

THE JUILLIARD SCHOOL
ARCHIVAL SCRAPBOOKS

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not filmed

Scrapbook #18

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<1>

JUILLIARD SCHOOL OF MUSIC

(AUGUSTUS D. JUILLIARD FOUNDATION)

JOHN ERSKINE, *President*

INSTITUTE OF MUSICAL ART

120 Claremont Avenue

New York City

Telephone: Monument 9336

Cable: Musartin

FRANK DAMROSCH, *Dean*

Directors:

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PAUL D. CRAVATH
JOHN ERSKINE
JAMES N. JARVIE
EUGENE A. NOBLE
JOHN M. PERRY
PAUL M. WARBURG
ALLEN WARDWELL
Chairman
JOHN L. WILKIE
Secretary

June 1st, 1929.

Fellow Graduates:

You are cordially invited to join the Alumni Association of the Institute of Musical Art. As a graduate of the Institute you are undoubtedly interested in the activities and advancement of your Alma Mater and the Alumni Association will keep you in touch with events.

Through the Alumni Association too, the Institute should have up-to-date information regarding the musical attainments and addresses of its graduates as such data is of the utmost importance when the Dean, as is frequently the case, is called upon to make recommendations for positions.

The Association is planning a number of highly interesting and important activities for the coming year to celebrate the twenty-fifth year of the Institute's existence. Although these plans are not fully matured, they include an orchestra concert at Carnegie Hall, a composition recital and an ensemble concert. Without the interest and cooperation of every graduate these plans cannot be executed and the first step towards bringing our plans to full fruition is for every graduate to join the Alumni Association.

Will you show your interest in and loyalty to the Institute by joining the Alumni Association? The membership dues are nominal but the returns in keeping alive former associations cannot be estimated.

ANNA LAPIDUS

Secretary.

The Alumni Association of the Institute of Musical Art of the Juilliard School of Music takes pleasure in making the following announcements--

The newly elected officers of the Association are--

George A. Wedge	President
Lilian Carpenter	Vice-President
Constance Seeger	Vice-President
Frank Hunter	Vice-President
Howard Talley	Treasurer
Helen McPherson	Secretary

During the coming season there will be the following activities--

General Meeting. Addresses by Dr. Frank Damrosch and Dr. John Erskine.
Wednesday, December 2nd at 8:30

Program. Demonstration and discussion of new phases in music education.
Wednesday, February 17th

Annual Concert and Reception.
Wednesday, May 4th

The Association is anxious to know of your musical activities and to have you feel that the Association and the Institute will be pleased to serve you in any possible musical capacity. To this end it is necessary that you continue your membership in the Association, attend as many of the above affairs as possible and keep us informed of your correct address.

(3)

JUILLIARD SCHOOL OF MUSIC

Alumni Association
of the
Institute of Musical Art
120 CLAREMONT AVENUE
NEW YORK CITY

1930

On Wednesday evening, April 2nd, at seven o'clock,
at the Hotel Commodore, the Directors of the Juilliard
School of Music will tender a dinner to celebrate the

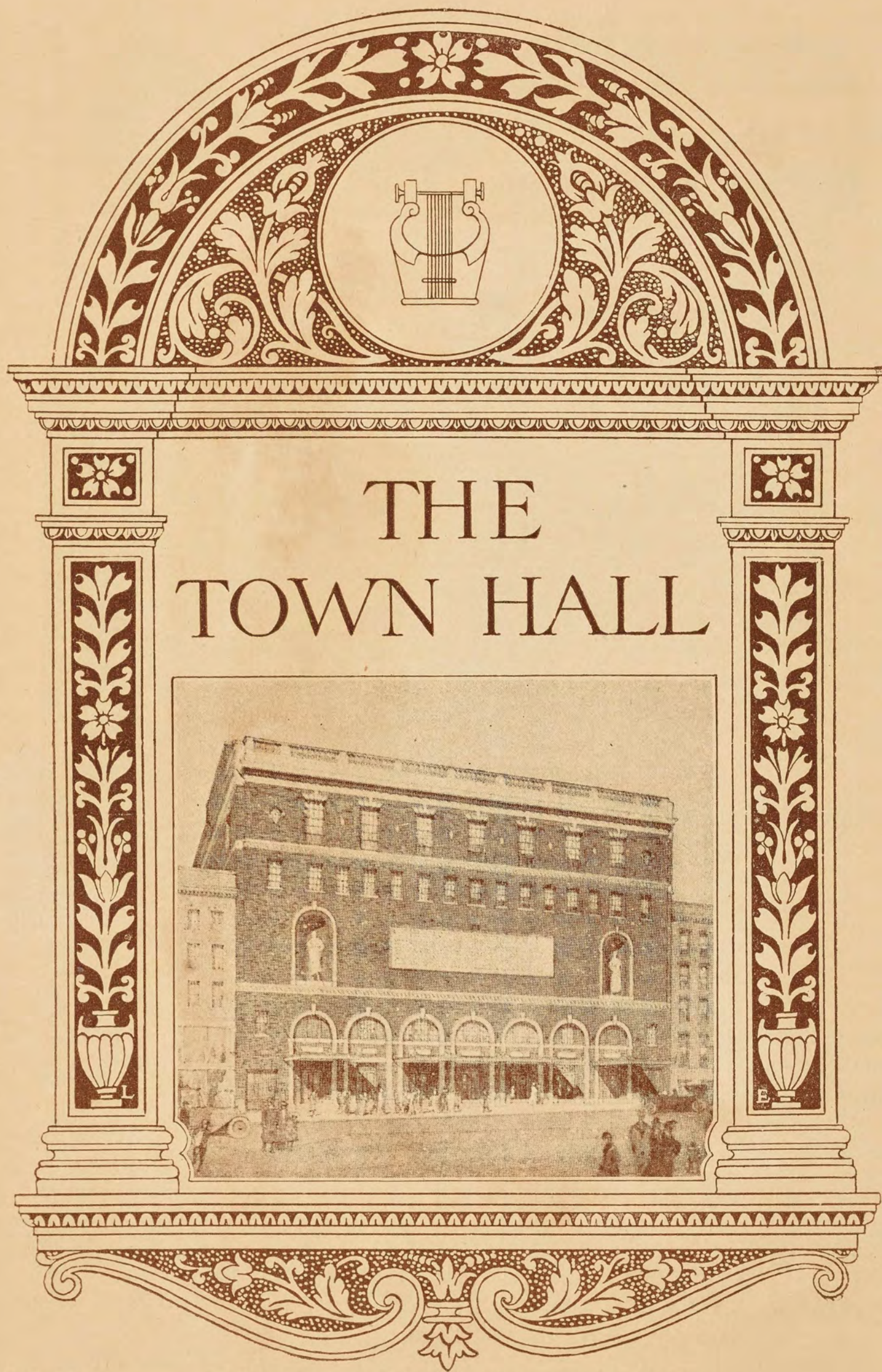
TWENTY-FIFTH ANNIVERSARY
OF THE FOUNDING OF THE
INSTITUTE OF MUSICAL ART

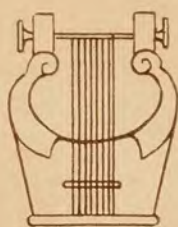
There will be a musical program followed by dancing.
The Committee takes pleasure in inviting the members
of the Alumni Association and the students of the Insti-
tute of Musical Art at the special rate of Five Dollars per
person.

Reservations, accompanied by check, should be made
on or before March 26th to the Secretary of the Alumni
Association.

ANNA LAPIDUS,
Secretary.

P. S. Guests may be invited at the subscription price.





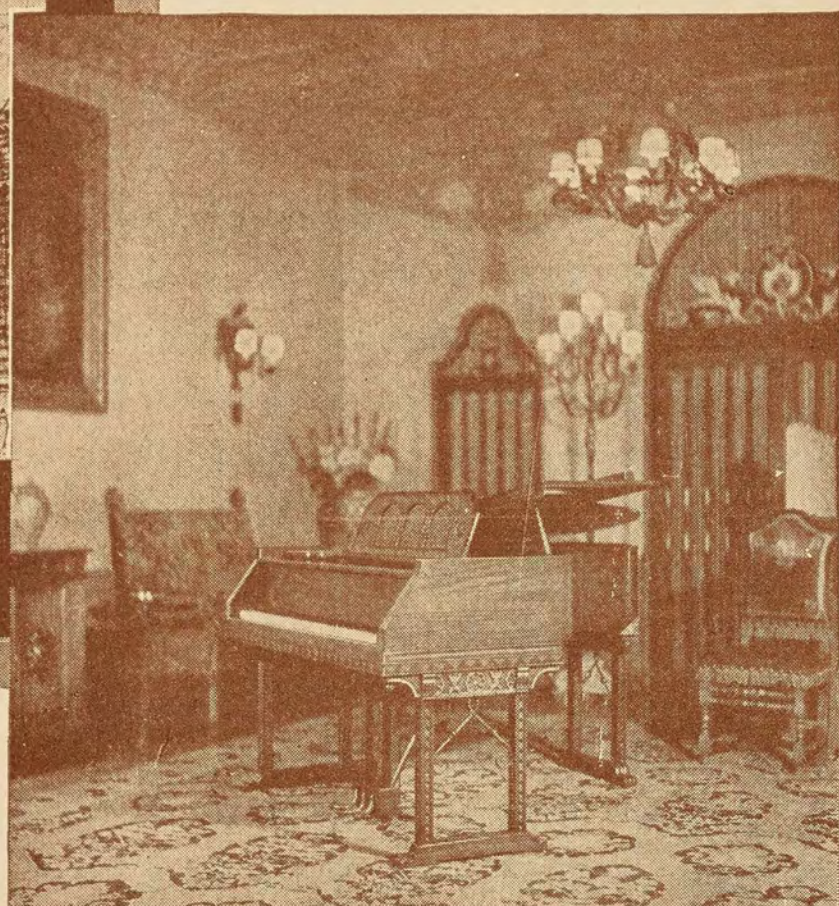
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of the
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120 Claremont Avenue
Corner 122nd Street

FRANK DAMROSCH, Dean

Send for Catalogue

TOWN HALL ANNOUNCEMENTS

MARCH

Monday Eve., March 31—Lonny Epstein, Piano Recital.

APRIL

Tuesday Eve., April 1—Lisa Parnova, Dance Recital.
Wednesday Eve., April 2—Columbia University Glee Club.
Thursday Eve., April 3—Singers Glee Club.
Friday Eve., April 4—Concert by New Jersey College for Women Combined Choirs.
Saturday Morn., April 5—"Cinderella (Cendrillon)", opera for children, presented by the Charlotte Lund Opera Company.
Saturday Aft., April 5—Dagmara Renina (Princess Alexandra Troubetskoi), Song Recital.
Saturday Eve., April 5—Helvetia Maennerchor.
Monday Eve., April 7—Guilia Armenaki, Song Recital.

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Chamber Music Concerts at
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Subscription dates for 1930-31 will be announced later

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manage the following New York Recitals:

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Carnegie Hall, Tuesday evening, April 15, at 8:30

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Arthur Judson, Inc., 113 West 57th Street (Circle 7366)

Guild Theatre, Sunday evenings, March 30th and April 6th, at 8:30

Two Remaining Concerts of a Series of Three Recitals

THE BARRERE LITTLE SYMPHONY

Founder: GEORGES BARRERE, Conductor

Soloist: Emma Roberts, Contralto
Steinway Piano

Last Concert—April 6th—Soloist: Maria Kurenko, Soprano

Steinway Concert Hall, Monday Evening, March 31st, at 8:30

Song Recital by

BARBARA MAUREL

at which will be sung

CHARLES MADURO'S "AT EVENING"

Steinway Piano

Contralto

Town Hall, Tuesday evening, April 1st, at 8:30

LISA PARNOVA

Steinway Piano

Dance Recital

Assisted by: Grace S. Castagnetta, Pianist

Steinway Concert Hall

113 West 57th Street, New York

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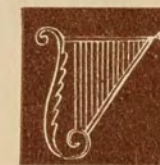
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TOWN HALL ANNOUNCEMENTS

APRIL

- | | |
|-----------------|---|
| Tuesday Eve., | April 8—Harvard Glee Club. |
| Wednesday Eve., | April 9—Fordham Glee Club. |
| Thursday Eve., | April 10—Anna Winitsky, Piano Recital. |
| Friday Aft., | April 11—New York Times Oratorical Contest. |
| Friday Eve., | April 11—Juilliard Graduate School String Orchestra,
Albert Stoessel, Conductor. |
| Saturday Aft., | April 12—Katherine Bacon, Piano Recital. |
| Saturday Eve., | April 12—New York University Glee Club. |
| Sunday Aft., | April 13—Joint Recital by Giuseppe Leone, Baritone,
and Louis Sugarman, Pianist. |
| Monday Eve., | April 14—The Beethoven Association. |
| Tuesday Eve., | April 15—The Adesdi Chorus. |
| Wednesday Eve., | April 16—American Society of Mechanics and Trades-
men—Commencement Exercises. |
| Thursday Noon, | April 17—Lutheran Noonday Lenten Service. |
| Thursday Eve., | April 17—Josef Gingold, Violin Recital. |
| Friday Noon, | April 18—Lutheran Noonday Lenten Service. |
| Saturday Eve., | April 19—Freiheit Mandolin Orchestra. |
| Monday Eve., | April 21—Rita Orville, Song Recital. |
| Tuesday Eve., | April 22—Vanda Namicos, Song Recital. |

The David Mannes Music School

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SERGEI RACHMANINOFF,
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in Carnegie Hall on April
5th, afternoon

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SERGEI RACHMANINOFF

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109 West 57th Street, New York City

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the Immortals*

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John J. Dorman, Fire Commissioner.

The Town Hall

SEASON 1929—1930

March 30th, 1930, at 4:00 p.m.

TWENTY-FIFTH ANNIVERSARY RECITAL OF
CHAMBER MUSIC

INSTITUTE OF MUSICAL ART
of the
JULLIARD SCHOOL OF MUSIC

PROGRAM

Terzetto for Two Violins and Viola.....Dvôrak

Introduzione: Allegro ma non troppo

Larghetto

Scherzo

Tema con Variazione: Poco adagio

William Kroll (1922)

Samuel Gardner (1913)

Conrad Held (1917)

Program Continued on Second Page Following

SCHIRMER

3 East
43rd Street



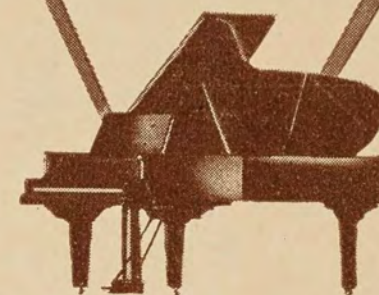
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of musical
expression.



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This brilliant concerto, with the beautiful lyricism of its solo passages and glowing orchestral background, is recorded in a memorable performance by Bronislaw Huberman, famous Polish violinist, with Berlin State Orchestra.

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TSCHAIKOWSKY. Concerto in D, Op. 35, for Violin and Orchestra. By Bronislaw Huberman and Berlin State Orchestra. In Seven Parts, \$8.00 with album.

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Quartet in B Flat, Op. 67

Of the many great works with which Brahms enriched the world's musical literature this is surely one of the greatest—its hearing aptly described as "one of the worthwhile experiences the art of music has to offer." It is magnificently played by the Lener Quartet.

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BRAHMS: Quartet in B Flat, Op. 67. By Lener String Quartet (Lener, Smilovits, Roth and Hartman). In Ten Parts, \$10.00 with album.

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PROGRAM—CONTINUED

Three Songs for Women's Voices with accompaniment
 of Strings *Louise Talma*

"The Appeal"

"The Careful Lover"

"A Revocation"

Choral Class of the Institute
MARGARETE DESOFF, Conductor
DAVID MANKOVITZ, 1st Violin
AARON HIRSCH, 2nd Violin
HENRY BRYNAN, Viola
HARVEY SHAPIRO, Violoncello

Program Concluded on Second Page Following

Carnegie Hall, Tuesday Evening, April 29th, at 8:30
Fifth Annual SPRING SONG FESTIVAL
 to celebrate the Fourteenth Anniversary of

The People's Chorus of New York

L. Camilieri, Conductor

Assisting Artist

ANNA CASE

Soprano

(Steinway Piano Used)

Tickets—Orchestra, \$2.00; Dress Circle, \$1.50; Balcony 50c and \$1.00;
 2nd tier boxes, \$20.00; 1st tier boxes, \$25.00, at 41 East 42nd Street,
 Room 814, or at Box Office. Telephone Vanderbilt 8476

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(Reverse side)
Finale—Trio in E flat.....Brahms
3. Variations—Trio in A minor.....Tschaikowsky
(Reverse side)
Scherzo—Trio in D minor.....Mendelssohn

These unbreakable records are \$2. each and can be ordered by writing to the Secretary, Compinsky Trio, 154 No. Fulton Ave., Mt. Vernon, N. Y.

Note:—A photo of the Compinsky Trio appears across the entire record.

"The next time the New Jersey College for Women sends its musical emissaries to New York, they will be received by an audience which will test the capacity of Town Hall."

Charles D. Isaacson, *New York Morning Telegraph*, Sunday, May 5th, 1929

TOWN HALL

Friday Evening, April 4th, at 8.30

Choirs of New Jersey College for Women

String Orchestra and Soloists

J. EARLE NEWTON, Conductor

Bach, Marcello, Mozart, Mendelssohn, Reger

"Two Mediaeval Songs" W. H. Bell (First Time in N. Y.)

Prices, \$1.00, \$1.50, \$2.00 and \$2.50, now on sale at Box Office

Mgt. Lillian Gardner

(Steinway Piano)

"The choir revealed itself as a competent, sensitive group of young musicians"

J. Seaman, *N. Y. World*, Saturday, May 4, 1929

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Sonnet T. Stearns
High Voice
The Clover Field T. Stearns
High Voice
A Bayou Serenade W. Lester
High and Low Voice
Honey in de Comb A. Mayfield
Medium Voice
Mah Little Tater Blossom
A. Mayfield
Medium Voice

CARL FISCHER, Inc. Cooper Square New York

PROGRAM—CONCLUDED

Quartet in C major, Opus 54, No. 2.....Haydn

Vivace

Adagio

Menuetto: Allegretto

Finale: Adagio—Presto

The Musical Art Quartet

Sascha Jacobsen (1915)

Paul Bernard

Louis Kaufman (1927)

Marie Roemaet-Rosanoff (1916)

NOTE:—The year stated after the name of the soloists designates
the date of the Artist Diploma.

The Piano is a STEINWAY

Program Continued on Page 15

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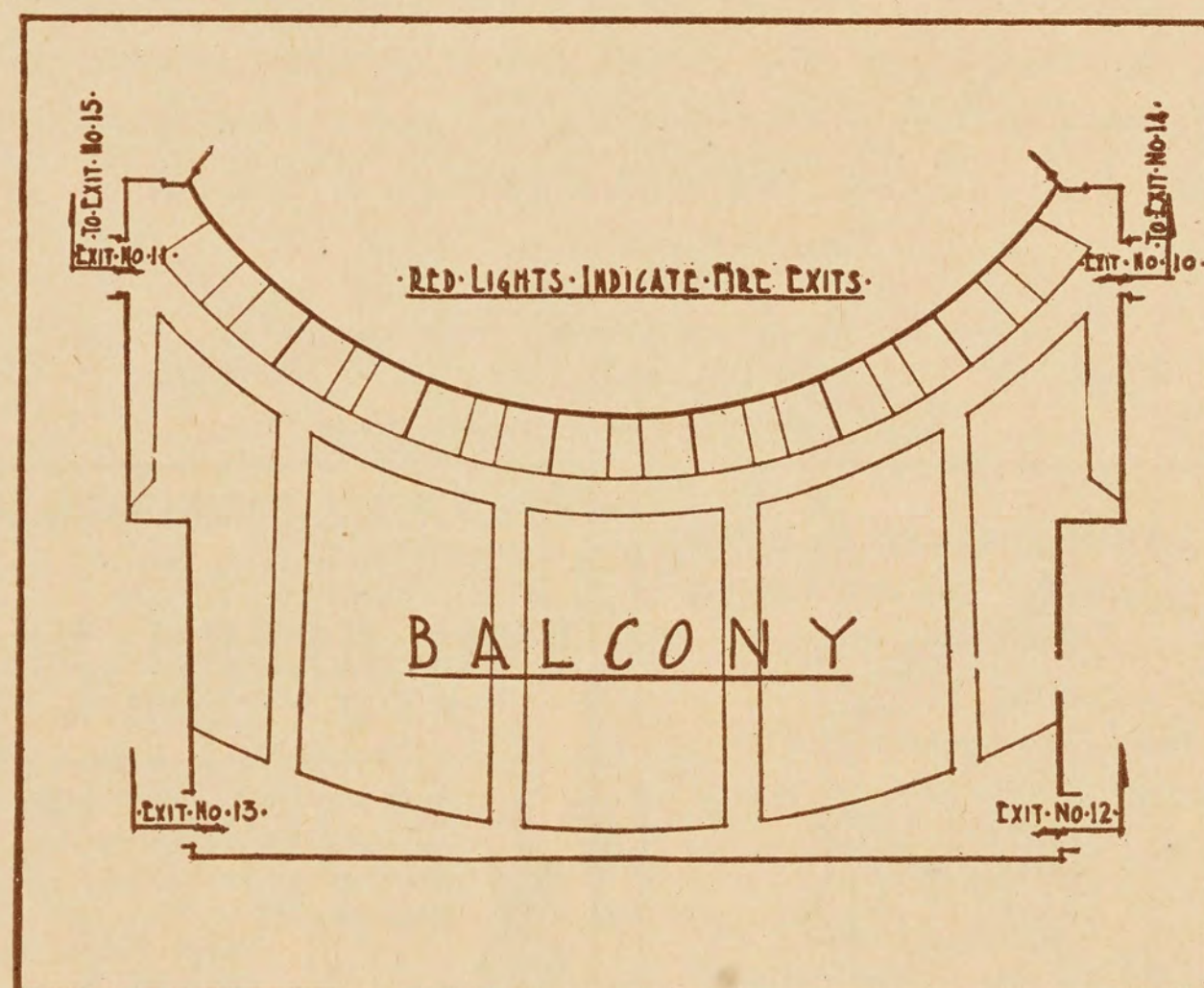
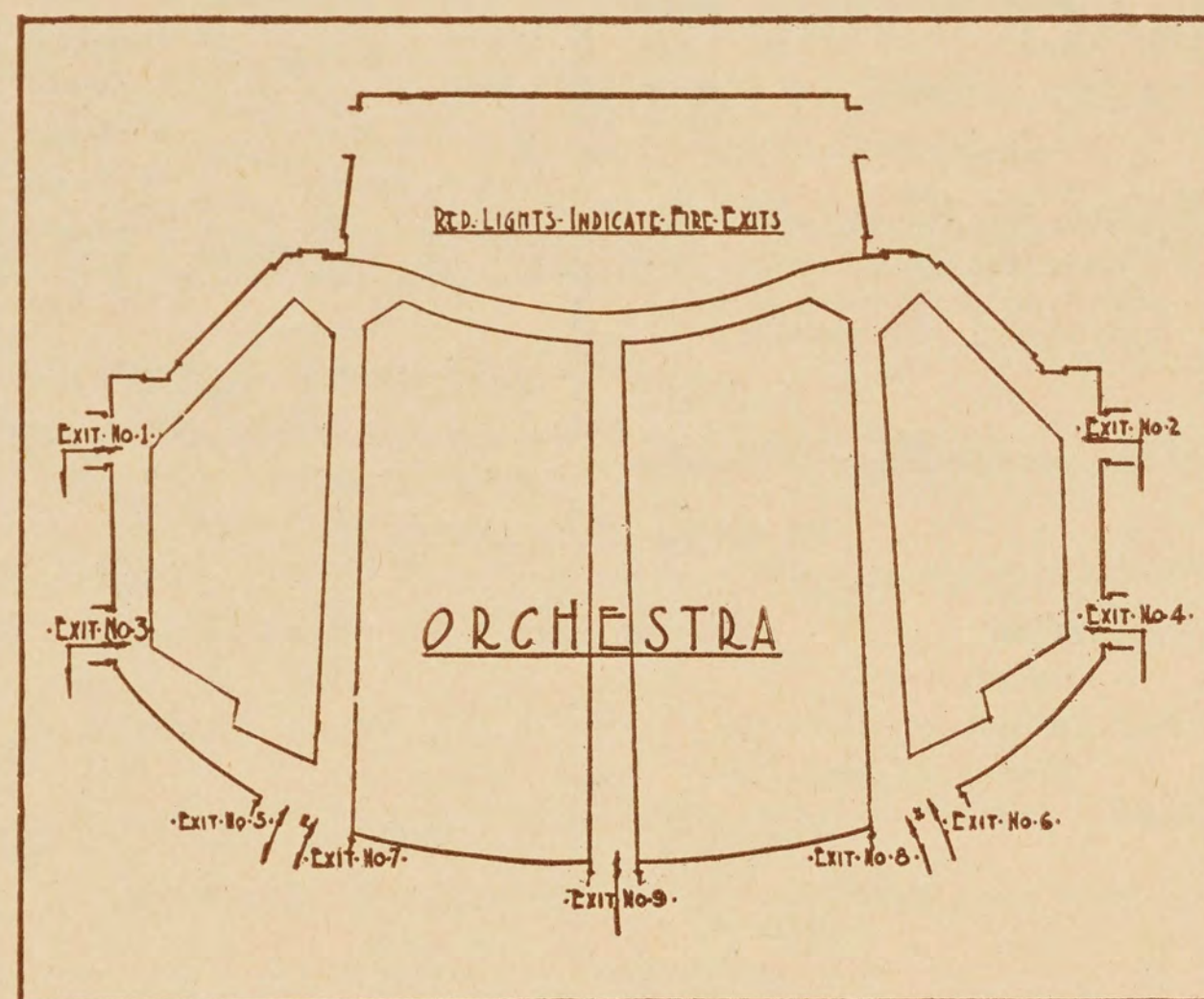
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Text of the Compositions

THE APPEAL Sir Thomas Wyatt (1503-1542)

And wilt thou leave me thus!	And wilt thou leave me thus,
Say nay, say nay, for shame!	That hath given thee my heart
To save thee from the blame	Never for to depart
Of all my grief and grame.	Neither for pain nor smart:
And wilt thou leave me thus?	And wilt thou leave me thus?
Say nay! say nay!	Say nay! say nay!

And wilt thou leave me thus,
And have no more pitye
Of him that loveth thee?
Alas, thy cruelty!
And wilt thou leave me thus?
Say nay! say nay!

THE CAREFUL LOVER COMPLAINETH AND THE HAPPY LOVER COUNSELETH Sir Thomas Wyatt (1503-1542)

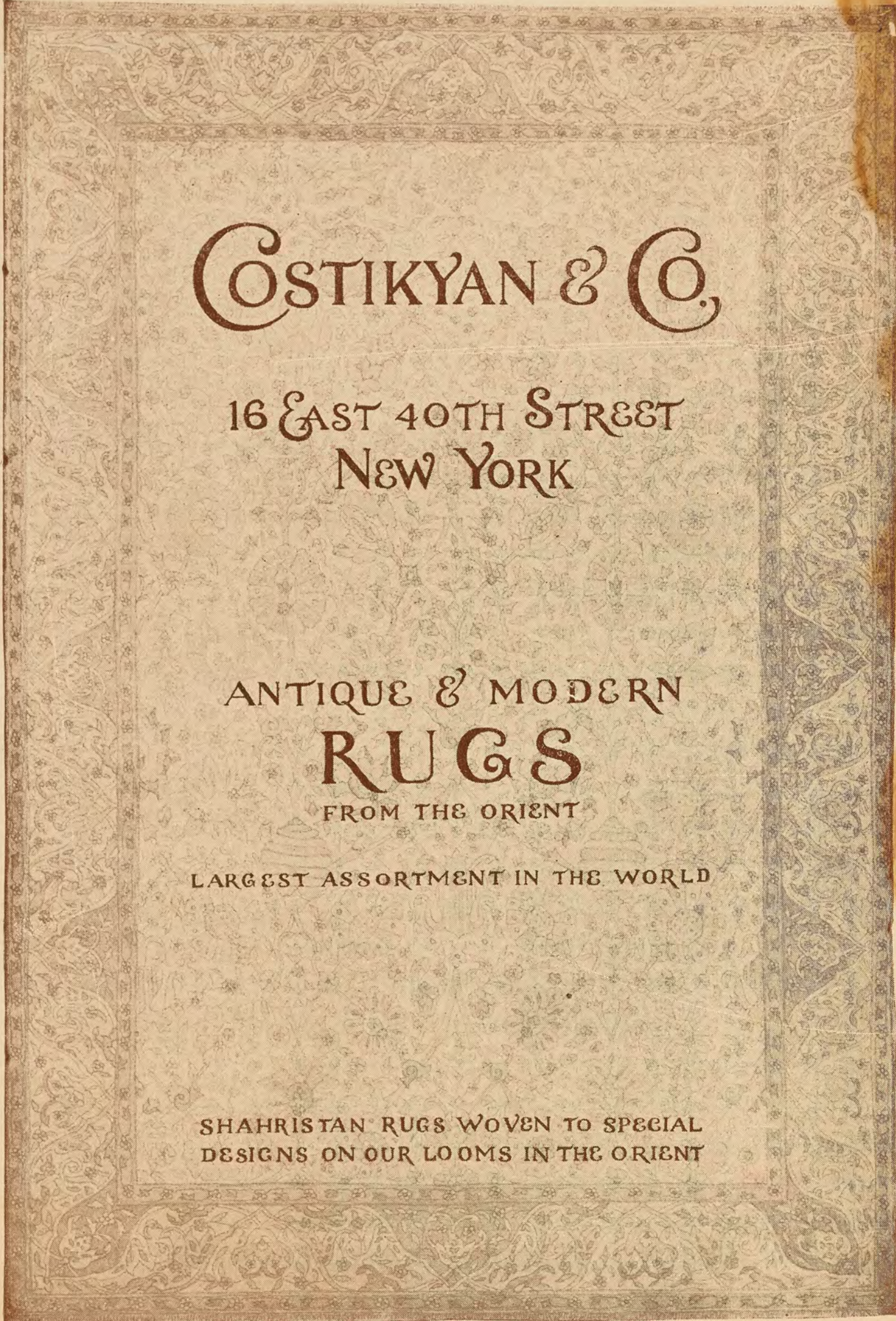
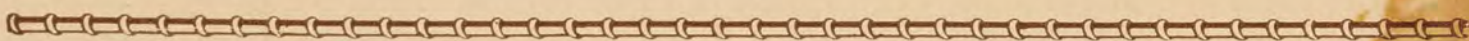
Ah! Robin!	Response
Joly Robin!	I find no such doubleness;
Tell me how thy Leman doth?	I find women true.
And thou shalt know of mine.	My Lady loveth me doubtless,
'My Lady is unkind, perdie!'	And will change for no new.
Alack why is she so?	
'She loveth another better than me,	
And yet she will say no.'	

Le Plaintiff
Thou art happy while that doth last,
But I say as I find.
That woman's love is but a blast,
And turneth like the wind.

A REVOCATION Sir Thomas Wyatt (1503-1542)

What should I say?	Thought for to take
Since Faith is dead,	'Tis not my mind;
And Truth away	But to forsake
From you is fled?	One so unkind;
Should I be led	And as I find
With doubleness?	So will I trust.
Nav! nay! mistress.	Farewell, unjust!

I promised you,	Can ye say nay
And you promised me,	But that you said
To be as true	That I alway
As I would be.	Should be obeyed?
But since I see	And—thus betrayed
Your double heart,	Or that I wist!
Farewell my part!	Farewell, unkist!



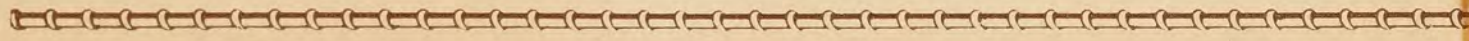
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5
ALUMNI ASSOCIATION
of the
INSTITUTE OF MUSICAL ART
of the
JUILLIARD SCHOOL OF MUSIC

The Executive Committee wishes to make the following announcements:

General Meeting

Friday evening, 8:30
December 2nd, 1932

Address by Dr. John Erskine. Lecture by Mr. Joseph Yasser, on the MUSIC SCALE OF THE FUTURE, an elucidation of his recently published work, "The Theory of Evolving Tonality," with illustrations at the piano and lantern slides. A short business meeting will be held at 8:15.

Program

Friday evening, 8:30
March 3rd, 1933

A discussion of new phases in music education. Details to be announced later.

Annual Concert and Reception

Friday evening, 8:30
May 5th, 1933

Mr. Robert Toedt has been appointed temporary treasurer to succeed Mr. Howard Talley.

A committee is working to draw up a new constitution which will be presented to the council during the season.

The Executive Committee realizes how disastrously present conditions have affected the music profession, but it hopes that all members will as far as possible continue their membership in the Association. We all have had the same training and have been inspired with the same ideals, and are therefore working for a common good. As an association we can make a real contribution in the reconstruction of music education.

Delinquent members may be reinstated by paying their dues for 1931 and 1932. We are sure that they have not let their membership lapse through disinterest in the Association, but that pressure of other matters has interfered.

We hope you will show your interest and cooperation by attending the meetings. All graduates are invited to participate in the activities of the organization.

GEORGE A. WEDGE
President

KINDLY KEEP US INFORMED OF ANY
CHANGE IN ADDRESS

ALUMNI ASSOCIATION
INSTITUTE OF MUSICAL ART
of the
JUIILLIARD SCHOOL OF MUSIC
120 Claremont Avenue
New York, N.Y.

Friday evening, 8:30, March 3, 1933
Recital Hall

Speaker, OLGA SAMAROFF
LABORATORY WORK WITH THE ADULT LAYMAN IN MUSIC
Demonstration and Discussion

Business meeting, 8:15
Short musical program

Refreshments

Informal

Government postcards
Quantity

(7)

Name (please print).....

Address (write in pencil)

Temporary.....

Permanent.....

Present occupation.....

Year of graduation..... Diploma.....

Major (voice, piano, etc.).....

Study since graduation (private).....

(School).....

Degrees or certificates.....

Experience.....

Do you still keep up with your major subject?.....

Professionally?.....

Would you accept small professional engagements?.....

Married?.....Children?.....

Articles or books published:.....

General Comments (Write on reverse side of card).....

1932

ALUMNI ASSOCIATION OF
INSTITUTE OF MUSICAL ART
of the
JULLIARD SCHOOL OF MUSIC

Annual Concert and Reception

WEDNESDAY EVENING, MAY FOURTH

PROGRAM

1. Brandenburg Concerto No. 5 . . . J. S. Bach
For Solo Flute, Violin, Piano—with
String Accompaniment
Allegro Appetuoso Allegro
Arthur Lora Flute
William Kroll Violin
Katherine Bacon Piano
Samuel Gardner Conductor
2. Nocturne in E major Chopin
Gavotte Prokofieff
Suggestions Diabolique Prokofieff
La Campanella Paganini-Lizst
Sascha Gorodnitzki
3. Four Russian Folksongs with trio accom-
paniment arranged by A. Ghedicke
Mme. Maria Winetzkaja
William Kroll Violin
Mary Hill Cello
Jacqueline de Moor Piano
4. Music for the Dance . . Nathan Novick, '17
For Three Pianos and Two Percussions
Dirge—"Follow the bier of the dead cold
year" (Shelley)
Desirata
Defiance
Victor Aller Piano
Yasha Silberman Piano
Joseph Wohlman Piano
Morris Goldenberg Percussion
Benjamin Silver Percussion

(9)

ALUMNI ASSOCIATION
INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC

Tell us about yourself! Bring us up to date on the story of your life!

We have no way of knowing what you are doing once you have left the Institute unless you keep us informed. And you all let the months and years go by - continue your education - get higher degrees - publish books and articles - get married - have families - do any number of interesting things, and only stray rumors about you come our way.

We - and more particularly your classmates - are very much interested. We want to know and to let them know about you. If ambition fires you, write us a letter in detail - at any rate, fill in the enclosed card. Then, in May or the early part of June we will incorporate all the news we receive about you and your classmates in a bulletin of "Alumni Activities".

Moreover, we do get occasional requests, even in these times, for applicants for positions - none very startling, however. Still, it would aid us in making recommendations if we had available data regarding your education and experience.

The Alumni Association to date has held two meetings, both of which were well attended. At the December meeting Dr. Erskine addressed the members, and Mr. Joseph Yasser, author of "The Theory of Evolving Tonality" lectured on The Music Scale of the Future, making use of lantern slides and piano demonstrations. At the March meeting there was a short musical program by Gerald Tracy, pianist, and the Girls' String Quartet, coached by Samuel Gardner. After this program Madam Olga Samaroff discussed her work with the adult layman in music appreciation. To illustrate her discussion several of her students demonstrated the various levels of achievement attained after certain periods of training.

ANNUAL CONCERT AND RECEPTION #
Friday evening, May fifth, at eight - thirty #
Recital Hall #
Participating artists: Katherine Bacon, Irene #
Botts, Henry Brant, William Kroll, #
Sidney Sukoening #
#####

If you have not paid your dues, Mr. Toedt, Treasurer, would appreciate your remittance either by mail or at the meeting in May.

GEORGE A. WEDGE -
President

April 24, 1933

1933

(10)

ALUMNI ASSOCIATION

INSTITUTE OF MUSICAL ART
of the
JUILLIARD SCHOOL OF MUSIC

Annual Concert and Reception

I

Prelude and Fugue in D.....Bach-Busoni
Auf dem Wasser zu Singen Schubert-Liszt
Sidney Sukoening

II

Sonata in G major, op. 78.....Brahms
Vivace ma non troppo
Adagio
Allegro molto moderato
Katherine Bacon
William Kroll

III

Sonata in G# minorHenry Brant '30
Double-crank-hand-organ.....Henry Brant
Irene Botts
Henry Brant

Steinway Piano

INSTITUTE OF MUSICAL ART
of the
JULLIARD SCHOOL OF MUSIC

ALUMNI ASSOCIATION
120 Claremont Avenue
New York City

Class of 1933!

We are sure you do not want graduation to mean the end of your connection with the Institute. You can maintain contact with the School through the ALUMNI ASSOCIATION.

The ALUMNI ASSOCIATION keeps you informed of activities here, and at the same time endeavors to keep itself informed of what you and other graduates of the Institute are doing. Whenever the Institute is asked to fill positions, the alumni receive first consideration. The ASSOCIATION through its meetings tries to bring before its members new phases of music education, and always welcomes an exchange of ideas from you. It cannot do these things without your cooperation.

The ALUMNI ASSOCIATION wants your connection with the Institute to be a permanent one. The membership fee is only a dollar a year, which is necessary to defray the expenses of the organization. Will you not indicate your willingness to cooperate with us by writing your name and address below? You may send in your dues later, if you wish.

We hope that success and happiness will accompany you in all your efforts, and that we may have the pleasure of enrolling you among the active members of the ASSOCIATION.

Very sincerely yours,

George A. Wedge

PRESIDENT

Name.....(Please print)

Address.....

Dues Enclosed.....Dues to be mailed later.....

ALUMNI ASSOCIATION
of the
INSTITUTE OF MUSICAL ART
of the
JUILLIARD SCHOOL OF MUSIC

Dear Fellow-Graduate,

The first meeting of the Association will be held on Wednesday, November 15th - instead of the 8th as previously announced in the Bulletin - at 8.30 p.m. A short business meeting at 8.15 will precede the program for the evening. Meetings for this year, you will notice, are scheduled on Wednesdays since many of the members found Fridays inconvenient.

Miss Catherine Carver (1927; Artists, 1930) will play

Gaspard de la Nuit Ravel
Ondine
Le Gibet
Scarbo

and Miss Carolyn Urbanek (1931; Certificate of Maturity, 1933) will sing:

Mariettas Songs Korngold
Es liebt sich so lieblich Brahms
To One Who Passed Whistling Through
The Night Gibbs
Lo, here the gentle lark Bishop
accompanied by flute
Estelle Best, pianist
Lambros Callimahos, flutist

MARION BAUER, author, composer, and lecturer will then discuss TWENTIETH CENTURY MUSIC. Miss Bauer is particularly well qualified to give a sound, interpretative analysis of the subject since her varied activities have kept her closely connected with the trends of modern music, and at the same time her excursions into the ages of the past have broadened her views of the entire field. I am sure Miss Bauer will welcome open discussion.

Refreshments, served after the program, will enable you to visit awhile.

A statement for the 1933-34 dues is enclosed. If you have already paid your dues, please return this statement with a notation to that effect. Otherwise, you may send it in by mail, or pay Mr. Toedt at the meeting. If you have let your membership lapse and wish to be re-instated, you may do so by paying this year's dues. Be sure, however, to come to the meeting whether or not you can pay your dues. We need your cooperation and interest more than ever.

Faithfully yours,

Sam. A. Wedg
President

November 4, 1933

KINDLY KEEP US INFORMED OF ANY CHANGE IN ADDRESS

(13)

1934

ALUMNI ASSOCIATION
INSTITUTE OF MUSICAL ART
of the
JUILLIARD SCHOOL OF MUSIC
Annual Concert and Reception

WEDNESDAY EVENING, MAY NINTH
at Eight-thirty



PROGRAM

1. Die Junge Nonne.....Schubert
Immer leiser wird mein Schlummer.....Brahms
Auf dem SchiffeBrahms
Anne Wiggins Brown*
2. C minor Trio, Op. 101.....Brahms
Allegro energico Andante grazioso
Presto non assai Allegro molto
Samuel Gardner.....Violin
Charles KraneCello
Alton Jones.....Piano
3. Pleurez, pleurez, mes yeux (Le Cid).....Massenet
Anne Wiggins Brown*
4. C minor Quartet, Op. 51, No. 1.....Brahms
Allegro Allegretto molto moderato e comodo
Poco adagio Finale. Allegro
Musical Art Quartet
Sascha Jacobsen.....Violin
Paul BernardViolin
Marie Roemaet-RosanoffCello
Louis Kievman.....Viola

* Margaret McGill Scholarship since September, 1931

114

ALUMNI ASSOCIATION
120 Claremont Avenue
New York, N.Y.

Dear Fellow-Graduate,

You may have noticed in the catalog that the Institute is now in its thirtieth year. While we may not be able to have as elaborate a celebration as in 1929, we hope with your cooperation to make this year a memorable one for the Association.

Naturally, there are many ways in which we can help to make the organization a vital part of the school. It is most important, however, that you attend the regular meetings and as many of the functions of the school as possible.

The first meeting of the 1934-1935 season will be on Wednesday evening, November 14th, at 8.30, following a short business meeting.

Program

1. Doris Frerichs, pianist (1931; Certificate of Maturity, 1934)
2. Ruby Elzy, soprano (1932; Certificate of Maturity, 1934)
3. Bessie Simon, violinist (1932; Certificate of Maturity, 1934)
4. Herbert Witherspoon WHY MUSIC?

A musician of Mr. Witherspoon's varied and wide experience would find it difficult to confine himself to but one aspect of the field, hence the title of unlimited proportions, "Why Music"? It is a pertinent question asked alike by educators and the general public, each seeking a justification for continued patronage of the art. Mr. Witherspoon received his degree from Yale University, and for years was the leading basso in the Metropolitan Opera. He served as president of the Chicago Musical College, and later as director of the Cincinnati Conservatory. He was also director of the Chicago Civic Opera Company. His publications include, "Singing" and "Thirty-six Lessons in Singing for Teacher and Student".

We are fortunate in having Mr. Witherspoon as our first speaker of the season, and we hope that a record attendance will be present on November 14th.

A statement for the 1934-35 dues is enclosed, and may be remitted by mail or at the meeting. Be sure, however, to come to the meeting whether or not you can pay your dues. Refreshments will be served.

Faithfully yours,

Gay A. Wedg
President

November 3, 1934

(157)

ALUMNI ASSOCIATION
120 Claremont Avenue
New York, N.Y.

Wednesday, November 14, 1934
8.30 p.m.

Program

I

Loeilly-Godowsky.....Gigue
Liszt.....Waldesrauschen
Dohnanyi.....Capriccio in F minor
Doris Frerichs, pianist

II

Rimsky-Korsakoff.....The Maid and the Sun
Coleridge Taylor...She rested by the broken brook
Debussy.....Air de Lia
Ruby Elzy, soprano

III

D'Ambrosio....., violante
Moderato e sostenuto
(From Concerto, Op. 29)
Bessie Simon, violinist

IV

Lecture

Herbert Witherspoon....."Why Music?"

<16>

1935

ALUMNI ASSOCIATION of the
INSTITUTE OF MUSICAL ART
of the JUILLIARD SCHOOL OF MUSIC



Annual Concert and Reception

WEDNESDAY EVENING, MAY FIFTEENTH
at Eight-thirty



SASCHA GORODNITZKI.....Pianist
MAXINE STELLMANSoprano
SERGIUS KAGENAccompanist

PROGRAM

1. "Grand Dieux" from Alceste.....Gluck
Wir Wandelten }Brahms
Botschaft }
2. Hat dich die Liebe berührt.....Marx
Schlechtes Wetter.....Strauss
The Sleep that flits in Baby's Eyes.....Carpenter
My lover, he comes on the Skee..Clough-Leigher
3. Moment Musical in E minor }Rachmaninoff
Romance in F minor
Prelude in E-flat minor
Flight of the Bumble Bee
Rimsky-Korsakoff-Rachmaninoff
4. Fête Populaire de la Semaine Grasse }
Chez Pétrouchka } Stravinsky
Danse de la Ballerine
Danse Russe from Suite Pétrouchka }

SASCHA GORODNITZKI

1935

(17)

ALUMNI ASSOCIATION
INSTITUTE OF MUSICAL ART
120 Claremont Avenue
New York, N.Y.

Dear Follow-Graduate,

It is with a great deal of pleasure that I extend to you an invitation to hear Mr. Hutcheson and Mr. Salmond on Monday evening, December 9th at 8.30, in the Recital Hall.

When I approached Mr. Hutcheson to be with us at our first meeting of the year, he said apologetically that he had for a long time been wanting to meet the alumni of the Institute. He could think of no better way than to repeat his Town Hall program with Mr. Salmond at our opening meeting. I know you will deem it a privilege to receive and to accept this invitation.

You were undoubtedly interested in hearing that the school has an established Placement Bureau. The office is next to the Reference Library, and Miss Crowthers has been working overtime to contact the graduates for up-to-date information as to their education, experience, and specialized interests. The response has been splendid, but the more complete the files, the better the department can function. Please help us by sending data about yourself to Miss Crowthers.

A statement for the 1934-35 dues is enclosed, and may be remitted by mail or at the meeting. If you have let your membership lapse and wish to be reinstated, you may do so by paying this year's dues. Be sure, however, to come to the concert, tickets for which are enclosed.

Faithfully yours,

George A. Wadsworth
PRESIDENT

November 30, 1935

<18>

ALUMNI ASSOCIATION
of the
INSTITUTE OF MUSICAL ART

Monday Evening
December 9, 1935
at eight-thirty

The Five Sonatas for Piano and Violoncello
by
Beethoven

ERNEST HUTCHESON

FELIX SALMOND

Program

Sonata in F major, op. 5, No. 1
Adagio sostenuto - Allegro
Allegro vivace

Sonata in C major, op. 102, No. 1
Andante - Allegro vivace
Adagio - Tempo d'andante - Allegro vivace

Sonata in G minor, op. 5, No. 2
Adagio sostenuto ed espressivo
Allegro molto piu tosto presto
Rondo, allegro

Intermission

Sonata in D major, op. 102, No. 2
Allegro con brio
Adagio con molto sentimento d'affetto
Allegro fugato

Sonata in A major, op. 69
Allegro, ma non tanto
Scherzo, allegro molto
Adagio cantabile - Allegro vivace

Steinway Piano

ALUMNI ASSOCIATION

Institute of Musical Art
of the
Juilliard School of Music

To the Graduates of 1936!

The Alumni Association invites you to its annual concert and reception on Wednesday evening, May 13th, at eight-thirty. We want to take this opportunity of introducing you to the Association and to suggest your becoming one of its members.

The Institute does not consider graduation as a termination of its relations with you. We feel that we can be of genuine assistance through the Association in helping you cope with problems that you will of necessity meet.

Each year the graduates take a more prominent part in the music education of the country, and so enhance the prestige of the school. We realize that you, too, will undoubtedly work out interesting and valuable projects. By keeping us informed of your activities, the Institute is assisted in keeping abreast with the changes that must come with advancement. In this way the school's curriculum can be constantly molded to give the utmost in music education.

The Association becomes, therefore, the intermediary serving both you and the Institute. We ask, if you are interested, to sign your name and address below. You may send in your dues now or wait for the regular billing in the Fall.

At any rate be sure to come to the reception and concert next week.

Very sincerely yours,

Henry A. Wedg
President

Name.....

Address.....

Dues enclosed (\$1).....

ALUMNI ASSOCIATION — INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC

WEDNESDAY EVENING, MAY 13, 1936
at Eight-thirty o'clock
RECITAL HALL, 120 CLAREMONT AVENUE, NEW YORK

KARL KRAEUTER.....Violin PHYLLIS KRAEUTER.....Violoncello
CONRAD HELD.....Viola KATHERINE BACON.....Piano
DOROTHY WESTRA.....Soprano

PROGRAM

I

Serenade, Op. 8, for violin, viola, and 'cello.....Beethoven
 Marcial Allegro
 Adagio
 Menuetto-Allegretto
 Andante quasi Allegretto con Variazioni
 Marcia Allegro
KARL KRAEUTER, CONRAD HELD, and PHYLLIS KRAEUTER

II

Das verlassene Magdlein }
Lebe wohl }.....Hugo Wolf
Er ist's }
Die Mainacht }
Rothe Abendwolken zieh'n.....Brahms

DOROTHY WESTRA
John Ahlstrand at the piano

III

Quartet, C minor, Op. 15, for violin, viola, 'cello, and piano.....Faure
 Allegro molto moderato
 Scherzo. Allegro vivo
 Adagio
 Allegro molto

KARL KRAEUTER, CONRAD HELD, PHYLLIS KRAEUTER, and KATHERINE BACON

Steinway Piano

5217
ALUMNI ASSOCIATION

Institute of Musical Art
of the
Juilliard School of Music

Dear Fellow-Graduate,

The first meeting of the Alumni Association will be held on Tuesday evening, March 2nd at 8.30, in the Recital Hall. Mr. Conrad V. Bos, internationally known accompanist, will talk about his experiences and association with the outstanding vocalists, instrumentalists, and composers of the last two generations. He will also have some interesting things to tell us about the art of accompanying. There will be the usual opportunity for discussion.

At five o'clock in the afternoon of the same day a Chamber Music Concert will be given in the Concert Hall, tickets for which are enclosed to those living within the vicinity. The program is as follows:

Trio in C major, Op. 15, No. 3.....Mozart
Irene Botts.....Piano
Eugenie Limberg.....Viola
Felix Salmond.....Cello

Sonata in D minor for piano and violoncello.....Debussy
David Stimer.....Piano
Felix Salmond.....Cello

Quartet in C minor for pianoforte and strings, Op. 63, No. 3..Brahms
Emme Endres.....Piano
Bessie Simon.....Violin
Eugenie Limberg.....Viola
Felix Salmond.....Cello

This should prove to be a most interesting and profitable afternoon and evening, and I hope everyone will be free to enjoy it. There are a number of good restaurants in the neighborhood where the time between events may be spent.

Reserve Tuesday evening, April 27th, for the Annual Concert and Reception.

Sincerely yours,

George A. Wedge
George A. Wedge
PRESIDENT

February 20th, 1937

ALUMNI ASSOCIATION—INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC

ANNUAL CONCERT AND RECEPTION

TUESDAY EVENING, APRIL 27, 1937, at 8.30

RECITAL HALL
120 Claremont Avenue, New York City

SASCHA JACOBSEN.....Violin MARIE ROEMAET-ROSANOFF.....'Cello
HARRY KAUFMAN.....Piano CAROLYN URBANEK.....Soprano

ORCHESTRA FROM THE INSTITUTE OF MUSICAL ART
SAMUEL GARDNER, Conducting

PROGRAM

I

Concerto in E minor for violin and orchestra.....Nardini
Allegro moderato
Andante
Allegro giocoso

SASCHA JACOBSEN
SAMUEL GARDNER, Conducting

II

Recitative and aria from "Idomeneo".....Mozart
Elfenlied.....Hugo Wolf
Griserie de roses.....Moret
Comment disaient-ils.....Liszt
Myrto.....Delibes

CAROLYN URBANEK
COLLINS SMITH at the piano

III

Concerto in C major, Opus 56.....Beethoven
(for violin, piano, 'cello, and orchestra)

Allegro
Largo
Rondo alla Palacca

SASCHA JACOBSEN, MARIE ROEMAET-ROSANOFF, and HARRY KAUFMAN
SAMUEL GARDNER, Conducting

Steinway Piano

731
INSTITUTE OF MUSICAL ART
of the
JUILLIARD SCHOOL OF MUSIC

ALUMNI ASSOCIATION

Class of 1938:

The ALUMNI ASSOCIATION has been formed primarily to help you maintain contact with the school. It keeps you informed of activities here, and at the same time endeavors to keep itself informed of what you and other graduates of the Institute are doing. Whenever the Institute is asked to fill positions, the alumni receive first consideration. Be sure to register at the Placement Bureau. The Association through its meetings will try to bring before its members new phases of music education, and will welcome an exchange of ideas from you. It cannot do these things without your cooperation.

The ALUMNI ASSOCIATION wants your connection with the Institute to be a permanent one. The membership fee is only a dollar a year and may be enclosed with the slip attached herewith. Will you not indicate your willingness to cooperate with us by returning this slip properly filled out? You may send in your dues later, if you wish.

We hope that success and happiness will accompany you in all your efforts, and that we may have the pleasure of enrolling you among the active members of the Association. Be sure to come to the Annual Concert and Reception on May 11th. Billy Masselos is giving the program.

Very sincerely yours,

George A. Wedge

George A. Wedge
PRESIDENT

Name.....

Address (local and permanent).....

.....

Dues Enclosed.....Dues to be paid in the Fall.....

THE ALUMNI ASSOCIATION

presents

MARO AJEMIAN

in a

Piano Recital

Saturday afternoon, May 7, 1938
at two o'clock in the Recital Hall

PROGRAM

I

Nun komm der Heiden Heiland.....Bach-Busoni
Ich ruf' zu dir, Herr Jesu Christ.....Bach-Busoni
Nun freut euch, lieben Christen.....Bach-Busoni
Sonata in C, Opus 53.....Beethoven
 Allegro con brio
 Introduzione - Adagio molto
 Rondo: Allegretto moderato

II

Intermezzo, Opus 117, No. 2.....Brahms
Ballade, Opus 10, No. 1.....Brahms
Intermezzo, Opus 10, No. 3.....Brahms
Berceuse in D flat, Opus 57.....Chopin

III

Vers La Flamme, Opus 72.....Scriabine
La puerta del vino.....Debussy
La terrasse des audiences du clair de lune.....Debussy
Toccata.....Ravel

ALUMNI ASSOCIATION—INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC

ANNUAL CONCERT AND RECEPTION

WEDNESDAY EVENING, MAY 11, 1938, at 8.30

RECITAL HALL
120 Claremont Avenue, New York City

Piano Recital by
BILLY MASSELOS

PROGRAM

I

Passacaglia in C minor.....Bach-d'Albert
Sonata in C major, Op. 1.....Brahms

II

Brillanter Walzer in A flat major, Op. 34, No. 1.....Chopin
Berceuse, Op. 57.....Chopin
Polonaise in A flat major, Op. 53.....Chopin

III

Evocation from "Iberia Suite".....Albeniz
Suggestion Diabolique.....Prokofieff
Rákóczy March.....Liszt

Steinway Piano

(26)

THE ALUMNI ASSOCIATION
of the
INSTITUTE OF MUSICAL ART
of the
JUILLIARD SCHOOL OF MUSIC

November 10, 1938.

TO THE ALUMNI:

The Alumni Association should be an active unit in the School. We plan to make the first meeting this year a business meeting for discussion among the members as to how we can revitalize our organization. It will also be necessary to elect a new slate of officers. It is important, therefore, that we all attend the meeting on Tuesday evening, November 22, at 8.30, in the Recital Hall.

In the meantime will you consider a constructive program for the Association to pursue, so that we may have something definite for discussion. Refreshments will be served after the meeting.

A bill for current dues is enclosed. Those who have let their membership lapse may be reinstated by paying two dollars, the current and previous year's dues. The organization cannot function without your interest and support. It gives you an opportunity to keep posted as to what the Institute is doing educationally, and it likewise helps us to keep in touch with the graduates and their professional activities.

Sincerely yours,

George A. Wedge

George A. Wedge
PRESIDENT

P.S. Since you are one of about a hundred graduates employed by the School, we are counting on you to show your interest by attending this meeting.

1277

The Alumni Association of the Institute of Musical Art
invites you to attend a Memorial Concert

for

DR. FRANK DAMROSCH

on

Tuesday evening, December Fourteenth
Nineteen hundred thirty-seven
at eight-thirty

Recital Hall, One Twenty Claremont Avenue, New York

This invitation admits two

1277

PROGRAM

Quartette in G major.....Mozart

MUSICAL ART QUARTET

Group of Songs

NORA FAUCHALD

Address

HARRY HARKNESS FLAGLER

Piano Quintet.....Brahms

JAMES FRISKIN, Pianist

MUSICAL ART QUARTET

ALUMNI ASSOCIATION
OF THE
INSTITUTE OF MUSICAL ART



In Memoriam
DR. FRANK DAMROSCH
1859-1937



Tuesday evening, December fourteenth
Nineteen hundred and thirty-seven
At half past eight o'clock



RECITAL HALL
120 Claremont Avenue
NEW YORK CITY

528

PROGRAM



Quartet in G major.....Mozart

Allegro vivace assai

Menuetto: Allegretto

Andante cantabile

Molto allegro

MUSICAL ART QUARTET

SASCHA JACOBSEN

PAUL BERNARD

WILLIAM HYMANSON

MARIE ROEMAET-ROSANOFF

Nacht und Traüme.....Schubert

Lerchengesang.....Brahms

Mainacht.....Brahms

Varen (The Last Spring).....Grieg

Tak for dit Rad (Thanks for thy morning).....Grieg

NORA FAUCHALD, Soprano

GEORGE MORGAN at the piano

Address

HARRY HARKNESS FLAGLER

Sonata for Violin and Piano in G major, Op. 78.....Brahms

Vivace ma non troppo

Adagio

Allegro molto moderato

JAMES FRISKIN

SASCHA JACOBSEN



The Piano is a Steinway

1939

INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC



THE ALUMNI ASSOCIATION
cordially invites you to attend a Memorial Concert
for

DR. FRANK DAMROSCH

on

Tuesday evening, February 28, 1939, at 8:30 o'clock
in the

Recital Hall, 120 Claremont Avenue
New York City



PROGRAM

Sonata in D major.....Corelli

CARROLL GLENN
Boies Whitcomb at the piano

Trio in A minor, Op. 114.....Brahms

HAROLD LEWIS, ARTHUR CHRISTMANN, and CHARLES KRANE

La Fontaine d'Arethuse.....Szymanowski

Pièce en Forme de Habanera.....Ravel

Danse Espagnole from "La Vida Breve".....de Falla-Kreisler

CARROLL GLENN
Boies Whitcomb at the piano

INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC



MEMORIAL CONCERT
FOR

DR. FRANK DAMROSCH

Under the auspices of
THE ALUMNI ASSOCIATION

HAROLD LEWIS.....Piano CHARLES KRANE.....Violoncello
CARROLL GLENN.....Violin ARTHUR CHRISTMANN.....Clarinet

Tuesday evening, February 28, 1939, at 8:30 o'clock

Recital Hall, 120 Claremont Avenue, New York City



PROGRAM

Sonata in D, Opus 5, No. 1.....Corelli

Grave

Allegro

Allegro

Adagio

Allegro

CARROLL GLENN

Boies Whitcomb at the piano

Trio in A minor, Opus 114, for Piano, Violoncello and Clarinet.....Brahms

Allegro

Adagio

Andante grazioso

Allegro

HAROLD LEWIS, CHARLES KRANE, and ARTHUR CHRISTMANN

La Fontaine d'Arethuse.....Szymanowski

Pièce en Forme de Habanera.....Ravel

Danse Espagnole from "La Vida Breve".....de Falla-Kreisler

CARROLL GLENN

Boies Whitcomb at the piano

Steinway Piano

1317

INSTITUTE OF MUSICAL ART
of the
JUILLIARD SCHOOL OF MUSIC

PROGRAM OF WORKS BY ~~WOMEN~~ ALUMNAE

Friday afternoon, March 3, 1939, at 4.30 o'clock

I

Little American Suite.....Julia Smith

Lost My Partner
All the Pretty Little Horses (Negro Lullaby)
Chicken Reel

Rudolph Gruen and Frances Hall

II

Three Songs.....Dorothy Mc Lemoire

A Miracle
Silent Hour
An Immorality

Allan Werner
Miriam Le Mon at the piano

III

Sonata in F minor for viola and piano.....Cecily Lambert

Moderato con moto
Poeme
Allegro Ironico

Norman Schroer.....Viola
Cecily Lambert.....Piano

INTERMISSION

IV

Four Songs.....Miriam Le Mon

Song from Cakuntala
Below the Western Gate
Once
A Refuge

Allan Werner
Miriam Le Mon at the piano

V

Seascapes for Piano.....Cecily Lambert

Spray
Elegy for the Drowned
Legend

Maro Ajemian

VI

Allegretto from Trio in F major.....Dorothy Mc Lemoire

Ralph Hollander.....Violin
Norman Hollander....Violoncello
Vivian Rivkin.....Piano

VII

Episodic Suite.....Julia Smith

Yellow and Blue
Homage to Griffes
Waltz for "Little Lulu"
March
Toccata

Vivian Rivkin and Julia Smith

[337]

INSTITUTE OF MUSICAL ART
of the
JUILLIARD SCHOOL OF MUSIC

A CONCERT OF COMPOSITIONS
by
Members of the Alumni Association

Under the auspices of
The Alumni Association

Saturday evening, March 25, 1939, at 8.30 o'clock
in the
Recital Hall, 120 Claremont Avenue
New York

PROGRAM

- I. Quintet in F minor, Opus 16.....Samuel Gardner
for Strings and Piano

Moderato assai - Prologue
Prestissimo
Lento lugubre
Moderato assai - Meno allegro - Epilogue

Samuel Gardner.....First Violin
Ronald Murat.....Second Violin
Gerald Kunz.....Viola
Charles Krane.....Violoncello
Jane Courtland.....Piano

- II. "Profiles for Wind Quartet".....Norman Dello Joio
Con gravita-I.F.
Andantino -T.C.
Lento -M.L.
Leggiero -A.D.J.
Scherzevole-O.D.

Gerald Rudy.....Flute
Anthony Coppola.....Oboe
David Weber.....Clarinet
Eli Carmen.....Bassoon

- III. Like Music on the Waters(Lord Byron)
Wings of Night (Sara Teasdale).....Wintter Watts
Little Shepherd's Song (William Alexander Percy)

Rose Dirman.....Soprano
Wintter Watts.Composer-pianist

IV. Suite in modern style.....Ronald Murat

Prologue

Serenade

Toccata

Idyll

Furiant

Ronald Murat.....Violin

Harold Morris.....Piano

V. At Dusk - At Dawn (Sara Teasdale).Wintter Watts

The Poet Sings (Richard Le Gallienne)W.Watts

Promenade (Sara Teasdale).Wintter Watts

Stresa, from "Vignettes of Italy"(Sara Teasdale).Wintter Watts

Rose Dirman.....Soprano

Wintter Watts.Composer-pianist

VI. Quartet in one movement, Opus 23.....Howard Hanson

The Gordon String Quartet

Jacques Gordon....First Violin

David Sackson....Second Violin

William Lincer.....Viola

Naoum Benditzky....Violoncello

357

ALUMNI ASSOCIATION
INSTITUTE OF MUSICAL ART OF THE JUILLIARD SCHOOL OF MUSIC
120 Claremont Avenue, New York

Saturday evening, March 25, at 8.30, in the Recital Hall

1929

PROGRAM OF COMPOSITIONS BY ALUMNI

Works by

Norman Dello Joio, Samuel Gardner, Howard Hanson, Ronald Murat, Wintter Watts

PARTICIPATING ARTISTS

Eli Carmen, Bassoon
Anthony Coppola, Oboe
Jane Courtland, Piano
Rose Dirman, Soprano

Samuel Gardner, Violin
Charles Krane, 'Cello
Gerald Kunz, Viola
Harold Morris, Piano

Ronald Murat, Violin
Gerald Rudy, Flute
Wintter Watts, Piano
David Weber, Clarinet

The Gordon String Quartet

Alumni, faculty, and their friends are cordially invited

THE ALUMNI ASSOCIATION
of the
INSTITUTE OF MUSICAL ART
of the
JULLIARD SCHOOL OF MUSIC

invites you and your friends to attend a

TWO PIANO RECITAL

By IRVING OWEN and BERNARD WEISER

Tuesday evening, November ¹⁹²⁹ 7, at 8.30

Recital Hall, 120 Claremont Avenue, New York City



PROGRAM

Sonata in D.....	Mozart
Andante and Variations.....	Schumann
Scherzo in B.....	Saint-Saens
Impromptu Rococco.....	Schutt
Valse.....	Arensky
Festivals.....	Debussy
Romance.....	Rachmaninoff
Waltz.....	Rachmaninoff
Tarentella.....	Rachmaninoff

6377

THE ALUMNI ASSOCIATION
of the
INSTITUTE OF MUSICAL ART
of the
JULLIARD SCHOOL OF MUSIC

TWO-PIANO RECITAL
By

IRVING OWEN AND BERNARD WEISER

Tuesday Evening, November 7, 1939, at 8.30 o'clock
Recital Hall
120 Claremont Avenue
New York

P R O G R A M

I

Sonata for two pianos in D, Kochel XIII No. 11.....Mozart
Allegro con spirito
Andante
Allegro molto
Andante and Variations in B flat, Opus 46.....Schumann
Scherzo in B, Opus 87.....Saint-Saëns

II

Impromptu Rococco.....Schutt
Walse from Suite, Opus 15.....Arensky
Festivals.....Debussy
Romance, Opus 10, No. 6.....Rachmaninoff
Walse in A, Opus 10, No. 2.....Rachmaninoff
Tarentella.....Rachmaninoff

INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC



THE ALUMNI ASSOCIATION

cordially invites you to attend a Memorial Concert
for

DR. FRANK DAMROSCH

on Friday evening, November 17, 1939, at Eight-thirty o'clock
Recital Hall, 120 Claremont Avenue, New York City



PROGRAM

Prelude et Fugue.....Moszkowski
Allegro.....Svendsen

STRING ORCHESTRA
WILLEM WILLEKE, Conductor

Heimliches Lieben.....Schubert
An die Sonne.....Schubert
Ach, wenn ich doch ein Immchen wär.....Robert Franz

CAROLYN URBANEK
Milford Snell at the piano

Hjertesar — Vären.....Grieg

STRING ORCHESTRA

Heimkehr.....Richard Strauss
Arietta: Einst träumte meiner sel'gen Base (from "Der Freischutz").....von Weber

CAROLYN URBANEK
Milford Snell at the piano

Serenade.....Mozart

STRING ORCHESTRA

INSTITUTE OF MUSICAL ART
OF THE
JULLIARD SCHOOL OF MUSIC



MEMORIAL CONCERT

FOR

DR. FRANK DAMROSCH

Under the auspices of
THE ALUMNI ASSOCIATION

Friday evening, November 17, 1939, at 8:30 o'clock

Recital Hall, 120 Claremont Avenue, New York City



PROGRAM

Prelude et Fugue in D minor, Opus 85.....Moszkowski
Allegro from the Octette in A major.....Svendsen

STRING ORCHESTRA
WILLEM WILLEKE, Conductor

Heimliches Lieben.....Schubert
An die Sonne.....Schubert
Ach, wenn ich doch ein Immchen wär.....Robert Franz

CAROLYN URBANEK
Milford Snell at the piano

Hjertesar — Vären.....Grieg

STRING ORCHESTRA

Heimkehr.....Richard Strauss

Arietta:

Einst träumte meiner sel'gen Base (from "Der Freischutz").....von Weber

CAROLYN URBANEK

Serenade.....Mozart

Allegro

Andante

Menuetto

Allegro Vivace

STRING ORCHESTRA

Steinway Piano

ALUMNI ASSOCIATION
of the
INSTITUTE OF MUSICAL ART
of the
JUILLIARD SCHOOL OF MUSIC

November 18, 1939.

TO THE ALUMNI:

The first general meeting of the Alumni Association for this year will take place on Tuesday evening, December 5th, at 8.30. Miss Helen Erskine who was formerly President of the Associate Alumnae of Barnard College and who now handles the publicity for the College will discuss problems of organization.

Other events planned for the year include the Loeb Memorial Concert on January 16th, another general meeting on February 16th, and a Composers Evening on March 11th. The Annual Dinner to the Graduates will be given on May 9th.

A bill for current dues is enclosed; also an announcement of student activities including two operettas and the student publication "Harmonics". The Alumni page in each issue carries news of the graduates and their activities throughout the country and will help to keep you in touch with your friends. "Harmonics" will be sent free to those members of the Alumni Association who live too far from New York to come to the meetings and concerts. However, those Alumni living within commuting distance are asked to encourage and support the student activities by subscribing to the operettas and the publication; you may include either or both subscriptions in your check for dues if you wish.

Looking forward to seeing you at the meeting on
December 5th,

Sincerely yours,

Katherine Bacon

PRESIDENT.

1417

THE ALUMNI ASSOCIATION
INSTITUTE OF MUSICAL ART
OF THE
JULLIARD SCHOOL OF MUSIC

announces an informal address by **Professor Douglas Moore** of the Department of Music of Columbia University on Friday evening, February 16, at 8.30 o'clock in the Recital Hall, 120 Claremont Avenue, New York City.

The Subject will be "**Problems of American Opera**" and will be illustrated by excerpts from Professor Moore's successfully produced opera "The Devil and Daniel Webster."

Alumni, faculty, and their friends are cordially invited

INSTITUTE OF MUSICAL ART

INSTITUTE OF MUSICAL ART
of the
JUILLIARD SCHOOL OF MUSIC

STUDENTS' RECITAL

Monday afternoon, February 12, 1940, at three o'clock

PROGRAM

Capriccio in C# minor. Brahms
Sonatina Ravel
 Modéré
 Menuet

Lily Miki, Pianist

Concerto No. 1 in D. Paganini
 Allegro maestoso

Andrew Galos, Violinist
Harry Kondaks at the piano

The Poet Sings Wintter Watts
Stresa, from the "Vignettes of Italy". Wintter Watts
All' mein Gedanken Richard Strauss
Heimliche Aufforderung Richard Strauss

Hazel Peterson, Lyric Soprano
Arthur Kaplan at the piano

First Piano Concerto in C minor. Arthur Ferrante
 Allegro

Arthur Ferrante, Pianist
Walter Schoeneweis at the second piano

TEA IN THE RECEPTION ROOM IMMEDIATELY
AFTER THE RECITAL

INSTITUTE OF MUSICAL ART
of the
JULLIARD SCHOOL OF MUSIC

ALUMNI ASSOCIATION

120 CLAREMONT AVENUE

NEW YORK CITY

The Institute of Musical Art is holding an "Alumni Day Open House" on Monday, February 12th, and will welcome you at any time in the day.

COME TO VISIT THE CLASSES - Mr. Wedge is teaching a class at 12; Miss Whiley conducts a class at 11. All the classes are listed below and you may attend any of them.

HAVE LUNCH IN THE CAFETERIA with the friends of your school days; renew old acquaintances - your teacher may be there too.

AT THREE THERE WILL BE A STUDENTS CONCERT in the Recital Hall. Remember the quiver of excitement when you played there in the old days?

AT FOUR A TEA IN YOUR HONOR will complete the day.

Won't you come and help everyone have a good time. Just drop a line to let us know when we may expect you to the

ALUMNI SECRETARY
120 Claremont Avenue
New York, New York

10 a.m.	Theory 22.....	Mrs. Havens.....	Room 323
	Theory 22.....	Mr. Ehrbar.....	Room 01
	Sight-singing 21.....	Miss Crowthers.....	Room 115
	Sight-singing 22.....	Miss Fisher.....	Room 110
	Keyboard Harmony 12.....	Miss Lehmer.....	Room 03
	Senior Orchestra...(String Section)...	Willeke.....	Room 610
11 a.m.	THEORY 01.....	MISS WHILEY.....	Room 323
	Theory 12.....	Mr. Ehrbar.....	Room 01
	Group Theory 22.....	Mrs. Havens.....	Room 322
	Theory 31.....	Mr. Buketoff.....	Room 02
	Dictation 11.....	Miss Crowthers.....	Room 115
	Keyboard Harmony 21.....	Miss Lehmer.....	Room 03
	Keyboard Harmony 32.....	Mr. Ragan.....	Room 114
12 m.	Theory 11.....	Miss Crowthers.....	Room 115
	Theory 21.....	Mr. Ragan.....	Room 02
	Theory 32.....	Mrs. Havens.....	Room 323
	GROUP THEORY 12.....	MR. WEDGE.....	Room 322
	Dictation 31.....	Miss Van Doren.....	Room 110
	Keyboard Harmony 22.....	Miss Lehmer.....	Room 03
1 p.m.	Chorus.....	Mr. Buketoff.....	Recital Hall
2 p.m.	Theory 11.....	Miss Fisher.....	Room 02
	Theory 12.....	Mr. Ehrbar.....	Room 323
	Dictation 32.....	Miss Van Doren.....	Room 115
	Sight-singing 32.....	Mr. Buketoff.....	Room 110
	String Instruments.....	Mr. Bostelmann.....	Room E

1431

THE ALUMNI ASSOCIATION
INSTITUTE OF MUSICAL ART of the JUILLIARD SCHOOL OF MUSIC
announces

A Program of Original Compositions

by

Norman Dello Joio

Ethel Glenn Hier

Walter Edelstein

Nathan Novick

Theron Wolcott Hart

Wintter Watts

1940

Monday evening, March 11th, at 8.45

Recital Hall, 120 Claremont Avenue

No tickets are required

Refreshments

THE ALUMNI ASSOCIATION
INSTITUTE OF MUSICAL ART of the JUILLIARD SCHOOL OF MUSIC
announces
A Program of Original Compositions
by
Norman Dello Joio
Ethel Glenn Hier
Walter Edelstein
Nathan Novick
Theron Wolcott Hart
Wintter Watts
1940
Monday evening, March 11th, at 8.45
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Refreshments

Norman Dello Joio
Walter Edelstein
Theron Wolcott Hart

Ethel Glenn Hier
Nathan Novick
Wintter Watts

1940
Monday evening, March 11th, at 8.45
Recital Hall, 120 Claremont Avenue

No tickets are required

Refreshments

INSTITUTE OF MUSICAL ART
of the
JUILLIARD SCHOOL OF MUSIC

A CONCERT OF COMPOSITIONS
by
Members of the Alumni Association

Under the auspices of
The Alumni Association

Monday Evening, March 11, 1940, at 8.45 o'clock
in the

Recital Hall, 120 Claremont Avenue, New York

PROGRAM

- I. Theme and Variations (Study in Blue).....Ethel Glenn Hier
INA PIHLMAN AND THE COMPOSER
- II. Intreat me not to leave thee)
Wild Tears)
Transformation).....Wintter Watts
Dear - Heart)
SARA HAYES, CONTRALTO
THE COMPOSER AT THE PIANO
- III. Sonata for Violin and Piano.....Norman Dello Joio
MAX POLLIKOFF AND THE COMPOSER
- IV. A Fireside Song)
You sang your way into my heart).....Theron Wolcott Hart
Full many a gem of purest ray serene *)
* From a choral setting of Gray's "Elegy"
BERNICE SCHALKER, MEZZO SOPRANO
THE COMPOSER AT THE PIANO
VIOLIN OBLIGATO BY FRANK BARNES
- V. Chant Oriental.....Walter Edelstein
(Theme and Variations for Violin and Piano)
HENRY LEVINE AND THE COMPOSER
- VI. Music for the Dance.....Nathan Novick
"Follow the bier of the dead cold year" - Shelley
(Choreographic Suite for orchestra adapted for three
pianos and two percussion)
1. Dirge. Andante con moto 2. Defiance. Allegro
3. Desiderata. Andante 4. Diabolique. Allegro con spirito
SIDNEY SUKOENIG, HENRIETTE MICHELSON, DAVID HOLLAND, PIANISTS
HARRY HERSHKOWITZ, BEN LEFF, PERCUSSION

INSTITUTE OF MUSICAL ART

OF THE

JUILLIARD SCHOOL OF MUSIC



THIRTY-FIFTH ANNIVERSARY CONCERT

MUSICAL ART QUARTET

SASCHA JACOBSEN.....	Violin	WILLIAM HYMANSON.....	Viola
PAUL BERNARD.....	Violin	MARIE ROEMAET-ROSANOFF.....	Cello



TUESDAY EVENING, JANUARY 16, 1940
at Eight-thirty



RECITAL HALL
120 Claremont Avenue
NEW YORK CITY

PROGRAM



Quartet in A minor, opus 29.....Schubert

Allegro ma non troppo

Andante

Menuetto

Allegro moderato

Quartet in F.....Ravel

Allegro moderato

Assez vif

Très lent

Vif et agité

THE ALUMNI ASSOCIATION
OF THE
INSTITUTE OF MUSICAL ART of the JULLIARD SCHOOL OF MUSIC

takes pleasure in inviting you to hear

DR. HEINRICH SIMON

Eminent musicologist, writer, and pianist; lecturer at the London Academy of Music;
visiting professor of musicology at the Washington College of Music

Lecture-Recital

MUZIO CLEMENTI, THE PREDECESSOR OF BEETHOVEN

Muzio Clementi was a great composer. He was the founder of the modern pianoforte style.
Illustrations from Clementi music for piano, and violin and piano, including unpublished
material from the Library of Congress.

1940
MONDAY EVENING, APRIL 15, at 8.30
Recital Hall

(45)

THE ALUMNI ASSOCIATION
of the
Institute of Musical Art of the Juilliard School of Music
cordially invites you to attend a
Dinner and Reception for the 1940 Graduates
Thursday evening, May the Ninth, at Seven o'clock
One Twenty Claremont Avenue

R. S. V. P.

RESERVATION BLANK

I enclose my check in the amount of \$.....for.....reservation(s)

Name.....

Address.....

Subscription, \$1.50 per person

Please make checks payable to the Alumni Association and mail
to the Alumni Secretary, 120 Claremont Avenue, before May 5th

Following the dinner there will be a performance of an abridged version of "The Marriage of Figaro" by students of the Juilliard Opera School under the direction of Mr. Gregory Ashman.

THE ALUMNI ASSOCIATION
of the
Institute of Musical Art of the Juilliard School of Music

Presents

THE MARRIAGE OF FIGARO BY WOLFGANG A. MOZART

Thursday Evening, May 9, 1940
in the
Recital Hall, 120 Claremont Avenue, New York

Informally and intimately presented in English
by
Members of the Juilliard Opera Department

Abridged version by Gregory Ashman and David Otto

Narrator.....David Otto
At the piano.....Gregory Ashman

CAST

Countess Almaviva.....Gertrude Gibson
Susanna.....Helen Van Loon
Cherubino.....Vera Weikel
Count Almaviva.....John McCrae
Figaro.....John Tyers
Basilio.....John Maxwell
Antonio.....David Otto

ALUMNI ASSOCIATION
of the
INSTITUTE OF MUSICAL ART
of the
JUILLIARD SCHOOL OF MUSIC

DEAR FELLOW ALUMNI:

Enclosed you will find an announcement of Alumni activities scheduled for this season, also a reminder of dues. Alumni who have not renewed membership in the Association may be re-institated by payment of the fee of one dollar for the current school year.

We hope you will continue your interest in the Association and make an effort to attend the scheduled meetings and concerts which we sponsor.

The Memorial Concerts on November 29 and January 16 are most important, also the meeting of December 3. As professional musicians you must be called upon to give advice and we feel that you should be informed about what is going on in the present school.

Events planned for this year are as follows:

Friday	November 29	8.30	<u>Frank Damrosch Memorial Concert</u> Katherine Bacon and Frances Blaisdell, Soloists - String Orchestra. Willem Willeke, Conductor.
Tuesday	December 3	8.15	<u>SHORT BUSINESS MEETING</u> followed by an open discussion of "What's New In the Institute" conducted by the following speakers: John Ballantyne, Igor Buketoff, Louis Bostelmann, Arthur Christmann, Irwin Freundlich, Mildred Hagan, Elizabeth F. Harris, and Belle Soudant.
Thursday	January 16	8.30	<u>Loeb Memorial Concert</u>
Wednesday	February 12	9-6	<u>Visitors Day</u>
Wednesday	March 12	8.30	<u>Composition Program</u>
Monday	May 26		<u>Annual Dinner to the Graduates</u>

If you live too far from New York to attend the meetings and concerts, the school paper will be mailed to you. Those Alumni living within commuting distance are asked to encourage the student publication by subscribing. You may add the fee of fifty cents in your check for dues if you wish.

Sincerely yours,

George A. W. W.
TREASURER

November 15, 1940.

1487

INSTITUTE OF MUSICAL ART of the JUILLIARD SCHOOL OF MUSIC

120 CLAREMONT AVENUE, NEW YORK, N. Y.



The Alumni and former students may have the privilege of the Circulating Library under the same rates and conditions as students, namely \$2.00 for the school year.

The enclosed slip is for others who might like to become subscribers. If you have a friend who is interested will you please give him this slip?

F43—IM—10-40

JUILLIARD SCHOOL OF MUSIC

120 CLAREMONT AVENUE, NEW YORK, N. Y.



CIRCULATING LIBRARY

Founded by G. SCHIRMER



DESCRIPTION

The Circulating Library of Music of the Institute of Musical Art contains about 15,000 piano compositions for solo, four-hand and eight-hand performance; about 2,500 compositions for violin or violoncello with piano; a number of collections of songs; over 500 trios for piano and stringed instruments; and a sizable collection of string quartets and quintets. One of the features of this Library is a large supply of arrangements of symphonies, overtures, and other orchestral compositions for two, four, and eight hands.

In addition the Library contains over 300 vocal piano scores of leading operas and oratorios and a large collection of choral music in parts.

TERMS

Annual Subscription	\$10.00
Semi-Annual Subscription	6.00
Quarterly Subscription	4.00

RULES

Each subscriber may borrow eight pieces at a time; one bound score, trio, or quartette counting as two.

Music may be held for two weeks or exchanged once a week.

Out-of-town subscribers are entitled to twice the number of compositions for twice the length of time.

Charges of transportation, both ways, are at the expense of the subscriber.

One renewal is allowed unless the music held is in demand. Notice of such renewal must reach the Library on the date when the music is originally due.

When music is kept beyond the date on which it is due, without notice of renewal, or after one renewal has already been allowed, a fine of one cent a day for each piece will be imposed.

Subscribers are advised to mail lists of selections a day before the desired exchange.

The Library does not deliver music. Subscribers who do not wish to select music personally are recommended to use express or messenger service, but the personal selection of music at the Library is preferable.

Music lost or defaced is chargeable to the subscriber.

The Library will be open daily from 10 to 1, and from 2 to 5, except Saturdays and legal holidays.

F42—IM—10-40

49
May we remind you of the following events:

Frank Damrosch Memorial Concert, Friday,
November 29, 8:30 o'clock.

First meeting Alumni Association, Tuesday,
December 3, 8:15 o'clock.

Speakers "What's New In The Institute."

ALUMNI ASSOCIATION
of the
INSTITUTE OF MUSICAL ART

DR. FRANK DAMROSCH

1859-1937

Under the auspices of

THE ALUMNI ASSOCIATION

Friday evening, November 29, 1940, at 8.30 o'clock

Recital Hall, 120 Claremont Avenue, New York City



PROGRAM

Concerto for Flute and Strings.....Quantz

Allegro

Arioso — mesto

Allegro vivace (Presto)

FRANCES BLAISDELL

Concerto Grosso for String Orchestra with Piano Obligato.....Bloch

1. Prelude — Allegro energico e pesante

2. Dirge — Andante moderato

3. Pastoral and Rustic Dances — Assai Lento

KATHERINE BACON

Symphony No. 37 in G major.....Mozart

Adagio maestoso

Andante sostenuto

Allegro molto

WILLEM WILLEKE, Conductor

Steinway Piano

1507



THIS SIDE OF CARD IS FOR ADDRESS

INSTITUTE OF MUSICAL ART of the JULLIARD SCHOOL OF MUSIC
ALUMNI ASSOCIATION

NAME (please print).....

Permanent Address.....

Year of graduation..... Diploma ☐ Degree ☐

Major (voice, piano, etc.).....

Married..... Children?.....

Present occupation.....

Publications.....

General comments.....

The Alumni Association of the Institute of Musical Art

invites you to attend a Memorial Concert

for

DR. FRANK DAMROSCH

on

Friday evening, November Twenty-ninth

Nineteen hundred and forty

at eight-thirty

Recital Hall, One Twenty Claremont Avenue, New York

This invitation admits two

1507



THIS SIDE OF CARD IS FOR ADDRESS

INSTITUTE OF MUSICAL ART of the JUILLIARD SCHOOL OF MUSIC
ALUMNI ASSOCIATION

NAME (please print).....
Permanent Address.....
.....
Year of graduation..... Diploma ☐ Degree ☐
Major (voice, piano, etc.).....
Married..... Children?.....
Present occupation.....
.....
Publications.....
.....
General comments.....
.....
.....

PROGRAM

Concerto for Flute.....Quantz

FRANCES BLAISDELL

Concerto GrossoBloch

With piano obligato

KATHERINE BACON

Symphony No. 37 in G major.....Mozart

INSTITUTE OF MUSICAL ART

OF THE

JUILLIARD SCHOOL OF MUSIC



THIRTY-SIXTH ANNIVERSARY CONCERT

MUSICAL ART QUARTET

SASCHA JACOBSEN.....Violin	WILLIAM HYMANSON.....Viola
PAUL BERNARD.....Violin	MARIE ROEMAET-ROSANOFF.....Cello



THURSDAY EVENING, JANUARY 16, 1941
at eight-thirty



RECITAL HALL
120 Claremont Avenue
NEW YORK CITY

1527

SUBSCRIPTION BLANK

INSTITUTE OF MUSICAL ART — ALUMNI ASSOCIATION
THREE ARTISTS' CONCERTS

I enclose my check in the amount of \$..... for..... {Regular} subscription(s)
to the course of the three Artists' Concerts. {Student}

Name..... (Please print)

Address..... (Please print)

SUBSCRIPTION RATE FOR THE COURSE..... \$2.50 STUDENT RATE FOR THE COURSE..... \$1.25

Orders for student tickets must be accompanied by proof of eligibility for such rates
No tickets can be sold for single events

Please make checks or money orders payable to Alumni Association, Institute of Musical Art,
and return application for tickets to the

ALUMNI ASSOCIATION — INSTITUTE OF MUSICAL ART, 120 Claremont Avenue, New York City

ARTISTS' CONCERTS

The following artists have kindly donated
their services:

April 7,
~~FEBRUARY 11, 1941~~

MAXINE STELLMAN.....Soprano
GEORGES BARRÈRE.....Flute
HORACE BRITT.....Violoncello
JEROME RAPPAPORT.....Piano

MARCH 17, 1941

THE GORDON STRING QUARTET

JACQUES GORDON, Violin WILLIAM LINCER, Viola
SAMUEL WEISS, Violin FRITZ MAGG, 'Cello

APRIL 22, 1941

SASCHA GORODNITZKI

Piano Recital

INSTITUTE OF MUSICAL ART
JUILLIARD SCHOOL OF MUSIC

THE ALUMNI ASSOCIATION

announces a series of

THREE
ARTISTS' CONCERTS

for the benefit of the
INSTITUTE STUDENT AID FUND

April 7
TUESDAY EVENING.....~~February 11, 1941~~
MONDAY EVENING.....March 17, 1941
TUESDAY EVENING.....April 22, 1941

at eight-thirty o'clock

RECITAL HALL
120 Claremont Avenue
New York City

The proceeds of the series will be given
to the Students' Aid Fund of the Institute
of Musical Art.

The subscription rate for the series of
three concerts is \$2.50.

A special rate of \$1.25 is made for all
present students.

Tickets can only be purchased for the
complete series.

Tickets may be secured at the Reference
Library, Institute of Musical Art, 120 Clare-
mont Avenue, New York City.

(Subscription blank on reverse side)

<53>

JUILLIARD SCHOOL OF MUSIC

(Augustus D. Juilliard Foundation)

ERNEST HUTCHESON, President

120 Claremont Avenue, New York City

INSTITUTE OF MUSICAL ART

GEORGE A. WEDGE, Dean

January 30, 1941.

We are asking our graduates employed in the school to stimulate interest in the three Artists' concerts for the benefit of the Institute Student Aid Fund.

We would appreciate your cooperation in the sale of the enclosed ten tickets.

Thank you.

Katherine Bacon
President

154

CLASS SCHEDULE - VISITORS DAY - WEDNESDAY, FEBRUARY 12, 1941

9 a.m.	Theory 12.....	Mr. Ragan.....	Room 01
10 a.m.	Theory 104.....	Mr. Brockway.....	Room A
	Sight-singing 32.....	Mr. Buketoff.....	Room 110
	Theory 22.....	Mr. Ehrbar.....	Room 01
	Sight-singing 12.....	Miss Fisher.....	Room 115
	Theory 31S.....	Mr. Havens.....	Room 323
	Keyboard Harmony 32.....	Mr. Ragan.....	Room 03
	Dalcroze.....	Miss Reuschel.....	Room 07
	Italian 12R.....	Mr. Toledo.....	Room 102
	Piano Sight-reading.....	Mr. Gruen.....	Room C
	Band.....	Mr. Christmann.....	Room 610
11 a.m.	Theory 105.....	Mr. Brockway.....	Room A
	Theory 21.....	Mr. Ehrbar.....	Room 01
	Dictation 02.....	Miss Fisher.....	Room 115
	Theory 32.....	Mrs. Havens.....	Room 03
	Keyboard Harmony 12.....	Mrs. Schneider.....	Room 02
	Theory Methods 104.....	Miss Van Doren.....	Room 322
	Keyboard Harmony 22.....	Miss Lehmer.....	Room 323
	Keyboard Harmony 31.....	Mr. Ragan.....	Room 110
	Italian 12D.....	Mme. Toledo.....	Room 102
	Piano Sight-reading.....	Mr. Gruen.....	Room C
	Band.....	Mr. Christmann.....	Room 610
12 a.m.	Theory 106.....	Mr. Brockway.....	Room A
	Theory 22.....	Mr. Ehrbar.....	Room 01
	Sight-singing 02.....	Miss Fisher.....	Room 115
	Keyboard Harmony 32.....	Mrs. Havens.....	Room 03
	Theory 02 (Orch.).....	Miss Ranieri.....	Room 110
	Theory 02.....	Mrs. Schneider.....	Room 02
	Dictation 12.....	Miss Lehmer.....	Room 322
1 p.m.	Chorus.....	Mr. Buketoff.....	Room 610
	Chamber Music.....	Mr. Zetlin.....	Room C
2 p.m.	Theory 21.....	Mrs. Schneider.....	Room 02
	Sight-singing 02.....	Miss Fisher.....	Room 115
	Chamber Music.....	Mr. Zetlin.....	Room C
	Wind and Brass Ensemble....	Mr. Christmann.....	Room 07

HEALTH, PHYSICAL EDUCATION & RECREATION DEPARTMENT:

9-10	- Archery Club -	Gymnasium
10-11	- Badminton " -	"
11	- Fencing Exhibit	"
12- 1	- Fencing Club	"
1- 3	- Basketball Club	"
4- 5	- Ballet - Girls	Room 102
5- 6	- Ballet - Boys	Room 102

(55)

INSTITUTE OF MUSICAL ART
of the
JUILLIARD SCHOOL OF MUSIC

ALUMNI ASSOCIATION
120 CLAREMONT AVENUE
NEW YORK CITY

The Institute of Musical Art is holding an "Alumni Day Open House" on Wednesday, February 12th, from 9.00 to 6.00 o'clock. You and your friends are cordially invited.

Visit the classes.

Lunch in the cafeteria. Take advantage of this opportunity to renew old acquaintances.

Be sure to attend the student recital at 3.00 o'clock in the Recital Hall.

At 4.00 o'clock a Tea IN YOUR HONOR will complete the day.

Please come. The Alumni Association was formed primarily to help you maintain contact with the school, and we hope that you will show your interest and cooperation by your presence. Address your reply to the Alumni Secretary, 120 Claremont Avenue, New York, N.Y.

Reserve Wednesday evening, March 12th, for the Composition Program. Composers are to arrange for their own performers. Auction of composers' manuscripts! Watch for further details.

The Alumni Association recognizes its responsibility to the students and appreciates the opportunity of presenting a series of three Artists' Concerts for the benefit of the Institute Student Aid Fund. The following dates should be reserved on your calendar:

Tuesday Evening.....February 11, 1941

Monday Evening.....March 17, 1941

Tuesday Evening.....April 22, 1941

The subscription rate for the series is \$2.50. No tickets can be sold for single events. We hope to have a record attendance.

567

INSTITUTE OF MUSICAL ART
of the
JUILLIARD SCHOOL OF MUSIC

A CONCERT OF COMPOSITIONS
by
Members of the Alumni Association

Under the auspices of
The Alumni Association

Wednesday Evening, March 26, 1941, at 8:30 o'clock
in the
Recital Hall, 120 Claremont Avenue, New York

PROGRAM

- I. "Moods of a Moonshiner"-For String Quartet.....Lamar Stringfield
a. At a Still
b. On the Cliff
c. A moonshiner laughs

DAVID SARSER.....First Violin
NINA APPLEMAN.....Second Violin
VIRGINIA von VOIGTLANDER.....Viola
DAVID GARVIN.....Violoncello

- II. Songs.....Julia Smith
a. The Medlar Tree } Sappho (Translations of Bliss Carman)
b. Sleep Thou }
c. Nursery Rhyme for the Tender-Hearted(Christopher Morley)
(The Cockroach's Lullaby)
d. Lake Song (Jean Starr Untermeyer)

MADELINE REED, Contralto
THE COMPOSER AT THE PIANO

- III. Episodic Suite for Piano.....Julia Smith
a. Yellow and Blue
b. Homage to Griffes
c. Waltz for 'Little Lulu' (Saturday Evening Post)
d. March
e. Toccata

JULIA SMITH, Pianist

- IV. Sonata Lyrica for Clarinet and Piano.....Elna Sherman
a. Evocation - Andante
b. Idyll - Andantino con moto
c. Gambol - Moderato, dolente; Piu mosso, gaimente

JEANNETTE SCHEERER, Clarinetist
THE COMPOSER AT THE PIANO

- V. Three Choral Numbers from the Vesper Mass.....Igor Buketoff
a. Blest in the man
b. Praise ye the Name of the Lord
c. Bless the Lord, O my soul

INSTITUTE CHORUS

- VI. Variations on a Theme of Robert Schumann.....Henry Brant
for two pianos

RICHARD BALDWIN AND THE COMPOSER

- VII. "The Marx Brothers" (3 Faithful Portraits).....Henry Brant
for solo Tin Whistle.....HENRY BRANT 1938
Flute.....ANABEL HULME
Oboe.....LOIS WANN
Viola.....FRANK BRIEFF
Violoncello.....NELLIS DELAY
Harp.....ANN EVERINGHAM
Piano.....HENRY BRANT

MILTON ROSENSTOCK, CONDUCTOR

INSTITUTE OF MUSICAL ART
of the
JULLIARD SCHOOL OF MUSIC
120 Claremont Avenue

The Alumni Association of the Institute of Musical
Art of the Juilliard School of Music cordially
invites you to attend a concert of compositions by
members of the Alumni Association,

Wednesday evening - March 26
at 8:30 o'clock
Recital Hall, 120 Claremont Avenue.

1587

THE ALUMNI ASSOCIATION
of the
INSTITUTE OF MUSICAL ART OF THE JUILLIARD SCHOOL OF MUSIC

Presents

A CONCERT FOR THE BENEFIT OF THE INSTITUTE STUDENT AID FUND

THE GORDON STRING QUARTET

Jacques Gordon...First Violin William Lincer.....Viola
Samuel Weiss...Second Violin Fritz Magg.....Violoncello

Monday evening, March 17, 1941, at 8:30 o'clock
in the
Recital Hall, 120 Claremont Avenue, New York

PROGRAM

I

Quartet in F minor, Opus 95.....Beethoven
Allegro con brio
Allegretto ma non troppo, (leading into-)
Allegro assai vivace ma serio
Larghetto espressivo
Allegretto agitato--Allegro

II

Quartet No. 3.....Bernard Wagenaar
Comodo, ma con volubilit 
Molto lento
Allegro energico

INTERMISSION

III

Quartet in D minor, Opus 56, "Voces Intimae".....Jean Sibelius
Andante
Allegro molto moderato, (leading into-)
Vivace
Adagio di molto
Allegretto--Allegro

THE ALUMNI ASSOCIATION
of the
Institute of Musical Art of the Juilliard School of Music

P r e s e n t s

A CONCERT FOR THE BENEFIT OF THE INSTITUTE STUDENT AID FUND

Thursday Evening, ~~February 20~~^{April 7}, 1941
at 8:30 o'clock, in the
Recital Hall, 120 Claremont Avenue, New York

PROGRAM

- I. Trio in D major, No. 30. Haydn
Allegro
Andantino più tosto Allegretto
Vivace assai

Georges Barrère. . . Flute
Horace Britt . . . Violoncello
Jerome Rappaport . . Piano

- II. Recitative and Aria from
Iphigenie de Tauride. Gluck

Maxine Stellman, Soprano
Sergius Kagen at the piano

- III. Sonata Da Camera, Opus 48. Gabriel Pierné
Prelude (Allegro con spirito)
Sarabande (sur le nom de Louis Fleury)
Finale (Allegro giocoso)

Georges Barrère. . . Flute
Horace Britt . . . Violoncello
Jerome Rappaport . . Piano

- IV. Mein schöner Stern. Schumann
Volksliedchen Schumann
Du bist wie eine Blume. Schumann
Chanson triste. Duparc
Attributs Poulenc
Fleur Jetée Faure

Maxine Stellman, Soprano
Sergius Kagen at the piano

- V. Five Impressions of a Holiday, Opus 7. . Eugene Goossens
In the Hills
By the Rivers
The Water-Wheel
The Village Church
At the Fair

Georges Barrère. . . Flute
Horace Britt . . . Violoncello
Jerome Rappaport . . Piano

1607

INSTITUTE OF MUSICAL ART
ALUMNI ASSOCIATION



THREE ARTISTS' CONCERTS

For the Benefit of the Institute Student Aid Fund

RECITAL HALL
120 Claremont Avenue, New York City



Monday, April 7;

~~TUESDAY, FEB. 11;~~ MONDAY, MARCH 17; TUESDAY, APRIL 22

Subscription Rate for Series, \$2.50

INSTITUTE OF MUSICAL ART
of the
JUILLIARD SCHOOL OF MUSIC

R E C I T A L

B Y

S A S C H A G O R O D N I T Z K I, P I A N I S T

Under the auspices of
The Alumni Association

Tuesday evening, April 22, 1941, at 8:30 o'clock
in the
Recital Hall, 120 Claremont Avenue, New York

PROGRAM

I

Gavotte and Variations.....Rameau
Sonata in E flat, Opus 31, No. 3.....Beethoven.
Allegro
Scherzo: Allegretto vivace
Menuetto
Presto con fuoco

II

Sonata in G minor.....Schumann.*
So rasch wie möglich
Andantino
Scherzo: Sehr rasch und markirt
Rondo: Presto
* A Columbia Masterwork Recording

INTERMISSION

III

Variations on a Theme of Paganini.....Brahms
Vol. I and II complete

STEINWAY PIANO

1627
INSTITUTE OF MUSICAL ART
of the
JUILLIARD SCHOOL OF MUSIC

ALUMNI ASSOCIATION
120 CLAREMONT AVENUE
NEW YORK CITY

May 19, 1941.

DEAR GRADUATE OF 1941:

The Dinner which the Alumni Association is giving in your honor is an opportunity of getting the entire class together and to welcome you as new members of the Association.

If you have an escort we will be pleased to have him come to the Marionette show, and if you wish you may buy an extra ticket for the dinner.

The dinner is dress up or not as you wish. Please state on your acceptance if you wish to be seated with particular friends.

Miss Bacon, President of the Alumni Association, and I are looking forward to seeing you.

Sincerely yours,

George A. Wedg

DEAN

<63>

THE ALUMNI ASSOCIATION
of the
Institute of Musical Art of the Juilliard School of Music
cordially invites you to attend a
Dinner and Reception for the 1941 Graduates
Monday evening, May the Twenty-sixth, at Seven o'clock
One Twenty Claremont Avenue
R. S. V. P.

RESERVATION BLANK

I enclose my check in the amount of \$.....for.....reservation(s)

Name.....

Address.....

Subscription, \$1.50 per person

Please make checks payable to the Alumni Association and mail
to the Alumni Secretary, 120 Claremont Avenue, before May 20th

THE ALUMNI ASSOCIATION
of the
INSTITUTE OF MUSICAL ART of the JUILLIARD SCHOOL OF MUSIC



Following the Alumni Dinner on May 26 the internationally famous
SUE HASTING'S MARIONETTES will present a program entitled THE
PUPPET FOLLIES. These Marionettes were one of the outstanding attrac-
tions at the New York World's Fair in a Charlie McCarthy program.

120 CLAREMONT AVENUE, NEW YORK, N. Y.

164

You can help to revitalize our organization by your participation in the meetings and concerts which we sponsor.

Friday.....November 28.....8.30.....Frank Damrosch Memorial Concert
String Orchestra. Willem Willke, Conductor.

Tuesday.....December 2.....8.30.....Short Business Meeting
Mr. Albert Stoessel, Speaker.

Friday.....January 16.....8.30.....Loeb Memorial Concert
Musical Art Quartet.

Wednesday...March 25.....8.30.....Composition Program

Wednesday...May 27.....Annual Dinner to the Graduates

We are counting on you to show your interest and support by attending the meeting on December 2.

Sincerely yours,

Sam. A. Cook

October 27, 1941.

The Alumni Association of the Institute of Musical Art

invites you to attend a Memorial Concert

for

DR. FRANK DAMROSCH

on

Friday evening, November Twenty-eighth

Nineteen hundred and forty-one

at eight-thirty

Recital Hall, One Twenty Claremont Avenue, New York

This invitation admits two



MEMORIAL CONCERT

FOR

DR. FRANK DAMROSCH

1859-1937

Under the auspices of

THE ALUMNI ASSOCIATION

Friday evening, November 28, 1941, at 8.30 o'clock

Recital Hall, 120 Claremont Avenue, New York City



PROGRAM

Suite for String Orchestra.....Florence A. Marshall

Chaconne — Larghetto

Gavotte

Chaconne — Piu mosso

STRING ORCHESTRA OF THE INSTITUTE OF MUSICAL ART

Recitative and Scene from "Alceste".....Gluck

Immer leiser wird mein Schlummer.....Brahms

Von ewiger Liebe.....Brahms

War ich nicht ein Halm.....Tschaikowsky

ANNE BROWN

Sergius Kagen at the piano

Symphony in E flat major, Köchel 543.....Mozart

Adagio — Allegro

Andante con moto

Menuetto — Allegretto

Finale — Allegro

ORCHESTRA OF THE INSTITUTE OF MUSICAL ART

WILLEM WILLEKE, Conductor

Steinway Piano

PROGRAM



Suite for String Orchestra.....Florence A. Marshall

Recitative and Scene from "Alceste".....Gluck

Immer leiser wird mein Schlummer.....Brahms

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War ich nicht ein Halm.....Tschaikowsky

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Menuetto — Allegretto

Finale — Allegro

ORCHESTRA OF THE INSTITUTE OF MUSICAL ART

WILLEM WILLEKE, Conductor

Steinway Piano

INSTITUTE OF MUSICAL ART
OF THE
JULLIARD SCHOOL OF MUSIC



THIRTY-SEVENTH ANNIVERSARY CONCERT

MUSICAL ART QUARTET

SASCHA JACOBSEN.....Violin	WILLIAM HYMANSON.....Viola
PAUL BERNARD.....Violin	MARIE ROEMAET-ROSANOFF.....'Cello



FRIDAY EVENING, JANUARY 16, 1942
at eight-thirty o'clock



RECITAL HALL
120 Claremont Avenue
NEW YORK CITY

PROGRAM



I

Quartet in A major, Opus 41, No. 3.....Schumann

Andante Espressivo — Allegro molto moderato

Assai agitato

Adagio molto

Allegro molto vivace

II

Quartet, Opus 10.....Debussy

Animé et très décidé

Assez vif et bien rythmé

Andantino doucement expressif

Très modéré — Très mouvementé et avec passion

667

INSTITUTE OF MUSICAL ART
of the
JUILLIARD SCHOOL OF MUSIC

ALUMNI ASSOCIATION
120 CLAREMONT AVENUE
NEW YORK CITY

December 16, 1941.

Dear

As a graduate of the School we know you are interested in the activities of your Alma Mater and enjoy the knowledge that its reputation is international. Graduates like you have brought this distinction to the School through your achievements.

We hope that we may again have the pleasure of enrolling you among the active members of the Alumni Association. Won't you make every effort to participate in as many of the activities of the Association as possible and give it your support?

The present crises calls for unity and an organization that is alive and will help to bring about some stability in this uncertain world.

In order to find out what the alumni would like from this organization we have listed below a few suggestions. Please think about them and add any other thought which may occur to you.

Meetings

Special programs, reunions

Special speakers

Dinners

The Raising of Funds

We need your cooperation and interest more than ever.

Sincerely yours,

George A. Wedge
DEAN.

NAME	CLASS
ADDRESS	
ANNUAL ALUMNI FUND	
ENCLOSED PLEASE FIND MY GIFT OF \$	(Annual dues \$1.00)
MY GIFT IS UNRESTRICTED ☐	
I PREFER MY GIFT TO BE USED FOR	

<67>

INSTITUTE OF MUSICAL ART
of the
JUILLIARD SCHOOL OF MUSIC

ALUMNI ASSOCIATION
120 CLAREMONT AVENUE
NEW YORK CITY

December 16, 1941.

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Meetings _____

Special programs, reunions

Special speakers _____

Dinners _____

The Raising of Funds _____

Won't you make every effort to participate in as many of the activities of the Association as possible? We need your cooperation and interest more than ever.

Sincerely yours,

George A. Wedge
DEAN.

1687

INSTITUTE OF MUSICAL ART
of the
Juilliard School of Music

You are invited to attend the
Thirty-seventh Anniversary Concert
of the Institute of Musical Art on
Friday evening, January 16, 1942,
at 8:30 o'clock, Recital Hall.

120 Claremont Avenue

THIRTY-SEVENTH ANNIVERSARY CONCERT



PROGRAM

by

MUSICAL ART QUARTETTE

SASCHA JACOBSEN.....Violin WILLIAM HYMANSON.....Viola
PAUL BERNARD.....Violin MARIE ROEMAET-ROSANOFF.....Cello

FRIDAY, JANUARY 16, 1942, at 8.30



I

Quartet in A major, Opus 41, No. 3.....Schumann
Andante Espressivo — Allegro molto moderato
Assai agitato
Adagio molto
Allegro molto vivace

II

Quartet, Opus 10.....Debussy
Animé et très décidé
Assez vif et bien rythmé
Andantino doucement expressif
Très modéré — Très mouvementé et avec passion

INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC



THIRTY-SEVENTH ANNIVERSARY CONCERT

MUSICAL ART QUARTET

SASCHA JACOBSEN.....Violin	WILLIAM HYMANSON.....Viola
PAUL BERNARD.....Violin	MARIE ROEMAET-ROSANOFF.....Cello



FRIDAY EVENING, JANUARY 16, 1942
at eight-thirty o'clock



RECITAL HALL
120 Claremont Avenue
NEW YORK CITY

1707

ALUMNI ASSOCIATION
of the
INSTITUTE OF MUSICAL ART
of the
JUILLIARD SCHOOL OF MUSIC

120 Claremont Avenue, New York

March 25, 1942.

Dear Alumni Member:

It has long been the wish of many of its members that through the Alumni Association some contribution should be made to the Red Cross for Civilian Defense and service to the Armed Forces. At last it has been decided to arrange a "Victory Dance" at the Waldorf Astoria on the evening of April seventeenth for this purpose.

Tickets will be on sale at \$3.30 per couple and since the Institute is very generously paying the greater part of the expenses, rent, orchestra, etc., practically all the proceeds will be donated to the Fund.

We are writing to ask if you will help to make this affair an outstanding success. Will you interest friends in your community, make up a party and let us know how many tickets you can use.

Sincerely yours,

George A. Wedge

GEORGE A. WEDGE
DEAN.

March 5, 1942

The Alumni Association of the Institute of Musical Art cordially invites you to attend a concert of compositions by members of the Alumni Association, under the direction of Wesley Sontag, conductor of the Mozart String Sinfonietta.

Wednesday evening, March 25, at 8:30 o'clock. Recital Hall.

Music by: Howard Hansen, Fintter Vatts, Henry Brant, William Kroll and Eugene Mark; arrangements by Carlton Cooley and Wesley Sontag.

Artists: Katherine Bacon, Lillian Knowles, Carlton Cooley, Ronald Murat, Charles Krane, Murat String Quartet. An ensemble of 11 flutes directed by Henry Brant. A string orchestra of I.M.A. students.

INSTITUTE OF MUSICAL ART
of the
JUILLIARD SCHOOL OF MUSIC

A CONCERT OF COMPOSITIONS
by
MEMBERS OF THE ALUMNI ASSOCIATION

Under the auspices of
The Alumni Association

Wednesday evening, March 25, 1942, at 8.30 o'clock
in the
Recital Hall, 120 Claremont Ave., New York, N. Y.

PROGRAM

- I. Sonate in D major.....Jean-Marie Leclair
arranged for solo violin and violoncello with string
accompaniment by Wesley Sontag (1925)
Adagio - Allegro
Largo - Allegro assai
Ronald Murat.....Violin
Charles Krane.....Violoncello
- II. Five Old French Dances.....Marin Marais
transcribed for solo viola and strings by Carlton Cooley
L'Agreable - A Courtier
La Provençale - The Provençale
La Musette - Bagpipe
La Matelotte - Sailor's Wife - Hornpipe
Le Basque - The Basque
Sidney Locker, Viola
- III. Concerto for Flute Solo (with accompaniment of ten flutes). Henry Brant (1932)
Carolyn Grant, Solo Flute
Piccolo: Genevieve Hall Flute: Edith Sagul

INSTITUTE OF MUSICAL ART
of the
JUILLIARD SCHOOL OF MUSIC

A CONCERT OF COMPOSITIONS
by
MEMBERS OF THE ALUMNI ASSOCIATION

Under the auspices of
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Carolyn Grant, Solo Flute
Piccolo: Genevieve Hall Flute: Edith Sagul
Page Grosenbaugh Irving Shoichet
Albert Weatherly John Hein
Alto Flute (played by Gioia Labate
Clarinet) Ezra Schabas Duncan Murphy
Mary Young Vance
- IV. Concerto da Camera, Opus 7 (in one movement).....Howard Hanson (1915)
Katherine Bacon, Piano
and the
Murat String Quartet
Ronald Murat.....First Violin Herbert Garber.....Viola
Vivian Speisman..Second Violin Charles Krane.....Violoncello
- V. Two Songs for Contralto and Strings.....Winter Watts (1914)
(first performance)
I Tune my Lute
So Long Ago
Lilian Knowles, Contralto
- VI. Two Pieces for string orchestra
Yankee Doodle Variations.....Eugene Marki
Cossack.....William Kroll (1920)

Assisted by the
Students of the String
and Wind Instrument Departments
of the
Institute of Musical Art

127

TO THE FACULTY:

Each year there has been a dinner and reception for the Graduating class, sponsored by the Alumni Association. Because of the expenses involved in the Victory Dance and in publishing the Alumni Directory the Association cannot carry out its usual plans.

It is more important this year than ever before that there should be a social gathering in honor of the Graduating class. It has been suggested that the faculty have a picnic supper for the students on the North Terrace and garden, each teacher contributing \$1.00. This would be an informal occasion and would be in line with the economic condition of the times. The picnic has been planned for Wednesday evening, May 27th, at 6:00 o'clock. Will you help to make this affair an outstanding success?

Please let me know not later than Monday, May 25th, whether you will attend. Checks should be made payable to the Institute of Musical Art.

George A. Wedge
Dean

May 5, 1942

May 12, 1942

DEAR GRADUATE OF 1942:

The Faculty of the Institute of Musical Art cordially invites you to attend a picnic supper on the North Terrace of the School, Wednesday evening, May 27th, at 6:00 o'clock. The picnic which the faculty is giving in your honor will be an informal occasion and is an opportunity of getting the entire class together.

If you wish to bring an escort, you may buy an extra ticket for the supper, subscription, fifty cents. Please let us know not later than Monday, May 25th, whether you will attend. We are looking forward to seeing you.

Sincerely yours,

Gen. A. W. W.

Dean

747
ALUMNI ASSOCIATION
120 Claremont Avenue
New York City

Dear Fellow Alumni:

We realize that numerous demands are being made upon you, but now, more than ever before, your cooperation is vital in keeping this organization alive. We have a particular duty to perform. Many Institute boys are in the armed forces of our country and they cling to the ties binding them to the school.

Events planned for the year are as follows:

Fri., Nov. 20.....8.30.....Frank Damrosch Memorial Concert.

Trio: Katherine Bacon
Karl Kraeuter
Willem Willeke

Tues., Dec. 1.....8.30.....Short Business Meeting.

Speaker: Professor James Mursell, Head
Music Dept. Teachers College

Sat., Jan. 16.....8.30.....Loeb Memorial Concert.

Musical Art Quartet

Tues., Mar. 9.....8.30.....Composition Program. (Tentative)

Thurs. May 27.....Picnic Supper for the Graduates.

You are also cordially invited to attend the Faculty recitals. Tickets for the series will be mailed upon request.

Won't you participate in as many of the activities of the Association as possible?

A bill for current dues is enclosed. Please note that this fee includes a yearly subscription to the I.M.A. News. The paper will carry news concerning the school, the boys in the service and the various activities of your classmates.

We shall look forward to seeing you at the meeting on December 1.

Sincerely yours,

George A. Wadsworth

November 10, 1942.

75
The Alumni Association of the Institute of Musical Art

invites you to attend a Memorial Concert

for

DR. FRANK DAMROSCH

on

Friday evening, November Twentieth

Nineteen hundred and forty-two

at eight-thirty

Recital Hall, One Twenty Claremont Avenue, New York

This invitation admits two

JUILLIARD SCHOOL OF MUSIC



MEMORIAL CONCERT

FOR

DR. FRANK DAMROSCH

1859-1937

Under the auspices of

THE ALUMNI ASSOCIATION

Friday evening, November 20, 1942, at 8.30 o'clock

Recital Hall, 120 Claremont Avenue, New York City



PROGRAM

KATHERINE BACON, Piano—KARL KRAEUTER, Violin—WILLEM WILLEKE, Violoncello

Trio in B flat, Opus 11.....Beethoven

Allegro con brio

Adagio

Tema con Variazioni

Trio in A minor, Opus 50.....Tschaikowsky

Pezzo elegiaco

Tema con Variazioni

Finale e Coda

Steinway Piano

INSTITUTE OF MUSICAL ART
of the
JUILLIARD SCHOOL OF MUSIC
120 Claremont Avenue

January 11, 1943

You are invited to attend the Thirty-eighth
Anniversary Concert of the Institute of Musical
Art on Saturday evening, January 16, 1943, at
8:15 o'clock, Recital Hall.

F35-8000-3-42

INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC



THIRTY-EIGHTH ANNIVERSARY CONCERT

MUSICAL ART QUARTET

SASCHA JACOBSEN.....	Violin	WILLIAM HYMANSON.....	Viola
PAUL BERNARD.....	Violin	MARIE ROEMAET-ROSANOFF.....	'Cello



SATURDAY EVENING, JANUARY 16, 1943
at eight-fifteen o'clock



RECITAL HALL
120 Claremont Avenue
NEW YORK CITY

TO THE FACULTY:

The success of last year's picnic which the Faculty gave to the Graduating class prompts me to ask you to repeat the affair again this year.

The picnic will be held on the North Terrace and garden on Thursday evening, May 27th, at 6:00 o'clock, and will be possible if each teacher contributes \$1.00. I hope you will help to make this affair an outstanding success not only by contributing but by attending.

Please let me know not later than Monday, May 24th, whether you will attend. Checks should be made payable to the Institute of Musical Art.

George A. Wedge
Dean

May 17, 1943

The Faculty of the Institute of Musical Art cordially invites you to attend a picnic supper on the North Terrace of the School, Thurs. evening, May 27th, at 6:00 o'clock. The picnic is being given in honor of the Graduating class and will be an informal affair. Will you help make this affair a success?

Please let me know not later than Monday, May 24th, whether you will attend. Subscription, \$1.00 per person. Checks should be made payable to the Institute of Musical Art.

GEORGE A. WEDGE

787

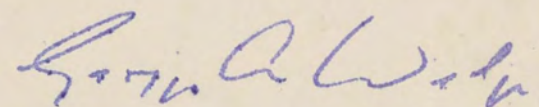
May 15, 1943

DEAR GRADUATE OF 1943:

The Faculty of the Institute of Musical Art cordially invites you to attend a picnic supper on the North Terrace of the School, Thursday evening, May 27th, at 6:00 o'clock. The picnic which the faculty is giving in your honor will be an informal occasion and is an opportunity of getting the entire class together.

If you wish to bring an escort, you may buy an extra ticket for the supper, subscription, fifty cents. Please let us know not later than Monday, May 24th, whether you will attend. We are looking forward to seeing you.

Sincerely yours,



George A. Wedge
Dean

JUILLIARD SCHOOL OF MUSIC

(Augustus D. Juilliard Foundation)

ERNEST HUTCHESON, President

120 Claremont Avenue, New York 27, N. Y.

INSTITUTE OF MUSICAL ART

GEORGE A. WEDGE, Dean

Dear Fellow Alumni:

The Alumni Association is in need of your assistance. A few faithful members have struggled for years to make the Association a vital part of the School but have succeeded in keeping alive only a tiny spark of life in the organization.

You have made valuable contributions to the School in various ways. You have brought distinction to the School through your achievements, and have sent your pupils and children here for study. We are now asking you to make another contribution. Will you please give the affairs of the Association careful thought and write us your ideas and suggestions concerning the future of the organization. In addition, we are in need of volunteers to serve on a special Committee. Its purpose will be to carry out the ideas suggested quickly and effectively.

Events planned for the year are as follows:

Friday, November 19.....8:15.....Frank Damrosch Memorial Concert
Donald Dame, tenor, soloist.
Orchestra. Willem Willeke,
conductor.

Saturday, January 16.....8:15.....Loeb Memorial Concert
Musical Art Quartet.

Saturday, March 25.....8:15.....Orchestra Concert
Willem Willeke, conductor.

Wednesday, May 24.....Commencement.

A bill for current dues is enclosed. Please note that this fee includes a yearly subscription to the I.M.A. News. The paper will be of particular interest to you since it carries news of the School and former classmates, and of the boys in service. You will find the excerpts from their letters of special interest.

We need your cooperation and interest.

Sincerely yours,

Katherine Bacon

President

November 9, 1943

1807

INSTITUTE OF MUSICAL ART

OF THE

JUILLIARD SCHOOL OF MUSIC



MEMORIAL CONCERT

FOR

DR. FRANK DAMROSCH

1859 - 1937

Under the auspices of

THE ALUMNI ASSOCIATION

Friday evening, November 19, 1943, at 8:15 o'clock

Recital Hall, 120 Claremont Avenue, New York City



PROGRAM

Serenade "Eine kleine Nachtmusik".....Mozart

Allegro

Romanze

Menuetto (Allegretto)

Rondo (Allegro)

ORCHESTRA

Folk Songs.....Brahms

"Feinsliebchen, du sollst mir nicht barfuss gehn"

"Die Sonne scheint nicht mehr"

"Schwesterlein"

An die Geliebte.....Wolf

Heimliche Aufforderung.....Strauss

DONALD DAME

Milton Kaye at the piano

Symphony No. 2.....Beethoven

Adagio molto — Allegro con brio

Larghetto

Scherzo, Allegro

Allegro molto

ORCHESTRA OF THE JUILLIARD SCHOOL OF MUSIC

WILLEM WILLEKE, Conductor

The Alumni Association of the Institute of Musical Art

invites you to attend a Memorial Concert

for

DR. FRANK DAMROSCH

on

Friday evening, November Nineteenth

Nineteen hundred and forty-three

at eight-fifteen

Recital Hall, One Twenty Claremont Avenue, New York

This invitation admits two

1907

INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC

◆
MEMORIAL CONCERT

FOR
DR. FRANK DAMROSCH
1859 - 1937

Under the auspices of
THE ALUMNI ASSOCIATION
Friday evening, November 19, 1943, at 8:15 o'clock
Recital Hall, 120 Claremont Avenue, New York City

◆
PROGRAM

Serenade "Eine kleine Nachtmusik".....Mozart

Allegro

Romanze

Menuetto (Allegretto)

Rondo (Allegro)

ORCHESTRA

Folk Songs.....Brahms

"Feinsliebchen, du sollst mir nicht barfuss gehn"

"Die Sonne scheint nicht mehr"

"Schwesterlein"

An die Geliebte.....Wolf

Heimliche Aufforderung.....Strauss

DONALD DAME

Milton Kaye at the piano

Symphony No. 2.....Beethoven

Adagio molto — Allegro con brio

Larghetto

Scherzo, Allegro

Allegro molto

ORCHESTRA OF THE JUILLIARD SCHOOL OF MUSIC

WILLEM WILLEKE, Conductor

PROGRAM

◆
Kleine Nachtmusik.....Mozart

Group of Songs.....

DONALD DAME

Symphony No. 2.....Beethoven

ORCHESTRA OF THE JUILLIARD SCHOOL OF MUSIC

WILLEM WILLEKE, Conductor

INSTITUTE OF MUSICAL ART
of the
JULLIARD SCHOOL OF MUSIC
120 Claremont Avenue

November 15, 1943

You are invited to attend a memorial concert
for Dr. Frank Damrosch on Friday evening, November 19,
at 8:15 o'clock, in the Recital Hall.

KATHERINE BACON, President
ALUMNI ASSOCIATION

F35-8000-5-43

INSTITUTE OF MUSICAL ART
of the
Juilliard School of Music



You are invited to attend the
Thirty-ninth Anniversary Concert
of the

Institute of Musical Art

on

Saturday evening, January Fifteenth
Nineteen hundred and forty-four
at eight-fifteen o'clock



120 Claremont Avenue
New York City

THIRTY-NINTH ANNIVERSARY CONCERT



PROGRAM

by

MUSICAL ART QUARTETTE

SASCHA JACOBSEN.....Violin WILLIAM HYMANSON.....Viola
PAUL BERNARD.....Violin MARIE ROEMAET-ROSANOFF.....Cello

SATURDAY, JANUARY 15, 1944, at 8:15



Quartet in G major.....Mozart

Quartet in E flat major, Opus 127.....Beethoven

of the

Institute of Musical Art

on

Saturday evening, January Fifteenth

Nineteen hundred and forty-four

at eight-fifteen o'clock



120 Claremont Avenue

New York City

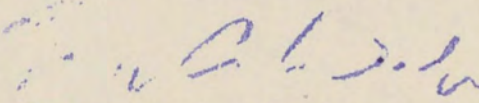
1827
May 10, 1944

DEAR GRADUATE OF 1944:

The Faculty of the Institute of Musical Art cordially invites you to attend a picnic supper on the North Terrace of the School, Thursday evening, May 18th, at 6:00 o'clock. The picnic which the faculty is giving in your honor will be an informal occasion and is an opportunity of getting the entire class together. There will be entertainment.

If you wish to bring an escort, you may buy an extra ticket for the supper, subscription, fifty cents. Please let us know not later than Monday, May 15th, whether you will attend. We are looking forward to seeing you.

Sincerely yours,


George A. Wedge
Dean

(83)

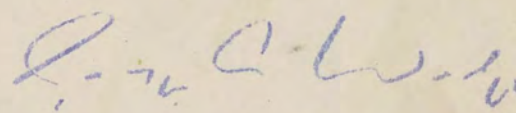
TO THE FACULTY:

The picnic for the Graduates which the Faculty has sponsored seems to have become an established part of the Commencement activities.

The picnic will be held on the North Terrace and garden on Thursday evening, May 18th, at 6:00 o'clock, and will be possible if each teacher contributes \$1.00. There will be entertainment. I hope you will help to make this affair an outstanding success not only by contributing but by attending.

Please let me know not later than Monday, May 15th, whether you will attend. Checks should be made payable to the Institute of Musical Art.

Sincerely yours,



George A. Wedge
Dean

May 5, 1944

INSTITUTE OF MUSICAL ART
of the
JULLIARD SCHOOL OF MUSIC
120 Claremont Avenue

The Faculty of the Institute of Musical Art cordially invites you to attend a picnic supper on the North Terrace of the School, Thursday evening, May 18th, at 6:00 o'clock. The picnic is being given in honor of the Graduating class and will be an informal affair. There will be entertainment.

Will you help make this affair a success? Please let me know not later than Monday, May 15th, whether you will attend. Subscription, \$1.00 per person. Checks should be made payable to the Institute of Musical Art.

1847

JUILLIARD SCHOOL OF MUSIC

(Augustus D. Juilliard Foundation)

ERNEST HUTCHESON, President

120 Claremont Avenue, New York 27, N. Y.

INSTITUTE OF MUSICAL ART

GEORGE A. WEDGE, Dean

November 8, 1944

Dear Fellow Alumni:

The Alumni Association was formed primarily to help you maintain contact with the School and to this end it is important that you continue your membership in the Association and attend as many of the School affairs as possible.

We want to know and to let your classmates know about you. Please keep us informed of your activities since leaving the Institute and of any change in address.

If your membership has lapsed and you wish to be reinstated, you may do so by paying this year's dues. The annual membership fee of \$1.00 is nominal, but the returns in keeping alive former associations cannot be estimated. Please note that this fee includes a yearly subscription to the I.M.A. News. The paper carries news concerning the School and former classmates, and of the many Institute boys serving in the armed forces of our country.

Events planned for the year are as follows:

Tuesday.....November 14.....8:15.....	<u>Frank Damrosch Memorial Concert</u> The Kraeuter Trio. Chorus of the Institute, Igor Buketoff, conductor.
Tuesday.....January 16.....8:15.....	<u>Loeb Memorial Concert</u>
Friday.....January 26.....8:15.....	<u>Orchestra Concert</u> Willem Willeke, conductor
Friday.....March 9.....8:15.....	<u>Mozart Requiem</u> Institute Chorus, Igor Buketoff conductor.
Friday.....April 20.....8:15.....	<u>Orchestra Concert</u> Willem Willeke, conductor
Wednesday....May 23.....5:30.....	<u>Commencement</u>

At the present time it seems wise to limit our activities to the concerts and the paper as local members who could help are more than busy with their teaching and war work. We hope when conditions are normal again that we can have an alive association and that it will have an important part in the running of the Institute.

Please give the Association your support and interest.

If you wish to be on the Mailing list for Orchestral and Opera performances at the Graduate School, kindly notify Mr. Wedge when you send in your dues.

Sincerely yours,

Katherine Bacon

Katherine Bacon
President

INSTITUTE OF MUSICAL ART
OF THE
JULLIARD SCHOOL OF MUSIC



MEMORIAL CONCERT

for

DR. FRANK DAMROSCH

1859-1937

Under the auspices of

THE ALUMNI ASSOCIATION

Tuesday evening, November 14, 1944, at eight-fifteen o'clock

Recital Hall, 120 Claremont Avenue, New York City



PROGRAM

Trio, Op. 70, No. 1 in D major.....Beethoven

Allegro vivace e con brio

Largo assai ed espressivo

Presto

RUDOLPH GRUEN, Piano

KARL KRAEUTER, Violin

PHYLLIS KRAEUTER, 'Cello

"Suscepit Israel" from Magnificat in D.....Bach

By the Rivers of Babylon.....Loeffler

Two Hungarian Folk Songs.....Zoltán Kodály

The Straw Guy

See the Gipsy

Choral Society of the Institute of Musical Art

IGOR BUKETOFF, Conductor

LILIAN CARPENTER, Organ

PHYLLIS KRAEUTER, Violoncello

LORRAINE BYMAN, Harp

SAMUEL BARON, Flute

ARTHUR LORA, Flute

ELLA TROY WOODSON, Piano

Steinway Piano

INSTITUTE OF MUSICAL ART
of the
JULLIARD SCHOOL OF MUSIC
120 Claremont Avenue
New York 27, N. Y.

January 5, 1945

You are invited to attend the Fortieth Anniversary Concert of the Institute of Musical Art on Tuesday evening, January 16th, 1945, at 8:15 o'clock, Recital Hall. Miss Henriette Michelson and Mr. Ramon Totenberg will present a program of piano and violin sonatas.

GEORGE A. WEDGE
Dean

F35-8000-7-44

INSTITUTE OF MUSICAL ART
OF THE
JULLIARD SCHOOL OF MUSIC

FORTIETH ANNIVERSARY CONCERT

TUESDAY EVENING, JANUARY 16, 1945

at 8.15 o'clock

120 Claremont Avenue

Admit Two

INSTITUTE OF MUSICAL ART

OF THE
JULLIARD SCHOOL OF MUSIC

FORTIETH ANNIVERSARY CONCERT

Tuesday evening, January 16, 1945

at eight-fifteen o'clock

Recital Hall, 120 Claremont Avenue, New York City

PROGRAM

Sonata in D major.....Handel

Adagio

Allegro

Allegro

Sonata in C minor.....Beethoven

Allegro con brio

Adagio cantabile

Scherzo-allegro

Finale-allegro

Sonata in D minor.....Brahms

Allegro

Adagio

Un poco presto e con sentimento

Presto agitato

HENRIETTE MICHELSONPianist

ROMAN TOTENBERGViolinist

Steinway Piano

May 4, 1945

TO THE FACULTY:

The picnic for the Graduates sponsored by the Faculty has now become an established part of the Commencement activities.

The picnic will be held on the North Terrace and garden on Wednesday evening, May 16th, at 6:30 o'clock (following the Faculty meeting at 6:00), and will be possible if each teacher contributes \$1.00. I hope that you will help to make this affair an outstanding success not only by contributing but by attending.

Kindly let me know not later than Monday, May 14th, whether you plan to attend. Checks should be made payable to the Institute of Musical Art.

Sincerely yours,

George A. Wedge
George A. Wedge
Dean

INSTITUTE OF MUSICAL ART
of the
JULLIARD SCHOOL OF MUSIC
120 Claremont Avenue
New York 27, N. Y.

The Faculty of the Institute of Musical Art cordially invites you to attend a picnicsupper on the North Terrace of the School, Wednesday evening, May 16th, at 6:30 o'clock. The picnic is given in honor of the Graduating class and will be an informal affair.

Will you help make this affair a success?

Please let us know by Monday, May 14, if you will come. Subscription, \$1.00 per person. Checks should be made payable to the Institute of Musical Art.

188
May 4, 1945

DEAR GRADUATE OF 1945:

The Faculty of the Institute of Musical Art cordially invites you to attend a picnic supper on the North Terrace of the School, Wednesday evening, May 16, at 6:30 o'clock. The picnic which the faculty is giving in your honor will be an informal occasion and is an opportunity of getting the entire class together.

If you wish to bring an escort, you may buy an extra ticket for the supper, Subscription - fifty cents.

Please let us know not later than Monday, May 14th, whether you will attend. We are looking forward to seeing you.

Sincerely yours,

George A. Wedge

George A. Wedge
Dean

[89]

November 14, 1945

Dear Fellow Alumni

The forty-fifth
in its history. The
increase in diploma
them former graduates
Billiard School of

We realize that

Musical Art

concert

with

New York City

one of the most eventful
registration and a marked
veterans enrolled, many of
post of President of the
resting developments.

difficult to keep up with

EDGAR SCHENKMAN, Conductor

Capriccio in C sharp minor, Op. 76, No. 5	}.....Brahms
Intermezzo in E major, Op. 116, No. 4	
Capriccio in C major, Op. 76, No. 8	
Intermezzo in E flat minor, Op. 118, No. 6	
Rhapsody in E flat major, Op. 119, No. 4	}

JAMES FRISKIN

Five Songs on Old Texts.....Hindemith

Lady's Lament
Of Household Rule
The Devil a Monk would be
True Love
Troopers' Drinking Song

CHORAL SOCIETY OF THE INSTITUTE OF MUSICAL ART

IGOR BUKETOFF, Conductor

Steinway Piano

[89]

November 14, 1945

Dear Fellow Alumni:

The forty-first year of the Institute promises to be one of the most eventful in its history. The school opened with an all-time record registration and a marked increase in diploma and degree candidates. There are 150 veterans enrolled, many of them former graduates. Mr. William Schuman has assumed the post of President of the Tuilliard School of Music and we should expect new and interesting developments.

We realize that everyone is very busy and finds it difficult to keep up with all that is going on so we hesitate to ask your consideration of Alumni affairs, yet it seems that now is the time to make the Association a vital organization.

Events have been planned as follows:

Friday....November 30.....8:15.....Frank Damrosch Memorial Concert
Woodwind Ensemble, Edgar Schenkman, Conductor
Chorus of the Institute, Igor Buketoff, Conductor

Saturday..December 15.....8:15..... Choral and Orchestral Concert
Igor Buketoff, Conductor

Wednesday..January 16.....8:15..... Loeb Memorial Concert

Friday....January 25.....8:15.....Orchestra Concert
Willem Willeke, Conductor

Friday....April 5.....8:15.....Orchestra Concert
Willem Willeke, Conductor

Saturday..April 27.....8:15.....Choral and Orchestral Concert
Igor Buketoff, Conductor

Friday....May. 17.....5:30.....Commencement

A bill for current dues is enclosed. The membership fee includes a yearly subscription to the I.M.A. News.

We hope that your interest in the Association will continue by your being an active member and attending as many affairs as possible. The organization cannot function without your support.

With best wishes for your continued success

Sincerely yours,

Katherine Bacon

Katherine Bacon
President

INSTITUTE OF MUSICAL ART
OF THE
JULLIARD SCHOOL OF MUSIC



MEMORIAL CONCERT

for

DR. FRANK DAMROSCH

1859-1937

Under the auspices of

THE ALUMNI ASSOCIATION

Friday evening, November 30, 1945, at eight-fifteen o'clock

Recital Hall, 120 Claremont Avenue, New York City



PROGRAM

Petite Symphonie.....Gounod

(For flute, two oboes, two clarinets, two horns, and two bassoons)

Adagio and Allegretto

Andante cantabile

Scherzo

Finale

EDGAR SCHENKMAN, Conductor

Capriccio in C sharp minor, Op. 76, No. 5

Intermezzo in E major, Op. 116, No. 4

Capriccio in C major, Op. 76, No. 8

Intermezzo in E flat minor, Op. 118, No. 6

Rhapsody in E flat major, Op. 119, No. 4

Brahms

JAMES FRISKIN

Five Songs on Old Texts.....Hindemith

Lady's Lament

Of Household Rule

The Devil a Monk would be

True Love

Troopers' Drinking Song

CHORAL SOCIETY OF THE INSTITUTE OF MUSICAL ART

IGOR BUKETOFF, Conductor

Steinway Piano

INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC



MEMORIAL CONCERT

for

DR. FRANK DAMROSCH
1859-1937

Under the auspices of
THE ALUMNI ASSOCIATION

Friday evening, November 30, 1945, at eight-fifteen o'clock
Recital Hall, 120 Claremont Avenue, New York City



PROGRAM

Petite Symphonie.....Gounod
(For flute, two oboes, two clarinets, two horns, and two bassoons)
Adagio and Allegretto
Andante cantabile
Scherzo
Finale
EDGAR SCHENKMAN, Conductor

Capriccio in C sharp minor, Op. 76, No. 5 }
Intermezzo in E major, Op. 116, No. 4 }
Capriccio in C major, Op. 76, No. 8 }.....Brahms
Intermezzo in E flat minor, Op. 118, No. 6 }
Rhapsody in E flat major, Op. 119, No. 4 }

JAMES FRISKIN

Five Songs on Old Texts.....Hindemith
Lady's Lament
Of Household Rule
The Devil a Monk would be
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Troopers' Drinking Song

CHORAL SOCIETY OF THE INSTITUTE OF MUSICAL ART
IGOR BUKETOFF, Conductor

Steinway Piano

[89]

November 14, 1945

Dear Fellow Alumni:

The forty-first year of the Institute promises to be one of the most eventful in its history. The school opened with an all-time record registration and a marked increase in diploma and degree candidates. There are 150 veterans enrolled, many of them former graduates. Mr. William Schuman has assumed the post of President of the Billiard School of Music and we should expect new and interesting developments.

We realize that everyone is very busy and finds it difficult to keep up with

The Alumni Association of the Institute of Musical Art
invites you to attend a Memorial Concert

for

Dr. Frank Damrosch

on

Friday evening, November Thirtieth

Nineteen hundred and forty-five

at eight-fifteen

Recital Hall, 120 Claremont Avenue, New York City

Admit two

Capriccio in C major, Op. 76, No. 8	}.....Brahms
Intermezzo in E flat minor, Op. 118, No. 6	
Rhapsody in E flat major, Op. 119, No. 4	

JAMES FRISKIN

Five Songs on Old Texts.....Hindemith

Lady's Lament
Of Household Rule
The Devil a Monk would be
True Love
Troopers' Drinking Song

CHORAL SOCIETY OF THE INSTITUTE OF MUSICAL ART

IGOR BUKETOFF, Conductor

Steinway Piano

INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC



FORTY-FIRST ANNIVERSARY CONCERT



WEDNESDAY EVENING, JANUARY 16, 1946
at 8:30 o'clock

Recital Hall, 120 Claremont Avenue

Admit Two

INSTITUTE OF MUSICAL ART
of the
JUILLIARD SCHOOL OF MUSIC
120 Claremont Avenue
New York 27, N. Y.

January 7, 1946

You are invited to attend the Forty-first
Anniversary Concert of the Institute of Musical Art
on Wednesday evening, January 16, 1946, at 8:30 o'clock,
Recital Hall. Mr. James Friskin and Mr. William Kroll
will present a program of violin and piano sonatas.

F35—8000—7-44

INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC



You are invited to attend the

FORTY-FIRST ANNIVERSARY CONCERT
of the

INSTITUTE OF MUSICAL ART

Wednesday evening, January 16, 1946, at 8:30 o'clock

Recital Hall, 120 Claremont Avenue
New York City



PROGRAM

Sonata in A major César Franck

Allegretto ben moderato

Allegro; Ben moderato

Allegretto poco mosso

Sonata in E major Bach

Adagio

Allegro

Adagio ma non tanto

Allegro

JAMES FRISKIN, piano, and WILLIAM KROLL, violin

(91)

INSTITUTE OF MUSICAL ART
of the
JUILLIARD SCHOOL OF MUSIC

January 7, 1946

Dear Alumni Member:

On Tuesday evening, January 15, at 8:30 o'clock, there will be a joint meeting of the Alumni of the Institute of Musical Art and of the Juilliard Graduate School.

President Schuman wishes to announce the plans for the reorganization of the school which we are sure will be of great interest to all of you.

We hope that you will make every effort to be present so that you will be able to intelligently discuss these plans which will be released in the press on January 16th.

Sincerely yours,

Katherine Bacon

Katherine Bacon
President

1927
May 3, 1946

TO THE FACULTY:

The picnic for the Graduates sponsored by the Faculty has now become an established part of the Commencement activities.

The picnic will be held on the North Terrace and garden on Wednesday evening, May 15th, at 6:30 o'clock, and will be possible if each teacher contributes \$1.00. I hope that you will help to make this affair an outstanding success not only by contributing but by attending.

Kindly let me know not later than Monday, May 13th, whether you plan to attend. Checks should be made payable to the Institute of Musical Art.

Sincerely yours,

George A. Wedge

George A. Wedge
Dean

INSTITUTE OF MUSICAL ART
of the
JULLIARD SCHOOL OF MUSIC
120 Claremont Avenue
New York 27, N. Y.

Alumnae 1946

The Faculty of the Institute of Musical Art cordially invites you to attend a picnic supper on the North Terrace of the School, Wednesday evening, May 15, at 6:30 o'clock. The picnic is given in honor of the Graduating class.

Please let us know by Monday, May 13, if you will come. Subscription, \$1.00 per person. Checks should be made payable to the Institute of Musical Art.

Will you help to make this affair a success?

May 3, 1946

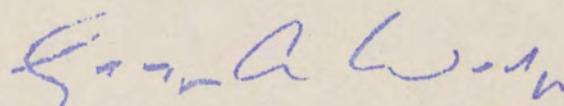
DEAR GRADUATE OF 1946:

The Faculty of the Institute of Musical Art cordially invites you to attend a picnic supper on the North Terrace of the School, Wednesday evening, May 15th, at 6: 30 o'clock. The picnic which the faculty is giving in your honor will be an informal occasion and is an opportunity of getting the entire class together.

If you wish to bring an escort, you may buy an extra ticket for the supper, Subscription - fifty cents.

Please let us know not later than Monday, May 13th whether you will attend. We are looking forward to seeing you.

Sincerely yours,



George A. Wedge
Dean

1947

JUILLIARD SCHOOL OF MUSIC
William Schuman, President

120 Claremont Avenue, New York 27, N.Y.

May 1, 1947

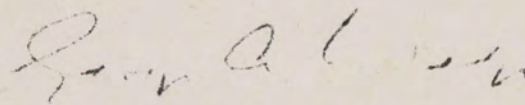
TO THE FACULTY:

The picnic for the Graduates sponsored by the Faculty has now become an established part of the Commencement activities.

The picnic will be held on the North Terrace and garden on Wednesday evening, May 14th, at 6:30 o'clock, and will be possible if each teacher contributes \$1.00. I hope you will help to make this affair a success, not only by contributing, but by attending.

Kindly let me know not later than Monday, May 12th, whether you plan to attend. Checks should be made payable to the Juilliard School of Music.

Sincerely yours



George A. Wedge
Director of Administration

P.S. Tickets may be obtained in Room 123

JUILLIARD SCHOOL OF MUSIC
William Schuman, President

120 Claremont Avenue, New York 27, N.Y.

May 1, 1947

DEAR GRADUATE OF 1947:

The Faculty of the Juilliard School of Music cordially invites you to attend a picnic supper on the North Terrace of the School, Wednesday evening, May 14th, at 6:30 o'clock. The picnic, which the Faculty is giving in your honor, will be an informal occasion and is an opportunity of getting the entire class together.

If you wish to bring an escort, you may buy an extra ticket for the supper, subscription - fifty cents.

As you are the first graduating class to receive degrees and diplomas from the merged Juilliard School of Music, you will form the nucleus of the Alumni Association of the Juilliard School of Music. We plan to merge the Alumni Association of the Institute of Musical Art and the Juilliard Graduate School with your Association and feel that this is the time for the three organizations to meet, appoint a committee to work out a constitution, and make plans for the merger. This meeting will be held following the picnic at 8:15 in the Concert Hall.

Please let us know not later than Monday, May 12th, whether you will attend. We are looking forward to seeing you at both these events.

Sincerely yours



George A. Wedge
Director of Administration

P.S. Tickets may be obtained in Room 123

1967
JULLIARD SCHOOL OF MUSIC
William Schuman, President

120 Claremont Avenue, New York 27, N.Y.

May 1, 1947

TO MEMBERS OF THE ALUMNI ASSOCIATION:

The Faculty of the Juilliard School of Music cordially invites you to attend a picnic supper on the North Terrace of the School, Wednesday evening, May 14th, at 6:30 o'clock. The picnic is given in honor of the Graduating Class.

Please let us know by Monday, May 12th, if you will come. Subscriptions - \$1.00 per person. Checks should be made payable to the Juilliard School of Music.

Since this Graduating Class will form the nucleus of the Alumni Association of the Juilliard School of Music, we feel that this is the time for the Alumni of the Institute of Musical Art and the Juilliard Graduate School to meet with the members of the new organization to discuss plans for this merger and appoint a committee to draw up a constitution, plan a new slate of officers and an election. This meeting will follow the picnic at 8:15 in the Concert Hall.

Even if you are unable to attend the picnic, please plan to attend this meeting as we need your help.

Sincerely yours



George A. Wedge
Director of Administration

P.S. Tickets may be obtained in Room 123