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DETROIT, MICH.
TIMES

JAN 3 - 1937

Detro

DANNY WHITE pushed Larry Vincent out of the Ten-Forty. All very pleasant, however. Leonard Seel and his orchestra, with Bernice Cullen, keep the Esquire Room pleasant. Belva White is playing a return date at Saks and doing a neat job. Andy Carr and his sister, Louise, really go to town when it comes to showing you how to do the latest dance steps at the Powatan. Janet Evans, dancing at the Chalet, is a sweet looking kid.

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ORCHESTRAS ARE about to be shifted at Webster Hall. Several crews have auditioned, but to date E. J. Bradwell, host, has not signified who gets the nod. With the holidays over the lecture courses and recitals will get under way once more. Don't be surprised if some of the night spots fold with New Year's Eve out of the way.

* * *

JOHN ERSKINE, professor of English literature at Columbia, will speak at Temple Beth El January 5. Gladys Swarthout will appear in recital at the Masonic Auditorium, January 11. On that same date Nazimova will reach the Cass Theater, where she will appear in "Hedda Gabler" and "Ghosts." Corktown has gone burlesque and the Beef Trust has moved out into Highland Park Purity.

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GEORGE GERSHWIN will appear with the Detroit Symphony Orchestra, Victor Kolar conducting, January 20. He will fly from California, where he conducts the San Francisco Symphony in three concerts. Little Jack Little is headed for the Michigan January 15. Don Redman and his Sepia Revue and Benny Davis'

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LOUISE CARR with her brother, Andy, are doing a swing taps routine among their dance offerings at the Powatan Club.

JANET EVANS is the featured singer of the new week-end special presentation at the Chalet.

* * *

BORIS ROMANOFF, really a first-class pianist, who has wasted a lot of sweetness on local night club audiences, is dispensing musical treasures in the Whittier dining room during dinner hour.

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HELEN MORGAN did a neat bit of batting for Nan Blakstone on the New Year's Eve show at the Powatan. Miss Blakstone was injured in an auto accident in Canada en route to her engagement. An orchid to LaMorgan for insisting that the monies for her engagement go to Nan who is confined in the Windsor hospital. Bozo Snyder, the man who never speaks, is at the Gayety, after an absence of many years.

The entire radio cast of NBC's "American Pageant of Youth" at the Michigan, January 8, will mark the first stage for this juvenile group. Lucile Page, who has appeared in Detroit on several occasions with her husband, Buster West, will be on the same bill.

DAVE IDZAL of the Fox held open house at his home after the New Year's Eve show with Francis Lederer and Harry Richman honor guests. A certain gal about town burned Richman plenty when she asked him to autograph a ping pong ball at a swell party. George White's Scandals, which just closed the Cass, will return in condensed version to the Fox shortly. Olsen and Johnson reach Detroit January 8, and coming a week later will be Gloria Gilbert, the dancer whose toe spinning ballet moved Ripley to dub her the human top. She will be with Ed Sullavan's "Dawn Patrol Revue" at the Fox.

* * *

VOX AND WALTERS reputed to be the only man and woman who can sing in two voices simultaneously are displaying their ventriloquist act at the Chalet. The largest crowds celebrating New Year's Eve were seen in the Graystone, Arcadia and Grand Terrace ballrooms. Close to 8,000 were gathered at these three spots.

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VERNE RICKARD is master of ceremonies at Northwood Inn. Rudolph Serkin, Viennese pianist, makes his Detroit debut January 19. Lee Dixon, appearing in the "Gold Diggers," danced at the Penthouse. Remember when? The death of Bert Moss will change plans for that East Jefferson night spot. Msgr. Sheen of Louvain University, Belgium, and Mrs. Keyes, Washington matron and writer, are among the week's lecturers.

NEW YORK, N. Y.
TIMES
JAN 3 - 1937

LECTURE SERIES TO START

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Mr. Erskine, a member of the institute, will lecture on "The Human Grammar of Good Writing." Dr. Nicholas Murray Butler, president of the academy, said that the academy planned to present the series annually.

"Even since the building was completed in 1930," he said, "we have wanted to present free lectures and concerts. We have hoped, thus, to make the academy auditorium a cultural center for uptown New York."

NEW YORK, N. Y.
HERALD-TRIBUNE
JAN 3 - 1937

Radio Program Notes for Today

Radio City Music Hall Orchestra, Erno Rapee, conductor; Edwina Eustis, soloist, WJZ, 12:30 p. m.
University of Chicago round-table discussion on "A Dictator Is Returned," Quincy Wright and Clifton Utley, speakers, WEAF, 12:30 p. m.
The Magic Key: Le Petit Mirscha, soprano, from Italy; Ezio Pinza, basso; Ania Dorfmann, pianist; "Fats" Waller's orchestra; "Doc" Rockwell, comedy, and a talk by Max Reinhardt, WJZ, 2 p. m.
Metropolitan Opera auditions: Semi-final eliminations with Lucia Graeser, soprano; George Britton and Jean Dickinson; John Erskine, guest, WEAF, 3 p. m.
Musical Camera: Josef Cherniavsky presents a symphonic "Mystery in Swing," WEAF, 4:30 p. m.
Fireside Recital: Helen Marshall, Sigurd Nilssen and Frank St. Leger, soloists, WEAF, 7:30 p. m.
Lily Pons, soprano, with symphony orchestra, WABC, 9 p. m.
Rippling Rhythm Revue: Frank Parker, tenor; Judy Canova, Annie and Zeke; Shep Field's orchestra, premiere, WJZ, 9:15 p. m.
Symphony orchestra, Paul Whiteman, conductor; Caspar Reardon, harpist; Ray Middleton, barytone, WEAF, 10 p. m.
Initiation Party to salute new N. B. C. network; soloists, H. Leopold Spitalny's orchestra and chorus, WEAF and WJZ, 12 midnight.
Press Radio Bureau: 9:55 a. m., WABC; 10:55, WNYC; 12, WEAF, WJZ; 6:30 p. m., WABC; 11:10, WJZ; 11:30, WEAF.

DENVER, COLO.
Rocky Mountain News
DEC 20 1936

Erskine Emcees . . .

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BRONX, N. Y.
HOME NEWS
JAN 3 - 1937

New Members Appointed to Art Board by LaGuardia

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Lamont, who succeeds Luke V. Lockwood, was appointed for a full term of three years ending Dec. 31, 1939. Peizotto's reappointment was for the same period. Ordway supplants Louis V. Ledoux, whose term expired Dec. 31, 1935, as did the term of C. Paul Jennewein, sculptor, who is succeeded by Calder. The terms of Ordway and Calder will end on Dec. 31, 1938.

Al four were named by the Fine Arts Federation which, under the law establishing the Art Commission, names six members appointed by the Mayor. The other mayoralty appointees are John Erskine, layman, and Archibald M. Brown, architect.

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TIMES
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Lectures
Erskine, Educator

THE TEMPLE FORUM will open its 1937 season Tuesday evening at 8:30 at Temple Beth El with John Erskine, author, educator, composer, pianist and speaker. His subject is "American Literature and Its Relation to American Morals."

Erskine has been professor of English at Columbia University since 1916, and president of the Juilliard School of Music since 1928. Among his best-seller books are "The Private Life of Helen of Troy," "Solomon, My Son," and "The Influence of Women and Its Cure."

An opportunity will be given for questions at the conclusion of the lecture.

TOLEDO, O.
NEWS-BEE
DEC 19 1936

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NEW YORK, N. Y.
NEW YORK JOURNAL
JAN 4 - 1937

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Subsequent talks will deal with the North American Indian, early Spanish painting, "The Museum as the Guardian of Art," music appreciation and beauty and style in art. An organ recital, chamber music and songs by a male quartet will also be heard.

FORT WAYNE, IND.
NEWS-SENTINEL
JAN 2 - 1937

Writer Urges Men To Rescue Manners

Treat women like gentlemen. That is the advice of John Erskine, noted writer, who declares women have forfeited their right to chivalrous treatment.

Alarmed at the trend of feminine suffragists, Mr. Erskine suggests a new code of conduct for gentlemen in a current magazine. Men must come to the rescue of good manners, he declares, or women will destroy the gentleman's birthright of courtesy.

He makes two suggestions: Treat the women like gentlemen; and teach them good manners by example.

"Women no longer ask for chivalry; they prefer equality," the famous author maintains. "In the campaign for justice they have themselves become a little rude—still continuing, of course, to be feminine.

"I like the old doctrine of chivalry," he continues, "that taking off your hat to a man indicates not that he is a gentleman but that you are. I apply this principle to the ladies. Let our manners express us, rather than any worship of them.

"I say: Treat the women as though they were gentlemen. We should be polite to women, because if we don't set them an example, who will?"

Mr. Erskine believes the preservation of manners is closely related to the preservation of the race.

"There's a formidable amount of talk about propagating the race with the help of something cooked in the chemist's retort," he declares. "But manners are not made in a laboratory, and chivalry doesn't come in a bottle. Men will still be needed to teach the children how to behave."

NEW YORK, N. Y.
WORLD-TELEGRAM
JAN 7 - 1937

Daylight Hours Brighter.

This season brings an increasing number of radi notables into the daytime schedules, formerly devoted and sweet little serials. The most striking is on WOR at 9 A. M., presenting artists who usually sleep until n ing, for instance, it was Tommy Dorsey's band; next wee and Clyde Pangborn.

WABC's main contribution is the Magazine of the ings a week at 11 o'clock. Tomorrow it brings Lillian the list includes Gretta Palmer and John Erskine. B. A orchestra. Myrt and Marge are back at 2:45 P. M., to evening hour they were used to.

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NEW YORK, N. Y.
HERALD-TRIBUNE
JAN 3 - 1937

:30	'A Tale of Today, . . . dramatic sketch	The Family Lawyer; Talk, Frank Sexton	Rosemarie Bra Josef Bonime's
:45			
:00	Jack Benny, comedy; Kenny Baker, tenor	Keyboard Classics . .	Helen Traubel, s and orchestr
:15	Helen Marshall, soloist	The Listener Speaks . .	Robert Ripley a Ozzie Nelson's
:30	Morin Sisters.		
:45		Morton Gould, soloist; Larry Taylor	MusicalComedy Spitalny orch
:00	Haven MacQuarry, Want	Jewels of the Madonna	Dreams of Long
	Round: Rachel Carlay. . .		
:45	Lucy Monroe, soprano; Frank Munn, tenor	Old Time Spelling Bee	Walter Winchel Rippling Rhythm Frank Parke
:00	Symphony orchestra, Paul Whiteman, C. Reardon, harp; R. Middleton, soloist	Horace Heidt's Orch.	Edwin C. Hill a Sosnick's Or
:15		Let's Visit Jerry Dancing; Dave Driscoll . . .	Vocal Ensemble; Romance of T
:30		Cab Calloway Orch. .	
:45	Harvey Hays, poetry; Vincent Travers Orch.	Talk; weather . . . . Len Harton's Orch. . .	Judy's Bunch; King's Jesters; Frank Masters
:00	News; Spanish revue .	Fred Martin's Orch. .	
:15			
:30			
:45	Salute to New NBC network	Dick Jurgen's Orch.	Salute to new network
dnt			
:15			
:30		Nat Brandwynne Orch.	
:45			

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NIAGARA FALLS, N. Y.
GAZETTE
DEC 26 1936

WITH a battery of camera men on one side of the entrance and radio announcers and fashion experts lining the other side, the Metropolitan Opera House opened its doors for the first performance of the season. A gala audience of 4,200 included not only members of New York's brilliant society but also representatives of the musical world, of Broadway, of radio and that group which comprises those who love opera. It was one of the most auspicious openings this famous opera house has had in many years. Among the notables from the musical circles who attended, were Lawrence Tibbett and his handsome wife; Lily Pons and her fiance, Andre Kostelanetz; Rose Bampton, Buffalo's own start, and Wilfred Pelletier; John Erskine, Ernest Hutcheson and Oscar Wagner, all of the Juilliard School of Music; Nino Martini, alone; Deems Taylor and his wife; John Barbirolli with several members of the Philharmonic Society directors; Liddy Holman Reynolds, Broadway musical star, accompanied by Lucius Beebe, Herald-Tribune columnist, and many others whose names are well-known to the general public.

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NEW YORK, N. Y.
SUN
JAN 5 - 1937

ACADEMY LECTURES

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Dr. Nicholas Murray Butler, president of the academy, said today that the lectures and recitals will probably become an annual event. Tickets may be obtained from the committee on arrangements, 633 West 155th street.

The other lectures and recitals to be given are:

January 13—E. K. Burnett, staff member, Museum of the American Indian, Heye Foundation, "The Art of the North American Indian."

January 20—Dr. Howard Hanson, composer and member of the institute; subject to be announced.

January 27—Dr. Walter W. S. Cook, professor fine arts, New York University, "Early Spanish Painting."

February 3 — Dr. Edward W. Forbes, director, Fogg Museum of Art, Harvard University, "The Museum as the Guardian of Art."

February 10—Mrs. Inez Barbour Hadley, lyric soprano and lecturer, "Music and How to Listen to It."

February 17—F. Wellington Ruckstull, sculptor and member of the institute, "Beauty and Style in Art."

February 24—Harry Rowe Shelley, member of the institute, organ recital.

March 3—Dr. John H. Finley, "William Dean Howells" and "John Burroughs."

March 10—Dr. Henry Hadley, composer, conductor and member of the academy, chamber music.

CHARLOTTE, N. C.
OBSERVER
1937

th Year Of Free Concerts To Begin

ty and Hunger—For Music and Food—Spurred David Mannes in Ideal of Providing Music For Masses.

W YORK, Jan. 2.—(AP)—Poverty and hunger—starv- or food and music—spurred David Mannes in his of providing free music for the masses.

9 years he has given yearly ree concerts in that art holy es, the Metropolitan Museum Next Saturday night he will the first concert of his twen- ear there with a minor cele- .

r F. H. LaGuardia is hon- chairman of a committee vill present him with a scroll by John Erskine. Then Da- nes will raise his baton over phony group in the north , directly over the large en- hall. Most of the audience— ve packed as many as 17,000 night to hear the program— be able to see the orchestra.

FLOOR.

are only 2,300 chairs. The the audience finds seats on on the bases of statuary, on r. People start coming at 4 afternoon, bringing suppers em wrapped in newspapers. t through the long program nfortable postures—but cam- eras ne ve caught rapt expressions on the faces of listeners.

In 19 years 146 concerts have been given. To them have come 1,139,524 persons.

Mannes gave his first free concerts for soldiers and sailors at the musuem in February, 1918. John D. Rockefeller, Jr., came to one of them with his daughter Abby. They sat on two camp chairs Rockefeller carried with him. At the concert's close he sought out Mannes and told him he would guarantee four concerts a season if the other four could be assured.

Ever since there have been four concerts in January and four in March. Clarence H. Mackay, the communications magnate, and Mr. and Mrs. George Blumenthal of the museum have been among the sponsors.

FAVORS LIGHTER MUSIC.

Beethoven, Strauss, Tschaikowsky, Bach, Purcell, Albeniz are on next Saturday's program. Mannes will play the violin for the Strauss "Artsit's Life Waltz" as well as direct.

"I love the lighter music of men like Friml, Cole Porter, and Jerome Kern," he said. "It is representative of this country and is one of our best and most genuine contributions to melodic music. But the public hears this type of music frequently, and we try to give them on our programs the kind the general public has the least opportunity for hearing."

More attention can't be given the moderns, he explained, because the north balcony accommodates about 65 men, and modern compositions call for a larger orchestra.

In his early youth, Mannes played in music halls, ice skating rinks, and cheap bands to earn a bare living. Walter Damrosch gave him his first post in a symphony orchestra, as first violin, for $35 a week.

Later Mannes became concert master of the symphony society orchestra and married Damrosch's sister. Husband and wife founded a music school 21 years ago.

JAN 3 - 1937

John Erskine to Talk Tuesday

JOHN ERSKINE will lecture at the reopening of the Temple Forum at Temple Beth El, Tuesday, at 8:30 p. m. Prof. Erskine, educator, author of best-sellers, composer and pianist, will have as his subject, "American Literature and Its Relation to American Morals."

Among those who have made reservations are: Mr. and Mrs. Frank D. Eaman, Mrs. Willard Pope, Mr. and Mrs. Albert Kahn, Mr. and Mrs. Ferris D. Stone, Mr. and Mrs. W. W. Slocum, Mrs. Henry Wineman, Miss Edna Chope, George Ducharme, Mrs. Douglas I. Brown, Dr. and Mrs. Willard D. Mayer, Mr. and Mrs. Jefferson W. Baker, Mr. and Mrs. Morris Garvett, Joseph B. Macken, Mr. and Mrs. Clarence Enggass, Dr. and Mrs. Anthony Lange, Mr. and Mrs. Moritz Kahn, Mr. and Mrs. Charles M. Novak, Miss Laura Haddock, Mr. and Mrs. Maurice Enggass, Mr. and Mrs. Allen B. Crow, Dean and Mrs. Waldo E. Lessenger, Mr. and Mrs. Clarence Carson, Mr. and Mrs. Fred Ginsburg, Fred G. Nagle, Miss Caroline Parker, Mrs. Forest McKee, Dr. Harry Saltzstein, Mr. and Mrs. Arthur C. Suppnick, Mr. and Mrs. Thomas A. Bogle, Mr. and Mrs. Fred A. Buchda, Mrs. Victor Gauvreau, Mr. and Mrs. Irving L. Hirschman Mr. and Mrs. Robert Jamieson, Dr. and Mrs. S. J. Herman, Sidney F. Heavenrich, Mr. and Mrs. C. Haines Wilson, Mrs. Adolph Sloman, Dr. and Mrs. O. O. Fisher, Dr. and Mrs. Ralph H. Pino, Alexander Freeman, Mr. and Mrs. John E. Porter, Mrs. Grace T. Krolik.

NEW YORK, N. Y.
WORLD-TELEGRAM
JAN 7 - 1937

Daylight Hours Brighter.

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FORT WAYNE, IND.
NEWS-SENTINEL
JAN 2 - 1937

Writer Urges Men To Rescue Manners

Treat women like gentlemen. That is the advice of John Erskine, noted writer, who declares women have forfeited their right to chivalrous treatment.

Alarmed at the trend of feminine suffragists, Mr. Erskine suggests a new code of conduct for gentlemen in a current magazine. Men must come to the rescue of good manners, he declares, or women will destroy the gentleman's birthright of courtesy.

He makes two suggestions: Treat the women like gentlemen; and teach them good manners by example.

"Women no longer ask for chivalry; they prefer equality," the famous author maintains. "In the campaign for justice they have themselves become a little rude—still continuing, of course, to be feminine.

"I like the old doctrine of chivalry," he continues, "that taking off your hat to a man indicates not that he is a gentleman but that you are. I apply this principle to the ladies. Let our manners express us, rather than any worship of them.

"I say: Treat the women as though they were gentlemen. We should be polite to women, because if we don't set them an example, who will?"

Mr. Erskine believes the preservation of manners is closely related to the preservation of the race.

"There's a formidable amount of talk about propagating the race with the help of something cooked in the chemist's retort," he declares. "But manners are not made in a laboratory, and chivalry doesn't come in a bottle. Men will still be needed to teach the children how to behave."

NEW YORK, N. Y.
SUN
JAN 5 - 1937

CHARLOTTE, N. C.
OBSERVER
1937

th Year Of Free Concerts To Begin

Poverty and Hunger—For Music and Food—Spurred David Mannes in Ideal of Providing Music For Masses.

NEW YORK, Jan. 2.—(AP)—Poverty and hunger—starving for food and music—spurred David Mannes in his ideal of providing free music for the masses.

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Mayor F. H. LaGuardia is honorary chairman of a committee which will present him with a scroll written by John Erskine. Then David Mannes will raise his baton over his symphony group in the north balcony, directly over the large entrance hall. Most of the audience—they have packed as many as 17,000 in of a night to hear the program—will not be able to see the orchestra.

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There are only 2,300 chairs. The rest of the audience finds seats on stairs, on the bases of statuary, on the floor. People start coming at 4 in the afternoon, bringing suppers with them wrapped in newspapers. They sit through the long program in uncomfortable postures—but cameras have caught rapt expressions on the faces of listeners.

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FAVORS LIGHTER MUSIC.

Beethoven, Strauss, Tschaikowsky, Bach, Purcell, Albeniz are on next Saturday's program. Mannes will play the violin for the Strauss "Artsit's Life Waltz" as well as direct.

"I love the lighter music of men like Friml, Cole Porter, and Jerome Kern," he said. "It is representative of this country and is one of our best and most genuine contributions to melodic music. But the public hears this type of music frequently, and we try to give them on our programs the kind the general public has the least opportunity for hearing."

More attention can't be given the moderns, he explained, because the north balcony accommodates about 65 men, and modern compositions call for a larger orchestra.

In his early youth, Mannes played in music halls, ice skating rinks, and cheap bands to earn a bare living. Walter Damrosch gave him his first post in a symphony orchestra, as first violin, for $35 a week.

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BROOKLYN, N. Y.
EAGLE
JAN 3 - 1937

Mr. Mannes Honored

DAVID MANNES, who two decades ago organized the orchestra which he conducts each year for a series of eight free concerts at the Metropolitan Museum of Art in New York, will be honored by a group of prominent citizens who will pay him tribute at the first concert of his 20th year at the museum on Saturday evening, Jan. 9.

The committee is headed by Mayor Fiorello H. LaGuardia, honorary chairman; Olga Samaroff Stokowski and Richard Welling, civic leader and secretary of the Philharmonic Symphony. They will present Mr. Mannes with an illuminated scroll signed by them and written by John Erskine.

The history of these concerts is interesting in connection with the development of free music in America. Mr. Mannes has been a pioneer in this development, not only with this orchestra, but as founder of the first music settlement in the United States back in the early 1900's.

Since their inception the museum concerts have been sponsored by various wealthy philanthropists and the audience has grown in attendance from 781 at the first concert to a maximum of close to 17,000. One hundred and forty-six concerts have been given in 19 years; the full attendance has been 1,139,524.

People start arriving at 4 in the afternoon and bring their dinners with them. The museum restaurant is kept open until 8 on the nights of the concerts and people who come in twos and threes during the afternoon go in to dinner in shifts so that they will not lose their seats. The orchestra plays in the north balcony directly over the large entrance hall and is not visible to the vast majority of the audience. There are only 2,300 seats so that the stairways and far galleries are packed with the thousands who come to hear the music but not early enough for seats. A system of loud speakers has been installed so that every one may hear.

The two initial concerts given by Mr. Mannes at the museum in February of 1918 were given for the soldiers and sailors. These performances were paid for by two trustees of the museum. Accompanied by his daughter, Abby, John D. Rockefeller Jr. came to one of the concerts, two camp chairs tucked under his arm. At the close he sought out Mr. Mannes and told him that he would be responsible for a series of four concerts if the other four would also be assured.

The following year the concert schedule which has been carried out ever since began: four concerts were given in January and four in March. Others who have paid for the March concerts are Clarence H. MacKay, Mr. and Mrs. George Blumenthal, Mr. and Mrs. John A. Roebling, the late Charles W. Gould, Henry Walters, Frederic A. Juilliard, the late George D. Pratt, Arthur Curtiss James and Edward S. Harkness.

The program for Jan. 9 comprises selections most requested at the museum concerts. The first half will include Wagner's Prelude to Die Meistersinger and Beethoven's Symphony No. 7. The second half will be devoted to some dance forms in music ending with the Johann Strauss Artist's Life Waltz with Mr. Mannes playing the violin and directing the orchestra as well. His violin that night will be an ancient Stradivarius which is the property of the museum. The museum owns three rare Stradivarius which can be used only in the museum. These instruments are always played by the members of the Mannes orchestra during the concerts.

The other selections on the program will be: Polonaise from Suite No. 3 of Tchaikovsky, D Major Overture of Bach, Bourree from D Major Overture of Bach, Scarabande from Suite of Dances of Purcell, Hornpipe from Water Music of Handel-Harty, Minuet and Sarabande from l'Arlesienne Suite of Bizet, Tango of Albeniz.

David Mannes' childhood was spent in poverty. In his early youth he was forced to play in music halls, ice skating rinks and various bands in order to earn a bare living. His first orchestral job came when Walter Damrosch, looking for men for his permanent orchestra of the Symphony Society, heard young Mannes play in a theater orchestra and sent for him. He gave him a contract as a first violin in his orchestra. Mannes later became concertmaster of the orchestra and married Walter Damrosch's sister.

Richard Welling, who will speak the evening of the 9th, is the oldest living member of the Symphony Society and has known David Mannes since his early days as first violin.

In addition to Mr. Mannes' orchestral activities, he is director, with his wife, of the music school which bears his name, now in its 21st year.

BRIDGEPORT, CONN.
POST
JAN 3 - 1937

Gives Music-Hungry Masses Free Music at New York Museum

NEW YORK, Jan. 2.—(AP) Poverty and hunger—starving for food and music—spurred David Mannes in his ideal of providing free music for the masses.

For 19 years he has given yearly eight free concerts in that art holy of holies, the Metropolitan Museum of Art. Next Saturday night he will conduct the first concert of his 20th year there, with a minor celebration.

To Get Scroll

Mayor F. H. LaGuardia is honorary chairman of a committee which will present him with a scroll written by John Erskine.

Then David Mannes will raise his baton over his symphony group in the north balcony, directly over the large entrance hall. Most of the audience—they have packed as many as 17,000 in of a night to hear the program—will not be able to see the orchestra.

There are only 2,300 chairs. The rest of the audience finds seats on stairs, on the bases of statuary, on the floor.

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NEW YORK, N. Y.
NEW YORK JOURNAL
JAN 6 - 1937

Music Lovers P Tribute to M

Committee to Honor Noted Conductor Before Concert

David Mannes, noted conductor and educator, will be honored by a group of prominent citizens just before his initial concert at the Metropolitan Museum of Art Saturday evening, Jan. 9. The history of these concerts extends over 20 years.

The committee is headed by Mayor LaGuardia as honorary chairman. The co-chairmen are Olga Samaroff and Richard Welling. The committee will present to Mr. Mannes an illuminated scroll signed by them and written by John Erskine.

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Since their inception, the Museum concerts, which are free to the public, have been sponsored by various wealthy philanthropists, and the audiences have grown from a few hundred to over 17,000. Many persons arrive as early as four in the afternoon to assure themselves of places. In 1918 the two initial concerts were given for the soldiers and sailors and were sponsored by the trustees of the Museum.

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NEW YORK, N. Y.
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John D. Rockefeller, Jr., came with his daughter, two camp chairs tucked under his arm (the majority of the audience has to stand), and so great was his enthusiasm that he offered to sponsor four of the concerts each year. The concerts are given in January and March of each year. Mr. Rockefeller pays for the January series. The March series yearly has been sponsored by various donors.

DAVID MANNES
Free Concert Conductor.

WATERBURY, CONN.
REPUBLICAN
JAN 10 1937

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MIAMI, FLA.
HERALD
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Symphony Conductor Will Open First Concert of Twentieth Year In New York

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NOISE ORDINANCE TEST TO BE HEARD

Measure Against Construction In Certain Hours Attacked

Judge Paul D. Burns in Circuit court on January 8 will hear an attack on the legality of the Miami [illegible]

WORLD-HERALD
JAN 3 - 1937

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NEW YORK, N. Y.
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NEW YORK, N. Y.
TIMES
JAN 9 - 1937

Presentation of an illuminated scroll containing testimonial written by John Erskine to David Mannes, at first concert of Mr. Mannes's twentieth year as conductor and founder of concerts at Metropolitan Museum of Art, Eighty-second Street and Fifth Avenue. Concert 8 P. M. Presentation 9 P. M. Speakers: Mayor F. H. La Guardia, Richard Welling, Mme. Olga Samaroff Stokowski.

NOISE ORDINANCE TEST TO BE HEARD

Measure Against Construction In Certain Hours Attacked

Judge Paul D. Burns in Circuit court on January 8 will hear an attack on the legality of the Miami

NEW YORK, N. Y.
TIMES
JAN 1 0 1937

14,000 PAY TRIBUTE TO DAVID MANNES

16 Chambers of Metropolitan Museum Packed as Orchestra Leader Gets Scroll.

OPENS HIS 20TH SEASON

Leaders in City's Cultural and Civic Life Join in Token of Appreciation.

Fourteen thousand persons attended the symphony orchestra concert at the Metropolitan Museum of Art last night when friends and admirers of David Mannes, the conductor, presented a testimonial scroll to him in honor of his twentieth year as leader at the Metropolitan's free musical entertainments.

When the first formal concert was held at the Metropolitan in 1918, a handful of music lovers stood in the main hall while the orchestra contended with the resounding echoes of the vast corridors. Last night one of the largest throngs ever to be assembled in the art gallery at one time sat or stood in sixteen of the museum's chambers and listened to Wagner and Beethoven under almost perfect acoustical conditions.

There were few museum attendants in evidence, but the audience sat in the shadow of the museum's art treasures, armor and sculptured objects listening in perfect silence to the music made possible because John D. Rockefeller Jr. and his daughter, Miss Abby Rockefeller, had enjoyed one of the 1918 concerts from camp stool seats in the main hall and Mr. Rockefeller assumed part responsibility for their continuance.

The testimonial scroll was presented to Mr. Mannes at the end of the first two numbers of the program. The presentation was made by Richard Welling, secretary of the Philharmonic Orchestra.

Text of Mannes Scroll

Upon it appeared the following inscription written by John Erskine:

In the twentieth year of your concerts, dear David Mannes, we offer the thanks of music lovers, your neighbors and friends, for the golden hours you and your men provide. With understanding affection you have served both the composers and your hearers. You pay us the tribute of assuming that we would listen only to what is noble. We are grateful for the revelation of yourself. Now, for you, health and happiness! For you and us, more song!

Mr. Welling, in presenting the scroll to Mr. Mannes thanked the conductor on behalf of the music lovers of the city for the work that he had done in organizing, rehearsing and giving the concerts which have been attended by more than a million persons since their inception. Mr. Welling then introduced Mayor F. H. La Guardia, honorary chairman of the committee organized to honor Mr. Mannes. The Mayor was greeted with applause.

Mayor Joins in Tribute

"If I were you I wouldn't applaud," he said. "Good music and speeches don't go together very well."

Turning to Mr. Mannes, he continued:

"It is my pleasant duty on behalf of the music lovers of the City of New York to extend to you, David Mannes, our appreciation for your splendid and fine contribution to the city—I am sure that you and your musicians enjoy as fine a thrill as we do in these beautiful surroundings here. On behalf of the music lovers of New York, please accept our thanks."

Mr. Mannes thanked Mayor La Guardia, the committee and the audience. He reminded the last that many of its members had supported him throughout his two decades of work at the Metropolitan Museum.

"There is no greater joy than to give you the very best that is in us," he said.

The program follows:

Prelude to "Die Meistersinger"....Wagner
Symphony No. 7 in A major.....Beethoven
Polonaise from Theme and Variations, Suite No. 3 .....Tchaikovsky
Horoptpe from "Water Music" suite.Handel
Sarabande from Suite of Dances (for strings) .....Purcell
Bourree and Gigue from Overture in D major .....Bach
Minuet and Farondale from "L'Arlesienne," Bizet
Tango .....Albeniz
Gopak from "Fair at Sorotschinstsi," Mussorgsky
Waltz, "Artist Life".....J. Strauss

Mr. Mannes played the final number on one of the three Stradivarius violins owned by the Metropolitan Museum.

Many of Mr. Mannes's friends who remained to greet him after the concert were reminded of his early struggles to gain a place in the city's world of serious music. Born in poverty in this city, Mr. Mannes, as a young man, played in music halls, ice skating rinks and military bands in order to earn a living and the means for obtaining advanced musical instruction.

Dr. Walter Damrosch heard him play in a small theatre orchestra one night and obtained a position for him in the permanent orchestra of the Symphony Society. Mr. Mannes later became concert master of the orchestra and married a sister of Dr. Damrosch.

On many occassions Mr. Mannes has expressed his appreciation for the financial assistance given to his concerts by Mr. Rockefeller and other wealthy patrons of music in this city. These include Clarence H. MacKay, Mrs. George Blumenthal, Mr. and Mrs. John A. Roebling, the late Charles W. Gould, Henry Walters, Frederic Juilliard, the late George D. Pratt, Arthur Curtiss James and Edward S. Harkness.

After the concert Mr. and Mrs. Mannes were the guests of honor at a reception given by Mme. Olga Samaroff-Stokowski.

The committee which sponsored the presentation of the scroll to Dr. Mannes included the following:

Mrs. Henry A. Alexander, Mrs. Vincent Astor, Howland J. Auchincloss, Mr. and Mrs. Harry Blatz, Mrs. Reginald Barclay, Mr. and Mrs. Sam L. M. Barlow, Mrs. Courtlandt D. Barnes, Mrs. Karl Bitter, Mrs. Chester G. Bolton, Miss Phyllis Byrne, Mrs. Andrew Carnegie, Mr. and Mrs. Charles K. Carpenter, Mrs. Dudley Cates.

Also Mrs. Melbert B. Cary, Dr. and Mrs. Henry Sloane Coffin, Mr. and Mrs. Frederick H. Cone, Mrs. F. S. Coolidge, Paul D. Cravath, Mr. and Mrs. Fred S. Crofts, John Cunningham Jr., Dr. and Mrs. Frank Damrosch, Dr. and Mrs. Walter Damrosch, Mr. and Mrs. William H. Davis, Mrs. George S. Dearborn and Mrs. Robert W. de Forest.

Also Miss Theodore Dehon, Count and Countess Reine deRoussy, Mrs. Charles H. Ditson, Mr. and Mrs. Murray W. Dodge, Dr. John Erskine, Mrs. Alfred A. Fraser, Dr. and Mrs. John H. Finley, Mr. and Mrs. H. H. Flagler, Mrs. Cass Gilbert, A. W. Greiner, Mrs. William Griswold, Mrs. Leonie K. Guinzburg, Mr. and Mrs. Edward S. Harkness, Dr. and Mrs. John A. Hartwell, Mrs. J. P. Hendrick, Dr. and Mrs. W. W. Herrick, Mr. and Mrs. James W. Husted, Mr. and Mrs. Ernest Hutcheson, Mr. and Mrs. Herman Irion, Harry W. Kent, Mrs. Oliver H. P. LaFarge, Mrs. Hulda Lashanska, Mrs. Joseph Lilienthal, Mr. and Mrs. Robert Littell, Mr. and Mrs. Manice DeF. Lockwood Jr., Mr. and Mrs. Julius Loeb and Mrs. Morris Loeb.

Also Mr. and Mrs. James B. Mabon, Mr. and Mrs. Howard Mansfield, Mr. and Mrs. George McAneny, Mr. and Mrs. George H. Mead, S. Stanwood Menken, Mrs. M. B. Metcalf, Henry Mills, Mr. and Mrs. Henry Morgenthau.

Also Conde Nast, Mr. and Mrs. Richard Newton, Dr. and Mrs. Eugene Noble, Mr. and Mrs. Arthur Packard, Mr. and Mrs. Roger Platt, Mr. and Mrs. Walter W. Price, Mrs. Louis J. Reckford, Mr. and Mrs. Edwin Rice, Mrs. Edward Robinson, Mr. and Mrs. John D. Rockefeller Jr., Mr. and Mrs. James G. Rogers, Mrs. J. West Roosevelt, Mr. Alfred Rossin, Mr. and Mrs. Harry Scherman, Mr. and Mrs. Henry T. Seymour, Mr. and Mrs. Theodore Steinway, Mr. and Mrs. John S. Sheppard, Mrs. Edgar Speyer, Mrs. Francis S. Smithers, Mrs. James J. Storrow and Mr. and Mrs. Walter S. Sullivan.

Also Mr. and Mrs. Robert T. Swaine, Mrs. B. E. Taylor, Mr. and Mrs. Oswald G. Villard, Mr. and Mrs. Felix M. Warburg, Mr. and Mrs. Gerald Warburg, Mrs. Paul M. Warburg, Mrs. Theodore Weicker, Miss Gertrude B. Whittemore and Mr. and Mrs. Throop Wilder.

Also Mr. and Mrs. Herbert E. Winlock, Mr. and Mrs. Kenneth Simpson, Mrs. Ira Younker, Hollingsworth Wood, Arthur Curtiss James, Mr. and Mrs. George Blumenthal, Hans Weisse, Paul Stosevitch, Frank Sheridan, Mr. and Mrs. Charles G. Taylor, Mrs. James Lees Laidlaw, Mr. and Mrs. William C. Roberts and Mr. and Mrs. Thomas Finletter.

Times Wide World Photo.

DAVID MANNES HONORED BY MUSIC LOVERS

Presenting a scroll to the conductor at the concert last night in the Metropolitan Museum of Art. Left to right are Mme. Olga Samaroff-Stokowski, Mr. Mannes, Mayor La Guardia and Richard Welling.

NEW YORK, N. Y.
SUN
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SCROLL HONORS DAVID MANNES

Hendrick, Dr.
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Harry W. Ker
LaFarge, Mrs.
Mrs. Joseph I
Mrs. Robert L
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Packard, Mr. a
Mr. and Mrs. V
Louis J. Reck
Edwin Rice, M
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Gamble Roge
Roosevelt, Alfr
Mr. and Mr
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Mr. and Mrs.
Mrs. Edgar Sp
Smithers, Mrs
Mr. and Mrs.
Mr. and Mrs.
Mrs. B. E. T
Oswald G. Vi
Felix M. War
Gerald Warbu
Warburg, Mrs
Miss Gertrude
and Mrs. Thr
Mrs. Herbert
and Mrs. Ker
Ira Younker,
Arthur Curtiss
George Blume
Paul Stossevit
Dr. and Mrs.
Mrs. James L
Mrs. William
and Mrs. Thor

Carpenter, Mrs. Dudley Cates, Mrs. Melbert B. Cary, Dr. and Mrs. Henry Sloane Coffin, Mr. and Mrs. Frederick H. Cone, Mrs. F. S. Coolidge, Paul D. Cravath, Mr. and Mrs. Fred S. Crofts, John Cunningham Jr., Dr. and Mrs. Frank Damrosch, Dr. and Mrs. Walter Damrosch, Mr. and Mrs. William H. Davis, Mrs. George S. Dearborn, Mrs. Robert W. de Forest, Miss Theodore Dehon, Count and Countess Reine deRoussy, Mrs. Charles H. Ditson, Mr. and Mrs. Murray W. Dodge, Dr. John Erskine, Mrs. Alfred A. Fraser, Dr. and Mrs. John H. Finley, Mr. and Mrs. H. H. Flagler, Mrs. Cass Gilbert, A. W. Greiner, Mrs. William Griswold, Mrs. Leonie K. Guinzburg, Mr. and

NEW YORK, N. Y.
SUN

JAN 11 1937

SCROLL HONORS DAVID MANNES

Presented to Conductor at Metropolitan Museum.

TWENTY YEARS OF CONCERTS

Committee Headed by Welling and Mme. Samaroff-Stokowski.

David Mannes, conductor of the concerts at the Metropolitan Museum of Art, was presented with an illuminated scroll, containing a testimonial paying tribute to his services in the cause of music, at the opening concert of the present season last Saturday evening. This is Mr. Mannes's twentieth year as conductor of the free concerts in the museum—an activity which he founded in co-operation with the museum's trustees and director.

The scroll was presented to Mr. Mannes by Richard Welling, co-chairman with Mme. Olga Samaroff-Stokowski of the committe of one hundred which arranged the tribute to the conductor. The presentation took place during the concert's intermission. Mayor LaGuardia served as honorary chairman of the committee.

The testimonial, composed by John Erskine, read as follows:

"In the twentieth year of your concerts, dear David Mannes, we offer the thanks of music lovers, your neighbors and friends for the golden hours you and your men provide. With understanding affec- [illegible] you have served both the composers and your hearers. You pay us the tribute of assuming that we would listen only to what is noble. We are grateful for the revelation of yourself. Now for you, health and happiness! For you and us, more song!"

Signed by Committee.

The scroll was signed by all the members of the committee, which was made up of leaders in the social, musical and artistic life of the city.

The committee includes:

Mrs. Henry A. Alexander, Mrs. Vincent Astor, Howland J. Auchincloss, Mr. and Mrs. Harry Baltz, Mrs. Reginald Barclay, Mr. and Mrs. Sam L. M. Barlow, Mrs. Courtland D. Barnes, Mrs. Karl Bitter, Mrs. Chester G. Bolton, Miss Phyllis Byrne, Mrs. Andrew Carnegie, Mr. and Mrs. Charles K. Carpenter, Mrs. Dudley Cates, Mrs. Melbert B. Cary, Dr. and Mrs. Henry Sloane Coffin, Mr. and Mrs. Frederick H. Cone, Mrs. F. S. Coolidge, Paul D. Cravath, Mr. and Mrs. Fred S. Crofts, John Cunningham Jr., Dr. and Mrs. Frank Damrosch, Dr. and Mrs. Walter Damrosch, Mr. and Mrs. William H. Davis, Mrs. George S. Dearborn, Mrs. Robert W. de Forest, Miss Theodore Dehon, Count and Countess Reine deRoussy, Mrs. Charles H. Ditson, Mr. and Mrs. Murray W. Dodge, Dr. John Erskine, Mrs. Alfred A. Fraser, Dr. and Mrs. John H. Finley, Mr. and Mrs. H. H. Flagler, Mrs. Cass Gilbert, A. W. Greiner, Mrs. William Griswold, Mrs. Leonie K. Guinzburg, Mr. and Hendrick, Dr. and Mrs. W. W. Herrick, Mr. and Mrs. James W. Husted, Mr. and Mrs. Ernest Hutcheson, Mr. and Mrs. Hermann Irion.

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HERALD-TRIBUNE

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DETROIT, MICH.
NEWS

JAN 6 - 1937

Erskine Cites Immoral Book

Calls Happy Ending, Not Sex, Really Bad

By CLYDE BECK

When John Erskine, the novelist, was confronted Tuesday night after a lecture at Temple Beth El by a question as to why he had "debunked" Galahad and destroyed the touching faith of youth in a beautiful ideal, he said he was "angry," and proceeded to tell his questioner and the world generally that they really didn't know much about the story of Galahad or such questions wouldn't be asked.

The world's idea of Galahad, said he, is based on a short poem by Tennyson and a picture sold in drug stores that is erroneously supposed to be Galahad; whereas the real Galahad of the Arthurian legends is quite a horse of another color.

In a lecture entitled "American Literature and Its Relation to American Morals," Erskine declared that the immoral book is not the one that deals freely with the sex problem, but the one that makes people believe in happy endings that don't really happen.

PROBLEM OF CONTACT

The novel which simply repeats the "early to bed and early to rise" morality is not only bad art but bad ethics, the speaker said; simply because there is no proof that to be good is to be happy. The problem of conduct is much more complex than that.

In this connection the lecturer noted that the moving picture permits all the sins and crimes in the calendar, but almost invariably insists that everything comes out all right anyhow. This is not common sense, said he; it is merely an escape vision; whereas art, of which the moving picture is an example, should not provide escape but only a deeper sense of the joy of living.

Erskine praised the Old Testament stories as almost perfect examples of the story-teller's art because they reveal the objective truth of life by picturing only its essentials.

IN A PARAGRAPH

The Old Testament achieves in a paragraph what the modern novel often wastes chapters to arrive at, he said. He cited the stories of Joseph, Naaman the Leper and David and Bathsheba as examples. Joseph, he said, is as plainly the family pest as if some modern psychological novelist had portrayed him as such. The Old Testament stories, he noted, reveal truly the existence of both good and evil in the individual.

The character of the dictator in Sinclair Lewis' "It Can't Happen Here," Erskine believes, is overdrawn, since the author denies him any good qualities or any charm. History shows, on the other hand, that dictators got their start because they had winning ways, Napoleon being a brilliant example.

Most people, Erskine told his audience, do not really desire liberty of choice or the certainty of responsibility. They prefer to be lulled to sleep by literary opiates which merely reinforce their own vague opinions or dreamy aspirations.

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NEW YORK, N. Y.
HERALD-TRIBUNE
JAN 9 - 1937

Mannes Opens Museum Music Series Tonight

Will Be Honored With Scroll on Beginning His 20th Season of Free Concerts

Guest at Reception Later

Wagner, Beethoven, Handel and Bach on Program

When David Mannes begins his twentieth season tonight as conductor of the winter Saturday night free concerts at the Metropolitan Museum of Art he will receive from a citizen's committee an illuminated scroll containing a testimonial written by John Erskine and signed by all the committee's members. Mayor F. H. LaGuardia is honorary chairman of the committee, whose chairmen are Richard Welling, secretary of the Philharmonic-Symphony Society, and Mme. Olga Samaroff-Stokowski.

The concerts will be held on the Saturday evenings of this month and of March, beginning at 8 o'clock. Tonight's program will include Wagner's prelude to "Die Meistersinger," Beethoven's seventh symphony and examples of music in dance form by Tchaikovsky, Handel, Purcell, Bach, Bizet, Albeniz, Moussorgsky and Johann Strauss. After the concert Mme. Samaroff-Stokowski will hold a reception for Mr. Mannes at her home, 1170 Fifth Avenue.

Among the members of the committee are Mrs. Henry M. Alexander, Mrs. Vincent Astor, Howland J. Auchincloss, Mr. and Mrs. Harry Baltz, Mrs. Reginald Barclay, Mr. and Mrs. Samuel L. M. Barlow, Mrs. Courtlandt D. Barnes, Mrs. Karl Bitter, Mrs. Chester G. Bolton, Miss Phyllis Byrne, Mrs. Andrew Carnegie, Mr. and Mrs. Charles K. Carpenter, Mrs. Dudley Cates, Mrs. Melbert B. Cary, Dr. and Mrs. Henry Sloane Coffin, Mr. and Mrs. Frederick H. Cone, Mrs. Frederick Sprague Coolidge, Paul D. Cravath, Mr. and Mrs. Fred S. Crofts, John Cunningham jr., Dr. and Mrs. Frank Damrosch, Dr. and Mrs. Walter Damrosch, Mr. and Mrs. William H. Davis, Mrs. George S. Dearborn, Mrs. Robert W. de Forest, Miss Theodora Dehon, Count and Countess Reine de Roussy, Mrs. Charles H. Ditson, Mr. and Mrs. Murray W. Dodge, Dr. John Erskine, Mrs. Alfred A. Fraser, Dr. and Mrs. John H. Finley, Mr. and Mrs. Harry Harkness Flagler, Mrs. Cass Gilbert, A. W. Greiner, Mrs. William Griswold, Mrs. Leonie K. Guinzburg, Mr. and Mrs. Edward S. Harkness, Dr. and Mrs. John A. Hartwell, Mrs. J. P. Hendrick, Dr. and Mrs. W. W. Herrick, Mr. and Mrs. James W. Husted, Mr. and Mrs. Ernest Hutcheson, Mr. and Mrs. Hermann Irion, Harry W. Kent, Mrs. Oliver H. P. La Farge, Mme. Hulda Lashanska, Mrs. Joseph Lilienthal, Mr. and Mrs. Robert Littell, Mr. and Mrs. Manice De F. Lockwood jr., Mr. and Mrs. Julius Loeb, Mrs. Morris Loeb, Mr. and Mrs. James B. Mabon, Mr. and Mrs. Howard Mansfield, Mr. and Mrs. George McAneny, Mr. and Mrs. George H. Mead, S. Stanwood Menken, Mrs. M. B. Metcalf, Henry Mills and Mr. and Mrs. Henry Morgenthau.

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MUSICAL DIGEST
E. STROUDSBURG, PA.
DEC - -1936

MUSEUM CONCERTS

TWO decades ago, David Mannes organized the orchestra which he conducts each year for a series of eight free concerts at the Metropolitan Museum of Art in New York. This year, on the occasion of the first concert of his twentieth season at the Museum, Mr. Mannes was honored by a committee of prominent citizens.

Headed by Mayor Fiorello H. LaGuardia as honorary chairman and Olga Samaroff Stokowski and Richard Welling, civic leader and secretary of the Philharmonic Symphony, as co-chairmen, the committee presented Mr. Mannes with an illuminated scroll signed by them, and written by Dr. John Erskine.

The history of the Museum Concerts is particularly interesting in connection with the development of free music in America. (Mr. Mannes has been a pioneer in this development,—not only with this orchestra but as founder of the first music settlement in the United States back in the early 1900's. Since their inception the concerts have been sponsored by various wealthy philanthropists and the audience has grown in attendance from 781 at the first concert to a maximum of close to 17,000. One hundred and forty-six concerts have been given in nineteen years; the full attendance has been 1,139,524.

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SAN PEDRO, CAL.
NEWS-PILOT
JAN 2 - 1937

STAR
Culver City-Cal
1/2/37

Dislike For Stark Reality

JOHN ERSKINE, novelist, observes that women do not want to be told about life as it is, adding: "They want to be told the world is what they would like it to be."

The longing is not confined to women. Men, too, delight in pictures which express ideals rather than realities. That's why they choose to forget the sand and cockleburrs of their happy barefoot days; the drudgeries which they endured in youth and the heartbreaks which accompanied the accomplishments of their early manhood.

When Mr. Neighbor entertains the office with the latest bright saying of his youngest boy, he carefully neglects to paint in the background.

Whereas Junior is a nasty-tempered, impudent and obstreperous brat, his fond papa would have us share his own delusion and imagine that the quoted juvenile gem came from the lips of a model child. We, too, favor the fancy.

What husband, boasting to his downtown cronies of some culinary achievement in his wife's kitchen, sketches in the sidelights?

Does he repeat his own caustic comment on the delay in serving the meal and the nonsense of so much fuss and bother?

And when the cronies take a turn at long-distance propaganda in behalf of their own women-folk, do they confine themselves to the truth, the whole truth and nothing but the truth?

We make life tolerable by playing it up as we think it ought to be, putting the soft pedal on its disagreeable phases. If we insisted on having it constantly before us undraped with pleasing conceptions of the imagination, it would becom maddening.

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FLASH

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President John Er
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charging 50 cents
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Dec. 24 through Dec. 27.
Sandslide K

MUSICAL DIGEST
E. STROUDSBURG, PA.
DEC - -1936

MUSEUM CONCERTS

TWO decades ago, David Mannes organized the orchestra which he conducts each year for a series of eight free concerts at the Metropolitan Museum of Art in New York. This year, on the occasion of the first concert of his twentieth season at the Museum, Mr. Mannes was honored by a committee of prominent citizens.

Headed by Mayor Fiorello H. LaGuardia as honorary chairman and Olga Samaroff Stokowski and Richard Welling, civic leader and secretary of the Philharmonic Symphony, as co-chairmen, the committee presented Mr. Mannes with an illuminated scroll signed by them, and written by Dr. John Erskine.

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NEWS-PILOT
JAN 2 - 1937

Dislike

JOHN ERSKINE, ... to be told abo... told the world is ...

The longing is ... in pictures whic... why they choose ... happy barefoot ... youth and the ... plishments of t...

When Mr. N... bright saying ... paint in the b...

Whereas Jun... erous brat, his ... lusion and im... the lips of a ...

bother?

And whe... ganda in b... themselves ... truth?

We make ... to be, putt... we insisted ... pleasing ... maddening.

...ship last summer in Ma... Garden at New York. ... he had no intention ... until he learns more ... terms, and will not ... January 22 date, even ... sign.

WITHEE IN COME...

ROCKLAND, Me. (A... Bangor Bill Withee boa... of a successful ring com... The veteran of bare kn... knocked Oliver Hamlin, ... younger and 34 pounds h... his knees five times an... him for a six-count at th... their exhibition of two on... grounds last night.

Withee weighed in at 13... ...lin is a boxing promoter, ... a former Grand Rapids, ... policeman.

HARDIN-SIMMONS W...

EL PASO, Tex., (UP)—The ... mons University ... walked up a 34-6 post ... ry over the Texas Coll... ...mes in the all-Texas Sun... game here yesterday.

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Juilliard ... President ... home-town ... ence exper... reer start, ... with anoth... ing piano ... violin, offe... charging ... don't be ... twenty co... are worth... ences will ... Cleverest ... to date g... Harry M... jewelled p... one charm, ... a second, ... flowers a th... one of dou... other fas... flower inter...

the long yuletid... Dec. 24 through ...

Sandsli...

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DETROIT, MICH.
NEWS
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Erskine to Speak at Temple Forum

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Erskine

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FLASH!!

Juilliard School of Music President John Erskine advises home-town talent to get "audience experience" at home as career start. "Form partnership with another musician, combining piano with voice, or with violin, offer series of programs, charging 50 cents a ticket and don't be disappointed if only twenty come. If performances are worth listening to, audiences will grow eventually"... Cleverest charm bracelet seen to date graces arm of florist Harry Meyer's wife, with jewelled pot of geranium for one charm, jewelled orchid for a second, basket of assorted flowers a third, bunch of violets, one of double nasturtiums, and other fascinating bejewelled flower interpretations. A. D.

NEW YORK, N. Y.
WORLD-TELEGRAM
JAN 6 - 1937

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JAN 2 - 1937

John Erskine asks: "Why be polite to women?" Maybe because Sir Walter Raleigh started it.

57th St.

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BLADE
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Of the people assembled to salaami at the honored French musicians' feet, my deputy only remembered seeing the following: Sascha Gorodnitzki, Pierre Luboshutz, James Friskin, Rae Robertson and Ethel Bartlett, Vera and Maurice Aronson, Albert von Doenhoff, Nadia Reisenberg, Sue Prosser, John Erskine, Homer Samuels, Sigismond Stojowski, Prince and Princess Erisoff, Mrs. Frederick Steinway, Erno and Mrs. Rapee, Mrs. Henry Morgenthau, Mrs. Morris Loeb, Dr. and Mrs. Edgar Stillman Kelley, Arthur Hartmann, Leonard Liebling, Ruth Draper, Dr. and Mrs. Eugene Noble, Mr. and Mrs. Joseph Schuster, Dr. and Mrs. Lieb, Reginald Sweet, Mr. and Mrs. Von Riper, Helen Worden, Samuel Pisa, Henriette Weber, Lucien Wulsin, Mr. and Mrs. J. Campbell Phillips, Mrs. Hylan, Cyrena Van Gordon, Florence Easton, Ernesto Berúmen, James Levey, Vera Fonaroff, Maria Kurenko, Mrs. Richard Stokes and Mr. and Mrs. Franklin Robinson.

If you ask me, Rosina will be just frightfully annoyed because the roster isn't complete. Where, for instance, was Harold Bauer?

DETROIT, MICH.
NEWS

JAN 4 - 1937

Erskine to Speak at Temple Forum

John Erskine, novelist, will speak at 8:30 p. m. Tuesday in the first of the 1937 Temple Forum series of lectures and debates at Temple Beth El, Woodward and Gladstone avenues. His topic is "American Literature and Its Relation to American Morals."

Erskine

Six meetings are planned in in the forum's new series. In the second program, Will Irwin, magazine writer who has made a study of crime and rackets, will discuss "Why Does America Lead in Crime?" He will speak Jan. 12.

In later lectures, Dr. Stanley Rypins, professor of English at Brooklyn College, will speak on "Our Public School System—Is It Adequate for Education in Democracy?" Jan. 19; Prince Hubertus and Princess Helga Maria von Loewenstein will speak on "The Meaning of Fascism" Jan. 26, and Stanley High, editor and traveler, will discuss "The Danger Zones of the World," Feb. 2.

The forum will close Feb. 9 with a debate on the proposition, "Is America Headed Toward Socialism?" with Lewis Corey, author of "The Crisis of the Middle Class," taking the affirmative viewpoint and Herbert Agar, author of "The People's Choice" and associate editor of the Louisville Courier-Journal, the negative.

Each lecture is followed by a general discussion period conducted by Rabbi Leon Fram, of Temple

NEW YORK, N. Y.
DAILY NEWS

JAN 8 - 1937

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NEW YORK, N. Y.
WORLD-TELEGRAM

JAN 6 - 1937

John Erskine will open a series of free lectures and recitals sponsored by the American Academy of Arts and Letters and the National Institute of Arts and Letters, in the Academy auditorium, 632 W. 156th St., tonight at 8:30. He will lecture on "The Human Grammar of Good Writing." Tickets may be obtained by applying to the committee of arrangements, 633 W. 155th St.

Clifton Fadiman will address Harry Shaw's class in writing the magazine article tonight at the Washington Sq. Center of New York University. His subject will be "Writing the Magazine Book Review." . . . Edgar Johnson is speaking tonight on Moliere, at the New School for Social Research, 66 W. 12th St. . . . Abraham Goldfield, co-author of "Housing Management: Principles and Practices," will lecture on the housing problem tonight at 8:30 at 113 W. 57th St., under the auspices of Children's Organizations, at Steinway Hall, 113 W. 57th St.

COLUMBUS, O.
DISPATCH

JAN 10 1937

We're Still 'Unintelligent!'

WE should like to take issue with John Erskine, eminent author and critic who declared in a lecture in Detroit the other day that Americans as yet have no "intelligent emotional life" because they like to read stories that end happily.

There has long been a literary cult the hallmark of which is that no work is of any consequence unless it is sordid, ultra-realistic or, if some rays of sunshine are permitted to intrude, it ends in any orgy of woe and unhappiness. As we see it this is just as false as the attitude of the determinedly cheerful individuals who refuse to waste their time on anything that isn't all sweetness and light.

Life isn't all one long sweet song; neither is it all disappointment, unfulfillment and disillusion. It is true that perhaps a preponderance of the great literature of the world is based on themes which emphasize suffering and tribulation. The greatest operas are tragic in theme. Novels like "Les Miserables" and "Anna Karenina" have a somber majesty which distinguishes them from others lighter in vein.

But one needn't consistently revel in gloom to retain his amateur standing in the realm of "intelligent emotionalism." There is just as much inherent intelligence manifest in a chuckle at the merry imbecilities of a Wodehouse or the rich wit of a Mark Twain as in the epic tragedies of Dostoyevsky or the earthy realism of Faulkner. It is no discredit to enjoy "As You Like It" or "The Taming of the Shrew" as much as one does "Hamlet" and Shakespeare, whose name is still the mightiest of all in literature would, we believe, be the first to defend this view.

Had Mr. Erskine said "prefer" instead of "like" there might be some validity to his argument, but when he arbitrarily rules out of "intelligent emotional life" everything that ends happily he is taking in a great deal too much territory.

SPRINGFIELD, OHIO
NEWS

JAN 12 1937

The best place for a musician to begin is precisely where there is not too much music already. This is the advice of the versatile John Erskine, president of the Juilliard School of Music, professor of English at Columbia University, a director of the Metropolitan Opera Company, concert pianist and author of many notable books including "The Private Life of Helen of Troy," "Jack and the Beanstalk" and "Solomon My Son". Erskine will discuss "The Career of Music", when speaking as a guest on the "Magazine of the Air" over WHIO Wednesday 11 a. m.

RADIO GUIDE
NEW YORK, N. Y.

JAN 16 1937

● MONDAY, Jan. 11

Magazine of the Air

Magazine of the air, CBS at 11 a.m. EST (10 CST), presents its guests as follows: **Monday**, Gretta Palmer, newspaperwoman, and Mrs. Harrison Eustis, founder and head of the "Seeing Eye,' 'an organization which trains and provides dogs for the use of the blind. **Wednesday**, John Erskine, author of "Helen of Troy." **Friday**, Mrs. Siegfried Lindstrom, world traveler, and Sidonie Gruenberg, head of the Child Study Association of America.

Jewish Women's Council

The National Council of Jewish Women will bring outstanding leaders in various fields to the mike over NBC at 4:30 p.m. EST (3:30 CST). Pickups from Chicago, San Francisco, Paris, Stockholm, Prague, Geneva, London and Canada will be covered during this unique broadcast.

Richard Crooks Returns

Richard Crooks, popular tenor star of the Firestone Concerts, returns to his spot on this program over NBC at 8:30 p.m. EST (7:30 CST).

Colbert and MacMurray

Claudette Colbert and Fred MacMurray will star in a radio version of "The Gilded Lily" on the Lux Radio Theater, CBS at 9 p.m. EST (8 CST).

Dick Himber's Guests

Madge Williams, popular songstress, and again Alec Templeton, blind pianist, will be the guest treats of Richard Himber's Champions. NBC at 9:30 p.m. EST (8:30 CST).

Good Time Society

An all-Negro revue starring the music of Chick Webb's band under the title of "Good Time Society" will begin a ser-

DETROIT, MICH.
FREE PRESS

JAN 6 - 1937

Happy Ending Irks Erskine

He Says Americans Don't Want Truth

"Americans do not want their literature to tell the truth but merely want their prejudices reinforced," John Erskine, Columbia University professor and novelist, told a Temple Beth El Forum audience Tuesday night.

"Our people want cheerful, Pollyanna themes," he continued. "Possibly it is because we are a nation that acts rather than thinks and we have not yet cultivated intelligent emotional life. We have experienced so much prosperity that our stories must end happily.

"Luck and the rewarding of the good are overstressed and cause our literature to violate its first obligation: To give a true picture of life."

He cited Lloyd Douglas' "Green Light" as an example of luck and virtue overcoming all obstacles; Sinclair Lewis' "It Can't Happe- Here" as painting a villain naturally black, and Mar Mitchell's "Gone With the W as " childishly telling readers thoughts and subconscious motives of characters, which should be left to the reader to imply."

NEW YORK, N. Y.
CHURCHMAN

JAN 1 - 1937

John Erskine on the Bible

DR. JOHN ERSKINE, professor of English ature at Columbia University and well- wn author, thinks highly of the Bible. m indebted to the Very Rev. Hiram R. nett for an interesting summary of an ress on "The Bible as Literature" made cently by Dr. Erskine at the Cathedral hurch of St. John, Wilmington. Dean ennett writes:

"Among other things, Dr. Erskine said at first he wanted to stress the Bible thors' 'extraordinary ability to portray e greatness of men without neglecting their tty vices and frailties', and secondly, their nius in writing immortal stories without ring us with motives and explanations of otives. This, he said, was especially true the Old Testament narratives. To illusate his points Dr. Erskine cited from the ories of Samson, Joseph, Jacob, and David the Old Testament, pointing to what he rmed 'the endless wealth of material' for erary men to follow. Speaking, he said, mply from a literary point of view, he as quite certain the Bible is not appreciated a point anywhere near the degree it derves as literature. He spoke of its 'marvels songs' and 'unmatched stories', and of its tural philosophy in contrast to stilted abract philosophy. Not even the Greeks th their great genius for writing can match e Old Testament writers, he declared. he latter had a way 'all of their own', he said, to portray great men as average men without detracting as far as the reader is concerned from their greatness. Dr. Erskine also praised the New Testament writers for eir faith and courage in the future, sayin eir inspiration to look forward has bee the greatest boon of all men."

DETROIT, MICH.
FREE PRESS

JAN 7 - 1937

A Critic of Pollyanna

JOHN ERSKINE, author, critic and coll professor, who lectured Tuesday evenin Detroit, thinks that Americans have not cultivated "intelligent emotional life" beca they still like to write and read stories wh end happily.

We don't know that Americans are the o people in the world who like happy endi to the stories with which they beguile av their leisure moments.

And we question if the preference for s books is positive proof of emotional maturity.

Are children who revel in gruesome ta as many of them do, any more mature e tionally than those who fall in love with Po anna?

The primary purpose of story writing reading is entertainment.

When we read a scientific work we exp the facts, cold and hard as they may be, who wants to sit down in an easy chair, a a hard day's work, and harrow his ner with a book which leaves him in a nightma

And can we be so sure, as the intimate terpreter of "Galahad" and "The Private of Helen of Troy" seems to be, that all sto do not end happily in this best of all poss worlds?

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We bump up against enough that is br and ugly in real life without going home reading about it in books that should cus our nerves against too stark a reality.

Southern Radio News
BIRMINGHAM, ALA.

JAN 9 - 1937

WEDNESDAY
"PRO-LITES"
For Busy Listeners

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The primary purpose of story writing and reading is entertainment.

When we read a scientific work we expect the facts, cold and hard as they may be, but who wants to sit down in an easy chair, after a hard day's work, and harrow his nerves with a book which leaves him in a nightmare?

And can we be so sure, as the intimate interpreter of "Galahad" and "The Private Life of Helen of Troy" seems to be, that all stories do not end happily in this best of all possible worlds?

We may not see it at the moment, with our mind's eye blinded by the immediate present to the cosmic happiness which may flow from events which we misunderstand, but we ought to be a little careful in exalting the beauty of sadistic literature.

We bump up against enough that is brutal and ugly in real life without going home and reading about it in books that should cushion our nerves against too stark a reality.

COMMERCIAL
Memphis Tenn.
JAN 10 1937

DDWYN LECTURER TO SPEAK ON RUSSIA

Bryan To Open Second Half of Series

MAKE TWO TALKS

s Talk on Various Sub-s Will Be Given Through-Remainder of Winter and Spring

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Thursday night Mr. Bryan ture on "Soviet Russia To-nd on Friday night on "Ja-d Manchukuo."

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Others to Appear

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BROOKLYN, N. Y.
EAGLE
JAN 10 1937

N. Y. Smith College Club

P. Maynard Jr., of is a member of the committee for a spe-performance of "Die with Lotte Lehmann olitan Opera House on the scholarship fund Sr ith College Club. was president of the mith Club in 1932-33. be used to enable high om Greater New York iith College.

y Tead of Forest Hills of the opera benefit Mrs. Rudolph Zinsser t, is chairman for Long ing on the debutante f undergraduates are h Carroll, daughter of Otis S. Carroll of 157 Miss Jean Roig, daugh-id Mrs. Harold J. Roig ck, and Miss Polly K. ghter of Mr. and Mrs. Zinsser of Great Neck. atrons and patronesses benefit are Mrs. Hen-nder, Miss Ada Com-nna A. Cutler, Dr. John a Virginia Gildersleeve, ise Homer, Miss Mary lan, Mr. and Mrs. Rob-Dr. and Mrs. William Allen Neilson, Mrs. Franklin D. Roosevelt, Dr. Florence R. Sabin, Miss Grace Spofford and Professor and Mrs. Roy D. Welch.

MUSICAL COURIER
NEW YORK, N. Y.
JAN 16 1937

David Mannes Honored at First of Museum Concerts

David Mannes, who two decades ago organized the orchestra which he conducts each year for a series of eight free concerts at the Metropolitan Museum of Art in New York, was honored by a group of prominent citizens at the first concert at his twentieth year at the museum on January 9.

The committee was headed by Mayor Fiorella H. LaGuardia, honorary chairman. Olga Samaroff Stokowski and Richard Welling, civic leader and secretary of the Philharmonic-Symphony Society, were co-chairmen. The committee presented Mr. Mannes with an illuminated scroll signed by them, and written by John Erskine.

Since their inception the museum concerts have been sponsored by various wealthy philanthropists and the audience has grown in attendance from 781 at the first concert to a maximum of close to 17,000. One hundred and forty-six concerts have been given in nineteen years; the full attendance has been 1,139,524.

Southern Radio News
BIRMINGHAM, ALA.
JAN 9 - 1937

WEDNESDAY "PRO-LITES" For Busy Listeners

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Kathryn Cravens will tell the story of "Picture-carrying Pigeons" in New York on "Thru a Woman's Eyes" on CBS Wed. at 1 p.m.

Daniel Boone resists the attack of the Spanish troops on the CBS "Wilderness Road" on Wed. at 4:45 p.m. 53-54-55

NEW YORK, N. Y.
AMERICAN
JAN 13 1937

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Others you'll probably like: Wallenstein, the WOR 8:30 Tonic Time, the Blue Flames (WABC, 5:30), Popeye, Gogo De Lys, Patti Chapin, Wayne King, Meredith Willson, Niblo's professional parade, Barry McKinley, Lee Howard (WJZ, 5 o'clock), and John Erskine, who talks in the Columbia morning magazine.

WJZ, at 2:30 this afternoon, broadcasts a special children's concert by the Cleveland orchestra under Rudolph Ringwall.

DETROIT, MICH.
FREE PRESS

JAN 7 - 1937

A Criti

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COMMERCIAL
Memphis Tenn.
JAN 10 1937

GOODWYN LECTURER TO SPEAK ON RUSSIA

Julian Bryan To Open Second Half of Series

WILL MAKE TWO TALKS

Others Talk on Various Subjects Will Be Given Throughout Remainder of Winter and Into Spring

The second half of the year's lecture schedule of Goodwyn Institute begins this week with two illustrated lectures by Julian Bryan, explorer and artist of New York.

On Thursday night Mr. Bryan will lecture on "Soviet Russia Today," and on Friday night on "Japan and Manchukuo."

Both lectures will be illustrated with many films of Mr. Bryan's "History in the Making" motion pictures.

Traveled Over Country

Mr. Bryan is especially noted for his motion pictures showing the actual lives and industries of the peoples he visits. During the past five years he has traveled more than 206,000 miles in Soviet Russia, and during the past summer made extensive explorations with his cameras in Manchukuo and Japan as a roving reporter for the "March of Time."

His lectures are free to the public.

Others to Appear

Twelve other prominent lecturers are to appear at the Institute in January, February and March, as follows:

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NEW YORK, N. Y.
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DETROIT, MICH.
FREE PRESS

JAN 7 - 1937

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COMMERCIAL
Memphis Tenn.
JAN 10 1937

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Others to Appear

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Glenn L. Morris, electrician, scientist and lecturer, of Chicago, Tuesday night, Jan. 19. "Some Timely Scientific Discoveries

BROOKLYN, N. Y.
EAGLE

JAN 10 1937

N. Y. Smith College Club

Mrs. Edwin P. Maynard Jr., of 200 Hicks St., is a member of the opera benefit committee for a special matinee performance of "Die Meistersinger" with Lotte Lehmann at the Metropolitan Opera House on Feb. 12 to aid the scholarship fund of New York Sr ith College Club. Mrs. Maynard was president of the New York Smith Club in 1932-33. Proceeds will be used to enable high school girls from Greater New York to attend Smith College.

Mrs. Ordway Tead of Forest Hills is chairman of the opera benefit committee. Mrs. Rudolph Zinsser of Great Neck, is chairman for Long Island. Serving on the debutante committee of undergraduates are Miss Elizabeth Carroll, daughter of Mr. and Mrs. Otis S. Carroll of 157 Willow St.; Miss Jean Roig, daughter of Mr. and Mrs. Harold J. Roig of Great Neck, and Miss Polly K. Zinsser, daughter of Mr. and Mrs. William H. Zinsser of Great Neck.

Honorary patrons and patronesses for the opera benefit are Mrs. Henry M. Alexander, Miss Ada Comstock, Miss Anna A. Cutler, Dr. John Erskine, Dean Virginia Gildersleeve, Madame Louise Homer, Miss Mary Augusta Jordan, Mr. and Mrs. Robert Moses, Dr. and Mrs. William Allen Neilson, Mrs. Franklin D. Roosevelt, Dr. Florence R. Sabin, Miss Grace Spofford and Professor and Mrs. Roy D. Welch.

MUSICAL COURIER
NEW YORK, N. Y.

JAN 16 1937

David Mannes Honored at First of Museum Concerts

David Mannes, who two decades ago organized the orchestra which he conducts each year for a series of eight free concerts at the Metropolitan Museum of Art in New York, was honored by a group of prominent citizens at the first concert at his twentieth year at the museum on January 9.

The committee was headed by Mayor Fiorella H. LaGuardia, honorary chairman. Olga Samaroff Stokowski and Richard Welling, civic leader and secretary of the Philharmonic-Symphony Society, were co-chairmen. The committee presented Mr. Mannes with an illuminated scroll signed by them, and written by John Erskine.

Since their inception the museum concerts have been sponsored by various wealthy philanthropists and the audience has grown in attendance from 781 at the first concert to a maximum of close to 17,000. One hundred and forty-six concerts have been given in nineteen years; the full attendance has been 1,139,524.

Southern Radio News
BIRMINGHAM, ALA.

JAN 9 - 1937

WEDNESDAY
"PRO-LITES"
For Busy Listeners

Allen Prescott, the Wife Saver, begins a new series on CBS-KMOX Wed. and Fri., at 8:30 a.m.

John Erskine, professor-musician-author, who is sometimes called "a high brow whom low brows like" will be guest of the CBS Air Magazine Wed. at 10 a.m.

Kathryn Cravens will tell the story of "Picture-carrying Pigeons" in New York on "Thru a Woman's Eyes" on CBS Wed. at 1 p.m.

Daniel Boone resists the attack of the Spanish troops on the CBS "Wilderness Road" on Wed. at 4:45 p.m.

NEW YORK, N. Y.
AMERICAN

JAN 13 1937

The Cavalcade cast is to salute John Wesley Hyatt who founded the roller bearings and plastics industries, Allen Prescott moves his Wife Saver program to Columbia at 9:30 this morning, the Gang Busters start their second year, Bob Haring assumes command of the NBC Hit Paradfe, and Beatrice Lillie will be in.

Others you'll probably like: Wallenstein, the WOR 8:30 Tonic Time, the Blue Flames WABC, 5:30), Popeye, Gogo De Lys, Patti Chapin, Wayne King, Meredith Willson, Niblo's professional parade, Barry McKinley, Lee Howard (WJZ, 5 o'clock), and John Erskine, who talks in the Columbia morning magazine.

WJZ, at 2:30 this afternoon, broadcasts a special children's concert by the Cleveland orchestra under Rudolph Ringwall.

PASSAIC, N. J.
HERALD-NEWS

JAN 12 1937

Concord of Sweet Sounds

CARLYLE SAYS: "Music is the kind of inarticulate unfathomable speech which leads us to the edge of the infinite and lets us for a moment gaze into it." Another great writer has said, "Music is the poetry of the soul." A great statesman stated that music is the harmonious voice of creating; an echo of the invincible world; one note of the divine concord which the entire universe is destined one day to sound.

One of the greatest blessings is the power to appreciate good music. Unfortunately for most of us, this faculty must be developed. The constant hearing of great music develops this power, but the best way to acquire true appreciation of musical masterpieces comes from the actual production of music. For this reason learning to sing or learning to play musical instruments is the quickest and surest means to develop the critical faculty.

The importance of musical education is being more and more realized. Recently Dr. John Erskine, head of the Julliard Foundation, said: "In the future a vast proportion of the American people will be as skilled in the art of music as they now are in reading and writing." We are prone to consider the study of music as a luxury. We should not do so. The study of music performs as important an educational function as that of any other branch of knowledge, and probably holds within it more assurance of pleasure and happiness than any other branch of knowledge.

Some few there are whose inner souls seem deaf and dumb to music, and sweet Shakespeare referred not to them when he made Lorenzo say to his beloved Jessica in the ever-lovely first scene of the fifth act of "The Merchant of Venice"—itself a perfect essay on musical appreciation and understanding—there's

"——— nought so stockish, hard, and full of rage,
But music for the time doth change his nature.
The man that hath no music in himself,
Nor is not mov'd with concord of sweet sounds,
Is fit for treasons, stratagems, and spoils;
The motions of his spirit are dull as night,
And his affections dark as Erebus:
Let no such man be trusted."

Therefore let those who pity themselves as deaf and dumb to what is called the best in music make sure that this be really true, that appreciation lies not latent within them, waiting to be called forth by merely letting music creep in their ears.

One cannot learn anything without listening. No art gives more choice rewards than music to them who will but listen!

TOLEDO, O.
BLADE

JAN 8 - 1937

John Erskine

Mentor Suggests Local Concert as Best Beginning

Mexico Offers to Bargain Over Excess Power in Border Super Stations Now Annoying U. S. Listeners.

BY RICHARD PHEATT
The Blade Radio Editor

FOR no other man in the United States in private life have we a more profound respect than John Erskine, great teacher, author, poet and musician, and the holder of almost as many doctor's degrees as the renowned Nicholas Murray Butler.

John Erskine, as president of the Juilliard School of Music and director and chairman of the management committee of the Metropolitan Opera Company, many times indirectly has brought his influence to bear on the radio programs you hear. Several times he has served as master of ceremonies of the Metropolitan auditions broadcast Sunday afternoon. You will hear him again day after tomorrow.

In just a few of his paragraphs which have come to this desk, there is enough sage advice to change the destiny of music in this country, if it were heeded. Dr. Erskine is to talk on "The Career of Music" during the Magazine of the Air next Wednesday at 11 a. m. He is well qualified, for he has appeared twice as concert pianist with both the Detroit and Minneapolis Symphony orchestras.

"Everywhere in the United States are young people who wish to be musicians but who do not know how to get started on their careers," declares this man. "They probably have had good training in their home towns and feel they are ready to sing or play for some public, but they can't find the public. So they go to the big cities and try to take by storm the already overtaxed audiences in these places.

"If you ask them why they don't stay home, they usually reply that in their home towns there is no social life. If I were a young musician in a town of any size, I'd form a partnership with another musician, combining the piano with the voice or with the violin, and I'd offer a series of programs of interesting music, selling tickets for 50 cents.

"If I could, I'd borrow the room to give the concert in, and I shouldn't be disappointed if only 20 people came. If the performances are worth listening to, the audiences will go, eventually.

"Young musicians must realize, as young writers do, that they cannot start at the top. They must first get an audience, no matter how small, and the best place to do this is at home. I think there is a vast and unexplored opportunity for home cooking in the art of music."

John Erskine is the possessor of A. B., A. M., Ph. D. and LL. D. degrees from Columbia university, three doctors of music degrees, another Ph. D and LL. D each, two doctor of literature degrees and two doctor of humanities degrees. Since 1906 he has been a member of the faculty of Columbia university, instructing in English.

For those who were as enchanted as your reporter with "Helen of Troy," "Galahad," "Adam and Eve," and "Uncle Sam in the Eyes of His Family," it is interesting to note also that Dr. Erskine is chairman of the Vestryman Corporation of New York's Trinity church. He is 58.

ELMIRA, N. Y.
TELEGRAM

JAN 10 1937

World of Music

By John Selby
Associated Press Music C

NEW YORK—(AP)—Poverty and hunger—starving for food and music—spurred David Mannes in his ideal of providing free music for the masses.

For 19 years he has given yearly eight free concerts in that art holy of holies, the Metropolitan Museum of Art. Saturday night he conducted the first concert of his 20th year there, with a minor celebration.

Mayor F. H. LaGuardia was honorary chairman of a committee which presented him a scroll written by John Erskine.

When David Mannes raises his baton over his symphony group in the north balcony, directly over the large entrance hall, most of the audience—they have packed as many as 17,000 in of a night to hear the program—cannot see the orchestra.

There are only 2,300 chairs. The rest of the audience finds seats on stairs, on the bases of statuary, on the floor.

People start coming at four in the afternoon, bringing suppers with them, wrapped in newspapers. They sit through the long program, in uncomfortable postures—but cameras have caught rapt expressions on the faces of listeners.

In 19 years 146 concerts have been given. To them have come 1,139,524 persons.

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MORNING TRIBUNE

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MADISON, WIS.
STATE JOURNAL
1/12/37

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NEW ORLEANS, LA.
TIMES-PICAYUNE
JAN 10 1937

DUTCH CELLIST TO GIVE CONCERT

Philipp Abbas to Play at Loyola on January 23

Philipp Abbas, Dutch cellist who has been visiting in New Orleans for the past several weeks, will be presented in concert on Saturday, January 23, in Marquette auditorium, Loyola university, under the auspices of the Loyola college of music, according to announcement Saturday by Dr. Ernest E. Schuyten, dean.

Mr. Abbas' home is in Detroit. At the age of 7 he was playing in a string quartet in Holland with his brothers; at 14 he was awarded the queen's scholarship to the Conservatory of Music in Amsterdam, and at 17 he was first cellist in the orchestra in Aix-la-Chapelle, Germany.

Then he went to London with the Queen's Hall Orchestra and gave his first recital. Later he appeared in Brighton, Birmingham, Biarritz, Nice, Paris, Bordeaux, and Toulouse. When he came to the United States in 1914, he was engaged for the Philadelphia Symphony Orchestra by Leopold Stokowsky, and later went to Detroit as first cellist in the symphony orchestra there.

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ELMIRA, N. Y.
TELEGRAM

JAN 10 1937

Daniel E. Pomeroy To Wed New York

Troy—Announcement has received by relatives here of the gagement of Mrs. Trevania Smith of New York to Dan Pomeroy, son of the late Mr Mrs. N. M. Pomeroy of Troy, of Englewood, N. J.

Mr. Pomeroy, a leader in R lican politics, was for many connected with the Bankers' Company and was a big game er, contributing many fine mens to the Museum of Na History in New York. For se years he has carried on the of the Visiting Nurse in which was given to Troy by F H. McKnight in memory of his Henrietta Pomeroy McKnight, ter of Mr. Pomeroy.

Blair-Smith, formerly is the widow of the er of the Amer & Telegraph Compan

Canton Hose Co. Names Its Officers

Canton, Pa.—The Innes Hose has elected officers as follo President, E. H. Anderson; v president, Merton Thomas; treas er, W. H. Collins; secretary, E. Preston; trustees, C. A. Wa Clayton Schanbacher, Floyd Tay fire chief, John Keltz; assistant chiefs, M. H. Foust, Athel Bens fire police, C. B. Williams, O Smith, Floyd Taylor, William M Intosh, Fred Wheeler, C. A. Watt Burdett Lloyd, Calvin Fulkerso Arthur Thomas and Charles Watt been given. To date 1,139,524 persons.

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JOHN ERSKINE

NEW ORLEANS, LA.
TIMES-PICAYUNE
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MORNING TRIBUNE
JAN 17 1937

Networks Will Broadcast the Highlights Of Presidential Inauguration This Week

Highlights of the presidential inauguration in Washington and the many political and social events connected with it will be broadcast over the national networks and heard in this territory through WTCN, KSTP and WCCO.

Richard Crooks.

The networks and the three stations plan to broadcast as much as possible of the more interesting portions of the ceremonies, but schedules of the networks and of those planning the affair are so difficult to co-ordinate that radio schedules necessarily still are somewhat indefinite.

Monday and Tuesday there will be several broadcasts of various preliminaries and special features, although the only one definitely scheduled so far will be broadcast over WTCN (NBC) from 3:30 to 4:30 p. m. on Monday. At that time John Erskine will tell the story of presidential inaugurations of the present and past on a program arranged especially for school children, explaining also the reason for the change of the inaugural date.

Each network will have at least 30 engineers and 20 announcers and commentators on duty in various parts of Washington on Wednesday, with some even cruising in blimps over Pennsylvania avenue during the parade. Radio-equipped cars will travel close behind the presidential automobile, and announcers using pack transmitters will mingle in the crowds and walk along the line of march. Exact schedules for the broadcasting of the inauguration itself still are indefinite.

The outstanding social and musical event of the affair will be the inauguration concert from 8 to 9 p. m. Wednesday, which has been scheduled definitely over WTCN (NBC). This will include the National Symphony orchestra under the direction of Hans Kindler and the singing of such Metropolitan opera stars as Richard Bonelli, baritone; Richard Crooks, tenor; Susan Fisher, soprano, and Kathryn Meisle, contralto.

Besides its broadcasts through its stations in this country, National Broadcasting company will send its programs to South America and Europe in five languages by special short wave hookups.

DAVENPORT, IA.
Democrat & Leader
- 1937.

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Author As- uld Teach ners.

NIA LEE.

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"I say, treat women as tho they were gentlemen. We should be polite to women, because if we don't set them an example, who will?"

It's a good idea, altho Brother Erskine is noted for writing with his tongue in his cheek. A woman couldn't ask for more courteous treatment than one gentleman accords another. It's the condescending attitude that women are tired of. The classing us with "animals, children and feeble-minded."

Many a man who would assert with warmth that he adores his mother, wife and daughter, nevertheless rises to address a group of women, complimenting them on their "beauty and intelligence," as if the latter quality were not usual with the fair sex, but the sole attribute of men. Imagine a woman "rising to remark" to a group of business men, that their faces showed not only good looks, but intelligence.

All right, boys, including John Erskine, treat us as if we were gentlemen. It may teach manners to those of us who need to be so taught. And as gentlemen treat each other with distinguished courtesy (even with chivalry—Mr. Erskine take note), we would have no kick coming. It's being treated as if we were toys and playthings without human intelligence that gets under our skin.

NEW YORK, N. Y.
TIMES
JAN 21 1937

MUSIC WORLD HAILS SAM FRANKO AT 80

Reception Held for Veteran Teacher and Conductor at the Public Library

HIS GIFTS TO ART PRAISED

Selections From the Manuscript Collection He Has Donated to the City Are Played

Sam Franko, veteran violinist, conductor and teacher, who made music history in this city with his concerts of old music more than thirty-five years ago, was honored by the trustees and administrative officers of the New York Public Library yesterday afternoon. A reception held for him in the trustees' rooms of the Library, Fifth Avenue and Forty-second Street, also marked Mr. Franko's eightieth birthday.

Recognition of the gift of his music library to the Public Library on his last birthday was a further purpose of the function. Frank Polk, president of the board of trustees, said it was one of the library's prized possessions. Around it the library hopes to build a collection which "before the next twenty years" may have its own building and become a center of music in New York.

Many musicians, some formerly Mr. Franko's pupils, others members of his concert orchestras, besides outstanding conductors and musicians of today, including Walter Damrosch, Edwin Franko Goldman and Leopold Godowsky, attended the party. The Duchess Renée Carafa D'Andria and Mrs. Carleton Sprague Smith, wife of the director of the music division of the library, were hostesses.

The speeches of felicitation were broadcast over WQXR. Dr. Harry Miller Lydenberg, director of the library, praised the veteran conductor's record as "so instructive and stimulating." W. J. Henderson, dean of music critics, said: "Mr. Franko is not an artist; he's an institution." He then paid tribute to his long devotion to the cause of good music, his advanced ideas, and his ability to reach down into the catacombs of music and produce ancient music successfully.

Messages of congratulation poured in. One was from the directors of the Beethoven Association. Another, signed by John Erskine, president of the Juilliard School of Music, and Ernest Hutcheson, the dean, read:

"The Juilliard School of Music offers sincere felicitations to you on your eightieth birthday and pays warm tribute to your long and honorable life of artistic work and achievement."

Selections from manuscript scores of seventeenth and eighteenth century music, presented to the library by Mr. Franko, were played by the Perole Quartet and by Ivan Darchambeau, 'cellist of the Stradivarius String Quartet.

Mr. Franko expressed his gratitude for the honor paid to him.

JERSEY CITY, N. J.
Jersey City Journal
10
JAN 8 - 1937

LAST NIG
WITH THE
"ONE DIAL

John Erskine

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SAN JOSE, CALIF.
MERCURY-HERALD
JAN 13 1937

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MINNEAPOLIS, MINN.
MORNING TRIBUNE
JAN 17 1937

Networks Will Broad
Of Preside

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DAVENPORT, IA.
Democrat & Leader
JAN 8 - 1937.

Treating Women As Gentlemen

Distinguished Author Asserts It Would Teach Manners.

By VIRGINIA LEE.

HOW SHOULD men treat women — their wives, sisters and sweethearts?

"Treat women like gentlemen," declares John Erskine, noted writer. "They have forfeited their right to chivalrous treatment," he contends.

"Women no longer ask for chivalry; they prefer equality," he states. "In the campaign for justice they have themselves become a little rude—still continuing, of course, to be feminine.

"I like the old doctrine of chivalry," continues Mr. Erskine, in a recent magazine article, "that taking off your hat to a man indicates not that he is a gentleman, but that you are. I apply this principle to the ladies. Let our manners express us, rather than any worship of them.

"I say, treat women as tho they were gentlemen. We should be polite to women, because if we don't set them an example, who will?"

It's a good idea, altho Brother Erskine is noted for writing with his tongue in his cheek. A woman couldn't ask for more courteous treatment than one gentleman accords another. It's the condescending attitude that women are tired of. The classing us with "animals, children and feeble-minded."

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All right, boys, including John Erskine, treat us as if we were gentlemen. It may teach manners to those of us who need to be so taught. And as gentlemen treat each other with distinguished courtesy (even with chivalry—Mr. Erskine take note), we would have no kick coming. It's being treated as if we were toys and playthings without human intelligence that gets under our skin.

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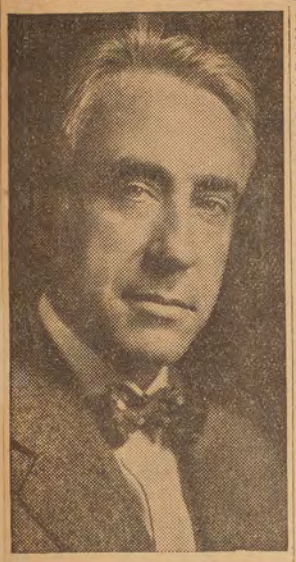
Jersey City Journal
10
JAN 8 - 1937

LAST NIGHT WITH THE "ONE DIALER"



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"Everywhere in the United States are young people who wish to be musicians, but don't know how to get started on their careers," said the professor. "They probably have had good training in their home town and feel they are ready to play or sing for some public, but they can't find the public so they go to big cities and try to take by storm the already over-taxed audiences in those places. If you ask them why they don't stay home, they usually reply that in their home town there is no musical life. If I were a young musician in a town of any size, I'd form a partnership with another musician, combining the piano with the voice, or with the violin, and I'd offer a series of programs of interesting music, selling tickets for 50 cents. If I could, I'd borrow the room to give the concert in, and I shouldn't be disappointed if only 20 people came. If the performances are worth listening to the audience will go, eventually.

* * * *

"Young musicians must realize as writers do, that they cannot start at the top. They must first get an audience, no matter how small, and the best place to do this is at home. I think there is a vast and unexplored opportunity for more home cooking in—the art of music," said Erskine.

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SHREVEPORT, LA.
JOURNAL
JAN 18 1937

Journalogs

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President Roosevelt is quoted as saying he would not appoint any man over 60 years of age to the bench of the supreme court, or any other. And it begins to appear likely he won't be called to appoint any at all for the high court.

* * *

Gov. Alf M. Landon of Kansas, whose term expired this week, will go back into the oil business. We could find office space for him down here in the heart of the oil and gas district, and perhaps make a pretty fair Democrat out of him by 1940.

YORK, PA.
GAZETTE-DAILY
JAN 18 1937

MAN IN STREET PROGRAM ON AIR

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WABC NETWORK

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DETROIT, MICH.
FREE PRESS
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The Atchison Globe says that "a gentleman will be careful as to where he smokes a cigar or cigaret." It says that "ladies also should be careful," but evidently has small hope that they will be.

May we suggest apropos of a recent remark by John Erskine that when a person tries to make his emotional life "intelligent" it is apt to become artificial and futile.

President Roosevelt is finding that some of the biggest opponents of economical administration are those Washington has taught to despise that sort of thing.

SAN JOSE, CALIF.
MERCURY-HERALD
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MADISON, WIS.
CAPITAL TIMES
JAN 10 1937

Dr. John Erskine resumes on Metropolitan Opera auditions at 2 this afternoon as master of ceremonies on WIBA. Aspiring young singers today include: Mary Hopple, contralto; Lucille Berthon, Minnesota native and lyric soprano, and Richard Munro, Brooklyn bass baritone.

JERSEY CITY, N. J.
Jersey City Journal
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JAN 8 - 1937

MARKET SNAPS

(Information by Courtesy of Journal

American Can
American Tel. & Tel.
Anaconda Copper
Baltimore & Ohio
Bethlehem Steel
Chrysler Motors
Consolidated Gas
Erie
General Electric
General Motors
[illegible]national Tel.
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Radio
Socony-Vacuum
Standard Brands
Standard Oil of New Jersey
Texas Corporation
United Aircraft—UAR
United Corporation
U. S. Steel
Westinghouse
Woolworth

Holdup Pair Die in Cha

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Marshall, Texas, bobs up with a singing mouse. What's the matter with Plain Dealing?

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A late popular song is called "Pennies From Heaven," but we still insist that's a helluva title.

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In Germany, according to the Washington Star, the after Christmas editorial is captioned: "Yes, Gretchen, There Is a Hitler."

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The trouble about putting one's shoulder to the wheel seems to be that it usually requires one hand in the pocket at the same time.

* * *

From Missouri comes word that a horse kicked an automobile to pieces, but there must be a slight error in the account. Wasn't it, instead, a Missouri mule?

* * *

Not so many years ago folks were staggered by the statement: "This is a million-dollar country." Now we have a billion-dollar army and navy to go with it.

* * *

A Washington columnist reports a new senator from the West who complained to a veteran, saying, "I don't understand this budget." Well, for that matter, who does?

* * *

John Erskine asks: "Why be polite to women?" Indeed, why be polite to anybody? There is no law on the subject, but most males prefer to be gentlemen, even if it hasn't occurred to Erskine.

* * *

Henry Ford is wasting his time tinkering with an automobile that has the engine in the rear. What he should be trying to invent is an automobile for fire that does away with the back-seat driving apparatus.

* * *

The new owner of the St. Louis Browns wants an emblem for his baseball team. Something that will fit the nickname. May we suggest that all the players be compelled to wear brown derbies, both on and off the field.

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JOURNAL
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one-man show at the Woma
Angman is the former Miss
Will Young.

YORK, PA.
GAZETTE-DAILY
JAN 18 1937

MAN IN STREET PROGRAM ON AIR

To Discuss "Should Congress Have Power To Override The Supreme Court"

OVER WABC NETWORK

"Should Congress Be Given the Right to Override the Supreme Court?" will be the subject under discussion during the fifth weekly "What Do You Think?" program over the WABC-Columbia network today, from 10:30 to 11:00 p. m.

The program, which has been arranged through the co-operation of Northwestern university and the University Broadcasting Council of Chicago, will have A. R. Hatton, head of Northwestern's Political Science Department, as guest chairman. As usual it is to begin with a Man-in-the street interview and continue with an informal discussion between a group of college students and their professors.

4:30 to 5:30 p. m., NBC-WJZ network—John Erskine, professor of English Literature, will tell the story of Presidential Inaugurations in a special program for school children, explaining also the reason for the change of date from March 4 to January 20. Included in the program will be dramatizations of the second term inaugurations of previous presidents.

6:20 to 6:30 p. m., NBC-WEAF network.—Major Ernest Brown, superintendent of Washington police; Edgar Morris, chairamn of the Hospitality committee, and Mrs. J. Borden Harriman, chairman of the Women's Hospitality committee, will give advice to those who plan to visit Washington for the Inauguration.

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CAPITAL TIMES
JAN 10 1937

Dr. John Erskine resumes on Metropolitan Opera auditions at 2 this afternoon as master of ceremonies on WIBA. Aspiring young singers today include: Mary Hopple, contralto; Lucille Berthon, Minnesota native and lyric soprano, and Richard Munro, Brooklyn bass baritone.

BILLINGS, MONT.
GAZETTE
JAN 15 1937

A CRITIC OF POLLYANNA

John Erskine, author, critics and college professor, who lectured recently in Detroit, thinks that Americans have not yet cultivated "intelligent emotional life" because they still like to write and read stories which end happily.

We don't know that Americans are the only people in the world who like happy endings to the stories with which they beguile away their leisure moments.

And we question if the preference for such books is positive proof of emotional immaturity. Are children who revel in gruesome tales, as many of them do, any more mature emotionally than those who fall in love with Pollyanna?

The primary purpose of story writing and reading is entertainment.

When we read a scientific work we expect the facts, cold and hard as they may be, but who wants to sit down in an easy chair, after a hard day's work, and harrow his nerves with a book which leaves him in a nightmare?

And can we be so sure, as the intimate interpreter of "Galahad" and "The Private Life of Helen of Troy" seems to be, that all stories do not end happily in this best of all possible worlds?

We may not see it at the moment, with our mind's eye blinded by the immediate present to the cosmic happiness which may flow from events which we misunderstand, but we ought to be a little careful in exalting the beauty of sadistic literature.

We bump up against enough that is brutal and ugly in real life without going home and reading about it in books that should cushion our nerves against too stark a reality.—The Detroit Free Press.

OAKLAND, CALIF.
POST-ENQUIRER
JAN 12 1937

Author-Musician on Air Tomorrow, Bernie Cummins Victim of Strike

By The Broadcaster

John Erskine, author of "The Private Life of Helen Troy," president of the Julliard school of music and professor of English at Columbia university, will be tomorrow's guest star on the "Magazine of the Air," popular KSFO noonday presentation.

Widely accepted as an authority on music, he will speak on "Music as a Career."

PATHOS

For 12 solid hours Bernie Cummins, popular baton-swinger at the Palace hotel, was in a dilemma. He didn't know where his next job was coming from, and a man who hasn't had that problem to face for 11 years does not dismiss it casually.

It seems that "strike" reared its ugly head and went "yah" at Bernie, although the ranks of his swingsters are most peaceful. He and the orchestras were on for eight weeks of auto shows in the east—one a week, but the eastern walkout of auto workers tossed iron-filings into the works; however, only for 12 hours did Mr. Cummins fret. It took him just that long to line up a hotel in St. Paul.

JOHN ERSKINE
Musician-Author-Savant

CANTON, O.
REPOSITORY
JAN 17 1937

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John Erskine, a professor of English literature, will tell the story of presidential inauguration in a special broadcast for school children, over the Blue network Mon-

NEWBURYPORT, MASS.
NEWS
JAN 15 1937

VIRGINIA LEE'S ADVICE

Treating Women as Gentlemen

How should men treat women—their wives, sisters and sweethearts?

"Treat women like genetlemen," declares John Erskine, noted writer. "They have forfeited their right to chivalrous treatment," he contends.

"Women no longer ask for chivalry; they prefer equality," he states. "In the campaign for justice they have themselves become a little rude—still continuing, of course, to be feminine.

"I like the old doctrine of chivalry," continues Mr. Erskine, in a recent magazine article, "that taking off your hat to a man indicates not that he is a gentleman, but that you are. I apply this principle to the ladies. Let our manners express us, rather than any worship of them.

"I say, treat women as though they were gentlemen. We should be polite to women, because if we don't set them an example, who will?"

"It's a good idea, although Brother Erskine is noted for writing with his tongue in his cheek. A woman couldn't ask for more courteous treatment than one gentleman accords another. It's the condescending attitude that women are tired of. The classing us with "animals, children and feebleminded."

Many a man who would assert with warmth that he adores his mother, wife and daughter, nevertheless rises to address a group of women, complimenting them on their "beauty and intelligence," as if the latter quality were not usual with the fair sex, but the sole attribute of men. Imagine a woman "rising to remark" to a group of business men, that their faces showed not only good looks, but intelligence.

All right, boys, including John Erskine, treat us as if we were gentlemen. It may teach manners to those of us who need to be so taught. And as gentlemen treat each other with distinguished courtesy (even with chivalry—Mr. Erskine take note), we would have no kick coming. It's beeing treated as if we were toys and playthings without human intelligence that gets under our skin.

CALIF.
K
37

HIGHLIGHTS——

8:00 a. m.—KFWB, Los Angeles Breakfast club
8:30 a. m.—KNX, Eddie Albright
8:45 a. m.—KNX, Doctor Dafoe
9:15 a. m.—KNX, Ted Malone
11:00 a. m.—KECA, Installation of Dean Harry Beale as Bishop of Panama, St. Paul's Cathedral, Los Angeles
11:45 a. m.—KNX, Myrt & Marge
12:00 noon—KNX, Heinz Magazine-John Erskine, guest
2:00 p. m.—KEHE, Listen, Ladies
2:45 p. m.—KNX, California Legislature Session
3:00 p. m.—KNX, Tom Breneman
4:00 p. m.—KECA, Easy Aces

LOS ANGELES, CAL.
EVENING NEWS
JAN 11 1937

He'll speak

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PORTLAND, ORE.
OREGONIAN
JAN 13 1937

BILL OF FARE

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KEX—Parent Teachers at 1. Denman Thompson in Old Homestead at 2:45. A revival of the days of gas footlights and villains with revolving mustachios. Everybody Sing at 9. Diamond Belt championship fights at 10 (sent to the NBC coast network from Portland.)

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GAZETTE
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NEWBURYPORT, MASS.
NEWS
JAN 15 1937

IRITUAL ILLS NEED PHYSICIAN

's spiritual ills need a physi-
v. Lyndon S. Beardslee, mis-
acher, told the congregation

CLUB ENTERTAINED

The Euterpe Musical club was entertained last evening in the home of Mrs. Winthrop True, at Hawkswood, Amesbury. The subject of the evening, "Music of Russia" was presented by the chairman, Miss Charlotte Moulton. Following the musi-l program, refreshments were rved by the hostess assisted by abel Boyjian. The following musi-l program was presented:

ano:
olichinelle" .....Rachmaninoff
Cuckoo" .....Arensky
Aroline Le Clair
et:
Flight of the Bumble Bee".....
.....Korsakoff
Song of the. Volga Boatman"..
.....Folksong
ce Brookings, Helen Spaney, accompanist
ano:
"Cradle Song" .....Liadoff
"Russian Dance" .....Liadoff.
pice:
"Song of the Shepherd Lehd"....

SANTA MONICA, CALIF.
OUTLOOK
JAN 12 1937

HIGHLIGHTS

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OREGONIAN
JAN 13 1937

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SPRINGFIELD, O.
SUN
JAN 18 1937

Programs Will Be Broadcast Preliminary To Inauguration

Dramatizations Of Previous Historical Ceremonies Scheduled

Although inauguration ceremonies which will mark the beginning of President Roosevelt's second term are still two days away, the networks will carry some preliminary programs on the event Monday.

John Erskine, professor of English Literature, will tell the story of Presidential inaugurations over WJZ-NBC at 4:30 p. m. Included in the program will be dramatizations of previous inaugurations.

MUSICAL LEADER
CHICAGO, ILL.
JAN 9 - 1937

Free Lectures

The American Academy of Arts and Letters and the National Institute of Arts and Letters will begin their first series of lectures and concerts Jan. 7. Dr. John Erskine, author and president of the Juilliard School of Music, will speak on "The Human Grammar of Good Writing" at the first meeting.

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OREGONIAN
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OMAHA, NEB.
Evening World-Herald
JAN 13 1937

John Erskine will have words of wisdom for aspiring musicians in a talk, "The Career of Music," which goes on CBS net at 10 a. m. and again at 2 p. m.

CHELSEA, MASS.
EVE. RECORD
JAN 19 1937

The writer, John Erskine, asks "Why be polite to women?" Well, self-preservation is the first law of nature.

THE PLAYERS

16 Gramercy Park, New York

A Pipe Night devoted to music
will be held on Sunday, January 31st

THEODORE E. STEINWAY, *Pipe-Master*

Fellow-Player John Erskine will be present,
and among our guests will be

GEORGES BARRÉRE

ERNEST HUTCHESON

and

ALBERT SPALDING

Dinner will be served at 8 o'clock sharp, and the cost will be one dollar and a half per plate.

Please respond immediately by return card.

Reservations not cancelled before January 30th, will be charged.

Guest privileges will necessarily be suspended for this evening.

Entertainment Committee for the evening

Robert Armbruster	Carl Mathieu
Mario Chamlee	T. H. Montgomery
Frank Chapman	Charles L. Safford
Joseph Cummings Chase	Walter Scanlon
Richard Crooks	Ernest Schelling
Henri Deering	James Stanley
John Erskine	Rowland Stebbins
Harry Gilbert	Theodore E. Steinway
Frederick Jagel	John Charles Thomas
Edward Johnson	Lawrence Tibbett
Earl R. Lewis	Marek Windheim

OFFICERS

ERNEST HUTCHESON, PRES.
GARDNER LAMSON, VICE PRES.
WILLEM WILLEKE, VICE PRES.
FRANCIS ROGERS, VICE PRES.
WALTER L. BOGERT, SEC.
25 CLAREMONT AVENUE
PHONE UNIVERSITY 4-4699
HUGO GRUNWALD, TREAS.
21 WEST 86TH STREET

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(N

The fourth regular monthly meetin
Harvard Club, 27 West 44th Street, New Yo

The following candidates for member
to the members of the Club with the request
sidered at the next meeting of the Board:

CANDID

NAME	ADDRESS
Nerino Bianchi	325 West 45th Str
Fritz Mahler	260 West 72nd St

A PROG

String Quartet No. 2 in G major
Lento ma non troppo; Allegro a
Andante elegiaco
Allegro giocoso

G

JACQUES GORDON
DAVID SACKSON,

PIANO SOLOS:

Sea Pieces
a. To the Sea
b. From the Depths
Arabesque
Serenade
Polonaise Americaine

String Quartet No. 3
Allegro
Andante
Allegro moderato

GO

A

Guest tickets ($1.0

Entertainment Committee
ALBERT VON DOENHOFF, Chairman
JAMES FRISKIN
CARL DEIS

Members are requested t

THIRTIETH SEASON

OFFICERS

Ernest Hutcheson, pres.
Gardner Lamson, vice pres.
Willem Willeke, vice pres.
Francis Rogers, vice pres.
Walter L. Bogert, sec.
25 Claremont avenue
Phone UNiversity 4-4699
Hugo Grunwald, treas.
21 West 86th Street

"THE BOHEMIANS"

(New York Musicians' Club)

BOARD OF GOVERNORS

Georges Barrère
Adolfo Betti
Carl Deis
Gaston M. Dethier
Albert von Doenhoff
James Friskin
Paolo Gallico
Edwin Hughes

New York, December 30, 1936

The fourth regular monthly meeting of "THE BOHEMIANS" for the season 1936-1937 will be held at the Harvard Club, 27 West 44th Street, New York City, on Monday, January 11, 1937, at 8:30 P.M.

The following candidates for membership in the Club having been approved by the Board of Governors are submitted to the members of the Club with the request for information or opinion as to their desirability; their election will be considered at the next meeting of the Board:

CANDIDATES FOR ACTIVE MEMBERSHIP

Name	Address	Vocation	Proposer	Seconder
Nerino Bianchi	325 West 45th Street	Cellist	Jacob Feuerring	Aurelio Giorni
Fritz Mahler	260 West 72nd Street	Conductor	Hugo Grunwald	Dr. Carl Goldmark

---

A PROGRAM OF AMERICAN MUSIC

String Quartet No. 2 in G major ..... *Frederick Jacobi*

Lento ma non troppo; Allegro agitato
Andante elegiaco
Allegro giocoso

GORDON STRING QUARTET

Jacques Gordon, *first violin* — William Lincer, *viola*
David Sackson, *second violin* — Naoum Benditzky, *cello*

PIANO SOLOS:

Sea Pieces ..... *Edward MacDowell*

a. To the Sea
b. From the Depths

Arabesque ..... *Beryl Rubinstein*

Serenade ..... *Howard Brockway*

Polonaise Americaine ..... *John Alden Carpenter*

JOHN ERSKINE

String Quartet No. 3 ..... *Quincy Porter*

Allegro
Andante
Allegro moderato

GORDON STRING QUARTET

A buffet supper will be served.

Guest tickets ($1.00) may be had on application to the Secretary.

Entertainment Committee
ALBERT von DOENHOFF, Chairman
JAMES FRISKIN
CARL DEIS

WALTER L. BOGERT,
Secretary.

Members are requested to inform the Secretary of any change in their address.

NORFOLK, VA.
VIRGINIAN PILOT
JAN 24 1937

CONTENTION — Deems Taylor, CBS director of music, is the man whom the occasional symphony listener has been looking for. He's been a long time in coming.

Peculiar is his radio career. Although he is most certainly one of the finest critics in the country and an ace musician, having composed a couple of operas all out of his own head, he is blessed with a remarkable sense of humor. So, during all his past appearances on the air, he has served not as an authentic commentator so much as a slightly pixie one. Best example we can think of is the skit, credited as his classic, which has him explaining, in a dry voice, the various uses of the instruments in an orchestra. If my memory serves, he has found that a trombone, when upended with the musician under it, makes an excellent flower vase for the mantel.

Taylor's handling of the symphonies for CBS have not only been authentic, but interestingly smooth. His scholarship has unearthed for him a number of interesting facts about composers and compositions, and his ability has made his presentation of the facts glossy as all get out.

John Erskine, who is acting as master-of-ceremonies on the Metropolitan Opera Auditions over NBC, shows the same ability without the smoothness at the microphone possessed by Taylor.

* * *

N. Y. TELEGRAPH
JAN 31 1937

Anna Erskine Chorine Now

Daughter of John Joins Cast of 'Naughty-Naught,' the Minsky Meller.

Anna Erskine, daughter of John Erskine, noted musician, author and educator, is making her debut in the chorus as a member of the Gibson girl troupe in "Naughty-Naught," the musical melodrama being offered by the Brothers Krimsky at the American Music Hall.

Miss Erskine is not a stranger to the footlights, however. She made her Broadway debut several seasons ago in the cast of "Growing Pains," and has been seen in several productions at Lawrence Langner's Country Playhouse, at Westport. This is her first venture in a musical show.

In addition to her Summertime theatrical work, Miss Erskine has operated a school for the very much younger set of Connecticut at her father's home at Wilton, Conn. Yesterday, she admitted that the chorus was vastly more exciting than kindergarten work.

NEW YORK, N. Y.
AMERICAN
JAN 30 1937

Walter Hampden masters the ceremonies for the Saturday night party, with Waldo Mayo conducting, Mischa Levitski contributing piano solos, and the regulars in.

Johnny Weismuller was scheduled for the Floyd Gibbons-Vincent Lopez program with Lupe Velez. Weismuller was called to Hollywood and Walter "Tarzan" O'Keefe will be with Lupe instead.

A special trans-Pacific broadcast brings the new symphony orchestra from Tokio via WABC at 11 this morning. Otto Klemperer conducts the Los Angeles Philharmonic in an afternoon with Beethoven, starting at 1:45 over the same station, and Columbia broadcasts the picture of the St. Paul Snow and Ice Carnival.

Melchior, Flagstad and Thorborg head the Metropolitan cast singing "Siegfried" today. John Erskine has been added as a commentator.

You should be reminded of Berrigan, DeLys and Tommy Dorsey in the Swing session, Ma and Pa, the band from Niagara, the Columbia Workshop, Carl Hoff back in the Hit Parade, the Policemen's Ball (WOR at 8:15), those delightful Snow Village sketches, Isvin S. Cobb, Meredith Willson and the Barn Dance.

Bryan Field broadcasts the Miami Beach handicap from Hialeah at 3:30 over WOR.

CHATTANOOGA, TENN
TIMES
JAN 18 1937

Inauguration Dramas.

Inauguration week comes to its climax Wednesday, but before that there will be several preliminary programs. Some have been scheduled for today.

With John Erskine as narrator, WJZ-NBC is presenting at 3:30 p.m. a broadcast under the listing of "Inaugurations—1789 to 1937." Drama will be used to help in telling the story.

LOS ANGELES, CAL.
TIMES
JAN 18 1937

PRESIDENT'S BALL

Hillbillies will contribute the entertainment of KNX's "President's Birthday Ball" broadcast January 30. Pasadena's civic auditorium will be the scene on that date of the station's regular Hollywood Barn Dance program.

Today N.B.C. and KECA will present a dramatization of the inauguration of Andrew Jackson, with John Erskine as narrator. (1:30 p.m.)

NEW BEDFORD, MASS.
MERCURY
JAN 22 1937

Sam Franko, veteran violinist, conductor and teacher, who made music history in New York with his concerts of old music more than 35 years ago, was honored by the trustees and administrative officers of the New York Public Library Wednesday afternoon. A reception held for him in the trustees' rooms of the Library, Fifth Avenue and 42nd Street, also marked Mr. Franko's 80th birthday.

Recognition of the gift of his music library to the Public Library on his last birthday was a further purpose of the function. Frank Polk, president of the board of trustees, said it was one of the library's prized possessions. Around it the library hopes to build a collection which "before the next 20 years" may have its own building and become a center of music in New York.

Many musicians, some formerly Mr. Franko's pupils, others members of his concert orchestras, besides outstanding conductors and musicians of today, including Walter Damrosch, Edwin Franko Goldman and Leopold Godowsky, attended the party. The Duchess Renee Carafa D'Andria and Mrs. Carleton Sprague Smith, wife of the director of the music division of the library, were hostesses.

The speeches of felicitation were broadcast over WJXR. Dr. Harry Miller Lydenberg, director of the library, praised the veteran conductor's record as "so instructive and stimulating." W. J. Henderson, dean of music critics, said: "Mr. Franko is not an artist; he's an institution." He then paid tribute to his long devotion to the cause of good music, his advanced ideas, and his ability to reach down into the catacombs of music and produce ancient music successfully.

Messages of congratulation poured in. One was from the directors of the Beethoven Association. Another, signed by John Erskine, president of the Juilliard School of Music, and Ernest Hutcheson, the dean, read:

"The Juilliard School of Music offers sincere felicitations to you on your 80th birthday and pays warm tribute to your long and honorable life of artistic work and achievement."

Selections from manuscript scores of 17th and 18th century music, presented to the library by Mr. Franko, were played by the Perole Quartet and by Ivan Darchambeau, 'cellist of the Stradivarious String Quartet.

Mr. Franko expressed his gratitude for the honor paid to him.

BURLINGTON, IOWA
HAWK EYE
JAN 21 1937

ADVICE TO LOVE

BY VIRGINIA LEE

How should men treat women—their and sweethearts?

"Treat women like gentlemen," decla kine, noted writer. "They have forfeit to chivalrous treatment," he contends.

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* * *

Vic: About the girl who is alway to your boy friend, better pretend no She isn't getting very far, according to

Music Clubs Magazine
Ithaca N.Y.
Nov. Dec
1936

LOWLIGH

The New York Times Book scheduled a music forum direct Smith. Said Madame Olga San ticipation in all of the arts is nec an individual would be running effort to arrive at true understan ance. Obviously there must be t end without plying the art itself. "The cheapest instrument and th is the voice. Every one ought Erskine, "Every gentleman used t

he could carry it around in the tai simpler procedure than carrying violin."

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RD, MASS.
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22 1937

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BURLINGTON, IOWA
HAWK EYE
JAN 21 1937

ADVICE TO LOVELORN
BY VIRGINIA LEE

How should men treat women—their wives, sisters and sweethearts?

"Treat women like gentlemen," declares John Erskine, noted writer. "They have forfeited their right to chivalrous treatment," he contends.

"Women no longer ask for chivary; they prefer equality," he states. "In the campaign for justice they have themselves become a little rude—still continuing, of course, to be feminine.

"I like the old doctrine of chivalry," continues Mr. Erskine, in a recent magazine article, "that taking off your hat to a man indicates not that he is a gentleman, but that you are. I apply this principle to the ladies. Let our manners express us, rather than any worship of them.

"I say, treat women as though they were gentlemen. We should be polite to women, because if we don't set them an example, who will?"

It's a good idea, although Brother Erskine is noted for writing with his tongue in his cheek. A woman couldn't ask for more courteous treatment than one gentleman accords another. It's the condescending attitude that women are tired of. The classing us with "animals, children and feeble-minded."

Many a man who would assert with warmth that he adores his mother, wife and daughter, nevertheless rises to address a group of women, complimenting them on their "beauty and intelligence," as if the latter quality were not usual with the fair sex, but the sole attribute of men. Imagine a woman "rising to remark" to a group of business men, that their faces showed not only good looks, but intelligence.

All right, boys, including John Erskine, treat us as if we were gentlemen. It may teach manners to those of us who need to be so taught. And as gentlemen treat each other with distinguished courtesy (even with chivalry—Mr. Erskine take note), we would have no kick coming. It's being treated as if we were toys and playthings without human intelligence that gets under our skin.

* * *

Vic: About the girl who is always "making up" to your boy friend, better pretend not to notice it. She isn't getting very far, according to your letter.

Music Clubs Magazine
Ithaca N.Y.
Nov-Dec
1936

LOWLIGHTS

The New York Times Book Fair in early November scheduled a music forum directed by Carlton Sprague Smith. Said Madame Olga Samaroff, "If active participation in all of the arts is necessary for appreciation, an individual would be running around in circles in the effort to arrive at true understanding through performance. Obviously there must be those who achieve this end without plying the art itself." Said Douglas Moore, "The cheapest instrument and the one easiest to get at is the voice. Every one ought to sing." Said John Erskine, "Every gentleman used to play the flute because he could carry it around in the tails of his coat, a much simpler procedure than carrying a piano or even a violin."

* * *

PROVIDENCE, R. I.
BULLETIN
JAN 21 1937

Humorous Books and Books on Humor Listed at Library

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Humorists have found that just laughing won't get you anything but a wintry smile, from the kind hearted, for most laughs are not so infectious as to make the other fellow burst into sympathetic combustion, unless it be a child's merry shout of glee. No, the other fellow just wonders why the hyena laughs! But, tell or write something ludicrous, or better, something witty, and all the world is your friend. (Except, of course, the chronic grouches, and they are a laugh anyway,—ask any psychiatrist.)

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Chesterton has said that "the Victorians discovered humor." Eastman says "their (the Victorians') nonsense derives some sense (Lewis Carroll's "Alice in Wonderland, for example) from the fact that it was designed for the entertainment of children. Their pointless jokes have ways that point. That serious mood sustains many a true lady and gentleman in the considerable indignity of enjoying them. It gives, moreover, a flavor of condescension almost a baby-talk flavor, to some of their finest foolishness. Artemus Ward's delicious absurdities were for grown-up minds. He loved nonsense with a manly and mature love." "It is the blending of these two strains—the primitive vigor of imagination and the mature enjoyment of nonsense—that gives its distinct flavor to American humor."

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RD, MASS.
URY
22 1937

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BURLINGTON, IOWA
HAWK EYE
JAN 21 1937

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BY VIRGINIA LEE

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Music Clubs Magazine
Ithaca N.Y.
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SAN FRANCISCO, CAL.
EXAMINER
JAN 13 1937

Advice by Erskine

HOW TO START ON MUSIC CAREER

First Get an Audience, No Matter How Small

By DARRELL DONNELL

The best place for a musician to begin is precisely where there is not too much music already.

This is the advice of versatile John Erskine, president of the Juilliard School of Music, professor of English at Columbia University, director of the Metropolitan Opera Company, concert pianist and author of "Helen of Troy."

Erskine, who discusses "The Career of Music" on KSFO at noon today, declares that everywhere in the United States are young pepole who wish to be musicians but don't know how to get started on their careers.

"They probably have had good training in their home town, and feel they are ready to play or sing for some public,

but they can't find the public so they go to big cities and try to take by storm the already overtaxed audiences in those places," says Erskine.

He advises young musicians to form partnerships with other young musicians. Erskine would, if he were a young musician, offer a series of programs of interesting music at small prices of admission. He wouldn't be disappointed if only twenty of the home town folk appeared.

"If the performances are worth listening to the audiences will arrive eventually," he says.

"Young musicians must realize, as writers do, that they cannot start at the top. They must first get an audience, no matter how small. I think there is a vast opportunity for more home cooking in the art of music," he concludes.

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CINCINNATI, O.
ENQUIRER
JAN 17 1937

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Tomorrow and Tuesday, several preliminary broadcasts will be heard. At 4:30 o'clock tomorrow afternoon, John Erskine, professor of English literature, will tell the story of presidential inaugurations in a special program for school children.

Coming over WCKY, the broadcast wil include an account of the change of the inauguration date from March 4 to January 20.

On Tuesday, WCKY will carry two pre-inauguration day programs. At 4:45 o'clock in the afternoon microphones will pick up questions of out-of-town visitors concerning the ceremony from the Union Station in Washington. Later that day, at 6:05 o'clock, famous newsmen, covering the affair, will be interviewed at the Washington Press Club.

NASHVILLE, TENN.
Morning Tennessean
JAN 31 1937

Jewish Council Announces Program For Monthly Meeting

Nashville Council of Jewish Women will meet Monday afternoon at 2:30 o'clock, in the assembly room at Vine Street Temple. The session, to be presided over by Mrs. Emanuel E. Oury, will be opened with prayer by Mrs. Morris Guttman.

The program will be a symposium on "Woman—Vintage 1937" with apologies to John Erskine. Mrs. Manuel Eskind will give the introduction. Participants and their subjects are: Mrs. David Bubis, "Club Women;" Mrs. Albert Weinstein, "Leisure Woman;" Mrs. Maurice Seligman, "Career Woman," and Mrs. Juliet Hartman Burk, "The Woman." The symposium will be followed by a discussion.

Mrs. Manuel Eskind and Mrs. Paul Cohn are program chairmen for the day, and Mrs. Homer Jonas for the year.

Floral decorations are being arranged by Mrs. Morris Steiner and Mrs. A. M. Loveman. Hostesses will be Mrs. Albert Collins, Mrs. M. Steiner, Isabelle Davis and Mrs. Joe Morse.

STATEN ISLAND, N. Y.
ADVANCE
JAN 19 1937

* * *

Scene: Columbia University, Room 11, Journalism. I'm back there for a visit and who should walk in but John Erskine, ex-Columbia professor who quit teaching for a career in music when royalties from "Helen of Troy," "Galahad," etc., began rolling in.

"Mr. Erskine, you don't remember me, of course, but many's the day I walked by your classroom in Advanced Poetry just to get a look at Columbia's literary lion."

"I appreciate the compliment," Erskine nodded.

"And you can return it," I rejoined. "Just answer a question or two on your recent broadcast activities. A few weeks ago you acted as master of ceremonies on the 'Metropolitan Opera Auditions' program. I've heard that the auditions that Sunday weren't very promising. Will you comment on the failings of our young singers who try the operatic field?"

"Certainly. They approach operatic roles or arias in much the same way they would sing the average classical song. Interpretation of a song, however, simply requires creating the mood of the words and the music. Any singer with artistic expression and depth of feeling can readily do it. An opera, however, should express not only the mood of the particular dramatic situation in the score but also the point of view of the country and the time in which the opera was written. The singer must acquire a sympathetic understanding of the modes of thought and feeling involved which are invariably foreign to our day. This takes hours of patient research and historical background, but our young singers overlook or ignore the point. The Metropolitan understands the situation—one reason why so few German operas are given is that American singers have little interpretative knowledge of that nation. Sometimes the excuse is given that Wagnerian roles are too heavy, especially for young voices, but I feel the real trouble is in a pretty general absence of interpretative skill."

"What's the solution, Mr. Erskine, aside from the obvious one of patient study?"

"There won't be any unless we produce contemporary American operas based on stories that arise from American life so that our singers will thoroughly understand the text and music."

TOLEDO, O.
NEWS-BEE
JAN 18 1937

* * *

ALTHOUGH President Roosevelt's second inauguration as chief executive of the United States will not take place until Wednesday, the networks have planned a series of preliminary broadcasts which will be heard today and tomorrow.

At 4:30 p. m. today over the NBC-WJZ network John Erskine, professor of English literature, will tell the story of presidential inaugurations in a program for school children explaining also the reason for the change of the date from March 4 to Jan. 20. At 6:20 p. m. over the NBC-WEAF network, Major Ernest Brown, superintendent of Washington police, and other speakers will give advice to those who plan to visit Washington for the inauguration.

MILWAUKEE, WIS.
SENTINEL
JAN 30 1937

We Recom

POPULAR PRO

7:00 p. m.—WLS—Ed Wynn, with G
hees and orchestra—Kitty Carlis
guest.
7:00 p. m.—WMAQ—Saturday Night
den, guest master of ceremoni
pianist; Donald Dickson, baritor
Shelton, comedians.
8:00 p. m.—WISN—Floyd Gibbons' S
orchestra—Lupe Velez and Wal
8:00 p. m.—WLS—National Barn D
singing mouse—Guest, George
Caddy.
8:30 p. m.—WMAQ—Joe Cook's Ch
Roosevelt, mother of president
animal trainer; Nick Lucas, voc
Evelyn Tyner, pianist; the Thre

CONCERT M

12:40 p. m.—WTMJ—Metropolitan Op
with Lauritz Melchior, tenor, an
in leading roles—Conductor, A
tator, Marcia Davenport—Guest
1:00 p. m.—WISN—Los Angeles Phi
perer, conducting.
8:15 p. m.—WGN—Chicago Symphor
conductor.

INFORMAT

1:00 p. m.—WCFL—National Demo
Outlook"—Sen. David I. Walsh,
3:45 p. m.—WBBM—"Paris Looks a
Kraminker, speaker.
10:00 p. m.—WISN-WTMJ—President
President Roosevelt, Col. Hen
Keith Morgan.

MINNEAPOLIS, MINN.
JOURNAL
JAN 29 1937

Melchior Sings on KSTP Saturday

Richard Wagner's "Siegfried," third in his famous Neiblungen Ring cycle, will be broadcast over NBC-KSTP at 12:40 p.m. Saturday as this week's matinee presentation of the Metropolitan Opera Company. Lauritz Melchior, Wagnerian tenor, and Kirsten Flagstad, Norwegian soprano, will have the leading roles.

The story carries the action of the Ring cycle through the exploits of the hero, Siegfried, who at the close of the opera, frees Brunnhilde, the goddess, from the spell cast upon her by the angry Wotan, chief of the gods.

Marcia Davenport, heard regularly as commentator, will be absent for this broadcast, but her place will be taken by John Erskine, novelist, poet, critic and president of the Juilliard School of Music. Dr. Erskine is professor of English at Columbia University.

In addition to Miss Flagstad and Melchior, other artists on Saturday's program will be Karl Laufkoetter, Emanuel List, Kerstin Torborg, Swedish contralto; Stella Andreva, Ludwig Hofmann and Eduard Habich.

MILWAUKEE, WIS.
SENTINEL
JAN 30 1937

We Recommend—

POPULAR PROGRAMS

7:00 p. m.—WLS—Ed Wynn, with Graham McNamee, Don Voorhees and orchestra—Kitty Carlisle, soprano and screen star, guest.

7:00 p. m.—WMAQ—Saturday Night Party, with Walter Hampden, guest master of ceremonies; Mischa Levitzki, concert pianist; Donald Dickson, baritone; Tom Howard and George Shelton, comedians.

8:00 p. m.—WISN—Floyd Gibbons' Speed Show: Vincent Lopez' orchestra—Lupe Velez and Walter O'Keefe.

8:00 p. m.—WLS—National Barn Dance, features Minnie, the singing mouse—Guest, George (Happy) O'Brien, the Roving Caddy.

8:30 p. m.—WMAQ—Joe Cook's Chateau: Mrs. Sarah Delano Roosevelt, mother of president, guest—Also Clyde Beatty, animal trainer; Nick Lucas, vocalist; Bozo, the talking dog; Evelyn Tyner, pianist; the Three Marshalls.

CONCERT MUSIC

12:40 p. m.—WTMJ—Metropolitan Opera: Wagner's "Siegfried," with Lauritz Melchior, tenor, and Kirsten Flagstad, soprano, in leading roles—Conductor, Arthur Bodanzky; Commentator, Marcia Davenport—Guest Commentator, John Erskine.

1:00 p. m.—WISN—Los Angeles Philharmonic: Dr. Otto Klemperer, conducting.

8:15 p. m.—WGN—Chicago Symphony Orchestra: Hans Lange, conductor.

INFORMATIVE

1:00 p. m.—WCFL—National Democratic Forum: "America's Outlook"—Sen. David I. Walsh, speaker.

3:45 p. m.—WBBM—"Paris Looks at Our World's Fair"—Andre Kraminker, speaker.

10:00 p. m.—WISN-WTMJ—President's Birthday Ball—Speakers, President Roosevelt, Col. Henry L. Doherty, Carl Byoir, Keith Morgan.

MACON, GA.
TELEGRAPH
JAN 31 1937

ON — Deems Taylor, of music, is the man ccasional symphony lis- n looking for. He's been n coming.

his radio career. Al- most certainly one of itics in the country and

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ndling of the symphonies not only been authentic, gly smooth. His scholar- rthed for him a number facts about composers ions, and his ability has esentation of the facts get out.

e, who is acting as mas- ies on the Metropolitan ons over NBC, shows the without the smooth- icrophone possessed by Taylor.

NEW YORK, N. Y.
HERALD-TRIBUNE
MAR 14 1937

Opera Audition Semi - Finalists To Sing Today

Three of Six Named Will Be Heard Over WEAF; Finals Are on March 28

Semi-finalists of the last half of the season's Metropolitan Auditions of the Air have been announced for WEAF broadcasts of today and next Sunday, both at 3 p. m. They were chosen by the auditioning committee of the Metropolitan Opera House from fifty-seven experienced singers who have had their tryouts in the last nineteen weeks of the broadcasts.

The additional operatic aspirants from among whom will be chosen one or more singers for Metropolitan contracts are:

Evelyn Case, soprano, of San Antonio, Tex.; Maxine Stellman, soprano, of Brattleboro, Vt.; Robert Shanley, barytone, of Connecticut; Anna Mary Dickey, soprano, of Decatur, Ill.; Arturo Cheltri, tenor, of Riverside, Calif., and Sylvia Cyde, lyric soprano, of Brooklyn. Six others were originally chosen from the semi-finals of the first half of the season.

The auditioning committee is composed of Edward Johnson, general manager; John Erskine, chairman of the management committee; Earl R. Lewis, treasurer; Edward Ziegler, assistant general manager, and Wilfred Pelletier, conductor of the symphony orchestra, all of the Metropolitan Opera Association.

Three of the semi-finalists just selected will be heard again today and three next Sunday. The grand final audition will be broadcast on March 28.

Miss Case, twenty-six years old, has sung three seasons with the American Opera Company in New York, with Roxy at Radio City and has just completed a sixteen-week radio tour. Her grandmother, a baroness, sang for the German Imperial Court. Miss Stellman, twenty-seven yeras old, is in her third year at Juilliard. She won the Atwater Kent prize in 1931 and the Morris Loeb prize of $1,000 three years ago.

Shanley is twenty-four years old. Miss Dickey is twenty-three years old. She was a semi-finalist last season. She won a Juilliard scholarship, has sung in radio, concerts and with the Chautauqua Opera and the Cincinnati Opera Company.

MINNEAPOLIS, MINN.
JOURNAL
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MUSICAL LEADER
CHICAGO, ILL.
JAN 23 1937

Jacobi's Second Quartet

On Jan. 11, the fourth meeting of the Bohemians took place. A program of American music was arranged, in which Frederick Jacobi's Second String Quartet, in G major, was given an excellent performance by the Gordon String Quartet. This is the work which was given its premiere by the Pro Arte Quartet in California, two years ago, and played by them at a concert of the League of Composers last season. The Gordon Quartet had previously played it at a N. B. C. broadcast. The work was chosen for publication by the Society for the Publication of American Music in 1935.

Dr. John Erskine was soloist and played piano works by MacDowell, Beryl Rubinstein, Brockway, and Carpenter. Quincy Porter's Third String Quartet, this year's selection of the S. P. A. M., was also presented.

LA CROSSE, WIS.
TRIBUNE
JAN 22 1937

The writer, John Erskine, asks "Why be polite to women?" Well, self-preservation is the first law of nature.

MILWAUKEE, WIS.
SENTINEL
JAN 30 1937

MACON, GA.
TELEGRAPH
JAN 31 1937

CONTENTION — Deems Taylor, CBS director of music, is the man whom the occasional symphony listener has been looking for. He's been a long time in coming.

Peculiar is his radio career. Although he is most certainly one of the finest critics in the country and an ace musician, having composed a couple of operas all out of his own head, he is blessed with a remarkable sense of humor. So, during all his past appearances on the air, he has served not as an authentic commentator so much as a slightly pixie one. Best example we can think of is the skit, credited as his classic, which has him explaining, in a dry voice, the various uses of the instruments in an orchestra. If my memory serves, he has found that a trombone, when upended with the musician under it, makes an excellent flower vase for the mantel.

Taylor's handling of the symphonies for CBS have not only been authentic, but interestingly smooth. His scholarship has unearthed for him a number of interesting facts about composers and compositions, and his ability has made his presentation of the facts glossy as all get out.

John Erskine, who is acting as master-of-ceremonies on the Metropolitan Opera Auditions over NBC, shows the same ability without the smoothness at the microphone possessed by Taylor.

NEW YORK, N. Y.
HERALD-TRIBUNE
MAR 14 1937

Opera Audition Semi-Finalists To Sing Today

Three of Six Named Will Be Heard Over WEAF; Finals Are on March 28

Semi-finalists of the last half of the season's Metropolitan Auditions of the Air have been announced for WEAF broadcasts of today and next Sunday, both at 3 p. m. They were chosen by the auditioning committee of the Metropolitan Opera House from fifty-seven experienced singers who have had their tryouts in the last nineteen weeks of the broadcasts.

The additional operatic aspirants from among whom will be chosen one or more singers for Metropolitan contracts are:

Evelyn Case, soprano, of San Antonio, Tex.; Maxine Stellman, soprano, of Brattleboro, Vt.; Robert Shanley, barytone, of Connecticut; Anna Mary Dickey, soprano, of Decatur, Ill.; Arturo Cheltri, tenor, of Riverside, Calif., and Sylvia Cyde, lyric soprano, of Brooklyn. Six others were originally chosen from the semi-finals of the first half of the season.

The auditioning committee is composed of Edward Johnson, general manager; John Erskine, chairman of the management committee; Earl R. Lewis, treasurer; Edward Ziegler, assistant general manager, and Wilfred Pelletier, conductor of the symphony orchestra, all of the Metropolitan Opera Association.

Three of the semi-finalists just selected will be heard again today and three next Sunday. The grand final audition will be broadcast on March 28.

Miss Case, twenty-six years old, has sung three seasons with the American Opera Company in New York, with Roxy at Radio City and has just completed a sixteen-week radio tour. Her grandmother, a baroness, sang for the German Imperial Court. Miss Stellman, twenty-seven yeras old, is in her third year at Juilliard. She won the Atwater Kent prize in 1931 and the Morris Loeb prize of $1,000 three years ago.

Shanley is twenty-four years old. Miss Dickey is twenty-three years old. She was a semi-finalist last season. She won a Juilliard scholarship, has sung in radio, concerts and with the Chautauqua Opera and the Cincinnati Opera Company.

MINNEAPOLIS, MINN.
JOURNAL
JAN 29 1937

Melchior Sings on KSTP Saturday

Richard Wagner's "Siegfried," third in his famous Neiblungen Ring cycle, will be broadcast over NBC-KSTP at 12:40 p.m. Saturday as this week's matinee presentation of the Metropolitan Opera Company. Lauritz Melchior, Wagnerian tenor, and Kirsten Flagstad, Norwegian soprano, will have the leading roles.

The story carries the action of the Ring cycle through the exploits of the hero, Siegfried, who at the close of the opera, frees Brunnhilde, the goddess, from the spell cast upon her by the angry Wotan, chief of the gods.

Marcia Davenport, heard regularly as commentator, will be absent for this broadcast, but her place will be taken by John Erskine, novelist, poet, critic and president of the Juilliard School of Music. Dr. Erskine is professor of English at Columbia University.

In addition to Miss Flagstad and Melchior, other artists on Saturday's program will be Karl Laufkoetter, Emanuel List, Kerstin Torborg, Swedish contralto; Stella Andreva, Ludwig Hofmann and Eduard Habich.

MUSICAL LEADER
CHICAGO, ILL.
JAN 23 1937

Jacobi's Second Quartet

On Jan. 11, the fourth meeting of the Bohemians took place. A program of American music was arranged, in which Frederick Jacobi's Second String Quartet, in G major, was given an excellent performance by the Gordon String Quartet. This is the work which was given its premiere by the Pro Arte Quartet in California, two years ago, and played by them at a concert of the League of Composers last season. The Gordon Quartet had previously played it at a N. B. C. broadcast. The work was chosen for publication by the Society for the Publication of American Music in 1935.

Dr. John Erskine was soloist and played piano works by MacDowell, Beryl Rubinstein, Brockway, and Carpenter. Quincy Porter's Third String Quartet, this year's selection of the S. P. A. M., was also presented.

LA CROSSE, WIS.
TRIBUNE
JAN 22 1937

The writer, John Erskine, asks "Why be polite to women?" Well, self-preservation is the first law of nature.

SAN FRANCISCO, CAL.
EXAMINER

JAN 13 1937

Ad

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the Ju
fessor of English at Columbia University, director of the Metropolitan Opera Company, concert pianist and author of "Helen of Troy."

Erskine, who discusses "The Career of Music" on KSFO at noon today, declares that everywhere in the United States are young pepole who wish to be musicians but don't know how to get started on their careers.

"They probably have had good training in their home town, and feel they are ready to play or sing for some public,

but they can't find the public so they go to big cities and try to take by storm the already overtaxed audiences in those places," says Erskine.

He advises young musicians to form partnerships with other young musicians. Erskine would, if he were a young musician, offer a series of programs of interesting music at small prices of admission. He wouldn't be disappointed if only twenty of the home town folk appeared.

"If the performances are worth listening to the audiences will arrive eventually," he says.

"Young musicians must realize, as writers do, that they cannot start at the top. They must first get an audience, no matter how small. I think there is a vast opportunity for more home cooking in the art of music," he concludes.

* * *

CINCINNATI, O.
ENQUIRER

JAN 17 1937

TRANSMITTERS IN CARS.

The President will leave the south portico of the White House at 11:40 o'clock. In his motor caravan to the Capitol will be cars equipped with short-wave transmitters to give an account of the throngs lining the streets.

A secial broadcast earlier that day—starting at 8:30 o'clock over WLW and WCKY—has been arranged to test the wire network strung for the occasion. During the program, announcers who will describe the ceremonies will be introduced to the listeners. A similar broadcast will be heard over WKRC at this time, when CBS technicians will explain the technical aspects of the arrangements

Adding a bit of historical color will be a dramatization of several inaugurations in the past by the New York University Workshop. These will be heard at 9:30 o'clock Wednesday morning over WCKY.

Tomorrow and Tuesday, several preliminary broadcasts will be heard. At 4:30 o'clock tomorrow afternoon, John Erskine, professor of English literature, will tell the story of presidential inaugurations in a special program for school children.

Coming over WCKY, the broadcast wil include an account of the change of the inauguration date from March 4 to January 20.

On Tuesday, WCKY will carry two pre-inauguration day programs. At 4:45 o'clock in the afternoon microphones will pick up questions of out-of-town visitors concerning the ceremony from the Union Station in Washington. Later that day, at 6:05 o'clock, famous newsmen, covering the affair, will be interviewed at the Washington Press Club.

NASHVILLE, TENN.
Morning Tennessean

JAN 31 1937

Jewish Council Announces Program For Monthly Meeting

Nashville Council of Jewish Women will meet Monday afternoon at 2:30 o'clock, in the assembly room at Vine Street Temple. The session, to be presided over by Mrs. Emanuel E. Ourv, will be opened with prayer by Mrs. Morris Guttman.

The program will be a symposium on "Woman—Vintage 1937" with apologies to John Erskine. Mrs Manuel Eskind will give the introduction. Participants and their subjects are: Mrs. David Bubis, "Club Women;" Mrs. Albert Weinstein, "Leisure Woman;" Mrs. Maurice Seligman, "Career Woman," and Mrs. Juliet Hartman Burk, "The Woman." The symposium will be followed by a discussion.

Mrs. Manuel Eskind and Mrs Paul Cohn are program chairmen for the day, and Mrs. Homer Jonas for the year.

Floral decorations are being arranged by Mrs. Morris Steiner and Mrs. A. M. Loveman. Hostesses will be Mrs. Albert Collins, Mrs M. Steiner, Isabelle Davis and Mrs Joe Morse.

STATEN ISLAND, N. Y.
ADVANCE

JAN 19 1937

* * *

Scene: Columbia University, Room 11, Journalism. I'm back there for a visit and who should walk in but John Erskine, ex-Columbia professor who quit teaching for a career in music when royalties from "Helen of Troy," "Galahad," etc., began rolling in.

"Mr. Erskine, you don't remember me, of course, but many's the day I walked by your classroom in Advanced Poetry just to get a look at Columbia's literary lion."

"I appreciate the compliment," Erskine nodded.

"And you can return it," I rejoined. "Just answer a question or two on your recent broadcast activities. A few weeks ago you acted as master of ceremonies on the 'Metropolitan Opera Auditions' program. I've heard that the auditions that Sunday weren't very promising. Will you comment on the failings of our young singers who try the operatic field?"

"Certainly. They approach operatic roles or arias in much the same way they would sing the average classical song. Interpretation of a song, however, simply requires creating the mood of the words and the music. Any singer with artistic expression and depth of feeling can readily do it. An opera, however, should express not only the mood of the particular dramatic situation in the score but also the point of view of the country and the time in which the opera was written. The singer must acquire a sympathetic understanding of the modes of thought and feeling involved which are invariably foreign to our day. This takes hours of patient research in historical background, but our young singers overlook or ignore the point. The Metropolitan understands the situation—one reason why so few German operas are given is that American singers have little interpretative knowledge of that nation. Sometimes the excuse is given that Wagnerian roles are too heavy, especially for young voices, but I feel the real trouble is in a pretty general absence of interpretative skill."

"What's the solution, Mr. Erskine, aside from the obvious one of patient study?"

"There won't be any unless we produce contemporary American operas based on stories that arise from American life so that our singers will thoroughly understand the text and music."

TOLEDO, O.
NEWS-BEE

JAN 18 1937

* * *

ALTHOUGH President Roosevelt's second inauguration as chief executive of the United States will not take place until Wednesday, the networks have planned a series of preliminary broadcasts which will be heard today and tomorrow.

At 4:30 p. m. today over the NBC-WJZ network John Erskine, professor of English literature, will tell the story of presidential inaugurations in a program for school children explaining also the reason for the change of the date from March 4 to Jan. 20. At 6:20 p. m. over the NBC-WEAF network, Major Ernest Brown, superintendent of Washington police, and other speakers will give advice to those who plan to visit Washington for the inauguration.

MILWAUKEE, WIS.
SENTINEL

JAN 30 1937

We Recom

POPULAR PRO

7:00 p. m.—WLS—Ed Wynn, with G hees and orchestra—Kitty Carlis guest.
7:00 p. m.—WMAQ—Saturday Night den, guest master of ceremoni pianist; Donald Dickson, baritor Shelton, comedians.
8:00 p. m.—WISN—Floyd Gibbons' orchestra—Lupe Velez and Wal
8:00 p. m.—WLS—National Barn D singing mouse—Guest, George Caddy.
8:30 p. m.—WMAQ—Joe Cook's Ch Roosevelt, mother of presiden animal trainer; Nick Lucas, voc Evelyn Tyner, pianist; the Thre

CONCERT M

12:40 p. m.—WTMJ—Metropolitan Op with Lauritz Melchior, tenor, ar in leading roles—Conductor, tator, Marcia Davenport—Guest
1:00 p. m.—WISN—Los Angeles Phi perer, conducting.
8:15 p. m.—WGN—Chicago Symphon conductor.

INFORMAT

1:00 p. m.—WCFL—National Demo Outlook"—Sen. David I. Walsh,
3:45 p. m.—WBBM—"Paris Looks a Kraminker, speaker.
10:00 p. m.—WISN-WTMJ—President President Roosevelt, Col. Hen Keith Morgan.

MINNEAPOLIS, MINN.
JOURNAL

JAN 29 1937

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ST. LOUIS, MO.
GLOBE-DEMOCRAT
MAR 1 - 1937

IN OPERA RADIO AUDITION

By Leased Wire From New York Bureau of Globe-Democrat.

NEW YORK, February 28.—Miss Willie Morris of Mexico, Mo., today was heard in an audition of the Metropolitan Opera Company which selects finalists from hundreds of entrants yearly for possible contracts with the opera company.

Such auditions for years were held privately, and even today of scores and scores of aspirants only a few—nine or 10 yearly—reach the air in public auditions conducted by the Metropolitan Committee, which includes, among others, Director Edward Johnson of the opera and John Erskine, author and composer.

A[illegible] auditions are in no sense a contest, reaching a radio audition before the committee is something like the equivalent of reaching the semifinals. Prior to these appearances hundreds of singers appear in preliminary trials at studio auditions of a broadcasting company and are selected for the Metropolitan audition by trials conducted by Wilfred Pelletier.

Last year about 700 singers entered the preliminary trials, of whom only nine were heard in Metropolitan auditions. Two of these received contracts with the company.

Miss Morris, a personable young woman, with brown eyes and brown hair, attended Hardin College. She has appeared as a singer in radio with John Charles Thomas.

MUSICAL AMERICA
NEW YORK, N. Y.
FEB 10 1937

MUSICAL AMERICA

Ithaca

r, Head of the Cornell Music
d Director of the Sage Chapel
Choir

MURRAY BARBOUR

ITHACA, Feb. 5.

sical progress of a city may
neasured by the number and
f the concerts given by resi-
and organizations, Ithaca
advance. There have been
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both at Cornell University
ca College; the Cornell Or-
the Ithaca College Band
ed a consistently high level
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f weakness, despite a profu-
nted solo players, has been
l chamber music. This want
re than satisfied this season.
ccessful first appearance last
String Sinfonietta, with Ron-
s conductor, will be followed
l concert on March 21. The
by the Cornell String Quar-
wed elsewhere in this issue.
last fall by Bernice Finch,
l director, the High School
ir has been invited to play
ern Music Supervisors Con-
Buffalo on April 16.

beyond anticipation was the
ernoon series, begun in the
last season under the joint
of the department of music
University, Paul J. Weaver,
director, and the board of managers of Willard Straight Hall, Foster M. Coffin, chairman. The series was expanded this season to twenty weekly concerts, with the usual attendance of SRO proportions. It includes recitals by members of the Cornell Music department (Luther M. Noss, organist; Mr. Ingalls and Joseph Kirshbaum, violinists; Andrew C. Haigh and Paul J. Weaver, pianists); several student instrumental ensembles coached by Joseph Kirshbaum, in addition to the aforementioned String Sinfonietta and String Quartet; and the fourth annual concert by the Composers Club, which has at present a membership of twenty. Guest recitalists yet to be heard in this series are Marie Powers, contralto; George Perkins Raymond, tenor; Theodora Kingsbury, pianist; and Carl Parrish, clavichordist. There will also be a concert by the A Cappella Choir of Hiram College, of which George Howerton is the conductor.

Cornell Subscription Series

The subscription series at Cornell ends in March with concerts by the Pro Arte Quartet and the Rochester Philharmonic. In this series Lotte Lehmann, Fritz Kreisler, Josef Lhevinne, and the Budapest String Quartet have already been heard.

John Erskine will play the Schumann Piano Concerto with the Cornell University Orchestra at the annual endowed concert on May 2, with Mr. Weaver as guest conductor. George L. Coleman will conduct the orchestra in its concert of Feb. 9, when Thomas Tracy, baritone, will be the soloist.

The Music Clubs of Cornell (the Men's Glee Club, with Eric Dudley, and the Instrumental Club, with George L. Coleman) will give their first concert of the season next week. In April they make a tour of the Middle West, principal stops being at Cleveland, Indianapolis, and Chicago. The Women's Glee Club, Mrs. Eric Dudley, director, takes part with the Music Clubs in a joint concert on April 23, and assists also in the commencement concert in June.

ST. LOUIS, MO.
GLOBE-DEMOCRAT
MAR 1 - 1937

Aerial view of Lambe
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LIND LANDIN
COMPLETION

Radio Equipme
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MUSICAL AMERICA
NEW YORK, N. Y.
FEB 1 0 1937

25

Ithaca

Paul J. Weaver, Head of the Cornell Music Department and Director of the Sage Chapel Choir

By J. Murray Barbour

ITHACA, Feb. 5.

IF the musical progress of a city may best be measured by the number and quality of the concerts given by resident artists and organizations, Ithaca shows a sure advance. There have been notable choral organizations here for many years, both at Cornell University and at Ithaca College; the Cornell Orchestra and the Ithaca College Band have attained a consistently high level of performance; and music in the public schools also is a vital force.

The chief weakness, despite a profusion of talented solo players, has been in concerted chamber music. This want has been more than satisfied this season. The very successful first appearance last fall of the String Sinfonietta, with Ronald Ingalls as conductor, will be followed by a second concert on March 21. The first concert by the Cornell String Quartet is reviewed elsewhere in this issue. Organized last fall by Bernice Finch, instrumental director, the High School String Choir has been invited to play at the Eastern Music Supervisors Conference in Buffalo on April 16.

Popular beyond anticipation was the Sunday afternoon series, begun in the middle of last season under the joint sponsorship of the department of music of Cornell University, Paul J. Weaver, director, and the board of managers of Willard Straight Hall, Foster M. Coffin, chairman. The series was expanded this season to twenty weekly concerts, with the usual attendance of SRO proportions. It includes recitals by members of the Cornell Music department (Luther M. Noss, organist; Mr. Ingalls and Joseph Kirshbaum, violinists; Andrew C. Haigh and Paul J. Weaver, pianists); several student instrumental ensembles coached by Joseph Kirshbaum, in addition to the aforementioned String Sinfonietta and String Quartet; and the fourth annual concert by the Composers Club, which has at present a membership of twenty. Guest recitalists yet to be heard in this series are Marie Powers, contralto; George Perkins Raymond, tenor; Theodora Kingsbury, pianist; and Carl Parrish, clavichordist. There will also be a concert by the A Cappella Choir of Hiram College, of which George Howerton is the conductor.

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MUSICAL AMERICA
NEW YORK, N. Y.
JAN 25 1937

SCROLL PRESENTED TO DAVID MANNES

Wide World

Honoring David Mannes, Conductor of the Free Concerts at the Metropolitan Museum of Art. Left to Right: Mme. Olga Samaroff-Stokowski, Mr. Mannes, Mayor LaGuardia, and Richard Welling

DAVID MANNES, conductor of the free concerts at the Metropolitan Museum of Art, was honored by a committee of 100 prominent citizens during the intermission of the first concert of his twentieth year in that capacity.

Richard Welling, secretary of the Philharmonic-Symphony Society of New York, in behalf of the committee, presented Mr. Mannes with an illuminated parchment scroll inscribed with a testimonial written by John Erskine and signed by the entire committee. Mr. Welling was co-chairman of the committee with Olga Samaroff-Stokowski. Mayor La Guardia was honorary chairman, and spoke at the presentation ceremony. The event took place before the thousands who have gathered at the Museum each year to hear Mr. Mannes conduct. Mme. Samaroff-Stokowski held a reception at her home honoring Mr. and Mrs. Mannes following the concert which was attended by many celebrities.

SPOKANE, WASH.
CHRONICLE
1/12/37

John Erskine, professor-musician-author, who is sometimes called "A highbrow whom low brows like," will fill the guest columns of the "Magazine of the Air" over KFPY Wednesday, from 12 noon to 12:30 p. m. The author of "The Private Life of Helen of Troy" has chosen "Music" as the subject of his talk.

BROOKLYN, N. Y.
TIMES UNION
MAR 16 1937

Stage Asides

Despite reports to the contrary, am Harris is not through for the eason. He has just bought "Among e Great," by two film scribes, Edund Seward and George Bryant, hich concerns the adventures and isadventures of a ghost writer. r. Harris returns from Florida next eek and will place the new play rehearsals March 27.

* * *

"Hitch Your Wagon," by Bernard choenfeld, now in herearsal by earson and Baruch, is eagerly anipated around Broadway because e rumor has spread that the comy is based on the recent frontge escaped of John Barrymore d Elaine Barrie. George Curzon ays the male lead and the play expected to open a Boston tryout te this month.

* * *

After a long and succesful road ur, "The Great Waltz" will return ext month to the New Amsterdam heater. The musical, by the way, ill open St. Louis' Municipal pera season June 4.

* * *

Options . . . John Golden has st acquired "It's Good to Be Rich," Leonora Kaghan, who wrote "A ouch of Brimstone" . . . Robert ilton holds options on John rskine's "Empire State," a political ntasy, and "The Other Side of lory," by Rex Smith, which conerns Frederick the Great . . . am Grisman has taken Miklos aszlo's "the Happiest Man in the orld" from Sam Harris for next eason production.

* * *

Standish ONeil, who presented oon Over Mulberry Street" last eason, is casting this week for a usical comedy, "Cross My Heart," nd rehearsals begin next Monday.

* * *

RADIO DAILY
NEW YORK CITY
MAR 2 - 1937

West Coast Bureau of THE RADIO DAILY

Los Angeles—Series of 13 half-hour dramatic programs, done by biggest names among artists, writers and producers, and with four-minute talks by such world leaders as President Roosevelt, Einstein and Conant, are to go over NBC's full network starting this spring, under sponsorship of the newly organized Radio Committee of All Faiths, headed by Dr. Everett R. Clinchy of New York and Albert D. Lasker, president of Lord & Thomas.

Purpose is 'to convey a message of good will, tolerance and fellowship throughout the world."

Acceptances from invitations sent to more than 50 big names in radio already include: Dorothy Canfield, Edna Ferber, Booth Tarkington, John

(Continued from Page 1)

Erskine, Fanny Hurst, Rupert Hughes, Gene Fowler, Clifford Odets, Charles Chaplin, Eddie Cantor, Abbey Players, Alfred Lunt and many others.

Part of the broadcasts will originate in the east, rest on the coast.

ST. LOUIS, MO.
GLOBE-DEMOCRAT
MAR 1 - 1937

IN OPERA RA

By Leased Wire From New York Bu
NEW YORK, February 28.—Miss
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Miss Morris, a personable young
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radio with John Charles Thomas.

MUSICAL AMERICA
NEW YORK, N. Y.

DEC 5 1937

SCR

False Economy

Defends Place of Music as a S in Our Colleges. Dean Harold B of Kansas University's School of M Outlines National Scope of Work Attacking Unfavorable "Economy" port of Legislature's Investigating C mittee.

1917

Composers, Both

Mrs. Beach and Mrs. Salter V City.

1917

Snakes and Fig Leaves?

'The Creation' Given in Green Ba with Stage Effects.

1917

A Notable Beginning

Opera Stars Hear "Singing Pic tures". Synchronization of Cinema and Phonograph Heard by Audience Which Includes Caruso, Scotti, Amato, Goritz, and Other Notables. The Inn Scene from 'Carmen' Given with Campanari as Escamillo, Salvatore Giordano as José, Maria Canesa as Carmen, and Léon Rothier as Zuniga.

1917

Humor from Afar

She: "I'm never so happy as when I'm breaking into song!" He: "Why don't you find the key, and then you wouldn't have to break in!"

1917

...ud largely of operatic

...ber Music So-
...esented the Pro
...made up of Bernard
drik Essers, 'cello; and Sidney Hamer, viola; assisted by Howard Mitchell, 'cellist, in a recital at the Phillips Memorial Gallery.

The Washington String Quartet played on Jan. 7 in the Sulgrave Club, where it has scheduled four concerts in the near future. Mozart, Beethoven and Borodin quartets were on the program.

Pietro Yon's first appearance in Washington brought a capacity audience to Sacred Heart Church on Jan. 11. ...nated parchment testimonial written by ...

SPOKANE, WASH.
CHRONICLE

1/12/37

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BROOKLYN, N. Y.
TIMES UNION

MAR 16 1937

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* * *

Standish ONeil, who presented 'Moon Over Mulberry Street" last season, is casting this week for a musical comedy, "Cross My Heart," and rehearsals begin next Monday.

* * *

RADIO DAILY
NEW YORK CITY

MAR 2 - 1937

West Coast Bureau of THE RADIO DAILY

Los Angeles—Series of 13 half-hour dramatic programs, done by biggest names among artists, writers and producers, and with four-minute talks by such world leaders as President Roosevelt, Einstein and Conant, are to go over NBC's full network starting this spring, under sponsorship of the newly organized Radio Committee of All Faiths, headed by Dr. Everett R. Clinchy of New York and Albert D. Lasker, president of Lord & Thomas.

Purpose is 'to convey a message of good will, tolerance and fellowship throughout the world."

Acceptances from invitations sent to more than 50 big names in radio already include: Dorothy Canfield, Edna Ferber, Booth Tarkington, John

(*Continued from Page* 1)

Erskine, Fanny Hurst, Rupert Hughes, Gene Fowler, Clifford Odets, Charles Chaplin, Eddie Cantor, Abbey Players, Alfred Lunt and many others.

Part of the broadcasts will originate in the east, rest on the coast.

ST. LOUIS, MO.
GLOBE-DEMOCRAT

MAR 1 - 1937

IN OPERA RA

By Leased Wire From New York B
NEW YORK, February 28.—Miss
was heard in an audition of the Me
selects finalists from hundreds of ent
with the opera company.

Such auditions for years were h
scores and scores of aspirants only
the air in public auditions conducte
which includes, among others, Direct
and John Erskine, author and comp

A auditions are in no
audition before the committee is some
ing the semifinals. Prior to these
appear in preliminary trials at studio
pany and are selected for the Metrop
by Wilfred Pelletier.

Last year about 700 singers entere
only nine were heard in Metropolitan
contracts with the company.

Miss Morris, a personable young
brown hair, attended Hardin College.
radio with John Charles Thomas.

Motion Picture Daily
NEW YORK, N. Y.
MAR 2 - 1937

Hollywood Joining Divines In Air Series on Tolerance

HOLLYWOOD, March 1.—Albert B. Lasker, president of Lord and Thomas, acting in collaboration with the National Conference of Jews and Christians, is expected to release soon full details of a new series of 13 coast-to-coast programs, a half-hour each, over NBC some time next month. The series will feature leading divines of all faiths, and topflight actors and authors who will contribute their services in an effort to foster tolerance and combat lynching and other anti-social evils. NBC will contribute the time.

Richard Carroll of Lord and Thomas' radio department in New York, is actively in charge of the program plans.

It is understood that President Roosevelt and Professors Einstein and Conant have volunteered their services.

Among those who may contribute their services to the series are:

Dorothy Canfield, Edna Ferber, Booth Tarkington, John Erskine, Fannie Hurst, Rupert Hughes, Gene Fowler, Clifford Odets, Charles MacArthur, Preston Sturges, Bella and Sam Spewack, Gertrude Berg, Edgar Allan Woolf, Irving Berlin, Bayard Veiller, John Balderston, Frank R. Adams, Zoe Akins, Moss Hart, Cyril Hume, Albert Jennings, Frances Marion, Florence Ryerson, Ernest Vajda, P. G. Wodehouse, Phil Wylie, Charlie Chaplin, Eddie Cantor, Abbey Players, Alfred Lunt, Walter Connolly, Walter Hampden, Edward Everett Horton, Peter Lorre, George Arliss, George M. Cohan, Clark Gable, William Powell, Robert Taylor, Gary Cooper, Fredric March, James Cagney, Edward G. Robinson, Paul Muni, Bing Crosby, Fred MacMurray, Jeanette MacDonald, Joan Crawford, Myrna Loy, Irene Dunne, Norma Shearer, Janet Gaynor, Mae West, Marlene Dietrich, Al Jolson, Harold Lloyd. 3-4

ORLANDO, FLA.
SENTINEL
FEB 18 1937

agazine

...ABILITY, CREATIVENESS, uniqueness—all have marked Rollins College's upward climb since Dr. Hamilton Holt assumed the presidency. New curriculum, new teaching ideas, new buildings, new faculty, new everything started when Dr. Holt gave his personality and intellect to the institution.

"Animated Magazine" was something new 10 years ago. Those who recall Vol. 1 No. 1—as they sprawled on a sun-kissed hill overlooking Lake Virginia — little dreamed that ensuing editions of the only American magazine that comes out alive would receive national acclaim.

Creating Animated Magazine was only one of President Holt's amazing series of innovations which gave Rollins a distinctive niche in education's hall of fame.

Vol. X, No. 1 of the famous outdoor publication edited by living, breathing, talking literary artists, principally leaders of all the arts, statesmen, scholars, men versed in the science of government, schooled in internationalism and economics, professional leaders, financiers and economists, will be published Sunday. A notable array of brilliant intellects will make another best seller.

In past years famed authors and statesmen have graced the outdoor editorial sanctum—Irving Batcheller and Cordell Hull, Irving Fisher and Fanny Hurst, Corra Harris and Rex Beach, Ray Stannard Baker and Zona Gale, Robert Herrick and John Erskine.

Six thousand subscribers under the dome of Florida's blue sky will listen to the contributors of the big volume. In addition wires and air will carry the story to millions of other subscribers.

Another Dr. Hamilton Holt brain child has grown out of swaddling clothes and is now approaching his teens—an institution within an institution that will outlive the youngest citizen of today.

NEW ORLEANS, LA.
ITEM
FEB 8 - 1937

Dr. John Erskine Cancels Talk Here

Dr. John Erskine, noted novelist, music critic and educator, will not be able to fill his lecture engagement under the auspices of the Temple Sinai Sisterhood Forum at Dixon hall on February 10, according to announcement today by Mrs. Miriam Kahn, chairman.

His subject was to have been "The Moral Obligation of the Intelligent." He is now president of the Juilliard School of Music in New York.

MIAMI, FLA.
HERALD
FEB 11 1937

OF MAKING BOOKS

SOLOMON is reputed to have said, "Of making books, there is no end; and much study is a weariness of the flesh."

What the wise man of Israel would have to say of the ceaseless bookmaking and publishing of this modern age is beyond imagining. The Book of Ecclesiastes is considered an expression of Solomon's worldy experiences and the vanity of human aspirations.

What an experience would be his to see the mountainous pile of books that now pour daily from the presses. It would be indeed vanity for the most scholarly to aspire to read even the smallest fraction of modern books. The feat would be physically impossible.

To aid those who have neither the time nor the inclination to wade through the mass of paper that parades under the name of literature, book digests and books in brief have been published with an eye to satisfying this class of would-be readers and to the personal emolument of the publishers.

The book reviewer for The Miami Herald is on record as opposed to this sort of condensation. Naturally a book reviewer would be satisfied only with the whole course and not the dessert.

The position, however, is at variance with the noted author, John Erskine. Although Erskine feels as an author that works of literature, if possible, should be read entire, he frankly admits that "the accumulation of important books in the world is so great and is increasing so fast that none of us can read more than a fraction of the output complete."

Even this author of note and great financial success is of the opinion of Solomon that of making books there is no end. He, too, is ready to admit his weariness of flesh in trying to study them.

Praises have been chanted of the man of one book. It were better for the mind and for culture generally if students and those of literary bent decided on one book, or a series of books that have withstood the test of time, and confine their reading to this field.

They then would have neither care for diverse complete works nor digests. That they would be well equipped with literary lore and pleasurable converse with great minds of all times is self-evident.

The making of many books may result sooner or later in the industry dying of its own too much. Mental pabulum cannot be crowded any more than material aliment without nausea or indigestion.

Motion Picture Daily
NEW YORK, N. Y.
MAR 2 - 1937

"Sea Devils' In $20,400 Hit

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SENTINEL
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Animated Magazine

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BLACKWELL, OKLA.
JOURNAL
FEB 24 1937

BITTER AGAINST NON DEBT-PAYERS

Writer Predicts Revolution If U. S. Gets In Foreign War

NEW YORK, Feb. 24—Warning that foreign governments are now preparing to persuade America to finance and fight their next war, John Erskine today declared such action by the U. S. would probably result in a revolution at home.

In an article "To Hell With These Debt-Settling Foreigners," appearing in the current Liberty magazine, the noted author writes, " . . . the most pacific of us would defend our land against invasion, but the administration which tried to send American troops abroad again would probably have a rebellion on its hands."

A delegation representing the British parliament will soon visit this country, Erskine reveals, ostensibly to discuss settlement of the war debt. The real reason, he says, is "to tour our country, lecture us on our duty to Europe, and get us into the next war."

Suggests a Greeting

"If foreign governments would pay their debts; or sincerely wished to," Erskine points out, "there would be need of no official mission to prepare the American mind—unless they fear we might faint with surprise. If defaulting nations now talk of paying, it's because they contemplate another war and could use our resources and men."

Erskine indicates he would like to see Americans prepared to greet their foreign visitors with a lusty, "Go to Hell!"

"If they think they can wheedle out of us another gift of money, of man power, they must take us for fools. If we permit them to discuss the debts without paying, and by that trick are cajoled into giving them what they want, we are even bigger fools than they think."

MEMPHIS, TENN.
Commercial Appeal
FEB 28 1937

MORE and more is being heard about Marcia Davenport, author of "Of Lena Geyer," new and popular. It makes us bitterer and bitterer to think on the advantages some people have in being exposed to the great. Marcia D. is the daughter of Alma Gluck, the stepdaughter of Zimbalist, the pet of Toscanini, and wife of Russell Davenport, an editor of Fortune. She broadcasts every Saturday her interpretation of the music (which she should know all about b'gad) of the Metropolitan Opera. Interest in the Met., by the way, is consuming John Erskine.

Who else is where? Well, Edna St. Vincent Millay and her spouse, Eugene Boissevain, spend the winter in New York City, planning to return to their farm u'state in the spring.

BRIDGEPORT, CONN.
POST
FEB 25 1937

The Last Word

Poor Caspers

DEAR MR. HOLBROOK:—

May I tell you that I am weary of reading about the Vanishing American Male and how he has fallen victim of a vampiric womankind. Stop me if I am being fresh, but wouldn't your essay in The American Mercury be more virile with more originality?

Why are women blamed for the passing of the late male? Where was the male-ness that could not withstand the tide? Consider yourself heckled, Mr. Holbrook, if you intend seriously to blame women for what I will admit readily has become a deplorable situation. I cannot imagine a mother wanting to educate her kid into an orchid. Less credible is a girl consciously cultivating a lisping husband, though, come to think of it, unless orally handicapped, one does not lisp "Will you be my wife?"

You and John Erskine may be right about the preponderant SHE in the public school faculties and clubs. But you are no more right than the old reformers who insisted that environment moulded the child. You generalize—a bad, feminine trait, and what is even more feminine, you personalize your plight as if to say, "If I seem to be a Milquetoast, don't blame me."

It seems to me flagrantly sophomoric to believe at this late day that soldiering is a test of manliness. "Pacifism has decayed (hasn't your verb donned a transitive beard?)—pacifism has decayed," you say, "the martial spirit." You are alarmed because "no President has come out of the World War."

Oh we women are not taking statements like this seriously, but know, please, that such opinions, while readable copy, draw a chorus of one expressive word from all women. The word is "Fiddle-dee-dee."

NEW ORLEANS, LA.
ITEM
FEB 7 - 1937

John Erskine To Lecture At Dixon Hall, February 10th

Dr. John Erskine, best selling novelist, music critic and educator, will speak at Dixon hall on Wednesday, February 10, according to an announcement made by the Forum Lectures. Dr. Erskine takes the place of another forum speaker, previously announced, who will not be able to fulfill his contract. His talk is certain to be as bright and brilliant as his famous novels "Helen of Troy," "Galahad," and "Adam and Eve." He has chosen for his New Orleans lecture the subject that has proved of greatest interest in his talks throughout the nation —"The Moral Obligation to be Intelligent."

Dr. Erskine has recently been made president of Juilliard School of Music in New York, and was until that time professor in the Department of English at Columbia University. His platform style is characterized by the same delightful, intimate and charming style that characterized his best known works. Many of these, by the way, are now achieving great popularity in Europe.

All subscribers to the Forum Lectures will be admitted to Dr. Erskine's lecture on presentation of their ticket for the Fifth Forum Lecture. Tickets will also be on sale at the door for the series. Two other speakers are yet to appear for the forum series — Sherwood Eddy on February 24, and Stewart Chase on March 9.

FEB 3 - 1937

* * *

One of the newer pocket magazines is Hard Boiled, published by Street and Smith. It contains rather racy stories, written by front-rank authors. John Erskine, Colette and other high-priced names appear in the table of contents. Toledo will be represented in a forthcoming issue. Milton Thompson of The News-Bee's editorial staff has sold the magazine "The Princess of Soo Chow Road." I read the story in manuscript and found it exceedingly bright writing. Thompson drew his material from the years he spent in the Orient as a newspaper man.

* * *

Motion Picture Daily
NEW YORK, N. Y.
MAR 2 - 1937

Hollywood Jo In Air Serie

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HOMESTEAD, PA.
MESSENGER
FEB 16 1937

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ATLANTA, GA.
JOURNAL
FEB 7 - 1937

Radiolore

By IDA AHLBERG

They're Both M. C.'s on NBC Met Auditions

Dr. John Erskine (left), president of the Juilliard School, and Edward Johnson, general manager of the Metropolitan Opera Company, share master-of-ceremonies honors on the Metropolitan Opera Auditions of the Air program.

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Of Interest to Georgia

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t interest in this
Clubs Magazine

are "Rise of Culture in the United States," by John Erskine; "The Twentieth Biennial Convention and American Music Festival," "Federation Luncheon at Chicago Meeting of Musicians" and the many departmental reports which keep readers in touch with all musical activities in this country.

Mrs. Gordon Curtis is music magazine chairman for Georgia and subscriptions to this magazine may be secured through her.

* * *

THE ALBANY PIANO CLUB is not only promoting the cause of music and the fine arts through the field of concert and study, but is making civic discussion of this subject one of the features of its radio programs. On a recent broadcast, J. O. Allen, superintendent of the high school, spoke on the growth of fine arts in the public schools. Mr. Allen explained the gradual change from the realistic philosophy which proved so unsuccessful during the financial depression to the new philosophy which has for its goal development of the whole personality, with opportunities for the stimulation of latent talent in the individual, looking toward an intelligent use of the ever-increasing leisure time which must be wisely spent.

At the last meeting of the Albany Piano Club, Anna Louise McCormack reported her trip to Columbus to attend the Martin concert, and Lucille Feingold discussed the Toscha Seidel violin concert in Albany. Celia Kopple and Lorraine Ferrell told of the history of the piano and its construction. Miss Helen Rixey is counselor and district junior director.

* * *

SUFFOLK, VA.
NEWS-HERALD
FEB 26 1937

NOT BIGGER FOOLS THAN WE

John Erskine, the author, writing in the current issue of a popular magazine, says a delegation representing the British parliament is coming here soon to discuss war debt settlement. But that is not all the writer expects them to do. He sees them touring he country, lecturing us on our "duty to Europe" and get us into another war.

Mr. Erskine works himself up into a frenzy as he writes, registering alarm at the turn of every period. Evidently he fears the mesmeric powers of the Britisher and so is putting us on our guard. Yet he tells us that an administration "which tried to send American troops abroad would probably have a rebellion on its hands." If this be true, then the visitors will have only their trouble for their pains.

BURLINGTON, VT.
FREE PRESS
FEB 12 1937

OHN ERSKINE—Professor at umbia. Hasn't had time to figure a fussy system. Perhaps after a more like "Helen of Troy" and lahad," he may have leisure to elop one.

is rather surprising that many ors taboo the typewriter. They m it retards the even flow of s. But many of the best hammer- r stuff out exclusively.

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HOMESTEAD, PA.
MESSENGER
FEB 16 1937

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They're Both M. C.

Dr. John Erskine (left),
dent of the Juilliard School
Edward Johnson, general
ger of the Metropolitan

ATLANTA, GA.
JOURNAL
FEB 7 - 1937

Mrs. Jardine's Message In Music Clubs Magazine Of Interest to Georgia

THE NEW issue of the Music Clubs Magazine has arrived and contains many items of interest to Georgia members of the National Federation of Music Clubs. Mrs. Jardine's message discusses the growing interest in music in the United States being manifested officially and unofficially.

This magazine went to press before the floods, and it is not yet known if Louisville will be able to act as hosts to the national convention, scheduled for April 23 to 30 in that city. Mrs. Jardine speaks of the large numbers of American composers whose compositions will be heard at the convention, and of the young artists' contests, so encouraging to youthful American musicians that will take place at that time. Mrs. Jardine has just been honored with membership on the board of the National Association of Music Schools. The only other ladies who have been so honored are Mrs. Edgar Stillman Kelley and Mrs. Crosby Adams.

Of outstanding importance is the interest Dr. J. W. Studebaker, United States commissioner of education, is taking in plans being formulated for a division of fine arts in the United States Office of Education. The Federal Music Projects are now organized for the second time under Dr. Sokoloff, and even greater results are being predicted from this source.

Other articles of interest in this issue of the Music Clubs Magazine are "Rise of Culture in the United States," by John Erskine; "The Twentieth Biennial Convention and American Music Festival," "Federation Luncheon at Chicago Meeting of Musicians" and the many departmental reports which keep readers in touch with all musical activities in this country.

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NEWS-HERALD
FEB 26 1937

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FREE PRESS
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It is rather surprising that many authors taboo the typewriter. They claim it retards the even flow of ideas. But many of the best hammers their stuff out exclusively.

LANSING, MICH.
STATE JOURNAL
FEB 16 1937

Noted Film Figure Expresses Interest in Visit to Lansing

William C. DeMille, Here Wednesday, Told Lansing Audience Superior

A recent interview with William C. DeMille, noted motion picture producer and director, gives a foretaste of what Lansing Town Hall patrons may expect when Mr. DeMille talks here Wednesday evening at West junior high school auditorium. The lecture is scheduled to start at 8:15 o'clock.

Recently Mrs. E. H. Clark, manager of the Town Hall series, visited Mr. DeMille at his New York home. She said the movie producer was looking forward with interest to his talk in Lansing because of what his friend and college mate, John Erskine, the writer, who lectured here a year or so ago, told him about the Lansing audience. Mr. Erskine rated the local audience highly, Mrs. Clark was told.

Mr. DeMille was unwilling to tell her any of the substance of his lecture, feeling it should be reserved especially for his listeners here Wednesday, Mrs. Clark said.

"Right Stories" Major Problem

He was eager, however, to discuss a number of other matters which are in his thoughts these days. When asked what he considered to be the biggest problem of Hollywood at present he said, "Finding the right stories, and enough of them." "In a way Hollywood has killed the goose that laid the golden egg," he asserted. "The moment that a playwright or novelist turns out a piece that is adaptable for the screen the studios are not content to purchase the production rights but insist on signing the author to come to Hollywood to write scenarios on contract, usually on a yearly basis. Under the strenuous time demands of the studios the writers find themselves unable to do the independent creative writing which would provide superior material."

In speaking of Hollywood's absorption of leading playwrights and novelists, Mr. DeMille recalled a dinner given by 90 playwrights in Hollywood

WILLIAM C. DeMILLE

not long ago for Frederick Lonsdale. "The only important dramatists who did not happen to be in Hollywood that evening," he said, "were Eugene O'Neill, George S. Kaufman, and Philip Barry."

Capacity audiences all over the United States have listened to Mr. DeMille with close attention and, afterwards, have taken a vital interest in his concise answers to the many questions evolved.

Tickets for Mr. DeMille's lecture may be purchased Wednesday at Town Hall headquarters in Crotty's new book store, 231 South Washington avenue. Mrs. E. H. Clark has recently moved headquarters from Anderson's gift store to the new Crotty shop. She will be there to answer inquiries all day Wednesday and tickets may be obtained at West junior auditorium box office immediately before the lecture.

ALBANY, N. Y.
Knickerbocker Press
FEB 21 1937

BANY SYMPHONIC CHESTRA TO PLAY TH YOUNG SOPRANO

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Biddle is to sing the Jewel om Gounod's "Faust" and ov's "Primavera d'Or," in to whatever encores she fes her admirers.

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HOMESTEAD, PA.
MESSENGER
FEB 16 1937

3

Radio

By IDA A

They're Both M. C.'s on

Dr. John Erskine (left), president of the Juilliard School, and Edward Johnson, general manager of the Metropolitan Opera

SAN JOSE, CALIF.
MERCURY-HERALD
JAN 30 1937

SATURDAY OPERA.

Lauritz Melchior, the greatest of living Wagnerian tenors, and Kirsten Flagsted, Norwegian soprano whose rise to world fame has been a sensation of opera, will take the leading roles in Richard Wagner's opera, "Siegfried," to be heard over KGO at 10:40 a. m. John Erskine, president of the Juilliard school of music, will comment between acts.

FRESNO, CAL.
BEE
FEB 1 - 1937

John Erskine, the writer, asks: Why be polite to women?

Why not? In fact, why not be polite to every one in the sense of the old adage:

Politeness is to do and say
The kindest thing in the kindest way.

SUFFOLK, VA.
NEWS-HERALD
FEB 26 1937

4

NOT BIGGER FOOLS THAN

John Erskine, the author, writin current issue of a popular magazin delegation representing the Britis ment is coming here soon to dis debt settlement. But that is not writer expects them to do. He se touring he country, lecturing us "duty to Europe" and get us into war.

Mr. Erskine works himself u frenzy as he writes, registering alar turn of every period. Evidently he mesmeric powers of the Britisher putting us on our guard. Yet he tell an administration "which tried to s erican troops abroad would probabl rebellion on its hands." If this be t the visitors will have only their tr their pains.

LANSING, MICH.
STATE JOURNAL

FEB 16 1937

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Program of Wide Versatility to Be Presented at Philip Livingston Junior High; Other Musical Events Scheduled

Clear, warm tone, absolute pitch and attractive personality—this combination is encompassed, so 'tis said, in the small body of Marvel Biddle, youthful operatic and concert soprano who comes Tuesday to sing with the Albany Symphony Orchestra.

The orchestra with Miss Biddle and the conductor, Maestro John F. Carabella, will be heard at the Philip Livingston Junior High School. The soloist, who is identified professionally with the Juilliard Foundation School of Music, was engaged for the Albany concert on the especial recommendation of John F. Erskine, musician, novelist and a director of the Metropolitan Opera as well as the Juilliard school.

Miss Biddle is to sing the Jewel Song from Gounod's "Faust" and Glazounov's "Primavera d'Or," in addition to whatever encores she vouchsafes her admirers.

Weeks of rehearsal by Maestro Carabella and his orchestra have brought forth a well-rounded program of instrumental entertainment for Tuesday's concert which will start with Massenet's overture "Phedre." The principal effort will be Beethoven's Seventh Symphony.

During the second half of the program, the orchestra will be heard in three movements from Tschaikowsky's "Nut Cracker" suite and the famed "Caucasian Sketches" by Ippolitov-Ivanow.

The concert promises to be the best public performance yet achieved by the organization which, at long last, is receiving the public recognition the determination of the maestro and his men deserve. Carabella and his concert master this year have succeeded in strengthening the brass and woodwind choirs to a high level long held by the strings.

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NEWS
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JAN 28 1937

They're Both M. C's on NBC Met Auditions

Dr. John Erskine (left), president of the Juilliard School, and Edward Johnson, general manager of the Metropolitan Opera Company, share master-of-ceremonies honors on the Metropolitan Opera Auditions of the Air program.

The young men and women who come before the microphone on NBC's Metropolitan Opera Auditions of the Air program are one moment novices and the next opera stars. Anyhow, that's how it seems to Dr. John Erskine, president of the Juilliard School of Music, and Edward Johnson, general manager of the Metropolitan Opera Company, who alternate as master-of-ceremonies on the program.

Among the vocalists who have stepped from the Auditions program to the Metropolitan Opera are: Anna Kaskas, contralto; Arthur Carron, tenor; Joseph Massue, tenor; Anna Mary Dickey, soprano; Dale Jones, baritone; Lucille Browning, contralto; Emily Hardy, coloratura soprano; Lionel Daunais, baritone, and Rise Stevens, contralto.

Metropolitan Opera Auditions of the Air is heard each Sunday over WJDX at 2:00 p. m., CST.

Birmingham Gazette
FEB. 1937

PLAYS—and How to Produce Them

RTALS": A play by H. 1 (Heinemann, 5s.).

PLAY PRODUCTION." Richards (Evans d., 4s. 6d.).

ONE-ACT PLAYS" nwin, 5s.).

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Mary Richards is y amateur drama to many listeners Children's Hour, from which several of her plays for children have been broadcast.

Now Miss Richards, who is a Sutton Coldfield resident, has written a most admirably practical book on the art of producing plays. For some time she worked as assistant stage manager at Citizen House, Bath, and the fruits of her experience there are revealed in her writing. From the first anxious discussions as to what play shall be chosen, to the final, often neglected, details of costumes, Miss Richards provides helpful and encouraging guidance.

That is one of the pleasantest things about this book—she makes the whole business sound such fun that the reader immediately wonders why he or she doesn't start out to put the advice into practice. The book is supplemented by excellent photographs and diagrams.

Ideal for Amateurs

AMATEUR dramatic societies looking for a well-turned one-act play might do well to consult this collection, which occupies third place in this list. The names of the authors will probably be unfamiliar, but to amateur societies this is in some measure an advantage because most of the better-known drama presents no novelty to the audience.

The ten plays in this volume are varied fare. "All In The Day's Work" is a witty sketch satirising the Society woman's interest in her own nerves; "City Frolic" is a shrewd cameo of office life; "Underground" is a poignant little tragedy of a colliery; and "It's Hard to Grow Old" is another study of working-class conditions.

The most unusual of the plays is Mr. Stuart Ready's "Mr. Jones Dines Out"—an imaginative episode of a character who inadvertently dines with his past and future selves. For sheer dramatic effect, "The Whip Hand" is the pick of the bunch.

THIS CLIPPING FROM
DES MOINES, IA.
TRIBUNE
FEB 13 1937

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Al Jolson and Ruby Keeler have been working with their hired hands lighting smudge pots to save their citrus crop during the California cold spell.

* * *

Ferrin Fraser, who authors Little Orphan Annie, was a protege of John Erskine while a student at Columbia University. He also studied with Hervey Allen, author of "Anthony Adverse."

FEB 25 1937

Barnard Alumnae Hear Miss Erskine

Miss Helen Erskine, assistant to Dean Virginia C. Gildersleeve of Barnard College, and a sister of John Erskine, novelist, was the guest of honor at a dinner at the Homestead Thursday night. The dinner was given by members of the committee in charge of the Union County Barnard Alumnae Association meeting, which followed at the YMCA and at which Miss Erskine was the speaker.

The committee was composed of Mrs. J. Russell Freeman and Miss Elsa M. Meder of Westfield, Mrs. Carl O. Sayward of Fanwood, and Mrs. Herbert W. Schlicting, Mrs. Chalmers W. T. Overton and Mrs. Robert P. Coates of Plainfield.

The meeting of the county club was its second, as the organization has just been formed, and there were alumnae from towns and cities in the county and vicinity. There will be a meeting in March with another prominent Barnard alumnae as the speaker.

NEWS
Brandon Miss
JAN 28 1937

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ficed. His blindness had been his own, his new vision was his own. And he declared with ringing words, "One thing I know, that whereas I was blind now I see."

That is the voice of experience that is the surest testimony to what Jesus can do to lift man from darkness into light.

E A MILLION"

e Wynters and the "pixilated sisters" run at the Istrione Friday, Feb. 5.

BAREFOOT

J. Y. Barnes is on the sick list this week. We hope for him a speedy recovery.

Mrs. Edgar Le Edwards is spending a few days with her parents, Mr. and Mrs. Holmes of Holly Bush.

Mr. and Mrs. George Ivy motored to Canton Friday. They were accompanied by Mr. and Mrs. W. A. Harrell.

Miss Madelon Hodges of Clarks-

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Birmingham Gazette
3 FEB. 1937

PLAYS—and How to Produce Them

A64

"*THESE MORTALS*": A play by H. M. Harwood (Heinemann, 5s.).

"*PRACTICAL PLAY PRODUCTION.*" By Mary Richards (Evans Brothers, Ltd., 4s. 6d.).

"*TEN PRIZE ONE-ACT PLAYS*" (Allen and Unwin, 5s.).

IT is well known that "debunking" the famous characters of history has been a favourite exercise of our brighter historians for some years. Lately the practice has been extended to include the mythical and semi-mythical gods and heroes of antiquity, and Mr. Harwood is not the first to explode the traditions that surround Olympus, Troy and Greece.

His subject in this play is the Trojan War, and anyone who remembers John Erskine's delicious treatment of the same theme will wonder whether Mr. Harwood's will bear comparison. But they need not fear; in wit and pungency this satire equals any of its predecessors. The author shows the real motives of the war as economic, and Helen's flight with Paris as a put-up job engineered by the wily Odysseus to provide the Greeks with a slogan which will secure the necessary enthusiasm in the nation—"For the purity of the Home—for the sanctity of Marriage."

It is his object, in fact, to exhibit the ancients (including the gods, whose reactions to the situation are portrayed in two scenes) as being much like ourselves, and statesmanship to have advanced very little in the interval. His philosophy is developed in a long preface and a St. Joan-like epilogue. It is all very wittily and charmingly done, with a lightness of touch that almost conceals its seriousness of purpose.

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ATLANTA, GA.
AMERICAN
FEB 7 - 1937

Music World

In selection of the hymn for the month for special study during February, the department of Music in Religious Education of the Atlanta Music Club and the Georgia Federation of Music Clubs, Nana Tucker, chairman, co-operates with the World Day of Prayer program, of the Federated Church Women of Georgia.

MISS SPAIN

"Hail to the Lord's Anointed,' one of the grandest old interdenominational hymns of the church, has been selected by the national committee for the world-wide opening on February 12.

Miss Tucker gives this description of the hymn:

"This noble hymn is James Montgomery's celebrated version of the 73rd Psalm. It ranks with the greatest hymns of the world, being found in hymnals of all denominations. It was intended originally as an ode in celebration of Christmas. First sung at one of the Moravian settlements, December, 1821.

"The following April, when addressing a Wesleyan missionary conference in Liverpool, the author recited the poem as a climax to his appeal. It was received with such enthusiasm the presiding bishop had it printed in the Commentary. It soon began to find its way around the globe.

"Written at a time when new impulses of freedom were stirring the world, the lines are not those of an idealist expressed in poetic imagery, but rather of a seer in prophetic vision.

"The hymn-tune most used is 'Ellacombe,' old German air by Conrad Kocher; or the more stirring tune, 'Zoan' by William Havergal."

* * *

The Jewish National Workers' Alliance will present Brachah Zfirah, interpreter of Palestine and Oriental folklore; and Nachum Nardi, composer-pianist, in recital at 8:30 o'clock Sunday evening, February 28, at the Jewish Educational Alliance, 319 Capitol Avenue, S. E.

* * *

"Billy" Munn, composer of children's piano pieces, has had his first song, "My Beloved," accepted. It will be several months before it will be off the press. Another bunch of praiseful words to our Atlanta "boy."

* * *

"Music Clubs Magazine," January-February issue, is just off the press.

The magazine is under the management of Mrs. Paul J. Weaver, of Ithaca, N. Y.; Mrs. E. J. Ottaway, New York City; Mrs. Abbie L. Snoddy, Mexico, Mo., and Mrs. Vincent H. Ober, Norfolk, Va., members of the National Federation of Music Clubs executive board.

The magazine is published in October, December, February, April and June.

The current issue carries three briefs on Georgia Federation of Music Clubs' activities.

John Erskine has contributed a stimulating feature article on "The Rise of Culture in the United States." Will Earhart is splendid in his article, "Music in the Home."

The "Junior Division" is vitally interesting.

There is much state club news from all parts of the United States.

Get a copy through the Georgia chairman on subscription, Mrs. Gordon W. Curtiss, 625 East Pelham Road, N. E., Atlanta.

RADIO DIAL
CINCINNATI, OHIO
3 1 8 1937

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TSBURGH, PA.
PRESS
EB 2 - 1937

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Then he turned on Giovanni Martinelli and said: "He belongs in the opero house, not on the radio." Of Marcia Davenport, Met commentator, he says: "She writes about operatic divas the sort of thing that makes the lay reader think opera fans should have their heads examined."

Apparently Dan doesn't like grand opera.

To his remarks, Amen.

Hollywood Reporter
HOLLYWOOD, CAL.
FEB 9 - 1937

Jim Timony is New York talent-scouting for a Broadway play to be backed with Mae's mazuma. . . . John Erskine will trek to the coast to author some literary Liberty pieces on Hollywood. . . . It's rumored that Dick Merrill may become the private pilot of Colonel McCormick, owner of the Chicago Tribune. . . . Note to Sidney Skolsky: Kindly give us the lowdown on that lowdown crack. We're greatly puzzled.

178

NEWS
Brandon Miss
JAN 28 1937

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ATLANTA, GA.
AMERICAN

FEB 7 - 1937

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PITTSBURGH, PA.
PRESS

FEB 2 - 1937

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BOSTON, MASS.
TRAVELER
MAR 3 - 1937

NEAL O'HARA
says
TAKE IT FROM ME

TODAY'S QUIZ for master skulls: No. 1. Who was the first President of the U. S. inaugurated in Washington?.....No. 2. Whom are B. V. D.'s named for?.....No. 3. Which is harder, iron or a diamond?.....(The answers you'll find somewhere below.)

My dear, pull up a chair: Only the aristocracy of Albania take off their clothes when they go to sleep.....It's a nuisance when it settles on your furniture, but if it weren't for dust in the air, you'd never be able to see a sunrise, a sunset or a rainbow.....More old persons die in the U. S. from excessive cold than from excessive heat.....A R. R. line into Lisbon, Portugal, enters a tunnel at the outskirts of the city and lets you off on the 3rd floor of the depot.....There is no official table in existence in Wash., D. C., designating exactly the order of precedence for guests at formal state functions.....Ultimate in something or other: On the feast of Ramadan, good Mohammedans not only fast, but even refrain from swallowing their own saliva. .....That Amos & Andy theme song is taken from the score of the movie classic, "The Birth of a Nation.".....As a rule, couples who marry at 22 will have twice as many descendants at the end of a century as those who marry at the age of 33. (That should worry you a lot!).....Today's favorite gag: "Well," said the dentist cheerily as he entered the waiting room, "who has been waiting the longest?" "I have," chirped the tailor as he presented his bill.....Just to show this is still the land of the free, the following press associations (equivalents of our own A. P.) are subsidized by their governments: Tass (Soviet Union), Pat (Poland), Rengo (Japan), Reuter (England), Havas (France), Wolff (Germany) and Stefani (Italy).....Not a bad idea: Havana has 2 mayors—one for the social end and the other for running the city's business.....Even Shakespeare had sanitary ideas 300 yrs. ago as this line from his "Two Gentlemen of Verona" proves: "She can milk, look you; a sweet virtue in a maid with clean hands.".....Big Business: The National City Bank of N. Y. runs 2700 miles of paper tape through its adding machines in the course of a yr.....Col. Martinet was a French army inspector. And he did his stuff so well he left his name in the dictionary as a synonym for a strict disciplinarian.....ANSWERS TO TODAY'S QUIZ: No. 1. Thos. Jefferson our 3rd chief executive, was the first President inaugurated in the city of Washington..... No. 2 B. V. D.'s are named from the firm that originally made them—Beverley, Voris & Day.....No. 3. The diamond is twice as hard as iron.....Don't forget that Mnemosyne is the goddess of memory—but you probably will.....The French govt. gets 75 per cent. of a gambling casino's profits in that country.....A snake has hips, but it lacks external ears.....Service: You can go up to a booth in the North station and buy a ticket for a mule ride in the far-away Grand Canyon.....No medico knows exactly what's the cause of measles.....In the argot of the racketeers, a lip is a lawyer, white means alcohol and a lifeboat is a pardon or commutation of sentence.....The famed professor and author, John Erskine, once wise-cracked: "I see no future for opera and I don't think it even has a present.".....There are 150 steamship lines running in and out of N. Y. city.....Quick, now, have you ever suffered from acute coryza? (Of course, you have—that the flossy name for a common cold.).....Some authorities give 2 Russians (Kossloff and Lodyhuin) credit for inventing the electric light in London in 1874 or 4 yrs. before Edison began his experiments over here.....All the oil in a codfish is concentrated in its liver.....Credit where it's due: The President's confidence has been broken by a newspaper man only once in the past 20 yrs. That was when a heel, serving out a 2 weeks' notice on his job, quoted Harding in the first person, which was then against all the White House rules.....Although India is supposed to be under the thumb of Gt. Britain, there is only one European in that country to every 70,600 natives.....Sup. Ct. Justice Ford of N. Y. speaking: "A home does not mean what it used to because people are born in hospitals, entertain in clubs, eat in restaurants, take visitors to cabarets and are buried from funeral parlors.".....Old Helpful again: Cockroaches are not affected by carbon monoxide gas, so you can't kill 'em that way.

Answers to correspondents:
J. T. McS., Boston—You wouldn't, really!
L. D. M., Somerville—Spasmodic, to say the least.
T. P. Y., Boston—Roughly we say yes.

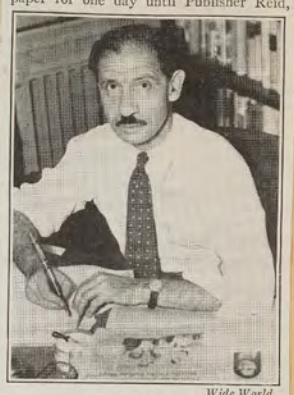
TIME
CHICAGO, ILL.
MAR 15 1937

Conning Tower Down

The arch-conservative New York *Herald Tribune* surprised its readers last week by changing its typeface to a bigger, bolder cut. Last week *Herald Tribune* readers were further astonished when the paper suddenly and with no explanation dropped the famed *Conning Tower* column of Franklin Pierce Adams ("F. P. A."). Mr. Adams cheerfully explained in a characteristic sentence: "They just wanted me to work for less money, whereas I wanted to work for more." But New York newspapermen knew that the difference went deeper than dollars. Between stolid, self-conscious Mr. Reid and saturnine, self-satisfied Mr. Adams, for 16 years a quarrel had smoldered.

In 1921, F. P. A. left Mr. Reid's New York *Tribune* to join the *World*. Mr. Reid considered this an act of disloyalty. At the end of the *World* in 1931, Ogden Reid did not want F. P. A. back on his paper—now the *Herald Tribune*—on any terms. But Mrs. Ogden Reid knew the sheet needed a good column and overruled her husband. F. P. A. returned at $25,000 a year, which was later reduced to $21,852.

Three years ago, F. P. A. asked for a new contract, left his column out of the paper for one day until Publisher Reid,



Wide World

F. P. A.

". . . the Court before the horse."

who does not like to sign things, acquiesced. The resulting document, to hold for three years, was signed by the columnist but never by the publisher. Last week when this "one-way" contract came up for renewal, Mrs. Reid could not break the impasse. Remarked Columnist Eleanor Roosevelt in *My Day:*

"I wish very much that F. P. A. and the New York *Herald Tribune* had not parted company so suddenly. . . . If this could have been done in a more leisurely fashion we might have been able to find his column in another paper."

Other newspapers in which F. P. A. has conducted a column go back to the Chicago *Journal* of 1903. Next F. P. A. column appeared in the now long-dead New York *Mail* following year. Ten years later, F. P. A. was working for Ogden Reid. In the War, F. P. A. was a captain in the Intelligence Service, wrote a column, *The Listening Post*, in the A. E. F. newspaper, *The Stars & Stripes*. In his years of column-conducting, F. P. A. has been noted, like Chicago's late Bert Leston Taylor ("B. L. T.") as much for his contributors as for his own writings. Some favorite F. P. A. "contribs," under their own names and various pseudonyms, have been Poets Edna St. Vincent Millay, Dorothy Parker, Arthur Guiterman, Writers Sinclair Lewis, Morrie (*Of Thee I Sing*) Ryskind, Ring Lardner, John Erskine, Edna Ferber, Composer Deems Taylor, Funnyman Groucho Marx.

Of late, an outstanding *Conning Tower* contributor has been Adwriter Al Graham ("Ye Oulde Al Graham"), who wrote for F. P. A. a burlesque weekly newsreel continuity. Mr. Adams' own verses have filled several books. His prose has been divided between sane and salty comment on the current U. S. scene, good-humored correction of misquotations and bad grammar by other journalists, and the weekly "Diary of Our Own Samuel Pepys," in which most of Manhattan's artists & writers sooner or later received mention. Addicted to punning, F. P. A. credits Dramatist George S. Kaufman with one of the *Conning Tower*'s most famed play-on-words: "One man's Mede is another man's Persian." Two average F. P. Aisms: "He (Walter Lippmann) appears to think that Roosevelt is putting the Court before the horse."

"Mr. Lewis quoted: 'Let there be no moaning at the bar when I put out to sea.' Decoded it means 'Let there be no moaning of the car-manufacturers when I put out to C. I. O.'"

MUSICAL AMERICA
NEW YORK, N. Y.
FEB 10 1937

El Paso

Community Concert Association and Symphony Orchestra Lead in Musical Interest—Chamber Music Society and Local Artists Plan Concerts

El Paso, Tex., Feb. 5.—With music-loving Mexico at El Paso's door, the city is permeated with appreciation of good music. Increasing interest is evidenced by the fact that both the El Paso Symphony and the Community Concert Association are holding their concerts in Liberty Hall instead of in the Scottish Rite Auditorium as in former years.

A success from its incipience three years ago, the Community Concert Association now has 1,100 members. Artists to be presented are: Toscha Seidel, violinist, Feb. 23; Trudi Schoop with the English Ballet, March 6; Nino Martini, April 19. The Rev. Wistor R. Smith, president; Mrs. C. N. Bassett, treasurer, and Mrs. G. Hallett Johnson, executive secretary, are the re-elected officers.

The El Paso Symphony, entering its twentieth season, has doubled the ticket patronage of last year. H. Arthur Brown, representative of the Juillard School of Music, is conductor. Other officers are: Dorrance Roderick, president; Sam D. Young, treasurer; Mrs. Ignatz Weiss, secretary, and Mrs. Hugh T. Shannon, manager. Emery Darcy, baritone, will be soloist at the Feb. 15 concert, and John Erskine, pianist, the guest artist on April 15. The Orchestra Association is sponsoring Mr. Erskine in a lecture on April 6, and the Philadelphia Orchestra concert on April 29, both in Liberty Hall.

Features Mexican Music

Elizabeth Lamont Rodriguez, well known pianist and composer of Mexico, D. F., has come to El Paso from Mexico City to live. She will give a series of concerts in Arizona and New Mexico, featuring Mexican music. These programs are to be heard in connection with talks on Mexico under the auspices of the Departamento de Turismo, Secretaria de Gobernacion of Mexico, D. F.

Samuel Marti, El Paso violinist, also well known in Mexico City, is conducting a symphony orchestra in Mendosa, Yucatan.

H. Arthur Brown, Conductor of the El Paso Symphony

The Chamber Music Society plans two concerts at Radford School for Girls in the Spring. Roscoe P. Conkling is founder and director. Mrs. Conkling is the pianist; Alice Meisel, first violinist; Eugene Sullivan, second violinist; Ruth Buchanan, viola player, Mr. Conkling, cellist.

Margarite Hartsook, director of music at Radford School, will give her annual piano recital in the spring.

The Mexican Tipica Orchestra, organized in 1934 by Roland Harwell, is on a ten-weeks tour of Canadian cities under the direction of Fredrick Shipman. This El Paso orchestra of stringed instruments specializes in Mexican folk music and dresses in Charro costume.

Georgia B. Carmichael

NEW YORK, N. Y.
SUN
FEB 22 1937

Concert Arranged To Honor Memory Of Gabrilowitsch

Committee of Sponsors Is Headed by Mrs. Eugene Meyer as Chairman.

The Gabrilowitsch Memorial Concert next Wednesday evening at Carnegie Hall will be attended by many persons of note in music and society. The sponsors' committee for this event, at which Albert Spalding, Harold Bauer, Emanuel List and Lea Karina will perform, is headed by Mrs. Eugene Meyer as chairman, with Gov. Lehman, Mayor LaGuardia and Clara Clemens Gabrilowitsch assisting her.

The boxholders include Mrs. Louis Barst, Mrs. August Belmont, Mrs. Cornelius N. Bliss, Mrs. Robert Woods Bliss, Mrs. Melbert B. Cary Jr., Senator Royal S. Copeland, Harry Harkness Flagler, Mrs. Felix Gould, Dr. Harry Emerson Fosdick, Mrs. Christian R. Holmes, Mrs. James Lees Laidlaw, Mrs. Herbert H. Lehman, Edwin T. Rice, William Fay Schieffelin, Mrs. Hugh Grant Strauss, Miss Lillian D. Wald, Felix M. Warburg and the Rev. Dr. Stephen S. Wise.

The musicians' committee, headed by Artur Bodanzky, Serge Koussevitzky and Otto Klemperer as chairmen, consists of the following: Joseph Achron, Isidor Achron, John Barbirolli, Leon Barzin, Harold Bauer, Ernest Bloch, Lucrezia Bori, Charles Wakefield Cadman, Samuel Chotzinoff, Dr. Walter Damrosch, Olin Downes, Mischa Elman, Carl Engel, John Erskine, Rudolph Ganz, George Gershwin, Lawrence Gilman, Alma Gluck Zimbalist, Leopold Godowsky, Vladimir Golschmann, Jascha Heifetz, W. J. Henderson, Myra Hess, Bronislaw Huberman, Ernest Hutcheson, Hans Kindler, Josef Lhevinne, Giovanni Martinelli, Margaret Matzenauer, Lauritz Melchior, Eugene Ormandy, Felix Salmond, Pitts Sanborn, Artur Schnabel, Arnold Schoenberg, Friedrich Schorr, Andres Segovia, Rudolf Serkin, Albert Spalding, Theodore E. Steinway, Lawrence Tibbett, Alfred Wallenstein and Efrem Zimbalist.

The proceeds of the concert, which is under the auspices of Hailamm, the American Palestine Music Association, will be applied to the planting on Jewish National Fund land in Palestine a grove of eucalyptus and pine trees, in the beauty and shade of which the memory of Gabrilowitsch will be kept alive.

MUSICAL AMERICA
NEW YORK, N. Y.
FEB 10 1937

of an orchestra composed of Philco employees is under way with the probability of an appearance before the end of the season if the ensemble is sufficiently developed.

A midseason forecast as regards choral music should not omit the lists of some of the city's churches. The Second Presbyterian with a fine record of frequent presentations of important compositions under Alexander McCurdy's direction, announces for February and March the Brahms 'Requiem', the Bach 'Passion', 'Saint Matthew', complete in four parts; and the Dvorak 'Stabat Mater'. Walter Baker, organist and music director at the First Baptist, plans the Franck 'Solemn Mass' in A, the Lenten and Easter portions of Handel's 'Messiah' and other works. H. Alexander Matthews, choirmaster of Saint Luke and the Epiphany, will offer a number of interesting works, as will Ralph Kinder of Holy Trinity. Mr. Kinder recently concluded his annual series of organ recitals. Other organists are formulating programs. Mr. McCurdy continuing recitals in Clothier Hall, Swarthmore College, plays on Feb. 7, 14, and 21, and March 7, appearing on the second of these dates with the Swarthmore College Orchestra, Alfred Swann conducting. Early in April Dr. McCurdy leaves on a concert tour on which he will play in several Midwestern and Pacific Coast cities. Dr. Rollo F. Maitland plans a series of four recitals on Saturday afternoons during February in the Church of the New Jerusalem, and will give his annual recital in May.

Clubs Forecast

Musical Club, Mrs. ey, president, has the second part of its current season a calendar which foreshadows enjoyment, the opening program on February 2 in the Bellevue Stratford Ballroom listing Louise Rich, soprano, and her eminent father, Dr. Thaddeus Rich, violinist; the Club String Ensemble, Ben Stad, director, and various club artists. Mlle. Ginette Neveu, sixteen-year-old French violinist on her first American tour, is booked for Feb. 16. Arthur Carron, tenor of the Metropolitan Opera, the Club Vocal Ensemble, Nicholas Douty, director, and club artists are listed for March 2; the Club Piano Ensemble, Agnes Clune Quinlan, director, is featured on March 16, and the Philadelphia Ballet, Catherine Litlefield, director, gives 'A Night in Vienna' on March 30, the Club Hap

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BOSTON, MASS.
TRAVELER
MAR 3 - 1937

NEAL C
sa

TAKE IT

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L. D. M., Somerville—Spas
T. P. Y., Boston—Roughly wa

SAN FRANCISCO, CAL.
CHRONICLE
JAN 29 1937

Intelligent Citizenship Talk Topic

"Democracy depends on the ability of the voter to understand the issues before him," says Rabbi Jacob Weinstein, who will talk next Monday evening on "The Moral Obligation of Intelligent Citizenship" at the Western Women's Club. His lecture will open the February Monday evening series arranged by the club's adult education department, the People's Assembly, directed by Miss Sarah Oddie.

In discussing his topic, Rabbi Weinstein, who is the eminent director of the San Francisco School for Jewish Studies, said it was suggested by the title of a book by John Erskine, "The Moral Obligation of the Intelligent Man."

"My main thesis is that democracy depends on the voter's understanding of issues. If he does not, his vote is only a gesture and democracy a name," he states. "Even the ability to select honest and capable representatives does not free the voter from the obligation to understand the problems of government. These problems are, of course, infinitely more complex today than they were in Jefferson's day."

Rabbi Weinstein plans to discuss several specific issues, such as the anti-picketing ordinance, the housing of migratory agricultural workers, the veto power of the Supreme Court and the neutrality bill. He will also discuss dictatorships, showing them to be the immediate consequence of failure to understand the far flung implications of the issues of government. The speaker was formerly on the faculty of Columbia University, New York.

GREENVILLE, S. C.
NEWS
JAN 30 1937

ohn Erskine Will Be Heard m Comments On Opera Today

President Roosevelt To Speak During Broadcast On Birthday Celebration

John Erskine, president of the Juilliard School of Music, and distinguished novelist and critic, will be the guest commentator during intermissions of the performance of Richard Wagner's "Siegfried," which will be heard from the Metropolitan Opera house this afternoon, beginning at 1:55 p. m., over the NBC-WFBC network. Marcia Davenport, NBC's regular opera commentator, will be heard during the second intermission.

Dr. Erskine, author of a long list of novels, among them "The Private Life of Helen of Troy," is a professor of English at Columbia university and a distinguished musical amateur. He has been heard many times before over NBC networks. The summary of the opera's action will be given by Milton J. Cross, NBC announcer regularly assigned to the Metropolitan Opera broadcasts. The broadcasts are sponsored by the Radio Corporation of America.

HACKENSACK, N. J.
BERGEN RECORD
FEB 5 - 1937

The Right Word

By W. CURTIS NICHOLSON

A CHALLENGE

"The Right Word" is in the midst of defending the use of a singular verb with "more than one" as a subject. Several readers have challenged this construction, contending that a plural verb should be used. Now "The Right Word" challenges any reader to submit from careful writings, illustrations in which plural verbs are used with the subject "more than one". "The Right Word" has referred its readers to the Oxford Dictionary, in which, under the word "more", will be found a statement to the effect that "more than one" should be followed by a singular verb. It has also referred to Fowler's "Modern English Usage". Better still, it has shown usage by quoting from carefully written publications. In no instance has the author found a plural verb used with "more than one".

For example, in "Uncle Sam", by John Erskine, we find the following on page 132: "More than one person has told me she looks like you."

Possibly some reader is saying that this sentence, and others already published in the column, do not illustrate the sentence that begins with the introductory word "there". Very well, now read the following sentence from John Erskine's "Uncle Sam": "But if Sam were to do something to stimulate business here—and there is more than one way to do that—"

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RIVERSIDE, CAL.
PRESS
FEB 26 1937

Stay Out of Foreign War

Warning that foreign governments are now preparing to persuade America to finance and fight their next war, John Erskine, noted author, declares that Americans will strenuously fight against foreign wars today.

In an article entitled "To Hell with Those Debt-Settling Foreigners" in the current Liberty magazine, he writes: " . . . the most pacific of us would defend our land against invasion, but any administration which tries to send American troops abroad again would probably have a rebellion on its hands."

He predicts that a delegation representing the British parliament will soon visit this country, ostensibly to discuss settlement of the war debt.

The real reason of the visit, he says, is to tour the country, lecture us on our duty to Europe and inveigle us into the next war.

"If foreign governments wished to pay their debts," he points out, "there would be no need of an official mission to prepare the American mind—unless they fear we might faint with surprise. If they now talk of payment, it is because they contemplate another war and need our men and resources."

"If they think they can wheedle out of us another gift of money and manpower, they must take us for fools. If we permit them to discuss the debt without paying, and by that trick are cajoled into giving them what they want, we are even bigger fools than they think," he states in his article.

Both France and England have opened up the debt question, and it may be that there is truth to Erskine's prediction.

Europe has had its wars about every twenty years, as a rule, as soon as a new generation of fighters are grown, and the twenty years are up since the last war.

It is about time that congress passes the war prevention measure to conscript money as well as men, as the best preventive of war.

PHILADELPHIA, PA.
RECORD
JAN 18 1937

Twenty-four C

On the Radio Today

(Monday, January 18)
EASTERN STANDARD TIME

In the Spotlight

11.00 A. M.—**WCAU, WABC**—Walter Hampden, others.
4.00 P. M.—**KYW, WEAF**—Phil Spitalny's Orchestra.
4.30—**WFIL, WJZ**—"Inaugurations," John Erskine.
7.00—**WJZ**—Mary Small, songs.
8.00—**WFIL, WJZ**—Helen Hays.
8.30—**KYW, WEAF**—Richard Crooks, Margaret Speaks.
9.00—**WCAU, WABC**—Edward G. Robinson, Beverly Roberts in "The Criminal Code."
9.30—**WFIL, WJZ**—Jack Pearl, Tommy Dorsey's Orch.
10.00—**WFIL**—Shep Fields' Orchestra.
10.30—**WFIL, WJZ**—"U. S. Ueutrality," Senator Nye.
11.30—**KYW, WEAF**—Glen Gray's Orchestra .

DENISON, TEXAS
HERALD
FEB 26 1937

FOREIGN DIPLOMATS TO TRY FOR U. S. FINANCIAL AID IF NEXT WAR COMES

New York, Feb. 26.—Specilal to The Herald)—Warning that foreign governments are now preparing to persuade America to finance and fight their next war, John Erskine today declared such action by the United States would probably result in a revolution at home.

In an article entitled "To Hell With These Debt-Settling Foreigners," appearing in the current Liberty magazine, the noted author writes, " . . . the most pacific of us would defend our land against invasion, but the administration which tried to send American troops abroad again would probably have a rebellion on its hands."

A delegation representing the British Parliament will soon visit this country, Erskine reveals, ostensibly to discuss settlement of the war debt. The real reason, he says, is "to tour our country, lecture us on our duty to Europe, and get us into the next war."

"If foreign governments would pay their debts; or sincerely wished to," Erskine points out, "there would be need of no unofficial mission to prepare the American mind—unless they fear we might faint with surprise. If defaulting nations now talk of paying, it's because they contemplate another war and could use our resources and men."

NEW HAVEN, CONN.
REGISTER
FEB 14 1937

Valentine to One's Life

HEARTS and darts and maids and men,
Vows and valentines, are here;
Will you give yourself again,
Love me for another yea

hey who give themselves forever,
All contingencies to cover,
now but once the kind and clever
Strategies of loved and lover.

tather let the year renew
Rituals of happiness;
When the season comes to woo,
Let me ask, and you say yes.

Love me for another year!
Here is Heaven enough to climb,
If we measure, now and here,
Each delicious step of time.

John Erskine

SAN FRANCISCO, CAL.
CHRONICLE
JAN 29 1937

Intelligent Citizenship Talk Topic

"Democracy depends on the abi ity of the voter to understand th issues before him," says Rabbi Jacc Weinstein, who will talk next Mon day evening on "The Moral Obliga tion of Intelligent Citizenship" a the Western Women's Club. H lecture will open the February Mor day evening series arranged by th club's adult education departmen the People's Assembly, directed b Miss Sarah Oddie.

In discussing his topic, Rabb Weinstein, who is the eminent di rector of the San Francisco Schoo for Jewish Studies, said it was sug gested by the title of a book by John Erskine, "The Moral Obliga tion of the Intelligent Man."

"My main thesis is that democracy depends on the voter's understand ing of issues. If he does not, his vote is only a gesture and democracy a name," he states. "Even the abil ity to select honest and capable representatives does not free the voter from the obligation to under stand the problems of government. These problems are, of course, in finitely more complex today than they were in Jefferson's day."

Rabbi Weinstein plans to discuss several specific issues, such as the anti-picketing ordinance, the hous ing of migratory agricultural work ers, the veto power of the Supreme Court and the neutrality bill. He will also discuss dictatorships, show ing them to be the immediate con sequence of failure to understand the far flung implications of the is sues of government. The speaker was formerly on the faculty of Co lumbia University, New York.

RIVERSIDE, CAL.
PRESS
FEB 26 1937

Stay Out of Foreign War

Warning that foreign governments are now preparing to persuade America to finance and fight their next war, John Erskine, noted author, declares that Americans will strenuously fight against foreign wars today.

In an article entitled "To Hell with Those Debt-Settling Foreigners" in the current Liberty magazine, he writes: " . . . the most pacific of us would defend our land against invasion, but any administration which tries to send American troops abroad again would probably have a rebellion on its hands."

He predicts that a delegation representing the British parliament will soon visit this country, ostensibly to discuss settlement of the war debt.

The real reason of the visit, he says, is to tour the country, lecture us on our duty to Europe and inveigle us into the next war.

"If foreign governments wished to pay their debts," he points out, "there would be no need of an official mission to prepare the American mind—unless they fear we might faint with surprise. If they now talk of payment, it is because they contemplate another war and need our men and resources."

"If they think they can wheedle out of us another gift of money and manpower, they must take us for fools. If we permit them to discuss the debt without paying, and by that trick are cajoled into giving them what they want, we are even bigger fools than they think," he states in his article.

Both France and England have opened up the debt question, and it may be that there is truth to Erskine's prediction.

Europe has had its wars about every twenty years, as a rule, as soon as new generation of fighters are grov and the twenty years are up since last war.

It is about time that c passes the war prevention me conscript money as well as the best preventive of war

PHILADELPHIA, PA.
RECORD
JAN 18 1937

Twenty-four C

On the Radio Today

(Monday, January 18)
EASTERN STANDARD TIME

In the Spotlight

11.00 A. M.—**WCAU, WABC**—Walter Hampden, others.
4.00 P. M.—**KYW, WEAF**—Phil Spitalny's Orchestra.
4.30—**WFIL, WJZ**—"Inaugurations," John Erskine.
7.00—**WJZ**—Mary Small, songs.
8.00—**WFIL, WJZ**—Helen Hays.
8.30—**KYW, WEAF**—Richard Crooks, Margaret Speaks.
9.00—**WCAU, WABC**—Edward G. Robinson, Beverly Roberts in "The Criminal Code."
9.30—**WFIL, WJZ**—Jack Pearl, Tommy Dorsey's Orch.
10.00—**WFIL**—Shep Fields' Orchestra.
10.30—**WFIL, WJZ**—"U. S. Ueutrality," Senator Nye.
11.30—**KYW, WEAF**—Glen Gray's Orchestra .

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NEW HAVEN, CONN.
REGISTER
FEB 14 1937

Valentine to One's Life

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Know but once the kind and clever
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Rituals of happiness;
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MUSIC CLUBS MAGAZINE

NATIONAL · FEDERATION · OF · MUSIC · CLUBS

The Rise of Culture in the United States

JOHN ERSKINE

CULTURE is a farmer's word. You can plant something in the soil of human nature, having first scratched or irritated the surface with elementary discipline. You can water the furrows and you can keep off the weeds. Barring accidents of weather, there should be a harvest.

I have been asked to make an appraisal of American culture during recent years. I shall not say much about the soil, which seems to be rich enough. I shall not say too much about the seeds, except to call attention to the enormous quantity we use in planting. The harvest, of course, is you and I.

The seeds are left over from earlier harvests. Culture, therefore, is always a migration, or a handing on. The seeds are either blown by the wind or carried by the birds, or else thrust into the ground more methodically by human fingers or by the still more methodical machine. American culture may eventually owe much to the birds and the wind. In the image which I am employing the birds and the wind are those wealthy folk who collect the best in all the old arts and brings them to our shores—the best books, the unique manuscripts, the masterly paintings, anything good in architecture which is detachable and portable, also the best actors, musicians, scholars, scientists. The stupendous collecting of this sort, though it may follow a plan of nature, seems guided by the mere personal taste of the collector. For a while these priceless seeds may not be planted. The collector sometimes keeps them around the house, just to look at. In the end, however, he will make his treasures accessible. The Morgan library, for example, or the Huntington library, and many other collections only less priceless, the astounding treasures in the Library of Congress, in the university libraries, and in the local public libraries, are now spreading among the people an influence which it is too early to measure, but which in a century or so may be prodigious.

I am myself, however, less interested in these imported and acquired triumphs of culture than perhaps you will think I should be. I notice that many of my friends feel encouraged if our country acquires a medieval cloister, a Gutenberg Bible, or a manuscript of Beethoven. I should like to acquire those things, but if we are to think of them not as material possessions, but as seeds for our culture, I become slightly perplexed. I did think of listing here some of the great collectors' items which have migrated to this country in the last twenty-five years, but the list is too long, and I might be offering comfort and aid to the amiable faith that these treasures of time will in themselves produce spiritual harvests. I should much rather ask my countrymen to put their eye on the kind of harvest they are getting. At present it is not entirely unfair to say that we set a terrifying value on imported seed, wind-blown, bird-carried. We import it by no system, and we do not ask whether it will furnish the peculiar sustenance we need. We like to plant in volume. We are less concerned to cultivate the shoots. Oddly enough, we take the harvest for granted, and are annoyed if any one asks whether we are sure we did get a crop, after all.

I mentioned two of the great book collections in our country, two of the most princely known to man. When I spoke of the Congressional Library, above and beyond all its other treasures, I happened to be thinking chiefly of its music department, one of the three important depositories in the world for manuscripts and other sources. If Vienna should wish to make an adequate exhibition of Mozart's scores, or Beethoven's, a large proportion would have to be borrowed from Washington. If you wished to study the manuscripts or the first editions of English poets and prose men, you could not now get on without the aid of libraries belonging to the great collectors from the Atlantic to the Pacific coast, from the Canadian border to Texas. If you are looking for a Stradivarius violin you will find it here. One of the great collections of violins is in Texas. You could not even make a complete study of English society immediately after the Norman Conquest without consulting records now in the United States. Here you will find also, if you are interested in it, the earliest manuscript of Locksley Hall. As for architecture, as I said, we bring over what we can and we copy the rest. There is an Egyptian obelisk in Central Park, and Mr. Rockefeller has presented us recently with a new cloister. Pieces of the old world will doubtless continue to cross the ocean so long as the tide of migration continues to set this way, or so long as anything is left in the old world to move.

But you and I, if we have sincere curiosity about ourselves, might ask this question: Granted that these marvelous gifts from the past are now housed on our premises, to what extent are we improved or otherwise

NOTE: Dr. John Erskine, novelist, educator, poet and musician, is eminently qualified to discuss broad questions such as the one presented here. This address was given at the Fifth Annual Herald Tribune Forum in 1935 and is reprinted through the courtesy of the *New York Herald Tribune*.—ED.

changed? Would we have been quite the same if the obelisk had never risen in Central Park, or if the Shakespeare folios and quartos had never been bought by Mr. Morgan, Dr. Rosenbach, and the other connoisseurs? After all, if the seeds are not planted, or if when planted they make no difference, then there is not a harvest.

When we speak of culture we ought to be speaking of the result. What I have in mind was said once for all by Emerson in his address on the American Scholar. He said it even more beautifully in that earlier book of his on nature, but most of us are more familiar with the great Phi Beta Kappa speech. Emerson foresaw that the problem of cultured people in our country would be to maintain a wise balance between the charm of old things and the necessity of being creative in our own day. It is easy enough to be up-to-date in a cheap fashion by ignoring the past, and it is easy enough to be reverent toward the past by shutting our eyes to the natural changes of life. Emerson knew that, just because we are in a young land, with no great stretch of history immediately under our eyes, we might too readily give way to a nostalgia for the Europe our ancestors left. When you have an immense past immediately under your feet, tripping you up daily, you are likely to resent it; the ultramodern forms of art spring up naturally in old countries. But when your past is beyond your sight, you feel away from home. You go sentimental. You forget to live. Emerson warned us not to keep on building the sepulchres of the fathers, but to set up every man his own house.

The gorgeous treasures, therefore, which have been brought to this land, and all of which, I dare say, will eventually be made available for all the people, may indeed be seeds of culture, as well as those manuscripts from ancient Greece, which started the Renaissance, but if we are not careful, they may be nothing more vital than the sepulchres of the fathers. We may take off our hat before them and bow our head, and go away unchanged.

For that reason the future of American culture is doubtful. To have the acquaintance of beautiful things, and not to be affected by them, is perhaps worse than never to have known them at all. Let me take one obvious example. Most of the Western world, certainly we who speak English, rank Shakespeare very high among poets. Many people think him the greatest. I doubt if there is an educational system anywhere, even in Great Britain, which makes the effort we do to spread the knowledge of Shakespeare among the young. If I asked you, however, what Shakespearean influence you detect in American life, what evidence that any of the young ever heard of him, or read a line of his, what would you answer? Of course some of us in each generation will love the superb poetry, and be glad to have met the immortal characters, but is it good for the majority to develop the habit of meeting masterpieces without getting excited? The trouble, I suspect, is that being overwhelmed by the quantity of the cultural seeds, we have not invented the proper way of sowing them —that is, the method proper for our peculiar soil. I have no doubt we shall invent it some day. However slowly, we begin to get away from the sepulchral character of museums. The best museum directors in this country would, I think, say this with even more vigor than I here permit myself. They are trying to make the museums function in the lives of the community. In some cases they succeed in sending art out among the people instead of waiting for the people to pay art a ceremonial visit. The public library of Denver has a lending service, not only for books, but for pictures. The pictures are, of course, not original Rembrandts or Cezannes, but they are excellent reproductions, and for a few cents you can hang them on your walls for a fortnight or a month, and next month you can live with other masterpieces.

More than one energetic mind has played with the idea of a similar lending service for the works of young Americans. The painting is the painter's capital, as it were. If he follows the old distributing system, he tries to sell each canvas once for all. A young painter would probably be glad to sell his new picture for $500 or less. Some of the quite well established painters would not shut their ears to such an offer. But the picture in that case is lost to the painter once for all. If he could rent it out for twenty dollars a year, he would have the income on his capital and he would still have the capital. For a hundred dollars a year you could enjoy five masterpieces in your home, a different five each year. The average home can not absorb masterpieces any faster than that.

I find encouragement in the remarkable work which Mr. Josiah K. Lilly of Indianapolis has done for Stephen Foster. I am not at all sure this is not the most thoroughgoing contribution to American culture that I personally have ever seen—the most intelligent spreading of the seed for a rich harvest. Only a few years ago Mr. Lilly, listening to one of the familiar Foster songs, Old Kentucky Home, or Swanee River, or O, Suzanna!, wondered casually, as any of us might have done, how many other songs Foster had composed. When he asked the question of those who theoretically should have known, he discovered the incompleteness of our knowledge of Foster, the gaps in his biography, the scattered condition of his work. Mr. Lilly then set about collecting all the first editions, all available documents about the composer, every scrap of criticism or comment. He has housed this unique collection in a building in Indianapolis which he calls Foster Hall.*

But here is the interesting point. He did not wish Stephen Foster to be shut up in Foster Hall. He planned a series of steps by which everything he had collected might be made easily accessible to music lovers everywhere, especially in the United States. He first published a facsimile of the first editions, and presented this invaluable collection to central libraries, universities, music collections through the world. He then arranged for the writing and publication of an authoritative life of Foster. You probably know the book—the work of John Tasker Howard. The next step was to have Foster's

* Mr. Lilly has presented his entire Foster collection to the Stephen Collins Foster Memorial in Pittsburgh.—Ed.

music arranged for instrumental performance, since so many American youngsters play in school bands and orchestras. He has a final plan, which I am not at liberty to describe, for fixing the attention of young musicians everywhere on the quality of Foster's genius.

If one man can convert the inheritance of the past into a powerful stimulus for our future, then in time we can do comparable things with all the fantastic riches the turn of destiny has entrusted to us.

If now we glance for a moment at the harvest which we have so far gathered, if we ask to what extent the past has inspired us to go on to something new, and where the past has so far found us sterile or left us static, we can sum ourselves up in two separate columns. We can, that is, if we are resolutely frank. It is a great temptation, of course, to claim a vague and a nebulous culture, but cutting down to the quick, is not our condition something like this? I speak first of those matters in which for better or worse we have made an advance over what was handed down to us, an advance or at least a change. To begin with our schools and colleges: there were schools and colleges before, but none just like ours.

Second, we have an architecture of our own. We have, of course, much architecture which is not our own, which has nothing to do with us really. Many of our colleges, reaching instinctively for the covering proper to what goes on inside, clothe themselves in medieval Gothic, which gives the American landscape the appearance of raised eyebrows. But we also have an American architecture which springs up naturally in office buildings, retail stores, and railroad stations.

Third, we have made an American contribution in music and in the dance. The more traditional-minded people deny this because they do not like jazz, not even in its later development, but just because they are traditional-minded, they sometimes approve the European composers who imitate the American rhythms. I think it more sensible to admire in a straight line. Think of George Gershwin's Porgy and Bess. No other country could have produced it.

And much the same thing can be said about the dance, though in the case of this art we are liable to think only of jazz steps and to forget the contribution which Isadora Duncan made to the modern ballet. If there is not already an American school of ballet, at least the beginnings of it show here and there; at Radio City, for example, or in smaller and less regimented dancing groups.

Fourth, to some extent we now have an American school of painting, though in that art European tradition still lies heavily upon us. But George Bellows was our man twenty years ago as Grant Wood is today, and they have a host of important colleagues.

Fifth, I have reserved for the second half of this list the evidences of our culture which have least resemblance to anything the world knew before—all indebted, of course, to older arts and sciences, but all peculiarly our own. I am thinking of moving pictures, and electric light bulbs, and our telephone system, and motor cars, and gatherings of women like this.

On all of these subjects there may be, of course, a division of opinion. You may or may not like everything you see in the films, yet the moving pictures are, as they say in Hollywood, a colossal advance in art. Through them more people are making the acquaintance of their own past and their own present than any people at any time ever made through books or through the theatre. I speak of the extent of distribution which the development of the film has made possible; that is, I speak of quantity, but without implying that quality is lacking. It is rather silly to blame the films for showing us only a few good pictures among a large number of bad ones. You are aware of this disturbing record only because you go to the films. You see practically every show. If it had been your habit to attend all the plays, you would have known that for every good thing the threatre presents, there are a dozen ghastly mistakes. If it had been your habit to read books, you would know that the publishing record is somewhat fewer than one masterpiece every ten years, yet every season ten thousand or more volumes are brought out in this country alone, many of them unpardonable. But you have not been a devoted theatre-goer nor a devoted book-reader—very few people have been, but we all go to the movies. It has been noticed by honest and not unpatriotic critics that since the movies reach us all, and since we all support them, they, just as they are now, must represent us just as *we* are now. If they are sometimes flashy, vulgar, and cheap, they are still in those respects our faithful portrait. If they sometimes give us beauty and courage and humor, that part of the portrait also is true. As Lincoln Steffens said in his autobiography, we ought to be thankful for them, since they will improve only when we do.

If I speak of electric light bulbs as a very significant element in American culture, I hope you are not surprised. Perhaps our culture will eventually stand for two things, for light and for communication. We ought to be proud that through the films we can reach so many people, and we ought to be proud that through Thomas Edison's invention we have added so many cheerful hours to the day. It is not a feeble culture which changes the habit of mankind. The Athenian Greeks got up shortly before daybreak, dined at twilight, and went to bed at dark. I am not saying that the electric bulb makes us superior to the Greeks, but I do believe the Greeks would have been glad to stay up a few hours longer if they had had a better lamp.

For the same reason I see reason for pride in our telephone system, not that other countries do not have telephones, but in our land and in the characteristic spirit of our culture, communication from man to man has been made miraculously easy. With the telephone and the electric light we should place the motor car. It is too early to prophesy all the qualities of a civilization in which for every home darkness has been brought under control, and daylight can be turned on with your finger and your thumb, a civilization in which at any hour you can speak to any one, anywhere, a civilization in which the family has the means of travel parked in a shed outside the kitchen. Some breadth of observation, so

widening of intelligence ought to result from these annihilations of time and space.

Already there seems to be among us a certain quickening of the mind, not yet a philosophical quickening, perhaps, but a literal speeding up of the reaction, often explained by our driving of motor cars and our watching of films. Our tempo, as we say, is accelerated. Those will regret the change who realize that the quickening of mental pace will make many of the ancient masterpieces seem too leisurely; for us already Shakespeare's lines are a little slow. But those who are willing to take the consequences of being themselves will be glad of what we have produced.

When I mentioned gatherings of women such as this forum, I was calling your attention again to the facilities for locomotion and for communication which characterize American culture. Our women do an immense amount of traveling, and I understand it is to improve their minds. I might say more about it, but perhaps this is not the happiest moment. You will agree with me, I am sure, that we Americans are famous, or notorious, for our willingness to attend lectures and for our patience in listening to people talk. If any one will invite us, we shall go any distance to do the talking. I merely submit this phenomenon for your consideration.

We ought now to glance at those other regions in which we are less sure that there *is* an American culture, a discernible harvest from the seeds of the ancient world. I can not be sure that in poetry we are just now doing anything original or characteristic. We have excellent poets, but it seems only by accident that they are writing here rather than on the other side of the Atlantic. When you come down as far as Emerson and Whitman and Emily Dickinson you have almost reached the end of what is strictly American poetry.

To some extent the same thing is true of sculpture. I am not at all sure that the last exclusively American sculptor was not John Rogers, with his Groups. At least, I suspect that St. Gaudens, who worked much in Paris, would have been St. Gaudens anywhere, and I feel the same thing about Paul Manship, or Jo Davidson, or the other international contemporaries.

The theatre seems to me the least American of our arts. The films are often peculiar to our culture, but what we see on the stage is usually in a tradition brought from elsewhere and little changed. The Disney cartoons are a product of our culture. I know nothing to set beside them in the legitimate drama. That is not to say that I underestimate certain pieces which grew out of our soil, like Rip Van Winkle, or the Old Homestead, or Uncle Tom's Cabin, or Abie's Irish Rose, and no one admires Eugene O'Neill's work more than I. But I doubt if there is anything exclusively or predominantly American in all this. When the American theatre arrives, a new subject matter will bring a new form, or a new combination of forms. So far we seem to strike out most promisingly when the colored race is involved in the theme, as in Porgy or Green Pastures, or to a slight extent, Show Boat.

In this brief inventory of our present condition I have tried to be not discouraging, but honest. It is of little account what our culture has been so far, in comparison with what you and I may try to make it. I imagine we shall be less and less content to have the seeds of our culture sown by the wind and the birds, and less content to have the seeds planted by machine. Whatever is mechanical in our present ways of spreading culture will probably undergo critical revision. I hope I may live long enough to see this revision at work in our schools and colleges.

If we had arrived at the ultimate judgment day, and were listening to the awards, I should expect high praise for our educational institutions. Their motive is generous; they try to reach multitudes; they would give every child a chance. The teachers as a class are devoted and self-sacrificing; sometimes they are martyrs. The taxpayer in general supports the schools without too much grudging, and innumerable individuals among the privileged rich have poured out fortunes to endow the privilege of education for us all. A noble record for any civilization! But if the day of judgment has not arrived yet, if our work is not finished, we might ask whether our schools and colleges cannot serve the cause of culture more efficiently. It is your business and mine to answer that question. From what I have already said, you can forsee how I would pose the problem.

If we are to have a harvest the soil must produce. I think we might well define the purpose of American education in terms far more creative than is at present the fashion. We might expect of those who have the advantage of higher education some positive and typical contribution. In our schools and colleges at present culture is defined, I am afraid, simply as a friendly acquaintance with the best that has been said and thought in the world. That famous definition, however, can satisfy only those who think the world has come to an end. What about the best that is still to be thought and said?

There was a time when American education had, as it seems to me, a stronger tendency to value the living harvest. They used to make boys and girls go through public exercises at commencement to show what they had learned to do. The performances were pretty ghastly, but the idea was sound. The public assembled on such occasions for an inspection of the soil, to see if any seeds had come up, and if so, what sort of vegetable.

I wish we might carry that question home to ourselves now in whatever field we like to call ourselves cultured. If we have enjoyed education, what has it done to us? Or better still, what are we doing with *it*? If we have a beautiful painting on our walls, or a comfortable car in our garage, what harvest are we putting forth from that infiltration of life? The danger in the presence of so much privilege is that we shall remain passive, learning to accept and to remember without preparing a gift of our own to hand on.

In this present conference, for example, a rather full picture of the present world is laid before you, and it would be easy, if you were so disposed, to think that by

(*Continued on page 20*)

JOHN AND JERROLD KRIMSKY
Present

NAUGHTY-NAUGHT '00

A MUSICAL DRAMA OF LIFE AT YALE
By JOHN VAN ANTWERP

Lyrics by **Ted Fetter**
Music by **Richard Lewine**
Musical Numbers Staged by **Morgan Lewis**
Sets Designed and Executed by **Eugene Dunkel**

ALL STAR CAST

in order of appearance

P. DE QUINCY DEVEREUX.....ALEXANDER CLARK
SPUNKY.....PERCY HELTON
FRANK PLOVER.....BARTLETT ROBINSON
JACK GRANVILLE.....LESLIE LITOMY
STUB.....PHIL EPPENS
FRED.....HOWARD FISCHER
CLAIRE GRANVILLE.....ELEANOR PHELPS
JIM PAWLING.....ALAN HANDLEY
JOE.....LEE BERKMAN
TOM.....DOUGLAS ROWLAND
BARTENDER.....HARRY MEEHAN
TOUGH.....ISHAM KEITH
CATHLEEN.....GERRIE WORTHING
PUGSY.....HOWARD SULLIVAN
A STUDENT.....KERMIT LOVE

GIBSON GIRLS

Eleanora Dixon	Julie Hartwell	Barbara Hunter
Anna Erskine	Jane Hammond	Lucille Rich

ACT I

Scene I. **YALE CAMPUS**
Song: *"Goodbye, Girls; Hello, Yale"*.....Freshmen
Scene II. **FRANK AND JACK'S DORMITORY ROOM**
Song: *"Naughty-Naught"*.....Seniors
Song: *"Love Makes the World Go Round"*.....Claire, Frank and Chorus

OLIOS

I. *Casey at the Bat*.....Alexander Clark
II. Harry Meehan, Mildred Kent and Singing Waitresses

ACT II

Scene I. The Same
Scene II. **MORIARITY'S SALOON**
Song: *"Zim, Zam, Zee"*.....Cathleen and boys and singing waitresses
Scene III. **RAILROAD STATION — NEW HAVEN**
Song: *"Pull the Boat for Eli"*.....Students

OLIOS

I. Five Jansley's, World's Famous Risley Artists
II. Song: *"Coney by the Sea"* (By Fetter and Lewine),
Rebecca Tarwater, Isham Keith and Company
III. The Irish Thrush

ACT III

Scene I. **BOATHOUSE ON THE THAMES**
Scene II. **RIVER BANK**
Scene III. **BOATHOUSE**
Scene IV. **RIVER BANK**
Scene V. **ON THE THAMES**
FINALE.....**ENTIRE COMPANY**

Orchestra under the direction of **Howard Johnson**

CREDITS

Costumes by Eaves Costume Company. Piano by Kramer Piano Company.
Wigs and mustaches by Berners.
Girls' Bathing Costumes designed by Kermit Love.

STAFF FOR MESSERS KRIMSKY

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DINING, DANCING AND SUPPER SHOW
at the "RED BAR" DOWNSTAIRS
NO COVER CHARGE

Music Clubs Magazine Jan. Feb 1937

Rise of Culture

5

(*Continued from page 10*)

reviewing the pageant thus at second hand, you were making progress. Of course no one who takes your time here is entirely skeptical of the values of speech, but we do not touch life until we create something in our own right. The universe is an interesting spectacle, but for you and me the most engaging thing in the universe is our own set of talents. There is the soil in which we are expected first of all to plough, to plant, and reap. At some moment in our too brief day, we might well forget the universe, forget Europe, forget the government, forget the neighbors, forget even the family, and look inside. In the old wisdom, we might know ourselves and be ourselves.

music arranged for instrumenta
many American youngsters pla
orchestras. He has a final plan, w
to describe, for fixing the atten
everywhere on the quality of Fo

If one man can convert the
into a powerful stimulus for our
can do comparable things with a
turn of destiny has entrusted to

If now we glance for a mome
we have so far gathered, if we
past has inspired us to go on
where the past has so far found u
we can sum ourselves up in tw
can, that is, if we are resolut
temptation, of course, to claim
culture, but cutting down to th
dition something like this? I sp
in which for better or worse we
over what was handed down t
least a change. To begin with o
there were schools and college
like ours.

Second, we have an architectu
of course, much architecture w
which has nothing to do with
colleges, reaching instinctively
to what goes on inside, clothe
Gothic, which gives the America
ance of raised eyebrows. But we
architecture which springs up n
ings, retail stores, and railroad s

Third, we have made an Ar
music and in the dance. The m
people deny this because they do
in its later development, but
traditional-minded, they someti
pean composers who imitate the
think it more sensible to adm
Think of George Gershwin's Por
country could have produced it.

And much the same thing can
though in the case of this art we
of jazz steps and to forget th
Isadora Duncan made to the mo
not already an American school
beginnings of it show here and th
example, or in smaller and less regi

Fourth, to some extent we n
school of painting, though in that
still lies heavily upon us. But Ge
man twenty years ago as Grant W
have a host of important colleagu

Fifth, I have reserved for the s
the evidences of our culture which
to anything the world knew be
course, to older arts and sciences,
own. I am thinking of moving
light bulbs, and our telephone sys
and gatherings of women like this

JOHN AND JERROLD KRIMSKY
Present

NAUGHTY-NAUGHT '00

A MUSICAL DRAMA OF LIFE AT YALE
By JOHN VAN ANTWERP

Lyrics by **Ted Fetter**
Music by **Richard Lewine**
Musical Numbers Staged by **Morgan Lewis**
Sets Designed and Executed by **Eugene Dunkel**

ALL STAR CAST

in order of appearance

P. DE QUINCY DEVEREUX ..... ALEXANDER CLARK
SPUNKY ..... PERCY HELTON
FRANK PLOVER ..... BARTLETT ROBINSON
JACK GRANVILLE ..... LESLIE LITOMY
STUB ..... PHIL EPPENS
FRED ..... HOWARD FISCHER
CLAIRE GRANVILLE ..... ELEANOR PHELPS
JIM PAWLING ..... ALAN HANDLEY
JOE ..... LEE BERKMAN
TOM ..... JOHN SHELLIE
BARTENDER ..... HARRY MEEHAN
TOUGH ..... ISHAM KEITH
CATHLEEN ..... GERRIE WORTHING
PUGSY ..... HOWARD SULLIVAN
A STUDENT ..... KERMIT LOVE
LOWELL CABOT ..... BILL GAHAGAN

GIBSON GIRLS

Eleanora Dixon	Julie Hartwell	Barbara Hunter
Anna Erskine	Jane Hammond	Lucille Rich

ACT I

Scene I. **YALE CAMPUS**
Song: *"Goodbye, Girls; Hello, Yale"* ..... Freshmen
Scene II. **FRANK AND JACK'S DORMITORY ROOM**
Song: *"Naughty-Naught"* ..... Seniors
Song: *"Love Makes the World Go Round"* ..... Claire, Frank and Chorus

OLIOS

I. *Casey at the Bat* ..... Alexander Clark
II. Harry Meehan, Mildred Kent and Singing Waitresses
III. Ullaine Malloy, The Queen of the Air

ACT II

Scene I. The Same
Scene II. **MORIARITY'S SALOON**
Song: *"Zim, Zam, Zee"* ..... Cathleen and boys and singing waitresses
Scene III. **RAILROAD STATION — NEW HAVEN**
Song: *"Pull the Boat for Eli"* ..... Students

OLIOS

I. St. Claire and O'Day—Scorching Along
II. Song: *"Coney by the Sea"* (By Fetter and Lewine),
Anna Erskine, Isham Keith and Company
III. The Irish Thrush—Harry Meehan

ACT III

Scene I. **BOATHOUSE ON THE THAMES**
Scene II. **RIVER BANK**
Scene III. **BOATHOUSE**
Scene IV. **RIVER BANK**
Scene V. **ON THE THAMES**
FINALE ..... **ENTIRE COMPANY**

Orchestra under the direction of **Howard Johnson**

CREDITS

Costumes by Eaves Costume Company. Piano by Kramer Piano Company.
Wigs and mustaches by Berners.
Girls' Bathing Costumes designed by Kermit Love.

STAFF FOR MESSERS KRIMSKY

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DINING, DANCING AND SUPPER SHOW
at the "CAFE NAUGHTY-NAUGHT" DOWNSTAIRS
NO COVER CHARGE

HOBOKEN, N. J.
JERSEY OBSERVER
FEB 5 - 1937

RIGHT WORD

By W. CURTIS NICHOLSON

A CHALLENGE

"The Right Word" is in the midst of defending the use of a singular verb with "more than one" as a subject. Several readers have challenged this construction, contending that a plural verb should be used. Now "The Right Word" challenges any reader to submit, from careful writings, illustrations in which plural verbs are used with the subject "more than one." "The Right Word" has referred its readers to the Oxford Dictionary, in which, under the word "more," will be found a statement to the effect that "more than one" should be followed by a singular verb. It has also referred to Fowler's "Modern English Usage." Better still, it has shown usage by quoting from carefully written publications. In no instance has the author found a plural verb used with "more than one."

For example, in "Uncle Sam," by John Erskine, we find the following on page 132: "More than one person *has* told me she looks like you."

Possibly some reader is saying that this sentence, and others already published in the column, do not illustrate the sentence that begins with the introductory word "there." Very well, now read the following sentence from John Erskine's "Uncle Sam": "But if Sam were to do something to stimulate business here—and there *is* more than one way to do that— . . . ."

Or this, taken from an editorial in "The New York Sun" of December 31: ". . . for of later there *has* been more than one real budget message a year."

So we have "The Right Word's" reasons for endorsing the use of "is" in "There *is* more than one of us interested in your success." And what do those reasons boil down to? The answer is USAGE.

BRONX, N. Y.
HOME NEWS
MAR 2 9 1937

John Erskine Quits Post as Juilliard School's Head

Ernest Hutcheson, pianist and dean of the Juilliard School of Music, 130 Claremont Ave., will succeed Dr. John Erskine as president of the institution, it was learned yesterday.

Dr. Erskine has submitted his resignation to the board of directors, concluding 10 years of service in his post. According to a statement made by the board of directors, Dr. Erskine will devote his time to writing.

Hutcheson has been associated with the school since it was founded in 1923. His position as dean will be filled by Oscar Wagner. A native of Melbourne, Australia, Hutcheson studied at the Leipzig Conservatory and Oberlin College. He has appeared with the New York Philharmonic and the New York Symphony orchestras. Hutcheson is a member of the board of the Metropolitan Opera Co.

As head of the Juilliard School Dr. Erskine also administered the school's Institute of Musical Art and the Graduate School of Music. He will continue as a member of the school board and as a board member of the Metropolitan.

BROOKLYN, N. Y.
TIMES UNION
MAR 2 7 1937

LEAVES JUILLIARD SCHOOL

The board of directors of the Juilliard School announce the resignation of John Erskin as president. The present year is the tenth of his service. Ernest Hutcheson has been appoint to succeed him.

Oscar Wagner, assistant dean for the graduate school and in charge of the Institute of Musical Art, has been appointed dean of both branches of the school.

PROVIDENCE, R. I.
JOURNAL
MAR 2 1 1937

STATIC

A special dramatization of the last days of Our Lord, the last week leading up to His Crucifixion and Resurrection, will be given in a series of six episodes by the Ave Maria Radio League Players, during Holy Week, March 22 to 27. The dramatization will be broadcast daily over WPRO at 8:15 a. m. The Ave Maria series will be divided into six distinct episodes, each complete in itself, and pertaining to the commemorative days on which they are presented. The six broadcasts, Monday through Saturday, will tell of the Last Supper, and Our Lord's instructions to His disciples; the scene in the Garden of Gethsemane on Spy Wednesday; the mockery and betrayal by Judas; the trial before Pontius Pilate; the Crucifixion and death of Christ on Good Friday; and the tumult and storm which followed. The dramatizations have been written in special form by the Friars at St. Christopher's Inn at Graymoor, Garrison, N. Y., in whose interests Ave Maria Hours are broadcast. The Very Rev. Father Paul James Francis, S. A., will portray the title role of Christus. Father Paul is the founder of the "Society of the Atonement" of St. Christopher's Inn. The supporting cast will be made up of professional talent of radio and stage. The musical background was arranged by George Shackley, with the Franciscan Friars, Brothers and students of the Monastery providing the vocal accompaniments. The direction of the broadcasts is under the supervision of Rev. Anselm Francis, S. A., Father Director of the Ave Maria Hours.

A Palm Sunday concert of selections from the Seventh Symphony by Beethoven will be presented by the Cleveland Institute of Music Symphony Orchestra today, 1 to 1:30 p. m., over the NBC-Red Network. The orchestra of 40 pieces will be conducted by Berly Rubenstein, pianist and composer. Rubenstein has appeared as soloist with the Cleveland Symphony Orchestra and has given recitals throughout the country. He is now engaged on the score of an opera in collaboration with John Erskine. The Cleveland Institute of Music Symphony Orchestra was organized 15 years ago and includes only advanced students of the institute, which has more than 700 students.

HARLINGEN, TEX.
STAR
MAR 7 - 1937

Noted Dutch 'Cellist Vacations In Valley

Leads Gypsy Life With Wife; To Entertain Sunday; Lives In Trailer Car

PHILIPP ABBAS

* * * * * * * * * *

By MINNIE GILBERT
Of The Star Staff
(Valley Morning Star News Service)

McALLEN — "Wherever I go, the weather's unusual," laughed Philipp Abbas, internationally famous Dutch 'cellist who has been in the Valley several days gypsying with his wife in their auto-trailer and being entertained in the homes of Valley musicians and music lovers. The trailer at present houses the Lares and Penates for the Abbas family. Detroit is their home which they visit a short time each year.

For several months the 'cellist and his charming red-headed wife have been following their whims, traveling wherever the spirit urges them.

Abbas admitted the damp weather prevailing in the Valley is bad for his 'cello.

"Well," he said philosophically, "it is always unusual weather wherever we go. People tell us not to mind the weather; it is not the usual thing."

Born In Holland

He was born in Amsterdam, Holland, where his 80-year-old mother still lives. Recognized as one of the world's greatest 'cellists, he does not rely entirely on his musical ability in entertaining an audience. His rich sense of humor, which immediately makes itself felt during conversation, also pervades his recitals and his informal comments and descriptions during a performance partly explain why he never has a bored audience.

In his early career he became 'cellist in Queen's Hall smyphony orchestra in London followed by a brilliant career in music centers in Europe. Since coming to America in 1914 he has played with the finest orchestras in this country and has been prominent in performances given for the benefit of charity.

He has appeared with such artists as John Erskine, the late Mme. Schumann-Heink, Walter Damrosch, Gladys Swarthout, Deems Taylor, Harold Bauer, and Rudolf Ganz.

Quits Orchestra

Five years ago, when he quitted the Detroit orchestra, he became a nomad and has been traveling about in a modern trailer the past three years. He has no manager and he is not associated with any booking agency. If he is asked to play a recital, he plays.

During his leisure time he practices or writes on his book giving pointers on teaching the technique of 'cello playing. He denies that he is temperamental.

"Temperamental people lose their heads," he said. "Emotional is what I am. I like to travel around."

"It gets into the blood," his wife explains. "We thought it would be fun to live in a house again last fall so we took an apartment in Detroit. But it was so stuffy we had to get the trailer out and go riding again. My husband's accompanist, a wealthy man who is another trailer addict built himself a big home in Detroit. But he had lived in a trailer so long he couldn't get used to the house. He lives in the trailer parked in the back of the house today."

Performs Sunday

Mr. Abbas will give his first 'cello recital in the Valley Sunday afternoon at 3 p. m. in the Edinburg College auditorium and will appear Thursday evening in the Mercedes high school at 8 p. m. Both recitals are sponsored by the Eighth District Federation of Music Clubs.

A Critic of Pollyanna

JOHN ERSKINE, author, critic and college professor, who lectured Tuesday evening in Detroit, thinks that Americans have not yet cultivated "intelligent emotional life" because they still like to write and read stories which end happily.

We don't know that Americans are the only people in the world who like happy endings to the stories with which they beguile away their leisure moments.

And we question if the preference for such books is positive proof of emotional immaturity.

Are children who revel in gruesome tales, as many of them do, any more mature emotionally than those who fall in love with Pollyanna?

The primary purpose of story writing and reading is entertainment.

When we read a scientific work we expect the facts, cold and hard as they may be, but who wants to sit down in an easy chair, after a hard day's work, and harrow his nerves with a book which leaves him in a nightmare?

And can we be so sure, as the intimate interpreter of "Galahad" and "The Private Life of Helen of Troy" seems to be, that all stories do not end happily in this best of all possible worlds?

We may not see it at the moment, with our mind's eye blinded by the immediate present to the cosmic happiness which may flow from events which we misunderstand, but we ought to be a little careful in exalting the beauty of sadistic literature.

We bump up against enough that is brutal and ugly in real life without going home and reading about it in books that should cushion our nerves against too stark a reality.

NEW YORK, N. Y.
HERALD-TRIBUNE
MAR 29 1937

Metropolitan Announces Radio Audition Winners

Are T. L. Thomas, of Scranton, and Miss Stellman, of Vermont

Thomas Llyfnwy Thomas, twenty-four-year-old barytone, of Scranton, Pa., and Miss Maxine Stellman, twenty-seven-year-old soprano, of Brattleboro, Vt., were announced yesterday as winners of the second annual radio auditions of the Metropolitan Opera Company. Contracts were awarded to both for the coming year, and in addition each received a check for $1,000 from the Sherwin-Williams Paint Company, sponsors of the audition broadcasts.

They were chosen from a group of 800 aspirants to an operatic career, of whom sixty-three had been heard in a series of twenty-six Sunday afternoon broadcasts. Both probably will make their debuts during the Metropolitan's spring season.

Mr. Thomas, a native of South Wales, is a son of a professional flute player who settled in Scranton in 1921. He worked as a mechanic, took singing lessons at night, and in 1932 won the Atwater Kent National Prize. He has appeared at Carnegie Hall with the New York Philharmonic Symphony orchestra.

Miss Stellman has had two seasons with the Chautauqua Opera Company, and was the winner of the Atwater Kent prize in 1931. She attended the Institute of Musical Art.

The auditions committee consisted of Edward Johnson, general manager of the Metropolitan; John Erskine, chairman of the management committee; Earle R. Lewis, treasurer; Edward Ziegler, assistant general manager, and Wilfred Pelletier, conductor of the symphony orchestra.

Cinema
LONDON
MAR 1937

SPIRIT OF AMERICA

Hosts of Film Folk in Giant Radio Scheme

ALL FOR CHARITY

One of the most extensive series of dramatic entertainments ever presented in any medium was announced from Hollywood recently with the culmination of arrangements for thirteen half-hour radio broadcasts over N.B.C., coast-to-coast, in which the greatest dramatists, writers, artists and directors are to combine to give their talent to the world.

The broadcasts will be entirely philanthropic, their sole purpose being to convey a message of goodwill, tolerance and fellowship among people throughout the world.

The programme will be sponsored by the Radio Committee of All Faiths and will be known as "The Spirit of America." The movement is headed by Dr. Everett R. Clinchy of New York City, and is being handled through Albert D. Lasker, president of the Lord and Thomas advertising agency.

Already pledged for scripts from New York are such authors as Dorothy Canfield, Edna Ferber, Booth Tarkington, John Erskine and Fannie Hurst.

EXECUTIVES

Executives and directors to whom invitations to participate have been extended include Louis B. Mayer, Sam Briskin, John Considine, Cecil B. DeMille, Sid Grauman, Sam Katz, Jesse L. Lasky, Carl Laemmle, jun., Mervyn LeRoy, Ernest Lubitsch, Lewis Milestone, Mary Pickford, Harry Rapf, Charles R. Rogers, Hal Roach, Watterson Rothacker, Leon Schlessinger, David Selznick, John Stahl, Edward Small, S. P. Schulberg, Joseph M. Schenck, Walter Wanger, Jack Warner, Harry Warner, Darryl Zanuck, Hal B. Wallis, William LeBaron, Bryan Foy, Cliff Reid, Trem Carr, Sol Wurtzel, Emanuel Cohen, Douglas McLean, Sam Bischoff, David L. Loew, Merian C. Cooper, Samuel Goldwyn, Adolph Zukor, E. J. Mannix, Walt Disney, Hunt Stromberg and Dr. A. H. Giannini.

WRITERS

The list of Hollywood writers who have been asked to participate include Rupert Hughes, Gene Fowler, Clifford Odets, Charles MacArthur, Preston Sturges, Mr. and Mrs. Sam Spewack, Mrs. Gertrude Berg, Edgar Alan Woolf, Irving Berlin, Bayard Veiller, John Balderston, Elmer Harris, Liam O'Flaherty, Dana Burnett, Linton Wells, Frank R. Adams, Zoe Akins, Moss Hart, Cyril Hume, Talbot Jennings, Frances Marion, Florence Ryerson, Ernest Vajda, P. G. Wodehouse, Phillip Wylie, Edwin Justice Mayer, Lillian Hellman and others.

STARS

Among the stage and screen performers who have been invited are Charles Chaplin, Eddie Cantor, the Abbey Players, Alfred Lunt, Walter Connelly, Walter Hampden, Edward Everett Horton, Peter Lorre, George Arliss, George M. Cohan, Clark Gable, William Powell, Robert Taylor, Gary Cooper, Frederic March, James Cagney, Edward G. Robinson, Paul Muni, Bing Crosby, Fred MacMurray, Jeanette MacDonald, Joan Crawford, Myrna Loy, Irene Dunne, Claudette Colbert, Norma Shearer, Janet Gaynor, Mae West, Marlene Dietrich, the Marx Brothers, Harold Lloyd, W. C. Fields, Joe E. Brown, George O'Brien, Richard Arlen, Al Jolson and others.

It is also planned to set aside approximately four minutes of each program for a short talk by a great world leader, such as President Roosevelt, Albert Einstein, Professor Conant and others.

The first broadcast is scheduled to be held early this spring.

HARLINGEN, TEX.
STAR
MAR 7 - 1937

Noted Dut
Vacatio

Leads Gypsy Life
Sunday; Liv

NEW YORK MIRROR
MAR 28 1937

MUSIC . . . . . By JULIAN SEAMAN

NATIONAL ORCHESTRAL Association, Mr. Leon Barzin conducting; Miss Myra Hess, piano, soloist; Carnegie Hall, yesterday afternoon.

THE PROGRAM:

Overture to "Cosi fan Tutte"...Mozart
Piano concerto in C minor (No. 24, Koechel 491)...Mozart
Overture to "Fidelio".....Beethoven
Piano concerto in G (Opus 58, No. 4)..Beethoven

The fourth concert in the Scholarship Series by Mr. Barzin's orchestra brought out a goodly crowd yesterday to hear the superlative playing of Miss Myra Hess.

The fact that Miss Hess had chosen one of the least familiar of the Mozart concerti, in the course of expounding the literature of piano concerti by Mozart and Beethoven, which she read from score with the assistance of a page turner, did not detract from a beautifully moulded performance.

This little work has a grace and symmetry, a delicacy of color and deftness of mood which Miss Hess appreciated fully. It was too bad that the orchestra did not display the same mastery of these treasureable pages.

In the Beethoven concerto, Miss Hess played the cadenza devised by that sterling pianist, Mme. Clara Wieck Schumann, for the first movement; that in the last movement, was the original by Beethoven. The cadenza she played in the first movement of the Mozart score is by Mr. Bruce Simonds.

* * *

THE OPERA

Two excellent performances closed the present "grand" season of opera at the Metropolitan yesterday afternoon and last night. "Lohengrin," in the afternoon, again displayed the fabulous Flagstad as Elsa. It is well, perhaps, that the season is over for her, for the effects of a recent cold and an undeniable weariness affected her singing yesterday. Mr. Maison gave one of his most rewarding accounts of the Silver Knight, with Mr. Huehn as Telramund and Mme. Branzell as a magnificent Ortrud. Mr. George Cehanovsky was indisposed and Mr. Arnold Gabor declaimed the Herald's lines in his stead. "Traviata" in the evening gave us still another chance to rejoice in the presence of Mme. Bidu Sayao as Violetta, to Mr. Jagel's Alfredo and Mr. Bonelli's Germont. As Mr. Henderson said to me recently, "Traviata" always will endure, "for it is good music." The Opera Concert tonight, one of the few that hasn't been sold for the benefit of this or that, closes the season officially.

* * *

NEWS: The Board of Directors of the Juilliard School has announced the resignation of Mr. John Erskine as president.

* * *

Auditions for Youth soloists to appear at next season's Philadelphia Orchestra Youth Concerts will be held the last week in April.

In Ballet Russe

Irina Baranova, ballerina in Russian group returning to the Metropolitan on April 9.

Author Plans to Devote All His Time Now to Writing

Dr. John Erskine has resigned as president of the Juilliard School of Music, the board of directors announced yesterday. He will be succeeded by the dean, Ernest Hutcheson, pianist, who has been associated with the school since its foundation in 1923.

Dr. Erskine's resignation was explained by the directors as follows: "The present year is the tenth of Mr. Erskine's service. A year ago this March he informed the board that when the decade was completed he would like to be free to give all his time to writing."

Oscar Wagner, who will succeed Mr. Hutcheson as dean, said last night that relations between Dr. Erskine and the trustees had always been "completely harmonious." He said there would be no change in the policies of the school.

"Mr. Hutcheson and myself have been working hand in hand with Dr. Erskine," he said. "We will carry on just as before."

It is expected that Dr. Erskine will continue a director of the school. He will also continue as a director of the Metropolitan Opera Company, a post he has held since 1935, when the Juilliard School interests rescued the opera from financial difficulties and assumed a voice in its policies.

Dr. Erskine became chairman of the administrative committee of the Juilliard School in 1927, and was appointed president the following year. He is author of "The Private Life of Helen of Troy," a satirical treatment of classic legend.

As president of the Juilliard School, Dr. Erskine was administrative head of both the school's Institute of Musical Art and the Graduate School of Music. The school is heavily endowed, being financed chiefly by the Juilliard Musical Foundation, established under the will of Augustus D. Juilliard, dry goods merchant, with provision for expenditures of about $600,000 annually.

Mr. Hutcheson, who succeeds as president, is a native of Melbourne, Australia. A graduate of Leipzig Conservatory and Oberlin College, he has made concert tours in Europe and America and has appeared with the New York Philharmonic, the New York Symphony and other leading orchestras. He has composed a symphonic suite, two piano concertos and a symphonic poem. With Dr. Erskine, he was appointed to the board of the Metropolitan Opera Company in 1935.

W YORK JOURNAL
MAR 30 1937

Music in Review

By Henriette Weber

The excellent Loewenguth Quartet gave further evidence of their sound musicianship at their second concert yesterday. This group of young Frenchmen showed at their debut the results of a diligence directed along the right channels by reason for their ability as individuals and the severe training to which they have subjected themselves in their playing together.

Yesterday their musical menu was two-thirds modern. At their first concert they played Mozart, Beethoven and Debussy. This time they played a slightly earlier Beethoven, and followed with the quartet by Roger Ducasse which on this occasion was said to have its first public performance in America. He is one of the distinguished moderns who can be of today in his musical thought without following fantastic mannerisms. His music is genuine and beautiful. His work proved a fine medium for the interpretative insight of these four players, and their sensitive tonal balance. They closed with the Ravel Quartet.

Carmen Reuben Sings

Carmen Reuben revels in setting herself difficult vocal tasks. Early in December she gave an entire recital devoted to Brahms, and further emphasized the unusual by doing same with viola obbligato. Last night she sang Schubert's "Gipsy Serenade" with a quartet of women's voices which was very effective. Miss Reuben showed her aerious approach in difficult songs of Mahler and Weingartner among which she made the "Hochsommer" of the latter declaration of artistic vocal control.

* * *

John Erskine, pianist, executive, poet and novelist—which shall be first?—has resigned the presidency of the Juillard School of Music under whose direction the institution has widened its field and its functional powers. A year ago Mr. Erskine informed the board of directors that when his tenth year of service was up, he would like to be free to give all of his time to writing. Anyone who remembers his "The Private Life of Helen of Troy," for example, to mention just one of his successes, will hope much from his future.

Ernest Hutcheson has been appointed to succeed Mr. Erskine.

NEW YORK MIRROR
MAR 28 1937

anger production for Artists: directed by Borzage.

The Cast:

mond	Charles Boyer
all	Jean Arthur
	Leo Carrillo
	Colin Clive
Vall	Ivan Lebedeff
	George Meeker
	Lucien Prival
Detective	George Davis
	George Renavent
or Millard	Barry Norton
	Harvey Clarke
	Phyllis Barry
	Helen Millard
Vaughn	Oscar Apfel
ieur	Jack Mulhall
Officer	Edward Earl
r Officer	George Humbert
's Chef	

eaturing a splendid cast, this ance artfully blends comedy d melodrama. Jean Arthur, arles Boyer, and that naughty, ghty scene-stealer, Mr. Leo rillo, head the company which erprets the agony of love among e kettles and the icebergs, telling nice Continental tale of a woman hose husband really should not ave risked tampering with her motional stability.

A tragic disaster on the high eas (built on that of the Titanic) provides the climax of the action. It is extraordinarily well-made and genuinely exciting.

SAD BLONDE

tory in which it figures oes an unhappily married londe, whose shipping magnate husband coldly throws her into the path of a glamorous head-waiter. His anticipations prove as faulty as his gesture. She falls in love and her elopement figures in the spectacular marine climax.

Miss Arthur, always fetching, is convincingly sincere in the leading role, while M. Boyer and England's Colin Clive make admirable foils as the men in her life. Leo Carrillo, of course, does his conventional job of stealing the picture, playing the accomplished chef who

be stirred Night." triangle very hu the spect drama in

'ROO CRA

Joan starred in "Th based on "Manne Lawre the scre kiewicz Frank B

ASTOR— BELMON 10:22. CAPITOL 12:16. CENTRA 10:00. CRITER GLOBE— MAYFA 7:17. MUSIC 10:29. PALACE PARAM 10:47 RIALTO 9:40. RIVOLI 10:30 ROXY— STATE 12:30 STRA 12:30 ALE 7:3 MET 9:2 PA

Lohengrin," in the Metropolitan, again displayed the fabulous Flagstad as Elsa. It is well, perhaps, that the season is over for her, for the effects of a recent cold and an undeniable weariness affected her singing yesterday. Mr.

NEW YORK, N. Y.
HERALD-TRIBUNE
MAR 29 1937

Erskine Quits As Juilliard School's Head

Ernest Hutcheson, Dean of Music Institution, Will Become New President

Oscar Wagner Is Named

Author Plans to Devote All His Time Now to Writing

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Oscar Wagner, who will succeed Mr. Hutcheson as dean, said last night that relations between Dr. Erskine and the trustees had always been "completely harmonious." He said there would be no change in the policies of the school.

"Mr. Hutcheson and myself have been working hand in hand with Dr. Erskine," he said. "We will carry on just as before."

It is expected that Dr. Erskine will continue a director of the school. He will also continue as a director of the Metropolitan Opera Company, a post he has held since 1935, when the Juilliard School interests rescued the opera from financial difficulties and assumed a voice in its policies.

Dr. Erskine became chairman of the administrative committee of the Juilliard School in 1927, and was appointed president the following year. He is author of "The Private Life of Helen of Troy," a satirical treatment of classic legend.

As president of the Juilliard School, Dr. Erskine was administrative head of both the school's Institute of Musical Art and the Graduate School of Music. The school is heavily endowed, being financed chiefly by the Juilliard Musical Foundation, established under the will of Augustus D. Juilliard, dry goods merchant, with provision for expenditures of about $600,000 annually.

Mr. Hutcheson, who succeeds as president, is a native of Melbourne, Australia. A graduate of Leipzig Conservatory and Oberlin College, he has made concert tours in Europe and America and has appeared with the New York Philharmonic, the New York Symphony and other leading orchestras. He has composed a symphonic suite, two piano concertos and a symphonic poem. With Dr. Erskine, he was appointed to the board of the Metropolitan Opera Company in 1935.

NEW YORK JOURNAL
MAR 30 1937

Music in Review

By Henriette Weber

The excellent Loewenguth Quartet gave further evidence of their sound musicianship at their second concert yesterday. This group of young Frenchmen showed at their debut the results of a diligence directed along the right channels by reason for their ability as individuals and the severe training to which they have subjected themselves in their playing together.

Yesterday their musical menu was two-thirds modern. At their first concert they played Mozart, Beethoven and Debussy. This time they played a slightly earlier Beethoven, and followed with the quartet by Roger Ducasse which on this occasion was said to have its first public performance in America. He is one of the distinguished moderns who can be of today in his musical thought without following fantastic mannerisms. His music is genuine and beautiful. His work proved a fine medium for the interpretative insight of these four players, and their sensitive tonal balance. They closed with the Ravel Quartet.

Carmen Reuben Sings

Carmen Reuben revels in setting herself difficult vocal tasks. Early in December she gave an entire recital devoted to Brahms, and further emphasized the unusual by doing same with viola obbligato. Last night she sang Schubert's "Gipsy Serenade" with a quartet of women's voices which was very effective. Miss Reuben showed her aerious approach in difficult songs of Mahler and Weingartner among which she made the "Hochsommer" of the latter declaration of artistic vocal control.

* * *

John Erskine, pianist, executive, poet and novelist—which shall be first?—has resigned the presidency of the Juillard School of Music under whose direction the institution has widened its field and its functional powers. A year ago Mr. Erskine informed the board of directors that when his tenth year of service was up, he would like to be free to give all of his time to writing. Anyone who remembers his "The Private Life of Helen of Troy," for example, to mention just one of his successes, will hope much from his future.

Ernest Hutcheson has been appointed to succeed Mr. Erskine.

NEW YORK, N. Y.
TIMES
MAR 29 1937

ERSKINE TO RESIGN MUSIC POST JULY 1

Ernest Hutcheson to Succeed Him as President of the Juilliard School

AUTHOR SERVED TEN YEARS

Told Directors a Year Ago He Wanted to Devote All His Time to His Writing

The board of directors of the Juilliard School of Music announced yesterday the resignation of John Erskine, author and musician, as president of the school, effective July 1, and the appointment of Ernest Hutcheson, concert pianist and dean of the school, to succeed him.

At a meeting of the board of directors a year ago Dr. Erskine had expressed a desire to retire from his post to devote all his time to writing. This year was his tenth as president of the school.

Dr. Erskine was a Professor of English at Columbia University when he was offered the post as president of the newly formed Juilliard School ten years ago. He was theoretically on a leave of absence from the university but gave up his connection with Columbia several years ago to devote his time to writing.

He attained wide popular success with his novel, "The Private Life of Helen of Troy," and later wrote an opera on the same subject, "Helen Retires," with music by George Antheil. The opera was performed at the Juilliard School in 1934.

Dr. Erskine has won a wide reputation for his novels, written in a sprightly, critical manner, mostly about historical characters, and also has been widely known as a lecturer and commentator. He recently has been writing short stories on historical characters for a popular magazine.

He has appeared as a concert pianist both as a soloist and with orchestras.

Mr. Hutcheson has been dean of the Juilliard School since it was founded. His has appeared frequently as a pianist on the concert stage. With his elevation to the presidency of the school, Oscar Wagner, assistant dean for the graduate school and also in charge of the Institute of Musical Art, succeeds him as dean.

NEW YORK, N. Y.
WORLD-TELEGRAM
MAR 29 1937

ERSKINE QUITS MUSIC SCHOOL

Ernest Hutcheson, Concert Pianist, Assumes Presidency of Juilliard Institution.

John Erskine, the gay fictioner of the classics, who is completing his tenth year as president of the Juilliard School of Music, will resign, effective July 1, directors of the school had announced today.

Dr. Erskine will be succeeded by Ernest Hutcheson, the concert pianist, whose position as dean will be filled by Oscar Wagner, assistant dean of the graduate school and in charge of the Institute of Musical Art

Relations Harmonious.

"A year ago this March," the directors' statement said, "he informed the board that, when the decade was completed, he would like to be free to give all his time to writing," in explaining Dr. Erskine's retirement.

Mr. Wagner said the relations between the author and former professor of English at Columbia and the trustees were "completely harmonious." Policies of the school, he said, will remain unchanged.

Dr. Erskine has had a versatile career. Besides his studies in literature, he authored the sprightly "Private Life of Helen of Troy," an opera on the same theme, "Helen Retires," which was performed three years ago at the Juilliard School, and numerous short stories on the escapades of Francois Villon, the brawling French poet. He also has appeared as a concert pianist.

Will Remain Director.

It is expected that he will continue as a director both of the school and of the Metropolitan Opera Co.

Mr. Hutcheson, the succeeding president, has made concert tours here and in Europe and appeared with the outstanding orchestras of the country.

Juilliard School is operated on a substantial endowment, supported chiefly by the Juilliard Musical Foundation, which Augustus D. Jilliard, dry goods merchant, established in his will, with provisions for $600,000 annual expenditure.

NEW ORLEANS, LA.
TIMES-PICAYUNE
MAR 29 1937

JOHN ERSKINE QUITS POST WITH SCHOOL

(By The Associated Press)

New York, March 28.—With the completion tomorrow of a decade of service, John Erskine is resigning the presidency of the Juilliard school of music to devote all his time to writing.

Ernest Hutcheson, the pianist and long the dean of the school, will replace Dr. Erskine as president of this heavily endowed school, and Oscar Wagner, formerly in charge of the Allied Institute of Musical Art, becomes dean of both schools.

NEW YORK, N. Y.
SUN
MAR 29 1937

John Erskine Resigns From Juilliard

The board of directors of the Juilliard School announces the resignation of John Erskine as president of the school. The present year is the tenth of Mr. Erskine's service. A year ago this March he informed the board that when the decade was completed he would like to be free to give all his time to writing.

Ernest Hutcheson is appointed president to succeed Mr. Erskine. He is also elected a member of the board of directors. With a long established reputation as concert pianist and teacher, he has been connected with the Juilliard School since its foundation, and much of the success of the school during the last ten years has been due to his wisdom and devotion as dean.

Oscar Wagner, who has been Assistant Dean for the Graduate School, and also in charge of the Institute of Musical Art since Dr. Frank Damrosch's retirement, is now appointed dean of both branches of the school. Mr. Wagner has long been known as a pianist and teacher. His work at the Juilliard School has disclosed rare administrative ability.

BROOKLYN, N. Y.
EAGLE
MAR 29 1937

Dr. John Erskine Quits as Head of Juilliard School

In order to be free from administrative duties so that he may devote his entire time to writing, Dr. John Erskine has resigned as president of the Juilliard School of Music, a position he has held for the past ten years.

Dr. Erskine will be succeeded as head of the school by the dean, Ernest Hutcheson, pianist, who has been associated with the institution since it was founded in 1923.

"The present year is the tenth of Mr. Erskine's service," announcement of his resignation read.

"A year ago he informed the board of directors that when the decade was completed he would like to be free to give all his time to writing," it continued.

Oscar Wagner, who will succeed Mr. Hutcheson as dean, said today that relations between Dr. Erskine and the trustees always had been "completely harmonious." He said there would be no change in the school's policies. It is expected that Dr. Erskine will continue as a director. He will also continue as a director of the Metropolitan Opera Company, a post he has held since 1935.

NEW YORK MIRROR
MAR 28 1937

MUSIC

NATIONAL ORCHESTRAL Association, Mr. Leon Barzin conducting; Miss Myra Hess, piano, soloist; Carnegie Hall, yesterday afternoon.

THE PROGRAM:

Overture to "Cosi fan Tutte" . . . Mozart
Piano concerto in C minor (No. 24, Koechel 491) . . . Mozart
Overture to "Fidelio" . . . . . Beethoven
Piano concerto in G (Opus 58, No. 4) . . Beethoven

The fourth concert in the Scholarship Series by Mr. Barzin's orchestra brought out a goodly crowd yesterday to hear the superlative playing of Miss Myra Hess.

The fact that Miss Hess had chosen one of the least familiar of the Mozart concerti, in the course of expounding the literature of piano concerti by Mozart and Beethoven, which she read from score with the assistance of a page turner, did not detract from a beautifully moulded performance.

This little work has a grace and symmetry, a delicacy of color and deftness of mood which Miss Hess appreciated fully. It was too bad that the orchestra did not display the same mastery of these treasureable pages.

In the Beethoven concerto, Miss Hess played the cadenza devised by that sterling pianist, Mme. Clara Wieck Schumann, for the first movement; that in the last movement, was the original by Beethoven. The cadenza she played in the first movement of the Mozart score is by Mr. Bruce Simonds.

* * *

THE OPERA

Two excellent performances closed the present "grand" season of opera at the Metropolitan yesterday afternoon and last night. "Lohengrin," in the afternoon again displayed the fabulous Flagstad as Elsa. It is well, perhaps that the season is over for her for the effects of a recent cold and an undeniable weariness affected her singing yesterday. Mi

SPRINGFIELD, MASS.
NEWS
APR 1 - 1937

At 59, John Erskine, retiring from the presidency of the Juilliard School of Music, isn't old enough to become emeritus, but he discloses somewhat the same intellectual versatility as Dr Richmond and has voiced many of the same ideas. Many times, in his books and lectures, he has lambasted goosestep thought and behavior. He thinks much of our education is mediaeval. He wants less concentration on facts and more on the art of life.

Although he had written much in his earlier years, he was 47 years old when he was piped up to hights of fame by his "Private Life of Helen of Troy," in which Greek heroes were psychoanalyzed, with a ligh' dash of satire, and recast in the role of gangsters and strong-arm men This from a sedate Columbia professor of English who had been known as a demon for syntax. He has kept on writing steadily since then, with a total output of about 30 books.

He was born in New York, lived in Weehawken, and was educated at Columbia and Amherst. He was a concert pianist, traveling and teaching, and is still profoundly absorbed in music and musical criticism. He served in the war and wears the French Legion of Honor ribbon.

In one respect, he differs sharply with Dr Richmond. The latter says people can't think as individuals. Mr Erskine says people can't think.

NEW BEDFORD, MASS.
MERCURY
MAR 30 1937

The board of directors of the Juilliard School of Music announced Sunday the resignation of John Erskine, author and musician, as president of the school, effective July 1, and the appointment of Ernest Hutcheson, concert pianist and dean of the school, to succeed him.

At a meeting of the board of directors a year ago Dr. Erskine had expressed a desire to retire from his post to devote all his time to writing. This year was his tenth as president of the school.

Dr. Erskine was a Professor of English at Columbia University when he was offered the post as president of the newly formed Juilliard School ten years ago. He was theoretically on a leave of absence from the university but gave up his connection with Columbia several years ago to devote his time to writing.

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DALLAS, TEX.
NEWS
APR 4 - 1937

New York Music:

Hutcheson Vice Erskine At Juilliard

BY PIERRE V. R. KEY
(Special Correspondent of The News)

NEW YORK, April 3.—John Erskine has resigned as president of the Juilliard Graduate School of Music, to devote his entire time to writing—after July 1 next. Mr. Erskine has done splendid things with this institution during the ten years of his activities. He has shown vision, unsuspected abilities in planning and directing affairs, and in choosing associates who were of his own exceptional caliber.

Under his administration the Juilliard School has made enormous strides. It has driven new pathways in music, and made contributions of various kinds which already have shown the broad spirit and constructive methods of this institution.

Ernest Hutcheson, dean of Juilliard during Mr. Erskine's reign and his close associate in all that has been done, is to become president. Able in the utmost degree, he is the proper and natural choice to carry on in ways now so well established. Oscar Wagner, assistant dean and dean of the Institute of Musical Arts, will succeed to the post vacated by Mr. Hutcheson in July. And here also has recognition come to one who fully deserves it.

Music in the Spring.

Music festivals are popping up like the first crocuses, a welcome sign not only of spring but of a musical consciousness that annually asserts itself in such laudable habit-forming manifestations as the Spring Festival.

Many of these events, in metropolis, hamlet and college town, are being given their impetus this season by agencies other than the National Federation of Music Clubs, which has long had its member organizations crusading during National Music Week (first week in May) for the spread of local musical endeavor. Now organizations, which sometime ago would have blushed to squander their time on anything as aesthetic as music, are coming into the fold with a will. The Department of Agriculture, Departments of Education, 4-H Clubs and, of course, WPA are among the organizations co-operating in festival enterprises, many of which are offered this month, some of which will be given in conjunction with National Music Week, others to come along later in the season. Oregon offers a fair sample of what is happening. Reliable reports have it that there will be approximately 200 festivals in that State, with the Department of Education behind many of them.

WATERBURY, CONN.
REPUBLICAN
MAR 29 1937

JOHN ERSKINE TO QUIT POST

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Ernest Hutcheson, the pianist and long the dean, will replace Dr. Erskine as president of this heavily endowed school, and Oscar Wagner, formerly in charge of the allied Institute of Musical Art, becomes dean of both schools.

Dr. Erskine, one of the most versatile of modern public men, has had a career as educator, novelist, lecturer, pianist, and administrator.

CHATTANOOGA, TENN.
TIMES
MAR 29 1937

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NEW YORK, N. Y.
AMERICAN
MAR 30 1937

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PRESS
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COURIER EXPRESS
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Democrat Chronicle
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Doctor Erskine has been educator, novelist, lecturer, pianist and administrator.

PROVIDENCE, R. I.
BULLETIN
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John Erskine has resigned as president of the Juilliard Graduate School of Music, to devote his entire time to writing—after July 1 next. Mr. Erskine has done splendid things with this institution during the ten years of his activities. He has shown vision, unsuspected abilities in planning and directing affairs, and in choosing associates who were of his own exceptional caliber.

Under his administration the Juilliard School has made enormous strides. It has driven new pathways in music, and made contributions of various kinds which already have shown the broad spirit and constructive methods of this institution.

Ernest Hutcheson, Dean of Juilliard during Mr. Erskine's reign and his close associate in all that has been done, is to become president. Able in the utmost degree, he is the proper and natural choice to carry on in ways now so well established. Oscar Wagner, Assistant Dean and Dean of the Institute of Musical Arts, will succeed to the post vacated by Mr. Hutcheson in July. And here also has recognition come to one who fully deserves it.

SPRINGFIELD, MASS.
NEWS
APR 1 - 1937

At 59, John Erskine, retiring from the presidency of the Juilliard School of Music, isn't old enough to become emeritus, but he discloses somewhat the same intellectual versatility as Dr Richmond and has voiced many of the same ideas. Many times, in his books and lectures, he has lambasted goosestep thought and behavior. He thinks much of our education is mediaeval. He wants less concentration on facts and more on the art of life.

Although he had written much in his earlier years, he was 47 years old when he was piped up to hights of fame by his "Private Life of Helen of Troy," in which Greek heroes were psychoanalyzed, with a light dash of satire, and recast in the role of gangsters and strong-arm men. This from a sedate Columbia professor of English who had been known as a demon for syntax. He has kept on writing steadily since then, with a total output of about 30 books.

He was born in New York, lived in Weehawken, and was educated at Columbia and Amherst. He was a concert pianist, traveling and teaching, and is still profoundly absorbed in music and musical criticism. He served in the war and wears the French Legion of Honor ribbon.

In one respect, he differs sharply with Dr Richmond. The latter says people can't think as individuals. Mr Erskine says people can't think.

WATERBURY, CONN.
REPUBLICAN
MAR 29 1937

JOHN ERSKINE TO QUIT POST

New York, March 28—(AP)—With the completion tomorrow of a decade of service, John Erskine is resigning the presidency of the Juilliard School of Music to devote all his time to writing. The directors were notified by Dr. Erskine a year ago that his 10th year would be his last with the school.

Ernest Hutcheson, the pianist and long the dean, will replace Dr. Erskine as president of this heavily endowed school, and Oscar Wagner, formerly in charge of the allied Institute of Musical Art, becomes dean of both schools.

Dr. Erskine, one of the most versatile of modern public men, has had a career as educator, novelist, lecturer, pianist, and administrator.

SCHOOL & SOCIETY
LANCASTER, PA.
APR 3 - 1937

DR. JOHN ERSKINE has resigned as president of the Juilliard School of Music, New York City, after serving for ten years. He will be succeeded by the dean, Ernest Hutcheson, pianist, who has been associated with the school since its foundation in 1923. Oscar Wagner will take the place of Mr. Hutcheson as dean. Mr. Hutcheson, who succeeds Dr. Erskine as president, is a native of Melbourne, Australia. He is a graduate of Leipzig Conservatory and was appointed in 1935 with Dr. Erskine a member of the board of the Metropolitan Opera Company.

MUSICAL COURIER
NEW YORK CITY
APR 3 - 1937

Boston, Chicago and New York will be glad to learn that the Philadelphia Orchestra appeared on the Magic Key radio hour last Sunday, and was announced as the "greatest symphonic organization in America."

* * *

Thomas E. Dewey, the New York special prosecutor who has just convicted seven "business racketeers," used to be a professional choir singer. The Sun (March 26) perpetrates an excruciating jest by remarking that now Dewey appropriately sends criminals to Sing Sing.

* * *

John Erskine has resigned as president of the Juilliard School. No doubt he wishes to live The Private Life of John Erskine.

BUFFALO, N. Y.
NEWS
APR 10 1937

Plight of Youth In Present Day Alarming Sign

By PHILIP BECKER GOETZ

¶ THE JUILLIARD School of Music is fortunate to have Ernest Hutcheson succeed Prof. John Erskine as dean. A superb artist himself he yet has never permitted his success and fame to render him austere or aloof. His high standards have never lessened his enthusiasm and sympathy and geniality. He will quicken the energies of students fortunate enough to reach the school, yet he will not, one may be sure, impose immature performers on a credulous and defenceless public.

John Erskine Resigns from Juilliard

The board of directors of the Juilliard School announces the resignation of John Erskine as president. The present year is the tenth of Dr. Erskine's service. A year ago he informed the board that when the decade was completed he would like to be free to give all his time to writing.

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OSCAR WAGNER
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Oscar Wagner, who has been assistant dean the Graduate School, and also in charge of he Institute of Musical Art since Frank Damrosch's retirement, is now appointed dean of both branches of the school. Mr. Wagner has long been known as a pianist and teacher. His work at the Juilliard School has disclosed rare administrative ability.

Musical Leader
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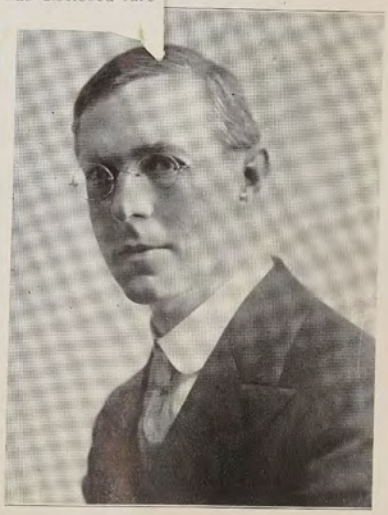

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SCHOOL & SOCIETY
LANCASTER, PA.
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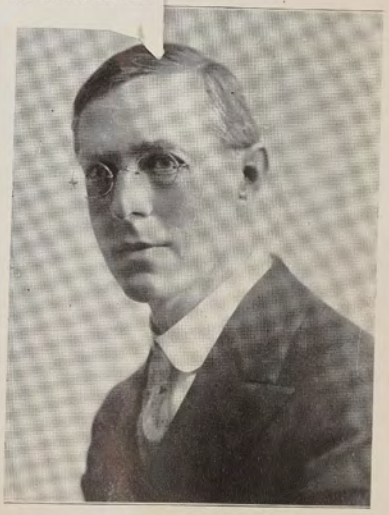

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Musical Leader Apr 10

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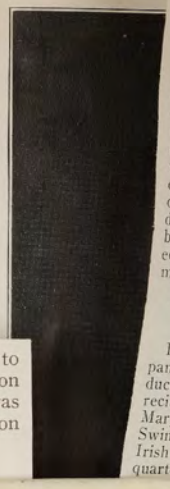

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Apr. 10 Musical Leader

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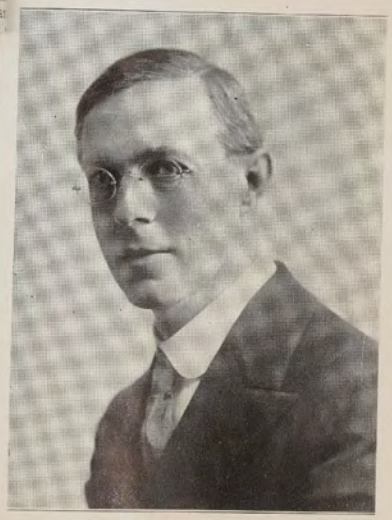

DR. ERNEST HUTCHESON
Eminent pianist and teacher, who has been appointed president of the Juilliard School of Music.

RADIO DAILY
NEW YORK, N. Y.

APR 2 - 1937

Ernest Hutcheson, internationally celebrated pianist, recently named to succeed John Erskine as Juilliard prexy, will be Wallerstein's soloist on the first "Music and You" broadcast upon which WOR and the Nat'l Music League will collaborate on April 8, 8-8:30 over a coast-to-coast network. Pierre Key, critic and editor of the "Musical Digest", will be commentator for at least three of the broadcasts and very possibly the series.

PITTSBURGH, PA.
PRESS

APR 4 - 1937

* * *

John Erskine will relinquish the post he now occupies as president of the Juilliard School of Music, New York City, on July 1, after 10 years of service to this institution. A year ago the famous author, who is also an accomplished musician, expressed a desire to retire from the Juilliard post to devote all his time to writing.

Ernest Hutcheson, noted pianist, who has been dean of the music school since it was founded, will succeed to the position vacated by Mr. Erskine, and Oscar Wagner, assistant dean for the graduate school and also in charge of the Institute for Music Art, will become dean.

ADVERTISER
Red Hook N. Y.

APR 1 - 1937

Dr. John Erskine resigns as President of Juilliard School of Music in New York.

DAVENPORT, IA.
Democrat & Leader

APR 4 - 1937

JOHN ERSKINE

. . . author, musician and president of the Juilliard School of Music, has resigned, effective on July 1. He plans to devote all of his time to writing. This was his 10th year as president of the school. Ernest Hutcheson, concert pianist and dean of the school, will succeed him.

MUSICAL COURIER
NEW YORK CITY

APR 3 - 1937

Erskine Resigns as Juilliard Head

Ernest Hutcheson Succeeds to Presidency of School and Board of Directors—Oscar Wagner New Dean

The board of directors of the Juilliard School announce the resignation of John Erskine as president of the school. The present year is the tenth of Mr. Erskine's service. A year ago this March he informed the board that when the decade was completed he would like to be free to give all his time to writing.

ERNEST HUTCHESON

Ernest Hutcheson is appointed president to succeed Mr. Erskine. He is also elected a member of the board of directors. With a long established reputation as concert pianist and teacher, he has been connected with the Juilliard School since its foundation, and during the last ten years has been the school's dean.

Oscar Wagner, who has been assistant dean for the Graduate School, and also in charge of the Institute of Musical Art since Dr. Frank Damrosch's retirement, is now appointed dean of both branches of the school. Mr. Wagner has long been known as a pianist and teacher.

SCHOOL & SOCIETY
LANCASTER, PA.

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BUFFALO, N. Y.
NEWS

APR 10 1937

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By PHILIP BECKER GOETZ

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NEWARK, N. J.
STAR EAGLE
APR 5 - 1937

Stage and Screen

By Richard Murray

HELEN JEROME is dramatizing Somerset Maugham's latest novel, "Theater," dealing with the private life of a famous English actress...Jack Roseleigh will have the chief role in "Arsenal," which A. L. Jones is producing. Nat Karson is doing the sets...Arthur Sircom will stage several plays this summer at Cape Playhouse, Dennis, Mass.

Eric Maschwitz and Jack Davis have voyaged from London to arrange for the American production of "Balalaika," English musical hit....J. Edward Trevor has postponed "Friends and Romans" until next autumn. This is the William Miles dramatization of the Virginia Faulkner novel, which will feature Ruth Weston... Billy Rose, whose Chamber of Horrors idea has been turned down for New York's World Fair, will present a Temple of Tolerance at the Forth Worth, Texas, exposition. It will be a waxwork record of contempoary intolerance.

Anne Erskine, daughter of John Erskine, has replaced Rebecca Tarwater in the cast of "Naughty Naught"...The Mohawk Drama festival, under the guidance of Mr. and Mrs. Coburn, will get under way July 6...Cornelia Otis Skinner will play a two weeks' engagement in London, starting April 15... Maida Reade, John Barclay and Starr West have been signed by Maryverne Jones for her summer season at the Starlight Theater, Pawling, N. Y., opening May 31.

* * *

Talkie Tidings

HAL ROACH is negotiating with Rudy Vallee for a musical production..Grand National will release the following English pictures on these shores: "The Man in the Mirror," with Edward Everett Horton and Genevieve Tobin; "Two Who Dared," with Anna Sten, and "Juggernaut," with Boris Karloff...Director John Ford is in Honolulu preparing for the filming of "Hurricane"...Suzanne Larson, latest in the child singers, has been signed by Metro and will be featured in "B Above High C," written by Arthur Sheekman and Dalton Trumbo.

Tay Garnett will direct "Stand-In," Walter Wanger film based on the Clarence Buddington Kelland story...James Hogan is handling the megaphone for Paramount's "Last Train from Madrid"....Francis Lederer is back in Hollywood after a three months' personal appearance tour. He will next be seen in Columbia's "Cape of Good Hope."

Metro will screen Mary Rose of Miffling," by Robert Sterrett... Elizabeth Risdon and Sybil Harris have joined the cast of "The Deep South" at Warners...Walter Catlett will have a role in "Love Under Fire" at 20th Century-Fox...Polly Moran and Alison Skipworth will again be teamed by Republic in "She Walked for a Crooked Mile"... Clarence Brown may direct a picture in London...Philip Sleeman has been added to "The Prisoner of Zenda."

Gail Patrick has been awarded a new Paramount contract and the studio has decided to groom her for stardom...Jean Muir and Dick Foran have been added to the cast of the Warner picture, "The Perfect Gentleman"...Florence Rice will appear with Joe E. Brown in his next comedy, "All Is Confusion."

Ellis St. Joseph will aid with the screen play of his story, "Girl in Flight," being planned by Columbia...Claude Binyon will write Gary Cooper's last Paramount vehicle, "What Ho."

Paul Robeson will be starred in "Henri I of Haiti," to be filmed in London ... Judy Canova, hill billy comedienne, will have a role in the Jack Benny musical film, "Artists and Models" ... Ella Logan has replaced the ailing Frances Langford in the cast of Walter Wanger's "Vogues of 1938"...Francine Larrimore is being sought by the Warners for the role of Nana in "The Life of Emile Zola."

Francine Larrimore

* * *

Here And There

Simone Simon may be starred in a new film version of "Kiki" ...Dolly Haas, Viennese star, will make her American debut in "Absent Without Leave." Samson Raphaelson is working on the screen play at Columbia... Melvin Purvis, formerly of the Department of Justice, will supervise the G-Man scenes in the Goldwyn film edition of "Dead End."

Paramount has placed "Hotel Haywire" before the cameras... Louis Borrel lwill portray the Grand Duke Peter in Metro's "The Emperor's Candlesticks"..."Right Guy" will feature Paul Kelly and Jacqueline Wells.

ROCHESTER, N. Y.
JOURNAL
APR 6 - 1937

DS PLACE OMEN IN IC LIFE

ponent of John Ers- al view of women as in civic, charitable organizations was a hester today.

the most "interna- nerican women, Miss Niven, general secre- een years of the mittee of the Y. W. C. a member of the Na- i, was speaker and or at a luncheon in re given by the local ch.

EARNING FAST

d at the home of Mrs. Angle of East Boule- Niven revealed she is eminist who believes do everything. But, en asked her opinion 's denunciation of public benefactors in ce of Women":

are learning fast. have gone, and my r has taken me to e of community, showing their eager- orb something of the of national and in- affairs.

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S ALERT

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g the luncheon today hapter, board and staff of the Y. W. C. A. of local units of the Association of Univer- n, the Women's Edu- nd Industrial Union, Women Voters and the Church Women also s.

N. ADAMS, MASS.
TRANSCRIPT
MAR 30 1937

Brattleboro, (Vt.), Soprano Accorded High Honor

BY METROPOLITAN

Chosen With John L. Thomas, Baritone, From 800 Auditioned by Committee.

No greater triumph ever reaches the heart of an opera singer than the moment when he or she is chosen as a member of that musical citadel, the Metropolitan Opera Association.

Two new singers have been chosen from 800 auditioned by the Metropolitan Opera's Committee on Auditions during the last 26 weeks. Of the 800, 63 were heard on a coast to coast air hookup and 13 were chosen in the semi-finals. The Metropolitan heads who decided the choices were: Edward Johnson, general manager; John Erskine, chairman of the management committee; Earle R. Lewis, treasurer; Edward Ziegler, assistant general manager, and Wilfred Pelletier, conductor of the symphony orchestra.

The two winners are Miss Maxine Stellman, soprano, and Thomas L. Thomas, baritone. Aside from a contract with the Metropolitan Opera, the committee awarded them each a sterling silver plaque for being the winners of the 1937 series of the "Metropolitan Opera Auditions of the Air." Both singers will appear in operatic roles during the spring season of the Metropolitan.

Miss Stellman is from Brattleboro, Vt., a 27-year-old soprano with a finished background. She has always been interested in singing, and made her debut at the tender age of three, during a Christmas church service. Her mother, well known as a singer, taught her the fine points of the art as soon as young Maxine was old enough to appreciate them.

She later began to study the piano, and, finishing high school, started a real singing career. She has had two seasons with the Chautauqua Opera Company, attended the Institute of Musical Art for four years, and in 1931 was fortunate enough to win the Atwater Kent prize. Three years ago, with the help and encouragement of Lawrence Tibbett, she won a musical prize of $1,000.

ONROE, LA.
WORLD
APR 6 - 1937

Women don't want to be told about life as it is; they want to be told the world is what they would like it to be.—John Erskine, American novelist.

* * *

The financial crash . . . did motion pictures a lot of good by reducing them to a survival of the best.—Leslie Howard, English stage and screen actor.

pointed to the Board of the Metropolitan Opera, in 1935.

NEWARK, N. J.
STAR EAGLE
APR 5 - 1937

Talkie T

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LONDON, April 5 earners in industries al United Kingdom will bene and substantially from ment's rearmament progr During the next thr years the total yield in naval construction alon nearly $500,000,000. Acc ficial estimates, 85 per cost of a warship is wages.

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The 1936 nearly $ spread

ROCHESTER, N. Y.
JOURNAL
APR 6 - 1937

UPHOLDS PLACE OF WOMEN IN CIVIC LIFE

A hardy opponent of John Erskine's scornful view of women as participants in civic, charitable and other organizations was a guest in Rochester today.

Known as the most "international" of American women, Miss Charlotte T. Niven, general secretary for fifteen years of the World's Committee of the Y. W. C. A. and now a member of the National Board, was speaker and guest of honor at a luncheon in The Sagamore given by the local Y. W. branch.

WOMEN LEARNING FAST

Interviewed at the home of Mrs. Wesley M. Angle of East Boulevard, Miss Niven revealed she is no ardent feminist who believes women can do everything. But, she said when asked her opinion of Erskine's denunciation of women as public benefactors in his "Influence of Women":

"Women are learning fast. Wherever I have gone, and my current tour has taken me to every type of community, women are showing their eagerness to absorb something of the background of national and international affairs.

"Women can't decide anything by themselves but they are an important factor in carrying forward civilization."

Miss Niven objects to Americans assuming the role of arbiter of the world's problems, without first studying up a bit on history.

AMERICANS ALERT

"Americans are very alert, but they lack information," she said. "They seem to have just become conscious that there are international problems and seem to key their thinking to current happenings."

Attending the luncheon today were 350 chapter, board and staff members of the Y. W. C. A. Presidents of local units of the American Association of University Women, the Women's Educational and Industrial Union, League of Women Voters and the Council of Church Women also were guests.

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MONROE, LA.
WORLD
APR 6 - 1937

Women don't want to be told about life as it is; they want to be told the world is what they would like it to be.—John Erskine, American novelist.

* * *

The financial crash . . . did motion pictures a lot of good by reducing them to a survival of the best.—Leslie Howard, English stage and screen actor.

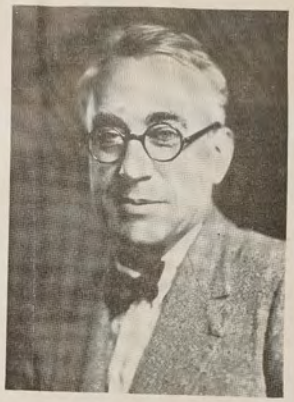
pointed to the Board of the Metropolitan Opera, in 1935.

HUTCHESON SUCCEEDS ERSKINE AS JUILLIARD HEAD

Albert Peterson

Oscar Wagner

Ernest Hutcheson



Dr. John Erskine

Oscar Wagner Becomes Dean of New York School as Noted Pianist Takes Over Post Resigned by Author

After ten years of service, Dr. John Erskine resigned as president of the Juilliard School of Music in New York on March 28. He will be succeeded by the dean, Ernest Hutcheson, and Oscar Wagner, assistant dean of the Graduate School and also in charge of the Institute of Musical Art, has been appointed dean of both branches of the school.

Dr. Erskine resigned, according to a press announcement, in order to devote all of his time to his writing. It is expected that he will continue as a director of the school and also of the Metropolitan Opera Company, a post he has occupied since 1935 when the Juilliard School interests, assisting the Metropolitan Opera in its financial straits, assumed a voice in its policies.

Dr. Erskine became chairman of the administrative committee of the Juilliard School in 1927 and was appointed president the following year. He is best known as the author of 'Helen of Troy', a satirical treatment of the classical legend, and other similar novels. He wrote the books for two operas produced at the Juilliard School, 'Jack and the Beanstalk' and 'Helen Retires'. The first of these also had performances on Broadway and in Chicago.

Mr. Hutcheson, who succeeds as president, is a native of Melbourne, Australia, a graduate of the Leipzig Conservatory and Oberlin College, and has made tours in both Europe and America as a concert pianist. He has appeared in the latter with the New York Philharmonic-Symphony, the New York Symphony and other leading orchestras. With Dr. Erskine, he was appointed to the Board of the Metropolitan Opera, in 1935.

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NEWARK, N. J.
STAR EAGLE
APR 5 - 1937

Stage and

By Ric

HELEN JEROME is dramatiz
Somerset Maugham's latest
vel, "Theater," dealing with the p
vate life of a famous English a
ress...Jack Roseleigh will have
chief role in "Arsenal" which A.
Jones is producing. Nat Karson
doing the sets...Arthur Sircom
stage several plays this summer
Cape Playhouse, Dennis, Mass.

Erle Maschwitz and Jack
Davis have voyaged from Lon-
don to arrange for the American
production of "Balalaika," Eng-
lish musical hit...J. Edward
Trevor has postponed "Trend
and Romance" until next au-
tumn. This is the William
Miles dramatization of the Vir-
ginia Faulkner novel, which
will feature Ruth Weston...
Billy Rose, whose Chamber of
Horrors idea has been turned
down for New York's World
Fair, will present a Temple of
Tolerance at the Forth Worth,
Texas, exposition. It will be a
waxwork record of contempora
intolerance.

Anne Erskine, daughter of Jo
Erskine, has replaced Rebecca Ta
water in the cast of "Naugh
Naught"...The Mohawk Drama fe
tival, under the guidance of M
and Mrs. Coburn, will get und
way July 6...Cornelia Otis Skinn
will play a two weeks' engagem
in London, starting April 15.
Maida Reade, John Barclay a
Starr West have been signed b
Maryverne Jones for her summe
season at the Starlight Theate
Pawling, N. Y., opening May 31.

Talkie Tidings

HAL ROACH is negotiating
with Rudy Vallee for a
musical production...Grand Na-
tional will release the following
English pictures on these shores:
"The Man in the Mirror," with
Edward Everett Horton and
Genevieve Tobin; "Two Who
Dared," with Anna Sten, and
"Justernaut," with Boris Kar-
loff...Director John Ford is in
Honolulu preparing for the
filming of "Hurricane"...Su-
zanne Larson, latest in the child
singers, has been in the child
Metro and will be featured in
"B Above High C," written by
Arthur Sheekman and Dalton
Trumbo.

Tay Garnett will direct
"Stand-In," Walter Wanger film
based on the Clarence Budding-
ton Kelland story...James Ho-
gan is handling the megaphone
for Paramount's "Last Train
from Madrid"...Francis Leder-
er is back in Hollywood after a
three months' personal appear-
ance tour. He will next be seen

CIRCLEVILLE, O.
HERALD
MAR 24 1937

WELL-FED SOLDIERS

A STATEMENT by officials of the Soviet Government claims for the Russian Army the happy distinction of being the "healthiest in the world." This follows by two or three weeks a somewhat similar claim from Berlin that the ration standards for the German Army are the highest in Europe. Rome has at various times made statements that the Italian soldiers are the peers, physically and intellectually, of any in the world.

All of this indicates that European governments seem to think well of their military organizations, that the fighting forces are sleek and well-fed, that they are highly trained, clothed well and are in all respects made the subjects of solicitous attention.

A phase of the matter which is not discussed, however, is the fact that in order that this condition may prevail the rank and file of citizens are burdened with taxation, compelled to exist on meager food allowances and, in many instances, to endure actual starvation.

There is also a significant silence as to what usually happens eventually to soldiers upon whose development and care millions of dollars have been lavished. These men are being prepared for slaughter, for blindness and for every conceivable cruelty and suffering that can be devised by specialists in the arts of war.

"Why be polite to women?" John Erskine, the writer, asks. Mr. Erskine might try being impolite, just to see what happens.

The London press is still treating cautiously all matters concerning the great romance, but the news is beginning to leak out that it isn't Edward who is to be crowned early in the Summer.

The visiting diplomats have been informed in the language of diplomacy that, so far as the United States is concerned, the next war, if there is to be one, will be on a cash-and-carry basis.

YONKERS, N. Y.
HERALD-STATESMAN
APR 12 1937

Marie Di Dio Sings At Program Given For Noted Musicians

Miss Marie DiDio, Yonkers lyric soprano, was soloist at a program given yesterday at Miss Grace Hoyt's studio in New York City in honor of John Erskine who is resigning as head of the Juilliard School.

Noted musicians who were guests included Mme. Maria Carreras, Spanish pianist; Henry Hadley, composer and conductor, Gina Pinera, singer and teacher, and Samuel Piza, concert manager.

Miss DiDio is a pupil of Mrs. T. S. Mittell (Lyana Donaz). She is to be heard again April 16 at a program at the home of Mrs. Dorothy Granville of 48 Lincoln Terrace at a concert in honor of Robert Huntington Terry's 25th anniversary as organist and choir director at St. Andrew's Memorial Episcopal Church.

Col. Alumni Review

'00 John Erskine, '00C, '01AM, '03PhD, '29LittD, has resigned as president of the Juilliard School of Music, effective July 1. He told the Board of Trustees of his intention a year ago, so that he may devote his time to writing. Erskine has served as president for ten years. His new novel, "The Brief Hour of Francois Villon," will be published in June.

Ernest Fahnestock, '00P&S, an honorary police surgeon in New York, shot and killed himself on April 5 on the top floor of his five-story white stone house at 954 Fifth Avenue. He was 60 years old. Dr. Fahnestock, a fellow of the American College of Surgeons, was consulting surgeon at St. Vincent's Hospital and Misericordia Hospital and surgeon at New York Foundling Hospital. He was interested in the work of the Police Department for years and gave funds for the establishment of a day clinic for members of the police force. The clinic was set up on the fourth floor at Headquarters, with facilities for the treatment of minor surgical cases, for emergency examination on serious surgical cases and for examination of medical cases.

BUFFALO, N. Y.
NEWS
APR 10 1937

* * *

JOHN ERSKINE, author, composer, Columbia university professor, director of the Metropolitan opera, and until this week head of the Juillard School of Music, is at work on the book and lyrics of an operetta by Victor Herbert. The score is made up of a number of unpublished Herbert compositions.

* * *

DENVER, COLO.
Rocky Mountain News
APR 18 1937

An Erskine Operetta

John Erskine, author, composer, Columbia University professor, director of the Metropolitan Opera, and until recently head of the Juillard School of Music, is at work on the book and lyrics of an operetta by Victor Herbert. The score is made up of a number of unpublished Herbert compositions.

CLARKSVILLE, TENN.
LEAF-CHRONICLE
APR 6 - 1937

They Were All Wrong

Thomas A. Edison said, in 1927: "I don't think the talking picture will ever be successful in the United States. Americans prefer the silent drama. There will be novelty to it for a while but the glitter will soon wear off."

John Erksine once was quoted as saying: "I see no future for opera and I don't think it even has a present." Erskine is now head of the Juillard Foundation, largest contributor to the upkeep of the Metropolitan opera.

The steamboat, the submarine, the telegraph were all offered to Napoleon by inventors before the world generally heard of them. He didn't think any would work.

B. F. Keith, when he controlled the largest chain of vaudeville theaters in the world, said: "Motion pictures are a fad; they're like the bicycle. They won't stay long."

Woodrow Wilson, when president of Princeton university in 1906, wrote: "Nothing has spread socialistic feeling in this country more than the automobile; to the country man (that is, the farmer) they are a picture of arrogance of wealth, with all its independence and carelessness." Wilson then thought only the rich could ever possess an auto.

Just before the premiere of "Mlle. Modiste," Fritzi Scheff, supported by the producer, tried to argue Victor Herbert, the composer, into eliminating one of the songs in the show. They declared it was lacking in appeal and would slow up the musical comedy. He insisted that it be kept in, for the first night, at least. The song made the show a hit and Fritzi Scheff the greatest musical comedy actress of the day, for its "Kiss Me Again."

First instructor whom parents took the boy Ignace Paderewski told him, "You will never learn to be a pianist!"

William de Mille, then the outstanding playwright of the day, tried to persuade Mary Pickford from leaving the stage to go into a crockpot business—motion pictures.

VARIETY
NEW YORK, N. Y.
MAR 3 1 1937

Maxine Stellman, Brattleboro, Vt., and Thomas L. Thomas, Scranton, winners of the aired opera auditions, and will get a chance at the Met. during the spring season. Each gets $1,000 and silver plaques.

First section of the Ringling circus train will leave Sarasota tomorrow (Thursday). Sleeper section will follow April 28, and the canvas section May 2, for the Brooklyn date under the big tops.

John Erskine to quit as head of Juilliard school July 1. Wants more time for his writing. Ernest Hutcheson, new dean, succeeds.

NEW YORK, N. Y.
AMERICAN
APR 1 - 1937

'Driftwood' Is Still Drifting

'Excursion' Due Next Friday

By JOHN HARKINS.

Nothing on the opening night calendar tonight, despite talk earlier in the week of a possible "Driftwood" appearance at the Longacre. That talk was unofficial. The management took no part in the conversation, so this does not count as a postponement. "Driftwood" still is in the works, they say, but it is almost as mysterious as the Easter murders. No definite opening night listed at the moment.

* * *

There is one change on next week's schedule. John C. Wilson has set back "Excursion," the Victor Wolfson comedy, from Tuesday to Friday. The play is in Philadelphia at the moment. Reports favorable.

* * *

Maxwell Anderson has ended his Southern jaunt. He is due back on Broadway tonight to receive the Critics' Circle plaque, awarded to "High Tor" as the best play of the season. He will get the prize at a dinner at the Algonquin.

* * *

Louis Shecter and Norman Clark, Baltimoreans, have finished their second play, "In Garfinkle's Window." It is headed for a tryout on the Summer Circuit. Mr. Shecter is an advertising man. His companion is drama and film critic of the Baltimore News-Post.

* * *

Cornelia Otis Skinner winds up her New York season Sunday at the Lyceum. She will sail Monday for London for a coronation season appearance... Jack Roseleigh, last of "Paths of Glory" and long before that of "What Price Glory," will have one of the leading roles in "Arsenal" that A. L. Jones is entering in May...Leo Rose, lately aide of Barney Klawans, has joined Juliana Morgan as general manager for her forthcoming venture with that comedy called "Penny Wise."

* * *

The brokers have come around to taking a "buy" on "Having Wonderful Time" at the Lyceum, with an allotment of 200 seats a night, starting next week...Celia Adler will go touring with "The Simple Woman" in May..."Tovarich" has its 200th performance tonight at the Plymouth Theatre ...Anna Erskine, daughter of the writing John Erskine, has joined "Naughty-Naught," replacing Rebecca Tarwater... Billy Rose has back that $5,000 check with which he petitioned the World's Fair folk for permission to stage a Chamber of Horrors. He says he will use it to start a "Temple of Tolerance" at his Fort Worth Carnival this Summer.

NEW YORK, N. Y.
TIMES
MAR 3 0 1937

KNOX CENTENNIAL BODY

Many Leaders on Honorary List of 50 for College Celebration

Special to THE NEW YORK TIMES.

GALESBURG, Ill., March 29.—Organization of a national honorary committee for the Knox College centennial in June was announced here today. Of the fifty men and women on the list, many have indicated that they will be here for the celebration.

The list includes Herbert Hoover, Owen D. Young, John W. Davis, Governors Horner and Gross, General John J. Pershing, former Governor John G. Winant of New Hampshire, Secretary Ickes, Silas Strawn, Ralph Budd, Samuel T. Bledsoe, Dr. Alexis Carrel, William Allen White, Henry Seidel Canby, Hamlin Garland, Margaret Ayres Barnes, Ida Tarbell, Walter Lippmann, Christopher Morley, Carl Sandburg, Louis Untermyer, John Erskine, Ernest Poole, Bishop George C. Stewart, Dr. John H. Finley and others.

Herald-Tribune 4/13/37

John Erskine at Work on Herbert Operetta.

John Erskine, author, composer, Columbia University professor, director of the Metropolitan Opera, and until this week head of the Juillard School of Music, is at work on the book and lyrics of an operetta by Victor Herbert. The score is made up of a number of unpublished Herbert compositions. . . . Incidentally, it is said that Ella Herbert Bartlett, daughter of the composer, has attended thirty-eight performances of the film version of her father's "Naughty Marietta."

* * *

Attention, Cabell collectors:—Along with the publication of Cabell's new novel, "Smire," Doubleday Doran issued a pamphlet entitled "The Nightmare Has Triplets," in which the author explains the genesis of the series of which "Smire" is the third volume. Only one edition of this booklet was printed, of which 500 copies were for sale at 10 cents each. Very few of the 500 are left.

* * *

George Macy, director of the Limited Editions Club in this country and of the Nonesuch Press in England, announces the formation of new book club to be called the [illegible] tage Club. It will furnish [illegible] twelve books a year. Ear[illegible]

CIRCLEVILLE, O.
HERALD
MAR 2 4 1937

WELL-FED SOLD

A STATEMENT by official Government claims fo Army the happy distinctio "healthiest in the world." two or three weeks a son claim from Berlin that th ards for the German Army in Europe. Rome has at made statements that the are the peers, physically a ly, of any in the world.

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There is also a signific what usually happens ev diers upon whose develo millions of dollars have These men are being prep ter, for blindness and for ble cruelty and suffering vised by specialists in the

"Why be polite to wor kine, the writer, asks. M try being impolite, just t pens.

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GOSHEN, IND.
News-Times & Democrat
APR 20 1937

MUSIC APPRECIATION IMPORTANT ASSET

Many Well Known Men Are Accomplished Amateur Artists

If you can control the ten fingers on your hand, you can as easily control ten men, Geo. V. Roscoe of the Rogers &Wilson Music company declared today as he pointed out that many of the country's leading industralists and professional men are accomplished amateur musicians.

"The approach of National Music Week, May 2-8, is significant for the stress it places upon the enjoyment and recreation afforded by music for the individual," he said. "What an impressive orchestra it would be if one could get these important men together.

"There is Gen. Charles G. Dawes, Chicago banker and former vice-president of the United States, nationally known for his musical compositions and as a pianist. James P. Warburg, New York financier, also is a pianist and composer.

"Other prominent men who play the piano are Kent Cooper, famous journalist, Charles M. Schwab, president of Bethlehem Steel company, Major Albert Warner, New York, John Erskine, author, Ernest Lubitsch, Hollywood director, Charles Norris, author, and John O'Rourke, managing editor of the Washington D. C., Daily News.

"Prof. Albert Einstein, Princeton scientist, is a violinist of concert ability. Music critics were loud in their praise of his charty performance last year. Charlie Chaplin and Hendrik Van Loon, the author, also play the violin.

"Robert Taylor, motion picture star, Prof. Vladimir Karapetoff, Cornell university electrical engineer, and Alex Dreyfoos, prominent art dealer, are cello players. Dr. Herbert Tily, Philadelphia Department store executive, and James H. Wakelin, Holyoke, Mass., bank president, are organists.

"Right in our own community we have a dozen important business and professional men who are talented musicians..

The study of good music under a proper instructor creates a lasting impression that brings to you years of happiness and consolation.

PEORIA, ILL.
STAR
APR 15 1937

NATIONAL MUSIC WEEK MAY 2-8

If you can control the ten fingers on your hands, you can as easily control ten men, C. C. Adams, of the Adams Music company declared today as he pointed out that many of the country's leading industralists and professional men are accomplished amateur musicians.

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"Other prominent men who play the piano are Kent Cooper, famous journalist, Charles M. Schwab, president of Bethleham Steel company, Major Albert Warner, New York, John Erskine, author, Ernst Lubitsh, Hollywood director Charles Norris, author, and John O'Rourke, managing editor of the Washington, D. C., Daily News.

"Prof. Albert Einstein, Princeton scientist, is a violinist of concert ability. Music critics were loud in their praise of his charity performance last year. Charlie Chaplin and Hendrik Van Loon, the author also play the violin.

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"Right in our own community we have a dozen important business and professional men who are talented musicians.

TOLEDO, O.
BLADE
APR 8 - 1937

ERNEST HUTCHESON, renowned American pianist, recently named to succeed John Erskine as president of the Juilliard foundation and director of the Juilliard school, will be the soloist with Alfred Wallenstein's orchestra in the first "Music and You" program on the Mutual network tonight at 8.

Pierre Key, noted music critic and editor of Musical Digest, will be the commentator. Hutcheson will be heard with the orchestra in Liszt's "Hungarian Fantasy," and the orchestral selections will be Bach's "Partita," arranged by Wood, and the "Ritmo" of Infanta.

BUFFALO, N. Y.
NEWS
APR 23 1937

BUFFALO IS RICH IN MUSICIANS

Businessman Says Amateurs Could Organize Symphony.

The picture of an impressive orchestra which might be assembled from prominent Buffalo business and professional men whose hobby is music was drawn today by Frank N. Farrar Jr., vice president and treasurer of Denton, Cottier & Daniels, Inc.

"If you can control the ten fingers on your hands, you can control ten men as easily," Mr. Farrar said in pointing out that many of the outstanding executives in this city and the country at large are accomplished amateur musicians.

"The approach of National Music week, May 2-8, stresses the enjoyment and recreation music offers the individual," he said.

He cited these nationally known figures as able musicians:

Gen. Charles G. Dawes, violinist and composer; James P. Warburg, New York financier, pianist and composer; Prof. Albert Einstein Charlie Chaplin and Hendrik Van Loon, author, violinists.

Symphony Orchestra Possible.

Charles M. Schwab, John Erskine, Charles Norris, Ernst Lubitsch, pianists, and Robert Taylor and Professor Vladimir Karapetoff, 'cellists.

"Right in our own community," Mr. Farrar continued, "we have a steadily widening group of important business executives and professional men who are really talented musicians. From this group it would be possible to fashion the nucleus of a symphony orchestra that we venture to say would be a surprise to music critics.

"For instance, in our string section we might have Frederick C. Slee, attorney, whose instrument is the viola; Charles L. Gurney Jr., of J. C. Dann, Wickwire & Co., and Horace B. Pomeroy of Schoellkopf, Hutton Pomeroy, 'cellists; Reginald V. Williams of the Williams Gold Refining company and Alden Rogers, insurance executive, violinists.

DALLAS, TEX.
DISPATCH
APR 11 1937

Dr. John Erskine, author, composer, Columbia university professor, director of the Metropolitan Opera, and recently resigned head of the Julliard music foundation is at work on the book and lyrics of an operetta by the late Victor Herbert, a score made up of a number of unpublished compositions.

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CHARLOTTE, N. C.
NEWS
APR 18 1937

Nation Will Observe Music Week May 2-8

If you can control the ten fingers on your hands, you can as easily control ten men, says Chas. S. Andrews, of the Andrews Music store, today as he pointed out that many of the country's leading industrialists and professional men are accomplished amateur musicians.

"The approach of National Music Week, May 2-8, is significant for the stress it places upon the enjoyment and recreation afforded by music for the individual," he said. "What an impressive orchestra it would be if one could get these important men together.

"There is Gen. Charles G. Dawes, Chicago banker and former vice president of the United States, nationally known for his musical compositions and as a pianist. James P. Warburg, New York financier, also is a pianist and composer.

"Other prominent men who play the piano are Kent Cooper, famous journalist, Charles M. Schwab, president of Bethlehem Steel company, Major Albert Warner, New York, John Erskine, author, Ernst Lubitsch, Hollywood director, Charles Norris, author, and John O'Rourke, managing editor of the Washington, D. C. Daily News.

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"Right in our own community we have a dozen important business and professional men who are talented musicians.

NEW ORLEANS, LA.
TIMES-PICAYUNE
APR 18 1937

In the Program for the Coming Months

WHAT the immediate future promises to bring in the way of reading matter is ried, exciting and, as always, a little as-unding in its bulk. Author names which tch the eye in the approaching tide, and e works that they offer, are included in the llowing:

Roark Bradford, New Orleans writer with established national reputation, comes for-rd with "The Three-Headed Angel," a nov-of whites, this time, set in Tennessee. Lyle kon, another local penman known through-the country, will bring out "Children of angers," a novel of present-day plantation in Louisiana.

Edgar Lee Masters, product of the Middle st, will tender "The Tide of Time," a novel h a War Between the States background. n Feuchtwanger's "The Pretender" will l with life in the time of Nero. James T. rrel of "Studs Lonnigan" popularity will g out a volume of short stories under the "Can All This Grandeur Perish?" Pro-or John Erskine's book will be called "The Brief Hour of Francois Villon." Erich Maria Remarque, who gained fame with "All Quiet on the Western Front," writes a new tale to be titled "Three Comrades," a novel of Germany in 1928. And the Second Empire under Louis Napoleon will be seen through the eyes of Alfred Neumann in "The Gaudy Empire."

In the nonfiction field a biography of the late G. K. Chesterton will be accounted for by Hilaire Belloc; a biography of Marconi will be done by Orrin E. Dunlap; and a life story of Hart Crane, American poet, will be told by Philip Horton. Essays by Waldo Frank under the head, "In the American Jungle," and by Ford Madox Ford titled "Portraits from Life," will swell the list.

In the not quite to be classified section is a book called "Look Eleven Years Younger," which instructs the aging how to sidestep telltale appearances and traits. The author's name is Gelett Burgess. If you are a prospect for the tenets of his book you will remember that back around the turn of the century he invented the term "bromide" (meaning a dull, commonplace person who is always saying dull, commonplace things), which is today in the dictionary.

* * *

COLUMBUS, O.
DISPATCH
APR 19 1937

Many Leading Industrialists Are Accomplished Amateur Musicians

IF YOU CAN control the 10 fingers on your hands, you can easily control 10 men, Otto B. Heaton, Columbus music dealer, declared Monday, as he pointed out that many of the country's leading industrialists and professional men are accomplished musicians.

"The approach of National Music week, May 2-8, is significant for the stress it places upon the enjoyment and recreation afforded by music for the individual," he said. "What an impressive orchestra it would be if one could get these important men together."

"There is Gen. Charles G. Dawes, Chicago banker and former vice president of the United States, nationally-known for his musical compositions and as a panist. James P. Warburg, New York financier, also is a pianist and composer.

"Other prominent men who play the piano are Kent Cooper, famous journalist; Charles M. Schwab, president of Bethlehem Steel Co.; Major Albert Warner, New York; John Erskine, author; Ernst Lubitsch, Hollywood director; Charles Norris, author, and John O'Rourke, managing editor, Washington, D. C., Daily News.

"Right in our own community we have a dozen important business and professional men who are talented musicians—Edgar T. Wolfe, Richard Wolfe, Allen R. Rankin, Dr. Hal B. Blakey, Stewart A. Hoover, James A. Spellman, Curtis C. Lattimer, Frank E. Lauterbach, Dr. E. R. Shilling, Neath O. Jones, T. E. French.

RACUSE, N. Y.
AMERICAN
APR 18 1937

* * *

The board of Juilliard School in New York has announced the resignation of John Erskine as president of the school. After 10 years' service, he wishes to give his time to writing. Ernest Hutcheson will take Erskine's place, and also a position on the board of directors. Hutcheson is the former school dean, which position will now be filled by Oscar Wagner.

GOSHEN, IND.
News-Times & Democrat
APR 20 1937

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"Right in our own community have a dozen important busi and professional men who are ented musicians.

The study of good music un a proper instructor creates a las impression that brings to you ye of happiness and consolation.

52

CHARLOTTE, N. C.
NEWS
APR 18 1937

Nation Will Ob
Music Week M

If you can control the ten fingers on your hands, you can as easily control ten men, says Chas. S. Andrews, of the Andrews Music store, today as he pointed out that many of the country's leading industrialists and professional men are accomplished amateur musicians.

"The approach of National Music Week, May 2-8, is significan for the stress it places upon enjoyment and recreation affo by music for the individual said. "What an impressiv chestra it would be if on get these important men

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NEW ORLEANS, LA.
TIMES-PICAYUNE
APR 18 1937

On the Program for the Coming Months

WHAT the immediate future promises to bring in the way of reading matter is varied, exciting and, as always, a little astounding in its bulk. Author names which catch the eye in the approaching tide, and the works that they offer, are included in the following:

Roark Bradford, New Orleans writer with an established national reputation, comes forward with "The Three-Headed Angel," a novel of whites, this time, set in Tennessee. Lyle Saxon, another local penman known throughout the country, will bring out "Children of Strangers," a novel of present-day plantation life in Louisiana.

Edgar Lee Masters, product of the Middle West, will tender "The Tide of Time," a novel with a War Between the States background. Lion Feuchtwanger's "The Pretender" will deal with life in the time of Nero. James T. Farrel of "Studs Lonnigan" popularity will bring out a volume of short stories under the title "Can All This Grandeur Perish?" Professor John Erskine's book will be called "The Brief Hour of Francois Villon." Erich Maria Remarque, who gained fame with "All Quiet on the Western Front," writes a new tale to be titled "Three Comrades," a novel of Germany in 1928. And the Second Empire under Louis Napoleon will be seen through the eyes of Alfred Neumann in "The Gaudy Empire."

In the nonfiction field a biography of the late G. K. Chesterton will be accounted for by Hilaire Bellco; a biography of Marconi will be done by Orrin E. Dunlap; and a life story of Hart Crane, American poet, will be told by Philip Horton. Essays by Waldo Frank under the head, "In the American Jungle," and by Ford Madox Ford titled "Portraits from Life," will swell the list.

In the not quite to be classified section is a book called "Look Eleven Years Younger," which instructs the aging how to sidestep telltale appearances and traits. The author's name is Gelett Burgess. If you are a prospect for the tenets of his book you will remember that back around the turn of the century he invented the term "bromide" (meaning a dull, commonplace person who is always saying dull, commonplace things), which is today in the dictionary.

* * *

COLUMBUS, C
DISPATC
APR 19

Many Le ndustrialists Are Accom Amateur Musicians

IF YOU CA e 10 fingers on your hands, you can easily en, Otto B. Heaton, Columbus music dealer, dec , as he pointed out that many of the country's l rialists and professional men are accomplished m

"The National Music week, May 2-8, is significant for t places upon the enjoyment and recreation afforded by r the individual," he said. "What an impressive orchestra it would be if one could get these important men together."

"There is Gen. Charles G. Dawes, Chicago banker and former vice president of the United States, nationally-known for his musical compositions and as a panist. James P. Warburg, New York financier, also is a pianist and composer.

"Other prominent men who play the piano are Kent Cooper, famous journalist; Charles M. Schwab, president of Bethlehem Steel Co.; Major Albert Warner, New York; John Erskine, author; Ernst Lubitsch, Hollywood director; Charles Norris, author, and John O'Rourke, managing editor, Washington, D. C., Daily News.

"Right in our own community we have a dozen important business and professional men who are talented musicians—Edgar T. Wolfe, Richard Wolfe, Allen R. Rankin, Dr. Hal B. Blakey, Stewart A. Hoover, James A. Spellman, Curtis C. Lattimer, Frank E. Lauterbach, Dr. E. R. Shilling, Neath O. Jones, T. E. French.

RACUSE, N. Y.
MERICAN
APR 18 1937

* * *

The board of Juilliard School in New York has announced the resignation of John Erskine as president of the school. After 10 years' service, he wishes to give his time to writing. Ernest Hutcheson will take Erskine's place, and also a position on the board of directors. Hutcheson is the former school dean, which position will now be filled by Oscar Wagner.

GOSHEN, IND.
News-Times & Democrat
APR 20 1937

MUSIC APPRECIATION IMPORTANT ASSET

Many Well Known Men Are Ac complished Amateur Artists

If you can control the ten finger on your hand, you can as easil control ten men, Geo. V. Roscoe o the Rogers &Wilson Music compan declared today as he pointed out tha many of the country's leading in dustrialists and professional men ar accomplished amateur musicians.

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Printers Ink Weekly
NEW YORK, N. Y.
APR 8 - 1937

To Men Copy Writers

Your Advertising to Women, Says This One, Shows How Really Little You Know about Them

By Mabel Crews Ringland

IT always amuses me to hear a group of advertising men discussing women and how to interest them. They are so sure of woman's wants and needs and can even analyze her buying urges.

Perhaps the shrewdest dictum on this score comes from John Erskine, the novelist, who declares "No man can understand women." Then he goes on to prove himself the exception by advising cannily, "Pay no attention to what women say; watch what they do."

May I paraphrase Mr. Erskine thus: Pay no attention to what men say of their understanding of women; watch what they do. In advertising, I mean. All too often they give themselves away. And here is some of the evidence which goes to show that there may be something in what the cynical novelist says:

I have on my desk a national stove advertisement picturing a young woman bending over to remove a roasted fowl from the oven of an electric range. It's true that the new streamlined stoves have the oven placed low, but that's a point to be soft-pedalled not emphasized. Almost any woman's reaction would be: "If a new stove will do that to my back, I'll stick to the old one."

Another stove advertisement for one of the biggest national advertisers also shows the housewife bending over and saying: "Sure . . . bring them all home for dinner. . . . Cooking's a pleasure with . . . electric range." Hold on a minute Mr. Advertiser, not that much pleasure! If there is a woman living who would invest in a new stove for the thrill of having her husband bring home a mob of his pals for dinner, I have never seen her. Personally I don't think she exists. The appeal is so patently masculine that it's a big laugh to a woman. It seems like sheer wasted advertising money to me. That sort of propaganda might even make women afraid to buy your stove.

On the other hand we see stoves and household appliances cleverly advertised by those who know the psychology of women. They tell Mrs. Consumer how much more freedom and leisure she will enjoy with the new product, how it will help to conserve her energy and youth. The occasional very shrewd one tries to make her style-conscious regarding her home and to show her that she is being progressive and intelligent when she demands the most up-to-date equipment for it, just as her husband insists on turning in his motor car frequently for the latest model.

BUT why not go farther and appeal to what the psychologists tell us is the strongest human urge, the desire to be important? The home is woman's chief outlet for this normal impulse of self-assertion but naturally she cannot show off her new kitchen equipment as readily as she can a new radio or a living-room rug. Then why not the emotional appeal?—Other women judge you by your kitchen. Be modern in the rooms that do not show. Are you afraid to have a party end in the kitchen?

Then, too, there is the simple truth which can be played up dramatically as *news* that washing machines, stoves, refrigerators and kitchen gadgets do a more efficient job, are better to look at and cost

18x

JOLIET, ILL.
HERALD-NEWS
APR 13 1937

"We must stop underestimating the intelligence of the average person."
—John Erskine.

JUILLIARD FACULTY HONORS JOHN ERSKINE

Reception Given for Retiring President of Music School at Hutcheson Home

John Erskine, who announced his resignation several months ago as president of the Juilliard School of Music, to take effect on July 1, was the guest of honor at a reception given last night by the faculty of the Juilliard Graduate School at the residence of Mr. and Mrs. Ernest Hutcheson, 1,107 Fifth Avenue. A painting was presented to him, and also a wrist watch, both farewell gifts from the faculty.

When his resignation takes effect Mr. Erskine will have completed his tenth year as president. It is his desire to devote all his time to writing.

Those present at the reception included Edith Braun, Florence Page Kimball, Rosina Lhevinne, Madeleine Marchall, Anna E. Schoen-René, Olga Samaroff, George Barrère, Francis Burkley, Alberto Bimboni, Edouard Dethier, Carl Friedberg, James Friskin, Charles Hackett, Ernest Hutcheson, Harold Hutcheson, Frederick Jacobi, Frederick Kiesler, Hans Letz, Arthur Mahoney, Louis Persinger, Paul Reimers, Peter Riccio, Francis Rogers, Felix Salmond, Alexander Siloti, Albert Spalding, Albert Stoessel, René Vaillant, Alfredo Valenti, Bernard Wagenaar and Oscar Wagner.

Faculty Honors John Erskine

John Erskine, who resigned recently as president of the Juilliard School of Music, was guest of honor yesterday at a reception given by the faculty of the Juilliard Graduate School at the home of Mr. and Mrs. Ernest Hutcheson, 1107 Fifth Avenue. Mr. Erskine received from the faculty a painting by John J. Soble and a wrist watch. Mr. Erskine's resignation will take effect on July 1, at the completion of his tenth year as president of the institution.

NEW YORK, N. Y.
HERALD-TRIBUNE
APR 19 1937

CHARLOTTE, N. C.
NEWS
APR 18 1937

London Landmarks To Be Reproduced At May Day Fair of St. Agatha School

Cheshire Cheese Shop, Shakespeare House and Epsom Downs Stalls Will Provide Setting for Typical Roast Beef Dinner; Ernest Fownes To Be Auctioneer

A realistic bit of Old England will be transplanted in the gymnasium of the St. Agatha Episcopal School on May 1, when the students and teachers will hold an Old English Fair, sponsored by the Parent-Teacher Association. Mrs. Stanley H. Molleson, of 314 West Seventy-first Street, chairman, and her assistants, Miss Muriel Bowden, headmistress; Mrs. Ellwood Rabenold, Mrs. Joseph Kirchoff, Mrs. Louis Hammett and Mr. Eugene Schmitt, under the direction of Mr. W. T. Benda, have arranged to line the walls of the gymnasium and the adjoining rooms with a series of booths and stalls representing the Cheshire Cheese Shop, Old Curiosity Shop, Shakespeare House, St. Agatha Well, Epsom Downs Stalls and other London landmarks.

The Cheshire Cheese Shop, perhaps, will be the center of attraction. The dining hall of the school will be the home of the famous old eating place. In the Cheshire Shop will be served the traditional English dinner—roast beef, boiled mutton with caper sauce, Yorkshire pudding, ginger beer and plenty of Stilton, Cheshire and Chedder cheese, served with a dish of tea. Young women from the school will act as waitresses.

Fownes to Officiate

Mr. Ernest K. Fownes, noted English whip and dean of the four-in-hand drivers, will be maitre d'hotel and will act as official auctioneer in disposing of articles offered for sale.

Features of the fair will be the maypole dances, tumblers from the Trinity School team, songs of Old England, singing of madrigals, a wedding on the green, a fencing exhibition by Mr. George Santelli, former champion, and a Punch and Judy show.

All the students taking part in the fair will wear costumes showing different periods in English life. Many of the students have designed and made their own dresses, caps and shawls.

Miss Ada Bruce, chairman of the ticket committee, announces that one student has sold 300 tickets.

To give the fiesta a truly English atmosphere, Sir Gerald Campbell, British Consul General in New York, has accepted an invitation to attend, and if unable to do so will be represented by some member of his staff. Mr. C. V. Kellway, of the Australian government, who recently arrived in New York, has been invited, as has Mr. A. W. McNair, of Pretoria, South Africa.

Bishop Manning an Officer

The St. Agatha School officers and directors include many well known Episcopal clergymen and laymen. The president, Mr. J. Van Vechten Olcott, has been with the institution since it started, thirty-nine years ago. Bishop William T. Manning is vice-president and has served twenty-nine years, and his assistant, the Rev. Milo Hudson Gates, has been with the school twenty-eight years. Dean Gates is secretary and Mr. C. Aubrey Nicklas is treasurer.

On the board of trustees are Bishop Ernest M. Stires, the Rev. Dr. S. De Lancey Townsend, the Rev. Dr. William W. Bellinger, Professor John Erskine, Mr. George W. Burleign, the Rev. Dr. Hughel E. W. Fosbroke, Mr. Lawson Purdy, the Rev. Thomas McCandless, Professor Stephen F. Bayne, the Rev. Dr. Henry Darlington, Mr. Arthur Pelham West, Mr. Alan R. Hawley, Mr. Stephen P. Nash, the Rev. Dr. Frederic S. Fleming, the Rev. Dr. Roelif H. Brooks and the Rev. H. W. B. Donegan.

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fallen down. But if we do the falling, it seldom seems funny. We have lost that feeling of superiority.

The other theory is that of incongruity or contrast. Something seems funny because it is unexpected, is a contrast to what we have thought would happen. If a pompous old man walks down the street and some kids knock off his hat with a snowball, we are very likely to laugh—the picture of his discomfiture is such a contrast to the former picture of his pomposity.

Max Eastman does a good job of explaining the comic in his recent book, "Enjoyment of Laughter." And to get an understanding of elemental humor he goes to the baby, considers his ways and becomes wise. If you smile at a baby, then make a face, the baby usually laughs. This, declares Eastman, is an example of "humor by making faces playfully," or as the old Greek Aristotle explained it some years ago, "The comic is some defect or ugliness which is not painful or destructive."

Still playing with the baby, you can probably make him laugh by offering him one of his toys, then smilingly taking it away as he reaches for it. Eastman terms this "reaching after something and finding it is not there"—or as the Philosopher Kant expressed it earlier, "Laughter is the sudden transformation of a strained expectation into nothing." This brand of humor extends into verbal wit, when the expected meaning of a sentence is suddenly changed or twisted to surprise the reader—as often in the nonsense rhymes of Ogden Nash. Remember his:

"The results of the activities of
the D. A. R. might not be so
minus
Were the ladies not troubled by
sinus.
Alas, every time they try to
put people who don't agree
with them on the stand as
defendants
They find themselves troubled
by the sinus of the Declaration of Independence."

Or that old joke about the iceman—the housewife opens a window and says to the iceman "Have you the time?" We naturally expect the iceman to say "3 o'clock" or whatever time it may be. But instead he says, "Yes, if I can find somebody to hold the horses." That is a sudden, unexpected sally. That is the contrast or the incongruity between what we expected and what he actually said.

But enough of this theorizing. Just what makes you laugh? What do you find the funniest things in books, comic strips or the movies? Think back through the events or the scenes or the jokes that have made you laugh and see if you can analyze them.

Comic strips have lately turned almost completely into serial stories of adventure without any attempt to amuse, but I still find Pop-Eye and "Side Glances" and "Out Our Way" consistently funny. When the Jeep stole the jam for Swee'pea the other Sunday I laughed and laughed—and I still remember the time that Wimpy made a hamburger sandwich out of the tail of a live and kicking cow. The humanity of "Out Our Way" is always funny to me, usually bringing its quiet chuckle but occasionally causing a wild moment of hilarity.

Whence springs the best comedy in the movies? In "Theodora Goes Wild" it was the contrast between the staid and decorous Theodora of the first half and the "wild" Theodora of the last half. In "Mr. Deeds Goes to Town," where was the humor? Partly in the "pixilated" ladies and partly in the revelation of the strange habits of mankind, which make of them "O-fillers" or "thumb-twiddlers" or "chin-quiverers." Then one of the funniest scenes I remember is that stateroom scene with the Four Marx brothers, when dozens of people somehow manage to crowd into one small stateroom. Remember the incongruity of that?

Has this started you to thinking? Then what's your definition of humor? John Erskine declares:

"Humor is the art of adapting oneself to another temperament. We fancy that the cave man, some primitive brute who argued with a stone ax and disposed of ideas in an adversary by dashing out his brains, might get on well without a sense of humor, provided that his own skull remained uncracked; if once, however, you acknowledge the right of all your fellows to survive, even though they disagree with you, you must learn how to bend to their peculiarities without surrendering your own pet queernesses. It's a great art."

Printers Ink Weekly
NEW YORK, N. Y.
APR 8 - 1937

To Men C

Your Adverti
How

IT always amuses me
group of advertising men
women and how to inter
They are so sure of woma
and needs and can even a
buying urges.

Perhaps the shrewdest
this score comes from J
kine, the novelist, who dec
man can understand wom
he goes on to prove hi
exception by advising
"Pay no attention to wha
say; watch what they d
May I paraphrase Mr
thus: Pay no attention to
say of their understa
women; watch what the
advertising, I mean. All
they give themselves av
here is some of the evide
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novelist says:

I have on my desk a
stove advertisement pic
young woman bending ov
move a roasted fowl from
of an electric range. It's
the new streamlined st
the oven placed low, bu
point to be soft-pedalled
phasized. Almost any wo
action would be: "If a
will do that to my back,
to the old one."

Another stove advertis
one of the biggest natio
tisers also shows the
bending over and saying:
bring them all home f
. . . Cooking's a pleasure
electric range." Hold on
Mr. Advertiser, not that
sure! If there is a wom
who would invest in a
for the thrill of having he
bring home a mob of hi

18x

JOLIET, IL
HERALD-N
APR 13 19

"We must stop ur
average person."

NEW YORK, N.
HERALD-TRIBUNE
APR 1 0 1937

Blue-a
dining

The painted
hued wood
a design in
matching b
corner cupb
big white
the paint
The armch
sets, and

CHARLOTTE, N. C.
NEWS
APR 1 8 1937

The Free Lancer

By Walter Spearman

WHY DO YOU LAUGH? What is humor? What makes the funny papers funny?

If Pop-Eye tickles your risibilities, can you figure out the reason why? Are you the kind of person who laughs when a brick falls on your neighbor's head or your best friend kicks a can only to find a rock or an iron pipe within it?

WALTER SPEARMAN

They have always been strangely fascinating questions to me, and the other day I started a little personal investigation into the nature of humor, extending from the lower form of the practical joke to the highest form of intellectual wit. And where do you suppose the over-worked but still muchly-maligned pun would come in this category of comedy?

Down through the years there have been two theories of what makes comedy comic. One is the superiority theory—which accounts nicely for the inevitable laughter when someone else falls down. That amuses, gives us a pleasant sensation, even makes us laugh—because we are superior—we haven't fallen down. But if we ourselves do the falling, it seldom seems funny. We have lost that feeling of superiority.

The other theory is that of incongruity or contrast. Something seems funny because it is unexpected, is a contrast to what we have thought would happen. If a pompous old man walks down the street and some kids knock off his hat with a snowball, we are very likely to laugh—the picture of his discomfiture is such a contrast to the former picture of his pomposity.

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18x

JOLIET, I
HERALD-N
APR 13 19

"We must stop u
average person."

Mrs Sylvester — Cape Cod Colonial Jan 27, 1937

John Erskine, Visiting Cape, Tells Of University For Army

Famous Teacher, Musician, Author Visits Carslers

EDUCATION VISION

A practical poet. A musician of excellence and a teacher of a modern and successful technique of piano. A writer of novels, which are incidently best sellers. A philosopher and a lecturer. An educator and a far-seeing executive. A man of business and a man of dreams. Of such seeming contradictions is John Erskine, the man who, among his volumes of poetry has written the lines,

"Nothing waylays or haunts us;
life in itself
Clear, would ask but courage to
be lived."

Dr. Erskine (he has any number of degrees) comes to Cape Cod whenever he can. Last week he was visiting Fulton Oursler, talking over his latest book, "The Short Hour of Francois Villon," which is being edited by Mr. Oursler for Liberty magazine. The two men had just come in from a tingling walk along the shore of Buzzards Bay in the beginning of the first real snowstorm of this winter.

Helps Young Singers

We talked about music. Dr. Erskine is president of the Juillard Foundation of Music. He is the force behind the Metropolitan opera Company, and is the first person to put that institution on a paying basis. (He didn't tell me all this, you can be sure, but Fulton Oursler did.) John Erskine also originated the auditions for young American singers, from whom are chosen the 12 best who have their definite reward each year. The two chosen this last year now sing in grand opera.

The United States should justify the name of the melting pot; vigorous stock is here, declared Dr. Erskine. We have fine singers; they should have their chance. Radio auditions are given to 70 or 80 singers each week. The three best at each performance are given further trials.

Dr. Erskine believes this country is doing more for the young people in music than any other country in the world. In our schools alone there are between five and six thousand orchestras. In some schools individual and in- [illegible] opera? Not so good. The little country of Belgium has 40 operas. Germany [illegible] This [illegible] used to have [illegible]. Now [illegible] about half a dozen and these are intermittent. Dr. Erskine's aim is one good opera for each state in the Union. One reason for our slowness in opera development is that directors of operas in the past, although men of the highest ideals, have had absolutely no musical background.

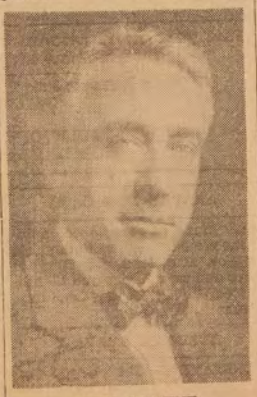
Dr. Erskine spent a year traveling with the New York Symphony Orchestra as guest pianist at the invitation of Walter Damrosh several years ago. He had a fine time, he says.

Example To Adult Pupils

You would be surprised at the number of middle-aged men who want to take up music again, after neglecting it for years. To these men Dr. Erskine is a successful example. Starting to play at the age of five, when his head barely came to the top of the keyboard, John Erskine says he hated to practise up to the age of 12. Then like "a flash out of heaven" music meant something to him. As he grew older he neglected the piano and it was not until he was over 40 that he took it [illegible] Older men brain," urges John Erskine. To memorize or learn music by playing it over and over is the hardest possible way. The hands are so slow. Practise mentally, until you can hear the music in your mind.

During the war John Erskine was chairman of the Army Education Commission, as well as chief of the A. E. F. University. Some job it must have been. Enthusiastically this man says, "it was a whale of a thing." It must have been one out of every four men in our Army was illiterate! Those statistics shock, don't they? I asked if these men who couldn't read or write came mostly from any one section of the country. But they didn't. One half million of Uncle Sam's doughboys from all sections were going to school over there in France.

And with the signing of the armistice, John Erskine had a cool two million men dumped onto his hands to keep occupied. The Allies were much slower bringing our men home than they were in getting them over there. Two million men who wanted only to get home. In conference with



JOHN ERSKINE

General Pershing, Dr. Erskine said, "To keep these boys from starting a rebellion or having a war with the French, we've got to keep them occupied." John Erskine must have made a good job of that France made his a Chevalier of the Legion of Honor, and this country presented him with the Distinguished Service Medal for his work.

Organized University

In the town of Beaune, (a town by the way, where grateful citizens conferred citizenship upon John Erskine to be handed down to his children and his children's children forever) where the auction of the famed Burgundy wines takes place and the price of the wine is set each year, there was an American hospital of 40,000 beds. The building was over a square. In this great barracks, among an ocean of beds, Dr. Erskine and his staff sat for a night, a day, and another night, making plans for an Army university. A university of 10,000 students, 275 courses, and a faculty of 1,600. Oh yes, very much of a "whale of a thing."

The making of requisition lists went on. "How about microscopes?" asked an aide. "Put down microscopes," directed Erskine. When supplies began to come in, two freight cars full of microscopes arrived! A car load of paints and canvases; 30,000 volumes from the American Library Association at home. A million and a half text books, and so on. And last but not least, finally came load after load of students —10,000 of Uncle Sam's finest. That was a busy day for the colonel. He divided them into ten the men snapped out of their depression.

"Two years after the war," said Dr. Erskine, "I had a vision, with which Pershing was in accord. If only the United States could have her young men for one year, and concentrate on teaching them trades, art, to read and write if need be....care for their teeth, their physical health....call it military training if you will....but the business of killing is a thing apart and quickly learned." The CCC units are as close as this country has so far come to Dr. Erskine's ideal.

One last question. "Of all your books which one would you, yourself like to have your public care for the most?" ("The Private Life of Helen of Troy," an outstanding success, "Galahad," "Adam and Eve," very popular in Europe, and several others.)

"That's not fair," objected Fulton Oursler. "One's books are like one's children. There should be no favorites. "The book one has just created is always the best to an author, in this case my Short Hour of Villon," explained Dr. Erskine.

"Well," we laughed, "it's always the new baby for whom the proud father passes out the cigars."

...ing executive. A man of business and a man of dreams. Of such seeming contradictions is John Erskine, the man who, among his volumes of poetry has written the lines,

"Nothing waylays or haunts us;
life in itself
Clear, would ask but courage to
be lived."

Dr. Erskine (he has any number of degrees) comes to Cape Cod whenever he can. Last week he was visiting Fulton Oursler, talking over his latest book, "The Short Hour of Francois Villon," which is being edited by Mr. Oursler for Liberty magazine. The two men had just come in from a tingling walk along the shore of Buzzards Bay in the beginning of the first real snowstorm of this winter.

Helps Young Singers

We talked about music. Dr. Erskine is president of the Juillard Foundation of Music. He is the force behind the Metropolitan opera Company, and is the first person to put that institution on a paying basis. (He didn't tell me all this, you can be sure, but Fulton Oursler did.) John Erskine also originated the auditions for young American singers, from whom are chosen the 12 best who have their definite reward each year. The two chosen this last year now sing in grand opera.

The United States should justify the name of the melting pot; vigorous stock is here, declared Dr. Erskine. We have fine singers; they should have their chance. Radio auditions are given to 70 or 80 singers each week. The three best at each performance are given further trials.

Dr. Erskine believes this country is doing more for the young people in music than any other country in the world. In our schools alone there are between five and six thousand orchestras. In some schools individual and in-

[illegible] opera? Not so good. The little country of Belgium has 40 operas. Germany has 70. This [illegible] to have three! Now [illegible] about half a dozen and those are intermittent. Dr. Erskine's aim is one good opera for each state in the Union. One reason for our slowness in opera development is that directors of operas in the past, although men of the highest ideals, have had absolutely no musical background.

Dr. Erskine spent a year traveling with the New York Symphony Orchestra as guest pianist at the invitation of Walter Damrosh several years ago. He had a fine time, he says.

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"For example," said Dr. Erskine, "I know a big lawyer in New York, who gets up at 6:30 each morning to practise several hours before going to the office. Recently three men came to ask my advise in regard to private teachers. Two of these men were well-known bankers, the third was vice-president of an internationally known concern. All were over middle age."

"And," put in Fulton Oursler at this point, "music disciplines the character." Dr. Erskine agreed. Take the boys in college. Music and art are hard taskmasters and their disciples show it. Young singers lack it. Dr. Erskine explained that the good singing voice is found later in life. Its acquisition does not mould the character in childhood days.

Practise Mentally

Where most of us take a book to bed to read ourselves to sleep at night, Dr. Erskine takes the score of a concerto. Not to read, but to memorize. Spots that have proved difficult are gone over and over in the mind. "Use your

men in our Army was illiterate! Those statistics shock, don't they? I asked if these men who couldn't read or write came mostly from any one section of the country. But they didn't. One half million of Uncle Sam's doughboys from all sections were going to school over there in France.

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The M. P's were to give passes to all men who desired them. The first night everybody wanted to go to town. The student-army body descended on Beaume like a swarm of locusts and bought up all the available food in the village. Next day an agitated mayor called on the colonel. At this rate his townspeople faced starvation. The colonel ordered his 10,000 to lay off. "Don't buy food. I'll see that you all have enough rations," he ordered.

Danced With Duchess

In gratitude for their rescue from famine, the good citizens of Beaume turned over a house as a club for the boys. The place was no less than the palatial 14th century home of the Duke of Burgundy. One afternoon each week a group of French ladies came to the club rooms and danced with the boys. Almost every woman in that group, explained Dr. Erskine, was of the nobility. Titles were the order of that day. A little thing like a duchess didn't bother a doughboy. "Hey, buddy, dance with that dame," he'd advise, only if her dancing and not her degree of nobility came up to par.

Dr. Erskine picked some of our best known educators to serve on his staff, as the university directory will show. An interesting experiment was treatment accorded the shell-shocked men. One-third of these men were suffering from shell shock. They couldn't concentrate in class. Teachers were instructed to leave them alone—treat them as normal members and ignore their trouble. Under these conditions

country has so far come to Dr. Erskine's ideal.

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NEW YORK, N. Y.
SUN
APR 17 1937

Old English Fair Will Be Held at St. Agatha School

Spring Event Is Sponsored by Parent-Teacher Association.

On May 1 the young women of St. Agatha School, 553 West End avenue, will give an Old English Fair in the school gymnasium. All the rooms adjoining the gym and the balcony will be turned into booths representing various shops and stalls known to historical London back in the time of Dr. Johnson, Boswell, David Garrick and other interesting personages. The spring fiesta is sponsored by the Parent-Teacher Association of St. Agatha, and all parents and children and many outside friends have been invited to serve on committees. No one will be asked to make any contributions, but the money taken in at the fair will go for the cultural advantages of the school, and to provide means to send less fortunate children to camp during the summer.

Mrs. Stanley Molleson of 314 West Seventy-first street, chairman of the fair, hopes to raise several thousand dollars from the sale of tickets and from the auction block. Sir Gerald Campbell, the British Consul-General, has become interested in The Old English Fair and will lend a helping hand. Ernest K. Fownes, the English whip and dean of four-in-hand drivers, and who is always seen on the box of Ambrose Clark's coach, when that Long Island sportsman drives to the races, polo matches and steeplechase meets, will not only be the head auctioneer but also will act as maitre d'hotel in the Cheshire Cheese Shoppe, where will be served a supper of English roast beef, boiled mutton with caper sauce, Yorkshire pudding, along with Cheshire, Stilton and Chedder cheese.

To Assist Mrs. Molleson.

Mrs. Molleson will have as her assistant, Mrs. Ellwood Rabenold as co-chairman. Mrs. Joseph Kirchoff is secretary, and the treasurer is Mrs. Louis Hammett. The co-treasurer is Eugene Schmitt.

W. T. Benda will have charge of the decorations and promises that every booth and stall will be typically English. His assistants will be Mrs. Benda, Miss Anne Selleck and Miss G. Elizabeth Bouve. Tickets will be in charge of Miss Ada Bruce. Many have already been distributed to members of the school and the sale is now on.

Miss Mildred Larkin is chairman of the publicity, assisted by Mrs. Madeline Howland and Mrs. Adelaide Planas, who is also the business advisor. The program will be in charge of Mrs. Joseph Kirchoff, who will have as assistants, Mrs. Henry Bruns, Miss Claire Holcombe Bloss and Mrs. George Mead. An interesting feature will be the May Pole dances.

The reception committee will be comprised of young women in the school. They are Misses Dorothy Ashton, Eunice Coke-Jephcott, Joan Fischer, Yolanda Giorni, Rosemary Gordon, Harriet Hastings, Suzanne Jackson, Claire Lissfelt, Madeleine Munn, Jean Price, Beth Rabenold, Jean Tennett, Janet Unz and Joy W[illegible]

Have Charge of Stalls.

This stall will be in charge of Mrs. John H. Bush. Her assistants will be Mrs. Herbert Jackson, Mrs. Fred A. Kassebohm, Mrs. Clyde McDannald, Mrs. Garland O'Neill, Mrs. John S. Porter, Mrs. Harold Spear, Mrs. Arthur Thomas, Mrs. Walter West, Mrs. Hamilton Adler, Mrs. Thomas [illegible]

HOSPITAL AID

Delar Photo.

Mrs. Henry Clay Irons Jr., a sponsor of the dinner-dance by the ladies' auxiliary of Flower Fifth Avenue Hospital in the Rainbow Room of Rockefeller Center.

Aubrey Nicklas has been treasurer twelve years.

On the board are the Rev. S. Delancey Townsend, Rev. William W. Bellinger, Prof. John Erskine, George W. Burleigh, the Very Rev. Hughel E. W. Fosbrooke, Bishop Ernest M. Stires, Lawson Purdy, Rev. Thomas McCandless, Prof. Stephen F. Bayne, Rev. Henry Darlington, Arthur Pelham West, Alan R. Hawley, Stephen P. Nash, Rev. Frederick Sidney Fleming, Rev. Roelif H. Brooks and Rev. H. W. B. Donegan.

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Among the other stalls will be, The Banbury Tarts, with Miss Jacqueline Wirsching in charge, assisted by a dozen or more young ladies. Mrs. Herman Elfers will be in charge of the Epsom Downs stall. The Glory Hole has as its chairman Marie Louise Goebel. The Hobby Horse stall will be most attractive. Miss Marjorie Peet will have charge.

The Old Curiosity Shop is expected to be one of the most interesting and novel, as well as true to historical description as Charles Dickens would have it. Many will be the gifts and curios to be purchased there. The booth will be in charge of Miss Cornelia Wyckoff, who will have as her assistants Mrs. Florence B. Oexle, Mrs. Kenneth Gay, Mrs. Madeline Howland and Miss Jean Hillhouse.

The Old Glass Shop will be the most interesting. Several famous pieces of old glass will be on exhibition and several well known collectors have requested to show at this exhibit. Mrs. Goebel will be in charge. Mrs. Florence F. Dibble, noted horsewoman from Newburyport, Mass., who has one of the finest collections in the country, will be invited to attend and act as judge at the Old Glass Shop.

Miss Susan Titsworth takes charge of the gypsy tent and requests that every visitor have his or her hand crossed with silver before leaving. Mrs. Hobart Brown will have charge of the Peddler's Pack.

Shakespeare House.

Shakespeare House will occupy the center of the green. Miss Emma Sebring is honorary chairman. Mrs. Thor Sirch will be in charge. Mrs. John O'Mara, Mrs. George Curtiss, Mrs. Raymond Cummings, Mrs. [illegible] Clark[illegible] [illegible]d members of the alumnæ will make this booth an interesting spot.

The Stationery Booth is in charge of Mrs. Stuart Unz. Miss Lily Ann Dickey is chairman of the Sweet Shoppe. Mrs. Robert Wolfe has charge of the Toyland Booth and Mrs. John Pembleton will hold sway over the pickets of the Piccadilly Pub.

St. Agatha School is one of the best known in New York. For thirty-nine years it has ranked with the best schools in the country. Ever since St. Agatha was founded in 1898 J. Van Vechten Oclott has been the president. Bishop William T. Manning, vice-president for more than twenty-nine years; Rev. Milo Hudson Gates has been secretary twenty-eight years and C.

Erskine Speaker At Grace Church

Addresses Congregation at 50th Anniversary Party

Prof. John Erskine of New York was guest speaker last night at the 50th anniversary party of Grace Episcopal Church, Union City, in the parish hall. Prof. Erskine's family was active in the early days of the church, and in his talk he recalled incidents when the present church building was being erected and later days when as a boy of 12, he played the church organ, and later at 16 years was choir director.

Prof. Erskine's father was active in the organization of Grace Church and many of the first meetings were held in the Erskine home in Union City. He recalled the friendship of his father and Robert Dixon, architect of Grace Church; Edward Duer and other families who had an important part in the life of the community 50 years ago, and spoke especially of the important place that Grace Church occupied in the community.

Prof. Erskine was introduced by Charles Kappas, whose family also was active in the early days of Grace Church, and who was a member of the choir in the days when Prof. Erskine was its director.

After the address, the candles on the large birthday cake were lighted in memory of those who have been active in the history of the church, some of whom have died, and others who are still living.

Rev. George P. Armstrong, rector of Grace Church for more than 20 years who retired about two years ago, was present with Mrs. Armstrong.

Rev. Charles K. Fegley, pastor of Good Shepherd Church, Weehawken, attended the party and extended greetings. The congregation has also extended congratulations through its "Wayside pulpit" in the front of the church. Rev. Karl E. Warmeling, rector of the church, presided at the gathering, and at the close refreshments were served by the women of the parish, under the direction of Mrs. Gustave Uhlig.

Memory Candles

Candles were place on the birthday cake in memory of the following persons:

John S. Atkinson, Mary E. Atkinson, William Baird, Cecilia M. Bauer, Dr. J. J. Benson, Frederick Brickman, Ida C. Briesen, Mrs. Mary Broom, Phyllis Burrow, Regina Cappelletti, Frank Cappelletti, Mr. and Mrs. Christian, George H. Diemer, Mrs. Gertrude Earl, John Ellison, Beatrice England, Mrs. Lillian E. Erhard, Evelyn Fisher, Marion Geysbers Fisher, Rev. Gilbert M. Foxwell, Gilbert Strong Foxwell, Mary Phyllis Foxwell, Richard Strong Foxwell, Philip George Frank, Harry Fulling, Nicholas Goelz, Mrs. A. Gunther, Jennie Hams, Warren E. Harwood, Mrs. Nellie Henderson, Mrs. M. Heisse, Mr. and Mrs. Charles Hopkins, Mrs. A. Hopkins.

Albert Hopkins, Mrs. Hugh Jones, William E. Kampf, John H. Kipp, Mr. and Mrs. Krieg, Mrs. Annie A. Leslie, Capt. Samuel Leslie, Julia Lippert's mother, Elizabeth McFaddin, John McFaddin Jr., John McFaddin Sr., James McMahon, Florence McNichol, Benjamin R. Maack, Edward E. Matteson Jr., Louis Menegaux, Ernest Moller, Mrs. Elizabeth Moller, Mrs. J. Olsen, Mrs. James Partington's mother, Frank and Mary Perego, George and Grace Pellinger, Helene K. Plock, John J. Plock, Mrs. Elizabeth Helen Pritchard, Mrs. Elizabeth Reynolds, Henriette Rosebrook, Julia Roulston, William W. Roulston Jr., Claude F. Roy Sr., Mrs. Matilda Schulz, Evelyn Schwarmann, Josephine and Charles Schultz, Frederick Schwarmann, Mary A. Secker, Mr. and Mrs. Frederick W. Sherwood, Anna E. Sherwood, Frederick Sherwood, Arthur L. Smyth, Warne Smyth, Eva L. Smyth, Marion Hoyt Stecher, Robert Stewart, Mary H. Stewart, Miss Anna Stoffel, Miss Lillian Stoffel, Mrs. E. Thompson, Nellie L. Turner, Joseph Turner, Gustav Henry Uhlig Sr., Gustav Henry Uhlig 2d, Mathias Voit, Caroline A. von Dohren's grandmother, father and mother; William L. Walther, Joan Weidner, Charles Weil, the Wein family, Don Miller Welsh Jr., Mrs. J. M. White, Mrs. Charles Greiff.

Candles were placed on the birthday cake by the following parishioners and friends of Grace Church:

Rev. and Mrs. George P. Armstrong, Elizabeth Atkinson, George W. Armstrong, the Benn family, Mrs. J. J. Benson, Mr. and Mrs. Frederick J. Bergmann Jr., Mr. and Mrs. Frank K. Braun and family, Harold V. Briesen, Anita B. Brown, Mrs. E. V. Brown, Kate E. Brown, Mr. and Mrs. J. J. Calhoun and family, Mr. and Mrs. L. Carlock, the Choir Social Club, Mr. and Mrs. Thomas H. Cummings, the Grace Church Sunday School, for Miss Melva Shea's former church school pupils, Esther and T. L. Clarendon, I. Victoria Diamond, Mary P. Diamond, Ruth Mary Edwards, Prof. John Erskine and family, Anna Graham Erskine, Sarah Kirkland Fay, Dr. and Mrs. E. F. Fisher, Miss Cora E. Fisk, Mrs. G. M. Foxwell, Mrs. A. Guy, Mrs. Harry Fulling and family, Mr. and Mrs. A. Goble Sr., Mary S. Greene, Mr. and Mrs. Mason Grymes, Grace E. Hopkins, Mrs. A. Houtwed and Arnold Houtwed, Mr. and Mrs. A. C. Hopkins, Mr. and Mrs. Charles Hunt, William Jamison, Charles W. Kappes and family, Mr. and Mrs. George F. Kelp and family, Esther Khouri, Julia P. Lippert, Mrs. Alfred Lyne, Mr. and Mrs. Edward E. Matteson, Alice McFaddin, Edith McFaddin, Mrs. John McFaddin, Margaret McFaddin.

A. S. MacKenzie, Mrs. Bessie F. Mahlow, Morehouse family, Mrs. G. A. Neuscheller, William Proske family, Robert Quinn, Mrs. E. L. Robertson, Mr. and Mrs. Louis Reichel and Warne Reichel, Mr. and Mrs. Arnold Rippe, Mrs. William Robinson and family, Mr. and Mrs. William Roulston and family, Mr. and Mrs. William Roy, Mrs. C. Matteson, Mr. and Mrs. William Sandford, Mrs. A. Schlatter, Mrs. G. Schoen, Mr. and Mrs. Emil P. Schultze, Mrs. Margaret Schulz, Miss Melva M. Shea and mother, Miss Sara D. Smyth, Mrs. Margaret Matteson Spach, Briggs Foster Spach Jr., Mr. and Mrs. William Suhr and family, Grace Church Troop No. 19, B. S. A.; Mr. and Mrs. F. W. Trowbridge, Mrs. Katherine Uhlig and family, Mrs. Euretta M. Valleant, Miss A. L. Voit, Miss C. A. von Dohren, Miss Dorothy Wallace, Mrs. W. L. Walther, Mrs. W. H. Williams and family, Robert A. Wilson, Mrs. Elizabeth Wilson, Mrs. Henry B. Pray, Mrs. J. McMahon and family, the Vestry, and Rev. Karl E. Warmeling.

NEW CONSOLE

A Super Value!

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0 YEARS
OW PRICED AT $189

Made by the Makers of the Famous Musette

An outstanding example of the modern trend in piano styling. It is only 35" high, 21½" deep. A fine responsive action and as a colorful rich tone.

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Large or Small

Von Briesen
arthur & Harwood
Walter Newton
Charles Kappes
Fred. Sherwood
Kenneth Lynch
Louis Menegaux
Mar 4 1938

Bridal Gown Show Tuesday to Cover 1800 to 1938 Period

Women's National Republican Club and City Museum Contribute Costumes

Both the senior and junior members of the Women's National Republican Club will put a brighter face on their program of political studies and discussions next Tuesday afternoon by taking part in the novel spring fashion show at the clubhouse, 3 West Fifty-first Street.

Period wedding gowns, including four historic models lent by the Museum of the City of New York, and many gowns lent by members of the club and their friends, will be shown after modern fashions have been displayed. An exhibition of slippers, fans, prayerbooks and other bridal accessories also is being arranged by the committee.

Many members of the club's Young Women's Organization are among those who will serve as models for the wedding gowns. Mrs. Donald L. Bigelow, chairman of the young group; Miss Margaret Clinton, Miss Maxine MacDonald, Miss Mildred Warren, Mrs. William B. Hewson, Mrs. Reginald Bassett, Miss Emily Perkins, Mrs. Irwin Robinson, Mrs. Francis Haskell, Mrs. S. Barksdale Penick jr., Mrs. F. Rowles-Conklin, Mrs. Robert Thorley Hughes, Mrs. Morgan H. Grace jr. and Miss Anna Erskine.

Those who will model the modern fashions for young women include Mmes. William D. Carr, John K. Eilert, J. J. Lenhart, E. D. Scruggs and Bancroft Mitchell, Miss Margaret Mower and Miss Georgianne Schirer.

One of the elaborate period wedding costumes to be shown is the 1877 gown of Mrs. Theodore Ives. It will be worn by her granddaughter, Miss Anna Erskine, daughter of John Erskine, novelist and pianist, and Mrs. Erskine, the former Miss Pauline Ives.

Miss Alice Hill Chittenden, chairman of the committee in charge of the fashion show, and members of the group including Mrs. Herbert T. B. Jacquelin, vice-chairman, have arranged to represent practically every decade from 1800 to 1938 in wedding gown display. Besides an 1855 gown to be worn by Mrs. Donald L. Bigelow, the museum is lending gowns of 1800, 1830 and 1878.

The gowns lent by members and their friends begin with the 1844 gown of Miss Sophrona Thayer, whose descendant, Mrs. F. Rowles-Conklin, will wear it and will carry a fan that belonged to Martha Washington. Next comes the 1850 wedding gown of Mrs. Rufus E. Crane, grandmother of Judge Edward R. Finch and Miss Charlotte T. Finch, who is lending the gown. Chronologically, Mrs. Ives's gown of 1877 comes next, then the 1893 wedding gown of Mrs. Herbert T. B. Jacquelin, the 1898 gown of Mrs. Ralph H. Warren, whose daughter, Miss Mildred Warren, will wear it; Mrs. Dwight W. Morrow's 1903 gown; Mrs. William Warner Hoppin's, of 1908; Mrs. Albert Henderson Mathews's, of 1910, and the gowns of Mrs. Cleveland E. Dodge, a bride of 1919; Mrs. S. Barksdale Penick jr., of 1928; Mrs. F. Rowles-Conklin, of 1934, and Mrs. Morgan H. Grace jr., a bride of January, 1938.

Others will include the wedding gowns of Mrs. William S. Gould, whose sister, Mrs. William Henry Hays, will be the wearer; Mrs. William A. Prendergast, who will wear her own gown; Mrs. Morgan Parker and Mrs. Robert Thorley Hughes.

Tea will follow the fashion show.

IN GOWN OF 1877

Delar

Miss Anna Erskine, daughter of the novelist, Mr. John Erskine, who will appear in the Spring fashion show of the Women's National Republican Club, Tuesday at the clubhouse. The show will feature historic wedding gowns lent by members and the Museum of the City of New York. Miss Erskine is wearing that of her grandmother, Mrs. Theodore Ives

Mrs. Charles Erskine, Aunt of Novelist, Dies

Descendant of Perry, War of 1812, Naval Commander

Special to the Herald Tribune

LARCHMONT, N. Y., April 10.—Mrs. Josephine Gillespie Erskine, aunt of John Erskine, musician and novelist, died yesterday at her home, 17 North Chatsworth Avenue, after a long illness.

Mrs. Erskine was born in New York City, a descendant of Oliver Hazard Perry, the American naval officer who commanded a squadron which defeated a British detachment on the Great Lakes during the War of 1812. Her father, Louis C. Gillespie, of Tower Hill, Morristown, N. J., founded the L. C. Gillespie Company, dealers and importers of shellac and gum. The company was merged later with the Rogers-Pyatt Company, with which Mrs. Erskine's husband, the late Charles Wesley Erskine, was connected, and the firm is now known as the Gillespie-Rogers-Pyatt Company, of 80 John Street, New York City.

For many years Mrs. Erskine lived at Tower Hill, but during the last eight years she had been a resident of Larchmont. Surviving are a sister, Mrs. Helen G. Sanford, of Morristown; three brothers, the Rev. James Gillespie, of White Plains, N. Y.; John Gillespie, of Morristown, president of the Gillespie-Rogers-Pyatt Company, and Samuel Gillespie, also of Morristown; a son, Louis G. Erskine, of Scarsdale, N. Y., and three daughters, Mrs. Helen Clinchy, of Larchmont; Mrs. Josephine Nesbitt and Mrs. Louise Johnston, both of Allenhurst, N. J.

Funeral services will be held at 3 p. m. tomorrow at the chapel in Woodlawn Cemetery, the Bronx. Burial will be in the family mausoleum there.

Erskine Speaker At Grace Church

Addresses Congregation at 50th Anniversary Party

Prof. John Erskine of New York was guest speaker last night at the 50th anniversary party of Grace Episcopal Church, Union City, in the parish hall. Prof. Erskine's family was active in the early days of the church, and in his talk he recalled incidents when the present church building was being erected and later days when as a boy of 12, he played the church organ, and later at 16 years was choir director.

Prof. Erskine's father was active in the organization of Grace Church and many of the first meetings were held in the Erskine home in Union City. He recalled the friendship of his father and Robert Dixon, architect of Grace Church; Edward Duer and other families who had an important part in the life of the community 50 years ago, and spoke especially of the important place that Grace Church occupied in the community.

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