10—G major, opus 96

THIRD PROGRAM—Mr. Pattison and Mr. Gardner.....January 8, 1938

Sonatas No. 4—A minor, opus 23
3—E flat major, opus 12, No. 3
8—G major, opus 30, No. 3
9—A major (Kreutzer), opus 47



Guest tickets may be secured on application to the office of the Institute of Musical Art
120 Claremont Avenue

INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC



CONCERT
BY THE
ORCHESTRA
OF THE
INSTITUTE OF MUSICAL ART

Saturday evening, March Sixth
Nineteen Hundred and Thirty-seven
At Eight-thirty



WILLEM WILLEKE, Conductor
Soloist, ANNE WEBBER, Violoncello



CONCERT HALL
One Thirty Claremont Avenue
NEW YORK CITY

PROGRAM



Roman Carnival.....Berlioz

Herzenswunden }
Letzter Frühling } for String Orchestra.....Grieg

Concerto in D minor, for Violoncello.....Lalo

First movement: Prelude-Allegro maestoso

ANNE WEBBER

Les Préludes.....Liszt

Intermission

Symphony No. 5, C minor.....Beethoven

Allegro con brio

Andante con moto

Allegro

Allegro

March 6, 1937

INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC



CHRISTMAS CONCERT

by the

CHORUS OF THE INSTITUTE OF MUSICAL ART

ROBERT CRAWFORD, Conductor

Assisted by

THE AEOLIAN CHOIR OF TRENTON, N. J.

ORCHESTRA OF THE JUILLIARD SCHOOL OF MUSIC



MARY BURNS.....	Alto	LEE COUCH.....	Tenor
LILY KURTZ.....	Mezzo-Soprano	DONALD DAME.....	Tenor
HAZEL PETERSON.....	Soprano	JOHN McCRAE.....	Baritone
ELIZABETH RIXEY.....	Soprano	DuPRE RHAME.....	Bass
SARANE ROSENBERG.....	Soprano		
ANNA BLUM.....	Piano		
ASHLEY MILLER.....	Organ		
RUTH BERMAN.....	Harp		



WEDNESDAY EVENING, DECEMBER 15, 1937
at eight-thirty o'clock



CONCERT HALL
130 Claremont Avenue
NEW YORK CITY

December 15, 1937

- I
- "Christmas Oratorio".....Bach
- (a) Christians, Be Joyful.....Chorus
- (b) Now It Came to Pass.....Recitative for Tenor — Mr. Dame
- (c) Prepare Thyself, Zion.....Recitative and Air for Alto — Miss Burns
- (d) How Shall I Fitley Meet Thee.....Chorale
- (e) And She Brought Forth Her First-born.....Recitative for Tenor — Mr. Dame
- (f) For Us to Earth He Cometh Poor.....Choral and Recitative for Bass — Mr. Rhame
- (g) Mighty Lord and King.....Aria for Bass — Mr. Rhame
- (h) Ah, Dearest Jesus.....Chorale

- II
- Nocturne.....Robert Crawford (Solo part sung by Miss Rosenberg)
- I Won't Kiss Katy.....Jugo-Slav folksong; arr. Smith-Aschenbrenner
- Virgin's Cradle Hymn.....Rubbra
- Three Kings.....Healey Willan
- God Rest You Merry Gentlemen.....arr. Lefebvre

- III
- "Oratorio de Noel"—(Sung in Latin).....Saint-Saens
- (a) Orchestra prelude; pastoreale
- (b) There were Shepherds.....Recitative for Tenor — Mr. Couch
- (c) And lo, An Angel of the Lord.....Recitative for Alto — Miss Burns
- (d) Fear not, oh ye shepherds.....Recitative for Soprano — Miss Peterson
- (e) And suddenly there appeared.....Recitative for Baritone — Mr. McCrae
- (f) Glory to God in the Highest.....Chorus
- (g) Patiently have I waited.....Aria for Mezzo-Soprano — Miss Kurtz
- (h) In my heart I believe.....Aria for Tenor and Chorus — Mr. Couch
- (i) Blessed is He.....Duet for Soprano and Baritone — Miss Rixey and Mr. McCrae
- (j) Wherefore do the heathen.....Chorus
- (k) My soul doth magnify.....Trio for Tenor, Soprano, and Bass — Mr. Couch, Miss Rixey and Mr. McCrae
- (l) Alleluia.....Quartet for Soprano, Mezzo-Soprano, Alto and Baritone — Miss Rixey, Miss Kurtz, Miss Burns and Mr. McCrae
- (m) Arise now, Daughter of Zion.....Quintet and Chorus
- (n) Praise Ye the Lord of Hosts.....Chorus

Nocturne.....(Poem by Adeline Rubin)

Water is cool at night
As the wind ruffles it
And with little chuckles, tumbles it
And smooths it down.

Calm, calm water
Refusing even to reflect a shadow.
The tree that bends above
Lets fall from its arms
A fat, green leaf.

There is no sound,
The water does not move
And the little fat leaf clings placidly
To the sleeping water.

Quiet water,
Infinite,
Quiet.



Three Kings.....(Poem by Laurence Housman)

Who knocks? the weary porter said.
Three Kings stood at the gate, each with a crown on head.
The serving man bowed down, the Inn was full he knew.
Said he, "In all this town is no fit place for you."

A Light the manger lit.
There lay the Mother meek.
Said they, "This place is fit;
Here is the rest we seek."

They loosed their latchet strings
And stood there all unshod.
Come in, Ye Kings, come in
And kiss the feet of God!

INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC



"REQUIEM"

BY

JOHANNES BRAHMS

ROBERT CRAWFORD, Conductor



CHORUS OF THE INSTITUTE OF MUSICAL ART

assisted by

THE AEOLIAN CHOIR OF TRENTON, N. J.

ORCHESTRA OF THE JUILLIARD SCHOOL OF MUSIC

CATHERINE ASPINALL.....Soprano

STANLEY CARLSON.....Baritone



FRIDAY EVENING, MAY 7, 1937, at 8.30 o'clock



CONCERT HALL
One Thirty Claremont Avenue
NEW YORK CITY

May 7, 1937.

INSTITUTE OF MUSICAL ART

OF THE

JUILLIARD SCHOOL OF MUSIC



THIRTY-THIRD ANNIVERSARY CONCERT

THE MUSICAL ART QUARTET

SASCHA JACOBSEN.....Violin WILLIAM HYMANSON.....Viola
PAUL BERNARD.....Violin MARIE ROEMAT-ROSANOFF.....Cello

Assisted by

KARL KRAEUTER.....Viola ■



SUNDAY EVENING, JANUARY 16, 1938
at Eight-thirty



RECITAL HALL
120 Claremont Avenue
NEW YORK CITY

PROGRAM



Quartet in C major (K 465).....Mozart

Adagio — allegro

Andante cantabile

Menuetto

Allegro

Sarabande and Gigue from Suite in D minor for Violin alone.....Bach

SASCHA JACOBSEN

Quintet for Strings, Opus III, in G major.....Brahms

Allegro non troppo, ma con brio

Adagio

Un poco allegretto

Vivace ma non troppo presto

January 16, 1938.

INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC



CONCERT
BY THE
ORCHESTRA

OF THE
INSTITUTE OF MUSICAL ART

Thursday evening, April Fourteenth
Nineteen Hundred Thirty-eight
at eight-thirty o'clock



WILLEM WILLEKE, Conductor

Soloist
FRANK WHITESIDE



CONCERT HALL
One Thirty Claremont Avenue
NEW YORK CITY

PROGRAM



I

A "Faust" Overture.....Wagner

II

Symphony No. 8, B minor, "Unfinished".....Schubert

Allegro moderato
Andante con moto

III

Variations Symphoniques for piano and orchestra.....Cesar Franck

FRANK WHITESIDE

Intermission

IV

Symphony No. 8, F major.....Beethoven

Allegro vivace e con brio
Allegretto: Scherzando
Tempo di minuetto
Allegro: Vivace

Steinway Piano

April 14, 1938

PROGRAM



I

Blessed are they that mourn, for they shall have comfort. They that sow in tears shall reap in joy. Who goeth forth and weepeth, and beareth precious seed, shall doubtless return with rejoicing and bring his sheaves with him.

II

Behold, all flesh is as the grass, and all the goodliness of man is as the flower of grass; for lo, the grass withereth, and the flower thereof decayeth.

Now, therefore be patient, O my brethren, unto the coming of Christ. See how the husbandman waiteth for the precious fruit of the earth, and hath long patience for it, until he receive the early rain and the latter rain. So be ye patient.

But the Lord's word endureth for evermore. The redeemed of the Lord shall return again, and come rejoicing unto Zion; gladness, joy everlasting upon their heads shall be; joy and gladness, these shall be their portion, and tears and sighing shall flee from them.

III

Lord, make me to know the measure of my days on earth; to consider my frailty, that I must perish.

Surely, all my days here are as an handbreadth to Thee, and my lifetime is as naught to Thee.

Verily, mankind walketh in a vain show, and their best state is vanity. Man passeth away like a shadow: he is disquieted in vain; he heapeth up riches, and cannot tell who shall gather them.

Now, Lord, O what do I wait for? My hope is in Thee.

But the righteous souls are in the hand of God: nor pain nor grief shall nigh them come.

IV

How lovely is Thy dwelling-place, O Lord of Hosts! For my soul, it longeth, yea, fainteth for the courts of the Lord; my soul and body crieth out, yea, for the living God. O blest are they that dwell within Thy house; they praise Thee, they praise Thy name evermore!

PROGRAM



V

Ye now are sorrowful: howbeit ye shall again behold Me, and your heart shall be joyful, and your joy no man taketh from you.

Yea, I will comfort you, as one whom his own mother comforteth. Look upon Me; ye know that for a little time labour and sorrow were Mine, but at the last I have found comfort.

VI

Here on earth have we no continuing place, howbeit we seek one to come.

Lo, I unfold unto you a mystery: we shall not all sleep when He cometh, but we shall all be changed, in a moment, in the twinkling of an eye, at the sound of the trumpet: for the trumpet shall sound, and the dead shall be raised incorruptible, and we all shall be changed.

Then what of old was written, the same shall be brought to pass.

For death shall be swallowed up in victory! Grave, where is thy triumph? Death, O where is thy sting?

Worthy art Thou to be praised, Lord of honour and might: for Thou hast earth and heaven created, and for Thy good pleasure all things have their being, and were created. Lord, Thou art worthy to be praised.

VII

Blessed are the dead which die in the Lord, from henceforth saith the Spirit, that they rest from their labours, and that their works do follow after them.

Steinway Piano.

INSTITUTE OF MUSICAL ART
OF THE
JUIILLIARD SCHOOL OF MUSIC



SPRING CONCERT

BY THE
PREPARATORY DEPARTMENT

MRS. ELIZABETH F. HARRIS, Principal



Saturday Morning, May Twenty-first
Nineteen Hundred Thirty-eight
at Eleven o'clock



CONCERT HALL
One Thirty Claremont Avenue
NEW YORK CITY

May 21, 1938

PROGRAM



Songs

I

May Song.....Netherland Air
The Little Sandman.....Brahms

CLASSES IN CHORAL SINGING
BELLE JULIE SOUDANT, Conductor

II

Toccata.....Paradies
Tarantella.....Moszkowski

AMERICO CIMINO

Violin

III

Sonata, No. 6, in G major.....Händel

VICTOR CIMINO
LILY MIKI at the piano

IV

Dalcroze Eurythmics.....(Directed by Miss Reuschel)

Dances.....Boerner

GLORIA FREY SONYA GREENMAN
BETTY LESSER GLORIA SANTASIERE
RUTH HALPERN

Piano

V

Fantasie, Opus 28.....Mendelssohn
First Movement

CHARLES ROSEN

VI

Creative Work.....(By the Classes of Mary Louise Sims)

"THE YEAR'S AT THE SPRING"

(The Composers at the Piano)

Part I.....Now April's warm life-giving breezes meet the ice-bound
snows of winter and, in an avalanche, they rush down the
mountain-side. Over all the land little brooks go laughing
on their way and broad rivers flow rejoicing to the sea.

(Voices).....April Winds.....HELEN OLSON

(Piano).....Spring Waters.....CHARLES ROSEN

PROGRAM



Part II.....From the mysterious Nowhere comes that yearly miracle,
the radiant host of green things growing.

(Voices).....Pussy-willow and Snowdrop.....MORTON SIEGEL

Daffodil.....BOBBY HELPS

Johnny-Jump-Up.....DOLORES PATIKY

Primrose }.....JOSEPH LIEBLING

Daisy (Polka) }

(Piano).....Violet (Minuet) }.....VIRGINIA PASSACANTANDO

Poppy (Cradle Song) }

Ragged Sailor (Gigue).....DORIS PINES

Part III.....Reaching, tumbling, eager-eyed and happy-voiced, come
the young things that bless the earth. Baby plants,
baby bunnies, birds, and fishes — Young things reaching,
reaching everywhere.

(Piano).....A Young Hare and a Tortoise.....TOMMY GOODMAN

At six o'clock the frogs begin to sing.....HELEN OLSON

Baby Bunnies.....GLORIA SANTASIERE

(Two pianos)

Little Fishes in the Brook

Pussy and the Young Mice

Butterflies

The Hen and Her Chickens

A Bird Family in the Apple Tree

CHARLES ROSEN
and
RONALD HODGES

(Voices).....Greeting to Spring.....CHARLES ROSEN

Orchestra

VII

Air and Gavotte from Suite.....Bach

(Arranged by Gustave Mahler)

ORCHESTRA OF THE PREPARATORY DEPARTMENT

LOUIS J. BOSTELMANN, Conductor

PROGRAM



I

Song.....Dorothy Westra
(Words and Music)

For a Child is Born Today.....Chorus

PIANO AND STRING ACCOMPANIMENT
CLASSES IN CHORAL SINGING
BELLE JULIE SOUDANT, Conductor

Two Pianos

II

The Little Windmills.....Francois Couperin
(Arranged by Elizabeth Gest)

Sicilienne.....J. S. Bach
(Arranged by Guy Maier)

Scherzo.....Arensky

CAROLYN MACKOFF and GRACE HARRINGTON

III

Dalcroze Eurythmics.....(Directed by Miss Hahn)

Melody, from Opus 68.....Schumann

The Wild Horseman, from Opus 68.....Schumann

ROSALIND GOLDSTEIN RENEE SCHERER
DANA LOURIA GINA VALENTE
JACQUELINE MACMILLAN

Sicilienne, Opus 68.....Schumann

ELMA ALEXANDER NANCY HAVENS
LOUISE BERESHEIM PEGGY PRESSON
GRACE GOLDMAN JANET SCHWARTZ

Two Violins

IV

Sonata for two violins and piano in G minor.....Händel

Andante
Allegro

EUGENE JACOBOWSKY
RUDOLF QUERFURTH

PROGRAM

(Continued)

V

Creative Work.....(by the classes of Mary Louise Sims)

"ALICE IN SNOWLAND"

(The composers at the piano)

The Story

Alice stretched herself on the rug beside Dinah, her cat. Her mood was dark and dull, as was the afternoon. But there were pictures in the fire and the North Wind was singing in the chimney, first a lullaby then a wild, blustering song. It was a surprise to hear him saying: "Could you be persuaded to join our party on a visit to the Snow Queen?" After this it was NOT surprising to find herself in a wonderful forest where the bare branches were silvered with ice and the twigs looked as though they had been done in white chenille. Here the company assembled. The Snow Witches arrived late because they were terribly busy sweeping snowdrifts over the winter beds where the violets were sleeping.

The Snow Queen's palace was more beautiful than those in the fire and as for the Snow Queen herself, hers was a beauty too bright to be clearly seen by mortal eyes. But Alice was so strangely happy as she sat by the Queen's side that she asked herself: "Why is the whole world beautiful to me now, when a short time ago it looked dull and ugly?"

To her surprise the Snow Queen answered: "That is a most important secret. Listen to me, Alice, and remember always that ugliness and beauty lie — in —"

As the voice trailed away Alice found herself on the rug, listening with all her might to the wind in the chimney. "What can I do," she thought. "I must know the secret." She sat up very straight and still. She was listening on the inside as she had never listened before. Faint and far away came a voice: "Ugliness and Beauty lie in the eyes that see."

(a) Voices

These are the songs of the north wind wild
Now loud and rough now tender and mild.

The Wind in the Chimney.....RONALD HODGES

Wild Rider.....HELEN OLSEN

INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC



COMMENCEMENT
EXERCISES



Friday Evening, May Twenty-eighth
Nineteen Hundred Thirty-seven
at Eight-thirty o'clock



CONCERT HALL
One Thirty Claremont Avenue
NEW YORK CITY

PROGRAM

Overture to "The Magic Flute".....Mozart

ORCHESTRA OF THE INSTITUTE OF MUSICAL ART

WILLEM WILLEKE, Conductor

Concerto for 'Cello.....Dvorak

Adagio

ANNE WEBBER

Address:

FELIX M. WARBURG

President, Board of Trustees, Institute of Musical Art
Member, Board of Directors, Juilliard School of Music

Concerto in G major.....Beethoven

Allegro Moderato

BILLY MASSELOS

Conferring of Degrees

Presentation of Diplomas

Overture to "Der Freischütz".....von Weber

ORCHESTRA

Steinway Piano

May 28, 1937.

INSTITUTE OF MUSICAL ART

OF THE
JUILLIARD SCHOOL OF MUSIC



CHRISTMAS CONCERT

BY THE
PREPARATORY DEPARTMENT

MRS. ELIZABETH F. HARRIS, Principal



Saturday Morning, December Seventeenth
Nineteen Hundred Thirty-eight
at Eleven o'clock



RECITAL HALL
One Twenty Claremont Avenue
NEW YORK CITY

PROGRAM

(Continued)

(b) Voices

These are the friends, some sad, some gay
Some helpful, some finding no cheer on the way.

Mischievous Jack Frost.....DORIS PINES

The sad Icicle.....BOBBY HELPS

The happy little Pine Tree.....JOSEPH LIEBLING

The busy Snow Witches.....VIRGINIA PASSACANTANDO

The brave Snow Bird.....VIRGINIA PASSACANTANDO

(c) Two Pianos.....At the Snow Queen's Court

This is the court so festive and gay
Where the beautiful Queen taught Alice one day
That the spider spoiling the Christmas pie
Was off but a mote in her own blue eye.

The Skating Pond.....

The Icicle Band.....

Dance of the Christmas Puddings.....

Ballet of the Snowflakes.....

CHARLES ROSEN
and
RONALD HODGES

(d) Voices.....The Wind in the Chimney.....RONALD HODGES

VI

Orchestra

Suite, from the opera, "Dido and Aeneas".....Henry Purcell
(Edited by Albert Stoessel)

Overture

The triumphing Dance

With drooping Wings

The Witches Dance

Sailors' Hornpipe

ORCHESTRA OF THE PREPARATORY DEPARTMENT
LOUIS J. BOSTELMANN, Conductor

December 17, 1938.

ALUMNI ASSOCIATION
OF THE
INSTITUTE OF MUSICAL ART



In Memoriam
DR. FRANK DAMROSCH
1859-1937



Tuesday evening, December fourteenth
Nineteen hundred and thirty-seven
At half past eight o'clock



RECITAL HALL
120 Claremont Avenue
NEW YORK CITY

PROGRAM



Quartet in G major.....Mozart

Allegro vivace assai

Menuetto: Allegretto

Andante cantabile

Molto allegro

MUSICAL ART QUARTET

SASCHA JACOBSEN

WILLIAM HYMANSON

PAUL BERNARD

MARIE ROEMAET-ROSANOFF

Nacht und Träume.....Schubert

Lerchengesang.....Brahms

Mainacht.....Brahms

Varen (The Last Spring).....Grieg

Tak for dit Rad (Thanks for thy morning).....Grieg

NORA FAUCHALD, Soprano

GEORGE MORGAN at the piano

Address

HARRY HARKNESS FLAGLER

Sonata for Violin and Piano in G major, Op. 78.....Brahms

Vivace ma non troppo

Adagio

Allegro molto moderato

JAMES FRISKIN

SASCHA JACOBSEN



The Piano is a Steinway

December 14, 1937.

INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC



CONCERT
BY THE
ORCHESTRA
OF THE
INSTITUTE OF MUSICAL ART

WILLEM WILLEKE, Conductor



Saturday evening, February Twenty-fifth
Nineteen Hundred Thirty-nine
At Eight-thirty o'clock



CONCERT HALL
130 Claremont Avenue
NEW YORK CITY

PROGRAM



I

Introduction to Act III, from "Lohengrin".....Wagner

II

Symphony in D major, "London".....Haydn

Adagio: Allegro con spirito

Andante

Menuetto

Allegro spiritoso

III

Symphonic Poem, "Prometheus".....Liszt

Intermission

IV

Symphony in C minor, op. 68.....Brahms

Un poco sostenuto: Allegro

Andante sostenuto

Un poco allegretto e grazioso

Finale: Adagio: Allegro non troppo ma con brio

February

25, 1939.

INSTITUTE OF MUSICAL ART

OF THE

JUILLIARD SCHOOL OF MUSIC



CHRISTMAS CONCERT

BY THE

PREPARATORY DEPARTMENT

MRS. ELIZABETH F. HARRIS, Principal



Saturday Morning, December Eighteenth
Nineteen Hundred Thirty-seven
at Eleven o'clock



CONCERT HALL

One Thirty Claremont Avenue
NEW YORK CITY

December 18, 1937.

INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC



CONCERT
BY THE
ORCHESTRA
OF THE
INSTITUTE OF MUSICAL ART
WILLEM WILLEKE, Conductor

Soloists
MARY EIDAM ANITA WEINBERG ARNOLD EIDUS



Wednesday evening, May the Third
Nineteen Hundred Thirty-nine
At Eight-thirty o'clock



CONCERT HALL
130 Claremont Avenue
NEW YORK CITY

PROGRAM



Prelude and Fugue (for strings), op. 85.....Moszkowski

Concerto for Violoncello, A minor, op. 33.....Saint-Saëns

MARY EIDAM

Concerto for Piano, G major, op. 58.....Beethoven

Allegro moderato

ANITA WEINBERG

Concerto for Violin, E minor, op. 64.....Mendelssohn

Allegro, molto appassionato

ARNOLD EIDUS

Intermission

Symphony No. 5, E minor.....Tschaikowsky

Andante: Allegro con anima

Andante cantabile con alcuna licenza

Valse

Andante maestoso: Allegro vivace

May 3, 1939

PROGRAM

(Continued)

(e) Voices and Piano

These are the spirits of Youth and Joy
Of childhood's faith without alloy
Who dance and sing and never grow old
In the wonderful house that Jack built.

Tom, the Piper's Son.....JOSEPH LIEBLING

Little Bo Peep.....VIRGINIA PASSACANTANDO

The Naughty Boy.....DORIS PINES

Mistress Mary.....CHARLES ROSEN

Little Boy Blue.....DORIS PINES

The Sleeping Beauty.....HELEN OLSEN

Cinderella and the Prince.....HELEN OLSEN

(f) Two Pianos.....*ARTHUR FERRANTE and *MARSHALL WRUBEL

These are the bells that rang in the tower
Of the wonderful house that Jack built.

Orchestra

VII

Air, à la Bourrée.....Händel
(1685-1759)

Choral.....Bach
(1685-1750)

Minuet du Boeuf (Arranged by Alfred Pochon).....Haydn
(1732-1809)

ORCHESTRA OF THE PREPARATORY DEPARTMENT

LOUIS J. BOSTELMANN, Conductor

(* Members of the class of 1936-37)

INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC



COMMENCEMENT
EXERCISES



Wednesday Evening, May Thirty-first
Nineteen Hundred Thirty-nine
at Eight-thirty o'clock



CONCERT HALL
One Thirty Claremont Avenue
NEW YORK CITY

PROGRAM



Concerto in D major for Violin, Opus 61.....Beethoven

First Movement: Allegro ma non troppo (Cadenza by Joachim)

VIVIAN SPEISMAN

Concerto in D minor for Piano, Opus 15.....Brahms

First Movement: Maestoso

LEONARD EISNER

Conferring of Degrees

Presentation of Diplomas

Le roi d'Ys.....Edouard Lalo

ORCHESTRA OF THE INSTITUTE OF MUSICAL ART

WILLEM WILLEKE, Conductor

Steinway Piano

May 31, 1939.

PROGRAM



I

Song.....César Franck

O, Lord, Most Holy.....Chorus

ORGAN, PIANO AND STRING ACCOMPANIMENT
CLASSES IN CHORAL SINGING
BELLE JULIE SOUDANT, Conductor

Piano II

March, little soldier.....Pinto

Sleeping time.....Pinto

Hobby horse.....Pinto

CAROLYN MACKOFF

Violin III

Legende.....Wieniawski

Capricietto.....Mendelssohn

EUGENE JACOBOWSKY

IV

Dalcroze Eurythmics.....(Directed by Miss Hahn)

Une plaisanterie.....Moussorgsky

Celtic Song.....George F. Boyle

En chemin de fer.....Poulenc

DORIS PINES	VIRGINIA PASSACANTANDO
BETTY LESSER	PEGGY PRESSON
CAROLYN MACKOFF	SUZANNE SOLOMON

Piano V

Siciliana.....Pampani-Philipp

Corrente.....Händel

CHARLES ROSEN

PROGRAM

(Continued)

VI

Creative Work.....(by the classes of Mary Louise Sims)

"THE HOUSE THAT JACK BUILT"

(The composers at the Piano)

The Story

Once there was a little man named Jack, who was a carpenter by trade. One day Jack suddenly realized that he was growing older each day and he asked himself: "What have you done for a world that has given you so much that is good and beautiful?" So, he rose and put his own house in order, and then he went on a far journey into Wonderland. There Jack built a great, beautiful house and to it he brought all that host of little creatures who are the first and best loved friends of children everywhere. "For," said he, "here they may live safely sheltered and happy ever after, to gladden the hearts of one generation of children after another."

Then, when all was done, Jack himself was so happy that he set the bells in all the towers ringing gaily.

(a) Voice.....Jack's Meditation.....*MARSHALL WRUBEL

(b) Two Pianos...Building the House.....*MARSHALL WRUBEL and *ARTHUR FERRANTE

Clatter, clang, and discouragement—The vision—Fresh effort brings the house to speedy and triumphant completion.

(c) Voices.....VIRGINIA PASSACANTANDO

This is the house that Jack built
The beautiful house that Jack built.

(d) Piano.....CHARLES ROSEN

These are the gardens fair and wide
Embracing the house on every side
The birds and beasts and fairy wood
Where Goldilocks lives and Red Riding Hood.

INSTITUTE OF MUSICAL ART
OF THE
JULLIARD SCHOOL OF MUSIC

✧

CONCERT

BY THE

ORCHESTRA

OF THE

INSTITUTE OF MUSICAL ART

Friday evening, December Fifteenth
Nineteen Hundred Thirty-nine
at eight-thirty o'clock

✧

WILLEM WILLEKE, Conductor

Soloists
RUTH KRIEGER MARJORIE MITCHELL

✧

CONCERT HALL
130 Claremont Avenue
NEW YORK CITY

PROGRAM



I

Symphony in B minor ("Unfinished").....Schubert
Allegro moderato
Andante con moto

II

Variations Symphoniques, opus 23, for Violoncello.....Boëllmann
RUTH KRIEGER

III

Concerto in C minor, opus 37, for Pianoforte.....Beethoven
Allegro con brio (Cadenza by Friskin)
MARJORIE MITCHELL

Intermission

IV

Symphony No. 5, E minor ("From the New World").....Dvořák
Adagio: Allegro molto
Largo
Scherzo
Allegro con fuoco

Steinway Piano

December 15, 1939.

INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC

◆
CONCERT

BY THE
ORCHESTRA
OF THE
INSTITUTE OF MUSICAL ART

WILLEM WILLEKE, Conductor

◆
Saturday evening, February Twenty-sixth
Nineteen Hundred Thirty-eight
At Eight-thirty o'clock

◆
CONCERT HALL
130 Claremont Avenue
NEW YORK CITY

PROGRAM

◆
Overture to "Oberon".....Weber

Symphony in C major ("Jupiter," K. 49).....Mozart

Allegro vivace

Andante cantabile

Menuetto

Molto allegro

Intermission

Symphony No. 2 in D major.....Brahms

Allegro non troppo

Adagio non troppo

Allegretto grazioso quasi andante

Allegro con spirito

February 26, 1938.

INSTITUTE OF MUSICAL ART

OF THE

JUILLIARD SCHOOL OF MUSIC



THIRTY-FIFTH ANNIVERSARY CONCERT

MUSICAL ART QUARTET

SASCHA JACOBSEN.....Violin WILLIAM HYMANSON.....Viola
PAUL BERNARD.....Violin MARIE ROEMAET-ROSANOFF.....Cello



TUESDAY EVENING, JANUARY 16, 1940
at Eight-thirty



RECITAL HALL
120 Claremont Avenue
NEW YORK CITY

PROGRAM



Quartet in A minor, opus 29.....Schubert

Allegro ma non troppo

Andante

Menuetto

Allegro moderato

Quartet in F.....Ravel

Allegro moderato

Assez vif

Très lent

Vif et agité

January 16, 1940.

ALUMNI ASSOCIATION—INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC



ANNUAL CONCERT AND RECEPTION



WEDNESDAY EVENING, MAY 11, 1938, at 8.30

RECITAL HALL

120 Claremont Avenue, New York City



Piano Recital by
BILLY MASSELOS



PROGRAM

I

Passacaglia in C minor.....Bach-d'Albert
Sonata in C major, Op. 1.....Brahms

II

Brillanter Walzer in A flat major, Op. 34, No. 1.....Chopin
Berceuse, Op. 57.....Chopin
Polonaise in A flat major, Op. 53.....Chopin

III

Evocation from "Iberia Suite".....Albeniz
Suggestion Diabolique.....Prokofieff
Rákóczy March.....Liszt

Steinway Piano

May 11, 1938

INSTITUTE OF MUSICAL ART
OF THE
JULLIARD SCHOOL OF MUSIC



CONCERT
BY THE
ORCHESTRA AND CHORUS
OF THE
INSTITUTE OF MUSICAL ART

Friday evening, April Twenty-sixth
Nineteen Hundred and Forty
at eight-thirty o'clock



WILLEM WILLEKE, Conductor

Soloists

ROBERT BERNAUER BARBARA HOLMQUEST
DOROTHY COY BIRUTA RAMOSKA
DAVID SARSER



CONCERT HALL
130 Claremont Avenue
NEW YORK CITY

PROGRAM



Overture, "Sakuntala" Goldmark

Adagio (for Violoncello), Opus 38.....Bargiel
DOROTHY COY

Concerto for Violin, Opus 35.....Tschaikowsky
Allegro moderato
DAVID SARSER

Piano Concerto, A minor, Opus 54.....Schumann
Allegro affettuoso
Intermezzo
Allegro Vivace
BARBARA HOLMQUEST

Intermission

Fair Ellen (for Soprano, Baritone, Chorus and Orchestra).....Bruch
BIRUTA RAMOSKA.....Soprano
ROBERT BERNAUER.....Baritone

(IGOR BUKETOFF, Chorus Conductor)

Steinway Piano

April 26, 1940.

INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC



COMMENCEMENT
EXERCISES



Friday Evening, May Twenty-seventh
Nineteen Hundred Thirty-eight
at Eight-thirty o'clock



CONCERT HALL
One Thirty Claremont Avenue
NEW YORK CITY

PROGRAM



Overture to "Benvenuto Cellini".....Berlioz

ORCHESTRA OF THE INSTITUTE OF MUSICAL ART

WILLEM WILLEKE, Conductor

Concerto in D major for Violin, Opus 61.....Beethoven

Allegro ma non troppo

ALEXANDER BROTT

Address:

DR. HARRY EMERSON FOSDICK

Concerto in E flat for Piano.....Liszt

THEODORE ULLMANN

Presentation of Diplomas

Conferring of Degrees

Overture to "William Tell".....Rossini

ORCHESTRA OF THE INSTITUTE OF MUSICAL ART

Steinway Piano

May 27, 1938

INSTITUTE OF MUSICAL ART
OF THE
JULLIARD SCHOOL OF MUSIC

COMMENCEMENT
EXERCISES

Wednesday Evening, May Twenty-ninth
Nineteen Hundred and Forty
at Eight-thirty o'clock

CONCERT HALL
One Thirty Claremont Avenue
NEW YORK CITY

PROGRAM

Organ Processional

Piano Concerto in A minor, Opus 54.....Schumann
Allegro affettuoso
BARBARA HOLMQUEST

The King of Thule and Jewel Song from "Faust".....Gounod
HAZEL PETERSON

Burleske in D minor.....Richard Strauss
Allegro vivace
WALTER SCHOENEWEIS

Presentation of Diplomas

Conferring of Degrees

Overture from "Mignon".....Thomas
ORCHESTRA OF THE INSTITUTE OF MUSICAL ART
WILLEM WILLEKE, Conductor

Organ Recessional

Steinway Piano

May 29, 1940.

INSTITUTE OF MUSICAL ART

OF THE

JUILLIARD SCHOOL OF MUSIC



THIRTY-FOURTH ANNIVERSARY CONCERT

KRAEUTER STRING QUARTET

KARL KRAEUTER.....Violin CONRAD HELD.....Viola
EDWIN IDELER.....Violin PHYLLIS KRAEUTER.....Cello

Assisted by

KATHERINE BACON.....Piano
ARTHUR CHRISTMANN.....Clarinet



MONDAY EVENING, JANUARY 16, 1939
at Eight-thirty



RECITAL HALL
120 Claremont Avenue
NEW YORK CITY

PROGRAM



Clarinet Quintet in B minor, Opus 115.....Brahms

Allegro

Adagio

Andantino — Presto non assai, ma con sentimento

Con moto

Piano Quintet in F minor, Opus 34.....Brahms

Allegro non troppo

Andante, un poco Adagio

Scherzo: Allegro

Finale: Poco sostenuto — Allegro non troppo

Steinway Piano

January 16, 1939.

INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC



CONCERT
BY THE
ORCHESTRA
OF THE
INSTITUTE OF MUSICAL ART

Wednesday evening, December Eighteenth
Nineteen Hundred and Forty
at eight-thirty o'clock



WILLEM WILLEKE, Conductor

Soloist
LOUIS TEICHER



CONCERT HALL
130 Claremont Avenue
NEW YORK CITY

PROGRAM



Overture to Phèdre.....Massenet

Symphony No. 37, K. 444.....Mozart

Andante maestoso — Allegro con spirito

Andante sostenuto

Allegro molto

Concerto for Pianoforte in G minor, Op. 25.....Mendelssohn

Molto Allegro con fuoco — Andante — Presto

LOUIS TEICHER

Intermission

Symphony No. 5.....Tchaikowsky

Andante — Allegro con anima

Andante cantabile, con alcuna licenza

Valse: Allegro moderato

Finale: Andante maestoso — Allegro vivace

Steinway Piano

December 18, 1940.

INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC



MEMORIAL CONCERT

FOR

DR. FRANK DAMROSCH

Under the auspices of
THE ALUMNI ASSOCIATION

HAROLD LEWIS.....Piano
CARROLL GLENN.....Violin

CHARLES KRANE.....Violoncello
ARTHUR CHRISTMANN.....Clarinet

Tuesday evening, February 28, 1939, at 8:30 o'clock

Recital Hall, 120 Claremont Avenue, New York City



PROGRAM

Sonata in D, Opus 5, No. 1.....Corelli

Grave

Allegro

Allegro

Adagio

Allegro

CARROLL GLENN

Boies Whitcomb at the piano

Trio in A minor, Opus 114, for Piano, Violoncello and Clarinet.....Brahms

Allegro

Adagio

Andante grazioso

Allegro

HAROLD LEWIS, CHARLES KRANE, and ARTHUR CHRISTMANN

La Fontaine d'Arethuse.....Szymanowski

Pièce en Forme de Habanera.....Ravel

Danse Espagnole from "La Vida Breve".....de Falla-Kreisler

CARROLL GLENN

Boies Whitcomb at the piano

Steinway Piano

February 28, 1939.

INSTITUTE OF MUSICAL ART

OF THE
JUILLIARD SCHOOL OF MUSIC



THIRTY-SIXTH ANNIVERSARY CONCERT

MUSICAL ART QUARTET

SASCHA JACOBSEN.....Violin WILLIAM HYMANSON.....Viola
PAUL BERNARD.....Violin MARIE ROEMAET-ROSANOFF.....Cello



THURSDAY EVENING, JANUARY 16, 1941
at eight-thirty



RECITAL HALL
120 Claremont Avenue
NEW YORK CITY

PROGRAM



I

Quartet in D minor (K 421).....Mozart

Allegro moderato

Andante

Menuetto; Allegretto

Allegretto ma non troppo

II

Tryptique.....Tansman

Allegro risoluto

Andante

Presto

Intermission

III

Quartet in C major, Op. 59, No. 3.....Beethoven

Andante con moto — Allegro vivace

Andante con moto quasi allegretto

Menuetto

Allegro molto

January 16, 1941

PROGRAM



Songs

I

Shenandoah.....Sea Shanty
Country Dance.....Swedish Folk Tune

CLASSES IN CHORAL SINGING
BELLE JULIE SOUDANT, Conductor

Two Pianos

II

(a) Andante }Mozart
Minuet }(Arranged by Guy Maier)
(b) The Witch.....Tchaikowsky
.....(Arranged by J. Bowden)

DORIS PINES and VIRGINIA PASSACANTANDO

III

Dalcroze Eurythmics.....(Directed by Miss Reuschel)

Waltzes.....Brahms

SONYA GREENMAN	JOYCE FLISSLER
GLORIA SANTASIERE	BETTY LESSER
RUTH HALPERN	PEGGY PRESSON
JUDITH WEISS	JANET SCHWARTZ

MARIE LOUISE LA ROTONDA

Piano

IV

La tendre Nanette.....Couperin
Arabesque in G major.....Debussy

BOBBY HELPS

Violin

V

Concerto No. 7.....de Beriot
Allegro maestoso

NORMAN GREENHOUSE

Piano

VI

May Night.....Palmgren
Dance of the Miller.....de Falla

GRACE HARRINGTON

PROGRAM



VII

Creative Work.....(By the Classes of Mary Louise Sims)

"COUNCIL OF THE WATERS"

(The Composers at the piano)

The Story

Once in the Springtime there was a gathering of the waters of the earth. "In what form have we best served and taught Man?" they asked of each other. "Let the Child judge," said the Ocean. "He will speak what is in his heart."

Then each form of water spoke in turn before the Child.

Said the Ocean: "In me Man has looked on might and majesty."

Said the Lake: "My serene waters have given him joy."

"I have shown him purity," said the Snow.

"Beauty," said the Fountain.

"Stillness," said the Mist.

"Resurrection," said the Rain.

"Creativeness and industry," said the River.

Then the Child standing on a hillside, suddenly stretched his arms to a little brook and cried out: "He is running away, my companion, my playmate. He who has taught me to laugh and sing; in whose song I have heard the words dearest to my heart: Springtime, morning, home. Wait! Wait!" And the Child ran after the brook.

"It is evident," remarked the Fountain, "that the biggest is not always the greatest."

Songs

The Mist.....	VIRGINIA PASSACANTANDO
The Fountain.....	GRACE HARRINGTON
Of the Sea.....	BOBBY HELPS
Rain and Hail.....	JOSEPH LIEBLING
The River.....	DORIS PINES
On the Lake.....	MORTON SIEGEL
The Snow.....	VIRGINIA PASSACANTANDO
Sea Lullaby.....	JOYCE FLISSLER
The Brook.....	RONALD HODGES

Orchestra

VIII

Suite.....Haydn

Presto

Adagio

Rondo all' Ongarese

(Arranged by Tom Clark)

ORCHESTRA OF THE PREPARATORY DEPARTMENT

LOUIS J. BOSTELMANN, Conductor

May 20, 1939

URSINUS COLLEGE FOUNDERS' DAY

OCTOBER 27, 1941

PROGRAM

MARCH

PROCESSIONAL: March On, O Soul, with Strength

PRAYER: THE REV. JOHN LENTZ, D. D.
COLLEGE PASTOR

HYMN: Faith of our Fathers No. 195

OPENING REMARKS:

PRESIDENT NORMAN EGBERT MCCLURE, Ph.D., LL.D.

FOUNDERS' DAY ADDRESS:

FRANK CYRIL JAMES, Ph.D.
Principal and Vice Chancellor,
McGill University, Montreal, Canada

HYMN: A Mighty Fortress is Our God No. 289

CONFERRING OF HONORARY DEGREES:

Litt.D., GEORGE ANSON WEDGE,
New York City
LL.D., FRANK CYRIL JAMES,
Montreal, Canada

Citations by DEAN W. A. KLINE

RECESSIONAL: Lead On, O King Eternal No. 314

BENEDICTION

POSTLUDE

INSTITUTE OF MUSICAL ART
OF THE
JULLIARD SCHOOL OF MUSIC



MEMORIAL CONCERT

FOR

DR. FRANK DAMROSCH

Under the auspices of
THE ALUMNI ASSOCIATION

Friday evening, November 17, 1939, at 8:30 o'clock

Recital Hall, 120 Claremont Avenue, New York City



PROGRAM

Prelude et Fugue in D minor, Opus 85.....Moszkowski

Allegro from the Octette in A major.....Svendsen

STRING ORCHESTRA
WILLEM WILLEKE, Conductor

Heimliches Lieben.....Schubert

An die Sonne.....Schubert

Ach, wenn ich doch ein Immchen wär.....Robert Franz

CAROLYN URBANEK
Milford Snell at the piano

Hjertesar — Vären.....Grieg

STRING ORCHESTRA

Heimkehr.....Richard Strauss

Arietta:

Einst träumte meiner sel'gen Base (from "Der Freischutz").....von Weber

CAROLYN URBANEK

Serenade.....Mozart

Allegro

Andante

Menuetto

Allegro Vivace

STRING ORCHESTRA

Steinway Piano

November 17, 1939

INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC



CONCERT
BY THE
ORCHESTRA
OF THE
INSTITUTE OF MUSICAL ART

Wednesday evening, March Twelfth
Nineteen Hundred Forty-one
at eight-thirty o'clock



WILLEM WILLEKE, Conductor

Soloists
ANAHID AJEMIAN
NELLE BURT WRIGHT



CONCERT HALL
130 Claremont Avenue
NEW YORK CITY

PROGRAM



Overture to Benvenuto Cellini.....Berlioz

Concerto for Violin, Opus 64.....Mendelssohn
Allegro molto appassionato

ANAHID AJEMIAN

Prelude and Fugue, Opus 37.....Daniel Gregory Mason

Concerto for Piano in G minor, Opus 22.....Saint-Saëns
Andante sostenuto
Allegro scherzando
Presto

NELLE BURT WRIGHT

Intermission

"Scheherezade" — Symphonic Suite.....Rimsky-Korsakov
The Sea and the Vessel of Sinbad
The Tale of the Prince Kalender
The Young Prince and the Young Princess
The Festival at Baghdad — The Sea — The Vessel is wrecked

Steinway Piano

March 12, 1941

INSTITUTE OF MUSICAL ART

OF THE
JULLIARD SCHOOL OF MUSIC



CHRISTMAS CONCERT

BY THE
PREPARATORY DEPARTMENT

MRS. ELIZABETH F. HARRIS, Principal



Saturday Morning, December Sixteenth
Nineteen Hundred Thirty-nine
at Eleven o'clock



CONCERT HALL
One Thirty Claremont Avenue
NEW YORK CITY

PROGRAM

(Continued)

Dance of the Broom.....DORIS PINES

Dancer: MARY LOUISE LA ROTONDA

Dance of the Pot.....RONALD HODGES

Dancer: GLORIA SANTASIERE

In Cinderella's Dreamland, bright blossoms cheer the way,
She hears her dream-prince singing where fairy waters play.

Song.....JOSEPH LIEBLING

In an Enchanted Garden

2. At the Ball

They danced away the golden hours,
And, looking on her face,
The prince forgot his royal state
And knew nor time, nor place.

Minuet.....VIRGINIA PASSACANTANDO

Dancers: BETTY LESSER

LOUISE BERESHEIM

EILEEN HAMILTON

PEGGY PRESSON

JOYCE FLISSLER

JACQUELINE MACMILLAN

MARCIA DE BARE

RITA CHARMATZ

3. The Wedding

Song.....VIRGINIA PASSACANTANDO

Wedding Chorus

Orchestra

VI

Nocturne, from "A Midsummer Night's Dream".....Mendelssohn
(Arr. by A. Pochon)

The Mill.....Gillet

ORCHESTRA OF THE PREPARATORY DEPARTMENT
LOUIS J. BOSTELMANN, Conductor

December 16, 1939.

INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC



CONCERT
BY THE
ORCHESTRA
OF THE
INSTITUTE OF MUSICAL ART

Saturday evening, April Twenty-sixth
Nineteen Hundred Forty-one
at eight-thirty o'clock



WILLEM WILLEKE, Conductor

Soloists
RICHARD ANASTASIO
ROBERT RUDA



CONCERT HALL
130 Claremont Avenue
NEW YORK CITY

PROGRAM



Ballade in G minor.....Brockway

Concerto for Violoncello in B minor, Opus 104.....Dvořák
Allegro

RICHARD ANASTASIO

Variations Symphoniques for Piano and Orchestra.....Franck
ROBERT RUDA

Intermission

Symphony No. 2 in D major, Opus 73.....Brahms
Allegro non troppo
Adagio non troppo
Allegretto grazioso — Presto ma non assai
Allegro con spirito

Steinway Piano

April 26, 1941

PROGRAM



I

Song.....César Franck

O, Lord, Most Holy

CLASSES IN CHORAL SINGING
ORGAN, PIANO AND STRING ACCOMPANIMENT
BELLE JULIE SOUDANT, Conductor

II

Piano

A Little Suite.....Tansman

In the Garden.....} ESTA MAE ZORN

Promenade.....}

The Teddy Bear.....DORIS ROBBINS

The Spinning Top.....}

A Dancing Lesson.....} JACQUELINE MACMILLAN

The Animated Cat.....}

The Parade.....} ESTA MAE ZORN

JACQUELINE MACMILLAN

III

Violin

Minuet.....Exaudet-Nachez

Romance.....d'Ambrosio

PETER TRAMONTANA

IV

Piano

Two Sonatas.....Scarlatti

GRACE HARRINGTON

PROGRAM

(Continued)

V

Creative Work.....(by the classes of Mary Louise Sims and Emilie Hahn)

THE STORY OF CINDERELLA

Told in Tones and Dances

(The composers at the piano)

Dear friend, turn back the pages to a once-loved golden tale.
Let your heart grow warm and thrill again to Truths that never fail.

See Cinderella sitting in the ashes, cold, alone;
Yet her bright spirit roving in enchanted lands her own.

Read how simple goodness in a heart that knew but love
Drew to itself all beauty and blessings from above.

I. In the Kitchen

"Come, let us dance," said the cinders;
"There's no one here to blame;
To warm her little heart and hands
We'll fan a tiny flame."

Dance of the Cinders on the Hearth.....BOBBY HELPS

Dancers: BETTY LESSER LOUISE BERESHEIM
EILEEN HAMILTON PEGGY PRESSON
JACQUELINE MACMILLAN JOYCE FLISSLER

"We love her," said the broom and tongs,
"Let's lay a pretty plot."
"To cheer her we shall do our best,"
Said the poker and the pot.

Dance of the Tongs.....DORIS PINES

Dancer: RUTH HALPERN

PROGRAM

(Continued)

Dance of the Broom.....DORIS PINES

Dancer: MARY LOUISE LA ROTONDA

Dance of the Pot.....RONALD HODGES

Dancer: GLORIA SANTASIERE

In Cinderella's Dreamland, bright blossoms cheer the way,
She hears her dream-prince singing where fairy waters play.

Song.....JOSEPH LIEBLING

In an Enchanted Garden

2. At the Ball

They danced away the golden hours,
And, looking on her face,
The prince forgot his royal state
And knew nor time, nor place.

Minuet.....VIRGINIA PASSACANTANDO

Dancers: BETTY LESSER LOUISE BERESHEIM
EILEEN HAMILTON PEGGY PRESSON
JOYCE FLISSLER JACQUELINE MACMILLAN
MARCIA DE BARE RITA CHARMATZ

3. The Wedding

Song.....VIRGINIA PASSACANTANDO

Wedding Chorus

VI

Orchestra

Nocturne, from "A Midsummer Night's Dream".....Mendelssohn
(Arr. by A. Pochon)

The Mill.....Gillet

ORCHESTRA OF THE PREPARATORY DEPARTMENT
LOUIS J. BOSTELMANN, Conductor

INSTITUTE OF MUSICAL ART

OF THE
JUILLIARD SCHOOL OF MUSIC

COMMENCEMENT EXERCISES

Wednesday Evening, May Twenty-eighth
Nineteen Hundred and Forty-one
at Eight-thirty o'clock

CONCERT HALL
One Thirty Claremont Avenue
NEW YORK CITY

PROGRAM

The Legend of John Henry (A Symphonic Ballad).....Lamar Stringfield
Class of 1922

His Early Life and Romance
His Manhood and Death in Contest
His Companions Carry on

According to legend, John Henry weighed forty pounds at birth. When three days old he clearly saw his life and doom and announced the magnificently cryptic prophecy, "The hammer'll be the death of me." John Henry grew up to be the most powerful steel-driver in the mountains. He became a symbol of all Americans who work with their hands. With muscles slipping smooth as rubber, he hammered in Big Ben Tunnel until the mountain caught on fire. In his strong playfulness he exulted in his strength. When the steam-drill was invented John Henry was pitted in contest against it. Wielding a nine pound hammer he matched blows with the drill. Ringing hammer strokes, heavy breathing and the powerful clamor of the steam-drill intermingled. As the struggle continued the hammer strokes became less frequent and more labored sounds came from the machine. The contest ended with John Henry, after exerting superhuman effort, the victor—but he died calling for a cool drink of water. Polly Ann, John Henry's little wife, assumed her husband's pride—and hammer—and, with her companions in a mighty chorus, drove steel like a man.

"Nine Pound Hammer,
Killed John Henry
It can't kill me, boy,
No, boy."

ORCHESTRA OF THE INSTITUTE OF MUSICAL ART

Piano Concerto in C minor, Opus 37.....Beethoven
Allegro con brio

LEWIS HAMVAS

Aria "Come scoglio" from *Così fan tutte*.....Mozart
DERNA DE PAMPHILIS

Concerto in A minor for Violoncello.....Saint-Saëns
RICHARD ANASTASIO

Address to the Graduates
JAMES P. WARBURG

Presentation of Diplomas

Conferring of Degrees

Les Preludes — Symphonic Poem.....Liszt

ORCHESTRA OF THE INSTITUTE OF MUSICAL ART

WILLEM WILLEKE, Conductor

Steinway Piano

May 28, 1941

INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC



CONCERT
BY THE
ORCHESTRA
OF THE
INSTITUTE OF MUSICAL ART

Friday evening, February Twenty-third
Nineteen Hundred and Forty
at eight-thirty o'clock



WILLEM WILLEKE, Conductor

Soloists
ANITA HAINES
WALTER SCHOENEWEIS



CONCERT HALL
130 Claremont Avenue
NEW YORK CITY

PROGRAM



Roman Carnival Overture.....Berlioz

Fantasie for Flute and Orchestra.....Hüe

ANITA HAINES

Concerto for Pianoforte in C minor, No. 2.....Rachmaninoff

First Movement

WALTER SCHOENEWEIS

Intermission

Symphony No. 6.....Tschaikowsky

Adagio-Allegro non troppo

Allegro con grazia

Allegro molto vivace

Finale: Adagio lamentoso

Steinway Piano

February 23, 1940.

INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC



CONCERT
BY THE
ORCHESTRA
OF THE
INSTITUTE OF MUSICAL ART

Thursday evening, December Eighteenth
Nineteen Hundred Forty-one
at eight-thirty o'clock



WILLEM WILLEKE, Conductor

Soloist
DAVID SARSER



CONCERT HALL
130 Claremont Avenue
NEW YORK CITY

PROGRAM



Egmont Overture Beethoven

Violin Concerto in D major, Opus 61 Beethoven
(Cadenzas by Kreisler)

Allegro, ma non troppo

Larghetto

Rondo

DAVID SARSER

Intermission

Symphony in D minor César Franck

Lento — Allegro non troppo — Lento — Allegro

Allegretto

Allegro

Steinway Piano

December 18, 1941

PROGRAM



I

Songs

The Keeper..... Old English

May Song..... Netherlands Air

CLASSES IN CHORAL SINGING
BELLE JULIE SOUDANT, Conductor

II

Violin

Romanza Andaluza..... Sarasate

NORMAN GREENHOUSE
LILY MIKI at the piano

III

Dalcroze Eurythmics..... (By the classes of Nelly Reuschel)

Rosamunde Ballet Music..... Schubert

Golliwog's Cake Walk..... Debussy

The Little Shepherd..... Debussy

Danseuses de Delphes..... Debussy

ELMA ALEXANDER
MARCIA de BARE
LOUISE BERESHEIM
HELEN BRICKMAN
RITA CHARMATZ

MARILYN GABE
RUTH HALPERN
MARIE LOUISE LA ROTONDA
BETTY LESSER
ALMA ROSENBERG

JANET SCHWARTZ

IV

Piano

Prelude in A minor..... Debussy

NORMA SHAPIRO

INSTITUTE OF MUSICAL ART

OF THE
JUILLIARD SCHOOL OF MUSIC



SPRING CONCERT

BY THE
PREPARATORY DEPARTMENT

MRS. ELIZABETH F. HARRIS, Principal



Saturday, May the Twenty-fifth
Nineteen Hundred Forty
at Eleven o'clock



CONCERT HALL
One Thirty Claremont Avenue
NEW YORK CITY

May 25, 1940.

INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC



THIRTY-SEVENTH ANNIVERSARY CONCERT

MUSICAL ART QUARTET

SASCHA JACOBSEN.....Violin WILLIAM HYMANSON.....Viola
PAUL BERNARD.....Violin MARIE ROEMAET-ROSANOFF.....Cello



FRIDAY EVENING, JANUARY 16, 1942
at eight-thirty o'clock



RECITAL HALL
120 Claremont Avenue
NEW YORK CITY

PROGRAM



I

Quartet in A major, Opus 41, No. 3.....Schumann

Andante Espressivo — Allegro molto moderato

Assai agitato

Adagio molto

Allegro molto vivace

II

Quartet, Opus 10.....Debussy

Animé et très décidé

Assez vif et bien rythmé

Andantino doucement expressif

Très modéré — Très mouvementé et avec passion

January 16, 1942

PROGRAM



I

Songs

The Keeper.....Old English

May Song.....Netherlands Air

CLASSES IN CHORAL SINGING
BELLE JULIE SOUDANT, Conductor

II

Violin

Romanza Andaluza.....Sarasate

NORMAN GREENHOUSE
LILY MIKI at the piano

III

Dalcroze Eurythmics.....(By the classes of Nelly Reuschel)

Rosamunde Ballet Music.....Schubert

Golliwog's Cake Walk.....Debussy

The Little Shepherd.....Debussy

Danseuses de Delphes.....Debussy

ELMA ALEXANDER
MARCIA de BARE
LOUISE BERESHEIM
HELEN BRICKMAN
RITA CHARMATZ

MARILYN GABE
RUTH HALPERN
MARIE LOUISE LA ROTONDA
BETTY LESSER
ALMA ROSENBERG

JANET SCHWARTZ

IV

Piano

Prelude in A minor.....Debussy

NORMA SHAPIRO

PROGRAM



V

Violin

Sonata for two violins.....Loeillet-Beon

VICTOR CIMINO and PETER TRAMONTANA
LILY MIKI at the piano

VI

Creative Work.....(By the classes of Mary Louise Sims)

To the child who is studying music nothing brings greater joy than the ability to think in tones and express musical ideas of his own. If gifted, his ideas have at times a surprising freshness, sincerity, and beauty of their own and the truths and skills discovered and developed by himself are truly his.

He wishes to express his thought and realizes the necessity for instrumental technique. He desires to write what he has thought and his efforts form the very best lesson in ear-training. He listens to and studies beautiful poems from gifted writers and attempts to express their thoughts in tones. He tries eagerly to develop the musical ideas given by his fellow-pupils. His imagination is aroused and he is interested as never before in another's ideas and methods of expression. The value of this work to the child is not so much in what is done as in the doing.

Original Tone Sketches

Milne's Four Friends.....JOSEPH LIEBLING

The Elephant, the Lion,
the Goat, and the Snail

The Riverside Bells.....JOSEPH LIEBLING

Wind in the Trees.....DORIS PINES

The Brook.....BOBBY HELPS

Spooky Songs.....
JERRY BRENNAN
GLORIA ZEIGER

INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC



CONCERT
BY THE
ORCHESTRA
OF THE
INSTITUTE OF MUSICAL ART

Wednesday evening, April Twenty-second
Nineteen Hundred Forty-two
at eight-thirty o'clock



WILLEM WILLEKE, Conductor

Soloists
RUTH GOLOVEN, Pianist
RUTH KRIEGER, 'Cellist



CONCERT HALL
130 Claremont Avenue
NEW YORK CITY

PROGRAM



Symphony in B minor, "Unfinished".....Schubert

Allegro moderato

Andante con moto

Intermezzo and Allegro Vivace for Violoncello.....Lalo

RUTH KRIEGER

Piano Concerto in E flat (K. No. 482).....Mozart

Allegro (Cadenza by Hummel)

RUTH GOLOVEN

Intermission

Symphony No. 3 in F major.....Brahms

Allegro con brio

Andante

Poco Allegretto

Allegro

Steinway Piano

April 22, 1942

PROGRAM



The World's Fair Fountains.....LEONARD KASTLE

The Cuckoo Clock.....JOHN DAVISON

The cuckoo who by day is gay
By night is almost dead with fright.

Song of the Bee.....JOYCE FLISSLER

The Snow-bird.....VIRGINIA PASSACANTANDO

The robin sings when the blooms are white
But the snow-bird sings in the snow.

The North Wind.....VIRGINIA PASSACANTANDO

Galloping, galloping through
the black night!

Improvisation*

Imagination, which can touch the sordid and commonplace
and lo! a fairy palace.

VIRGINIA PASSACANTANDO

BOBBY HELPS

DORIS PINES

JOSEPH LIEBLING

VII

Concerto in A major, K. 488.....Mozart

Allegro

BOBBY HELPS

PREPARATORY ORCHESTRA

LOUIS J. BOSTELMANN, Conductor

* The improvisations are, of course, unrehearsed. The themes that will be given to the children to develop are original, and have never been heard by them.

Steinway Piano

INSTITUTE OF MUSICAL ART
OF THE
JULLIARD SCHOOL OF MUSIC



COMMENCEMENT
EXERCISES



Thursday Afternoon, May Twenty-eighth
Nineteen Hundred and Forty-two
at Five o'clock



CONCERT HALL
130 Claremont Avenue
NEW YORK CITY

May 28, 1942

GRADUATES

DEPARTMENT OF PIANO

†BRUCE BAETZNER	KENNETH HIEBER
ROWENA MAURITA BALL	HAZEL ENID JACOBSON
†WINIFRED MEREDITH BOYCE	JEAN KRAUS
GERDA BREGMAN	KATHRYN ROSE
EMILY LOUISE DAVIS	DESPY SKOURLAS
IRVING HELLER	DULCIE THOMAS
CAROLYN ELIZABETH WOODARD	

DEPARTMENT OF SINGING

SEYMOUR BARRER	LIBBY LINN
FRANCES L. BIBLE	KATHLEEN MacINTOSH
RITA ARPIE BOUJICANIAN	LENORE SABRA RADIN
DOROTHY DOW	CHARLES W. RASELY
MARY GAYLE DOWSON	EDITH WINIFRED SMITH
HELEN HARRIS	LEAH WEISMAN
ELLEN HUFFMASTER	JEANNE LANSING WESTERVELT
*CLIFFORD JACKSON	PATRICIA ANN YODIDO

DEPARTMENT OF VIOLIN

FLORENCE KNOX	ELIZABETH RYDNER
CAROLYN LEE VOSHELL	

DEPARTMENT OF VIOLONCELLO

DAVID GARVIN

DEPARTMENT OF ORGAN

JOSEPH MacFARLAND	JOHN J. MORTON, JR.
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DEPARTMENT OF HARP

FLORA BEECHER STRICKLAND

* In armed service of U.S.A.

† Completed requirements in August 1941

DEPARTMENT OF ORCHESTRA

*HERBERT S. BLAYMAN, Clarinet	GERARD PELLERIN, Clarinet
ALAN W. FUCHS, French Horn	PATRICIA POWELL, Flute
CAROLYN GRANT, Flute	EDDY L. SALMANSON, Clarinet
MARION HARTMAN, Trombone	BYRONA SCHNEER, Clarinet
RICHARD S. HOROWITZ, Tympani	LEONARD SCHULMAN, Tympani
*LEO MACHTEI, Oboe	*ANTHONY JOSEPH SCIACCA, Clarinet
*CHARLES LOUIS PAASHAUS, Clarinet	ALDO SIMONELLI, Clarinet
*FOSTER LAURANCE WYGANT, Clarinet	



POST-GRADUATES

DEPARTMENT OF PIANO

ROSALIND DOBIE	HARRY KONDAKS
ARTHUR FERRANTE	MARJORIE MITCHELL
JEAN FRANK	ALICE ANAHID SIROONI

DEPARTMENT OF VIOLIN

LILLIAN LEVY	MARGARET ROSS PARDEE
DAVID SARSER	

DEPARTMENT OF VIOLONCELLO

RUTH REDONDA KRIEGER

DEPARTMENT OF HARP

MIRIAM RUTH LICKERT

* In armed service of U.S.A.

PROGRAM



Overture — Mignon.....Thomas

ORCHESTRA OF THE INSTITUTE OF MUSICAL ART

WILLEM WILLEKE, Conductor

Concerto for Violin in D minor.....Wieniawski

Romance

Finale — à la Zingara

DAVID SARSER

Aria "Il mio Fernando" from La Favorita.....Donizetti

MARY GAYLE DOWSON

TotentanzLiszt

ARTHUR FERRANTE

Presentation of Diplomas and Conferring of Degrees

ERNEST HUTCHESON, President

GEORGE A. WEDGE, Dean

The Bamboula — Rhapsodic Dance.....Coleridge-Taylor

Royal Fireworks Music.....Handel

Allegro (Recessional)

SYMPHONIC BAND

ARTHUR CHRISTMANN, Conductor

Steinway Piano

PROGRAM



I

Quartet in D major (K 575).....Mozart

Allegretto

Andante

Menuetto: Allegretto

Allegretto

Intermission

II

Quartet in A minor, Opus 132.....Beethoven

Assai sostenuto — Allegro

Allegro ma non tanto

Molto Adagio — Andante

Alla marcia, assai vivace —

Allegro appassionato

INSTITUTE OF MUSICAL ART
OF THE
JULLIARD SCHOOL OF MUSIC



MEMORIAL CONCERT

FOR

DR. FRANK DAMROSCH
1859-1937

Under the auspices of

THE ALUMNI ASSOCIATION

Friday evening, November 29, 1940, at 8.30 o'clock

Recital Hall, 120 Claremont Avenue, New York City



PROGRAM

Concerto for Flute and Strings.....Quantz

Allegro

Arioso — mesto

Allegro vivace (Presto)

FRANCES BLAISDELL

Concerto Grosso for String Orchestra with Piano Obligato.....Bloch

1. Prelude — Allegro energico e pesante

2. Dirge — Andante moderato

3. Pastoral and Rustic Dances — Assai Lento

KATHERINE BACON

Symphony No. 37 in G major.....Mozart

Adagio maestoso

Andante sostenuto

Allegro molto

WILLEM WILLEKE, Conductor

Steinway Piano

November 29, 1940.

INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC



THIRTY-EIGHTH ANNIVERSARY CONCERT

MUSICAL ART QUARTET

SASCHA JACOBSEN.....Violin

WILLIAM HYMANSON.....Viola

PAUL BERNARD.....Violin

MARIE ROEMAET-ROSANOFF.....'Cello



SATURDAY EVENING, JANUARY 16, 1943

at eight-fifteen o'clock



RECITAL HALL
120 Claremont Avenue
NEW YORK CITY

Jan. 16, 1943

THE AMERICAS



OCTAVIO PINTO, Brazil, —

Children's Festival:

Prelude

Little March

JERALDYN CARDINAL
JEAN ELLIOT
MARILYN GLASSMAN
HELEN GOODMAN

Serenade

Playing Marbles

RUTH GOODMAN
BARBARA HURLEY
LOIS KLAUSNER

DALCROZE EURYTHMICS

Directed by
MISS HAHN

JANET LEAHAN
RHODA LEAHAN
CORINNE STEIN
LINDA WOLFE

SHEILA KATZ

JOAN BLAZER

MARCIA PHYLLIS LEVY

ALEJANDRO CATURLA, Cuba, 1906-

Pastoral Lullaby.....

ERNESTO LECUONA, Cuba, 1896-

Gitanerias — Spanish Gypsy Dance.....

Piano Solo
AMERICO CIMINO

HEITOR VILLA-LOBOS, Brazil, 1890-

— In the December sky we see Orion, with its three bright stars in a row. Children in Brazil say they were once three happy little girls, who played together in such peace and good will that they were set in the heavens to shine as a symbol to the whole world.

Star 1: Mintika.....

Star 2: Alnilam.....

Star 3: Alnitah.....

Piano Solo
ANITA HEYMAN

BARBARA PFEFFER

CAROL KESTENBAUM

ERNEST TOCH, Vienna, 1887, now resident U.S.A.

The Juggler.....

ARTHUR SHIP

DAVID HOCHSTEIN, Rochester, New York

Killed in action in World War I

Minuet.....

SAMUEL GARDNER, Russia, 1892,

now citizen U.S.A.

From the Canebreak.....

Violin Solo
ROSEMARY CANAVAN

TRIBUTE TO OUR ALLIES



OLD CHINESE SONG.....

— Transcribed by Marcel Grandjany

Harp Solo
NINA DUNKEL

SHOSTAKOVICH, Russia, 1906-

Preludes in D major and A minor.....

Piano Solo
ELIZABETH RICH

JELOBINSKY, Russia, 1911-

Toccata in C major.....

TSCHAIKOWSKY, Russia, 1840-1893

Dance of the Sugar Plum Fairy.....

— From a Christmas pantomime ballet

Two Pianos
GENE LEVY
NANCY LEVY

KABALEVSKY, Russia, 1904-

From Sonatina No. 1:

Allegro Assai e Lusingando.....

Piano Solo
ALAN ZISKIND

PROKOFIEFF, Russia, 1891-

Rain and the Rainbow.....

LEVON SIMSARIAN

ARENSKY, Russia, 1861-1906

Fugue on an Old Russian Tune.....

Piano Duet
SHIRLEY OKON
DAVID TECKLIN

BACH

From Suite No. 3:

Air on the G string.....

— Arranged by Gustave Mahler

ORCHESTRA
Conducted by
LOUIS J. BOSTELMANN

EDWARD GERMAN, England, 1892-

Shepherds' Dance

— Composed for Shakespeare's Henry VIII

Organists: Marcelle Martin, Betty Schadauer
Accompanists: Lily Miki, Harry Kondaks
Incidental Bass Solo by Raymond Talmadge

The Performers named are Pupils of Misses Achinstein, Fearn, Gutentag, Hull, Hulme, Jones, Paret, Phillipson, Schwartz, Shenderoff, Shumiatcher, Speisman, Mrs. Strassner, Mrs. Tecklin, Messrs. Goldenberg and McKinley

Steinway Pianos

INSTITUTE OF MUSICAL ART

OF THE

JUILLIARD SCHOOL OF MUSIC



CHRISTMAS CONCERT

BY THE

PREPARATORY DEPARTMENT

MRS. ELIZABETH F. HARRIS, Principal



Saturday Morning, December Twenty-first
Nineteen Hundred and Forty
at Eleven o'clock



CONCERT HALL
One Thirty Claremont Avenue
NEW YORK CITY

December 21, 1940.

INSTITUTE OF MUSICAL ART
OF THE
JULLIARD SCHOOL OF MUSIC



CHRISTMAS CONCERT

BY THE
PREPARATORY DEPARTMENT
MARION ROUS, Principal



Saturday Afternoon, December Nineteenth
Nineteen Hundred and Forty-two
at Two-thirty o'clock



CONCERT HALL
130 Claremont Avenue
NEW YORK CITY

Dec. 19, 1942

JOYS OF THE SEASON



OLD WELSH TUNE: "Tis Christmas Day!"..... CHORUS
 16th CENTURY CAROL:
 "God Rest Ye Merry Gentlemen".....
 Conducted by
 MISS DARNELL

JOHN IRELAND, England, 1879-
 The Holy Boy.....
 — A Nativity Carol composed in Chelsea,
 London, December 1913.
 Arranged for strings and flute by Morris Kohn
 Flute
 ANNE ATHELING
 Violins
 R. CANAVAN A. ABRAMSON
 A. PORCELLI C. DIAMOND
 A. PLATZMAN
 Viola
 G. CHRISTAKIS

GEOFFREY SHAW, England, 1879-
 "How Far is it to Bethlehem?".....CHORUS
 13th CENTURY CAROL: Good King Wenceslaus

JAMES PIERPONT, Litchfield, Connecticut, 1785-1866
 "Jingle Bells!"

BACH, 1685-1750
 "Come Let us Sing with Mirth and Joy".....Piano Solo
 — Composed on a 13th Century Christmas Carol
 BETTY MAE OLSEN
 "Now Dance and Sing".....EVA CROSSMAN

BEETHOVEN, born December 16, 1770
 "Freu'dich des Lebens!".....Two Pianos
 — Beethoven had a way of composing "rounds"
 arranged for
 to be sung on merry occasions. Here is a
 two left hands
 round for his own birthday in 1825 — a good
 FRED SEIGLE
 wish for "All of Life's Happiness!"
 PETER WEIL

BEETHOVEN, 1770-1827
 Love Song.....Violin Solo
 CYNTHIA GOLDMAN

BRAHMS, 1833-1897
 Hungarian Dance, No. 5.....Xylophone
 EDDY WEISS
 Piano
 SIMON SCHWARTZMAN

PROGRAM



Violin Concerto in G minor, Opus 26.....Bruch

Allegro moderato

Adagio

Allegro energico

JULIUS HEGYI

Ballade in G minor, Opus 23.....Chopin

"Mazeppa" EtudeLiszt

MARSHAL WRUBEL

Aria: Divinités du Styx from "Alceste".....Gluck

MARY GAYLE DOWSON

Piano Concerto No. 1 in E flat major.....Liszt

Allegro maestoso — Quasi adagio — Allegretto vivace —

Allegro marziale animato

LOUIS TEICHER

Presentation of Diplomas and Conferring of Degrees

EDWARD JOHNSON

GEORGE A. WEDGE

Stars and Stripes Forever.....John Philip Sousa

Steinway Piano

May 28, 1943

PROGRAM



Song..... Words and Music by Dorothy Westra
I.M.A., 1937

For Unto Us a Child is Born

ORGAN AND STRING ACCOMPANIMENT
CLASSES IN CHORAL SINGING
BELLE JULIE SOUDANT, Conductor

Piano

Sonatina, C major..... Haydn

Moderato
Menuett
Finale

ELIZABETH RICH

Dalcroze Eurythmics..... (Directed by Miss Hahn)

Peer Gynt Suite..... Grieg

In the Hall of the Mountain King

Anitra's Dance

SHEILA KATZ	ELLEN WEINSTEIN
LUCILLE ASH	BARBARA ROCK
GILDA HOFFMAN	MARY CROUSEY
DORIS PINES	MARILYN GABE
ELMA ALEXANDER	RITA CHARMATZ
VIRGINIA PASSACANTANDO	

Violin

Air from Concerto, Opus 28..... Carl Goldmark

Organ Accompaniment

Tempo di Minuetto..... Fritz Kreisler

Piano Accompaniment
PETER TRAMONTANA

Piano

Rondo Capriccioso..... Mendelssohn

GRACE HARRINGTON

PROGRAM



Creative Work..... (by the classes of Mary Louise Sims)

A SHORT SKETCH OF CHARLES DICKENS' CHRISTMAS CAROL

Told in Words and Tones*

Musical Program

Piano
Fog..... LEONARD KASTLE

Voices
Deck we our Cottage..... JOHN DAVISON

Piano
Ghostly Sounds in the House..... DORIS PINES

Piano
The Ghost of Jacob Marley..... BOBBY HELPS

Piano
The Little Winding River..... GLORIA ZEIGER

Voices
The Good Old Christmas Way..... JERRY BRENNAN

Violin
A Fairy Tale..... JOYCE FLISSLER

Voices
Little Sister..... VIRGINIA PASSACANTANDO

Piano
The Bells of London Town..... JOSEPH LIEBLING

Piano
On Christmas Day in the Morning..... VIRGINIA PASSACANTANDO

Voices
Ring Out, sweet Bells..... OLIVER MORLEY

Orchestra

Petite Suite..... GEORGE ST. GEORGE

Preludio
Allemanda
Sarabanda
Menuetto
Giga

ORCHESTRA OF THE PREPARATORY DEPARTMENT
LOUIS J. BOSTELMANN, Conductor

Accompanists on the Program

Piano..... LILY MIKI
Organ..... ASHLEY MILLER

* * *

* Reader — CLAIRE HOWARD of the Professional Children's School

December 21, 1940.

INSTITUTE OF MUSICAL ART
OF THE
JULLIARD SCHOOL OF MUSIC



COMMENCEMENT
EXERCISES



Friday Afternoon, May Twenty-eighth
Nineteen Hundred Forty-three
at Five-thirty o'clock



CONCERT HALL
130 Claremont Avenue
NEW YORK CITY

May 28, 1943

INSTITUTE OF MUSICAL ART

OF THE

JUILLIARD SCHOOL OF MUSIC



CONCERT

BY THE

SYMPHONIC BAND AND HARP ENSEMBLE

CONDUCTORS

Band.....ARTHUR CHRISTMANN

Harp Ensemble.....MARCEL GRANDJANY



Friday evening, January twenty-fourth
Nineteen Hundred and Forty-one
at eight-thirty o'clock



CONCERT HALL
One Thirty Claremont Avenue
NEW YORK CITY

PROGRAM



I

Chorale, "Komm, Süßer Tod," ("Come Sweet Death").....J. S. Bach

Overture to the opera, "Hubicka".....Smetana

Variations on a Theme by Haydn.....Brahms

BAND

II

Allegro, from Concerto in B flat.....Händel

Aria (Piece in the classic style).....Grandjany

Gagliarda (XVI Century).....Galilei-Respighi

CortègeDebussy

Ensemble of Six Harps

ANNE EVERINGHAM

MARGARET ROSS

MIRIAM LICKERT

MYOR ROSEN

LUCIEN THOMSON

MARCEL GRANDJANY

III

Symphonic Poem, "Le Rouet d'Omphale".....Saint-Saëns

Siegfried's Journey to the Rhine from "Götterdämmerung".....Wagner

Chorale and Fugue in G-minor.....Bach-Abert

BAND

ASHLEY MILLER at the Organ

Lyon and Healy Harps

January 24, 1941

INSTITUTE OF MUSICAL ART
OF THE
JULLIARD SCHOOL OF MUSIC



THIRTY-NINTH ANNIVERSARY CONCERT

MUSICAL ART QUARTET

SASCHA JACOBSEN.....Violin

WILLIAM HYMANSON.....Viola

PAUL BERNARD.....Violin

MARIE ROEMAET-ROSANOFF.....'Cello



SATURDAY EVENING, JANUARY 15, 1944
at eight-fifteen o'clock



RECITAL HALL
120 Claremont Avenue
NEW YORK CITY

Jan. 15, 1944

PROGRAM



I

Quartet in G major (Köchel 387).....Mozart

Allegro vivace assai

Menuetto: Allegretto

Andante cantabile

Molto allegro

Intermission

II

Quartet in E flat major, Opus 127.....Beethoven

Maestoso — Allegro

Adagio, ma non troppo e molto cantabile

Scherzando vivace

Finale

JUILLIARD SCHOOL OF MUSIC

SEASON 1940-41



Concert of Choral Music by the

CHORUS

OF THE

INSTITUTE OF MUSICAL ART

with the

ORCHESTRA

OF THE

JUILLIARD SCHOOL OF MUSIC

conducted by

ALBERT STOESSEL and IGOR BUKETOFF



SATURDAY EVENING, APRIL 19, 1941

MONDAY EVENING, APRIL 21, 1941



CONCERT HALL

130 Claremont Avenue

NEW YORK CITY

April 19 and April 21, 1941

THE ALUMNI ASSOCIATION OF THE INSTITUTE OF MUSICAL ART
invites you to attend a Memorial Concert
for
DR. FRANK DAMROSCH
on
TUESDAY EVENING, NOVEMBER FOURTEENTH
Nineteen hundred and forty-four
at eight-fifteen
RECITAL HALL, ONE TWENTY CLAREMONT AVENUE, NEW YORK

November 14th, 1944

INSTITUTE OF MUSICAL ART
OF THE
JULLIARD SCHOOL OF MUSIC



MEMORIAL CONCERT

for

DR. FRANK DAMROSCH

1859-1937

Under the auspices of

THE ALUMNI ASSOCIATION

Tuesday evening, November 14, 1944, at eight-fifteen o'clock

Recital Hall, 120 Claremont Avenue, New York City



PROGRAM

Trio, Op. 70, No. 1 in D major.....Beethoven
Allegro vivace e con brio
Largo assai ed espressivo
Presto

RUDOLPH GRUEN, Piano
KARL KRAEUTER, Violin
PHYLLIS KRAEUTER, 'Cello

"Suscepit Israel" from Magnificat in D.....Bach

By the Rivers of Babylon.....Loeffler

Two Hungarian Folk Songs.....Zoltán Kodály

The Straw Guy
See the Gipsy

Choral Society of the Institute of Musical Art

IGOR BUKETOFF, Conductor

LILIAN CARPENTER, Organ
PHYLLIS KRAEUTER, Violoncello
LORRAINE BYMAN, Harp
SAMUEL BARON, Flute
ARTHUR LORA, Flute
ELLA TROY WOODSON, Piano

Steinway Piano

November 14th, 1944

6

PROGRAM

Trio, Op. 70, No. 1 in D major.....Beethoven
(KRAEUTER TRIO)

"Suscepit Israel" from Magnificat in D.....Bach

By the Rivers of Babylon.....Loeffler

Two Hungarian Folk Songs.....Zoltán Kodály

The Straw Guy
See The Gipsy

Choral Society of the Institute of Musical Art

IGOR BUKETOFF, Conductor

November 14th, 1944

PROGRAM



I

"Nänie," op. 82 (Schiller).....Brahms

(English version by Alma Strettell)

IGOR BUKETOFF, Conductor

II

Three Russian Folk Songs for chorus and orchestra, op. 41.....Rachmaninoff

(English version by Kurt Schindler)

a) "O'er the rushing river's bed," for bass chorus in unison

b) "Oh, my Vania," for alto chorus in unison

c) "Quickly, quickly from my cheeks the powder off!" for mixed chorus

IGOR BUKETOFF, Conductor

Note: The first two songs are based on themes given to Rachmaninoff by Chaliapin. The third song is based on a theme given to him by Mme. Plevitzkaya.

They were written in America in the late 1920's and dedicated to Leopold Stokowski, who performed them a few years ago in Carnegie Hall, New York.

III

Hora Novissima, op. 30.....Horatio W. Parker

ALBERT STOESSEL, Conductor

PART ONE

1. Introduction and Chorus....."Hora Novissima"
2. Quartet....."Hic breve vivitur"
3. Aria (Bass)....."Spe modo vivitur"
4. Chorus....."Pars mea, Rex meus"
5. Aria (Soprano)....."O bona patria"
6. Quartet and Chorus....."Tu sine littore"

Intermission

PART TWO

7. Aria (Tenor)....."Urbs Syon aurea"
8. Double Chorus....."Stant Syon atria"
9. Aria (Alto)....."Gens duce splendida"
10. Chorus....."Urbs Syon unica"
11. Quartet and Chorus....."Urbs Syon inclyta"



SOLOISTS

SATURDAY

Estelle Hoffman.....Soprano
Dorothy Hartigan.....Contralto
Monas Harlan.....Tenor
Eugene Bonham.....Baritone

MONDAY

Biruta Ramoska.....Soprano
Carol Brice.....Contralto
Robert Harmon.....Tenor
Phillip MacGregor.....Baritone

JUILLIARD SCHOOL OF MUSIC

SEASON 1944-1945



Concert by the

CHORAL SOCIETY

of the

INSTITUTE OF MUSICAL ART

and the

ORCHESTRA

of the

JUILLIARD GRADUATE SCHOOL



IGOR BUKETOFF, Conducting



Saturday evening, April 14, 1945, at eight-fifteen o'clock



CONCERT HALL

130 Claremont Avenue

New York City

April 14th, 1945

PROGRAM

Overture to "Iphigenie in Aulis" Gluck

Symphony in D Minor (1784) Haydn

(Published for the first time in August, 1937)

Allegro spiritoso

Adagio

Minuetto

Finale: Presto

Intermission

Requiem Mozart

ANNAMAE ROEDERSHEIMER Soprano

MARGARET TOBIAS Contralto

ROBERT ARENDSHORST Tenor

FRANCIS HAVENER Bass

The audience is requested to refrain from applause until the conclusion
of the final chorus

REQUIEM Mozart

CHORUS WITH SOPRANO SOLO

Requiem and Kyrie

Eternal rest grant unto them, O Lord, and let everlasting light shine upon them. Thou, O God, are praised in Sion, and unto Thee shall the vow be performed in Jerusalem. Hear my prayer, unto Thee shall all flesh come.

Eternal rest grant unto them, O Lord, and let everlasting light shine upon them.

Lord have mercy upon us, Christ have mercy upon us, Lord have mercy upon us.

CHORUS—Dies Irae

The day of wrath, that awful day, shall consume the world to ashes, as David and the Sibyl foretold.

What terror will fall upon the earth, when the Judge shall come to judge the world with righteousness.

QUARTET—Tuba Mirum

The trumpet shall send forth a wonderful sound throughout the tombs, to gather all men before the throne.

Death and all creation shall be amazed, when the dead shall rise to answer to their Judge.

The book shall be brought forth wherein all things are written by which the world shall be judged.

When the Judge sitteth, whatever is hidden shall be made manifest, nought shall be left unavenged.

Woe is me! What shall I then say? On whom shall I call for aid, when even the righteous may hardly be saved?

CHORUS—Rex Tremendae

King of dreadful majesty, that savest Thine elect, save me, Thou fountain of Grace.

QUARTET—Recordare

Remember, Holy Jesu, that thou didst become man for me, destroy me not on that day.

Thou didst seek me though weary, Thou didst redeem me by Thine agony on the cross, let not Thy sufferings be in vain.

Just avenging Judge, let me find grace before the day of account.

I acknowledge my sin, shame hath covered my face; hear me when I cry unto Thee, O God.

Thou who didst pardon Mary, and hear the prayer of the thief, to me also hast Thou given hope.

My prayers are unworthy, but, Good Lord, of Thy mercy, let me not burn in eternal fire.

Grant me a place among Thy sheep, sever me from the goats, and station me at Thy right hand.

CHORUS—Confutatis

When the accursed are confounded, and given over to hell fire, call me among Thine elect.

From the dust I cry unto Thee, my heart is consumed like ashes, have mercy on me at my last hour.

CHORUS—Lacrymosa

That day of weeping, when sinful men shall rise from the dust to meet their Judge.

Spare them, O God, Holy Lord Jesu, grant them rest! Amen.

CHORUS AND QUARTET

Domine Jesu Christe

Lord Jesus Christ, King of Glory! deliver the souls of all the faithful departed from pains everlasting and from the pit of destruction. Deliver them from the mouth of the lion lest the jaws of the pit absorb them. Let Michael, the leader of the hosts, represent them in Thy holy splendor.

As Thou didst promise of old unto Abraham and to his seed.

CHORUS—Hostias

We offer unto Thee, O Lord, the sacrifice of praise and thanksgiving. Have mercy on those souls whom we commemorate on this day: make them, O Lord, to pass from death unto life as Thou didst promise of old unto Abraham and to his seed.

CHORUS—Sanctus

Holy, Holy, Holy, Lord God of Sabaoth! Heaven and earth are full of Thy glory! Hosanna in the Highest!

QUARTET AND CHORUS—Benedictus

Blessed is He that cometh in the name of the Lord. Hosanna in the Highest!

CHORUS WITH SOPRANO SOLO

Agnus Dei

O Lamb of God, that takest away the sins of the world, grant them rest. O Lamb of God, that takest away the sins of the world, grant them rest.

O Lamb of God, that takest away the sins of the world, grant them eternal rest.

Let everlasting light shine upon them, O Lord, with all Thy saints forever, for Thou art good.

Eternal rest grant unto them, O Lord, and let everlasting light shine upon them.

With all thy saints forever, for Thou are good.

Jan. 26th, 1945

April 14th, 1945

INSTITUTE OF MUSICAL ART

OF THE

JUILLIARD SCHOOL OF MUSIC



SPRING CONCERT

BY THE

PREPARATORY DEPARTMENT

MRS. ELIZABETH F. HARRIS, Principal



Saturday, May the twenty-fourth
Nineteen Hundred Forty-one
at Eleven o'clock



CONCERT HALL

One Thirty Claremont Avenue
NEW YORK CITY

May 24, 1941

A

INSTITUTE OF MUSICAL ART
OF THE
JULLIARD SCHOOL OF MUSIC



SPRING CONCERT

BY THE
PREPARATORY DEPARTMENT
MARION ROUS, Principal



Saturday Morning, May Twenty-sixth
Nineteen Hundred and Forty-five
at Eleven o'clock



CONCERT HALL
130 Claremont Avenue
NEW YORK CITY

May 26th, 1945

PROGRAM

C. FRANCK, 1822-1890
"Pièce Héroïque"

ORGAN PRELUDE

EDWARD GERMAN, 1862-1936
"I'd Like to Roll to Rio"

Words by Rudyard Kipling.

CHORUS
Conducted by
GRACE LEEDS DARNELL

SIDNEY HOMER, 1864-
"Boats Sail on the Rivers"

Words by Christina Rossetti

H. BEMBERG, 1861-
"Nymphs and Fauns"

RITA ANN JOHNSON, 1935-
Scherzo

CREATIVE WORKSHOP
under
Instruction of
SUZANNE BLOCH

JOANNE SLATER, 1933-
Sweet Memories

JOYCE FLISSLER, 1929-
Homage to J. S. Bach

Played by the Composer, violin
George Aranow, oboe
Lois Apel, piano

F. CHOPIN, 1810-1849
Prelude in B Minor

CELLO SOLO
GLORIA STRASSNER
EMILY STRASSNER
at the Piano

A. GLAZOUNOV, 1865-1936
Serenade Espagnole

M. TOURNIER, 1879-
Féerie..... Prelude and Dance

HARP SOLO
NINA DUNKEL

CHOPIN-AUER
Nocturne in E Minor

VIOLIN SOLO
JOYCE FLISSLER

C. BURLEIGH, 1885-
Moto Perpetuo

PROGRAM

M. RAVEL, 1875-1937
Valses Nobles et Sentimentales

Modéré-très franc Modéré
Assez Lent Assez animé
Vif
Modéré-très franc

MARILYN GABE	LUCY ISHKANIAN	SHEILA KATZ
MARCIA PHYLLIS LEVY	MARIE SETTINERI	SYDELLE STONE
	RHODA SUSSMAN	

DALCROZE EURYTHMICS
Directed by
NELLY REUSCHEL

Presentation of Certificates of Graduation

from the

Preparatory Department

GEORGE WEDGE, Dean
MARION ROUS, Principal

W. A. MOZART, 1756-1791
Entr'acte from "Thamos, King of Egypt"

Arranged by E. J. Stringham

F. SCHUBERT, 1797-1928
Marche Militaire

PREPARATORY
and
POST-PREPARATORY
ORCHESTRAS
Conducted by
LOUIS J. BOSTELMANN

W. A. MOZART
Piano Concerto in A Major (K. 488)

Andante semplice
ma molto espressivo
Presto grazioso e brillante

JUNIOR ORCHESTRA
as Guest
Conducted by
LOUIS J. BOSTELMANN
Accompanying
EVA CROSSMAN



Organist: Henry Fusner

Accompanists: Geraldine Douglas, Nancy Leachman

GRADUATES OF THE PREPARATORY DEPARTMENT IN MAY, 1945,
ARE AS FOLLOWS:

* GLORIA BALIOZIAN
JERRY BRENNAN
PHILIP BROMBERG
* EVA CROSSMAN
NINA DUNKEL
* JOYCE FLISSLER
JANET GORODIZ
PHYLLIS KOREN
JANE ROLAND
MURRAY SHERZER
* ALAN ZISKIND
†* BETTY MAE OLSEN

* Honor graduates

† Completed requirements in May, 1944

The Graduates are pupils of Misses Fearn, Gutentag, Paret, Price, Shenderoff,
Shumiatcher, Sussman; Mrs. Dethier, and Mr. Sontag.

The Soloists are pupils of Misses Fearn, P. Kraeuter, Paret, Shenderoff,
Mmes. Dethier, Strassner, and Mr. Coffe

Steinway Piano

m - 1944

Members 31 - 1945

PROGRAM



I

Songs..... (From the Creative Classes)

Christopher Robin..... { Maro Ajemian 1932
Billy Masselos 1932

To a Lotus Lily..... Douglas Damrosch 1928

Pirate Don Durk of Dowdee..... Leonard Eisner 1934

CLASSES IN CHORAL SINGING
BELLE JULIE SOUDANT, Conductor

Piano

II

May Night..... Palmgren

Impromptu, Opus 29..... Chopin

BOBBY HELPS

III

Dalcroze Eurythmics..... (By the classes of Nelly Reuschel)

Five Dances..... Tschaikowsky

ESTHER ASH	BARBARA FORBES
ANNE ATHELING	MARILYNN GABE
MARILYN BEACOM	BARBARA LITT
HELEN BRICKMAN	PEGGY PRESSON
RITA CHARMATZ	ALMA ROSENBERG

Two Pianos

IV

Sheep May Safely Graze..... Bach-Howe

Hop Jig..... Joan Trimble

Feu Roulant..... Duvernoy

VIRGINIA PASSACANTANDO
DORIS PINES

Violin

V

Wiegenlied..... Strauss-McKinley

Jota..... de Falla-Kochanski

PETER TRAMONTANA

VI

Creative Work..... (By the classes of Mary Louise Sims)

The Wind in the Chimney..... Ronald Hodges 1940

Gaelic Lullaby..... Barbara Holmquest 1935

The Puffin..... Barbara Holmquest 1935

The Pear Tree..... Marshall Wrubel 1937

*The Little Shepherd's Song..... Marshall Wrubel 1937

Mary Ann..... Patricia Robinson 1934

Youth..... Leonard Eisner 1934

SPECIAL CLASSES IN SINGING

Orchestra

VII

Allegro, from Symphony, No. 12..... Mozart

PREPARATORY ORCHESTRA
LOUIS J. BOSTELMANN, Conductor

* Sung by WINIFRED SMITH, soprano, and FRANCES BIBLE, contralto

INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC

Concert by the

ORCHESTRA OF THE INSTITUTE OF MUSICAL ART

WILLEM WILLEKE, Conductor

Friday evening, January 25, 1946, at 8:15 o'clock

Concert Hall, 130 Claremont Avenue, New York City

PROGRAM

Overture to EuryantheWeber

Concerto No. 5, Op. 73, E flat major (for piano).....Beethoven
Allegro

AGNES BOWMAN

Roumanian Rhapsody No. 1, A major, Op. 11.....Enesco

Intermission

Symphony No. 5..... Tschaikowsky

Andante

Andante Cantabile

Allegro Moderato

Andante Maestoso

Allegro vivace

THE INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC

SYMPHONIC BAND CONCERT

ARTHUR CHRISTMANN, Conducting

Friday evening, March 29, 1946, at eight-thirty

PROGRAM

I

Four Fanfares for Brass and Percussion, by Modern Composers

1. Fanfare for Paratroopers — Paul Creston

2. Fanfare for France — Virgil Thompson

3. Fanfare for Russia — Deems Taylor

4. Fanfare for the Signal Corps — Howard Hanson

II

Overture "La Princesse Jaune"Saint-Saëns

III

Concert Piece for Trombone.....Robert Dvorak
ARNOLD FROMME, Trombone

IV

Legend (original for band).....Paul Creston

Intermission

V

Two Chorale Preludes.....Brahms
(Arranged by ARTHUR CHRISTMANN)

1. O World, I Now Must Leave Thee

2. Lo, How a Rose E'er Blooming

VI

Concert in G minor for Violin, Op. 26.....Bruch
(Band arrangement by CAPT. FRANCIS E. RESTA)
JAMES LERCH, Violin

I. Allegro moderato

II. Adagio

III. Allegro energico

VII

Polka and Fugue from "Schwanda".....Weinberger

Jan, 25th, 1946

March 29th, 1946

INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC



MEMORIAL CONCERT

FOR

DR. FRANK DAMROSCH
1859-1937

Under the auspices of

THE ALUMNI ASSOCIATION

Friday evening, November 28, 1941, at 8.30 o'clock

Recital Hall, 120 Claremont Avenue, New York City



PROGRAM

Suite for String Orchestra.....Florence A. Marshall
Chaconne — Larghetto
Gavotte
Chaconne — Piu mosso
STRING ORCHESTRA OF THE INSTITUTE OF MUSICAL ART

Recitative and Scene from "Alceste".....Gluck
Immer leiser wird mein Schlummer.....Brahms
Von ewiger Liebe.....Brahms
War ich nicht ein Halm.....Tschaikowsky

ANNE BROWN

Sergius Kagen at the piano

Symphony in E flat major, Köchel 543.....Mozart
Adagio — Allegro
Andante con moto
Menuetto — Allegretto
Finale — Allegro

ORCHESTRA OF THE INSTITUTE OF MUSICAL ART
WILLEM WILLEKE, Conductor

Steinway Piano

November 28, 1941

A

INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC



SPRING CONCERT

BY THE
PREPARATORY DEPARTMENT

MARION ROUS, Director



Saturday Morning, May Eighteenth
Nineteen Hundred and Forty-six
at Eleven o'clock



CONCERT HALL
130 Claremont Avenue
New York City

May 18th, 1946

PROGRAM

FOLK-SONGS

CHORUS
Conducted by
RUTH BENEDICT-DAVIS

- "Tell, Tell, What is My Thought Like?" (German)
"At the Gate of Heaven" (Spanish-American)
"Walking Song" (Swiss)

O. DI LASSO, 1530-1594 Adoramus Te

Conducted by
HENRY FUSNER

R. FRANZ, 1815-1892 Widmung (Dedication)

W. SCHUMAN Holiday Song

Words by Genevieve Taggard

When was it ever a waste of time to climb hills?
When was it ever a useless thing to sing the song of a
long jolly day in the sun?
All of us, everyone of us has something to sing about,
to sing and shout! Lo, dee-a, lo.

F. HANDEL, 1685-1759 Larghetto

VIOLIN SOLO
STEPHEN BALIOZIAN

S. GARDNER, 1892- In the Canebrake

G. ROPARTZ, 1864- Andante and Allegro

TRUMPET SOLO
CARMINE FORNAROTTO

F. HAYDN, 1732-1809 Concerto in D
— Vivace

PIANO SOLO
MARTHA LEAH KUNKEL
Accompanied by
LOIS APEL

C. REINECKE, 1824-1910 Menuetto

PIANO ENSEMBLE
GILDA HOFFMAN
GLORIA KELMINSON

D. MILHAUD, 1892- Brazilleiva (Samba)

MARCIA PHYLLIS LEVY
MARIE SETTINERI

PROGRAM

EMIL JAQUES-DALCROZE, 1865-

—from Esquisses Rythmiques:

No. 19—Giocoso

No. 10—Marche à 7 Temps

Arlene Blazer
Deanne Ferrone
Jaclyn Patricof
Natalie Weiner
Eve Glayser
Marlene Panzer
Louise Russell

Lois Drucker
Hazel Gerber
Monica Starkman
Martha Leah Kunkel
Alice Bernstein
Julienne Hendricks
Sylvia Hart

EURYTHMICS
Directed by
EMILIE HAHN
At the Piano:
ELIZABETH RICH

No. 34—Allegretto

Beatrice Arnowich
Anya Francewitz
Riva Genfan
Lucy Ishkanian
Janet Leahan

Directed by
JOHANNE GJERULFF

Marcia Levy
Marilyn Ogus
Betty Sawyer
Marie Settineri
Jean Sorkin
Lila Taylor

J. BRAHMS

P. JUON

F. CHOPIN

M. MOUSSORGSKY

Scherzo

Aux Tombeaux

Mazurka

The Great Gate of Kiev

Marilyn Gabe

Alice Mogilevsky-Pollin

Sydelle Stone

In Tribute to
NELLY REUSCHEL
At the Piano:
WILLIAM MASSELOFF

Presentation of Certificates of Graduation

from the

Preparatory Department

GEORGE WEDGE, Dean

MARION ROUS, Director

C. W. GLUCK, 1714-1787

Iphigenia Overture

ORCHESTRA
of the
PREPARATORY DEPARTMENT

Conducted by
LOUIS BOSTELMANN

W. A. MOZART, 1756-1791

Concerto in D minor
—Romanza

PIANO SOLOIST
VICTOR RECONDO

L. VAN BEETHOVEN, 1770-1827

Concerto in C minor
—Allegro Con Brio

PIANO SOLOIST
ELLIOT LEVINE

GRADUATES OF THE PREPARATORY DEPARTMENT IN MAY, 1946
ARE AS FOLLOWS:

ARISTOTLE ANTHONY, Piano

GEORGE ARANOW, Oboe

MARILYN KORNREICH, Piano

JOSEPH LOBENTHAL, Violin

ARTHUR PLATZMAN, Violin

BERT SALMIRS, Piano

DEBORAH TUCKER, Piano

ESTA MAE ZORN, Piano

The Graduates and the Soloists are pupils of
Misses Frank, Hull, Kindred, Shenderoff, Shumiatcher, Mrs. Sewall,
Messrs. Bostelmann, Coffey, McKinley, Mullenix, and Treutel

The Piano Ensemble is coached by Miss Hull

William Masselos, Lily Miki, Alice Mogilevsky, Elizabeth Rich and Marilyn Gabe
are former graduates of the Preparatory Department

Organist: Eleanor Conk

Accompanists: Mrs. Cliff Elliott, Misses Geraldine Douglass, Lily Miki

Steinway Pianos

INSTITUTE OF MUSICAL ART

OF THE

JUILLIARD SCHOOL OF MUSIC



CHRISTMAS CONCERT

BY THE

PREPARATORY DEPARTMENT

MARION ROUS, Principal



Saturday Morning, December Twentieth
Nineteen Hundred Forty-one
at Eleven o'clock



CONCERT HALL

One Thirty Claremont Avenue

NEW YORK CITY

December 20, 1941

HOLIDAY MUSIC BY BACH (1685-1750)

CHORUS CLASSES:

CHRISTMAS JOY:

"Jesu, Joy of Man's Desiring" (Chorale)

Conducted by
MRS. DAMROSCH

Cradle Music for the Christchild

— Shepherd's Lullaby from the Christmas Oratorio

Guest-performers: Flute, Christine Nazzi; English Horn, William Barrison

NEW YEAR JOY:

"In Thee is Gladness" (Chorale)

Bagpipe Tune (Musette)

Bourrée for a Holiday (Chorus)

— from the Peasant Cantata

"In Music May Your Joys Abound . . .
So Says our Bach Bourrée!"

PIANO DUOS:

Chorale-Prelude.....FRED SEIGLE
PETER WEIL

— "We Wish You a Happy New Year" — says the Bass

— "In Thee is Gladness" ring the Bells in the Treble

Two Inventions.....DAVID JAFFEE
KEVIN PRENDERGAST

— on Bach's Themes for Joy and New Life

PIANO SOLOS:

FESTIVE RHYTHMS:

Bourrée in D major.....GEORGE RUDOLPH

Polonaise in E major.....

Bourrée in E major.....

ELIZABETH RICH

Allegro from the Italian Concerto.....MAE EPSTEIN

Préambule — Allegro Molto e con Brio.....AMERIGO CIMINO

— transcribed from a Violin Concerto

FROM FAR AWAY AND LONG AGO

VIOLIN and PIANO:

DVORAK — Bohemia, 1841-1904

Allegro from Sonatina in G.....ROSEMARY CANAVAN
LILY MIKI
— to celebrate the Composer's Centenary

PIANO SOLO:

SCHUBERT-LISZT — Austria, 1797-1828; Hungary, 1811-1886

Soirée de Vienne.....NORMA SHAPIRO

— waltzing the night away in Old Vienna

DALCROZE EURYTHMICS:

SCHUBERT

Five Waltzes

Directed by
MISS HAHN

Two Scottish Dances

LUCILLE ASH	MAY CROSEY	JANET LEHAN
SUSANNE ASH	GILDA HOFFMAN	LILA LOBENTHAL
OLGA COLBERT	SHEILA KATZ	SHIRLEY OKON
ADELINE OPPENHEIMER	LILA WEINSTOCK	

HARP SOLO:

HANDEL — Germany, 1685-1759 (England, 1712)

Passacaglia.....NINA DUNKEL

— majestic rhythm of an Old Court Dance

ORCHESTRA:

HANDEL

March

Conducted by
LOUIS J. BOSTELMANN

Minuet

Largo

Solo by
JOYCE FLISSLER

— in an opera by Handel this melody was sung in praise of a great tree. Ancient people worshipped trees, as a source of life. . . Hence the Christmas Tree.



Organist, Dorothy Helmick; Accompanist, Lily Miki

The soloists are pupils of
Misses Blum, Jones, Gutentag, Hull, Paret, Schwartz and Mr. McKinley

December 20, 1941

INSTITUTE OF MUSICAL ART
OF THE
JULLIARD SCHOOL OF MUSIC



CONCERT
BY THE
ORCHESTRA
OF THE
INSTITUTE OF MUSICAL ART

Friday evening, March Sixth
Nineteen Hundred Forty-two
at eight-thirty o'clock



WILLEM WILLEKE, Conductor

Soloist
MARJORIE MITCHELL



CONCERT HALL
130 Claremont Avenue
NEW YORK CITY

PROGRAM



New World Symphony, Opus 95, No. 5.....Dvořák
Adagio — Allegro molto
Largo
Scherzo
Allegro con fuoco

Intermission

Till Eulenspiegel, Opus 28.....Strauss

Concerto No. 1 for Piano in D minor, Opus 15.....Brahms

Maestoso

MARJORIE MITCHELL

Rumanian Rhapsody, Opus 11, No. 1.....Enesco

Steinway Piano

MARCH 6, 1942

A

INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC



COMMENCEMENT
EXERCISES



Friday Afternoon, May Seventeenth
Nineteen Hundred Forty-six
at Five-thirty o'clock



CONCERT HALL
130 Claremont Avenue
NEW YORK CITY

May 17th, 1946

PROGRAM



Processional

Les PréludesLiszt

Madre pietosa (La Forza del Destino).....Verdi

SYLVIA AARNIO

BRONSON RAGAN, at the organ

Concerto in D minor (for Piano and Orchestra).....Brahms

Maestoso

LILY MIKI

Presentation of Diplomas and Conferring of Degrees

WILLIAM SCHUMAN, President

GEORGE WEDGE, Dean

Tales from the Vienna Woods.....Strauss

ORCHESTRA OF THE INSTITUTE OF MUSICAL ART

WILLEM WILLEKE, Conductor

Recessional

Steinway Piano

GRADUATES

DEPARTMENT OF PIANO

GERALDINE AGRESS	GRACE HARRINGTON
LEOLA ANDERSON	ELAINE HEGYI
RUTH BARRER *	BEATRICE MORENO
INEZ BULL	ROSITA PAPAIANI
CECILE ELEANOR BURROWS	FLORENCIA RAITZIN
ANNE HUTCHISON COOK	CHARLOTTE ROSENFELD
MAE EPSTEIN	BETTY JEAN SLICKER
DORIS FORSBERG	PHYLLIS E. SLOTNICK ‡
DORIS BELLE HALPERN †	MARGARET EMMA WILLEY

DEPARTMENT OF VIOLIN

ADA D'ATTILI	IRIS TREBACZ
ELIZABETH JENKINS REYNOLDS	EIKO YOSHIZATO
BERNARD ZASLAV	

DEPARTMENT OF SINGING

BETSY SHAW CADE	JOHANNE CECILLE MORELAND
FRANCES BOGERT CLINCH	DONNA PHILLIPS
FRANCESCO IEZZI	CYNTHIA CHRISTINA RHOADES
NANCY KENDALL	FRANCES E. SELMAN
ENOLA E. LAWS	DIANE HELEN SUCHOFF ‡
DORA LEWIS	JACQUELINE AMALIA TAYLOR
HELEN HOOVER McMULLEN *	ELIZABETH E. WILLIAMS
EVELYN JANE WINTERS	

DEPARTMENT OF BASSOON

RICHARD A. WALL

DEPARTMENT OF FLUTE

ROMA BALL

DEPARTMENT OF OBOE MORDECAI LEWITTES

DEPARTMENT OF THEORY YU-RUEN MAO ‡



RECIPIENTS OF THE DEGREE OF BACHELOR OF SCIENCE

DEPARTMENT OF MUSIC EDUCATION

LEONARD J. CARUANA	ANNETTE ELSIE MELLION
HELEN JANE CONNORS	SAUNDRA NEWMAN
LIONEL CONVISER	ROBERT ARNOLD ROWE
ROBERT L. CRAFT	RAYMOND E. WACHTER

DEPARTMENT OF SINGING

RUTH D. DIENES	ESTHER SCHATZOW
ANITA KATZ	KATHRYN SLAVICH
DOROTHY JEAN KOUMRIAN	HELEN ANITA STIEHLER
JEANNE MARIE PELLERIN	MARIE SCOWCROFT WEIDEN

DEPARTMENT OF PIANO

MARIAN ADAMS	EIKO OSHIMA
EMILY DAVIS	SALOME RAMRAS *
BEVERLY GLICKMAN	MAY SAKAMOTO
LORINA HAVILL	ANNE KATHERINE WALSH
SYLVIA FAY LEVINE	HAROLD JAMES WEISS
CYNTHIA JOY WELLS	

DEPARTMENT OF ORGAN

FRIEDA BRANOM	ALFRED IRVING MAYER
CARLINE RAY	

DEPARTMENT OF COMPOSITION

NED ROREM

DEPARTMENT OF CLARINET

RITA GERALDINE PAUL

DEPARTMENT OF TROMBONE

MILTON PORTNOY

DEPARTMENT OF VIOLIN

ANNA BERYL DOHERTY

JAMES RICHARD LERCH

DEPARTMENT OF HARP

LORRAINE FRANCES BYMAN



POST-GRADUATES

DEPARTMENT OF SINGING

SYLVIA BACKMAN AARNIO

DEPARTMENT OF PIANO

LILY MIKI



RECIPIENTS OF THE DEGREE OF MASTER OF SCIENCE

DEPARTMENT OF THEORY AND COMPOSITION

DAVID BALLANTINE

DORIS CAROL BELCHER

JEAN MURIEL HEINLEIN

DEPARTMENT OF MUSIC EDUCATION

WINIFRED ISABELLE KNOX *

* Completed requirements in August, 1945

† Completed requirements in May, 1945

‡ Completed requirements in January, 1946

May 17th, 1946

INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC



SPRING CONCERT

BY THE
PREPARATORY DEPARTMENT
MARION ROUS, Principal



Saturday Morning, May Twenty-third
Nineteen Hundred Forty-two
at Eleven o'clock



CONCERT HALL
130 Claremont Avenue
NEW YORK CITY

May 23, 1942

INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC



MEMORIAL CONCERT

FOR

DR. FRANK DAMROSCH
1859-1937

Under the auspices of

THE ALUMNI ASSOCIATION

Friday evening, November 20, 1942, at 8.30 o'clock

Recital Hall, 120 Claremont Avenue, New York City



PROGRAM

KATHERINE BACON, Piano—KARL KRAEUTER, Violin—WILLEM WILLEKE, Violoncello

Trio in B flat, Opus 11.....Beethoven

Allegro con brio

Adagio

Tema con Variazioni

Trio in A minor, Opus 50.....Tschaikowsky

Pezzo elegiaco

Tema con Variazioni

Finale e Coda

Steinway Piano

Nov. 28, 1942

INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC



CONCERT

BY THE

ORCHESTRA

OF THE

INSTITUTE OF MUSICAL ART

Friday evening, December Eighteenth
Nineteen Hundred Forty-two
at eight-thirty o'clock



WILLEM WILLEKE, Conductor

Soloists

BERNARD GOLDBERG

MYRNA MACKLIN



CONCERT HALL
130 Claremont Avenue
NEW YORK CITY

Dec. 18, 1942

PROGRAM

The Star-Spangled Banner

with Audience

PETER WEIL at the piano, DAVID ELLIOTT, trumpet, EDDY WEISS, snare-drum

Conducted by
SIMON SCHWARTZMAN

PART-SONGS:

Conducted by
GRACE LEEDS DARNELL

Sumer is Icumen In.....13th Century English
arranged by G.L.D.

Waters Ripple and Flow.....Czech Folk Song
arranged by G.L.D.

The Drummer Boy's Song.....18th Century French
arranged by Deems Taylor

CREATIVE WORK-SHOP:

Under Guidance of
SUZANNE BLOCH

BARRY GRAEL, SHIRLEY OKON, ARTHUR PLATZMAN,
ELIZABETH RICH, DAVID TECKLIN, ALAN ZISKIND

PIANO TEAMS:

RAVEL, 1875-1937

Conversation of Beauty and the Beast

From the "Mother Goose Suite" composed for
Mimie and Jean Godebski.

The Beast is really a Prince under an evil en-
chantment, which is lifted by the pity of Beauty.
A "glissando" restores him to his rightful form.

Four Hands
GILDA HOFFMAN
MARCIA PHYLLIS LEVY

MOZART, 1756-1791

Sonata in B flat.....DOROTHY DAVIS JANE ROLAND

Adagio — Molto Presto

Composed in 1771 to play with his sister Nannerl

OLD MASTERS

CARBONELLI, circa 1700-1772

Prelude.....GLORIA BALIOZIAN

PURCELL, 1658-1695

Air.....'Cello Solo
GLORIA STRASSNER

DALL 'ABACO, 1675-1742

Passepied.....EMILY STRASSNER
at the piano

LOEILLET, 1653-1728

Sonata in G.....Two Violins
ROSEMARY CANAVAN
GEORGE CHRISTAKIS

Lento affettuoso — Allegro agitato

Largo sostenuto — Allegro

HANDEL, 1685-1750

Harp Concerto in B flat.....Harp Solo
NINA DUNKEL

Allegro

DALCROZE EURYTHMICS:

MOUSSORGSKY, 1835-1881

Directed by
NELLY REUSCHEL

Pictures at an Exhibition

1. Teasing Children

2. Minstrel at the Old Castle

3. Ballet of Chickens in Their Shells

4. Russian Oxcart

5. The Great Gate of Kiev

DORINE ACKERMAN

SHEILA KATZ

ELMA ALEXANDER

MARILYN KORNREICH

JOAN BLAZER

MARCIA PHYLLIS LEVY

GLORIA BREGER

BETTY MAE OLSEN

JOYCE FLISSLER

SHIRLEY OKON

MARILYN GABE

SYDELLE STONE

MARY ELLEN SULEK

March 5, 1943

May 22, 1943

ROMANTICS

WEBER, 1786-1826

Waltz in A Major.....Piano Solo
ADELAIDE GUBINS

SCHUMANN, 1810-1856

Romance in F sharp Major.....} MAE EPSTEIN

MENDELSSOHN, 1809-1847

Scherzo in E minor.....}

Fairy dance-music inspired by tiny yellow
trumpet-flowers worn in the hair of young
Honorita Taylor, in Wales, 1829

SCHUBERT, 1797-1828

Allegro from Sonata in A Major.....GLORIA ZEIGER

PAGANINI, 1782-1840

La Chasse.....RENNE SAFFIR

The sound of hunting horns in a violin
caprice transcribed by Schumann and Liszt

WIENIAWSKI, 1835-1880

Romance from 2nd Concerto.....} Violin Solo

NOVÁČEK, 1866-1900

Perpetuum Mobile.....} JOYCE FLISSLER

ORCHESTRA:

GRIEG, 1843-1907

Sailor's Song, Op. 68, No. 1
arranged by A. Pochon

Conducted by
LOUIS J. BOSTELMANN

TCHAIKOVSKY, 1840-1893

Longing, Op. 6, No. 8.....} Incidental Solo

Kamarinskaya, Op. 39, No. 13.....} ROSEMARY CANAVAN
arranged by Tom Clark Xylophone
EDDY WEISS



Organist, Helen Morgan; Accompanists, Lily Miki, Marshal Wrubel

The Performers named are pupils of Misses Blum, Glass, Hull, Kindred,
Phyllis Kraeuter, Paret, Phillipson, Shumiatcher, Sussman
Messrs. Goldenberg, McKinley and Treutel

Steinway Piano

INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC



CONCERT
BY THE
ORCHESTRA
OF THE
INSTITUTE OF MUSICAL ART

Friday evening, March Fifth
Nineteen Hundred Forty-three
at eight-fifteen o'clock



WILLEM WILLEKE, Conductor

Soloists
DOLORES MILLER
JEANNE ROSENBLUM



CONCERT HALL
130 Claremont Avenue
NEW YORK CITY

March 5, 1943

INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC



SPRING CONCERT
BY THE

PREPARATORY DEPARTMENT
MARION ROUS, Principal



Saturday Morning, May Twenty-second
Nineteen Hundred and Forty-three
at Eleven o'clock



CONCERT HALL
130 Claremont Avenue
NEW YORK CITY

May 22, 1943

PROGRAM



Concerto for Violin.....Glazounow
DOLORES MILLER

Variations Symphonique for Piano.....César Franck
JEANNE ROSENBLUM

Intermission

Symphony in D major.....Beethoven
Adagio molto — Allegro con brio
Larghetto
Scherzo
Allegro molto

Steinway Piano

March 5, 1943

PROGRAM

J. S. BACH, 1685-1750

Toccata in D major.....Piano Solo
ELIZABETH RICH

Allegro - Adagio - Andante Tranquillo - Adagio - Allegro Vivace

— In the many changes of speed and mood, the music expresses a series of emotions,—cheerful or thoughtful, prayerful or serene, ending with a movement of rollicking gayety.

J. S. BACH

Adagio — from the E major Concerto.....Violin Solo
JOYCE FLISSLER

— In the deep bass of the accompaniment, as well as in the violin part, we have Bach's joy-motive. But it is hushed and holy here, just as he uses it to convey the tender joy of a Nativity scene.

J. S. BACH

Suite for String Orchestra.....ORCHESTRA
Conducted by
LOUIS J. BOSTELMANN

— Transcribed by Wesley G. Sontag

March
Gavotte and Musette
Sarabande
Bourrée



Organist: Ruth Seifert

Accompanists: Ruth Duncan, James Leon, Lily Miki

The Performers named are Pupils of Misses Ajemian, Hull, Paret, Phillipson, Schwartz, and Messrs. Goldenberg, Kneisel and McKinley

Steinway Pianos

INSTITUTE OF MUSICAL ART
OF THE
JULLIARD SCHOOL OF MUSIC
✧
MEMORIAL CONCERT
FOR
DR. FRANK DAMROSCH
1859 - 1937

Under the auspices of
THE ALUMNI ASSOCIATION
Friday evening, November 19, 1943, at 8:15 o'clock
Recital Hall, 120 Claremont Avenue, New York City

✧
PROGRAM

Serenade "Eine kleine Nachtmusik".....Mozart
• Allegro
Romanze
Menuetto (Allegretto)
Rondo (Allegro)
ORCHESTRA

Folk Songs.....Brahms
"Feinsliebchen, du sollst mir nicht barfuss gehn"
"Die Sonne scheint nicht mehr"
"Schwesterlein"

An die Geliebte.....Wolf

Heimliche Aufforderung.....Strauss

DONALD DAME
Milton Kaye at the piano

Symphony No. 2.....Beethoven
Adagio molto — Allegro con brio
Larghetto
Scherzo, Allegro
Allegro molto

ORCHESTRA OF THE JULLIARD SCHOOL OF MUSIC
WILLEM WILLEKE, Conductor

Steinway Piano

INSTITUTE OF MUSICAL ART
OF THE
JULLIARD SCHOOL OF MUSIC
✧
CHRISTMAS CONCERT
BY THE
PREPARATORY DEPARTMENT
MARION ROUS, Principal

✧
Saturday Morning, December Eighteenth
Nineteen Hundred and Forty-three
at Eleven o'clock

✧
CONCERT HALL
130 Claremont Avenue
NEW YORK CITY

Nov. 19, 1943

Dec. 18, 1943

PROGRAM

DARCIEUX

Noël of the Bressan Waits..... GLEE CLUB
— Arranged by G. L. D. Conducted by
MISS DARNELL

ALSATIAN CAROL

Sleep, Little Dove
— Harmonized by E. Cuthbert Nunn

Discant by Alice Bernstein, Julius Bewer, Lola Bonacio, Rosalie Cassaro,
Lucy Ishkanian, Gertrude Jorth, Gretel Shanley, June Shapiro,
Judith Stock, Naomi Zimmer

LAUBENTHAL

Now is the Time
— Arranged by G. L. D.

PROKOFIEFF, 1891-

March Piano Solo
RONALD BROWN

REINHOLD, 1854-

Arietta Piano Solo
MORTON BROWN

ENCKE, 1811-1859

Hungarian Dance Piano Duet
R. and M. BROWN

SCARLATTI, 1685-1757

Pastorale in F..... Piano Solo
LUCY ISHKANIAN
— Every Christmas in Italy the Shepherds pipe their
pastoral melodies for the Christ Child.

SCHUMANN, 1810-1856

Knecht Ruprecht
— A bogey-man who threatens naughty children and at
Christmas puts switches and lumps of coal into their
stockings to punish them!

PROGRAM

BETTY PARET

Two Christmas Pieces

1. Festive March
2. Bells

— Allusions are made to the "Boar's Head Carol", "Joy
to the World", "Shepherds Now Come"; and to "Adeste
Fideles", rung out solemnly through the snowy night.

Two Harps
NINA DUNKEL
RUTH SHAPIRO

GRUEBER, 1787-1863

Silent Night, Holy Night..... Vibraphone Solo
VINCENT GREEN

RIMSKY-KORSAKOFF, 1844-1908

The Flight of the Bumble Bee..... Xylophone Solo
EDDY WEISS
SIMON SCHWARTZMAN
at the Piano

SCHUBERT, 1797-1828

Ave Maria
— Arranged by Morris Kohn

Violin Ensemble
Conducted by
MR. MCKINLEY
S. BALIOZIAN C. DIAMOND
P. BORIS J. FLISSLER
B. BOYLE M. LOEWENTHAL
R. CANAVAN A. PLATZMAN
A. PORCELLI

THREE UKRAINIAN FOLK MELODIES..... DALCROZE EURYTHMICS

Arranged by F. Petyrek, 1892-

1. National Hymn of the Ukraine
2. Folk Dance-Song
3. By the Water Stands a Maple

Directed by
MISS HAHN

PROKOFIEFF, 1891-

Gavotte from the Classical Symphony

SHOSTAKOVICH, 1906-

Fantastic Dance, Opus I, No. I

SHEILA KATZ
JOAN BLAZER MARCIA PHYLLIS LEVY
INGE FAKTOR ELEANOR McGOVERN
BARBARA HURLEY GRETSEL SHANLEY
JANET LEAHAN LINDA WOLFE

INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC
♦
MEMORIAL CONCERT

FOR
DR. FRANK DAMROSCH
1859 - 1937

Under the auspices of
THE ALUMNI ASSOCIATION
Friday evening, November 19, 1943, at 8:15 o'clock
Recital Hall, 120 Claremont Avenue, New York City

♦
PROGRAM

Serenade "Eine kleine Nachtmusik".....Mozart

• Allegro
Romanze
Menuetto (Allegretto)
Rondo (Allegro)
ORCHESTRA

Folk Songs.....Brahms

"Feinsliebchen, du sollst mir nicht barfuss gehn"
"Die Sonne scheint nicht mehr"
"Schwesterlein"

An die Geliebte.....Wolf

Heimliche Aufforderung.....Strauss

DONALD DAME
Milton Kaye at the piano

Symphony No. 2.....Beethoven

Adagio molto — Allegro con brio
Larghetto
Scherzo, Allegro
Allegro molto

ORCHESTRA OF THE JUILLIARD SCHOOL OF MUSIC
WILLEM WILLEKE, Conductor

Steinway Piano

Nov. 19, 1943

Dec. 18, 1943

RECIPIENTS OF THE DEGREE OF MASTER OF SCIENCE

DEPARTMENT OF PIANO
ANNE ELIZABETH DRAKE

DEPARTMENT OF VIOLIN
†MARIETTE SIMPSON

DEPARTMENT OF PUBLIC SCHOOL MUSIC
SISTER M. CLARE KELLEY, I.H.M. SISTER M. ST. CHARLES CULLEN, I.H.M.

† Completed requirements in August 1943

GRADUATES

DEPARTMENT OF PIANO

ELIZABETH D. AABEL	SARA MILLER
DIANA LUCY AJEMIAN	†CAROL MILYKO
ALICE MIHRAN ARABIAN	ALICE D. NETTER
†EDNA GERTRUDE BROWN	SAUNDRA NEWMAN
SANTA COSOLETO	JOYCE A. RYPINSKI
CAROLYN NORRIS ELDER	*MORTON SIEGEL
RICHARD B. FISK	ANITA LORRAINE SIXFIN
MARILYN C. HANNA	HARRIET IRENE SMITH
SUSANNE HOHENBERG-GRUENBAUM	PEARL SWIMMER
IDA GILDA ITALIANO	EVELYNN MARIE ZINK

DEPARTMENT OF SINGING

SYLVIA BACHMAN AARNIO	MARY ANNABELLE McQUAIDE
NANCY MARION ALIBERTO	ELIZABETH JOHNSON NEWTON
ELENA MARGARET BOGATTO	†MARIE PHELAN SCOWCROFT
MARY ELLEN BRIGHT	JUSTINE CECILE SHIR-CLIFF
JEANNE-MARIE DRISCOLL	†PEGGY G. SINGER
†LaVONNE HORSLEY	KATHRYN SLAVICH
KATHERINE MARIE JOHNSON	HELEN A. STIEHLER
MARION TARTER	

DEPARTMENT OF VIOLIN

*JOHN CHOMYAK	ANNA BERYL DOHERTY
---------------	--------------------

DEPARTMENT OF ORGAN

ELEANOR CONK	MARGARET WELCH PORTER
--------------	-----------------------

DEPARTMENT OF HARP

STELLA C. SEIDENBERG

DEPARTMENT OF ORCHESTRA

WILL GAY BOTTJE, Flute	*DONALD ARTHUR POOL, Oboe
------------------------	---------------------------

* In armed service of U.S.A.

† Completed requirements in August 1943

RECIPIENTS OF THE DEGREE OF BACHELOR OF SCIENCE

DEPARTMENT OF PUBLIC SCHOOL MUSIC

MARY ELIZABETH BRAY	*MITCHEL CHETEL
EVELYN ADELE SACHS	

DEPARTMENT OF PIANO

JOYCE MAURINE AYDELOTTE	PHYLLIS ARLENE PRUNTY
ADELA HERNANDEZ	ALDONA STRUMSKIS
MARY ELIZABETH LASLEY	AMELIA JANE THIELE

DEPARTMENT OF SINGING

CARABELLE BLAKE	HELEN LEONORA MARSTELLER
MARGARET ELIZABETH GRAVES	‡PATRICIA YODIDO SCHWARZ
‡MARY JANE SIKES	

DEPARTMENT OF VIOLIN

FLORENCE ELIZABETH DUVALL	†JOSEPHINE PARDUE
HAZEL G. GILBERT	ALMA WILLIAMSON

DEPARTMENT OF ORGAN

HENRY SHIRLEY FUSNER	†FREDERICK HENRY WILLIAMS
----------------------	---------------------------

DEPARTMENT OF HARP

‡BERNICE SYLVIA ISBIT

DEPARTMENT OF THEORY

DORIS CAROL BELCHER	ISABEL LEHMER EHRBAR
JEAN MURIEL HEINLEIN	

* In armed service of U.S.A.

† Completed requirements in August 1943

‡ Completed requirements in January 1944

PROGRAM



Concerto for Flute in D major.....Mozart

Allegro aperto

Andante ma non troppo

Allegro

WILL GAY BOTTJE

SongsJean Sibelius

"Timantti Nangalla"

"Säf, säf, susa"

"Var det en dröm"

SYLVIA AARNIO

Ruth Duncan at the piano

Piano Concerto No. 1 in E flat major.....Liszt

Allegro maestoso — Quasi adagio — Allegretto vivace —

Allegro marziale animato

RICHARD FISK

Presentation of Diplomas and Conferring of Degrees

ERNEST HUTCHESON, President

GEORGE A. WEDGE, Dean

Wings of Victory March.....Jean-Jacques Marquis

(dedicated to Capt. Gwynn Herndon Robinson)

arr. by Fred Prausnitz

Orchestra of the Juilliard School of Music

WILLEM WILLEKE, Conductor

Steinway Piano

INSTITUTE OF MUSICAL ART

OF THE

JUILLIARD SCHOOL OF MUSIC



COMMENCEMENT
EXERCISES



Friday Afternoon, May Nineteenth
Nineteen Hundred Forty-four
at Five-thirty o'clock



CONCERT HALL
130 Claremont Avenue
NEW YORK CITY

May 19, 1944

PROGRAM

C. W. GLUCK, 1714-1787
Tambourin from "Iphigenia in Aulis"..... Flute Solo
DORIS ROBBINS
— Arranged by Georges Barrère, 1876-

FELIX MENDELSSOHN, 1809-1845
May Bells..... Vocal Duet
ILEEN POTTER
JEAN SORKIN

JENO HUBAY, 1828-1885
Hejre Kati..... Violin Solo
ROSEMARY CANAVAN

PAUL JUON, 1872-
(a) Invention
MARILYN GABE, BETTY MAE OLSEN,
LUCY ISHKANIAN, SHEILA KATZ
(b) Clown
SYDELLE STONE
(c) Funeral
MARILYN GABE
(d) Waltz
BETTY MAE OLSEN
DALCROZE EURHYTHMICS
Directed by
MISS REUSCHEL

HANS CHRISTIAN ANDERSEN, 1805-1875
The Mermaid..... CREATIVE CLASS
under
Instruction of
SUZANNE BLOCH

The Sea — The Little Mermaid — The Bells — The Prince —
The Mermaid's Longing for Legs — The Witch — Wedding Dance —
The Unhappy Mermaid Dances — Song of Her Sisters —
The Mermaid Cannot Bring Herself to Kill the Prince —
The Mermaid Turns into Foam — She Arises as a Daughter of the Air

Composers: JOYCE FLISSLER, ELIZABETH RICH, DORIS ROBBINS, PETER
WEIL, DAVID TECKLIN, BETTY SAWYER, SHIRLEY OKON, ARTHUR PLATZMAN

PROGRAM

ROBERT SCHUMANN, 1810-1856
Soldiers' March
Träumerei
FELIX MENDELSSOHN, 1809-1845
Tarantella
PREPARATORY ORCHESTRA
Conducted by
LOUIS J. BOSTELMANN

JOSEPH HAYDN, 1732-1809
Piano Concerto in D major..... JUNIOR ORCHESTRA
as Guest
Conducted by
LOUIS J. BOSTELMANN
Accompanying
Vivace..... GLORIA BALIOZIAN
Larghetto..... ALAN ZISKIND
Allegro Assai..... ELIZABETH RICH
— Rondo in the Hungarian Style

Organist: Ruth Seifert

Accompanists: Maurine Lovely, Lily Miki, Frances Shelton, Helen Taylor

The Performers named are Pupils of Misses Kraeuter, Phillipson, Sagul,
Schwartz, Shumiatcher, Mme. Winetzkaia, Messrs. Coffey and McKinley

Honorable Mention in Music Appreciation:
Carroll Weiss, Roy Springer, Peter Weil, Morton Brown, Mary McLoughlin,
David McConnell, Gloria Rose, Joanne Slater, Gertrude Jorth

Steinway Pianos

May 12, 1944

May 17, 1944

PROGRAM

THE STAR-SPANGLED BANNER..... AUDIENCE

GAUDEAMUS IGITUR — Medieval Students' Song..... CHORUS
Conducted by
MISS DARNELL
Let Us Live Then and Be Glad
While Young Life's Before Us!

FRANCO LEONI, 1865-
Tally Ho!

R. HUNTINGTON WOODMAN, 1861-1943
Ashes of Roses

JACQUES BLUMENTHAL, 1829-1908
Venetian Boat Song

EASTHOPE MARTIN
Come to the Fair!

— The songs have been arranged for children's voices by Grace Leeds Darnell

GEORGE PERLMAN
Cinderella..... Violin Solo
BEATRICE STRULLY

MARIE SEUEL-HOLST
Sonata Mignonne..... Piano Solo
MARTHA LEAH KUNKEL
Allegro — Sky and Forest, Brook and Meadow
Shout for Joy This Summer Day
Andantino — Drowsy Waters, Gently Lapping
Scherzo — Dancing Fireflies Gleam and Glow
Rondo — There is Music in the Treetop
In the Frog-Pond, in the Air

BENEDETTO MARCELLO, 1686-1739
Sonata in G major..... Violoncello Solo
GLORIA STRASSNER
EMILY STRASSNER
at the Piano
Andante
Allegro

NORWEGIAN FOLK-SONG
When I was Seventeen..... Vocal Solo
ROSALIE CASSARO
— Arranged by A. Walter Kramer, 1890-

INSTITUTE OF MUSICAL ART
OF THE
JULLIARD SCHOOL OF MUSIC



SPRING CONCERT

BY THE
PREPARATORY DEPARTMENT
MARION ROUS, Principal



Saturday Morning, May Thirteenth
Nineteen Hundred and Forty-four
at Eleven o'clock



CONCERT HALL
130 Claremont Avenue
NEW YORK CITY

may 13, 1944

INSTITUTE OF MUSICAL ART
OF THE
JULLIARD SCHOOL OF MUSIC



COMMENCEMENT EXERCISES



Friday Afternoon, May Nineteenth
Nineteen Hundred Forty-four
at Five-thirty o'clock



CONCERT HALL
130 Claremont Avenue
NEW YORK CITY

may 19, 1944

PROGRAM

WALTER NIEMANN, 1876-

Sonatina, Opus 128.....Piano Solos
BARBARA HURLEY
Amabile con Moto
Siciliano for Christmas Eve

C. DEBUSSY, 1862-1918

The Snow is Dancing.....MARIE SETTINERI
— from "The Children's Corner"

J. S. BACH, 1685-1750

Siciliano.....Two Pianos
BEVERLY EISENSTADT
ADELAIDE GUBINS

A. BENJAMIN

Jamaica Rhumba.....CAROLE HERSHCOPF
ELLIOT LEVINE

P. TCHAIKOWSKY, 1840-1893

Legend.....Soprano Solo
DOROTHY HOMENICK
— from "Songs for Young People," Opus 54, No. 5
English words by Kitty Cheatham

- | | |
|---|---|
| 1. Child Jesus once a garden made
And sweet red roses planted there,
He watered them three times a day,
To make a rose-crown for his hair. | 3. "How now shall your poor crown be made,
Now that the roses all are dead?"
"You have forgotten that the thorns
Are left for me," Child Jesus said. |
| 2. And when in time His roses bloomed
He called the children in to share.
They tore His flowers from every stem
And left His garden stripped and bare. | 4. So of the thorns a crown he made,
They laid it rudely on His head,
A garland for His forehead made!
For roses, drops of blood instead. |

F. KREISLER, 1875-

Midnight Bells }
Tambourin Chinois }.....Violin Solo
JOYCE FLISSLER

PROGRAM

ENGLISH FOLKSONGS

"We Wish You a Merry Christmas!"
— Arranged by Krones and Darnell
CHORUS
Conducted by
GRACE LEEDS DARNELL

"The Snow Lay on the Ground"
— Arranged by G. L. Darnell

FATHER FINN

"Noel! Alleluia!"

W. R. VORIS

"When I View the Mother"

FRENCH DANCE TUNE (1588)

"Ding-Dong! Merrily!"
— Arranged by K. K. Davis

Pepys' Diary describes a Ball at Whitehall
Palace on New Year's Eve in 1662, when
the King of England danced to this Tune,
with his Court.

G. F. HANDEL, 1685-1759

Concerto in B flat major.....ORGAN POSTLUDE

Organist: Henry Fusner
Accompanists: Rosaline Briskin, Geraldine Douglas

The Performers named are Pupils of Misses Fearn, Frank, Hull, P. Kraeuter,
Sussman, Mmes. Phillipson-Dethier, Tecklin and Winetz kaya.

Steinway Pianos

Dec. 16th, 1944

Jan. 16th, 1945

INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC

CHRISTMAS CONCERT

BY THE
PREPARATORY DEPARTMENT
MARION ROUS, Principal

Saturday Morning, December Sixteenth
Nineteen Hundred and Forty-four
at Eleven o'clock

CONCERT HALL
130 Claremont Avenue
NEW YORK CITY

INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC

FORTIETH ANNIVERSARY CONCERT

Tuesday evening, January 16, 1945
at eight-fifteen o'clock

Recital Hall, 120 Claremont Avenue, New York City

PROGRAM

Sonata in D major.....Handel

Adagio
Allegro
Allegro

Sonata in C minor.....Beethoven

Allegro con brio
Adagio cantabile
Scherzo-allegro
Finale-allegro

Sonata in D minor.....Brahms

Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

HENRIETTE MICHELSONPianist
ROMAN TOTENBERGViolinist

Steinway Piano

Dec. 16th, 1944

Jan. 16th, 1945

PROGRAM

ARCANGELO CORELLI, 1653-1713

Concerto grosso No. 8 — Composed for Christmas Eve, Rome, 1712

Vivace—Grave-Allegro } ORGAN
Adagio-Vivace }

— As always on Christmas Eve in Italy, the
Shepherds visit the new-born Christ-Child, and
make Music, in the rocking rhythm of a
"Siciliano"

Pastorale

Solo Violins
JOYCE FLISSLER
ANTHONY PORCELLI

Solo Violoncello
GLORIA STRASSNER

Solo Oboe
GEORGE ARANOW

POST-PREPARATORY
and
PREPARATORY
ORCHESTRAS

Conducted by
LOUIS J. BOSTELMANN

JEAN-BAPTISTE LULLY, 1639-1687

- | | |
|---------------------------|-------------------------|
| 1. Overture from "Thésée" | 3. Minuet from "Amadis" |
| 2. Gavotte from "Atys" | 4. March from "Thésée" |

— These numbers from operas composed for the
Court of Louis XIV of France are arranged
by Edwin J. Stringham.

ROBERT SCHUMANN, 1810-1856

DALCROZE EURYTHMICS
Directed by
EMILIE HAHN

- | | |
|--------------------|------------------------|
| 1. Soldiers' March | 3. The Little Wanderer |
| 2. Hunting Song | 4. Frightening |

JUDITH ANDREWS
DEDIE ANTHONY
ALICE KEIR

ELAINE WINOGRAD

JOAN BLAZER
INGE FACTOR

MARTHA LEAH KUNKEL
LINDA MARTIN
LOUISE RUSSELL

SHEILA KATZ
MARCIA PHYLLIS LEVY

PROGRAM



Processional

I

Concerto for Flute (II Cardellino).....Vivaldi

Allegro
Cantabile
Allegro

SAMUEL BARON

II

Romance from the 2nd Concerto for Violin.....Wieniawski

PETER TRAMONTANA

III

Concerto in A major for Clarinet, K. 622.....Mozart

Allegro

DAVID KATZ

Symphonic variations for Piano and Orchestra.....Cesar Franck

NANCY LEACHMAN

Presentation of Diplomas and Conferring of Degrees

ERNEST HUTCHESON, President

GEORGE WEDGE, Dean

Two Slavonic Dances.....Dvorak

ORCHESTRA OF THE INSTITUTE OF MUSICAL ART

WILLEM WILLEKE, Conductor

Recessional

Steinway Piano

GRADUATES

DEPARTMENT OF PIANO

MARTHA MARIA ALESCI

E. ELISE ARMSHEIMER

BARBARA ANN BACON

AGNES NIEHAUS BOWMAN

ROSALINE BRISKIN †

ANNE FRANCES BYRNE

JEANNE FORNOFF

BEVERLY GLICKMAN

FRANCES SHAQUÉE KARAKOOSH

THEODORE CYRUS KARP

GERALDINE ANNA KUSCHEL

NANCY KEITH LEACHMAN

JAMES ROBERT LEON

WALTON LEWIS MULTER, JR.

KATRINA MUNN

RUTH LOUISE SHEPSLE

DEPARTMENT OF SINGING

GERALDINE VIRGINIA BEITZEL

ROSE ADELE BRAULT *

HARRIET ANN CARTER

VANNA CAFARELLI DOGLIO

MYRTLE CLARINE GAUNTLETT

EDITH GORDON *

MARY VIRGINIA KOLK

EUGENIA HELEN LIGON †

ESTHER SOPHIE SCHATZOW

PATRICIA ANN SMITH

ROSEMARY HAISCHER SMITH

HOPE STARR

JANE STRAIN

PEGGY IRENE WATSON

DEPARTMENT OF VIOLIN

ARNOLD BLACK

FLORENCE IRENE NADIEN

HELENE ROSOFF

ROBERT SEVILLA ‡

PETER ANTHONY TRAMONTANA *

ELVIRA WOLOSCHUK

JOSEPH ZWILICH

DEPARTMENT OF ORGAN

HELEN WOESSNER MORGAN

RUTH A. H. SEIFERT ‡

DEPARTMENT OF HARP

CATHERINE ANN JOHNS ‡*

RECIPIENTS

E. LORRAIN

IRMA LOUISE

BEATRICE C

GLORIA LIL

April 20th. 1945-

May 18th, 1945-

GRADUATES

DEPARTMENT OF PIANO

MARTHA MARIA ALESCI	FRANCES SHAQUÉE KARAKOOSH
E. ELISE ARMSHEIMER	THEODORE CYRUS KARP
BARBARA ANN BACON	GERALDINE ANNA KUSCHEL
AGNES NIEHAUS BOWMAN	NANCY KEITH LEACHMAN
ROSALINE BRISKIN †	JAMES ROBERT LEON
ANNE FRANCES BYRNE	WALTON LEWIS MULTER, JR.
JEANNE FORNOFF	KATRINA MUNN
BEVERLY GLICKMAN	RUTH LOUISE SHEPSLE

DEPARTMENT OF SINGING

GERALDINE VIRGINIA BEITZEL	EUGENIA HELEN LIGON †
ROSE ADELE BRAULT *	ESTHER SOPHIE SCHATZOW
HARRIET ANN CARTER	PATRICIA ANN SMITH
VANNA CAFARELLI DOGLIO	ROSEMARY HAISCHER SMITH
MYRTLE CLARINE GAUNTLETT	HOPE STARR
EDITH GORDON *	JANE STRAIN
MARY VIRGINIA KOLK	PEGGY IRENE WATSON

DEPARTMENT OF VIOLIN

ARNOLD BLACK	ROBERT SEVILLA ‡
FLORENCE IRENE NADIEN	PETER ANTHONY TRAMONTANA *
HELENE ROSOFF	ELVIRA WOLOSCHUK
JOSEPH ZWILICH	

DEPARTMENT OF ORGAN

HELEN WOESSNER MORGAN	RUTH A. H. SEIFERT ‡
-----------------------	----------------------

DEPARTMENT OF HARP

CATHERINE ANN JOHNK ‡*

DEPARTMENT OF ORCHESTRA

SAMUEL BARON, Flute *

DAVID KATZ, Clarinet

ESTHER SOPHIE SCHATZOW, Trumpet

MARTIN SPERBER, Oboe §

CHESTER MARTIN WOLFSON, French Horn



POSTGRADUATES

DEPARTMENT OF PIANO

EVELYN SOLOFF MARDER

DEPARTMENT OF FLUTE

EDITH SAGUL



RECIPIENTS OF THE DEGREE OF BACHELOR OF SCIENCE

DEPARTMENT OF MUSIC EDUCATION

E. LORRAINE BOOKER	PAULINE ISABEL KLOTZ
IRMA LOUISE HENRY	VIRGINIA ANNE ROBERTS
FILOMENA CHRISTINA TALIERCIO	

DEPARTMENT OF PIANO

BEATRICE CHISWICK †	VIRGINIA ELIZABETH HARE
GLORIA LILA FINE	MAURINE KATHARINE LOVELY
TOBY SCHWARTZ	

May 18th, 1945

PROGRAM



Processional

I

Concerto for Flute (II Cardellino).....Vivaldi

Allegro

Cantabile

Allegro

SAMUEL BARON

II

Romance from the 2nd Concerto for Violin.....Wieniawski

PETER TRAMONTANA

III

Concerto in A major for Clarinet, K. 622.....Mozart

Allegro

DAVID KATZ

Symphonic variations for Piano and Orchestra.....Cesar Franck

NANCY LEACHMAN

Presentation of Diplomas and Conferring of Degrees

ERNEST HUTCHESON, President

GEORGE WEDGE, Dean

Two Slavonic Dances.....Dvorak

ORCHESTRA OF THE INSTITUTE OF MUSICAL ART

WILLEM WILLEKE, Conductor

Recessional

Steinway Piano

DEPARTMENT OF SINGING

MARGARET RUTH JONES

MARGARET LOUISE RICH

BETTY J. WRIGHT

DEPARTMENT OF VIOLIN

JOSEF ELBERT KANNEGAARD

DEPARTMENT OF THEORY

JESSIE ANGELYN FITZGERALD

LAURA JANE MUSSEY †



RECIPIENTS OF THE DEGREE OF MASTER OF SCIENCE

DEPARTMENT OF SINGING

RUTH MINOR PENNELL

DEPARTMENT OF ORGAN

HENRY SHIRLEY FUSNER

DEPARTMENT OF ORCHESTRA

MARY YOUNG VANCE, Clarinet †

* Honor graduates

† Completed requirements in August, 1944

‡ Completed requirements in January, 1945

§ In the Armed Forces

April 20th. 1945-

May 18th, 1945-

INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC



ORCHESTRAL CONCERT

WILLEM WILLEKE, Conductor

Friday evening, April 20, 1945, at 8:15 o'clock

in the

Concert Hall, 130 Claremont Avenue
New York City



PROGRAM

Overture to "Magic Flute".....Mozart

Symphony in C Minor, Op. 18.....Brahms

Un poco sostenuto; Allegro

Andante sostenuto

Un poco allegretto e grazioso

Adagio; Allegro non troppo, ma con brio

Intermission

Concerto in A minor, Op. 16, for piano.....Grieg

Allegro molto moderato

Adagio

Allegro moderato molto e marcato

GRACE HARRINGTON

Steinway Piano

INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC



COMMENCEMENT
EXERCISES



Friday Afternoon, May Eighteenth
Nineteen Hundred Forty-five
at Five-thirty o'clock



CONCERT HALL
130 Claremont Avenue
NEW YORK CITY

April 20th. 1945-

May 18th, 1945-

May 26th, 1945

November 30th, 1945

THE JUILLIARD SCHOOL OF MUSIC

SEASON 1945-1946



Concert by the

CHORAL SOCIETY

of the

INSTITUTE OF MUSICAL ART

and the

ORCHESTRA

of the

JUILLIARD GRADUATE SCHOOL



IGOR BUKETOFF, Conducting



Tuesday evening, December 18, 1945, at eight-fifteen o'clock



CONCERT HALL
130 Claremont Avenue
New York City

INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC



You are invited to attend the

FORTY-FIRST ANNIVERSARY CONCERT

of the

INSTITUTE OF MUSICAL ART

Wednesday evening, January 16, 1946, at 8:30 o'clock

Recital Hall, 120 Claremont Avenue
New York City



PROGRAM

Sonata in A major César Franck

Allegretto ben moderato

Allegro; Ben moderato

Allegretto poco mosso

Sonata in E major Bach

Adagio

Allegro

Adagio ma non tanto

Allegro

JAMES FRISKIN, piano, and WILLIAM KROLL, violin

Dec. 18th 1945

Jan. 16th, 1946

May 26th, 1945

November 30th, 1945

PROGRAM



Prayer for the United Nations.....Douglas Moore

BETTE WERMINE, Contralto

Adagio for Strings.....Samuel Barber

Prologue.....William Schuman

Intermission

Adagietto from "Symphony No. 5".....Gustav Mahler

Te Deum.....Anton Bruckner

ANGELENE COLLINSSoprano

FRANCES BIBLE.....Contralto

DELBERT STERRETT.....Tenor

FRANCIS HAVENER.....Bass

PRAYER FOR THE UNITED NATIONS.....DOUGLAS MOORE

for Alto Solo, Chorus and Orchestra

Words by
STEPHEN VINCENT BENET

Music by
DOUGLAS MOORE

God of the free,
However named or known,
We pledge our hearts and our lives
today
To the cause of all free mankind.

The sword of the free is drawn
In the name of all we cherish.

Unite, O nations, unite! Unite, ye
peoples and lands!

The sword of the free is drawn
In the cause that shall not falter.

Unite, O humble and meek! Unite,
O hardy and brave!

The sword of the free is drawn
To save man's soul from darkness.

Unite, O children of earth and
swear that man shall be free!

The spirit of man has awakened
And the soul of man has gone forth
Grant us the wisdom and the
courage

To contemplate the greatness of
man's spirit

That suffers and endures so hugely
For a goal beyond his own brief
span.

Grant us honor for our dead
Who died in the faith.
Honor for our living
Who work and strive for the faith.
Redemption and security
For all captive lands and peoples.

Grant us patience with the deluded
And pity for the betrayed.

And grant us the skill and valor
That shall cleanse this world from
oppression
And the old, base doctrine
That the strong must eat the weak.

Grant us brotherhood, brotherhood,
Strong, faithful and enduring.

We are all of us children of earth,
Grant us that simple knowledge.

If our brothers are oppressed,
Then we are oppressed.
If they hunger,
We hunger.

If their freedom is taken away,
Our freedom is in danger. Freedom
is in danger.

Grant us a common faith
That man shall know bread and
peace.

That he shall know
Justice and righteousness,
Freedom and security.
That the whole rights of man
May be established
Not only in our own lands
But throughout the world.

Grant us victory over the tyrants
Who would enslave all free men
and nations.

Grant us peace
That shall lift the chains from the
back of man.

And in that faith let us march,
Toward the clean world our hands
can make.
A world which shall be free.

Dedicated to the United States Treasury

INSTITUTE OF MUSICAL

OF THE

JUILLIARD SCHOOL OF MUSIC



You are invited to attend the

FORTY-FIRST ANNIVERSARY

of the

INSTITUTE OF MUSICAL

Wednesday evening, January 16, 1946, at 8

Recital Hall, 120 Claremont Avenue

New York City



PROGRAM

Sonata in A major

Allegretto ben moderato

Allegro; Ben moderato

Allegretto poco mosso

Sonata in E major

Adagio

Allegro

Adagio ma non tanto

Allegro

JAMES FRISKIN, piano, and WILLIAM KROLL,

Dec. 18th 1945

Jan. 16th, 1946

Jan, 25th, 1946

March 29th, 1946

PROGRAM



Fantasia in G Major.....Bach
Brandenburg Concerto No. 3 in G Major.....Bach
Allegro
Allegro

Intermission

Kyrie and Gloria from the "Mass in B Minor".....Bach

Kyrie eleison.....Five-part chorus
Christe eleison.....Soprano and contralto duet
Kyrie eleisonChorus
Gloria in excelsis Deo.....Five-part chorus
Laudamus Te.....Contralto solo
GratiasChorus
Domine Deus.....Soprano and Tenor duet
Qui tollisChorus
Qui sedes.....Contralto solo
QuoniamBass solo
Cum sancto spiritu.....Five-part chorus



Dorothy StahlSoprano
Evelyn SachsContralto
Delbert SterrettTenor
Henry ClarkeBass
Ella Troy WoodsonPiano
George William VolkelOrgan
Rena RobbinsViolin
Lois WannOboe
John WareFlugel Horn



(The audience is requested to refrain from applauding
until the conclusion of the final chorus)

The "Fantasia in G Major" is one of Bach's greater works for organ. It is played at this concert in a transcription by George William Volkel, edited by Albert Stoessel.

* * *

The six "Brandenburg" Concertos were written during the composer's sojourn at Cothen (1717-1723) and were dedicated to the wealthy prince, Christian Ludwig, Margrave of Brandenburg, an ardent music lover who became acquainted with Bach in 1719 and had commissioned him to write them. In the Spring of 1721 the concertos were delivered to the Margrave, accompanied by a most elaborate and courteous dedication in French.

The "Brandenburg Concerto No. 3 in G Major" is scored for string orchestra.

* * *

"Johann Sebastian Bach was fifty-two years old when he completed his Mass in B Minor known as Die hohe Messe, the Grand or High Mass. This stupendous creation of his mighty genius occupied him, on and off, about six years.

"Like Bach's four other Masses, the Kyrie and Gloria of the B Minor Mass originally formed an independent composition. In the autograph manuscript of these two movements, the inscription 'Fine S. D. Gl.'—Bach's way of denoting the close of his compositions—is written at the end of each; moreover, it is certain that the Kyrie and Gloria only were presented by the composer to the Duke of Saxony, when Bach petitioned his Royal Highness for the office of Court Kapellmeister.

"The Mass in B Minor was not published till quite fifty years after Bach's death—that is, early in the nineteenth century. No performance of the work seems to have been given during the composer's lifetime. Doubtless stimulated by the revival, by Mendelssohn, of the St. Matthew Passion in 1829, the earliest performance of both portions of the Mass was probably in 1835, when it was sung by the Sing-Akademie of Berlin, where it had long been rehearsed by Zelter."

(From the Historical Notes, by F. G. Edwards,
in the Novello Edition of the Mass in B Minor)

B

April 5th, 1946

April 27th, 1946

Jan, 28th, 1946

March 29th, 1946

INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC



ORCHESTRAL CONCERT

WILLEM WILLEKE, Conducting

Friday evening, April 5, 1946, at 8:15 o'clock

Concert Hall, 130 Claremont Avenue
New York City



PROGRAM

Overture "Der Ferischutz".....Weber

Concerto in D minor (for piano and orchestra).....Brahms

Maestoso

LILY MIKI

Intermission

Symphony in D minor.....Franck

Lento: Allegro non troppo

Allegretto

Allegro non troppo

Steinway Piano

April 5th, 1946

THE JUILLIARD SCHOOL OF MUSIC

SEASON 1945-1946



Concert by the

CHORAL SOCIETY

of the

INSTITUTE OF MUSICAL ART

and the

ORCHESTRA

of the

JUILLIARD GRADUATE SCHOOL



IGOR BUKETOFF, Conducting



Saturday evening, April 27, 1946, at eight-thirty o'clock



CONCERT HALL
130 Claremont Avenue
New York City

April 27th, 1946

CHARMS AND POWERS OF MUSIC



MOZART, 1756-1791

"O Wondrous Enchantment"..... Harp Trio
DORINE ACKERMAN
EUNICE ALLEN
NINA DUNKEL

Magic Incantation from "Bastien and Bastienne" (1768) CHORUS
Conducted by
MISS SHERIDAN
Boys' Group
Leading
— Colas, a fake magician, has deluded the love-sick country-lad Bastien into believing that his supernatural spells can put a love-charm on Bastienne. With weird gestures he chants a hodge-podge of magic words, as sung by ancient sorcerers.

"Chiming Sweet and Clearly"..... Harp Solo
EUNICE ALLEN

"Such Chiming Melodious" from "The Magic Flute" (1791) CHORUS
"O Away with Melancholy!"

Celesta
GILDA HOFFMAN
Glockenspiel
LEONARD SCHULMAN
— In this opera the magic flute and the magic bells have power to ward off all danger and evil. Here is a chorus of villains enraptured by the bells.
Dick Swiveller, in Dickens' "Old Curiosity Shop," put his low spirits to rout with this tune of Mozart's.

Fantasia in D minor (K. 337)..... Piano Solo
GLORIA BALIOZIAN

MENDELSSOHN, 1809-1847

On Wings of Song..... Flute Solo
ANNE ATHELING

STRAVINSKY, 1882-

March and Polka..... Piano Duet
STUART BELLOWS
NORMAN VOGEL
— Composed for good cheer in war time (1915)

BEETHOVEN, 1770-1827

Allegro Molto from Sonata, Opus 6..... Piano Duet
DOROTHY DAVIS
JANE ROLAND
— Here is the same "Victory" theme as in the 5th Symphony.

MOZART, 1756-1791

Allegro Con Spirito from Sonata in D major (K. 448)... Two Pianos
CAROLYN MACKOFF
BETTY MAE OLSEN

THE AMERICAN WING IN MUSIC



EDWARD MacDOWELL, New York, 1861-1908

Opus 46, No. 1

Opus 55, No. 5

Opus 51, Nos. 6 and 7

Will o' the Wisp

ELMA ALEXANDER
ANNE ATHELING

JOYCE FLISSLER
MARILYN GABE

DALCROZE EURYTHMICS

Directed by
MISS REUSCHEL

BETTY MAE OLSEN
RHODA SUSSMAN

INCA INDIANS, Peru — ANDRES SAS, 1900-

Siembra — Song for Seed-Time

Kcachampa — Dance for War-Time

— Traditional Tunes from the Most Ancient Race of the Americas

Violin Solo
ROSEMARY CANAVAN

DAVID W. GUION, Texas, 1895-

The Harmonica Player.....

— A Southern Negro Plays for the Pickaninnies to Dance

Piano Solo
DEBORAH TUCKER

AARON COPLAND, Brooklyn, N.Y., 1900-

The Cat and the Mouse..... KEVIN PRENDERGAST

JOHN POWELL, Richmond, Virginia, 1882-

The Merry-Go-Round..... RENNE SAFFIR

ERNEST BLOCH, Switzerland, 1880 — now American citizen

Melody..... FRED SEIGLE

STEPHEN FOSTER, Pittsburgh, Pa., 1826-1864

"Ring de Banjo" and "Old Dog Tray"..... Violin Solo
GEORGE CHRISTAKIS

— in John Tasker Howard's "Foster Sonatina"

FRONTIER FOLK

Old Zip Coon..... Two Pianos
SHIRLEY OKON
DAVID TECKLIN

The Arkansas Traveller..... AMERIGO CIMINO
arranged by Lee Pattison RUTH MULWITZ

— the Stranger who could Fiddle this Tune was sure of
Bed and Board Overnight in any Pioneer Cabin.

THE STAR-SPANGLED BANNER..... EUGENIA HYMAN

OLD-WORLD NATIONAL COLOR



BEETHOVEN, 1770-1827

Turkish March from the "Ruins of Athens".....

ORCHESTRA
Conducted by
LOUIS J. BOSTELMANN

— as in his 9th Symphony, Beethoven imitates with
cymbals, triangle and bass-drum the military splen-
dor of Turkey's Janissary bands.

HAYDN, 1732-1809

Adagio from String Quartet, Opus 64, No. 4..... Incidental Solo by
MILTON LOEWENTHAL

Rondo all'Ongarese from Piano Trio in G.

arranged by Tom Clarke

— Along with Hungary's lively dance rhythms, her
national folk-instrument, the cymbalom, is here
imitated by the xylophone.

Accompanists: Kenneth Hieber and Lily Miki



The Performers named are Pupils of Misses de Moor, Fearn, Glass, Gutentag, Hull,
Jones, Kindred, Paret, Shumiatcher, Sussman, Tecklin, Webber; Messrs. Freundlich,
Taffel and McKinley.

Steinway Pianos

PROGRAM



Andante lento molto.....
Allegro moderato..... Carl Ph. Em. Bach

Suite in A minor for Flute and Strings.....Georg Philipp Telemann
BERNARD GOLDBERG

Symphony in D major.....Haydn
Adagio — Allegro
Andante
Menuetto
Allegro spiritoso

Intermission

Concerto in G major, Opus 58.....Beethoven
Allegro moderato
Andante con moto
Rondo

MYRNA MACKLIN

Overture to Euryanthe.....Weber

Steinway Piano