

THE JUILLIARD SCHOOL  
ARCHIVAL SCRAPBOOKS

Scrapbook # 35

George Gershwin competition for pianists from Albany area  
for 1 year scholarship to J. S. M. as tie-in with  
1945 opening of "The Gershwin Story" film in Albany.

blank pages  
not filmed



Scrapbook #35

18 pages

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GEORGE GERSHWIN  
COMPETITION FOR  
FINALISTS FROM ALBANY  
AREA FOR 1 YEAR'S  
SCHOLARSHIP TO S.S.M.  
AS TIE-IN WITH 1945  
OPENING OF "THE GERSHWIN  
STORY" FILM, IN ALBANY.



## Strand Books 'Rhapsody in Blue'



A screen story of the life and music of George Gershwin, "Rhapsody in Blue," will come to the Strand Theater beginning Wednesday, Sept. 26. In connection with the picture's showing in Albany, a full scholarship at Juilliard School of Music, New York, will be presented to the winner of piano auditions sponsored by David's. In the scene above, from the picture, are, left to right, Eddie Marr as Buddy de Sylva, Herbert Rudley as Ira Gershwin, brother of the composer; Robert Alda as George Gershwin, Julie Bishop as Ira's wife and Oscar Levant as himself, a friend of the family.

## Year in Famous School Prize in Piano Auditions

Competitive auditions for amateur and professional pianists, with a full scholarship at Juilliard School of Music, New York City, as the winner's reward, will be started next Thursday in connection with the forthcoming showing of the Warner Brothers film, "Rhapsody in Blue," at the Strand Theater.

The scholarship, sponsored by David's, 34 N. Pearl, will be complete for one year at the famous school and will cover piano study in harmony, theory and counterpoint. It is open to all Albany pianists who register for auditions with Leo Rosen, manager of the Strand Theater.

Preliminaries will be held at 8:30 p. m. each night, beginning Thursday, and the final competition will be at the same hour, Tuesday, Sept. 25.

The Strand Theater and David's are offering the "Rhapsody in Blue" scholarship as a contribution to the current "Gershwin Year," which will reach its high point in Albany with the showing, beginning Wednesday, Sept. 26, of the film bearing the title of Gershwin's most famous composition.

The motion picture is a story of the life of America's colorful figure, the late George Gershwin, whose singing melodies and blues run the scale of contemporary music from piano-snatch preludes and simple songs to musical comedy, modern opera and serious concerti.

George A. Wedge, dean of the Institute of Musical Art and director of Juilliard Summer School, has approved a list of judges for the competition in Albany and has announced the school would admit without further audition the student chosen by them.

## Hubb Admi To Pr

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## Interviews Scheduled

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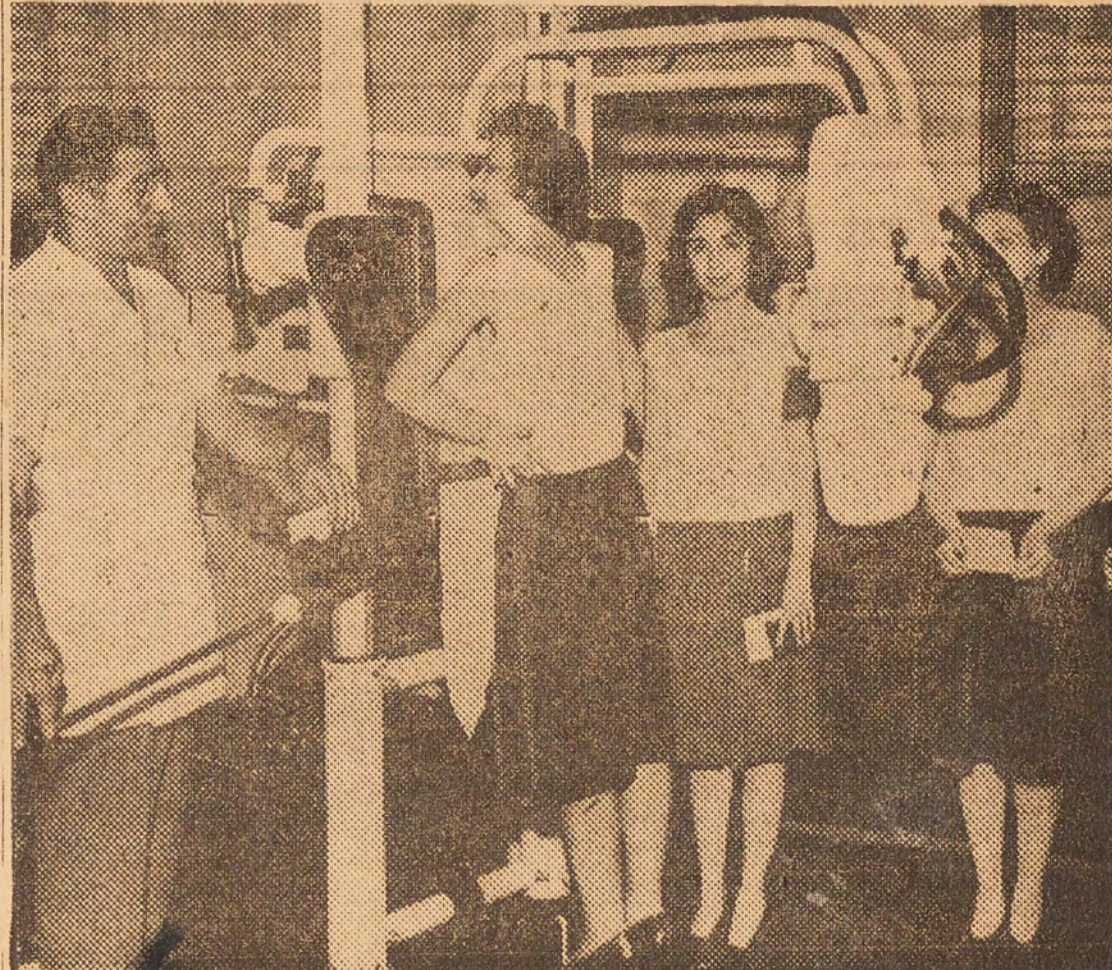
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## State Workers in Health Campaign



The Knickerbocker News Photo  
Employees of the state Department of Social Welfare were exam-  
ined yesterday by X-ray at the State Office Building as part of the  
preventive campaign of the Albany County Tuberculosis Associ-  
ation. Above, Anthony Callio, an XX-ray technician, examines  
Mrs. Phyllis Beaudoin while Mrs. Alice Keegan and Mrs. Marjorie  
Eusner, left to right, await their turns.

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The Knickerbocker News, Albany, N. Y., Monday, September 17,

## Entries Open For Auditions At Theater

Eligibility for the "Rhapsody in Blue" contest for a piano scholarship at Juilliard School of Music, which is being conducted by the Strand Theater under sponsorship of David's, extends to all Albany pianists, amateur or professional, Leo Rosen, theater manager, said today.

The only special requirements for auditions, said Mr. Rosen, are ability to play fairly well now, a serious interest in advanced study of the finest type of music and immediate registration at the Strand Theater for preliminary auditions, which will start on the Strand stage at 8:30 p. m. Thursday and continue nightly until the finals Tuesday night, Sept. 25.

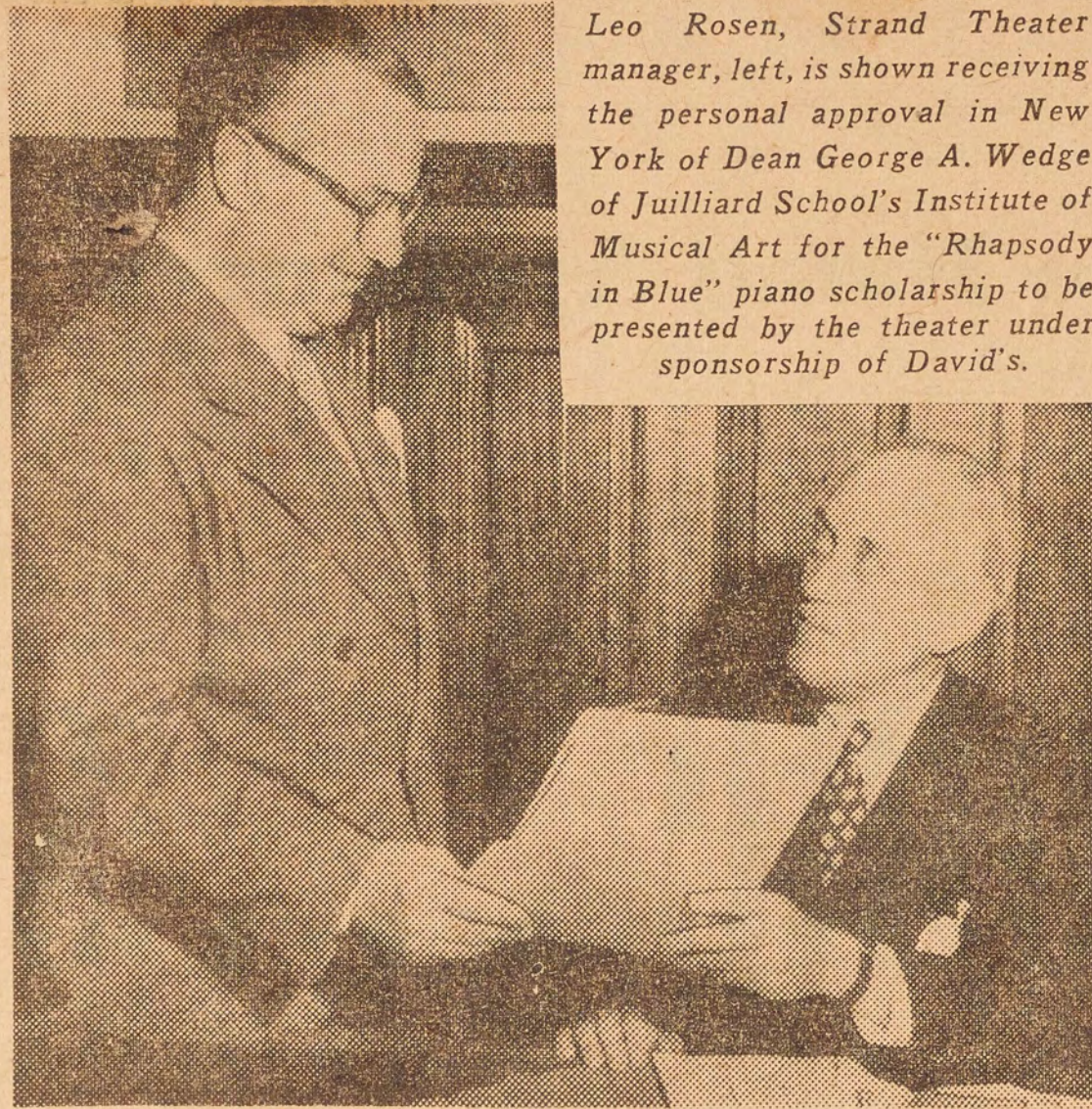
The scholarship, for a year of study at Juilliard, is a memorial to George Gershwin, composer, whose life story is told in the Warner Brothers' film, "Rhapsody in Blue," which will open at the Strand Wednesday, Sept. 26.

Juilliard School, one of the great music schools of America, is in Manhattan's upper West Side, not far from Columbia University. It has a large faculty of accomplished teachers for voice and all instruments, a record library of 4,500 discs, a rental library of 14,000 items, a comprehensive lecture and recital program with two large auditoriums and a four-manual organ, cafeteria, store, placement bureau, gymnasium and many other advantages. A residence bureau assists students in obtaining living quarters.

Registrations are being received for the Strand auditions, first to enter being Edward Sewell, 611 Park Ave., who signed Saturday.

## End of Curbs

## Juilliard Dean OK's Scholarship



Leo Rosen, Strand Theater manager, left, is shown receiving the personal approval in New York of Dean George A. Wedge of Juilliard School's Institute of Musical Art for the "Rhapsody in Blue" piano scholarship to be presented by the theater under sponsorship of David's.

## John McCormack Dies, Greatest Irish Tenor

Dublin, Ireland, Sept. 16 (AP)—John McCormack, the greatest Irish tenor, died tonight at his home in London. He was 60 years old. A long sufferer from pneumonia, he had been in the hospital for several weeks. By his death, the Irish tenor's career was ended. He had been in the United States for the first time in 1945, when he appeared at the Metropolitan Opera House. He had been in the United States for the first time in 1945, when he appeared at the Metropolitan Opera House. He had been in the United States for the first time in 1945, when he appeared at the Metropolitan Opera House.

Mr. McCormack was born in Dublin, Ireland, in 1885. He was a member of the Irish Tenors' Guild and had been in the United States for the first time in 1945, when he appeared at the Metropolitan Opera House.



## 6 Pianists Enter Contest At Strand

During the first two entry days for "Rhapsody in Blue" scholarship auditions at the Strand Theater, six pianists have expressed their intention of competing for the privilege of spending a year, with all tuition paid, at the Juilliard School of Music, New York.

They are Edward Sewell, 611 Park Ave.; Shirley Wacksman, Sherwood Park; Randall Hover, Niverville; Delores Mokhiber, 364 Second Ave.; Constance Schuyler, 461 State, and Dorothy M. Passarelli, Altamont.

The competition is being conducted by the Strand Theater in connection with the forthcoming Warner Brothers picture, "Rhapsody in Blue," and the scholarship is sponsored by David's. The trials are open to all pianists of the Albany community and semi-finals will begin on the Strand Theater stage Thursday.

### First Auditionist



EDWARD SEWELL

### Long-Term British Loan Favored by Monroney

Washington —(UP)— Rep. A. S. Mike Monroney (D-Okla.) said today he favored granting an American loan to Great Britain

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**MADISON**  
A WARNER THEATRE

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## Gershwin Music Takes to Spotlight



With the music world celebrating 1945 as "Gershwin Year," the Columbia Records distributor, Roskin Brothers, is preparing to place Gershwin music before the record-playing public in a special campaign. Here is Bernard J. Roskin, seated, with Mrs. Rita Hughes, Van Curler Music Shop; Miss Bernice Gage, Cluett & Sons, Troy, and, in rear, Miss Thelma Kerner, Montgomery Ward & Company, and Miss Jane Glindmyer, Champagne Radio Store, at the sales-planning conference.

## Judges Announced in Contest For Scholarship at Strand

Judges for the "Rhapsody in Blue" piano scholarship auditions at the Strand Theater will be Miss Hadassah Sahr, Schenectady alumna of the Juilliard School of Music; Leo Rosen, manager of the Strand Theater and a former orchestra conductor, and Clif Bradt, music critic of The Knickerbocker News.

### Theater Timetable

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The scholarship, for one year of study at the famous New York City school, is being sponsored by David's and will be awarded in connection with the showing of the film, "Rhapsody in Blue," beginning Sept. 26 at the Strand. Semi-final auditions will begin on the stage of the theater at 8:30 p. m. tomorrow and continue nightly until the finals on the night the picture starts.

The competition is open to any Albany pianist with serious intentions of continuing study of the piano, the vehicle of George Gershwin, celebrated American composer, whose life story is related in "Rhapsody in Blue." The music world at large is observing 1945 as "Gershwin Year." All candidates for the scholarship trials are registering with Mr. Rosen.

A FABIAN THEATRE



## Auditions Arouse Serious Interest



Serious interest aroused by the "Rhapsody in Blue" piano scholarship auditions at the Strand Theater continued today to bring students to the theater to register for trials that offer an opportunity for a year of study at Juilliard School of Musical Art in New York. Mrs. Constance Schuyler is shown above, as she played for Leo Rosen, theater manager and one of the judges.

## First Piano Contest Auditions Conducted at Strand Theater

First auditions in the "Rhapsody in Blue" competition being conducted by the Strand Theater to select an Albany pianist for a Juilliard School scholarship took place today. Semi-finalists were selected to appear on the Strand stage nightly, beginning at 8:30 tonight.

The scholarship award, sponsored by David's will enable the winner of the finals Sept. 26 to study at the New York school for a year, tuition paid. The competition is being conducted in connection with the forthcoming showing of Warner Brothers' new picture, "Rhapsody in Blue," a story of the life of George Gershwin, American composer.

Leo Rosen, theater manager, said today entries would be accepted until 6 p. m. Monday. The competition is open to any pianist of the Albany community, providing the entrant is seriously aiming at higher study of piano.

For the semi-finals and finals the Strand stage has been decorated with the blue motif of the occasion and pianists will play music of their own selection.

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## Epes Notes Read at Trial For Slaying

Columbia, S. C.—(UP)—Medical experts were to testify today in the murder trial of Samuel C. Epes as the state attempts to prove the handsome Army lieutenant poisoned his pretty wife and buried her in a foxhole while she still was alive.

Epes retained the calm he displayed yesterday when the prosecution presented some 50 of his letters to Miss Nelson Kingsland,

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A WARNER THEATRE

**STRAND** *Now 2 Hrs!*

**ERNIE PYLES**  
STORY OF  
**G.I. JOE**

Starring BURGESS MEREDITH • ERNIE PYLE  
Robert Mitchum • Freddie Steele • Wally Cassell

**THAT'S THE SPIRIT**  
Starring JACK OAKIE • PEGGY RYAN  
with JUNE VINCENT • ARTHUR TREACHER

**ON STAGE**  
Tonight at 9:20 P. M.  
**JUILLIARD SCHOLARSHIP PRELIMINARIES**



## Albany Girl Finalist In Contest

First of the semi-final auditions for the "Rhapsody in Blue" piano scholarship at Juilliard School of Music, New York, conducted last night at the Strand Theater, has advanced Miss Dolores Mokhiber, 364 Second Ave., to the finals.

Other participants were Miss Lois Piper, 200 Adams, Delmar, pupil of Miss Adelaide Belser, and Miss Shirley Wacksman, Sherwood Park, pupil of Roy Van Denburgh. Miss Mokhiber, who has studied with Alma Deeb, played Lack's "Valse Arabesque." Miss Piper played Chopin's Waltz in E Flat and Miss Wacksman MacDowell's "Scotch Poem."

Several other candidates for the scholarship, selected by judges in the preliminaries, will play on the Strand stage at 9 p. m. today.

The semi-finals will continue each night until Tuesday, when the finals will bring together all winners.

The scholarship, sponsored by David's, will provide a year of study at the New York school for the winner. The competition is being conducted in connection with the showing, beginning Wednesday, of the Warner Brothers picture, "Rhapsody in Blue," a story of the life of George Gershwin, American pianist-composer, whose career is being marked by the music world during 1945 as "Gershwin Year."

Entries may be made until 6 p. m. Monday for the scholarship trials, which are open to any pianist of the Albany community whose eligibility for study at Juilliard, tuition paid, is approved. The scholarship will be awarded from the Strand stage at 9 p. m. Wednesday.

## First Trial in Scholarship Test



Three young women were the participants in the first trials for the "Rhapsody in Blue" piano scholarship last night on the Strand Theater stage. Above, left to right, are Miss Hadassah Sahr, one of the judges and a member of the Juilliard School faculty, instructing the three first players, Miss Lois Piper, Miss Shirley Wacksman and Miss Dolores Mokhiber.

## Recorded Music News and Reviews

By CLIF BRADT

With the accent on George Gershwin's music coming up strongly here this week and next, it would be well to discuss the major albums of this American composer's work that have come along during the last year.

Most of these have been reviewed in detail, but since they form such an intense concentration on contemporary music of a single composer, let's look at them again. Both Roskin Brothers, for Columbia, and the Shapiro Distributing Company, for Victor, will be majoring the issues through Albany dealers.

Of first importance is the long-time complaint that a good, up-to-date recording of the "Rhapsody in Blue" was not available. The Gershwin-played work, the best, had been outmoded by recording advances. A few weeks ago both Columbia and Victor replied to this situation.

There are now at hand Columbia's new "Rhapsody in Blue," with Oscar Levant at the piano, backed by the Philadelphia Orchestra conducted by Eugene Ormandy. Victor issued a playing by Jesus Maria Sanroma, with the Boston "Pops" Orchestra conducted by Arthur Fiedler, a combination that already was in the catalog. The fourth side of the former album carries two Gershwin preludes, while the fourth side of the Sanroma-Fiedler set has "Strike Up the Band."

Simultaneously, there were issues of the "Porgy and Bess" music, both being the Robert Russell Bennett arrangements. This symphonic picture from the opera is played for Columbia by the Pittsburgh Symphony Orchestra with Fritz Reiner conducting and for Victor by the Indianapolis Symphony Orchestra, with Fabien Sevitzky on the podium.

Another outstanding volume is the four-side "An American in Paris," played for Columbia by the New York Philharmonic Symphony, conducted by Artur Rodzinski.

Popular albums of the 10-inch size augmented these. Victor issued a song set by Dinah Shore and a dance album by Charlie Spivak's Orchestra. Then Colum-

bia came along with eight sides of Gershwin music played by Andre Kostelanetz and his orchestra.

Latest of them all is Capitol Records' "Gershwin," featuring Billy Butterfield's Orchestra, eight sides.

Of course, there have been numerous singles, both vocal and instrumental, and the major recording companies have choices of such other Gershwin as "Concerto in F" and the popular songs in various playings and album combinations.

## Church to Consider Property Purchase

A special business meeting of all members of the Third Reformed Church, 20 Ten Eyck Ave., will be conducted at 8 p. m. today in the church. The consistory plans to consult members of the church about purchase of property adjoining the church.



A WARNER THEATRE

**STRAND** Now 2 Hits

**ERNE PYLES**  
STORY OF  
**G.I. JOE**

BURGESS MEREDITH • ERNE PYLE  
Robert Mitchum • Freddie Steele • Wally Cassell

**THAT'S THE SPIRIT**  
starring JACK OAKIE • PEGGY RYAN  
with JUNE VINCENT • ARTHUR TREACHER

**ON STAGE**  
TONITE AT 9 P. M.  
**JUILLIARD**  
**SCHOLARSHIP**  
**PRELIMINARIES**

STARTS WED AT NOON  
**Warner's Big Musical**  
**Rhapsody in Blue**  
STORY OF GEORGE GERSHWIN

A WARNER THEATRE



When Drew, above, in leading roles. The program also contains "The Gay Senorita," with Jinx Falkenburg.

## 2 Advanced to Finals In Strand Piano Tests



George Alda as George Gershwin and Joan Leslie as Julie Adams head the cast of "Rhapsody in Blue," which is to start at the Strand Theater Wednesday.

The spirited reception accorded both candidates who played their semi-final auditions last night at the Strand Theater, in competition for the "Rhapsody in Blue" piano scholarship at Juilliard School of Music resulted in selection of both for the Tuesday night finals.

Edward Sewell, 611 Park Ave., played Debussy's "Clair de Lune" and responded with Gershwin's "The Man I Love" as an encore.

Mrs. Constance Schuyler, 461 State, who had never taken a music lesson or used a grand piano, played Beethoven's 14th Piano Sonata, Op. 27, No. 2, from the score. Leo Rosen, theater manager, explained she was self-

taught, even to an excellent fingering technique.

Other candidates for the scholarship sponsored by David's in connection with the opening Wednesday of the Warner Brothers film, "Rhapsody in Blue," will appear on the Strand stage tonight at 9:30 p. m.

## Altamont Girl Wins Piano Semi-Final

Additional last-minute entries which were continuing today for the "Rhapsody in Blue" piano scholarship, to be awarded after final trials at the Strand Theater, forced the judges to call entrants for an extra session of preliminary auditions today.

Miss Dorothy Passarelli, Altamont, was the winner of Saturday night's semi-finals, when she played Chopin's Etude (Revolutionary), Op. 10, No. 12.

Others who played their trials Saturday were Miss Rita Lesinski, Averill Park, with her own composition, Majoroa Concerto No. 1 in C Minor; Miss Marilyn Houck, 57 Thornton, Albany Rachmaninoff's Prelude in C Sharp Minor; Miss Joan Elisabeth Varley, Hudson, Chopin's Fantaisie-Impromptu in C Sharp Minor, Op. 66, and Rodger Hannay, Gallupville, Debussy's Clair de Lune from the Suite Bergamasque.

The successful candidates in today's auditions will appear on the Strand stage tonight for the last of the semi-final trials.

The final competition will be at 9 p. m. when the judges will make their decision. The judges are Miss Hadassah Sahr of the Juilliard School of Music faculty; Leo Rosen, manager of the Strand Theater and a former orchestra conductor, and Clif Bratt, music and drama critic of The Knickerbocker News. The candidate they choose will appear at the theater Wednesday night to receive the scholarship for a year of study at Juilliard and to play a demonstration encore.

The award is sponsored by David's in connection with the opening Wednesday of the Warner Brothers' film, "Rhapsody in Blue," a story of the life of George Gershwin.

**STRAND** Now 2 Hrs!

**ERNIE PYLES**  
STORY OF  
**G.I. JOE**

BURGESS MERELOTH-ERNIE PYLE  
Robert Schum - Freddie Steele - Wally Cassell

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**ON STAGE**  
TONITE AT 9 P. M.  
**JUILLIARD**  
**SCHOLARSHIP**  
**PRELIMINARIES**

**WED** Starts  
AT NOON  
**Warner's BIG Musical**  
**Rhapsody in Blue**  
THE STORY OF GEORGE GERSHWIN  
**STRAND**

**Now**  
**FIRST**



## Wins Place in Scholarship Finals



With five young pianists competing in one of the semi-finals for the "Rhapsody in Blue" scholarship at the Strand Theater, Miss Dorothy Passarelli of Altamont was the winner. Left to right in this moment of congratulations are Miss Rita Lesinski, Averill Park; Miss Passarelli, Miss Joan Elisabeth Varley, Hudson; Rodger Hannay, Gallupville, and Miss Marilyn Houck, Albany.

## 5 Finalists To Be Heard At Strand

Five semi-final winners in the "Rhapsody in Blue" piano scholarship sponsored by David's will appear on the Strand Theater stage at 9 p. m. today for the final auditions that will reward the successful player with a year of study at Juilliard School of Music.

Louis Palmer, Mechanicville; Dolores Mokhiber, Mrs. Constance Schuyler and Robert Sewell, Albany, and Miss Dorothy Passarelli, Altamont, are finalists.

In last night's trials, Louie Palmer, 10, who played Chopin's "Minute Waltz," was selected by the audience over Miss Elizabeth Robinson, Castleton-on-Hudson, who played Chopin's Etude in E Major; Miss Helen Tanski, Albany, Paderewski's Minuet in G; Miss Nancy Avakian, Menands, Haydn's "Gypsy Rondo," and Robert Stronach, Troy, Chopin's Polonaise (Military) No. 3 in A Flat.

Due to the large number of entries special preliminary auditions were conducted yesterday by the judges, who will determine the winner of tonight's finals. The audience selected the semi-finalists.

Because several entrants have been too young for eligibility at Juilliard they have been permitted to participate under a plan announced by Leo Rosen, Strand Theater manager, in which the scholarship would be placed in trust until such a possible winner reached the necessary age.

The one adjudged tonight to be the "Rhapsody in Blue" scholarship student will appear at the Strand tomorrow night to receive the certificate and to play a demonstration encore.

The Warner Brothers film, "Rhapsody in Blue," starts its Albany showing tomorrow at the theater.

### SQUAD CUT IN HALF

Annapolis—Navy sliced its varsity football squad in half, or to 59 players.



WORLD NEWS

ON STAGE TONIGHT AT 9 P. M.

• JULLIARD SCHOLARSHIP FINALS •

SPONSORED BY  
DAVID'S



**BULLET MARKS OF 1776**  
Boston (UP)—Some of the  
tombstones in the ancient Copp's  
Hill Burying Ground still bear  
bullet marks inflicted by British  
troops in target practice during  
the siege of Boston in 1776.

**STRAND**  
**ON STAGE!**  
**TONIGHT at 8:45**  
**PERSONAL**  
**APPEARANCE**  
OF  
**DOROTHY PASSARELLI**  
**JUILLIARD PIANO**  
**COMPETITION FINALISTS**  
**CONCERT**  
SPONSORED BY DAVID'S

## Rickenbacker Altamont Girl, 18, Winner Lists Plans For Air Line In Strand Piano Contest

Eastern Air Lines, which recently applied to the Civil Aeronautics Board for a franchise for a New York City to Quebec route via Albany, said today the route from Albany to Montreal would be three-pronged. The plan was outlined by Capt. Eddie Rickenbacker, air line president, in a letter to Mayor Corning.

Captain Rickenbacker said one route would take planes directly from Albany to Montreal. The second would provide service for the Lake Placid-Saranac Lake area. The third would go to Montreal via Rutland, Montpelier, Barre and Burlington, Vt.

An attentive and thrilled audience listened last night as the five finalists played. Miss Passarelli was declared the winner in a unanimous decision of the judges on the basis of general musicianship, the specific quality of her technique, her qualifications under Juilliard standards and her musical attitude.

In choosing Chopin's Revolutionary Etude, Miss Passarelli placed herself in a position of severe responsibility, for the work is frequently used as a test to reveal technical shortcomings, particularly in control of the left hand. She completed her assignment with strength and expressiveness.

The scholarship winner will appear in a 12-minute program on the Strand stage tonight, playing a movement from the famous Grieg Piano Concerto. She will be featured in a WOKO broadcast at 8:30 p. m. tomorrow and will leave for New York and her scholarship study Monday.

The competition was conducted in connection with the opening at the Strand today, on the 47th birthday of the late George Gershwin, of the film "Rhapsody in Blue," a story of the composer's life. The motion picture cast includes appearance of Oscar Levant, Al Jolson, Paul Whiteman and George White and character roles by Robert Alda, Joan Leslie, Alexis Smith and Charles Coburn.

The "Rhapsody in Blue" piano scholarship was awarded last night to Miss Dorothy Passarelli, 18, Altamont, after final auditions on stage of the Strand Theater.

Miss Passarelli is the daughter of Mr. and Mrs. Robert Passarelli, both members of the Albany Symphony Orchestra. In winning the scholarship sponsored by David's, she has realized the culmination of plans made two years ago, when she was graduated from high school—eventual study at Juilliard School of Music. The scholarship will cover her tuition there for a year. She has developed her musical education under direction of John Carabella, Miss Elizabeth Alrutz, Stanley Hummel and Edward Morris.



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## Gershwin's Music Stars At Strand

RHAPSODY IN BLUE, at the Strand. A Warner Brothers picture, produced by Jesse L. Lasky and directed by Irving Rapper; original story by Sonya Levien; screen play by Howard Koch and Elliot Paul; music by George Gershwin; orchestral arrangements by Ray Heindorf and Ferde Grofe; piano solos and recording by Oscar Levant with additional solo recording by Ray Turner. The cast:

|                            |                  |
|----------------------------|------------------|
| George Gershwin            | Robert Alda      |
| Julia Adams                | Joan Leslie      |
| Christine Gilbert          | Alexie Smith     |
| Max Dreyfus                | Charles Coburn   |
| Lee Gershwin               | Julie Bishop     |
| Professor Frank            | Albert Basserman |
| Poppa Gershwin             | Morris Carnovsky |
| Momma Gershwin             | Rosemary de Camp |
| Oscar Levant               | Himself          |
| Paul Whiteman              | Himself          |
| Al Jolson                  | Himself          |
| George White               | Himself          |
| Hazel Scott                | Herself          |
| Anne Brown                 | Herself          |
| Ira Gershwin               | Herbert Rudley   |
| Commentator                | John B. Hughes   |
| George Gershwin (as a boy) |                  |
| Ira Gershwin (as a boy)    |                  |

|                |                   |
|----------------|-------------------|
| Mr. Kast       | Mickey Roth       |
| Buddy De Sylva | Darryl Hickman    |
| Foley          | Charles Halton    |
| Ravel          | Eddie Marr        |
|                | Theodore Von Eltz |
|                | Oscar Loraine     |

By CLIF BRADT

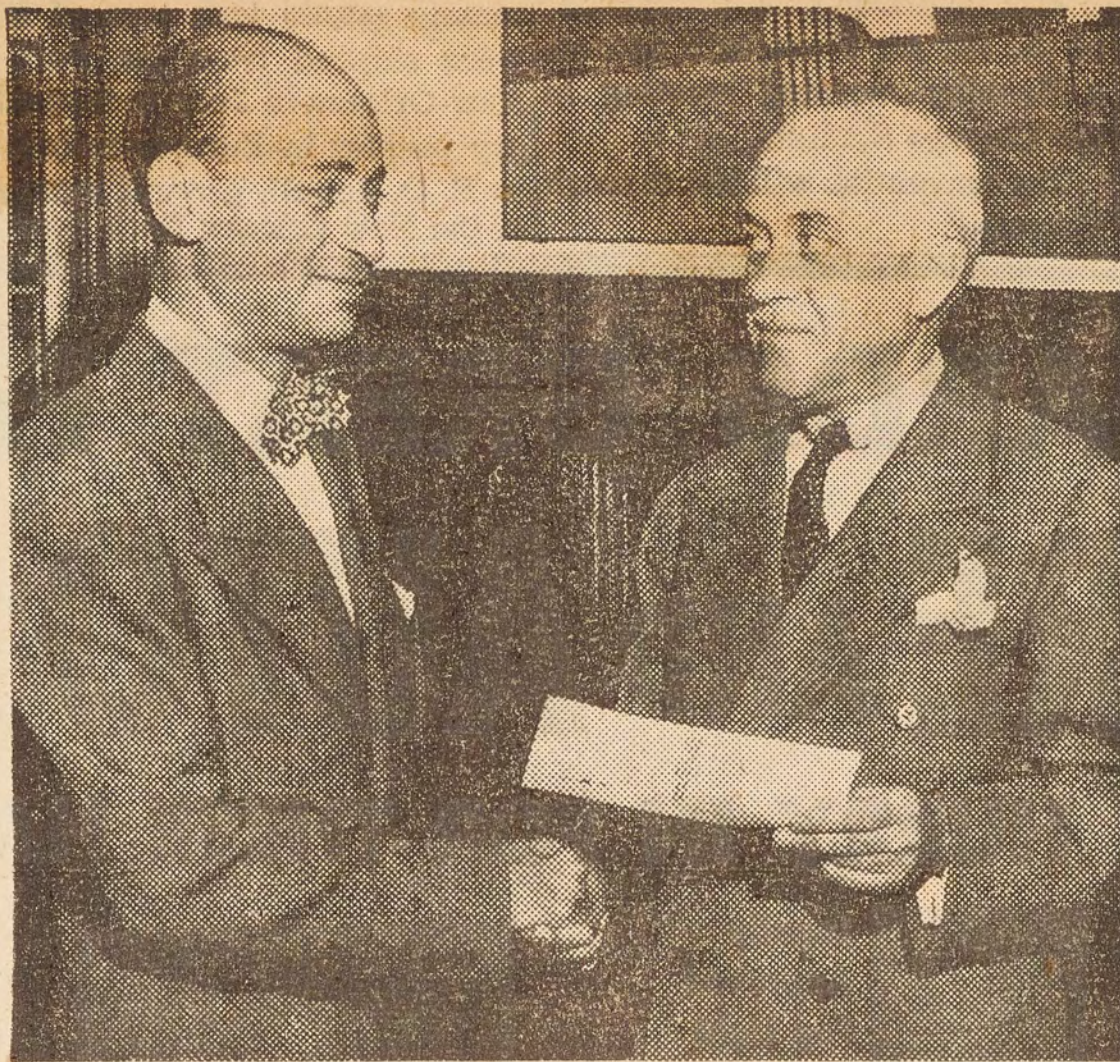
The flood gates of Gershwin music are wide at the Strand Theater, where "Rhapsody in Blue," melodious biography of America's golden-haired boy of song and the blues is holding forth for two hours and 19 minutes screen time.

It is one of Hollywood's great pictures. Despite some shortcomings of fiction and flourish, it does accomplish one important thing. The singing melodies, the blue harmony of diminished and augmented chords in daring, mixed rhythms are played like Gershwin and not Bach, thanks to Paul Whiteman and Oscar Levant. All the important compositions are there, a couple of dozen of them.

The story of a Bronx kid who made Carnegie Hall via Tin Pan Alley, Broadway and the boulevards of Paris is a genius narrative, told so objectively that Robert Alda, in a corking first performance, never gets very deep into the character. But the character is a supreme ego with multiple personality, self-sufficient. The two women written into the story for romantic conflict find George's piano an unbeatable rival.

Charles Coburn, as Max Dreyfus, the producer, and Albert Basserman, as Gershwin's teacher, represent the conflicting elements of popular fame and serious creation that fight for possession of the composer. Oscar Levant, as himself, gets a powerful buildup as chief keeper of the Gershwin flame.

## Scholarship Sponsor Pays the Check



Oscar Brenner, manager of David's and sponsor of the "Rhapsody in Blue" piano scholarship won at the Strand Theater by Miss Dorothy Passarelli, Altamont, is shown above as he visited Juilliard School of Music in New York to settle financial obligations with Dean George A. Wedge of the musical arts school. Miss Passarelli played a recital last night at the Strand and received the scholarship from Mr. Brenner. She will report at the school Monday.

## Dairymen Ask U. S. Aid

# Radio Chatter

By MIKE MANN

Check of cleaning women.

### WINNER PLAYS:

Miss Dorothy Passarelli, 18, Altamont, winner of the "Rhapsody in Blue" piano scholarship at the Strand Tuesday night, will present a 15-minute recital at 8:30 tonight on WOKO.

She leaves for New York Monday to begin scholarship study at the Juilliard School of Music.

Ned Trudeau, WOKO music director, will announce the program.

### WELCOME HOME:

Marion Anderson is the guest soloist on "The Music of America" on "The Music of America" over WOKO tonight at 9. The maestro has published

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The Knickerbocker News, Albany, N. Y., Thursday, September 27, 1945

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*David* *Albany*

Congratulationns to

Miss Dorothy Passarelli

Winner of

"Rhapsody in Blue"

Scholarship

to

Juilliard School of Music

Hear Miss Passarelli Tonight—WOKO 8:30 to 8:45





Mr. Oscar Brenner of David's Albany  
presenting check for Juilliard  
Scholarship to Mr. George A. Wedge  
Dean of Juilliard Institute of  
Musical Art.





Mr. George A. Wedge, Dean of Juilliard  
Institute of Musical Art, presenting  
scholarship to Leo Rosen, Strand  
Theatre Albany, N. Y.





Contestant on stage of Strand Theatre





Miss Hadassah Sahr congratulating winner  
of RHAPSODY IN BLUE piano scholarship.  
Mr. and Mrs. Passarelli parents of winner.





Miss Dorothy Passarelli of Altamont, N. Y.  
winner of the RHAPSODY IN BLUE piano  
scholarship with Mr. Forrest Willis,  
announcer of WOKO





JUDGES: MISS HADASSAH SAHR, JULLIARD FACULTY MEMBER;  
MISS DOROTHY PASSARELLI, 1945 WINNER OF JULLIARD SCHOLARSHIP;  
MR. LEO ROSEN, MANAGER OF STRAND THEATRE.