

THE JUILLIARD SCHOOL
ARCHIVAL SCRAPBOOKS

Scrapbook # 33

JGS Students: A - L (1941-1946)

Armstrong, William, 1	Levi, Nannette, 42
Bacon, Margaret, 2	Linn, Libby, 43
Beale, Patrice, 3-4	
Beck, Margaret, 4	
Bible, Frances, 5	
Bloomfield, Theodore, 6	
Boedeker, Jane, 7	
Breuning, Alfred, 8	
Brockman, Thomas, 9	
Chang, Yi-an, 10	
Claman, Dolores, 11	
Clark, Barbara, 12	
Cohn, James, 13	
Collins, Angelene, 14	
Denison, Margaret, 14	
Diehl, William, 15	
Douglas, Bonnie Jean,	
Duncan, Ruth, 16	
Duscher, Marian, 17	
Eisen, Jeanne, 18	
Fitzmayer, Kay, 19	
Foley, Madeline, 20	
Freeman, Ethel, 21	
Freeman, Joann, 22	
Friedman, Paul, 23	
Fries, Bernice, 24	
Geis, Jean, 25	
Glazer, Esther, 26	
Graham, Gloria, 27	
Graham, Jean, 28	
Gregory, James, 29	
Hawks, John, 30	
Harris, Jean, 31	
Hungerford, Leonard, 32	
Kantner, Karla, 33	
Kinney, Phyllis, 34	
Kniese, Genevieve, 35	
Koefod, Rachel, 36	
Koff, Robert, 37	
Kommel, Ada, 38-39	
Kupperstein, Audrey, 40	
Lesser, Vivian, 41	

[Student list compiled by Archives Asst.; does not appear on film target]

Student News

Scrapbook #33

43 pages

William Armstrong

Ottawa, Canada
Citizen 10/2/45

William Armstrong Wins Fellowship In New York

William Armstrong, well known and popular young Ottawa pianist, has won a fellowship in competition in the Julliard Graduate School of Music, New York, one of the highest awards on the continent.

About fifty competitors from the United States and Canada took part in the event, open also to students from South America. He spent the week-end with his mother, Mrs. W. B. Armstrong 87 Third avenue, following the competitions, and has returned to New York.

Mr. Armstrong has taken part on a number of occasions in Ottawa Music Club programs, appearing frequently in other concerts both in the city and out of town. He had an enthusiastic reception in September when he was presented as piano soloist and assisting artist at the first organ recital of the season in the Glebe Collegiate evening series of concerts sponsored by the Collegiate Institute Board. He is a pupil of Gladys Barnes.

Ottawa, Canada
Citizen 10/19/45

W. Armstrong, Ottawa, Awarded Fellowship

NEW YORK, Oct. 18.—(CP)—Four Canadian students have been awarded fellowships permitting free tuition at the graduate school of the Juilliard School of Music here, Dean Oscar Wagner announced tonight.

A total of 54 such fellowships was granted to students from the United States, South America, Australia, Canada and Cuba.

Among the Canadian recipients was William Armstrong, 87 Third avenue, Ottawa, piano.

Ottawa Citizen
10/13/45

Glebe Artists Chosen With Rare Judgment

The rare quality of talent chosen by Mr. Myron McTavish, official organist, and Mr. Gordon T. Green, chairman of the music committee of the Collegiate Institute Board of Ottawa, for the series of evening concerts has been verified by the recent winning of honors by four of the young Ottawa musicians who appeared at these concerts in the past year.

Marjorie Yates, pianist, has won in open competition this fall a Philadelphia Conservatory of Music Scholarship with Madame Olga Samaroff-Stokowski.

Jean Scott, mezzo-soprano, has won a scholarship at the new Graduate School of the Toronto Conservatory of Music.

Gwendolyn Smart, soprano, won the third prize in the Dominion-wide Singing Stars of Tomorrow radio competition for 1944-45.

William Armstrong, pianist, has been awarded a fellowship in the Julliard Graduate School, NY, in competition open to students of South America as well as Canada and the United States.

Margaret Bacon

2

Fort Wayne Journal Gazette
10/17/43



ACCEPTED BY JULLIARD GRADUATE SCHOOL—A great honor and privilege has come to Miss Peggy Bacon, above, daughter of Mr. and Mrs. Louis Bacon of 729 West Wildwood avenue, in passing the examination for a Fellowship to the Julliard Graduate School of Music

in New York city. It is considered the highest honor which can be conferred on a music student in America and applications are made by students throughout the country. Out of this year's applications 40 students were chosen for auditions and of these 20 were chosen to study at the school, Miss Bacon being one of the 20. She has thus won for herself free tuition for her musical education and she will study piano with Josef Lhevinne, one of the world's greatest pianists and teachers.

Housed also in the Julliard school building is the Institute of Musical Art, at which any student with average requirements may study. The Julliard school also sponsors a summer school, offering students the privilege of a few weeks' study.

The Julliard Graduate school, however, can be entered only by competitive examination among students who represent the best talent in the country. The education of these students is taken care of by the generosity of Mr. Julliard who at his death left the money for such a foundation for musical talent. The entire faculty judges the examinations. Among the teachers who heard Miss Bacon play her audition are Olga Samaroff, Ernest Hutcheson, Josef and Rosina Lhevinne. In passing the examination Miss Bacon is the first Fort Wayne student to have her talent so recognized.

She was a student of Miss Edith Foster here for five years before going to New York. She is the granddaughter of Prof. and Mrs. Bacon, both of whom taught music at Findlay, O., where she was born.

Fort Wayne News
Sentinel 5/28/46



Miss Peggy Ann Bacon

Peggy Ann Bacon Receives Unusual Musical Honors

Miss Peggy Ann Bacon, pianist and daughter of Mr. and Mrs. L. A. Bacon, 729 West Wildwood Ave., was graduated recently from the Julliard Graduate School of Music in New York City. Graduation from this school is made possible only by the complete accord of a committee of judges who determine, by listening to a student's program, whether that particular student is ready for graduation.

For her final recital Miss Bacon chose a series of three numbers, a concerto by Beethoven, a toccata by Schumann and a nocturne by Chopin. The distinguished judges included Olga Samaroff, Ernest Hutcheson, Carl Friedberg, Rosina Lhevinne and William Schumann. The latter is the new president of Julliard Graduate School and an outstanding contemporary composer.

A former pupil of Miss Edith Foster of this city, Miss Bacon holds the honor of being the only Fort Wayne resident who ever attended and was graduated from the Julliard Graduate School of Music. When she left the city for New York three years ago, she competed with 60 aspiring musicians from many countries for entrance to Julliard. She received at that time the unprecedented unanimous vote of the committee of judges.

Fort Wayne
News Sentinel 10/19/43

Peggy Bacon Awarded Juilliard Fellowship

Miss Peggy Bacon, daughter of Mr. and Mrs. Louis Bacon, 729 Wildwood Ave., has been awarded a tuition fellowship to Juilliard School of Music, New York, N. Y., where she will study piano with Josef Lhevinne.

She is one of 20 students admitted from throughout the United States following an examination during which applicants played before the faculty of the school, which includes noted musicians. Miss Bacon has studied with Miss Edith Foster for five years.

Fort Wayne News
Sentinel 3/23/46

Miss Peggy Ann Bacon, a student at the Julliard School of Music, New York City, is spending her spring vacation with her parents, Mr. and Mrs. L. A. Bacon, 729 West Wildwood Ave.

San Diego Sun
1/14/45

San Diego Union
6/17/45

PUPIL OF MME. LHEVINNE

Patrice Beale, one of our most talented young pianists writes from the Juilliard School of Music in New York, that she is enjoying her piano lessons with Mme. Rosa Lhevinne, wife of the late Josef Lhevinne. Mme. Lhevinne now is teaching her husband's piano class at the school, in addition to her own.

Miss Beale is a member of Frederick Jacobi's advanced counterpoint class now studying 16th century model counterpoint and canon. One of the members of this class already has taken a B. M. at Oberlin conservatory.

"Mr. Jacobi is the most kindly and charming teacher imaginable," Miss Beale writes. "He sometimes takes his class to the special rehearsals of new orchestral music conducted by Rodzinski at Carnegie hall. Rodzinski's idea of giving young composers an opportunity of hearing their works has aroused a great deal of favorable comment here.

"The Survey of Music course conducted by Mme. Samaroff consists of lectures illustrated with slides and some interesting recordings of ancient music. This course follows, to a certain extent, the plan of her Layman's Music course, but in a more detailed version."

Miss Beale and Peggy Snyder, another young San Diego pianist, are members of a third year French class, reading "Manon Lescaut" and listening to recordings of Massenet's opera, "Manon." The class previously read and studied "Pelleas and Melisande."

RETURN FROM EAST

Merribeth Bristow, soprano, and Peggy Snyder, pianist, are two of our talented young musicians who have recently returned from their first year of study at the Juilliard School of Music in New York. Both musicians will return to New York in the fall with fellowships renewed by the school.

Miss Bristow and Miss Snyder, graduates of Hoover High school two years ago, took part in the school's alumni concert Wednesday night. They will also be presented Tuesday evening in an invitational concert in the residence of Mr. and Mrs. Harvey Lewis jr. Miss Bristow will include in her numbers "Depuis le Jour" from "Louise," and "Ah, Fors e Lui" from "Traviata." Quenna Mario, Miss Bristow's voice teacher in New York, is much

pleased with the young soprano's development this season and feels that Miss Bristow has a future.

Miss Snyder has also made fine progress in her piano studies under James Friskin and in the other courses she took at Juilliard. Barbara Steinback, also home on vacation is another Friskin pupil. She is now a Juilliard graduate but may



MERRIBETH BRISTOW



PATRICE BEALE

... home from studies in east.

return to the school any time for further coaching or advice. Jean Deem, violinist, and Mary Wallace, cellist, are here on vacation from the New School of Music in Philadelphia, and will be members of the Musical Arts orchestra this summer. They are also enthusiastic over the school of their choice.

San Diego
Union 6/17/45

YEAR'S WORK ENJOYED

Patrice Beale has greatly enjoyed her first year's work at Juilliard and will return in the fall to continue her piano studies with Mme. Rosa Lhevinne. Needless to say, Miss Beale's fellowship has been renewed, since she made an "A" grade in all her subjects. She admires Mme. Lhevinne as a musician and as a teacher and she also found Frederick Jacobi's composition class very interesting.

"We studied 16th-century modal counterpoint this year, and as a test in the finals, Jacobi asked me to write a three-part motet, unaccompanied, to a Latin text," Miss Beale said. She was pleased that Jacobi had written "an unusually fine piece of work" on her motet.

During her vacation here Miss Beale will work on Mme. Lhevinne's summer assignment, considerable Bach, two Beethoven sonatas, and all the Chopin "Preludes," besides optional selections.

4
Patrice Beale

San Diego Union
9/24/44

ATTENDS SUMMER SESSION

Patrice Beale, another of our talented young pianists, attended summer school at Juilliard for the courses in sight singing, ear training, and harmony. She received a grade of A-plus in these subjects. Miss Beale has been studying piano with Arthur Gold, a Lhevinne pupil who is a member of the Juilliard faculty. Miss Beale reached New York in the spring, too late to enroll in one of the music schools. However, she was auditioned by Lhevinne who spoke in an encouraging way of her ability and promise.

San Diego Union
10/16/44

Piano Students Honored

Two San Diego piano students have received fellowship awards from the graduate school of the Juilliard School of Music, New York City, and are now enrolled there. The students are Patrice Beale, of 1219 Golden Gate dr., and Peggy Snyder, of 4661 E. Talmadge dr.

Margaret Beck

Freeport, N.Y. 1/11/45
Nassau Review Star

Conductor To Present

Miss Beck, Cellist

Dean Dixon, conductor of the National Youth orchestra which had its debut at Carnegie hall in New York, two weeks ago, will present Margaret Beck, cellist, at the Nassau Institute of Study, tomorrow at 1:30 o'clock, at the McIntosh studios, Hillside avenue, Rockville Centre.

Born in Chili, Miss Beck is a member of the National Youth orchestra and a student of the Juilliard Graduate school.

Frances Bible

Watertown, N. Y.
Times 10/14/42

MISS FRANCES BIBLE WINS SCHOLARSHIP IN SINGING

Sackets Harbor, Oct. 14.—Miss Frances L. Bible, of New York, formerly of Sackets Harbor, has just been awarded a Fellowship in voice in the Graduate School of the Juilliard School of Music in New York, where she will study with Queena Mario, former prima donna of the Metropolitan opera.

Miss Bible began her voice study with Mrs. William H. Allen of Watertown. She is a graduate of Sacket Harbor school and was graduated from the Institute of Musical Art of the Juilliard School last May. She completed the course in three years and won the Alice Breen Memorial prize of \$50 which is awarded to that graduate who has earned the highest rating in singing.

While studying in New York, Miss Bible has sung in several churches and is now singing at the Seamen's Church Institute.

White Plains
Reporter 12/6/45

Junior League Plans Holiday Song Recital

SCARSDALE. — Miss Frances Bible, a mezzo soprano and post-graduate student at the Juilliard School of Music, will present a song program at the annual Christmas meeting of the Scarsdale Unit, New York Junior League. The meeting will be held Tuesday at 3 P. M. in the Scarsdale Woman's Club, Drake Road.

Watertown, N. Y.
Times 3/30/45

SINGS IN OPERA

Sackets Harbor, March 30.—Miss Francis L. Bible, New York and Sackets Harbor, sang the role of Dorabella in Mozart's opera "Cosi from Tutte," which was given at Recital hall, New York, Saturday and Wednesday. It was given by the Juilliard Opera school.

Jamaica, L. I.
Press 2/5/44

Books in Wartime Topic of Club Day Program Feb. 16

Books as weapons in wartime and peace, will be the subject presented by Mrs. John W. Dickson at the club day meeting of the Woman's Club of Queens Village, Feb. 16, at headquarters, 216-14 Jamaica avenue.

Mrs. Dickson announced today that the Council on Books in Wartime will furnish a speaker for the occasion.

The business meeting will begin at 1:30, followed by a musical program arranged by Mrs. Emil Richter, chairman. Frances L. Bible, a student at the Juilliard School, will sing.

Watertown Times
4/27/46

Miss Bible Has Roles in Opera

Miss Frances Lillian Bible, mezzo soprano, of Watertown, Sackets Harbor and Carthage, has signed a contract with the Chautauqua Opera association to do Suzuki in "Madame Butterfly," Stephano in "Romeo and Juliet" and Pessa in "The Gondoliers," during the coming summer.

Miss Bible is a graduate of the Sackets Harbor High school, the Institute of Musical Art of the Juilliard school of music and is completing her fourth successive scholarship year in the Juilliard graduate school. She is the daughter of Master Sgt. Arthur Bible of Pine Camp and Mrs. Bible of New York city and is a former pupil of Mrs. W. H. Allen, 255 Paddock street, city.

Watertown, N. Y.
Times 2/2/46

Announcements

Miss Frances L. Bible, Sackets Harbor, a student in the Juilliard Graduate school, who will be soloist on CBS' "New Voices in Song," Sunday over the Columbia network and WWNJ at 1:30 p. m., will also sing on Tuesday and Wednesday, when Mme. Mario celebrates her 15th year of teaching in New York. Miss Bible will sing a solo and three duets from "LaGionconda," with Audrey Bowman of the Metropolitan Opera company and the duet from "Madame Butterfly" with Ethel Barrymore Colt, daughter of the actress, Ethel Barrymore. Miss Bible will sing an entire Schuman program at the Young Hebrew association in New York on Feb. 7.

Theodore Bloomfield

6

Cleveland Press
10/14/44

Wins Juilliard Fellowship

THEODORE BLOOMFIELD of 3290 Chalfont road, Shaker Heights, is one of the five Ohio students who won fellowship awards in the graduate department of the Juilliard School of Music in New York. He is studying conducting, was graduated from the Oberlin Conservatory of Music.

Cleveland News
10/21/44

Theodore Bloomfield, 3290 Chalfont Rd., Shaker Heights, a student of conducting, has received a fellowship award from the graduate school of the Juilliard School of Music.

Indianapolis News
11/2/44

Schaefer Fund Seeks Donation

The Ferdinand Schaefer symphony ticket fund, established as a tribute to the founder of the Indianapolis Symphony Orchestra, is asking contributions in order that the fund may continue.

The tickets made possible by the donations of those who admire and esteem Dr. Schaefer go largely to school children who receive them on the basis of individual merit and fitness. Dr. Schaefer directs the distribution of the tickets. Of the 1,500 seats for concerts bought from the fund's treasury, 1,200 have gone to school children.

As evidence that there is a real interest in this fund, an Indianapolis woman who wishes her name not be used mailed Mrs. Herbert Woollen, chairman, a check for \$25 in behalf of her nephew, Theodore Bloomfield, who recently was awarded a fellowship in conducting the Juilliard Graduate School, New York city. She wrote her nephew, explaining that she had given the money to the Schaefer fund rather than send it to him as a graduation gift and he expressed high approval, as he knows how those who can not afford it appreciate the opportunity to hear a symphony orchestra "in the flesh."

Many already have contributed to the original fund and have been notified of the need for its renewal. Any one, of course, may contribute. Checks should be mailed to Mrs. Woollen.

Cleveland News
11/17/44

Wins Music Fellowship

Theodore Bloomfield of 3290 Chalfant Rd., Shaker Heights, was one of five Oberlin Music Conservatory graduates awarded a year's fellowship by the Juilliard Graduate School of Music, New York City, it was announced today.

Mus. Leader
1/1/46

Theodore Bloomfield Discloses Unusual Talent

Joseph Barone, founder-director of the New York Little Symphony, single-handed, is fulfilling a much needed mission, in giving young American conductors, soloists, and composers opportunities to be heard in formal orchestral debuts. Mr. Barone engages Carnegie Chamber Music Hall, members of the New York Philharmonic and NBC symphonies, conducts a part of the program, accompanies the soloist of the evening, then turns the baton over to a youthful conductor. He has discovered a number of outstanding talents, not the least of which was Theodore Bloomfield who appeared on Dec. 21 as guest conductor. The twenty-two-year old musician has a Bachelor of Music Degree from Oberlin, studied at Berkshire Music Center, 1942, and holds a fellowship at the Juilliard with Edgar Schenkman in conducting. He directed the second half of the program in numbers which gave him an opportunity to show his versatility and musicianship in contrasting styles and periods. First came Haydn's Symphony, No. 85 (La Reine) which he conducted with ease, fine sense of nuancing and balance of tone. He won a real ovation at its close from an audience which was quick to recognize his gifts. In Wagner's Siegfried Idyl, he showed he could handle the highly romantic score with the assurance and understanding of an experienced conductor. He brought out its poetry and rich tone color. Next he presented a Concerto for Orchestra by Robert Palmer, a complex, contemporary work of skillful workmanship and maturity of style, but extreme difficulty. Again Mr. Bloomfield was thoroughly at home and played it with clarity and intelligence. The Concerto is neoclassic in style and form, and is in three movements, Ricercare, Aria, and Fugue.

Unusual talent was shown in "Night Watch" by Ellis B. Kohs who was present in uniform of the U. S. Army. The work had color, atmosphere and originality. The singer, a short notice substitution, was Diran Amekyan, a tenor who was also in uniform. He has a pleasing voice of light texture, and a style which should make of him a popular radio singer. Mr. Barone conducted a delightful Symphony in D by one of the Mannheim Symphonists, Johann Stamitz. It could have been one of Haydn's so far as style, period and technique went.—M. B.

Mus. Courier
2/15/46

Theodore Bloomfield, Conductor And Pianist, Versatile Artist

Theodore Bloomfield, the young American conductor who made his bow in December with the New York Little Symphony in Carnegie Chamber Music Hall, enters the conducting field with a repertoire of over 280 works, classic, romantic and modern.

Mr. Bloomfield comes from Cleveland. After graduation from Oberlin Conservatory in 1944, where he majored in piano, he was awarded a fellowship in conducting at the Juilliard Graduate School in New York, studying with Edgar Schenkman, also taking advanced composition and orchestration with Bernard Wagenaar and assisting Wilfred Pelletier in opera productions. He continued his piano study as a member of the small master class of Claudio Arrau. Through 1944-45 he played solo horn in the National Orchestral Association and conducted this group occasionally. He has also participated as extra horn in Philharmonic-Symphony performances with Artur Rodzinski and Bruno Walter conducting, and played in the Berkshire Festival Orchestra in 1942, under Serge Koussevitzky.

Through Joseph Barone, regular conductor of the New York Little Symphony, Mr. Bloomfield was brought to the attention of Pierre Monteux, and spent the summer of 1945 in the San Francisco Symphony maestro's conducting colony at Hancock, Me. To test reports of Mr. Bloomfield's retentive memory and extensive repertoire, Mr. Bloomfield recalls that Monteux assigned to him Scriabin's Poeme de l'Extase, Ber-



THEODORE BLOOMFIELD
(Photo by J. Abresch.)

lioz's Romeo and Juliet and other scores (specifically because he had not known them before) and found his pupil learned them in two or three days. Monteux recognized Mr. Bloomfield's talent in still another field—orchestration; when he saw the latter's transcription of Bach's Organ Toccata in C he liked it so well that he immediately promised performances of it with the San Francisco Symphony for Feb. 21 and 23.

Wash. D.C. Times
Herald
12/23/45

Clevelander Conducts in N. Y.

THEODORE BLOOMFIELD, son of Mr. and Mrs. Louis A. Bloomfield, 3290 Chalfont road, Shaker Heights, made his conductorial debut last night as director of the New York Little Symphony Orchestra at Carnegie Chamber Music Hall. He has been studying at the Juilliard Graduate School.

Mr. Bloomfield studied this summer with Claudio Arrau, pianist, and at the Juilliard he has been studying conducting with Edgar Schenkman.

Cincinnati Times
Star 10/15/42

Conservatory Symphony Will Present Program

The Conservatory Symphonic Orchestra, under direction of Alexander von Kreiser, will be heard in the following program Sunday at 3 p. m. at the Conservatory concert hall.

Overture to "Der Freischutz," by Weber; Mozart's Symphony in G minor and Overture to "Wanda," by Dvorak. Jeannine Smith, voice student of John A. Hoffmann, will sing Wagner's "Traume und Schmerzen" and Howard Preminger, pianist from the class of Severin Eisenberger, will play Liszt's piano concerto in A major.

Betty Varkony, 11-year-old pianist from the class of Alma Betscher, will play Mendelssohn's "Capriccio Brillante" with the Cincinnati Symphony Orchestra Oct. 20 in Music Hall. Evelyn Gronberg, piano pupil of Alma Betscher, will play a group of solos for the Milford Woman's Club Oct. 22.

Dolores Holtz, 9-year-old pianist, pupil of Alma Betscher, will give a program for the meeting of the Southwest District Federation of Music Clubs, Oct. 31, at Music Hall. Jane Boedeker, former voice pupil of Robert Powell, is the winner of a scholarship at the Juilliard School in New York. She will study with Evan Evans.

Nebraska City, Neb.
News-Press 10/18/42

Wins Scholarship—Jane Boedeker, Murray, former pupil of John Hoffman at the Cincinnati Conservatory of Music, has been granted a fellowship in singing at the Juilliard Graduate School, New York. Forty-three fellowships, carrying free tuition, were awarded.

Princeton, N.J.
Herald 3/12/43

Miss Jane Boedeker, soprano who is studying at the Juilliard School in New York will give a concert at Miss Fine's School on Wednesday evening, March 17th.

Huntington, W. Va. Herald
Advertiser 7/11/43

WE REMEMBER Jane Boedeker of Cincinnati, of course. She was the charming girl who was the pianist in a series of concerts with Eloise Campbell Long, given before music clubs here, in Barboursville and in Ashland, and at the Greenbrier Hotel in White Sulphur Springs. She was an excellent pianist and Mrs. Long an excellent vocalist, so that the concert series was a memorable success.

It turns out that Miss Boedeker has discovered she is blessed with a fine, big mezzo-soprano voice, and is in New York on a Juilliard Graduate School fellowship awarded to her after she had studied only about two months with Dr. Hoffman at the Cincinnati Conservatory. Previously she had obtained her Master's degree at the conservatory where Severin Eisenberger was her teacher.

Miss Boedeker has two fine church positions in New York, one in a large Jewish temple in Manhattan and the other on Sundays in the suburbs.

Miss Boedeker was here for two days visiting Mary Shep Mann, and sang for a small group. They were enthusiastic.

Plattsmouth, Neb.
Journal 12/10/43

Jane Boedeker In New York Grand Opera Presentation

Talented Cass County Girl One of Cast Presented at Juilliard School

The first opera production at the Juilliard School of Music in New York City was "The Secret Marriage" by Cimarosa. It was given four performances, December 8, 9, 10 and 11. Two casts alternated in singing the opera, giving opportunity to twice as many singers as a single cast would do. Edgar Schenkman, young American-born conductor, who succeeds the late Albert Stoessel, conducted all the performances.

The cast included:

Geronimo, (a rich merchant) Henry Clark, 804 Cedar Street, Michigan City, Ind.

Elisetta (Geronimo's elder daughter) Dorothy Stahl, 1958 Upton Avenue, Toledo, Ohio.

Carolina (Geronimo's younger daughter), Annette Burford, 625 N. E. 13, Oklahoma City, Okla.

Fidaline, (Geronimo's sister) Jane Boedeker, Murray, Nebraska.

Miss Boedeker is the daughter of Mr. and Mrs. W. G. Boedeker, and her brilliant musical career has been followed with interest by the many friends over Cass county. She has studied in this country and Europe and later was with the Cincinnati Conservatory of Music, going from there to New York City where she has studied in voice.

Plattsmouth, Neb.
Journal 6/22/44

Miss Jane Boedeker returned home from the east early this month to visit with her parents and brother's family for several weeks. During the past winter Jane has been studying voice at the Juilliard Graduate school in New York City, where she holds a fellowship. The first of July she will go to Chautauqua, New York for seven weeks where she will be assistant to Mr. Evan Evans, who is head of the voice department in the music school there.

Schenectady
Gazette 8/25/44

Miss Boedeker on "Evening Serenade"

Friday's "Evening Serenade" broadcast by stations WGY and WGFM tonight at 7:30 o'clock brings to the microphone another promising young singer, Miss Jane Boedeker.

After studying to be a concert pianist from childhood, Miss Boedeker's voice was discovered by Evan Evans of the Juilliard School of Music faculty. She is studying there at the present time as the holder of a fellowship.

Miss Boedeker studied piano in France at Fontainebleau and Paris for a year, and worked with Camille Decreus and Robert Casadesus. She was a student at the conservatory of music in Cincinnati for three years with Severin Eisenberger.

This young soprano has made recital appearances in several cities in this country, as well as New York and comes for the first time to the WGY-WGFM audiences.

The public is invited to attend "Evening Serenade" featuring the concert orchestra under the direction of Edward A. Rice and guest artist, Jane Boedeker.

Lincoln Star 9/12/44



Talented Musician Is Guest In City

STOPPING OFF IN LINCOLN en route to New York City from her home in Murray, this week, was Miss Jane Baedeker who is the house guest of Mr. and Mrs. J. Floyd McLain.

Miss Baedeker, who received her master's degree in piano from the Cincinnati conservatory, is returning to Juilliard school for her third year in the study of voice.

Freeport Nassau
Rev. Star 12/13/44

INSTITUTE OF STUDY WILL HEAR SPEAKER

Dr. Chester L. Barrows of Adelphi college will speak on current events at a session of the Nassau Institute of Study, Friday at 1:30 p. m., in the McIntosh studios, 48 Hillside avenue, Rockville Centre. Miss Jane Boedeker, contralto, graduate of the Juilliard School of Music, sang groups of Italian, German, French and English folk songs at the institute session Friday afternoon.

She was accompanied at the piano by Miss Margaret Denison. Dean Dixon gave translations and the background of the songs during the program. He also outlined future programs of the institute.

Hempstead Newsday 12/13/44

Dr. Chester L. Barrows Guest

Dr. Chester L. Barrows, chairman of the history and government departments at Adelphi College, will be guest lecturer for the Nassau Institute of Study, 48 Hillside Ave., Rockville Centre, Friday afternoon at 1:30 P. M. His topic is "Winning the Peace" and the public is invited to attend.

Plattsburgh, Neb.
Journal 11/18/45

Jane Boedeker Is Heard in Recital

Murray Young Lady Is Featured on the Program at the Juilliard Home January 16th

Miss Jane Boedeer, daughter of Mr. and Mrs. W. G. Boedeker, of Murray, who has won a very high place in the musical profession, was one of the artists on the recital given at the Juilliard home in New York City the past week.

Miss Boedecker, whose musical training has taken her to several of the European conservatories prior to the war, has had splendid training in both piano and voice. She is a graduate of the Juilliard graduate school and is now continuing her musical work in New York City.

At the recital held on January 16th, she was heard in a group of songs by Schubert and Brahms.

Schenectady Gazette
2/2/45

Miss Boedecker to Be Guest Soloist on 'Evening Serenade'

WGY's "Evening Serenade" broadcast today at 7:30 p.m. will present Jane Boedecker, soprano, as guest soloist. This is her second appearance before a WGY microphone.

Originally having studied in France and in this country to be a concert pianist, Miss Boedecker entered the Juilliard School of Music on a fellowship as a voice student. She has made recital appearances in New York and other eastern cities. Her selections for "Evening Serenade" include Schubert's "Ave Maria," "Oh, That It Were So," by Bridge, and Friml's "Give Me One Hour."

The WGY concert orchestra, under the direction of Edward A. Rice, will play "Menuetto from Symphony No. 5, by Schubert; "Scherzo" from "Midsummer Night's Dream," by Mendelssohn; "Romance in D Flat," by Sibelius; and "Stroll at Chatelard," by Bendel. WGFM will also carry the program.

Scottsbluff, Neb.
Star Herald 3/24/45

Nebraska Girl in Opera

New York. (AP)—Miss Jane Boedeker of Murray, Nebr., is singing the role of Dorabella in four performances of "Cose Fan Tutte" by Mozart, being presented here this week end by the opera department of the Juilliard School of Music.

Last week the Institute presented Miss Jane Boedeker, contralto, a graduate of Juilliard School of Music, who sang a group of songs in German, French, Italian and English.

Dean Dixon supplied the commentary and translations for the music. Miss Margaret Denison was the piano accompanist.

Huntington W. Va.
Herald Advertiser 2/11/45

WE KEEP on hearing about Jane Boedeker, so, getting back to her, it now develops that some years back, Mary Shep Mann was strolling about the gardens at Fontainebleau when she was studying there and was accosted by name by a charming girl from Nebraska who was studying piano, and who, as you have already guessed, was Miss Boedeker. Inquiry developed that she had theretofore met Bill Estler on a trans-Atlantic steamship, and Bill told her whom to look for in Paris. Afterward Mrs. Mann and Miss Boedeker met again in Cincinnati when they were both studying with Severin Eisenberger, so Miss Boedeker came here to go concertizing with Eloise Campbell Long. Later on somebody heard her singing the "Star Spangled Banner" at a concert in Cincinnati and suggested she have her voice looked into, which she did with remarkable results, which have, from time to time, been noted here. Now a mezzo-soprano who plays the piano on the side, Miss Boedeker is at the Juilliard Institute headed way up, and:

1. Sang, in the recent memorial concert for Albert Stoessel, Mr. Stoessel's own arrangement of Bach's "Komm, Susser Tod" for string orchestra, organ and solo voice.

2. Was soloist with the National Youth Orchestra, Dean Dixon conducting, at Camp Kilmer, N. J., in December.

3. Gave a recital at the Nassau Institute, Rockville Center, L. I.

4. Auditioned for Willfred Pelletier and was chosen for the role of Dorabella in "Cosi Fan Tutte" at the Juilliard March 23.

5. Sang on two broadcasts of the Evening Serenade over WGY.

6. Sang in the Victory Concert Series in the New York Public Library yesterday and will sing at the Metropolitan Museum this afternoon.

7. Will sing a program of modern songs over WNYC February 20, and

8. Will give a lieder concert on the 27th.

At the moment that is all we know to tell about her.

Huntington, W. Va.
Herald Advertiser
4/8/45

JANE BOEDEKER, mezzo-soprano, will be presented in New York debut next season as her prize as a winner of the Walter W. Naumburg Musical Foundation annual award. Miss Boedeker was one of two winners of the 21st Naumburg competition in a field of 102 applicants. Judges in the final event were Wallace Goodrich, Emilio de Gorgoza, Robert Casadesus, Chalmers Clifton and Zino Francescatti.

Miss Boedeker has a number of friends and admirers here, as readers of this department are well aware, none of whom is surprised at her success.

A New York debut, people who know say, imposes about as much of a spiritual strain on the recitalist as any possible ordeal. All the outstanding critics are on hand to be critical. Life Magazine had a recent picture series about a Juilliard girl debuting. Miss Boedeker is a Juilliard girl too.

Cincinnati
Enquirer 4/10/45
Cincinnatiati win

Two Cincinnati singers, Paula Lenchner, soprano and Jane Boedeker, mezzo-soprano, are the latest winners of the Naumburg Foundation auditions held annually in New York City. There were 102 contestants.

Miss Lenchner, a student of Mme. Lotte Leonard at the College of Music, has frequently given recitals here and appeared as soloist with the Cincinnati Symphony Orchestra at a Young People's Concert last season. She is the second pupil of Mme. Leonard to gain recognition.

Nan Merriman, who last year won the \$1,000 prize annually awarded in the Young Artists' competition of the National Federation of Music Clubs, was the other.

Miss Boedeker is a former pupil of Robert Powell at the Conservatory of Music. In September, 1943,

she won a scholarship at New York's Juilliard School of Music and continued her vocal study with Evan Evans. Both winners will be presented in Town Hall recitals next season.

Mus. Courier
9/1945

Robert Powell Holds Summer Class

Robert Powell, member of the voice faculty of the Cincinnati Conservatory of Music, held a summer class at the conservatory of singers from 17 states and Puerto Rico. Artist-pupils of Mr. Powell have appeared in opera, concert, moving pictures and stage productions, among them Johnny Frank Alexander, tenor, who recently sang Canio in Pagliacci at Chanute Field, Ill. Jane Boedeker, who studied with Mr. Powell and is now at Juilliard, won the Walter Naumburg Foundation Award for a Town Hall debut recital this season.

Newburgh, N. Y. News 4/25/46

Amphion Glee Club Presents Spring Concert Tomorrow

Amphion Glee Club of Newburgh is holding its annual spring concert Friday evening at the Broadway School. The program, under the direction of Robert D. Williams, will begin at 8:30.

Jane Boedeker, mezzo soprano, will be the featured guest artist. Miss Boedeker, who made her debut in Town Hall on January 29, began her climb to fame as a pianist. Born in Nebraska, she began studying the piano at the age of eight and upon graduation from high school entered a conservatory in Foulton, Mo. In 1933 she sailed for Europe for a year's study. Among her teachers were Nadia Boulanger and Robert Casadesus at Fontainebleau. A year later she returned to study at the Conservatory of Music in Cincinnati where she received her master's degree in 1942.

At the baccalaureate service she sang in the general singing and the music professor seated next to her was so impressed with her voice that he persuaded her to change her course of study. Miss Boedeker took his suggestion and studied so earnestly and successfully that two years later she came to New York and began working under the famous voice coach, Evan Evans.

During that time Miss Boedeker sang in operatic performances at the Juilliard School of Music, on radio programs, in recitals in Schenectady and New York and in various concerts for servicemen. In April, 1945, she won the Walter Naumburg Foundation Award and gave her initial recital in Town Hall.

Mus. Courier
6/1945

Jane Boedeker, Voice Prizewinner, Was First a Pianist

Jane Boedeker, mezzo-soprano, one of the two winners of the 21st annual competition for the Walter W. Naumburg Musical Foundation Award, first studied for a career as pianist. She entered the Cincinnati Conservatory of Music in January, 1939, for keyboard study with Severin Eisenberger. She received her Bachelor of Music degree in June, 1940. The following fall she returned to the Cincinnati Conservatory as Student Dean of Women and for the next two years completed requirements for a Music Master's degree, which she received in July, 1942. She played recital and concert engagements in Cincinnati, Canton, O., Huntington, W. Va., Ashland, Ky., White Sulphur Springs, W. Va., and Barboursville, Ky. Her voice was "discovered" by Robert Powell, a member of the Conservatory voice faculty, who heard her singing in church. She began voice studies with him. On a subsequent visit to New York she sang for several authorities, including Evan Evans who advised her to try for a fellowship at the

Juilliard Graduate School. She won the fellowship and continued her voice study with Mr. Evans. She has appeared in leading roles in operas at the Juilliard School and is soloist with two New York choirs. She will be introduced as a Naumburg prize winner in a Town Hall recital next season.



JANE BOEDEKER

Alfred Breuning

8

Hempstead News
Day 10/19/42

Breuning Gets Music Fellowship

West Hempstead — Alfred Breuning, this village, is one of 43 music students to receive a fellowship carrying free tuition to the Juilliard School of Music, it was announced today by Oscar Wagner, Dean of the Graduate School.

Breuning, a former pupil of Marion Head at the Curtis Institute of Music, is a violinist.

Freeport Nassau
Review Star 10/26/42

WINS MUSIC FELLOWSHIP

A fellowship, carrying free tuition in the Juilliard Graduate school, New York, has been awarded to Alfred E. Breuning, Jr., son of Mr. and Mrs. Alfred E. Breuning of Buckingham road, West Hempstead. Young Breuning will continue his study of violin. A graduate of Hempstead High school, he was formerly a pupil of Marion Head at the Curtis Institute of Music.

Hempstead
Sentinel 10/29/42

Alfred E. Breuning, Jr., son of Mr. and Mrs. Alfred E. Breuning of Buckingham road, has received a fellowship at the Juilliard Graduate School of Music in New York, where he will continue his study of the violin. Following his graduation from Hempstead High School he attended the Curtis Institute of Music in Philadelphia.

Hempstead News
Day 11/16/42

IN OPENING CONCERT

West Hempstead—Among the musicians who participated in the first concert of the season for the Juilliard School of Music Orchestra, Saturday, was Alfred Breuning, violinist, of 106 Buckingham Rd., West Hempstead.

New Orleans Times
Picayune 2/8/44

BREUNING WILL BE SOLOIST AT CONCERT

Private First Class Alfred Breuning of Keesler Field, Miss., violinist, will be guest soloist at the New Orleans Symphony Orchestra concert today at 8:30 p. m. in McAlister Auditorium on the Tulane University campus. Ole Windigstad, conductor, has announced that the guest artist will play Lalo's Symphony Espagnole with the orchestra. Other selections on tonight's program are: The William Tell Overture by Fossini and Symphony No. 5 by Beethoven.

Private Breuning, who studied at the Curtis Institute of Music in Philadelphia and the Juilliard Graduate school in New York, was a pupil of Edouard Dethier when he entered the services in January, 1943.

Hempstead Sentinel
2/17/44

Local Violinist Is Guest Artist

Pfc. Alfred Breuning Praised In Appearance With New Orleans Symphony Orchestra

Friends of Pfc. Alfred Breuning of Buckingham road, West Hempstead, now stationed with the U.S. Army Air Forces, at Keesler Field, Miss., will be interested to learn that he appeared as guest soloist with the New Orleans Symphony Orchestra last week, and received unlimited praise from critics and musicians in the audience.

The former concert master of the Hempstead High School Orchestra is the son of Mr. and Mrs. Alfred E. Breuning of West Hempstead. Following his graduation from high school he was a scholarship pupil at the Curtis Institute of Music, Philadelphia, and later attended the Juilliard Graduate School in New York. When he entered the service in January, 1943, he was studying with Edouard Dethier.

"A violinistic talent of outstanding quality was revealed. . . is an artist of extraordinary promise. His present attainments are of the highest order and his performance Tuesday was an achievement of which he may well be proud. Pvt. Breuning performed the Lalo 'Symphony Espagnole' with gratifying restraint and thoughtful taste. He compassed the taxing technical difficulties of bowing and fingering with fluent ease. There is about his playing a warmth and a musical understanding that make us wish we could hear him in something more substantial than the Lalo. We have an idea that he would be singularly at home with Brahms." The Times-Picayune, New Orleans.

The States, another New Orleans newspaper, says: "his unexpected virtuoso performance thrilled and impressed the largest audience yet to attend these concerts. Applause resounded in appreciation of Private Breuning's forceful sureness in technique and the verve and eloquent shading expressed in his style."

Freeport Nassau
Review Star 2/19/44

PLAYS WITH ORCHESTRA

Private Breuning Is Soloist In New Orleans

Private First Class Alfred Breuning, U. S. army air forces at Keesler Field, Miss., son of Mr. and Mrs. Alfred E. Breuning of Buckingham road, West Hempstead, appeared as guest soloist last week with the New Orleans Symphony orchestra.

His appearance with the orchestra came about when Private Breuning's violin got out of order and he took it to a violin maker in New Orleans who heard him play. The violin maker introduced him to the conductor of the orchestra who was so impressed with his playing that the week's engagement resulted. This week's concert soloist is Efram Zimbalist, violinist.

The young Nassau violinist graduated from Hempstead High school where he was concert master of the school orchestra. Later, he was a scholarship pupil at the

Curtis Institute of Music, Philadelphia, after which he attended the Juilliard Graduate school in New York city. He was studying with Edouard Dethier when he entered the service in January, 1943.

New Orleans Times
Picayune 7/28/44

Keesler Violinist Will Appear Here

Private First Class Alfred Breuning, violinist, will be soloist with the New Orleans Summer Pop Orchestra at its concert Saturday night at 8:30 o'clock in the Elk Place stadium. At present a member of the Air Force Band at Keesler Field, Miss., Private Breuning was before entering the army a scholarship pupil at the Curtis Institute of Music



PFC. BREUNING in Philadelphia and the Juilliard Graduate school in New York.

He appeared with the New Orleans Symphony Orchestra here last February playing Lalo's "Symphonie Espagnole." He will play "Nigun" from "Baal Shem" by Ernst Bloch and "Rondo Capriccioso" by Saint-Saens on the Pops program Saturday night.

Hattiesburg, Miss. American 5/4/44

National Music Week Will Open With Victory Concert

National Music week will open in Hattiesburg with a Victory concert at 4 p. m. Sunday in the social hall of the Front street USO. The concert will be given by PFC Alfred Breuning, violinist, and Cpl. Oscar Lipscomb, accompanist, both of Keesler Field, Biloxi, Mrs. Robin Sweat Longre, music director at the USO, announced.

Pvt. Breuning, who lives in Long Island, N. Y., studied at the Curtis Institute in Philadelphia and later at the Juilliard Graduate school, and is an artist of extraordinary promise, said Mrs. Longre. "His present attainments are of the highest order. Last winter he was guest

soloist with the New Orleans symphony.

The concert is being sponsored by the Hattiesburg Music club and the Front street USO.

Cpl. Lipscomb, formerly of Baton Rouge, was graduated from L. S. U. School of Music.

"It is a rare privilege that such artists can be presented in Hattiesburg and a large crowd is expected to be present," concluded Mrs. Longre.

New Orleans States
7/28/44

Soldier Will Sing With 'Pop' Saturday

Private First Class Alfred Breuning, former scholarship student at the Curtis Institute of Music in Philadelphia and Juilliard Graduate school in New York and a pupil of Edouard Dethier, will be featured soloist at the Summer Pop Concert at 8:45 p. m. tomorrow in Elk Place Stadium.

He is stationed at Keesler Field, playing the horn P. F. C. BREUNING and violin in the orchestra there.

On the Sunday night program, Anita Randall, soprano, formerly featured singer with Hal Kemp and Eddie Duchin, and Roe de Jon, former concert violinist, will appear. Mr. de Jon, who has appeared with the Milwaukee Symphony and the Houston Philharmonic Orchestras, is now a petty officer second class in the navy.



Thomas Brockman

9

Greenville, S.C. News 10/9/41

Phila. Bulletin
12/11/41

Portland Oregonian
5/6/45



Thomas Brockman, son of Dr. and Mrs. Thomas Brockman of this city, has been awarded a Fellowship at Juilliard Graduate school in New York City. Young Mr. Brockman, whose brilliant musicianship is well known wherever he appears, will study with Madame Olga Samaroff Stokowski. His forthcoming appearance as guest-soloist with the Philadelphia Orchestra, is another high recognition that has come to this artist.

Youth Concert

EUGENE ORMANDY returned from an absence of several weeks to conduct the Philadelphia Orchestra in the second of the season's concerts for youth. The season of the year being what it is, the formal program was supplemented by the group singing of Christmas carols.

Outstanding in the program proper was the performance of Erno Dohnanyi's Variations on a Nursery Air for Orchestra and Piano Obligato. The obligato was played by Thomas Brockman, Jr., of 8201 St. Martin's lane, Chestnut Hill, a pupil of Olga Samaroff at the Juilliard Graduate School, and formerly a student at the Curtis Institute and the Philadelphia Conservatory of Music. He was the winner in the piano department of this season's competitive auditions for appearances in the Youth Concerts Series.

A worthy one, too. Dohnanyi's variations are more for the orchestra than for the piano, but Mr. Brockman handled his duties with much technical skill and lively imagination. He also conducted himself with becoming modesty and dignity. His encore, Granados' "The Maiden and the Nightingale," was very sensitively played.

The remainder of the program was made up of Mr. Ormandy's recent transcription of Bach's Toccata, Adagio and Fugue in C major; Beethoven's Symphony No. 5 and Roy Harris' Three Pieces for Orchestra.—H. P.

Army Pianist Plans Concert

Lt. Tommy Brockman of the army, former concert pianist, will give a concert at the Catlin school, Thursday, at 1 P. M. on the weekly assembly program.

Lt. Brockman's career as a concert pianist included appearances as soloist with the Philadelphia symphony orchestra and other eastern engagements. A native of South Carolina, he spent several years of study at the Curtis Institute of Music in Philadelphia, followed by three years at the Juilliard School of Music, New York. He studied also with Madame Olga Samaross Stokowski.

He will also be a luncheon guest at the school before the concert.

Portland Oregonian
11/5/44

Museum Lists Piano Recital

The Portland Art museum will be the scene Sunday afternoon at 3 o'clock of a piano recital by Lt. Thomas Brockman. Lt. Brockman is stationed here with the army at present. His training and experience give promise of an excellent performance. At the time of his entry into the army he was at the Juilliard Graduate School of Music in New York city, where he was studying under Madame Olga Samaroff Stokowski. Previous to that he had been a student at the Curtis Institute in Philadelphia, where he had a scholarship in 1936, having been accepted by Joseph Hoffman. Lt. Brockman appeared as soloist with the Philadelphia orchestra under the direction of Eugene Ormandy in December, 1941.

This concert is under the sponsorship of the arts bureau and is one of their regular series heard every Sunday afternoon at the Portland Art museum. The concerts are open to the public.

The program:

Chorale, "Jesu, Joy of Man's Desiring"	Bach-Myra Hess
Rhapsody, G minor, Op. 79	Brahms
No. 2	Brahms
Capriccio, C major, Op. 76	Brahms
No. 8	Brahms
Barcarolle, Op. 60	Chopin
Prelude, E flat minor	Szostakovich
Jeux d'eau (The Fountain)	Ravel
Forlane	
Rigaudon	
Carnaval, Op. 9	Schumann

Spartansburg, S.C. Phila. Inquirer
Herald 10/9/41 12/7/41

Youth Concert By Orchestra

On Wednesday Eugene Ormandy returns to the Academy to conduct the second of the Philadelphia Orchestra's Concerts for Youth. He will lead his arrangement of Bach's Organ Toccata, Adagio and Fugue in C; Beethoven's Symphony No. 5 in C minor, a request number; and Roy Harris's three pieces for orchestra. The audience will sing "O Come, All Ye Faithful" and "Silent Night."

The soloist will be Thomas Brockman, pupil of Olga Samaroff, in a novelty, Dohnanyi's Variations on a Nursery Air, for Orchestra and Piano Obligato.

In 1930, 1932 and 1933 Brockman, a native of South Carolina, won first place in the competition sponsored by the National Federation of Music Clubs for the South Atlantic States. For three years he studied at Converse College. In 1936 he won a scholarship to the Curtis Institute of Music where he studied with Nadia Reisenberg until 1939. Since 1939 he has been studying with Madame Samaroff, first at the Philadelphia Conservatory of Music, where he held the D. Hendrik Ezerman Scholarship, and presently at the Juilliard Graduate School.

Posters were designed by pupils of Shoemaker and Thomas Junior High Schools. Designer of the winning program cover was Alice G. Mitchell, 1736 St. Paul st.

THOS. BROCKMAN WINS SCHOLARSHIP

Graduate of Converse Plans Study at Juilliard Music School

Thomas Brockman, Jr., son of Dr. and Mrs. Thomas Brockman, of Greenville, has been granted a fellowship in the Juilliard Graduate school of music in New York, according to a notice received here by Walter Spry, former teacher of Mr. Brockman and professor of piano.

Mr. Brockman will be remembered here as a brilliant pianist, who gave his graduate recital in the Converse auditorium in 1936. Since graduating as the first "co-ed" at Converse, the musician has studied at Curtis Institute, where he had a scholarship.

He has been booked to appear under the Philadelphia Symphony orchestra this season under Eugene Ormandy, which is considered a signal honor.

Yi-an Chang

NY Times

3/20/46

Yi-an Chang, Chinese woman pianist now studying at the Juilliard Graduate School of Music, and Liang Tsai-Ping, Chinese lute player, will give a joint recital at 5 o'clock this afternoon at China House, 125 East Sixty-fifth Street.

Dolores Claman

Lawrence, Mass.
Sagle 2/9/46

Always on the lookout for talent, Paul Lavallo, the network maestro, has discovered a new protege in the person of 18-year-old Dolores Claman, young Canadian pianist-composer who is studying in New York on a scholarship to the Juilliard School of Music. Lavallo heard a performance of Miss Claman's two-piano concerto, and immediately took her under his guidance and is making arrangements for her to make her New York debut shortly.

NY Radio Mirror
5/1946

Our grapevine tells us that Paul Lavallo's latest discovery will soon make her New York debut under the guidance of the maestro. She's eighteen year old Dolores Claman, a Canadian pianist-composer, studying in New York on a scholarship to the Juilliard School of Music. Lavallo heard a performance of Miss Claman's two-piano concerto and promptly took the girl under his wing. This is something we've always found interesting about good musicians. Like Lavallo, most of the best people in music always seem to feel that new talent has to be helped along.

Barbara Clark

12

Marshalltown, 10/4/44
Ia. Times-Republican

**Miss Barbara Clark
Awarded Fellowship
To School Of Music**

A fellowship to the Juilliard graduate school of music in New York City, N. Y., has been awarded to Miss Barbara Clark, according to word received here.

Miss Clark, daughter of Mr. and Mrs. G. H. Clark, 406 North Ninth street, has had her audition and has passed all entrance requirements for entering the school. She has just completed her year of instructorship on the faculty at the Oberlin college school of music.



James Cohn

Newark Call

11/18/45

Youngest

Seventeen-year-old Jimmy Cohn, former Newarker, has been awarded a fellowship in composition at the Juilliard Graduate School in New York. He is the youngest student to be so honored.



Jimmy Cohn

Jimmy wrote a composition for a string quartet last year, and is now completing violin sonata. He was born in Newark and lived at 24 Pomona avenue until he moved to New York six years ago. His brother, Lt. (jg) William Cohn, stationed in the South Pacific, was active in music affairs at Weequahic High School.

West Orange, N.J.

Review 12/28/45

Young Composer

Seventeen-year-old Jimmy Cohn, former Newarker, has been awarded a fellowship in composition at the Juilliard Graduate School in New York. He is the youngest student to be so honored.

Jimmy wrote a composition for a string quartet last year and is now completing violin sonata. He was born in Newark and lived at 24 Pomona avenue until he moved to New York six years ago. His brother, Lt. (j. g.) William Cohn, stationed in the South Pacific, was active in music affairs at Weequahic High School.

Angelene Collins

Oklahoma City Oklahoman 10/19/43

Language Student Has Scholarship in East

By CELYA CENDOW
WHEN ANGELENE COLLINS, daughter of Mr. and Mrs. John Collins, 1614 NW 14, gradu-

ated with a voice major from Oklahoma College for Women, Chickasha, last spring the government offered her a job in

the intelligence department because of her versatility with four languages, other than her own.

Angelene turned an appraising eye on the offer, but decided to stick to her last and reserve her French, Italian, German and Greek for singing.

Her choice paid off, in a measure, a few days ago, when Juilliard Music school, New York, put her through the test sieve and she came out with the triumph of a year's scholarship, and Madame Queena Mario for teacher.

Angelene wrote her family that she was the happiest girl in New York and that she'd work, likely in a book store, outside study hours, to help earn her board and keep in the big city.

Last spring she won third place in the Federated Music club's contest.

SHE IS RATED A DRAMATIC SOPRANO, and aside from her big singing obsession she has the extracurricular of performing creditably on the piano, violin and viola.

At O. C. W. Mrs. Virginia Anderson was her voice teacher. But it was when she was an adolescent of 13, touring Europe for a year with her family, that Angelene decided to master several languages and have a musical career. She spent a portion of that year on the continent taking piano and voice lessons in Paris.

As far back as highschool, she sang operetta leads when she attended Classen, and during her college tenure she became rather well known to large state audiences. O. C. W. sent her on war bond drives over the state, to lend her voice to the cause alongside celebrated bond "drivers," among them John Boles.

She is well known to city audiences through her song performances with the MacDowell club and the Oklahoma State Symphony's young artist series. The Greek costume in which she is featured herewith is one in which she sang in a city Greek benefit.



Miss Angelene Collins, daughter of Mr. and Mrs. John Collins, 1614 NW 14, is pursuing her Juilliard scholarship in New York.

Chickasha, Okla.
Express 10/5/43

Scholarship To Juilliard Won By Local Girl

Miss Angelene Collins of Oklahoma City, 1943 voice major of the Oklahoma College for Women, has passed the entrance examination and has been awarded a scholarship at the Juilliard Graduate School, New York City, according to a telegram received here late Monday.

Miss Collins will study with Queen Mario, head of the voice department at Juilliard.

As a senior student at O. C. W., Miss Collins represented Oklahoma in the regional young artist auditions and was selected for the national auditions in New York City, where she placed third, being the only college student to reach the finals. While at O. C. W., Miss Collins studied voice with Mrs. Virginia Anderson.

The state, regional and national young artist auditions are sponsored by the National Federation of Music Clubs.

Oklahoma City Oklahoman 4/30/44

State Girl to Sing

CHICKASHA, April 29.—(Special.)—Miss Angelene Collins, OCW graduate, is to be soloist with the Branscombe Choral in Town Hall, New York, Tuesday night. Miss Collins,

daughter of Mr. and Mrs. John G. Collins, Chickasha, won a scholarship to the Juilliard Graduate School of Music, New York, in 1943, and was presented a membership in the choral as a scholarship by Gene Branscombe.

Angelene Collins Chickasha, Okla. First In NY Express 4/17/45

Miss Angelene Collins, Oklahoma College for Women voice graduate, placed first in the New York state young artist competitive contests sponsored by the National Federation of Music Clubs.

Miss Collins, a former student of Mrs. Virginia Anderson, is attending the graduate school at Juilliard, New York City, and is soloist for several churches. She also is a member of the Branscombe choral group. During the summer she will give two concerts a week at Lake Minnewaska.

The latter part of April she will enter the district contest, Mrs. Anderson stated. Among judges for the state contest were Rose Bampton and Frank LaForge.

Arkansas City
Traveler 7/6/44

VOCALIST IS CLUB GUEST

Angelene Collins In Program for Local Kiwanians

Guest artist, who sang five songs at the dinner meeting of the Kiwanis club Wednesday night at the Purity cafe, was Miss Angelene Collins of Oklahoma City, who is a vocal student at the Juilliard School of Music, in New York City. Miss Collins, who is a charming girl and who sings with great expression, pleased the group of members and several guests with her songs.

Miss Collins is a niece of Mrs. Pete Gochis and she has visited in Arkansas City before. She sang for the Kiwanians here about ten years ago, at which time Louis Gochis was president of the club.

A Greek Number

Included in her selections was one of the hit songs from "Oklahoma," "Oh, What a Beautiful Mornin'." She also sang a Greek song, which she dedicated to her three "uncles," Pete, Louis and Gus Gochis.

Miss Collins has appeared as soloist for the Branscombe Choral Group of New York and also for a New Jersey church. She is still studying in New York and has high hopes for a Metropolitan audition soon, her relatives reported. Miss Collins was accompanied by Miss Phyllis Jane Freelin, of New York, who is vacationing with her in Oklahoma and Kansas.

Several Guests

Henley Hill, assistant general manager of the New York Herald-Tribune, a guest at the meeting, reported that he attended in order to hear Miss Collins, paid her high compliment for her singing ability and said she had a future in music in New York. Other guests at the meeting were Mrs. H. H. Hill, mother of Henley Hill, Mrs. W. A. Hill, Mrs. Fred Watson, E. H. Piper, Mrs. Edwin Michael, Mrs. Walter Shaw, Mrs. Louis Gochis and Mrs. Pete Gochis.

Walter Shaw, who was married recently, treated the men to cigars.

Roscoe Reynolds, program chairman for July, had charge of the program and Louis Gochis introduced Miss Collins and Miss Freelin.

Oklahoma City Oklahoman 7/14/46

ANGELINE COLLINS, former Oklahoma City soprano, will be presented in concert at the Oklahoma College for Women, Chickasha, on April 18.

Her varied program will include songs by Bach, Schubert, Schumann, Faure, Hahn, Ravel and Debussy. Mertina Rudie will be at the piano.

Miss Collins, who has been in the east for the past three years doing extensive voice study, has been soloist at many impressive events. She sang the Brahms' "Requiem" at the First

Presbyterian church in New York, and has been soloist at the Church of the Incarnation for the past two years. She sang at Town Hall, the Riverside church and over the NBC, CBS and ABC networks. She has also made two appearances before the National Opera club and has sung in opera at the Juilliard Graduate school under Wilfred Pellitier.

In 1942 Miss Collins appeared with the Oklahoma Symphony under Victor Alessandro, on the Young Artist series. She has also given recitals extensively throughout the States, Mertina Rudie will be at the piano.

Oklahoma City Times
4/19/46

State Soprano 'Comes Home,' Gives Fine Chickasha Recital

Angeline Collins, soprano, winner some years ago of national contest honors and currently a graduate student at the Juilliard School of Music, returned to her native Oklahoma Thursday night to present an ambitious recital program at the Oklahoma College for Women in Chickasha.

It was as a student at OCW that Miss Collins first attracted the serious notice of musical observers and a large enthusiastic audience was on hand to greet her. It was rewarded with a performance of impeccable musicianship and a voice of unusual purity of tone which is only now approaching its fullest development.

Although her concert material has hitherto been chosen from lyric soprano literature, it is obvious that Miss Collins will, ultimately, achieve her highest vocal possibilities as a dramatic soprano. The glowing color her voice takes on in its middle and lower registers, and the wealth of power inherent in it, indicate—to this reviewer, at least—that its present placement is unlikely to be permanent.

Thursday night, some intimation of that potential dramatic quality was given in the Debussy "Air de Lia" from L'Enfant Prodigue. Investing the plaintive lyrics with a quality of sadness approaching desolation, Miss Collins reached the evening's high point here. She was exceptionally effective, too, in the Schumann "Zwei Brautlieder," which she offered in the course of a group of lieder to close the first half of her performance.

To a degree seldom possessed by any singer and almost never by young singers, Miss Collins has a phenomenal sense of verbal values. In her skillful and highly artistic handling, words and music were constantly blended into a smoothness that bespeaks hard and intelligent study. Her phrasing, and other elements of technical vocal production, clearly indicate the sound training in fundamentals which she has received—as well as her ability to assimilate it.

Mertina Rudie, at the piano, played flawless accompaniments.

Margaret Denison

Yrk. Pa. Gazette

6/6/46

**Hallam Singer
To Be Featured
In Lions' Concert**

Jack Busler, baritone, a resident of Hallam who is enrolled at Westminster Choir college, Princeton, N. J., will be among the soloists to sing at the Lions club benefit concert at the William Penn Senior High school auditorium June 14.

Busler, one of several York county music students scheduled to appear, sang before many gatherings of military personnel while a soldier serving in Italy and this country. He performed at an Easter sunrise service near Rome, Italy, to an audience of more than 20,000.

He studied music in Hallam High school, from private teachers in York and at York Junior college before his entry into the service. He is one of the few first year men at Westminster to have been accepted as a member of its famed choir.

Other solo participants will be: Barbara Mueller, pianist, Oberlin conservatory; Margaret Freed, dramatic soprano, Peabody conservatory; Margaret Denison, pianist, Juilliard Graduate school; Elizabeth Wiest, lyric soprano, Peabody conservatory; William Diehl, baritone, Juilliard Graduate school, and Vincent Profita, tenor of New York City.

Yrk. Pa. Gazette

6/11/46

Concert Pianist



Margaret Denison, concert pianist, who will be one of the soloists at the Lions Club Benefit concert at William Penn Senior High school Friday night.

In April she appeared in York as accompanist for her husband, William Diehl, and added a solo number to the program which was sponsored by the Matinee Music club.

Her first solo recital was given at the age eight years in South Bend, Ind. She has earned scholarships to study under Beryl Rubinstein at the Cleveland Institute of Music, Ernest Hutcheson at the Chautauqua Summer school and Josef Llevinne at the Juilliard Graduate school at various times.

Miss Denison also had a scholarship at the Berkshire Summer school festival in 1942. Other teachers under which she studied were Arthur Loesser, Jesus Samarra and Miescyslaw Mumy. At

the present her teacher at the Juilliard Graduate school is Rosina Llevinne.

She has made many tours as accompanist for artists of the National Music league and is now an opera coach at the Juilliard Graduate school. For one year she was piano soloist in the Broadway production of "Song of Norway".

Miss Denison will play "Fantasie-Impromptu" and Scherzo in C Sharp Minor," (Chopin).

Ynk. Pa. Gazette
2 Daily 10/20/45

**Yorker Receives
Fellowship To
School Of Music**

William Diehl, 226 East Jackson street, has received one of the 52 fellowships, carrying free tuition in the graduate school, to be awarded by the Juilliard School of Music, New York. He formerly studied voice under Daniel Harris at the Oberlin Conservatory, Ohio.

Ynk Dispatch
3/29/46

GETS NEW YORK JOB

William R. Diehl, son of Mr. and Mrs. Mervin C. Diehl 226 East Jackson street, who is studying voice with Francis Rogers at the Juilliard Graduate school, New York, has been engaged as baritone member of the male quartet of the First Baptist church in New York.

Ynk. Pa. Gazette
4/4/46

**William Diehl To
Be Guest Artist
At Concert Here**

Guest artist at the concert of the Matinee Musical club April 29 at Phineas Davis Junior High school will be William Diehl, a York baritone, who is studying at the Juilliard Graduate School of Music, New York.

Diehl, who was discharged from the service several months ago, was chosen recently as the baritone of the First Baptist Church quartet of New York.

Accompanying Mr. Diehl will be his wife, who is pianist for the musical drama, "Song of Norway," which currently is being presented in New York. In her honor the chorus will feature the song "Strange Music" from the musical hit.

Ynk. Pa. Gazette
4/16/46

**Native Yorker
To Be Soloist At
Chorus Concert**

William R. Diehl to appear with Matinee Musical club chorus at second annual spring concert April 29.



WILLIAM R. DIEHL

William R. Diehl a York baritone will be the assisting artist Monday, April 29, at 8:15 o'clock when the Matinee Musical club chorus presents its second annual Spring Concert in the Phineas Davis Junior High school.

Son of Mervin C. Diehl, 226 East Jackson street, Mr. Diehl is a student at the Juilliard Graduate School of Music in New York. He completed three years at Oberlin Conservatory of Music, receiving his B. M. degree. He is a member of the Pi Kappa Lambda National Musical fraternity.

Mr. Diehl has studied voice with E. E. Schroeder, York, and Daniel Harris, Oberlin and New York Metropolitan Opera. His teacher at present is Francis Rogers, world famed voice instructor. He sings on the First Baptist church choir, New York.

Margaret Denison, who in private life is Mrs. William Diehl, also a student at Juilliard School and an accompanist for operatic choruses in New York, will accompany her husband. Miss Denison will play a solo, "Jeun D'Eau," Ravel.

Diehl a Veteran

Serving as a sergeant in the 76th Infantry division of Gen. George S. Patton's Third Army in France and Germany, Mr. Diehl received the Purple Heart for wounds. He is a member of the local VFW.

He graduated from the William Penn Senior High school in 1940, was president of his class, chairman of the Farewell program and was a member of the varsity football team.

His program is: "Tu Lo Sai," Pergolesi; "Deh Vieni Alla Finestra," from Don Giovanni, Mozart; "DiProvenza," from La Traviata, Verdi; "Old Mother Hubbard," Hutcheson; "In the Silent Night," Rachmaninoff, and the ever popular "Song of the Open Road," Malotte.

Bonnie Jean Douglas

Seattle Times
3/27/46

NEW YORK MUSICALS . . .
Bonnie Jean Douglas, young Seattle
violinist, was one of the students at
the Juilliard School of Music in
New York City who participated in
a concert of ensemble sonatas there
Friday evening.

Ruth Duncan

Kansas City
Star 10/11/42

Miss Ruth Duncan, graduate pianist and former student with Ann St. John of the Conservatory of Music, was awarded a full fellowship at the Juilliard Institute of Music in New York last week, and has been assigned to study with Carl Friedberg.

Kansas City
Weekly Independent
9/19/42



Ruth Duncan, one of the city's most promising young pianists from Ann St. John's studio at The Conservatory enters Juilliard School of Music in New York

Ruth Duncan at 21 is one of the most brilliant musicians to leave Kansas City for Eastern study. The recipient of a scholarship at the Juilliard School of Music in New York, the former Conservatory student will seek a Fellowship, leaving this Saturday for New York. Her graduation program at The Conservatory last night contained several very difficult numbers in all of which she revealed remarkable prowess. The Bach "F Sharp Minor, Toccata" was beautifully voiced, the Beethoven "Sonata Op. 109" was recreated with mature understanding and the Chopin "Fantasie, F Minor" was played with lovely coloring. Brahms, Schumann and a modern group completed the quota, all of which were performed with thrilling impetus. The great Artur Schnabel labeled Miss Duncan a genius at 15. Since then she has had the benefit of a well balanced musical education, with piano scholarships from Ann St. John at The Conservatory and the last few seasons, a full scholarship at The Conservatory. Orchestration and counterpoint have been the studies pursued outside with Sir Carl Busch.

Kansas City Weekly
Independent 1/9/43

Completely enthralled with her piano instructor, Carl Friedberg of the Juilliard School of Music in New York, is Ruth Duncan who won her Fellowship in the Graduate School last fall. Memorizing readily, the former Ann St. John pupil goes to her lessons with her assignment completely learned and then follows "the great help in interpretation," she writes. So filled with happiness is Ruth at the encouragement offered by the noted pedagogue "it seems like I can't stand it," she continues. Mr. Friedberg declares that Ruth is the most talented student ever to come under his guidance in Europe or America and that he can make her a "true artist" with several more years of study. An almost unheard of thing is a New York recital appearance following a single season's work at the school yet Miss Duncan has been asked to prepare a program for whatever opportunity may be presented. Her two appearances with the Philharmonic furnished Conductor Krueger ample information for an introductory letter to the maestro. She writes of marvelous concerts by Lhevinne (all Chopin), Rachmaninoff, Kreisler, Serkin and others with the greatest

Kansas City Weekly
Independent 9/12/42

On to New York—her objective—Ruth Duncan will try her wings for a Juilliard Graduate School Fellowship this fall. The group of contestants (often as many as 300) will play veritable piano recitals for entrance into the prominent Eastern school and Ruth will perform her bit on the 21st. In the Conservatory parlors next Friday evening she will play her graduation recital for her Bachelor of Music degree from the Conservatory. An artist student of Ann St. John Miss Duncan has appeared with The

Conservatory Orchestra, the Municipal Orchestra and the Philharmonic, Karl Krueger conducting. Sir Carl Busch, who has been one of Miss Duncan's instructors, wrote recently to a prominent Kansas Citian, "In over 50 years of teaching I have never found a more talented student than Ruth Duncan."

Kansas City
Weekly Independent 11/21/42

Invitations to mahjongg, poker and ping pong, also dinner and luncheons, have suddenly become converted into "Conservatory Ghost Bridges"—all through that clever idea of Mrs. Powell C. Groner's to aid talented Conservatory students who arrive without the necessary funds. Incidentally, the Groners' dinner-to-be, Mrs. Charles Mumford Bush's recent luncheon, Joseph W. Ivy's evening party in the offing, all will net substantial sums toward the scholarship fund, and perhaps another Juilliard Fellowship winner like Ruth Duncan or another Pulitzer music prize winner like Edmund Haines (both Conservatory graduates) will honour the music school—and all through the \$1.00 per person tariff. Mrs. Clarence E. Shepard's Conservatory "ghost bridge" on Wednesday preceded by luncheon at her home had the following participants: Mrs. Newton M. Fitch, Mrs. Raymond W. Hall, Mrs. Edward C. Burnap, Mrs. Leonard D. Kniffen, Mrs. James Fitch, Mrs. Raymond B. White, Mrs. Caroline R. Woodworth and Mrs. Margaret Sally Roberts.



RUTH DUNCAN, a native Kansas Citian, who has returned here to assist Carl Friedberg in master classes at the University of Kansas City beginning tomorrow, will play in a piano recital at the university Thursday night. She is a graduate of the Conservatory of Music and now is studying under Friedberg at the Juilliard School of Music, New York.

thrill her first opera at the Metropolitan, "Tristan and Isolde" with Missouri-born Helen Traubel making her debut as Isolde (since Flagstad's departure), and Melchior as Tristan.

Ernest Hutcheson, Albert Stoessel and Giannini (Dusolina Giannini's brother) are Miss Duncan's other instructors at Juilliard's in Piano Normal, Conducting and Fugue and, of course, there are lessons in English literature and German plus six hours' daily piano practice.

Kansas City Weekly
Independent 10/17/42

Felicitations to Ruth Duncan, pianist, who has won the graduate fellowship at Juilliard School of Music in New York over a large field of contestants. She was a pupil of Ann St. John at The Conservatory of Music.

Kansas City Weekly
Independent 6/17/44

Ruth Duncan, Kansas City pianist who is enjoying her second Fellowship in the Graduate School of the Juilliard School of Music in New York while seeking her Master's degree, was chosen last year to spend the summer in private lessons with her instructor, Karl Friedberg, at his summer home in Connecticut. This season, this particular honor falls to a younger Kay See pianist, Maureen Lovely, who entered the Juilliard School in the fall of '43. "There is no limit to her potentialities," Dr. Friedberg has written her parents, Mr. and Mrs. William C. Lovely. Ann St. John of The Conservatory was the former instructor of the young musician.

NY Herald
Tribune 7/22/45

Two young pianists were chosen winners of the Young Artists' Contest held annually by the Ninety-second Street Y. M. H. A. Ruth Duncan, pupil of Carl Friedberg and student of the Juilliard Graduate School, and Mary Graffman, pupil of Isabella Vengerova of the Curtis Institute of Music, were chosen to give a joint recital next winter in the Sunday Evening Major Subscription Series held in the Kaufmann Auditorium of the Ninety-second Street Y. M. H. A. The judges were Erno Balogh, A. W. Binder, Paul Breisach, Vladimir Graffman, Heida Hermanns, Nadia Reisenberg, Daniel Saidenberg and Joseph Schuster.

Kansas City Weekly
Independent 7/22/44

Ruth Duncan, former Kansas Citian, appeared in piano recital July 18, at the Juilliard School of Music in New York for the summer school students.

Kansas City
Times 6/15/45

A SURPRISE AT PIANO

RUTH DUNCAN WINS HIGH PRAISE
IN "HOME-COMING" RECITAL.

A Brilliant Performance Surpassing Highest Expectation, Critic Says of the Young Kansas City Artist.

Miss Ruth Duncan, one of the most notable native musical talents ever developed in Kansas City, returned to her home town last night and gave an informal piano recital in the lounge of the Administration building at the University of Kansas City.

An overflow crowd heard the program, which for brilliance of performance and sterling young musicianship far surpassed the highest expectations of the many in the audience who have watched her progress since childhood.

TO ASSIST IN MASTER CLASS.

Miss Duncan graduated in piano from the Conservatory of Music of Kansas City two years ago, and since that time has taken post-graduate study with Carl Friedberg at the Juilliard school in New York. She is in Kansas City at this time to assist Dr. Friedberg, who with Coenraad V. Bos is conducting master classes at the university summer session.

Miss Duncan's program last night was of unusual and refreshing interest, one which might well serve as a model for older and more widely celebrated pianists who so often are hard put for musical interest—Bach's prelude and fugue in A minor, Beethoven's A-flat sonata, Op. 110, a group of short and un-hackneyed Brahms and Chopin numbers, and a modern group by Daniel Gregory Mason, Dmitri Shostakovich, and Maurice Ravel.

SHOWS SKILL AND MATURITY.

Miss Duncan's playing displays a uniformly fine technic in all schools of piano music, and along with it a strong intellectual quality immediately emphasized in Bach and Beethoven, and again in her skillful and mature handling of the true Chopin rubato.

Much of her technical facility and dynamic range is the result of sheer will power, for as a natural pianist she is handicapped by very small hands—hands which on sight anyone would say could not play octave and full-chord passages. Yet she does play octaves and full chords with the greatest assurance.

Her mastery of the damper pedal is almost unique in one so young, and one does not often hear a Bach fugue, nor the fugue in Beethoven's sonata, played so clearly and with so little mixed sound due to overfree use of the pedal.

BRILLIANT IN RAVEL NUMBER.

The modern group, almost entirely unfamiliar to the audience, was played with a charm that took the bite out of the many dissonances in Mason's brilliant "Silhouettes" and a set of Fantastic Dances by Shostakovich. The modern group ended brilliantly with Ravel's Toccata, a real tour de force and an astonishing study in repeated staccato notes.

To the sound musicianship and complete preparation which she brought to her program last night, Miss Duncan added a charming stage presence that was heightened by her clear brunette beauty and her veteran self-possession.

Two listeners in the audience, sitting side by side, heard her performance with an obvious and wholly justified pride. They were Miss Ann St. John, member of the faculty of the Conservatory of Music, who was Miss Duncan's first teacher when she began at the age of 7, and was still her teacher when she graduated two years ago, and Dr. Carl Friedberg, now her teacher at Juilliard and with whom she will continue to work toward what they both agree is an assured concert career.

C. H. T.

Kansas City Star
7/1/45

Seldom has the musical group in Kansas City felt a more stimulating influence than in the recent visit of those two inimitable pedagogues, Carl Friedberg and Coenraad Bos, whose master classes at the University of Kansas City summer school closed last week. Two abler or more ingratiating ambassadors of good music would be hard to find than these, nor than the splendid young Kansas City pianist, Ruth Duncan, who is a student with Mr. Friedberg at the Juilliard school in New York, and who returned to act as his assistant in the heavy schedule of classes he carried while here.

It was Mr. Friedberg's first extended visit in Kansas City, while Mr. Bos in many previous engagements here had amassed a wide circle of friends. Friedberg, the pianist, is almost the stage ideal of the kindly, gentle musical pedagogue of the David Warfield "music master" type—quiet, soft-spoken and boundlessly good-natured; indeed, it is difficult to understand why he has not been captured for the films or the stage.

Bos, the vocal coach and perhaps the most celebrated accompanist now living, is rounding out a career that dates, as does Friedberg's also, back to the great days of Brahms and Clara Schumann, and literally every other musician of importance since their time. He is a marvelous storyteller, with a seemingly inexhaustible store of anecdotes and significant characterizations.

Many of his stories, were they not told "off the record," would be difficult to keep out of print. He says, however, that as soon as he writes a textbook on accompaniment and does up a few other chores, he will write his memoirs, which should be a gold-mine of historical interest. We are taking his word for it, for one year only. He and Friedberg are coming back next year, same time, same place, and if he has not by that time started his memoirs, we're going to print some of the material he has related of the record.

Mus. Amer.
10/1/45

Young Pianists Win Y.M.H.A. Contest

Ruth Duncan, pupil of Carl Friedberg and student of the Juilliard Graduate School, and Gary Graffman, pupil of Isabelle Vengerova, of the Curtis Institute, were the winners of the Young Artists' Contest held annually by the 92nd Str. Y. M. H. A. and will give a joint piano recital next Winter in the Sunday Evening Major Subscription Series in the Kaufmann Auditorium. The judges were Erno Balogh, A. W. Binder, Paul Breisach, Vladimir Graffman, Heida Hermanns, Nadia Reisenberg, Daniel Saidenberg and Joseph Schuster.

Kansas City Star
2/17/46

POP CONCERT END NEAR.

Only Two More Remain on the Season Schedule.

Two more Sunday pop concerts remain in the Philharmonic season—the first next Sunday, and the final one March 3. The program next Sunday offers a soloist of great local interest—Miss Ruth Duncan, a Kansas City pianist, former pupil of Anne St. John, a graduate of the Conservatory of Music, later a graduate of the Juilliard School, and now an assistant to Carl Friedberg of the Juilliard piano faculty. Miss Duncan returns next Sunday to her home town to play the Grieg piano concerto in A minor.

Also a feature of the program next Sunday is the late Jerome Kern's musical scenario, written for the Cleveland orchestra with his own hand, on airs from his great stage piece, "Showboat." The suite, which by its progression through the mu-

sical comedy score, justifies the term of scenario, was arranged and orchestrated by Mr. Kern at the request of Artur Rodzinski while he occupied the conductorship in Cleveland. It has been performed once here before, during the regime of Karl Krueger.

Marian DuScher

17

Seattle Post
Intelligencer 10/14/45

MUSIC BEAT . . . Marion Du-
Scher, daughter of the August
DuSchers, former member of the
Seattle
Symphony,
pupil of An-
nie Tschopp
Gombosi,
has left for
Juilliard
where she
has a schol-
arship in
violin...

Jeanne Eisen

Auburn, Ind.
Star 6/27/45

What a thrill for Jeanne Eisen, 19-year-old salesgirl at Magnin's here! Rise Stevens, feminine singing star of "Going My Way," says Jeanne has a sensational dramatic soprano voice and is arranging a scholarship at the Juilliard School of Music.

Pasadena Star
News & Post 10/7/45



WINS HIGH HONOR—
Jean Eisen, 20-year-old Pasadena mezzo soprano, who has been accepted at the Juilliard Graduate School of Music, New York, after having passed tests with highest honors. She is being sponsored by Rise Stevens, famed mezzo soprano of the Metropolitan Opera and motion pictures.

Coming up from the ranks of the American Music Theater of Pasadena and Pasadena Civic Chorus, Jean Eisen, 20-year-old Pasadena mezzo soprano, has won high honors in her first steps toward an opera career in New York.

Her parents, Mr. and Mrs. Percy A. Eisen, 1990 East Mountain Street, yesterday received word that she had passed with a top score her entrance examination at Juilliard Graduate School of Music, world-famous for its opera program.

Miss Eisen is the protege of Rise Stevens, the Metropolitan Opera mezzo soprano, who is also a motion picture star.

A student of Carolyn Allingham of Pasadena, Miss Eisen learned only last week that she was to go East. She arrived in New York by plane just in time to take her examination. She was one of five singers to be accepted after hundreds had taken the tests.

Council Bluffs, Ia.
Nonpareil - 9/23/45



Mrs. Werndorff.

By Kathleen Shaw Miller.

Marietta Werndorff, whose name has been synonymous with musical affairs in Council Bluffs for many years, has for the past year been equally active in music on the west coast. Recently returned from Los Angeles, she is the house guest of Mr. and Mrs. Lucius Pryor, and has been busy with many social events in her honor. Long a member of the Monday Musical club, and still on its list of active members, she will play for the October meeting. With her effervescent enthusiasm for music, it is a foregone conclusion that she would do some crusading in its behalf, and that is exactly what she has done. At the request of a friend, Miss Grace Dering, city supervisor of music for the Los Angeles Schools, she auditioned an original assembly program designed to stimulate interest in music and in learning to make music, and has since given the program in many of the city schools, playing return engagements often. The program, an hour in length, is designed for grade school students, and she has over 600 enthusiastic "fan letters" from youthful enthusiasts. The prize one, came to her from a seven-year-old who confided to her that he "used to" play the flute, and that hearing her program had made him see the need for "practice makes perfect"—the unofficial theme of her program—and that he intended to reform his ways and practice diligently once more. One lad told her after listening to the "Magic Fire Music" that he could not only see the flames but he could smell the smoke! Her talents are not completely confined to this type of work, however. She is associated with Beatrice Crall, monodramatist, and the two appear frequently before club groups in musicodramatic programs. In addition, she accompanies in three voice studios.

She played for the audition of Phyllis Moffit, young soprano who won the Hollywood Bowl contest and the privilege of singing in the Bowl under the baton of Stokowski. Shortly before returning to Council Bluffs, Mrs. Werndorff dined at the home of Rise Stevens, whose husband she had known in Vienna. There she accompanied Jean Eisen, a young dramatic soprano whose talents so impressed Miss Stevens that she is sponsoring her training at Juilliard.

Kay Fitzmayer

Louisville Courier Journal 9/10/44

Girl Violinist Leaving for New York

By LOURENA EATON
Courier-Journal School Editor

THE University of Louisville's School of Music presented a Bachelor of Music degree last June to a student destined for high places, Miss Kay Fitzmayer.

Kay is a violinist of long standing, as she has been studying fifteen of her twenty years. She says she doesn't remember when she started taking lessons at the age of 5 but that her parents, Mr. and Mrs. Lawrence J. Fitzmayer, 1108 Barret Ave., tell her that way back then she was wanting to play the "violin."

She has music in her blood, as her father is a private music teacher.

In Orchestra 5 Years

Here in Louisville she has done herself proud. She has played first violin in the Louisville Philharmonic Orchestra approximately five years, and last year sat



Kay Fitzmayer

... hopes to enter Juilliard.

in second position right next to the concertmaster, Charles Letzler. Then since last October she has been playing with Robert Hutsell's WHAS orchestra.

But playing in public is an old story to Kay. While in high school she always won the superior

rating at the state music contests held each year in Lexington. In 1941 she was guest soloist at a concert at the University of Kentucky, and often has pleased the audiences of the Woman's Club here in Louisville. Last spring she gave a concert at Elizabethtown.

Composed Sonata

Her outstanding accomplishment is not just playing in public. It is her Sonata in G Major composed by her for the violin and piano. It takes twenty minutes to play, and her teacher in composition requested that she play it at her graduation recital at the U. of L. in June.

Kay hopes to enter the graduate school at Juilliard School of Music but entrance to the graduate department is on a competitive basis. Her application has been accepted and she leaves for New York Saturday to compete for enrollment. She says she is studying every day and is keeping her fingers crossed.

Louisville Courier Journal 6/2/46

Two Young Musicians Are Chosen Winners In Philharmonic Auditions

Juilliard Students To Appear Here

Miss Kay Fitzmayer, 22, of 1108 Barret, violinist, and Lewis Hamvas, 26, Owensboro, pianist, were selected in final play-off auditions yesterday to appear December 3 and 4 with the Louisville Philharmonic Orchestra.

Jean Ellery Query, University of Kentucky piano student, and William Pickett, Owensboro, vocalist, received honorable mention in the contest, conducted by the Louisville Philharmonic Society to select the outstanding young Kentucky soloist. Miss Fitzmayer and Hamvas were named joint winners when the judge, Dean Robert L. Sanders of Indiana University, could not decide between them.

Miss Fitzmayer played Lalo's *Symphonie Espagnole*, and Hamvas performed the Liszt Concerto No. 1 in E Flat. In the finals yesterday, they defeated six competitors selected from among 22 who entered the regional contest.

Miss Fitzmayer was graduated in 1944 from the University of Louisville School of Music where she studied violin with Charles Letzler, and is continuing her study with Hans Letz at the Juilliard School of Music, New York. Hamvas, a veteran of World War II, is studying at Juilliard with Carl Roeder and Oscar Wagner.



Courier-Journal Photo.

WINNERS in a Louisville Philharmonic Society contest to select outstanding young Kentucky musicians to appear with the orchestra are Miss Kay Fitzmayer, 22, of 1108 Barret, violinist, and Lewis Hamvas, 26, Owensboro, pianist.

Freeport Nassau
Review Star 1/25/44

HEMPSTEAD HIGH CONCERT FRIDAY

Madeline Foley, Cellist,
To Be Guest Artist; 400
Taking Part

Nearly 400 students will participate in the fifth annual concert to be given for the benefit of the scholarship fund of the Hempstead Parent-Teacher association, Friday at 8:15 p. m., in the Hempstead High school auditorium.

Miss Madeline Foley, concert cellist, will be guest artist, and Mrs. Parry E. Bannerman of Hempstead, harpist, will be the assisting artist. Miss Foley, a graduate of Smith college and of the Juilliard School of Music, has appeared with the Boston Symphony orchestra, and other prominent groups.

nyc. villager
6/15/44

To aid in the support of a Salvation Army home missionary project in North Carolina, the Temple Corps Junior Songsters of 126 W. 14th St. will present a benefit concert in the Corps on Saturday at 7:30 p.m. Five guest artists will assist in the program, Irene Watson, contralto, a student at the Juilliard Institute of Musical Art and a candidate in the Hour of Charm national contest; Edward Nyborg, tenor, a soloist with the Port Security Command Coast Guard Glee Club; Ward Abusmara, baritone, a graduate of the Boston Conservatory of Music; Ruth Freeman, pianist, a fourteen-year-old student of the Juilliard Institute; and Madeline Foley, cellist, associated with the Juilliard Institute. The proceeds will be devoted to a community project for children, under the direction of Adjutant Cecil Brown of The Salvation Army, at Maple Springs in the Smoky Mountains of North Carolina.

Glen Ridge Paper 4/26/46

Vesper Service Soloists At The Old First Church



RENA ROBBINS



MADELINE FOLEY

The Easter theme will be carried through the 11 o'clock service and 4:30 o'clock vesper service in the Old First Church on Sunday. The sermon topic by Dr. Pitts for the morning worship service is "The Fellowship of the Burning Heart." The music will include a solo to be sung by Lisette Lundquist, mezzo-soprano, "Gloria" by Buzzi-Peccia. The Young People's Choir will sing as the offertory anthem "Resurrection" McLain.

during the war on a USO tour entertaining in a concert unit. She has been soloist at the Second Presbyterian Church in Newark a number of times, but is playing at this service for the first time in the Old First Church.

At 4:30 o'clock, a musical Vesper Service of Easter Carols and Anthems will be presented by the three choirs of the Old First Church and Rena Robbins, violinist, and Madeline Foley, cellist as guest artists. Rena Robbins is at present a student of Louis Persinger at the Juilliard Graduate School of New York City. She went overseas twice during the war, first to North Africa and Italy and then to Europe, this latter trip with Miss Foley who will also take part in this service. She also toured South America with the Stokowski Youth Orchestra. Madeline Foley is a student of Felix Salmond at Juilliard Graduate School. She was graduated from Smith College, class of 1943 and spent six months in Europe

Syracuse Herald American
10/7/45

Ethel Freeman Is Winner of Juilliard Scholarship

Ethel Freeman, 22, daughter of Mr. and Mrs. Julius H. Freeman, 123 Concord pl., and pupil of Prof. Andre Polah, has won a five-year graduate scholarship to Juilliard School of Music in New York City. She was among three violinists chosen for finals following competition with musicians from all parts of the country. Miss Freeman played Bach's Sonata for violin solo, "Caprice," by Paganini, and Prokofieff's Concerto. She was graduated from the Syracuse University College of Fine Arts this year. She has played for Syracuse music audiences since she was 11 years old, and when still in high school made several solo appearances with the Syracuse Symphony Orchestra. During her four years in college, she played first violin in the Symphony, directed by Prof. Polah.

The Juilliard award is Miss Freeman's third scholarship in four years. She won a four-year scholarship to Syracuse University, playing the difficult Paganini Concerto for her entrance examination, and has been awarded a post-graduate scholarship to the University of



Thomas Charlesworth
Miss Freeman

which she may avail herself should she desire.

Syracuse Herald Journal
12/24/45

HOME FROM NEW YORK CITY, for the holiday season, where she is studying in Juilliard Graduate School under a scholarship, is Miss Ethel Freeman, daughter of Mr. and Mrs. Julius H. Freeman, 123 Concord pl. Miss Freeman is a pupil in Juilliard of Albert Spalding, famed American violinist. Mr. Spalding went overseas during the war for government service in Italy. He is a veteran of World War I. Miss Freeman, student of Andrew Polah during her studies in Syracuse University, was graduated from Fine Arts College. She played last summer with the University orchestra in Thornden Park.



Miss Freeman

Syracuse Post Standard
12/25/45

Miss Ethel Freeman, a graduate of the College of Fine Arts at Syracuse university who is a pupil of Albert Spaulding at Juilliard Graduate school, New York city, is visiting her parents, Mr. and Mrs. J. H. Freeman of 123 Concord pl.

Syracuse Post Standard
10/14/45

Violinist, 22, Wins 5-Year Scholarship

ONE of the highest honors offered by the American music world—a five-year graduate



Miss Ethel Freeman

scholarship to the Juilliard School of Music in New York City—has been won by Miss Ethel Freeman, 22-year-old Syracuse violinist who has been playing for local audiences since she was 11. Daughter of Mr. and Mrs. Julius H. Freeman of 123 Concord pl., Miss Freeman is one of three violinists who were awarded scholarships after competing with graduate musicians from all parts of the United States. She enters Juilliard this week.

Miss Freeman has been a pupil of Prof. Andre Polah for 11 years, and was graduated from the Syracuse University College of Fine Arts in April. During her four years in college, she played first violin in the Syracuse Symphony orchestra, directed by Prof. Polah.

For her entrance exam to Syracuse university, she played the difficult Paganini concerto, and as a result was awarded a four-year fine arts scholarship, the first given in seven years. The Juilliard award is Miss Freeman's third scholarship in four years, for three months ago she won the Syracuse university post-graduate music scholarship, which she still may use any time she desires.

In the Juilliard competition, she played Bach's sonata for violin solo; "Caprice" by Paganini; and Prokofieff's concerto.

Before entering Syracuse university, Miss Freeman attended Roosevelt Junior high and Central high schools. As a schoolgirl, she made several appearances as soloist with the Syracuse Symphony.

Phyllis M. Freeman Is Married



Mrs. Charles Thomas Christie, Jr.



Olive V. Schiller

Mrs. David Leon Poushter

Miss Marilyn Jean Maltby, daughter of Mr. and Mrs. Mathew S. Maltby, 7 Leroy st., Camillus, was married to Charles Thomas Christie, Jr., son of Mrs. Harriet Christie, 206 Narragansett av., W. Barrington, R. I., June 29 at 2:30 o'clock in Camillus Baptist Church, the Rev. Roger Powell officiating. Miss Margaret Kambas, mezzo soprano, sang "I Love You Truly" and "Always." The bride wore white lace and net with lace mitts and an illusion veil with an orange blossom coronet. She carried white roses and stephanotis. Her pearls were a gift of the bridegroom.

Miss Barbara Christie, sister of the bridegroom, and maid of honor, wore white faille and carried pale blue flowers. The bridesmaids, the Misses Carol Quinlan, Rosemary Leisner and Kay Griffin, wore white marquisette and carried colonial bouquets of pink roses and baby breath. Raymond Thomsen of Pawtucket, R. I., was best man. Ushers were James Friery and Joseph Di Martino. Mrs. Maltby, mother of the bride, wore black sheer and had a bouquet of white roses. Mrs. Christie, mother of the bridegroom, wore light rose color with a white rose bouquet.

When Mr. and Mrs. Christie left for Lake Ontario, the bride wore an aqua palm beach suit with white accessories and had a bouquet of yellow tea roses. They will live in W. Barrington, R. I., for the summer. The bride attended Syracuse City Normal School and was graduated from the State Teachers' College in Cortland. She is a member of Fairmount School faculty. The bridegroom served three years in the Army Air Forces and will enter the College of Applied Science, Syracuse University, in September.

Poushter-Freeman

Miss Phyllis Margaret Freeman, daughter of Mr. and Mrs.

Julius H. Freeman, 123 Concord pl., was married to David Leon Poushter, son of Mr. and Mrs. Julius Poushter, 310 Scott av., in Temple Adath Yeshurun, on Sunday, June 23, at 1 o'clock. Rabbi Irwin I. Hyman read the double ring service. Miss Ethel Freeman, violinist, sister of the bride, and student in Juilliard Graduate School, played prior to the ceremony, accompanied by Paul Forster, organist.

Mr. Freeman gave his daughter in marriage. She wore white lace with satin inserts and matching Dutch cap with a finger tip veil. She carried a white Bible topped with a spray of white orchids. The attendants, sisters of the bride and bridegroom, were Miss Ruth Freeman, as maid of honor, in lime jersey, and, as bridesmaids, the Misses

Ethel and Marilyn Freeman, Lillian and Shirley Poushter, in pastel shades of jersey. They had matching headdresses and carried rose colored delphinium and snapdragons.

Harry Poushter, S 1/c, U.S.N., brother of the bridegroom, was best man. Ushers included Sheldon Frank, Leon Wallace, Alan Rubenstein, Robert Sevasky, Ralph Epstein.

A reception followed in the Temple social hall where Carl Silfer and a trio played for dancing. Dinner followed for the immediate families and out-of-town guests. When the couple left for Atlantic City, N. J., the bride wore a white wine and brown ensemble. The bride will be a senior in the College of Fine Arts, Syracuse University, in the fall, majoring in illustration.

The bridegroom, Syracuse University alumnus, now is a senior in the University College of Medicine. He is the newly-elected president of Phi Delta Epsilon, medical fraternity. He has an honorable discharge from the Army Specialized Training Program.

Joann Freeman

22

Detroit Jewish News
9/7/45

Miss Joann Freeman, daughter of Dr. and Mrs. Michael Freeman of Wellesly Dr., who was graduated from Vassar College in June, has left for New York City where she will continue her studies at the Julliard School of Music and will also attend classes in Philosophy at Columbia University.

Detroit News
9/28/45

Wins Music Scholarship — A scholarship in the Julliard School of Music, New York, has been won by Miss Joann Freeman, daughter of Mr. and Mrs. Michael D. Freeman, 1810 Wellesley drive. She led her class in her freshman year at the University of Michigan and later entered Vassar, graduating last June.

Detroit Jewish News 10/19/45

Mrs. Michael Freeman of Wellesly Dr. has returned from New York City where she visited with her daughter, Joanne, who is attending Columbia University and is studying at the Julliard School of Music.

Paul Friedman

23

Pittsburgh Post
Gazette 10/16/44

Scholarships Awarded

Paul Friedman, of 6519 Darlington road, Pittsburgh, and Miss Gertrude Wroblewski, of 428 Second street, Braddock, have been awarded fellowships in the graduate school of the Juilliard School of Music in New York City, and are now enrolled there.

Musical Forecast
12/19/44

Paul Friedman, young violinist, has won a fellowship in the graduate school of Juilliard Institute of Music. This is a signal achievement as Paul was one of thirty-five national winners and competed with students from all over the country. Paul received his instruction on the violin from Joseph Grecco in Pittsburgh.

Davenport, Ia. Democrat Leader
4/17/44

Dr. J. R. Houghton, Former Resident, Guest Soloist at H. S. Oratorio April 30

Dr. James R. Houghton, former resident of Davenport and head of the vocal department of Boston university, will be the featured soloist in the part of Raphael for the sacred oratorio "Creation" by Joseph Haydn to be presented by the vocal department of Davenport High school, Sunday, April 30, in the George Edward Marshall gymnasium.

Dr. Houghton, a baritone, has had notable successes as a conductor of singers and as a vocalist. He has appeared as soloist with such musical aggregations as the New York Symphonic Orchestra, the Bach Chorus of Cleveland, The Handel and Haydn Society of Boston, and the Harvard University Glee club to name but a few.

Dr. Houghton's first public audition took place at the age of 19 when he sang for Antonia Scotti, famous baritone of the Metropolitan Opera Co., who pronounced his voice unusual and predicted a brilliant future for him. The next few years found him at the University of Iowa and later Harvard University where for three years he served as soloist for "the club." From then on his career was marked by a series of brilliant honors culminating in his song recitals in Berlin, New York, and Boston.

Other soloists, besides Dr.



DR. HOUGHTON.

Houghton, will be Herald Stark, head of the vocal department at the University of Iowa, and Miss Bernice Fries, Davenport soprano now studying at the Julliard School of Music, in New York City. Student choruses and the high school orchestra, augmented by outside musicians, will be included in the concert.

Davenport Dem.
Leader 4/27/44



SOLOIST—Miss Bernice Fries (above), Davenport high school graduate who is at present studying under a fellowship at the Julliard Graduate School of Music in New York City, will sing the soprano role in "The Creation" by Joseph Haydn to be presented at 3 p. m. Sunday in the George Edward Marshall gymnasium.

Miss Fries is studying with Madame Queena Mario, former star of the Metropolitan Opera.

At the age of 16, Miss Fries sang with the Tri-City Symphony after being one of the winners in the Young Artists' contest. During her high school years, she won two national music contests, one in Kansas City, Mo., and the other in St. Paul, Minn.

In 1941, Miss Fries won in the Mississippi Valley Music Festival and was one of five finalists in the Chicago Tribune festival. All during the winter of 1942-43, she was the soprano soloist on the radio program "Scrapbook of Melody."

Davenport Times
5/1/44

Haydn's 'Creation' Is Given Here by D. H. S. Music Dept.

Augmented by a number of guest soloists and members of various church choirs and choruses, Joseph Haydn's oratorio, "The Creation," which enacts the well known Biblical story of the creation of the world, portraying through word and music how in the beginning God created the heaven and earth, was presented before a good sized crowd by the music department of the Davenport high school at the George Edward Marshall gymnasium Sunday afternoon.

The oratorio was under the direction of Kent Ganett, vocal music instructor at the high school, who was the conductor. Soloists were Dr. James Houghton, baritone, formerly of Davenport, now head of the music department at Boston university; Miss Bernice Fries, soprano, also of Davenport, who is now studying under a fellowship at the Julliard School of Music, New York City, and Herald Stark, tenor, head of the vocal music department at the University of Iowa.

Sunday's presentation was the first time that this well known oratorio has been presented in Davenport. The soloists were excellent and the combined choruses showed weeks of excellent training. The mixed chorus of the high school, augmented by many outside singers from various choirs and choruses is deserving of much commendation for the choral numbers.

Jean Geis

25

Springfield, O. News Sun
9/30/45

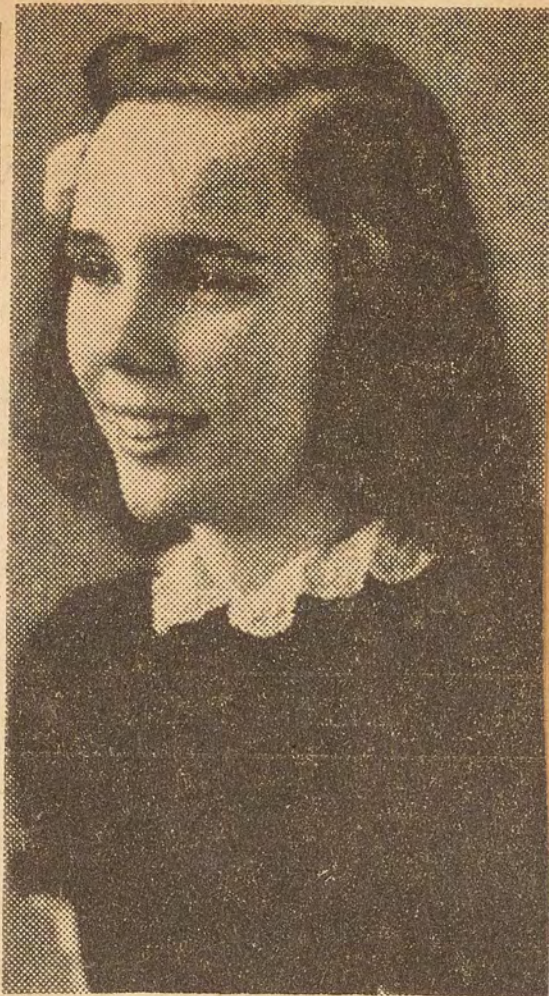
MISS JEAN GEIS WINNER OF JULLIARD FELLOWSHIP

Miss Jean Geis, daughter of Mr. and Mrs. Roy Geis of Cincinnati, former residents of Springfield, has been notified that she is the winner of a Julliard Fellowship entitling her to study with Madame Olga Samaroff Stowkowski, world famous concert pianist and teacher, at the Julliard School of Music, New York City.

Competitions are held annually in September at the Julliard School, with young pianists from the entire United States and foreign countries competing. The judges for the ones held this September, which Miss Geis entered, were Joseph Lehvinne, Carl Friedberg, Ernest Hutchinson and Madame Stowkowski.

Among Madame Stowkowski's famous students are Eugene Liszt, William Kappel and Joseph Battista.

Miss Geis, who was graduated from Springfield High School in 1942, studied piano for seven years with Ralph Zirkle of this city, and subsequently with Albino Gorno and Madame Olga Consus at the Cincinnati College of Music. She was graduated from the Cincinnati College of Music, with the class of 1945, earning the B. M. degree, "with great distinction." She made her New York debut at Carnegie Chamber Music Hall



MISS JEAN GEIS

with the New York Little Symphony in 1943.

The young pianist has appeared as soloist with the Cincinnati, Dayton, Springfield and other symphony orchestras and has given concerts in a number of Ohio cities.

Cincinnati

Enquirer 11/18/45

Cincinnati

Enquirer 3/20/46

LOCAL SOLOIST.

Jean Geis, Cincinnati pianist, daughter of Mr. and Mrs. Robert L. Geis, will be soloist with the New Haven Symphony Orchestra at New Haven, Conn., this afternoon. She will play Rachmaninoff's C-minor concerto. Miss Geis, who recently won a fellowship at the Julliard Graduate School of Music in New York City, is now studying with Mme. Olga Samaroff Stokowski.

PIANIST HERE.

Jean Geis, Cincinnati pianist, who has been studying with Madame Olga Samaroff Stokowski under a fellowship at the Julliard Graduate School in New York City, is spending a few days at the home of her parents, Mr. and Mrs. Robert L. Geis of 2699 Clifton Avenue, before going on to Norfolk, Va., where she is to give a concert on the William and Mary concert series tomorrow.

Mus. Amer.

11/25/45

Romberg Opens Springfield Series

SPRINGFIELD, OHIO — Springfield's concert season opened recently with an appearance by Sigmund Romberg and his company before an audience which recalled them 17 times. Soloists included Mr. Romberg, Mary Becker, Marie Nash, Gene Marvey and Grace Panvini. Verdi's Rigoletto was given on Oct. 17 as the opening event of the Springfield All-Star Concert Series, in its fourth season under the management of Charles L. Wagner. Jean Geis, pianist, formerly of Springfield, has been awarded a Julliard Fellowship for study in New York. A. M. T.

Chicago Sun
10/2/44

Scranton Times
3/5/46



WINS SCHOLARSHIP

Esther Glazer, 17, 3902 Wilcox st., daughter of Mr. and Mrs. Louis Glazer, who has been awarded a \$2,500 four-year fellowship to the Julliard Graduate School of Music, New York. She recently completed a scholarship at De Paul University. She is a violinist.

PRESENT RECITAL AT MARYWOOD COLLEGE

Two young artists from the Julliard Graduate School of Music in New York City presented a violin recital at Marywood College yesterday afternoon. Miss Esther Glazer and Irwin Hoffman gave the program under the auspices of the Marywood Department of Music. They were enthusiastically received by an audience of faculty members, college students and students from Marywood Seminary.

The program opened with Bach's Concerto in D Minor for two violins and piano. Mrs. Lawrence Clintock of Marywood Music Department was accompanist during the program. Miss Glazer, who is Mrs. Irwin Hoffman in private life, played Mendelssohn's Concerto in E Minor. For encores, she followed this with the Ave Maria by Schubert-Bach, Air on the G string by Bach, a prelude by Gershwin and Benjamin's Jamaican Rumba.

Mr. Hoffman played Sonata No. 6 in E Major by Handel. Miss Glazer and Mr. Hoffman, accompanied by Mrs. Clintock, closed the program with Mozart's Symphonie Concertante, for violin, viola and piano.

Scranton Tribune
3/2/46

Violinists to Give Recital at College

Miss Esther Glazer and Irwin Hoffman, of the Julliard Graduate School of Music, will present a violin recital in the social room of O'Reilly Hall, Marywood College, Monday afternoon at 2 p. m., the Marywood Department of Music has announced.

The program includes:

Concerto in D Minor Bach
(For two violins and piano)

Esther Glazer Irwin Hoffman
Sonata No. 10 in G Beethoven

Irwin Hoffman
Concerto in E Minor
Mendelssohn

Esther Glazer

Symphonie Concertante Mozart
Esther Glazer Irwin Hoffman

Mrs. Lawrence Clintock, a member of the faculty of the Marywood Music Department, will be the accompanist.

Gloria Graham

Fort Worth Star
Telegram 10/31/43

Scholarship Won in Music

Another Texas girl has been awarded a fellowship by the Juilliard Graduate School of Music in New York. Miss Gloria Graham, daughter of Dr. and Mrs. E. L. Graham of Cisco, is working in the violin class of Louis Persinger, who brought out Yehudi Menuhin and Ruggiero Ricci.



Herviolinstudy since early childhood was done with Miss Wilda Dragoo in Eastland, and during the past Summer she worked with Francis Macmillen at TCU. Her theoretical study, which was made a prerequisite by examination to her trying for the violin fellowship, was done with E. Clyde Whitlock at the Fort Worth Conservatory.

Miss Graham is living at the Parnassus Club, operated exclusively for girls studying the arts. She sees daily at the club Miss Fredell Lack of Houston, another Persinger pupil who last May won the young artist contest of the National Federation of Music Clubs.

Miss Graham has won awards in a number of Texas Federation of Music Clubs events.

Cisco, Tex. Daily
Press 8/20/44

CISCO VIOLINISTS AT LAWN SERVICE

Misses Gloria Graham and Rose Ann Woods will give selected violin numbers for the union church service on the lawn of First Methodist church this evening at 8 o'clock. They will be accompanied by Miss Marilyn Shertzer.

Both of these talented violinists are to be in Juilliards School of Music in New York City this fall and winter, Miss Graham having been there last year.

The service this evening and the one next Sunday will be the last of the union meetings for the summer under the sponsorship of the Presbyterian, Christian and Methodist churches.

Cisco, Tex. Press
6/10/45

CISCO GIRL ON SIX- MONTHS OVERSEAS TOUR.

Distinction follows distinction for one young Cisco artist, who left recently on a six-month tour of war areas with the USO. (Time of leaving and destination concealed by censorship).

She is Miss Gloria Graham, 19-year-old daughter of Dr. and Mrs. E. L. Graham and a student in the Juilliard Graduate School of Music, New York City, the ne plus ultra of musical education institutions in America. Miss Graham's selection as a member of a quartet to appear in USO Camp Shows across is the latest tribute to her talent and training as a musician which already had earned her a number of unusual honors. The first of these was the award of a fellowship in the graduate school of the Juilliard institution, despite the fact that no such award is usually made to students entering the undergraduate school at Juilliard for the first time. She has since received two additional fellowships, the third of which will begin when she has completed the USO tour.

A pupil of Miss Wilda Dragoo of Eastland, Miss Graham subsequently studied under Carl Venth of Fort Worth and Francis MacMillen, New York virtuoso, in classes both at Fort Worth and in Arkansas. About two years ago she was recommended to the Juilliard School of Music. In the chance that she might be admitted to the graduate school of Juilliard, she applied for an audition and was refused that opportunity

on the score that she could not possibly have attained a degree of excellence entitling her to a graduate fellowship without preliminary study in the undergraduate school. Disappointed, she took a private lesson from one of the artists teaching at Juilliard, who was so impressed with her playing that he recommended her for an audition, which was granted and resulted in the high distinction of an immediate graduate fellowship. This fellowship carries with it tuition without cost. Her teacher now is Louis Persinger. She is studying other subjects besides the violin, among which are the piano and viola.

The Cisco girl has also appeared with Juilliard artists on the Inter-scholastic broadcasting association programs. This association is made up of 17 universities. On May 10, as a member of a Juilliard quartet, she appeared on this broadcast from the McMillian theater at Columbia university.

Other members of the Juilliard string quartet now on USO tour are Margaret Purvis of Vancouver, B. C., Canada; Genevieve Keniese of Indiana and Shirley Mesmer of New York.

Mrs. Graham and Emmett Graham, Jr., spent a month in New York with Miss Gloria Graham and were there to see her off on her tour.

Ranger, Tex.
Times 4/18/45

Cisco Violinist To Go Overseas With USO Unit

Friends have been advised that Miss Gloria Graham, daughter of Dr. and Mrs. E. L. Graham of Cisco, will leave early next month to go overseas with a USO unit which will entertain servicemen abroad.

Miss Graham, a violinist who has appeared in Ranger on a number of programs and who is a former student of the Dragoo studio in Eastland, will appear with three other violinists, a pianist and a celloist.

The young artist is studying at the Juilliard School of Music in New York where she has been for the past two years.

San Angelo, Tex.
Standard 5/23/46

San Angeloan Is Accompanist For Artists' Auditions

Miss Gloria Graham of Cisco, who attends the Juilliard School of Music in New York City, was awarded \$50 as one of six winners in the violinist section at the Dallas City Federation Statewide Young Artists Audition in Dallas last week.

As additional award each of the winners will appear in a Dallas concert next year, and one will be

selected to appear in the Dallas Symphony Orchestra. Each has a chance at the Dealy award, consisting of \$250.

Formerly a pupil of Miss Wilda Dragoo of Cisco, Miss Graham was accompanied by Mrs. C. B. Beall of

San Angelo, who remained in Dallas for the operas. Mrs. Beall was joined there by her daughter, Billee, and her sister, Miss Dragoo, and returned here Monday. Miss Graham returned to New York via plane last Thursday.

The young musicians, who will entertain service personnel of the United States abroad, travel under army regulations, wearing prescribed uniforms and conforming to military authority, just as members of the armed forces.

Jean Graham

Dayton Sunday
Journal 10/8/44

Jean Graham Granted Juilliard Fellowship

Jean Graham, young pianist who formerly resided in Dayton, has been awarded a fellowship in the Juilliard Graduate school, New York City. This is a distinct and coveted honor. She will live with her aunt, Mrs. George R. Jones, while pursuing her studies.

Ithaca Music Club
Magazine 3-4/1945

KELLEY WINNER PROGRESS

Jean Graham, one of our Kelley winners whose progress we are keen to hear about, reports busy days at the Juilliard School of Music in New York City, with lessons, classes in French, literature, modal counterpoint and survey of music, and last but not least—"A goodly bit of practice."

"The concerts in New York are wonderful," remarks Jean, going on to say that she is taking advantage of attending as many as possible.

Through Jean we hear that Dorothy Merriam, who will be remembered as one of our Superior Rating Junior composers, is thoroughly enjoying her work at Eastman, and already has made some successful appearances with the school orchestra. The two girls met when they both appeared on the Junior program on the occasion of the National Board meetings in Tulsa, and friendship just naturally ripened.

Kelley Fund enthusiasts will enjoy hearing that Jean recently performed on a program sponsored by the Timely Topics Club of New York at which she was listed as the "artist of the afternoon."

Mus. Leader
5/1945

"Carry On, G. I. Joe"

Patriotism and the war have prompted thousands of people to write songs—and there have been some—not many—beautiful or stirring melodies with lyrics so effective that they will live long after the present conflict, and probably take their place with the national song favorites. One of these which we heard recently was by **Helene Danek**, a gifted pianist and accompanist. It is called "Carry On, G. I. Joe" and if we don't miss our guess, it will be heard in many parts of the world. It's true marching tempo, the melody stays with you, and the lyrics are beautiful, gripping and emotional. It is a song of determination and promise.

Richard Strauss is reported to be living in his villa near Garmisch, Germany, with his family. The 81-year-old composer continues to write music which he hopes will have wide performance. Report has it that Strauss' latest work is "Capriccio" a one act opera. . . . **George Szell** will probably tell you that anything can happen in Chicago—he came down with nothing more, or less, than German measles. **Paul Breisach** substituted as conductor of "Die Meistersinger." . . . **Florence Trumbull**, the prominent Chicago pianist whose recent artist students include brilliant 15-year-old **Naomi Weiss**—nothing short of sensational—and gifted **Jean Graham**, now at the **Juilliard School of Music**, conducts classes in Chicago and Dayton, Ohio. Miss Trumbull, who is a concert pianist of great ability, will be soloist for a number of clubs next season. . . . A group of happy western oil men recently told us that they have a grand singing society, and there is but one requisite for membership since anyone who can talk, can sing—members must be able to "oil up their tonsils" before a concert, so, if a tonsilectomy must be performed the member is automatically expelled—and we kick about some of the singing we hear in these parts.

Dayton Journal
Herald 7/1/45

Young Dayton Pianist Appears On Radio

Jean Graham, daughter of Mr. and Mrs. Andrew Graham of Irving Avenue, has appeared several times recently in radio broadcasts from station WNYC, New York City.

Twice she was guest artist on the Timely Topics program. She has presented two half-hour programs of piano music from the same station. She was named, at this time, one of this country's leading young artists.

Too, she was chosen by the Composers Press to interpret "Chinese Composition" by Dillon on a recent program. She is the youngest student in the Juilliard School of Music, New York City.

Dayton News
9/9/45

Young Pianist To Give Concert

JEAN GRAHAM, young pianist and former Daytonian, now spending her vacation in Dayton, will be presented in a special concert Sunday, Sept. 16, at 3:30 p. m. at the Dayton Art Institute. The program is to be sponsored by the Institute and the Dayton Music club.

Miss Graham first appeared in a solo recital at the Art Institute when she was 12. In 1939 and 1940 she was piano winner of the Ohio Federation of Music clubs contests and recipient of the Edgar Stillman Kelley award of the National Federation in 1941. In 1941 she twice appeared in concerts with the Chicago Symphony, under the direction of the late Frederick Stock. Two years ago she was given first prize in the Chicago Artists association contest and was piano winner in the Chicagoland festival. She is now in her second year as fellowship student at the Juilliard school in New York.

Dayton Herald
9/17/45

Let's Go Places

With **ARTHUR S. KANY**

Child prodigies as a rule have a habit of fading out in their adolescent years. Not so Jean Graham, who yesterday afternoon thrilled a capacity audience in the Dayton Art Institute with her pianistic performance.

About four years ago Miss Graham, then 15, made an indelible impression on us with her concert playing. Prior to that she had been a student at Cleveland and Oakwood high schools. Thereafter she pursued her piano studies more intensively with Florence Trumbull in Chicago and during the last year was one of the youngest scholarship students at Juilliard in New York. She returns there shortly for her second year.



Jean Graham

Miss Graham has acquired a touch and technique that are nothing short of amazing. Yesterday's selections were from Bach, Liszt, Chopin, Brahms and Debussy, a program both heavy and varied but one calculated to display the young lady's progress fully.

Particularly remarkable is her dexterity in fingering, with which she could put many an older artist to shame. Her chording in the

heavier numbers is masculine in its intensity, but she can just as effectively go to the other extreme with a charming lightness of touch.

Thus, to us, works like "Clair de Lune" and "Fireworks" were really the more delightful though perhaps not as spectacular as the heavier selections. That certain fluency of expression that puts the soul into the purely mechanical, naturally, is not as yet fully developed.

But give Miss Graham time and she'll have that also and then Dayton, we have no fear, will have the opportunity to put forth the

Dayton News
9/16/45



JEAN GRAHAM

Jean Graham, Pianist, To Give Concert Sunday

UNDER the sponsorship of the Dayton Music club and the Dayton Art Institute, Jean Graham, young pianist who made her home here until recently, will be presented in a special musicale Sunday at 3:30 p. m. at the Dayton Art Institute. The program is open to the public.

Miss Graham, winner of the Ohio Federation of Music Clubs award in 1939 and 1940, the Edgar Stillman award the next year and the Chicago Artist association prize in 1943, has played twice under the direction of the late Frederick Stock with the Chicago symphony. She is now in her second year as a fellowship student at the Juilliard graduate school where she is one of the youngest students.

For her program Sunday afternoon Miss Graham will play the Bach-Liszt Fantasia and Fugue in G minor; two Chopin etudes, the Nocturne in F major and the B flat minor Sonata of Chopin; and works of Brahms, Debussy and Liszt.

usual home-town claims for one of the country's leading pianists.

McCormack Remembrance

One of the most treasured possessions among the several hundred autographed photographs of artists we have interviewed is a picture of John McCormack, presented to us Thanksgiving day, 1926, date of his last concert here. Around the edges he scrawled: "With kindest greetings and thanks for your splendid story."

James Gregory

Kansas City
Star 11/19/45

James Gregory O'Connor, a piano student of Dr. Wiktor Labunski of the Conservatory of Music for more than five years, has received a complete fellowship at the graduate school of Julliard School of Music, New York. He will be one of two students to study with Ernest Hutcherson.

O'Connor, who has changed his name to James Gregory for concert use, was a junior when he left the Conservatory here.

Oklahoma City
Oklahoman 10/21/41

Purcell Singer Given New York Scholarship

John Hanks, Purcell, who studied voice under Clark E. Snell, Oklahoma City instructor, is one of 66 students who have received fellowships to the graduate school of the Juilliard School of Music, New York, according to an announcement from Oscar Wagner, dean of the school. The fellowship provides for free tuition at the school. Fellowships this year were given students from 23 states, Brazil, Cuba and Canada.

Oklahoma City Oklahoman
1/3/42

Dear Army: Enclosed Find Better Bugler

If soldiers hear a clear baritone "Oh, I Can't Get 'Em Up" instead of the usual bugle tooting first call and reveille, they'll know John Kennedy Hanks, 24-year-old Oklahoma singer, is in the army.

The musical career of Hanks, long considered one of the state's most promising young baritones, has been interrupted by the war.

In New York studying voice at Juilliard school on a fellowship since September, Hanks received

notice that his number was about due in selective service. Although he could have remained in New York until he was called, then taken his examination there, he chose to return to Oklahoma.

Hanks said Friday he plans to enlist before he is drafted, but he doesn't know what branch he'll choose. He's considering everything from marines to infantry, and doubts if he'll be able to use his singing in any of them. "Maybe I can be a bugler," he said. "I blew a bugle in the Boy Scouts."

He'll sing at least once more before then, however. Sunday at 11 a. m. he's to sing at the First Unitarian church.

Hanks' home is in Purcell. In Oklahoma City he stays at 601 Northwest Thirty-second street.

Oklahoma City
Oklahoman 6/14/42

By C. B. MACKLIN

John Kennedy Hanks, formerly one of Oklahoma City's most prominent singers, now first class private at Paine field, Everett, Wash., writes in part as follows:

"I saw in the Oklahoman that you are interested in musicians now in service.

"When I left the Juilliard Graduate school last Christmas I wondered what lay in store for me in the army. Some-

one told me I'd do more singing than I'd ever done before.

Well, this is exactly the way it turned out.

"I'm a member of the Paine Field Air Force band. However, my main job isn't playing in the band, but singing with the military concert and dance bands.

"This part of the country is very music minded. Our organization has more jobs to play than it

can take care of. We play concerts, parades and dances all over this part of Washington. The other day we played at Victory Square bond drive at Seattle. I also sang several numbers and it was very thrilling, because the crowd numbered into thousands. Also we just made a recording for the war department and I was lucky enough to be soloist."

Oklahoma City music fans and concert goers, if any, please note: "The crowd numbered into thousands!"



John Hanks

Jean Harris

Tulsa World

9/28/45

Tulsa Given Added Honor

Further recognition has come to one of Tulsa's talented young musicians with word today that Miss Jean Frances Harris has received a scholarship to the Juilliard Graduate School in New York, a signal honor for a young musician.

Jean Frances left for New York two weeks ago, after spending the summer with her parents, Mr. and Mrs. S. G. Harris, 518 N. Rosedale av., and last Thursday and Friday took her auditions before the scholarship committee.

She will continue her study of piano with Mme. Olga Samaroff, with whom she studied last year.

Jean Frances is also a violinist, and last year played with the New Haven Symphony orchestra and taught violin part time at the Manhattan School of Music.

She began winning scholarships when she was a student in the music school at Louisiana State University, where she received her degree in both piano and violin. Then she won a scholarship to the Norfolk Music School, Yale university's summer school, and studied there two summers. She attended Yale music school, and her first year



there won the Ditson scholarship of \$500 for graduate study, and received her B. A. in violin. Her second year there she received her master degree in piano and was awarded the Ditson fellowship of \$2,000, originally given for foreign study.

The war interfered with that and she went to New York last year so she could study with Madame Samaroff. Her scholarship at Juilliard will enable her to take any courses there she wishes, as well as the piano lessons.

South Orange
Record 5/16/46

Musicale, Tea For Anti-TB League Today

A musicale and tea will be presented today at 2:30 p. m. in the home of Mrs. J. R. Ferry of 246 Underhill road by the Auxiliary of the Anti-Tuberculosis League of the Oranges and Maplewood. Mrs. W. E. Wakeley of Page terrace is president of the group. The honor guest will be Miss Margaret Orr, executive secretary of the league, a member agency of the Community Chest.

Mrs. William H. DeCamp, Jr., is chairman of the tea and serving on her committee are Mrs. J. W. Bleakney, Mrs. J. M. Hamilton and Mrs. R. H. Gallien.

The musicale will be under the arrangement of Mrs. Sheldon Turner, program chairman of the auxiliary. The artists participating are Miss Jean Harris of New York and Tulsa, Okla., Miss Betty Ingraham of New York, and Daniel R. Vandersall, Jr., of Orange, formerly of Tulsa, Okla. Mrs. Walter Dunlap of Forrest road will accompany Miss Ingraham.

Miss Harris is a concert pianist and graduated with degrees in music from Louisiana State University and Yale School of Music. At present she is studying at the Juilliard Graduate School of Music. Miss Ingraham, soprano, is a graduate of the Eastman School of Music, and is currently singing with the choir of the Fifth Avenue Presbyterian Church and the Robert Shaw Collegiate Chorale in New York. Mr. Vandersall, cellist, graduated from the University of Tulsa, and has a master of music degree from Louisiana State University. He returned recently after four years with the Navy. He is now studying at the Juilliard Graduate School of Music.

cordings from the early composers to the present day.

The guest speaker, under a fellowship from Yale, is now studying with Mme. Olga Stokowski at the Graduate School of Juilliard. She is a teacher at Manhattan School and a member of the New Haven Symphony.

Jersey City
Journal 5/27/46
Mrs. Fleckenstein Heads
Philharmonic Guild

Jersey City Philharmonic Guild, at its annual meeting at the Woman's Club, heard Miss Jean Harris of Oklahoma, a graduate of Louisiana State University and of Yale, speak on the music of Russia. She illustrated her lecture with many recordings, from the early Russian composers to those of the present.

Miss Harris, under a fellowship from Yale, is now studying with Mme. Olga Samaroff Stokowski at the Graduate School of Juilliard. She is also a teacher at the Manhattan school and is a member of the New Haven, Conn., Symphony.

The guild is again awarding a scholarship in piano at the Juilliard School of Music in New York. Auditions, with Mrs. Robert Beatus, scholarship chairman, in charge, will be held at Old Bergen Church Saturday. The winner will be presented to and play for the guild members at their annual scholarship luncheon at the Woman's Club June 3. Mrs. Eugene Markush is luncheon chairman.

Tulsa Tribune
10/25/45

Jean Harris, 518 N. Rosedale av., has been awarded one of 52 fellowships, carrying free tuition in the graduate school, at Juilliard School of Music in New York. She was formerly a piano pupil of Olga Samoroff Stokowski at the Philadelphia Conservatory of Music.

Asbury Park Press
5/27/46

Mrs. Fleckenstein Elected President Of Philharmonic Guild

"The Music of Russia"
Topic of Talk by
Jean Harris

Mrs. Edward Fleckenstein was elected president of Jersey City Philharmonic Guild recently at their annual meeting held at Jersey City Woman's Club.

Other officers and board members elected were: Mrs. Edgar A. Peters, recording secretary; Mrs. Milton Bunnell, corresponding secretary; Mrs. J. Randolph Jones, program chairman; Mrs. Hilliary Griffith, membership chairman; Mrs. Louis Perkl, publicity chairman; Mrs. George Nepauer, reception chairman, and Mrs. Edward A. Jones, Mrs. John Faherty, Mrs. George Kay, Mrs. Charles Riseley and Mrs. Zephyr Tataryan, board members.

Miss Jean Harris of Oklahoma, a graduate of Louisiana State University and of Yale University, spoke on "The Music of Russia." Her lecture was illustrated with many re-

Leonard Hungerford

32

Boston Post
1/24/46

YOUNG PIANIST WINS AUDITION

Australian Crashes Gate to Get Hearing

A determined young Australian pianist who dodged Melbourne (Victoria) city hall guards for two hours before he was able to "gate-crash" an impromptu audition with American Conductor Eugene Ormandy, has arrived in New York to begin studies at the Juilliard School of Music. He is Leonard Hungerford, at present staying at International House, Riverside Drive.

Hungerford wanted to arrange an audition with Ormandy but was unable to get past the men on duty at the door during a Melbourne Symphony Orchestra rehearsal. When he finally broke through and arrived before Ormandy with a panting guard at his heels, the famous conductor decided he might as well let him play. Hungerford calmly sat at the grand piano and played Brahms' Concerto in D Minor in such fashion that Dr. Ormandy immediately recommended him for the scholarship under which he is now studying.

Indianapolis
Star 9/16/44

KARLA KANTNER, well-known violiniist, will give a concert at Indiana University Thursday evening, Sept. 21, which will be sponsored by the Sigma Alpha Iota music sorority. Miss Kantner, who has gained a name for herself in national musical circles for her brilliant playing and the presentation of her own compositions, will play her own composition, Suite No. 1 for violin and piano, when she appears in concert at the university.

Recently, Miss Kantner has been engaged in writing her second concerto to be presented in New York city next season. She is a graduate of the University of Washington and held a fellowship award at the Juilliard Graduate School of Music, New York city, where she had violin training under the eminent violinist, Hans Letz.

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Seattle Star
10/17/44

3 WIN FELLOWSHIPS

Karla Kantner, 342 W. 48th street, and Bonnie Jean Douglas, 7526 14th avenue NW, have been awarded fellowships by the graduate school of the Juilliard School of Music in New York City. Also receiving a similar award was Anthony Sophos, of Bremerton.

Pontiac, Mich.
Press 1/1/45

Phyllis Kinney, who has been studying music at the Juilliard School of Music in New York city, is visiting her parents, Mr. and Mrs. James G. Kinney of 2751 Chadwick drive.

Pontiac Press
1/6/45

Two Artists to Be Guests of Musicale

Doris Houghton and
Phyllis Kinney Will
Present Recital

Two guest artists will be featured on the January program of the Pontiac Tuesday Musicale, to be held Tuesday at 2 p. m. in the Rose Kneale room at Stevens hall. Phyllis Kinney, soprano, daughter of Mr. and Mrs. James G. Kinney of Pontiac, will be heard and Doris Houghton, pianist from Detroit, will return to play again this year for the group.

Miss Kinney is studying with Madame Queena Maria, for 16 years a leading soprano of the Metropolitan Opera company, at the Juilliard Graduate School of Music in New York city. She received one of the fellowships in voice offered by the school, when she left Michigan State college in 1943. She began her study of voice at M. S. C. through a scholarship and at the end of her sophomore year she received the Mu Phi Epsilon award given annually to the outstanding woman sophomore music student.

At present Miss Kinney is soprano soloist for the Fordham Methodist church in New York city and has sung on many radio programs and at other public events. Mrs. Ferdinand Gaenshauer will accompany Miss Kinney at the piano Tuesday afternoon.

Doris Houghton is a graduate of Michigan State college with a major in music. She studied piano with Lewis Richards, eminent pianist and harpsichordist both in the United States and in Europe, who was head of the college music department. Mrs. Houghton is a member of Mu Phi Epsilon, national music sorority and has appeared as musical delegate for the Detroit Alumnae chapter of the sorority on a national convention program. She is active in the Tuesday Musicale in Detroit.

Program for the afternoon, after which tea will be served, will include the following selections:

"The Woods So Wild" (1590), William Byrd
"Le Ruisseau" (The Brook), Ayrton
"Romance" Op. 28, No. 2, Schumann
"Polonaise in A Flat, Op. 53, Chopin
"Lebewohl," Wolf
Mrs. Houghton
"Maus Fallenspruchlein," Wolf
"C'est L'estase Langoureuse," Debussy
"Fautoches," Debussy
"In Quelle Toine Morbide" ("Manon Lescant") Puccini
Miss Kinney
"Squidilla," Albeniz
"Danse Rituelle du Feu," De Falla
"Le Campanella," Pazanim-Liszt
Mrs. Houghton
"It Is a Spring Night," Gr Giannini
"Riding to Lenham," Carr
"Velvet Shoes," Thompson
"Tales From the Vienna Woods," Strauss-LaForge
Miss Kinney

Port Huron, Mich.
Times Herald 1/10/45

Two Artists Are Featured by Musicale

Doris Houghton and
Phyllis Kinney Give
Splendid Program

Attracted by a program of outstanding interest because of the two young artists appearing on it, many members of the Tuesday Musicale club attended the January meeting of the group held in Stevens hall.

The pianist, Doris Houghton of Detroit was formerly a pupil of one of Pontiac's men, Lewis Richards, who became famous as a musician and teacher in larger areas of activity. His influence was particularly felt in her first two numbers, compositions written for the harpsichord on which he was skilled. They have been arranged for use on the piano and linked the relationship of the two instruments.

Mrs. Houghton is now a pupil of Edward Hughes of New York, a teacher of master classes and in her masterly handling of her program she showed herself temperamentally suited to her brilliant compositions. Playing with verve, dynamic tone coloring and technical brilliance she sweeps her audience to enthusiastic response. At the close of her two piano groups she added a Chopin "Impromptu" as an encore.

The other artist on the program, Phyllis Kinney, a young woman who has grown to womanhood in Pontiac, drew the attention of many who have known her since she was a child. Her love of her chosen art and her natural enthusiastic nature have helped her progress steadily toward a goal of high standards and perfection. In her return visits to Pontiac, first from Michigan State college and now from the Juilliard Graduate School of Music in New York city, one recognizes the advance she has made. Naturally gifted with a soprano voice of warm middle register, she is developing a beautiful upper range, lovely in its drifting pianissimos and brilliant in full voice. Poise and a pleasing intelligent interpretation of her song make her a very acceptable young artist. She was heard in two groups, the first in German and French, the last, in English and she responded to an encore with "Annie Laurie," simply and beautifully sung.

Especially mention should be made of the splendid accompaniment given Miss Kinney by Mrs. Ferdinand Gaensbauer, pianist, who since becoming a Pontiac resident, has added much to the musical life of this community.

Mrs. C. Henry Purdy introduced the program and later she and Mrs. James Kinney, mother of Miss Kinney, presided at the tea table while a social period was enjoyed.

Pontiac, Mich. Press 12/11/45

Phyllis Kinney Appears in New York City Opera

One of Pontiac's daughters, Phyllis Kinney, realized the joy of personal achievement when she appeared as "Columbina" in the opera "Le Donna Curiose" in New York city Saturday. Wilfrid Pellitier, famous conductor, directed the performance.

Written by Wolf-Ferrari, the production was sponsored by the Juilliard School of Music. Students from the opera department of the school gave the presentation.

This evening a repeat program will be given. Always an outstanding event of the music season, these school functions are attended by noteworthy music lovers and critics.

Phyllis, who is studying with Queena Mario at the Juilliard Graduate school, has sung in a number of recitals this fall. She is also soloist at the Fordham Methodist church in New York.

With Murray Present, pianist, Phyllis will give a joint recital in the local First Congregational church Jan. 4. The event will be under the auspices of the music board of the church.

Mr. and Mrs. James G. Kinney of Chadwick drive, parents of the young artist, attended the Dec. 8 affair.



PHYLLIS KINNEY

Pontiac Press 5/14/46



PHYLLIS KINNEY

Pontiac Singer Will Be Guest at Spring Event

Guest soloist for the annual spring concert of the Pontiac Women's chorus, May 24, will be Phyllis Kinney. She is a graduate student at the Juilliard school of Music in New York city. The program will be presented in the Pontiac High school auditorium.

Miss Kinney, a graduate of Pontiac High school, received her early music training here, being active in music affairs. She later attended Michigan State college where she continued her vocal training with Fred Patten.

Miss Kinney now is completing her studies in New York in preparation for a concert career. Pontiac music patrons who attended her recital earlier in the season, were impressed by her progress.

She will be heard in two groups of songs in English at her forthcoming solo appearance.

Genevieve Kneise

Toy Observer &
Budget 4/15/45

Richmond, Ind. Palladium-Item
2/24/46

**Noted Cellist Appears
At Church of Ascension**

Genevieve Kneise, cellist an artist student at the Graduate School of the Juilliard Institute of Musical Art in New York, will give a recital at evensong in the Church of the Ascension at 8 o'clock this evening.

Lois Jean Floyd, organist at the church, arranged the following program and will be the accompanist.

- | | |
|------------------------------------|----------------|
| I | |
| Sonta in D Minor Arcangelo Corelli | |
| Prelude | |
| Allemanda | |
| Sarabanda | |
| Gigt | |
| II | |
| Toccata in C Major | Bach |
| (Organ) | |
| III | |
| Serenade Espagnole | Glazounow |
| The Swan | Saint-Saens |
| Playera | Granados |
| Sicilienne | Paradis-Duskin |
| Gavotte No. 2 | Popepr |

**Milton Girl With U. S. O. Unit
Which Entertained in Pacific**

During the final stages of World War II, Miss Genevieve Kneise, Milton, flew more than 17,000 miles across the far stretches of the Pacific with a U. S. O. troupe entertaining hospitalized American troops. Miss Kneise was a member of the "Symphony for Strings" quartet. She is one of four girls that form the seasoned concert quartet.

Miss Kneise played six to 12 hospitals a day on her trip. The hospitals were filled with war-weary veterans of the South Pacific. Popular songs as well as the most beloved classics were played at the soldiers' requests.

Island hopping from Iwo Jima to Tinian, Guam to Ulithi and to Luzon and Leyte in the Philippines began a new thrill for Miss Kneise as well as the other members of the quartet. She and her colleagues were astonished at the receptions they received at all the hospitals which they played. In fact, at one of the hospitals, the patients resorted to taking apart the music stands in hopes that it would delay their trip. The parts of the music stands were hidden in their plaster casts and under mattresses.

On Okinawa, the girls had the thrilling experience of playing for a group of returned prisoners of war from Hong Kong. On Peleliu island, the girls had the distinction of being the only white women on the island. While there, a contingent of Hindu troops were hospitalized after being prisoners of the Japs for more than three years. "The Indians especially liked our rhythm numbers," said Miss Kneise.

Studying cello at the famed Interlochen Music camp, Miss Kneise won scholarships to both the Cincinnati College of Music and New



Genevieve Kneise

York's Juilliard Graduate school. Arriving two days after Christmas at her home in Milton, Miss Kneise was glad to be home again. She is now attending the Juilliard Graduate school in New York. She plans future study and work in concert music with the same all-girl quartet which she accompanied overseas.

Richmond, Ind. 8/5/45
Palladium-Item

**With Music Unit
Playing Overseas**



Miss Genevieve Kneise

Miss Genevieve Kneise, daughter of Dr. and Mrs. Charles Kneise of Milton, is now playing cello with a U. S. O. string quartet in Hawaii, and will move from this base to a forward area. This is the first string quartet sent to the Pacific. They are playing daily for both army and navy hospitals. The members of the quartet are Gloria Graham of Cisco, Tex., Shirley Mesmer of New York City, Margaret Purvis of Vancouver, B. C., and Miss Kneise, all students of the Juilliard Graduate School of Music in New York City. They left the states in June for a six months' assignment with U. S. O.

Rachel Koefod

Minneapolis

Tribune 10/28/45

Music Award

Rachel Koefod, Bemidji, has been awarded a fellowship to the Juilliard graduate school in New York. Fifty-two fellowships have been given to music students this year from 16 states. Phyllis Lightfield, 3112 Thirty-fifth avenue S., is the

Mus. Courier

11/1/45

Racheal Koefod, pianist of Bemidji, Minn., pupil of Laurinda Rast of the Minneapolis College of Music faculty, has been awarded a fellowship in the Juilliard Graduate School. Louise Steuck, violinist, of the 1945 graduating class, has been engaged for the Minneapolis Symphony Orchestra violin section for this season.

Robert Koff

Albuquerque, N.M. Journal 5/21/42

New Brunswick, N.J.
Times 3/21/43

Public Responds to Ticket Sale For Outdoor June Music Festival



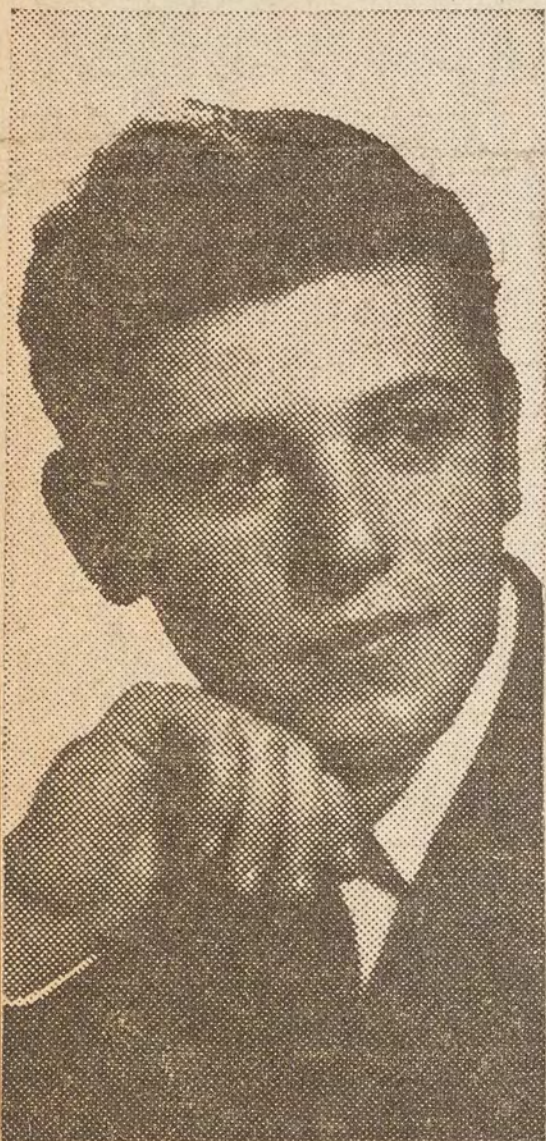
Georges Miquelle



Robert Koff



Leonard Atkins



Robert Mann

PIONEERING IN MUSIC FESTIVALS in the Southwest, the Albuquerque Civic Symphony Orchestra Assn. is presenting stellar artists in chamber concert music under the skies in the June Music Festival announced for La Quinta and the stadium at the University of New Mexico. Musicians of wide reputation intrigued by the opportunity to play the finest of classic music against a backdrop of New Mexico's scenery, are rehearsing daily in New York under the direction of Maurice Dumesnil, French pianist and composer. The quartet shown above is expected June 1 for the performances.

Pioneer Attempt at 'Concerts Under The Skies' Result of Coincidence

Chamber concert music by a quintet of stellar artists, augmented by several local soloists and the Albuquerque Civic Symphony Orchestra, all outdoors, appears to be making a hit with the Albuquerque public.

Early reports on advance ticket sales for the June Music Festival at La Quinta and the University of New Mexico stadium indicate a wide interest in the approaching concerts.

Concerts "Co-Incident"

It was by a series of co-incidences that the concert program, surpassing any event of like nature in Albuquerque or New Mexico, was planned for the city.

Maurice Dumesnil, French pianist and composer of international reputation, by chance planned a visit to his old friend, Luigi Vaiani, sometime in the winter, Vaiani having left Kansas City for his health.

January was selected and immediately Vaiani, asked Dumesnil to appear with the Albuquerque civic orchestra as guest pianist and conductor.

Delighted by Climate

Meeting that engagement, Dumesnil was delighted with the climate here, comparing it with regions of South America that he had toured.

Invited one day to lunch at the home of Mr. and Mrs. Albert G. Simms, Dumesnil was struck with the grandeur of the Sandia Mountains to the east of La Quinta where they were chatting in the afternoon sunlight of a winter day.

Dumesnil remarked, "Ah, this is the setting for superb music. Here, outdoors, under the sky!"

One word led to another. Dumesnil set June for his return visit to New Mexico. What originally was to be a simple outdoor performance for friends became a musical event arranged for public delight as well.

Advance Orchestra

Friends of the orchestra who had followed its progress since its organization 10 years ago saw an opportunity to advance the musical ensemble to a more worthy position in the Southwest. Funds were subscribed to enable the festival to be planned on a wide, public scale.

The result has been that Dumesnil, George Miquelle, Robert Mann, Robert Koff and Leonard Atkins, each a distinguished musician, are at present rehearsing in New York for eight June concerts in Albuquerque.

Miquelle Delighted

Miquelle was delighted with this "pioneering" musical plan. First cellist with the Detroit Symphony Orchestra, he has appeared as soloist under the baton

of Molinari, among others. Born in Lille, France, he is a disciple of the elegant French school. His first appearance in the United States was with the Boston Symphony Orchestra. Gabilowitsch engaged him for the Detroit orchestra.

Mann is an American violinist, winner of the coveted Naumburg prize in 1941. He is a native of Portland, Ore., and won a fellowship to the Juilliard Graduate School in New York.

Koff first studied the violin in his native Los Angeles. Winning a fellowship at the Juilliard Graduate School, after four years at the Conservatory of Oberlin College, his first Town Hall recital was received most favorably. He is heard repeatedly over national radio programs. For one year he played the first violin with the well known Hancock Ensemble in Los Angeles.

Atkins, born in New Jersey, attended Columbia University and the University of New York. He has participated in chamber music concerts in Town Hall and has broadcast over NBC and CBS. For three seasons he occupied the first chair post in the National Orchestral Assn. of New York under the direction of Leon Barzin before devoting most of his time to special radio work.

With Metropolitan

Pvt. Harold Elitzik, violinist, played with the Metropolitan Opera orchestra and was with the New York Opera Company. For 10 years he was with the Ballet Russe.

Pvt. Jack Aaron, who plays the piano, trumpet and violin, was formerly with the Mendelssohn String Orchestra. Pvt. Samuel Bidner, sax and clarinet, was with Les Brown, Ted Lewis, George Hall and Vincent Lopez. He's also in the dance band.

Pvt. Gerald Morgenroth, also in both bands, was sax and clarinet man with Jack Bennon and Jan Gaber. Pvt. Charles T. Amsterdam, also sax and clarinet in both bands, was with Ray Kinney,

George Hall and Don Bestor.

Pvt. Joe Czechowski, trombone, was with the N. Y. band. He's also in both bands. Pvt. Irving Goldberg, another trombone man, was with Carl Hoof, Louis Prima and Lennie Hayton. He's a drummer.

Pvt. Henry Epstein, trumpet, was with Van Alexander. Pvt. Hyman Davidson played oboe and flute with the National Symphony Orchestra. He has been with the New Opera Company and has played at the Radio City Music Hall and on the Firestone radio program.

With Erno Rapee

Pvt. John Avanzino, sax, has been with Erno Rapee's orchestra and with Paramount Pictures. Pvt. Rogario Montagna, trumpet, has been with Len Keller and

Ted Black. He's also in both bands.

Pvt. Joe Ferreri, sax, is also in both bands. He has been with Eddie Duchin, Leo Reisman, Joe Reichman and Blue Barron. Pvt. Robert Koff, violin and baritone horn, is a graduate of the Juilliard School of Music in New York City. He has played at Town Hall and Carnegie Hall.

Yonkers Herald
Statesman 3/25/46

Music Evening Is Slated For Bronxville Club

The Music Department of the Bronxville Women's Club will present an evening of music Friday preceded by dinner at 7 P. M. at the clubhouse.

Artists will be Robert G. Owen, pianist; Robert Koff, violinist, and the sextette from the Village Choral Society of Bronxville.

Mr. Owen, who is minister of music at Christ Church in Bronxville, majored in organ and piano at the Oberlin Conservatory of Music. A Navy veteran, Mr. Owen has studied the organ under Carl Weinrich and Ernest White and piano with Orville Lindquist, Joseph Hundgate and Adele Marcus.

Mr. Owen has appeared in recital at the Grand Court of John Wanamaker's in Philadelphia and has been on tour in both organ and piano programs.

Robert Koff, while in high school, won first prize in a contest among students of all high schools and junior colleges in California, Colorado and Arizona. He has appeared as soloist with the Los Angeles, Pasadena and Southern California symphony orchestras. He also attended Oberlin Conservatory, graduated in 1941 and received a fellowship with the Juilliard Graduate School.

An Army veteran, he has performed in Town Hall, Times Hall and Carnegie Chamber Music Hall. Since his discharge from service, he has resumed activities in chamber music, solo recitals and teaching in New York, Bronxville and vicinity.

The sextette is a group of singers from the Village Choral Society and is composed of Mr. and Mrs. Eugene Mott, Mrs. Maurice Chapuis, Richard Pott and Mr. and Mrs. W. Herbert Roberts.

Mr. Mott, director of the sextette and Choral Society, has been active in radio.

Bronxville Reporter 3/28/46

Local Musicians To Appear In Concert Here Tomorrow

A musicale, under the auspices of the Music Department of the Bronxville Women's Club will be presented tomorrow evening, Friday, March 29, at the club house on Midland Avenue. Dinner at 7 P. M. will precede the musicale which Mrs. W. Herbert Roberts, chairman of the Music Department announces will feature, Robert G. Owen, Minister of Music at Christ Church, Robert Koff, violinist, teacher of music in New York City and the Sextette of the Village Choral Society under the direction of Eugene Mott.

Mr. Owen, a graduate of Oberlin Conservatory and a fellow of the University of Texas, has appeared in both piano and organ recitals. His training has included study with Carl Weinrich and Ernest White in organ, and with Orville

Lindquist, Joseph Hundgate and Adele Marcus in piano.

Mr. Koff received a fellowship with the Juilliard School after his graduation from Oberlin in 1941. He has distinguished himself as a chamber music performer in Town Hall, Times Hall, and Carnegie Chamber Music Hall. For the past two years he has been in the Army, and since his discharge in December has resumed concertizing and teaching.

Mr. Mott, who directs the Sextette, received most of his training in Canada, later supplementing his education at Columbia University. His ability in the field of music has been recognized and he has made arrangements for such programs as the Ford Sunday Evening Hour, the Waring Glee Club and many others in conjunction with the National Broadcasting Company. The Sextette, under Mr. Mott's direction, will sing madrigals, unaccompanied, and seated at a table, after the fashion of the old English singers. The group includes Mr. and Mrs. Eugene Mott, Mrs. Maurice Chapuis, Mr. Richard Pott and Mr. and Mrs. W. Herbert Roberts.

Ada Kommel

Beaver, Pa. 10/26/43
Daily Times
Wins Fellowship



Miss Ada Margaret Kommel, (above) widely-known Rochester singer, has been awarded a fellowship in singing carrying free tuition at Juilliard Graduate School, New York City, according to announcement made today by Oscar Wagner, dean of the school, following recent examinations. Miss Kommel, daughter of Mr. and Mrs. D. A. Kommel, Reno street, was among 46 persons from twenty states and Canada awarded fellowships. She is a graduate of Rochester high school and Wittenberg College, Springfield, O.

Local Residents Entertain Winner Of Juilliard Fellowship

Mrs. Bertha Voelker and daughter Jane of South High street had as their house guest for several days last week, Miss Ada Margaret Kommel of Rochester, Pa.

Miss Kommel, a former class and room-mate of Miss Voelker at Wittenberg College, Springfield, O., has just been awarded a Fellowship at the Juilliard Graduate School in New York City. She has been heard at many public concerts, including a number of appearances as soprano soloist in the well-known "Seven Last Words" and "The Messiah."

Miss Kommel, Mrs. Voelker and Jane spent last Sunday in New York, attending services at St. Bartholomew's Church where Mrs. Jervis, nee Voelker, is a member of the choir.

Later, the group visited Radio City and attended the five o'clock General Motors program in the NBC Studios where Dr. Frank Black conducts the "Symphony of the Air."

Youngstown, O.
Vindicator 7/8/44

Ada Kommel Sings At Zion Lutheran

Miss Ada Margaret Kommel, distinguished soprano, who has presented concerts throughout the country, will be guest soloist at Zion Lutheran Church, Cornersburg, for the holy communion service Sunday morning.



Ada M. Kommel

Miss Kommel has been chosen by the Pittsburgh Concert Society to present a concert in Pittsburgh this winter. She received a fellowship in the voice department of Juilliard Graduate School last fall, which fellowship was recently renewed, and she will return to New York in September. She has two musical degrees from Wittenberg College where she was soloist for three years with a capella choir. During the last two years at Wittenberg she was chosen soprano soloist for Handel's "Messiah."

Miss Kommel has presented two concerts at Carnegie Hall in Pittsburgh and was guest soloist on the U. L. C. A. coast-to-coast broadcast from the national convention in Louisville, Ky., in 1942. After graduating from Wittenberg she taught public school music in Ohio until receiving the Juilliard fellowship.

Midland, Pa.
News 6/22/44

A widely known Beaver Valley soprano, Miss Ada Margaret Kommel of Rochester, has been chosen as one of four winners in the Pittsburgh Concert Society auditions for the 1944-45 concert season. Miss Kommel is studying under a fellowship at the Juilliard Graduate School of Music, New York City.

Springfield Symphony To Perform Messiah In Memorial Hall

Besides the Antioch performance of the MESSIAH in the Yellow Springs Methodist Church this coming Sunday at 8:30, the Springfield Symphony Orchestra and Symphonic Choir, directed by William Fiedler, will render the Handel work the following Sunday, December 17th, at 7:30 in Memorial Hall, Springfield.

The Chorus, combining Church Choruses of 150 voices, will be assisted by the following soloists:

Ada Margaret Kommel, soprano from the Juilliard Institute, New York; Esther Oldt, contralto from Antioch College; Herman Larson, tenor from Dennison University; and John Bennett Ham, basso from Wittenberg College.

There is no admission charge. Everybody welcome. This is a Christmas gift of the Springfield Symphony Orchestra to the town.

Pittsburgh Press
12/10/44

The Pittsburgh Concert Society will present Ada Margaret Kommel, soprano, in a recital Tuesday night at Carnegie Music Hall. Marjorie Lott Shane is the accompanist.

A Rochester, Pa., resident, Miss Kommel earned degrees at Wittenberg College, taught school music in Ohio two years, and last year received a Fellowship at Juilliard under Evan Evans which was renewed this year.

Her program here includes pieces by Paisiello and Rossini, lieder of Franz, the Ballatella of Leoncavallo, and songs by Marx, Barber, Hughes, Teicher, Gibbs, Rugg and Rummel.

Pittsburgh Sun
Telegraph 12/10/44

Miss Kommel to Sing

The Pittsburgh Concert Society will present Ada Margaret Kommel, soprano, as its second audition winner Tuesday night in Carnegie Music Hall.

Miss Kommel, a native of Rochester, Pa., has a degree in music from Wittenberg College. After teaching public school music for two years she received a scholarship in Juilliard School, New York, in which city she has had many engagements during the last year.

Marjorie Lotz Shane will be the accompanist.

The program:

Il mio ben quando verra	Paisiello
La Promessa	Rossini
La Pastorella delli Alpi	Rossini
Mutter, O sing mich zur Ruh'	
Stille Sicherheit	
Gute Nacht	
Genesung	Franz
Qual fiamma avea nel guardo	
From I Pagliacci	Leoncavallo
Selige Nacht	
Gestern hat er mir Rosen gebracht	
Waldseligkeit	
Hat dich die Liebe beruehrt	Marx
Sure on this Shining Night	Barber
Hey Diddle Diddle	Hughes
Indian Summer	Teicher
Neglected Moon	Gibbs
From a Rooftop	Rugg
Ecstasy	Rummel

Beaver, Pa. Daily Times
12/11/44

Rochester Girl To Appear In Vocal Concert Tuesday In Pittsburgh Hall

Miss Ada Margaret Kommel, daughter of Mr. and Mrs. D. A. Kommel, Rochester, will be presented in a concert of vocal selections at 8:30 o'clock Tuesday evening in Carnegie Music Hall, Pittsburgh. She will be accompanied by Mrs. Marjorie Lotz Shane, Rochester.

The concert is the second in a series of five, presented under the auspices of the Pittsburgh Concert Society. She is one of four contestants chosen out of a large group auditioned in June, with Fritz Reiner, conductor of the Pittsburgh Symphony, acting as judge.

Well known in local music circles, Miss Kommel, is a graduate of Rochester high school and Wittenburg college, Springfield, O., where she received her B. S. degree in Music Education and her B. M. degree. She is now a student at the Graduate School of the Juilliard School of Music, New York, and is soloist at Holy Trinity Lutheran church, New York.

On December 17 she will appear as soprano soloist when the "Messiah" is presented by

Springfield, O.
Sun 12/16/44

"The Messiah" Will Be Presented Sunday Night

"The Messiah," oratorio by Handel, will be performed at 7:30 p. m., Sunday, in Memorial Hall by the Springfield Symphony Orchestra and the Springfield Philharmonic Choir. The combined organizations will be directed by the orchestra's conductor, William Fiedler.

Soloists for the performance will be John Bennett Ham, professor of voice at Wittenberg College and director of the Central Methodist Church Choir; Ada Margaret Kommel of Rochester, Pa., soprano, a student at the Juilliard Graduate School in New York City; Herman W. Larson, tenor, assistant professor of music at Denison University.

Youngstown, O.
Vindicator 7/7/45

Miss Kommel to Be Soloist

Miss Ada Margaret Kommel, student of the graduate school of Juilliard School of Music, New York City, will sing at both morning services in Zion Lutheran Church tomorrow. Rev. Don Alber will preach.



ADA M. KOMMEL

the Springfield Symphony in Springfield, O.

Springfield, O. Sun 12/10/44

VOCALISTS IN "THE MESSIAH"



JOHN BENNETT HAM



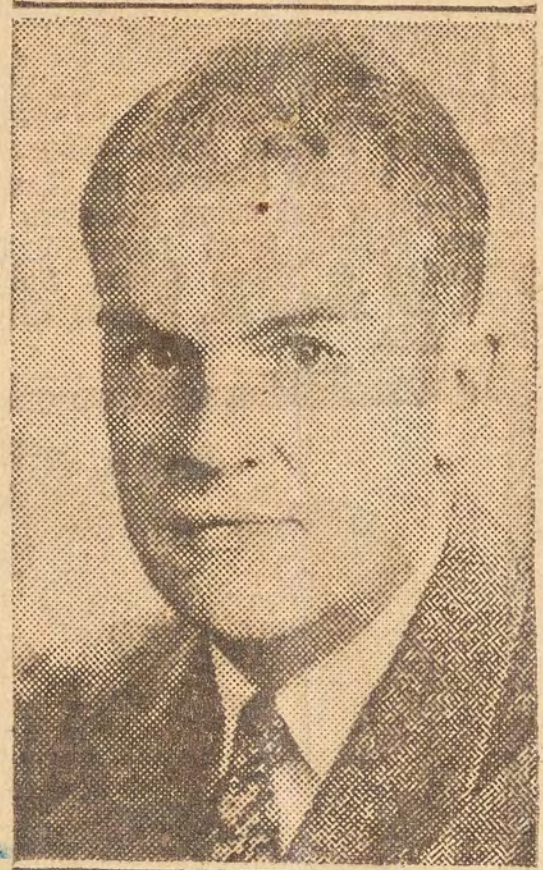
ADA MARGRET KOMMEL

Featured vocalists in "The Messiah" to be presented by the Springfield Philharmonic Choir and the Springfield Symphony Orchestra at 7:30 p. m. Sunday, Dec. 17, in Memorial Hall, will be John Bennett Ham, Ada Margret Kommel and Herman Larson.

Ham is professor of voice at Wittenberg College and director of the Central Methodist Church Choir. For a number of years he sang in productions of "The Messiah" in Springfield and other cities in Ohio.

Miss Kommel, soprano soloist of Holy Trinity Lutheran Church, New York City, received both her B. S. degree in music education and B. M. degree at Wittenberg College. For six years she studied with Prof. Ham and for the past two years has been a student of Evan Evans of the Juilliard Graduate School, New York, where she holds a fellowship in the voice department. She was soloist with the Wittenberg A Capella Choir for four years and appeared as soprano soloist in the presentation of "The Messiah" in 1938 and 1939 in Springfield. She has appeared as guest soloist at Carnegie Hall, Pittsburgh, and has done solo work in Kentucky, Indiana, Michigan, Illinois as well as Ohio in various musical presentations.

A graduate of Augustana College, Sioux Falls, S. D., Herman W. Larson, who will sing the tenor role in "The Messiah," received special training in music at the American Conservatory of Music, Chicago, Ill. He is the new assistant professor of music at Denison



HERMAN LARSON

University, Granville, and has taught at Valparaiso University and the University of Oklahoma. Recently he appeared in presentations of "The Messiah" in numerous Ohio cities. Larson is soloist in the First Congregational Church, Columbus.

Esther Oldt, a member of the Antioch College personnel department who studied in Salzburg under Maestro Vittorino Moratti, also will be a featured soloist.

Conductor William Fiedler will direct the choir and orchestra. There will be no admission charge for the presentation and no reserved seats, Manager Edwin Juergens announced Saturday.

Springfield, O. News 12/18/44

WARMTH AND DIGNITY MARK PRESENTATION OF ORATORIO

Blended with unusual skill by Conductor William Fiedler, the Springfield Symphony Orchestra and the Springfield Philharmonic Choir presented with dignity and warmth Handel's great oratorio, "The Messiah," Sunday night in Memorial Hall. Not since the first wartime Christmas (1941) has this traditional music been presented here.

Four vocal soloists turned in

performances, each of which was as brilliant as the other three. The singers were John Bennett Ham, baritone, Wittenberg College professor of voice; Herman Larson, tenor, assistant professor of music at Denison University; Ada Margret Kommel, soprano, student of the Juilliard Graduate School in New York City; Esther Oldt, contralto, member of the Antioch College personnel department.

The combined choir and orchestra were a magnificent appearance to the audience, the members of the choir attired in their red robes, the men and women of the orchestra dressed in the usual black.

Mus. Forecast 12/19/44

PITTSBURGH CONCERT SOCIETY CONCERT DECEMBER 22nd



ADA M. KOMMEL
Soprano

The second concert of the Pittsburgh Concert Series which was scheduled for December 12 will take place Friday evening, December 22, at Carnegie Music Hall. Ada Margret Kommel, soprano, will appear as soloist.

Ada Margaret Kommel, of Rochester, Pa., received a B.S. degree in Music Education and a B.M. degree from Wittenberg College, Springfield, Ohio. She taught public school music in Ohio for two years and in October 1943 received a Fellowship under Evan Evans in the Juilliard Graduate School of New York which has been renewed for this year. Miss Kommel has had broad experience in concert, oratorio, and radio, and has filled many engagements in and about New York City during the past year.

Beaver Falls, Pa.
News Tribune 3/24/45

Valley Girl to Present Concert in Pittsburgh Music Hall, April 10th

Ada Margaret Kommel, soprano of Rochester, who is studying with Evan Evans at the Juilliard graduate school in New York, will give a concert at the Pittsburgh music hall, Pittsburgh, under the auspices of the Pittsburgh Concert Society on the evening of Tuesday, April 10.

This concert was originally scheduled for December 12, but had to be postponed because of a blizzard which seriously hampered transportation in and around Pittsburgh on that date.

Miss Kommel was chosen to give this concert as the result of auditions held in Pittsburgh last May. She is the daughter of Mr. and Mrs. D. A. Kommel, 287 Reno street, Rochester.

Pittsburgh Sun
Telegraph 4/8/45

Ada Kommel Soloist

The Pittsburgh Concert Society offers its postponed concert of last snowy December Tuesday night in Carnegie Music Hall. Ada Margret Kommel, soprano, of Rochester, Pa., is soloist. A graduate of Wittenberg College, she now attends Juilliard School in New York City, where she is soloist at Holy Trinity Lutheran Church. Her program includes the usual Italian classic songs, a group of Robert Franz Lieder, modern songs of Joseph Marx, the aria from "I Pagliacci" and newer American songs.

Pittsburgh, Pa.
Press 4/8/45
Tuesday Concert

The Pittsburgh Concert Society's twice-postponed song recital of Ada Margret Kommel, Rochester, Pa., soprano, will be given Tuesday night at Carnegie Music Hall. Jane E. Voelker will be at the piano.

A Wittenberg College graduate, Miss Kommel, earned B. S. and B. M. degrees in music education there, where she studied voice with John Bennet Ham. Later she taught music in a St. Paris, Ohio, school. In 1943 she received a fellowship in voice at Juilliard Graduate School, New York, which was renewed for the 1944-45 school year. Miss Kommel's program here comprises pieces by Paisiello and Rossini; lieder by Franz; the Ballatella, from Leoncavallo's I Pagliacci; four songs by Mar and a group in English consisting of Sure On This Shining Night, by Barber; Hey Diddle Diddle, Hughes; Indian Summer, Teicher; Neglected Moon, Gibbs; From a Rooftop, Rugg, and Ecstasy, Rummel.

Lindenhurst,
NY Star 4/20/45

Miss Voelker Is Piano Accompanist In Recent Concert

Miss Jane Voelker of South High Street was piano accompanist for Miss Ada Margaret Kommel, soprano, at Miss Kommel's concert in the Carnegie Music Hall in Pittsburgh, on Tuesday evening, April 10th. Given for Miss Kommel by the Pittsburgh Concert Society, the concert earned wide notice in Pittsburgh music circles.

Miss Kommel is a graduate of Wittenberg College, Springfield, O., where she received her Bachelor of Music and B.S. in Music Education degrees. She was soprano soloist with the Capella Choir for four years and after her graduation from Wittenberg, taught public school music at St. Paris, O. for two years.

A fellowship in the Voice Department of the Juilliard Graduate School, New York City, granted her in 1943, was renewed for the 1944-45 school year.

Miss Kommel appeared as guest soloist for the Springfield Fortnightly Music Club in its opening program last fall at Springfield, presenting Handel's "Messiah." She has sung with the Springfield Symphony for several seasons and has also performed at Pittsburgh's North Side Carnegie Music Hall.

A radio artist of note, Miss Kommel has also sung at victory concerts presented at the New York Public Library and at the Metropolitan Museum, and is now soprano soloist at Holy Trinity Lutheran Church, 65th Street and Central Park West in New York City.

Miss Voelker is a graduate of Lindenhurst High School and was graduated cum laude from Wittenberg College, where she also earned a degree of Bachelor of Music and a B.S. in Music Education. She was organist at Grace Methodist Church for a time and has done piano accompanist work for the past many years.

Lindenhurst, N.Y.
Star 4/20/45

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Audrey Kupperstein

40

Hartford Courant
10/26/43

Miss Audrey Kupperstein, daughter of Dr. and Mrs. H. W. Kupperstein of Ardmore Road, West Hartford, has been awarded a fellowship at the Julliard Graduate School in New York City for the study of piano. Miss Kupperstein studied at Smith College with Miss Bienca del Vacchio, and was graduated in May of this year.

Hartford Jewish Ledger 11/5/43

RECEIVES FELLOWSHIP

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Jewish Ledger
Hartford 4/21/44

Dr. Kupperstein Dies Suddenly

Hartford—Dr. H. William Kupperstein, 50, of 92 Ardmore Rd, prominent Hartford dentist, died Tuesday morning in a hospital.

He was a member of the Janathan Welfare Society and the Emanuel Synagogue.

He leaves his wife, Mrs. Nettie Maislen Kupperstein; two daughters, Miss Audry, a student at Julliard Graduate School of Music in New York and Carol Ann, a freshman at Smith College; three brothers, Dr. Joseph Kupperstein of Bristol, Barney and Benjamin Kupperstein of Boston, and three sisters, Mrs. Benjamin Postman of Hartford, Mrs. Samuel Berkowitz of New Britain and Mrs. Harry Halpen of Boston.

Hartford Times
5/8/45

Local Girl to Solo With Boston Pops

A local girl, Audrey A. Kupperstein, will make her third appearance as piano soloist with the Boston Pops Orchestra, Arthur Fiedler conducting, this evening. She will play "Burleska" by Richard Strauss.

Miss Kupperstein, daughter of Mrs. H. William Kupperstein and the late Dr. Kupperstein of West Hartford, is a student at the Julliard Graduate School where she was heard in a performance of the



Miss Kupperstein

Beethoven Fourth Piano Concerto with the school orchestra last October. A graduate of Smith College in Northampton, she returned there upon request to give a recital in March.

She is a former pupil of R. Augustus Lawson, pianist, of this city.

Vivian Lesser

41

Detroit Jewish
News 10/12/45

MISS VIVIAN LESSER, 17, daughter of Mr. and Mrs. Morris Lesser, 2740 Richton, has won a scholarship to the Juilliard Graduate School in New York City in piano and will study with Carl Friedberg. Miss Lesser studied for four years with Mischa Kottler, pianist and musical director of Station WWJ.

Detroit News
11/11/45

Music Notes

Mischa Kottler, Detroit pedagog, announced that his pupils, Vivian Lesser and Joe Freeman, have won scholarships for piano study at the Juilliard School of Music in New York.

Nannette Levi

42

Palo Alto, Calif.
Times 3/24/45

From two young Palo Alto musicians, Carol and Nannette Levi, comes news of success in New York.

Carol is studying with Rosalyn Tureck, concert pianist and leading Bach interpreter, and Nannette has been working under Louis Persinger, former first violinist of the San Francisco Symphony Orchestra and teacher of Yehudi Menuhin. She now has a scholarship at the Juilliard Graduate School of Music.

For the second time within a year they were solo artists February 25 on one of the victory Concert Series programs in the concert hall of the Metropolitan Museum of Arts. These events are broadcast over Station WNYC.

Hickory, N.C.
Record 6/28/43

Local Girl To Attend Music School In N. Y.

Miss Libby Linn of Hickory will leave next Thursday for New York city to attend the Juilliard Summer school, which will open its twelfth session on July 5.

Two other musicians from the Hickory area will attend the Summer school. They are Mary A. Spainhour of Mimosa Farm, Morganton, who will study singing with Bernard Taylor, and Mary Blanche Barrus of Rutherford College.

Miss Linn will study piano with Muriel Kerr and counter point with Vittorio Gennini. Registrations for the school are ahead of last year's and approximately six hundred are expected to attend, according to a news release today from New York.

Charlotte, N.C.
News 1/23/46

Concert Is Set Sunday



MISS LINN

The president and trustees of the Mint Museum of Art will present Miss Libby Linn, young pianist, and the Mint Museum Orchestra, conducted by James Christian Pfohl, in a concert Sunday at the museum at 3:30 P. M.

Miss Linn, talented daughter of Mrs. John Springs of Hickory, will come to Charlotte from New York to take part in the Sunday afternoon Mint Museum concert.

The program for the Linn-Mint Museum orchestra concert includes Schubert's Symphony No. 3 in D Major, and Mozart's Concerto in A Major for Piano and Orchestra. The National Anthem will be played as the program opens.

The Schubert symphony is one in four movements — adagio maestoso-allegro con brio, allegretto, menuetto and presto vivace. The Mozart concerto for piano and orchestra is in three parts — allegretto, andante and presto.

FELLOWSHIP WINNER

The young pianist is a graduate of the Institute of Musical Art in New York. Upon graduation from the school in 1942, she was awarded a fellowship through competitive examination to the Juilliard Graduate School. Miss Linn studies at Juilliard with Ernest Hutcheson and has been teaching secondary piano at Juilliard for the past two years.

Miss Linn has taken part in numerous concerts in New York as well as broadcasts, including victory concerts at the New York Public Library and the Metropolitan Museum of Art. She also played the part of Paulette, a young French pianist, in the Broadway production of "The French Touch," which starred Brian Aherne.