

THE JUILLIARD SCHOOL
ARCHIVAL SCRAPBOOKS

Scrapbook # 8

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Newark, N.J.
Star Ledger
July 13, 1941

Uncle Sam seems to have hit the jackpot in his second draft call. Few, if any of those who stepped up and "signed on the dotted line" July 1, will seek deferment or be eligible for it if they apply.

A cursory survey of the "Class of 1941" would seem to furnish ample evidence for this conclusion. Throughout the State some 26,000 youths who had reached the age of 21 since Oct. 16 last—the date of the first draft call—registered.

In Essex, final tabulation showed that 5,237 young men signed up. Of that number, 3,077 registered in Newark. The 15 draft boards covering Union County submitted a total registration of 2,394.

The Newark Star-Ledger contacted a number of the young men summoned in Essex and Union counties and their families and found an almost unanimous desire for immediate service. Those believed eligible for deferment or planning to apply for it, are very few. For instance, out of 27 registrants contacted in South Orange, only two plan to seek deferment and one other has reason to expect it on physical grounds.

Local Draft Board 7 in Elizabeth signed up 94 selectees. Thirteen of these young men were reached and only three of that number expect to seek deferment.

Charles L. Paashaus, 430 Jersey ave., in final year at Juilliard Institute of Music, New York City; plays clarinet in NYA Symphony Orchestra of New Jersey; no dependents.

Greenville, S.C.
Piedmont
July 25, 1941

WHEN WRITING a story last week in regard to Joan Newstead of New York, who will join the piano faculty of the Woman's college in September, I mentioned a number of local residents who would have reason to hail her coming with particular delight. Among them several who have known both the young pianist and her parents in New York.

In the group, however, I failed to mention the name of Mrs. G. F. Apperson who is a former pupil of the pianist's father, who is now connected with the faculty of the Juilliard School of Music in New York. The fact of the business is, Mrs. Apperson is a former pupil of Arthur Newstead. She studied with him when he was on the faculty of the Peabody Conservatory in Baltimore, Md., some years ago, and through the years their mutual interest in the piano has given them a bond of friendship. Mrs. Apperson will welcome his daughter to Greenville, as will all of us.

Her mother is known professionally as Katherine Bacon, of course. But you knew that. I told you that last Friday. But don't let me catch you forgetting it.

Haco, Tex.
Tribune Herald
July 13, 1941



MARIAM SOLOVIEFF
Violinist

Talented Violinist

Miriam Solovieff, whom critics have pronounced "one of the most copiously gifted of younger American violinists," was born in San Francisco Nov. 4, 1921. She was only 11 when she made her debut with the Los Angeles Philharmonic orchestra. The following season she appeared at the Hollywood bowl under Gabrilowitsch before an audience of 19,000. The Juilliard School of Music awarded her a scholarship and she went to New York to study with Louis Persinger, teacher of Yehudi Menuhin. She made her New York debut in 1937, where received wild acclaim, and in 1938 made an extended tour of England, Holland, France and Scandinavia. Miss Solovieff has an unusually glowing temperament and inborn musicianship. She possesses vitality, sweep and brilliance and will make an easy conquest of her audience. To say that she is a female "Gundry" will let Civic Music members know just what they are to expect.

New York, N.Y.
Jewish Review
July 24, 1941

FAMOUS DANCE TEAM AT TAMARACK LODGE

Greenfield Park, N. Y. — Leshay and Loda famous Broadway dance team, have been added to the social staff at Tamarack Lodge and will augment their weekly appearance at the Playatorium with daily matinee instructions in the conga and rhumba. Dave Levinson, Tamarack impresario, also announces the signing of Harry Dworkin as maestro of the show and dance band. Mr. Dworkin is an instructor at Juilliard Foundation of Music during the fall and winter months.

Bloomington, Ind.
Evening Herald
July 13, 1941

Rev. McFall To Speak At 1st Methodist

Karl Peterson, New York Soloist, Will Sing At Morning Service

Rev. Merrill B. McFall will speak on "God's Lifting Yoke" at the morning service of the First Methodist church.

Karl Peterson, of New York City, will be the soloist. He has been studying in the Juilliard Institute of Musical Art and received his Master's degree in music from Columbia University this June. During the past three years he has appeared periodically in recitals, concerts, operatic productions and radio, as well as having conducted the a cappella choir of Columbia and at Riverside church. He is a guest of John A. Hoadley, 701 north Walnut street. Mr. Peterson will sing "Out of the Depths" by Rogers.

The choir will sing "Sweet Is Thy Mercy, Lord" by Barnby as the morning anthem.

The church school will meet at 9:15 a. m.

Also in "Telephone"

Colo. Springs, Colo.
Telegraph
July 5, 1941

Ruth Goloven, 316 N. Wahatch Ave., has received honorable mention on the honor list of the institute of musical art of the Juilliard School of Music in New York.

Hempstead, L.I.
Newsday
July 18, 1941

Off to the Races

Marjorie Hayward, Great Neck songstress, we hear, has been offered a chance to appear at Saratoga's swank "Mother Kelly's," during race week, but is having difficulty persuading the management at the Park Central Hotel in New York, where she is now appearing, to give her leave of absence.

Marjorie is the daughter of Mrs. Charles Hayward of Belgrave Apartments, Great Neck, and studied at Juilliard School after her graduation from Great Neck High.

Music News
Chicago, Ill.
July 19, 1940

Harvey Ringel, Baritone, Directs Four Choruses

One of the busiest singers and choral directors in Chicago is Harvey Ringel, director of the Lawson Male Chorus, McCormick Singers, Midwest Chorus, and Woman's Community Chorus of Oak Park. He is also baritone soloist and director of music at the Harvard Congregational Church, Oak Park.

Each of these groups fills a number of engagements annually, and the Lawson chorus is especially active, making appearances before many organizations and giving concerts throughout Chicago and in the suburbs.

Mr. Ringel, who teaches in the Kimball Building, brings to his work an exceptionally fine background. Soloist and choir director while attending high school in Peoria, he held important posts all through his university career, earning his bachelor degree at the University of Illinois and his master at Columbia, also studying at Juilliard.

After leaving school he headed the voice department and was conductor of choral groups at the well-known Mercersburg Academy in Pennsylvania and subsequently he headed the music department of the University of North Dakota for six years.

In Entertainment



—Courtesy of Mathes Studio.

Miss Amy Dowd, left, soprano, and Miss Margaret Alexander, pianist, are two attractive and talented young Quincyans, who will appear in the variety show Wednesday night at the Senior High school under the auspices of the Women's City club. Miss Dowd is vacationing with her parents, Mr. and Mrs. W. C. Dowd, after a year of arduous study in New York City. She studied one year at Penn Hall, Jr., college and two years at Juilliard Institute of Musical Art in New York City. The past three years she has been studying privately with Madame Edith de Lys in New York City. Miss Alexander, daughter of Mr. and Mrs. Frank Alexander, is now on the staff of Mannes School of Music, in New York City, of which she is a graduate, and is continuing her piano studies with Frank Sheridan. Since graduation from Quincy High school, she has devoted her time to her musical career. She had two years at Eastman School of Music, at the University of Rochester, before going to New York City. Miss Alexander has had the distinction of playing at a musicale at the White House.

Boston, Mass.
Morning Globe
July 27, 1941

Marionette Show Presented at Plymouth, N. H.

Seminar for Refugee Scholars Gives Recital of Interpretive Dancing

Special Dispatch to the Globe

PLYMOUTH, N. H., July 26—Up and down the Pemigewasset and Baker River Valley sections of the White Mountains, Summer activities are in full swing, with many tourists and vacationists enjoying a full calendar of sports and social events.

In Plymouth, Sue Hastings and her marionettes from New York city presented a performance tonight at the Pemigewasset Hotel.

Members of the American Seminar for Refugee Scholars delighted an audience tonight at Rounds Hall of Plymouth Teachers College with an interpretive dance recital in appropriate costumes. Gerda Wallach, noted dancer of New York city, formerly of Leipzig and Cologne, presented the dances. Accompanists were Miriam Selzer, graduate of Juilliard School of Music, New York, and Clara Elsick of Pittsburg. Mrs. Alvan T. Hatch of Wolfeboro, New Hampshire's own "Mother Goose," offered a talk on early Yankee customs and their relations to modern times.

The annual business men's conference of New England Fellowship, Rumney, is in session today and Sunday, special speakers being David Butcher, Baltimore contractor and builder, and Leonard Bevan, Bridgeport, Conn. Members of Fishermen's Gospel teams also participated in week-end program, with groups from Maine, Connecticut, Boston and other points.

The ninth annual reunion of Smith families in the section is being held Sunday at the 150-year-old Town House in New Hampton. Dr. Houghton Smith, Trenton, N. J., and Center Harbor, president of the Smith Family Association, will be in charge. Mr. and Mrs. John Cabot White of Washington, D. C., will be among those attending the reunion. Mrs. Ruth Craig of Texas, daughter of the late Tom Mix, famous movie star, is spending the season in North Woodstock, where she is hostess at "Long Horn Palace."

A program is being held at Camp Rockywood, Holderness, through the courtesy of Mrs. M. A. Armstrong for benefit of the fund for Plymouth's new hospital project.

Middletown, N.Y.
Times Herald

KIWANIANS HEAR YOUNG PIANIST

Brooklyn Camper Composes And Plays Requests

PORT JERVIS—Composing his own pieces as he played and pounded out request numbers for Kiwanis club members, George Rudolph, nine, Brooklyn pianist, last night entertained members of the service group at the Minisink Hotel.

A pupil at the Juilliard School of Music, Rudolph is now at the New York City YMCA camp at Huguenot. He has played piano five years and offered a recital at a Kiwanis meeting last year. The numbers selected were both classical and popular.

Rudolph was sponsored at the meeting by Ralph Smith, assistant director of the YMCA camp. Mr. Smith gave a five-minute talk on the activities of the Huguenot campers.

J. W. Stewart reported last night that plans were proceeding smoothly for the joint service clubs' stag dinner, tentatively set for either September ninth or tenth at the Eddy Farm, Sparrowbush. Former Governor Harold Hoffman of New speaker. Representatives of the Matamoras Lions Club, the Milford Lions Club, Port Jervis Rotary Club, and the Chamber of Commerce of Barryville, Eldred and Narrowsburg have been invited to attend.

Portland, Ore.
Oregonian
July 10, 1941

STUDIES RESUMED

Harriett Crowther has returned to her home in Cass City, Mich. She will resume her studies next season with Walter Bacon. Miss Crowther was a student of Edward Dechier of Juilliard Institute of Music and Art in New York last year.

Yonkers, N.Y.
Herald-Statesman
July 21, 1941

G. T. Rhoades Plays In Chautauqua Concert

RIVERDALE—George T. Rhoades of 451 West 261st Street, formerly of Yonkers, is playing the trombone in the Chautauqua Symphony Orchestra at Chautauqua, it was reported today. The orchestra is giving a series of Summer concerts which are broadcast Sundays at 4 P. M.

Mr. Rhoades is a member of the National Orchestral Association and is a graduate of the Juilliard School of Music.

Quincy, Ill.
Herald-Whig
July 27, 1941

New York, N.Y.
Variety
Apr. 30, 1941

EDDY OLIVER ORCHESTRA (9)
LaMartinique, N. Y.
Eddy Oliver has a very danceable band for the class rooms. He has also a personable setup with his nine men, including himself as pianist-conductor from the Steinway. At LaMartinique, where Danny Kaye is the prime draw, the bands' major function is that Oliver's and Herbert Curbelo's congarhumba combo just dispense serviceable dansapation. The name element is a secondary aspect.
Coming north from a season at the class Hollywood Beach (Fla.) Hotel, Oliver is also a bit of a globe-trotter, having long been at Les Ambassadeurs, Paris, and at LeTouquet, French spa. In fact he almost got caught with his fingers in the Nazi blitz, and was able to get out by way of London in November, 1939.
His present combo comprises an effective steel guitar (Hy Glantz), three reeds (who doubleviolins), one trumpet, drums, string bass and violinist-concertmaster, Hy Klover, who also arranges. Latter with Ted Stanley, on the violin, are both Juilliard alumni. All handle vocals but, primarily, Oliver's is a pert terp combo, excellent for the forthright dance purpose thereof. Abel.

Yonkers, N.Y.
Herald-Statesman
May 16, 1941

**Miss Wilke's Pupils
Give Annual Recital**

An audience of 350 persons attended the annual piano recital given by pupils of Miss Hubertine Wilke Thursday night at the Amakassin Club, including former pupils and guests from Greenwich, Scarsdale and Mount Vernon.
According to the annual program of the children, impromptu numbers were given. Five-year-old Carl Groepier, dressed as a fisher boy complete with fishing pole, sang "The Fish I Caught," accompanied by Barbara Jean Anderson. Susan Smykla, five, sang "The Pollywog," accompanying herself at the piano.
Four older pupils of Miss Wilke assisted at the recital, carrying flowers to the platform for the younger performers. They were Miss Ellen Pegues, who recently received the Chaminade Club's scholarship to the Juilliard School of Music; and the Misses Betty Taylor, Audrey Jarvis and Ruth Nusbaum.

Colorado Springs, Colo.
Telegraph
May 26 1941



HARRISON GRAY

Piano instructor, whose studio is at 1820 N. Tejon St. Mr. Gray studied at the Institute of Musical Art of the Juilliard school, New York city. Before going to the Juilliard he worked under the tutelage of James Sykes at Colorado college, where he won an open contest for a piano scholarship. For many years he has also studied with his mother, Agnes Harrison Gray, a protegee of Joseph Joachim at the Royal academy in Berlin, where she was graduated after studying with Heinrich Barth, Madam Stepanoff, and Therese Carreno. Mr. Gray has been especially successful with young students and specializes in beginners. He is a member of the Colorado Springs Music club.

Yonkers, N.Y.
Times
June 4, 1941

**ELLEN PEGUES IN
ORGAN RECITAL ON
SATURDAY, JUNE 7**

Miss Ellen Pegues will be presented in an organ recital Saturday evening, June 7, by Miss Hubertine Wilke at the Park Hill First Reformed Church.
Miss Pegues, who is 17 years of age, is a student at the Yonkers High School and is organist and director at the Lincoln Park Community Church. She recently won the Chaminade Club scholarship or the Juilliard School of Music.

New York, N.Y.
News
June 14, 1941

**New Organist
Plans Service**

**Ralph L. Hunter to Direct
First Reformed Choir.
Other Programs**

Ralph L. Hunter has assumed his duties as organist and choir director of First Reformed Church at Clinton avenue and Halsey street, coming here from similar service at Holy Trinity Episcopal Church, West Orange. He has served also as assistant to his instructor, Walter N. Hewitt, organist of Prospect Presbyterian Church, Maplewood.
Mr. Hunter was an honor student in music at East Orange High School. He has planned to continue his studies in the Fall at the Juilliard Institute of Musical Art in New York.
A service of music has been planned by Mr. Hunter for tomorrow at 8 P. M. There will be a message by the pastor, Rev. Robert Beach Cunningham, entitled "Music in Christ's Church," and soloists will be Mrs. Elizabeth Forsythe, soprano; Mrs. Ruth E. Miller, contralto, and Howard A. Smith, barytone. The program will be as follows:
"Choral and Prayer" (Boellman), "Great Is the Lord" (Marchant), "Prelude and Fugue in C Minor" (Bach), "Sweet Is Thy Mercy, Lord" (Barby), "Lo, a Rose" (Brahms), "Jesus Saviour, Pilot Me" (Blount), "Depositing Day" (Mueller), "Grant Us Thy Peace" (Bitgood), "Gloria" (Mozart) and "Toccata" (Boellman).

Peterson, N.Y.
News
June 6, 1941

Johannes Smith, 47 Lincoln avenue, has been awarded a diploma by the Juilliard School of Music, New York, for piano excellence.

Westfield, N.Y.
Leader
July 3, 1941

**Named Faculty Member
Of County Band School**

Miss Patricia Powell of Westfield is one of the five new faculty members appointed this year by the Union County Band and Orchestra School.
Miss Powell, a student of Georges Barrere of the Juilliard School of Music, New York City, teaches flute at the county school. She will play several selections at the school assembly today.

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Marquette, Mich.
Mining Journal
Aug. 12, 1941

Expert Bassoon Player To Be Heard in Ishpeming

ISHPEMING, Aug. 11—Of particular interest to Ishpeming and Marquette county music lovers will be the appearance here Friday, as guest artist with the Ishpeming industrial association band, of Elver Wahlberg, considered one of the country's most promising bassoon players and a former pupil of Director George Pixley when the latter was in charge of instrumental music in Wakefield.

Young Wahlberg won a scholarship, attended the Interlochen music camp, and gained a scholarship for two years under Simon Kovar, of the New York Philharmonic. Next he was accepted by the National Orchestral association and played in Carnegie hall.

The Dallas, Texas, Journal published the following feature story on Mr. Wahlberg's ability with the bassoon:

There's something about a bassoon that makes news. The one which escorted a big blond youth named Elver Wahlberg to Dallas three years ago to take its place in the symphony lineup was, for example, highly newsworthy.

Likewise, the announcement that this Sunday in the Museum of Fine Arts, it will be presented, with Mr. Wahlberg at the blowing and, as solo instrument in the Sinfonietta's concert, carries unusual interest.

And so it goes, and always has since the pioneer among Dallas' bassoons first settled here. Radio Editor Douglas Hawley, of The Times Herald, pulls that story out of his tall-but-provable tales from his rich storehouse of early Dallas anecdotes to show that the bassoon was inspiring plenty of attention locally back at the turn of the century. At that time, the big musical events were the traveling opera and musical comedy shows. His story has to do with the "King Dodo" company in which the late Raymond Hitchcock starred when it played the Dallas Opera House at St. Paul and Main.

Those who know the old score will recall that there is an extremely low note in the title song, the tagline of which is "There Is No King Like Dodo." From the first "do" to the second in the final word there is a vocal drop of two octaves—from a middle F to one way down in the cellar.

Bassoon Shortage

According to Mr. Hawley, the "Dodo" company carried a bassoon player for the sole purpose of sounding that one note each time the song was sung. Local orchestras, of course, filled the pit but they usually numbered only about five men, and bassoon players—well, they just weren't, out in the provinces in those days. Among

the local musicians available was a reed player—name forgotten—who worked regularly as a Blue Front waiter.

He watched the bassoon player through two night performances and a matinee. He reflected. While he was busy as the proverbial cranberry merchant, the fellow with the low-note instrument that sounded like a bullfrog and vaguely resembled a Burns' bazooka blew not more than half a dozen notes at any performance. He made up his mind. Next time there was a rehearsal of the village band, the little waiter showed up in the reed section with one of the croaking things he figured would guarantee a soft berth.

And that's the way the first bassoon came to Dallas.

Naturally, since then bassoons have come and gone and stayed. The mere arrival of one is no longer news unless its player merits artist rating. Wahlberg was only 23 when he and his German-made, mahogany-finished maple bassoon arrived with several other able "imports" and Jacques Singer, who had just accepted the post of conducting the symphony. His reputed gifts were soon proven actualities and his position in the local music colony, where he is a great favorite generally called "Wally," is as well entrenched as it is his standing as an artist in the eyes of symphony audiences.

Tough Assignment

His place in the orchestra, incidentally, is no "soft berth" for the symphony's scores place responsibility upon his difficult instrument and his own musicianship far heavier than the sounding of a low "do."

Often regarded as the clown of the orchestra, the bassoon is also one of the "heavy actors," capable of vibrant drama and remarkably mellow beauty. In Wahlberg's hands, to quote the irrepressible Laurence McKinney, "this half a cord of wooden plumbing enjoys the habit of becoming first deep and dismal, fierce and snarly, then laughing at you jocularly."

So, in three years, Dallas music lovers have had some fine evidence of the bassoon as one of the most colorful of symphony instruments and occasional glimpses of the satisfying manner in which it can carry brief solo passages.

A couple of years ago, they received a headier taste when the Civic Federation's series of chamber music concerts, given alternately by a string quartet and a wind quintet, starred Wahlberg on one occasion. Last spring the Civic Federation again provided a substantial sample of the Wahlberg-bassoon partnership in its concert presenting southwestern finalists

for Stokowski's all-American youth orchestra.

It was after he had started playing the bassoon that the 18-year-old Wakefield, Mich., lad won a scholarship offered by the Women's Clubs of Michigan for eight weeks' intensive study at Interlochen, famed national music camp which is the setting for the "Hard-Boiled Canary," current motion picture success. His "affinity" with his instrument was obvious, and the Interlochen period was followed by two years' study on scholarship at Juilliard under Simon Kovar, of the New York Philharmonic.

His next "major league" training post was with the National Orchestral association where he played in Carnegie hall under Leon Bargin's baton. Then came the Dallas first deck opening, and since then—with the exception of two summers' playing with the National Symphony Orchestra in Washington, D. C. — he has made his home here, dashing down to San Antonio and to Waco to hold down the bassoon chair in those two organizations as well.

Fairmont H. Va.
West Virginian
July 9, 1941

FAMED VIOLINIST NOT KNOWN HERE

Unable To Get Job Because
Few Have Heard Of Him

WHITE SULPHUR SPRINGS, July 9 (AP)—Although the name of Philip Scharf is well-known among musicians and music lovers in Europe, he can't get a job in his native land because few people have heard of him.

It has been a year since the war ended a four-year contract as chief staff violin soloist for the Palestine Broadcasting service and drove Scharf back to the United States.

In that time, he says, many people have admired his playing but have been too busy to give him a job or recommend him for one.

Scharf, who toured the music centers of Europe for 15 years as violin soloist, concert master and ensemble player, is visiting his first teacher, Lon Chassy, director of the Greenbrier Symphony society in White Sulphur Springs.

As a lad of 12 in downtown New York, Scharf studied under Chassy, then 17. Walter Damrosch took Scharf for further study at the Damrosch school, now the Juilliard School of Music.

Also in Advertiser

New Rochelle
Standard Star
July 8, 1941

James town, N.Y.
Post
July 9, 1941

Pianist, Violinist and 'Cellist To Appear in War Relief Benefit

Yolanda Bolotine, pianist, Edmund Zygmunt, violinist, and Walter Piasecki, 'cellist, are to appear in a musicale Tuesday, July 15, at the home of Mrs. Lazarus White, 28 Pryer Lane, Larchmont, to benefit the work of the New Rochelle Committee, British War Relief Society.

The recital is being sponsored by the Interlaken Group of the society.

The three artists, pupils of Edmund Zygmunt, formerly of the Warsaw Philharmonic Orchestra, will be presented from 3 to 5 P. M.

Miss Bolotine studied piano with Claire Svecenski, and has appeared as soloist in Carnegie Hall on the theramin, space control instrument. She attended the High School of Music and Art, appearing in numerous student recitals as pianist, composer and conductor, and was graduated with honorable mention.

Mr. Zygmunt, winner of a New York Music Week Association city-wide contest, has concertized in and about New York, after study with Julius Szabo, Hungarian violinist, and winning a scholarship at the Juilliard School of Music.

Mr. Piasecki holds a 'cello scholarship at the David Mannes Music School with Lief Rosanoff. He studied quartets and ensemble with Hugo Kortchak at the Playhouse in the Hills, Cummington, Mass., after receiving a scholarship, and later studied at the Institute of Musical Art with Willem Willeke. He has appeared in recitals in New York and New Jersey.

The trio's program will include Brahms' Trio in B Major (first movement); Miss Bolotine and Mr. Piasecki will play "Après un Reve" (Faure), "Flight of the Bumblebee" (Rimsky-Korsakov) and Gavotte (Popper); and Mr. Zygmunt and Miss Bolotine will be heard in Sonata in A Major (second movement), by Franck.

Miss Bolotine will present Scriabine's Prelude in A Minor, Chopin's Prelude in G Major and Debussy's "Gradus ad Parnassum."

Mr. Piasecki and Miss Bolotine will play the first movement of

Brahms' Sonata in E Minor, and the concluding numbers will be Polonaise in D Major of Wieniawski, "Hora Staccato" (Dinicu-Helfetz) and Intermezzo (Provoost).

Mrs. James Eysler, of the Interlaken Gardens group, is in general charge, assisted by Mrs. Harriet Hay, in charge of tickets; Mrs. Charles Brooke, publicity, and Mrs. Otto Charles Kahn, chairman of the New Rochelle BWRS, who will make a brief address.

Bloomfield, Ind.
World
July 8, 1941

Music School Names Miss Haig On Honor List

Miss Mary Ruth Haig, 430 West Spring street, has received honorable mention on the Dean's honor list for the second semester of the Institute of Musical Art of the Juilliard School of Music in New York City, N. Y.

The daughter of Mrs. A. D. Haig, Miss Haig has just completed one year's work toward a master's degree in music at the school and also taught students in piano there.



LEOTA LANE

'Twas at the early age of four years that Leota Lane, new feature member of the Chautauqua Opera Association, began her singing career as soloist in an Indianola, Iowa, Sunday School. Her love of music was encouraged by her mother, and when twelve years old, Leota won first prize at a state music festival. She later enrolled at the Juilliard School of Music in New York City. She received a B. S. degree there in two years, is now a member of the Juilliard Opera Company, and is continuing her studies on a scholarship she received for the Juilliard opera school. In addition she made a successful opera debut last winter.

Leota Lane has sung in many musical comedies and operettas, "Music in the Air," "Sweethearts," "Strike Me Pink," "Mme Modiste," "Naughty Marietta,"

"Ziegfeld Follies of 1937," and others. She was prima donna of the St. Louis Municipal Opera Company a few seasons ago, has given many concerts, is appearing in movie shorts, and makes frequent radio, stage and oratorio appearances.

Also in Worcester Mass. "Telegram"

San Francisco, Calif.
Call Bulletin
July 10, 1941

ANNE EVERINGHAM is following her mother's footsteps—musically speaking. Daughter of Mrs. Sumner Everingham, well known local pianist, Anne is one of three bay region students on the dean's honor list at New York's Juilliard School of Music. Others are George Homer Wall and Mary Clement.

Hadsworth, Ohio
News
July 10, 1941

HOUSEWORTH WINS A SCHOLARSHIP

Byron Houseworth has been awarded a one-year scholarship at the Juilliard School of Music in New York City. Houseworth has just completed his first year at this school and is majoring in the clarinet.

Madison, Wis.
Wis. State Journal
July 13, 1941



MARY NEVERY

Mary Nevery, Boston soprano, will be soloist today and the next two Sundays at joint services in Christ Presbyterian church. She will sing at 10:45 a. m. in services conducted by Christ church and the First Baptist church.

Mrs. Nevery is a member of the faculty at the Wisconsin High School Music clinic, and sang in the faculty concert at Music hall Thursday night. She has studied at Columbia university, the Juilliard school, and the Westminster choir school. She has appeared on many broadcasts, including several at WHA.

Mt. Vernon, N.Y.
Aug 25
July 14, 1941

Warren Wortman Eason, of 703 South Fifth Avenue, is attending the Berkshire Symphonic Festival at the Berkshire Music Center at Tanglewood, Lenox, Mass., and is taking the six weeks' course. Mr. Eason, who plays the French horn, finished his sophomore year at Columbia University with honors, and received honors also in a course last year at the Juilliard School of Music. As a student at the center, he hears the Boston Symphony Orchestra which plays there every year. Mr. Eason will enter his junior year at Columbia in the Fall.

Hempstead, L.I.
Newsday

Popular Bob Gaffney, son of the Pete Gaffneys of Russell Gardens, Great Neck, has just received an honorable mention on the recently compiled Dean's list at the Institute of Musical Art, Juilliard School of Music in New York, where he is a student.

Ever since he gave up studying at Cornell several years ago Bob has been pursuing music, particularly the training of his baritone voice and about a year ago he ap-

peared successfully on one of Major Bowes' Amateur Hours.

When he was a student in the Great Neck High School, Bob was a member of the glee club and was active in the music department, contributing a great deal of wit to several of the radio programs given there about six years ago. After graduation from High School he went to Cornell, where he organized and played in a popular dance orchestra. He soon discarded academic studies in favor of music and for nearly four years has been studying at Juilliard.

Detroit, Mich.
Free Press
July 10, 1941

Mr. and Mrs. Michael Freeman and their daughter Joann, of W. Boston Blvd., spent last week in New York where they arranged for Joann to study music there next year. She was offered a scholarship in piano with Harold Bauer and will also study at the Juilliard School of Music. While there the Freemans stayed at the Hotel Pennsylvania.

Richmond, Ky.
Register
July 16, 1941

Berea News

BEREA, Ky., July 16—John Chrisman, son of R. H. Chrisman of Berea and Mrs. Laura Chrisman of New York, will be presented in a piano recital by the music department of Berea College Thursday, July 17, at 8 o'clock in the Gray auditorium. Mr. Chrisman has recently graduated from the Juilliard School of Music in New York City, and is well known for his pianistic achievements.

Mausaromet, N.Y.
Times
7/3/41

TRIO TO APPEAR IN MUSICALE TO AID BWRS

Mrs. White Opens Her
Home For Benefit Of New
Rochelle Committee

Yolanda Bolotine, pianist, Edmund Zygmunt, violinist, and Walter Piasecki, cellist, are to appear in a musicale Tuesday, July 15, at the home of Mrs. Lazarus White, 28 Pryer Lane, Larchmont, to benefit the work of the New Rochelle Committee, British War Relief Society.

The three artists, pupils of Edmund Zygmunt, formerly of the Warsaw Philharmonic Orchestra, will be presented from 8 to 5 P. M.

Miss Bolotine studied piano with Claire Svecenski, and has appeared as soloist in Carnegie Hall on the theremin, space control instrument. She attended the High School of Music and Art, appearing in numerous student recitals as pianist, composer and conductor, and was graduated with honorable mention.

Mr. Zygmunt, winner of a New York Music Week Association city wide contest, has concertized in and about New York, after study with Julius Szabo, Hungarian violinist, and winning a scholarship at the Juilliard School of Music.

Mr. Piasecki holds a cello scholarship at the David Mannes Music School with Lief Rosanoff. He studied quartets and ensemble with Hugo Kortchak at the Playhouse in the Hills, Cummington, Mass., after receiving a scholarship, and later studied at the Institute of

Musical Art with Willem Willeka. He has appeared in recitals in New York and New Jersey.

The trio's program will include Brahms' Trio in E Major (first movement); Miss Bolotine and Mr. Piasecki, playing "Après un Reve" (Faure), "Flight of the Bumblebee" (Rimsky-Korsakov) and Gavotte (Popper); Mr. Zygmunt and Miss Bolotine playing Sonata in A Major, (second movement) of Franck.

Also, Miss Bolotine, will present Scriabine's Prelude in A Minor, Chopin's Prelude in G Major and Debussy's "Gradus ad Parnassum."

Mr. Piasecki and Miss Bolotine will then play the first movement of Brahms' Sontat in E Minor; and the concluding numbers will be Polonaise in D Major of Wieniawski; "Hora Staccato" (Dinicu-Heffetz) and Intermezzo (Provost).

Mrs. James Eysler, of the Interlakens Gardens group, is in general charge, assisted by Mrs. Harriet May of New Rochelle, in charge of tickets, Mrs. Charles Brooke of that City, publicity, and Mrs. Otto Charles Kahn, chairman of the New Rochelle BWRS, who will make a brief address.

Catskill, N.Y.
Mail
7/9/41

Music Hall Concert

Program For
Sunday Announced

Program for the Sunday concert at the Maverick Music Hall, Woodstock, July 13 at 4 p. m., will be: Quartet in D major Opus 64 No. 5 by Haydn and Quartet in B flat major Opus 130, Beethoven, to be played by The Maverick String Quartet.

Jerome Wigler and William Ames, soloists, will present the Sonata in A major Opus 100 for violin and piano by Brahms. Mr. Wigler, violinist of the quartet, is a graduate of the Juilliard School of Music, having received highest honors from that school. Mr. Ames was 10 years a member of the theory department of The Eastman School of Music. He has been closely associated with Nadia Boulanger in theory and composition and his works have been performed with great success.

Last Sunday, July 6, The Maverick String Ensemble played to a capacity audience with many people standing outdoors. The music of Bach, Delius, Faure and Mozart was received with enthusiasm.

Springfield, Mass.
Smiley Union
Republican
7/13/41

Maverick Quartet In Recital Today

The Maverick String Quartet (Frederick Balazs and Jerome Wigler, first and second violins, Leon Lenard, viola, George Finckel, cello) will play the fifth concert of the summer season's weekly concerts at the Maverick music hall, Woodstock, N. Y., this afternoon at four. Jerome Wigler, outstanding violinist of the Juilliard School of Music and William Ames, pianist and composer, will perform the Sonata for violin and piano in A major by Brahms, the quartets to be heard are the Beethoven B flat major, Opus 130 and the Haydn D major.

WPA to Present Concert, Dances Over Weekend

Philippine Composer
Will Give Piano Solo
Sunday at Museum Here

A symphonic program and four dances are to be presented free in Brooklyn this evening by the New York City WPA Music Project, followed by three other weekend concerts, the highlight being the guest appearance of the Philippine pianist-composer, Rodolfo Cornejo.

At 8:30 p.m. the New York City Symphony Orchestra, directed by John Barnett, is to be heard in the Music Grove of Prospect Park, playing Moniuszko's Overture to "Halka," Deems Taylor's "Circus Days" Fantasy, waltzes from Richard Strauss' "Der Rosenkavalier," Tchaikowsky's "Swan Lake" ballet suite and his Overture Solennelle "1812." The dances are to be given at the 11th St. playground, in Prospect Park; Kelly playground, E. 14th St. and Avenue S; Michael J. Kiley Center, 202 Vanderbilt Ave., and Red Hook playground, Clinton, Bay and Henry Sts.

To Be Piano Soloist

Mr. Cornejo, former director of the Manila Conservatory of Music, and winner of scholarships to the Chicago Musical College, Eastman and Juilliard Schools of Music, is to be piano soloist in his "Philippine Rhapsody" with the New York City Symphony Orchestra, again led by Mr. Barnett, at 1:30 p.m. Sunday in the Sculpture Court of Brooklyn Museum. The rhapsody, based on two Filipino folksongs, has been played by the Chicago Symphony Orchestra, the Rochester Civic Orchestra and the Los Angeles Symphony, and has been broadcast over a major network. This will be its first performance in New York. To give native color to the concert, Mr. Cornejo will wear formal Philippine attire, consisting of Tuxedo trousers and a "barong tagalog," which is a very thin coat resembling a tunic, made of "pina," or pineapple cloth, and hand-embroidered with Filipino designs.

Four of the numbers played tonight will be repeated Sunday, with the "Rosenkavalier" selection being replaced by Mr. Cornejo's composition.

At 4 p.m. Sunday in the museum the New York City Symphonic Band, directed by Harwood Simmons, is to play Zimmerman's "Anchors Aweigh," "Hut of Baba Yaga" and "The Great Gates of Kiev" from Moussorgsky's "Pictures at an Exhibition," Barcarolle from Offenbach's "Tales of Hoffman," Dukas' "The Sorcerer's Apprentice," Prelude to Act I of Verdi's "La Traviata," Texidor's Spanish March "Amparita Roca," "Entrance and March of the Peers" from Sir Arthur Sullivan's "Iolanthe," excerpts from Friml's "Rose Marie," Rachmaninoff's Prelude in C Sharp Minor and Panella's March "On the Square."

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Prof.
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Hempstead, L.I.
News day
7/18/41

Bernice Hoffman Makes Radio Debut

Miss Bernice Hoffman of Lawrence made her radio debut on Wednesday on the NYA Music Club program, over Station WNYC, at 5:30 P. M. For her initial appearance, Miss Hoffman had as co-guest, Michael Piastro, concertmaster of the New York Philharmonic Orchestra, and world-famed violinist.

Miss Hoffman was advised to audition for the program by Harold Graves, an old friend from Far Rockaway, who is president of the Music Club. Her successful audition resulted in Wednesday's appearance. She is a student at the Juilliard School of Music.

The NYA Music Club program is the only one to give serious consideration to musicians between the ages of 17 and 25.

Port Arthur, Tex.
News
7/20/41

ANNA YIANITSAS HIRED TO TEACH AT LAMAR

Special to The News.
BEAUMONT, July 19. — Anna Yianitsas, graduate of the Juilliard School of Music and former member of the Phil Spitalny all-girl orchestra, has been employed by Lamar college music department to instruct in violin, starting in September.

Chicago, Ill.
Times
7/20/41

NIGHT LIFE NOTE BOOK



BENNY GOODMAN, whose band plays at the Panther Room beginning July 25, leads a double life, musically speaking.

Adored by the jitterbugs for his "out of this world" improvisations, he is also deeply respected by the critics of the classics for his mastery of difficult scores.

Guests of the Panther Room will have a chance to know both departments of Goodman's skill. They will hear his clarinet moan in boogie-woogie, and they will hear it sing sublimely in Stravinsky and Mozart. For Benny will introduce—in addition to plenty of hot modern music—a few of his solid symphonic arrangements, similar to those he recently performed with the Philadelphia Symphony and the New York Philharmonic.

One member of Goodman's band you'll be sure to notice is "Cootie" Williams, whose tricks with a trumpet are in the style of Duke Ellington. "Cootie" can make a trumpet talk in any accent, but he's especially famous for his "growl" technique.

The music for the band has been arranged by Eddie Sauter, 26-year-old Juilliard alumnus, and his experience with the classics has enriched



Benny Goodman, whose ways with a clarinet have earned him the right to the best musical society, will come to the Panther Room on July 25.

he instrumentation without pulling any of its punch.

Helen Forrest, who was initiated in Washington's swank society afes, will sing the ditties with the ting of Swing.

White Plains, N.Y.
Times
7/25/41

Plan Oriental Bazaar To Aid Funds For China Relief

Mrs. Harold Lehman's "Willow Pond" estate at Tarrytown will provide a real Oriental setting for a Chinese bazaar and garden party with Oriental music and sword dancing on August 1 to aid the Westchester County United China Relief campaign.

Clare Booth, who recently returned from a flying trip to Chungking, capital of Free China, with her husband, Henry R. Luce, where they visited with General and Mme. Chiang Kai-shek and toured the war-torn country, will be guest of honor at the event. Mrs. Beatrice Price Russell, executive secretary of the Westchester United China Relief committee, announced today. A guest list of 1,500 prominent women have received special invitations to attend the party.

Colorful bazaars will lend a Chinese atmosphere to Mrs. Lehman's spacious gardens, while Chinese beauties sell embroideries, jewelry and tapestries made available to United China Relief for special sales to aid China's suffering millions. Exciting entertainment is promised by Chin Wan, foremost Chinese sword dancer, whose many appearances at the New York World's Fair has created a great demand for his stirring dances. He is making special appearances for United China Relief throughout its campaign, as is Jen Kung Li, graduate of the Juilliard School of Music, who will sing several Chinese folk songs at the afternoon event. Lovely Guan Jong Li, exchange student from Ginling College, now studying at Smith, will design leather book marks for guests.

Proceeds from the sale of art objects at the party will go towards the \$75,000 quota which Westchester County has pledged to raise for the \$5,000,000 national goal of United China Relief, Mrs. Russell said. The first financial report made by the treasurer, Oliver W. Birkhead of White Plains, revealed that more than one quarter of the quota had already been raised.

Prominent among the 1,500 who have been invited are: Mrs. Frank Altschul, Mrs. Julian Bach, Mrs. Robert Ackerman, Mrs. Mary Duke Biddle, Mrs. George W. Hill, the Duchesse de Tallyrand, Mrs. John L. Anderson, Mrs. Arthur Choate, Mrs. Samuel McCrea Cavert, Mrs. J. F. Cullman, Jr., Mrs. Sidney Borg, Mrs. Bernard Gimbel, Mrs. Frederick V. Guinzberg, Mrs. Arthur Butler, Mrs. Irving Lehman, Mrs. Franklin Q. Brown, Mrs. Laurent Oppenheim, Mrs. Edwin Merrill, Mrs. William Schiff, Mrs. Arthur Hays Sulzberger, Mrs. Eugene Barnett, Mrs. Felix Warburg and Mrs. Jesse Isidor Straus.

Proceeds from the party will go toward United China Relief's \$5,000,000 fund to send food and clothing to China's 50,000,000 war refugees, and to provide homes for some 300,000 "war-plans", Mrs. Russell explained.

N.Y. Sun
7/30/41

Benefit Garden Party to Offer Chinese Features

Willow Pond Event Will Add to Fund for Relief Work.

One of the largest social affairs of the summer in Westchester county will be held on Friday afternoon, when Mrs. Harold Lehman will open her estate, Willow Pond, for a garden party for the benefit of United China Relief.

More than 1,500 invitations have been sent out to New York and Westchester women actively interested in the campaign for United China Relief and the public at large is also invited to visit the gardens. Tickets are \$1 apiece.

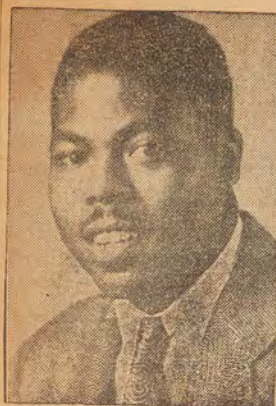
Mrs. Henry R. Luce, who recently returned from a trip to the battlefields of China, during which she was a guest of Mme. Chiang Kai-shek in Chungking, will be the guest of honor. The Chinese note will be carried out in entertainment, decorations and refreshments. Kites and Chinese lanterns will decorate the gardens which are on a slope overlooking the Hudson. Chinese tea and cakes will be served and Chinese embroideries, jewelry, cloisonne and porcelain objects of art will be sold for the benefit of United China Relief.

Chin Wan, sword dancer and juggler who performed at the New York World's Fair, will entertain. Jen Kung Li, a Chinese, who was graduated from the Juilliard School of Music, will sing, including many of the new marching songs of Free China on his program and Miss Guan Yuen Li, a young Chinese student studying at the New School for Social Research will write names or mottoes in Chinese characters on bookmarks for the amusement of the guests.

Among the women who have been invited to the benefit garden party are Meses. Eugene Barnett, Mary Duke Biddle, Sidney Borg, George W. Hill, Samuel A. Lewisohn, Arthur Hays Sulzberger, Felix Warburg, John L. Anderson, Frank Altschul, Edwin Merrill, Arthur Choate, Arthur Butler, Franklin Q. Brown, Julian Bach, Bernard Gimbel, Robert Binger, Richard Bondy, H. K. Browning, Lewis Douglas, Ambrose H. Burroughs, Benjamin Buttenwieser, George Cannon, Herbert Carleback, Samuel McCrae Cavert, Walter Cluett, J. F. Cullman Jr., Joseph F. Cullman, Eugene Detmer, Hobe Erwin, Hugh Findlay, George Fraser and Frank Jay Gould.

Philadelphia Pa
 Phila. Tribune, 7/31/41

Young Artists Appear Here In Recital



NATHANIEL DICKINSON

Nathaniel Dickerson, tenor soloist, and Matthew Kennedy, accompanist for the world-famous Fisk Jubilee singers, will be presented in a recital on August 6th, at Reeve Memorial Presbyterian Church, 50th and Aspen streets.

Dickerson's artistry as a singer is well known in Philadelphia musical circles. A product of West Philadelphia High School, he first began his vocal studies with W. Russell Johnson, while still a student at that institution. So outstanding was his work that he was selected as soloist for two annual concerts, twice chosen as soloist with the all Senior High School Festival, and was the winner of a city-wide audition to appear with the famous Philadelphia Symphony Orchestra.

At graduation, he went to New York where he studied at the Juilliard Institute of Music. In addition to being soloist with the choir of St. Marks Church, he was also director of the choir at Metropolitan Baptist church.

Kennedy early displayed remarkable talent for the piano and had several teachers during his first studies on this instrument. His unusual ability was soon brought to the atten-



MATTHEW KENNEDY

tion of Miss Irene Greenleaf Drake, white, who tutored him for several years. In 1936, he received a scholarship to Juilliard. At the New York school, he studied under Lois Adler and Frances Mann. Through the assistance of his teachers, he received a freshman scholarship to Fisk University in 1940.

Eston Collins who is presenting these artists is well known in Philadelphia as the director of the Vesper Glee Club.

A Colored Judge.

Amariello, Tex.
 Times
 8/5/41

C. M. Roeder Is New Piano Guild Head

Carl M. Roeder, distinguished New York piano teacher who has for 14 years been on the faculty of the Juilliard School of Music, has just accepted the post of Dean of the National Guild of Piano Teachers, whose chairman in this community is Margaret Harris Heiny, 1503 Travis st.

The position of Dean of the Guild is a newly created one in which Mr. Roeder will devote the experience of nearly fifty years of piano teaching to the supervision of the Guild program for the annual piano auditions, now held in 110 cities throughout the United States. He will also work with the National Membership Committee of the Guild toward establishing throughout the country more uniform and specific standards of judging the auditions.

"Such contests as those of the National Guild for Piano Teachers offer many advantages to students and teachers alike by providing testing opportunities and keen incentive for thorough-going preparation," declared Mr. Roeder. "An appraisal of one's abilities is of great constructive benefit to the student through enabling him to evaluate his abilities in comparison with those of others."

Caldwell N.J.
 Progress
 7/31/41

Peter Carpou, Verona Resident, Writes Song Hit Called "So Long for a Little While"

Song hits are written and published in a matter of a few hours when things click just right and Peter Carpou of 20 East Lincoln street, Verona, is still a little surprised that his new song, "So Long for a Little While," has been published and will go on sale at the music stores soon. It was written in an afternoon when he and a friend, Joe McCarthy, Jr., were at Carpou's home in Verona.

Both boys are students at the Juilliard Institute of Music in New York City but it was not until a few weeks ago that they became better acquainted and decided to form a song-writing team. Carpou writes the music and McCarthy, son of the man who wrote the words for "April Showers," "Rio Rita," and many other popular songs, writes the words.

Getting a song published is another story and the two went to T. B. Harms in New York where they were greeted with the usual "We'll listen but we are not buying anything today." But the man listened once, asked to hear it again, and then asked them to play and sing it a third time. That was on a Friday and when they returned Monday they found the contracts all drawn up as of Friday and the deal was closed.

Being an ASCAP tune, it probably

will not be heard on many of the radio broadcasts now. The boys are doing their own "song plugging" and have sent copies to many of the big orchestras. One of the large orchestras which is using it regularly now is Charley Spivak. He has been playing it regularly for some time for the dancers at Glen Island Casino.

Words to "So Long for a Little While" were written so that they may be taken two ways. It might easily be the words of a boy leaving for military service, or it might be the parting sentiment of a lover. Also it is one which may be sung by either a man or a woman soloist, making it suitable for all bands.

These two have written another ballad since entitled "Time Out of Heaven." This one, in the opinion of Joe McCarthy, Sr., promises to be more of a hit than the other.

Carpou was graduated from Verona High School with the class of 1937. The following year he went to Syracuse University and though just a freshman, he wrote all but two of the numbers in the varsity show for that year. Since 1938 he has been continuing his studies at the Juilliard School where he is specializing in arranging, conducting and theory of music.

Providence R.I.
 Journal
 8/3/41



For the
LOVE of MIKE
TITLE REG. U. S. PATENT OFFICE
 By **BEN KAPLAN**

Few his years compared to many,
 But his work astonishing,
 As he pours his soul in music—
 Both in classic mould and swing.
 Simple grace, effective rhythm,
 There are few musicians schooled
 To produce a tonal picture
 With the ease of Morton Gould.

At a mere 27, Morton Gould is the white hope of American music. This was brought home to us the more forcefully while watching him conduct the 42-piece orchestra on the 9 to 10 p. m. hour Thursday night in the absence of Major Bowes. An extremely serious young man, he is slight of build, nervously energetic, with a tense and commanding air of the podium. And anyone in these enlightened days who still imagines that leading an orchestra is merely a matter of waving a baton need only watch young Gould at work to realize the tremendous amount of preparations and work involved.

He is, we discovered at a backstage chat after the show, that rarity among musicians—a native New Yorker. Yet, for all his 27 years, Gould is a radio veteran. He has been performing on the air since the age of 9, as a piano soloist, and when he was 21 he was conducting a 30-piece orchestra on Mutual. Up until he was selected to substitute for Major Bowes, he has been with Mutual, presenting weekly half-hour programs of his own compositions and arrangements of popular tunes.

Yet between the stage of child prodigy and adult musician is an imposing list of accomplishments. His first composition, a waltz, was completed at age 6. Two years later he was awarded a scholarship to the Juilliard School of Music. At 15, he had completed the music course at New York University, going through the two-year course in six months. At the ripe old age of 17 he was already lecturing at music conservatories and Eastern colleges. Today, with almost 50 published compositions to his credit, Gould has been mentioned by critics as a likely successor to George Gershwin.

As a composer he is definitely a modern. While he uses the popular American idiom, his compositions are classical in structure. His "Little Symphony," for example, written for Fritz Reiner and subsequently performed by the Pittsburgh Symphony Orchestra, was the first swing symphony that could be played in authentic symphonic style.

N.Y. Herald Tribune
8/3/41

Gould, Ex-Child Prodigy, Finds Himself a Radio Veteran at 27

Morton Gould, twenty-seven-year-old composer and orchestra leader currently substituting for Major Edward Bowes on WABC while the Major recuperates from an operation, is now enjoying the high point of his career.

For all his youth Mr. Gould is a veteran; he has been in radio since the age of nine as a piano soloist. When he was twenty-one he was conducting a thirty-piece orchestra on Station WOR and still has a program on that station at 9:30 Saturday nights.

At the age of six he was hailed as a prodigy when his first composition, a waltz entitled "Just Six," was published. Two years later he received a scholarship to the Juilliard School of Music. At fifteen he had

completed a two-year music course at New York University in six months. At seventeen he was lecturing at music conservatories and Eastern colleges.

One of his achievements when he was still of high school age was his recording for Victor of Ravel's "Bolero." A copy of the record was sent to the composer, who was so delighted with Mr. Gould's performance that he gave him a lifetime release to play the number without payment of royalties.

With almost fifty published compositions to his credit, he has been mentioned by critics as a likely successor to George Gershwin. As a composer he is definitely a modern but while he uses the popular American idiom his compositions are

classical in structure. His "Little Symphony" for example, written for Fritz Reiner and subsequently performed by the Pittsburgh Symphony Orchestra, was described as the first swing symphony that could be played in authentic symphonic style.

"The Little Symphony" is a combination of both swing and orthodox classical configurations," he explains. "The average listener will understand this music because in spite of its symphonic style its roots are deep in emotions common to man."

When Leopold Stokowski conducted his "Choral and Fugue in Jazz" with his Philadelphia Orchestra, he called it "the most daring, most unusual and most creative work ever submitted to me." Mr. Gould was twenty-one when he wrote it.

He is an extremely serious young man, slight of build and nervous. He always carries in his back pocket a little notebook on which he jots down musical ideas whenever he has a spare moment, though he has also been known to use tablecloths for his notes. These have been the nucleus of many of his compositions and arrangements.

He has just completed a "Concerto for Tap Dance," which will be used by Paul Draper in his forthcoming recital at Carnegie Hall. An excerpt of the concerto will be played on

Mr. Gould's Mutual Broadcasting System program, with Mr. Draper present in the studio to add his taps to the piece.

Mr. Gould also recently completed a work called "A Song for Democracy" for orchestra, chorus and narrator, the first work for which he has written the text as well as the music. It will be introduced Aug. 18 by the N. Y. A. Orchestra at its concert in Lewisohn Stadium, with Mr. Gould conducting.

As though composing, arranging and conducting two major programs a week were not enough, Mr. Gould has been making trips to colleges and music camps, giving lectures and conducting orchestras. Last week end he attended the music festival at the University of Michigan. He gave lectures every day and was guest conductor of an orchestra composed of 150 music teachers.

Seattle Post-Intelligencer
8/8/41

It Isn't How Many Years Old; It's How Much Accomplished

By DALE HARRISON

NEW YORK, Friday, Aug. 8.—We say the Old are wiser and more capable than the Young because we are Old and we feel the push of Youth against us. When we were Young we felt we were wiser and more capable than the Old because we had energy, swift minds and unconquerable ambition.

Both views are right and both are wrong. It isn't the number of years a man has, it is how he uses them.

All of which is preamble to a few words about a very young man with an astonishing record of accomplishment. He is Morton Gould, a name in modern music. He is but 27 years old, yet has played piano for twenty-three years, been a concert pianist nineteen years and a composer for twenty-one.

I DON'T number myself among the Morton Gould enthusiasts, but I can't name another young man who has been so prodigious, so prolific and as consistently competent as this native New Yorker. He composed his first piece, a waltz, at the age of 6, calling it "Just Six." He doesn't play it any more, which is just as well.

He won a Juilliard School of Music scholarship at 8, and at 15 had finished his courses at New York University School of Music. At 17 he was lecturing on music. He was still in high school when he made and recorded a piano arrangement of Ravel's Bolero—a work which caused Ravel to write him that he could find no one in Paris capable of playing it—even himself.

At 21, Gould heard Stokowski and the Philadelphia orchestra play Gould's "Choral and Fugue in Jazz," and two years later symphony orchestras were playing his "Pavanne," which is the second movement from his "American Symphonette No. 2." The "Pavanne" is the best known of Gould's numerous works.

This spring Gould conducted the University of Michigan band in the world premiere of his "Cowboy Rhapsody" at the annual musical festival at Ann Arbor, Mich. His "Foster Gallery," a symphonic selection based upon Stephen Foster melodies, has become a part of the repertoire of many American orchestras.

REMEMBERING that this musician is only 27, it is astonishing to note what he has done—three "symphonettes" (and is at work on No. 4), a series of tone pictures called "Caricatures," a "Little Symphony," a "Sonatina," a "Homespun Overture," and (in preparation) "A Lincoln Legend."

Composition, voluninous as it has been, has not been all he has done. He has conducted an orchestra for radio since 1936, was a member of the piano team of Gould and Shefter (which played on the opening bill of the Radio City Music Hall), and has made many concert appearances at the piano.

Gould is proud of the distinction of being an American composer, who has not been influenced by foreign teaching. He has never been abroad.

Musical Courier
8/41

A gradual but definite increase in interest in music on the part of men, whether they be 18 or 60 years old, is revealed in a study of the situation made by George A. Wedge, dean of the Institute of Musical Art of the Juilliard School of Music.

Mr. Wedge, who is also director of the Juilliard Summer School, now in its tenth year with a record enrollment of some 800 students, said that, although world conditions "have a great deal to do with this increase in masculine interest," he feels it is also due to the fact that the development of music education in the schools has resulted in an influence by children on their parents.

"Fathers see their children having fun with music and they want to try it out for themselves," said Mr. Wedge. "Musical, like all other, education is a process of training people to live. When a man feels that there is a lack in that training which can be overcome, he is apt to do something about it."

Music Study Popular

Mr. Wedge, himself a graduate of the Institute of Musical Art and author of several textbooks on ear training, sight-reading, harmony and other subjects, cited several instances to support his belief. He said that one mother told him she did not know what to do with her husband, who wanted to take piano lessons but could

not afford them, since the couple had three children to educate. Several others dabbled with one instrument or another, but wanted to learn more, so that they would be able to enjoy ensemble playing with their friends. One father wanted to learn to play the flute so he could join the family ensemble of three sons and two daughters who play various instruments; and his wife is a pianist. He said one man went to the Juilliard School to inquire about courses. He told Mr. Wedge his family had gone to spend the summer on a ranch and, after a 20-year lapse, he wanted to resume his musical education. Another older man commuted from Connecticut for piano lessons. Inquiries from men whose ages ranged from 18 to 60 showed an increase of seven per cent over two years ago.

Mr. Wedge, who gives courses in the theory, composition, ear training and keyboard harmony department during the school year, said that in the extension courses at the Institute last winter the same increase in male attendance was revealed in the departments of theory, violin, organ, piano, singing and even conducting.

"I have noticed this growing interest during the past several years," said Mr. Wedge. "It has been gradual but definite. A great many men abandoned music as children because they considered it 'sissy.' The old-fashioned pedagogical methods did nothing to stimulate their interest."

The Institute of Musical Art during the school year, offers programs of study including major and secondary music subjects leading to diplomas, music degrees and teachers' certificates.

Musical Courier
8/4/

Pittsfield, Mass
Engle
8/21/41

Students Give Recital on Mountain

Need Seen for
Stating Aims
Of Association

By JAY C. ROSENFELD

The students of chamber music at South Mountain were presented in recital last night by Willem Willeke in the Temple of Music. A program of four numbers from the standard literature for ensemble was played by various groups of young artists whose degree of ability is at that stage where it is near impossible to place them at either the last steps of a student or the first of a mature artist.

All of the young men and women are in the graduate department of the Juilliard School of New York, with which Mr. Willeke is also affiliated. The program included Grieg, Beethoven, Handel and Schumann. Those who took part were violinists, Harriet Griffith, David Sarser and Herbert Sorkin; violist, Thomas Lanese; cellists, Ruth Krieger and Richard Anastasio. The pianist was Harry Kondaks.

Tribute to Training

The professional standards which were reached is an indication of the type of pupil who is attracted to the advantages which South Mountain has to offer, and, of course, a tribute to the training which Mr. Willeke imparts to those who come under his tutelage.

It is a pity that full use of South Mountain is not made. Under the most ideal conditions possible there is a unique foundation available for a musical structure second to none. The South Mountain Association, a locally-owned and officered corporation, is equipped to serve the musical interests of a much larger and wider assemblage of students, who would be eager to sit at the feet of the artists who comprise the South Mountain Quartet. But, from the evidence of last night's program, it is restricted to students at the prominent New York school.

All those who contribute to the support of this institution expect and understand that the utilization of the facilities and of the artists on hand in the summer is part of the program of the corporation. Why Mr. Willeke, the director, has limited this concert and the activities is not clear, and it beclouds the future of the association.

Berkshire is willing and eager to keep South Mountain as a going concern, but as a dominantly going one. It is a community project, limited only by the interest of music lovers. Its functions are definitely a part of our summer activities. It may be time for those who contribute to demand an accounting of the aims and objects of the institution.



Photo by J. Abresch, N. Y. C.

GEORGE A. WEDGE

Dean of the Institute of Musical Art of the Juilliard School of Music

Thrilled by Death

In a recent discussion of Bach with Hugh Porter, organist, of the Juilliard faculty, stressed the master composer's conception of death and its effect upon his music. Many of Bach's compositions deal with the mortality of man, and the normal tendency is to interpret them in slow tempi to express sadness. Mr. Porter contends that Bach's idea was just the opposite, that Bach himself was so thrilled with the idea of heaven that he could hardly wait to die, that all of his religious music should be played joyfully to express this exaltation.

Columbus Ohio
Dispatch
8/17/41

Riverside, Calif.
Enterprise
8/5/41

Young Artists on Redlands Program

Vibrant youth will invest the program of the Redlands Community Music association in the Redlands bowl this evening, when Miriam Solovietz, 19-year-old violinist, and Miulan Naiwi, young Hawaiian-Chinese contralto, will be heard, with Dr. Paul Plisk, of the University of Redlands faculty, as accompanist.

Miss Solovietz was born in San Francisco and made her debut when she was only 11 as guest artist with the Los Angeles Philharmonic orchestra. At 12, she appeared under the direction of Ossip Gabrilowitsch before a huge audience in the Hollywood bowl. At the Juilliard School of Music in New York at the age of 15, she made her eastern debut, and a European concert resulted. Since her return, she has played under Pierre Pontoux with the San Francisco Symphony orchestra at the World's Fair, and at Town Hall, in New York.

Miss Naiwi possesses a mezzo-soprano voice of rare quality and beauty, especially as she sings the exotic songs of her own Pacific Islands. Miss Naiwi has appeared in London and in capitals of Europe, being especially lauded for her Brahms interpretations and, in Budapest, for her rendition of the Bartok-Kodaly songs in Hungarian.

On Friday evening, a Strauss program will be presented under the direction of James K. Guthrie, who has arranged to transport the audience to Old Vienna, and to further the romantic mood of the music, a group of eight dancers in the colorful costume of the period will float across the stage to the strains of Strauss waltzes.

Guest soloist will be Charlotte Boerner, noted young Metropolitan opera company singer, who sang leading role in "The Bartered Bride" in the Hollywood bowl recently. Miss Boerner is well known for her radio broadcasts.

Elkton, Md.
Cecil Times
8/14/41

Musical Notes

By BURTON MORRIS



In a recent discussion of Bach with Hugh Porter, organist, of the Juilliard faculty, your correspondent gleaned a new idea (for him) of the master composer's conception of death and its effect upon his music. Many of Bach's compositions deal with the mortality of man, and the normal tendency is to interpret them in slow tempo to express sadness. Mr. Porter contends that Bach's idea was just the opposite,—that Bach himself was so thrilled with the idea of heaven that he could hardly wait to die,—that all of his religious music should be played joyfully to express this exaltation.

Peter Ambony, N.J.
News
8/8/41

Dale Harrison's New York

NEW YORK—We say the Old are wiser and more capable than the Young because we are Old and we feel the push of Youth against us. When we were Young we felt we were wiser and more capable than the Old because we had energy, swift minds and unconquerable ambition.

Both views are right and both are wrong. It isn't the number of years a man has, it is how he uses them.

All of which is a preamble to a few words about a very young man with an astonishing record of accomplishment. He is Morton Gould, a name in modern music. He is but 27 years old, yet has played piano for 23 years, been a concert pianist 19 years and a composer for 21.

I don't number myself among the Morton Gould enthusiasts, but I can't help admiring a young man who has been so prodigious, so prolific and as consistently competent as this native New Yorker. He composed his first piece, a waltz at the age of six, calling it "Just Six." He doesn't play it any more, which is just as well. He won a Juilliard School of Music scholarship at eight, and at fifteen had finished his courses at New York University School of Music. At seventeen he was lecturing on music. He was still in high school when he made and recorded a piano arrangement of Ravel's Bolero—a work which caused Ravel to write him that he could find no

one in Paris capable of playing it—even himself.

At 21, Gould heard Stokowski and the Philadelphia orchestra play Gould's "Chorale and Fugue in Jazz," and two years later symphony orchestras were playing his "Pavanne," which is the second movement from his "American Symphonette No. 2." The "Pavanne" is the best known of Gould's numerous works. This spring Gould conducted the University of Michigan band in the world premiere of his "Cowboy Rhapsody" at the annual musical festival at Ann Arbor, Mich. His "Foster Gallery," a symphonic selection based upon Stephen Foster melodies, has become a part of the repertoire of many American orchestras.

Remembering that this musician is only 27, it is astonishing to note what he has done—three "symphonettes" (and is at work on No. 4), a series of tone pictures called "Caricatures," a "Little Symphony," a "Sonatina," a "Homespun Overture," and (in preparation) "A Lincoln Legend."

Composition, voluminous as it has been, has not been all he has done. He has conducted an orchestra for radio since 1936, was a member of the piano team of Gould and Shefter (which played on the opening bill of the Radio City Music Hall), and has made many concert appearances at the piano.

Gould is proud of the distinction

of being an American composer who has not been influenced by foreign teaching. He has never been abroad.

Speaking of Ravel's "Bolero," the finest of all the recordings ever made of it is being issued this month by Victor. In my record library I have the "Bolero" as played under the baton of Ravel himself, and I know the Toscanini reading of the music, too; but this album, with Piero Coppola conducting, brings greater charm than any interpretation I ever heard, the reading being incisive, sharply accented, expertly played and perfectly waxed. The tempo has always been considered the important point in interpreting the "Bolero," and Coppola takes it at the speed specified by Ravel—requiring 17 minutes to play.

There is a story that when Ravel heard Toscanini conduct the "Bolero" in Paris he rushed back stage and cried that Toscanini had played it "trois fois trop vite!" (three times too fast). The maestro replied that he had played it exactly as the tempo specified on the score by Ravel himself, and that if Ravel had intended it to be played more slowly he should have so designated. In the recording made by Ravel himself several years ago the tempo is about the same as that of the Coppola discs, but the performance, save only for the few slide trombone phrases, can't compare with the present release.

Stamford, Conn.
Advertiser
8/14/41

Miss Ahrling Will Sing At Memorial Park

Adelaide Ahrling, concert soprano and vocal teacher of New Canaan, will be the guest soloist for the Sunset Hour of Music, Sunday at 5 in Fairfield Memorial Park. The staff instrumental trio will be heard, as usual, and the Rev. Irving W. Stultz, chaplain of the United States Naval Radio Training School of Noroton Heights, will deliver the invocation.

Miss Ahrling is a graduate of the Juilliard School of Music in New York, of the Alviene University of the Arts in New York, and holds diplomas from the University Extension Conservatory, Chicago, in harmony, kindergarten, public school music and high school supervision. She has studied with Townsend Fellows in oratorio and sacred music, William J. Falk in opera entracte, Marguerite Potter, Estelle Liebling and Charles A. Baker, all of New York City.

For five years Miss Ahrling was leading soprano with the



MISS ADELAIDE AHRLING

famous 60-voice a cappella Madrigal Choir, appearing with the New York Philharmonic under Walter Damrosch. She has been affiliated with the choir of 60 solo voices in St. Bartholomew's Church in New York, and has been soloist in several churches in the Metropolitan district. For two years she was soloist in the High Holy Days' services of Temple Beth El at Asbury Park, N. J., training their a cappella choir for radio work.

Her recital work has included appearances in Steinway Hall, Aeolian Hall, Alviene Theatre, Astor Hotel and Great Northern Hotel, all in New York; also at the great auditorium at Ocean Grove, and Convention Hall at Asbury Park; soloist for Founders' Day program at Rollins College, Winter Park, Fla.; soloist for the National Art Week Exhibition, State House Museum, Trenton, N. J.; soloist for the President's Birthday Ball at Monmouth County, N. J.

Since opening her studios in New Canaan and Darien, she has been heard as soloist in a number of churches in this vicinity, including Congregational Church-on-the-Green, Norwalk, New Canaan Methodist, St. Luke's Episcopal in Darien and Universalist Church in Stamford. She has a large repertoire of oratorio solo roles, and among her files are letters of appreciation from musicians, such as Dr. David McK. Williams, Dr. Henry Seibert, Dr. Tertius Nobel and other prominent church organists, following her New York debut recital in May 1934.

Miss Ahrling will sing "The Great Awakening" by Kramer, "Consider the Lilies" by John Prindle Scott, "The Lord is my Shepherd" by Tchaikowsky, and "The Lord is my Light" by Allitson. Mildred Buttrey and Alice Ohlson will play the accompaniments.

14 Montgomery, Ala.
Ala. Journal
8/14/41

Miss Hanke to Be Presented in Recital By First Methodist

A concert of sacred and classical music will be presented at the First Methodist Church by Arline Hanke, young soprano, on Sunday, August 17, at 8 p.m.

Miss Hanke has the distinction of being the winner this year, for the second time, in the voice section of the State Student Musician's Contest sponsored by the Alabama Federation of Music Clubs and won for Alabama a first place in the Dixie District Contest which was held in Nashville.

Dr. Alton O'Steen, state supervisor of music, will be Miss Hanke's accompanist. Dr. O'Steen holds the Ed. D. and M.A. degrees from Columbia University, New York City, with his major interest as music education. He graduated in piano under Arthur Newstead in the Institute of Musical Art of the Juilliard School of Music, New York, and also studied organ in that institution with Gaston Dethier. Another year of post graduate work in piano under James Friskin was added to his training at the Juilliard School.

Before going to New York, Dr. O'Steen graduated in piano at the Atlanta Conservatory under Charles Beaton. He also studied organ in Atlanta under Mrs. A. C. Boatman and Miss M. Ethel Beyer. He is a graduate of Emory University, with A.B. Degree, magna cum laude, 1924. Dr. O'Steen was accompanist for the Emory Glee Club and its president during his senior year. He toured Europe with the Glee Club in 1926.

Dayton, Ohio
Herald
8/12/41

Famous Bar Is Playing Music In Classic Vein

BY BURTON MORRIS

NEW YORK, Aug. 16.—Straws in the wind! One of Detroit's night spots, called the Wonder Bar, is featuring serious music for its customers. The orchestra leader, Hy Baron, sets aside time each night for nothing but the classics and a few musical comedy selections.

In a recent discussion of Bach with Hugh Porter, organist, of the Juilliard faculty, your correspondent gleaned a new idea (for him) of the master composer's conception of death and its effect upon his music. Many of Bach's compositions deal with the mortality of man, and the normal tendency is to interpret them in slow tempo to express sadness. Mr. Porter contends that Bach's idea was just the opposite—that Bach himself was so thrilled with the idea of heaven that he could hardly wait to die—that all of his religious music should be played joyfully to express this exaltation.

White Plains, N.Y.
Reporter - Dispatch
8/19/41

RIDGEVIEW NAMES H.J. WEISS ORGANIST

Scarsdale Music Director to Succeed Mrs. Caroline Beeson Fry

Harold J. Weiss of Scarsdale will succeed Mrs. Caroline Beeson Fry as organist and choir director of the Ridgeview Congregational Church beginning Sept. 1, it was announced today. Mrs. Fry recently resigned the post after 20 years service.

Mr. Weiss has been accompanist to the director of music in Scarsdale High School and for the past five years served as organist and choir director in the Church of the Redeemer, Yonkers.

At Ridgeview he will direct both the senior and junior choirs and have general supervision of all music in the church.

Now 34, he is a native of Bethlehem, Pa., and a graduate of the Bethlehem Conservatory of Music and of the Juilliard School of Music in New York, where he held a post-graduate scholarship for three years and studied organ with Gaston M. Dethier. He played his first church service at 16.



NAMED NEW ORGANIST and choir director at Ridgeview Congregational Church, Harold J. Weiss, above, will assume duties there Sept. 1, succeeding Mrs. Caroline Beeson Fry who recently resigned after 20 years' service.

Rock Island, Ill. - Argus - 8/16/41

TESTS MADE OF MUSIC PUPILS' SIGHT READING

Former Rock Island Woman Finds Students' Lack of Discrimination Big Fault.

BY ELIZABETH W. WITT.

While the patriot still answers "yes" to the question "O say can you see," Mrs. R. G. Ford of Scarsdale, N. Y., houseguest of her parents, Mr. and Mrs. A. M. Parker, 1132 Second avenue, Rock Island, is inclined to reply in the negative for the children whose music sight reading ability she tested in a 6-month experiment leading to her master's degree from Teachers college at Columbia university in New York city.

An exhaustive study of sight playing difficulties and remedial plans was made by Mrs. Ford and her findings gathered in a thesis which she entitled "Oh Say Can You See?" She received her degree early this summer.

Lack of acuity and perception, vocabulary difficulties, confusion of bass and treble staves and inability to fuse the information gained in the field of rhythm, staff degrees and fingering when confusing stimuli are added seemed to be the chief problems of the piano students whose work Mrs. Ford tested in a large private school in New York city.

Remedial work, the New York visitor believes, must teach the pupil to reorganize, hear, study and think. Drill and vocabulary work is important. Since proficiency in music reading is based on speedy recognition, Mrs. Ford stresses the need for presentation of staff patterns, study of 2 or 3-note interval chords, rather than single notes, and eventual blending of skills which aid in horizontal reading.

In her tests of pupils' work, Mrs. Ford found that lack of discrimination was one of the children's biggest failings. Most of the tests were pencil-and-paper examinations, much like the modern objective tests of reading ability. They were administered by the thesis writer or a teacher from the school in which the study was made.

Her work for a master's degree was taken in the department of psychology at the university. Mrs. Ford spent about five years in laying out her plans to study the sight reading question from psychological and music standpoints.

Recording Method.

More fascinating than her sight playing studies is Mrs. Ford's use of recording machines in music teaching. She found in her private instruction work and reaffirmed in her thesis study that recording devices are excellent motivators.

Before her pupils begin their actual lessons under her guidance, Mrs. Ford has them study ear training exercises by themselves for 15 minutes in a room of her studio at Scarsdale. As the lesson progresses, they record their work on difficult portions of the numbers being studied and thereby discover errors and find encouragement from parts which are done well.

A recording of a first attempt is compared with subsequent playings. Teachers of voice are noting Mrs. Ford's methods and putting them to use in their work. Teacher-pupil relationship is improved, because the teacher ceases to point out over and over errors which can be heard in the recordings.

The hearings of their own work makes the pupil think and seek to improve. Pianists no longer direct all their attention to fingers and thumbs, for interpretation and coordination are sought after. The musical typewriter attitude is banished.

The original outlay for the teacher in the purchase of the recording machine is not large, Mrs. Ford believes, when one considers the greater ease of teaching and the satisfaction of pupil improvement. The cost to the pupils for study records is approximate-

Studies Students



MRS. R. G. FORD.

Mrs. R. G. Ford of Scarsdale, N. Y., who is visiting her parents, Mr. and Mrs. A. M. Parker of Rock Island, says tests she conducted for her master's degree showed that lack of discrimination is one of the biggest failings of music pupils. (Argus photo.)

ing an entire program for family and friends at Mrs. Ford's studio.

In addition to her extensive program of music teaching and study, Mrs. Ford manages a 12-room home and enjoys fellowship with her husband who is an inventor. Mr. Ford, who was an aviator in the first World war, has fashioned numerous radio devices and invented articles in other fields. At his wife's request he has turned his thoughts to an improvement in recording machines. Mr. Ford is now in Washington, D. C., on business connected with patenting some of his work.

At present Mrs. Ford has in preparation two works, "A Beginners Book" (on piano) and "Keyboard Harmony."

Rock Island Study.

After early music study with Mrs. F. W. Reimers, Mrs. Ford, the former Helen Parker, began piano and organ instruction with Miss Louise Cervin of the Augustana college school of music. She and Miss Cervin spent a part of yesterday together discussing the New York woman's studies in the field of piano.

Graduation from the Augustana music conservatory in 1916 was followed by a year of graduate work. The former Helen Parker was president of the Clef club and a member of the Oriole chorus which made the first musical tour in the college's history.

At the New York Institute of Musical Art (now the Juilliard Music school), Mrs. Ford continued her piano studies with Gaston Dethier when Walter Damrosch was there.

Other of her teachers were Kate Chittenden, Ann Lockwood Fyfe, Angela Diller, Effa Ellis Purfield and Harriet Seymour. In London, England, she studied under Tobias Matthay and at London academy and Trinity college. At the latter institution she attended lecture courses in psychology. Mrs. Ford studied organ under Clarence Dickenson at the Union Theological seminary.

She has been teaching in Scarsdale about nineteen years, has served as organist at the Presbyterian church in White Plains, N. Y., about twenty years and has been organist at the Jewish synagogue in that city 17 years.

Mrs. Ford, who is a guest of her brother and sister-in-law, Mr. and Mrs. Paul A. Parker, 1130 Second avenue, Rock Island, as well as of her parents, expects to leave for New York next week.

Santa Barbara, Calif
Evening News Press
July 29, 1941

The Bronx, N.Y.
The Record
July 28, 1941

Red Cross 'Ladies In Gray' Planned Under Auspices Of Woman's Club

Santa Barbara is to have its own "Ladies in Gray"—official Red Cross recreation unit for these emergency times in the United States—according to the plans completed Monday at a meeting of the national defense section of the Woman's club, Mrs. Michel A. Levy, chairman.

Attending the meeting, held at Sycamore hall, was Mrs. Helen Lauer, director of recreation of the Hoff Memorial hospital, who described the Red Cross organization. As they listened the members sewed and knitted for it was the regular Red Cross workroom day at the clubhouse.

The Santa Barbara group will be formed shortly and will be ready to operate when the new recreation rooms open at the Hoff hospital, about Oct. 1, according to decisions made.

Proceeds of the summer bridge tea Wednesday afternoon at Rockwood will be devoted to the club's Red Cross fund, August 11 a Red Cross first aid class will be opened for club members.

Wednesday afternoon the program, feature of the weekly bridge teas, is to be presented by three young musicians who are summer students of Rosario Scalero, distinguished faculty member of the Curtis Institute and composer. David Kimball, flutist, is a pupil of George Laurent, first flutist of the Philadelphia symphony. Robert Kelly, the violinist, has studied at the Juilliard Foundation in New York City. Francesco Caruso, pianist, is a Curtis student. He will include on the program a composition he has just completed under Mr. Scalero.

The noted master usually takes his classes to Italy or Mexico during the summer. As he was unable to return to Italy this year and as a number of his pupils are of draft age and cannot leave the country, he chose Santa Barbara and El Encanto hotel for his summer school.

Among those who have made reservations are:

Mrs. Fred D. Jackson, Mrs. Elmer H. Whittaker, Mrs. Harry W. T. Ross, Mrs. George Hou-

wers, Mrs. Horace P. Hoefler, Mrs. Forrest Leffingwell, Mrs. Alfred B. Wilcox, Mrs. Ernest D. Wagner, Mrs. W. W. Mungen, Miss Grace Mungen, Mrs. Harold Kahn, Mrs. Byron Abraham, Mrs. Lawrence Chenoweth, Mrs. Charles Jacobs, Miss Loretta Byers and Mrs. May Prim; Mrs. Arthur J. Present, Mrs. B. S. McClintic, Mrs. W. C. Williams and Mrs. Boyd L. Smith.

Also Mrs. Richard McGovney, Mrs. Paul Sampson, Mrs. D. O. McGovney, Mrs. H. Verrill Findlay and Mrs. Blackwood; Miss Ingeborg Praetorius and Miss Lydia Herter; Mrs. Daniel B. Evans, Mrs. W. J. Wood, Mrs. Margaret Benham, Mrs. Eleanor Beyer; Mrs. Oel Wallace, Miss Eleanor Wyman, Mrs. L. A. Sayre and Mrs. Van Horn; Mrs. Samuel J. MacKinnon, Mrs. A. R. Renwick, Miss Marie O'Hagan, Miss Elizabeth Buell, Miss Doris Palmer, Mrs. Fred Schauer, Mrs. D. H. Schauer and Mrs. Frank Harrison.

Musical Courier
New York, N.Y.
Aug. 1941

Carl M. Roeder Appointed Dean by Piano Teachers' Guild

Carl M. Roeder, New York piano teacher, for 14 years a member of the faculty of the Juilliard School of Music, has accepted the post of dean of the National Guild of Piano Teachers. The position is a newly created one. Mr. Roeder, a teacher for nearly 50 years, will supervise the Guild program for the annual piano auditions, held in 110 cities, and will also work with the National Membership Committee of the Guild toward establishing more uniform and specific standards throughout the country of judging the auditions.

Prior to becoming a teacher, Mr. Roeder was a concert artist. In addition to his Juilliard work, he has been head of the music department for 19 years at the Barrington School for Girls and also supervised the piano department at the Academy of the Holy Names in Albany, N. Y.

Bazaar and Garden Party for China Relief Campaign.

Mrs. Harold Lehman's "Willow Pond" estate at Tarrytown will provide a real Oriental setting for a Chinese bazaar and garden party with Oriental music and sword dancing on August 1st to aid the Westchester County United China Relief campaign.

Clare Boothe, who recently returned from a flying trip to Chungking, capital of Free China, with her husband, Henry R. Luce, where they visited with General and Mme. Chiang Kalshek and toured the war-torn country, will be guest of honor at the event. A guest list of 1,500 prominent women have received special invitations to attend the party.

Colorful bazaars will lend a Chinese atmosphere to Mrs. Lehman's spacious gardens, while Chinese beauties sell embroideries, jewelry and tapestries made available to United China Relief for special sales to aid China's suffering millions. Exciting entertainment is promised by Chin Wan, foremost Chinese sword dancer, whose many appearances at the World's Fair has created a great demand for his stirring dances. Jen Kung Li, graduate of the Juilliard Foundation, will sing several Chinese folk songs at the afternoon event. Lovely Guan Jong Li, exchange student from Ginling College, will design leather book marks for guests.

Proceeds from the sale of art objects at the party will go towards the \$75,000 quota which Westchester Co. has pledged to raise for the \$5,000,000 national goal of United China Relief.

Musical Courier
New York, N.Y.
Aug. 1941

Carl M. Roeder

Louis Hamvas, pianist, artist pupil of Carl M. Roeder, won the \$500 Betty Loeb postgraduate prize at the Juilliard Institute. Miriam Warrenoff, pianist, won the highest graduate honors. Mr. Hamvas played the Beethoven C Minor Concerto at one of the concerts at the closing exercises of the school.

Musical Courier
New York, N.Y.

Carl M. Roeder has been appointed Dean of the National Guild of Piano Teachers. Mr. Roeder has for fourteen years headed the piano faculty at Juilliard School of Music.

Pierre Monteux conducted last week's concerts at Robin Hood Dell. For one of the events Brian Aherne, distinguished film actor, gave dramatic readings from the plays of Shakespeare. The orchestra played works that bore relationship to each of the plays from which Mr. Aherne's excerpts were drawn.

Jersey City, N.J.
Jersey Journal
July 23, 1941

Filipino Composer Hopes to Stay Here to Complete Work

By MARTIN GATELY

A short, stocky man with an easy, ready smile, laden at times with overtones of sadness, Rodolfo Cornejo, 32-year-old musician, has already attained recognition for his compositions. The sadness derives from the composer's immigration status, which is, at present, muddled. A native of the Philippines, here on a student visa, Mr. Cornejo lives at 474 Pacific Av., where he hopes to remain, if his pleas to the immigration authorities are heeded.

Recently the Jersey City composer appeared with the New York City Symphony Orchestra as piano soloist when the organization played his "Philippine Rhapsody." The rhapsody, based on two folk songs of his native land, was composed at sea in January, 1939, when the composer was en route from Manila to San Francisco. As a whole, the work is treated in the style of a Hungarian rhapsody, and while it is scored modernly, it is harmonized conservatively.

STUDIED 12 YEARS

Interviewed today, Mr. Cornejo reveals the Filipinos have a decided taste for the music of the three B's—Bach, Beethoven and Brahms. In the Islands today there are 12 large music conservatories, all with exacting requirements for graduation. Before one can obtain a teacher's certificate from the University of the Philippines, he must have studied at least eight years. To acquire a Bachelor of Music degree, he must study two additional years and to merit the degree of Master of Music, he must continue his studies two years more, making 12 years in all. Mr. Cornejo, holder of a master's degree, can testify to the rigor of the system.

Son of a former representative in the Philippine Legislature, Miguel Cornejo, the composer won a scholarship to Chicago Musical College. While shuttling back and forth between the United States and his native land, Mr. Cornejo found time to pick up scholarships at Juilliard School and other places, direct motion pictures in the Philippines, give solo recitals in Chicago, La Grange, Manila and Los Angeles, and compose a string quartet, a sonata, a concerto and other works.

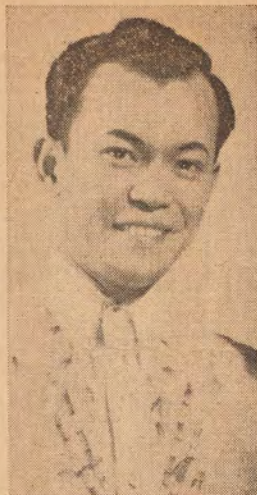
His "Ave Maria" has been recorded and three of his classical compositions have recently been published by Edward Marks. These are "Okaka," "Palaam" and "May Isang Bullacklack." The first is merely a descriptive title; the second means farewell and the third the Story of the Little Flower.

WORKS ON COMPOSITIONS

Cornejo works several hours a day on his compositions, practices the piano three to five hours daily. Currently he is working on a symphony, of which he has completed two movements to his satisfaction, although, of course he has not yet heard them.

"I hear them in my head as I write them," he explains.

He is also working on an opera in English. Most important factor in writing a symphony, he explains in a soft, barely discernable Latin accent, is a mastery of all the instruments involved. Next in importance is a knowledge of musical form.



RODOLFO CORNEJO

"Without this," he points out, "the music cannot have much to say. If you take a simple tune like 'God Bless America' and build up its contrapuntal possibilities, for instance, you must first of all discard all the limitations of the theme harmonically and melodically. If I sing this tune, if I hum it, my knowledge of harmony would enhance it—of course, I do not hum when I compose. I write as I conceive in my mind. First of all, in this tune I would discard the expected harmony."

Cornejo, who married an American girl of Philippine birth last January, thinks the United States the cultural center of the world. He would like to remain here, preferring to be allowed to earn his

own living if possible. He has had many offers, one of a teaching post at Juilliard School, but his student visa does not permit him to earn a living. Now his time in the United States has expired and he is having some troublesome innings with the authorities.

His recent concert and the fact that few ships are leaving for his native land are, he feels, all that has stood between him and deportation.

The composer who, in addition to his other accomplishments and experiences, has taught in the Conservatory of Music of the University of the Philippines and won a scholarship at the Eastman School, Rochester, N. Y., thinks he would be no burden to this country.

"I would have no difficulty in obtaining teaching posts that would not put me in competition with native-born Americans—if they would only let me stay," he points out, adding: "There would be no possibility that I would become a public charge."

Cornejo, who is entitled to be called professor, rarely hears that title. He looks scarcely 21.

Portland, Me.
Express
Aug 3, 1941

Olive Sibley Gives Concert At Kennebunk

Native Of China
 Appears In Aid
 For Animal Welfare

Several Portland people motored to Kennebunk, Tuesday evening, to attend the concert given by Miss Olive Sibley at the Town Hall, for the benefit of the Animal Welfare Society. Miss Sibley, who has a beautiful contralto voice, sang five groups and responded with several encores. She wore a gown of black net, over blue. Her accompanist was Samuel Quincy.

Miss Sibley, by request, will give an evening recital, Sunday, August 17 at 8.45 o'clock and a Wednesday afternoon recital August 20 at 3 o'clock, at the Olympian Club, Kennebunkport, with complete change of program.

Born in China, the daughter of the Rev. and Mrs. Horace A. Sibley, missionaries, Miss Sibley learned her first songs in the Mandarin tongue. She has been prima donna and starred in the theater, and has traveled extensively throughout this continent in the concert field.

Mr. Quincy, her accompanist, is a graduate of the Institution of Musical Art of the Juilliard Foundation of New York City, and the Conservatoire Americain of Fontainebleau, France. He is summering at Kennebunkport, instructing in piano, and also playing for and coaching singers.

Buffalo, N.Y.
Courier Express
Aug. 3, 1941

Dean of National Guild
 Carl M. Roeder, distinguished New York piano teacher who for fourteen years has been on the faculty of the Juilliard School of Music, has just accepted the post of dean of the National Guild of Piano Teachers, whose chairman in this community is Ada C. Stettenbenz of 1282 West Avenue, Buffalo. Mr. Roeder will begin his new work immediately.

Brookford, Pa.
Exr

July 29, 1941

To Go to Juilliard School

Catherine Monello, of Boylston street has enrolled in the Juilliard School of Music, New York city, to study with Gordon Stanley, it has been announced.

New York, N.Y.
Herald Tribune
Aug 3 1941

Annual Exhibition At Pocono Manor To Be Held Aug. 27

Second Photo-Fashion Show
Proceeds Devoted to Aid of
Community House

POCONO MANOR, Pa., Aug. 2.—Pocono Manor Inn will be the scene of one of the outstanding social events of the summer season when the second annual Photo-Fashion Show is held, Aug. 27, for the benefit of the Pocono Mountains Community House, at Pocono Summit. The entire proceeds of the show are to be given toward maintaining the standards of the native population. The Community House was originally sponsored in 1918 by Manor guests and members of the cottage colony and has been guided since that time by a governing body of Manor residents.

The Pocono Manor Quartet, under the direction of Mr. Boles Whitcomb, graduate of the Juilliard School of Music, New York, will play musical interludes throughout the fashion review.

Climaxing the photo-fashion show will be an exhibition by representatives of the Arthur Murray School of Dancing, New York, and talent from the Manor colony will also be presented in conjunction with the show.

Guests registering at the Manor during the last week include Mr. L. F. Holler, Captain C. Lemos, the Rev. John J. Kiernan, Messrs. George Lyres, William F. Stanton and W. J. Gilbert and Miss Marion B. Thompson, New York; the Misses Adelaide C. and Estelle V. O'Rourke, Mr. and Mrs. John H. Daley, Mrs. George F. Moran and Mr. and Mrs. William F. Ahrens, Brooklyn; Miss Frances G. Cullen, Lynbrook; Mr. T. A. Kiernan, Long Beach; Mr. and Mrs. Bradley L. Geist, Wilmington, Del.; Mr. and Mrs. Edwin H. Somers, Washington; Mr. Fred d'Avila, Mr. and Mrs. G. I. Whitman, Mr. Philip J. Hauswald and Mr. and Mrs. Harry McCall, Baltimore.

Brooklyn, N.Y.
Citizen
Aug. 9, 1941

Under the sponsorship of Mayor LaGuardia, the 120-piece Symphony Orchestra of the NYA for New York City will present a free program at Lewisohn Stadium, Monday evening, Aug. 18th, at 8:30 p. m. Stanley L. Stevens, director of the NYA Radio Workshop, announced. Fritz Mahler, director of the NYA Music Department, will conduct the program.

Morton Gould will appear on the evening's program as guest conductor and will direct the world premiere of his own composition, "A Song For Democracy." Supplementing the 120-piece orchestra in this presentation will be a 50 voice NYA choir. Featured soloist on the program will be Paul Creston, who will play for the first time a composition while he has written especially for the NYA, titled "The NYA Marching Song."

Yorkville, N.Y.
Yorkville Eagle

Final Auditions Held For Young Pianists

Members of neighborhood music schools are participating in the final auditions for the selection of the young pianist who will appear as soloist with the NYA Symphony Orchestra in their Lewisohn Stadium concert on Monday, August 18th, which will be held Monday afternoon, August 11, 3 to 5 P.M. at the NYA Radio Workshop, 1697 Broadway, it was announced today by Stanley L. Stevens, Director of the Radio Workshop.

Preliminary auditions are now being conducted at the Radio Workshop by Fritz Mahler, Director of Music. Survivors of these auditions will appear before the final board of judges on Monday and the winner will be chosen on a strictly competitive basis.

The composition which will be played in the Stadium and which is used for the auditions is George Gershwin's "Rhapsody in Blue." The contest is limited to young pianists between the ages of 17 and 25.

Morton Gould, Ferde Grofe, Fritz Mahler, and George A. Wedge, Director of the Juilliard School of Music, comprise the final Board of Judges.

Newark, N.J.
Call
Aug. 10, 1941

Carl M. Roeder, New York piano teacher for 14 years on the faculty of the Juilliard School of Music, has accepted the post of dean of the National Guild of Piano Teachers, whose annual auditions in this area were conducted by Mrs. Arthur J. Rosenthal of 58 Cypress avenue, Newark. The position is a newly created one in which Mr. Roeder will devote the experience of nearly 50 years of teaching to the supervision of the annual piano auditions, now held in 110 cities. He will also work with the national membership committee of the guild toward establishing throughout the country more uniform and specific standards of judging.

New York, N.Y.
Weekly Eastside News
Aug. 9, 1941

Final Auditions For Lewisohn Stadium Soloist

The final auditions for the selection of the young pianist who will appear as soloist with the NYA Symphony Orchestra in their Lewisohn Stadium concert on Monday, August 18, will be held Monday afternoon, August 11, 3 to 5 p. m., at the NYA Radio Workshop, 1697 Broadway, it was announced by Stanley L. Stevens, Director of the Radio Workshop.

Preliminary auditions are now being conducted at the Radio Workshop by Fritz Mahler, Director of Music. Survivors of these auditions will appear before the final board of judges on Monday and the winner will be chosen on a strictly competitive basis.

The composition which will be played in the Stadium and which is used for the auditions is George Gershwin's "Rhapsody in Blue."

The contest is limited to young pianists between the ages of 17 and 25.

Morton Gould, Ferde Grofe, Fritz Mahler, and George A. Wedge, Director of the Juilliard School of Music, comprise the final Board of Judges.

Plattsburg, N.Y.
Republican
Aug. 9, 1941

Night life in the city will receive an added fillip tonight when Bob and the Twins, talented and widely known swing trio, open an engagement at the Cumberland hotel.

Remarkable in the affect they have managed to achieve of a full orchestra by means of piano, solovox and solorimba, Bob and the Twins have compiled an enviable record of smash hit performances during their many previous engagements. These have included the New York World Fair, the George Washington hotel in Jacksonville, Fla., the Flanders grill in Philadelphia, Hotel Syracuse in Syracuse and the Greentree tavern in Washington, Pa.

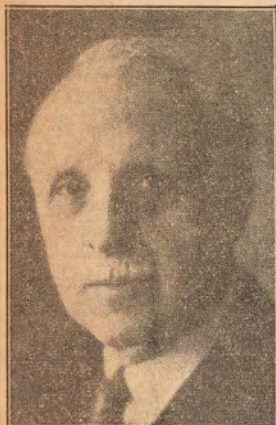
Bob Ryan's musical background is at least a partial key to his achievements. He received scholarships to both the Juilliard school and Columbia university and his training embraced harmony, theory, arranging and a thorough knowledge of piano, vibraphone and xylophone.

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Akron, Ohio
Beacon Journal
Aug. 10, 1941

Roeder Named Dean Of Guild

Carl M. Roeder, New York piano teacher who has been on the faculty of the Juilliard School of Music for 14 years, has accepted the post of dean of the National Guild of Piano Teachers. The guild's Akron chairman is Estelle Ruth.

The position of dean is a newly created one. Roeder will devote the experience of nearly 50 years of piano teaching to the super-



CARL M. ROEDER
..... pianist accepts

vision of the guild program for the annual piano auditions, now held in 110 cities throughout the United States, including Akron.

Roeder also will work with the guild's national membership committee toward establishing throughout the country more uniform and specific standards of judging the auditions.

"The national guild wants to develop the present audition requirements progressively so as to place constantly increasing emphasis on fine musicianship," Roeder declared. "We want to encourage students and teachers to offer programs of the best and most serious piano music."

In addition to his work at the Juilliard school, Roeder has for 19 years been head of the music department at the Barrington School of Girls at Great Barrington, Mass., and he has also supervised the piano department of the Academy of Holy Names in Albany, N. Y., over a period of years.

During the season which closed in June the guild conducted auditions in 40 states, with approximately 15,000 piano students participating.

Greenwich, Conn.
Time
Aug. 13, 1941

Sunset Hour Will Feature Noted Soprano

Adelaide Ahrling, concert soprano and vocal teacher of New Canaan, will be guest soloist at the Sunset Hour of Music Sunday at 5 p. m. in Fairfield Memorial Park.

The Park's instrumental trio will be heard as usual, and the Rev. Irving W. Stultz, chaplain of the United States Naval Radio Training School at Noroton Heights, will deliver the invocation.

Miss Ahrling is a graduate of the Juilliard School of Music in New York, of the Alviene School of the Theatre in New York, and has studied at the Conservatory of Music in Chicago.

Her recital work has included appearances at Steinway Hall, Hotel Astor, the Alviene Theatre, Convention Hall at Asbury Park, and soloist for the Founders' Day celebration at Rollins College.

On Sunday Miss Ahrling will sing The Great Awakening, Consider the Lilies, The Lord is My Shepherd and The Lord is My Light. Mildred Buttrey and Alice Ohlson will play the accompaniments.

Miss Buttrey will also present an organ solo based on the choral prelude from Winchester Now, by West, the trio will play "None But the Lonely Heart," by Tschalkovsky.

Baltimore, Md.
Morning Sun
Aug. 10, 1941

To put it simply—which is difficult—practically anyone can be a composer. No special talent is needed to go from symphony to swing or from rhapsody to rumba. So says Joseph Schillinger, noted scientist, composer and teacher, who for more than twenty years has made a mathematical study of music.

His pupils are some of the most successful orchestra leaders and music arrangers in New York and Hollywood. He has shown them how the science of arranging, or even of writing original compositions, is completely independent of the sweat and gestation pains of inspiration or genius. Mathematics does it, every time.

Even the erudite Oscar Levant was a student more than two years. Professor Albert Einstein, who is also a musician of parts, approves this mathematical method of composition. Perhaps because mathematics has little appeal to women, he has taught only one feminine musician his methods. She is Marjorie Goetschius, granddaughter of Percy Goetschius, dean of composition at the Juilliard School of Music for more than twenty years.

So. Norwalk, Conn.
Sentinel
Aug. 13, 1941

GUEST SOLOIST

Adelaide Ahrling Will Sing At
Fairfield Park

Adelaide Ahrling, concert soprano and vocal teacher of New Canaan, will be the guest soloist for the Sunset Hour of Music to be presented Sunday at 5 in Fairfield Memorial Park. The staff instrumental trio will be heard as usual, and the Rev. Irving W. Stultz, chaplain of the United States Naval Radio Training School of Noroton Heights, will deliver the invocation.

Miss Ahrling is a graduate of the Juilliard School of Music in New York, of the Alviene University of the Arts in New York, and holds diplomas from the University Extension Conservatory, Chicago, in harmony, kindergarten, public school music and high school supervision. She has studied with Townsend music, William J. Falk in opera contracts, Marguerite Potter, Estelle Liebling, and Charles A. Baker, all of New York city.

For five years Miss Ahrling was leading soprano with the famous 60-voice a cappella Madrigal Choir, appearing with the New York Philharmonic under Walter Damrosch. She has been affiliated with the choir of 60 solo voices in St. Bartholomew's church in New York, and has been soloist in several churches in the Metropolitan district. For two years she was soloist in the High Holy Days' services of Temple Beth El at Asbury Park, N. J., training their a cappella choir for radio work.

Her recital work has included appearances in Steinway Hall, Aeolian Hall, Alviene Theatre, Astor Hotel and Great Northern Hotel, all in New York. Also at the great Auditorium at Ocean Grove, and Convention Hall at Asbury Park; soloist for Founders' Day Program at Rollins College, Winter Park, Florida; soloist for the National Art Week Exhibition, State House Museum, Trenton, N. J.; soloist for the residents Birthday Ball at Monmouth County, N. J.

New York, N.Y.
Herald Tribune
July 27, 1941

One of the largest social affairs of the summer season in Westchester County will be held next Friday afternoon when Mrs. Harold M. Lehman opens her estate Willow Pond, Tarrytown, for a garden party for the benefit of United China Relief. One thousand five hundred invitations have been sent out to New York and Westchester women actively interested in the campaign for United China Relief and the public is also invited to visit the gardens.

Mrs. Henry R. Luce, who recently returned from a trip to the battlefields of China, during which she was a guest of Madame Chiang Kai-shek in Chungking, will be guest of honor.

The Chinese note will be carried out in entertainment, decorations and refreshments. Kites and gay Chinese lanterns will decorate the gardens on the slopes overlooking the Hudson. Chinese tea and cakes will be sold and Chinese embroideries, jewelry and porcelain objects of art will be sold for the benefit of United China Relief. Chin Wan, sword dancer and juggler who performed at the New York World's Fair, will entertain. Jen Kung Li, a Chinese who was graduated from Juilliard School of Music, will sing, including many of the new marching songs of Free China on his program and Miss Guan Yuen Li, a young Chinese student studying at the New School for Social Research, will write names or mottoes in Chinese characters on bookmarks for the amusement of the guests.

Portchester, N.Y.
Item
Aug. 14, 1941

The Rev. Ernest F. Neumann will preach on the subject, "The Will of God" at the union services at the Summerfield Methodist Church, in which parishioners of the First Presbyterian Church will join.

At this service Miss Katherine Klingenberg, a student at the Juilliard School of Music and a member of the Summerfield Choir, will be the soprano soloist, singing "Come Unto Me."

Salt Lake City
Tribune
Aug. 19, 1941

N. Y. Contest Open to Young Utahns

Utah pianists 17 to 24 years old who may be in New York City during the next three weeks are invited to compete in a "survival of the fittest" contest to select a soloist to appear late in August in a Lewisohn stadium concert there, Miss Marie Thompson, state director of NYA girls and professional projects, announced Wednesday.

At the same time Albert Shepherd, conductor of the Utah NYA orchestra, announced that he soon will begin auditions preparatory to doubling the size of the orchestra. The unit now numbers 26 pieces.

In the piano concert a committee of men prominent in American music will interview and audition applicants in New York City, Miss Thompson stated. Winner of the competition will be heard in a concert of combined NYA symphony orchestras and choruses. The featured piano soloist will play George Gershwin's "Rhapsody in Blue."

Included in the interviewing committee are Ferde Grofe, widely known composer; George Wedge, director of the Juilliard school of music, and Fritz Mahler, director of music at the New York City NYA Radio Workshop.

It is expected that several Utahns will take interest in the contest, said state NYA officials, recalling that more than 200 young musicians were given auditions last year for the National Youth Symphony orchestra.

New Canaan, Conn.
Advertiser
Aug 8, 1941

WILL ENTER JUILLIARD
Clarke Wright Rockwell of Lakeview Avenue, will enter the Juilliard School of Music in October to take the violin degree course, preparatory to the public school major. Mr. Rockwell passed his entrance examinations yesterday.

New York, N.Y.
Villager
Aug 14, 1941

Activities Of The Village Churches

Young people of the Middle Collegiate Church will meet Wednesday evening at seven, and at eight Peter Vanden Berge, the summer pastor, will conduct a Bible Study Hour.

Christian Endeavor Societies of the whole metropolitan area have been invited to attend the mid-week meeting at Marble Collegiate Church next Wednesday at 8 p.m. in Burrell Memorial Hall. The Rev. Dr. Ralph Walker, pastor of the Temple Baptist Church of Los Angeles, Cal., will speak.

A moonlight sail to Sandy Hook is this week's excursion planned by the Sunday Evening Society of First Presbyterian Church. Next Tuesday at 7:30 p.m. the young people will meet at the church, and go as a group to the Jersey Central dock at the foot of Cedar St., to catch the 8:10 boat. Latecomers can take the boat when it comes back at nine o'clock to pick them up, but they will have to pay \$1.00 instead of the group price of 75 cents.

The Rev. Robert Trenbath, who joined the staff of St. George's Episcopal Church last June, will occupy the pulpit at the 11 o'clock service Sunday. A graduate of Haverford and the Cambridge Theological School, Mr. Trenbath was ordained by Bishop Benjamin M. Washburn of Newark on Trinity Sunday. The summer program continues in St. George's Memorial House, providing games, craft work, swimming, and weekly excursions for children during the daytime, and evenings of dramatics, crafts, and dancing for adults on Mondays and Wednesdays.

Piano music in concert by Miss Wilda Yingling of the Juilliard School of Music is the program planned for the Grace Church Neighborhood Circle in Grace House tonight at eight. Before the concert the group will meet for their informal Leisure Hour in Huntington Close. Miss Lloyd M. Faust and Miss Mary F. Mingane will be hostesses. On Sunday the guest preacher at Grace Church will be the Rev. Richard Millard, minister-in-charge of St. James' Church, Danbury, Conn. The Rev. Robert S. Beecher, assistant minister at Grace Church, will be in Mantoloking, N. J., as guest minister at St. Simon-by-the-Sea.

Pacific Coast Musician
Los Angeles, Calif.
Aug. 16, 1941

Natalie Rose-Post School

Natalie Rose, concert pianist and teacher, has been appointed head of the piano department at the Guy Bates Post School of Theater Arts and Music.

Miss Rose, a graduate of the Juilliard School of Music, received three scholarships there while studying under Ignace Hilsberg and Carl Roeder. She is now assistant teacher to Hilsberg in his Los Angeles studio.

Besides giving piano instruction, she will teach harmony at the Post School employing the George Wedge method which is used at Juilliard.

Miss Rose appeared as "the pianist" in the recent production of "Stage Door" at the Post Theater. During August she was a featured artist in the Barker Bros. series of concerts and on the same program one of her advanced students, Albert Ball, eleven-year-old pianist, was hailed as a young prodigy.

In addition to her activities as a concert pianist and teacher Miss Rose is a member of the Navisy Trio which already has a number of concerts scheduled for September.

Spokane, Wash.
Spokesman Review
Aug. 1941

JUNIOR COLLEGE FACULTY GROWS

Spokane Junior college has added to the staff of its music department for the coming year Miss Lila Sayre as voice instructor and ~~Hans Moldenbauer~~ as instructor of piano and organ, and in music appreciation, fundamentals of music and other courses in theory of music. This gives the college a full music department.

Miss Sayre received her musical training in New York. She was graduated from the Institute of Musical Art of the Juilliard foundation, and studied privately with instructors in New York and Los Angeles.

She was soloist at several churches in New York, has done considerable concert work, and was formerly instructor in the Drew Seminary for Girls in New York. During the last summer she has done private voice work at the Eastern Washington College of Education.

Mr. Moldenbauer received his musical training in Germany. He has been in Spokane for the last two years, and has won a high place in musical circles. He is organist and director of music at the Temple Emanu-El.

Gottfried Herbst, who has been on the music staff at the junior college since its beginning, will continue to teach violin and orchestral instruments, and will have charge of the orchestra and the chorus.

Winston Salem, N.C.
Twin City Sentinel
Aug. 17, 1941

Joins School Of Music Faculty



MISS LAURA EMILY PITTS

Announcement is made by the administration of Salem College of the appointment to the faculty of the school of music of Miss Laura Emily Pitts of Lenoir.

Miss Pitts received the bachelor of music degree from Salem College in 1938, and subsequently studied and coached in New York under Conrad Bos and at the Juilliard School of Music. She also coached with Frank La Forge in New York.

Miss Pitts traveled extensively in New England, the South, and the Middle West on concert tour with another musician. In addition to studying in New York, she has taught and done work in accompanying.

Miss Pitts succeeds Miss Virginia Thompson, of Statesville, who was a member of the music faculty for five years and is now in New York pursuing her musical studies and doing professional accompanying.

Montclair, N.J.
Times
Aug. 22, 1941

Miss Inez Stewart Bull of 172 Watchung Avenue, Upper Montclair has returned home after a six weeks stay at the Rochester Cottage on Lake Chautauqua, Chautauqua, N. Y. During that time she attended the sixty-eighth season of the Chautauqua Institute Summer School of Music.

This was Miss Bull's second Summer at the Chautauqua School of Music. She is a student at the Juilliard Institute of Musical Art, New York and holds a voice scholarship at Carnegie Hall, New York.

Also in "News"

Pacific Coast Musician
Los Angeles, Calif.
Aug. 16, 1941

Floridan Soloist with WPA Orchestra

Arturo Di Filippi, head of the voice department at the University of Miami, Fla., and director of the Opera Guild of that city, will be guest soloist at the WPA Symphony Orchestra concert of Wednesday evening, Aug. 20. Having spent the past eight years in Italy and Germany after graduating from the Juilliard School of Music, Di Filippi has made an enviable reputation for himself as an opera star and recitalist. Press comment on his appearances at Carnegie Hall and Town Hall in New York as well as with the Ford Symphony Orchestra indicate vocal artistry of a high order.

Charleston, S.C.
News-Courier
Aug. 21, 1941

Miss Cappelmann Directs Recital

Under the direction of Miss W. Gertrude Cappelmann, principal of the Cappelmann School of Piano, an informal recital was given Tuesday afternoon as a part of the summer session of the school.

The recital took place at the home studio of Miss Cappelmann, 200 Rutledge avenue. The program was light in content, including mostly well-known selections, which had been used during the summer course as teaching material in stressing various fundamentals in the technical problems presented. Those taking part included Ann Dobbs, Billy Warner, Doris Stout, Jacquelin Smith, Dolores Ropp, Lois Anne Johnstone, Mary Emma Mills, Alexandria Dengate and Frances Schachte.

Refreshments were served at the close of the program. As a climax of the afternoon period two guest players, Mrs. Elsa Jorgensen, of the faculty, and Mr. John Godfrey Doyle, a former pupil of the school, here on a vacation of a month, were introduced. Mr. Doyle, who received his diploma in piano under Gaston Dethier, at the Juilliard School of Music, has been working during the summer at Columbia university toward his master's degree.

Selections played by Mrs. Jorgensen and Mr. Doyle during the afternoon included numbers by Schubert, Liszt and Chopin.

Also in Observer

Hudson City, N.J.
Hudson Dispatch
Aug. 22, 1941

Teachers College Music Course Not Merely Listening, Playing

Professor Madison Revises
Plan to Make Department
an All-Around Affair

The music department at State Teachers College, Jersey City, has recently revised its entire course of study in order better to meet modern needs of prospective teachers and of students seeking a general college education. According to Professor Thurber H. Madison, head of the department, the needs of both groups of students center around a thorough introductory course in music. Students in this course do more than listen to phonograph records and read about musicians. They engage in all-round experiences in music which include active performance, the extent of this performance being carefully adjusted to each student's capacity.

It is Professor Madison's contention that true appreciation is not a passive affair by any means, but springs from coordinated and integrated experience of listening, performing, and creating. Accordingly, each student is given basic experience and instruction in simple vocal and instrumental performance, which, in turn, tends to make of listening a far more purposive and enjoyable experience than that which would be gained through ordinary passive listening. Guided concert attendance is also a feature of work in music. Students in last year's courses attended an average of 6 concerts each, which were included in the regular course work. Many of these concerts featured internationally famous musicians and musical organizations.

Formerly at Juilliard

Professor Madison, formerly an instructor of Psychology of Music and Tests and Measurements at the Juilliard School of Music, has included a broad testing and examination program as a service to students. A recent test of his own construction and other standardized music tests are administered



Prof. Thurber H. Madison

to all students at the college. Detailed performance examinations are also given, which, together with test results, enable each instructor to more carefully diagnose individual needs in music. Throughout such testing Professor Madison has found evidences of natural talent which equal and sometimes exceed the natural ability of conservatory students of music.

During the coming year the music department of the college is planning a series of public concerts and recitals not only for the student body but to the public as well, and announcements of these events will be made from time to time. Students have particularly enjoyed the popularly known "Mid-Week Bracer," a noon hour program in which artists of the community have participated with talented students of the college in presenting a series of artistic offerings. Several well known Hudson County artists have assisted on different occasions. Regular concerts are also given by the college glee clubs and orchestra.

Fort Worth, Tex.
Morning Star Telegram
Aug. 24, 1941

While making a tour of the plant between acts, conducted by William Zalken, publicity director, we chatted with June Johnson, a former Fort Worth girl, then a pupil of Helen Emery at the Fort Worth Conservatory. She was given a leave of absence by American Airlines to enable her to take a place in the chorus, which she won by audition. She is studying in New York with Bernard Taylor of the Juilliard School, but formerly of Fort Worth. She is enthusiastic about her St. Louis assignment, with experience in big productions.

Charlotte N.C.
News
Aug. 23, 1941

The Moravian Church, with its beautiful liturgy and quaint customs, is perhaps the only church which has a distinctive, characteristic music. One has only to hear the hymns of this church to realize that the music has a quality all its own, unique among other sacred music.



The Little Church on the Lane, the only Moravian Church in Charlotte, has as its pastor the versatile Rev. Herbert Spagh who has served the church since its founding. Mr. Spagh is a musician of wide experience and training. An organist and choir master before he entered the ministry, he is also known as band leader and player of a number of musical instruments.

John J. Morton Jr., present organist of the Second Presbyterian Church and an outstanding student of the famous Juilliard School in New York was, in the beginning of his musical experience, organist for the Little Church. Friends of Mr. Morton, who are confident that he is on the way to becoming one of the great organists of his generation (and this feeling is shared, I am told, by his instructors in New York) feel that the Little Church will surely point with pride to the fact that it was the first to be served by the brilliant young organist.

The traditional Moravian music, most of it used for generations, is executed at the great festivals of the church, particularly at Christmas and Easter, in a manner comparable to that in the old congregations of the denomination. Much of this music is still in manuscript form. Inasmuch as the congregation of the Little Church on the Lane is largely of non-Moravian background, it remains for the church choir to introduce them to the Moravian music.

At the Easter Festival, known the world over as the most distinctive of the church celebrations, the church bands are brought in to render the music for the Easter morning service. These bands, originally were organized and trained by Mr. Spagh. Their playing, throughout the city on Easter morning has now become an institution.

Members of the Moravian choir are Miss Wilhelmina Wohlford, director; Miss Elizabeth Barrick, Miss Juanita Hunter, Mrs. J. H. Vest, Mrs. L. W. Griffin, Mrs. W. B. Faulkner, Mrs. W. R. Dowtin; E. B. Vosburgh, E. M. Coe, W. S. Faulkner, Ray D. Kimmel and L. W. Griffin.

The organists are Mrs. H. G. Holder, Mrs. H. E. Coffin and Mrs. E. B. Vosburgh.

Eric, Pa.
Dispatch-Herald
Aug. 24 1941

Musical Musings

BY GUY HARVEY

America Loses Musical Inferiority

"Never before has there been such a number of great artists in one country." So remarked Mischa Mischakoff as we sat on the veranda of his Chautauqua residence. Then he added, "And it is wonderful—so many talented students! There has never been anything like it."

Do you remember the good old days when students were sent to Europe to be "finished"? They all followed the same procedure. At least those who were financially able: a few years studying elements of music with one of the better American instructors . . . then off bag and baggage to Europe to continue under the guidance of some great one. Comes then the addition to the surname of an ipshavits or stugastelli so that one would not be under the additional handicap of an American name . . . a concert tour of the continent and home for a debut in Aeolian Hall. Then came the dawn . . . despite the foreign schooling and the new name and the charming accent a la carte . . . one was still an American and therefore obviously inferior. All that has been changed now.

Mischakoff was off on a career when he graduated from the St. Petersburg Imperial Conservatory at 16 . . . a most precocious age . . . and garnered top honors along with the Rubinstein medal.

Mischakoff Tells of Escape

Following came his years of concertizing in Russia. During the war he was drafted to entertain the soldiers as were all the best artists. Then in 1921 he "escaped" to Poland with his famous contemporary Piatigorski. The Bolsheviks insured the patriotism of its artists by refusing them exodus after several of their geniuses overstayed concert leave. Following his AWOL escapade, Mischakoff toured Poland and then came to America. He first received recognition in this country when he appeared with the New York Philharmonic Orchestra in Lewison Stadium playing the Tschakowski Concerto following a contest in search of youthful prodigies.

Then the young Russian virtuoso from the Ukraine was heard for several years on the Metropolitan Sunday evening concert series. It wasn't long until further fame was meted the rising artist for Danrosch signed him as concert master with the New York Symphony.

Following his contracts with the Philadelphia and Chicago orchestras, Mischakoff was offered the position he now holds . . . concert master with the National Broadcasting Co. Symphony. Now in his sixteenth year as concert master, teacher and director of the Mischakoff Quartet at Chautauqua, all of which have been in addition to his regular position, Mischakoff is as gay as always and looking forward to an additional job as instructor in violin at Juilliard this fall.

He was most cordial in manner and speech . . . with his slight Russian accent and everyday English he told me of his days in Russia . . . of the seven years at the conservatory . . . of his escape to Poland . . . of his professorship at Nizhni Novgorod . . . of his many experiences while concertizing through Europe and America. Then I approached him with my pet theme. What about serious contemporary American music?

Now as violinist with Frank Black, Mischakoff has had much to do with contemporary music . . . I like the way he expressed himself, "I like it when it is good." But I am glad that I talked with Mischakoff. I believe most sincerely in America and in American music. It was good to hear Mischakoff tell me with unshielded pride . . . "I took out my papers the day I arrived . . . I have married an American girl . . . we have an American child . . . I am so grateful to this country for everything."

Mischakoff . . . short of stature . . . a shock of black bushy hair and a disarming boyish smile. A real artist. A real American.

Cirillo School of Music Entering 17th Season

SPECIALLY prepared courses are being arranged this Fall, with a view to permitting adults to acquire a rapid and pleasant knowledge of the piano, by the Cirillo School of Music. Registration period is from Sept. 3 to Sept. 15.

Frank E. Cirillo, founder of the school, is a concert artist and graduate of the Royal Conservatory of Naples and also studied at the Juilliard. He has announced that specially prepared courses for children have been planned and will be conducted by Nancy Rapier Cirillo, graduate of the Memphis Conservatory of Music.

Sidney Dinnerman was prepared by Mr. Cirillo on the violin to take the scholarship exams at the Institute of Musical Art of the Juilliard School and was accepted.

Brooklyn, N.Y.
Spectator
Aug. 29, 1941

New York, N.Y.
Herald-Tribune
Aug. 24, 1941

Photo-Fashion Show Opens Wednesday At Pocono Manor

Proceeds of 2d Annual Event
Will Go to Support of
Community House

Special to the Herald Tribune

POCONO MANOR, Pa., Aug. 23.—

Plans for the second annual photo-fashion show in the auditorium of Pocono Manor Inn Wednesday evening have been completed, according to Mrs. Thomas W. Casey, of Yonkers, and Mrs. Martha Lindenmeyr, Philadelphia, co-chairmen in the benefit event. The proceeds will be given to the Pocono Summit Community House.

The fashion show will depict the "American" theme in fall styles. Features will be the display of original costumes worn in the filming of "Gone With the Wind," and an exhibition of camera portraits of guests and cottagers by Mr. Louis Garcia.

Portraits of Miss Mary E. Milan, of New York; Mr. and Mrs. Percival S. Ridsdale, Washington; Dr. Joseph J. Ruvane, Jersey City; Miss Mabel Maloy, Staten Island; the Messrs. Andrew and Mitchell LaMotte, Philadelphia; Miss Bonnie Lee Beck, Pittsburgh, and Mrs. Harold Gade, Norristown, Pa., are among those to be shown. The Pocono Manor quartet, directed by Mr. Boies Whitecomb, graduate of the Juilliard School of Music, will play musical interludes.

Charlotte, N.C.
News
Aug. 20, 1941

Salem Adds Lenoir Musician to Faculty

LENOIR — Announcement has been made by the administration of Salem College of Winston-Salem of the appointment to the faculty of the school of music of Miss Laura Emily Pitts of Lenoir.

Miss Pitts received the bachelor of music degree from Salem College in 1938, and subsequently studied and coached in New York under Conrad Bos and at the Juilliard School of Music. She also coached with Frank La Forge in New York.

She traveled extensively in New England, the South, and Middle West on concert tour with Marie Houston, lyric soprano, of New York.

Miss Pitts succeeds Miss Virginia Thompson of Statesville who was a member of the music faculty for five years and is now in New York pursuing her musical studies and doing professional accompanying.

Miss Pitts is the daughter of Mrs. W. I. Pitts of Lenoir.

San Diego, Calif.
Union
8/20/41

Spartanburg, S.C.
Journal
8/29/41

23



Harold Peterson Jr., who will sing with the San Diego Symphony orchestra in Ford bowl Tuesday.

Series Planned For Ford Bowl

San Diegans will be offered more summer night entertainment in the Balboa park Ford bowl through September, according to announcement by Mrs. Marguerite Bowlby and Warren Worcester. The two will combine to present a series of three Saturday night attractions.

Doris Niles and Serge Leslie will open the series Sept. 6 with a program they call "A Festival of the Dance." Miss Niles has concertized in Europe, giving command performances before many of the crowned heads of the old world. She returned to America six months ago, after 12 years on the continent. "Two Men in Khaki," Giovanni Zavatti and Eugene Kusmiak, both in local army camps, will join to give the second concert Sept. 13. Zavatti, an operatic tenor, was in the midst of a busy opera season with the La Scala Opera Co. of Seattle when he was called by the draft board. Born in Cansano, Italy, he sang before the Pope at the age of 11.

Kusmiak studied piano at Julliard School of Music, New York, appearing in recitals at Steinway hall, Carnegie hall and Town hall. After completing a tour of the United States and Canada with Toscha Seidel, violinist, he was called to Camp Callan.

Final evening of the series, Sept. 20, will be taken over by three Spanish artists. Fortunio Bona Nova, baritone and star of many films released to South America, Mexico and Spain, will sing. Spanish dance numbers will be offered by Inesita and her partner Tariba.

Selectees Depart for Homes For Labor Day Holidays; Camp Singers Kept Busy

By VIRGINIA LAMON

Last Wednesday morning news that a three-day holiday had been declared lasting from Friday noon until Tuesday morning threw Camp Croft into a fever of activity. Telephones, transportation facilities, gasoline supplies and bank accounts were overtaxed so that the boys could get home to spend Labor day with the folks. Officers and their families likewise made plans to motor to the seaside, the mountains or home for the three-day leave.

After three months' duty at Camp Devens, Mass., Lieut. Col. Irwin L. Lummis joined his family at Hill Crest and will resume his duties as commander of the 38th training battalion.

Officers and ladies, nurses and hostesses of Camp Croft were invit-

ed guests at the Service club last Wednesday at a reception and dance where they met the new commandant, Brig. Gen. Alexander M. Patch and Mrs. Patch.

Last night the defense recreation program sponsored a formal dance at the Service club providing dance partners for members of the 33rd and 37th battalions. The 27th battalion orchestra furnished the music. Tonight a musical will be presented by members of the Camp Croft battalions with Mrs. Byrd Austell McIntyre the guest soloist. Next Tuesday the Daughters of the American Revolution will sponsor a dance at the Service club.

The Camp Croft Glee club, comprised of some 25 members from the various battalions in the training center has been organized by the

recreation hostess, Miss Lucille Davis. Directing the glee club is John Merwin McClement of Company B, 26th battalion. Private McClement a graduate of the Julliard School of Music in New York, was one time director of the choir of the Riverside Drive church in New York City and has held other positions of importance. The glee club is now rehearsing and expects to make its first appearance at an early date.

Mrs. S. Grillo entertained with a bridge luncheon at her home on Crystal drive Tuesday afternoon. Honor guests were Mrs. LeRoy Sacks and Mrs. George Katzenberger of Indianapolis, Ind.

Lieut. and Mrs. Joseph Maruchek, who were married recently in Madison, Wis., will arrive in Spartanburg shortly to make their home. Lieutenant Maruchek is with the 50th battalion.

Last week the members of the Camp Croft quartet, who are singing at various churches in the city each Sunday came up to the house for an informal evening and sang several songs. With them was the organist, Hans Vigeland, who, together with Charles Baasch, Jr., presented such an enjoyable recital at the First Baptist church last Sunday. This talented group, all finished musicians attached to various battalions in the training center, will go to Paconet this Sunday to sing. The leader of the quartet, Samuel R. Moyer, possesses both vitality and personality. He is a native of Wernersville, Pa., and was graduated from Albright college in Reading, Pa., in 1937. He remained there as assistant in the music department until he was called to the army, and was organist and choir director in the Trinity Lutheran church in his home town during that time. Private Moyer is one of the busiest persons in Camp Croft, for he has been assigned to the post band, the dance orchestra and leads the quartet. Besides his musical associations, Private Moyer has been engaged in the insurance and real estate business with his father in Reading, Pa.

Private Thomas A. Zurich, baritone of the Camp Croft quartet, is the oldest of the group and while glad to have had this year with the army, hopes to return to Mrs. Zurich and his position with the Denover Geppert company in Chicago unless he is urgently needed. He studied music under the late Forrest Le-mont, tenor of the Chicago Civic Opera. An artist as well as musician, Private Zurich told of studying with the famous landscape artist, Jensen, in his summer school in the Wisconsin woods, and of his great affection for this talented master who placed his school deep in the forest, with a road winding to its door through the trees made by driving his automobile in and out so that no tree would be harmed.

From the Bronx, N. Y., comes Private Charles Baasch, Jr., who has lived in the metropolis all his life studying during his high school days under Corleen Wells, soprano soloist of the "Brick Church" and a voice coach in the Union Theological seminary of N. Y. C. He was the baritone soloist of the First Presbyterian church of Throggs Neck for a number of years working under the direction of Mr. Russell Snively Gilbert, organist and choir director of that church.

Corporal John B. Ruth, first tenor of the quartet, is a native of Johnstown, Pa. Corporal Ruth studied voice under Prof. D. Berwyn Evans of the Johnstown College of Music. Before he entered the army, Corporal Ruth was a radio tester at the Electrical Research Laboratories in Evanston, Ill.

Hastings, Neb.
Tribune
8/25/42

Leaves for East Sunday

Leaving on the Zephyr Sunday evening for the East was Miss Harriet Pauley, who has been spending the summer here with her parents, Mr. and Mrs. W. G. Pauley, since her graduation from the Julliard School of Music in New York City.

Miss Pauley will be supervisor of music in the Ravena, N. Y., schools this fall.

Expected here next Friday, August 29, is Miss Jacinth Pauley, who has been vacationing with her cousin, Miss Marjorie Pauley of Lincoln, in the Hawaiian Islands this summer. They sailed from the Islands Friday and will land at San Francisco.

Amundson, Tex.
Globe
8/31/41

Personalized Instruction Offered

Band instrument pupils in the classes of the Axtell Music Studios, get personalized instruction and may now secure or rent flutes, clarinets, cornets, and other horns through arrangements with local music stores, Hall Axtell, co-director, has announced.

For piano beginners, Hall Axtell has announced an original and effective new sight-reading method.

The new childrens' folk-dancing and rhythmic class will develop interest, poise, and background for the fine arts.

Hall Axtell holds the degrees of B. S. in English and Doctor of Psychology. He studied in New York City at the Julliard School of Music and at Arthur Murray's famous Fifth Avenue studios.

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Mus. America
Aug. 1941

HAWKINS NAMED WARDEN OF GUILD OF ORGANISTS

Succeeds Channing Lefebvre in Post—
To Assume Duties as Head
of Group in Fall

Dr. Warner M. Hawkins, for the last fifteen years organist and choirmaster at Christ Church Methodist, was elected Warden to head the American Guild of Organists at its nineteenth biennial convention, held in Washington, D. C., from June 23-27. He succeeds Dr. Channing Lefebvre, who will retire in September.



Dr. Warner M.
Hawkins

Dr. Hawkins received his education at Columbia University and the Institute of Musical Art of the Juilliard School of Music. He taught on the faculty of the latter institution for ten years. He is a fellow of the American Guild of Organists and holds a Doctorate of Music from Union College. He has also published a number of anthems for the church. The American Guild of Organists is a national non-commercial organization of about 6,000 members.

Musical Amer.
Aug. 1941

CARL ROEDER NAMED DEAN OF PIANO TEACHERS GUILD

Juilliard Faculty Member Accepts
New Post—Will Supervise the
Annual Piano Auditions

Carl M. Roeder, New York piano teacher who has for fourteen years been on the faculty of the Juilliard School of Music,



Carl Roeder

has accepted the post of Dean of the National Guild of Piano Teachers and will begin his new work immediately.

The position of Dean of the Guild is a newly created one in which Mr. Roeder will supervise the Guild program for the annual piano auditions now held in 110 cities throughout the United States.

He will also work with the National Membership Committee of the Guild toward establishing throughout the country more uniform and specific standards of judging the auditions.

In addition to his work at the Juilliard School, Mr. Roeder has for nineteen years been head of the music department at the Barrington School for Girls at Great Barrington, Mass. He has also supervised the piano department of the Academy of Holy Names in Albany, N. Y.

Chicago, Ill.
Dispersed
9/1/41

MARY ELIZABETH COMPTON



MISS MARY ELIZABETH COMPTON, who recently captured the prize in the advanced division of the contest for young organists sponsored by the Metropolitan New Jersey Chapter of the A.G.O., has been for the last four years a pupil of Roberta Bitgood. She is the daughter of the Rev. and Mrs. Edgar M. Compton of Belleville, N. J. Her winning selections were the Doric Toccata of Bach and the A minor Chorale of Franck. The contest was held on the four-manual Casavant organ in the North Reformed Church of Newark.

For the last four years Miss Compton has been organist and director of Music at Wesley Methodist Church in Belleville, of which her father is pastor. During that time, in addition to the adult choir, she has organized a boys' choir which last year took first place in the competitive festival of the New Jersey Federation of Music Clubs in Atlantic City, and she has trained several of these boys as soloists who are in demand for various events.

Miss Compton was graduated last year with the bachelor of science degree from the Juilliard School of Music. Next May she will complete her work for the master of sacred music degree at the School of Sacred Music of Union Theological Seminary in New York. She has recently been appointed organist and director of music at the Huguenot Memorial Church (Presbyterian) of Pelham Manor, N. Y., where she will begin her duties Oct. 1. There she will organize and direct four choirs, the nucleus of which has been formed by the Rev. Frederick Jenkins, assistant pastor of the church. This is one of the outstanding churches of the denomination in Westchester County, but heretofore has had no organized choral work as a part of the regular church school, such as Miss Compton is planning.

Palatka, Fla.
Henri
9/5/41

CRESCENT CITY

* Miss Shirley Brower, expert young harpist of this city and Jacksonville, who appeared in a recital Tuesday evening at the Woman's Club, was greeted by a large and enthusiastic audience.

Miss Brower, who has just returned from New York City, where she was a pupil of the famous harpist, Marcel Grandjany at the Juilliard School of Music, played with grace and skill and delighted her audience from beginning to end. The program follows:

First group:

Vision in E flat—Henriette Reine.

Night Breeze—Carlos Salzedas.

Second group: Autumn — Jhon Thomas.

Third group: Annie Laurie—Arranged by John Cheshire.

Last Rose of Summer—Arranged by Hasselman.

Believe Me if all those endearing Young Charms—arranged by Cheshire.

Miss Anne Ford and Miss Sarah Martin, talented pianists, who are favorites of local audiences played: March from Tauhauser — Wagner. Minuet in G—Beethoven. Two Guitars. Russian Folk Song.

Watertown, N.Y.
Linner
9/11/41

RURAL SCHOOLS TO HAVE MUSIC

PROJECT APPROVED FOR
FIFTH SUPERVISORY DISTRICT

CHARLES LANNING IS TEACHER

Rural Music Instruction To Be
Tried for First Time in St.
Lawrence—Half-Hour Classes
Planned Weekly in Schools.

Canton, Sept. 11.—Children of this area will now have music brought to them in the little white schoolhouses just as the circuit-riders brought religion to the white churches a half-century ago. School Superintendent Clarence E. Armstrong reported today.

Charles Lanning, a native of Herkimer, has been engaged as an itinerant music teacher and is now mapping out a schedule for visiting the score of districts in the Fifth Supervisory district, Mr. Armstrong said.

This is the first time that this method of rural music instruction has been tried in this county, and it is one of few such arrangements in the state.

It is now tentatively arranged that Mr. Lanning will spend one-half hour weekly in most of the district schools. Instruction will cover vocal music, music appreciation and work in the rhythm band.

He will also teach grade school music at the Russell school and will direct the newly formed high school band.

Mr. Lanning studied at the Juilliard School of Music in New York city and received a degree from the Crane department of music of the Potsdam State Normal school. Arrangements were completed for the post by Mr. Armstrong on a visit to Albany last weekend.

*Hackensack N. J.
Bergen - Record - 9/10/41*

Bergenfield School Board Names New Music Teacher

Miss Hartstein Will Fill Vacancy Caused By Resignation Of Miss Casey

Bergenfield Board of Education was forced to make another change in the faculty last night when Teachers Committee Chairman Edwin Kuss announced the resignation of Miss M. Casey of Leonia, who has been engaged for one day weekly in the music department. She had the opportunity to accept a full-time position, he said.

TEACHERS WORKING

He recommended the appointment of Miss Sylvia Hartstein for one and one-half days a week, at the same rate paid to Miss Casey, \$6 a day. The Board concurred after Supervising Principal Roy W. Brown added his approval.

Miss Hartstein attended Juilliard Institute in New York City, Columbia Teachers College, and has been a student of the violin for 12 years.

*New York, N.Y.
North Side News
8/11/41*

News - Views - Reviews

IN THE

Entertainment World

Final Auditions for Lewisohn Stadium Soloist

The final auditions for the selection of the youngest pianist who will appear as soloist with the NYA Symphony Orchestra in their Lewisohn Stadium Concert on Monday, Aug. 18, will be held this afternoon, 3 to 5 p.m. at the NYA Radio Workshop, 1697 Broadway.

The composition which will be played in the Stadium and which is used for the auditions is George Gershwin's "Rhapsody in Blue."

The contest is limited to young pianists between the ages of 17 and 25.

Morton Gould, Ferde Grofe, Fritz Mahler, and George A. Wedge, director of the Juilliard School of Music, comprise the final board of judges.

Nashville, Tenn.
Banner
9/2/41

Lipscomb Expects Larger Enrollment

The fifty-first session of David Lipscomb College which will open next week will bring another increased enrollment, President E. H. Ijams predicted today. For each of the past eight years the college has set a new record enrollment, he said, and a prospective increase this year in the face of increased employment in the defense program and the draft is a tribute to the type of educational program which it offers.

David Lipscomb High School and the college training school both opened this week with increased enrollments. The high school enrollment is already 25 per cent more than that of last year and the percentage will be increased next week with the enrolling of late registrants.

Freshman registration will open Tuesday afternoon at 1 o'clock with a general assembly in Harding Hall. Placement tests and tours of the campus and the taking of pictures for the administrative offices will follow. The testing program will be completed Wednesday morning and formal registration will begin Wednesday afternoon. Sophomore registration will begin Thursday afternoon. The formal opening of the college is scheduled at 10 o'clock Friday morning. Regular class schedules will begin Friday afternoon.

The reorganizing of the school of music and the addition of an engineering shop constitutes the more important curriculum changes, according to President Ijams. The music courses have been so organized as to permit the student to do two full years toward a bachelor of music degree. Increased credit will be offered in theory and applied music in piano, voice, violin, and brass and wood instruments. Class instruction will be given in the major orchestral instruments, according to Josiah Darnal, who has been named head of the school. Increased emphasis will be given to music organizations. Extensive expenditures for orchestral instruments will be made and the college band will be provided with complete uniforms.

Addition to the school of music include Miss Meta M. Harris and Miss Marie Hillie in piano and Andy T. Richie in voice. Miss Harris holds both a B.M. and M.M. degree from the Cincinnati Conservatory of Music. She also attended Juilliard School of Music and the Kadek Conservatory. She taught for a number of years at Bob Jones' College in Dayton, Tenn.

Miss Hillie was graduated from the New England Conservatory of Music and the St. Louis Conservatory. She also studied at Cincinnati Conservatory, Bethel College, and Peabody College. Her teaching experience includes two years at the New England Conservatory, two years at Richmond University, four years at David Lipscomb College and two years at Castle Heights Military Academy.

Richie, a graduate of Lipscomb, has taken work at Peabody College. He has had extensive radio experience, and will offer courses in radio work and will direct some of the vocal ensembles.

New Rochelle, N.Y.
Standard Star
9/13/41

Hilda Peterson Joins Wright, Miss Ferry In The Little Studio

The Little Studio, 3 Maple Avenue, of which Bruce Wright is director and dramatic instructor, and Miss Marguerite Ferry is instructor in piano and organ, will have Miss Hilda Peterson as dance instructor for its second season to begin next week.

Headquarters of the studio last year was in the First Presbyterian Church parish house. Its purpose is to further the advantages of training in music, drama and the dance through correlation of all three, it was announced.

Miss Peterson will present the Russian ballet method. A student of Ella Daganova, Adolph Bohme, Edna McRay, Chester Hale and Anton Dolin, Miss Peterson has been teaching in New Rochelle for eight years and will continue the Haskell-Peterson dance studios at 612 Main Street.

Mr. Wright, dramatic coach and vocal teacher, was graduated from the Cincinnati Conservatory of Music, the Eastman School of Music where he had a scholarship in the opera department, and has a B.M.S. from Teachers College. He has taught in the Barnard School for Boys, the Gramercy Boys Club and the Carroll Club.

Miss Ferry, who like Mr. Wright is a member of the Music Teachers Council studied piano at the Juilliard School of Music with Louis Adler, with Katherine Baker, and the organ with Marion Clayton and Hugh Porter. She was formerly affiliated with the Helen Parker Ford studios in Scarsdale and has taught in New Rochelle for several years.

Raleigh, N.C.
News Observer
9/14/41

Music—Notes and Half-Notes

By AGNES COOPER.

The public schools have four new musicians to their credit; Elizabeth Byerly comes from the Asheville schools to Needham Broughton, and it also will have Jean Saylor, who comes to Raleigh from Charlotte. Marguerite Godwin, just returned home from Curtis School of Music, will be the new music instructor at Hugh Morson, while Mrs. John O. Wood will continue there with her work in that department. The fourth newcomer in this field is a band and orchestra man, Leo F. de Sola, who comes from Petersburg, Va., where he held a similar position.

St. Mary's College welcomes back Mary Ruth Haig, pianist, who has been absent for a year on leave of absence. She took graduate work at Juilliard with piano under James Friskin. Aside from her own study she also taught at Juilliard, where she had 20 piano students.

Portland, Oregon
Oregonian
9/14/41

Wilcoxon to Join Staff of College

Election of Dr. George Dent Wilcoxon Jr. of Santa Monica, Cal., to the position of assistant



Dr. Wilcoxon

professor of history, government and journalism, and of Miss Pauline L. Jorgensen to the position of instructor in musical theory and teacher of violin was made Saturday by President Clarence W. Greene of Albany college.

Dr. Wilcoxon received the degrees of bachelor of arts, master of arts and doctor of philosophy from the University of California at Los Angeles and his instructional experience has been in the same institution. Dr. Wilcoxon will arrive in Portland on September 19 to attend the Albany college faculty conference that precedes the opening of the new college year on September 22.

Miss Jorgensen is a resident of Portland. She is a graduate of Grant high school and graduated last May from the Juilliard School of Music, New York, where she majored in musical theory and violin. She is a member of the Portland Symphony orchestra.

Raleigh, N.C.
Liquor
9/18/41

Dinner To Feature Musicians

The annual dinner given by the Woman's Club will be held at the Clubhouse October 3, with Mrs. Louis V. Sutton, as general chairman of the banquet. Numerous committees are working with her to make this dinner a most successful occasion.

Mrs. Ray L. Morris, chairman of music, announces that Miss Pat Abernethy, Junior hostess of the Post Service Club at Fort Bragg will arrange for two musicians to attend the dinner, and contribute to the musical program. Norman D. Kelly, tenor, will sing a group of songs. Mr. Kelly is a member of the 17th Field Artillery, Medical Detachment. He is a graduate of the Eastman School of Music, and has sung with the Rochester Opera Co., and just prior to being drafted, was with Radio City Music Hall, where he substituted for Jan Pierce, along with his own program. He had been selected as soloist for the Berkshire Music Festival, where he would have sung under the direction of Koussevitsky.

His accompanist will be Wilton E. Mason, who is a graduate of the Juilliard Music School, and is a composer of many works—mostly songs, some of which have been sung by Helen Jepson in concert. His last assignment before coming into the army was on the staff of CBS where he participated in many coast-to-coast broadcasts.

Invitations are being sent to all club members and a large attendance is expected.

Springfield, Mass.
Republican
9/16/41

GORDON STRING QUARTET CONCERT NEXT SUNDAY

The Gordon String quartet will have two outstanding musicians as assisting artists Sunday afternoon at 4 in a program which will be one of the high points of the season at Music mountain, Pittsfield. They are Henry Brynan, viola, and Ralph Oxman, cello. Mr. Brynan is conductor of the Norwich symphony and has appeared frequently at Music mountain. Ralph Oxman is a graduate of the Juilliard School of Music and a member of the Metropolitan Opera orchestra. The season will close at Music mountain on Sunday, the 28th.

Mobile, Ala.
Press
9/14/41

27
Middbury, Conn.
Reporter
9/18/41

Music Has Given Much Pleasure To Folks Here and Some in East

Late Summer Travel Is Enjoyed By Many Family Parties From Mobile And Environs

By BETTY BIENVILLE

WE knew Pat Byrne, II, was an accomplished young pianist, but that he had a voice was more than a surprise to a group of friends who were indebted to J. Clarendon McClure on Sunday evening for an invitation to a recital. He was listed on the program as Patrick Henry Byrne, II, tenor, and this compliment from his teacher, who was the first to develop a voice in this young musician, is truly an accomplishment for instructor and pupil.

This recital was given at Bayou Fourniere, the lovely Dog River home of Mr. and Mrs. McClure, at sunset, and the entire atmosphere and surroundings were conducive to a musical evening.

Miss Thelma Perkins, that accomplished violinist who can draw from the strings of her instrument melody at all times and in all places, was the third musician adding to the pleasure of the guests.

The program was arranged in three parts, and the young tenor sang selections from such composers as Schubert, Tschalkowsky, Rubinstein and Schumann, but probably it was the little Irish tune, "When Love Is Kind," that caught the crowd, when Mr. Byrne sang this air with Mr. McClure at the piano. The violin concerto by Miss Perkins and Mr. McClure (the air by Goldmark) was another number that brought from the crowd much applause, and especially the last group that the young tenor sang was greatly enjoyed. These were "The Little Apple Tree," "Clouds," "I Pass By Your Window" and "Now I Lay Me Down To Sleep" (McClure) brought to a close this most enjoyable program.

Pat studied piano under Miss Minnie Black, who was the his first teacher, and later went to New York to the Juilliard Musical Foundation for his piano course. He has a most pleasing personality which he brings into play as he sings, and we could not help but feel how unfortunate it is that this old war will probably interfere with his musical career, as he has only a month more before being called into service. His mother, Mrs. Pat Byrne, who was one of the invited guests, was very proud of her young son and received with him the appreciated praise of the friends Mr. and Mrs. McClure had invited to hear the program.

Chicago, Ill.
Music News
9/6/41

Season's First Recital

First event of the 1941-42 season will be the debut of Deno Geankopolis, 24-year-old violinist of the Minneapolis Symphony, who will be presented in recital at Kimball Hall October 3, at 8:15, by the Greek Women's University Club. A Juilliard graduate, he has studied with Edouard Dethier and Conrad Held, and has been warmly received elsewhere.

MUSIC

At Music Mountain on Sunday, September 21 at four o'clock, the Gordon String Quartet will have as assisting artists, Henry Bryman, viola and Ralph Oxman, cello, in a program which will be one of the high points in the season which closes on Sunday, September 20. Henry Bryman who is conductor of the Norwich at Music Mountain Ralph Ox-Symphony, appears frequently at Music Mountain. Ralph Oxman is a graduate of the Juilliard School of Music and a member of the Metropolitan Opera Orchestra. These two artists will join with the Gordon String Quartet in making some of the most beautiful music to be heard at Music Mountain this year.

Beethoven's Quintet for Strings in C Major Opus 29, for two violins, two violas and cello, was conceived for the quintet of strings and is not an adaptation. Beethoven preferred to double the viola rather than the cello as Schubert did in his great C major quintet. The writing is unusually rich, with the extra viola well integrated in the texture. The great master Beethoven, pushed forward the frontier of music in a way which must have profoundly impressed the younger genius, yet Schubert was able to arrive at absolute originality of ideas and of instrumentation and form.

Schubert's String Quintet in C Major, Opus 163, for two violins, viola and two cellos, was written in the last year of Schubert's short but musically prolific life, probably about two months before his untimely death. One critic has said of this composition "It is not going from familiar life to strange and distant death—it is a return from conflict and stress that somehow seems older and more familiar than the hard frame of life."

Middletown, Conn.
Citizen
9/6/41

VIOLA AND CELLO ARTISTS TO APPEAR, SUNDAY CONCERT

At Music mountain Sunday at 4 o'clock, the Gordon string quartet will have as assisting artists Henry Bryman, viola, and Ralph Oxman, cello, in a program which will be one of the high points of the season which closes Sunday, Sept. 28. Henry Bryman, who is conductor of the Norwich symphony, appears frequently at Music mountain. Ralph Oxman is a graduate of the Juilliard school of music and a member of the Metropolitan Opera orchestra. These two artists will join with the Gordon string quartet in making some of the most beautiful music to be heard at Music mountain this year.

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Peekskill, N.Y.
Em. Star
9/19/41

PMA Expects Big Enrollment

273 Cadets, 6 New Teachers Lined Up

Peekskill Military Academy will open Tuesday, September 23, for its 109th year. Registration and other opening details will take place on Tuesday, and the first classes will meet on Wednesday.

A total of 273 cadets will be present for the opening exercises, and of this number 115 will be new members of the Corps. The student body will be larger this year than in several past years. The opening enrollment in 1938 was 250; in September, 1939, 257 cadets were present on opening day; and a year ago the opening day figure stood at 252.

Six new members have joined the P. M. A. faculty. John C. Baird, a former master at Williston

Academy, who was graduated from Oberlin, comes to P. M. A. as director of Junior School music. Mr. Baird will also teach the fourth grade. Major William P. Cherrington comes to the Academy as Assistant Commandant. Major Cherrington is a graduate of the United States Military Academy, Class of 1915. In addition to extensive domestic and foreign service Major Cherrington has served as an instructor in Tactics at West Point.

Mr. William R. Grimm, a Princeton graduate, Class of 1938, comes to Peekskill as an instructor in French and Spanish. George B. Moulton joins the Junior School teaching staff. Mr. Moulton is a graduate of Bates College, and he comes to P. M. A. after teaching experience at St. Alban's School in Washington and at the Gilman Country Day School.

Ross Sayers, a graduate of Columbia University and the Juilliard School of Music, is to direct the Academy Band and choral work and to teach Mathematics and English. During the past Summer Mr. Sayers directed the band at Teachers' College at Columbia.

Peter C. Scribner comes to the Upper School teaching staff as an instructor in English. Mr. Scribner was graduated from Yale in June of this year.

Columbia, S.C.
State
9/27/41

On Carolina Music Staff



MISS ELIZABETH GAINES.

Miss Gaines, pianist, has been appointed to the staff of the department of music at the University of South Carolina. She comes to the university from Mary Baldwin college, Staunton, Va., where for the last four years she served as professor of piano and theory.

Miss Gaines is the daughter of Mr. and Mrs. J. Frank Gaines of Columbia. After her graduation, magna cum laude and Phi Beta Kappa, from the University of South Carolina, she studied piano at the Institute of Musical Art of

the Julliard Foundation of New York, where she received the piano diploma. She studied piano under the direction of Arthur Newstead, theory with George Wedge and Bernard Wagenaar, and musicology with the late W. J. Henderson.

In 1937 Miss Gaines received the MA degree in music at Teachers college, Columbia university. Since then she has continued her study of piano with Edwin Hughes and Gorodnitzski of New York, and with Cassadeus of the Fontainebleau School of Music, Fontainebleau, France.

Bergenfield, N. J.
Times — 9/25/41

Amateur Orchestra Now Forming In Bergen Co.

An amateur symphony orchestra is being formed in Bergen County to give musically minded adults and school graduates an opportunity to develop their musical talents.

The orchestra is being formed by Walter Mantani, of 822 Maywood avenue, Maywood, who has conducted choruses and orchestras in the metropolitan area for the past five years. He studied harmony and counterpoint at the Institute of Musical Art of the Julliard School of Music, and has been a private student for the past two years of Fritz Mahler, internationally known conductor.

Rehearsals are to be held weekly at the Maywood American Legion clubhouse, the first to be this Sunday, Sept. 28, from 3 to 5 p.m.

York, Pa.
Dispatch
9/23/41

WOMAN'S CLUB WILL HEAR MUSIC, LECTURES

OUTSTANDING MUSICIANS AND SPEAKERS ON SEASON'S PROGRAM

FIRST MEETING OCT. 17

An unusually varied program of music, dramatic recitals and lectures on the arts, education and science has been arranged for the 1941-42 season of the Woman's Club of York by Mrs. Charles A. May and Mrs. Ray P. Sherwood, chairman of program. Emphasis on international relations has been omitted this year since the club will sponsor special lectures on this subject.

The club will open on Friday, Oct. 17, with a reception to the president, Mrs. Robert Thena. Following the reception a song-recital will be given by the young bass-baritone, Stanley Carlson, with Frank Chatterton at the piano. Mr. Carlson, a graduate of the University of Denver and the Julliard School of Music, has sung with several of the well known opera companies of America. He was selected by the Cleveland orchestra for the world premiere of Beryl Rubenstein's opera, "The Sleeping Beauty." In concert work he has appeared from coast to coast. His fine musicianship and perfect diction together with his delightful personality has brought him roles in oratorios, operas and plays.

Frank Chatterton, the accompanist for Mr. Carlson, is a graduate of the Yale School of Music. His brilliant work has been recognized in Europe and America. He has the distinction of having been the accompanist to many well known singers, including stars of the Metropolitan Opera association.

New York, N.Y.
Times
9/25/41

Miss Mary L. Strong Is Luncheon Hostess

Miss Mary Louise Strong, daughter of Mr. and Mrs. Ludlow Potter Strong of 17 East 96th street, who will be introduced to society at an afternoon reception on November 8, is giving a luncheon today at Hampshire House for several of her debutante friends who will assist at the luncheon fashion show to be held at Hampshire House on October 8 by the Social Service Committee of the New York Skin and Cancer Unit, of which Mrs. Leonard J. Cushing is chairman.

Miss Strong, who comes of a distinguished Southern family, attended the Todhunter School and was graduated this year from Ashley Hall, Charleston, S. C. This fall she will enter the Julliard School, where she will continue her study of the piano.

Miss Strong's luncheon guests at Hampshire House included the Misses Betty Newton, Emily Banks, Moyeah Koree and Betty Lewis.

Portland, Oregon
Oregonian 9/24/41
College Adds Music Mentor

Instruction in Violin Provided

The recent addition of Miss Pauline Jorgenson to the teaching staff of the music department of Albany college provides for instruction in violin as well as elementary and advanced harmony.



Pauline Jorgenson

Miss Jorgenson recently received her diploma from the institute of musical art of the Julliard School of Music, New York city.

Other members of the music staff include Mrs. Maud Bohman, who is well known as a teacher of voice; Mrs. Margaret Notz Steinmetz, artist pianist, and Mrs. Emma B. Meier, in charge of voice organizations, sight singing, ear training, and history and appreciation of music. Mrs. Meier spent the summer in graduate study in the music department at the University of Oregon.

An orchestra has recently been added to the musical activities of the college. These developments in the field of music now provide for a major in music for students working for a bachelor of arts degree.

Paterson, N.J.
Cath
9/24/41

Walter Mantani To Form Amateur Symphony Orchestra

Walter Mantani of Maywood is announcing the formation of an amateur symphony orchestra. Musically minded laymen and private students over high school age, wishing to make use of their instruments, are invited to join so worthy an undertaking. Mr. Mantani promises unlimited possibilities for his new organization, such as: children's concerts, popular concerts, operettas and light operas.

Prospective members are urged to have instruments and stands with them when attending the first rehearsal, which will take place at the clubhouse of the Maywood Post No. 142 of the American Legion, situated on Passaic street between Elm and Byrne streets in Maywood. Date is September 28, time from three to five o'clock in the afternoon. There will be no additional expense. Music will be furnished. However, a card from those interested in this venture, mailed ahead of time and addressed to Walter Mantani, 822 Maywood avenue, Maywood, N. J. will be appreciated.

Mr. Mantani, who has been active as a chorus and orchestra conductor for a number of years locally and in New York, has studied music at the Institute of Musical Art of the Julliard School of Music in New York. At the present time he is a private student of Fritz Mahler, internationally known conductor.

Englewood, N. J.
Press
9/20/41

Ossining, N.Y.
Citizen-Register
9/20/41

Detroit, Mich
News
9/30/41

Noted Artists To Entertain Federation

Stanley Carlson, one of the outstanding personalities of the younger concert-artist world, will be the guest soloist at the Sixth District Conference, New Jersey State Federation of Women's Clubs which will be held next Tuesday at the parish house of West Side Presbyterian Church, Englewood Contemporary Club is to be host.

Dr. Frank Guy Armitage, English-born actor, will complete the schedule with his interpretations of "Dickens and His Queer Folk" semi-costume sketches of the famous personalities given life by the 19th century author.

A native of Colorado, Mr. Carlson received his first encouragement toward a career in music from Lawrence Tibbett. Following graduation from the University of Denver where he was foremost in musical and dramatic activities, he performed two seasons in the famous Elitch Gardens Stock Company and the Denver Grand Opera Company, with appearances for the unique Central City Opera House Association under the direction of Frank St. Leger of the Metropolitan.

Coming to New York, he was a success at Juilliard School of Music and was selected for the world premiere of Beryl Rubenstein's opera, "The Sleeping Beauty" with the Cleveland Orchestra. He has since sung with the Chautauqua Opera Company, Mozart Opera Company and the Gotham Opera Company.

His repertoire covers a wide range, in opera, oratorio, operettas and plays. His singing will be one of the features of the program in the afternoon session of the conference.

Among the Dickens' characters to be portrayed are: Wackford Squeers, the Yorkshire schoolmaster; Uriah Heep; Wilkins Micawber; Grandfather Smallweed; Sydney Carton and the Chapman-Quack.

The program for the conference will be as follows:

Morning Session 10:15

Assembly singing, led by Mrs. J. D. Kappeler, Sixth District chairman of music.

Invocation by the Rev. Frank Earl Huffman.

Pledge to the Flag.

Welcome, Mrs. J. Albert Tallman, president of Contemporary Club of Englewood.

"Rationed Patriotism," Mrs. John J. Cox, state chairman, Legislation and Citizenship.

"Books in the News," Mrs. Charles J. Beck, state chairman of Literature and Drama.

Introduction of district chairman.

"Education, Democracy's First Line of Defense," Mrs. Robert W. Cornelison, state chairman of Education.

Announcements.

Afternoon Session, 2 p.m.

Assembly singing, led by Mrs. John D. Kappeler.

Collect, in unison.

"Opportunities for Sale," Mrs. Stephen J. Francisco, Northern vice-president, New Jersey State Federation of Women's Clubs.

Vocal selections, Stanley Carlson, baritone.

"Dickens and His Queer Folk," Dr. Frank Guy Armitage, presented by the Contemporary Club of Englewood.

Chicago, Ill.
Tribune
9/28/41

The honor of being the first loop recitalist of the season goes to Deno Geankoplis, young violinist with the Minneapolis Symphony orchestra, who will appear in Kimball hall on Friday night. He is a graduate of the Juilliard School of Music, where he studied with Edouard Dethier and Conrad Held, and the University of Minnesota.

He made his debut as a soloist in Minneapolis, later appearing in other American and some European cities. His association with the Minneapolis Symphony began three years ago. Mr. Geankoplis is being presented by the Greek Women's University club, and the occasion marks his debut in Chicago as a soloist. His program:

Sonata Vivaldi
Sarabande Bach
Concerto, B Minor Saint-Saens
Nigun Bloch
Zephyr Hubay
Habañera Ravel
Spanish Dance Sargate
Rondo Capriccioso Saint-Saens



Deno Geankoplis.

Edgewood Park Makes Faculty Appointments

About 15 New Teachers
Are Named

New faculty appointments at Edgewood Park School this year, totaling 15, were announced today.

The new teachers are: Miss Ednah Ash, South Orange, N. J., mathematics instructor; B. A. Bates College, graduate work at Massachusetts Institute of Technology; Brown and Duke Universities; Miss Lillian Brunett, Woodside, L. I., organ, voice and piano instruction; B. S., Institute of Musical Art Juilliard School of Music, Hunter College, graduate work in the Conservatoire Americain in France and School of Sacred Music, New York; Miss Grace M. Burke, Ossining, assistant to the secretary to the Bursar; Miss Katherine Dunham, Jersey City, N. J., medical stenography instructor, bachelor's degree in commerce from Rider College.

Also, Miss Jessie J. Erwin, Philadelphia, Pa., clothing and millinery instruction; B. S., Drexel Institute of Technology; Miss Katherine Gill, Syracuse, B. A. from Randolph-Macon College, M. A. from Syracuse University, to teach English; Miss Anne King Andover, N. H., instructor in dancing and personal hygiene, B. S. from Skidmore College, master's from the University of New Hampshire; Miss Nan F. Coop, Brooklyn, secretary to the registrar, graduate of Hefley School and Pratt Institute; Miss Irene Nettleton, Black Wood, N. J., secretarial science instructor, B. S. from Trenton State Teachers' College.

Also, Miss Mildred Olsen, Minneapolis, Minn., secretarial department, B. A. from Macalester College, graduate of the University of Minnesota and Minnesota Business College.

Also, Mrs. Cecilia Pope, Allenhurst, Ga., assistant social directress, B. A. and M. A. from the University of Georgia; Miss Evelyn Schwager, Chenoa, Ill., secretary to the dean, received B. S. degree from the University of Illinois; Miss Catherine Sherritt, assistant nurse, graduate of New York Hospital, and B. S. from the College of St. Rose; Miss Louise Stollberg, New York City, science department; Edmund Faghjian, art teacher, Art Students' League, New York.

Mrs. Gilbert V. Temple, dean of the School, has resumed her duties after a year's leave of absence. Mrs. Norman B. Sowell is registrar and social directress.

18 More Join Flying Cadets

8 Detroiters in Class Sent
to Texas

Eighteen more Michigan candidates for aviation cadet training were on their way to the W. F. Long School, Fort Worth, Tex., today, to receive 10 weeks of primary instruction.

The men, sworn in at the Federal Building Monday by Maj. M. C. Higgins, acting district recruiting officer, included Frank A. Tinker, of Lapeer, Mich., a distant relative of Joe Tinker, of the famous Tinker to Evers to Chance combination of the old Chicago Cubs.

Tinker, 20 years old, attended the University of Michigan two years and studied at the Juilliard School of Music in New York City preparatory to seeking a Broadway singing career. He is the son of Carl C. Tinker, Lapeer power plant manager.

Eight Detroiters were among the new candidates, who will be members of the October training class. They are Harmon E. Burns, 915 Campbell avenue; Stephen J. Cojuran, 1025 McDougall avenue; Donald B. Forger, 15840 Ashton road; Robert D. Mack, 4046 Kendall avenue; Robert M. Robbins, 15385 Petoskey avenue; Frederick L. Swafford, 11731 Terry avenue; Albert F. Wolfram, 12381 Ohio avenue, and Herbert C. Burton, 453 Baltimore avenue west.

Meanwhile, Monday, a traveling examining board headed by Maj. Floyd M. Showalter, started a week's examination of other candidates for pilot and navigator training at the Federal Building. The board expects to examine more than 100 applicants.

Paterham, N. J.
News
9/29/41

Maywood Man New Symphony Leader

Walter Mantani to Direct Group of Amateur Musicians

With the announcement that Walter Mantani of Maywood has been secured to conduct a new symphony orchestra to be composed entirely of amateurs, the North Jersey Symphony Society launched an ambitious program designed to give the residents of this section a complete musical program. It is expected that before many months the society will arrange programs of children's concerts, popular concerts, operettas, etc.

All interested amateur musicians desiring to affiliate with the newly-organized group are asked to report at the American Legion clubhouse at Maywood for auditions and rehearsals, which will be held every Sunday afternoon between the hours of three and five o'clock, or to communicate directly with Mr. Mantani at 822 Maywood avenue, Maywood.

Mr. Mantani has had a long experience in training and conducting choruses and orchestras in the Metropolitan area. He is a graduate of the Juilliard School of Music and has also studied under Fritz Mahler, the internationally known conductor.

Commerce, Tex.
Journal
Aug. 26, 1941

College Founder's Daughter Visiting Brother in Dallas

DALLAS.—Gladys Mayo, who in private life is Miss Angel del Busto, arrived in Dallas this week end to spend two weeks with her brother, Stephen Lieb-ling Mayo, 3511 Dartmouth, Well known as a concert pianist, Miss Mayo has been a member of the piano faculty of the Institute of Musical Art at Juilliard School in New York since 1915.

Miss Mayo is one of the few American-born and American-trained teachers on the regular faculty at Juilliard. Born in Commerce, she began her study with her mother and later worked in violin under Clyde Whitlock. This was followed by study in New York, where her unusual aptitude for piano was discovered.

In addition to her teaching duties, Miss Mayo does quite a bit of broadcasting, both solo and duet work. She reports that she has particularly enjoyed her broadcasts with Eugenia Lind-berg, young Austin violinist, who is a post-graduate of Juilliard and who is now quite active in New York.

Miss Mayo will return to New York early in September for the scholarship examinations.

Mrs. Del Busto is the daughter of the late Prof. and Mrs. William Leonidas Mayo, founder of the Mayo Normal School, now East Texas State Teachers College.

Musical Courier
New York, N.Y.
Sep. 1941

Irwin Reopens Studios

Richardson Irwin, New York voice teacher, has opened his studios for the season. Mr. Irwin also is on the faculty of the Juilliard School of Music.

Hollywood, Calif.
Citizen News
Aug. 29, 1941



FROM JUILLIARD — Ignace Hilsberg, concert pianist and teacher, 740 N. Orange Grove Ave., was for 10 years a member of the faculty of the Juilliard School of Music in New York. He has appeared as soloist with the New York Philharmonic Orchestra, Boston Symphony, Buffalo Symphony, and after locating in Los Angeles was engaged by Otto Klemperer to appear as soloist with the Los Angeles Philharmonic. His pupils have appeared in recitals and with orchestras in Southern California.

New York, N.Y.
Herald Tribune
Aug 31, 1941

Piano Teachers' Guild

Carl M. Roeder, who has been a member of the piano faculty at the Juilliard School of Music for the last fourteen years, has been appointed dean of the National Guild of Piano Teachers, according to an announcement by Mr. and Mrs. Irl Allison, the Guild's founders. He will supervise its program for its annual piano auditions, and also aim at establishing more uniform and specific standards of judging these auditions throughout the country.

Seattle, Wash.
Post Intelligencer
Aug 31, 1941

FIVE YEARS on a scholarship at Juilliard in New York City and four at the Coolidge Foundation, Pittsfield, Mass., is a distinguished record. It's one that belongs to Ruth Krieger, daughter of the O. F. Kriegers and niece of Mrs. Roy Lyle.

The young cellist will be home for a month's visit come this week and will fill a gap in her list of public appearances—a concert in Seattle. She'll play at the Woman's Century Club, Monday, September 22, with John Sundsten as accompanist, marking the first time she's given a concert in her home town.

Numerous concerts in the East have won her creditable acclaim. Of her program given at the Men's Club, Hebrew Center of the East Bronx, last season, Maxwell Cohen, program commentator, wrote Mr. and Mrs. Krieger:

"I hope that Ruth will be induced to play her 'Psalm' at the September 22 concert," Cohen wrote. "When she first performed it here, the audience went wild. At the end of the concert they insisted that it be played again. That was a curious concert in many respects. At least half the audience had never heard the cello as a solo instrument. The program was 'heavy.' Nevertheless the audience refused to leave. They insisted that Ruth repeat her 'Psalm' and that she play encores. No one left after the concert. They insisted upon remaining and on further numbers. They were actually told 'won't you please go home now?' and in that manner the concert ended.

"In subsequent concerts we had distinguished artists appearing. Two of the artists were seasoned performers, having performed very successfully throughout Europe. One of them in fact recently sang with Toscanini. They were excellent but their hold on the audience did in no way compare with Ruth's."

Musical Courier
New York, N.Y.
Sep. 1941

Caroline Overton

Caroline Overton, composer, conducted summer classes in New York in composition. Miss Overton received a post graduate diploma in theory and composition from the Institute of Musical Art of the Juilliard School recently. She has written many songs based on Negro melodies.

Musical Courier
New York, N.Y.
Sep. 1941



KATHERINE BACON,

pianist, has been engaged to teach at the Institute of Musical Art of the Juilliard School this winter. On Aug. 8 and 24 she was soloist in Pittsfield, Mass., with the South Mountain Quartet, playing the piano quintet of Josef Suk and the two piano quartets of Brahms, Op. 25 and Op. 60. Miss Bacon recently concluded a series of six weekly recitals at the summer session of the Juilliard School of Music, the programs consisting entirely of works of Chopin.

Jackson, Mich.
Citizen-Patriot
Sep. 1, 1941

**NOTED ORGANIST
TO GIVE CONCERT**

DECATUR, Aug. 29—Sunday evening, September 7, at 8 o'clock, Tr. Cundiff of Kalamazoo will give an organ recital of sacred music at the First Presbyterian church in Decatur. Mr. Cundiff is a graduate of Western Michigan College, and has a master degree from the University of Michigan. He has studied organ in Chicago and in Juilliard school in New York City. He has taught piano and organ in Kalamazoo the past 15 years and is piano instructor in the public school system there. All denominations will co-operate in making this concert a success.

Raleigh, N.C.
News Observer
Sep. 1, 1941

Miss Mary Ruth Haig is returning to the music faculty as instructor in piano, after a year's leave during which she held a teaching fellowship at the Juilliard School of Music in New York.

Musical Courier
New York, N.Y.
Sep. 1941



Photo by Fred Hutchins

BERNARD TAYLOR,

teacher of singing at the Juilliard School of Music, vacationing at Middle-Dam, Me.

New York, N.Y.
Journal News
Sep. 9, 1941

Awarded Scholarship

Miss Edith Sagul, formerly an instructor at Litchworth Village, Thiells, and teacher of flute in the Rockland Community Music School, has been awarded a scholarship in the Juilliard School of Musical Art in New York City, in addition to holding a Scheep scholarship. She also will attend Columbia University. This Summer she attended the California State Teachers' College near her home in Donora, Pa.

Dubuque, Ia.
Telegraph-Herald
Sep. 3, 1941

Returns East—Miss Mary Hoover left Sunday for New York City, where she will be an instructor at the Juilliard School of Music this coming year, after spending her vacation with her parents, Mr. and Mrs. B. F. Hoover.

Musician
New York, N.Y.
Sep. 1941

Carl M. Roeder, for fourteen years on the piano faculty of the Juilliard School of Music, has been appointed to the post of Dean of the National Guild of Piano Teachers. The position is a newly created one in which Mr. Roeder will devote the experience of nearly fifty years of piano teaching to the supervision of the Guild program for the annual piano auditions, now held in 110 cities throughout the United States. He will also work with the National Membership Committee of the Guild toward establishing more uniform and specific standards of judging the auditions.

Lake land, Fla.
Ledger-Star Telegram
Sep. 3, 1941

Miss Mildred Maginnis of New York City is visiting her parents, Mr. and Mrs. James Maginnis of 750 Rushing avenue, for a few days. Miss Maginnis is a graduate of the Juilliard School of Music in New York, and was this winter a violinist in David Schooler's 21-piece all-girl orchestra, with which she toured the east. She was also organist and choir director of the Elmhurst Baptist church in New York, and was the accompanist for an opera given by Yale university. She has just returned from Marble Collegiate camp in the Adirondacks, where she was the music counselor during the summer.

Greenwich, Conn.
Time
Sep. 3, 1941

Martin Bella, son of the Rev. Daniel Bella of the Slovak-Lutheran Church, has finished his summer series of playing with the Symphony at Chautauqua, N. Y. He will be an assistant music instructor at the Juilliard School, N. Y. C.

Dallas, Tex.
Times Herald
Sep. 10, 1941

Music Teachers, Like Doctors, Donate Talent

By GRAYDON HEARTSILL

The public is generally aware and appreciative of the vast amount of free medical and dental work administered by today's healing profession. Virtually unnoticed in comparison are the many hours of instruction given without charge by music teachers. Yet the physician, imbued with the Hippocratic Oath, responds no more instinctively to the call of the broken bones of a fundless patient than does the teacher, inspired by love of music, to the talent of a youth who cannot afford to pay for instruction.

The clinic is naturally the focal point of the medical world's philanthropies and although many doctors have individual cases in addition most of them allot so many hours to clinical work in much the same spirit as the good church member tithes. In comparable manner, teachers turn to organized music clubs' scholarship departments.

There has just come to this desk Mrs. Blant Burford's report of the work done along this line by the Wednesday Morning Choral Club which is more or less typical of the splendid work done by other cultural "clinics."

Roger Harris, who has been successful in the East and sang the leading role in the Denton production of "Cynthia Parker," was a club protegee before he entered Juilliard. Mrs. Graham Meredith "discovered" him, asked Mrs. Golden to teach him.

Little Neck, N.Y.
Ledger
Sep. 11, 1941

Douglaston Violinist Signs Radio Contract

James McBride, talented young violinist of Hollywood Avenue, Douglaston, has signed a contract for two years for commercial work over Station WABC.

McBride, who is 24 years old, studied violin in Philadelphia before coming to Douglaston two and a half years ago. Since then he has been a student at the Juilliard School of Music, Manhattan.

He received an audition with Johnnie Augustine, through the efforts of Mrs. Fred Macher of Little Neck, who having heard the young man play recognized his unusual talent. After the audition he was immediately signed up.

Story City, Ia.
Herald
Sep. 11, 1941

WOMAN'S CLUB YEAR COMMENCES MONDAY

The Story City Woman's club commences its 1941-1942 club year with music, a speaker and a Tea next Monday afternoon at the Community Auditorium.

Kathryn Rose, piano pupil of Mr. Carl Friedberg at the Juilliard School of Music, New York City, will play. Martha Duncan (Mrs. Eleanor Wilkins), Director of the Homemaker's Hour, WOI, will be guest speaker. She is sponsored by the Home and Garden department of the local Woman's club at the September General meeting.

Also in Tribune Times

Greenwich, Conn.
Press
Sep. 11, 1941

Miss Virginia Roberts, daughter of Rev. and Mrs. R. R. Roberts of Diamond Hill Church, is continuing her studies at the Juilliard

Manville, N.J.
Journal
Sep. 12, 1941

PLAYS WITH MANVILLE BAND



JOHN CHOMYAK

J. CHOMYAK TO BE FEATURED AT CONCERT HERE SUNDAY

A large crowd of spectators attended the concert presented Sunday night on the Federal Creosoting Company field by the Manville Municipal Band and the Gundlach String Quartet.

Arranged by Mayor Francis S. Polonko to foster civic spirit and patriotism, the concerts will be held each Sunday evening during September. The Gundlach group is scheduled to appear for a full program this Sunday.

John Chomyak violinist of South 5th Ave., student at the Juilliard Conservatory in New York City, will be featured on the program this Sunday evening.

The band stand was erected by the Johns-Manville Corporation at an expense of \$500. The mayor announced that a roof would be erected and the stand would become a permanent structure.

Newport, R.I.
Herald
Sep. 12, 1941

LEONARD PENNARIO CONCERT PIANIST BACK AT SCHOOL

Leonard Pennario young concert pianist who studied at the Juilliard School of Music in New York this summer and who recently gave a recital at the Newport Art Association has returned to Los Angeles to attend his senior year at high school. After which he will go on a tour of a number of states. At present he has approximately 25 recitals in view.

Mrs. E. T. McHenry composed the special music being used at the Mass of Sister Euphemias celebration of her 50th anniversary as a nun.

Name of music:
Juse Corona Virgin
Ave Jesu
Pastor Fidelity
Soloist—Mrs. Charles Fitzsimmons.

Nashville, Tenn.
Morning Tennessean

Sep. 14, 1941



Miss Meta Harris

The school of music faculty has been enlarged with the addition of Miss Marie Hille and Miss Meta Harris as piano instructors and Andy T. Ritchie as teacher of voice. Miss Harris, who is head of the piano department, holds a master's degree from the Cincinnati Conservatory of Music. She also studied at Juillard School of Music and the Kader Conservatory. She was a member of the music department of Bob Jones College for five years.

Miss Hille is a graduate of the New England Conservatory of Music. She formerly taught at Lipscomb and also at Richmond University, the New England Conservatory and Castle Heights Military Academy. Ritchie has served for the past three years as part-time instructor in radio work. He is a graduate of Lipscomb and has attended Peabody School of Music.

New Canaan, Conn.
Advertiser

Sep. 18, 1941

Mrs. William Francis Weed and daughter, Miss Wilma Weed of St. John Place, this week went to New York to open a home for the Winter. Miss Weed, who received a degree from the Juillard School in New York in piano last June, plans to enter for a graduate course this Fall.

Niagara Falls, N.Y.
Gazette
Sep. 18, 1941

James A. Coleman, son of Mr. John Coleman, of Ontario avenue, will leave the early part of next week for New York city, where he will commence his studies for the Bachelor of Science degree at the Juillard School of Music.

New York, N.Y.
Herald Tribune

Sep. 14

Institute of Musical Art Adds Eleven New Faculty Members

Eleven new members have been added to the faculty of the Institute of Musical Art of the Juillard School of Music, which begins its thirty-sixth season this fall. They are Katherine Bacon and Muriel Kerr in the piano department; Nora Fauchald and Hardesty Johnson in the singing department; Dorothy Minty and Mischa Mischa-koff in the violin and viola department; Pauline Corliss and Julia Smith in the department of theory, composition, ear training and keyboard harmony; Irwin Freundlich and Lawrence Perry in the academic department.

Marion Rous has been appointed principal of the preparatory department of the institute, succeeding Elizabeth F. Harris, who retired.

Norwalk, Conn.

Hour

Sep. 17, 1941

Musicale Friday To Be Opening Feature Of City Club Meeting

The opening fall meeting of the Woman's City Club will take place on Friday at 3 P. M. at the YMCA and will be preceded by an Executive Board meeting at 2 P. M.

A musicale will take place and members are privileged to invite guests. Mrs. Alice Walsh, chairman of hostesses for the meeting, will be assisted by Mrs. A. S. Curry, Mrs. Joseph Stephanak and Mrs. Leonard Renfrew.

A delightful program will be given by Mrs. Lawrence Perry of Pound Ridge, N. Y., violinist; Mrs. Maybelle Day Holcomb, pianist, and Clois Ensor of Redding, flutist.

Mrs. Perry is a graduate of the Juillard School of Music New York, and has taught violin at the Thomas School here. Mrs. Holcomb is a graduate of the New England Conservatory of Music, Boston, and of the Seymour Conservatory, New York. Mr. Ensor, first flutist with the Bridgeport Symphony Orchestra, is a graduate of the Warren Conservatory, Warren, O.

The trio will play: A Sonata, in three movements, by Quantz; a group of light numbers—a Gavotte, by Rameau; an Air, by Matheson, and a Rigadon, by Rameau. Mrs. Perry will play a Sonata, in four movements, by Loelleet, and Mr. Ensor will play two flute solos, accompanied by Mrs. Holcomb—"Romance," by Leroux, and a Concert Waltz from "La Traviata."

John J. Morton Jr., will leave Sunday night for New York City to resume his studies at the Juillard School of Music. He is organist at the Second Presbyterian Church, and during the Winter Don Davidson will again act as organist.

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Niagara Falls, N.Y.
Gazette

Sep. 16

New Instructor to Teach Music

Dr. Mize to Direct Gasport Students

GASPORT—Dr. J. T. H. Mize, 30, a native of Benville, Tex., is music director at Gasport high school this year. He received his Bachelor of Science and Bachelor of Music degrees at Baylor University in 1934, and studied at the Sorbonne in Paris, France, during the summer of 1931 and he received his master of arts degree from Columbia University last year. His Master of Science degree was received at Texas A. and M. college in 1938.

Mr. Mize attended the Juillard Institute of Musical Art in New York City the summer of 1939, and at New York University was awarded the Doctor of Education degree in August.

He has taught in several Texas schools, including Allen Military Academy, Albany Experimental public school, Texas Rangers board, and has held assistantships at University of Southern California, Southwest Texas Teachers' college and others. Mr. Mize is married and is a member of several nationally known organizations, including Rotary, Lions, and Masonic lodge, American Federation of Musicians and National Federated Music Club. He replaces Walter Mason, of Dunkirk, who was announced as music director for this year, but who asked to be released to accept a college position in Louisiana.

Litchfield, Conn.
Enguiner

Sep. 18, 1941

At Music Mountain on Sunday, September 21 at four o'clock, the Gordon String Quartet will have as assisting artists, Henry Brynman, viola and Ralph Oxman, cello, in a program which will be one of the high points in the season which closes on Sunday, September 20. Henry Brynman who is conductor of the Norwich at Music Mountain. Ralph Oxman, appears frequently at Music Mountain. Ralph Oxman is a graduate of the Juillard School of Music and a member of the Metropolitan Opera Orchestra. These two artists will join with the Gordon String Quartet in making some of the most beautiful music to be heard at Music Mountain this year.

Charlotte, N.C.
News
Sep. 16, 1941

Sacramento, Calif.
Union
Sep. 20, 1920

Music Director



BERNARD CALLERY

Is the newly appointed director of music at First Christian church. He will present a program tomorrow morning, assisted by the church chorus and Mrs. Theodora Black Alexander, organist.

Callery Takes Music Post At 1st Christian

Bernard Callery, former director of the light opera guild and the federal music project, will present his first program as director of music at First Christian church services tomorrow morning. Mrs. Theodora Black Alexander, organist, will be accompanist.

A graduate of San Jose state college, Callery also studied in the Juilliard School of Music, New York City, and directed the choruses of the Back Festival at Carmel for three seasons. He also was tenor soloist for the celebration.

Rev. E. T. Cornelius, pastor, will preach on the theme, "Wanted—Tireless Christians," at the morning hour. In the evening he will discuss "What Is Man?" The service will be conducted by youth leaders of the church who attended the summer conference of Christian churches at Lake Alpine.

The Christian Endeavor society will meet at 6:15 p. m.

Headed by Mrs. Cornelius, women of the church will attend an annual retreat for northern California to be held at Mission Springs, Wednesday through Friday.

Newburgh, N.Y.
News
Sep. 20, 1941

Whenever They Talk of Music They Talk of Mrs. Curran

By JIM BRESNAN

Wherever and whenever good singing is discussed in this city, the name Adah Mase Curran is invariably injected into the conversation. The reason for this is clear enough, for Mrs. Curran has gained prominence here and elsewhere, not only as a vocal soloist, but also for her unusual teaching ability.

A native of Beacon, and daughter of Mr. and Mrs. Charles O. Mase, Mrs. Curran received her early education in the schools there, graduating from Matteawan High School. Choosing music for a career, she attended the Institute of Music Pedagogy in Northampton, Mass. While there, she studied conducting under Ralph L. Baldwin, onetime conductor of the famous Mendelssohn Club, of New York City.

Studied at Juilliard

After graduating from the Institute with a diploma as music supervisor, Mrs. Curran continued her vocal and conducting studies at Juilliard School of Music, and also studied piano for 11 years with a former English cathedral organist. An artist-pupil of Joseph Regneas, leading New York singing teacher, who launched her in teaching career, Mrs. Curran

gave many formal recitals in New York City and New England. Many of you may remember her appearances as guest soloist in recitals at the Palatine Hotel.

Coming to Newburgh in 1920, Mrs. Curran began teaching here five years later, and is also completing her 15th year as director of the YWCA Choral Club. She is soloist in St. George's Church, and choir director of First Presbyterian Church.

Plans Festival Service

She is making plans at the present time for a Festival Service of Thanksgiving for 25 years of professional singing, to be held at the latter church on the first Sunday of November, Vicepresident of the Three Arts Society, Mrs. Curran is also a member of the Historical Society of Newburgh Bay and the Highlands.

Mrs. Curran married Thomas W. Curran, a pharmacist. They have one child, Thomas W. Curran Jr., a student at Massanutten Military Academy.

Seattle, Wash.
Post Intelligencer
Sep. 21, 1941



IN PRINT AND IN CONCERT . . .

• Kathrene Pinkerton, author, adopted the Northwest and has written, in the East, many stories of it. Ruth Krieger, cellist, a Seattleite for sure, has spent the last few years in New York. Both call Seattle "home." The former was here on a brief visit last week and the latter will be heard in concert at the Woman's Century Club Monday, September 29. Stories on this page.

—(Miss Krieger Photo by Leonid Pink.)

Charlotte, N.C.
News
Sep. 20, 1941

At 3:30 tomorrow afternoon at the Second Presbyterian Church a musical program of exceptional interest will be given by John Morton Jr., brilliant young organist of the church, and Miss Gertrude Gower, soprano soloist and director of music. Mr. Morton will leave immediately after the concert for New York to resume his studies at the Juilliard School, to which he holds a scholarship.

Kansas City, Mo.
Star
Sep. 21, 1941

A NEW STAFF MEMBER.



Howard Orr, pianist, graduate of the Juilliard school now studying for a master's degree with Wiktor Labunski, has become a member of the preparatory piano faculty at the Conservatory of Music.

New York, N.Y.
Herald Tribune
Sep. 21, 1941

Institute of Musical Art

Registration of the Institute of Musical Art of the Juilliard School of Music will take place from Sept. 22 through 29, with entrance for new students beginning on Sept. 26. Scholarship auditions are to be held from Sept. 22 to 24.

Seattle, Wash.
Times
Sep. 21, 1941

Much interest centers in the forthcoming concert of Ruth Krieger, young Seattle cellist, with John Sundsten, accompanist, to be given Monday evening, September 23, at 8:30 o'clock, in the Woman's Century Club Theatre.

Miss Krieger received B. A. degree, University of Washington; M. A., University of Michigan; five scholarships, Juilliard's School of Music; four scholarships, Coolidge Foundation, Pittsfield, Mass., and is a member of Mu Phi Epsilon. She has appeared as soloist with various Eastern symphony orchestras and received highest praise by music critics.

Miss Krieger will use a Ruggeri cello dated early eighteenth century. A reception under auspices of the Mu Phi Epsilon will follow the concert, in the lounge. The program is as follows:

Adagio and Largo Eccles
Sonata in E Minor Brahms
Allegro non troppo.

Allegretto quasi Minuetto-Trio.
Allegro.

Sonata in G Major (1700-1770)

..... Sammartini

Allegro.
Grave.

Vivace.
Intermission—

(a) Waldesruhe Dvorak
(b) Rondo Dvorak

(a) Adagio (Concerto in D Major) Haydn
(b) Scherzo Van Goens

(c) Toccata Frescobaldi

The first rehearsal of the winter season found the Amphion Male Chorus in largely increased numbers with their new conductor Arville Belstad swinging into the preparation of a program which will be of much interest to music lovers.

Belstad is widely known here as a solo pianist, organist, accompanist, and conductor. Rehearsals are held every Tuesday evening in the parlors of Plymouth Congregational Church, Sixth Avenue and University Street. Many of the Junior Amphion's who have graduated from that organization have joined the Senior group, but there is yet time for those who contemplate joining a Male Chorus to apply by calling President E. B. Genung, Main 8766 or Mr. Belstad, Main 4865.

Yonkers, N.Y.
Herald Statesman
Sep. 22, 1941

14 Tuckahoe Students At College Institutions

TUCKAHOE—Fourteen Tuckahoe High School graduates are now attending college institutions, it was announced today.

Those enrolled in college include: Philip Karl, Fordham; Eugene Pagliocca and Esta Klein, New York University; Donald Glaser, Massachusetts State College; William Brindley, Dartmouth; Vivian DeSimone, Bellevue Nursing School; Yolanda Rolandelli, Juilliard School of Music.

Also, Leona Hill, Virginia State College; Glen Keyes, Columbia; Anthony Puglisi, Bethany College of West Virginia; Alice Sircom Ursinus College, and Raphael Matteo, New York State Normal School.

Robert Griffith has entered the New York State Merchant Marine Academy at Fort Schuyler, New York, and Anthony Costello has joined the United States Army Air Corps.

New York, N.Y.
Times
Sep. 22, 1941

MUSIC NOTES

Registration at the Institute of Musical Art of the Juilliard School of Music opens today, to continue through next Monday. New students will be enrolled from Thursday on. Scholarship auditions are slated from tomorrow until Wednesday.

The University Women's Chorus of New York, under Morris Watkins, begins its Fall rehearsals tomorrow at 7:45 P. M. in Studio 718, Steinway Hall.

Auditions for membership in the Golden Hall Chorus, George Meade, director, will be held tomorrow and next Monday from 5:30 to 6 P. M. at 74 Trinity Place.

The Jewish Choral Society of the Ninety-second Street Y. M. H. A., under A. W. Binder, will accept new applicants in all sections of the chorus on Wednesday from 7 to 9 P. M.

Free music appreciation courses will be resumed this week by the music education division of the New York City WPA Music Project, with two series offered in the project's midtown branch, 83 Park Avenue. Ivan Langstroth will conduct one series on "Music From the Early Christian Era to the Present Day" on Thursdays at 8:30 P. M., starting this week, and Herman Schwartzman will conduct the other, concerned with "Music of the Old Masters," scheduled for Mondays at 1 P. M., beginning next week.

Bluefield, W. Va.
Sunset News &
Times Leader
Sep. 22, 1941

Miss Orphia Lynn Ball will be presented in a piano recital on this evening at Lowman's at 8 o'clock by the Music Culture club.

Miss Ball, a former pupil of Miss Ella Holroyd and of Gibson Morrissey, has studied with Katherine Bacon, of the Juilliard summer school of music for the past three seasons and will leave October 1 to resume her studies at the Juilliard School of Music.

The program for the recital is as follows:

B flat Partita J. S. Bach
(prelude, allemande, courante, sarabande, minuets 1, 11, gigue)
Sonata G minor Schumann
Allegro, andantino, scherzo, rondo prestissimo
Scherzo B minor Chopin
Nocturne F minor Chopin
Concert Etude McDowell
Hungarian Rhapsody No. 11, Liszt

St. Louis, Mo.
Post Dispatch
Sep. 21, 1941

Mrs. Evelyn Sargent, former field captain for the Sioux City (Ia.) Girl Scout Council, has been appointed a council assistant on the St. Louis staff, it was announced yesterday. She is a graduate of Columbia University and Juilliard School of Music, New York.

Burlington, N.C.

Times News

Aug. 7, 1941



FREDERIK LOADWICK



MISS LILA LE VAN

Elon College, Aug. 7—Announcement was made today by Dr. L. E. Smith, president of Elon College, that Frederick Loadwick, tenor, and his wife, Miss Lila Le Van, have been added to the college music faculty.

Mr. Loadwick, who secured a bachelor of music degree at Syracuse university, College of Fine Arts, in 1936, and for four years held a fellowship with the Juilliard School of Music graduate department, has had considerable experience as a soloist, having received early training with men's glee clubs, string orchestras and concert groups and having served during the past few years as soloist for several New York city churches. While at Syracuse Mr. Loadwick appeared in concerts as soloist with Hartman in Harp ensemble, sang on various radio programs and appeared at other times with various radio broadcasting musical programs. Since 1938 leading tenor roles in several orchestras, including the following: "Ill Seraglio," Mozart; "The Tales of Hoffman," Offenbach; "Inquisitive Women"; "Falstaff," Verdi, and others.

Holding both her bachelor of music and master of music degrees from the University of Kansas, as well as diploma from the Juilliard School of Music, Miss Le Van will join the music faculty as instructor in piano. She has had considerable experience as teacher of private students in Kansas and in New York city. She has appeared in New York concerts in the following places: Graduate club, Columbia university; MacDowell club; Sloane House; Fifth Avenue hotel; Christ Methodist church; Community church, East Williston, Long Island. She was organist and choir director of Emanuel Evangelical church, Union City, N. J., for a year.

Houston, Texas

Post

Sep. 11, 1941

Washburn to Open Studios

With a new studio and new equipment for the most up-to-date music teaching, the Washburn Music Studios, 1842 Richmond, are prepared to advance beyond the high standards set in past years for teaching of violin, piano and band instruments, Franklin Washburn said.

The studio is mission style with high beam ceiling, especially adapted for sound. New equipment includes a recorder for instantaneous phonograph recordings, an augmented library of music and records, and a complete music store carrying all instruments and accessories.

Mr. Washburn, Houston Symphony violinist, has sought the best in musical opportunities at home and abroad, establishing himself in his home city with success. Included in his background is study in Paris and New York, the latter at the Juilliard School of Music with Samuel Gardner, subsequent teaching at Southwestern university, professional work, both orchestral and concert. Mr. Washburn is director of music at Bering Memorial Methodist church. He is also bandmaster in one of the public schools. With Mrs. Washburn, he is planning a series of violin and piano recitals in Houston and other Texas cities.

Dorothy Washburn specializes in preparing piano courses for various age groups and fitting them to the individual requirements. In this way, a routine system is not used, but the student's particular type of talent is developed to the utmost. The Louise Roby system is the basis of her work, having been selected as the most modern approach to piano pedagogy.

El Paso, Texas

Times

Sep. 18, 1941

E. P. Symphony Player Joins Cathedral Staff

Paul Miller, first flute player on the El Paso Symphony Orchestra has joined the staff of Cathedral High School as music instructor. He will take charge of the junior section of the school band and co-operate with Herman Webel, bandmaster, on the enlarged musical program.

Mr. Miller holds a bachelor's degree in music from Juilliard School of Music in New York. He studied under George Barrere, famous French musician. He has had 15 years experience as a teacher.

Cathedral High School is making a determined effort to build a good band which will be a credit to all the patrons of the school, officials said.

Sioux Falls, S. D.
Angus leader
Sep. 28, 1941

History Club Is to Open Year's Program Tuesday

Outstanding Musicians to
Make First Appearance
Here at Tea Held in New
Club House, Mrs. Ashton
Presiding

The History club will officially open its 1941-42 season with a tea for members Tuesday afternoon. There will be a brief business session after which Mrs. Charles S. Ashton, new president, will present the plans for the year, which are to be different and interesting.

A social hour will follow to renew acquaintances, to talk over vacations and of the program for the year.

Hostesses for the afternoon will be from each department. Door hostesses will be Mesdames Lawrence Clark and Fred Whitfield.

An outstanding afternoon program will be the first appearance of Saga Collin Boughton, pianist, and George Boughton, violinist. Mr. and Mrs. Boughton are instructors at Sioux Falls college. Saga Collin Boughton received the major portion of her training at the German Academy of Music and Allied Arts in Prague. George Boughton studied under Leopold Kramer at the Julliard School of Music, New York City. His musical activities cover a wide field.

Charlotte, N. C.
Observer
Sep. 28, 1941

Mrs. L. V. Sutton is busy with plans for the Woman's club annual dinner on October 3. At that time a musical program will feature Fort Bragg musicians, accompanied by Miss Pat Abernethy of Raleigh, junior hostess at the post. Norman D. Kelly, tenor, formerly of Radio City Music hall, and his accompanist, Wilton E. Mason, a graduate of Julliard School of Music and formerly with CBS on a national broadcast, will be the featured performers.

Journalist Guide
Norfolk, Va.
Sep. 28, 1941

Raleigh, N. C.
News-Observer
Sep. 28, 1941



Miss Geraldine Cate of the voice department at St. Mary's School will give the first of the faculty recitals for the 1941-1942 season in the school auditorium Tuesday night at 8:15 o'clock. Miss Cate is beginning her second year on the St. Mary's faculty. She is a graduate of the Westminster Choir School, the Columbia University School of Music and was a student of Belle Soudant at the Julliard School of Music in New York. Before coming to St. Mary's, she was director of music for five years at Silliman University, Dumaguete, Philippine Islands. She will be assisted Tuesday night by Miss Ruth Scott, accompanist, and Herbert Bird, violinist, both of St. Mary's.

PORTSMOUTH — The senior choir of Emanuel AME Church will present Frank Roane, baritone, of Richmond, in recital at the church Monday evening, October 6, at 8:15 p. m.

Mr. Roane has been acclaimed by music critics as possessing a "fine, natural voice of unusual beauty and intensity." It was said of him following a recent appearance in Norfolk that "no finer baritone has ever visited our city."

A native of Richmond, Mr. Roane's musical education began with his membership in the Sabbath Glee Club, sponsored by the board of education of the Episcopal Church, which traveled in the interest of promoting music appreciation in schools.

He has studied at the Julliard School of Music in New York, and more recently has been studying with Millo Picco and Guiseppi Boggetti.

Mr. Roane was acclaimed by a large and appreciative audience when he appeared in recital in Emanuel several seasons ago. His accompanist at that time was Colonius Davis, young Portsmouth musician.

This event is being arranged in the interest of Emanuel choir's new organ fund. A most cordial invitation has been extended to music-lovers to hear this leading vocalist.

Springfield, Mass.
News
Sep. 28, 1941

MUSIC CENTER IS ORGANIZED IN GREENFIELD

Gunnar Schonbeck, Springfield
Musician, Is One of Instruc-
tors in New Conservatory

Greenfield, Sept. 24.—Formation of the Pioneer Valley Music center to apply the conservatory method of instruction, with a corps of 11 instructors under the direction of Harold A. Leslie, was announced here yesterday.

Registration will be held the 29th under Mrs. Richard Bruffee of Shelburne Falls, with classes scheduled to start the week of October 6.

Included on the faculty of the school is Gunnar Schonbeck of Springfield and Putney, Vt., who will teach clarinet. Schonbeck is the son of Mr. and Mrs. H. A. Schonbeck of Clifford street, Springfield, and was graduated from Technical high school there. He has studied with Lengemus in New York and Schumway in Springfield. He is now a member of the Three-City symphony in Albany. He is at present teaching music in the schools of Putney, Vt.

Other members of the faculty at the new music center include Leslie, a



GUNNAR SCHONBECK

graduate in violin and viola of the New England conservatory of music and a student at the Berkshire music festival; Frank W. Yeaw of Shelburne, former head of the St. Lawrence university music department; George Finckel, cello and chamber music; Marguerite Rist of Turners Falls, a New England conservatory graduate in piano; Eleanor Ingraham of Greenfield, piano student of Julliard school of music; Maria Gregoire of Deerfield, piano instructor at Bement school and Northfield seminary; Harold Bernier, Howard Nichols, William Baker and George Frost.

Plans call for one or two series of lectures for the public by the faculty and by guest lectures. Instruction will be offered to persons from four years old up.

Pittsfield, Mass.
Eagle
Sep. 22, 1941

South Mountain
Student Makes
Music Debut



Miss Frumel Weinstein

Miss Frumel Weinstein, a scholarship student at South Mountain this summer, made her music debut last week at a violin recital in Atwood Hall, Clark University, Worcester. Mabel Anderson-Pearson, contralto, was assisting artist and Mrs. Raymond P. Chaffin accompanist. A good-sized audience attended the recital which was praised highly by Worcester critics. Miss Weinstein for three years has been studying with Conrad Heldt at the Juilliard School of Music in New York. Before that she was a pupil of Maurice Diamond of Worcester, Harrison Keller and Manuel Ondricek of Boston. The young violinist will come to Pittsfield early this fall to play at a Sunday tea at the Women's Club. While studying at South Mountain this summer Miss Weinstein was a guest of Mr. and Mrs. Barnet Lightman, 31 Wahconah Street. She is the daughter of Mr. and Mrs. Jacob Weinstein of Worcester.

Charles Tomp, S.C.
News-Courier
Sept. 23, 1941

Mr. John Godfrey Doyle, of John's Island, has left for New York city, where he will resume his studies at Columbia university. Mr. Doyle also will continue the study of piano with Gaston Dethier, of the Juilliard School of Music.

Donora, Pa.
Herald-American
Sep. 23, 1941

Young Musician Will
Continue Flute Studies

Miss Edith Sagul, daughter of John Sagul of McCrear Avenue, who has won her herself plaudits of music critics for her work as a flutist, left Sunday for New York where she enrolled as a student of the flute at Juilliard Institute of Music. Last year Miss Sagul was awarded a Juilliard scholarship as well as a Schepp scholarship for the study of flute and related courses at Juilliard. She plans to complete work toward a baccalaureate degree at Columbia University.

New York, N.Y.
Sept. 21, 1941

Registration begins on Monday at the Institute of Music and Art of the Juilliard School.

Tuckahoe, N.Y.
Record - Sept. 25, 1941

Local Youths Report To Colleges
In All Parts Of United States

The great exodus of youth is on!

Headed or by this time, settled down in all sections of the United States are youths who last year marched up the aisle in Our Town's two high schools to receive diplomas in recognition of twelve years' work.

In many a household there is a hushed stillness to which the remaining members of the family find it difficult to accustom themselves. At meals there is a vacant chair at the table from which formerly emanated much chatter about iconoclasm, jitterbugs, sweet music and jeeps.

Superintendent of Schools John C. Goff declares that most young folks leaving home for the first time will have a lot of adapting to do. "However," he says, "college age is an age of adaptability and soon the new college students slide into a self adopted routine which keeps them busy and does not give them much time to miss parental admonishments, home surroundings and secondary school flutterings."

Tuckahoe High School sent a good part of its Class of 1941 on to institutions of higher learning. Here is where the class will be located for the coming school term:

Philip Karl has entered Fordham and has already reported for Freshman football practice.

Both Eugene Pagliocca and Esta Klein have enrolled at New York University. Esta Klein was the winner of the Daniel K. Meyers Award at Tuckahoe High School in June, 1941. Eugene Pagliocca was captain of the Tiger football team.

Donald Glaser is already well settled at Massachusetts State College. He has been issued his R. O. T. C. uniform and soon will be deep in squad maneuvers and tactical military problems.

William Brindley has carefully scouted Hanover, New Hampshire and found it safe to settle down to a life of diligent study at Dartmouth College.

Vivian DeSimone has realized a four year ambition. She has successfully met all the difficult entrance standards for entrance into the Bellevue Nursing School and has donned the uniform of a beginning nurse.

The Juilliard School of Music has another Tuckahoe High School graduate on its list of students. Yolanda Rolandelli is successfully enrolled as a music student there.

Leona Hill is now a freshman at Virginia State College.

So. Norwalk, Conn.
Sentinel
Sep. 24, 1941

PRIVATE SCHOOL
OPENS NEW TERM

Cherry Lawn Reports Large Enrollment—Several New Teachers

Darien

Several new members have been added to the staff of Cherry Lawn school, Darien, which recently opened for its twenty-seventh year.

The new faculty members are: Bernard McAndrews, director of physical education, for three years connected with the American School in Athens, Greece; Miss Sylvia Rice, formerly of Juilliard School of Music, New York; Elliot Macklow, the new science teacher, has taught school in Miami, Fla.; Mrs. Mary Belle Butts, formerly of La Jolla, Calif., is the school's new business manager.

Dr. Boris B. Bogoslovsky, co-director of Cherry Lawn school, was again at Harvard University, teaching courses in logic, philosophy and education.

Cherry Lawn is co-educational and has been successful in preparing its graduates to the leading colleges in the country. In addition, the school offers a well-balanced business course.

Norwalk, Conn.
Hour
Sept. 25, 1941

STAMFORD'S ITALIAN
PAPER CELEBRATES

"La Tribuna," Stamford's Italian-American weekly newspaper, announced today the celebration of the eighth anniversary of publication. The management is sponsoring a unique variety entertainment on Sunday at 3 P. M. at Columbus Hall.

The program of this entertainment follows: Concert and operatic selections by Marranzini Concert Band; boxing bouts with Kayo Morgan, contender for world's championship; Dave Mack and his review; Nino Cordozo, baritone of the Chicago Opera Co.; Jerry Metallo, internationally known magician; Dr. Stanley Tommasello in fencing exhibition; dancing by the Stepping Stones, 12 girls that have made many successful appearances in New York city; the Towne Thrill's special; Grace Catino, promising opera star; Florence Sorrentino and her virtuous dancing, and the accordion master Pat Tartell; John Renzulli, Sylvia Prenziosi and Ralph Martino at the piano.

Mr. Renzulli, a distinguished pianist, is a graduate of the Juilliard School, and has played in many important cities throughout the nation.

Columbia, S.C.
Record
Sep. 27, 1941

The Fred Parkers To Study In New York

Fred H. Parker, dean of the Columbia college department of music and organist-choirmaster of the First Presbyterian church, has been granted a leave of absence for the first semester to study in New York City. Mr. Parker will take courses in church music, repertoire and choir directing, also, organ at the Union Theological seminary under Dr. Clarence Dickinson, and piano at Juilliard School of Music under Gaston Dethier. An additional course in the teaching of piano will be taken at Teachers College Columbia university.

Mrs. Parker will accompany Mr. Parker and will study voice and take some of the choir courses at the seminary.

James M. Bergin has been appointed to teach organ and piano at Columbia college for Mr. Parker, and Irvin Steele will have charge of the organ and choir at the First Presbyterian church. Mr. Parker will resume his work here on February 1, 1942.

The Parkers will leave this week for New York and will have an apartment at 549 West 113th street.

New York, N.Y.
Herald Tribune
Sept. 26, 1941

Ives to Gypsy in Station Wagon With Song Hunting a Side Line

The new summer residence of Burl Ives, guitar-picking folk-song singer who acts as master of ceremonies on the Columbia Broadcasting System's new "Burl Ives Coffee Club," heard Saturdays at 10 a. m., is any U. S. highway leading out of New York City and his roof is the slightly patched one of a second-hand station wagon.

As soon as Mr. Ives felt summer coming in earnest he gave notice to his landlord. In years past he has always been footloose and fancy free. He could pick up his guitar and go any and every place whenever the urge hit him. But success as a C. B. S. folk-song singer changed all that and he got a little worried this year as summer started to roll around. He settled the problem with the station wagon, com-

plete with tent and camping and fishing equipment.

Mr. Ives figures to kill two birds with one stone on his summer safari. With his guitar to break the ice, he plans to pick up a lot of new folk songs before fall. He thinks Pennsylvania a fertile ground.

It was this same urge to travel that made him into a folk-song specialist. He was an all-conference guard at Eastern Illinois College, had but two months to go before finishing school and was set to be a football coach when he decided he didn't want to settle down. He quit school, put slacks and sweaters in a black suitcase labeled (in bright yellow) "I'm Just a Vagabond Lover," threw a guitar over his shoulder and hit the road.

He already knew a number of folk songs—he learned his first one at the age of four—so he sang for his supper. He did so well that he slept in hotels nearly every night. He says his best tip was a \$20 bill

Seattle, Wash.
Times
Sep. 27, 1941

Mu Phi Honor Miss Krieger

A reception in charge of Mu Phi Epsilon, national honorary music society, will follow Miss Ruth Krieger's concert Monday evening in the Woman's Century Club Theatre.

Miss Krieger, brilliant young cellist, is home from New York on a visit with her parents, Mr. and Mrs. O. F. Krieger, and this will be her first Seattle concert. She has appeared as soloist with various eastern orchestras, while studying at the Juilliard School of Music, in New York, and Coolidge Foundation, Pittsfield, Mass. She will be accompanied by Mr. John Sundsten.

Serving on the reception committee will be the Mesdames DeWitt Oliver, Harvard Palmer, Leonard Erickson, and the Misses Virginia Beeler and Michiko Morita.

Baltimore, Md.
Morning Sun
Sept. 28, 1941

Jack Travers Recital

Drawing his program from the romantic works of Robert Schumann, Liszt, Debussy and Chopin, Jack Travers, pianist, will give a recital Tuesday evening at 8:30 o'clock at the concert hall at 315 North Howard street. Mr. Travers is the son of the late Dr. John C. Travers and was educated at McDonogh School. He is now studying at the Juilliard School of Music in New York.

in a Philadelphia speakeasy. As he beat around the country he added to his repertory of songs. "Three Crows Sat on a Wall" he got from a Scottish carpenter off an English ship in New York. "Young Man Who Wouldn't Hoe Corn" was gleaned from an old man near Nashville, Tenn.—who just whittled and chewed. "Tam Pierce," the story of a ghost horse, he learned from a doctor of philosophy.

In Washington he became acquainted with Alan Lomax, young folk-song expert who was making recordings for the Library of Congress, and it was through this relationship that he finally broke into radio. Last summer he was asked to sing on C. B. S.'s experimental "Forecast" broadcast of "Back Where I Come From," and when that folk-song program was continued in the fall, Mr. Ives remained in the cast.

After "Back Where I Come From" went off the air, he got a regular fifteen-minute program of his own—one he still has at 5:45 p. m. daily—and this summer he suddenly realized he'd been living in one place nearly a year. So he invested part of his winter savings in the station wagon with the idea of getting acquainted with nature again.

Madison, N.Y.
Times Herald
Sept. 30, 1941

Juilliard Pupil



EMILY SCHWARTZ

One of the most talented members of the Class of 1941 of Middletown High School, Miss Schwartz has entered the Institute of Musical Art at the Juilliard School in New York. She will major in piano. She is a daughter of Mr. and Mrs. Louis Schwartz, thirty Bonnell place.

Miss Schwartz began piano study at the age of five under Ernest Ortone. In a recital of her own at the Memorial School three years ago the youthful pianist showed exceptional technical skill. Last year she studied under Alton Jones at Juilliard. During the Summer she studied harmony and counterpoint and participated in master classes in piano interpretation at Chautauqua. She was literary editor last year of The Owl, High School publication, revealing unusual facility in the medium of verse. A school song which she wrote has been submitted to the school and awaits approval by the Student Council.

Alibone, Texas
Evening Reporter
Sept. 29, 1941

Clarine Marsh Back in New York For Study of Voice

Clarine Marsh, daughter of Mr. and Mrs. Carl P. Springer, has returned to New York for her second year's study in voice at the Juilliard School of Music. She will be a student of Lucia Dunham.

Albany, N.Y.
Times Union
Sept. 28, 1941



ANGELA SALOMONE

FM Radio Star

**Angela Salomone Sings
On W2XOY Music Fest**

Young and golden - voiced Angela Salomone, graduate of Schuyler High school in Albany last June, is one young woman who has found real opportunity in the "Opportunity Hour" of W2XOY, the General Electric frequency-modulation station in Schenectady.

Following a successful tryout of her lyric soprano voice, pretty Miss Salomone has been given a feature role on the station's weekly "Organ Echoes" program at 6:45 p. m. Monday.

The Albany soprano will sing twice on each program of classical music by Stephen Hall, staff organist, and will be accompanied by Mr. Hall. Her songs will include the works of Schubert, Saint-Saens, Mendelssohn, and many other well-loved composers.

Singing for the public is not a new experience for Miss Salomone, who has studied music since her early childhood in Leominster, Mass. She has studied piano under James Selley, supervisor of music for the Rensselaer public schools, who also aided her with her singing, and under Arthur Berger, who trained her in harmony and counterpoint.

Advanced training was gained by Miss Salomone at the Juilliard School of Music in New York

city, and at present she is continuing her vocal lessons under Reinald Werrenwrath, noted singer and teacher.

Baltimore, Md.
Evening Sun
Sept. 29, 1941

**Jack Travers To
Play Concert**

Jack Travers, former student at McDonough School and now a scholarship holder at the Juilliard School of Music, New York, will play a concert here tomorrow evening at Stieff Hall, 315 North Howard street. The concert will begin at 8:30 o'clock.

Mr. Travers' program will include Robert Schumann's "Kreisleriana," Opus 16; the Rhapsody in B Minor, Opus 79, and the Rhapsodie in E Flat, both by Brahms, and the B Flat Minor Sonata of Chopin.

Charlotte, N.C.
Observer
Sept. 28, 1941

A well-attended meeting of the MacDowell Music club marked the opening of the fall season Friday evening, when Miss Gladys Stephens was hostess to the club at her home on West Front street. Associate hostesses were Miss Martha Moore, Miss Sarah Troutman, Mrs. Raymond Walton and Miss Mildred Williams.

The program was presented by Miss Ann Grier, violinist, and a student at the Juilliard school in New York City. Miss Phyllis Prunty of Charlotte, who was also a student at Juilliard school the last summer, was Miss Grier's accompanist.

Chicago, Ill.
Tribune
Sept. 28, 1941



**FASHION MODELS
WALK AS QUEENS,
AND THEY SHOULD**

**One in Tribune Show
an Ex-4H Winner.**

The five girls in beautiful gowns who walked like queens down the runway in W-G-N's studio theater last night are just exactly that. They are beauty, movie, magazine cover, fashion, and 4-H queens, titles won in contests thruout the nation which started them on the road to fame as New York City's most successful models.

This select little group was picked from among hundreds of lovely models to appear last evening in the second annual Chicago Tribune Fashions competition style show by Mrs. Grace Pickering, fashion authority in charge of the show.

Maurine Zollman, a flaxen haired beauty, is a daughter of Logansport, Ind. A talented violinist and a graduate of Gulf Park college in Mississippi, Maurine went to New York to study music. She had no thought of modeling, but was intent on her studies at Juilliard Music conservatory when her roommate begged her one day to answer an advertisement for models. She did and today is one of a fashion magazine's pet models.

"I like modeling and wearing beautiful gowns like those last evening," she explained, "but I miss my music. The only music I make now is the click of my heels."

Seattle, Wash.
Post Intelligence
Sept. 30, 1941

Krieger Concert Delights 'Home Town' Audience

By Suzanne Martin

The girl who has won so many scholarships she has had virtually no time to go about getting herself a concert career played her first "home town" concert last night. That Ruth Krieger, cellist, has "the makings" has been acknowledged for the past five years in New York. Those who went to the Century Club Theater last night nodded no complacent agreement. A studious, musicianly audience, many from the University of Washington from where she launched off for the East after getting her B.A., rumbled applause and approval.

Ruth Krieger has a disarmingly simple tomboy shock of brown hair. But she plays with a straight-forward serious musicianship far beyond the surface scratching of showmanship so much in vogue.

In much there is vision and maturity. Her program opened with Eccles Adagio and Largo, sweet but incisive. She knows how to play exquisitely but sparingly, a balance demonstrated neatly in the Largo and with great strength in two Dvorak things, Waldesrube and Rondo. The latter were chosen with an eye to good program making, what with the centenary of the Czech composer's birth being celebrated in every land but his own.

Both the soloist and accompanist, John Sundsten, gave an excellent performance of the brilliant Brahms' E Minor Sonata. In the opening movement, the composer gave unusual attention to the piano, a trick Mr. Sundsten didn't miss in his supporting role. Two early Italian masters were represented, Sammartini by the Sonata in G Major and seventeenth century Frescobaldi by Toccata. The latter I couldn't stay to hear, but the feeling of the first was caught with a flourish of skill and spirit.

Miss Krieger goes back to New York next month. She has had five scholarships at the Juilliard School of Music, four from the Coolidge Foundation. She has appeared several times with Eastern symphonies.

Bayonne, N.J.
Times
Sept. 1941

Henry Fusner Will Give Organ Recital Thursday

Henry S. Fusner, of Bayonne, will give a public organ recital Thursday evening at 8:15 o'clock at the Second United Presbyterian Church, 110 Hancock avenue, Jersey City.

Assisting will be Miss Margaret Patten, soprano soloist of the First Reformed Church in Bayonne.

Mr. Fusner is a scholarship student at the Institute of Musical Art, Juilliard School of Music, New York City. His instructor is Gaston M. Dethier, a pupil of Guilman.

Mr. Fusner's program will be as follows: Toccata and Fugue in D Minor, by J. S. Bach; Chorale-Prelude from "Der Tag, Der ist so Freudenreich," by Bach; Fugue in G Minor, Bach; Sonata II, Felix Mendelssohn; Cantabile, Cesar Franck; Scherzo in G Minor, by M. Enrico Bossi; Reverie, Gaston M. Dethier; Fiat Lux, Theodore Dubois.

Miss Patten will sing Oh, Had I Jubal's Lyre, from "Joshua," Handel; Come Unto Him, from "The Messiah," by Handel, and the Lord's Prayer, by A. H. Malotte.

Los Angeles Calif.
Times
Aug. 1941

Hilsberg Taught at Juilliard School

Ignace Hilsberg, concert pianist and teacher, was for 10 years a member of the faculty of the Juilliard School of Music in New York. He has appeared as soloist with the New York Philharmonic Orchestra, Boston Symphony, Buffalo Symphony, and after locating in Los Angeles was engaged by Klemperer to appear as soloist with the Los Angeles Philharmonic. His pupils have appeared in recitals and with orchestras in Southern California. Before coming to America

Hollywood, Calif.
Citizen-News
Sept. 30, 1941

IGNACE HILSBERG, 740 N. Orange Grove Ave., and Mrs. Hilsberg celebrated their 25th wedding anniversary Thursday night. A large party of friends joined them for the evening. Mr. Hilsberg is a concert pianist who was formerly a member of the faculty of the Juilliard Foundation in New York.

Oct. 5, 1941
Newark, N.J.
Call

Receives Juilliard Music Scholarship

Ralph L. Hunter of 204 Ampere parkway, Bloomfield, pianist for the Maplewood-South Orange Rotary Club, will study at the Institute of Musical Art of the Juilliard School of Music, Newark, on a scholarship this autumn. Mr. Hunter, a graduate of East Orange High, has been studying piano and organ for four years with Walter N. Hewitt of Maplewood and was winner of the advanced class in the 1940 contest for young organists sponsored by the Metropolitan New Jersey Chapter of the American Guild of Organists. He is organist and choir-master of the First Reformed Church, Newark.

Fort Myers, Fla.
News Press
Sept. 30, 1941

Mrs. W. H. Reynolds and her daughter Miss Esther Ann will leave today. Mrs. Reynolds plans to spend several weeks with relatives and friends in Des Moines and Indianola, Ia. Miss Reynolds will go to New York to continue her work at the Juilliard School of Music.

Hartford, Conn.
Courant
Sept. 28, 1941

Miss Elma Becker, daughter of Mr. and Mrs. Frank S. Becker, Jr., of Mountain Road, West Hartford, will leave October 1 to study at the

Institute of Musical Art of the Juilliard School of Music. She will live at the Parnassus Club in New York.

Chicago, Ill.

Oct. 1, 1941

Diapason

**BIG ORGAN RECITAL YEAR
SEEN BY BERNARD LA BERGE**

Bernard R. LaBerge, the New York impresario whose persistent efforts and dynamic personality have done a great deal to give the organ recital its deserved place in the sun, anticipates a banner year for the performers under his management. He announces that Joseph Bonnet is remaining in America and will make a second transcontinental tour, which will include an important appearance with the San Francisco Symphony at the Municipal Auditorium under the baton of Pierre Monteux.

The LaBerge list of recital organists this year is substantially the same as last, with the addition, however, of a new star, Walter Baker of Philadelphia. Hugh Porter, organist of the Collegiate Church of St. Nicholas, New York, and a member of the Juilliard School faculty, is now also under the LaBerge management, as previously announced.

Most of the LaBerge artists will be touring this country and Canada during the season. A few of them, such as Dr. Palmer Christian of the University of Michigan, Dr. Alexander McCurdy, head of the Curtis Institute organ department and the Westminster Choir College, and Charlotte Lockwood Garden, whose tours have made her famous throughout the country, will be available only for a limited number of dates because of their duties at home.

Mr. LaBerge reports that he is especially delighted to note the increasing interest in American talent. He has spent so many years trying to make the American public realize what outstanding artists this country can boast that he feels gratified to see his efforts rewarded, and his clientele asking him more and more for American organists.

Corpus Christi, Tex.

Times

Oct. 26, 1941

50-Piece Corpus Christi Symphony Is Proposed

Culminating several years of agitation among local musicians and civic leaders for organization of a Corpus Christi Symphony Orchestra, a movement is now underway to form a 50-piece symphonic group which will give its first concert January 18.

Initial rehearsal session of the symphony has been scheduled Sunday afternoon, November 9, at Conway Conservatory of Music, 1818 Alameda Street, with regular Sunday afternoon rehearsals thereafter until the January concert. A second concert is contemplated during the first part of March.

Conductor of the Corpus Christi Symphony will be Eugene A. Minneapolis. He was graduated Trowbridge, a newcomer to Corpus Christi, who formerly conducted symphonic groups in Minneapolis. He was graduated from the Minneapolis Conservatory of Music, with special training in conducting.

Personnel of the orchestra will consist of Corpus Christi's leading instrumentalists, supplemented by a group of musicians from the

Naval Air Station and artists from A&I College, Kingsville. Instrumentalists interested in becoming members of the symphony are asked to send their names and details of experience to Corpus Christi Symphony Society, Graves Music Co., 415 Schatzel Street, Corpus Christi.

Miss Harriet Schreyer of Portland, formerly of New York City, will serve the orchestra as concertmaster. Miss Schreyer has taught in the Juilliard Musical Foundation and for 10 years was head professor of violin at New York College of Music. She has concertized extensively in Germany, Belgium, France, Hungary and other European countries, as well as in the United States.

Financial backing for the symphony will be secured through the sale of charter memberships at \$10 per year, through ticket sales for concerts and from other contributions.

"Although a large number of local musicians already have joined the organization there are still several openings in the string and other sections," according to Miss Schreyer.

Lexington, Ky.

Herald

Oct. 26, 1941



Ford Montgomery

University Pianist Gives Recital Monday Night

The music department of the University of Kentucky will present Ford Montgomery, pianist, in a recital at 8:15 o'clock Monday night for members of the MacDowell Club, University and Transylvania students and townspeople. The recital will be given in the music room of the Student Union building.

Mr. Montgomery, who earned a scholarship at the Juilliard School of Music, holds a bachelor of music degree from the New England Conservatory of Music at Boston, where he taught for three years before coming to Lexington. He is instructor in piano at the University in place of John Shelby Richardson, who is on leave while attending the Yale University Music School.

Mrs. May Hughes Noland, president of the MacDowell Club, will preside and Mrs. Leonidas R. Dingus, state president of the Kentucky Federation of Music Clubs, will bring greetings from the federation. The recital will mark the first fall session of the MacDowell Club.

Seven other programs have been arranged by the club for the current season. These will include a program of early American music, Nov. 17, presented by Dr. Alexander Capurso; 19th and 20th century American music, Dec. 15, presented by James Kovach; piano and voice recital, Jan. 19, presented by Jean Seynold Kovach and James E. Kovach; related art pro-

gram, Feb. 16, presented by William C. Stair; choral festival, March 16, Mrs. William H. Hansen, chairman; demonstrated lecture on the native music and musicians of Costa Rica, April 20; young American student program, May 18, presented by Mrs. Harlowe F. Dean.

It was announced the MacDowell Club chorus would again be active, with Mr. Kovach as director. Mrs. W. H. Hansen is chairman of the chorus.

Mr. Montgomery's Monday night program will be as follows:

Brahms	.....	intermezzo
Chopin	.....	mazurka
Schumann	.....	Andantino, scherzo
		from Sonata in G minor
Pablo Chavez Aguilar	.....	two preludes
MacDowell	.....	To the Sea
		The Eagle

Musical Education Among Children Held Essential

By DORIS RENO

THE times are out of joint.

We cannot count on the future. We cannot plan ahead for a year, scarcely for a quarter of a year, even.

How, then, shall we tackle this affair of living?

Well, says a thoughtful Miami violin-teacher, who for more than twenty years has been imparting a love of music to the young: "We must do right now, every day, the worth-while thing."

And to her the worth-while thing implies helping children to "catch on" to music, to find beauty and joy in it, and to labor willingly to produce as fine-sounding and rich-meaning melodies as they can find it in their power to do.

Mrs. Constance Seeger, one of the finest violin teachers ever to be connected with the Miami Conservatory of Music, came to Florida in search of the sun. Two winters ago she took a necessary leave of absence from the East's best known and most highly respected school for the teaching of music—the Juilliard School in New York City—and turned southward, stopping a month here, a month there, comparing and enjoying the little local centers of musical culture as she discovered them.

That same winter Miss Bertha Foster heard she was in the South, asked her to join the violin faculty of the Miami Conservatory. And so Miami inherited her. And so, often, do small growing centers of musical aspiration, like our own, acquire their finest teachers, and with the aid of these shape more firmly and strongly the body of their teaching traditions. By such facts of personal circumstances has Miami profited again and again, in a hundred lines of endeavor, since her pioneer days of not so long ago. She has been one of the luckiest of cities.

FOR Mrs. Seeger is now one of the permanent members of that large corps of private music teachers who labor tirelessly in Miami to keep the love of music alive and growing in the young. And the job they do, she feels, is one of the most important things that can be done for young people in this era of war and turmoil.

At the Juilliard School Mrs. Seeger spent seventeen years teaching deeply aspiring students, many of whom have since made a notable name for themselves in the great orchestras of this country and on the concert stage. Juilliard prices are high, and only the most promising aspirants present themselves for lessons. You might suppose, therefore, that Mrs. Seeger might find her new sphere of action restricted, or somewhat infertile, or at its best a bit static.

But actually, she finds it nothing of the kind. The teaching material here, she says, is exceptionally fine; students are alert, eager, highly intelligent, and many rarely gifted for music. Some are potential concert musicians, others will eventually land in the toils of science or medicine or the law. They represent, simply, a cross-section of musical childhood anywhere in the nation, and as such are infinitely interesting and varied, with infinite possibilities of development.



MRS. CONSTANCE SEEGER

... speaks for "living" music

Their troubles are the troubles of all children of this day and age. One major trouble is that they don't know how to listen, how to hear the rhythmic variety of sounds in the everyday world. Why? Well, too many children are accustomed to having the radio blare from morning till night in their homes; they are conditioned to not-listening, and if you ask them to pause and hear something lovely that is issuing from the radio, they are surprised and often find they can't accomplish such a simple thing as listening at all. With these children you have to begin from scratch, teach them to differentiate between natural sounds, to really hear the songs of birds and the varying pitches of the human voice. And this is, Mrs. Seeger believes, a job very much worth the doing.

Other children, though they may use the radio in a discriminating and proper fashion, come to depend on it, and thus to disregard the higher value of living music, however home-made. Music played before one's eyes has more vitality, humanity, variety and just general "aliveness" than music reproduced on the radio or phonograph; it's the difference between fresh and long-stored foods. You may hear Kreisler on the phonograph, Iturbi on the radio; those are wonderful ex-

periences for any child, not to be depreciated in any way. But the same child needs, and needs more, to hear his contemporaries, his teachers, his fellow citizens play music. He needs to realize that Kreisler and Iturbi are stimulated more by the presence of living audiences than by soundproof rooms and recording apparatus. It's the simple chemistry of life, and responsible for the variety and richness of our experiences in this world.

AND so we come by degrees to Mrs. Seeger's great desire and hope for Miami—to see established in each neighborhood a musical center where children will come to hear living music and to see it made. Come spontaneously, that is, without forcing, or urging even. Come because they like to sing a little, and play a little, and see how well others of their group can sing and play.

That there are many children in this area, as in others, who respond to music and desire it but who take no lessons for lack of an instrument, or money to pay for them, Mrs. Seeger knows well enough. But she says such a sacrifice of musical ability is not necessary anywhere. All teachers recognize their duty to such children, and whenever they are identified something will be done to give them a satis-

factory start. Isn't it grand to hear a teacher talk like that? It makes you feel that teaching the young is really the chosen profession, after all.

Mrs. Seeger's own musical education began in Paris, where she spent the interval between ten and twenty studying piano and violin at the Conservatoire. Later, in New York, she studied at the Institute of Musical Art (founded by Frank Damrosch in 1905), and graduated from that institution, her principal teacher being Franz Kneisel, the famous violinist and master of that period and founder of the great Kneisel Quartet. When in 1926 the Institute merged with the Juilliard Graduate School, Mrs. Seeger was a member of its violin faculty, and afterwards remained with the Juilliard institution until coming here in 1939. In between times she married, lived in California, and raised three sons, all of whom, she says, are musical, but none professionally.

One of her principal interests, as a Conservatory teacher, is the establishment here of an endowment fund for providing a musical education for all who desire it but cannot pay for its cost. A start has been made recently by collecting money for an eighteen-week scholarship which will be awarded on October 12th; but this is only the beginning of a larger fund to assist all children anxious for musical training. It is a project dear to her heart, and we trust the next few years will see its full establishment in this area.

Chicago, Ill.
Herald-American
9/29/41

Music in Review

By Herman Devries.

Deno Geankoplis, violinist of the Minneapolis Symphony Orchestra, was usher in Chicago's musical season with a recital Friday evening in Kimball Hall. The concert is being sponsored by the Greek Women's University Club and the proceeds will go to a scholarship fund of the club, which awarded three half-fellowships to the University of Chicago this year.

The 24-year-old violinist is a graduate from the Juilliard School of Music and of the University of Minnesota. He has been a member of the Minneapolis Symphony for three years and after his debut here he will return again to his post with the orchestra when the History and Enjoyment of Music series takes place at the Civic Opera House.

His program on Friday night includes such selections as: "Sonata" by Vivaldi; "Serabande" by Bach and compositions by Saint-Saens, Ravel and Sarasate.

N.Y. Times
10/2/41

LUNCHEON TO FETE AIDES OF OPERETTA

Elizabeth Newton Will Honor
Today Debutantes Assisting
in Plans for 'Marco Polo'

PREVIEW HERE ON SUNDAY

Junior Programs Production
Will Start a Nation-Wide
Tour Next Week

Miss Elizabeth Newton, debutante daughter of Mr. and Mrs. Samuel Newton of 150 East Seventy-second Street, will give a luncheon today at the clubhouse of the New York Junior League, 221 East Seventy-first Street, for a group of debutantes assisting her in plans for the invitation preview Sunday night at the Heckscher Theatre of "Marco Polo," an operetta produced by Junior Programs, Inc. The production will start on a nation-wide tour next week.

Assisting Miss Newton on the debutante committee are the Misses Diana Taylor, Mary Louise Strong, Mary Richter, Anita Lyon, Moycah Korie, Emma Davis, Faith Falconer, Margo Chamberlain and Phyllis Adams.

Miss Newton will be formally introduced to society at a tea dance at the Junior League clubhouse during the Christmas holidays. She was introduced to older friends of the family late in the Spring at the former home of her parents at 1125 Park Avenue. She was graduated from the Brearley School in June, studied singing during the Summer at the Cape Cod Institute of Music and is now entering the Juilliard School to study singing and piano.

The debutante is a member of the Debutantes Cotillion committee for the Diamond Ball on Oct. 24 and has assisted Mrs. Lytle Hull in arrangements for the New Opera Company.

N.Y. Sun
10/8/41

R.-K.-O. Theaters.

The R.-K.-O. Marble Hill Theater this week steps up with exceptional stage attractions. Tomorrow night, the Manhattan College Glee Club will appear in person. Saturday night the Song Spinners, WOR's mixed quartet, will present a program of traditional folk songs and on Sunday evening Ana Arbona, internationally known pianist of the Academy of Mme. Tausarez, Puerto Rico, and Scholarship Graduate of the Juilliard School, will give a brief recital. Miss Arbona is a member of the community being served by the R.-K.-O. Marble Hill Theater.

Other R.-K.-O. stage activities for the week include tonight vaudeville at the Greenpoint, Bushwick, Tilyou and Capitol, Union City; tomorrow evening at the Greenpoint a new show to run four nights; Friday eve at the Franklin, Fordham, Bushwick, Madison, Republic and Capitol, Union City.

Hampstead, L.I., N.Y.
New day - 10/6/41

Local Girl Writes Song for Radio

Freeport—A song composed by Shirley Botwin, 21, of 344 Wal-lact St., local high school graduate, will be played over a nation-wide network next Monday evening over the N. B. C. Blue Network at 9:30, on the "For America We Sing" program.

Miss Botwin, who is also a graduate of the Juilliard School of Music, previously composed "What Makes a Song." She composes, teaches and plays the piano, and plays the violin and clarinet. She is at present attending New York University.

The name of her new song is

"Tell It to a Star" and will be sung by Felix Knight, accompanied by Frank Black and his orchestra.

Greensboro, N.C.
New - 10/10/41

Ft. Bragg Sends Goodwill Program to South America

(Special to Daily News)

FT. BRAGG, Oct. 8.—Ambitiously leaping the continental bounds of this country, "Ft. Bragg Salutes America," radio voice of this largest artillery post in the world, today commemorated Columbus day by aiming its air accolade to all the Americas.

A special Columbus day "Salute to All America" was fashioned this week by the radio production section of the public relations office as a gesture of airborne goodwill to the United States' "good neighbor nations" of Latin and South America. Directed by Private Peter Witt, former New York radio and movie man, the program was heard over the Mutual Broadcasting system's national network.

In order to reach the far-flung nations of the western hemisphere, the half-hour program was short-waved over station WRUL, of Boston. WRUL is the short-wave voice of the country, and projects programs of all sorts across the seas, serving at times to bring news of Norwegian, Dutch, Belgian, Free French, Czechoslovakian and anti-Nazi German exiled fighters to their news-starved home people.

A South American flavor was given the show this week. A conga band was formed especially for the broadcast, and conga drums obtained for the musical group from the University of North Carolina. The seven members of the orchestra—all soldiers—rehearsed for two weeks in preparation for their part in the program.

Private Wilton Mason, former music instructor at the Juilliard school in New York city, filled a piano spot on the program. The field artillery replacement center's military band played a South American military march in keeping with the program's theme.

Climaxing the program was a radiodrama—"New World Without End"—depicting the growth of the ideal of American freedom throughout the hemisphere. The play was written by Privates Allan Sloane and George Bristol, former newsmen and members of the radio production section, which prepares and conceives the weekly "Salute."

Staffed and presented by all-soldier talent, the program has been hailed as the best soldier show now reaching the airwaves.

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Easton, Pa.

10/11/41 Express

Charles Rasely Is In Operetta 'Cox And Box'

Charles Rasely, well known local tenor, will fill a part in the Bethlehem Civic Theatre's production of the one-act operetta, Sullivan's "Cox and Box," which opened last night at Moravian College for Women and will be repeated tonight.

Rasely, a student at Juilliard School of Music in New York City, was asked to fill an emergency vacancy in the cast. Already familiar with the role in "Cox and Box," having rehearsed it last Summer with Miss Grace Tanzella, local pianist now studying at Moravian, Mr. Rasely accepted the part. The operetta is the initial production of the little theatre group's Fall season.

Chicago, Ill.
Journal of Commerce
10/11/41

ON THE AISLE

Chicago Symphony Orchestra Opens 51st Season;
Opera and Concert Plans Under Way

By Claudia Cassidy

NOW that the theater season is launched as far as John Golden is concerned, and about to be ceremoniously set off by "Louisiana Purchase," "The Doctor's Dilemma" and "Father's Day," music clamors for a little attention. Next week the Chicago Symphony Orchestra begins its second fifty years. After a Sunday afternoon barbecue at Edward L. Ryerson's cabin, "Brushwood," the men assemble Monday morning at Orchestra Hall for first rehearsal with Frederick Stock. Men, and this time a woman, too. Little Helen Kotas, who puts her heart and a great deal of skill into horn playing, becomes first horn, demolishing something of a precedent in the process. You know her from the Civic Orchestra and the Woman's Symphony, as well as from Chicago Symphony concerts at which she assisted last season. Sydney Baker is a new trumpet player, a graduate of the Juilliard school, former member of the Civic Orchestra, who has appeared under the direction of Stokowski and Malko. A new oboe player, Jerry Sirucek, is a Chicagoan just a year out of Morton High School. Another member of the Civic and a pupil of Robert Mayer, he has played with the Tulsa and Houston orchestras. He is 19, youngest member as of 1941-42.

So the new season gets under way, a season particularly planned to prevent any let-down from the golden jubilee. About thirty guest artists will appear, including Carlos Chavez, Mexican composer and conductor admired at Ravinia last Summer. The familiar famous—Kreiser, Horowitz, Milhaud, Menuhin, Heifetz, Milstein and the rest of them—return, while newcomers include Reginald Stewart and Bela Bartok, pianists, Carroll Glenn, violinist, and William Primrose, violist. Jussi Bjoerling will be heard with the Swedish

Choral Club in Bach's B Minor Mass.

A week from Sunday afternoon the trustees of the Orchestral Association will entertain sustaining members with a reception and concert at Orchestra Hall. More than 1,300 sustaining members contributed almost \$50,000 toward the annual deficit last season.

Mr. Vernon, N. J.
Argus
10/11/41

Erie, Pa.
Dispatch-Herald
10/12/41

45
Ossining, N. Y.
Citizen-Register
10/14/41

NEWS of PELHAM

Albert J. Fregans To Retire As Church Music Director

Julliard School Graduate To Succeed Him;
Huguenot Church Plans Extended Program

PELHAM MANOR—Albert J. Fregans, organist and director of music at the Huguenot Memorial Church, Pelham Manor, will retire after the church services tomorrow, the Rev. Frederick F. Jenkins, assistant minister, announced today.

Mr. Fregans, who is head of the music department of the Pelham School system has served the Memorial church for the past ten years. He is resigning as the pressure of his other duties will not permit him to take charge of the broadened music program planned for the church this year, Mr. Jenkins said.

Miss Mary Elizabeth Compton, organist and director of music for the Wesley Methodist Church of

Belleville, N. J., for the past four years, has been named to succeed Mr. Fregans. She will assume her duties on Sunday, Oct. 19.

The new organist is a graduate of the Julliard School of Music, and is a second year student in the Graduate School of Sacred Music of the Union Theological Seminary in New York City. She has majored in voice, organ and music direction. She is also a member of the American Guild of Organists.

The new musical program will include the two present choirs, the girls' and the adults'; a new choir of mixed voices of Senior High School students, and solo work by Waldemar Schroeder, church tenor, Mr. Jenkins reported.

Musicals Leader
10/11/41

Open Concert Season

CHICAGO, Oct. 11. (Special)—Frederick Stock, for 36 years conductor of the Chicago Symphony Orchestra will open the 51st consecutive season of concerts by that orchestra in Orchestra Hall Thursday night. The program will be repeated Friday afternoon. Concerts will be given by the orchestra for the forthcoming 28 weeks. Thirty-one musical celebrities will appear as guest artists.

The program for the opening concert will consist of Stock's transcription of Bach's "St. Anne" prelude and fugue; the andante from Bach's sonata for solo violin played in memory of Charles H. Hamill, late president of the orchestral association who died Aug. 10; Tchaikovsky's fantasia, "Francesca da Rimini" and Beethoven's "Eroica" Symphony No. 3.

On Monday Dr. Stock and associate Hans Lange will welcome the members of the orchestra back to Orchestra Hall, and will also introduce three new members. All of these come from the orchestra's own training body, the Civic Orchestra of Chicago. Two of the newcomers will hold first desk positions: Helen Kobas, first horn, who recently toured South America with Stokowski and Snyder Baker, first trumpet, also a veteran of the Stokowski band and a graduate of Julliard School in New York.

Chicago Symphony Orchestra

From the press department (Raymond H. Carroll, director) comes the following announcement.

Frederick Stock, for thirty-six years conductor of the Chicago Symphony Orchestra, will open the fifty-first consecutive season of concerts on Thursday night, Oct. 16. The program will be repeated Friday afternoon. Concerts will be given by the orchestra for the forthcoming twenty-eight weeks. Thirty-one famous musical celebrities will appear as guest artists. 113 concerts will be played during the season, ninety-nine of them in the organization's home, Orchestra Hall.

The program for the opening concert will consist of Stock's transcription of Bach's "St. Anne" Prelude and Fugue; the Andante from Bach's Sonata for Solo Violin played in memory of Charles H. Hamill, late president of

the Orchestral Association who died Aug. 10; Tchaikovsky's Fantasia, "Francesca da Rimini" and Beethoven's "Eroica" Symphony No. 3.

On Monday, Oct. 13, Dr. Stock and Associate Hans Lange will welcome the members of the orchestra back to Orchestra Hall, and will also introduce three new members. All of these come from the orchestra's own training body, the Civic Orchestra of Chicago. Two of the newcomers will hold first desk positions: Helen Kotas, first horn, who recently toured South America with Stokowski and Sydney Baker, first trumpet also a veteran of the Stokowski band and a graduate of Julliard School in New York.

President Edward L. Ryerson will address men and conductors in a welcoming speech during which the plans and schedule of the season will be outlined.

Miss Percy Gives Piano Recital

LAMBERTVILLE, Oct. 22.—Miss Mary Percy, of South Union Street, entertained the Kalmia Club at their rooms on York Street at a piano recital.

Miss Percy, a teacher of piano, was graduated from Lambertville High School, studied music under the tutelage of Robert Phillips and is a graduate of Julliard School, New York City. Her program was as follows: Prelude and Fugue, E major, Book I, Well-Tempered Clavier, by Bach; Sonata No. 11, Op. 22, Allegro, Adagio, Menuetto, Rondo, by Beethoven; Etude G flat major, Chopin; Capriccio, Brahms; Valse Oubliee, Liszt; Liebestraume, Liszt; Troika, Tchaikowski; Prelude G sharp minor, Rachmaninoff, and Nocturne, Respighi.

Leontine, N. J.
Times
10/22/41

Woman's Club Plans For 22nd Birthday

Mrs. John Marrin Arranging
Thursday Program

Plans are virtually completed for the birthday party to be held Thursday by the Ossining Woman's Club, it was announced this morning.

The party will mark the 22d anniversary of the founding of the local club, and as a feature for the occasion, the committee is having John Travis, pianist, of the Julliard School of Music, New York City, appear and play during the afternoon.

The program will get under way at 3 o'clock, and will run for several hours.

Mrs. John W. Marrin of Croton is the chairman of the Ways and Means Committee, which is completing arrangements for the celebration.

A large number of guests in addition to the members have been invited to the party.

Caldwell, N. J.
Progress
10/17/41

Noted Conductor Has Moved to Caldwell

Mr. and Mrs. Emil Kahn, formerly of Montclair, have taken up residence in Caldwell and are living at 24 Oak Grove road.

Mr. Kahn was the conductor of the Philharmonic Orchestra of Stuttgart, Germany, for eight years and had many of the outstanding artists of the world as soloists in his concerts, such as Kreisler, Serkin, Milstein, Giannini, Morini, Barere and others. Kahn was also an operatic conductor and has conducted almost 150 different operatic works.

He arrived in this country six years ago after conducting the Philharmonic Orchestra in Havana, Cuba, and became member of the music department of the State Teachers College in Montclair, a position which he still holds. In 1937 he was appointed permanent conductor of the Montclair orchestra. In 1938 he conducted an opera performance with the N.B.C. orchestra over the Blue Network. Kahn is also a member of the Institute for avocational music at Steinway Hall, N.Y.C. Last summer he conducted the workshop orchestra of the music and art center at Essex Fells.

Mrs. Kahn, a native of Montclair, is a concert singer known by her maiden name, Matilda Strazza. She studied at the Julliard School in New York City and with her husband and has appeared in a number of concert and opera performances.

The Kahns have a music studio at their home and Mr. Kahn will be able to accept students from this vicinity at those times when he is not busy in New York and Montclair. He teaches voice, piano, and musical composition.

Niagara Falls, N.Y.
Herald
10/17/41

"Niagara Falls" Flagship to Be on Display at Airport Monday

Aviation Leaders to Join Local Residents at Luncheon; Indians to Adopt President of Airlines.

The American Airlines flagship which will be christened "Niagara Falls" at ceremonies at the municipal airport on Monday afternoon will be on public display at the airport from 11:30 a.m. to 1:30 p.m. Monday, and may be inspected at that time by those interested. American Airlines officials said today. The plane will be christened at the ceremonies which will follow a civic luncheon at the Hotel Niagara on Monday noon in honor of American Airlines and its officials in recognition of the start of regularly-scheduled airline operations from the local airport on November 1.

A large attendance is expected at the luncheon, representatives of the sponsoring committee declared today after a study of the reservations received to date. Representatives of all the principal civic and service organizations will take part, many of the clubs having cancelled their regular meetings next week in favor of attendance at the Monday noon meeting.

American Airlines will have its chief officials here from New York and will bring an impressive delegation of representatives from all parts of the country. The general public is invited to attend, those interested being requested to make reservations by telephoning the Chamber of Commerce offices.

Scheduled speakers at the Monday luncheon include Mayor Ernest W. Mirrington, Jr.; Lawrence D. Bell, president of the Bell Aircraft corporation, and C. R. Smith, president of American Airlines. Edwin R. Bartlett, chairman of the municipal advisory airport commission and chairman of the committee in charge of plans for the observance, will act as toastmaster. The ceremonies from 1 to 1:30 p.m. will be broadcast over station WHLD.

Also featured at the luncheon will be Wilson Woodbeck, a colored porter on the American Airlines at New York City. Mr. Woodbeck, now a student at Juilliard school of Music in New York, was first encouraged to go ahead in the study of music by Francis D. Bowman, of this city, who first met him at the Buffalo airport, where he was serving American Airlines.

Mr. Woodbeck will sing "God Bless America" at the luncheon. He recently sang at the Kleinhans Music Hall in Buffalo and is scheduled to sing soon with the Buffalo Philharmonic orchestra under the direction of Franco Auteri.

After the luncheon, the group will adjourn to the municipal airport, where representatives of the Tuscarora Indian nation will participate in the ceremonies of christening the flagship. A war and peace dance will welcome the plane, the Indians typifying the background of history on the Niagara Frontier. Miss Nellie Gansworth, a Tuscarora maiden, now a student at the Brockport Normal school, will officiate at the christening ceremony.

Also a feature of the activities at the airport will be the adoption of Mr. Smith, president of the airline, into the Tuscarora nation. He will be given the name of "Nahrama" or "flier."

In charge of the arrangements for the observance is the committee headed by Mr. Bartlett. It includes B. J. O'Reilly, William J. Williamson, Richard Bonhurst, John A. Smith and Ralph D. House.

Dayton, Ohio
Journal
10/21/41

Miss Margaret Henning, Dayton violinist who is attending the College of Music in Cincinnati, will leave early in November for New York city to attend the Puillard School of Music for several months.

Miss Henning is first violinist in the Woman's String Quartet, of Cincinnati, the only group of its kind in southwestern Ohio, and will appear in concert with the quartet when it opens its season Sunday afternoon at the home of Mr. and Mrs. Herbert T. Marcus on Hopewell road, Montgomery, O.

Other members of the quartet are Lucy MacKeever, second violin; Anita Marcus, violist, and Muriel Matthews, cellist. Concerts are scheduled to be given later in the season at the home of Mr. and Mrs. Arthur Holmes Morse, Mr. and Mrs. Wilbert Johnson and Mr. and Mrs. William McNeilan Johnson, in Cincinnati.

Miss Henning, who was soloist last year with the Cincinnati Symphony orchestra, under the direction of Eugene Goossens, will be heard in Dayton this season as soloist with the Philharmonic orchestra when it presents a concert in February.

York, Pa.
Herald + Daily
10/18/41

Woman's Club Opens Season

Concert By Stanley Carlson, Vocalist, And Frank Chatterton, Pianist, Follows Reception For Officers

A capacity audience responded enthusiastically to the concert of Stanley Carlson, bass-baritone, and Frank Chatterton, pianist, at the initial fall meeting of the Woman's club of York yesterday afternoon. A reception for the president, Mrs. Robert Thena, the board and past presidents, preceded the concert.

The club adopted the following resolution, "that the Woman's club of York go on record as being opposed to the opening of motion picture theatres to the public on Sunday."

It was announced that the Katherine Baker Comroe Memorial membership to the club will again be awarded to Miss Margaret Zaner.

The program presented by the singer, Stanley Carlson, contained a variety of numbers ranging from compositions of the old masters to modern ballads. Applause received by the performers resulted in numerous encores. The following encores were sung by Mr. Carlson: "Think On Me," (Scott); "The Rich Man," (Hageman); "He Met Her on the Stairs," and "What Shall We Do with a Drunken Sailor?" (Guion). Mrs. Chatterton played "Trap Shooters," (Eastwood) as a piano encore.

Mr. Carlson, a graduate of the University of Denver and the Juilliard School of Music, exhibited perfect diction and interpretative qualities. Mr. Chatterton, his brilliant pianist, is a graduate of the Yale School of Music and has won acclaim here and in Europe.

Rev. Thena introduced the concert artist. Preceding the musical program, Miss Hazel G. Glessner, lead the pledge of allegiance, and Mrs. G. Edward Swartz, read the club collect.

Champaign, Ill.
Herald
10/19/41

5 Newcomers On UI Music School Staff

Several Plan To Give Recitals Before End Of Year

There are five new members of the University of Illinois School of Music faculty, the largest number of new members in many years. New faculty persons are here to fill places left vacant by staff resignations, marriage or leave of absence.

Most of them will be heard in concert before the academic year is ended, as there are special faculty recitals. Louis Potter, Jr., cello player, takes the place of Mrs. Paul Pettinga, the former Pauline Wagar. The Pettingas were married during the summer. Paul S. Pettinga, however, is a member of the School of Music faculty.

Mr. Potter comes from a musical family in Washington, D. C. His mother, Ruby Potter, is a singer, and his father, Louis A. Potter, is a concert pianist. The junior Mr. Potter was graduated from Johns Hopkins university and Peabody conservatory in Baltimore, Md. He has since studied at Juilliard school in New York.

His appearances as soloist and in quartets and trios have been in most of the larger eastern cities. For the past two seasons he has been assistant conductor of the U. S. Department of Agriculture orchestra, Washington.

Here in the soprano teaching role is Mildred Carol Cook, taking the place of Nellie Stuart, who accepted a position at Pomona college. Miss Cook is a graduate of the University of Illinois. In 1935 she received a master's degree from the University of Kansas. Since then she has taught at Colorado Women's college, Denver, and at Stephens college in Columbia, Mo. Camille Decreres in Fontainebleau and Paris, and Conrad Bos in New York, have been Miss Cook's vocal coaches.

Bridgeport, Conn.
Post
Oct. 1, 1941

Friends Play Up Loebel's Talents To Help Him Win Scholarship

Juilliard Artists Coach Musician; Fairfield Resident Loans Violin.

Kurt Loebel, Viennese violinist, 19-year-old son of Mr. and Mrs. Rudolph Loebel of 759 Hancock avenue, recently received a year's scholarship to the Juilliard School of Music, Institute of Musical Art, and will commence his studies there tomorrow.

George A. Wedge, dean of the Institute, notified Mr. Loebel that he had won last week's scholarship audition in the school in competition with other musicians from a number of different states. This is Mr. Loebel's third scholarship.

Mr. Loebel does not give himself all the credit for winning the cherished scholarship. He says he could not have won the scholarship if he had not spent this summer in intensive violin study under Louis J. Bostelmann, member of the Juilliard faculty who summered in Redding.

Also, Mr. Loebel says, he owes much to his study of theory under Miss Helen Bachman, Juilliard graduate, of Fairfield; and he is greatly indebted to Pemberton Sturges of Fairfield for the loan of his 250-year-old Italian violin (an "excellent" one) on which Mr. Loebel played his audition for the scholarship.

Couldn't Accept It

In Vienna, Austria, Mr. Loebel's native city, he studied on a scholarship at the State Academy of Music and Dramatic Art. He also received a scholarship to study at the Conservatory of Music in Jerusalem, Palestine, two and a half years ago, but could not take advantage of it because at that time he was moving to the United States with his family.

'Short and Sweet'

Although Mr. Loebel had prepared both the Bach G Minor Sonata and the Mozart A Major Concerto for his audition at Juilliard, his judges did not ask him to play the Bach selection; and, in fact, after hearing him play the beginning of the Mozart concerto, told him to skip to the cadenza. Mr. Loebel believes his audition lasted about four minutes. Among the judges were, Mr. Bostelmann, Edward Dethier and Conrad Held.

In local music circles Mr. Loebel is well known, having played in a number of concerts here, including performances with Rudolph Reit of Yale University and Dr. Hans and Dr. Louise Tischler of 100 Washington terrace.

Although he will be studying at Juilliard in New York, Mr. Loebel will continue giving local concerts and teaching, he says.



Post Photo—MacLennan
KURT LOEBEL, . . . 19-year-old Bridgeport violinist and native of Vienna, will start studying tomorrow at Juilliard, the third scholarship he has won.

Johnstown, Pa.
Tribune
Oct. 2, 1941

AMELIA JANE THIELE PUPIL AT JULLIARD

Miss Amelia Jane Thiele, daughter of Mr. and Mrs. W. H. Thiele of 1081 McKinley Avenue, left Tuesday morning for New York City, where she again will enroll in the Juilliard School of Music. She took a semester of piano work at the metropolitan school last year.

Miss Thiele appeared as a piano soloist with the Johnstown Municipal Symphony Orchestra last season and made a solo appearance in Carnegie Music Hall, Pittsburgh. Mr. and Mrs. Thiele and L. D. Varner of South Street accompanied Miss Thiele to Cochranville, Pa., where the group visited Mr. and Mrs. R. B. Johnson. Mrs. Johnson is the former Miss Louise Thiele, daughter of the Eighth Ward couple.

Musical Courier
New York, N.Y.
Oct. 1, 1941

11 New Faculty Members Join Musical Art Institute

Eleven new members have been added to the faculty of the Institute of Musical Art of the Juilliard School. Katherine Bacon and Muriel Kerr join the piano staff; Dorothy Minty and Mischa Mischakoff, the violin and viola departments; Pauline Corliss and Julia Smith, the theory, composition, ear training and keyboard harmony division; and Irwin Freundlich and Lawrence Perry, the academic department.

Marion Rous has been appointed principal of the preparatory department, succeeding Elizabeth F. Harris, who retired.

The 36th season of the Institute opens on Oct. 2. Scholarship auditions were conducted from Sept. 22 to 24 and registration for new students opened on Sept. 26.

Musician
New York, N.Y.
Oct. 1941

Eleven new members have been added to the faculty of the Institute of Musical Art of the Juilliard School of Music, which begins its thirty-sixth season this fall. They are Katherine Bacon and Muriel Kerr in the piano department; Dorothy Minty and Mischa Mischakoff in the violin and viola department; Pauline Corliss and Julia Smith in the department of theory, composition, ear-training and keyboard harmony; Irwin Freundlich and Lawrence Perry in the academic department. Marion Rous has been appointed principal of the preparatory department of the Institute, succeeding Elizabeth F. Harris who has retired.

Etude
Philadelphia, Pa.
Oct. 1941

ATLANTA, GEORGIA, boasts a new conservatory of music established by Eldin Burton. One of the guest instructors is Mr. Samuel Gardner, the noted violinist and composer, who also teaches at the Juilliard School of Music and the David Mannes School, New York City. Atlanta has long been one of the progressive music centres of the South.

Springfield, Mass.
Morning Union
Oct. 1, 1941

SOUTH MOUNTAIN QUARTET LOSES FIRST VIOLINIST

**Kathleen Parlow to Teach in
Toronto; No Successor
Chosen**

PITTSFIELD, Sept. 30.—Kathleen Parlow, first violinist of the South Mountain String Quartet, tendered her resignation to the South Mountain Association today, according to an announcement made by President Charles W. Power at the annual meeting of the board of directors. Her successor, if any, has not been chosen.

Famed in Berkshires

Thus is broken a quartet which has become famous in the Berkshires through eight annual summer concerts at the Music Temple, founded by Elizabeth Sprague Coolidge, internationally famous as a patron of chamber music. Other members of the quartet are Edwin Ideler, second violin, Conrad Held, viola, and Willem Willeke, cello.

The directors re-elected Mr. Power president and replaced Dr. George S. Reynolds, resigned vice-president, with Rev. James E. Gregg.

Miss Parlow, internationally famous Canadian violinist, pupil of Leopold Auer of St. Petersburg and contemporary in the Auer school of Mischa Elman and Efrem Zimbalist, joined the quartet in 1935, coming from California at the instigation of Mrs. Coolidge. With her in the first violin chair, the quartet reached new heights of musical excellence. Winters she taught in New York, and held for a time a post at Juilliard.

This year she was appointed head of the violin department of the Toronto Conservatory of Music. During the winter she will tour Canada in lecture recitals and in appearances with Toronto and Montreal orchestras.

Bronx, N.Y.
Home News
Oct. 2, 1941

On Air Sunday



Ida Tacaparro, 1941 Hone Ave., will give a piano recital on Sunday afternoon over Station WNYC beginning at 5.30 o'clock. Miss Tacaparro, a graduate of the Juilliard School of Music, is organist and choir director at St. Clare's R. C. Church.

E. Orange, N.J.
Record
Oct. 2, 1941

Ralph L. Hunter Wins Juilliard Scholarship

NEW YORK — Ralph L. Hunter, 204 Ampere parkway, Bloomfield, has been awarded a scholarship at the Institute of Musical Art of the Juilliard School of Music in New York City. Mr. Hunter, a graduate of East Orange High School with honors in music, has been a pupil of Walter N. Hewitt of Maplewood, with whom he has been studying organ and piano for the past four years. He was organist and choirmaster for one year at Holy Trinity Episcopal Church, West Orange, until he was called recently to take over a similar post at the First Reformed Church, Newark.

He will begin his studies at the Juilliard School on October first, continuing his teaching in the Oranges, Maplewood and Bloomfield.

Hunter is pianist for the Maplewood-South Orange Rotary Club.

Poterson, N.J.
News
Oct. 3, 1941

Enters Music School



MISS IRMA LANDSPURG

Miss Irma E. Landspurg, daughter of Mr. and Mrs. Louis Landspurg, of 329 West Second street, Clifton, has enrolled as a student of the Juilliard School of Music in New York city, where she will take up advanced studies in music, majoring in the organ.

Miss Landspurg has studied piano, organ, and voice with well known local teachers, and is an instructor of piano.

Sunday, Miss Landspurg will be the soloist at the Broadway Presbyterian Church, Paterson, of which the Rev. Karl Eisenmenger is pastor. During the past summer, in addition to being soloist at the church, Miss Landspurg also substituted as organist on several occasions.

White Plains, N.Y.
Reporter Dispatch
Oct. 3, 1941

Mrs. Austin and her daughter, Miss Alice Ruth Austin, have also resumed their piano, theory and harmony classes. An honor graduate of the New England Conservatory of Music, Mrs. Austin also studied with Richard Burmeister in Berlin, and with Thomas Whitney Surette, Ernest Hutcheson, Wesley Weyman, and Tobias Matthay. Mrs. Austin teaches advanced piano students while her daughter is in charge of beginners and classes in appreciation of music. Miss Austin is also a graduate of the New England Conservatory of Music and studied at the Juilliard School in New York and with Matthay.

New York, N.Y.
Post
Oct. 4, 1941

New Juilliard Course

A radio listeners' course, supplemented by a half hour of ear training, will be offered this year by Marion Rous at the Institute of Musical Art of the Juilliard School of Music.

New York, N.Y.
Herald Tribune
Oct. 5, 1941

The Institute of Musical Art of the Juilliard School of Music opens its thirty-sixth season tomorrow.

New York, N.Y.
Herald Tribune
Oct. 1941

Edward Simoni, son of Mr. and Mrs. John Simoni of River Street, who has been studying music for the past two years with Samuel Yaffe, concert pianist of New Haven, will continue his study of music at the Juilliard School of Music in New York.

Albany, N.Y.
Knickerbocker News
Oct. 4, 1941



PIANIST — Miss Charlotte Zimmerman, 29 Glenwood, recently completed two years of study at the Juilliard School of Music in New York City.

Pulaski, Va.
South West Times
Oct. 5, 1941

It is gratifying to see young people develop their talents. Just recently Ruth Wallace, daughter of Mr. and Mrs. J. Wallace, clarinetist, returned from New York City where she studied under Si-meon Bellison, world's renowned clarinetist, orchestra leader, composer and teacher, who has held the position of first clarinetist of the New York Philharmonic orchestra since 1920.

Ruth, a talented pupil of A. U. Fine, is thoroughly engrossed in her music and for several years played some of Mr. Bellison's revisions and dreamed of studying someday with the noted teacher. She finally wrote him and on account of her great desire and talent, was accepted. Mr. Bellison has made Ruth feel she should continue her study of the clarinet and through his encouragement, she hopes to make this her career. While working in New York, Ruth has met many noted musicians and has been greatly stimulated by their association.

The young clarinetist, a senior in Pulaski high school, has studied six years under Mr. Fine and also at Peabody conservatory and Juilliard Institute of Music and Art. Next summer she plans to return to New York, study at Juilliard where she will take her degree and on the side, continue her lessons under Mr. Bellison.

Salisbury, N.C.
Post
Oct. 5, 1941

Outstanding Recital

The music department of Catawba college will present Miss Elsie May Wain in piano recital in the Brodbeck Music Building Recital Hall, Monday evening, October 6, at eight-thirty o'clock. The program promises to be an unusually interesting one and the public is invited to attend.

After graduating cum laude from Catawba college in piano under Dr. Arthur L. Rich, head of the college music department, Miss Wain entered the Juilliard School of Music, New York where she majored in piano under James Friskin with whom she has been studying for the past two years. In addition to receiving the diploma of the Juilliard school, Miss Wain received her Master of Arts degree from Columbia university last commencement.

The program:

- I Prelude and Fugue in G major (Well Tempered Clavichord, No. 10) Bach.
- Sonata in B flat, Opus 22, Beethoven.
- Allegro con brio
- Adagio con molta espressione
- Minuetto
- Rondo-Allegro
- II Etude, Opus 10, No. 12 (Revolutionary) Chopin.
- Nocturne in F sharp, Opus 15 No. 2, Chopin.
- Scherzo in B minor, Op. 2, Chopin.
- III Prelude, Debussy.
- Sarabande, Debussy.
- Toccata, Debussy.

Newark, N.J.
News
Oct. 6, 1941

Newark Musician

James Brennand of Chelsea avenue, fourth son of Mr. and Mrs. Charles E. Brennand to pursue a musical career, will be among the instrumentalists in the orchestra of the Worcester Festival, to be held beginning tonight in the Massachusetts city. Young Brennand, former first bass of the All-State High School Orchestra, is currently a member of the NYA Symphony, the National Orchestral Association and the graduate orchestra at Juilliard School of Music, New York.

Wash. D.C.
Star
Oct. 6, 1941

Hallie Mae Reed, coloratura soprano, will continue her study of singing this winter at the Juilliard Foundation School. She is a former voice pupil of John Marville and studied theory and counterpoint with Helen Miller. She was presented in recital by Mr. Marville last spring at the Washington Club.

Bridgeport, Conn.
Post
Oct. 5, 1941

Loebel Wins Scholarship

Kurt Loebel, 19-year-old native of Vienna, now a resident of Bridgeport, is studying violin at the Juilliard Institute of Musical Art on a scholarship he won by competitive audition two weeks ago. This is Mr. Loebel's third music school scholarship, the first and second having been won for music conservatories in Vienna and in Palestine.

Scottsbluff, Neb.
Star Herald
Oct. 7, 1941

Wins Scholarship



Jay McAllister

Jay McAllister, son of Mr. and Mrs. J. E. McAllister of Lyman, has been awarded a scholarship to the Institute of Art of the Juilliard School of Music in New York City, one of the outstanding musical institutions of the nation. McAllister was graduated from the Scottsbluff high school last year.

The scholarship, for the 1941-42 school term, was awarded on the basis of competitive auditions held in New York on Sept. 22, and on recommendation of his teachers—James Johnson, leader of the Scottsbluff high school band, and Leo W. Moody, leader of the Scottsbluff municipal band.

The scholarship carries with it automatic membership in the orchestra of Juilliard's graduate school.

McAllister, who specializes in the tuba, is now in New York, where he will enroll in the world famous school Wednesday.

also in Post

Bridgeport, Conn.
Telegram
Oct. 7, 1941

Music Club to Hold Reception, Tea

Plans have been completed by the Music Study club for its annual reception to past presidents, officers and new members to be held tomorrow afternoon at the College club. Mrs. Delmar S. Markle will preside at the business session.

Mrs. Willard C. Baldwin will read Current Events and a program will be offered by Dr. Louise Tischler, pianist, and Kurt Loebel, violinist.

Dr. Tischler is a graduate of the Vienna Academy of Music. She specializes in piano theory and conducting, and is a member of the National Guild of Piano Teachers. She is preparing a book on piano forte technique. Mr. Loebel who recently was awarded a scholarship to the Juilliard School of Music is well known in concert circles here.

Bridgeport, Conn.
Times-Star
Oct. 7, 1941

COUNTERPOINTS

Adelaide Ziegler Cohan, 2199 Park Ave., local pianist and teacher, is continuing her studies at the Juilliard School in New York where she and her two daughters studied this summer. . . . Kurt Loebel, 19-year-old Viennese who makes his home here, has won a scholarship to Juilliard and is studying violin there now. . . .

Elizabeth, N.J.
Journal
Oct. 7, 1941

AT JULLIARD SCHOOL.

Thomas A. Faughnan, Jr., son of Mr. and Mrs. Thomas A. Faughnan, Sr., of 655 Park avenue, has been enrolled in the Institute of Musical Art of the Juilliard School of Music, New York City. He is a graduate of St. Benedict's Preparatory School and received his musical training with Mrs. Henrietta M. Heath, of this city.

Jamaica, N.Y.
Long Island Press
Oct. 8, 1941

DEFENSE FOR MUSIC: "I

was amazed the other evening," writes Jamaica Estates MARIE L. PIKE, teacher of music in the Hempstead grade schools and who this week joins the teaching faculty of the famous Juilliard School. "when a fellow who should know better, said, 'Phooey! Music is only a luxury.' Let me say here and now, that music today in a world of strife is more of a necessity than ever before. It makes for morals . . . it makes for a reason for living . . . Music is NOT a luxury. Down through the ages army bands have built morale. Music is the way to the heart and better living and provides the means of continuing a life that is filled with hope . . . You can't label music a luxury and throw it in the ash can. Music bolsters the spirits of a nation—it vitalizes them into stronger action for defense. Most of all, it provides one of the elements which make life worth living."

Baton Rouge, La.
State Times
Oct. 8, 1941

Series of Music Conferences Set At Four Schools

The annual series of fall music conferences for music teachers and administrators has been scheduled, October 17-25, at Louisiana Polytechnic institute, Louisiana State university, Southwestern Louisiana institute and Louisiana State Normal college, Lloyd V. Funchess, state supervisor of music, stated today.

Five outstanding authorities in

Cleveland, Ohio
Plain Dealer
Oct. 8, 1941

EVEN the visiting-fireman cannot voice any complaints about the wealth and variety of entertainment that is now bombarding the after-dark casinos. Most of the new performers at the Alpine Village are veterans of the tanbark trail and vaudeville halls. Rubber-boned Harry Dessar is every bit as acutely droll in his thumping falls and puckish pantomimic take-offs of punch-drunk wrestlers as he was at the Palace two semesters ago.



GLENN C. PULLEN

The Fantino family from Brazil may make you think you have wandered into a circus when they spin from a high trapeze in an exhibition of the iron-jaw art. One of them gives a neat imitation of the late Lillian Leitzel by doing 46 giant swings with one arm.

The Six Lucky Girls dance crisply. Myron Ryan is back singing "Loch Lomond" with a remarkably fine diction and rich appeal, and Bob Copper's tenor voice is another asset to the circus. Tomorrow night Herman Pirchner is adding Frances Auer, a singer from the Juilliard School of Music, to it with the idea of developing a Gilbert and Sullivan repertory company.

New York, N.Y.
Post
Oct. 8, 1941

RKO Footlight Bills

The RKO Marble Hill Theatre tomorrow night will present the Manhattan College Glee Club; Saturday night, the Song Spinners, WOR's popular mixed quartette in a program of traditional folk songs, and on Sunday evening, Ana Arbona, pianist, and Scholarship Graduate of the Juilliard School, in a brief recital.

the field of music education will be presented in lecture-demonstrations of modern methods and procedures under the joint auspices of the state department of education and the host colleges. They are: Edward Meltzer, American conductor, Chicago, Ill.; Miss Helen M. Hosmer, director Crane department of music, State Normal school, Potsdam, N. Y.; Dr. Irving Cheyette, director music department, State Teachers college, Indiana, Pa.; Elmer Uggens, band and orchestra director, Minneapolis, Minn.; Charles W. Greer, specialist in elementary methods and materials, New York city.

The first session will be held

Dr. Cheyette studied at the Institute of Musical Art in New York, at Columbia university, and at the Juilliard School of Music. He held instructorships at Columbia, and at the Horace Mann and Lincoln schools, and visiting instructorships in Boston university, College of New Rochelle, New York university, State College of Education, Colorado, and the Juilliard School of Music. In 1935 he was awarded the first competitive scholarship in the advanced school of education at Columbia university, achieving the honor of being the first scholar in the arts in that school. After receiving the degree of doctor of education he did two years of post-doctoral research in the field of music education. He is the author of many textbooks for school bands and orchestras, and the composer of marches, dance forms and suites.

White Plains, N.Y.
Reporter-Dispatch
Oct. 7, 1941

Elene Barere, wife of the famous pianist, Simon Barere, will appear as guest pianist at the Scarsdale Woman's Club at a twilight musicale on Sunday afternoon, Nov. 9, under the auspices of the Music Section. The Bareres are making their home in the village and Mrs. Barere has started piano classes in Westchester.

White Plains, N.Y.
Reporter-Dispatch
Oct. 7, 1941

"Let Freedom Sing" will be the subject of a lecture-recital to be presented by Lois Von Haupt at a luncheon meeting of the Harvey Birch Chapter, Daughters of the American Revolution, at the Scarsdale Woman's Club on Thursday afternoon. Miss Von Haupt, a teacher, pianist, and lecturer, is a graduate of the Juilliard School in New York and holds the degree of B.S. in music from Columbia University. She has been director of the music department of the Cathedral School of St. Mary in Garden City and of the junior music department of the Harcum School in Bryn Mawr as well as an associate teacher at the Turtle Bay Music School in New York.

Spartanburg, S.C.
Journal
Oct. 6, 1941

Miss Shaw to Give Recital at Gaffney—

GAFFNEY, Oct. 8.—Jacquetta Gillum Shaw, professor of violin and director of the ensemble at Limestone college, will present the second of a series of recitals given by the music faculty in the Limestone college auditorium Friday evening at 8 o'clock.

Mrs. Shaw has studied at the Cincinnati Conservatory of Music, Louisiana State university, and the Institute of Musical Art, New York City. This past summer she attended the Juilliard School of Music and studied violin with Stephen Sopkin, member of the National Broadcasting Company Symphony orchestra.

Holyoke, Mass.
Transcript Telegram
Oct. 10, 1941

So. Hadley Falls

Holyoke Man New Director Of Music At Local Church

The Methodist church will welcome to its services on Sunday a new director of music in the person of George Arthur Elliott of Holyoke. Mr. Elliott is a graduate of the Holyoke schools, studies voice with Vera L. Stratton of that city and at the Juilliard Institute of Musical Art in New York city. He has sung over the radio, including New York stations, and has been engaged as a singer in several of the leading Holyoke churches. He is a member of the Choral club and comes to the local church highly recommended by all who have become acquainted with his musical ability.

At a meeting held at the home of Mrs. Howard Jackson of Carew street last night a large number of people from the church met and welcomed Mr. Elliott. Choir rehearsals have been scheduled for each Thursday evening at the church. Plans and procedures for the year were discussed at last night's meeting. Mr. Elliott extends an invitation to all who would like to become a member of the church choir to attend the Thursday night rehearsals.

Hartford, Conn.
Times
Oct. 16, 1941



MISS ELIZABETH C. WARNER

Miss Elizabeth C. Warner of the Julius Hartt School of Music is announced as organist and choir director of St. Paul's Italian Episcopal Church. A graduate of the Juilliard School of Music in New York, she has been organist at St. Mark's Church, Bridgewater, and more recently at the Church of the

Resurrection, Flushing, L. I. She is a niece of the Rev. Phillips Brooks Warner, rector of Trinity Church, South Norwalk.

La Porte, Ind.
Herald Argus
Oct. 14, 1941

CHICAGO SYMPHONY SEASON WILL OPEN THURSDAY EVENING

Chicago, Oct. 14 — Frederick Stock, for 36 years conductor of the Chicago Symphony orchestra, will open the 51st consecutive season of concerts by that orchestra in Orchestra Hall Thursday night. The program will be repeated Friday afternoon. Concerts will be given by the orchestra for the forthcoming 28 weeks, 31 famous musical celebrities will appear as guest artists. One hundred thirteen concerts will be played during the season, 99 of them in the organization's home, Orchestra Hall.

The program for the opening concert will consist of Stock's transcription of Bach's "St. Anne" Prelude and Fugue; the Andante from Bach's Sonata for solo violin played in memory of Charles H. Hamill, late president of the Orchestra association who died Aug. 10; Tchaikowsky's Fantasia, "Francesca da Rimini" and Beethoven's "Eroica" Symphony No. 3.

On Monday of this week Dr. Stock and Associate Hans Lange welcomed the members of the orchestra back to Orchestra Hall, and introduced three new members. All of these come from the orchestra's own training body, the Civic orchestra of Chicago. Two of the newcomers will hold first desk positions: Helen Kotas, first horn who recently toured South America with Stokowski, and Sydney Baker, first trumpet, also a veteran of the Stokowski band and a graduate of Juilliard school in New York.

President Edward L. Ryerson addressed men and conductors in a welcoming speech during which the plans and schedule of the season were outlined.

Chester, Pa.
Times
Oct. 16, 1941

The "Cheyney Day" exercises for the home-coming at Cheyney Training School for Teachers, Cheyney, will be held Saturday, October 18.

There will be a football game at 3 o'clock, Cheyney vs. Miner Teachers College, of Washington, D. C.

At 5.30 o'clock there will be a tea and an acquaintance hour.

At 7.30 p. m., return concert, with Thomasina Tolley, pianist, a graduate of the Juilliard School of Music.

Several from Media and vicinity contemplate attending the exercises.

Westfield, N.H.
Leader
Oct. 16, 1941

Westfield Girl on Benefit Program

Patricia Powell, Flutist, Will Play For Red Cross and British War Relief

Patricia Powell, flutist, who will appear at the benefit concert for the American Red Cross and British War Relief in the Woodrow Wilson School auditorium on Friday, October 24, at 3:15 p. m., is the daughter of Mr. and Mrs. Ray Powell, 625 Lenox avenue. She and Betty Paret, harpist, travel together for performances on the concert stage.

After attending Oberlin Conservatory for two years, Miss Powell was graduated from the Juilliard Institute of Musical Art and its graduate school. She was a scholarship winner for 1941 and 1942. A pupil of George Barrere, she has done orchestral and concert work in Cleveland, Philadelphia and New York. She broadcast in Cleveland.

Miss Paret, a native of New York, also attended the Juilliard Institute. She has one of the largest groups of harp pupils in the country and also teaches at the Juilliard Institute. Miss Paret has given a recital at the White House and is harpist at the Fifth Avenue Presbyterian Church. Her radio performances have been numerous.

Dorothy French, contralto, member of the Westfield Presbyterian Church quartet, will complete the group of artists, accompanied on the piano by Marion Lackas of Westfield.

Contributions may be given at the door or mailed to Mrs. Edward Webster, Partridge run, Watch Hills.

Queens Village,
N.Y.
Review
Oct. 17, 1941

The Woman's Club of Queens Village, Inc., Mrs. John W. Dickson, president, held its regular monthly meeting Wednesday in the Lyceum.

The chairman of music, Mrs. Stewart M. Wikel, presented David Sarser, violinist, from Kansas City, Mo. He was accompanied at the piano by Mr. Harry Kondaks of Toronto, Canada. These young men are students at the Juilliard School of Music in New York City. Mr. Sarser's selections were a melody by Tchaikowsky, "Gavotte," by Bach, "Rondo Capriccioso," by Saint-Saens and for an encore, March from "Love of Three Oranges," by Prokofeff.

Glen Ridge, N.H.
Paper
Oct. 17, 1941



Dr. Edna McEachern

Music Dept Will Hear Lecture On Puccini Opera

Dr. Edna McEachern Will Offer Selections From "Mme. Butterfly"

Dr. Edna McEachern, director of the department of music at the Montclair State Teachers College, will present a lecture-recital on Puccini's opera, "Madame Butterfly," at the meeting of the Music Department of the Glen Ridge Women's Club on Tuesday.

Dr. McEachern is a graduate of Columbia University and of the Institute of Musical Art, New York City, where she held a Juilliard Scholarship in piano, pupil of Josef Lhevinne. In addition to her work at the State Teachers College, Dr. McEachern has taught summer school recently at the College of William and Mary, Williamsburg, Virginia; University of Maryland, College Park, Maryland; Columbia University, New York City; Smith College, Northampton, Massachusetts; and Leeland Stanford University, California.

Dr. McEachern is a nationally-known authority in music education and is the author of "A Survey and Evaluation of the Education of School Music Teachers in the United States."

Dr. McEachern is a well-known lecture-recitalist, and has appeared before the Music Educators' National Conference, Chicago, Illinois; Southern Conference of Music Education, Richmond, Virginia; Music Teachers Association of California, Washington, Oregon, Santa Cruz, California; Essex County Music Educators Association, Newark; New Jersey Helping Teachers Institute, Princeton; Whitman College, Walla Walla, Washington; Muhlenberg Forum, Public Library, New York City; The Bach Society, Newark; National Council of Jewish Women, Newark; Music Study Clubs in Washington, D. C., Baltimore, New York City and Metropolitan New Jersey.

Atlanta, Ga.
Constitution
Oct. 24, 1941

Singing Lane Sister Is Here In Floor Show

Yellow-Haired Leota Has 'The Voice' in Famous Family.

By TOM McRAE.

If you are shopping in the downtown department stores today, you might bump into a pretty, yellow-haired, blue-eyed girl you'll say is Priscilla Lane.

You'll be almost right, too, for chances are it'll be Leota Lane, one of the Lane sisters, who is the star in the new show opening at the Paradise room of the Henry Grady hotel.

Leota has "the voice," the rest of her sisters say. "The voice," a lyric soprano, has won Leota parts in the "Follies," "The Mikado," and many other outstanding musical hits. She recently played a leading role in Ravel's "The Spanish Hour" at the Worcester (Mass.) music festival.

Miss Lane quickly assures you popular numbers make up most of the selections for the Paradise room shows. Last night she drew fine applause for "I Don't Want to Set the World on Fire," her interpretation of "Intermezzo," and a love song she sang in six languages.

The versatility of her voice permits her to sing anything from boogie-woogie to Puccini. Holder of two college degrees, Miss Lane won a scholarship to study at the Juilliard School in New York, which Jane Pickens, the Macon songstress, also attended.

She talks about opera one minute (she's for English-speaking and streamlined opera), and football the next. She asked about the Tech games with Auburn and Duke and hopes to attend them.

After her appearance here she sails from New York to Rio de Janeiro to sing at the Atlantico Club. She says she understands the current hit of the Latin Americas is "An Apple for the Teacher."

New Canaan, Conn.
Advertiser
Oct. 23, 1941

Mr. and Mrs. Lawrence R. Perry, formerly of this town and Danbury, are making their home at the Selleck homestead on the New Canaan-Pound Ridge Road. The homestead was built in 1841 and Patricia Ann and Richard Selleck Perry, children of Mr. and Mrs. Perry, are the fifth generation to live in the house. Mr. Perry, who is on the faculty of the Juilliard School commutes daily to New York City. He was formerly director of music education in the New Canaan schools and left here to fill a similar position in Danbury.

Colorado Springs, Colo.
Gazette
Oct. 8, 1941

Gross Will Play Tonight

Tonight at 8:30 at the Fine Arts Center, Robert Gross will give a recital of varied violin music. He will be accompanied by Verda Lawrie.

Mr. Gross is a member of the music faculty of Colorado college and is known all over the country as a solo violinist, having played solos and chamber music recitals in many of the large cities. His talent made itself felt at an early age and he has the distinction of being the youngest pupil ever admitted to the famous Juilliard school of music in New York city.

This concert is the first in a series of three sponsored by the music department of Colorado college. Tickets are available at the Fine Arts Center.

Columbia, Mo.
Tribune
Oct. 9, 1941

Scholarship Awarded To Eric Wahlin

Eric Wahlin, son of Dr. and Mrs. G. E. Wahlin, 1401 Anthony street, is now studying cello in New York, having received a scholarship from the Juilliard school in that city.

He was formerly a cello pupil of Miss Elizabeth Fretz at Stephens College. During the last two years he attended St. Louis University and continued his cello lessons with Max Steindel, first cellist with the St. Louis Symphony Orchestra.

Smithtown Branch
N.Y.
Star
Oct. 10, 1941

We are pleased to report that Walter Nowick is making remarkable progress with his studies in theory and musical composition at the Juilliard School of Music in New York City. Walter has been guest soloist at several of the Parent-Teacher meetings, and his excellent rendition of the classics has been enjoyed and appreciated by the members.

Richmond, Va.
News Leader
Oct. 8, 1941

Miss Wright, of Petersburg, Wins Pianist Scholarship

Miss Nellie Burt Wright, of Petersburg, outstanding young pianist who played in Richmond as a junior with the Richmond Symphony and who came from Juilliard Music School in New York to give a recital here for the Musician's Club three years ago, won a Madame Olga Samaross Scholarship at Philadelphia Conservatory of Music. She received the one scholarship given in piano at the Juilliard Music School three years ago and will now take graduate work with Samaross in Philadelphia.

Miss Wright is a sister of Mrs. Guy W. Horsley, of this city.

Gloucester, Mass.
Times
Oct. 9, 1941

Gifted Violinist

Miss Mariam Solovieff, whom the New York Times pronounced "one of the most copious gifted of younger American violinists," will appear here Wednesday, March 4. She was only eleven when she made her debut as guest artist with the Los Angeles Philharmonic Orchestra. The following season she appeared at the Hollywood Bowl before an audience of 19,000. On the strength of these appearances the Juilliard School of Music awarded her a scholarship and she went to New York to study with the teacher of Yehudi Menuhin. She made her New York debut in 1937 on which occasion the New York Times called her "A truly talented musician more than ordinarily rich in promise. Miss Solovieff should make her way in the musical world."

In 1938 Miss Solovieff went to Europe for an extended tour of England, Holland, France and Scandinavia. Her European tour was interrupted by the outbreak of the war, and she returned to this country to resume her American appearances.

N.Y. N.Y.
Journal News
Oct. 10, 1941

Jewell Krivin Named To Staff at Juilliard

Miss Jewell Krivin of Spring Valley has been appointed to teach piano at the Institute of Musical Art of the Juilliard School of Music, following her appointment last June as assistant to Miss Frances Mann of the staff of the Juilliard School.

Miss Krivin is a graduate of the Spring Valley High School and also a graduate of the Juilliard School.

Miss Krivin has many pupils in Rockland County and in New York City. She will continue her teaching at her studio in Spring Valley three days of each week, specializing in piano theory, ear training and harmony.

Three of Miss Krivin's pupils have been accepted as students at the Juilliard School. They are Barbara Goldstein, Annette Mellon and Charles Arvanites, all of Spring Valley. They will take a regular degree course.

Forest Hills, N.Y.
New Gardens Post
Oct. 10, 1941

The German Chapter will meet at 2:30 p. m. Friday at the home of Mrs. Charles Gordon, 167 Greenway north. Beyreuth, birthplace of Richard Wagner, will be the subject of a lecture by Mrs. F. Zimmerman of the Milburn, N. J., Women's Club. Miss Winifred Boyce, daughter of Judge and Mrs. George Boyce, will play excerpts from Wagnerian operas on the piano. Miss Boyce is a graduate of the Juilliard School of Music.

Jamaica, N.Y.
Long Island Press
Oct. 9, 1941

The first of three informal concerts was held by the Musical Society of Jamaica last night in the home of Mrs. J. P. Mehling, 176-15 114th avenue, St. Albans.

Dorothy Poulson, a student at Juilliard School of Music, played violin selections. She represented the Crescendo Club, an auxiliary of the society.

S. Orange, N.J.
Record
Oct. 10, 1941

Scholarship For Hewitt Pupil

Ralph L. Hunter has received word that he has been awarded a scholarship at the Institute of Musical Art of the Juilliard School of Music in New York City.

Mr. Hunter, a graduate of East Orange High School with honors in music, has been a pupil of Walter N. Hewitt of Maplewood, with whom he has been studying organ and piano for the past four years. He was organist and choir-master for one year at Holy Trinity Episcopal Church West Orange, until he was called recently to take over a similar post at the First Reformed Church, Newark.

He was a winner of the advanced class in the 1940 New Jersey Chapter of the American Guild for organists, and has given recitals in the Oranges, Maplewood and Newark.

He will begin his studies at the Juilliard School on October 1, continuing his teaching in the Oranges, Maplewood and Bloomfield.

Mr. Hunter is pianist for the Maplewood Rotary Club.

New Haven, Conn.
Journal-Courier
Oct. 10, 1941

Awarded Scholarship

Harold Conte of 34 Clark street, has been awarded a scholarship for high scholastic standing, at the Institute of Musical Art of the Juilliard School of Music in New York. He is studying the French horn.

Jackson Wright of 41 Belmont street, Hamden, entered the school last month.

Washington, D.C.
Star
Oct. 10, 1941

D. C. Pianists Honored

Two Washington students have been awarded piano scholarships by the Institute of Musical Art of the Juilliard School of Music, New York City. They are Myrna Macklin, 1840 Plymouth street N.W., and Niuta Schapiro, 3509 Fourteenth street N.W.

George A. Wedge, dean of the institute, announced the awards were based on high standings in the last school year.

Union City, N.J.
Hudson Dispatch
Oct. 11, 1941

Hudson, Bergen Students Win Music Scholarships

George A. Wedge, dean of the Institute of Musical Art of the Juilliard School of Music in New York, announced scholarship awards to students who attained high scholastic standing during the past school year. Those receiving scholarships include the following Hudson and Bergen County students:

Rita Boujzianian, 319 51st st., West New York, in singing; William Lenz, 527 2nd st., Palisades Park, in trumpet; Robert Ruda, 222 Newark av., Jersey City, in piano.

Baltimore, Md.
News Post
Oct. 10, 1941

PIANO SCHOLARSHIP

Ellis Larkins, 1519 West Lanvale street, has been awarded a scholarship in piano at the Institute of Musical Art, Juilliard School of Music, New York, according to announcement by George A. Wedge, dean of the institute.

Yonkers, N.Y.
Herald Statesman
Oct. 11, 1941

Hubert Enright Wins Music Scholarship

Hubert Enright of 36 Randolph Street, trombone student at the Institute of Musical Art of the Juilliard School of Music in New York, has been awarded a scholarship for high scholastic standing during the last year. David Garvin of 70 Lincoln Avenue, Hastings-on-Hudson, a cello student, has received a similar award, George A. Wedge, institute dean, announced today.

Seattle, Wash.
Times
Oct. 11, 1941

Miss Ruth Krieger, who was the guest of her parents, Mr. and Mrs. O. F. Krieger, the past month, left yesterday for New York to resume her studies at the Juilliard School of Music. This is her fifth scholarship at Juilliard and she has just finished her fourth at the Coolidge Foundation.

Miss Krieger is recognized as one of the outstanding woman cellists in America. While here she gave a concert at the Woman's Century Club.

Hudson, N.J.
Register
Oct. 11, 1941

SCHOLARSHIP AWARDED PHILMONT YOUTH BY SCHOOL OF MUSIC

NEW YORK, Oct. 11.—George A. Wedge, Dean of the Institute of Musical Art of the Juilliard School of Music in New York announced scholarship awards to students who attained high scholastic standing during the past school year. Those receiving scholarships include:

John Barlow, 82 E. Washington St., Horne, N. Y., in tuba.

Gerald Pellerin, 39 Congress Street, Cohoes, N. Y., in clarinet.

Edgar Shult, Church street, Philmont, in clarinet.

Edith W. Smith, 105 S. Main street, Spring Valley, in singing.

Foster Wygant, 85 Thacher street, Horne, in clarinet.

Manuel Kroman, 942 Florence ave., Schenectady, in piano.

Rockland, Me.
Courier
Oct. 10, 1941

Atlanta, Ga., has a new conservatory of music established by Eldin Burton. One of the guest instructors in Samuel Gardner, noted violinist and composer, who also teaches at the Juilliard School of Music and the David Mannes School, New York City. Do you remember Samuel Gardner playing "From the Canebrake" at a Maine Festival "yars" ago—how many?

Port Wayne, Ind.
Journal Gazette
Oct. 12, 1941

GIVEN MUSIC SCHOLARSHIP

Miriam Lickert of 2535 South Webster street has been awarded a scholarship in harp by the Institute of Musical Art of the Juilliard School of Music in New York on the basis of attaining high scholastic standing during the last school year, it was announced Saturday by George A. Wedge, dean of the New York school.

Chicago, Ill.
Musical Leader
Oct. 11, 1941

Institute of Musical Art
Eleven new members have been added to the faculty of the Institute of Musical Art of the Juilliard School of Music, which began its thirty-sixth season this fall. They are Katherine Bacon and Muriel Kerr in the piano department; Dorothy Minty and Mischa Mischakoff in the violin and viola department; Pauline Corliss and Julia Smith in the department of theory, composition, ear-training and keyboard harmony; Irwin Freundlich and Lawrence Perry in the academic department.
* * *
A capacity attendance of 300 students is indicated by the inquiries for enrollment in the preparatory department for children of The Institute of Musical Art.
Miss Marion Rous has been appointed principal of the department. The first semester began on Oct. 2. New courses in the department include clarinet conducted by Jerome Nazer, harp by Betty Paret, and classes in group violin and cello.

Bridgeport, Conn.
Life
Oct. 10, 1941

Juilliard
Mrs. Adelaide Zeigler Cohan, teacher of pianoforte, will continue to study at the Juilliard School of Music in New York this season.

Hudson, N.Y.
Register
Oct. 13, 1941

AWARDED SCHOLARSHIP
George A. Wedge, dean of the Institute of Musical Art of the Juilliard School of Music in New York, has announced scholarship awards to students who attained high scholastic standing during the past school year. Among those receiving scholarships is Edgar Shult, Church street, Philmont, in clarinet.

Belleville, Ill.
News-Democrat
Oct. 10, 1941

George A. Wedge, dean of the Institute of Musical Art of the Juilliard School of Music in New York, announced scholarship awards to students who attained high scholastic standing during the past school year. Those receiving scholarships include: Bernard Goldberg, 217 Centerville Avenue, Belleville, flute.

Madison, Wis.
Capital Times
Oct. 12, 1941

Scholarship to Local Musician
Elizabeth Schadauer, Madison, organ student at the Institute of Musical Art of the Juilliard School of Music, New York, for the past three years, has been awarded her second scholarship by the school, George A. Wedge, dean of the school, announced last week.
A graduate of the university music school in 1939, Miss Schadauer is the daughter of Mr. and Mrs. J. F. Schadauer, 441 W. Johnson st.
The Juilliard scholarship was awarded her in recognition of high scholastic attainments.
Before going East, Miss Schadauer was organist at St. Patrick's church and at St. Paul's University chapel. She began her work as organist at the age of 15. Last year she also received a scholarship at the New York conservatory. She plans to specialize in church organ work. In addition to her studies at the Juilliard school, Miss Schadauer is studying organ at St. Pius' Choral school, New York.

Schenectady, N.Y.
Gazette
Oct. 13, 1941

Kroman Awarded Scholarship in Piano
Manuel Kroman, 942 Florence avenue, has been awarded a scholarship in piano at the Juilliard School of Music for high scholastic standing during the past school year, according to George A. Wedge, dean of the institute of musical art of the Juilliard School of Music.

Tyack, N.Y.
Journal-News
Oct. 13, 1941

Awarded Scholarship
Miss Winifred Smith of Spring Valley is among the students at Institute of Musical Art, Juilliard School of Music, New York, who was awarded a scholarship for high scholastic standing during the past year. She is majoring in voice.

Oakland, Calif.
Tribune
Oct. 12, 1941

Sisterhood of Temple Sinai, as it inaugurates its Fall season Tuesday, will have Rabbi William M. Stern of the Temple as guest speaker.
Mrs. Arthur Hyman will preside at the affair, to be a tea in Covenant Hall. Mrs. Michael Grodin will be chairman of the day.
Ruby Yoshino, young American soprano, graduate of the Juilliard School of Music, will be soloist, accompanied by Mildred Randolph Strand.

Hudson, N.Y.
Daily Star
Oct. 13, 1941

PHILMONT PUPIL GIVEN SCHOLARSHIP
George A. Wedge, dean of the Institute of Musical Art of the Juilliard School of Music in New York, has announced scholarship awards to students who attained high scholastic standing during the past school year. Among those receiving scholarships is Edgar Shult, Church street, Philmont, in clarinet.

Fort Dodge, Iowa.
Messenger-Chronicle
Oct. 13, 1941

From the Juilliard School of Music in New York City comes word that Elmer Sinclair, 724 south Eighteenth street, Fort Dodge, had won a scholarship for proficiency in the study of the flute.

Portland, Oregon
Oregon Journal
Oct. 14, 1941

Wins Scholarship
A scholarship in singing has been awarded by the institute of musical art of the Juilliard School of Music, New York city, to Ruth McKinney, 1827 N. E. 12th avenue. The award is based on high grades she attained in the school in the past year.

Oklahoma City, Okla.
Oklahoma
Oct. 12, 1941



Suzanne Sprecher, Oklahoma City harpist who has gone to New York City for study at the Julliard institute.

SUZANNE SPRECHER, harpist, has left Oklahoma City for New York City, where she will study under Marcel Grandjany at Julliard institute. We are informed she will finance herself during her music study by working as a photographer's model; and we may add that, if the accompanying picture is a criterion, we have no difficulty in believing the statement. Indeed, we think she ought to make a great deal of money at it, and we hope she does.

Whilst in Oklahoma City Miss Sprecher was a special student at Oklahoma City University, studying art, viola, and violin. She also studied composition and one of her works was presented by the creative arts institute, sponsored by the university. She was also a member of the WPA federal symphony.

Yonkers, N. Y.
Record
Oct. 14, 1941

WIN SCHOLARSHIPS

George A. Wedge, dean of the Institute of Musical Art of the Julliard School of Music in New York announced scholarship awards to students who attained high scholastic standing during the past school year. Those receiving scholarships include:

David Garvin, 70 Lincoln Avenue, Hastings-on-Hudson, in 'cello; Elsie Arnold, 106 Davis Ave., White Plains, in singing; Hubert Enright, 36 Randolph St., Yonkers, in trombone.

Santa Monica, Calif.
Outlook
Oct. 14, 1941

Miss Catherine Johnk, 827 Wilshire boulevard, recently was awarded a scholarship at the Institute of musical art of the Julliard School of Music in New York, for her high scholastic standing last year.

Cincinnati, Ohio
Enquirer
Oct. 14, 1941

STUDENT OF THE VIOLIN



MISS CAROL BETTMAN

Miss Bettman, daughter of Judge and Mrs. Gilbert Bettman, is spending the winter in New York, where she is studying violin at the Julliard School of Music. The photographic reproduction above is from a drawing by Harry Solon of New York, who, charmed by Miss Bettman's red hair, invited her to pose for this portrait.

San Antonio, Tex.
Express
Oct. 14, 1941

San Antonio Girl Wins Julliard Scholarship

Miss Dorothy Kaliff, daughter of Mr. and Mrs. Morris H. Kaliff of 106 Mandalay Dr., has been awarded a scholarship in piano at the Julliard School of Music in New York, according to announcement by George A. Wedge, dean. Only three such awards for high scholastic standing were awarded this year, the announcement stated.

Peterson, N.H.
News
Oct. 15, 1941

Miss Irma E. Landsburg of Clifton, often mentioned in these columns, has enrolled at the Julliard School of Music as an advanced student on the organ.

Mamaronck, N.Y.
Times
Oct. 14, 1941

PROF. COMMAGER TO ADDRESS PTA OF JUNIOR HIGH

Historian To Take As Topic 'Current Events;' Musical Program To Follow

Henry Steele Commager, professor of History at Columbia University, will give an address on "Current Events" to the Parent-Teacher Association of Mamaronck Junior High School next Tuesday evening, at 8:15 in the school auditorium.

Music will open the program Tuesday evening. Irvin C. Orton of Scarsdale, radio pianist and arranger will play one concert type number for the members with classical taste and entertain those who prefer modern music with his own transcription of a Cole Porter medley and his own arrangement of "Old Man River."

Irvin C. Orton is a graduate of Syracuse University, College of Fine Arts and studied at the Juilliard School of Music. He has done musical arrangements for some of the popular bands of the country and has had radio experience in playing and arranging.

Valley Stream, N.Y.
Mail
Oct. 16, 1941

Raymond Anderson, son of Mr. and Mrs. Albert Anderson of 59 Cambridge Street, has entered the Juilliard School of Music, New York City, to study for a musical career.

Portland, Oregon
Oregonian
Oct. 10, 1941

Girl Wins Scholarship—Ruth McKinney, 1827 N. E. 12th avenue, Portland, has been awarded a scholarship in singing by the Juilliard school of music, New York, according to announcement received from the school Tuesday.

Hastings-on-Hudson N.Y.
Press
Oct. 17, 1941

Abiquippa, Pa.
Gazette
Oct. 10, 1941



DULCIE THOMAS

Miss Dulcie Thomas, daughter of Mr. and Mrs. Phillip Thomas, McMinn St., has just been awarded a scholarship to the Juilliard School of Music in New York City. The scholarship was awarded for piano and Miss Thomas is one of three students who received the award for "high scholastic standing during the past school year."

Altoona, Pa.
Tribune
Oct. 16, 1941

Rolf Heiman, 2009 West Chestnut avenue, was awarded a scholarship for high scholastic standing last year at the Institute of Musical Art of the Juilliard School of Music, New York, according to an announcement received from Dean George A. Wedge. Mr. Heiman is studying clarinet.

ANNOUNCES

SCHOLARSHIP AWARDS

George A. Wedge, Dean of the Institute of Musical Art of the Juilliard School of Music in New York announced scholarship awards to students who attained high scholastic standing during the past school year. Those receiving scholarships include: David Garvin, 70 Lincoln Avenue, Hastings, in cello; Hubert Enright, 36 Randolph St., Yonkers, in trombone.

Among the newly entering students who were successful in scholarship examinations held in September is: Jan McAllister, 200 Washington Avenue, Pleasantville, N. Y., in tuba.

Brooklyn, N.Y.
Eagle
Oct. 10, 1941

Brooklynites receiving scholarships at the Institute of Musical Art of the Juilliard School of Music, Manhattan, are: Arthur Ferrante of 57 E. 10th St., George Brackman of 1685 E. 5th St., Alan Fuchs of 709 Ocean Ave., Ezra Schabes of 1900 Avenue W., Evelyn Scloff of 372 E. 46th St., Stephanie Turash of 415 Avenue C and

Miriam Woronoff of 95 Argyle Road.

Students entering the school are Shepherd Coleman of 1438 Lincoln Place, Murray Grodner of 205 Sea Breeze Ave., Julia Menken of 414 Avenue K and Walter Stein of 3152 Brighton 6th St.

Hanover, Pa.
Sun
Oct. 14, 1941

DRIVE BEING HELD BY CONCERT GROUP

Marjorie Edwards, Violinist, Among Artists Being Considered For Recitals In Gettysburg During Winter

GETTYSBURG — With memberships in the Gettysburg Community Concert Association mounting steadily towards the top mark of 650, including 200 student memberships, the association today announced that among the artists under consideration for the coming series of concerts is Marjorie Edwards, violinist. The second in the series of concerts there will be the Kreuter String Trio, comprising violin, cello and piano, made up of members of the faculty of the Juilliard School of Music. The

White Plains, N.Y.
Reporter-Dispatch
Oct. 17, 1941

Miss Elsie Arnold, daughter of the Rev. and Mrs. Alfred C. Arnold of 106 Davis Avenue, has been awarded a scholarship in singing at the Institute of Musical Art of the Juilliard School of Music in New York City. Miss Arnold gave a recital in this city last Spring.

Cranford, N.J.
Citizen
Oct. 16, 1941

First Concert Next Tuesday

Cranford Choral Group To Make Initial Public Appearance at School.

The Cranford Choral Society will give its first annual concert at 8:30 p. m. Tuesday in the high school auditorium, for the benefit of the British War Relief, it is announced by F. H. Cordes, president of the group.

Guest artists will be Miss Edna Schafer, prominent local pianist, and Miss Saida Knox, contralto, of Arlington. Miss Schafer has appeared as soloist with the Manhattan Symphony Orchestra, as well as with the Westfield and Cranford Symphony Orchestras, and is well known to local music lovers. She has also held a five year scholarship at the Juilliard Music Foundation, New York. Miss Knox, soloist at St. Bartholomew's Church, New York, is a native of Scotland and 10 years ago won a \$5,000 nation-wide contest held under the auspices of the Atwater-Kent Foundation.

Chicago, Ill.
Down Beat
Oct. 10, 1941

New York—They came to town unknown, but before they left they had all of New York's Harlem talking. The International Sweethearts of Rhythm is a cooperative girls' orchestra, and has dogged around on tough one-night stands throughout the four years it's been together. But now they are in the Big Time.

Edna Williams plays third and hot trumpet and does most of the arrangements. Evelyn McGhee fronts the girls and sings. And Mrs. Rae Lee Jones, a Juilliard graduate, serves as manager and chaperone. Thus do the Int'l Sweethearts function.

Niagara Falls, N.Y.
Gazette
Sept. 1941

Soprano to Study at Juilliard



Returning to New York City again this season, Nelda Kaeppler, above, well known dramatic soprano, will continue her vocal training with the distinguished teacher, Bernard Taylor, at the Juilliard Institute of Musical Art. Mrs. Kaeppler has appeared as guest soloist at St. Paul's church during the summer and also fulfilled an engagement as soloist at a musicale tea in Monticello, N. Y.

Eric, Pa.
Times
Oct. 15, 1941

RITA DOUBET, a senior at the Juilliard School of Music in New York City, has a full schedule. Aside from her regular classes, Rita is also soloist at the All Angels church under the direction of Andrew Tijian.

San Diego, Calif.
Tribune Sun
Aug. 1941

Musical Program Arranged

San Diego Lioness club will meet tomorrow at 12 o'clock in Hartley house. Mrs. Harry McGahey will preside as chairman of the day. Mrs. Harry Muns has arranged a musical program featuring Miss Marie Taniguchi, soloist and graduate of the Eastman School of Music. Accompanying Miss Taniguchi will be Miss May Sakamoto, student at Juilliard Institute of Music.

Phoenixville, Pa.
Daily Republican
Oct. 18, 1941

URSINUS WILL OBSERVE ANNUAL FOUNDERS' DAY

Dr. F. Cyril James, internationally known economist and principal of McGill University, Montreal, will deliver the address at the annual Founder's Day exercises of Ursinus College on Monday, October 27.

The exercises will be held in Bomberger Memorial Hall at 2:00 p. m. Other events of the day include a meeting of the Board of Directors of the College, and brief commemorative services at the grave of Rev. J. H. A. Bomberger, D. D., LL. D., founder and first president of Ursinus, in nearby Trinity Cemetery.

Dr. James is a native of London, England, and received his undergraduate training in the London School of Economics. After several years' connection with Barclay's Bank, London, he came to the United States and pursued graduate studies in the University of Pennsylvania, receiving his Ph. D. degree in 1926. Dr. James became a member of the Pennsylvania faculty in 1924 and served as professor of finance in the Wharton School from 1925 until 1939, when he became professor of political economy and director of the School of Commerce of McGill University. On January 1, 1940, he assumed his present position as principal and vice-chancellor of the University.

A recognized authority in the field of monetary theory, Dr. James has served as adviser to the Association of Reserve City Bankers, economist to the First National Bank of Chicago, vice-president of the Economists National Committee on Monetary Policy, and is a member of the advisory councils of the National Industrial Conference Board and the National Bureau of Economic Research, a director of the American Academy of Political and Social Science, and a fellow of the Royal Economic Society of London. He has written a number of authoritative works, including The Economics of Money, Credit and Banking, The Road to Revival, and the Meaning of Money, and has contributed largely to periodicals.

The honorary degree of Doctor of Laws will be conferred upon Dr. James, and that of Doctor of Letters upon George Anson Wedge, musician and author, dean of the Institute of Musical Appreciation of the Juilliard School of Music, New York City.

Watertown, N. Y.
Times
Oct. 23, 1941

Appears in Recital.

New York, Oct. 23.—A group of students of the Institute of Musical Art of the Juilliard School of Music gave a recital last Friday. Among those who participated was Frances Bible, contralto of Herring.

Freeport, N. Y.
Hudson Review Star
Oct. 20, 1941

WINS SCHOLARSHIP

Miss Jane Gordy Gets High Ratings At Juilliard

Miss Jane Miles Gordy, daughter of Mr. and Mrs. Wilbur Fiske Gordy, 2d, of Schuyler avenue, Rockville Centre, has been awarded a scholarship at the Institute of Musical Art for her rating attained in a competitive examination in tympani given in September by the Graduate school of the Juilliard School of Music. She also passed examinations in English, French, theory, ear-training and piano with high ratings. She intends to study for a bachelor of science degree and join the Graduate school orchestra.

A June graduate of South Side High school, she began her study of percussion under Harvey A. Sartorius, former director of the South Side High school band and now on the faculty at Queens college. During the past four years, Miss Gordy studied piano under Miss Irma Harter, a member of the faculty of the Edith McIntosh School of Music.

Orlando, Fla.
Sentinel
Oct. 19, 1941

OAB to Contribute Musical Talent At Sorosis

The Orlando Air Base again contributes talent to the Sorosis program when the music department gives its first presentation next Tuesday afternoon.

Mrs. George Carter, chairman for the day, will present Private Earl Townsend, pianist. Mr. Townsend, who is from Philadelphia, studied at the Juilliard School of Music in New York and has played with popular orchestras. Private George Lipschultz, who plays the viola was a student at the Curtis Institute in Philadelphia and played with leading symphonies in the North. Private Charles Spafford, baritone from Michigan, and Private C. Peterman, trumpet player, compose the group of musicians, all from the Orlando Air Base.

Los Angeles, Calif.
Examiner
Oct. 19, 1941

• When the Philharmonic Orchestra opens its winter season of concerts November 20-21, the orchestra will include two new violinists and one new principal cellist, according to Mrs. Leland Atherton Irish. Of the violinists Sidney Green was educated at the Juilliard School and recently connected with large orchestras of the East. The other violinist is Marcin Limonick, a Los Angeles lad, long time pupil of his father, Louis, a member of the orchestra.

Twin Falls, Idaho
News
Oct. 1941

Mary Hoover Will Be Party Honoree

Mrs. Harold Hoover will entertain at a dessert bridge supper this evening at her home, 1328 Kimberly road, complimenting Miss Mary Hoover, who is here from New York City on a vacation visit, the guest of her parents, Mr. and Mrs. B. F. Hoover.

Guests will include Mrs. Elmer F. Ross, Mrs. Tom Alworth, Mrs. Ralph Bacon, Mrs. Thurman Clyde Chase, Miss Janet Felt and Miss Alma Carson, Twin Falls, and Mrs. Virgil Lessels, Tooele, Utah, who is visiting her parents, Mr. and Mrs. Robert Haller.

Miss Hoover will leave the middle of September for the east where she will be an instructor in the Juilliard School of Music in New York City this year.

Harrisburg, Pa.
News
Oct. 21, 1941

Three to Appear In Music Event

The Wednesday Club will present three active members, Miss Virginia Hare, Mrs. James Minick and Miss Dorothy Urich, in recital tomorrow afternoon at 2:30 o'clock at the Civic Club. This will be the first club recital of the season.

Miss Hare, a pianist, is a member of the faculty in the music department of Randolph Macon Woman's College at Lynchburg, Va. She has studied with Pasquale Tallierico, of the Peabody Conservatory of Music, and at the Institute of Musical Arts, Juilliard School, New York, where she was a pupil of Gordon Stanley. She is now spending a few days with her parents, Mr. and Mrs. Frank Hare, of Camp Hill.

The appearance of Dorothy Urich, contralto, before the Wednesday Club will be her first in two years because of a throat ailment. Miss Urich, a pupil of Salome Sanders, is now singing with the solo quartet at the Bethlehem Lutheran Church.

Mrs. Minick, Harrisburg soprano and voice teacher, for some time has been studying with Mme. Edith de Lys, New York vocal teacher. Mrs. Minick recently became the soprano soloist at the Salem Reformed Church.

Each soloist will present two groups of compositions. In addition, Mrs. Minick and Miss Urich will appear in a group of Tuscan folk songs in duet form. Dewitt Waters will act as accompanist for both Mrs. Minick and Miss Urich.

Oneonta, N.Y.
Star
Oct. 22, 1941

Noted Woman Composer Keeps Busy at Milford

Only woman composer in this country ever to give a command performance in Washington is just one of the many distinctions held by Pauline Winslow, musician, composer and arranger, now returned to her native heath, Milford, where she has installed a miniature replica of her Carnegie hall studio.

Back in Childhood Scenes

Seeking quiet for the exacting work of keeping up with the clamors of music publishers who are ever after her efforts, and with whom she has contracts, as well as a better climate for a chronic asthma that now and then besets her in the dank clime that is New York, Miss Winslow, who in private life is Mr. John L. Morris, decided on the scenes of her childhood in Otsego county.

Now well settled there, she is happily keeping up her work to add to the collection of over 40 published works that have already appeared under her name, and at the same time hopes to pay a debt to Otsego county for her health. In her own words, she said in an interview granted recently:

"Otsego county is giving me back my health, and do so want to be of service. There is astounding talent here, and if can help someone to sing their songs, help someone to get to the top, if I can be the means—and I have the contacts—of helping someone else, then that service means more to me than anything else."

There are numerous highlights in the career of Pauline Winslow, but she holds no more brilliant memories than of her childhood in Otsego county, and summer visits with relatives at her old home in Milford.

Father Born in Oneonta

Born there, the daughter of Prof. George R. Winslow, a native of Oneonta, and Clara Beckley of Milford, Miss Winslow's lineage goes back even farther than the hills of old Otsego. She is a direct descendant of that Edward Winslow, who crossed with the Pilgrim band aboard the Mayflower in 1620, and to him indirectly owes the inspiration for some of her exceptional works.

Her father, after acting as principal of the Otego school, later became principal of the old Bevier street school in Binghamton, now the Theodore Roosevelt school, and it was in that city that she spent her girlhood with the exception of summer visits "at grandmother's" in Milford.



Miss Pauline Winslow

Educated at Syracuse university Julliard school of music and Columbia university, she was called back to her alma mater, Syracuse, in 1932, to write the full libretto for 200 voices and seven harps of the "Call of Dawn" which had its premiere in Archbold gymnasium.

It was in that same year that she made her national debut as a composer when she gave a command performance for the Congressional club in Washington, at which time she was formally presented by Mrs. William R. Roach, widow of the United States Senator from North Dakota, and mother of Channing Pollock, the playwright, for whose poems Miss Winslow has composed a number of musical settings.

Acclaimed by Washington

At her national debut, Miss Winslow presented a concert of her works at which she was acclaimed by official Washington, which attended with the ministers of the various countries and their wives. One of the most brilliant receptions in the history of social Washington followed.

Among other of the many accomplishments of Miss Winslow

was her work with the Washington Square Opera company in New York which she conducted for two years. Then Fox films sent for her to score "The Boundling Main," having been intrigued by her sea chanteys, arrangements for which alone would have been sufficient claim to fame for any composer.

With today the age of specialization, Miss Winslow perhaps could be called a specialist in sea chanteys, for it was her work with these musical tunes of another day which brought her considerable renown. As a girl, she sat upon her father's knee and heard handed down to her tales of the sea descended all the way from her ancestor, Edward Winslow of the Mayflower. These she set to music. And, since her chanteys were for men's voices, acting on the pleadings of womens organizations, she later composed the music for a series she called "she chanteys."

Volumes alone could be told of her work with sea chanteys; how she painstakingly interviewed the old salts in the Seaman's church institute in New York, collected a tune here, a melody there, and with slight adaptations of the old time wordage put them together into one musical gem. Today, she has undoubtedly compiled and published more sea chanteys than any one else in the country.

Has Completed Opera

However, she is nothing if not versatile, for she has completed words and music for the comic opera, "The Privateer," which has been accepted by the Shuberts for presentation by George Ford, who produced "Dearest Enemy." Her husband authored the book, while she did the lyrics, and but for the draft it already would have been produced on Broadway.

Really a sea opera, it's chief character is Capt. Kidd, but it calls for a chorus of 40, and young men of the voice and ability to handle chorus work have long since left deep gaps in the ranks of Broadway shows while serving for Uncle Sam. Thus rehearsals have been delayed.

While production is delayed, however, she nevertheless will be called back to the city in December where she has been invited to attend as guest of honor, the premiere of her latest work published by Theodore Presser in which 200 voices of the Apollo club will present it at the Brooklyn academy of Music. All seats have already been sold for the concert.

Composed in Milford, the work was originally intended to be scored for fewer voices, but when Miss Winslow got into it, the immensity of the Otsego hills, the peace and quiet of the countryside and the harmony that is the rural atmosphere got into her blood, her mind and her pencil, and "I just seemed to hear voices, voices, voices, until I was writing six-part harmony."

Under contract to three principal musical publishing firms, Miss Winslow also does arrangements for G. Schirmer, Inc. Most of her 40 published works are for mens voices, womens voices and mixed.

While she has done considerable arranging, she has taken the tales handed down from generation to generation and passed on to her by her father, put them in lyrical form and written her own musical settings. Her "she chanteys" for womens voices, original compositions, rather than arrangements, have been widely sung. Majority of her work has been in chorus form.

A member of several governing boards of New York city clubs, as well as the Federated Womens club and the Federation of Music clubs, she has been teaching voice for 20 years, maintaining her own studio in Carnegie hall, New York, and is known there as a voice specialist and critic.

Indianapolis
News
Oct. 22, 1941

By adding seven musicians who are less than thirty years of age, the Indianapolis Symphony Orchestra is maintaining its reputation as one of the nation's youngest orchestral groups. Instrumentalists who will play under the direction of Fabien Sevitzky for the first time when the orchestra season

opens November 7 in the Murat, include additions to the bassoon, violin, tuba, viola, bass and flute sections.

The two new violinists are Oscar Vogel, twenty-nine, and Theodore Takaroff, twenty-nine. Vogel, who will be one of two members of the orchestra who is not a full citizen

of the United States (he has his first papers, however), is a native of Poland and holds a master's degree in violin from the State Conservatory of Music in Prague. Born in Brockton, Mass., Takaroff, the oldest of the group, is a graduate of the Julliard School of Music.

George Gostler, twenty-five, has been named the new first bassoonist. He was born in Celina, O., was graduated from the Eastman School

Musical Leader
Chicago, Ill.
Oct. 20, 1941

The Institute Awards

George A. Wedge, Dean of the Institute of Musical Art announces scholarship awards to students who attained high scholastic standing during the past school year. Those receiving scholarships include:

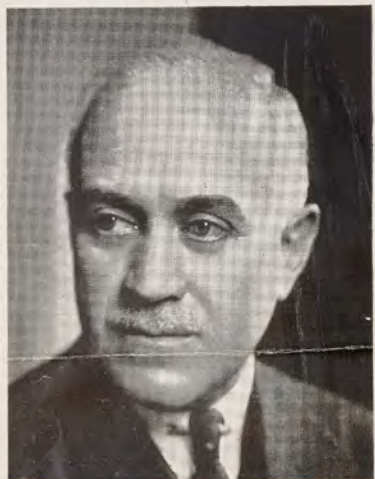
Piano: Howard Barr, Milwaukee, Wis.; Jane Carlson, Newington, Conn.; Richard Fisk, New York; Arthur Ferrante, Brooklyn, N. Y.; Irving Heller, Providence, R. I.; Ronald Hodges, Montclair, N. J.; Dorothy Kaliff, San Antonio, Texas; Harry Kondaks, Montreal, Canada; Manuel Kroman, Schenectady, N. Y.; Ellis Larkins, Baltimore, Md.; Myrna Macklin, Washington, D. C.; Lily Miki, New York; Marjorie Mitchell, Charlottesville, Va.; Jeanne Rosenblum, New York; Robert Ruda, Jersey City; Niuta Shapiro, Washington, D. C.; Morton Segel, New York; Evelyn Soloff, Brooklyn, N. Y.; Louis Tiecher, New York; Dulcie Thomas, Aliquippa, Pa.; Miriam Woronoff, Brooklyn, N. Y.; Marshall Wrubel, New York; Joy Moss, Richmond, S. I.

Singing: Elsie Arnold, White Plains, N. Y.; Rita Boujicanian, West New York, N. J.; Mary Dowson, St. Louis, Mo.; Ruth McKinney, Portland, Oregon; Rivera Graciela, New York; Edith W. Smith, Spring Valley, N. Y.; Stephanie Turash, Brooklyn, N. Y.

Violin: Anahid Ajemian, New York; Nina Appleman, Oklahoma City, Okla.; Bernard Chebot, Fall River, Mass.; Andrew Galos, Bronx, N. Y.; Julius Hegyi, New York; Eugene Jacobowosky, Bronx, N. Y.; Florence Knox, Hot Springs, Ark.; Margaret Pardee, Valdosta, Ga.; Rudolf Querfurth, New York; Elizabeth Rydner, Seattle, Wash.; David Sarser, Kansas City, Mo.; Peter Tramontana, New York; Josephine Zwilch, Bronx, N. Y.; Lillian Levy, New York.

David Garvin, Hastings-on-Hudson, N. Y. and Ruth Kreiger, Seattle, Wash., cello; Harold Conte, New Haven, Conn. and Alan Fuchs,

Brooklyn, N. Y., French horn; Mario Anastasio, Waterbury, Conn., double bass; John Barber, Hornell, N. Y., tuba; Hubert Enright, Yonkers, N. Y., trombone; Henry Fusner, New York, Dorothy Helmick, New York, William Nalle, Fort Myers, Fla., and Elizabeth Schadauer, Madison, Wis., organ; Bernard Goldberg, Belleville, Ill., Genevieve Hall, Montclair, N. J., Edith Sagul, Donora, Pa., and



Elmer Sinclair, Fort Dodge, Iowa, flute; Robert Gotthoffer, New York and William Lenz, Palisades Park, N. J., trumpet; Rolf Heimen, Altoona, Pa., Gerard Pellerin, Cohoes, N. Y., Ezra Schabas, Brooklyn, N. Y., Edgar Shult, Philmont, N. Y., Gilbert Tint, Brooklyn, N. Y., and Foster Wygant, Hornell, N. Y., clarinet; Catherine Johns, Santa Monica, Cal., Miriam Lickert, Fort Wayne, Ind., Margaret Ross, New York, Flora Strickland, Moretown, Vt., harp; Donald Pool, New York, oboe; and Leonard Schulman, Astoria, L. I., percussion.

Newly entering students who were successful in scholarship examinations held in September are: Shepherd Coleman, Brooklyn, N. Y., cello; Frank Edwinn, Miami Beach, Fla., singing; John Grass, Columbia, Mo., French horn; Murray Grodner, Brooklyn, N. Y., double bass; Jane Gordy, Rockville Center, L. I., tympani; Ralph Hunter, Bloomfield, N. J., organ; Kurt Loebel, Bridgeport, Conn., violin; Abraham Marcus, New York, tympani; Jan McAllister, Pleasantville, N. Y., tuba; Julian Menken, Brooklyn, N. Y., trombone; Robert Sevilla, San Francisco, Calif., violin; Anita Sixfin, Bronx, N. Y., piano; Walter Stein, Brooklyn, N. Y., bassoon; Eric Wahlin, Columbia, Mo., cello; Melvin Walter, New York, double bass; Donald Wittekin, New York, trombone, and Jackson Wright, Hamden, Conn., oboe.

Musical America
New York, N.Y.
Oct. 20, 1941

Guy and Lois Maier Return to California

After a Summer spent in teaching at the Juilliard Summer School in New York, and at Asheville, N. C., Guy and Lois Maier have returned to California, where they will teach during October and November. The Maiers have been engaged for duo-piano appearances in Redlands, Ventura, Los Angeles and Long Beach, Calif.

Serves 14 Years



RICHARD C. WARNER

Who tomorrow celebrates his Fourteenth Anniversary as organist and choir director of the First Baptist Church. Mr. Warner, prior to coming to the First Church served at the Glen Rock Reformed and Riverside Reformed.

His musical background is exceptionally varied. Mr. Warner studied the piano under Miss Lena Albers, Hans Steinart of Vienna and Dr. Frederick Schleider. He was a pupil of the famous composer of organ music, J. Warren Andrews. He also attended the Juilliard School of Music and Westminster Choir School of Music at Princeton.

Mr. Warner has served under the following pastors: Dr. George Pitt Beers, the late Rev. J. Willard McCrossen and Rev. Percy G. Beatty, present pastor.

Peterson, N.D.
Call
Oct. 20, 1941

On Friday evening of this week, at School No. 6, Carroll street and Hamilton avenue, the Fourth Ward Democratic Club will present a rally and concert.

Harold Kane, candidate for Justice of Peace, said: "I am indeed happy and proud to announce that we have secured one of the outstanding artists of the stage, screen, and radio, namely Sholem Secunda, who will act as master of ceremonies for the evening's entertainment. With Mr. Secunda personally heading the staff of artists who will appear, I feel confident that the audience will enjoy a pleasant evening."

Mr. Secunda is a composer, lecturer and director of music. He was born in Alexandria, Cherson, Russia, in 1894. He studied at the Columbia University Musical school, the Settlement, Institute of Music Art of the Juilliard Foundation, and was a pupil of Ernest Block.

Mr. Secunda is musical director of the Yiddish Art Theater and the National Theater in New York city. He has conducted film synchronization for radio, was a guest star on the Eddie Cantor and

Wrigley radio programs. He has also conducted musical comedies, symphonic and chamber music. From this phase of music he has written "String Quartet in C Minor," and in Grand Opera, "Sulamith." In the popular field of music among his song hits of 1940 and 1941 is "Bei Mir Bist Du Schoen." At the President's Ball in the Mayflower Hotel in Washington, D. C., two years ago, when President Roosevelt was introduced to speak, the orchestra under the baton of Meyer Davis, played Mr. Secunda's "Bei Mir Bist Du Schoen." In appreciation for this very fine gesture, the President autographed a copy of this selection, and attaching it to a letter of thanks, had it sent to Mr. Secunda.

Mr. Secunda is listed in "Who's Who in Music" which can be found at every public library in the country.

Appearing with Mr. Secunda will be the star of the Jewish stage, screen and radio, Benjamin Fischbein. Mr. Fischbein is considered one of the outstanding Jewish comedians of the present era.

Ward Leader Harry F. Weiss has invited all Democratic candidates, Citizens and voters of the ward are invited to attend. Admission will be free and speeches by the Democratic candidates will be limited so that persons attending will be given an opportunity to enjoy the splendid program of entertainment.

Peterson, N.D.
Call
Oct. 29, 1941

Bristol, Va.
Herald-Courier
Oct. 29, 1941

MISS PRICE IN RECITAL AT V. I. TONIGHT

Miss Margaret Price of Kingsport, Tenn., a brilliant and versatile young pianist, will be presented in an informal recital program by Virginia Interment college this evening at seven o'clock. The recital, which is one of the campus lyceum numbers, will be given in the college auditorium. The program will be less than an hour long. Music lovers from Bristol and the surrounding locality will be cordially welcomed. There will be no admission charge to this or other regular numbers of the college lyceum course.

Miss Price is so well known among the music circles of this section that the announcement of her appearance will be gratefully received. While a student under Professor Schroetter for many years, she was regarded as a child prodigy and was invited to appear on many programs. From her earliest years she has given fascinating demonstrations of her absolute pitch, the ability to recognize perfectly almost any number or combination of tones, and her gifts at improvising. At special request, she will repeat some of these demonstrations in tonight's program.

After being graduated from the Virginia Interment conservatory she enrolled in the Juilliard School of Music, New York City, where her remarkable musical talents continued to attract interest. On the basis of her first-year work there she was awarded a scholarship for her senior year and after graduation was invited back to continue her study on a coveted post-graduate scholarship. She is still quite young and has every promise of an eventful career in music.



Miss Miriam Solovieff, above, brilliant young American violinist, will play for the opening concert of Waco Civic Music association on Nov. 25 at 8:30 p. m. The performance of the 19-year-old violinist will inaugurate the sixth year of Civic Music in Waco.

New York, N.Y.
Metronome
Nov. 12, 1941

Bottleneck in Musicians' Progress Is Fear and Lack of Confidence

Davis Shuman, one of the nation's outstanding trombonists, currently playing first trombone with the New Opera Orchestra in New York, feels that the greatest menace to any musician is fear and lack of confidence.

This is true especially of trombone players whose wide area of musical tones have to be played in seven positions only. If a trombonist has a fear and lacks confidence that he will not hit the notes, he is faced with a tough battle that must be overcome to be a good musician.

There are many ways a player can overcome these two horrors. Correct breathing, breathing with freedom while playing; development of the low, middle, and high register; and the importance of a strong mind are the essential necessities in avoiding the bottleneck of success. These mediums are stressed in Shuman's teaching as he believes all exercises and training are in vain if fear and lack of confidence



DAVIS SHUMAN

are present to undo that which has been accomplished.

Shuman's method treats the trombone as a solo instrument. He has developed and uses his own diaphragm method for the development of the necessary foundation to good trombone playing. Having studied with the finest trombone teachers and at Juilliard School of Music, he has assembled many helpful pointers which have been inaugurated in his course of personal instruction as well as by mail through the medium of phonograph records.

Davis gets his greatest kick out of his profession helping trombone players and teaching those who desire to learn the instrument. His practical experience with the Radio City Music Hall Orchestra, Pittsburgh Symphony, Firestone Radio Symphony, Chautauqua Symphony, Ballet Russe and the New Opera Orchestra, all combine together to give him a thorough understanding of the professional obstacles and the amateur's needs.

Chicago, Ill.
Diapason
Nov. 12, 1941

RECITAL BY HUGH PORTER AT UNIVERSITY OF CHICAGO

Hugh Porter will be heard in a recital at Rockefeller Memorial Chapel, University of Chicago, on the evening of Nov. 18. Mr. Porter, now organist and director at the Collegiate Reformed Church of St. Nicholas, New York, and on the faculty of the Juilliard School and Union Theological Seminary, is a former Chicago man and his many friends in this city will be eager to hear him. The program is to be as follows: "Psalm XVIII," Marcello; Chorale Prelude, "I Cry to Thee," Bach; Toccata, Adagio and Fugue in C major, Bach; Chorale in B minor, Franck; "Lebhaft," from Sonata 2, Hindemith; "The Legend of the Mountain," Karg-Elert; "Primavera" (from "Harmonies of Florence"), Bingham; "Regina Pacis," from Symphony for Organ, Weitz.

Waco, Tex.
Times Herald
Nov. 5, 1942

New York, N.Y.
Sun
Oct. 24, 1941

RELIGIOUS MURAL PAINTER IS KILLED

Rachael Richardson Dies in Motor Accident.

Rachael Richardson, widely known as a painter of murals and especially for her religious murals, was killed instantly yesterday when the automobile in which she was riding with her husband, Frank K. Ominsky, an etcher, skidded and overturned. The accident happened on a hill near Port Jervis, N. Y., where wet leaves had collected on the pavement. Mr. Ominsky, who was driving, suffered a slight laceration of the head.

Her father, Dr. A. Madeley

Richardson of 127 West 15th street, was for many years on the faculty of the Juilliard School of Music. Three sisters also survive: Miss Mary Richardson, director of nursing at Lenox Hill Hospital; Mrs. Elfrida Pollak, organist and choir director at Rosemary Hall school for girls at Greenwich, whose husband, William Pollak, is organist at St. Luke's Chapel, and Mrs. Evelyn Souter, whose husband, Clyde D. Souter, is a lawyer in Reno, Nev.

Musical America
New York, N.Y.
Oct. 25, 1941

MUSICAL ART INSTITUTE AWARDS MADE PUBLIC

Dean George A. Wedge Gives Out List of Former and New Students Receiving Scholarships

George A. Wedge, dean of the Institute of Musical Art of the Juilliard School of Music in New York has announced scholarships awarded to students who attained high scholastic standing during the past school year. Those include:

Piano: Howard Barr, Jane Carlson, Richard Fisk, Arthur Ferrante, Irving Heller, Ronald Hodges, Dorothy Kaliff, Harry Kondakes, Manuel Kroman, Ellis Larkins, Myrna Macklin, Lily Miki, Marjorie Mitchell, Jeanne Rosenblum, Robert Ruda, Niuta Shapiro, Morton Siegel, Evelyn Soloff, Louis Tiecher, Dulcie Thomas, Miriam Woronoff, Marshall Wrubel and Joy Moss.

Voice: Elsie Arnold, Rita Boujancian, Mary Dowson, Ruth McKinney, Rivera Graciela, Edith W. Smith and Stephanie Turash.

Violin: Anahid Aiemian; Nina Appleman, Bernard Chebot, Andrew Galos, Julius Hegyi, Eugene Jacobowsky, Florence Knox, Margaret Pardee, Rudolf Querfurth, Elizabeth Rydner, David Sarsar, Peter Tramonana, Joseph Zwilch and Lillian Levy.

Other orchestral instruments: David Garvin, and Ruth Kreiger, cello. Harold Conte, and Alan Fuchs, French horn. Mario Anastasio, double bass. John Barber, tuba. Hubert Enright, trombone; Henry Fusner, William Nalle, Dorothy Helmick, Elizabeth Schadauer, organ. Bernard Goldberg, Genevieve Hall, Edith Sagul, and Elmer Sinclair, flute. Robert Gotthoffer, and William Lenz, trumpet. Rolf Heiman, Gerard Fellerin, Ezra Schabas, Edgar Shult, Gilbert Tint, and Foster Wygant, clarinet. Catherine Johnk, Miriam Lickert, Margaret Ross, and Flora Strickland, harp. Donald Pool, oboe, and Leonard Schulman, percussion.

New students who were awarded scholarship were: Shepherd Coleman, cello; Frand Edwinn, singing; John Grass, French horn; Murray Grodner, double bass; Jane Gordy, tympani; Ralph Hunter, organ; Kurt Loebel, violin; Abraham Marcus, tympani; Jan McAllister, tuba; Julian Menken, trombone; Robert Sevilla, violin; Anita Sixfin, piano; Walter Stein, bassoon; Eric Wahlin, cello; Melvin Walter, double bass; Donald Wittekin, trombone, and Jackson Wright, oboe.

Spring Valley, N.Y.
Rockland Co.
Leader

Miss Krivin on Juilliard Staff

Miss Jewell Krivin of Spring Valley has been appointed to teach piano at the Institute of Musical Art of the Juilliard School of Music, following her appointment last June as assistant to Miss Frances Mann of the staff of the Juilliard School.

Miss Krivin is a graduate of the Spring Valley high school and also a graduate of the Juilliard School.

Miss Krivin, who has many pupils in Rockland county and in New York city, will continue her teaching at her studio in Spring Valley three days of each week.

Three of Miss Krivin's pupils have been accepted as students at the Juilliard School. They are Barbara Goldstein, Annette Mellon, and Charles Arvanites, all of Spring Valley.

Newport News, Va.
Press
Oct. 25, 1941

Mr. and Mrs. C. Paul Malm of Fifty-seventh street have as a guest Mrs. Malm's niece, Miss Hilda Bergvall of Staten Island, N. Y. Miss Bergvall is a graduate of the Juilliard School of Music, New York, and will sing at the Sunday morning services at Trinity Lutheran church.

Miami, Fla.
News
Oct. 24, 1941

Frank Edwinn, 18-year-old son of Mr. and Mrs. Herman Ginsburg, of 151 Collins ave., Miami Beach, has been awarded the only scholarship offered to men by the Juilliard School of Music in New York this season, it was learned here Friday. A graduate of Miami Beach high school and a former student at the University of Miami, Frank won a gold medal in the Miami Daily News-WIOD sponsored South Florida Music Festival last year. A basso, he has been a student at Juilliard for two years.

Musical America
New York, N.Y.
Oct. 25, 1941

Marion Rous to Hold Radio Listener's Course at Juilliard

One of the new courses to be given this year at the Institute of Musical Art of the Juilliard School of Music is a radio listeners' course conducted by Marion Rous. The course is given on Saturday mornings as a forecast of the Sunday afternoon broadcasts of the Philharmonic-Symphony. The class will become familiar in advance with the works to be heard. A half-hour of ear training supplements the lecture. Reminder sheets with "ear cues" are provided for use during the broadcasts.

Springfield, Mass.
Sunday Union and Republican
Oct. 26, 1941

Miss Carolyn Woodard, daughter of Mr. and Mrs. Olney Woodard of Hawthorne street, Longmeadow, is one of 72 students out of 1054 whose name appears on the dean's list for scholastic excellence in major and secondary studies at the Institute of Musical Art of the Juilliard School of Music at New York city. Miss Woodard is majoring in piano and will continue her studies after graduation next year with a postgraduate course at the institute.

South River, N.J.
Spokesman
Oct. 24, 1941

Miss Pearl Sacks, student at the Juilliard Institute of Music in New York City spent the weekend with her parents, Mr. and Mrs. Isador Sacks on Main street.

NOTED PIANIST IN RECITAL

Miss Josephine Herrold, noted young pianist, will be presented in a piano recital on Friday evening, November 14 at Bethel Baptist church.

Miss Herrold is being brought to Dayton by the Silhouette club which has sponsored bringing

Langston Hughes, Todd Duncan and other artists to this city. A special children's program will be rendered by Miss Herrold in the afternoon.

She is a graduate of the Juilliard School of Music in New York City and has also studied abroad. During the past three years she has appeared in vari-

ous sections of the country. She is liked by audiences for her charming personality as well as for her superb playing.

Dayton, Ohio
Dayton Forum
Oct. 24, 1941

Tarrytown, N.Y.
News
Oct. 29, 1941



FIRST REHEARSAL — Westchester Chamber Music Society, sponsored by the County Recreation Commission, in its first rehearsal session at the County Center last Sunday afternoon. Monthly meetings will continue under the direction of Harold Berkley, of the faculty of the Juilliard School of Music and conductor of the Hartford School of Music Symphony Orchestra.

Petaluma, Cal.
Argus Courier
Oct. 28, 1941

SONOMA COUNTY SYMPHONY TO OPEN SEASON AT SANTA ROSA HIGH SCHOOL NOVEMBER 5

SANTA ROSA, Oct. 28.—with at its best in an exceptionally well-selected program. Yesterday Director Trombley announced there have been several excellent additions to the orchestra. In the first violin section alone, three very fine musicians have come in to add strength to the strings. They are Albert Miller of Cloverdale, Robert Ridell of Tomales and Barbara Zoph, former student of Juilliard Music foundation, New York, now of Napa.

The ensemble directed by the veteran and very able conductor, George L. Trombley, by reason of loyal rehearsal, will be heard

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Johnson City, Tenn.
Press
Oct. 29, 1941

Miss Price To Be Presented In Recital

BRISTOL, Va., Oct. 29.—Miss Margarette Price of Kingsport, Tenn., a brilliant and versatile young pianist, will be presented in an informal recital program by Virginia Intermont College this evening at 7 o'clock. The recital, which is one of the campus lyceum numbers, will be given in the college auditorium. Music lovers from Bristol and the surrounding locality will be cordially welcomed. There will be no admission charge to this or other regular numbers of the college lyceum course.

Miss Price is well known among the music circles of this section. While a student under Professor Schroetter for many years, she was regarded as a child prodigy and was invited to appear on many programs.

After being graduated from the Virginia Intermont conservatory she enrolled in the Juilliard School of Music, New York City. On the basis of her first-year work there she was awarded a scholarship for her senior year and after graduation was invited back to continue her study on a coveted post-graduate scholarship.

Brooklyn, N.Y.
Eagle
Oct. 29, 1941

Personals

Students of the Institute of Musical Art of the Juilliard School of Music, Manhattan, who appeared in a recent recital were: Evelyn Soloff of 372 E. 46th St., Arthur Ferrante of 57 S. 10th St. and Sylvia Rosen of 11-11 Neilson Ave., Far Rockaway.

New York, N.Y.
Times
Oct. 24, 1941

Mischa Mischakoff, violin, will give a free recital tonight at 8:30 at the Institute of Musical Art of the Juilliard School of Music.

Clea Falls, N.Y.
Post-Star
Nov. 1, 1941

Ensemble perfection of the Civic Symphony Orchestra in last Winter's concerts was what gave the greatest pleasure to most members of the audience, and it is remembered as a thing of surprisingly polished beauty by the many who found the program planned for appeal to a representative taste rather than for a highly cultivated one. This implies no compromise with quality or taste in the music but instead of that, a wise selection of musical writing that is melodic and familiar to almost everyone.

Beyond this, however, many local students had the valuable experience of hearing and seeing some of the best musicians available in America today. Among these was Carl Schloavitz, pupil of the great Leopold Auer who has had among his pupils such distinguished artists as Jascha Heifitz, Efrem Zimbalist, and Mischa Elman. Mr. Schloavitz has already played in recital in Carnegie Hall.

The first player in the French horn section was Robert Abernath, one of the Juilliard Institute's most highly rated students, who appears frequently with the Barer Little Symphony. The first viola player, Robert Mann, again a Juilliard student and a winner of one of the eagerly sought Naumberg Awards, inspired every viola player in this section of the country with the determination to play better than he ever had before.

Some of the visiting performers have played with the Leopold Stokowsky All-Youth Orchestra and will have had extensive orchestral experience in all parts of the United States. Almost all of last year's players will return for the concerts on Dec. 13 and March 7 this season. On Jan. 17, the other concert of the season will be given by James Melton, one of the most popular singers on the operatic stage, in concert and on the air.

Hewitt, N.S.
News
Nov. 1, 1941

Patty Havill, South Orange, has been elected secretary of the Music Club of Barnard College. She is working toward a degree at the Juilliard School of Music.

New Brunswick, N.S.
Sunday Times
Nov. 2, 1941

Park Sisterhood To Have Program

Violinist to Present Many Selections, Accompanied By Sister

The meeting of the Sisterhood of Highland Park Conservative Temple Tuesday will be featured by a program under the direction of Mrs. Leon Newman, membership chairman, and Mrs. Benjamin Karmetz, cochairman.

Joseph Dannucci, violin student of the Juilliard Institute of Musical Art, New York, and his sister, Miss Florence Dannucci, both of Bound Brook, will play. Both belong to the Plainfield Symphony orchestra and the Juilliard Broadcasting orchestra.

Waco, Tex.
Times Herald
Nov. 2, 1941

The Waco Civic Music association opens its season of concerts on Tuesday evening, Nov. 25, at 8:30 o'clock, inaugurating the sixth year of civic music in Waco and demonstrating its growth with the largest membership in its history.

Miss Miriam Solovieff, 19-year-old American violinist, is the artist of the evening, and promises a truly thrilling concert and display of artistry rare in one so young. Miss Solovieff needs no one to sing her praises. The audience will be doing that, after the concert. She needs no lengthy columns, detailed stories or extravagant phrases to prove the reputation she already holds as one of the greatest violinists of her generation, and one of the most charming.

Took to Concerts

Born in San Francisco, she began to show an interest in music at the age of three. In an apartment upstairs lived a piano teacher, and Miriam spent most of the day watching her give lessons, until Miriam's mother—herself a talented pianist—began in desperation to give her baby daughter piano lessons. She also took her to concerts, and listening to a violinist Miriam decided she would rather play that instrument than a piano. She remembers crying bitterly over the piano keys and saying, "I can't express myself on the piano. It does not vibrate."

By the time she was six, she had won her mother over and received as a birthday present a quarter-size violin. She was enrolled at the San Francisco Conservatory of Music under Robert Pollak and later studied with Kathleen Parlow. When she was 13, having already appeared with the San Francisco Symphony orchestra as guest artist and in the Hollywood bowl under Gabrilowitsch before an audience of 19,000, she was awarded a scholarship by the Juilliard School of Music and went with her mother to New York to study with Louis Persinger, teacher of Yehudi Menuhin. During one summer in Europe she coached with Carl Flesch and Max Rostal, and had the encouragement and advice of such famous musicians as Enesco, Monteux, Rodzinski and Alfred Hertz.

Gave Her Stradivarius

A short time ago a group of interested San Francisco people presented Miss Solovieff with a Stradivarius which was made in Cremona in 1740 by Omobono Stradivari, youngest son of the famous Antoniol. In 1937 this violin received honorable mention at the exhibition held in Cremona in commemoration of the bi-centennial of the death of Antonio Stradivari.

Miriam Solovieff is slim and attractive, with soft dark hair and glowing brown eyes. She looks like a debutante instead of the brilliant virtuosa that musical authorities have pronounced her to be. Paramount Pictures tried to put her under contract when she was 12, but she calmly turned her back on the offer.

The New York Times said recently of Miss Solovieff: "Her full singing tone captured the heart of the most elusive phrase and she strung the phrases into long and compelling pages of pure song." Said the New York World-Telegram: "A young artist of distinction. There was beauty and magnificence in her playing."

Civic music members know and love good music. That is why the appearance of Miriam Solovieff will bring them much pleasure and complete artistic satisfaction. Concerts are for members only.

Freeport, N.Y.
Massena Review Star
Nov. 3, 1941
65
Guest Artist



CAROL FINCH

Miss Finch, American pianist, will appear with the Nassau-Suffolk WPA orchestra in concerts, Sunday at 3:30 p.m., at Long Beach High school and, November 13, at Babylon High school. A graduate of the Institute of Musical Art, Juilliard School of Music and a pupil of Edwin Hughes, she is president of New York chapter of Sigma Alpha Iota, national honorary musical fraternity. The orchestra, under the direction of Christos Vrionides, will offer programs of semi-classical and operatic numbers.

Brooklyn, N.Y.
Eagle
Nov. 3, 1941

Carol Finch Guest Artist For Symphony Concert

Long Beach, Nov. 5—Carol Finch, American pianist, will be guest artist with the Nassau-Suffolk WPA Symphony Orchestra at a concert in the Long Beach High School auditorium Sunday afternoon at 3:30 p.m.

Miss Finch, a graduate of the Institute of Musical Art and the Juilliard School of Music, studied with Edwin Hughes. She is president of the New York chapter of Sigma Alpha Iota, national honorary musical fraternity. Christos Vrionides will direct the orchestra in a program of semi-classical and operatic numbers.

St. Petersburg, Fla.
Independent
Nov. 3, 1941

Carreno Club to Bring Famous Musicians to City

Twenty-Eighth Season Will Open Here Wednesday

Musicians who have won national fame will be brought to St. Petersburg this winter as the Carreno club's offering to the cultural life of St. Petersburg. This has been one of the major projects of the club for many years, and in that time many famous musicians have appeared in concert here, sponsored by the club, giving St. Petersburg an opportunity of hearing artists of high caliber, who usually do not appear in this section.

With the concert to be given Wednesday at the Woman's clubhouse on Snell Isle, featuring local talent, the Carreno club will begin its 28th season.

Among artists to be presented here this winter are Carroll Glenn, violinist; the Delius Chamber Music group: John Carter, pianist; Walter Trampler, and Albert Nazzi, violinists; Dante Bergonzi, viola soloist; A. Konrad Kvam, cellist; John Powell, baritone; Sylvia Halmowitz, pianist; Jesse Pedrick Baker and Dorothy Morton Parks, duo-pianists; Gudrun Ekeland, soprano, with Olivia Wheeler as accompanist; Ish-Ti-Opi, Indian baritone. Concerts by local musicians and by members of the Friday Morning Musicale, Tampa, will also be presented under the club's sponsorship throughout the winter.

Dates Scheduled

Carroll Glenn, who has been playing a violin ever since she was able to hold the instrument, and who topped her scholarship winnings with such awards as the Walter W. Naumburg Foundation award and the Town Hall award for 1939, will make her Florida debut with the Carreno club of this city, presenting a program here Feb. 4 at 4 p. m. at the Woman's clubhouse.

She is booked to appear with the Chicago Symphony orchestra and Minneapolis Symphony orchestra and will appear the middle of December as the solo artist with the Philharmonia Symphony orchestra of New York city.

Miss Glenn, who is only 22 years old, was the winner in the violin contest of the National Federation of Music Clubs' contest held in Los Angeles in June. The judges (Bruno Walter, Bronislaw Gimpel, Richard Lert, John Powell, Lydell Barbour, Peter Meremblum and Toscha Seidel) were enthusiastic to the point of excitement concerning the dramatic playing of the chosen violin winner. She was the unanimous choice for the exacting Schubert Memorial award. Miss Glenn's display of fine technique, plus a certain flare and verve stirred the audience as only a born virtuoso could.

Delius Chamber Music

The Delius Chamber Music group composed of John Carter, piano; Walter Trampler, violin; Albert Nazzi, violin; Dante Bergonzi, viola; and A. Konrad Kvam, cello, will be the artists for the Dec. 3 program. The members of this group have a wide and rich back-

ground of experience, having played with other such organizations throughout the United States and Europe.

Walter Trampler is a violin teacher at Rollins college, a graduate of the Staatliche Akademie de Tonkunst in Munich. He is widely known in Europe where he played with famous ensembles, the Strub String quartet and the Elly Ney Piano quartet. He is now concert master of the Central Symphony and solosit.

Albert Nazzi formerly studied at the New England conservatory in Boston. He is gifted as an ensemble player. Dante Bergonzi is a direct descendant of Carlo Bergonzi, the great Cremona violin maker. A. Konrad Kvam graduated from the Peabody conservatory in Baltimore and studied in Munich and Berlin. While in Europe he played in Dr. Fischer's Chamber orchestra and in the Music Philharmonic under Richard Strauss.

John Carter studied at the Juilliard School of Music in New York. There he studied piano under Frishkin, Alton Jones and Muriel Kerr.

Chicago, Ill.
Music News
Nov. 4, 1941

Juilliard Adds Teachers

Among eleven new teachers at the Institute of Musical Art of the Juilliard School of Music this season (its thirty-sixth) are Mischa Mischakoff, violinist, Katherine Bacon and Muriel Kerr, pianists, and Marion Rous, principal of the preparatory department succeeding Elizabeth F. Harris, retired.

Chaplain's Office

11TH BATTALION
FORT EUSTIS, VIRGINIA

Announces a Series of Three

PIANO RECITALS

by

THEODORE ULLMANN
Pianist

Tuesday Evenings at Seven-thirty

October 21st

October 28th

November 4th

Nineteen hundred forty-one

Eleventh Battalion Recreation Hall
Building T-1502

Admission tickets may be secured from Chaplain ROLLIN GOODFELLOW in his office in building T-1502 until 12:30 p.m. of the day of each performance.

ALL SEATS RESERVED

66

Norfolk, Va.
Ledger Dispatch
Nov. 4, 1941

Music Drive Offices Open

Phonographs and Records Sought for Service Men

Response to an appeal issued by the Virginia Federation of Music Clubs for records, phonographs and money for the Army and Navy men stationed throughout the State of Virginia is expected to increase today, the second day of the local campaign to collect these items, according to Mrs. Vincent Hillas Ober, defense chairman for the National Federation of Music Clubs, and Mrs. Marian Whitehurst Rawles, defense chairman for the State federation.

Headquarters were established Monday at the ladies' parlor of Epworth Methodist Church, Boush and Freemason streets, telephone 28163, and will remain open for one week, if the response is generous enough.

Proof that the men want good music is evident in the camps, Mrs. Ober said. Some of the finest musicians in the country are stationed at army posts and naval bases. An example of this was cited by Mrs. Ober:

Theodore Ullmann, former teacher at the Juilliard School of Music, is stationed at Fort Eustis, and has been giving concerts at the camp. The last in the recital series will be held tonight, and will be attended by a number of Norfolk persons. Among those planning to go are Dr. and Mrs. J. Franklin Little and Dr. and Mrs. Ober.

"There are not enough seats in the hall at Eustis to accommodate the number of soldiers who ask to attend the recitals," Mrs. Ober said, "and the music clubs are attempting to supply the men's requests for music."

If the contributors are unable to deliver their records or phonographs to headquarters, they will be called for. Lieut. Comdr. and Mrs. Jesse G. Johnson have loaned their station wagon for this purpose, and Navy enlisted men at the Naval Operating Base and Navy Yard are aiding in the collecting.

In addition to the Naval Base, Navy Yard and Marine Barracks, the federation will supply the 18 Army camps and posts in the State with phonographs and records.

Jersey City, N.J.
Scraper Nov 4, 1941
Nov. 6, 1941

Miss Norman on Teachers College Staff

Miss Ruth Norman, teacher of sight singing, is a member of the enlarged faculty of the Jersey City State Teachers College. A graduate of Columbia Teachers College and the Juilliard School, Miss Norman also teaches music at Lincoln High School. The enlarged faculty at the school will participate in a concert at the college auditorium Nov. 14.

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Jersey Journal
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Tuesday Evening, November 4th, 1941

At Seven-thirty

Program

KELTIC SONATA

MacDowell

With great power and dignity

With naive tenderness

Very fierce and swift

REVOLUTIONARY ETUDE

Chopin

LIEBESTRAUME

Liszt

PRELUDE IN C SHARP MINOR

Rachmaninoff

RHAPSODY IN E FLAT MAJOR

Brahms



THEODORE ULLMANN

Recognized as one of the outstanding young artists of today, winner of many piano competitions including the \$1000 Bamberger Award, the Juilliard Fellowship for study at Chautauqua, and the MacDowell Club Young Artists' Contest, Private Ullmann has become widely known through his recitals, radio broadcasts, and appearances as soloist with leading symphony orchestras. Before entering the army he was Assistant to Gordon Stanley in New York City and teacher of piano at the Institute of Musical Art of the Juilliard School of Music.

New York, N.Y.
Musical Council
Nov. 1, 1941

Musical Art Institute Makes Scholarship Awards

George A. Wedge, dean of the Institute of Musical Art of the Juilliard School, New York, has announced the recipients of scholarship awards based on high scholastic standing during the previous school year.

Registration at the Institute, Mr. Wedge said, shows an enrollment of more than 1,000 students from 40 states, District of Columbia, Hawaii, Puerto Rico, Canada, Cuba and South America.

Winners of the scholarships and their classifications follow:

PIANO

Howard Barr, Milwaukee, Wis.; Jane Carlson, Newington, Conn.; Richard Fisk, New York; Arthur Ferrante, Brooklyn, N. Y.; Irving Heller, Providence, R. I.; Ronald Hodges, Montclair, N. J.; Dorothy Kaliff, San Antonio, Tex.; Harry Kondaks, Montreal, Can.; Manuel Kroman, Schenectady, N. Y.; Ellis Larkins, Baltimore, Md.; Myrna Macklin, Washington, D. C.; Lily Miki, New York; Marjorie Mitchell, Charlottesville, Va.; Jeanne Rosenblum, New York; Robert Ruda, Jersey City, N. J.; Nita Shapiro, Washington, D. C.; Morton Siegal, New York; Evelyn Soloff, Brooklyn, N. Y.; Louis Tiecher, New York; Dulcie Thomas, Aliquippa, Penna.;

Miriam Wornoff, Brooklyn, N. Y.; Marshall Wrubel, New York, and Joy Moss, Richmond, S. I.

SINGING

Elsie Arnold, White Plains, N. Y.; Rita Boujicanian, West New York, N. J.; Mary Dowson, St. Louis, Mo.; Ruth McKinney, Portland, Ore.; Rivera Graciela, New York; Edith W. Smith, Spring Valley, N. Y.; Stephanie Turash, Brooklyn, N. Y.

VIOLIN

Anahid Ajemian, New York; Nina Appleman, Oklahoma City, Okla.; Bernard Chebot, Fall River, Mass.; Andrew Galos, Bronx, N. Y.; Julius Hegyi, New York; Eugene Jacobowsky, Bronx, N. Y.; Florence Knox, Hot Springs, Ark.; Margaret Pardee, Valdosta, Ga.; Rudolf Querfurth, New York; Elizabeth Rydner, Seattle, Wash.; David Sarser, Kansas City, Mo.; Peter Tramontana, New York; Joseph Zwilich, Bronx, N. Y.; Lillian Levy, New York.

OTHER INSTRUMENTS

David Garvin, Hastings-on-Hudson, N. Y. and Ruth Kreiger, Seattle, Wash., cello; Harold Conte, New Haven, Conn. and Alan Fuchs, Brooklyn, N. Y., French horn; Mario Anastasio, Waterbury, Conn., double bass; John Barber, Hornell, N. Y., tuba; Hubert Enright, Yonkers, N. Y., trombone; Henry Fusser, New York, William Nalle, Fort Myers, Fla., Dorothy Helmick, New York, and Elizabeth Schadner, Madison, Wis., organ; Bernard Goldberg, Belleville, Ill., Genevieve Hall, Montclair, N. J., Also Edith Sagul, Donora, Pa., and Elmer Sinclair, Fort Dodge, Iowa, flute; Robert Gott-hoffer, New York and William Lenz, Palisades Park, N. Y., trumpet; Rolf Heiman, Altoona, Penna., Gerard Pellerin, Cohoes, N. Y., Ezra Schabas, Brooklyn, N. Y., Edgar Shult, Philmont, N. Y., Gilbert Tint, Brooklyn, N. Y., and Foster Wygant, Hornell, N. Y., clarinet; Catherine Johnk, Santa Monica, Cal., Miriam Lickett, Fort Wayne, Ind., Margaret Ross, New York, Flora Strickland, Moretown, Vt., harp; Donald Pool, New York, oboe; and Leonard Schulman, Astoria, L. I., percussion.

Newly entering students who were successful in scholarship examinations held in September were:

Shepherd Coleman, Brooklyn, N. Y., cello; Frank Edwinn, Miami Beach, Fla., singing; John Grass, Columbia, Mo., French horn; Murray Grodner, Brooklyn, N. Y., double bass; Jane Gordy, Rockville Center, L. I., tympani; Ralph Hunter, Bloomfield, N. J., organ; Kurt Loebel, Bridgeport, Conn., violin; Abraham Marcus, New York, tympani; Jan McAllister, Pleasantville, N. Y., tuba; Julian Menken, Brooklyn, N. Y., trombone; Robert Sevilla, San Francisco, Calif., violin; Anita Sixka, Bronx, N. Y., piano; Walter Stein, Brooklyn, N. Y., bassoon; Eric Wal-lin, Columbia, Mo., cello; Melvin Walter, New York, double bass; Donald Wittekin, New York, trombone, and Jackson Wright, Hamden, Conn., oboe.

Chicago, Ill.
Diapason
Nov. 1, 1941

Wins a Juilliard Scholarship.

Ralph L. Hunter of Bloomfield, N. J., has received word that he has been awarded a scholarship at the Institute of Musical Art of the Juilliard School of Music in New York City. Mr. Hunter,

a graduate of the East Orange High School with honors in music, has been a pupil of Walter N. Hewitt of Maplewood, N. J., with whom he has been studying organ and piano for the last four years. He was organist and choir-master for one year at Holy Trinity Episcopal Church, West Orange, until he was called recently to take the post at the First Reformed Church, Newark. He was winner of the advanced class in the 1940 contest for young organists sponsored by the Metropolitan New Jersey Chapter of the American Guild of Organists and has given recitals in the Oranges, Maplewood and Newark.

New Rochelle, N.Y.
Standard Star
Nov. 1, 1941

Thyra Sundberg to Play At Music Forum Monday

Miss Thyra Sundberg, pianist, will conduct the second of a series of music forums at the YMCA Monday at 8:30 P. M. under sponsorship of the Music Teachers Council. The art of listening to music will be discussed and recordings of early Greek, Romantic, and modern works will be played.

Miss Sundberg, a post graduate of the Juilliard School of Music, has appeared frequently in recital both in Westchester and New York City.

Youngstown, Ohio
Vindicator
Nov. 2, 1941

Negro Woman Pianist To Give Concert Here

Miss Josephine Harrel, one of the outstanding Negro women pianists of the country, will come to Youngstown Nov. 10 under auspices of the general education committee of Belmont Y. W. C. A. for a concert at 8:15 p. m. in South High School.

Miss Harrel is the daughter of Kemper Harrel, professor of music

in Atlanta, Ga., is a graduate of the Institute of Musical Art, Juilliard School of Music, New York, and has a master of arts degree in music from Radcliffe College.

Stamford, Conn.
Advocate
Nov. 1, 1941

10 Open Season On Thursday

New Canaan Woman's Club
Opens Program With Talk
by Orville W. Prescott, jr.,
Book Critic.

The New Canaan Woman's Club, which will hold its first meeting of the season on Thursday, when Orville W. Prescott, jr., noted book critic of New Canaan will be the speaker, has announced program plans for the Fall and Winter.

The meeting next month, which will be on Dec. 5, will feature Miss Ruth Kewer of Stamford, young coloratura soprano. On Jan. 9 Miss Wilma Weed, who is at present taking graduate study at the Juilliard School in New York, will give a piano recital.

Harlie E. Wilson, pianist and organist, of New Canaan will appear with Miss Mary Heaphy of Norwalk, radio and concert soprano, on Feb. 6. The March meeting will be announced. Arrangements have been made for Mignon Eberhart, well known detective novel writer of New Canaan to give a talk at the April meeting.

The meetings this year are being held in the parish house of the New Canaan Congregational Church instead of at the homes of the members, because of the greatly increased membership rolls. Mrs. L. J. Keyes is the president.

Hartford, Conn.
Courant
Nov. 2, 1941

Miss Elizabeth Andrews, a student at the Juilliard School of Music in New York, is spending the weekend with her parents, Mr. and Mrs. E. T. Andrews of Mountain Farms Road, West Hartford.

Columbia, Mo.
Missouri.
Nov. 3, 1941

Soloist in the Indianapolis Symphony



John Graas, former student in the University who worked his way through school playing in the Burrall Symphony, has been awarded first chair in the Indianapolis Symphony Orchestra for the coming winter season.

Former M. U. Student Plays In Country's Top Symphonies

John Graas, former student in the University, recently signed a contract as French horn soloist in the Indianapolis Symphony Orchestra. This is the high-point of a career that, brief as it is, has been full enough to read like a story book.

Graas had been studying on the French horn in Dubuque, Ia., for only a year when he walked off with first prize in local, state, and national competitive contests for the French horn. He was only 15 years old at the time.

This furnished sufficient background to make him a featured soloist, a year later, with a woodwind ensemble that made an extensive tour of the country. From this ensemble he went directly into the Kryl Symphony, of which he was the

youngest member. He played first horn for Kryl for three years.

Then a university degree began to seem more attractive to him than a musical career. Playing in the Burrall Symphony Orchestra offered an easy way of making expenses, so he came to Columbia to attend the University of Missouri. Playing first horn in the Burrall Symphony and in Homer Wood's concert band, ushering

in one of the local theaters and keeping up an excellent scholastic record, combined to take up so much time that he was forced to squeeze in his practicing after midnight.

In 1940, Graas was awarded a scholarship from the Boston Symphony as first horn at the first Berkshire Music Center, where he played under the direction of Serge Koussevitzky and studied with William Valkenier, first horn in the Boston Symphony.

After one more winter in Columbia he returned to Massachusetts for the second Berkshire Music Center, again as first horn. Immediately after the close of the session he went to Asheville, N. C., as first horn in the annual Mozart Festival there. Then came New York with a series of new successes—first a scholarship at the Juilliard School of Music and then offers from the "New Friends of Music" and the Pittsburgh Symphony Orchestra, as assistant first horn. In addition he received the first chair at the National Symphony, in which he was rehearsing until he signed the contract with the Indianapolis Symphony.

In April, when the winter season is over for the Indianapolis Symphony, he has a chair waiting for him in the Radio City Symphony Orchestra.

Hartford, Conn.
Conant
Nov. 3, 1941

Harold Berkley To Hold Recital Wed. At Avery

Violin Program, First Held
Locally in Two Years,
to Start at 8:30 p. m.

Harold Berkley, head of the violin department of the Hartford School of Music, has announced the program for his first local violin recital in two years, to be given in the Avery Memorial on Wednesday, November 12, at 8:30 p. m.

With Paul Vellucci, director of the Hartford School of Music, at the piano, Mr. Berkley will play Mozart's Sonata in F major, K. 377, and Cesar Franck's Sonata in A major. The second half of the program will be made up of a group of solos, with Mr. Vellucci again assisting.

The recital is the second of a series of four, admission-free recitals scheduled this year by members of the Hartford School of Music faculty. Mr. Vellucci's solo piano recital on February 4, 1942, will be the third.

The Mozart sonata, the first work to be heard, was written in the composer's 25th year and is considered one of the most difficult sonatas written, because of the demands made on the artist by the music's transparency. There are but three movements: Allegro, Andante con Variazioni, and Menuetto, with the usual Allegro or Rondo omitted by the composer.

Franck's Sonata in A major was written as a wedding present for Ysae, the great Belgian violinist. In four movements, the work is particularly effective for both piano and violin.

The first movement, Allegretto ben moderato, is reminiscent of a sunrise, with a subdued entrance later bursting into a glow of melodic and harmonic light.

The allegro movement is rugged and especially pianistic, while the third movement, Recitative Fantasia, is again highly lyric, showing the violin to full advantage. The final movement, Allegretto poco mosso, has been termed "a perfect example of strict contrapuntal writing, in that it is a canon in the truest sense." Though not so named by the composer, the form of the movement is really a rondo.

Following the intermission, Mr. Berkley will play Desplanes' "Intrada," "Les Cherubins" by Couperin, "Cortege" by Boulanger, "Romanza Andaluz" by Sarasate, and "Polonaise in D" by Wieniawski.

Mr. Berkley also teaches violin at the Juilliard School of Music in New York, and is director of the Senior Orchestra at the Hartford School of Music, the Hartford Oratorio Society, and the Westchester Chamber Music Society in White Plains, N. Y.

New Milford, Conn.
Times
Nov. 6, 1941

Miss Herzog, Pianist Heard In Recitals

Many Are Present
At Honan Studio

Young Soloist Proves To Be
Brilliant Performer; Stud-
ied Under Sylvia Sard;
Students Also Hold Forth

Two enjoyable concerts were presented during the past week at the Studio of Laurence Honan in Gaylordsville by Johanna-Maria Herzog, pianist, of New York city. The program consisted of the Mozart Sonata in B flat; the Thirty-Two Variations in C Minor of Beethoven; Nocturne in E Minor, Etude in F Minor, and Etude in G flat Major of Chopin; The White Peacock and Scherzo of Griffes; and the Bach Organ Aoccata and Fugue in D Minor, transcribed by Tausig. At the close of the enthusiastically applauded program, Miss Herzog gave as encores a Scarlatti Sonata and Brahms's Intermezzo in C Major.

Though a young person, Miss Herzog is already a fine artist. Her playing reveals an innate and genuine musicality, and vigor, power and sensitiveness. A pleasing variety of tone qualities is one of the outstanding characteristics of her work. A large grasp of musical architectonics gave to her interpretation of the Bach Toccata and Fugue a grandeur and majesty wholly worthy of the composer's inspiration. This Toccata and Fugue, along with the Chopin Nocturne and the Griffes Scherzo was the high spot of the program, and through these numbers Miss Herzog gave ample proof of her exceptional attainments, and abundant promise of future accomplishments.

Mention should be made of Miss Herzog's tonal quality. She possesses a tone round and full, which is none the less adaptable to the most delicate passage work. In the greatest climaxes of the Bach work, she never tried to exceed the tonal capacity of her instrument, but produced fortissimi that were at once satisfying and yet musical.

Miss Herzog has had the advantage of the finest instruction in this country. Her first training was done under the supervision of Sylvia Sard. Following Miss Sard's instruction were nine years spent with the famous Paolo Gallico, after which Miss Herzog spent periods of coaching with Frank Sheridan of the Mannes School, and Mme. Isabella Vengerova, the famous Polish pianist and teacher who is on the teaching staffs of Curtis Institute and the Juilliard Graduate School.

Camden, N.J.
Courier
Nov. 8, 1941

Stage Success for Students Camden High Director's Aim

Robert M. Haley Sponsors New Music Class
in Harmony; Plans Another Gilbert-
Sullivan Operetta for School

"Swing has its place, but it's too bad that young people get so saturated with it, that they hear nothing else and have no chance to really form an appreciation of music."

That is the opinion of Robert M. Haley, director of music at Camden High School and one of the leading scholastic dramatic coaches in South Jersey, who admits his one ambition is to have one of his dramatic students achieve some outstanding success on the professional stage.

Directing Gilbert and Sullivan operettas, conducting the school glee clubs, writing alumni musicals and teaching music are but a few of the tasks Haley engages in during the course of a semester. And this year he managed to find two periods a week in which to present a new music course at the Park boulevard school.

Starts Class in Harmony

It is a class in harmony or the theory of music. "This course is for pupils who know something about music," Haley said. "We hope to teach them how to analyze music so they will make an attempt at original self-expression. However this is merely an experiment and we can't tell as yet how this course will turn out."

Haley, who has been connected with the Camden High music department for 16 years, has produced a number of outstanding Broadway stage hits with scholastic talent.

They include "Good News", "Pin-afore", "Inez", "Student Prince", "Mikado", "Gondollers", "Rose Marie" and "Naughty Marietta." It makes no difference what type of show it is, Haley can handle it. His repertoire includes directing, writing and composing, musical comedies, dramatic hits, operettas and vaudeville shows.

When asked what was his favorite production, he promptly replied "Student Prince," but he also enjoyed putting on "Good News."

Haley remarked that "Student Prince" has always been his outstanding show and he admitted he has seen it 14 times in different revivals. His main reason for liking it was "it has a nice story and good music."

'Naughty Marietta' Real Hit

However, as far as the students are concerned, "Naughty Marietta" proved the best show ever staged

at Camden High. When it was presented last year, it was the largest drawing card in history as more than 3600 tickets were sold for the show.

In producing his annual shows, Haley has come across several humorous experiences. When they were putting on "Wildfire," they had a scene requiring a donkey. Unable to get one they brought in a large pony. It was necessary to get him up two flights of stairs—and expecting trouble they built an elaborate ramp ahead of time.

"We tried and tried to force the pony up the inclined plane," Haley stated, "but we had no luck. Then someone had the brilliant idea of removing the ramp—and the pony immediately walked up the two flights of stairs without anymore trouble."

Another year they were producing the "Mikado," and they needed a fountain for one of the scenes. If they had one that looked right, it usually made too much noise. However, one of the students in the cast solved the problem—he brought in a hair spray from his neighborhood barbershop.

Must Forget Audiences

His hardest job is getting pupils to "make fools of themselves" when putting on a comedy. He usually turns out good comedies, once he convinces his actors to forget the audience.

Haley likes to keep in touch with the professional theatre so as to know what is going on in the stage world. He has seen "Best Foot Forward", "Johnny Belinda", "Louisiana Purchase", "Hellzapoppin" and "Panama Hattie," all current hits on Broadway.

"If more students would have an opportunity to see professional shows, instead of getting their dramatic ideas from school and church productions, scholastic plays would improve considerably," Haley pointed out.

Haley is a graduate of Camden High and has received music certificates from Penn and New York University and has studied at the famous Juilliard School of Music at Columbia University.

Here is a tip for Camden students who are wondering what show the school is going to put on this year. Haley hesitatingly admitted two Gilbert and Sullivan operettas—"Ruddigore" and "Pirates of Penzance"—were being considered, but no choice would be made for sometime.

New Canaan, Conn.
Advertiser
Nov. 6, 1941

Mat Matisse of Silver Mine, has enlisted with the United States Marines and will be inducted into the service next week Wednesday. Mr. Matisse was heard with great success as a guest artist with the New Canaan Community Orchestra last season as a baritone soloist. He has been a student at the Juilliard School of Music in New York City for the past few weeks.

Atlanta, Ga.
Constitution
Nov. 7, 1941

Tourgee De Bose, head of the music department at Talladega College, Alabama, and graduate of the Juilliard School of Music in New York city and the Cortot Institute, Paris, France, will be heard in recital at 8:30 o'clock tonight at the Big Bethel church.

Stamford, Conn.
Advocate
Nov. 8, 1941

Lois Bannerman, harpist, and Helena Figner, Brazilian mezzo-soprano, will be the artists for the guest day meeting of the Schubert Club of Stamford to be held Wednesday afternoon at the Connecticut Power Company auditorium. Mrs. William W. Faucett, president, will preside at the business meeting at 2:30 o'clock which will be followed by the musicale at 3 o'clock.

Miss Bannerman has been playing the harp since she was seven years old and while still in high school won a scholarship at the Juilliard School of Music in New York. There she studied piano and theory as well as harp under Carlos Salzedo. When she was 15 years old, Miss Bannerman won the artist's contest of the New York MacDowell Club and the debut award of the New York Madrigal Society, the first harpist ever to win these honors. At the age of 16 she was invited to play at the White House and thus became the youngest harpist ever to appear in these famous musicales.

Miss Figner is making her first appearance in this country after success in France, England, Argentina and Brazil. Now, more than ever, South American music is enjoying its greatest popularity here. Born in Rio de Janeiro, Miss Figner began her career in Brazil, then continued to Italy and France. For several years she studied with Mme. Gabrielle Ritter-Ciampi in Paris. When she returned to South America in 1939, she had won an international reputation by her appearances in Paris and as featured soloist in broadcasts over BBC of England.

Mrs. George B. Demms is chairman of the tea.

Members of the hospitality committee are Mrs. Otto G. Buettner, Mrs. R. H. Chavelle, Mrs. William M. Helprin, Mrs. James A. Milligan, Miss Ella Milligan, Mrs. E. Norloff, Mrs. William A. Pardee, Mrs. Emmertich Piebel, Mrs. William Sleath and Mrs. George Smale.

Mt. Vernon, N.Y.
Argus
Nov. 8, 1941

John M. Crowley, Baritone, To Sing At Ascension

The Rev. Melford L. Brown to Preach at
11 A.M., 4 P.M. Services

John M. Crowley, newly appointed baritone soloist at the Church of the Ascension, will sing the solo in the offertory anthem "Earth Does Not Hold" tomorrow at 11 A. M.

Mr. Crowley formerly was soloist at the Park Avenue Presbyterian Church, New York City, also at the Oxford Avenue Presbyterian Church and St. Paul's Church, Brooklyn. He received musical training at Oberlin Conservatory of Music, Pittsburgh Musical Art, Juilliard School of Music and was awarded his master's degree in music and musical education at Teachers' College, Columbia University.

Mr. Crowley's special field is oratorio and lieder, and he also has an extensive operatic repertoire. As a teacher of singing, he is a member of the New York Singing Teachers' Association, and the National Music Fraternity, Sinfonia.

The Rev. Melford Losee Brown, rector, will preach at the 11 A. M. service and will also deliver a brief address at 4 P. M. vespers. At the latter service William Sheehan, tenor, will sing "The Reckless" (deKoven). The hymns at both services will be appropriate to Armistice Day.

Armistice Day at 10 A. M. there will be a celebration of the Holy Communion with special intercessions for peace, and on Thursday at 10 A. M. the regular weekday celebration, also with special intercessions.

Yonkers, N.Y.
Herald-Statesman
Nov. 10, 1941

Armistice Day Services Held In Crestwood

Dunbar Post Conducts
Annual Program—
Cameron Is Speaker

Residents of Crestwood and neighboring communities joined with John Dunbar Post, American Legion, in an Armistice Day program yesterday afternoon at the Crestwood Community House.

Dr. M. B. S. Fleischer, Americanism chairman, was in charge of the program which opened with the color guard of Dunbar Post advancing the colors. Rabbi Leo Shubow offered the invocation after which Karl Gulick, post chaplain, gave the legion prayer.

Commander Nicholas J. Mellillo read the roll call of deceased post members: John Dunbar, Robert Knopf, Harvey A. Mayer, Frank Murphy, George Welde and George Tach. "Taps" was sounded by John Rescore, a Boy Scout.

The audience sang patriotic songs. Former Public Safety Commissioner William D. Cameron, a past commander of the post, gave the Armistice Day message.

Miss Rose Maccaroni, a student at the Juilliard Institute, sang several solos accompanied by Miss Nancy Aliberto, also a student at the institute. Miss Maccaroni is soloist at the Church of the Annunciation in Crestwood.

Pittsburgh, Pa.
Musical Forecast
Nov. 10, 1941

WINIFRED SULLIVAN . . . began study of piano at an early age with Herman L. Schargf. Coraopolis, Pa. . . attended Coraopolis Public Schools . . . graduated from Carnegie Institute of Technology, majoring in piano and public school music . . . graduate study in music at Carnegie Institute of Technology, Columbia University and Juilliard School of Music . . . studied piano since 1934 under Selmar Jansen except for a summer with Sigismund Stowoski at Juilliard School . . . studied organ with Dr. Caspar Koch . . . while at C. I. T. was piano soloist with Carnegie Institute Symphony Orchestra. Dr. J. Vick O'Brien, conductor; Little Symphony Orchestra, Victor Saudak, conductor; and Federal Symphony Orchestra. Dr. Joseph Rauterkus, conductor . . . director of Women's Glee Club while attending C. I. T. . . has made several appearances at Carnegie Music Hall with Dr. Marshall Bidwell on his Free Organ Recitals, playing such works as Liszt's A-Major piano concerto, Saint-Saens' Wedding Cake . . . studied choral conducting under Morton J. Luvaas of Allegheny College . . . studied Gregorian Chant & Church Music with Father Carlo Rossini . . . organist-choirmaster since 1935 at St. Joseph's (R. C.) Church, Coraopolis, Pa., where she trains and directs a men's choir, a boys' choir and 2 children's choirs (a parish lacking Parochial School music instruction in Gregorian Chant, the entire burden falls on Miss W. S.) . . . from 1939-40 taught music at Maxada School, Center Ave., Pgh. and taught Eurythmics at Seton Hill College from 1938-41 . . . now teaching piano & working on Master of Arts degree . . . member of Sigma Alpha Iota (honorary music sorority) and Catholic Organists Guild of Pittsburgh.

New York, N.Y.
Musical America
Nov. 10, 1941

Pupils of Bernard U. Taylor, teacher of singing and a member of the faculty of the Juilliard School of Music, have been fulfilling numerous concert engagements. Donald Dame, tenor, soloist at Grace Episcopal Church, who appeared in "The Devil and Daniel Webster" and "The Spanish Hour" at the Worcester Festival in October, is on a five-weeks tour of the Middle West. Elwyn Carter, baritone, soloist at the First Presbyterian Church, was heard recently in recital at Fairfax Hall Junior College, Va. Glenn Darwin, bass-baritone, soloist at St. Bartholomew's Church, has been appearing in the New Opera Company's production of "Pique Dame". Mildred Young, contralto, has been engaged as soloist at Christ Methodist Church.

Youngstown, Ohio
Vindicator
Nov. 10, 1941

Miss Josephine Harreld, one of the outstanding Negro musicians of the country and probably the most famous colored woman pianist, will present a concert at 8:15 p. m. today in South High School Auditorium.

Wherever Miss Harreld has appeared audiences have given her enthusiastic applause and reviewers have praised her as a "young genius." Only 26 years of age she is one of the youngest artists to appear here.

At Atlanta, Ga., where she received her first training from her father, a professor of music, she was giving recitals at the age of 12. She graduated with honors from Spelman College at 18 and the following year from the Institute of Musical Art Juilliard School of Music, New York. The Drama League of America sent her abroad for a year. She also studied at the Mozarteum Academy, Salzburg, Austria, and received her master of arts with a major in music from Radcliffe College.

Several years ago critics were predicting she would be one of the

Newark, N.J.

News

Nov. 6, 1941

Colorful Careers

Fuller and Booker, Newarkers with Hite Band, Have Been Around in Swing Field

The good-sized list of Newarkers active in the dance band field includes Walter Fuller, arranger, and Benny Booker, bass fiddler, members of Les Hite's Negro orchestra at the Chatterbox, Mountainside. Walter is better known to Newark because he has lived in this community all his 25 years, while Booker moved to New York when he was 11 years of age. Fuller lives at 21 Somerset street.

Fuller first attracted attention in the music world two years ago when he did a novel arrangement of "Little Brown Jug" for Count Basie. That song plummeted Walter to fame overnight. Prior to this he had tickled the keys at Burnett Street School, Barringer and Arts High Schools, where he was in demand because of his musical abilities. He also attended Columbia University where he majored in music, and Juilliard, where he shocked his harmony teacher with a rendition of boogie-woogie rhythm.

That prank almost ended his scholastic career but it also landed

him a job. Jimmy Lunceford was at the school that day and when Fuller received his Juilliard degree he was also awarded an assignment with Lunceford. He held that post for more than a year and then co-operated with Gene Krupa, Ella Fitzgerald, Ben Pollack, Jimmy Dorsey and Benny Goodman. He joined Hite a year ago.

Walter is the author of "Hite of All," "Drumboogie," Krupa's featured tune, and "Chatterbox Chatter," a new stomp. He doesn't care much for current swing and thinks that with the exception of Claude Thornhill's music it is all mechanical and without color or imagination.

Accident

Booker originally was slated to set the world on fire with a trumpet, but a slight accident changed that. A neighbor from 27 Monmouth street, where Benny was born 26 years ago, objected to Booker strenuously and the result was a fist fight in Charlton Street School playground and a split lip for the would-be trumpeter.

But Benny was too interested in music to let a split lip stop him. Shortly after his family moved to New York, Booker began studying the cello and bass fiddle. He gave several cello recitals while at Columbia but dropped serious music for a fling with Floyd Ray's outfit. Benny has been in jazz ever since and two years ago moved up the ladder to take a featured spot with the Hite aggregation.

Hackensack, N.J.

Bergen Record

Nov. 8, 1941

FIRST MEETING

Chaminade Society To Hold Session Monday Afternoon

The opening fall program-meeting of the Chaminade Society will be held Monday at 3 P. M. at the home of Mrs. George Milton Knowles of 403 Prospect Avenue, Hackensack. George Ricci, Englewood cellist, and Sylvia Paley, pianist of New York, will be the guest artists.

Mr. Ricci is the brother of Ruggero Ricci, noted violinist.

Miss Paley is an artist pupil of Anca Seidlova and has studied composition and theory at Juilliard School of Music, New York.

Dallas Tex.

Times Herald

Nov. 12, 1942

JEAN ROBINSON, daughter of Big Town's Edward G., has been auditioned by Lyn Murray. She's a vocal student at Juilliard, New York. . . A Little Rock, Ark., fan sent Edward G. Robinson a set of horseshoes. A letter accompanying the gift explained that the Big Town shows have won many tournaments, and that the writer hoped Robinson would continue to toss ringers.

Newark, N.J.

Call

Nov. 9, 1941

YM-YWHA Sponsoring Educational Series

One of the largest enrollments in any adult activity at the YM-YWHA has been recorded at the Monday night educational series sponsored by the association and the Workers' Service Project. The second session will be held tomorrow night. There is no admission charge. The courses will continue until December 8.

The courses are consumers' edu-

cation, treating with efficiency in buying food products and testing food quality, conducted by Frank A. Jennings, author and public commentator; current affairs and propaganda analysis, conducted by Loesser Englander, writer and former college instructor; "Enjoying Your Music," conducted by Mrs. Jessie Brown, a graduate of Juilliard School of Music and radio commentator; the development of the constitution, conducted by Harold Gullbergh, former head of the Union Junior College, and social and labor legislation, conducted by Michael M. Alencio, member of the New Jersey bar.

The first three courses start at 8 P. M. and the remainder at 9.15 P. M.

Riverhead, N.Y.

County Review

Nov. 13, 1941

STRING ENSEMBLE TO PLAY NOV. 16

The Suffolk Friends of Music string ensemble will be heard in a program at the Methodist Church of Center Moriches on Sunday, Nov. 16, at 7:30 p. m. Howard Lee Koch of Riverhead will conduct the ensemble, which is composed of 14 members of the string section of the Suffolk Friends of Music orchestra. Mrs. Francis Judson, violinist of Patchogue, will be heard in the solo parts of the Vivaldi G minor concerto for string orchestra. A most welcome new member of the ensemble is Private Elias Dann of Camp Upton, who is a graduate violinist of the Juilliard Foundation and a former member of the New Friends of Music orchestra of New York City.

Featured soloists for the evening will be William Hannah, baritone soloist of the Riverhead Episcopal Church, and Miss Florence Schackmann, soprano, of Patchogue. Mrs. Ruth Walker Koch will accompany the soloists.

The program of the string ensemble will also include Pochon arrangements of several negro spirituals and excerpts from string quartets in addition to the Vivaldi concerto. The public is cordially invited to attend. A silver collection will be taken.

The Suffolk Friends of Music string ensemble is also scheduled to appear at the Port Jefferson Presbyterian Church on Sunday evening, Nov. 30.

Hoboken, N.J.
Jersey Observer
Nov. 4, 1941

Plan Recital At Teachers' College

An enlarged School of Music at the State Teachers College, in which outstanding music teachers of the community will participate, has been announced by Professor Thurber H. Madison, director of music at that institution. To mark the opening of these extended activities a faculty recital for Friday evening, November 14, given by members of the newly created staff will be given in the college auditorium.

In the stringed instrument department Professor Madison will conduct private instruction on the violin. Mr. Madison, in addition to his work in music administration in public schools and colleges is a concert violinist, having received intensive training on his instrument at the Juilliard School of Music and the New England Conservatory of Music in Boston.

New York, N.Y.
Journal American
Nov. 4, 1941

MUSIC COMPRISES Mary-Louise Strong's hobby—a hobby she hopes to turn into a paying career. A talented pianist, Mary-Louise, daughter of Mr. and Mrs. Ludlow Potter Strong, is at present attending the Juilliard School of Music, having graduated from Ashley Hall, Charleston, S. C., last June. She will make her debut at an old-fashioned "at home" to be given by her parents at their residence, 17 E. 96th st., on Nov. 8.

Yonkers, N.Y.
Herald-Statesman
Nov. 7, 1941

Juilliard Students On Dunbar Program

Miss Rose Maccarone, a student at the Juilliard Institute of Musical Art in New York City, will be soloist at an Armistice Day program sponsored by the John Dunbar Post, American Legion, in the Crestwood Community House Sunday at 2:30 P. M., it was announced today.

Miss Maccarone, who is soloist at the Church of the Annunciation in Crestwood, will be accompanied by Miss Nancy Aliberto, also a Juilliard student.

Manchester, Conn.
Herald
Nov. 6, 1941

Convention Soloist



Miss Doris G. Roy

Miss Doris G. Roy, daughter of Mr. and Mrs. Ernest Roy of Stephen street, will be guest soloist at the banquet at Hotel Bond Saturday evening, in connection with the tenth annual New England convention of Natureopathic Physicians.

A graduate of the Juilliard School of Music, New York, Miss Roy is at present studying under Friedrich Schoor of the Metropolitan Opera association, at the Julius Hartt School of Music in Hartford.

Miss Roy, who is a lyric soprano, will have as her accompanist Miss Elizabeth C. Warner of Hartford.

New York, N.Y.
Herald-Tribune
Nov. 9, 1941

Mr. and Mrs. Ludlow Potter Strong, of 17 East Ninety-sixth Street, gave an old-fashioned reception yesterday afternoon at their home to introduce their daughter, Miss Mary-Louise Strong. The debutante attended the Todhunter School, this city, was graduated from Ashley Hall, Charleston, S. C., and is studying piano at the Juilliard School of Music. She is a granddaughter of the late Archdeacon Frederick A. de Rosset and a great-great-granddaughter of the Right Rev. William Meier Green, first Episcopal Bishop of Mississippi.

Miss Strong received with her mother and her aunts, Mrs. Frank S. Clark, of Brookline, Mass., and Miss Fanny de Rosset, of this city. She wore a bouffant frock of powder blue taffeta and a corsage of orchids. At the tea tables were Mrs. Frederick Doscher, of Riverside, Conn., and Mrs. John Kirkland, of this city. The debutante's brother, Ensign Frederick de Rosset Strong, U. S. N. R., came from Greensboro, N. C., for the reception. The guests were chiefly the older friends of the family.

Miss Strong is chairman of the debutantes' New Year ball at the Waldorf-Astoria and also will be presented at the St. Cecilia ball at Charleston in January.

Long Beach, N.Y.
L.I. Independent
Nov. 6, 1941

SYMPHONY CONCERT SUNDAY TO BRING NEW MODERN WORK

Young American Pianist To Be Guest Artist At High School Auditorium

The second concert of the Nassau Suffolk Orchestra under the baton of Christos Vriionides will bring as main offering the "Rhapsody Negra" an American composition. Guest artist will be Miss Carol Finch, pianist.

Miss Carol Finch, who will be guest artist at the Nassau-Suffolk WPA Orchestra concerts in the Long Beach High School auditorium, and who will play the Rhapsody Negra, is a graduate of the Institute of Musical Art, the Juilliard School of Music and coached with the renowned Edwin Hughes. She is president of the New York Chapter of Sigma Alpha Tota, national honorary musical fraternity.

Youngstown, Ohio
Vindicator
Nov. 7, 1941

Miss Josephine Harrel, one of the outstanding Negro women pianists of the country, who will appear at South High School auditorium at 8:15 p. m. Nov. 10 under the auspices of the general education committee of the Belmont Y. W. C. A., comes here after a series of successes.

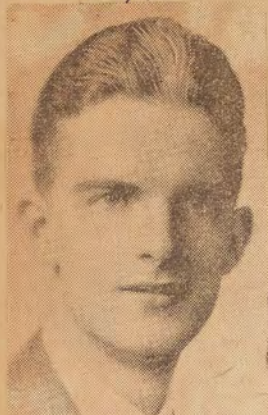
She is a graduate of the Institute of Musical Art, Juilliard School of Music, won a scholarship from the Drama League of America for a summer's course in piano at Salzburg, Austria, was awarded the master's degree in arts with a major in music from Radcliffe College.

In 1939 she played at the White House and received praise for her performance through Mrs. Roosevelt's column, "My Day." Her programs for youth have been especially well received throughout the country. In October, 1940, she opened the Chicago music season with a recital at the Studebaker Theater. Edward Barry, Chicago Tribune music critic, wrote glowingly of the young artist.

The Minneapolis Star Journal said that Miss Harrel "breaks new ground for Negro proficiency in the arts, for most of the plaudits in that field have been gained recently by singers."

The Atlanta (Ga.) Journal spoke of her work as "revealing a spark of genius. She is indeed an artist that delights and satisfies with her performance."

Greenville, S.C.
Piedmont
Nov. 8, 1941



MR. McCLEMENT

Here for the weekend with other musicians from Camp Croft as guests of the Music club of Greenville, John McClement, director of the camp glee club and Alexander Reed, accompanist, are both outstanding musicians. Private McClement was formerly assistant choir director of Riverside church in New York, has studied at the Juilliard Institute and with well known teachers, has made solo appearances in oratorio, opera, concert and radio. Private Reed is a graduate in piano of Grove City college of Pennsylvania. He has appeared often in concert and orchestra performances. McClement will direct the Camp Croft Glee club in its concert in the auditorium of the Woman's college tomorrow afternoon at 3:30 o'clock with Reed accompanying. The director will also be soloist at the morning service at Buncombe Street Methodist church.

Stamford, Conn.
Advocate
Nov. 10, 1941

Series of Concerts.

The Daycroft Mothers' Club in cooperation with the Friendly Fund of the school will present a series of three concerts at the Stamford Woman's Club on Sunday afternoons at 3:30 o'clock, the proceeds to go to the Friendly Fund which is the school's scholarship fund.

Frederick Jagel, tenor of the Metropolitan Opera Co., will give the first concert in January, the date to be announced later. Frank La Forge, composer-pianist and assisting artists will appear on March 1, and Frank Sheridan, pianist of the Juilliard School, will be heard on April 5.

Yonkers, N.Y.
Herald-Statesman
Nov. 14, 1941

IN JULLIARD CONCERT

Margaret Sheridan, lyric colatura soprano, of 573 South Broadway took part in a recital by students of the Institute of Musical Art of the Juilliard School of Music in New York last night.

New York, N.Y.
Times
Nov. 9, 1941

Registration at the Institute of Music Art of the Juilliard School of Music for this season shows an enrollment of more than 1,000 students from forty States, the District of Columbia, Hawaii, Puerto Rico, Canada, Cuba and South America.

Hartford, Conn.
Times
Nov. 10, 1941

Harold Berkley, who will be heard in a violin recital Wednesday night at the Avery Memorial in the second of the Hartford School of Music free faculty concert series, has offered as an American citizen the same service he performed in the last war as a British subject: the giving of violin recitals in U. S. Army camps.

Since this sort of thing has not been thoroughly organized, Mr. Berkley has not yet been called upon but when he is, the problem of time for sleeping and eating will become very real for him. Besides being head of the violin department at the Hartford School of Music and conductor of the school's Senior Orchestra and of the Hartford Oratorio Society, Mr. Berkley teaches violin at the Juilliard School of Music in New York, directs the Westchester Chamber Music Society and writes books.

"Dix and—oh, I can't remember all of them," says Mr. Berkley upon being questioned as to the camps in which he performed during the World War. He had come to this country in 1915, studying with Frank Kneisel in New York. In 1928 he joined the faculty at Juilliard and a year later came to the Hartford School of Music. He became an American citizen in 1935.

Mr. Berkley sees nothing unusual in the sight of youngsters hardly as tall as a violin studying at the Hartford School of Music. Born in Ledbury, Herefordshire, England, he himself began playing at the age of 3, under his father's tutelage, and gave his first recital in that town when but 6. The hometown folks urged him to go to London to study, but he arrived in England's capital only after becoming a finished violinist, having studied at Midland Institute in Birmingham.

Since coming to this country, Mr. Berkley has made 11 trips to Europe. Nearly every time he did broadcasting in England and gave recitals in Germany, France and Austria as well.

Saranac Lake, N.Y.
Adirondack Enterprise
Nov. 14, 1941

Miss Morgan Exhibits Oil Portrait Painting

A portrait in oils of Miss George Michel of Long Island has been painted by Miss Jan Morgan of this village and is on exhibit today in the window of the A. Fortune and company store.

The portrait of Miss Michel will be given to her father and will be sent to New York city tomorrow. It was also exhibited in the A. Fortune and

company store window yesterday. Miss Morgan is a well known artist-photographer of this village.

Miss Michel is a student at the Juilliard Academy of Music in New York city and critics have acclaimed her as a promising and brilliant singer.

Lowell, Mass.
Sun-Citizen Leader
Nov. 14, 1941

Gladys Heathcock of the music department at Tudor hall in Indianapolis writes me of an interesting experience she had there recently. It will be recalled that when the Lowell pianist was abroad on a scholarship she studied for eight months in Paris under Isidor Philipp, perhaps the most famous teacher of piano of the present day. So that it was with special interest that she attended a reception given for him in Indianapolis. It develops that he left Paris last May at only five minutes notice, with only the suit of clothes he had on and what money he had in his pockets. The Nazis had confiscated everything, money, clothes and property. Through friends he and his sister were able to come to this country. He said that the Nazis had taken over everything of a cultural, social or business nature in France. Paris is no longer anything but a city of fear and rebellion.

Since arriving in this country Philipp has been quite busy. He taught the master piano series at the Juilliard Institute during the summer and is now on a lecture tour. He plans to return to New York in March when he will continue to teach privately and in classes. Miss Heathcock may study with him again in New York in the summer season.

Anniston, Ala.
Times
Nov. 11, 1941

Monday evening, Nov. 24, music lovers of Anniston will be treated to an Evening of Music by two of the best pianists in the South, Dorsey and Frances Whittington, in private life, Mr. and Mrs. Dorsey Whittington of Birmingham. The concert will be held in the Anniston High School auditorium, beginning at 8 o'clock and will be sponsored by the Etude Club of the Model City.

Seldom has a professional team met with the success that has been that of Mr. and Mrs. Whittington, and that the public may have a little insight into the private life of this prominent musical couple we are printing the following sketch of "how it began."

Twenty years ago in New York's Aeolian Hall a bright-eyed Hunter College junior sat breathless—swept by the music of a handsome young man of 20 with magic fingers who was making his debut as a concert artist.

First Inspiration

Maybe there had been doubt in her mind before, but now, well she knew the inspiration of this amazing performance had crystalized her ambition. Her future lay, not in French or the theatre, but in music which she had studied only as part of her education since she had been a mere child.

And that was the "meeting" of Frances and Dorsey Whittington, who have found harmony in a piano partnership for 20 years. Not until later did the Hunter College junior meet the brother of her roommate, Ruth Whittington, whose guest she was for the piano concert by the young Californian. He had just moved to New York with his family to continue his musical career upon the insistence of his first teacher, Von Stein, who urged him to continue his studies at the Institute of Musical Art, now the Julliard School.

Escanaba, Mich.
Press
Nov. 10, 1941

Lois Bannerman has been playing the harp since she was seven years old, and while still in high school, won a scholarship at the Julliard School of Music in New York. There she studied piano and theory as well as harp under the eminent harpist, Carlos Salzedo.

When 15 years old she won the Artist's Contest of the New York MacDowell Club, and the Debut Award of the New York Madrigal Society; the first harpist to ever win these honors.

At the age of 16 she was invited to play at the White House and thus became the youngest Harpist ever to appear at these famous Musicales. About this event, Mrs. Franklin D. Roosevelt wrote in her column, "My Day":

"Last night we held the last state dinner of the season—after it we had a delightful concert. Miss Lois Bannerman who plays the harp, is a charming young artist, who makes a pleasing picture on the stage. Youth is always appealing, and when you add talent plus beauty and charm, you are sure to have a sympathetic audience."

Statesville, N.C.
Record
Nov. 12, 1941

MISS ANNE GRIER TO GIVE CONCERT

Miss Anne Grier of this city, now studying in Julliard Institute of Music, New York City, will give a violin concert at Shearer Hall, Mitchell College, Monday, November 17, at eight p.m., under the auspices of the British War Relief Society.

Miss Grier has studied in Charlotte, a student of de Roxlo, and for four years has been continuing her studies on the violin in New York City. At the Julliard Institute she is a pupil of Conrad Held, and has made outstanding accomplishments in her work.

She will be accompanied by Miss Thelma Pyle, graduate of the Julliard Institute of Music, whose home is at Topika, Kansas.

The local artist will arrive in this city on Sunday for the concert Monday.

She is the daughter of Mr. and Mrs. R. D. Grier of Walnut St., Statesville.

Scranton, Pa.
Tribune
Nov. 14, 1941

Virginia Lutz To Give Concert

Arrangements have just been completed for a concert under the sponsorship and for the benefit of Asbury Methodist Church, to be given Monday evening, Dec. 1, by Virginia Lutz, one of Scranton's well known younger sopranos.

Miss Lutz is a graduate of the Julliard School of Music of New York City, and will have as her accompanist, Shirley Van Brunt, New York, also a graduate of the Julliard School, and a recent winner of a competitive scholarship in piano at the David Mannes School, in New York.

The assisting artist will be Helen Bright Bryant, F. A. G. O., organist at the Immanuel Baptist Church, this city.

The general chairman in charge of arrangements is D. Ivor Jones, who will be assisted by Elmer Nothacker, as cochairman and John E. Close, Mr. and Mrs. C. Gerald Blake, Miss Ethel Ross, Harold Dunn, George W. Compton, Robert Hendershot and R. K. Moore.

Town Hall Concert Artist



Lois Bannerman, who is described as "one of the best arguments for the harp as a solo instrument," will appear in joint concert with the Fine Arts Quartet, during the Town Hall lecture and concert season in Escanaba.

New York, N.Y.
Amsterdam
Nov. 15, 1941



ORCHIDS to Anne Wiggins Brown, noted singer and popular Manhattanite, who sang the soprano solo part of Beethoven's "Ninth Symphony" (last movement) with the N. B. C. Symphony Orchestra on Tuesday night, Nov. 11, at the new Cosmopolitan Opera House. Leopold Stokowski conducted. This performance and many of the other fine achievements of Miss Brown make her "The Woman of the Week."

Auditions for this N. B. C. Symphony engagement lasted three days and it was Mr. Stokowski himself who selected Miss Brown for the soprano role. Lawrence Whisanant, a Negro baritone, was one of the four soloists.

Anne Wiggins Brown's fame as Bess of "Porgy and Bess" dates back to the original cast—October 6, 1935. It was then that she played in George Gershwin's operatic masterpiece in a 16-week run on Broadway and an eight-week road tour. In 1938 Miss Brown was with the "Porgy and Bess" company in a five-week engagement in California. The floods caused a cancellation of a further road tour that year. Just recently she was in the successful Maplewood revival and contemplates being in the revival cast of the same opera this Christmastime.

Lewishon Stadium concert-goers know and like Miss Brown's beautiful voice. She appeared there in 1936 with the late George Gershwin and on each of the Gershwin Memorial programs from 1937 through 1941 she has been a soloist. One year a repeat performance was necessary.

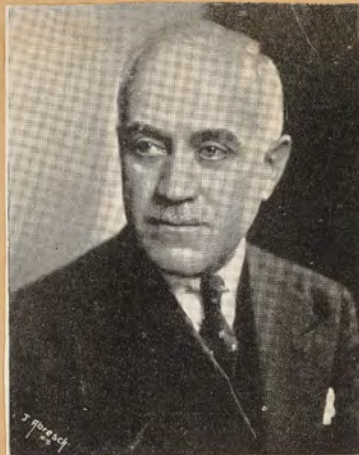
Baltimore is the city in which Miss Brown was born. She's one of the four daughters of Dr. Harry F. Brown and the late Mrs. Mary Wiggins Brown, her sisters being Miss Henrietta Brown, a teacher of physical education at Cardozo High School in Washington, D. C.; Miss Harryette Brown, teacher in a grammar school in Baltimore; Miss Mayme Brown, public school music teacher in the junior high school system in Washington, D. C.

Miss Brown attended Morgan State College in Baltimore, and at the Institute of Musical Art of the Juilliard Foundation here. She studied on scholarship and completed the four-year course in 1932. From there she received a teaching diploma and a maturity diploma in 1934. A year later she studied at the Juilliard Opera School, being the only Negro ever enrolled there, and appearing in the leading role in "L'Heur Espagnol." In addition, Miss Brown is the only Negro who has won the McGill Scholarship at the Institute of Musical Art that entitled her to over \$1,000 for two years' of post-graduate study. The year was 1933. Each Sunday night at 9 P. M. Miss Brown is heard on the "Cats 'n' Jammers" program on Station WOR.

"Right now," Miss Brown said, "my great loves are my husband, my two-year-old daughter, my concert work and home-making."

But she hastened to explain that "home-making" to her doesn't mean washing dishes but hanging draperies, changing around furniture, and preparing tasty dishes out of raw vegetables. In her home raw vegetables are a favorite, but she serves baked potatoes, steamed wild rice and a few broiled cuts of meat. She and Mrs. George S. Schuyler, another raw foods specialist, exchange menus, recipes and ideas on the special preparation of uncooked foods.

New York, N.Y.
Musical Courier
Nov. 10, 1941



GEORGE A. WEDGE,

Dean of the Institute of Musical Art of the Juilliard School of Music received the honorary degree of Doctor of Letters from Ursinus College on Oct. 27.

Gadsden, Ala.
Times
Nov. 16, 1941

Whittingtons To Appear In Duo-Piano Concert

Frances and Dorsey Whittington, who will appear in a duo piano concert Wednesday evening at Gadsden High School auditorium under the auspices of the Music Study Club, met 20 years ago when Frances, then a junior at Hunter College, sat breathless, swept by the music of a handsome young man of 22 with magic fingers, making his debut as a concert artist.

That was the meeting of the Whittingtons, who found harmony in a piano partnership for 20 years. Not until later, however, did Frances meet the brother of her roommate, Ruth Whittington. He had just moved to New York with his family to continue his musical career, upon the insistence of his first teacher, Von Stein, who urged him to continue his studies at the Institute of Musical Art, now the Juilliard School.

The evening of his debut, young Whittington responded to 14 encores. He was educated in California Polytechnic Institute with Lawrence Tibbett and studied music under the famous Von Stein, to whose guidance he still attributes his success. He had played for Paderewski and other notables, and won scholarships and

gold and diamond medals in the West. Now he had come to New York to find fame—and Frances.

Frances' musical ambitions were crystallized the night of the concert. She knew that her future lay in the music which she had studied only as part of her education since childhood. A year after meeting Dorsey, she became his student. One week after graduation in June 1924, they were married and thus began a partnership as artists that had been consolidated at the altar.

Four hands began to play as two, and those hands played their way around the world and back again, through all the big concert halls.

Down through the years the Whittingtons have found harmony in their two piano partnership.

Also in "Star"

Long Beach, Calif.
Press Telegram
Nov. 16, 1941

With less than two weeks remaining before the first concert, final rehearsals are now being held by the 100-piece symphony orchestra sponsored by the Long Beach Philharmonic Orchestra Association. Under the baton of Robert Resta, nationally known director, the assemblage will be at its full strength of 100 for the program to be given in the Municipal Auditorium on the evening of November 28, with Leta May, dramatic soprano and Sylvain Robert, baritone, as guest soloists.

The group is an outgrowth of a movement launched in 1934, and the nucleus of the organization comprises musicians who were members of Resta's original orchestra. After the most successful season last

year, the association has gotten off to a flying start this season, not only by reason of the accomplished personnel of the musicians and outstanding guest soloists who will appear, but because of the support it



ROBERT RESTA

is receiving from leaders in the social and musical life of the community. This is the report of Dr. T. A. Strang, president of the group.

HAS BROAD CAREER

Robert Resta, conductor, is a musician whose 25 years' experience as a conductor covers a broad career. He was graduated as the honor student of his class at Juilliard School of Music, New York City. He was also a pupil of his distinguished brother, Luigi Resta.

During World War I he distinguished himself as the conductor of the Army Symphony organization which gave concerts with famous artists exclusively for the American Red Cross at Carnegie Hall, Metropolitan Opera House, Brooklyn Academy of Music and Aeolian Hall, with such artists as Lucien Muratore, Margarete Metzaneur, Frances Alda, Percy Grainger, Riccardo Martin and other well-known stars. He was coconductor with Dr. Walter Damrosch at the "Altar of Liberty" in New York, upon which occasion he was presented with an American Flag in recognition of his assistance in raising funds for the Liberty Loan campaign and the American Red Cross.

TOURED WORLD

After this, Mr. Resta accepted a position on the faculty of the Army Music School, Washington, D. C., as teacher of leaders and conductors. He gave many symphonic band concerts with artists on world tour.

Following the initial concert on November 28, the second concert sponsored by the local philharmonic group will be on March 6, with Percy Grainger, internationally famous pianist and composer, as guest soloist. The third concert will feature Dorothy Judy Klein, concert pianist and Nicholas Furjanick, violinist, in June

Bristol, Conn.
Press
Nov. 18, 1941

Harold Berkley Writes Book On 'Violin Bowing'

Local musicians will be interested to know that Harold Berkley of New York City and Hartford has written a book entitled "The Modern Technique of Violin Bowing" which is being published by G. Schirmer, Inc. of New York.

Harold Berkley is a member of the faculty of the Juilliard School of Music in New York and head of the violin department at the Hartford School of Music. He is director of the String Orchestra at the Hartford School of Music, the Hartford Oratorio Society and the Westchester Chamber Music Society.

Mr. Berkley's book is an analysis of the principles of modern bowing and how to apply them to musical interpretation. Louis Persinger has written a preface. Adolfo Bettl, famous violinist, has written, "Your volume fills a gap that has been existing in the pedagogic literature of the Violin ever since new principles concerning the function of the right arm in the technique of the bow have been adopted." Albert Spalding claims, "You have expressed with admirable clarity not only the principles of right arm technique but also indicated the direct road toward their attainment."

Hot Springs, Ark.
Sentinel Record
Nov. 14, 1941

A group of students at the Institute of Musical Art of the Juilliard School of Music in New York were heard in recital on Friday, November 14. Those taking part were:

Margaret Sheridan, Lyric coloratura Soprano, Yonkers, N. Y. Mary Paoli, pianist, Holyoke, Mass., Florence Knox, violinist, Hot Springs, Ark., Myrna Macklin, pianist, Chevy Chase, Md., and Clifford Jackson, tenor, Guyman, Oklahoma.

Red Hook, N.Y.
Advertiser
Nov. 20, 1941

Henry L. Conlin, a junior at the Juilliard School of Art in New York, will arrive this evening to be with his parents, Mr. and Mrs. George E. Conlin, Westfield road, for Thanksgiving day.

New Canaan, Conn.
Advertiser
Nov. 18, 1941

Ruth Harris Perry Will Open Studio

Ruth Harris Perry, for years actively associated with the musical life of this community as violinist and teacher, is again making her home here and will reopen her studio at the home of Henry W. Saxe, 50 Church Street. While in New Canaan, Mrs. Perry carried out an extensive program of teaching and playing. In addition to maintaining a private studio, she was teacher of violin for the Thomas School, Daycroft School, and taught privately in New York. She has frequently been heard in recital and chamber music groups in this vicinity, and was always a willing contributor to social and community affairs. For several seasons she was concertmaster of the New Canaan Community Orchestra Association and was their scholarship teacher for that organization.

Mrs. Perry is a graduate of the Institute of Musical Art of the Juilliard School of Music where she was a pupil of Louis Bostelmann and Edouard Dethier. During the past six years Mrs. Perry and her husband have been engaged in music work in Danbury. Since Mr. Perry's appointment to the faculty of the Juilliard School last June, they have been living in this locality.

Holyoke, Mass.
Transcript Telegram
Nov. 19, 1941

Guest Musician At Bard College

On Monday, November 24th, at 8 p. m. the Music Department of Bard College will have another widely known guest musician. Miss Lonny Epstein of the faculty of the Juilliard School of Music, New York city, will give a Mozart evening on the piano. This recital is given in commemoration of the 150th anniversary of Mozart's death. The program will include sonatas, variations and other piano compositions of Mozart. No admission will be charged.

At the General College Meeting of Bard on Wednesday, November 26th, at 7:30 p. m., Professor Allan Nevins from Columbia University will speak to the community. His subject will be "The Price of a Better World". Allan Nevins is one of the most famous historians of America. He twice won the Pulitzer Prize for biography. Recently he was Harmsworth Professor of American History at Oxford University; his last book, "This Is England Today", deals with the impressions gained during his stay there.

Montclair, N.J.
Times
Nov. 21, 1941



RONALD HODGES

Ronald Hodges Will Be Soloist

College High School Senior
to Play With Montclair
Orchestra Dec. 5.

Ronald Hodges, 17, son of Joseph T. Hodges of 14 Clairidge Court, and the late Mrs. Jane Gullick Hodges, will be piano soloist at the opening concert of the Montclair Orchestra Friday night, Dec. 5, at the Montclair High School. The orchestra, conducted by Emil Kahn, will play the orchestral part of the Chopin Concerto in F minor, with Mr. Hodges playing the piano part.

Mr. Hodges will also play, as solos, Rachmaninoff's "Humoresque," the Chopin "Berceuse" and the "Fire Dance" by De Falla. The rest of the orchestral program will include the "Magic Flute" Overture by Mozart and the Haydn Second Symphony, familiarly known as the "London" Symphony.

A senior at College High School, Mr. Hodges is also a student at the Juilliard School of Music in New York City, where he has held a scholarship for four years and is at present studying with James Friskin, well known to Montclair audiences for his Art Museum recitals. The young pianist is also a composer, and has played a number of his own compositions at annual Juilliard programs. Some have been broadcast over Station WNYC.

In addition to concerts at the Juilliard, he was soloist with the Montclair Orchestra at the mid-season concert last March. He has also played at the convention of the National Association of Music Clubs in Atlantic City. This year he was awarded a scholarship at the Juilliard given by the Quota Club of Newark, and during last Summer was on scholarship at Camp Undercliff, the music camp at Lake Placid.

First taught by his mother, Mr. Hodges studied with Arthur W. Peterson before entering the Juilliard School. His mother was well known in Montclair music circles. She was active in the music department of the Women's Club of Upper Montclair, the Madrigal Singers and the First Methodist Church.

Norfolk, Va.
Virginia Pilot
Nov. 23, 1941

Organist Plays Tuesday Night At Art Museum

Hugh Porter to Give Season's First Recital to Benefit Fund

One of America's finest concert artists, Hugh Porter, organist, will be presented in the season's first recital on the organ at the Norfolk Museum of Arts and Sciences at 8:15 o'clock Tuesday night.

The program is being presented for the benefit of the museum's organ fund, and is in general charge of Mrs. Eugenia Folliard Sharpe, chairman of the organ committee.

Mr. Porter is organist of the Collegiate Church of St. Nicholas and the Orator Society of New York. He is also on the faculty of the Juilliard Summer School and the School of Sacred Music, Union Theological Seminary.

He has been organist at several of New York's leading churches, including Calvary Episcopal and the Church of the Heavenly Rest. For several years he was organist at the Chautauqua Institution, and he has taught at New York University and the David Mannes Musical School.



Hugh Porter

Norwalk, Conn.
Hour
Nov. 21, 1941

Mrs. Herman Schimerling, membership chairman of the Norwalk Chapter of Hadassah, has announced that the annual Membership Tea will take place next Tuesday afternoon at the home of Mrs. Howard Green, Shorefront Park. Mrs. Green is first vice president of the local chapter.

Mrs. Isadore Kleppel of this city, a member of the faculty of the Juilliard School of Music in New York City, will render several piano selections. Mrs. Kleppel, a concert pianist, has played in Norwalk on few occasions, and it will be a treat for the membership to have the pleasure of her program.

The program of the afternoon will start at 2 o'clock, and will be opened by Mrs. Jason O. Burack, president. After the program, tea and refreshments will be served.

New York, N.Y.
Times
Nov. 23, 1941

STRING INSTRUMENTS LOSING POPULARITY

Dean of the Juilliard Institute
Reports Piano Is Gaining

The violin and other string instruments are losing their popularity in this country, while the piano and various non-string orchestral instruments have grown in popularity, George A. Wedge, dean of the Institute of Musical Art of the Juilliard School of Music, disclosed yesterday in making public his seven-year report.

From 1934 to 1941 the decrease in the study of string instruments was 14 per cent, the increase in the study of other orchestral instruments was 77 per cent and the increase in piano study was 88 per cent, the survey showed. According to Mr. Wedge, high schools throughout the country report that their students are turning to wind and brass instruments.

"It is actually difficult to fill our violin scholarships at the institute," Mr. Wedge said. "I can't put my finger on any one reason, although there are several which are doubtless contributing causes. For one thing, the methods of violin study have not been advanced. Piano methods have. Nothing has been done to make violin repertoire or methods more appealing to young students. The violin is extremely difficult to play and expensive as well, because it takes a great deal longer to learn than most instruments."

Students can make quicker and easier use of wind and brass instruments in the school bands, Mr. Wedge observed, and they can find jobs more readily with dance and hotel orchestras. He declared that he has been in communication with schools all over the United States and every one of them was worried about its orchestra.

Poughkeepsie, N.Y.
New Yorker
Nov. 22, 1941

ANNANDALE - ON - HUDSON - Lanny Epstein of the Juilliard School of Music, New York, will give an all-Mozart piano recital at Bard college Monday night at 8 o'clock, as a feature of the college's music department commemoration of the 150th anniversary of Mozart's death. Miss Epstein is reported to be one of the best-known interpreters of Mozart's music.

The recital will be held in Bard hall, it is reported, and no admission will be charged.

Miss Epstein, who received her musical training in Germany, came to this country more than a decade ago and has been teaching piano at the Juilliard school since that time. She gave many concerts in Germany, Austria, Italy, the Netherlands and other European countries before accepting the New York position. Last winter she appeared with the Society of Friends of Music, under Bodanzky, when she played the C major concerto by Mozart. She has also given a recital at New York's Town hall.

Her program for Monday includes sonatas, variations, rondos and minuets by Mozart. Among the sonatas will be those in A major, A minor and B flat major.

Portchester, N.Y.
Item
Nov. 10, 1941

String Classes Plan Concert

The string instrument classes of the Greenwich public schools, under the direction of George T. Gray, will present a program tomorrow at 3 o'clock at the Greenwich High School auditorium.

The program will include violin solos, duets, cello solos, quartet and ensemble playing and selections by the Inter-School String Orchestra, with more than 100 children participating. Schools represented are Byram, Glenville, Cos Cob, Hamilton Avenue, Mason Street, New Lebanon, North Milanus, Old Greenwich, Riverside and the high school.

Charles Karre, cellist, of New York, will be guest soloist. He is a faculty member of the Juilliard School of Music, and has given many New York recitals.

Proceeds from the concert will be used to buy instruments for the orchestra.

Charlotte, N.C.
Observer
Nov. 16, 1941



MISS ANN GRIER.

STATESVILLE, Nov. 15. — The British War Relief committee is presenting Miss Ann Grier, talented young violinist, in a concert at Shearer Hall, Mitchell college, here Monday night, November 17, at 8 o'clock.

Miss Grier studied with De Roxlo in Charlotte and played with the Charlotte Symphony Orchestra. For the past three years, she has been a pupil of Conrad Held in New York and studying at the Juilliard School of Music.

Miss Grier, the daughter of Mr. and Mrs. R. D. Grier of this city, won first place in the State High school music contest in 1937.

Miss Grier's accompanist will be Miss Thelma Pyle of Emporia, Kansas, a graduate of the Institute of Musical Art of Juilliard School of Music, and a pupil of Gaston Dethier.

Corpus Christi, Tex.
Times
Nov. 16, 1941

Concert Will Open Series In Kingsville

Interest of musicians in this section turns today to Kingsville where Joseph Burger, baritone, and Ann Pittman, pianist, both of Corpus Christi, will be presented in concert this afternoon, 3:30 o'clock, in the A&I College conservatory auditorium.

The joint recital by Mr. Burger and Miss Pittman will open a series of concerts to be given under sponsorship of the music department of Kingsville's Woman's Club. Tickets for this single concert or for the entire series will be on sale this afternoon at the door.

Mr. Burger has had wide experience in opera and concert. He is a graduate of the American Conservatory of Music in Chicago and has studied at Juilliard Foundation in New York City. Miss Pittman also studied at Juilliard Foundation and was a student of Paul van Katwijk, dean of the school of music, Southern Methodist University.

Brooklyn, N.Y.
Eagle
Nov. 19, 1941

Muriel Schaeffer of 1159 Eastern Parkway and Ida Italiano of 1240 79th St. took part in a recital last week at the Institute of Musical Art of the Juilliard School of Music, Manhattan.

Springfield, Mass.
Evening Union
Oct. 24, 1941

Among the students of the Institute of Musical Art of the Juilliard School of Music in New York who took part in a recital last week, was Muriel Dooley of 216 Pearl Street, this city. Miss Dooley, one of the city's most brilliant talents, is in her second year at the institute.

N. Y. Times
11/23/41

Reading, Pa.
Times - 11/23/41

79

STRING INSTRUMENTS LOSING POPULARITY

Dean of the Juilliard Institute
Reports Piano Is Gaining

The violin and other string instruments are losing their popularity in this country, while the piano and various non-string orchestral instruments have grown in popularity, George A. Wedge, dean of the Institute of Musical Art of the Juilliard School of Music, disclosed yesterday in making public his seven-year report.

From 1934 to 1941 the decrease in the study of string instruments was 14 per cent, the increase in the study of other orchestral instruments was 77 per cent and the increase in piano study was 88 per cent, the survey showed. According to Mr. Wedge, high schools throughout the country report that their students are turning to wind and brass instruments.

"It is actually difficult to fill our violin scholarships at the institute," Mr. Wedge said. "I can't put my finger on any one reason, although there are several which are doubtless contributing causes. For one thing, the methods of violin study have not been advanced. Piano methods have. Nothing has been done to make violin repertoire or methods more appealing

to young students. The violin is extremely difficult to play and expensive as well, because it takes a great deal longer to learn than most instruments."

Students can make quicker and easier use of wind and brass instruments in the school bands, Mr. Wedge observed, and they can find jobs more readily with dance and hotel orchestras. He declared that he has been in communication with schools all over the United States and every one of them was worried about its orchestra.

'Challenge of Being an American,' To Be Lecture Theme at 'Y. W.'

"The Challenge of Being an American," will be discussed by the Rev. Imre Kovacs, world traveler and youth leader, at a public lecture in the Y. W. C. A. at 8 o'clock tomorrow night.

Pastor of the Hungarian Reformed Church at Phoenixville, Mr. Kovacs has been speaking on "What It Means to Be an American" ever since he went on a lecture tour for the National Council of the Y. M. C. A., speaking to all types of organizations, most of which were young people.

Tomorrow night he will tell of his experiences in the Balkans. He will describe Central European social maladjustments, and compare them with the United States. He

will discuss the significance of the American "melting pot." Y. W. C. A. officers stress the fact that the lecture is open to men.

Speaks Five Languages.

Mr. Kovacs was born in what now is Yugoslavia. At the age of four he spoke three languages. Today he can speak five. He studied theology in Rumania, at the Theological Seminary of the Reformed Church, Lancaster, and at the Yale Divinity and Graduate School. He also studied music and singing at the Westminster Choir School, Princeton, N. J., and at the Juilliard School of Music, New York.

He went back to Yugoslavia in 1936 to work for the Y. M. C. A. That is when he traveled through nine European countries studying social conditions.

Montreal, Canada
Gazette
Nov. 22, 1941

Brott and Carinov at Tudor Hall Today

Alexander Brott and Judith Carinov will feature works by Mozart, Schubert and Brahms at the chamber music recital they are giving this afternoon at Tudor Hall. Both are graduates of the Juilliard School in New York. Miss Carinov is pianist and Mr. Brott is violinist and composer. Mr. Brott is first violinist of the McGill String Quartet and has also directed the Montreal Orchestra in his own compositions. The program for this afternoon is to open with Mozart's Sonata in B flat for violin and piano. The Schubert item is the Sonatina in D major, Opus 137, No. 1. Brahms will be represented by his Sonata in D minor, Opus 108.

San Francisco, Calif.
Examiner
Nov. 23, 1941

ONLY 16 YEARS OLD, Robert Sevilla of this city has just won the exceptional honor of a violin scholarship at New York's Juilliard School of Music. His first teacher here was Victor Lichtenstein.

Springfield, Mass.
Sunday Union & Republican
Nov. 23, 1941

Carl M. Roeder has been named dean of the National Guild of Piano Teachers. He has been a member of the Juilliard School of Music faculty for the past 14 years. He will supervise the Guild's annual piano auditions.

Milwaukee, Wis.
Journal
Nov. 23, 1941

Music School Big

Registration at the Institute of Music Art of the Juilliard School of Music, New York, shows an enrollment of more than 1,000 students from 40 states and foreign lands.

Stamford, Conn.
Advocate
Nov. 26, 1941

Becomes Marine.
Michel Matisse, young musician who has been making his home with Mr. and Mrs. Kent K. King, Silvermine Rd., New Canaan, left yesterday for Waterbury, Conn., and will go thence to Paris Island, S. C., to enter the United States Marine service. Mr. Matisse was a student at Juilliard School in New York prior to entering the service.

Detroit, Mich.
News
Nov. 23, 1941

H. C. L. Jackson to Tell of Columns

Journalism and particularly the writing of columns will be discussed by H. C. L. Jackson, of The Detroit News staff, at the Green Lights program Wednesday at 8 p. m. in the Auditorium Studio of WWJ-The Detroit News.

One of a series of vocational education programs sponsored by The News and the guidance and placement department of the Board of Education, the program will be presided over by Ella Gordon Smith, director of women's activities for The News.

Providing the entertainment will be a tenor, girl drum majorettes and student dancers.

Tracy Silvester, Detroit tenor who has just returned from engagements and study in New York City, will present a group of vocal solos. A graduate of Juilliard School of Music where he received high honors, Silvester is now singing with WWJ. His accompanist will be Edna Stroecker.

A spectacular baton twirling exhibition will be presented by the Grinnell Drum Majorettes, a group of 12 girls chosen from 125 applicants. They are trained by Maj. R. J. Foster.

Students of the Hartell School of Dance will appear in a recital. Taking part will be Eljean Mattice, Helen Elias, Lydia Bruce, Josephine Skelly, Vivian Loppin, Ethel Lee Burgess, Gloria Gonzalez, Noreen Kay and Ruth Mincer.

Corsicana, Texas
Sun
Nov. 26, 1941

MARION ROUS of New York City, niece of Mrs. Frank Wood of Corsicana, is conducting a listeners' course at the Institute of Musical Art of the Juilliard School of Music this season. The course is given on Saturday mornings as a forecast of the Sunday afternoon programs of the Philharmonic-Symphony. The class will become familiar in advance with the works to be heard. A half-hour of ear training supplements the lecture.

Yonkers, N.Y.
Herald Statesman
Nov. 24, 1941

Zion Women Plan Musical Dec. 10

DOBBS FERRY—Plans for a musical Dec. 10 in the home of Mrs. Reynolds Brocks of 15 Hatch Terrace were announced today by the Ladies' Auxiliary of the Zion Episcopal Church.

Two students of the Juilliard School of Music in New York City, Miss Alice Kodak, soprano, and Frank Rea, clarinetist, both of Yonkers, will be guest soloists.

Miss Kodak will be accompanied by her aunt, Mrs. Fred T. Lena of Hastings. Miss Mary McConnell of Bronxville will accompany Miss Kodak. Mrs. Lena, a former pupil of Edward Mayerhofer of New York City and Yonkers, also will be heard in a group of piano solos.

Yonkers, N.Y.
Times
Nov. 25, 1941

The violin and other string instruments are losing their popularity in this country while the piano and various non-string orchestral instruments have grown in popularity. George A. Wedge, dean of the Institute of Musical Art of the Juilliard School of Music, disclosed in making public his seven-year report.

From 1934 to 1941 the decrease in the study of string instruments was 14 per cent, the increase in the study of other orchestral instruments was 77 per cent and the increase in piano study was 38 per cent, the survey showed. According to Mr. Wedge, high schools throughout the country report that their students are turning to wind and brass instruments.

"It is actually difficult to fill our violin scholarships at the institute," Mr. Wedge said. "I can't put my finger on any one reason, although there are several which are doubtless contributing causes. For one thing, the methods of violin study have not been advanced. Piano methods have. Nothing has been done to make violin repertoire or methods more appealing to young students. The violin is extremely difficult to play and expensive as well, because it takes a great deal longer to learn than most instruments."

Students can make quicker and easier use of wind and brass instruments in the school bands, Mr. Wedge observed, and they can find

jobs more readily with dance and hotel orchestras. He declared that he has been in communication with schools all over the United States and every one of them was worried about its orchestra.

81
 Norfolk, Va.
 Ledger-Dispatch
 Nov. 25, 1941

Organ Concert Here Tonight

Hugh Porter Will Play at
Museum of Arts

The organ has for hundreds of years been considered principally a church instrument. In reality, according to Hugh Porter, one of the foremost organists in America, the organ is a most beautiful concert instrument and should be regarded as such by music lovers.

Mr. Porter, who will be presented in a recital tonight on the pipe organ at the Museum of Arts and Sciences, has been playing the organ since he was a child. While studying at Northwestern University, where he took both a Bachelor of Arts and a Bachelor of Music degree, he studied the organ under noted American teachers. He continued his studies in New York.

Although he did not intend to become a concert organist, or even to make music his career, Mr. Porter found himself almost thrust into the musical field. As he said today in an interview at the museum, he went to New York after graduation from college, and was awarded a fellowship to the Juilliard School. This led naturally to his acceptance of a position as organist at the Calvary Episcopal Church. For the past 16 years he has been organist in other famous New York churches, and is now with the Collegiate Church of St. Nicholas. For many years he has also been organist of the Oratorio Society of New York.

Tonight's concert, which will begin at 8:15 o'clock, has been arranged by Eugenia Follard Sharpe, chairman of the museum organ committee. Proceeds of the concert will be used to help defray the cost of the organ.

Mr. Porter said today that he will play both classical and modern compositions, ranging from an old psalm written by Marcello, to Schumann, Mendelssohn, Bach and modern American and French composers. These compositions are designed not only to show the virtuosity of the musician, but the beautiful effects, the tonal colors, which can be achieved on the instrument. The organ offers a musician almost unlimited opportunities to improvise. This makes of the organist, according to Mr. Porter, more than an instrumentalist, rather a composer and conductor as well.

Yonkers, N.Y.
 Herald Statesman
 Nov. 28, 1941

The Male Glee Club of Yonkers will present the Fall concert of its 16th season Tuesday night, Dec. 9, at Hawthorne Junior High School, with C. Earl Dinsmore conducting. Walter Piasecki, cellist, will be guest soloist. He is a member of the Metropolitan Trio of New York, and studied with Hugo Kortschak in Boston and at the Juilliard School of Music with Willem Willeke.

Nashville, Tenn.
 Banner
 Nov. 26, 1941



TO SPEAK HERE MONDAY.—The Metropolitan Opera Guild will present Dr. Edna McEachern, director of the department of music of State Teachers College in Montclair, N. J., in a lecture Monday at 8:15 p. m. in Neely Memorial Auditorium on the campus of Vanderbilt University. All guild members are invited to attend and non-members may attend upon payment of a nominal fee.

Dr. McEachern is a nationally known figure in the field of music education and the author of "A Survey and Evaluation of the Education of School Music Teachers in the United States." A graduate of Columbia University and of the Institute of Musical Art, she held a Juilliard scholarship in piano and studied with Josef Lhevinne.

Particularly interested in music for the layman, she has organized opera study courses in adult education schools of many New Jersey cities. She recently established a piano scholarship at Whitman College in Walla Walla, Wash.

White Plains, N.Y.
 Reporter-Dispatch
 Nov. 28, 1941

Betty Paret, Harpist, Plans Christmas Recital

Betty Paret, harpist, will be soloist at the Christmas concert of the Mid-County Singing Club on Dec. 16. Born in New York City, Miss Paret studied at the Juilliard Institute of Musical Art and was a pupil of Marcel Grandjany in France and America. She has one of the largest groups of harp pupils in the country and also teaches at the Institute of Musical Art. Miss Paret is also a composer and transcriber of harp music.

Montclair, N.J.
 Times
 Nov. 26, 1941

'Fortune Teller' Operetta Opens Thursday Night

Leading Roles to Be Sung
by Virginia George and
Stanley Carlson.

Playing opposite Stanley Carlson as Sandor, the Gypsy king, Virginia George of New York will carry the dual roles of Irma, the Budapest ballet student, and Musette, the original Gypsy sweetheart, in the Operetta Club's presentation of "The Fortune Teller." Victor Herbert's comic operetta will be given Thursday, Friday and Saturday nights at Mount Hebron School.

Miss George has an excellent opportunity to display her versatility as she also masquerades as Irma's brother, an officer in the Royal Hussars.

In Radio Work

Although a newcomer to Operetta Club audiences, Miss George is well established in radio. Since her graduation from the University of Oklahoma she has made her home in New York. She sang for four years with the "Show Boat" cast, appeared on the "Music Box" hour and has recently been singing on the Sunday night program which features Frank Munn and Jean Dickenson. A lyric soprano, Miss George is studying voice with Idelle Patterson.

In Mr. Carlson, the Operetta Club has one of the most colorful of today's younger concert artists. A native of Denver, Col., he was graduated from the University of Denver, where he was outstanding in musical and dramatic activities.

In Many Roles

He played for two seasons with the Elitch Gardens Stock Company of Denver, and the Denver Grand Opera Company. After attending the Juilliard School of Music in New York City he was selected for the world premiere of Beryl Rubinstein's opera, "The Sleeping Beauty," with the Cleveland Orchestra.

In following seasons he sang with the Chautauqua Opera Company, the Mozart Opera Company, and the Gotham Opera Company. His versatility is recognized, for he has sung in fourteen of the most popular operas, five Gilbert and Sullivan operettas, and acted in an impressive list of stage shows.

Tickets for the Thursday and Friday performances are obtainable at the Perdue Radio Company store, 8 South Park Street.

New York, N.Y.
 Times
 Nov. 28, 1941

The annual Frank Damrosch Memorial Concert will be given tonight at 8:30 at the Institute of Musical Art of the Juilliard School of Music.

Topeka, Kansas
State Journal
Nov. 18, 1941

Mrs. Stratton Wife of Romanticist in Civic Theater Show

Topeka theater audiences who saw the embittered, sophisticated lead which Mrs. Frank Stratton took in the Topeka Civic Theater's production of "The Night of January Sixteenth" two years ago, will hardly recognize her when she appears as Annabelle Fuller in



MRS. FRANK STRATTON

Civic Theater's next play, "George Washington Slept Here." This hilarious farce by Kaufman and Hart, will be produced at the Women's club next week, from Wednesday, thru Saturday.

an's club next week, from Wednesday, thru Saturday.

Mrs. Stratton will appear as the practical, harassed wife of a romanticist, who wants to get back to nature by installing himself and family in one of the various New England farm houses where George Washington reputedly slept. The house is in terrible shape, she doesn't like the country, she especially doesn't like this house, and in general, she is against the whole thing. She devotes herself to being a thoro-going wet blanket, but in the end loses her battle so completely that she comes over to the side of the enemy.

Mrs. Stratton, whose home is at 837 Watson, is an accomplished musician, taking her studies in piano at the Julliard School of Music in New York. After her graduation from Smith college at Northampton, Mass., she taught at the Burnham School for Girls, also at Northampton. She has one son, 8-month-old Peter Blake Stratton.

Hackensack, N.J.

Bergen-Record
Nov. 25, 1941

Music News And Views

By ROGER S. FREELAND

Of the 500 New Jersey high school students who will take part in the All-State High School Symphony Orchestra and Choral concert at the Mosque Theater, Newark, Sunday afternoon, 49 will be from Bergen County.

Three New Jersey music teachers, Elsie C. Mecaske of Atlantic City, J. Frederick Muller of Summit, and Herman Toplansky of Elizabeth, will conduct.

The program will open with The Star Spangled Banner. The orchestra will play the Merry Wives of Windsor Overture and a Dance Suite from Faust. The chorus will sing Ye Watchers and Holy Ones, Love in Grief, Hospodi Pomilui, and Emitte Spiritum Tuum. The second half of the concert will include a Bach Air, Pizzicato Gavotte, and the Finale from the New World Symphony. The chorus will sing Voix Celestes, Kathryn's Wedding Day, Calm as the Night, and Roll, Chariot! The concluding number will be A Mighty Fortress is Our God, by chorus and orchestra. This is the traditional closing of these concerts.

Edwin Delbridge, tenor, of Teaneck, and Emma Ricci, 16-year-old violinist of Leonia, will be the recitalists at the second Sunday afternoon musicale by the Teaneck Chorus, this Sunday, 3:30 o'clock, at Lowell School, Teaneck. All music lovers again are invited to attend. At the first recital, Sunday, October 29, Arvid Samuelson, the Club's conductor, gave a piano recital. Mr. Delbridge is a former soloist at Grace Church, New York City, and Miss Ricci of the famous

family of Ricci musicians, is a student at Julliard.

San Francisco, Calif.
Chronicle
Nov. 27, 1941

The Symphony: Introducing Violinist Argiewicz--He Was Accompanied by Kriesler

This is the third in a series of short sketches spotlighting musicians in the San Francisco Symphony Orchestra. Artur Argiewicz, whom we meet today, plays the violin, sits to the left of Conductor Pierre Monteux. Argiewicz's work, hobbies and habits explored here, present him as a typical member of a front-rank United States musical organization. The symphony season opens December 5.

Artur Argiewicz, member of the first violin section of the San Francisco Symphony, lives half way up the side of Mount Tamalpais in a house that reflects his tastes and personality like a mirror.

It is made up chiefly of one outside room that is at once a studio, a workshop, a wassall hall and a bedroom. In this room he practices, holds chamber music sessions with Mill Valley friends and entertains a society ranging from the local garage man to Fritz Kreisler.

How he happened to come into possession of this house is the long story of a life devoted to music and excellent public relations.

Argiewicz was born in Warsaw, and began his study of the violin at the age of 6. When he was 8, he gave his first public recital before an audience which included the composer Brahms. Brahms gave Argiewicz a letter to Josef Joachim of Berlin, a famous music teacher of his time, and Joachim arranged for the boy to appear with the Berlin Philharmonic Orchestra.

Following this, Argiewicz toured all over Europe, playing 200 concerts in two years. At 15, he became a regular member of the Berlin Philharmonic. Later he was engaged as concert master at Helsingfors, Finland, and the next year at Leipzig. After digesting this experience, he studied with Ysaye in Belgium, and then with Kreisler in Berlin.

Kreisler took Argiewicz along on a world tour, and when he made his debut in London, Kreisler played the piano accompaniment. So far as is known, this is the only instance in which the great violinist ever paid anyone such a compliment.

Argiewicz landed in New York after years of success in Europe and joined the Institute of Musical Art (later the Julliard School), where he remained for seven years, teaching and giving occasional performances. He joined the San Francisco Symphony as assistant concert master under Alfred Hertz, and began building the mountain house that has since become a kind of sub-community center for Mill Valley.

When he is not teaching, or practicing or playing, Argiewicz finds a mountain to climb (he is a member of the Sierra Club), builds something out of wood or reads about the great travelers of yore.

He is a widower and lives with his son who sometimes sits in on the chamber music sessions. The two acres surrounding his house have been carefully cultivated into an eye-filling landscape that has for a backdrop the great vista of the Bay.

There have been times, he says, when he has wished to return to the musical atmosphere of Europe, but



ARTUR ARGIEWICZ
He climbs mountains, too

such sieges of nostalgia have not lasted long. The disintegration of political understanding in Europe has throttled all the artists, or else sent them running elsewhere.

"I would be foolish to go to Europe in search of my old friends," he says. They are all in America."

Kansas City, Mo.

Times

Nov. 29, 1941

HIS FINGERS LIGHT OR LETHAL

Expert Rating at Machine Gun Firing Given a Talented Pianist.

(By The Star's Own Service.)

FR. RILEY, KAS., Nov. 28.—Pvt. Scott Watson, Baltimore selectee, is an expert at playing the piano and firing a machine gun. A rating as "expert" is the highest given in weapon firing.

Watson has given recitals about the country, and was a student at the Julliard School of Music in New York before he was inducted into the cavalry. He gives recitals in near-by communities in addition to his training duties here, and has performed numerous times before soldier and officer audiences.

Watson will give a recital at the Southwestern Art association's new museum in Tulsa December 2.

'Not Interested in Romance'

By LILLIAN B. HUFF

Since pig-tail days, La Cille Watkins, the lyric soprano being hailed as the "find" of the music season, has been determined to sing.

Although in primary grades she was systemically banished to the corner for disturbing the peace of the class-room, she literally brightened the corner where she was by lifting her childish voice and singing the nursery tunes and popular songs of the day.

For music was interred in her bones by a mother who sang for the pure love of singing. As the four children grew, she taught them to end the day's work around

the dining room table, singing the familiar old songs.

La Cille's older sister and brother were born on an Indian Reservation in Oklahoma, but when she came along ten years later, the territory had become part of the States. Mr. and Mrs. John H. Watkins brought their family to Newark about fourteen years ago.

She attended the Newark Public Schools until 1934, when she enrolled at the Florida Normal Institute. She was awarded a singing scholarship there. Returning to Newark in 1936, she immediately became Choir Instructor at Hope-well Baptist Church, Rev. H. T. Borders pastor, is her uncle.

Tragedy has touched her immediate family only once. Her brother, Cecil, who had been a member of the All Star team at Central High, was injured Thanksgiving night, '34, in a game and about ten days later died from internal injuries.

Monday evening, as I sat in La Cille's living room and interviewed her, I could see traces of her Indian ancestry. La Cille is a copper-colored brown, has high cheek bones and heavy eyelashes overshadowing piercing eyes.

I asked, "Who would you like to sing like?"

She thought a minute, then answered very quietly: "Like myself, I never want to imitate anyone."

From an old scrap book she showed me verses written in her spare time. Poetry and playing the piano, taught by her mother, are her hobbies. While at Florida Normal, she won a \$25.00 prize for her poetry. She has also had a spiritual published by the Pittsburgh Publishing Co.

Tan and blue are her favorite colors. Last Sunday, when she sang at the home of Mr. and Mrs. Herbert Harris, Montclair, she made a lovely picture in her gown of sky blue, adorned only with a corsage of tea-roses, a gift of the Music Appreciation Guild.

"Any kind of flower fascinates me, that's why I was especially happy over the large basket sent to me by a well-wisher." This basket of white and yellow chrysanthemums has a prominent spot on top of the family piano.

"I have been especially fortunate in meeting persons who took an interest in helping me," she went on, "Mr. Samuel Percely heard me sing at a song recital given by the Choral Group of the Newark Branch of the NAACP at Mt. Sinai Baptist Church on May 23, 1940. Impressed by my voice, he took me to see Earl Robinson, composer of "Ballads of America." Mr. Robinson sent me to Mr. Mordecai Bauman of 200 West 16th street. Everyone has been so thoughtful of me, I do hope I will measure up to their expectations. I shall do my very best.

"This October, when I began to study under Charles Hackett, one of New York's greatest vocal teachers, I felt that I was getting nearer and nearer to my goal of a concert singer. I have been studying French, German and Italian, diction, breath control and stage poise among other things.

"The 1st of December, I enter the Julliard School of Music. All this would be impossible for me to do in such a short space of time if it was not for the Tubman-Douglas Scholarship Fund Assn., whose members have worked so faithfully to help pay my tuition.

"In about a year, my doctor, Dr. E. Mae McCarroll tells me I will have to go on a rigid schedule, early hours to bed, the proper food and the proper exercise.

"Be sure to listen in Sunday, and hear my teacher, Mr. Hackett, who will sing on the Ford Motor Hour.

TO STUDY WITH CHARLES HACKETT



Miss La Cille Watkins, who most of her life has wanted to study for the concert stage is realizing her ambition by studying with Charles Hackett, outstanding teacher of voice culture. At the conclusion of his instructions she will enter Julliard School of Music for her final work before making her debut on the concert stage. She made her final appearance as an amateur singer Sunday evening at the home of Mr. and Mrs. Herbert Harris, 247 Orange Road, Montclair under the sponsorship of the Tubman-Douglas Scholarship Fund, Ass'n.

Sioux Falls, S.D.
Argus Leader
Nov. 26, 1941

S. F. College Will Present Boughtons

Violinist and Pianist to Give Public Recital Tuesday Evening

The Sioux Falls college conservatory of music is to present George Boughton, violinist, and Saga Collin-Boughton, pianist, in a recital at the First Methodist church, Tuesday evening, December 2 at 8 o'clock.

In addition to the Concerto, Opus 53 by Dvorak and a group of shorter compositions for violin, the program will include two sonatas for piano and violin.

Saga Collin-Boughton received the major portion of her musical training under Franz Langer at the German Academy of Music and Allied Arts in Prague.

George Boughton received his early training at the Institute of Musical Art, now known as the Juilliard School of Music, in New York City. Here he studied violin with Leopold Kramer, dictation under Helen Wiley, sight-singing with Belle Soudant, composition under A. Madeley Richardson and chamber music with Louis Svecenski.

This will be the first major recital of the year sponsored by the conservatory and the first recital given by Mr. and Mrs. Boughton, to which the public is invited to be guests of the Sioux Falls college conservatory of music.

Scranton, Pa.
Scrantonian
Nov. 30, 1941

VIRGINIA LUTZ IN CONCERT TOMORROW

Tomorrow evening at 8:15 p. m. Virginia Lutz, one of Scranton's talented young sopranos, will present a concert program of classical and popular number in Asbury Methodist Church.

Miss Lutz is a graduate of the Juilliard School of Music, New York, where she studied under Evan Evans, the well known baritone. She sang in the Collegiate

Church of St. Nicholas, Fifth Avenue and 48th Street, New York, under Hugh Porter, and was soloist in the First Presbyterian Church, Greenwich, Conn.

Accompanying Miss Lutz will be Miss Shirley Van Brunt, New York, also a graduate of the Juilliard School, and a recent winner of a competitive scholarship in piano in the David Manness School, New York.

Helen Bright Bryant, F. A. G. O., organist at Emanuel Baptist Church of this city will also render two groups of organ numbers. Mrs. Bryant received her Bachelor of Music degree from Syracuse University, where she studied organ under Dr. George Parker.

Waterbury, Conn.
Democrat
Nov. 28, 1941

CONCERT ARRANGED AT BAPTIST CHURCH

Dexter Davison and Pupil Appear Next Wednesday

Dexter Davison, well-known pianist-composer, and Janet Powell Arpert, one of his students and a promising vocalist, will appear in a concert at the First Baptist church on Wednesday evening of next week under the auspices of the Men's Bible class of the church.

Mr. Davison majored in music at Middlebury College, the Juilliard School of Music and Elm-Smith Laboratory of Music. He was a teacher of piano, organ, voice and music theory for ten years and has lectured and given piano and organ recitals throughout the East since he was fifteen years of age.

Every seven years the dean of the Institute of Musical Art of the Juilliard School of Music makes a report. His latest will surprise many readers. It indicates a waning popularity of the violin and other string instruments in the plan of young people starting a musical career. Inquiry elsewhere discloses a similar tendency.

Casual thought concerns itself little with the young generation of musical students, however much the casual thinker may take pleasure in listening to what instrumentalists do. But that pleasure is dependent on string instruments in orchestras and quartets unless appreciation contents itself with things as they were before violins.

The history of the violin has been said to begin with the invention of the bow sometime before the thirteenth century, after which it drew melodious sound from such ancestors of the violin as the crwth, rebec, geige, fidel, and other now long forgotten varieties of viols and violas. Musical invention came well into the sixteenth century before it made the true violin model.

One feels, certain that music is in no danger of losing the violin. But why the falling off? The dean finds food for thought in the difficulty and expense of learning the violin and in that nothing has for some time been done to make violin repertoire or methods more appealing to young students. There are also the school bands to which youth can gain admission by the easier road of wind and brass. But it would seem obvious that the smaller number studying the string instruments would be more likely to find places with the more serious musical organizations that are also multiplying.

Williamantic, Conn.
Chronicle
Nov. 27, 1941

YOUNG MUSICIAN JOINS MARINES

New Canaan Resident Volunteers Services to Local Recruiting Agency

A young man who should be able to render "From the Halls of Montezuma" with technical perfection as well as leatherneck fervor was today enlisted in the U. S. marine corps through the Waterbury recruiting station.

The new volunteer is Sylvester M. Matisse of Silvermine road, New Canaan, a graduate of Cazenovia Seminary at Cazenovia, N. Y., where he specialized in music; a former student at the Syracuse University School of Music; formerly a student of music in Paris and London, and at the time of his enlistment a student of voice, opera, and general musicianship at the Juilliard School of Music in New York City.

Most of his 28 years have thus been devoted to the study of music at some of the most famous schools in this country and abroad. With his enlistment, the marines may feel that they have the musical situation well in hand.

← Boston, Mass.
Christian Science Monitor
Nov. 29, 1941

Fall River, Mass.
Herald-News
Nov. 28, 1941

Bernard Chebot of 637 Birch Street, a scholarship student at the Juilliard School of Musical Art, New York, has been appointed to conduct and produce all operas to be given at the school this year.

Paris, Texas
News
Nov. 20, 1941

Miriam Solovieff Will Be Presented At The College Auditorium Monday Night

Presenting Miriam Solovieff, noted violinist in recital, the Paris Civic Music Association will mark the opening of the Fall season of concerts here Monday night at 8 o'clock at Paris Junior College Auditorium.

Miss Solovieff is the first artist to appear here this season, as an earlier concert by Josephine Tuminia was postponed until Spring.

Although the slim and attractive violinist is only 20, she has already achieved nation-wide prominence as an artist.

The New York Times wrote that "with each succeeding appearance Miriam Solovieff's violin playing shows a marked increase in artistic growth. The richly gifted young musician, who made her local debut four years ago at the age of 15, gave a Town Hall recital last night in the course of which she aroused the enthusiasm of a large audience. Her interpretation had sweep, fire and expansiveness, but never at the expense of purity of her large, vibrant and sensitive tone."

"A young violinist to keep an eye on is Miriam Solovieff," wrote critics of the New York World-Telegram, "She essayed a program that would tax the resources of a veteran star of the strings. Her full singing tone captured the heart of the most elusive phrase and Miss Solovieff strung the phrases into long and compelling pages of pure song."

When Miriam Solovieff was three years old, her family lived in a San Francisco apartment house where there was a piano

teacher. Miriam made a practice of spending most of the day in that teacher's studio, watching her give lessons.

Mrs. Solovieff, herself a talented pianist, started giving Miriam lessons at the age of four. She also took her to symphony concerts, and it was at these concerts that the child formed the opinion that she wanted to play the violin rather than the piano.

By the time she was six, she had won her mother over and received as a birthday present a quarter-size violin. She was enrolled at the San Francisco Conservatory of Music under Robert Pollak and later studied with Kathleen Parlow. When she was 13, her mother brought her to New York to study with Louis Persinger at the Juilliard School of Music. During one summer in Europe, she coached with Carl Flesch and Max Rostal.

She has had the encouragement and advice of several famous musicians, among them Molinari, Enesco, Monteux, Rodzinski and Alfred Hertz.

Admission to the concert Monday night is by membership only.

Newark, N.J.
Call
Nov. 23, 1941

Charles E. Marshall, head of the science department of Clifford J. Scott High School, East Orange, will address parents at the evening meeting Wednesday. His topic will be "Visual Aids." K. A. B. Peterson of the music department will sing. Mr. Peterson was graduated from the Juilliard School of Music.

The ways and means committee chairman, Mrs. C. L. Derrick, is planning a card party at the school December 9 at 2.15 P. M. There will also be a food and candy sale,

with Mrs. Frederick B. Duncan and Mrs. H. C. Wheaton in charge. The dramatic department will present a play "Foul is Fair" Friday evening followed by dancing in the girls' gym.

Hendersonville, N.C.
Times-News
Nov. 20, 1941

MUSIC CLUB MEETING OUTSTANDING

The November meeting of the Wednesday Music club, a department of the Woman's club, was one of the highlights of the year's program and was held at the elegant home of Mrs. W. Frank Ault in Flat Rock. The lovely program was presented by a group of artists from Spartanburg, S. C., and Camp Croft.

A real treat of the afternoon was the outstanding performance of Mr. Thomas Moon, a tenor from Camp Croft, and his able accompanist, Mr. Hans Vigeland, also of Camp Croft, who rendered one lovely piano solo, Jesu, Joy of Man's Desiring, Bach-Hess, although pipe organ is his real forte. More interesting news about these New York boys will be heard in Hendersonville soon. Both have studied at the Juilliard School of Music in New York

Tacoma, Wash.
News-Tribune
Nov. 28, 1941

Concert On Dec. 9

Ladies' Musical Club Prepares for Annual Event

With Samuel Painter Couch, Tacoma violinist, as soloist, the Ladies' Musical club will present its annual chorus concert the evening of Dec. 9 at 8:15 o'clock in the First Methodist church auditorium.

The chorus again is directed by Frederick W. Wallis and Florence

R. Russell will be the piano accompanist. Mrs. E. T. Steven is chorus chairman with Mrs. Earl Wright assisting.

Mr. Couch, who joined the Tacoma public schools' staff this year as instructor in local and instrumental music at the Gault junior high school, is a graduate of the Cornish school of music, where he studied under Peter Meremblum, and of the University of Washington where he studied under Moritz Rosen and where he received the Beecher Keiffer memorial scholarship. He received further training at the Juilliard School of Music in New York under Paul Kochanski and William Kroll.

Mr. Couch now plays in the first violin section of the Tacoma Philharmonic orchestra, and previously was a member of the Seattle Symphony orchestra for nine years. He has made numerous concert appearances in New York City and other eastern centers, as well as in Seattle, San Francisco and Hollywood. He also has toured the Orient, the Philippines, Alaska and Canada, and before coming to Tacoma taught at Cornish school for seven years.

For his appearance with the Ladies' Musical club Mr. Couch will be accompanied by Gladys Be-

zeau Phillips of Seattle, well known Northwest pianist and solo pianist with the Seattle Symphony orchestra.

Another feature of the concert program will be the participation of Dorothy Selden, violinist, and Dolores Hartman, cellist, as obligatists for one chorus number in which Director Wallis will take the vocal solo.

All members of the Ladies' Musical club may attend the concert on their membership cards, which also allow the courtesy of one guest. Non members may purchase tickets at the door.



SAMUEL PAINTER COUCH

PASSING BY

With Ed Reardon

X-RAYS

"THAT BOY Johnny's got a voice." That's what the clerks in Colonel John Malcolm's stationery store used to say of little Johnny Baker, junior member of the staff.



Ed Reardon

Colonel Malcolm has passed on. So has his stationery shop on Main Avenue. But one of these days you are going to see the name of John Baker, baritone, listed among the stars of the Metropolitan Opera Company.

It's been a long time since the old gang at Malcolm's cocked an appreciative ear while Johnny Baker hummed a tune performing his daily chores as stock room clerk at the stationery shop. It's been a long while, too, since the congregation of St. John's Episcopal Church on Passaic Avenue heard his strong, young voice from the choir at Sunday services.

But John hasn't forgotten St. John's choir, because that is where his musical career began. He was a shy youngster, living at 2 Beech Street, then. But the deep, fine quality of his voice attracted notice from Francis Porter, then the choir director.

* * * * *

"EVER THINK of having your voice cultivated?" asked Mr. Porter.

Modest Johnny admitted he never had.

"Well," said Mr. Porter, "something should be done about it."

And, being a practical person, the choir master proceeded to follow his own suggestion. For four years he taught his choir pupil the things he had learned about music. At the end of that time, recognizing the unusual promise in Baker's voice, Porter sent him to New York with a letter of introduction to his former voice instructor, Professor Percy Rector Stephens.

Professor Stephens, an outstanding instructor in voice culture, was likewise impressed by the Passaic youngster.

Baker studied voice under him for a year and a-half. Then at the professor's advice, he enrolled in New York's famous Juilliard School of Music.

It was here Baker learned there was more to singing than merely carrying a melody. He had to learn to play the piano. He had to take courses in ear training, in sight reading, in diction, in foreign languages. At the end of two years' schooling, Baker began to feel he was making some progress in his quest of an operatic career.

* * * * *

IT WAS WHILE he was still enrolled at the Juilliard School that he read in a New York paper one day Madam Queena Mario was offering a free scholarship at her voice studio to the applicant who she considered showed the most promise.

Madam Queena Mario had been with the Metropolitan Opera Company for seventeen years. She was outstanding in her field. Here was a rare opportunity, thought Baker. He went to the studio and found fourteen other applicants who felt the same way about it. The Passaic youth was the seventh to be auditioned.

Madam Queena Mario heard him sing... and sent the other fourteen home. He still is one of her pupils. But now he assists her with her classes. The diva has made Columbia recordings of Baker's voice. She uses them to illustrate to her students the proper voice culture exercises.

* * * * *

BAKER ALREADY has had considerable experience in opera. He has appeared with the Challa Opera Company, singing the role of Sylvio in "I Pagliacci" and the lead in Verdi's "La Traviata". He also has sung leading roles with the America Producers Opera Company.

But his biggest thrill came about a month ago when he appeared on the Metropolitan Opera Auditions of the Air program over a coast-to-coast and South American hook-up.

For the previous two years, Baker had been trying, unsuccessfully, to make the Met Audition program. A year ago, the arrangers agreed to list his name. But that was as far as he could get.

Then, one Wednesday afternoon, Baker received a telephone call at his New York apartment. It was from Wilfred Pelletier, famous maestro of the auditions program. Baker gulped a few times before he could manage to gasp one audible "hello".

* * * * *

PELLETIER ADMITTED he was in a spot. A baritone named Gertz was scheduled to appear on the Sunday night broadcast. But Gertz had suddenly developed a sore throat. It might be nothing and again it might be serious. Would Baker hold himself in readiness to substitute if Gertz couldn't make it?

Baker said he would. Friday came and Baker got another call. Gertz had the grip. That gave Baker less than two days to get familiar with the program.

He knew the aria Di Provenza from "La Traviata", which was to be his first selection. But he didn't know the second selection—the duet from "La Favorita".

By Sunday evening, however, he was able to step up to the mike and give a faultless performance.

Two days later he received a call from the conductor of the Long Island Symphony Orchestra. His name had been recommended by Wilfred Pelletier, said the conductor. He wanted Baker to appear with the orchestra at its concert in Flushing High School on January 14. Baker accepted. He will sing an aria from "Faust".

Last Wednesday evening he appeared as a featured artist with the Downtown Glee Club in Carnegie Hall.

Yes sir! That boy Johnny's got a voice.

Tulsa, Okla.

Nov 14

Nov. 23, 1941

Mrs. Weatherly To Speak Here

Mrs. Josephine Weatherly, of Tulsa, a native of Czechoslovakia and a world traveler, will speak on the subject, "The Peoples of the Warring Nations" at the membership meeting of Tulsa Business and Professional Women's club at the Mayo hotel Tuesday, according to Miss Ruth Clendenin, chairman of the international relations committee.

Special music will be furnished by Miss Rosalie Talbot, radio artist and student of Wilhelm Schmidt in the Juilliard School of Music of New York. Dr. Mary Edna Sippel, president of the club, will preside at the meeting.

Other members of the international relations committee assisting Miss Clendenin in the arrangements for this meeting are Miss Elaine Barnes, cochairman; Miss Anne Adamson, Miss Maydee Bryant, Miss Hazel Clinton, Mrs. Bea Hengst, Miss Jennie Harriess, Mrs. Elizabeth Hall, Miss Vivian Hudlin, Miss Lucile Lano, Miss Lamoine Lundman, Miss Margaret Snoddy, Miss Etta Stephens, Miss Ethel Urbatch, Mrs. Nelle Weatherford, Mrs. Hettie Tiederman and Miss Laura Jordan.

Hartford, Conn.
Times

Dec. 24, 1941

New York Pianist To Be Presented

The Mr. and Mrs. Club of St. Monica's Church will present Miss Thomasina Talley of New York in a piano recital at the Colonial Room, Bushnell Memorial, Sunday, Jan. 25.

Miss Talley, who is a graduate of the Juilliard School of Music, New York, will make her debut at Town Hall, New York, on Mar. 29.

New York, N.Y.
Musical America
Dec. 25, 1941

Institute Students Participate in Concert

Children in the preparatory department of the Institute of Musical Art of the Juilliard School of Music participated in the annual concert of the department held on Dec. 20. The concert was open to the public.

Passaic, N.J.
Herald News
Dec. 22, 1941

Baltimore, Md.

Evening Sun

Dec. 27, 1941

Children's Fantasy At Hopkins

A Christmas fantasy, "Here, There and Everywhere," first of a series of four productions by the Children's Educational Theater of the Johns Hopkins University, is to be presented at the Hopkins Playshop on the campus tomorrow evening, and Monday morning and afternoon.

The play has been created by the children themselves from an original story. About sixty children will take part in the production, under the direction of Isabel Burger, instructor in drama in the College for Teachers, and director of the Children's Theater group.

A complete musical score has been arranged by Ann Powers, of the Juilliard School in New York, and settings designed by another New Yorker, Forest Thayer.

Atlanta, Ga.

Constitution

Dec. 28, 1941

Josephine Harreld Will Play Here

Josephine Harreld, young Negro pianist, who has merited the high commendation of music critics all over the country, will appear in recital at Morehouse College Friday night, January 23, in Sale Hall Chapel. Her appearance is being sponsored by the college, as the first event of its 75th Anniversary celebration. The Anniversary Week program has been set for February 13-18.

The young artist is a graduate of Spelman College, Radcliffe College and the Juilliard School of Music in New York City. She has studied also at the Mozarteum Academy, Salzburg, Austria.

During the past three seasons, she has appeared in recital in 33 states, covering nearly every section of the country. Two years ago she played at the White House in Washington, D. C. Commenting on the performance, Mrs. Roosevelt wrote in her syndicated column: "Josephine Harreld, young colored pianist, gave us a short program of music after dinner last night. She has power and a finished technique and plays with real feeling, which made every minute enjoyable to all of us."

TWELFTH BATTALION Coast Artillery Replacement Training Center Fort Eustis, Virginia

Announces a

Gala Christmas Eve Entertainment

Presented by

Celebrated Young American Artists

Who Are Now Stationed at Fort Eustis

Wednesday Evening, December 24, 1941

at Seven O'clock

Twelfth Battalion Recreation Hall

Building T-1604

Bristol, Pa.

Courier

Dec. 24, 1941

HEARD IN RECITAL

Carl Pfeifer, Wilson Avenue and West Circle, was among the students of the Institute of Musical Art of the Juilliard School of Music, New York, who were heard in a recital on Friday at the institute's recital hall. Mr. Pfeifer is a student of the piano.

Baltimore, Md.
Evening Sun
Dec. 27, 1941

PROGRAM

Private Herb Brown, Master of Ceremonies

OVERTURE Egon Petri with Walter Goehr and
The London Philharmonic Orchestra

Concerto in B flat minor -
for piano and orchestra Tchaikowsky
(Recording loaned by Private Edward Edelson)

BARITONE SOLOS Private Herb Brown

I Found You in the Rain Harold Barlow
The Things I Love Harold Barlow
(Private Barlow at the piano)

FEATS OF MAGIC Private Charles Beecher Watson

VICLOWCELLO SOLO Private George Hunter

Arioso Bach

TENOR SOLO Private Davis Cunningham

The Night Was Given to You
Ashley B. Miller
(Private Miller at the piano)

PROGRAM

COMIC PANTOMIME Corporal Leonard Kaplan

PIANO SOLO Corporal Ted Ullmann

Liebestraume Liszt

SOPRANO SOLO Mrs. Madeline Fleetwood

"Calm on the list'ning Ear of Night"
Harker
(With 'cello obligato by Private Hunter)

FINALE Eleventh Battalion Choir

O Holy Night Adam
(Tenor solo sung by Private Cunningham)

Stainmy Piano courtesy of the Eleventh Battalion

THE ARTISTS

Private Harold Barlow has, in the short space of a few years, become tremendously successful as the composer of many popular "hit tunes". Included among these are: "I Am a Lucky Cowboy" and "My Foolish Heart and I". Private Barlow was graduated with a B. Mus. Degree from Boston University.

Private Herb Brown has toured throughout the East and Middle-West as Baritone Soloist, Master of Ceremonies, Radio Star, and Orchestra Director. Most recently he has been associated with Radio Station WLW.

Private Davis Cunningham, Broadway Star, has toured the country in legitimate stage presentations; his most recent Broadway success was with Gertrude Lawrence in "Lady in the Dark". A former Juilliard Graduate School of Music student, Private Cunningham has had considerable experience in opera and radio performances. (His home, by the way, is in the Philippine Islands.)

Private Edward Edelson is an accomplished violinist. The collection of valuable record albums, from which the Tchaikowsky Concerto has come, has been loaned as a source of pleasure to the trainees at Fort Eustis by a group of New York music lovers who make a hobby of collecting and listening to recordings of symphonic music.

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Courier

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THE ARTISTS

Mrs. Madeline Fleetwood, Senior Hostess at the Service Club, is a concert artist of wide experience. We are especially indebted to her for her graciousness in helping to make this program an enjoyable one.

Private George Hunter is a musicologist holding an AB Degree from Indiana State University. He not only plays the 'cello but is a skilled oboeist, pianist and organist. He selected as the winner of a composition scholarship for study with the famous Nadia Boulanger shortly before entering the army. Private Hunter is also an experienced radio musician having been heard over the coast-to-coast network of the Columbia Broadcasting System.

Corporal Leonard Kaplan came to Fort Eustis straight from Broadway. His many roles in legitimate stage and radio productions have included leading parts opposite such stars Gale Sondergard, Grace George, and George C.

Private Ashley B. Miller resigned a fellowship in conducting at the Juilliard Graduate School of Music in order to enter the army. He has conducted opera performances in New York City, appeared as piano soloist with the Chautauqua Symphony Orchestra, and has been staff organist with the National Broadcasting Corporation.

Bristol, Pa.
Courier

Dec. 24, 1941

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Newark, N.J.
News
Dec. 1, 1941

Newarker Is Made Sergeant in Band

Frederic Fischer Advanced at
Camp Davis—News of
Other Jerseymen

Special to Newark News.

CAMP DAVIS, N. C.—Corporal Frederic Fischer of 54 Leslie street, Newark, assigned to regimental headquarters battery of the 96th Coast Artillery (AA) regiment here, has been made a sergeant in the band section.

Fischer, who formerly attended West Side High School and was a drummer in Newark musical organizations, attended Juilliard Institute of Music and was a member of the navy band before being inducted into the army. He also worked as an insurance underwriter for the American Insurance Co.

George Locko of 285 Belmont avenue, Newark, a member of Headquarters Battery of the First Battalion, has been appointed a corporal. He was graduated from Central High School and attended Newark Technical School for three years. Before entering the army he was employed by the New Jersey Bell Telephone Co.

Also Made Corporal

Henry C. Patrylow of Kenilworth, former Newark University student, has been made a corporal of the same battery. He was graduated from Roselle High School and formerly worked for the General Instrument Corp. of Elizabeth.

Three New Jersey selectees have received special commendation from Major Ralph W. Oakley of Glen Rock, commander of the Third Battalion, for their work in connection with a manning table for headquarters battery of the battalion.

The men are Private First Class Robert L. Ofner of 122 South Arlington avenue, East Orange; Private Robert G. Myers of James-

burg, and Private Julius Janin of West New York.

Ofner and Janin are recent graduates of the regimental intelligence school. Myers was graduated from Brown University prior to his induction into the army.

Palo Alto, Calif.
Times
Dec. 4, 1941

MUSICIANS TO ENTERTAIN CLUB NEXT TUESDAY

Gayly wrapped parcels of jams and jellies will be taken as gifts by members of the Stanford Mothers' Club to their annual Christmas meeting next Tuesday afternoon at 2 o'clock at the Stanford Women's Club-house.

The jams and jellies will be given to the student rest homes on the campus. Mrs. A. L. Trowbridge, chairman of rest homes, Mrs. George Murray and Mrs. C. G. Allen will tell the mothers something about the rest homes, and Mrs. Payson J. Treat will talk about the Stanford Convalescent Home, which is located on the university campus in the old Stanford mansion.

There will be a musical program by Ruth Wilson, violinist, and Valborg Kjoessness, her accompanist.

Miss Wilson, a native of California, first appeared in recital at the Los Angeles Philharmonic Auditorium when she was only 12. A year later, she was heard at the Aeolian Hall in New York City. When she was much younger, she had astounded professors and musicologists from universities all over the country with demonstrations of her pre-

cocious knowledge of music. Since 1929, when she took first place in a national violin playing contest, she has made extensive American concert tours. She has studied in San Francisco with Louis Persinger and in New York at the Juilliard Foundation and with William Kroll of the Coolidge Quartet.

Tuesday's meeting will be the last for the Mothers' Club until after the New Year. It will be preceded by the usual no-host luncheon at the Stanford Union at 12:15 o'clock. Luncheon reservations are to be made to Mrs. R. E. Neidig (P.A. 9734).

Long Branch, N.J.
Record
Dec. 6, 1941

Business Institute Group Entertains

WEST LONG BRANCH, Dec. 6.—The losers treated the winners of the two teams competing for high marks in the evening group of Mrs. John J. O'Shea's Red Bank Business Institute at a dinner Tuesday night at the Norwood Country Club. There was special entertainment by the various pupils.

One of the students entertaining was Miss Irena Lourie Lehrman who formerly studied piano at the Juilliard School of Music, in New York City. Three girls, Miss Betty Hughes, Miss Wilma Hughes, and Miss Margaret Gulyarde sang popular pieces. Recitations were given by Thelma Abramowitz, Rita Spence and Mina Davis. The rest of the girls put on a short skit.

Those attending were Mrs. O'Shea, Mrs. Dangler, and the Misses Betty Druin, Sara Myers, Rose Olivadotti, Margaret Gulyarde, Wilma Hughes, Molly Siniscalchi, Doris Chinnock, Betty Hughes, Lillian Schenck, Margaret Nolan, Rita Spence, Doris Rogers, Dorothy Peer, Thelma Abramowitz, Esther Kaplan, Margaret Gaston, Anna Colohan, Mina Davis, June Giblon, Mary Louise Ewing, Clara Peluso, Lena Fredenburg, Anne Resola, Eleanor Lista, Florence Ferguson, Florence Pingitore, Irena Lehrman.

Logan, W. Va.
Banner
Dec. 5, 1941

Glausco D'Attili, Pianist, Has A Brilliant Future

By AL VOLKER

Glausco D'Attili, pianist for the sinfonietta accompanying the "Rigoletto" troupe of the American Civic Opera Co. which last night treated Loganites to unaccustomed operatic fare, has a brilliant future as a pianist.

If the present war in Europe is ever completed young D'Attili will make a concert tour of Italy and Austria in company with Giovanni Martinelli, Metropolitan Opera Co. tenor. They have 52 recitals scheduled.

D'Attili was the guest of Mr. and Mrs. S. G. Hoensch, of Greenmont, Wednesday evening, together with Mr. and Mrs. Clarence Cummings, of Rockford, Ill., friends of the

young pianist. Cummings is an auditor for the Appalachian Electric Power Co.

D'Attili's father is a noted piano instructor in New York City, the youth's birthplace.

Now 21, he recently completed piano study at the Juilliard School of Music, in New York, to which he had been awarded a scholarship.

His father studied at Bologna, in Italy.

D'Attili is accompanying the American Civic Opera Co. troupe on the present tour which includes nine engagements. Prior to their appearance last night in Logan the troupe had appeared at Montgomery and in Kentucky. They will appear Saturday night in Charleston.

St. Petersburg, Fla.
Independent
Dec. 1, 1941

Poughkeepsie, N.Y.
New Yorker
Dec. 1, 1941

Asheville, N.C.
Times
Dec. 1, 1941

The Carreno club will offer its membership, music students and the general public the opportunity to hear one of the finest chamber music groups in the South when it presents the Delius Chamber Music group in a recital at the Woman's club, Snell Isle, Wednesday afternoon at 3 o'clock.

The Delius group is composed of Walter Trampler, violinist; Albert Nassi, violinist; Dante Bergonzi, viola; A. Kunrad Kvam, 'cellist, and John Carter, pianist, all but one members of the faculty of Rollins college, Winter Park.

Trampler is a graduate of the Staatlich Akademie der Tonkunst in Munich. While in Europe he played with the Strub quartet and the Elly Ney piano quartet. He is concert master of the Central symphony.

Nassi is a student of Mr. Trampler's at Rollins and formerly studied at the New England conservatory in Boston.

Bergonzi, a direct descendant of Carlo Bergonzi, great Cremona violin maker, is a graduate of Rollins and now teaches there. He is first violinist in the Central Florida symphony.

Kvam was graduated from the Peabody conservatory in Baltimore and studied in Munich and Berlin. He played in Dr. Fischer's Chamber orchestra while in Europe, and in the Munich philharmonic under Richard Strauss. He is a teacher of 'cello at Rollins and has appeared as soloist with the Central Florida symphony.

Carter studied piano under Friskin, Alton Jones and Muriel Kew at Juilliard School of Music in New York and under Conrad Bos and Roy Harris, and now teaches at Rollins. He has won several prizes in composition in the Florida Allied Arts contest.

Hulberts to Play With Philharmonic

Leland Hulbert, violinist, and his wife, Elsie Ryan Hulbert, 'cellist, of New York, will play with the Philharmonic orchestra tonight at the Poughkeepsie High school. Mr. Hulbert, a former Poughkeepsian, was a member of the Clyde Lucas band and is a member of the N. B. C. staff. On Dec. 5, he will start an engagement at the Biltmore hotel, New York, and will arrange the program there. Mr. Hulbert is a graduate of the Juilliard school, New York.

The orchestra numbers 73 this year, the largest of any season, under the direction of George Hagstrom, conductor, and Sidney Fleishman, concert master. The soloist will be Alice Mitchell Smiley. Program notes will be made by Professor George Dickinson, chairman of the music department at Vassar college.

In the audience tonight will be groups of students from Oakwood school and Bard college.

New members include Miss Emily Johnston, Miss Winifred Kenner, Mrs. Howard Gilbert of Hyde Park, Miss Helen Bastion, Mr. and Mrs. W. Stuart Rogers, Robert C. Palmer, Mr. and Mrs. A. W. Malet, John J. Blake, Mr. and Mrs. Elmer Tripp, Mr. and Mrs. Jacob Shulman of Beacon, Miss Nettie Griffin, Richard Korn, Mr. and Mrs. F. W. Stitzel, Mr. and Mrs. Edmund G. Rawson, Jr., Miss Annette I. Young, Mr. and Mrs. Buell Alvord, Miss Mary P. Garrison.

Miss Constance Erskine, Mr. and Mrs. Charles Tripp of Millbrook, Mr. and Mrs. VanWagenen Pingry of Millbrook, Mr. and Mrs. H. A. Zimmerman, Mr. and Mrs. Orville R. Wright, Mrs. Harry Perkins, Mr. and Mrs. Peter Weber and Frank L. Scofield.

Miss Webster Is On Publicity Unit Of Ricci Concert

Miss Juanita Webster of Canton, who is a student at Juilliard institute of music in New York city, has been a member of the publicity committee for the Ruggiero Ricci concert at Carnegie hall, New York, the evening of Dec. 12, it was learned here.

Miss Webster, who was a student of music with Frank Gough here for five years, resides at the Parnassus club in New York and the student government of the club has issued invitations to the concert for the benefit of the American committee for Christian Refugees, Inc., and the Student Aid Fund of Parnassus club.

Yonkers, N.Y.
Times
Dec. 1, 1941

MALE GLEE CLUB TO PRESENT CONCERT

The Male Glee Club of Yonkers will present the Fall concert of its 16th season Tuesday night, Dec. 9, at Hawthorne Junior High School, with C. Earl Dinsmore conducting.

Walter Piasecki, 'cellist, will be guest soloist. He is a member of the Metropolitan Trio of New York and studied with Hugo Kortschag in Boston and at the Juilliard School of Music with Willem Willeke.

Winston Salem, N.C.
Twin City Sentinel

Wilson Angel, popular with Winston-Salem audiences since the beginning of his singing career, was announced today as baritone soloist for the Mozart Club's 10th annual performance of Handel's "Messiah." The oratorio will be presented at Centenary Methodist Church on Sunday afternoon at 4 o'clock. Following the tradition of the first public performance of "The Messiah" given for the benefit of charity in Dublin in 1472, the Mozart Club will devote proceeds from free-will offering which is customarily taken to the welfare of underprivileged children in the city schools.

Angel was selected, as were the three other soloists for the performance, by a committee composed of Miss Nancy Ann Harris, chairman; H. Grady Miller, chorus director; Miss Ruth Roediger, and Paul S. Robinson, Mozart Club president. Other soloists include

Miss Barbara Troxell, soprano, of Philadelphia; Mrs. Elizabeth Tavis Jensen, contralto; and Clyde Keutzer, tenor, at present head of the voice department at the University of North Carolina.

Angel was living in Winston-Salem at the time that he won the national Atwater-Kent radio audition in 1932 which turned him from an engineering course toward a musical career. He studied with Miss Lillian Beatey. For the next four years, he studied in New York under Rosati, Schofield, Rose Dirmann, and Conrad Bos at the Juilliard School.

During the past season he toured seven Eastern states with Charles L. Wagner's company in "Don Pasquale," closing at Brooklyn on November 19.

Attention is called to the final rehearsal to be held for the oratorio at 7:30 Saturday night in the main auditorium of Centenary

Church when the chorus will practice with the organ. At that time, members of the chorus will also be assigned their places by Howard Conrad, chairman of the chorus committee.

Musical Courier
New York, N.Y.
Dec. 1, 1941

Students of the Institute of Musical Art of the Juilliard School were heard recently in two recitals there. Participating in the first were Frank Edwin-bass; Ethel Mae Bishop, John Chrisman, Barbara Holmquest and Muriel Dooley, pianists; and Frances Bible, contralto. At the second recital those taking part included Miss Bishop, Evelyn Soloff, Geo. Volpe, Dorothy Kaliff, Sylvia Rosen and Arthur Ferrante, pianists; Leah Weisman, lyric soprano; Amelia Fan Stein, contralto; Kurt Loebel, violinist; and Mary Alice Truran, lyric coloratura.

Paterson, N.J.
News
Dec. 3, 1941

Orpheus Club's Recital Stirs Capacity Ridgewood Audience

Cantor Joseph Posner
Draws Ovation for Solo
Renditions

65TH SUCH AFFAIR

The Orpheus club presented its 65th semi-annual concert last night in Ridgewood High school before a capacity audience that tendered enthusiastic and appreciative applause in testimony to a splendid program by the male chorus of 75 voices.

Joseph Posner, cantor and musical director of Barnert Memorial Temple, one of the two guest artists of the evening, was given a rousing ovation. His rendition of "Kol Nidre," sacred Jewish chant, arranged by Roberts, was beautifully done, and particularly well received was his offering of "Sh'ma Yisroel" (Hear, Oh Israel) another ancient chant, arranged by Harvey Gaul, which was easily the highlight of the evening's program. At the conclusion of the second solo, Cantor Posner was given an enthusiastic reception with the audience rising to call "bravo."

When the Orpheus Club sang the cantata "The Liberty Bell" by Hammond, Cantor Posner was soloist, and this rendition, as well, won high compliments.

The other guests artist of the program was Mary Gale Hafford, of New York, violinist, who was well received.

The male chorus' program was varied, including a selection from "The Messiah", Christmas songs, and other well known numbers.

Frank Kasschau, of Ridgewood, director of the Orpheus, directed the program, and Howard Kasschau served as accompanist for the chorus, and for Cantor Posner as well.

Cantor Posner, a native of New York City, attended Juilliard School of Music, and served as soloist at Temple Emanuel in New York City. He has been guest soloist with the Philharmonic Orchestra, and has also been heard at the Riverside church in New York City.

The Orpheus club, one of this section's outstanding male choruses, has been heard in Paterson on two occasions, in 1940 and in 1941, under the auspices of the Paterson Woman's club.

Guest Artist



CANTOR JOSEPH POSNER

Long Island City, N.Y.
Star Journal
Dec. 1, 1941

Miss Shirley Van Brunt, Flushing pianist and daughter of Mr. and Mrs. George A. Van Brunt of 33-12 165th street, is in Scranton, Pa., tonight as accompanist in a recital by Miss Virginia Lutz, graduate of the Institute of Musical Art of the Juilliard School of Music, Manhattan.

Columbia, Mo.
Missourian
Dec. 4, 1941

Eric Wahlin in N. Y. Recital
Eric Wahlin, violoncellist, and son of Gustav E. Wahlin, professor of mathematics in the University, took part in a student recital at the Institute of Musical Art of the Juilliard School of Music in New York last Thursday.

Raleigh, N.C.
Times
Dec. 4, 1941

Southern Musician Makes Hit

JERSEY CITY. — J. Randolph Jones, 31, a South Carolinian, achieved another musical triumph here Friday night, when he conducted the Jersey City Philharmonic Symphony Orchestra in its opening performance of the concert season. An all-Tschalkovsky program was presented, featuring Sascha Gorodnitski, pianist.

As conductor of the Jersey City Symphony Orchestra for the previous two seasons, Jones' appearance as leader of the orchestra this year was marked by prolonged applause of the audience, which has come to realize the distinct cultural contribution he has made to the community.

Jones has been acclaimed by critics as one of the most talented of the classical entrepreneurs in the East. Young and dynamic, he has the depth of feeling, the power interpretive motive, and the ability to stimulate the latent sparkle in the most difficult passages.

Jones was born in Kershaw, S. C., the son of a newspaperman. When he was 17 he organized his first concert orchestra, composed mostly of students at John Marshall High School, Richmond, Va., where he was living at the time with his family.

A competitive scholarship, which gained for him matriculation at the Richmond Conservatory of Music, was his next success. Newspaper work provided him with the means to continue his studies, and he was able to establish his own 40-piece orchestra at Barton Heights in Richmond. At the conclusion of a successful season, he entered the Juilliard School of Music in New York.

Jones' formal symphony debut was as a conductor of the Virginia Symphony Orchestra in 1936, where he met with unstinted praise.

Etude
Philadelphia, Pa.
Dec. 1941

GEORGE A. WEDGE, Dean of the Institute of Musical Art of the Juilliard School of Music, was awarded the honorary degree of Doctor of Letters by Ursinus College on October 27.

Dayonne, N.J.
Times
Dec. 5, 1941

Musician Here Takes Part In Juilliard School Event

Jack Morreale, of 439 Avenue C, was among the students who took part in a program of chamber works for wind instruments presented Wednesday at the Institute of Musical Art of the Juilliard School of Music in New York. Morreale plays the trumpet.

Paterson, N.J.
News
Dec. 4, 1941

IN MUSIC PROGRAM

Ernest Di Falco, of 399 Main street, Paterson, and Carol Weissbuch, of Campgaw, participated in a program of chamber works for wind instruments presented by the classes in wind ensemble at the Institute of Musical Art of the Juilliard School of Music in New York, yesterday. They played the trumpet.

Hyannis, Mass
Cape Cod Times
Dec. 6, 1941

Amateur Star to Sing

Glee Club Soloist
Teaches Army Men

HYANNIS, Dec. 6 — Appearing with the glee club of Battery F, 369th Coast Artillery (AA), in a program of Negro spirituals at the Hyannis Federated Church at 7 p.m. tomorrow will be a first prize winner on a Major Bowes amateur hour. He is Private Benjamin Robinson of New York, a former student at the Julliard School of Music in New York and now a teacher of voice to battery mates.

Private Robinson, soloist of the club, made a six-week tour with a Bowes unit and plans to resume his singing career after his discharge from the Army.

The glee club will make its first appearance in this vicinity at the Federated Church. Previously it had given concerts at Sandwich.

Lieutenant Benjamin Richardson, regimental chaplain, will accompany the glee club, which will be led by Sergeant Coates. The public has been invited to attend.

Long Branch, N.J.

Record

Dec. 8, 1941

Apollo Club Opens Season

First Concert Will Be
Presented Thursday
At Asbury Park

ASBURY PARK, Dec. 8. — The Apollo Club of this city, will open its 21st season Thursday night, Dec. 11, with its first concert in the Crystal Ball Room of the Berkeley-Carter Hotel, under the direction of Julius C. Zingg. A final rehearsal will be held this evening for the program that includes many old favorites as well as several new arrangements.

The guest soloist will be Miss Betrice Donley, contralto. Miss Donley is soloist at All Saints Church, Great Neck, N. Y., and at Temple Israel in Lawrence N. Y. For the past two years she has been on the summer faculty of Duke University. She is a graduate of West Virginia University, where she was awarded degrees of Bachelor of Music in Voice and Bachelor of Music in Public School Music.

Julliard Student

Miss Donley received a Julliard scholarship through competitive award for study with the late Horatio Connell at Chautauqua, N. Y., where she also gained operatic experience under the direction of Albert Stoessel and Alfredo Valentini. More recently she studied with Mme Adelaide Gescheltdt, with whom she is now associated. The soloist will be heard in two groups of numbers and one with the club when they render Victor Herbert's selection "The Angelus."

Dorothy Gravatt Winterstella will again accompany the club chorus which will number 55 male voices.

Bridgeport, Conn
Post
Dec. 10, 1941

CONCERT IS ARRANGED BY PHYLLIS WHEATLEY

The Phyllis Wheatley Y.W.C.A. branch committee will sponsor a Christmas concert Thursday at 8 p. m. at the "Y.W." on Barnum avenue. The guest artist will be June Hawkins, of the Julliard School of Music, of New York.

Miss Hawkins studied at the University of Minnesota and won the Shubert club award in 1939 at the University of St. Paul. Last summer, she toured throughout the East and South with the Paul

Roberts singers. Miss Hawkins will star in the forthcoming production of "Porgy and Bess" in New York.

The concert program follows: Opening carols by the audience, "Hark The Herald Angels Sing"; reading, Mrs. Elizabeth Fletcher; Christmas story, cantata, by the Phyllis Wheatley chorus; soprano solo, Eleanor Hooley; clarinet solos, "Deck The Halls" and "Cantique de Noel", Joseph Farrar; reading, Mrs. Frances Brooks; contralto solo, Mrs. Gladys Farrar.

Miss Hawkins will sing the aria, "O'don Fatale"; "Einsam." Grieg; "Mah Lindy Lou," Strickland; "When I Have Sung," Charles;

"The Lord's Prayer," Malotte; "Drinina Mia"; and "A Wish," Charles.

Greensboro, N.C.

News

Dec. 9, 1941

Miss Agnes Martin To Speak On Bells

Miss Agnes Martin will give her by now famous talk on bells for the Alexander chapter of the Daughters of the American Revolution in High Point this afternoon. Miss Martin is state chairman of advancement of American music for the D. A. R.

Assisting in the program which has been arranged by Miss Martin will be Miss Virginia Smith, of High Point, a graduate of Greensboro college. Miss Smith has studied at the Julliard School of Music, New York, and is now a student of Lorne Grant, Greensboro. She will be accompanied by her sister, Miss Jean Smith.

Miss Martin will introduce each of the numbers and will make explanatory remarks about them.

Manhattan, Kans.

Chronicle

Dec. 16, 1941

White and Watson In A Recital

Lt. Andrew White, baritone, and Pvt. Scott Watson, pianist, both of Fort Riley, will be presented in a recital Wednesday at 8 p.m. at the college auditorium.

The recital, to be sponsored by the Manhattan Music club, will be open to the public and there will be no admission charge.

Lieutenant White is a former singer for Fred Waring's orchestra and a graduate of the University of Arizona. He was born and reared in Alabama.

Private Watson is a graduate of Julliard School of Music at New York City and came to Fort Riley from Baltimore where he was on the faculty at Peabody conservatory.

White and Watson plan to continue concert careers upon completion of service in the U. S. army. Both have appeared on numerous programs here.

Portchester, N.Y.

Item

Dec. 11, 1941

250 To Attend Center Group's Annual Banquet

Two hundred and fifty reservations have already been received, and today is the last day they will be accepted for the annual Chanukah banquet to be held Sunday at the Port Chester Jewish Center by the Ladies' Hebrew Benevolent Association.

Rabbi M. J. Shragowitz and Rabbi David J. Seligson will be guest speakers, and Mrs. Jacob Gordon will be toastmaster at this, the largest event of the association's yearly program.

Guest soloist will be Miss Libby Jean Kaagan, of Greenwich. A graduate of the Julliard School of Music, she is a soloist with the Greenwich Choral Society and also is soloist at the Stamford Presbyterian Church. Archie Jacobs will be piano accompanist.

A large committee, headed by Mrs. Michael Krevlin and Mrs. Anne Myers, as chairman, have arranged the event.

New Haven, Conn.

Register

Dec. 21, 1941

Recent Newcomer

Mrs. Harriet Menaker, violinist, who studied at the Julliard School of Music, and was a prize scholarship student at the Mannes Music School in New York City, has recently come to New Haven and now resides in 91 Howe Street. Besides appearing in recitals, she has led the Lexicon String Quartette and played with the Mannes String Players and the Long Island Symphony Orchestra.

Nutley, N. J.
Sun - 12-26-41

92

Engaged



Miss Arien Braack

The engagement of Miss Arien Braack, daughter of Mr. and Mrs. Peter C. Braack of Funston place, to Eugene M. Grabbe of Providence, R. I., son of Mr. and Mrs. John J. Grabbe of Johnstown, Pa., formerly of Passaic, was announced yesterday at an open house held at the Braack home. No date has been set for the wedding.

Miss Braack, who attended Nutley schools, also studied at the Julliard School of Music, and was graduated from the Berkeley School of Secretarial Training, East Orange. She is now associated with Harris Trust and Savings bank, New York. Mr. Grabbe attended the Johnstown schools, the University of Pittsburgh, and was graduated from Duke university. He received the degree of M.A. from Brown university, and the degree of Ph.D. from Yale university. He is now employed as a research physicist with the U. S. Rubber company, Providence, R. I.

Westfield, N.H.
Leader
Dec. 4, 1941



Lois Bannerman, one of few harp soloists. She will play at Glee Club Concert December 13.

Glee Club Set For Opening Concert

Seventeenth Season To Begin
Next Week With Lois Bannerman

On Saturday evening, December 13, at the Roosevelt Junior High School, the Westfield Glee Club will appear in the first concert of its seventeenth season and will present as the guest artist of the evening Lois Bannerman, harpist.

Considering the popularity of the harp as a solo instrument there are remarkably few harp soloists compared to those who are masters of the violin or piano. Miss Bannerman, though a youthful artist, is in the foremost rank among harpists. She has been playing this instrument since she was seven years old and, while still in high school, won a scholarship at the Juilliard School of Music in New York. There she studied under the eminent harpist Carlos Salzedo.

At the age of 15 she won the artist's contest of the New York MacDowell Club and the debut award of the New York Madrigal Society; the first harpist ever to win these honors. One year later she was invited to play at the White House and thus became the youngest harpist ever to appear at these famous musicales.

Miss Bannerman has since appeared in many cities throughout the country and has been acclaimed by the press as an exquisite young artist possessed of unusual musicianship and artistry.

The music committee of the club feels it has chosen one whose performance will be an ideal complement to the work of the chorus and whose youthful beauty, charm and musical ability will add much to the evening's program.

Yonkers, N.Y.
Times
Dec. 5, 1941

IN MUSICAL PROGRAM

Robert Enright, trombone player, of 36 Randolph Street was among students of the Institute of Musical Art of the Juilliard School of Music who participated in a program yesterday of chamber works for wind instruments, held at the school.

Binghamton, N.Y.
Sun
Dec. 5, 1941

Binghamton Youth to Play in Recital

Aldo Simonelli, clarinetist who is studying at the Institute of Musical Art of the Juilliard School of Music in New York, is scheduled to play today at a recital in the institute.

He also took part in a program of chamber music for wind instruments presented by classes in wind ensemble at the institute on Dec. 3.

He is the son of John B. Simonelli of 130 South Washington Street.

Long Island City, N.Y.
Star Journal
Dec. 19 41

Patricia Powers of 43-55 Kissena boulevard, Flushing, will be a featured singer tonight at the annual dinner and entertainment of Vera Cruz Council, Knights of Columbus, at the Hotel Roosevelt, Manhattan.

Mt. Vernon, N.Y.
Argus
Dec. 6, 1941

Tomorrow at 4 P. M. a Christmas Musical Vesper will be held at the Community Church at the Circle. Ralph L. Grosvenor will serve as organist, choir director and tenor soloist, and three choirs, totaling 60 voices, will participate. Robert Copeland, trumpet soloist, a member of the Juilliard Graduate School Symphony Orchestra, will appear as guest performer.

The Vesper will open with favorite Christmas airs arranged for clarinet, cornet and alto horn, played by Norman Ericson, Harry Pierpoint, John Harold DeNier, James Craine, and Reynolds Springborn, members of the Church School.

The program will include the "Sanctus" from Gounod's "Mass" with the organist singing the tenor solo; "Adeste Fideles" from the "Cantus Diversi" of 1751; a Meditation conducted by the minister, the Rev. Carl S. Weist, who will read Longfellow's "I Heard the Bells of Christmas Day;" "Lift Up Your Hearts" by Camidge; a trumpet solo, "Andante-Allegro" by Guy Ropartz; "I Waited for the Lord"

St. Louis, Mo.
Call
Dec. 5, 1941

Miss Herreld Is In Stowe Recital

By MARIAN HOGAN

Josephine Harreld, young concert pianist, gave a typical performance of musical artistry in a recital at Stowe college Wednesday morning.

In a very unique and original method, Miss Harreld began by acquainting her audience with her program.

She did this by analyzing her selections and explaining the various movements; also briefly sketching the character of the composer.

In this way, the audience could more fully comprehend the arrangement of composition and appreciate the beauty.

Miss Harreld performs the most intricate executions with a gracefulness that only an expert pianist can. She possesses an incisive touch and an unusual appreciation for the subtleties of tone.

The first half of the program consisted of the more heavy selections, while the second half included a more modern group which consisted of lighter selections. In this group was a composition by Still, "Mystic Pool" which was especially written for Miss Harreld.

The artist graduated from Spelman college at the age of 18. She is also a graduate of the Institute of Musical Art, Juilliard School of Music, New York City, having formerly studied music under her father, Kemper Harreld. She received the M.A. degree in music from Radcliffe college, Cambridge, Mass., and further widened her musical knowledge in Salzburg, Austria at the Mozarteum academy.

Albany, N.Y.
Times Union
Dec. 5, 1941

Duncan Murphy of 200 Ontario street, flute player, was one of the students who participated in a program of chamber works of wind instruments held at the Institute of Musical Art of the Juilliard School of Music in New York.

New York, N.Y.
Post
Dec. 6, 1941

When Roger Stearns shifts to his new 1-23 Club, keyboard divertimento at the Barbary Room will be provided by Irvine Orton, a Juilliard recruit who has appeared as soloist with the Rochester Philharmonic.

Dallas, Texas
Times Herald
Dec. 5, 1941

World of Arts

Beating Drums for Symphony Tympanist

By GRAYDON HEARTSILL

Let there be no mistake. Beating a Christmas drum back in childhood does not indicate that a man is a natural tympanist. Close scrutiny of Walter Rothaar, one of the Dallas Symphony's new imports, at work will clear that up quick. The difficulty, of course, is that Mr. Rothaar and his tympani are pretty well hidden in the rear of the orchestra from his audience, except for those fortunate balcony sitters who are provided with excellent bird's eye view of what goes on back of the strings.

So, Mr. Rothaar, come out from behind those kettle drums and take a bow—

The tympanist was born 21 years ago in Brooklyn—a biographical note which that boig might earmark against the day when Dem Bums fail to provide fodder for civic oratory, for the youth has made steady progress in his boom career. Growing up in the same house where he showed his first rhythmic leanings via the baby rattle, he reached by natural stages the high school age and the high school orchestra. The percussion gadgets kept him busy for a year and a half until for practical and esthetic reasons he shifted next door to the tympani and found his niche among the kettle drums.

"The tympanium gives 'cleaner' music and besides the job pays better," he explained. Nor is its playing a snap. As Laurence McKinney puts it:

"A tympanist, to make it clear
Must play it both by hand and ear,
Manipulating gadgets which
Will bring it smartly up to pitch;
Then, pots encircling him about,
He stands prepared to dish it out,
And from his tubs the flavor floats
Of trickled beats and hot, rolled notes
As from these mammoth soup
tureens
Come thunderstorms and battle
scenes."

In Mr. Rothaar's case that can be multiplied by four kettle drums. His proficiency was noted by an

appreciative audience at the season's first Dallas Symphony concert which opened with a rousing bit of Wagner, a composer who, along with Tschalkowsky, Stock and a few others, are dear to the hearts of tympanists. He will have another good workout in this Sunday's and Monday's concerts, performing such notable chores as providing gunfire for "Peter and the Wolf" hunters, not to mention that taken-for-granted responsibility of furnishing the rhythmic base and emotional accents for other orchestral selections.

His ear and arm alertness is founded on solid training. He studied more than four years with Alfred Friese, former tympanist of the New York Philharmonic, overlapping that period for three years with study under Saul Goodman, who succeeded Friese to the Philharmonic chair. He has also studied at Juilliard and spent last summer in the Berkshire music center.

While he was still in high school he received a scholarship to the New York Philharmonic's first and only tympanum class. When he was graduated from high school, an accomplishment which automat-

ically severed his formal connection with the class, Mr. Goodman invited him to continue on the Q. T. and occasionally left the instruction of the group to him.

With these and a few other honors, that about brings Mr. Rothaar up to his Dallas contract, arranged, by the way, through the National Orchestra. His trip down involved a weight problem of nearly half a ton, of which Mr. Rothaar himself could claim credit for only 165 pounds.

His instruments are interesting on more counts than their 760-pound scale-tipping prowess and several-thousand-dollar valuation. Two of the four—the largest 30 inches across the cowhide top, and the smallest 22 inches—were made in Chicago, are thicker, of copper, shallower and more round-bottomed than the 28 and 25-inch Viennamade Schneller pair.

These last two, secured barely under the gate before the war put a stop to such imports, are his pride and he oils out their temperamental squeaks with affection. Together they reward him with an octave and a half of music imbued with more tonal quality than is usually credited to the tympani. Furthermore, they are provided with tricky pedals which take care of the key shifts ordinarily adjusted by half a dozen hand screws, and thus cut down athletic cavorting considerably.

Peekskill, N.Y.
Evening Star
Dec. 8, 1941

The Peekskill Lodge of Elks, at its annual memorial service yesterday, paid tribute to the memory of five members who died during the past year. James Dempsey past district deputy and member of Peekskill lodge, was the speaker. About 300 attended.

Artists from the Juilliard School of Music gave a musical program. Miss Hazel Peterson, soprano, sang "Serenade and Elegy." Walter Scheff, a baritone, rendered "Pilgrim Song" and "Largo." Arioso and the first movement of "Sonata" were played as cello solos by Rosario Celentano. Anita Sosno, violinist, gave "Cavatime" and "We Who Have Yearned Alone."

Exalted Ruler Andrew Kimler presided at the "Lodge of Sorrow." Relatives of the members who died in 1941 were seated close to the rostrum. The deceased members honored were Charles C. Meyers, Joan L. Silleck, John J. Morrissey, Charles F. Lent and ohn G. Abele.

During the ritual the name of each deceased member was called and then a burning candle extinguished. Mr. Dempsey, at the close of his talk revealed the Japanese attack on Pearl Harbor and American warships and the audience sang "The Star Spangled Banner."

Pittsfield, Mass.
Eagle
Dec. 8, 1941

151 Students Now Enrolled In Community Music School

Mrs. Bruce Crane, President,
Reports Curriculum Is Being
Enlarged To Meet Growing Demands

One hundred fifty-one students, including 37 adults, are now enrolled in the Pittsfield Community Music School, whose curriculum is rapidly being enlarged to meet an increasing demand, according to a report made by Mrs. Bruce Crane, president, to the school's general committee meeting at the school Friday afternoon. This is an increase of 62 over the initial term of the school last spring.

Of children studying a variety of instruments at the school, Mrs. Crane said, 46 are boys and 68 girls. The great majority of these are beginners, from the third and fourth grades, although there are 15 from the high school.

There are 14 in the preparatory department, and 18 have just graduated from this department into individual instrument instruction. Included in the instruments studied are 65 piano pupils, 21 violins, five cellos, four trumpets, a viola, bassoon and oboe and three flutes. Each Saturday an assembly is held at the school at which the pupils perform short pieces. These are open to the public. Of children at the school, 32 have had no previous instruction, and only a few have

had more than two years.

Praises Miss Finsler

Miss Mary E. Jones, the school's director, explained that the curriculum of the school has been greatly strengthened this year by the addition of Miss Helene Finsler of Geneva, Switzerland, teacher of eurhythmics and pipe making. Beginning pupils are required to take the course as the best of foundations for music study. Eurhythmics is taught at the Curtis Institute, the Juilliard Institute of the New England Conservatory of Music. Miss Jones noted in passing. The aim of the school, she said, is to make well rounded musicians, and toward this end ensemble playing will be instituted after the Christmas vacation.

To aid the school's pupils toward a better appreciation of music, Miss Katherine Philbrick, through the co-operation of the Berkshire Symphony Festival, is giving weekly talks to the children.

More good pianos and other instruments are needed by the school, Miss Jones said, and Mrs. Crane urged that persons interested in furthering music in Pittsfield give scholarships to worthy boys and girls.

Yonkers, N.Y.
Herald Statesman
Dec. 9, 1941

Miss Kodak, Mr. Re On Church Program

Miss Alice E. Kodak, soprano, and Frank Re, clarinetist, Yonkers students at the Juilliard School of Music in New York, will appear on the program at a musical and tea tomorrow at 3 P. M. for the benefit of the Woman's Auxiliary of Zion Episcopal Church in Dobbs Ferry. Mrs. Reynolds Brooks of 15 Hatch Terrace, Dobbs Ferry, will open her home for the afternoon.

Mrs. Frederick T. Lena of Hastings, formerly of Yonkers, auxiliary president, will play a group of piano solos and Miss Mary McConnell of Yonkers will accompany the artists. Mrs. Edgar Kongsvald is program chairman.



Symphony conductors are generally in the incubator stage of musical knowledge at the age of 22; few aspiring conductors achieve the chance to conduct a recognized symphony at that age. But Jonathan Sternberg is going to set a musical precedent on Dec. 7 when he becomes guest conductor with the NYA Symphony Orchestra in a concert at Midwood High School, sponsored by Brooklyn College.

Johnny, who is the son of Dr. and Mrs. Louis Sternberg, 1297 E. 21st St. (Dad's the most prominent allergist in the country—he specializes in hay fever and asthma. Five years ago he cured me of hay fever) follows, in making this guest appearance, such musical greats as Leopold Stokowski, Morton Gould, Roy Harris, Aaron Copland, Howard Hansen, Ferde Grofe, Oscar Levant and a host of other musical celebrities.

Conducts a Brooklyn Opus

Johnny Sternberg—nobody ever calls him Jonathan—will conduct a work by a fellow Brooklynite, when he mounts the podium at the Midwood High School. He will conduct Aaron Copland's "An Outdoor Overture." Mr. Copland, now one of the foremost American composers, was born on Bushwick Ave. and is known as the "Composer from Brooklyn."

Well-established conductors aren't fooling when they raise their eyebrows at the idea of a 22-year-old conductor of a symphony. Even Johnny Sternberg doesn't blame them for that.

"A conductor has to have a thorough knowledge of every instrument in the orchestra," he explains. "He must know harmony and composition inside out; he has to be able to read an entire score fluently; has to have a baton technique strong enough to convey his own interpretation to an orchestra. Above all, he has to stand before orchestras that run from 80 to 100 musicians, and make every musician play every note exactly when and how he wants it. Many people think that the conductor is the one who makes pretty motions to the accompaniment of the music."

Johnny found out differently when he was about 10, and began directing all of the major symphonies from a post directly in front of the parlor radio. At 15, when he had finally decided that he was going to be a conductor, he blew himself to a regulation baton to make the parlor concerts more official.

Studied Music Under Protest

Actually, Johnny had come to take an interest in music only under protest. When he was 6, and going to Public School 199, his parents bought him a violin, sent him to a local music teacher, and proceeded to see to it that young Jonathan put in the prescribed hours of practice, even if they broke every hairbrush in the house in the effort. Johnny himself said he was going to be a doctor like his father, and when he was sent to the Juilliard School at 10, he kept on saying he was going to be a doctor—and that he hated the violin.

Oddly enough, a broken finger both ruined his prospects as a violinist and decided him on a career as a conductor. Johnny's fiddle arm was a pretty fair pitching arm at the time, and one day he uncorked a pitch that was strictly Brooklyn Dodger stuff, the batter caught the curve right on the nose, and Johnny's second finger left hand—most important of all digital equipment to a violinist—was broken in three places. Teachers told him he wouldn't be much more than an average violinist from that point on. Somehow he realized then that he didn't want to be a doctor after all, but a musician . . . a conductor.

Plays Half Dozen Instruments

Expert with half a dozen musical instruments now, including oboes and French horns, Johnny is the only member of his family to date to exhibit musical ability.

"Unless," he said, "you count a great-grandfather who was a notorious bathtub singer. It was great-grandfather who made sure I did plenty of studying. He's still alive and says he's 85—but he's

been saying that every birthday for the last 10 years."

Johnny went to James Madison High School and when he was only 15 enrolled at N. Y. U.'s Music School. Unknown to his parents, he also enrolled for an extra course in conducting under the celebrated Philip James, and got up before

dawn to put in some more studying with Leon Barzin, director of the National Orchestral Association. Having decided to be a conductor, he left nothing undone that would bring him to his goal as quickly as possible.

Mustache to Hide His Youth

With a heap of musical credits behind him, he reached his junior year at N. Y. U. only 18 years old, and found it expedient to grow a mustache to fool his elders. He has since shaved it off. He was selected to take over occasional classes for Philip James and Marion Bauer, professor of music in the evening school, where most of the students were twice his age. Throughout his junior and senior years he lived in constant dread that the students would discover his age, in spite of the mustache. In his senior year he managed to get in some study under Georges Enesco, famous Rumanian composer and conductor then touring this country, and by bribing an accompanist, he managed to become official page-turner for Enesco's New York appearances.

At 19 the aspiring young conductor was a full-fledged music critic for a prominent music publication, still equipped with the mustache, and not yet quite used to dress clothes, and he reviewed a Jascha Heifetz concert for his first assignment.

Nervous as a Critic

More seasoned now, Johnny looks back and wonders where he got his nerve. "I was more nervous at my first concert than most prima donnas at a Carnegie Hall debut," he said. "I was even in my seat when the concert started—which I found out later was very irregular practice for a critic."

One of the youngest students to gain cap and gown, Johnny got his degree from N. Y. U. at 19 and later went to Harvard and studied musicology. More graduate work at New York University, a Summer in conducting classes at the Berkshire Music Center under Koussevitzky and scholarships to several music schools took up the next couple of years.

Johnny is the first conductor to be graduated from the NYA Symphony Orchestra, whose members are all between the NYA ages of

17 and 25. Less than a year ago he joined the unit as assistant to the musical director of the Youth Symphony, an important job for a man just past 21. He assisted the symphony conductor, took the 100-piece symphony in rehearsals, planned musical programs, conducted auditions, wrote all correspondence for the music department and even carried the conductor's baton and brief case on occasion. When Dean Dixon, celebrated young Negro conductor, recently joined the NYA as conductor, Johnny took over the job of producing the symphony's radio programs.

Jonathan Sternberg has an ambition: to conduct the Brooklyn Symphony. For years he has had a pet idea about starting a symphony in Brooklyn, but had never got around to forming one. Now that the borough is coming back into its own as a music center, Johnny wants very much to conduct its symphony.

Tickets for Sunday night's concert at Midwood High may be obtained free by writing to the NYA Radio Workshop, 1697 Broadway, Manhattan.

*Brooklyn, N.Y.
Eagle
Dec. 5, 1941*

San Pedro, Calif.
News-Pilot
Dec. 6, 1941

23rd Symphony Concert Scheduled for Friday

80-Piece San Pedro Orchestra Starts Eighth
Year Under Direction of Robert Resta

When Robert Resta lifts his baton to draw the first strains from the 80-piece San Pedro Civic Symphony orchestra next Friday night, that motion will mark the beginning of the 23rd concert by the local musicians under Mr. Resta's direction. It will mark another anniversary in Mr. Resta's life. Twenty-four years ago, the United States entered the

first World War. At that time Mr. Resta and his co-worker, the renowned pianist, Percy Grainger, were called upon to work for the morale of their country by giving a series of concerts in New York, benefiting the American Red Cross. Mr. Resta organized the first symphonic band which he was conductor and Mr. Grainger, soloist.

Something of the same nature greets Mr. Resta with the opening of his current concert season. Again he will stand before an orchestra to bring forth music to ease troubled hearts. War is no unknown quantity to Mr. Resta. For 30 years he served in the United States army. His only son, Lt. Robert Cahill Resta, is now serving in the United States Air Force. But that won't matter. Friday night, he will conduct his orchestra with one thing in mind, the creation of beautiful music and the hope that that music will help to keep alive in America a love of beauty and an appreciation of the coming Christmas season.

Mr. Resta organized the orchestra in 1932, giving the first full concert in 1933. Again it was the American Red Cross that was instigator of the musical, for that concert was given to aid the sufferers in the 1933 earthquake.

Mr. Resta is a musician of national importance. A graduate of the Juilliard school in New York, he served as assistant conductor under Dr. Walter Damrosch. At present he is conductor of both San Pedro Civic Symphony orchestra and Long Beach Philharmonic orchestra.

Miss Eva C. Sciutto, Miss Mary M. McKenna, Miss Margaret Healey and Miss Ruth L. Jessup motored to Great Barrington last night, where they attended a piano recital at the Great Barrington School for Girls, given by Miss Doris Froerichs, a member of the music faculty of the school and of the Juilliard School of Music in New York city.

Hudson, N.Y.
Register
Dec. 8, 1941

Yonkers, N.Y.
Times
Dec. 8, 1941

MALE GLEE CLUB TO PRESENT CONCERT

The Male Glee Club of Yonkers will present the Fall concert of its 16th season Tuesday night, Dec. 9, at Hawthorne Junior High School, with C. Earl Dinsmore conducting.

Walter Plasecki, cellist, will be guest soloist. He is a member of the Metropolitan Trio of New York and studied with Hugo Kortschag in Boston and at the Juilliard School of Music with Willem Willeke.

Paterson, N.J.
News
Dec. 8, 1941

Ernest Di Falco, a former student at Central and star trumpet player of some past All-Central Nights, gave a performance at the Juilliard School of Music. The Juilliard is one of the best schools in the country so that we should feel proud.

Raleigh, N.C.
News Observer
Dec. 9, 1941

To Give Recital



Miss Ruth Haig of the St. Mary's School music faculty, will give a piano recital tonight at 8:15 o'clock in the school auditorium. Miss Haig is a graduate of the Juilliard School of Music in New York where she studied with James Friskin and Sascha Gordinitski. She also studied under Robert Casadesu at Fountainsbleau. Last year she was on leave of absence from St. Mary's to do graduate work and teach piano at Juilliard.

New Milford, Conn.
Times
Dec. 11, 1941

AT THE OPERA

Among those attending the fine performance of "Don Giovanni" given at the Metropolitan Opera House in New York City on December 5th were Natalie Scholze, and her sister, Mrs. Geoffrey Graham. Miss Scholze was also present at a luncheon held at the Hotel Woodstock, New York City, with many prominent guests of honor present including some of the artists from the Metropolitan Opera House. The group attending numbered over seventy and were for the most part from the Drew Seminary, in Carmel, of which Miss Scholze is a graduate. She is now studying voice with Miss Ruth Shaffner in New York City, and pursuing her fundamental studies at Juilliard School.

New York, N.Y.
Musical America
Dec. 10, 1941

Easton, Pa.
Express
Dec. 10, 1941

FEWER STRING PLAYERS, SAYS DEAN WEDGE

Number Decreases and Dearth Imminent—Gain Seen in Other Instruments

A set of statistics showing the decrease in the study of violin and other string instruments during a seven-year period, has been compiled by George A. Wedge, dean of the Institute of Musical Art of the Juilliard School of Music.

During the same period of time there has been an enormous increase in the study of other orchestral instruments and a substantial increase in piano study. From 1934 to 1941 the decrease in the study of string instruments was fourteen per-cent, the increase in the study of other orchestral instruments was seventy-seven per-cent and the increase in piano study was eighty-two and one-half per-cent.

"It is actually difficult to fill our violin scholarships at the Institute," Mr. Wedge said, "I can't put my finger on any one reason, although there are several which are doubtless contributing causes. For one thing, the methods of violin study have not been advanced. Piano methods have. Nothing has been done to make violin repertoire or methods more appealing to young students. The violin is extremely difficult to play and expensive as well, because it

takes a great deal longer to learn than most other instruments."

Reports sent Mr. Wedge show that in the high schools throughout the country the students have been turning to wind and brass instruments.

School Orchestras Worried

"They can make quicker and easier use of them in the school bands," he said, "and they can find jobs more readily with dance and hotel orchestras. I have been in communication with schools all over the United States, and every one of them is worried about its orchestra."

"There are no outlets for strings except with the few major orchestras and with the community orchestras in towns. Openings for string instruments in the major orchestras are scarce. The average conductor engages men with experience. Where will he find them ten years from now, especially if the ever increasing interest in music results in a continued growth of community orchestras? The lack of study of string instruments will cause a dearth of string players and present a serious problem."

"It may be only a phase but it is something to think about and if possible to remedy. The boy genius or would-be genius whose burning desire to play the violin allows nothing to stand in the way, is much less in evidence."

TO PLAY SUNDAY



LOUISE ERHARDT

Guest Soloist At Band Concert

Pianist to Appear at High
School With Band

Louise Erhardt, pianist, of Easton, will play several selections Sunday afternoon in the Easton High School auditorium, when she will appear as guest soloist with Earl Held's All-Girl Band.

She will also accompany the chorus which will sing under the direction of Miss Minnie Ackerman.

Miss Erhardt is a graduate of the Institute of Musical Arts and is now studying with Gaston Dethier of the Juilliard School of Music, New York City. She has been well received in recitals in New York City and in Easton.

New York, N.Y.
Musical America
Dec. 10, 1941

INSTITUTE ALUMNI HONOR DAMROSCH

Give Concert in Memory of Late Founder of Organization

A concert in honor of the late Frank Damrosch, founder of the Institute of Musical Art, later incorporated with the Juilliard School of Music, was given in the recital hall on the evening of Nov. 28 by alumni of the institute.

The program began with a Suite for string orchestra by Florence Marshall. This was followed by a group of vocal solos by Anne Brown, soprano, which included a recitative and scene from Gluck's 'Alceste' and songs by Brahms and Tchaikovsky. The concluding number was Mozart's E Flat Symphony. The institute orchestra was under the leadership of Willem Willeke. Mr. Damrosch founded the institute in 1905 and was at its head until his death in 1937.

Charlotte, N.C.
News
Dec. 11, 1941

Miss Frances Westbrook of 1524 Queens Road, a student at the Juilliard School of Music in New York, will take part in the school's performances of "The Gondoliers" by Gilbert and Sullivan, which are being given Wednesday night through Saturday night in the Concert Hall of the school.

Yonkers, N.Y.
Herald Statesman
Dec. 11, 1941

Zion Women Stage Dobbs Ferry Concert

DOBBS FERRY—Forty attended a musicale yesterday in the home of Mrs. N. Reynolds Brooks, Hatch Terrace, for the benefit of the Ladies' Auxiliary, Zion Episcopal Church.

Appearing on the program were two students of the Juilliard School of Music, Miss Alice Kodak of Yonkers, soprano, who was accompanied by Miss Mary McConnell of Bronxville, and Frank Rea, clarinetist, also of Yonkers. Mrs. Frederick T. Lena of Forest Avenue and Edward Mayerhofer of New York played piano selections.

Red Bank, N.S.
Standard
Dec. 12, 1941

Robert McKee To Aid With Julliard Dance At Waldorf Astoria

NEW YORK — Robert McKee, 16 McLaren St., Red Bank is a member of the committee arranging the formal dance to be given Monday night, Dec. 15 by the Institute of Musical Arts of the Julliard School of Music. The affair will be held in the Astor Gallery of the Waldorf-Astoria Hotel and will be under the supervision of the Student Council of which Mr. McKee is a member.

Mr. McKee is a member of the carillon staff of St. George's-by-the-River Episcopal Church, Rumson, and is director of the Fort Monmouth men's glee club.

Yonkers, N.Y.
Herald-Examiner
Dec. 12, 1941

Mrs. Lena Pianist At Church Musical

Miss Alice E. Kodak, soprano, and Frank Re, clarinetist, both of Yonkers, and Mrs. Frederick T. Lena, pianist, of Hastings, formerly of Yonkers, presented the program at a musical and tea held this week by the Woman's Auxiliary of Zion Episcopal Church in Dobbs Ferry. Mrs. Reynolds Brooks of 15 Hatch Terrace, Dobbs Ferry, was hostess.

Miss Kodak, a student at the Julliard School of Music in New York, sang: "Who'll Buy My Lavender?" "When I Have Sung My Song," "How Do I Love Thee," "O Holy Night," and selections in French, Italian and German.

Mr. Re, also a Julliard pupil, played: Handel's "Largo," von Weber's "Concertino" and a modernistic group. Miss Mary McConnell of Yonkers accompanied Miss Kodak and Mr. Re.

Mrs. Lena's program included: the first movement of Beethoven's "Sonata in C Major," "Polichinelle" by Rachmaninoff, and "Lento" by Cyril Scott.

Mrs. Edgar Kongsvoild was program chairman.

Hornell, N.Y.
Tribune
Dec. 12, 1941

John W. Barber of 82 East Washington Street, this city, a student at Julliard School of Music in New York City, will take part in four performances of "The Gondoliers" by Gilbert and Sullivan this week in the Concert Hall of the school.

New Rochelle, N.Y.
Standard Star
Dec. 12, 1941

Department Plans Yuletide Program

A Christmas play, combined with music, will be presented by the Fine Arts Department of the Woman's Club at 2 P. M. Wednesday.

Mrs. Elsa Manson, a former student at Julliard, who is now doing musical therapy work in New York and Westchester hospitals, will sing early English songs, Schubert's "Ave Maria" and several Christmas numbers.

Miss Henriette Bassi, who is to accompany her, will be heard in piano selections by Bach, Schumann and contemporary composers; Mrs. Nina Courant will play the viola gamba, and there will be Christmas songs by the Club Choral, directed by Mrs. Sim Joe Smith.

Luncheon will be served at 12:45 under the direction of Mrs. William Eldridge, and tea will follow the program, with Mrs. Carl Bruns in charge.

Jamaica, N.Y.
Long Island Press
Dec. 12, 1941

Julliard Students To Dance Monday

Kenny Femen of Forest Hills, president of the student council at the Julliard School of Music, is in charge of the school's annual Christmas formal dance Monday at the Waldorf-Astoria Hotel, Manhattan. Serving with him on the committee are Renee Finkel of Belle Harbor, Virginia Parks of Jackson Heights and Patricia Hall of Garden City.

Morristown, N.J.
Daily Record
Dec. 12, 1941

Tony Sciaccio, a student in the Julliard School of Music in New York, gave a concert in the school with friends attending, among whom was Miss Pauline D. Folgelese of Cobb place. Mr. Sciaccio is a son of Mr. and Mrs. J. Sciaccio of Cobb place.

Plan Concert On Wednesday



Robert Bernauer

The first formal concert of the season by the Transylvania Symphony Orchestra will be presented Wednesday night in the Little theater off North Broadway. James E. Kovach, acting director of the department, will conduct. Soloist with the orchestra will be Robert Bernauer, baritone.

Mr. Bernauer has appeared in many operas, oratorios and recitals in New York City, and has sung on coast-to-coast broadcasts. At present Mr. Bernauer is studying with Bernard Taylor at the Julliard School of Music, and has been granted a fellowship in the graduate opera school of the Julliard School of Music.

Accompanied by the orchestra, Mr. Bernauer will sing "Vision Fugitive," from Massenet's opera, "Herodiade," and "Drink To Me Only With Thine Eyes," arranged by Walter Wainowski. Mr. Bernauer will also sing Samuel Barber's modern work, "Dover Beach," accompanied by the string quartet.

The orchestra will present works by Bizet, Borodin, Beethoven and Johnson.

Also on the program will be numbers by the string quartet and the woodwind quintet. The string quartet, composed of Sidney Pollivnick, first violin; William Schnitzker, second violin; Dorothy Steinbeck, viola, and Morton Applebaum, cello, will play Borodin's "String Quartet No. 2." The woodwind quintet, with George Anderson, flute; Herbert Barnes, oboe; Herbert Couf, clarinet; Bernard Nielander, bassoon, and Stewart Urbach, French horn, will play the Cassazione Suite by Mozart.

The concert starts at 8:15 p. m. and is open to the public.

*Detroit, Mich.
Detroit Tribune
Dec. 13, 1941*

When the Jubal Award present Wilson Woodbeck Sunday afternoon, December 14, at the Detroit Institute of Arts, Detroiters will hear a young man who has very early won the acclaim for music lovers in many walks of life.

As far back as he can remember, Wilson has loved and followed music. His mother a piano teacher before her marriage, taught him to play and to know the classics.

He was born in Clyde, New York, but spent most of his boyhood in Owen Sound Ontario. While in high school he was a member of the High School Glee Club and a very prominent one. At 18 he was leader of a twelve piece string orchestra, which he organized. In addition to that, his naturally rich and beautiful voice was in constant demand for church work and social gatherings.

Soon after his twenty-first birthday he went to Buffalo, New York, and secured employment with the Pullman Company. He enrolled with Joseph Philipps, prominent baritone and voice teacher, and joined the Lutheran church choir.

Then came the Toronto Fair of 1935, in which Wilson entered a contest for amateur singers. In this he attained first honorable mention.

In time, Mr. Woodbeck went to work for the American Airlines, Inc., in Buffalo, and so popular did he become in a short time that the airline itself felt it should do something to further his career. With the approbation of airlines officials the young baritone was assigned to skycap duty at New York, where he enrolled at the Juilliard School of Music. After a three year course at Juilliard, he continued to study privately under Evan Evans, a member of the faculty, and Mrs. Ethel Harry Smith and to coach with Edward H. Margetson, outstanding Negro composer and musician, who had since been Mr. Woodbeck's accompanist.

Wilson Woodbeck made his debut at Carnegie Music Hall Chamber in New York in 1940, at which time he was heard by Mrs. Willie Gomez, of a prominent Buffalo family. So impressed was Mrs. Gomez by his sonorous voice, his thorough musicianship, and interpretative ability, that she suggested on her return to Buffalo, that Maestro France Autori of the Buffalo Philharmonic orchestra should hear him. Maestro Autori sent for Wilson and on hearing him was equally impressed, engaging him on the spot for that season.

Again this season Mr. Woodbeck has been engaged by the Buffalo Philharmonic, and also has many other concert engagements. He has recently been working with the eminent Olaf Olsen toward the perfection of his vocal technique.

In the introduction written for Mr. Woodbeck's debut program, C. R. Smith, American Airlines president says: "The backbone of what we like to term American spirit is (a) constructive individual ambition, (b) willingness on the part of the individual to work and to sacrifice in order to achieve that ambition, (c) willingness on the part of the American people to afford opportunity, to recognize and award merit.

"Wilson Woodbeck has ambition; he has ability and he has worked for many years seeking the opportunity of proving his ability. He should be given that opportunity.

*Washington, D.C.
Post
Dec. 14, 1941*

Mrs. Morgenthau To Speak Twice

Two concerts have been planned for the benefit of the National Women's Party Feminist Library, at both of which Mrs. Henry W. Morgenthau, Jr., has promised to speak on a subject of interest to women. Monday, December 29, has been set for the first concert, which will feature Hallie Mae Reed, resident soprano, who is studying at the Juilliard Graduate School in New York. She will be assisted by John Marville, her local teacher, and Anna-mae Moore Jackson, soprano.

For the second concert, tentatively scheduled for the night of February 2, a program is being arranged by Juilliard students who will come to Washington for the occasion. Miss Reed will also appear in this program in which will be heard a pianist, a violinist-composer and a harpist. Tickets will be available shortly at the headquarters of the National Women's Party, 144 B Street Northeast.

*Charlotte, N.C.
Observer
Dec. 14, 1941*

At the meeting of the Woman's club Thursday afternoon, a program of piano music was presented by Miss Gertrude Simpson, a student at the Juilliard School of Music. The program was arranged by Mrs. William Wallace, chairman of the club's music department. Chairmen for the tea hour were Mrs. Ray Mayvilles and Mrs. Gaylord Hancock, who were assisted by Mrs. A. R. Morrow and Mrs. Virgil T. Moran, in serving cookies and tea.

*Brooklyn, N.Y.
Eagle
Dec. 14, 1941*

Miss Betty Randall, O. C. Fuller to Wed

Mr. and Mrs. C. Walter Randall of Garden City announce the engagement of their daughter, Miss Betty Randall, to Oliver C. Fuller of Milwaukee, Wis.

Miss Randall attended Miss Hall's School in Pittsfield, Mass., and the Juilliard School of Music in Manhattan. Mr. Fuller, son of Mr. and Mrs. Clyde Fuller, attended Cornell University and is associated with the Allen-Bradley Company in Milwaukee.

*Eric, Pa.
Drapach-Herald
Dec. 14, 1941*

East High Choir to Give Concert

Miss Rita Doubet, daughter of Mr. and Mrs. A. J. Doubet, 316 E. 4th St., will be guest vocalist at the East High a cappella choir Christmas concert to be given Dec. 17 at 8:15 p. m.

Miss Doubet won a voice scholarship to the Juilliard school of music in New York City and is now in her fourth year. She is studying voice under Evan Evans.

She was admitted to the opera school last year. Usually no one is admitted to this school until the fourth year. This year she is attending opera graduate school.

Mrs. Walter Jameson will accompany Miss Doubet.

*Springfield, Mass.
Sunday Union
Dec. 14, 1941*

Miss Carolyn Woodard, who is majoring in piano at the Institute of Musical Art of the Juilliard School of Music at New York city, will be the guest for a few weeks of her parents, Mr and Mrs Olney Woodard of Hawthorne street, Longmeadow, over the Christmas holidays.

*Long Island, N.Y.
Star-Journal
Dec. 13, 1941*

Jackson Heights

Miss Virginia Parks of 35-36 76th street is among the committee members for the Christmas formal dance to be held by the Institute of Musical Art of the Juilliard School Monday night in the Hotel Waldorf-Astoria, Manhattan.

Mrs. Hortense West of Cleveland is visiting her mother, Mrs. Gertrude Rothschild of 37-52 97th street.

Mrs. Alfred P. Knapp of 34-40 82nd street has returned from Miami Beach.

*Hornell, N.Y.
Tribune
Dec. 13, 1941*

Foster Wygant To Play At College Concert

Foster Wygant of 85 Thacher Street, a student at Juilliard School of Music in New York City, will play first clarinet in three performances of "The Gondoliers" by Gilbert and Sullivan this week in the Concert Hall of the School.

Newport, Virginia
News
Dec. 13, 1941

TRAINEES WILL GIVE RECITAL

Tonight At 7 In
Methodist Church

(WILLIAMSBURG BUREAU)

Tonight from 7 to 7:45, a special musical program will be presented in the Methodist church by trainees from Fort Eustis. The program follows: Organ prelude by Ashley B. Miller, "Chants Pastorale"; choir selection by 11th Battalion octet, "Still, Still With Thee"; tenor solo by James Vitale, "The Rosary"; violin solo by Frank Barnes, "Praeludium and Allegro"; baritone solo by Robert Owens, "The Lord's Prayer"; piano solo by Theodore Ullmann, "Arabesque"; choir selection by 11th Battalion octet, "Holy Night" with the tenor solo sung by James Vitale; and organ postlude by Ashley Miller, "Toccata in D Major."

Private Frank Barnes was graduated with a B. S. degree from Trinity college, holds a Phi Beta Kappa key, was a scholarship winner at the Juilliard School of Music, and is a concert violinist of wide experience having become known to radio audiences through many broadcasts and to concert audiences through recitals and ensemble work.

Private Ashley B. Miller held a fellowship in conducting at the Juilliard School of Music before he was called into the army; he has conducted opera performances in New York city, appeared as piano soloist with the Chautauqua Symphony orchestra, and was a staff organist with the National Broadcasting company.

Private Robert Owens, Phi Beta Kappa, holds and A. B. degree from Dickinson college and was working toward his Master's degree at Rutgers university at the time he was called into the army. He has appeared publicly both as baritone soloist and as a member of various choral groups such as the Dickinson College Glee club and the Harrisburg (Pennsylvania) Oratorio society.

Private Theodore Ullmann was teaching piano at the Juilliard School of Music in New York city when his selective service number came up. He is known as a concert pianist and has been drawing capacity audiences in his series of recitals at the 11th Battalion Recreation hall in Fort Eustis. His next program will be given Tuesday evening, Dec. 23 at 7:30.

Private James Vitale has studied voice at the Juilliard School of Music and was a member of the choirs at St. Patrick's cathedral and St. Thomas' Episcopal church in New York city before being drafted. He has had many recital appearances and has often been heard over the coast-to-coast network of the Columbia Broadcasting system.

New Rochelle, N.Y.
Standard Star
Dec. 15, 1941

Musicale Benefits Russian Relief

Approximately 50 persons attended a musicale for Russian War Relief last evening at the home of Mrs. Charles Peck, of Stonelea Place, chairman of the Woman's Division of Russian War Relief for Westchester County.

Guest artists were Berl Senofsky, a young violinist now studying at the Juilliard School, who played part of a Mendelssohn Concerto and "Perpetual Movement," and Minna Hafter, pianist, a graduate of the Curtis Institute, Philadelphia, who was heard in Rachmaninoff and Chopin numbers.

Schuyler Patterson, of Bronxville, chairman of Russian War Relief in the County, spoke of its need of support, and commended the achievements of the Russian Army in the present campaign.

100
Long Island, N.Y.
Star Journal
Dec. 15, 1941



DERNA DE PAMPHILIS

A graduate of the Juilliard School of Music, Miss Derna De Pamphilis of Whitestone will be the soprano soloist in the Queens College Choral Society's production of Handel's "Messiah" Friday night at Jamaica High School.

Charleston, S. C.
Post
Dec. 16, 1941

On Duty at Stark Hospital



PRIVATE WILTON E. MASON

Well-known musician from Ellenboro, N. C., is stationed at the Stark General hospital.

He was graduated from the University of North Carolina and the Juilliard School of Music, New York, where he studied under Arthur Newstead and James Friskin.

He has filled concert engagements, as a pianist, in many parts of the country, and has played in many radio broadcasts, some of them coast-to-coast.

His song "Journey's End" was used by Helen Jepson in 60 performances on a nation-wide tour last year, and other of his works are being used by famous artists. He has appeared as soloist with many famous orchestras, and in 1940-41 was a member of the music faculty of the University of North Carolina.

He was a featured soloist on the coast-to-coast Columbus Day broadcast "Fort Bragg Salutes America".

New York, N.Y.
Sun
Dec. 15, 1941

Charleston, S.C.
News-Courier
Dec. 14, 1941

The square-pillared lobby of International House, 500 Riverside Drive, is like a traffic lane cut through a miniature world, for through it daily hurry young representatives of 43 nations. They are the 500 residents of this house, which was established for the purpose of ironing out the adjustment problems of foreign students in New York.

Here young people of all races meet with the one purpose in common, that of completing their education. Here they eat together, and attend the same gymnasium, musicales or lectures. Here they live as under one flag.

Since last Sunday, of course, a slightly different air has fallen over the place. There's the compassion for those who do not know what has happened to their families, as well as for the painful indecision of those whose countries are at war with the United States. Sunday there was even a slight verbal skirmish among some Japanese and American boys, brought on by the tense nervousness of the moment, but that was soon forgotten.

Conflict With Patriotism.

As for those feelings that have been born of daily personal contact, how have they weathered the conflict with patriotism?

"The Japanese I know," said Dorote Vite, from the Philippines, "are reserved, quiet, sensitive and very nice. If they represent the Japanese masses, then I do not have anything against the Japanese masses. From what I know, I am against the Japanese rulers—the capitalist class, the military class.

"My parents are in the two northern towns that are being invaded and I have heard nothing from them. Being a student of international affairs I can probably look at the whole thing more objectively than the man in the street. I can understand the whole Japanese point of view—but how they went about their treachery, maybe I'm not old enough to understand.

"The thing I would like to have the American people know is that we in the Philippines are Americans, under the same flag, and we are with the American people to the end."

An American student told sadly of the breaking heart of her Hawaiian girl friend in International House in love with a Japanese boy, who was called back home.

Lovers Made Miserable.

"Now their people are fighting each other," she said. "And they're both so miserable."

Richard Loo, 22 years old, Hawaiian-Chinese, and a student at Julliard reported his feeling as unchanged.

"You should put yourself in the place of a Japanese boy," he said. "You have to be broad-minded about this. There's no reason for me to change my personal attitude at this time."

Merely a beam that could mean any number of things came from a bespectacled Chinese student.

"I am an American, first, last and always," he smiled. "We are all friends."

Pianist-Composer in Army, Stationed at Stark Hospital

Pianist-composer Wilton E. Mason of Ellenboro, N. C., is now Private Mason, assigned to duty at the Stark general army hospital.

Like many another noted artist, Private Mason was inducted into the armed forces of the United States through the selective service. A graduate of the University of North Carolina in 1937, he is a Phi Beta Kappa and majored in music. In 1940 he was graduated from the Julliard School of Music in New York, where he studied under such noted instructors as Arthur Newstead and James Friskien.

He has had several concert engagements throughout the Southeastern states and in the vicinity of New York. He also has appeared on numerous radio programs including a Julliard school-sponsored broadcast which was relayed from coast-to-coast and, by short

wave to foreign countries.

Although none of his works has been published for private consumption, Private Mason is a composer as well as a pianist. Last year his son, "Journey's End" was used by Helen Jepson in all of her sixty performances in a nationwide tour. Many of his other works are now being used by famous artists and orchestra conductors.

Mason has appeared as a soloist with a number of orchestral groups, including the Thor Johnson's Chamber Little Symphony orchestra, the University of North Carolina symphony and the North Carolina state symphony. During the school year of 1940-'41 he was a member of the faculty at his alma mater, where he taught piano and music theory.

Since being inducted he has been featured as a soloist from Fort Bragg on a nationwide radio hook-up, "Fort Bragg Salutes".

Paterson, N.J.
Call
Dec. 17, 1941

The Christmas portion of the immortal masterpiece of George Frederick Handel, "The Messiah," will be sung by the Hallelujah Choral Ensemble next Sunday afternoon at 4 o'clock, D.V., at the Midland Park Christian Reformed Church, under the direction of John Miller.

The bass arias of the Messiah require a singer with a voice of great power and wide range, and the Ensemble has been very fortunate in securing Alexander McConnell of New York, graduate of the Julliard School of Music. At the present time he is singing at the Collegiate Church of St. Nicholas in New York. In addition to the recitatives, Mr. McConnell will sing the two difficult bass arias, "But Who May Abide" and "Why Do The Nations so Furiously Rage."

White Plains, N.Y.
Reporter Dispatch
Dec. 16, 1941

Stoddard Lincoln, Scarsdale High School student, will be guest artist at the first in the series of junior concerts to be presented by Quinto Maganini at the Scarsdale High School on Jan. 24. The orchestra will play a ballade which Stoddard composed this Summer, with the composer playing the piano part.

Stoddard has several piano compositions to his credit but this is his first attempt at an orchestral work. The young composer originally planned to write a piano concerto, and when the first movement was completed brought it to Mr. Maganini for criticism and help with the orchestration. Stoddard then rearranged the work and decided to make it a ballade rather than merely a first movement.

Stoddard has studied piano and composition with Lois VonHaupt in Scarsdale and last Summer worked with Sascha Gorodnitzki at the Julliard School. Following his graduation from the Scarsdale High School, he plans to enter the Julliard School. He is worried about his first performance with orchestra, for he will have only one rehearsal just one hour before the concert.

Peterson, N.D.
News
Dec. 18, 1941

The Christian portion of the immortal masterpiece of George Frederick Handel, "The Messiah," will be sung by The Hallelujah Choral Ensemble next Sunday afternoon at 4 o'clock, D. V., at the Midland Park Christian Reformed church, under the direction of John Miller.

The bass arias of the Messiah require a singer with a voice of great power and wide range, and the Ensemble has been fortunate in securing Alexander McConnell of New York, graduate of the Juilliard School of Music, where he studied voice for four years with Lucia Dunham and with other noted teachers. Mr. McConnell has made solo appearances with the Pittsburgh Little Symphony Orchestra, as well as doing considerable radio work in Pittsburgh. He also has made many solo appearances with outstanding musical groups in New York. At the present time he is singing at the Collegiate Church of St. Nicholas in New York. In addition to the recitatives, Mr. McConnell will sing the two difficult bass arias, "But who may abide" and "Why Do the Nations so Furiously Rage."

Hartford, Conn.
Times
Dec. 18, 1941

Students at the Institute of Musical Art of the Juilliard School of Music in New York who returned to Hartford for the holidays this weekend include Dorothy Rosenfield of 487 Farmington Ave., vocal student; John Zazarodny of 166 Village St., violinist; and Carmela Guardo of 195 South St., special student.

New Canaan, Conn.
Advertiser
Dec. 18, 1941

IN RECITAL
Elizabeth Scott, pianist, of Pleasantville, N. Y., and Wilma Evaline Weed, pianist, of St. John Place, New Canaan, took part in a recital at the Institute of Musical Art of the Juilliard School of Music in New York last Friday afternoon. Both Miss Scott and Miss Weed are students at the institute.

New Canaan, Conn.
Advertiser
Dec. 18, 1941

HONORS PIANIST
Beverly Carr of Tennessee, degree student at Juilliard Institute of Musical Art, gave a small dinner and theatre party last Friday night in honor of Wilma Evaline Weed. Preceding the party, Miss Weed, post graduate in piano, played in Recital Hall. Tonight Miss Weed and her mother, Mrs. William Francis Weed, will be dinner hostesses in New York City preceding a concert by the graduate school orchestra. Among their guests will be Miss Grace Isabel Colbron, Harlie Wilson and Clarke Rockwell of New Canaan, also Miss Jane O'Ryan of New York City.

San Francisco, Calif.
Call Bulletin
Dec. 19, 1941

Musical Notes
Robert Sevilla, 16 year old son of Mr. and Mrs. Jacques Sevilla and grandson of Mrs. A. Stabens, all of San Francisco, is this season attending Juilliard Institute Conservatory in New York, where he is making excellent progress with his violin. Robert has been playing the violin since he was 4, starting under Mrs. A. Lichtenstein.

Springfield, Mass.
News
Dec. 19, 1941

Muriel Dooley has been widely pictured this week for the part she played in sponsoring the recital at New York of Ruggiero Ricci this past week. Photogenic Muriel made both Musical America and Musical Courier. She's at Juilliard.

Trenton, N.J.
Sunday Times Advertiser
Dec. 21, 1941

Bel Canto Choir Will Sing Carols

Bethel Lutheran Pastor To
Deliver Christmas
Message at Y. M.

The Bel Canto Choir, outstanding Trenton choral group conducted by Helen Krams Thompson, will give a concert of Christmas carols and Christmas folk music in the Central Y. M. C. A. this afternoon at 4 o'clock. A short Christmas message will be brought by the Rev. Roy S. Bowers, pastor of the Bethel Lutheran Church, and the Christmas scripture will be read by Gerald Kubo.

Miss Thompson has arranged a particularly attractive program especially suited for her chorus. For the most part they use no piano accompaniment.

Miss Thompson is a well-known lyric soprano and has studied at the Juilliard School of Music in New York City and under such prominent teachers as Benjamin Grobani and Belle Julie Soudant. In 1937, she was awarded a scholarship in conducting under Hans Vanderhoff, formerly of the Berlin Conservatory.

Minneapolis, Minn.
Sunday Tribune
Dec. 21, 1941

Edna Belgum in New York Debut

Edna Belgum, young Minneapolis pianist, will make her New York debut in a recital at Town Hall Jan. 9, playing a program ranging from Bach to Albeniz.

Miss Belgum studied at the Juilliard school in New York, received the Loeb \$1,000 prize for outstanding artistry and in 1939 was winner of the Matthay award entitling her to a period of study in London.

Montreal, Canada

Gazette

Dec. 22, 1941

Samovar Show Headed By Miniature Ballet

Le Petit Ballet Russe, a miniature ballet, heads the specially designed Christmas show which opens at the Samovar tomorrow night. Five ballerina and one male dancer, all of whom are former members of Col. de Basil's Original Ballet Russe which appeared here so successfully this fall, make up this small ballet troupe. Its program has been adapted to the cabaret floor and chosen to reflect the colorful Christmas festivities.

There will be two feminine singing stars in this new holiday revue, both of them recently proved highly popular with Samovar audiences. Claire Vermonde, who is star

of the revue closing tonight, will remain over to sing her sophisticated numbers, and Irene Hilda, the Parisian singer of the Folies Bergers who scored in the show before that at the Samovar, will return to join her in supplying music of contrasting style and rhythm.

In addition to this holiday production is added Nicolai Khadarik, a Russian baritone formerly with the Platoff Don Cossack Choir, who will sing characteristic Russian numbers. Roszika, the Samovar's popular violinist, will have a new accompanist in Albert Askuss, graduate of the Julliard School of Music in New York, who has been piano soloist and conductor of a number of orchestras in the United States.

Long Island City, N.Y.

Star Journal

Dec. 26, 1941

Bethlehem, Pa.

Globe-Times

Dec. 26, 1941



MARION S. GOTTLIEB

A graduate of the Julliard School of Music, Manhattan, Marion Shelds Gottlieb of 143-38 38th avenue, Flushing, pianist, was guest soloist at a musicale held by the music group of the Queens Branch of the American Association of University Women, in the home of Mrs. Hudson Chapman of Douglaston.

BETHLEHEM SOLDIER SENT TO KELLY FIELD

Draftee to Receive Basic Flight Training There.

Kelly Field, Texas, Dec. 26. (Special to the Globe-Times)—John W. Kline, formerly of Bethlehem, Pa., is a member of the first class of aviation cadets to enter the Air Corps Replacement Training Center here since the entrance of the United States into World War II. This class entered training December 20. Kline is the son of Mr. and Mrs. Fred C. Kline, 617 West Broad Street, Bethlehem.

Kline's is the second class to embark on a five-week course in basic military training and ground school instructions at the Replacement Center. Earlier the same week the first class of successful graduates was assigned to primary flying schools to begin flight training.

At the Replacement Center, Kline will go through five weeks of preliminary training which will give him a thorough background for becoming an Army officer on graduation from an advanced flying school thirty weeks later.

Upon completion of the course at the Replacement Center Kline will enter one of the primary schools located in the Gulf Coast Air Corps Training Center Area.

Kline is a graduate of Liberty High School, of Moravian College, where he was a director of the college band and glee club, and of the Julliard School of Music, New York, which he attended on a scholarship. He was drafted into the Army on July 25, at Ft. Meade, Md., and was stationed at Ellington Field, Texas, until his transfer to Kelly Field.

New York, N.Y.

World Telegram

Dec. 22, 1941

Uninhibited Dancing.

For an extraordinary exhibition of all known kinds of ballroom dancing there is no better spot than the Childs, below the Paramount Building, where Henry Jerome and his band are in their third season. It is a great gathering place for youngsters who kick up their heels with all the vitality of colts.

The place, which vaguely resembles a setting for Aida, is one of the few spots in town where guests do not have to move when air-raid warnings wail, since its structure makes it a natural shelter. It has acoustics that are inclined to remind you of school dances in a gymnasium.

Jerome, who plays a sweet and velvety trumpet, is a graduate of the Julliard music school. He has in his group three boys who have been playing with him for 13 years, since the unit was first organized in high school. The boys give out with music that accommodates all types of steppers from the dragged-out figures in blues to the toe-scattering jive and swing.

It is an uninhibited crowd that peoples the place, and when a conga line is called, with orders pronounced as if for a square dance, no one leaves the floor. They join in with vim.

The Paramount Childs has no minimum charge except for week ends, when there is a 50-cent low limit for Friday nights and 75 for Saturdays.

Dayton Beach, Fla.

Evening News

Dec. 22, 1941

Fine Arts Dept. To Have Special Music By Edwin B. Libbey

Palmetto Fine Arts department will have special Christmas music at its Yule program at 3 o'clock tomorrow afternoon at the Palmetto club. Mrs. Harvey Golson, chairman, has announced. Edwin B. Libbey of Kissimmee and New Smyrna Beach, will be guest soloist. He will be accompanied at the piano by Mrs. Trevor Mordecai. Mr. Libbey has studied at the Julliard School of Music in New York and with Bill Hughes, director of the Welsh male chorus in Cleveland. He was a pupil of Frederick Hartung of the Chicago opera company and studied dramatic art at the New York School of Theater. He also has studied with Prof. Nice and Prof. Christopher Honaas at Rollins and Prof. Harold M. Giffen at Stetson.

Dr. Trevor Mordecai will be guest speaker at the meeting.

*Lansville, Ohio
Telegraph
Dec. 18, 1941*

Of unusual interest is a program to be given Friday morning at Lake Erie college by Miss Mary Kay Woodson, professor of piano at the college, and the well-known Cleveland musicians, Walberg Brown, violinist, and Charles McBride, cellist.

The group will play Anton Arensky's "Trio in D Minor" for piano, violin and violoncello, Opus 32, I. Allegro moderato, II. Scherzo, Allegro molto, III. Elogia, Adagio, IV. Finale, Allegro non troppo.

The program is to be given at 11:45 in the Helen Rockwell Morley Memorial music building. The public is invited.

Mr. Brown is director of the Hermit Club orchestra and music director of radio station WGAR, Cleveland. He is a graduate of the Cleveland Institute of Music.

Mr. McBride, a graduate of the Juilliard School of Music in New York, is second cellist of the Cleveland Symphony orchestra.

*Charlotte, N.C.
News
Dec. 27, 1941*

Blackard To Speak About New Year

"A Way of Life for 1942" will be the subject of the morning sermon tomorrow at 11 o'clock at the Myers Park Methodist Church. Dr. E. H. Blackard, pastor, will preach.

Miss Frances Westbrook, student at Juilliard Institute of Music in New York City, will sing "Rejoice Greatly."

At 5:30 o'clock, a candlelight Consecration service will be held in the sanctuary. Special music will be led by the quartet, the chorus, and by Merle Kesler, professor of violin at Queens College.

*N.Y.C.
Journal News
Dec 26, 1941*

The nineteenth annual Christmas candlelight service of the Reformed Church of Spring Valley, given Sunday afternoon at the Church, as a memorial to the late Miss Ada J. Smith of Spring Valley, former organist of the Reformed Church, was attended by one of the largest congregations ever assembled there.

The guest soloist was Miss Winifred Smith of Spring Valley, soprano, of the Juilliard School of Music of New York City. Another guest artist was William Rode of Valley Cottage, tenor.

Miss Smith's solo was "Away in a Manger." The three choirs sang together, "Angels O'er the Fields," an old French folk song arranged by Dickinson.

*Erie, Pa.
Dispatch-Herald
Dec. 1941*

Erie Opera Soprano Steals Spotlight From Floor Show Vets at East Erie Turners

A singer who is studying for grand opera took the spotlight away from experienced floor show entertainers at the Christmas Bummelkasse of the East Erie Turners Thursday evening.

She is Miss Rita Doubet, daughter of A. J. Doubet, Erie jeweler, who is in her last year of study at the Juilliard School of Music in New York City.

Following on the heels of an Italian street singer and a xylophonist who had the crowd of almost 300 persons stomping their feet in time with the music, Miss Doubet gripped the audience with her singing of the "Indian Love Song," "Silent Night" and "Ah, Sweet Mystery of Life."

Due back in New York on Dec. 28, Miss Doubet, a graduate of Villa Maria Academy, will have the soprano lead in the opera, "Mozart's Impresario," on Jan. 13 and in a Gluck opera, "Iphigenie en Tauride" in February.

Both operas will be given at the Juilliard School.

Miss Doubet smiles from behind her shell rim glasses when she tells you that her voice is classed as a lyric spinto or a coloratura soprano—because she gathers that you don't know what she means.

But, in plain English, it means that she has volume and range and plenty of those qualities.

After her graduation in June, Miss Doubet isn't just sure how she's going to get her start into operatic fame. But she'll be shooting for the top—the Metropolitan Opera.

"I just hope," she laughs, "that I'll have better luck than the person who made her debut a short while ago. The critics said that the only good thing about the performance on her first night was the playing of the orchestra."

But, she adds, the young star was singing in English that evening—and the critics don't seem to like to hear opera sung in any language they can understand.

"Anyhow," Miss Doubet consoles herself, "singing in Italian is so much easier than in English. You can slur over syllables and there



MISS RITA DOUBET

are few people to catch you. But just miss an accent in English once and see how quick on the trigger people are."

In charge of the program at the East Erie Turners was Charles Schloss, Erie postmaster, who is president of the club. Other performers included Frank Kunz, chief bummeler; Donna Mae and Elwin Duchon, an adagio team; the Ronzetti Accordion Four; Tony Ferraro Italian Street Singer; the Columbian Quartette, which is now broadcasting over WERC every Thursday at 7:30 p. m.; Miss Donna Mae, a tap dancer and Lou Fitzgibbon on the xylophone.

Among the winners of prizes were Otto Suleski, Huck Johnson, Frank Gehrlein, Scotty Nimmo, Dr. J. T. Strimple, Joseph Koenig, Frank Kunz, Duke True and Denny Engler.

Schloss announced that the children's party will be held Sunday at the club; that there will be an open house Christmas afternoon and a dance in the evening; and that on New Year's Eve, Jean Morrison's orchestra will play in the ball room while George Weber's orchestra plays in the grille.

Columbia, S.C.
State
Jan. 1, 1942

Musician Honored At Ridgeway.

Tuesday afternoon in her beautiful home at Ridgeway, Mrs. James F. Dobson, with her sister, Mrs. Allard H. Gasque, entertained in honor of Mrs. Nina Entzminger Gunin, distinguished pianist and teacher, now a resident of New York City, but of a South Carolina family. Mrs. Gunin was born in Brazil, where her father was a missionary. She is a graduate of Greenville Woman's college, where she won highest honors in music. In later years she studied in Berlin, at the Juilliard School of New York and elsewhere. By musicians and others she is rated an accomplished scholar and performer.

Receiving at Mrs. Dobson's hospitable and nicely decorated door were Mrs. W. S. DesPortes and Mrs. J. W. Haldiwanger, Sr. Pouring coffee in the dining room, where the decorations were featured by red roses and white carnations, were Mrs. Allard H. Gasque and Miss Minnie Derieux; and serving the forty guests were Miss Kathryn Dobson, a Randolph-Macon student home for the holidays, Mrs. Hartwell Traylor and Mrs. Julius Bowen.

Appropriate and delicious refreshments included chicken salad, potato chips, stuffed dates, salted nuts, olives, hot buttered rolls, fruit cake and coffee.

Before the guests went from the large entrance hall and living rooms to the dining room, a brief, charming program of music and readings was enjoyed, with Mrs. Gunin at the piano, Mrs. Dobson singing and Mrs. Gasque giving a number of readings.

Atlanta, Ga.
Social
Jan. 4, 1942

Beulah Shirley, pianist, will be presented in recital by the Atlanta Woman's Club, at 8:30 o'clock Tuesday evening, in the club auditorium. Mrs. Howard Pattillo, the club president, extends an invitation to all music lovers and friends of the young artist to attend the recital. Mrs. B. C. Settle, music chairman, is in charge. The recital is one of a set to be presented by the club. There is no admission fee.

Miss Shirley, a teacher of piano, has been active in Atlanta's field of music for several years. She is a member of the Young Artist Club, a division of the Atlanta Music Club; active member of Mu Phi Epsilon Honorary Music Sorority.

The Chicago Music College, the American Conservatory of Music in Chicago and the Juilliard School of Music in New York, have been the scenes of her musical education. She attended the Fontainebleau School of Music in France, studying with Robert Casadesus. In Paris she was one of the performers in the master class of Alfred Cortot and gave a concert in the American Church under the auspices of the American Club.

Miss Shirley has selected for her program "Partita in B Flat Major," No. 1, Bach; "Sonata in E Flat," No. 1, opus 27, Beethoven; a Chopin group; "Preludes in E Flat Major and E Flat Minor," Bachmaninoff; "Spanish Dance," Granadas; "Prelude in G Major," Proko-

Newark, N.J.
Call
Jan. 4, 1942

**Jersey Men Join
Regimental Band**

CAMP DAVIS, N. C.—Two New Jersey musicians are among three recently added to the 96th Coast Artillery regimental band here. The two Jersey men also play with the 96th's dance orchestra, a feature attraction on the regiment's weekly radio program over station WMED in Wilmington, N. C.

One of the new bandsmen is Private Floyd Smith of Newton, who plays the saxophone and clarinet in both the band and orchestra. Smith, a graduate of Muhlenberg College, Allentown, Pa., has played with a number of orchestras, including the currently popular Tommy Reynolds outfit.

The other newcomer is Private Johnny Hanf. Hanf attended Union Junior College, Roselle, and last June received a musical degree from the Juilliard School in New York city. He has played clarinet and saxophone professionally with various orchestras and is also pianist and singer.

New York, N.Y.
Musical Courier
Jan. 5, 1942

**Willeke Conducts Orchestra at
Institute of Musical Art**

Willem Willeke conducted the orchestra of the Institute of Musical Art of the Juilliard School on Dec. 18. The program comprised works of Beethoven and Cesar Frank.

A student recital on Dec. 12 was presented by Elizabeth Scott, Wilma Weed and Harry Kondaks, pianists; and Mary Milner, soprano.

Hornell, N.Y.
Tribune
Jan. 5, 1942

**Foster Wygant To Appear
In Musical Recital**

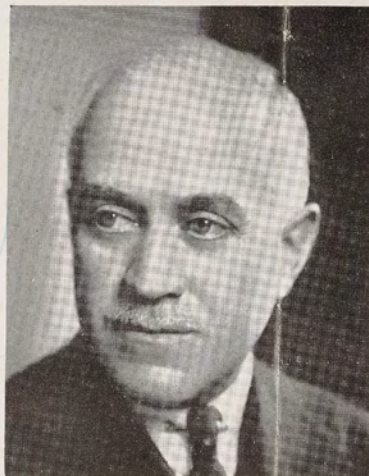
Foster Wygant, son of Mr. and Mrs. Harold Wygant of Thacher Street this city, a student at Juilliard School of Music at New York City, will be clarinetist accompanying Ruth Diehl, American soprano at a song recital held at Town Hall this evening.

Chicago, Ill.
Musical Leader

Dec. 27, 1941

Statistics Compiled by George A. Wedge

A set of unusual and interesting statistics showing the decided decrease in the study of violin and other string instruments during a seven year period, have been compiled by George A. Wedge, dean of the Institute of Musical Art of the Juilliard School of Music. During the same period of time there has



GEORGE A. WEDGE

been an enormous increase in the study of instruments of the orchestra apart from strings and also a substantial increase in piano study.

From 1934 to 1941 the decrease in the study of string instruments was 14 per cent, the increase in the study of other orchestral instruments was 77 per cent and the increase in piano study was 82½ per cent.

"It is actually difficult to fill our violin school-

arships at the Institute," Mr. Wedge said, "I can't put my finger on any one reason, although there are several which are doubtless contributing causes. For one thing, the methods of violin study have not been advanced. Piano methods have. Nothing has been done to make violin repertoire or methods more appealing to young students. The violin is extremely difficult to play and expensive as well, because it takes a great deal longer to learn than most instruments."

Reports sent Mr. Wedge show that in the high schools throughout the country the students have been turning to wind and brass instruments.

"They can make quicker and easier use of them in the school bands," he said, "and they can find jobs more readily with dance and hotel orchestras. I have been in communication with schools all over the United States, and every one of them is worried about its orchestra. In Flint, Mich., the community center is having difficulty in continuing the string classes. I hear from teachers that the same holds true in private studios."

"You can not blame any young person for wanting to earn a living, and there are no outlets for strings except with the few major orchestras and with the community orchestras in towns. Openings for string instruments in the major orchestras are scarce. Last year there was probably not more than two per cent turn over in these orchestras. The average conductor engages men with experience. The same is true of radio and theatre work. Where will he find them ten years from now, especially if the ever increasing interest in music results in a continued growth of community orchestras? The lack of study of string instruments will cause a dearth of string players and present a serious problem. More than one-half of a symphony orchestra is composed of strings."

"It may be only a phase but it is something to think about and if possible to remedy. The boy genius or would be genius whose burning desire to play the violin allows nothing to stand in the way is much less in evidence."

107
Taft, Calif.
Midway Driller - Jan. 10/42

Willa Lou Adkisson to Appear in Concert at Woman's Club Tuesday



WILLA LOU ADKISSON

Returning to her home city after a brilliant success as a voice student at New York's famous Juilliard School of Music and under outstanding voice teachers in Hollywood, Willa Lou Adkisson will sing for Taft clubwomen and their guests Tuesday afternoon at two o'clock at the Woman's Improvement Club. She will be presented in joint recital with Kato Mendelssohn, Hungarian concert pianist, who will also accompany her.

Miss Adkisson is the younger daughter of Mr. and Mrs. W. L. Adkisson of 623 North street. Before going to New York for the training of her beautiful, rich voice, she attended the local grade and high schools. Taftians will remember her outstanding performances in high school dramatic productions, and have followed the musical career of the gifted native daughter with great interest. Her beauty, charm, and regal stage presence have added to the delight of her audiences wherever she has appeared.

Kato Mendelssohn is not new to Taft music lovers as she opened the year's program for the Woman's Improvement Club last year. The return engagement of the remarkable young artist is eagerly anticipated by the clubwomen.

Acclaimed by critics as one of the leading feminine pianists of the present generation, the twenty year old artist bears with distinction the name of her great, great grandfather, the beloved Felix Mendelssohn. She was born in Budapest and has appeared on the concert platforms of Europe since she was six years old.

The Tuesday afternoon concert by the two young artists was arranged by Mrs. Burton Hufford, program chairman of the club, to take the place of the annual husbands' night program scheduled for Tuesday evening. The affair had to be cancelled because of the inability of Los Chiapanecos, colorful Mexican singers and dancers, to come to Taft for the engagement.

Dover, N.H.
Foster's Democrat
Jan. 13/42

Two Artists Appear On Exeter Program Sunday Evening

On Sunday evening, January 18, at 6.45 in the Chapel, the Phillips Exeter Academy will present Cleora Wood, soprano, formerly with the Paris Opera Company and Marcel Grandjany, the world's greatest harpist. The public is cordially invited.

Marcel Grandjany, whose name is associated with the best in the art of harp playing, comes of a line of musicians. He was born in Paris, France, and at the age of eight began the study of the harp under Henriette Renie, the famous harpist. When only 13 he won the coveted Premier Prix at the Paris Conservatoire and at the age of 17 made a brilliant debut with the Concerts - Lamoureux Orchestra conducted by Camille Chevillard. The same season he gave his first harp recital and was immediately acclaimed as an artist of the first rank and a startling talent. He followed a succession of triumphs throughout France by a London debut. After capturing England he came to New York, where his first recital won acclaim from press and public alike. His initial success on this side of the Atlantic was followed by recognition throughout the United States and Canada.

Mr. Grandjany was head of the Harp Department at the Summer School of Fontainebleau (Conservatoire Americain) from 1921 to 1935. In April, 1936, he became a resident of the United States and since 1937 has been head of the Harp Department at the Juilliard School of Music, New York. He also conducted Master Classes at the Summer School of Mills College, Oakland, California, during 1938, 1939 and 1940 and in Los Angeles during 1941.

Minneapolis, Minn.
Star Journal
Jan. 5, 1942

Edna Belgum Will Make Musical Debut in New York

Mr. and Mrs. O. S. Belgum, 4646 France avenue S., will leave Wednesday for New York city to be present Friday when their daughter, Edna, makes her musical debut in New York at Town Hall.

Miss Belgum, who is a graduate of the MacPhail School of Music and Juilliard school in New York, was the recipient of the Tobias Matthey award to an outstanding American pianist recently. She has been unable to take advantage of the period of study in London which the award provides, however, because of the war.

Mr. and Mrs. Belgum plan to spend two weeks in New York.

Atlanta, Ga.
Constitution, Jan. 4, 1942



Constitution Staff Photo—Bill Mason.

ATLANTA PIANIST IN CONCERT—Beulah Shirley, seated, talented young pianist, will be presented in concert at the Atlanta Woman's Club auditorium at 8:30 o'clock Tuesday night. The concert is sponsored by the Atlanta Woman's Club, of which Mrs. Howard Pattillo, standing, is president.

Beulah Shirley Will Present Piano Concert

Beulah Shirley, brilliant young Atlanta pianist, will be presented in concert at 8:30 o'clock Tuesday night at the Atlanta Woman's Club auditorium, under sponsorship of the Woman's Club. Mrs. B. C. Settle is music chairman.

Miss Shirley has spent several years studying at the Chicago Musical College, the American Conservatory of Music in Chicago, the Juilliard School in New York and the Fontainebleau School in Europe, where she was coached by Robert Casadesus. In Paris she was instructed by Alfred Cortet and gave a concert there sponsored by the American Club.

The pianist is a member of the Young Artists' Group of the Atlanta Music Club and of Mu Phi Epsilon Sorority. The public is invited to her concert.

The program includes:

- I.
Partita No. 1 B Flat Major, Bach.
Prelude.
Allemande.
Courante.
Sarabande.
Minuet 1 and 2.
Gigue.
Sonata in E Flat. Opus 27, No. 1.
Beethoven.
Andante.
Allegro-Tempo 1.
Allegro-Molto e vivace.
Adagio-Allegro vivace.
- II.
Prelude, C Sharp Minor, Opus 28, No. 10.
Prelude, F Major, Opus 28, No. 23.
Berceuse.
Etude D Flat, Opus 25.
Etude G Flat, Opus 25.
Intermission.
- III.
Prelude, E Flat Major, Rachmaninoff.
Prelude, F Flat Minor, Rachmaninoff.
Spanish Dance, Granadas.
Prelude, G Major, Prokofieff.
La Campanella, Liszt-Busoni.

Lancaster, Pa.
Sunday News
Jan. 4, 1942

Talented Local Girl To Assist Famous Harpist In Recital

At the regular meeting of the Iris Club Wednesday afternoon, the program committee will present its outstanding musical event of the season. Salvatore Mario de Stefano, world famous harpist will play a recital program, assisted by Mildred Young, the youthful American contralto.

After completing a musical course at Linden Hall, this talented daughter of Lancaster County continued her study as a scholarship student at the Institute of Musical Art of the Juilliard School of New York city, where she graduated with honors but a few years ago. She has done extensive work in various churches in New York and is at present soloist in Christ Methodist Church on Park Ave. She has sung under famous conductors in concert and church, singing at the present time under the direction of Dr. Warner Hawkins, Warden of the American Guild of Organists.

As a member of the New Opera Company of New York city, recently organized by Mrs. Lytle Hull, Miss Young is making a name for herself and the committee feels that Lancaster will be fortunate to hear this coming American artist of opera, oratorio and concert stage. She brings with her all the enthusiasm and charm of youth, using her beautiful voice with unusual intelligence and artistic skill. She will be heard in two groups, accompanied by Anna Martin Howell, pianist, as well as harp accompaniments by Mr. de Stefano.

This will be the first appearance in Lancaster of the gifted daughter of Mr. and Mrs. Howard S. Young, of Lititz, and only granddaughter of J. Fred Fisher, of this city. Members of the Iris Club look forward with confidence to a recital of rare beauty.

Austin, Texas
Statesman
Jan. 5, 1942

Organ Music To Be Heard

Diapason Club Presents Program

All lovers of organ music are invited to attend a program sponsored by the Diapason club Tuesday from 12 noon until 1 p. m. at the First Southern Presbyterian church.

The location of the church in the heart of the downtown area makes the Tuesday noon hours of organ music convenient especially for shoppers and those who work downtown.

The organist on this occasion will be R. Cochrane Penick, who holds a certificate from the Institute of Musical Art of the Juilliard School of Music and the Master of Sacred Music degree from Union Theological seminary in New York. Featured on the program will be several of Mr. Penick's published and manuscript compositions.

Salem, Oregon
Capital Journal
Jan. 5, 1942

Mrs. Spaulding To Sing in Seattle

Two Pacific northwest artists—mezzo-soprano, Josephine Albert Spaulding of Dallas and concert pianist, Dorothy Eustis of Seattle—will share the January 13 musicale at the Washington Athletic club in Seattle. The program will begin at 2:30 o'clock in the main lounge and will be complimentary to W.A.C. members and their guests.

Josephine Albert Spaulding (Mrs. Bruce Spaulding) studied at the Juillard School in New York after her graduation from Willamette university in Salem, in 1931. Mrs. Spaulding represented the Pacific northwest in the National Federation of Music Clubs competition in Minneapolis in 1933. She has been soloist with the Portland Symphony orchestra under Willem van Hoogstraten and later with the Portland Philharmonic orchestra under the direction of Charles Lautrup.

Dorothy Eustis, young Seattle pianist, began her career at the age of nine, when she presented a solo concert. At the age of 12 she appeared as soloist with the Seattle Symphony orchestra under the direction of Karl Krueger, playing Mendelssohn's "Concerto in G Minor." Miss Eustis has studied under Marcel Maas, famous Belgian pianist. She, too, has represented the Pacific northwest in the young artists contest sponsored by the National Federation of Music Clubs. She has played concerts in the Pacific northwest and in California.

Following is the program:
Divinitas Du Styx (Alceste). Gluck
Nebbia.....Ottorino Respighi
Beau Soir.....Claude Debussy
Carnival.....Felix Foudra
Blow, Blow, Thou Winter

Wind.....Roger Quilter
Love's Philosophy.....Roger Quilter
One, Two, Three. Albert Hay Malotte
Love Went A-Riding..Frank Bridge

Long Beach, Calif.
Press Telegram
Jan. 9, 1942

Compositions Are Analyzed; Young Violinist Charms Philharmonic Association

SPEAKING before members of the Women's Committee for the Philharmonic Orchestra of Southern California at their salon yesterday morning, Josephine Heintz Geritz, official commentator for the Southern California Symphony Association, lauded the directing genius of Alfred Wallenstein, young American conductor, who directed last night's and this afternoon's Los Angeles Philharmonic Orchestra concerts. "He is the hope of America in the line of orchestral conductors," she said, "and he is a truly great leader."

The commentator analyzed several of the compositions which were performed at the concerts and gave recorded examples of the selections to illustrate her talk. Beginning with the lovely "Symphony No. 2 in B flat" (Schubert), she explained that the composer wrote this number when he was only 18 years of age. "It shows," she said, "that while the themes are almost naive in their 'youthfulness,' the entire symphony is very compact and complete and displays a sheer loveliness which is refreshing and delightful."

Sibelius, she explained, is a composer whose music people either dislike or deeply appreciate. He speaks in a musical language all his own, she went on, and if the listener does not understand the language, he is utterly lost and receives nothing from his music. It is well known, she said, that Sibelius has never been influenced by any other musical idiom or idea. His main ideal has been to portray Finland in his compositions. His "Concerto in D Minor" played on the programs, is a fine example of this, the dark chords, barbaric rhythms and unutterably beautiful melodies symbolize the country he loves so dearly, said Mrs. Geritz.

In lighter vein was the "American Symphonette No. 2" by Morton Gould, young Los Angeles composer whose music has been played by great symphonies and by jazz bands. His music, said the speaker, is often sincere and true and often raucous and amusing. Playing a brief section of the "Pavanne" from the second movement of the symphony, she illustrated the fact that Gould takes a stately dance form and creates an entirely modern composition. His works, she said, are beautifully written, perfectly orchestrated and show a complete understanding of musical form. The first movement of this composition, she went on, is in direct contrast to the second, being raucous and noisy.

Ravel's "La Valse," another of the selections played by the orchestra, is a composition full of irony and bitterness. It depicts Vienna after the war, said Mrs. Geritz, dancing the beloved waltzes. There is a tense quality to the entire work, said the speaker, which gives the listener the feeling of the world dancing on a volcano which finally erupts. Fragments of waltzes, off tune, help create the atmosphere, and a bass which ascends in half steps of increasing intensity, give the composition a sense of impending disaster which is well nigh unbearable, she said.

Final composition mentioned, but not analyzed, was the exquisite "Siegfried Idyl" (Wagner) which was also included on the symphony concerts.

Guest artist on the morning program was Miriam Solovieff, talented young violinist, who was soloist on the initial concert of the San Francisco Symphony Orchestra this season. She studied at Juillard Conservatory in New York and with Louis Persinger, teacher of Yehudi Menuhin, and was engaged in an European tour when the war broke out and was forced to return to the United States. She played with a magical skill and superb musical feeling, spinning golden threads of tone from her instrument. Her accompanist was the well-known concert pianist, Richard Tetley Kardos, who proved his undisputable musicianship in his intelligent support of the soloist.

Preceding the talk, Mrs. R. D. Bowman, president of the group, gave an inspirational greeting, saying that music is essential in

keeping up the morale of the people in time of stress. She introduced special guests of the morning who were members of the Presidents' Club. A special guest of Mrs. Carl Cameron, at whose palatial Naples home the meeting was conducted, was Mrs. Lloyd C. Miller, who also assisted Mrs. Cameron. Special guests of Mrs. Bowman were Mrs. Walter Crawford and Mrs. John Christopher.

Mrs. Elmore D. Jones was responsible for the charming arrangement of the bouillon table which was centered with an arrangement of pussy willows, yellow roses, carnations, violets and maidenhair fern. Napkins were yellow and engraved in gold with the names "Sibelius" and "Schubert." Presiding at the urns were Mesdames Cameron, A. L. Oltman, O. G. Hinshaw and Milton L. Roberts.

The hostess was assisted in receiving guests by Mrs. Bowman and members of the board of directors. Mrs. Fred David Smith had charge of the guest book and Mrs. John C. Cottrell, assisted by Mrs. Charles E. McDonald, were in charge of membership and guest tickets.

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Hackensack, N.J.
Bergen-Record
Jan. 10, 1942

Chaminade Hears Two Guest Artists In Recital Monday

Lois Bannerman, harpist, and Carlos Allan Hustana, flutist, will be guest artists at the musicale of the Chaminade Society Monday at 3 P. M. at the home of Mrs. Charles D. Cuffe of 160 Overlook Avenue, Hackensack. Harriet Morgan Kelsey of Teaneck will accompany Mr. Hustana.

Miss Bannerman, who has been playing the harp since she was 7 years old, won a scholarship at the Juillard School of Music, New York, while a high school student. There she studied piano and theory as well as harp under the harpist, Carlos Salzedo. When 15 years old, she won the artist's contest of the New York MacDowell Club and the debut award of the New York Musical Society, the first harpist to win these honors.

At the age of 16, Miss Bannerman played at a musicale at the White House.

Mr. Hustana began his studies in France under Marcel Moyse, French flutist. After the first World War he enrolled at the Leipzig Conservatory and was graduated with the highest honors ever awarded to an instrumentalist from that institution. He was solo flutist with the Stuttgart and later the Frankfurt Symphony Orchestras. He has been assistant solo flutist with the Minneapolis Symphony and held the same position with the Chicago Symphony. On his return to Europe, Mr. Hustana became solo flutist with the Salzburg Opera Company Orchestra. He has had wide experience as a concert artist and radio performer.

Norwalk, Conn.
Hour
Feb 14, 1942

Composer



DR. LOUIS L. G. SIMON
His music composition "Concert Waltzes" will be played by the Norwalk Symphony Orchestra on Feb. 17.

SET PROGRAM FOR ORCHESTRA

Norwalk Symphony To Include
Original Composition By Dr.
L. S. Simon; Other Numbers

When the players of the Norwalk Symphony Orchestra tune up next Tuesday night at 8:30 o'clock, in the auditorium of the Norwalk Senior High School, and the conductor, Quinto Maganini, waves his baton, the tuning will cease and the second in the 1941-42 series of subscription concerts will have commenced.

At once the orchestra will swing into the vigorous music of the Overture from Offenbach's well known music play, "Orpheus in the Underworld." Those who hear it will appreciate anew the progressive improvement in the wind sections of their community orchestra.

Following this another overture will be played, but one of entirely difference character called an "Overture-Fantasy." This composition, "Romeo and Juliet" by Tschalkowsky, expresses in music all the tragedy and love about which Shakespeare has written in his immortal play.

Following this number on the program a Concerto for violin by Wieniawski will be played by the well known artist and guest soloist, Paul Bernard, of the Musical Art String Quartet. The Concerto will be accompanied by the orchestra.

After the intermission, "Concert Waltzes," composed by L. G. Simon, M. D., will be played. Dr. Simon, or "Doc" as he is affectionately called by the players in the orchestra, is the concert master of this Norwalk Symphony ensemble. This is a multiple job, for he must not only be the instrumental leader and see that the proper balance of instruments is maintained in all sections, but he must keep his own technique at concert pitch and know by heart all the parts of every score played by the orchestra so that if he had to do so, he could "pinch hit" for the regular conductor and direct the orchestra through a concert.

Dr. Simon, a Stamford boy, commenced his violin lessons when he was 12 years old. When he was in high school he was the concert master of the school orchestra which became the nucleus of the Stamford Symphony. At that time he was also enrolled as a student at the Juilliard School of the Institute of Musical Art in New York where he studied violin under Louis Svecenski and theory with Percy Gottschius.

At graduation, Louis was torn with conflicting desires. He loved music and he wanted to be a doctor. Which should it be? He finally decided that he would enjoy his music more if he did not have to depend on it for a living. This was undoubtedly a fortunate decision for a fine doctor and surgeon would have been lost to Norwalk where Dr. Simon is on the surgical staff of the Norwalk Hospital. At the same time, the Norwalk Symphony Orchestra has profited by his decision, for he was one of the first to instigate and promote it three years ago. "Doc" has been a past president of the Norwalk Medical Society and the Norwalk Lions Club. He is a member of the Norwalk Service Club and secretary of the Board of Governors of the Norwalk Symphony Society, Inc.

During his busy professional years, Louis Simon has more than "kept up" his music. He has studied his violin with Samuel Gardner and Paul Bernard, played with his own string quartet and composed continuously. While some of his arrangements have been heard, "Concert Waltzes" is the first of his compositions to be performed in public. It is a group of melodies written in the style of the 80's and the Norwalk Symphony Orchestra is interested to give it its initial performance, realizing that the amateur composers in the orchestra should be encouraged and developed.

The last number on this interesting program will be a group of three pieces by Brahms, Sibelius and Elgar.

Free tickets for reserved seats will be given to any man in service uniform who wishes to hear the concert on Tuesday night. These may be secured at the box office. Also, single tickets will be on sale the night of the concert, or they may be reserved ahead of time by telephoning Norwalk 6-0507.

Pittsburgh, Pa.
Courier

Jan. 31, 1942

NEW YORK CITY, Jan. 29—Wilson Woodbeck, the American Airlines baritone Red Cap whose voice created somewhat of a sensation here last year, was heard in a recital at Carnegie Hall that again put him in the unusual category.

An airline porter for seven years, Woodbeck was first brought to the attention of the musical world by executive of the company he works for in Buffalo. Transferred here, he studied and graduated from the Juilliard School of Music. After his graduation, he continued to study under the famous Negro composer, Edward H. Margeson, who accompanied him during his Hall recital.

Presenting his first recital here in September of last year, strictly for members and friends of the Airlines Company, Woodbeck was lauded highly. Performing for the general public last week for the first time, his superb voice, though

heard to an advantage, was hampered by the lack of lyric freedom, or debut nerves. According to listening critics, he has a full, resonant, natural voice of good quality, which is particularly fine in the lower register.

His well and carefully selected program included classical Italian airs, German lieder, four English songs and a group of spirituals by well known race composers.

There are plenty of white people who would appreciate our side of the story . . . if they knew it! Pass your Courier along to such a friend.

Eric, Pa.
Dispatch Herald
Feb. 1, 1942

To Enroll



Miss June Sullivan, daughter of Mr. and Mrs. Stanley Sullivan, 3838 Trask Ave., who will leave Sunday morning to enroll in the Juilliard School of Music in New York City.

Little Rock, Ark.
Democrat
Feb. 1, 1942

Piano Soloist To Appear With Symphony



MABEL JANE McCABE.

The Arkansas State Symphony Orchestra will present its third concert of the 1941-42 season in Robinson Auditorium Tuesday night with Mabel Jane McCabe, pianist, as guest soloist.

Miss McCabe will hold a final rehearsal of her selection—Tchaikovsky's Concerto in B Flat Minor—with the orchestra this afternoon.

Formerly of Minneapolis, Miss McCabe now is a resident of Hot Springs. In private life, she is Mrs. Charles K. Holmes, wife of Lieutenant Colonel Holmes of the Army and Navy General Hospital.

Spending her early years under direction of Zadok Holmes of St. Paul, Miss McCabe later was graduated from the Institute of Musical Art of the Julliard Foundation in New York City. The next five years were spent in coaching with the foremost pianists and teachers in preparation for a concert career.

Her debut was with the Chicago Symphony Orchestra. She was immediately engaged by the Minneapolis Symphony Orchestra and in many succeeding appearances in these cities and throughout the East and Northwest, she established herself as a pianist of the first rank.

Of her playing, John K. Sherman said in the Minneapolis Daily Star: "Mabel Jane McCabe played the Tchaikovsky Concerto in B flat Minor with superb spirit. Miss McCabe has been heard with the orchestra in previous years. Her performance yesterday marked the apex of her public appearances here, however. In the person of Mabel McCabe, Minneapolis has a pianist of real distinction and those who heard her yesterday were able to recall many piano performances by more highly advertised pianists who failed to equal Miss McCabe's gifted playing."

Besides the concerto with Miss McCabe, the orchestra will play three other numbers in an all-request program: The overture to the opera, "Oberon," by C. M. von Weber; "L'Arlesienne" Suite No. 1 by George Bizet, best known as the composer of "Carmen," and the Chorale and Finale from "Die Meistersinger," by Wagner. David R. Robertson will conduct.

Miss Frances Mallory, secretary of the Arkansas State Symphony Association, will be interviewed over station KARK at 8:15 a. m. tomorrow as a prelude to Tuesday's program.

Red Bank, N.J.
Standard
Feb. 3, 1942

Robert McKee, Organist, Enlists in Air Corps

Son of Red Bank Board
Member Was Director
of Ft. Monmouth Club

Robert D. McKee, talented organist who has received high praise for his concerts at St. George's-by-the-River has been accepted as an aviation cadet in the Air Corps. He will report for duty at Maxwell Field, Ala., cadet training center, within a few weeks.

Robert is the son of Mr. and Mrs. Leo K. McKee of McLaren street. His father is a veteran member of the Red Bank Board of Education.

The brilliant musician, a graduate of Red Bank High School, was taking a course at the Julliard School of Music in New York City prior to his enlistment in the air corps.

Besides his duties as assistant organist at St. George's-by-the-River Church, he was director of the Fort Monmouth Glee Club and organist there at Chapel No. 1. His title at the Rumson church is carillonneur.

During his school term at Red Bank, Robert was active in the



ROBERT MCKEE

high school orchestra under the direction of A. LeRoy Baker, leader. Since that time he has given many well received concerts.

His sister, Miss Helen McKee also a Red Bank High School graduate, is a teacher at the Little Silver grammar school.

Yonkers, N.Y.
Herald-Statesman
Feb. 2, 1942

Chaminades Announce February Hostesses

Hostesses for the February meeting of the Chaminade Club, to be held tomorrow afternoon in the auditorium of the Park Hill First Reformed Church on Ludlow Street include: Mrs. H. B. Hamilton, Mrs. William F. Harrigan, Mrs. Herbert F. Goodale, Mrs. Albert Hapson, Mrs. Whitman Hall, Mrs. Paul Kelly, Mrs. John M. Joy, and Miss Ruelle Keichner.

Lucia Graeser, lyric soprano, who has been a semi-finalist twice in the Metropolitan Auditions of the Air, will be guest artist. Andrew Gallos, violinist, and Ellen Pegues, organist, both of whom are winners of Chaminade scholarships to the Julliard School of Music will also appear on the program.



FRUMEL WEINSTEIN

young American violinist, studied with Harrison Keller at the New England Conservatory and Conrad Held at the Juilliard School of Music. She made her debut in Worcester, Mass., last season with unusual success and will play a number of concerts in and about New York this year. Miss Weinstein has a fine musical background, attractive stage presence and is a very good violinist.

**Public Invited To Hear
Concert, Beginning At
8:30 O'clock. No Ad-
mission Fee**

Usual interest centers in the recital here on Tuesday evening in the auditorium of the Ramsay Building of Fine Arts on the Womans College campus at which time the Music Department of Furman University will present Miss Joan Newstead in piano concert.

Miss Newstead newest member of the music faculty has been in Greenville only since the opening of the University in September but she has become quite well known both as teacher and concert pianist.

She is playing an unusually delightful program on Tuesday evening. It will open with the Bach "Partita in B flat" and included on the remainder of the program will be the work of Beethoven, Schumann, Liszt, Albeniz, Rachmaninoff, Arensky, and Chopin.

Miss Newstead is one of the country's gifted young musicians. George A. Wedge, dean of the Institute of Music Art of the Juilliard School of Music has written that "Miss Newstead has fine, sensitive, inherent musical capacities. She has, in addition, a charming and gracious personality. She brings to her teaching a rich musical background."

Miss Newstead attended the Institute from 1935 to 1941 when she received the post-graduate diploma in piano.

The public is cordially invited to hear her program on Tuesday evening when she will be presented in her first formal piano recital in Greenville.

Greenville, S.C.
Piedmont
Jan. 10, 1942

New York, N.Y.
Musical Advance
Jan. 1942

COMPOSITION COMPETITIONS
for the publication of orchestral works by American Composers are to be held annually by the Juilliard School of Music according to Oscar Wagner, Dean. Each year one or more orchestral works will be selected for publication which will be paid for by the School. The composer will receive all royalties and fees accruing from the sale or performance of his work and controls the copyright. Terms of the competition will be mailed on request.

New Canaan, Conn
Advertiser
Jan. 8, 1942

IN MEDICAL CORPS
Clarke Wright Rockwell, a graduate of the New Canaan High School and a student at the Juilliard School of Music, well known violinist, has enlisted in the Medical Corps and will report for duty on Monday.

New York, N.Y.
Musical Advance
Jan. 1942

GEORGE A. WEDGE,
Dean of the Institute of Musical Art of the Juilliard School of Music was recently awarded the honorary degree of Doctor of Letters by Urinus College.

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Greenville, S.C.
News
Jan. 4, 1942

**SINGER TO ARMY
AFTER SONG TRY
FOR OPERA HOUR**

**Drafted Baritone Gets Tryout
Moved Up To Let Service
Begin On Time**

TWO GIRLS SLATED

A baritone whose audition date has been moved up because he is about to enter the United States Army will be heard with a soprano and a contralto on the Metropolitan Opera Auditions of the Air on the WFBC-NBC network this afternoon at 5 o'clock.

The baritone, Leland Goodell of Caldwell, Idaho, will enter the army shortly after the broadcast, which will also present the contralto, Martha Lipton, and the soprano, Frances Cassard, both of New York city. The three are seeking the honor which comes to each season's winners when contracts with the Metropolitan Opera company are awarded.

Arriving in New York from his native state with the specific purpose of trying for the Metropolitan Opera Auditions, Goodell had his preliminary hearing, was selected as a singer of promise and was scheduled for appearance on a later program.

Suddenly notified by his draft board that his call to arms was coming early in January, the 22-year-old singer asked Maestro Wilfred Pelletier for an earlier appearance so that he could realize his ambition and immediately afterward be ready for service.

His request was granted and programs were rearranged. Shortly after his broadcast, Goodell will return to Idaho, where he had pursued his musical studies for two years in a log cabin retreat some 100 miles from Boise, to be enlisted.

GIRLS GET CHANCES

Already a competent pianist at the age of six, Miss Cassard kept right at her musical studies and at 10 was an organist. Continuing to build for her career, she studied at the Juilliard Conservatory of Music, the Oberlin Conservatory of Music, Columbia University and the Union Theological Seminary. Subsequently she pursued her studies abroad and appeared in performances on the other side of the Atlantic.

An artist who began her singing career as the pupil of her own talented mother, Martha Lipton worked in the daytime and studied at night. Finally deciding to leave her job and devote all her time to singing, she won a scholarship at the Juilliard graduate school, following which course she won out over 77 other candidates and as a result made her debut in a concert in New York.

Since then she has been heard singing over radio networks, and has appeared with the Portland Symphony and the Pittsburgh Symphony among others, and with the New Opera company.

Passaic, N.J.
 Sunday Eagle
 Jan. 11, 1942

TO DO HIS PART



IRVING KWASNIK

Radio and concert violinist, who has played with some of the finest concert organizations in this country, leaves on Wednesday to do his part in the U. S. Army. Coming from Europe in 1923, he settled in Passaic and continued his musical studies in New York graduating from the famous Julliard School of Music. Among his acquaintances are some of the greatest artists in the music world.

New York, N.Y.
 Times
 Jan. 18, 1942

Quick biography: Dorothy Averell, the violinist, who will be heard over WNYC next Saturday after-

noon, was a New York model while studying at the Julliard School of Music. She was also once serenaded as "The Glamour Girl of the Jungle"—this last in Africa whilst trekking across the Dark Continent between concert engagements, on a trip that had been pretty dull until she came to a village where the chieftain and his boys must have been listening to the radio. After that there were concerts in South America and Mexico, in whose music she specializes.

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Mrs. American
 Baltimore, Md.
 Jan. 17, 1942

In Concert at Morgan



MISS THOMASINA TALLEY, graduate pianist of the Julliard School of Music, New York City, who will appear in recital on Thursday at Morgan College, during the regular chapel hour at

10 a.m. Miss Talley is rated one of the most promising young pianists in America today. She has appeared in numerous cities throughout the country.

The general public is invited to hear Miss Talley in this recital.

New York, N.Y.
World Telegram
Jan. 5, 1942

'Lieut.'



The British-American Ambulance Corps commissioned these college girls as lieutenants at a mid-town luncheon today. They are empowered to form voluntary units of the corps on their respective campuses. Left to right: Mary Louise Strong, Juilliard School of Music; Diane Du Bois, French Junior College; Nancy Pinks, Vassar College; Polly Kirsten, Bennington College. Kay McLaughlin, of Sarah Lawrence College, also received a commission, and one was mailed to Patricia Noyes, Smith College.

Stamford, Conn.
Advocate
Jan. 8, 1942

Miss Grace Isabel Colbron and Miss Wilma Evaline Weed of New Canaan will appear at the program of the New Canaan Woman's Club which will be presented in the lecture room of the New Canaan Congregational Church tomorrow afternoon. Mrs. Loren J. Keyes, president, will preside at a business meeting.

Miss Colbron, well known as a poet, who returned to New Canaan to live last June after an interval in New York, will read poems by Lilian Offen Weed and her daughter, Miss Wilma Evaline Weed, from the recently published volume, "God's Acre." She will also read several by Brian Hooker, whom she has known personally, and by Minerva Rockwell of New Canaan, and by request will include some of her own writing.

Miss Weed, pianist, who is now doing graduate work at Juilliard in New York, will play. She has appeared in Recital Hall there and at the Ferguson Library, Stamford, in several of the concert series and has been invited by the dean of the School of Music at Miami University to give a recital there later in the season.

Mrs. Loren J. Keyes and Mrs. Myron Crawford will be hostesses for tea.

New Britain, Conn.
Herald
Jan. 9, 1942

Music Educators Meet In New Haven Saturday

Teachers of music in the local schools are planning to attend a meeting of the In and About New Haven Music Educators club to be held at the Y. W. C. A. in New Haven Saturday.

Miss Helen Bonney, supervisor of music in the elementary schools here, is president of the group. Miss Grace Cushman of the Teachers college faculty, is a member of the program committee and Miss Sally Currier of

the Washington Junior High school is a member of the year-book committee.

At the meeting Bernard Taylor of the Juilliard Institute of Musical Art in New York will conduct a diagnostic vocal clinic.

Passaic, N.J.
Herald News
Jan. 8, 1942



SETS VIOLIN ASIDE — Irving Kwasnik will give his final concert performance Saturday evening in Juilliard Concert Hall as he leaves next week to enter Army service.

Irving Kwasnik To Give Concert At Juilliard Saturday

Irving Kwasnik, well known concert violinist, residing in Passaic for the past thirteen years since his arrival from Europe, plays his final concert Saturday evening at the Juilliard Concert Hall, before leaving on Wednesday for Army service.

While attending Passaic schools, he continued his musical career and has since been heard on many radio programs and in concerts throughout the Eastern States and Canada.

Among his collection of instruments, he treasures one of the finest Ceruti violins in this Coun-

Greenville, S.C.
Piedmont
Jan. 9, 1942

Miss Newstead Will Play At Womans College

Newest Member Of Piano Faculty To Give First Formal Program Here Tuesday Night

Music patrons anticipate with greatest pleasure the opportunity to hear Miss Joan Newstead in formal recital on Tuesday evening in the auditorium of the Ramsay Building of Fine Arts at 8:30 o'clock. Newest member of the piano faculty, Miss Newstead came to Greenville in September and has been heard only a few times since she arrived here. She assisted Miss Lennie Lusby, violinist, in recital in the early winter, and the performance she gave on that occasion was enthusiastically received.

Miss Newstead is the daughter of two distinguished musicians, Arthur Newstead of the Juilliard faculty in New York, is her father, and her mother is known professionally as Katherine Bacon, a pianist of outstanding prominence and known throughout the country as a concert artist of the first rank. Miss Newstead, while among the youthful members of the music faculty, has had several years' experience both as a teacher and a concert pianist. The program which she plays Tuesday night will be one of the most interesting of the season, and the public is invited to hear it.

As usual there is no admission charge for the concert.

Miss Newstead is presented in recital by the music department of the university, of which Wendell Keeney is director.



Piano Concerto In E Flat

Franz Lizst's famous composition, played by Pvt. Theodore Ullman, above, brought rounds of applause from soldiers jammed in the 11th Bn. recreation hall to hear the famous pianist. Ullman, former concert pianist, is now wearing the uniform of Uncle Sam as a soldier of Btry. B, 11th Bn., Fort Eustis.

Famed Pianist—Now Eustis Soldier—Plays For Buddies

PORT EUSTIS — "Das Versteht ihr alle nicht. Nur ich." "All of you do not understand this. Only I." That was Franz Lizst's introduction when he sat down before a small group of his friends to play his first piano Concerto in E Flat for the first time.

How wrong he was! If only Franz could have been in that audience at the 11th battalion recreation hall at Fort Eustis last Tuesday night. For there, to an assemblage of officers, enlisted men and guests, Pvt. Theodore Ullman, formerly of the Juilliard School of Music—now of Btry. B of the 11th Bn.—"explained" the Lizst E Flat concerto by the expedient of superlative performance of it.

For here was an artist who carried his audience over the mere mechanics of the keyboard and soared up with them to the magical world of lyric song. And no mean feat considering that Lizst frequently took pains to make his compositions unplayable by any but the exceptionally talented.

At those points of presumed intricacy—the Allegretto and Allegro movements especially—Ullman came

through without a battle scar. What infinitesimal divergences there were from a Carnegie or Civic Opera performance of a "carriage trade" artist may be more than justified by the enforced routine of an army private which is, to say the least, unpropitious to the artistry of a pianist.

At the second piano in both the Lizst Concerto and the Mendelssohn G Minor Concerto, Mr. Gordon Stanley, also of the faculty of the Institute of Musical Art of the Juilliard school, presented the orchestral accompaniments. And, praise be, they were accompaniments.

But no single piano or pianist in all the world, not even Franz Lizst himself, could effectively imitate one with the other. Mr. Stanley did not try. Instead he offered a charming and full-blooded accompaniment to Pvt. Ullman's presentation—a frame by one artist carefully and skillfully designed to but emphasize the rare talent of his contemporary (and, in this case, former student).

Here was an evening hardly to be considered as light entertainment. Here was music at its purest and most refined. And here was an audience, eager for it, so large that two

performances had to be given for the auditorium was not large enough to accommodate all. Here, indeed, is a vital and encouraging commentary on the United States army today!

And, in passing, it should be mentioned that more Americans might well go to the extraordinary personal sacrifice that Mr. Stanley did in travelling down here to Virginia for this event. Mr. Stanley, the army thanks you!

—Cpl. E. B. Stern.

Newark, N.J.
News

Jan. 10, 1942

Jerseymen in Band

CAMP DAVIS, N. C.—Two New Jersey musicians are among five recently added to bring the coast artillery regimental band here to full strength. The two also play with the 96th's dance orchestra.

Private Floyd Smith of Newton will play the saxophone and clarinet. Smith, a graduate of Muhlenberg College, has played with orchestras.

Private Johnny Hanf, also assigned to the reed section, attended Union Junior College at Roselle and last June received a musical degree from the Juilliard School in New York. He has played clarinet and saxophone professionally with orchestras and is a pianist and singer.

New York, N.Y.
Herald Tribune
Jan. 11, 1942

Institute Anniversary

Musical Art Quartet Will Play Next Friday Night

The thirty-seventh anniversary of the foundation of the Institute of Musical Art of the Juilliard School of Music will be observed next Friday night, Jan. 16, when the Musical Art Quartet will play Schumann's quartet in A major, Op. 41, No. 3 and the Debussy quartet at the Institute, 120 Claremont Avenue. Admission is by invitation. Sascha Jacobsen, first violinist of the Quartet, is a graduate of this school.

The Institute was founded in 1905 by Dr. Frank Damrosch with the generous financial support of James Loeb, who gave its initial endowment of \$500,000 in memory of his mother, Mrs. Betty Loeb, long a leading figure in New York's musical life. Since she was particularly fond of chamber music it was agreed that on each anniversary of the Institute, a chamber music program would be played in her memory.

Miami, Fla.
News

Jan. 11, 1942

Miami Singer Honored

Frank Edwinn, basso, scored a great success recently by being selected to sing the leading role in Bach's "Coffee Cantata" which will be presented by the Juilliard Opera Players at the Juilliard School of Music in New York where he is a student, on Jan. 13 and 14. Mr. Edwinn had his training under Sarah Folwell of the Miami Conservatory and was a student at the University of Miami for two years.

Mt. Vernon, N.Y.
Argus

Jan. 12, 1942



MARILYN P. BEACOM
120 Hutchinson Boulevard

Born in 1927, daughter of Mr. and Mrs. Andrew J. Beacom.

Education: Attends Davis High and the Juilliard School of Music, New York City.

Member of Phi Pi Psi Sorority, Girl Scout Troop 21, and attends First Presbyterian Church. She is a pianist, studies eurythmics, singing and elocution, and is a twirler with the Davis High School band.

Hobbies: Pianologues, skating, tennis, swimming and golfing. Also interested in Red Cross.

New Rochelle, N.Y.
Standard Star

Jan. 12, 1942

Miss Ajemian Plays At Society's Meeting

Miss Diana Ajemian, of New Rochelle, was the guest artist yesterday at the monthly meeting of the Junior Musical Appreciation Society at the home of Miss Gloria Fanelli, 23 Parcot Avenue.

Miss Ajemian, for seven years a pupil of Miss Lillian Heyward, director of the club, who is now attending the Juilliard School of Music in New York City, played two Beethoven sonatas and "Etude," by Liszt.

Hampton, N.H.
Union

Jan. 15, 1942

Noted Harpist At Phillips-Exeter

On Sunday evening, January 18, at 6:45 in the Chapel, the Phillips Exeter academy will present Cleora Wood, soprano, formerly with the Paris Opera Company; and Marcel Grandjany, the world's greatest harpist. The public is cordially invited.

Marcel Grandjany, whose name is associated with the best in the art of harp playing, comes of a line of musicians. He was born in Paris, France, and at the age of eight began the study of the harp under Henriette Renie, the famous harpist. When only thirteen he won the coveted Premier Prix at the Paris Conservatoire and at the age of seventeen made a brilliant debut with the Concerts-Lamoureux Orchestra conducted by Camille Chevillard. The same season he gave his first harp recital and was immediately acclaimed as an artist of the first rank and of startling talent. He followed a succession of triumphs throughout France by a London debut. After capturing England he came to New York, where his first recital won acclaim from press and public alike. His initial success on this side of the Atlantic was followed by recognition throughout the United States and Canada.

Mr. Grandjany was head of the Harp Department at the Summer School of Fontainebleau (Conservatoire Americain) from 1921 to 1935. In April 1936 he became a resident of the United States and since 1937 has been head of the Harp Department at the Juilliard School of Music, New York. He also conducted Master Classes at the Summer School of Mills College, Oakland, California, during 1938, 1939 and 1940 and in Los Angeles during 1941.

Stamford, Conn.
Union

Jan. 10, 1942

GLENBROOK GIRL TO PLAY IN JUILLIARD RECITAL

A two-piano recital will be given at the Institute of Musical Art of the Juilliard School of Music in New York on Wednesday by pupils of the ensemble classes of Rudolph Gruen. The program includes works of Handel, Bach, Franck and Debussy. Pupils taking part in this recital include Marjorie Swasey, Glenbrook, Conn.

San Francisco, Calif News

Jan. 10, 1942



MISS BERNICE FROST.
Changes piano playing methods.

Because she believed there was more to the study of piano than just learning technique, Bernice Frost developed her own method of teaching. And because she was convinced there should be a speedier and more interesting method of teaching piano she worked that out, too.

Today she is here conducting a sort of "teachers' institute" for Bay Area piano instructors. She gave a lecture this morning at Sherman, Clay Co. in Oakland and will give another there at 9:30 a. m. tomorrow. Her lectures at the Sherman, Clay store here were given Friday.

Her audiences are composed of piano teachers, many of whom have adopted her system of instruction as outlined in her books of piano lessons.

That system is pretty much the outgrowth of rebellion. Miss Frost was reared in a small Mid-Western

town and her earliest piano instruction was of the ticked-off-on-a-metronome variety. Hours of slaving over scales and arpeggios were interspersed with scarcely more inspiring hours devoted to learning "pieces." The kind of pieces she's trying to eliminate from the piano student's repertoire today.

After her graduation from South Dakota Wesleyan University, she went to the New England Conservatory of Music. During the intervening years she has become a nationally recognized piano instructor and for the past four or five summers she has been on the staff of the Juilliard School of Music.

During the rest of the year, when she isn't lecturing, she gives private and group instruction to students of all ages in New York. She has pretty thoroughly covered the East and Middle West, but this is her first trip to the Coast.

"I like the people here," she said. "They're brisk and quick-moving. It's like New York."

The fact that she likes people and things to be brisk probably has a lot to do with the music teaching system she evolved. She describes her method as "a more musical approach," partly because students start right out playing music and partly because the type of music is something else again from the tawdry tunes and hackneyed melodies that used to be doled out to beginners.

Hers is a decidedly more pleasant method than old-time systems, and it's a good deal more rapid. Scales and other technical problems are taught in relation to the musical compositions being mastered by the student at that moment. Notes are learned the same way.

"It's like the new method of teaching children to read," Miss

Frost said. "Instead of teaching them to spell first as they did in the old days, modern schools teach them to read at sight."

Miss Frost regards the study of piano as a character building agent, and she believes that the piano instructor should instill an appreciation and knowledge of fine music.

So her lesson books contain compositions she has arranged herself. Some of them are based on themes from the old masters, some on folk material. All of them are good music.

What has the war done to the study of music?

"It has slowed it down temporarily," was Miss Frost's reply. "But that's not a lasting condition. Adults will soon come to realize that they must give children something that can never be taken away from them."

"And they will also realize that music will provide children with an emotional fortitude."

Music study as a whole has for some time been recovering from the slump it went into following the advent of radio.

"Americans like to participate," Miss Frost said. "They like to hear music, but they want to make it, too. So more of them are studying once again."

The improvement in the quality of teaching has something to do with the increasing popularity of music study, too, Miss Frost believes. Modern educational methods are being applied to music instruction and are showing gratifying results.

Statistics garnered by the National Association of Music Teachers show that in the past 94 per cent of the nation's Johnnys and Marys who were dragged to their weekly piano lessons, grew so disinterested that most of them stopped studying by the time they finished the second grade of school.

New teaching methods are fast overcoming that condition. When Johnny and Mary can sit down at the piano and toss off a little number without a lot of painful ploughing up and down the keyboard as a preliminary, when Johnny's and Mary's loving mamas and papas hear their offspring actually playing a recognizable tune after a couple of lessons, there's not much danger of interest flagging.

Long practice hours are cut, too, by Miss Frost's method, though she believes that piano students should work out at the keyboard for at least 30 minutes a day. Still, that's better than the one and two-hour sessions ticked off by a metronome in days gone by.

America's young piano students have been needing a break for a long time. And Miss Frost is giving it to them.

Williamsport, Pa.

Sun

Jan. 20, 1942

A group of students at the Institute of Musical Art of the Juilliard School of Music in New York will be presented in recital at the Institute Friday, Jan. 23.

Among those taking part is Emily Davis, pianist, daughter of Mr. and Mrs. Howard R. Davis, 919 Hepburn street.

THE thirty-seventh anniversary concert of the Institute of Musical Art of the Juilliard School of Music was held January 16th with a program by the Musical Art Quartet. Sascha Jacobsen, first violinist of the quartet is a graduate of the Institute. Other members of the group are Paul Bernard, second violin; William Hymanson, viola; and Marie Roemaet-Rosanoff, cello.

The Institute was founded in 1905 by Dr. Frank Damrosch with the generous financial support of James Loeb, who gave the initial endowment of \$500,000 in memory of his mother, Mrs. Betty Loeb, who was one of the leading figures in the musical life of New York. She was a great lover of chamber music and it was agreed, when Mr. Loeb gave his support, that on each anniversary of the Institute, a concert of chamber music would be given in her memory.

Musician,
Feb. 1942

Miami, Fla.
News.
Jan. 11, 1942

JAMES LAMARR AT HOLLYWOOD

(Daily News Bureau)
HOLLYWOOD, Jan. 10.—Fresh from a successful tour of the South American capitals, James LaMarr, operatic baritone, will appear in a recital at the Hollywood Beach hotel on Sunday evening at 9 p. m.
Born in Poland of French parents, the singer won fame as a child, appearing in the Royal Opera Children's chorus in Vienna. In 1915, his father, a doctor of medicine and an American citizen, brought the family to the United States, where the boy sang in the children's chorus of the Metropolitan Opera. During the first years in this country, he spent much of his time with the late Enrico Caruso, for whom he acted as page boy.
LaMarr began his American tutelage in the Miami Conservatory of Music, studying under Madame Graziani. He has won scholarships at the Juilliard Conservatory of Music, Eastman Conservatory of Music, Teachers' College, and other institutions. He also was a pupil of Fedor Chaliapin. His program follows:
I
Prologue of "Pagliacci" R. Leoncavallo
Accompanied by the Hollywood Beach Hotel Concert Orchestra—Eddie Oliver, Director
II
Ich Groiße Nicht R. Schumann
Drink to Me Only With Thine Eyes
Words by Ben Johnson
Composer Unknown
Who Is Sylvia? Franz Schubert
Three For Jack W. H. Squire
In the Garden of My Heart, Ernest R. Ball
INTERMISSION
Eri tu che machiavi (Un Ballo in Maschera) Giuseppe Verdi
From the opera, "The Masque Ball"
Invictus Bruno Huhn
A Dream J. C. Bartlett
Stout-Hearted Men Sigmund Romberg
Chanson du Toreador George Bizet
Eddie Oliver at the Piano



HENRIETTE CONTE sings nightly at the piano in the Hotel Ten Eyck's lounge throughout the cocktail hour. The attractive and accomplished musician is a graduate of the Juilliard School of Music, New York city, and received her Master of Arts degree from Columbia university. She has sung in many Metropolitan night clubs.

Stamford, Conn.
Advocate
Jan. 12, 1942

New Canaan Social

Rockwells Hosts In New Canaan

Couple at Home for Farewell in Honor of Their Son, Clarke, Who Leaves for U. S. Medical Corps Service.

Mr. and Mrs. Frederick L. Rockwell of Lakeview Ave., New Canaan, were at home yesterday afternoon to a number of friends at a farewell to Clarke Wright Rockwell, their son, who is leaving this morning to join the United States Medical Corps. Mr. Rockwell, a violinist, was a student at Juilliard in New York.
Mr. and Mrs. Myron O. Miller of Brinckerhoff Ave., New Canaan, gave a farewell party in his honor Saturday night in the form of a buffet supper. There were piano, vocal and violin selections by the guests as well as readings and other offerings.
Present were William O'Shaughnessy, Mr. and Mrs. Harold B. Swindells, Mrs. William Francis Weed, Miss Wilma Evaline Weed, Miss Grace Isabel Colbron, First Selectman and Mrs. Clarence Costales, Lawrence Perry, Miss Adelaide Ahrling, Miss Marie Ahrling, Mrs. Isaac Nesbitt, Miss Mary Clark, Miss Becky Keyes, Edyth Harris, Harlie E. Wilson, Louis Seaber, Miss Esther Rockwell, Louis Betts Rockwell and Fred Rockwell of Wilton, Miss Mary Hanford of Norwalk and New York, Mr. and Mrs. Ernest Lyn of Norwalk, Miss Bertha Hilbert, Harry Hilbert and Vladimir Hilbert, and Mrs. Hoyt Foster.

Greenville, S.C.
Piedmont
Jan. 10, 1942

Daughter of Former Roman Will Give Clinton Concert

Miss Rebecca A. Keith, Mezzo-Soprano, to Appear in Benefit at Central School With String Quartet

Clinton, Jan. 13.—A concert sponsored by Clinton Central School for the benefit of Bundles for Britain and Save the Children Federation, in which Miss Rebecca Allen Keith, mezzo-soprano, will make her concert debut, will be given in the school auditorium Thursday evening.

ROMAN MEMBER OF QUARTET ON PROGRAM

Miss Keith will be assisted by a string quartet composed of Charles Budesheim, first violinist, head of the central school music department; Miss Margaret Claggett, second violinist, a member of the school's music department; Frederick Suits, Utica, viola; and Dudley Rowland, Rome, cellist. Barry Brinsmaid will be Miss Keith's accompanist. He is a member of the school's music department.

Miss Keith is a daughter of Mr. and Mrs. Arthur V. Keith, College St., and is a senior in Clinton Central School. Her mother is the former Norma West of Rome, a daughter of the late George E. West, for many years a dealer in pianos and musical instruments in Rome. While in Rome, Mrs. Keith was a member of First Methodist Church and its choir and was at one time organist at Liberty St. Methodist Church. The West family lived at 219 Kossuth St.

Has Won Many Honors

The 17-year-old singer was soloist at Thousand Island Park Tabernacle last summer. In September she was invited for an audition by Mme. Louise Homer, former Metropolitan Opera star. Her training has been almost solely by her mother, herself an organist and director of choirs, who studied with Mrs. Edith Norton Reusswig Griffith and Mrs. Jessie Nash Stover.

Miss Keith also has won state and national honors as a flutist, having studied with Clarence Mizer and Henry Hambrecht of Syracuse. In 1939 she was offered a summer scholarship to study with George Barrere, famous flutist and teacher in the Juilliard School of Music in New York.

The program will include nine solo numbers by Miss Keith, a quartet in four movements and two other numbers by the string ensemble; and four numbers by Miss Keith and the quartet.

Program Announced

Miss Keith's numbers follow: "Prayer" by Guion; "Spirit Flower" by Campbell-Tipton; "Nobody Knows" by Johnson; aria "Mon Coeur S'Ouvre a Ta Voix" from "Samson and Delilah" by Saint-Saens; the Habanera from "Carmen" by Bizet; "Into the Night" by Edwards; "Connais-Tu Le Pays?" from "Mignon" by Thomas; "House That Jack Built" by Homer; and the aria "He Shall Feed His Flock" by Handel.

Mozart's "Quartet No. 3 in E Flat Major," four movements, will make up the first group for the quartet; other numbers will be an harmonic variation on "Drink to Me Only with Thine Eyes" by Budesheim; and "Canzonetta from Mendelssohn's quartet in E Flat Major, Op. 12.

Miss Keith and the quartet will join for these four numbers: "Florian's Song" by Goddard; "Tris" by Wolf; "Ich Liebe Dich" by Grieg; and "Ave Maria" by Schubert.

Buffalo, N.Y.
Courier-Express
Jan. 14, 1942

Local Post-Deb Is Accepted at Juilliard



Miss Rosemary Smith of Chatham Avenue, a debutante of last season, has been accepted as a student at the Juilliard School of Music in New York City where she is studying with Hardesty Johnson, noted tenor. Mr. Johnson, who will give a program at one of the Wednesday morning programs in February at the Twentieth Century Club, is well known to a number of Buffalonians, having been soloist for the last several years at the Bethlehem Bach Festival. Miss Smith is living at the Three Arts Club in West 85th Street.

Albany, N.Y.
Times Union
Jan. 15, 1942

*Nyack, N.Y.
Journal News
Jan. 13, 1942*

ENLISTS IN NAVY

Leonard Goldstein of Nyack enlisted yesterday in the Army, joining the Fort Totten band as clarinetist and saxophonist. He took up his duties immediately after his acceptance by the medical staff. Mr. Goldstein has been studying and teaching at the Juilliard School of Music in New York and has been doing symphonic work. He formerly played in prominent dance orchestras.

*Charleston, S.C.
Post
Jan. 16, 1942*

String Symphony Second Concerts

The Charleston String symphony will give its second pair of concerts this season on Monday and Tuesday evenings, February 2 and 3, at 8:15, in the Memminger auditorium.

J. Albert Fracht, well-known New York conductor, violinist, teacher, and coach, will conduct a program made up of some of the greatest works of orchestra and violin literature. Mr. Fracht has had the distinction of studying with many of the greatest masters of the twentieth century, beginning in his early years with Sevcik in Prague, Fiedeman in Berlin, Franz Kneisel and Leopold Auer in New York.

The soloist with the String symphony will be Elliot Magaziner who will be remembered by all who were fortunate enough to have heard the Metropolitan String Quartet in the appearance here last season. Mr. Magaziner is the first violinist of that organization and has, besides, a long list of achievements to his credit. Among these are the winning in 1937 of the Young Musicians Award, a scholarship at the Juilliard, and graduate of the National Orchestral association. For two years he was concertmaster of the Long Island symphony and has appeared as soloist with many orchestras under such conductors as Leon Barzin, Eugene Plotnikoff, Benjamin Van Praag, etc., and has given recitals up and down our east coast.

Being a very human individual he has not put all of his eggs in one basket but has a broad field of knowledge and endeavor. He writes that his "favorite extra-curricular activity is to act, having taken the lead in "Boy Meets Girl" and other plays with several amateur theatrical groups. He has also won medals for various sports.

Tickets for either the Monday or Tuesday evening series of the orchestra will only be honored for the nights for which they are printed. There are a few single due to the fact that subscribers due to the fact that subscribers who are unable to be in town have donated their tickets for resale for the benefit of the orchestra's maintenance fund. These may be secured at the String symphony's office, 97 Rutledge avenue, telephone 6464. Those who subscribed for season tickets and have not yet called for them are asked to do so.

"It is with great pleasure that the orchestra at its Tuesday evening performance will be able to share their pleasure with the men in service and a cordial invitation has been extended to all men in uniform to attend this concert," it is announced. Anyone in uniform will be admitted without a ticket.

*Marshfield, Mass.
News Herald
Jan. 16, 1942*

Miriam Solovieff To Appear in Violin Recital Here

In the second concert of the series of musical performances sponsored by the Marshfield Civic Music Association, Miriam Solovieff, whom the New York Times has pronounced, "one of the most copiously gifted of younger American violinists," will be heard in recital Friday evening, Jan. 30, at the Relda Theater at 8:15 o'clock.

Miss Solovieff has been on the concert stage since she was 9 years old. She was only 10 when she was invited to appear as guest soloist with the San Francisco Symphony Orchestra, and 12 when she played under Ossip Gabrilowitsch at the Hollywood Bowl before an audience of 19,000.

Toured in Europe

On the strength of these appearances, the Juilliard School of Music awarded her a scholarship and she went to New York to study with Louis Persinger, teacher of Yehudi Menuhin. Mr. Persinger arranged for her New York debut in 1937. The following season she went to Europe for an extended tour of England, Holland, France, and Scandinavia. Her success was so great that she was booked for another European tour of 35 concerts last winter but this was interrupted by the outbreak of war, and she was obliged to return to the United States.

Appearing at Town Hall Feb. 23, 1940, she won the enthusiastic commendation of the critics. The New York Herald Tribune proclaimed her "a violinist whose breadth and beauty of tone, vibrancy of rhythm and excellence of musicianship admit her to a leading place on the concert platform."

Slim and attractive, with soft dark hair and glowing brown eyes, she looks like a debutante instead of the brilliant virtuosa that musical authorities have pronounced her to be.

Presented With Stradivarius

Miriam Solovieff, who for 10 of her 20 years, has been playing to concert audiences, until this season never owned a violin. This serious handicap was removed a short time ago when a group of interested San Francisco people presented her with a Stradivarius made in Cremona in 1740 by Omobono Stradivari, youngest son of the famous Antonio Stradivari; consequently, Miss Solovieff will bring her own Stradivarius to this city with her.

Other concerts of interest to members of the Civic Music Association are: the Indianapolis Symphony Orchestra at Oshkosh, Tuesday evening, Jan. 20; and Marvin Maazel and Sandra Borokova, pianist and violinist, a father and daughter team, at Stevens Point, Thursday, Feb. 12. Local membership cards entitle one to attend these additional concerts at no extra charge.



*Memphis, Tenn.
Press-Scimitar
Jan. 15, 1942*



JUNE REED AND ELEANOR RAITTO
VISITOR FROM BOSTON

An attractive visitor on the Memphis scene is Eleanor Raitto, left, of Boston, Mass., pictured with her hostess, June Reed. The two met on a trip several years ago. Eleanor is now studying voice at the Juilliard School of Music in New York, and June has transferred from the University of Tennessee to Memphis State.

Kansas City, Mo.
Case
1/16/42

Josephine Harreld To Begin Celebration At Morehouse College

**Pianist Is Soloist for First
Program at Atlanta School's
Seventy-fifth Year's Program**

ATLANTA, Ga.— The piano recital by Josephine Harreld as the opening event in the 75th anniversary celebration of Morehouse College, will take place on January 23, and gives promise of being an eventful occasion on the calendar of this institution.

The announcement of Miss Harreld's appearance at Morehouse is being anticipated with much pleasure by music lovers, for this young artist is a pianist of distinction.

Last year when she opened the Chicago music season, the critic on the Chicago Tribune wrote: "Josephine Harreld, pianist, made her Chicago debut in the Studebaker Theater yesterday afternoon and, incidentally, opened the local music season. She was very impressive in romantic and modern music. In Debussy's 'The Engulfed Cathedral' Miss Harreld succeeded in suiting her style perfectly to the mystical character of the piece.

Her soft, rich, glowing sonorities left a listener no choice but to surrender to the music's enchantment. With no further stimulant whatever one could indeed see the still, bright ocean and hear the watery

ringing of the lost church's bells." And later in Minneapolis, the Times Tribune carried the following statement after Miss Harreld had played in that city: "Miss Harreld's playing charmed her listeners from the first note and the interest grew as her program advanced.

There is a plasticity about her carefully schooled method, refinement and poise in her personality, combined with a musicianship and intelligence that easily carried the message of the composer to her audience."

After hearing Josephine Harreld play, the first lady of the land wrote: "She has power and a finished technique and plays with real feeling, which made every minute enjoyable to us."

The selection of this talented pianist to appear as the anniversary artist has particular significance as she is a granddaughter of the founder of the College, Reverend William Jefferson White of Augusta, Georgia. She is a graduate of Spelman College, Radcliffe College, and the Institute of Musical Art of the Juilliard School of Music in New York City.

Greenville, S.C.
Pickens
1/14/42

Miss Newstead Is Presented In Concert

**Large Audience Hears
One Of Series Of Faculty
Concerts Arranged
For Current Season**

By ELEANOR BARTON

A fine musical background combined with talent which rarely reaches such a high state of development in one so young made possible the superb performance which Miss Joan Newstead gave here last night as she played before a large and enthusiastic audience in the auditorium of the Woman's College. The daughter of two of America's best known musicians, Arthur Newstead of the faculty of the Juilliard School of Music in New York, and Catherine Bacon, concert pianist, Miss Newstead played last night an exacting program in a way to reflect great credit upon her parents and upon herself.

Miss Newstead joined the music faculty of Furman University in September and many in the audience last night were hearing her play for the first time. They have rarely heard a performance so finished, so beautifully executed, so tasteful in its interpretation, so vibrant in its reading. The pianist was educated at the Musical Art Institute of New York, receiving her graduate diploma there in 1941. But she has had sufficient experience as a teacher to make her exceedingly accurate and as a concert artist to give her poise. Her recital last night was one of the season's most interesting events.

Miss Newstead did not spare herself in choosing a program for last evening's concert. She opened with the Bach Partita in B Flat and made the Beethoven Sonata in D minor, Op. 31, her second offering. Both of these were presented with magnificent conception of the works. Her technical skill was adroitly used to enhance the beauty of the pieces by two of the world's greatest composers. Part three of the program was given over to the work of Schumann. Liszt, Albania, Rachmaninoff, Arensky, and Chopin, all of which she gave a beautiful reading.

Miss Newstead is a valuable addition to the music faculty of Furman, and a concert artist of the first rank.

Mr. and Mrs. J. H. Pagels of Sayville, announce the engagement of their daughter, Miss M. Jane Pagels, and Grover Asa Silliman, Jr., son of Dr. and Mrs. Grover A. Silliman, also of Sayville. Miss Pagels attended Sayville schools, the Institute of Musical Art of the Juilliard School of Music, has studied privately in New York, and is now a student at the Scudder School in New York. Mr. Silliman is a graduate of Sayville High School and is a senior at Stevens Institute of Technology, Hoboken, N. J. He is a member of Theta Xi fraternity, commodore of the Stevens Yacht Club, and is a member of the squash team. Through his efforts the Stevens Yacht Club has recently been admitted into membership in the Intercollegiate Yacht Racing Association. The wedding is planned for the fall.

120
Tulsa, Okla.
Miles
1/11/42

ANNUAL CONCERT IN HALL AT T. U.

**20th Benefit Event of
UDC Chapter; Beulah
Liggett Soloist**

The twentieth annual benefit concert under the auspices of the Clement A. Evans chapter of the United Daughters of the Confederacy will bring to the stage of Kendall hall on the University of Tulsa campus Thursday at 8:15 o'clock the University Symphony orchestra, the A Cappella choir and soloist, Miss Beulah Liggett, pianist.

Miss Liggett, a member of the music staff of the University of Tulsa, will make her initial appearance at the piano with an orchestra in the presentation of Haydn's "Concerto in D Major for Piano and Orchestra," his only concerto for piano.

The Tulsa pianist, having played before Tulsa audiences many solo recitals, a radio series and in collaboration in chamber works, will play for the first time with an orchestra in the U. D. C. concert. She is a graduate of the University of Tulsa, took graduate work in piano at the Juilliard School of Music in New York and is a perpetual student of Guy Maier of Los Angeles.

SHE JUST returned from Los Angeles where she put in one hard week of study with Maier. She was a member of a small party given by the Los Angeles teacher for Dales Franz just before he started on his recent concert tour.

The orchestra, under the direction of Roger Fenn, will play selections from the popular "Student Prince." The A Cappella choir is under the direction of Dean Albert Lukken.

Mrs. C. W. Boyd, president of Clement A. Evans chapter, said that this benefit concert is the one plea of the U. D. C. for funds. The proceeds will be used for the organization's patriotic, benevolent and educational work.

THE COMPLETE program follows:

Egmont Overture Beethoven
Symphony in E Minor (from the New World) Dvorak
Largo
The Student Prince Selection Romberg
The University Symphony Orchestra
Concerto in D Major for Piano and Orchestra Haydn
(Cadenzas by Reinhold)
Vivace
Larghetto
Rondo all' Ongharese
Beulah Liggett, Pianist
Sanctus Bach
Donna Nobis Pacem: 15th Century Canon
The Day of Judgment Arkhangelsky
Red River in the Night Shure
Latvian Frolic Arr. Sergei
The University A Cappella Choir.

VICTORY CONCERT DATED TONIGHT

**East Stroudsburg School Band
Will Aid Red Cross**

This evening at 8 o'clock in East Stroudsburg junior high school auditorium, the senior high school band under the direction of Prof. Clement Wiedinmyer, will present a Victory concert as a benefit for the Red Cross war relief drive.

The program has been arranged with great care and a pleasing selection of numbers has been selected.

Snappy marches afford an air of patriotism and liveliness in the program. The band has chosen three marches by the great composer, John Philip Sousa. They are—Invincible Eagle, U. S. Field Artillery and the ever-popular, Stars and Stripes.

A comical note is being included with "The Musical Debate" by Holmes.

Tales from the Vienna Woods by the great waltz king, Johann Strauss will be heard.

A rhapsody of the deep south, by Bennett, entitled "Cypress Silhouettes," will be played.

Modern music will be represented by Gould's "Paranne."

The guest soloist for the evening will be Robert B. Stuart, instructor of percussion at the Juilliard School of Music, New York, who will present a repertoire of solos on the vibraphone and xylophone.

Stroudsburg, Pa.
Record
1/16/42

Wilmington, Del., N.Y.
Chronicle
1/16/42

Montreal, Canada
Gazette
1/17/42

Music Club to Hear The Primrose Quartet

William Primrose, violinist, will revisit the Ladies' Morning Musical Club next Thursday at 11 a.m. to introduce his Primrose String Quartet. Merely a few seasons old, this group is said to have achieved an excellence of performance which is usually expected only from organizations of long experience.

Mr. Primrose, founder of the quartet and best known as a viola soloist, is a native of Glasgow. He was for five years associated with the London String Quartet. Joseph Fuchs, former concert-master of the Cleveland Orchestra, has this autumn replaced Oscar Shumsky as first violinist. Josef Gingold, violinist, is of Polish birth and came to the United States as a child, returning to Europe to study under Eugene Ysaye. He has fulfilled many European engagements and, in the United States, has toured in concert work and has appeared as soloist with the Minneapolis Symphony. Harvey Shapiro, cellist, is a native of New York City. A student at the Institute of Musical Art and at the Juilliard Graduate School, he was winner of the Loeb Prize in 1932 and of the Naumburg Prize in 1935.

The first major appearance of the group since Mr. Fuchs became first violinist, took place last fall in Town Hall in a concert of the New Friends of Music. The playing of Fuchs in the Mendelssohn Quartet

Des Moines, Iowa
Register
1/18/42

AMY NEILL IN D. M. JAN. 25

Violinist With Drake Symphony.

The Drake Civic Symphony orchestra, under the direction of Frank Noyes, conductor, will give its second concert of the season next Sunday, Jan. 25. Miss Amy Neill, violinist, will be the soloist. The concert, at the Roosevelt High School auditorium, will start at 4 p. m.

The program follows:

Symphony No. 4, Op. 90 (Italian) Mendelssohn-Bartholdy
Concerto for violin and orchestra, Op. 26 MAX BRUCH
Amy Neill, Soloist.
Scherzo Jean W. Miller
The Winter's Passed Wayne Barlow
(Oboe solo by Ruth Peacock.)
Sevilla Albeniz

Soloist's Career.

Miss Neill was born in Chicago, Ill., of Irish parents and comes of



Miss Amy Neill.

London ... Vienna ... Des Moines

a long line of professional musicians. She commenced the study of the violin when 5 years old and was already before the concert public at 6.

She won a diamond medal at 12, and made her formal concert debut in Chicago at the age of 15.

The next year she went to Europe to continue her studies, subsequently playing concerts in Berlin, London and many other cities in the British Isles, as well as New York, Boston, Detroit and other cities in the United States on her return.

Since then she has made three European tours in concert and as soloist with various orchestras and has toured extensively in the United States.

Miss Neill has been soloist with symphony orchestras in London, Amsterdam, Vienna, Belfast, Chicago, Minneapolis, Milwaukee, Los Angeles and Kansas City, Mo.

Premiere.

Among the shorter works to be played by the orchestra will be the world premiere performance of the "Scherzo" by Miss Jean Miller. Miss Miller studied at the Juilliard School in New York and with Arnold Schoenberg, M. Leide-Tedesco, Bernard Wagenaar and Roger Sessions. She will be present at the concert.

Another new work to be performed will be the "The Winter's Passed," by Wayne Barlow, young American composer. Mr. Barlow has been a member of the Eastman School of Music faculty at Rochester, N. Y., for four years.

No single admissions to the concert will be sold. Season tickets, costing \$1, will be available at Younkers record department all week, and at the Roosevelt auditorium box office on the day of the concert.

The season ticket will admit the bearer to this concert and to the two remaining concerts in February and March.

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Little Rock, Ark.
Gazette
1/18/42

Pianist To Appear With Symphony

Mabel Jane McCabe of Hot Springs and Minneapolis, the well known pianist, will be guest artist for the February concert of the Arkansas State Symphony Orchestra. Miss McCabe is particularly known for her interpretation of Tchaikowsky's B flat minor Concerto which she has performed brilliantly with both the Minneapolis and Chicago Symphony Orchestras, and which she will play at this concert.

Miss McCabe has received many enthusiastic reviews for her recitals throughout the East and Northwest. Following a performance of the concerto in Minneapolis, Miss McCabe received the following tribute in the Minneapolis Tribune: "Mabel McCabe, who played yesterday made the concerto vivid, not with overwhelming power, but rather in her ability to project its phrases into the audience with scintillating brilliance. In brief, the performance yesterday presented quite as many points of interest as any we have heard. Miss McCabe is to be congratulated for her admirable technique, for the glow of fire she imparted to her playing, and for her control of tone color and dynamics."

Wife of Army Officer.

In private life the artist is Mrs. Charles K. Holmes, wife of Lieutenant Colonel Holmes, who has been stationed at the Army and Navy General Hospital in Hot Springs since March of last year. Mrs. Holmes spent her early years under the direction of Zadok Holmes of St. Paul, later graduating from the Institute of Musical Art of the Juilliard Foundation in New York City. The next five years were spent in coaching with the foremost pianists and teachers in preparation for a concert career.

The pianist made her debut with the Chicago Symphony Orchestra playing the Schumann A Minor Concerto. She was immediately engaged by the Minneapolis Symphony Orchestra and in many succeeding appearances in both cities and in the North she established herself as a pianist of the first rank.

Miss McCabe's first rehearsal with the Arkansas State Symphony Orchestra will be held this afternoon at the Auditorium for the concert on Tuesday, February 3. Despite the loss of men because of the removal of the 35th Division from Camp Robinson, the orchestra personnel is complete. A few places are open in the string section, David R. Robertson of Conway, conductor, said yesterday.

Easton, Pa.
Express
1/17/42

News In Brief

A large audience last night attended the victory concert of the East Stroudsburg Senior High School Band presented in the auditorium of the Junior High School under the direction of Clement Wiedinmyer. Guest soloist for the evening was Robert B. Stuart, instructor of percussion at the Juilliard School of Music, New York, who presented numbers on the vibraphone and xylophone. Proceeds were for the benefit of the Red Cross War Fund.

Miss Christine Ramsey, daughter of County Commissioner and Mrs. Lawrence Ramsey, who is completing a technicians course at Hahnemann Hospital, Philadelphia, has been chosen one of eight of her class to go to the University of Pennsylvania Hospital to instruct selectees in this work.

The United Service Organization of Monroe County formed in the county to raise money for the operation of recreation for soldiers and sailors has submitted a balance of \$1,941.48 to the national organization.

Edward Louis Singer, son of Mrs. Mary Singer, of North Ninth street, Stroudsburg, has enlisted with the United States Marine Corps. He left last week for training and is now stationed at Parris Island, S. C.

Miss Marion Thomas, teacher in the grade school at Washington, N. J., is the week-end guest of her mother, Mrs. Laura Thomas, Main street. Her brother, Donald Thomas, employed at the Bendix plant, Baltimore, Md., is now recuperating at his home here following treatment at General Hospital, East Stroudsburg.

Atlanta, Ga.
Journal
1/18/42

Harrell Piano Recital

Josephine Harrell, concert pianist, will be presented in recital as the opening event in the 75th anniversary celebration of Morehouse College, 8 o'clock Friday evening, Sale Hall Chapel. The selection of this talented pianist to appear as the anniversary artist has particular significance as she is a granddaughter of the founder of the college, the Reverend William Jefferson White of Augusta, Ga. She is a graduate of Spelman College, Radcliffe College, and the Institute of Musical Art of the Juilliard School of Music in New York City. Her program will include works by Bach, Chopin, Debussy, Copeland, Poulenc, Lecuona, Brahms, Schumann and Liszt. There is an admission fee.

Jamaica, N.Y.
Long Island Press
Jan. 17, 1942

Jan Frederics Isn't Sorry

It was with the idea of training their son for a career as a concert pianist that Mr. and Mrs. Fred C. Lindwurm of Jamaica encouraged his interest in music.

Obediently the boy took his lessons and practiced diligently, but while he was interested in music it was swing and not the classics that drew him to the piano keyboard.

The boy, Frederick Jan Lindwurm, waited until he was 16 before he told his parents that he really wanted to play popular music. The parents had no objections—in fact, young Lindwurm joined his father and brother in a vaudeville act.

His Stage Name Is Jan Frederics

With his decision to devote himself to popular music, the young musician decided he should choose a stage name for himself. He eliminated his last name, juggled the other two and came up with Jan Frederics.

And as Jan Frederics he is chalking up a record as a band leader and all around musician. While he knows the rudiments of every instrument played in his band, he specializes in the clarinet, bass clarinet, piano accordion, saxophone, vibraphone and a similar instrument, the celeste.

"I can play those instruments," he says, "but, at the moment, I am concentrating on the clarinet, saxophone, piano and the celeste. And I'm working hard at my one ambition—to be the best conductor of a show band in the business."

The difference between a show band and a dance band will be explained later.

Frederics was born in Danville, N. J., and was brought to Jamaica when he was 2 years old. He now lives at 112-52 175th place, St. Albans. His parents still live in Jamaica at 107-48 165th street.

Before he switched from classical music to popular tunes, Frederics studied at the Juilliard School of Music. He studied the piano, harmony, musical theory, composition and arranging under Arthur Palmetrie and Julius Voghr.

It was when he was 9 years old that he started to study the piano at home. Shortly after he began to study music, he was stricken with a rare cataract ailment and was blind for four years.

"It was a strange thing," he says. "It came on me suddenly; left me blind for four years and then cleared up by itself. During those four years I wasn't able to do much with music, but I tried."

He left high school to join his father and brother, Joseph. Known as the Lindwurm Trio, the father and sons toured the Fox, Pantages and RKO vaudeville circuits.



JAN FREDERICS

The father played the drums, saxophone and the trombone. Joseph held sway with the trumpet and Jan went to work with the piano and the trumpet.

Jan's specialty was playing the piano and the trumpet at the same time. The act went along well for a year and a half—and then the Lindwurm Trio played the Jamaica Theatre in their home town.

"Rudy Weidoff was on the bill with us," Jan says. "He played the sax and clarinet so masterfully that I decided to lay off and concentrate on those two instruments until I had mastered them."

He rejoined his brother and father in vaudeville for a while and then left them to play the saxophone with Ernie Golden, leader of a name band in those days. He toured the country with the Golden band and, in Hollywood, he was offered a place as a staff musician with a Manhattan radio station.

"Yes, I took it," he grins, "and crossed the country at my own expense. That wasn't a bright idea, but it got me in radio."

He played at the Herbert Hoover inaugural ball with the Paul Speck orchestra and then returned to his radio chores.

"In those days sax players were in demand," he chuckles. "Now you can find five or six of them in any city block. But in those days the orchestral arrangements were difficult for saxophonists. In fact, there were no saxophone arrangements. The sax player had to take the cello arrangement and transpose them. A sax player's life was not an easy one in those days."

Eight years ago Frederics decided that he didn't want to lead a dance band. He saw that the popularity

of dance bands was precarious and he wanted to continue with music as a career. So he decided to concentrate on learning to conduct a show band.

As he explains it, show and dance bands use entirely different techniques. The difference is not in the technique of playing the instruments, but in following cues and understanding the styles of the various acts which the band must work with.

"When a dance band starts a number, they keep the same tempo unless the drummer goes haywire," he explains. "But a show band may change tempo several times during a number. And that's only a minor point in the technique of a show band."

To master this technique, Frederics went into the pit as a saxophone player with bands in theatres featuring vaudeville shows. He played many times in the Loew's Valencia in Jamaica.

"It was while I was playing with pit orchestras that I was doing a little teaching on the side," he says. "At one time I had 86 pupils. I taught the piano, piano accordion, clarinet and the saxophone. And all the students were alike."

"After two or three lessons, they wanted to play a piece and in a short time they thought they were ready to become members of a band. Some of my students are now with name bands and they're good musicians. But a good jazz musician is not necessarily a good man for a show band."

Johnston, R.
Tribune
Jan. 16, 1942

AMELIA JANE THIELE IS IN PIANO RECITAL

Miss Amelia Jane Thiele of 1081 McKinley Avenue, Eighth Ward, will take part in the two-piano recital to be given at the Institute of Musical Art of the Juilliard School of Music in New York City next Wednesday by pupils of the ensemble classes of Rudolph Gruen. The program will include works of Handel, Bach, Franck and Debussy. Miss Thiele, daughter of Mr. and Mrs. William H. Thiele, is of the school.

Washington, R.
Reporter
Jan. 10, 1942

Today's Birthdays

Dean George D. Wedge of the Juilliard School of Music, New York, born Danbury, Conn., 52 years ago.

"Show bands require men who have a sound musical education. There is no flights of musical ad libbing. A musician must be able to stick to an arrangement and he must know his music. That's a big point in the difference between show bands and the dance bands."

Frederics now has three musical units. For the last five years he has been the leader of a nine-man band known as "Jan Frederics and His Music," and sometimes as "The Music Men." He also has two other touring four-piece units, "The Four Blue Chips" and "The Four Sophisticates."

Mel Lewin Plays In Jan's Band

The veteran of his units is Mel Lewin, a saxophonist who formerly played with Shep Fields. Lewin plays in Frederics main band.

"The big worry of bandleaders today is the draft," he says. "I've lost a few boys already and, while I don't mind giving them up to the Army, it puts me on the spot."

"We plan our arrangements around the capabilities of our musicians. When a man leaves, we replace him, but the fellow who takes his place may have entirely different musical characteristics and we have to get new arrangements."

The draft may result in establishing women in the popular name bands throughout the country, Frederics believes. He says that he has no doubt of the musical ability of women.

"They just don't study enough,"

Newark Ad
Call
Jan 18, 1942

Former Newarker Saw it Coming

Revival of Phonograph Was Capitalized by Irving Kolodin

The first major music critic to recognize the impending resurgence of phonograph records to public favor, the author of the first comprehensive guide to recorded concert music, is a former Newarker who once scraped a fiddle in South Side High School's orchestra.

He is Irving Kolodin, son of Mr. and Mrs. Benjamin Kolodin of 520 Clinton avenue. Mr. Kolodin's story differs from the usual "local boy makes good" in at least one particular—he always knew what he wanted.

Music and the newspaper business have been Mr. Kolodin's parallel interests since his earliest years. "I began studying the violin when I was about six," he recalled. "My father had a stationery store—he still has, for that matter—so I started in the newspaper business almost as soon. Of course, it was in the circulation department, you might say. I delivered papers until I was 18 or so.

Ambitions Encouraged

"My parents wanted me to become a serious musician, but I realized by the time I reached high school that my talents weren't along that line. I was interested in music, and I liked to write. I decided I wanted to be a music critic, and—well, that's what I am."

Mr. Kolodin credits Philip Gordon, head of the South Side music department, with encouraging his ambitions and helping consolidate his interests.

"For some reason or other, South Side has a good assortment of



Irving Kolodin

books on music," he continued. "I raced through these in no time. You may not realize it, but Newark Library also has an excellent collection on the history of music, and so on.

"Mr. Gordon launched my interest in records, too. He used records as illustrations in class. The budget for such things was rather limited, so I bought some records of my own, along the lines Mr. Gordon suggested, and brought them to class. By the time the term was over, I owned more records than the school."

Flunked Music Course

Meanwhile, Mr. Kolodin was writing for the Optimist, South Side newspaper. He covered football games, as a sort of vicarious participation. He had tried for the team, but was too light—a condition he has outgrown, at 33. He was grad-

New York Music Critic Credits South Side High for Start

uated from South Side in 1924, a few months behind his class.

"I even flunked a music course. I was so busy caddying for the orchestra," he grinned. "While Mr. Gordon and I were good friends, he was very stern about my performance in the final examination."

Mr. Kolodin continued his studies at the Institute of Musical Art in New York, now a part of Juilliard School. He remained as an instructor in theory and composition. In the early 1930s he had an opportunity to become assistant to the music critic of the Brooklyn Eagle, at space rates. Then, in 1935, a vacancy occurred in the New York Sun's music department. Mr. Kolodin was chosen for what was then a seasonal job. It became full-time the following year. He's still there.

Wrote About Records

As early as 1935, Mr. Kolodin began writing about records for the Sun. It's a regular stint for him now, and he has had the satisfaction of seeing record columns spring up in newspapers from coast to coast.

Mr. Kolodin's first book, a history of the Metropolitan Opera, appeared in 1936.

"Curiously enough, it was something which had never been done before," he said. A new edition, incorporating the intervening years, appeared in 1939.

A year and a half after his first volume, Mr. Kolodin collaborated with Benny Goodman on "Kingdom of Swing," mostly an autobiography of the band leader. Then he worked

with Oscar Levant on the best-selling "A Smattering of Ignorance."

"I find that not many people realize my share in that book," Mr. Kolodin smiled wryly. "It's dedicated to me, you know, and the dedication was supposed to make my contribution clear. But I guess I was too clever—you see, I wrote the dedication."

When Mr. Kolodin planned his latest book, "A Guide to Recorded Music," he thought it would be easy. He had already heard most of the better records.

"But I found that to do the subject justice, I had to re-hear every one of them," he explained. "It meant two and a half years of listening and writing."

Likes Swing Music

Because most of his work involves classical music, Mr. Kolodin regards listening to swing bands as a hobby. He puts his service with the editorial board of "Information, Please" in the same category, though it occupies two or three afternoons a week.

With all these, and with family obligations, too, Mr. Kolodin still finds time to be a sports fan.

"I get to baseball games pretty often," he said. "I've liked baseball ever since the Old Newark Federal League club played in Harrison Field. I remember Gus Falzer of the Sunday Call was pointed out to me in the press box. I was a member of that Sunday Call club—the Sunbeam club, that was it—so it was quite an event."

New York, NY
Variety
Jan. 21, 1942

Camp Upton, N. Y., Jan. 20.

Former Broadwayites and radio people assigned to the morale branch here continue to provide at Camp Upton the Army's prime example of by-soldiers-for-soldiers entertainment. Their latest winning concoction is a home-grown musical revue labeled 'We're Ready,' which had its preem Friday (16) evening.

Show is one of those that the Second Corps Area's commanding general and his morale branch are encouraging on the theory that amusement worked up among the troops themselves is a greater morale-builder and better appreciated than entertainment sent from the outside.

If enthusiasm of the soldier spectators is any criterion, Brig-General Camp's production of 'Brother Rat' has already toured the approximately 30 camps in the Second Corps Area (New York, New Jersey, Delaware and part of Maryland). Best numbers from 'We're Ready' will be combined with the best from the rest of the revue repertoire into a show to be called 'That's Life.' This will be presented in March and then sent on our, with a possibility, if it clicks as expected, of finding a Broadway showcase for a couple of weeks, as did Upton's 'Yip, Yip, Yaphank' in the last war.

Best of the serious tunes is the martial 'All Out, America,' while the comedy is headed by 'When I Begin to Clean the Latrine,' sung to the tune of 'Begin the Beguine.' It's done by Nelson. Dick Browning, Juilliard graduate and former concert singer, handles the major end of the serious vocalizing.

Kindler to Play New Music

Hans Kindler, searching industriously for new music, preferably native, has obtained the first Washington performance rights for Morton Gould's "Latin American Symphonietta" and will include it in this afternoon's program by the National Symphony.

This will enable him to devote the second half of today's concert to symphonic versions of folk music. The first performance anywhere of "Prelude and Hula," by the Hawaiian composer, Dai-kaong Lee, is included as the second novelty, and Weinberger's Czech Rhapsody, played last season for the first time by the National Symphony, will be repeated.

South American Works

Morton Gould, composer of the Symphonietta, is one of our outstanding young talents. Still under 30, he won a scholarship at Juilliard at the tender age of eight and has practiced his art continuously in New York, serving the theaters and the radio to his own profit and theirs.

Dai-kaong Lee, first Hawaiian composer to come to the attention of the continental public, also was a Juilliard fellow and before that a pupil of Roger Sessions. The major work, at least as to length, listed for performance this afternoon, is Bruckner's Fourth Symphony. The concert begins at 4 o'clock.

Because it will extend the current representation of South American music, Wednesday's subscription concert by the National Symphony is touched upon in another column. It may be added here that the Taveres concerto which Mme. Guilmar Novaes is to add to the Wednesday program, is an instance of her conspicuous agitation to develop the musical resources of her own land and to make them known here.

The composer describes his music as a "conscious psychological reflection" of the characteristics of the Brazilian people. It is in three movements—Modinha, a love plaint; Pantele, a challenge; Maracale, religious ecstasies and ceremonials.

Washington, D.C.
Times Herald

124
El Paso, Texas
Times
Jan 20, 1942

Young Violinist Will Play In E. P. Feb. 9

Miriam Solovieff To Appear With Symphony Orchestra

Miriam Solovieff, 20-year-old violinist who has been thrilling concert audiences for 10 years, will be heard for the first time in El Paso when she plays as guest soloist with El Paso Symphony Orchestra under the baton of H. Arthur Brown at the third concert of the season to be held Monday, Feb. 9, in Liberty Hall.

The young violinist, who started her concert career at the age of nine when she played as guest artist with the San Francisco Symphony Orchestra, was only 12 years old when she played under Osep Gabrilowitsch in the Hollywood Bowl.

On the strength of these appearances, the young artist was awarded a scholarship by the Juilliard School of Music in New York, where she studied with Louis Persinger, teacher of Yehudi Menuhin. Mr. Persinger arranged for her New York debut in 1937, and the following season, Miss Solovieff went to Europe for an extended concert tour of England, Holland, France, and Scandinavia. Her success was so great that she was booked for another European tour of 35 concerts, but was unable to fulfill her engagements because of the outbreak of the war.

WINS PRAISE FROM CRITICS

Returning to the United States, Miss Solovieff appeared in recital at Town Hall on Feb. 23, 1940, and won enthusiastic praise of the critics.

This amazing young artist, who is proclaimed throughout the United States as the most gifted and promising of the young American violinists, has accomplished her rise as a new star of the concert stage without having owned a violin until a short time ago.

She was dependent upon the generosity of dealers who loaned her fine instruments for her concert tours and for practice.

Now, however, she has had this handicap removed. Recently, a group of interested San Francisco people presented her with a Stradivarius purchased through Emil Hermann, well known New York violin dealer.

VIOLIN RECEIVES HONORABLE MENTION

The instrument was made in Cremona in 1740 by Omobono Stradivari, youngest son of the

famous Antonio Stradivari. In 1937 this violin received honorable mention at the exhibition held in Cremona in commemoration of the bicentennial of the death of Antonio Stradivari.

"You don't know how hard it is to be a violinist without a violin," said the young virtuoso. "Of course, I had an opportunity to play many wonderful instruments that were loaned to me. But just as soon as I got attached to one, I had to return it. Once, the day before an important recital, I received a telegram saying that someone wanted to buy the violin I was using at the time. I was asked to send it back immediately. I wept for a few minutes, but soon told myself there wasn't time for tears, if I was to find a fiddle to play on

the following night. It took a lot of scurrying around to locate one.

GOT IMPATIENT WITH INSTRUMENT

"Come to think of it," she concluded. "I did own a violin once, a little quarter-size one my parents bought me second hand when I first started playing. I was six years old then. But within a few months I was impatient with the little instrument and insisted that I have a big one to play on. From then on the borrowing proceeded. Some of the earliest violins I played on were pretty sad."

Reservations for the concert in Liberty Hall on Feb. 9 may be made with Mrs. Hugh M. Shannon, business manager, in the Symphony Box office in the lobby of Hotel Hilton.

New Canaan, Conn.
Advertiser
Jan. 20, 1942
Honor Pianist

Wilma Evaline Weed, Juilliard pianist, was guest of honor at a birthday dinner given in the Hotel Pennsylvania, Thursday night, January 15, at which her escort, Walter Schoeneweis, also a pianist of the Graduate School of the Institute of Musical Art, acted as host. Four other students of the institute were present, all of whom are majoring in piano—Rosalind Dobie, of Maplewood, N. J.; Frances Crooke of New London; Beverly Carr, of Tazewell, Tenn.—and Milvin Wyble, who also is a composer. One of his compositions was sung in Carnegie Hall by Marian Anderson. Dancing to Charlie Spivak's orchestra was enjoyed to the hour of closing.

Trenton, N.J.
Times
Jan. 20, 1942

Freeport, N.Y.
Nassau Review Star
Jan. 20, 1942

NAME CHANGE ALLOWED

Mirsky Children Get Legal Right To Use Gordon

The names of Joy Gordon Mirsky and Joseph Gordon Mirsky, children of Dorothy Gordon Mirsky and Maurice Mirsky of 131 Emerson place, Valley Stream, have been legally changed by court procedure to Joy and Joseph Gordon, it was disclosed today.

The change in name was made to perpetuate the name of the young people's grandfather, the late Rabbi Joseph Gordon of Stamford, according to their mother's statement.

Joy Gordon was graduated last June from Valley Stream Central High school. A former pupil of Vera Power Roesch of Valley Stream and Farmingdale, she is now studying piano at the Juilliard School of Music, Manhattan. Joseph, also a piano pupil of Mrs. Roesch, is a sophomore at Valley Stream Central High.

Waterbury, Conn.
Republican
Jan. 21, 1942

ARMY MUSICIAN HOME

Pvt. Angelo Anastasio, 27, son of Mr. and Mrs. Domenic Anastasio of 564 Frost road, was home last week-end on a furlough. He quit a post-graduate scholarship course at the Juilliard School of Music to become an oboe player in an army band. Two of his brothers are scholarship students at the music school.

As the closing feature of the exhibition of Chinese art now being held at the New Jersey State Museum, a program of Chinese music will be given Sunday afternoon at 4 o'clock at the museum. Like all the Sunday afternoon recitals at the museum, this will be open free to the public.

Jen Kung Li, former assistant professor of music at Peiping University, China, will be the artist, presenting a three-part program. The first and last groups of his program will be Chinese songs, the second a group of Western European and American songs.

Mr. Li, son of a Chinese Methodist minister, is a graduate of the University of Nanking, a graduate of the Juilliard School of Music and is now studying for his doctor of philosophy degree at Columbia University. During the past five years which he has spent in the United States, Mr. Li has devoted much of his time to recitals and concerts for the benefit of China. His program Sunday afternoon will be as follows:

Chinese songs—"The Song of the Volunteers," "The Song of the Great Wall," "The Farmers' Song," "March On! March On!" and "Su Wu," all modern Chinese; "Dedication," Robert Franz; "Farewell, My Love," Robert Jones; "Cast from Thy Brow," George Frederic Handel; "It Was a Lover and His Lass," Thomas Morley and "Jeanie with the Light Brown Hair," Stephen Foster, and a second group of Chinese songs—"Ban Chiao's Philosophy," "Little Cabbage," "How Could I Help But Think of Her or Him," "Feng Yang Song" and "Lullaby."

Miss Eleanor Weller will be Mr. Li's accompanist.

New York, N.Y.

Jan. 20, 1942

Musical Courier

Photo by Pictorial Feature Service
**WINNER OF \$1,000 SCHOLARSHIP
 WITH HER TEACHER.**

Claudia Gantry, contralto, of Martinsburg, W. Va., singing for Susanne Fisher, Metropolitan Opera soprano, her teacher at the Institute of Musical Art of the Juilliard School, where Miss Gantry has been awarded the Caruso Scholarship by a committee comprising Albert Stoessel, Lucrezia Bori, Edward Johnson and Ernest Hutcheson. Miss Gantry, a garment factory worker in her home city, came to New York last fall at the suggestion of Miss Fisher, also a West Virginian, and has been studying with the Metropolitan Opera prima donna since.

N.Y.
Musical Courier

Jan. 20, 1942

**Institute of Musical Art
 Marks 37th Anniversary**

The thirty-seventh anniversary concert of the Institute of Musical Art of the Juilliard School on Jan. 16 presented the Musical Art Quartet. Sascha Jacobson, first violinist of the ensemble, is a graduate of the Institute. Other members were Paul Bernard, second violin, William Hymanson, viola and Marie Romanet-Rosanoff, cello.

Dr. Frank Damrosch founded the Institute in 1905 with the financial support of James Loeb who gave an initial endowment of \$500,000 in memory of his mother, Mrs. Betty Loeb, a lover of chamber music. It was agreed that on each anniversary a chamber music program would be presented.

Works of Schumann and Debussy were played this year.

Pupils of the ensemble classes of Rudolph Gruen gave a recital at the Institute on Jan. 15. Another is scheduled for Jan. 21.

N.Y.
Times

Jan. 19, 1942

**WOODBECK, EX-PORTER,
 GIVES A RECITAL HERE**

**Negro Baritone Sings Italian and
 German Works at Carnegie Hall**

Wilson Woodbeck, Negro baritone who has been a red cap for American Airlines for the last seven years, gave a recital yesterday afternoon at Carnegie Chamber Music Hall. Although it was his second local recital, it was his first appearance for the general public. Only friends were notified of his debut on Sept. 15, 1940.

The singer originally worked for the transport company in Buffalo, but received his transfer to this city so he could study at the Juilliard School of Music. After his graduation he continued to study privately. His coach, Edward H. Margetson, Negro composer, accompanied him yesterday.

His program included classic Italian airs by Peri, Carissimi and Giordano, German lieder by Schubert and Brahms, the aria Eri Tu, from Verdi's "Un Ballo Maschero," four English songs and a final group of spirituals and religious songs by Negro composers.

He approached everything seriously and his selections all were carefully prepared. He has a full, resonant, natural voice of good quality, which is particularly fine in the lower register. His chief drawbacks are that he does not use enough imagination in searching out the meaning of his texts and he is not sufficiently at home on the stage to enable him to sing with full lyric freedom. R. P.

San Diego, Cal.
Union

Jan. 18, 1942

**Bel Canto Club
 To Give Concert
 This Afternoon**

The Bel Canto Choral club will present its first 1942 concert this afternoon at 2:15 in the auditorium of the San Diego Woman's club, Third ave. and Maple st. Proceeds of the concert, after expenses are paid, will be given to the Red Cross.

The Choral club, composed of 50 women singers, is under the direction of Amoretta Ball, with Nura Haas as accompanist. Two concerts are given annually. Guest artists for the first concert will be the Navisy trio of Los Angeles, composed of Virginia Wilcken, violin; Natalie Rose, piano, and Sylvia Bialy, cello.

Miss Wilcken is remembered for her outstanding performances in several recitals here. For the last two years she has been studying violin and dramatics in Hollywood. Highlighting her experiences was that of her first part in motion pictures in "Play Girl."

Natalie Rose, pianist, is a graduate of the Juilliard School of Music and is assistant teacher to Ignace Hilsberg, pianist. Miss Bialy, cellist, is a former member of the Civic orchestra of Chicago.

The Choral club will be heard in four groups of numbers, consisting of "Grace Before Singing" (Harris), "Through the Silent Night" (Rachmaninoff), "Lullaby" (Scott), "Hymn of Dedication" (Randolph), "Romance of Old China" (Dodge), "Sea Moods" (Tyson), "Hills" (La Forge), "Sylvain" (Sinding), "The Artisan" (Ware), "Romany Life" (Herbert), and "Out of Main Street" (Cadman).

Concert Mistress Turns to "Swing" For Successful New York Venture



JEANE PHILLIPS

Blue-eyed blonde Jeane Phillips, 1940 graduate of T. S. C. W., left Denton Wednesday en route to her home in Laredo after a venture in the magnet-like New York City which lures so many aspiring entertainers.

She was "going home to mother," but not to stay there. The one-time concert mistress of the T. S. C. W. Symphony Orchestra will return in about a month to New York City to continue rehearsals with an orchestra of which she is conductor and for which a number of engagements are already on the date book for spring.

She once had aspirations to be a concert violinist, she said, and friends here knew her as one of the most promising violinists ever to graduate from the college. So armed with a diploma, she headed for the famed Juilliard Conservatory graduate school where she became concert mistress of the Symphony Orchestra.

That lasted only until December, however, and then in New York City itself after many unsuccessful attempts, she finally succeeded in getting the much-needed union card without which no one will hire a musician.

In All-Girl Orchestra

Her first engagement was with an all-girl swing orchestra, known as the Swing Hearts, which toured the New England and Northwestern states with stage shows. As a violinist, Jeane had an act of her own, but it was in Hartford, Conn., that her other talent, singing, was recognized when the regular singer dropped out and one was needed quickly.

Several stages later, Joe Lyons, teacher of Frances Langford, heard her sing during one of the shows, and gave her a six months' scholarship to study with him. Then in June, the orchestra returned to New York and disbanded.

Jeane had director ambitions, however, and so got several of the girls together and they played for a few weeks in night spots in and around New York. Featured was Jeane's singing and her "swing fiddle." Afterward she got nine men together to form an orchestra. Each of them could play several instruments, and each could sing; so they were featured in New York shows and clubs until the end of summer.

With Musical Comedy Fall came, and Jeane's attention was turned to musical comedy. Opening in New York was "Newcomers of 1941," in which she played the lead, being teamed with the French tenor, Andre Villon. The show has just completed a 21 weeks' tour in and around New York City.

After this month's visit in Laredo, Jeane will again be heading for New York and her orchestra.

"The inspiration and enthusiasm for this work," Jeane says, "though it's not exactly what I had in mind when I left Denton, goes to Mr. Walters." And there she speaks of W. Gibson Walters of the T. S. C. W. music faculty, her former violin teacher and conductor of the symphony.

Her talent for singing was not an altogether undiscovered one before she got a chance with the Swing Hearts. "I've always wanted to sing," Jeane says, "and I especially like swing music."

Sings Spanish

Having lived near the Mexican border most of her life, she had no difficulty in presenting true ver-

sions of popular songs in Spanish which made such a hit with her audiences. "They just couldn't understand why a blonde should be singing Spanish songs, though," she laughed.

She likes stage work, even with its traveling, better than night clubs because there is little chance to be heard in the latter. Jeane's acts, violin and singing, have also been included in several movie shorts of the Swing Hearts made by Paramount in New York City. She has recorded both with the Swing Hearts and alone. Besides the Spanish music, she also is in demand for swing arrangements of classical numbers, both instrumental and vocal.

Montreal, Canada
Gazette
Jan. 21, 1942

Owen Sound Baritone Sings in Carnegie Hall

New York, January 20. — **© —** Wilson Woodbeck, a stocky broad-shouldered Negro from Owen Sound, Ont., who for the last seven years has earned his living as a porter, made his debut as a concert singer in Carnegie Hall Sunday and was praised for his "full resonant natural voice."

It was Woodbeck's second New York recital but his first for the general public. Previously he appeared at a concert to which only his friends were invited.

A gifted baritone, Woodbeck has been a porter for American Airlines during the last seven years, and still carries baggage from the airliners to waiting limousines when he is not cultivating his voice.

Although born in the United States, he was taken by his parents to Owen Sound when he was a child. There he attended public and high school, and was a prominent member of the High School Glee Club. In 1935 he won honorable mention for his singing at the Canadian National Exhibition in Toronto.

He obtained work for the air company at Buffalo and received

Soloists With S. U. I. Orchestra



ANDREA JOHANNSEN

An unusual feature on the program of seldom-performed works to be presented by the University Symphony orchestra Wednesday evening at the memorial union is "The Blessed Damsel," for women's voices and orchestra, by Claude Debussy.

Andrea Johannsen, who will be heard in the role of the blessed Damsel, is a graduate student in the department of music at the University of Iowa. She holds a master's degree from New York university. She has held scholarships in the Carl Lamson school of music and at Boston university.

She has been soloist with the Eastman theater company, in the Harvard tercentennial and with the Boston Symphony ensemble at Lake Placid. She was instructor in voice at Coe college, Cedar Rapids, during 1938-40 and at present directs St. Paul's choir in that city.

Fritz Baker will be presented with the orchestra in the Mozart flute concerto. Mr. Baker has been for three years a student in the department of music here. During that time he has been first flutist in both the University Symphony orchestra and the chamber symphony orchestra. He played for



FRITZ BAKER

two years with the university band and during the present year has been first flutist with the Tri-Cities Symphony orchestra.

Before his entrance in the university, Mr. Baker studied for two years with Georges Barrere in New York City, where he held a scholarship at the Juilliard school of music.

Other soloists at the concert

Wednesday evening will be Vernabelle Vennard, a sophomore from Sioux City, who takes the part of the narrator in "The Blessed Damsel," and Joan Joehnk, a junior from Iowa City, who will be the solo voice in the presentation of Liszt's Dante symphony for women's voices and orchestra.

Also on the varied program arranged by Dr. Philip Greeley Clapp for this concert will be Julius Klenig's "Hymnus" for 12 cellos, to be presented under the direction of Prof. Hans Koebel, a former pupil of the composer.

his transfer to New York so that he could study music at the Juilliard School. On graduating he continued to study privately under Edward H. Margetson, negro composer who accompanied him at the recital.

Woodbeck's program included classic Italian airs by Peri, Carissimi and Giordano, Lieder by Schubert and Brahms, an aria from Verdi's Masked Ball, four English songs and a group of spirituals and religious songs by negro composers.

Ross Parmenter of The New York Times, reviewing the concert, wrote: "He approached everything seriously and his selections all were carefully prepared. He has a full, resonant, natural voice of good quality, which is particularly fine in the lower register." The critic found Woodbeck's chief drawbacks to be "that he does not use enough imagination in searching out the meaning of his texts and he is not sufficiently at home on the stage to enable him to sing with full lyric freedom."

Kansas City, Kansas
Kansas
Jan. 25, 1942

Hollywood, Calif.
Citizen News
Jan. 24, 1942

WILLEM VAN GIESEN OPENS RESIDENCE STUDIO IN CITY

Willem van Giesen, teacher of singing, who recently was a member of the faculty of the Juilliard Institute of Musical Art, has opened a residence-studio at 2025 N. Highland Ave.

Van Giesen maintained studios in Europe for many years; Berlin, six years, Paris, 12 years, Rome and Sorrento, two years, and then in New York at the Juilliard Institute, four years.

Associated with him in practically all his teaching has been Coenraad V. Bos, accompanist and



WILLEM VAN GIESEN

vocal coach, who unhesitatingly endorses the teaching of Van Giesen, and calls him "The Ideal Vocal Teacher."

Twelve students who were enrolled with Van Giesen in New York, followed him to Hollywood where they are continuing study under his direction.

Some of Van Giesen's well known artists are Lily Djanel of the Paris Opera, who is now singing with the Metropolitan Opera in New York; Bruce Benjamin, who appeared at the Beethoven Festival conducted by Bruno Walter; Carolyn Allingham of Pasadena. Ross Worsley, engaged to sing on the Carmel artist series March 14, is now studying with Van Giesen.

Kansas Day Plans Here Complete

County Club's Annual Dinner Tuesday Night at Washington Ave. Methodist Church.

The Wyandotte County Kansas Day club will have its eighteenth annual dinner at 6:15 o'clock Tuesday night at the Washington Avenue Methodist church in observance of the eighty-first anniversary of Kansas statehood.

Dr. Kenneth W. McFarland, superintendent of the Coffeyville, Kan., public schools, will be the speaker. He is a native Kansan, and received his basic education in his home state. Following his graduation from the Pittsburg Teachers college he received degrees from Columbia university and Leland Stanford university.

Doctor McFarland is regarded as one of the most progressive educators of the state and is known nationally as an entertaining and informative after-dinner speaker. He has chosen for his subject "The Promise of the Stars."

Mrs. W. C. Miller, president of the club, will preside. Community singing of the national anthem led by Imo Thomas, chairman of the music committee, will open the program. The invocation will be given by Rev. W. Wilbur Klover, pastor of the Trinity Lutheran church.

Miss Dorothy Herrick, contralto, a former student at the Juilliard School of Music, New York, will sing "Beautiful Dreamer," and "Swing Low, Sweet Chariot." She will be accompanied by her mother, Mrs. Arthur A. Herrick.

Recognition of native sons and daughters and others who "adopted" Kansas as their home before it was admitted to statehood, January 29, 1861, will be a feature of the program. This group of pioneers will be seated at a special table and will be introduced by Mrs. E. L. Calene, chairman of the pioneer committee and a former president of the Wyandotte County Kansas Day club.

A special guest, who will be at the speakers' table, will be Mrs. W. H. Haskell, first president of the club. She was instrumental in founding the club which was organized in 1924 by the History and Mary Tenney Gray Travelers clubs.

Thomas H. Finigan, historian of the club, will give a brief review of Kansas events of the past year, and C. W. Harvey, chairman of the resolutions committee, will report the findings of that group.

Mrs. Fred W. Fuchs will sing a patriotic medley which will include songs popularized during war days beginning with the Revolutionary war. She will be accompanied by Mrs. L. E. Gloyne at the organ, who also will play for the community singing.

Rev. Leslie Miller, pastor of the Washington Avenue Methodist church, will give the benediction.

Trenton, N.J.
Sunday Times Adviser
Jan. 25, 1942

Recital Presented Of Chinese Music

Program Will Bring To Close Exhibition of Rare Dynastic Art

With a recital of Chinese music at 4 o'clock this afternoon in the main exhibition hall of the New Jersey State Museum, the exhibition of Chinese art will be brought to a close. Jen Kung Li, noted Chinese singer, will present today's program which is open free to the public. He will give three groups of songs, the first and last being exclusively Chinese, and the other music of Europe and America.

Mr. Li, former assistant professor of music at Peiping University, China, is a graduate of the University of Nanking, and of the Juilliard School of Music, New York City. He is now at Columbia University, studying for his doctor of philosophy degree. He will explain Chinese music before presenting his program, which will include a number of modern Chinese songs. This concert has been made possible through the generosity of Mrs. John L. Kuser, Jr.

The public will have today its last opportunity to view the unusual display of Chinese art at the museum. Since December 7, when the exhibition opened, more than 7,000 persons have seen the display, which includes some of the greatest art of China from the neolithic age through the end of the Sung Dynasty in the 13th century A. D. There are on display bronzes made nearly 3,000 years before Christ, superb specimens of porcelains, exquisite tomb figures and sculpture.

The museum will be open today from 2 until 5 o'clock, with the recital at 4 o'clock.

Tulsa, Okla.
World
Jan. 25, 1942

TALBOTT RECITAL HERE FEBRUARY 1

Piano Program Planned at All Soul Church

Miss Rosalie Talbott, well-known in Tulsa musical circles, will be presented in piano recital Sunday February 1, at the All Souls Unitarian church, 14th and Boulder, at 3 p. m. The recital is sponsored by chapter BL of the P. E. O. Sisterhood.

Miss Talbott is an artist pupil of Carl Friedberg at Juilliard School of Music in New York City, with whom she studied last year. She was also enrolled in the regular classes at the Institute of Musical Art at Juilliard.

Twice winner of the State Federated Music club contests and member of Hyechka, she has been a student of music since she was 6 years old. In Tulsa she is a pupil of Wilhelm Schmidt and also studied with Patti Adams Shriner and Helen Colburn Ringo.

All members, as well as unaffiliated members of all Tulsa chapters of the P. E. O. are invited to hear Miss Talbott, it is announced.

Her program follows:

Chaconne, D minor	Bach-Busoni
(From Sonata for violin alone)	
Tarentelle, Op. 43	Chopin
Etude, Op. 25, No. 7	Chopin
Scherzo, B minor	Chopin
Pastourelle	Poulenc
Toccata	Poulenc
Marcha, Soldadinho	Pinto
Nights at the Spring	Junon
Etude in D flat	Liszt
La Campanella	Paganini-Liszt

San Antonio, Texas
Light
Jan. 25, 1942

S. A. Violinist Returns Home

Ruth Howell, violinist, has returned to her native San Antonio from New York city to open a studio of violin. She went East a number of years ago to study at the Juilliard School of Music, where she was graduated. Recently, Miss Howell appeared in concert at Our Lady of the Lake college under the auspices of the college chapter of the Sigma Alpha Iota.

Miss Howell appeared in several New York recitals during the last few years, and has been associated with the Kew Forest school, New York city, for five years. She plans to teach at her studio, 736 West Gramercy place.

*Yonkers N.Y.
Herald-Examiner
1/29/42*

*San Francisco Calif.
Call Bulletin
1/29/42*

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LUCIA GRAESER, lyric soprano, will sing for the Chaminade Club at its February meeting Tuesday afternoon in the hall of the Park Hill First Reformed Church on Ludlow Street.



Chaminade Bills Soprano And Scholarship Winners

Lucia Graeser, lyric soprano who has been a semi-finalist twice in the Metropolitan Auditions of the Air, will be a guest artist at the Chaminade Club's February program Tuesday afternoon in the hall of the Park Hill First Reformed Church on Ludlow Street.

Also appearing on the program will be Andrew Gallos, violinist, and Ellen Pegues, organist, both of whom are winners of Chaminade scholarships to the Juilliard School of Music.

Miss Graeser's voice has been described as beautiful by Edward Johnson, director of the Metropolitan Opera Company. She has sung over the radio on coast-to-coast programs with Enzo Pinza and Lauritz Melchior, among others, and has sung leading roles in "Maryland, My Maryland," "Bitter Sweet" and "Blossom Time."

She was born in Tyler, Texas, and made her first public appearance at the age of five. After her graduation from Kidd-Key College in Sherman, Texas, she entered the Eastman Conservatory of Music in Rochester, N. Y., and later

studied with Alfred Jeannette, noted opera coach, and Blanche Blackman, teacher of John Charles Thomas. She is now a pupil of Paul Althouse of the Metropolitan Opera Company.

Ellen Pegues, most recent Chaminade scholarship winner, is beginning the second half of her first year at the Institute of Musical Art of the Juilliard School of Music. She received the award in May of last year. Miss Pegues is organist and choir director of the Lincoln Park Community Church.

Andrew Gallos, who has completed his studies at the Institute of Musical Art, receiving a B. S. in music, is working for a master's degree at the Juilliard Graduate School. He won the first Chaminade scholarship several years ago. While continuing his study of the violin, Mr. Gallos also is interested in conducting, Chaminade reports.

Harry Kondaks will be accompanist Tuesday.

Plans for the program were discussed at a meeting of the Chaminade board of governors this week at the home of the president, Mrs. Charles Jones, 48 Caryl Avenue.

Wedding Set For April

MISS ANNE EVERINGHAM, University of California Pi Phi, and Dr. Burton E. Adams, stationed at Fort Ord with the U. S. Army Medical Corps, will be married April 25 in Del Monte Chapel. At least, that's the present plan, which the army may completely disrupt.

Their engagement was announced a fortnight ago. Anne is daughter of Dr. and Mrs. Sumner Everingham and sister of Patricia Everingham, who will be maid of honor at the wedding.

Miss Everingham, talented harpist, returned to California just before Christmas from New York, where she was graduated with honors from the Juilliard School of Music.

Dr. Adams is son of Dr. and Mrs. Burton A. Adams of San Diego and has one sister, Mrs. Travers Winsor of New Orleans, and two brothers, Robert and David Adams. He attended the University of California and completed his course at Stanford Medical School.

*Colorado Springs, Colo.
Telegraph
1/23/42*

Composition by Jean Miller to Be Played for Premiere Sunday

Mr. and Mrs. R. Newton Miller and daughter, Jean Miller, 624 N. Cascade Ave., left today for Des Moines, Ia., where Miss Miller's composition, "Scherzo in A Major for Orchestra" will be played for the first time Sunday by the Drake Civic orchestra of Des Moines. Frank Noyes is the conductor.

The number will be broadcast on February 8 at 9:30 a. m. over the NBC red network in the Music and American Youth program.

Miss Miller, who has worked on the composition for the past year eventually hopes to incorporate it in a symphony. She graduated at Colorado university in 1940, has taken advanced music work at the Juilliard school and has studied under a number of noted instructors.

*Charleston, S.C.
News-Courier
1/23/42*

Benefit Recital For Red Cross Ambulance Fund

Plans are being completed for the recital to be given at 8:15 o'clock Wednesday evening in the ballroom of the Francis Marion hotel, for the benefit of the Red Cross ambulance fund. Miss Virginia Tupper will direct the recital.

Two young singers from Asheville, Miss Nell Crawford, soprano, and Mr. Tom Johnson, tenor, will be heard. Miss Crawford has studied extensively and has a delightful voice. Mr. Johnson has just reached the draft age and at present is attending college. He has won in singing contests in North Carolina and Florida. Miss Tupper will accompany the two.

Also on the program will be Mr. Wilton Mason, of the Stark General hospital, who will play a group of piano and violin solos. He will be accompanied by his sister, Miss Mabel Mason. Mr. Mason was graduated from the University of North Carolina and from the Juilliard School of Music. He was teaching piano at the University of North Carolina prior to joining the army.

Miss Gladys Sage will give a reading during the evening.

Tickets for the event are on sale at 243 King street and at the Francis Marion hotel.

Brooklyn, N.Y.
Engle
1/31/42

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Organist, Choirmaster Named at All Souls

Miss Annie May Bivona, Paul J. Thayer
Elected to Post in Flatbush Church

Miss Annie May Bivona, organist who played at the memorial service for the late Mrs. Sara Delano Roosevelt, mother of the President, has been elected organist at All Souls Universalist Church, Ocean and Ditmas Aves., of which the Rev. Cornelius Greenway is minister. Paul J. Thayer, founder-conductor of the Brooklyn Philharmonic Choir has been elected full time choirmaster-conductor.

Miss Bivona, who has been organist at the Kings Highway Congregational Church for the past five years, comes from Charlotte, N. C., where she was educated at Queens College, winning B. M. degrees in piano and organ, with post-graduate studies in organ work, being the only student at that college to gain three degrees.

Further post-graduate studies of Miss Bivona included work with the internationally-noted Wilhelm Borhans during the year he spent at the Curtis Institute, and a scholarship at the Chicago Musical College, where Charles H. Demarest was her instructor. She was chosen to give the organ recitals at the Philadelphia Sesquicentennial celebration.

While director and organist of the First Presbyterian Church of Spartanburg, S. C., Miss Bivona was in charge of a chorus of 40 voices, a men's choir and a children's choir. At this time, she was named one of the four best organists under 24 years of age in the country. Later she was organist-choirmaster for the Wilmette Congregational Church, Wilmette, Ill. While there she was made an associate in the American Guild of Organists.

Beginning his career as a boy soprano, Mr. Thayer became a counter-tenor in Warren A. Foley's Blessed Sacrament Choir. He studied under Dr. Beckett Gibbs, director of church music at the Union Theological Seminary, and at the Plus X School of Liturgical Music and the Juilliard School of Music. In six years, under his leadership, the Brooklyn Philharmonic Choir has grown from a group of 12 amateurs into an organization of some 100 voices.

During the week between Palm Sunday and Easter, Mr. Thayer will conduct the choir in a coast-to-coast broadcast over WOR. He was the youngest director ever to have conducted a choir from the New York World's Fair.

Miss Bivona and Mr. Thayer were named to their posts out of a field of 11 candidates. The members of the church's music committee are: Arthur W. Brockway, Robert J. Fuchs and George M. Wright.



ADDED TO ALL SOULS STAFF—Miss Annie May Bivona (at organ) is the new organist and Paul J. Thayer the new choirmaster-conductor at All Souls Universalist Church.

Brooklyn, N.Y.
Engle
2/1/42

Woman's Club Concert

Mrs. George M. Billings, chairman of the music and art department of the Brooklyn Woman's Club, will present Maude Kindred Perry, pianist, and Muriel Reid, violinist, in a joint recital tomorrow afternoon at the club, 114 Pierrepont St.

Mrs. Perry, a holder of three diplomas from the Juilliard School, is a native of Brooklyn now living in Westchester who has played extensively in concerts throughout the country. She is enthusiastic at returning to her home town to give a program. She is a pupil of Eleanor Garrigue Ferguson and a member of the piano faculty of the Institute of Musical Art. She is well known as a lecturer on the history of music. Muriel Reid studies with Louis

Persinger, who includes Yehudi Menuhin among his pupils. Still in her teens, she has been heard in several concerts. At the age of 3, she made her radio debut on WJZ as a singer of children's songs and at 6, she appeared on Broadway. Her childhood career of singing and acting has been forgotten and she is now directing her entire attention at becoming a violin virtuoso. Miss Mary McConnell will assist her at the piano.

Hostesses will be: Mrs. William Swartz and Mrs. Burgess Osterhout, to pour, and Mrs. Frank A. Beebe, Miss Phyllis Barnes, Mrs. Robert L. German, Mrs. Clarence Glass, Mrs. Walter L. Douglass, Mrs. Edward Meyer and Miss Mildred Bainbridge.

Hornell, N.Y.
Tribune
Jan. 22, 1942

Foster Wygant Enlists In Engineer's Band

Foster L. Wygant, son of Mr. and Mrs. Harold Wygant of Thacher Street, who is a senior at Juilliard School of Music in New York City, has enlisted in the 36th Engineer's Band at Plattsburg and left yesterday to assume his new duties.

Austin, Texas.
American
Jan. 19, 1942

Organ Hour

All lovers of organ music are invited to attend a program sponsored by the Diapason club Tuesday from 12 noon until 1 p. m. at the First Southern Presbyterian church.

The organist will be R. Cochrane Penick, who holds a certificate from the Institute of Musical Art of the Juilliard School of Music and the Master of Sacred Music degree from Union Theological seminary in New York. Featured on the program will be several of Mr. Penick's published and manuscript compositions.

Stamford, Conn.
Advocate
Jan. 22, 1942

Word was received yesterday by Mr. and Mrs. Fred L. Rockwell of Lakeview Ave., New Canaan, from their son, Clarke Wright Rockwell, who left Monday, Jan. 12, and enlisted in the Air Force. Mr. Rockwell was a student at Juilliard in New York where he ~~was~~ taking the academic course in violin.

Erie, Pa.
Times
Feb. 14, 1942

It seems that so many nice things are happening to people we know. JUNE SULLIVAN, now a resident of the "big town", writes of her very interesting life in New York City, where she is a student at the Juilliard School of Music. There is plenty of hard work en-

tering into it though, for she is under the tutelage of the famous Evan Evans. June, a dramatic soprano who gave so freely of her time and talent at various functions in Erie, is very much missed by her many friends who so enjoyed her really good voice.

Toronto, Canada
Star
Feb. 16, 1942

An autographed copy of the speech Wendell Willkie delivered in Toronto, his autographed photo, as well as five manuscripts of songs by Roger Quilter, well-known composer, will be auctioned off among other things at an auction and concert March 14. The event arranged in the recital hall of the Toronto Conservatory of Music by three women who have lived in Bristol, is in aid of the Bristol air victims. Performers include Sheila Munro, piano; Heloise Macklem, just returned from the Juilliard school, New York, songs; Winifred Dowell, accompanist.

Johnstown, Pa.
Democrat
Feb. 17, 1942

KATHERINE ZIFF TO APPEAR HERE WITH SYMPHONY

The season's third concert by the Municipal Symphony Orchestra, to be presented in Johnstown High School auditorium at 8:30 p. m. next Monday, will feature Miss Katherine Ziff, pianist, as guest soloist.

Daughter of Mr. and Mrs. Isaac Ziff of 504 Fronheiser Street, Miss Ziff is teaching music in the Detroit public schools.

She began her piano studies in this city under the tutelage of Edson Diggins. After graduation from Johnstown High School, she entered the Juilliard School of Music in New York and studied for a year with Alton Jones. She continued her musical education at the University of Michigan where she received a bachelor of music degree in 1940 and a master of music degree in the following year. Her instructor there was John Kollen who recently presented a recital in New York.

During the past summer, Miss Ziff attended a master piano class taught by Artur Schnabel, concert pianist. For her local appearance, Miss Ziff will present Bach's D minor concerto, for piano and string orchestra, and Liszt's fantasy on Hungarian folk melodies.

The orchestra, under the baton of Theodor Koerner, will present Weber's "Overture to Preciosa," Brahms' "Symphony No. 4 in E Minor," and two parts of "Suite Algerienne" by Saint-Saens.

Brooklyn, N.Y.
Eagle
Feb. 13, 1942

In a war-torn world, it is comforting to know of the powers of music still to enchant the soul. Members of the Brooklyn Woman's Club enjoyed an afternoon of music yesterday and forgot for an hour or two the horrors of war and the difficulty to get sugar. Many busy fingers, though, were busy with their knitting during the concert.

Mrs. George M. Billings, chairman of the music and art department, presented Maude Kindred Perry, pianist, and Muriel Reid, violinist. They offered a comprehensive program of classical and popular favorites.

Mrs. Perry, a former Brooklynite, who holds three diplomas from the Juilliard School and is on the piano faculty of the Institute of Musical Art, was happy once again to play in her home town.

In presenting the program, Mrs. Billings quoted the poet, Sidney Lanier: "Music is love in search of a word," and concluded with some poetic thoughts of her own: "I always feel so much better after an hour or two of music; everything seems nearer and dearer."

Rochester, N.Y.
Times Union
Feb. 19, 1942

American Music Features Program

The University Club will celebrate Washington's Birthday Sunday by presenting a musical program featuring music by well-known American composers.

Soloists for this musicale will be William Warfield, Negro baritone, and Richard De Sylva, violinist, with Harry Watts at the piano.

The program will be made up of popular favorites and will include a group of Fritz Kreisler's violin compositions played by Mr. De Sylva and also the "American Concerto" for violin and piano which has often been called the "Rhapsody in Blue" for the violin.

Mr. De Sylva, a member of the Rochester Philharmonic Orchestra, studied violin at the Juilliard School as a pupil of Albert Stoessel. He has appeared as soloist with the Rochester Philharmonic.

Mr. Warfield, a favorite with University Club members and friends will sing a group of Jerome Kern and George Gershwin numbers. The climax of the program will be his presentation of the "Ballade for Americans" which he has sung a number of times for Rochester audiences, including a performance in the Eastman Theater. Recently Mr. Warfield made a concert appearance at the Convocation of the University of the State of New York in Albany for which he received wide acclaim.

Harry Watts, popular University Club pianist, will be musical director of this program.

A buffet supper will follow.

Richmond, Va.
News Leader
Feb. 20, 1942

Natalie Hollern Latest Recruit In Symphony

Natalie Hollern, a youngster just turned 20, is the latest recruit among the 85 musicians comprising the personnel of the National Symphony Orchestra, which gives its final concert of the season at the Mosque the night of Thursday, Feb. 26. She plays the oboe and the English horn, and Dr. Hans Kindler, the conductor, declares himself well pleased with her performances.

Miss Hollern did not join the orchestra until the first of this year, having been called on to replace a man who had to go into the army. She is a native of Johnstown, Pa., which she continues to call home. Although she is extremely young to be a member of a major orchestra, Nancy Hollern has been studying for years. She was a student at the Juilliard School and at the Ernest Williams School, both of New York, and played with the New York Orchestral Association under Leo Barzin. It was on Mr. Barzin's recommendation that Dr. Kindler gave her an audition. Having heard her, he immediately engaged her.

But this oboe and horn player is a real girl, just like most youngsters of her age and more. She delights in outdoor sports, and specializes in swimming.

Her work with the orchestra convinces Dr. Kindler that the war will give women musicians a real opportunity to play in large orchestras, something they have not enjoyed heretofore. He feels that they will be able in this way to render real service to their country, for music is regarded as absolutely necessary to public morale, and if a large number of men must be called from the music desks into the services, the orchestras can continue to function, thanks to the women.

Freeport, N.Y.
Nassau Review Star
Feb. 20, 1942



Young Violinist, Student
At Juilliard School,
Hailed At Program

Six and one-half-year-old Beatrice Selsky Strully has made her violin debut and received the acclaim of her audience. Her violin is so small that her audience called her back and asked her to exhibit it from the stage of the auditorium of Juilliard School of Music, New York, after her first appearance.

Beatrice is the daughter of Mr. and Mrs. Herman Strully of Southern parkway, Hempstead. She was given an organ as a birthday gift when she was a year old and shortly after began playing. The pedals were out of her reach. So her mother, a cellist, and her father, a violinist, pumped the organ for her. She wrote her first and only composition at that organ when she was five years old.

Enrolled 3 Months Ago

Mr. and Mrs. Strully enrolled Beatrice in the Juilliard school three months ago, but the authorities there were skeptical about her extreme youth and said that she would have to wait several years. However, they put her on probation as a pupil and when Beatrice distinguished herself in an examination, they agreed to accept her as a regular student. She was given a place on a student program at the school, last Saturday.

Here it was she made her debut, playing "The Clown's Song" and "Barcarolle."

Beatrice leads a normal child's life, as a pupil in the second grade at the Northern parkway school, Uniondale. She gets excellent marks in school, reads exceptionally well and has fine penmanship. She roller skates, ice skates, rides her two-wheeler, and plays with her chief companion, Ebony, a huge black dog. The organ remains one of her loves, and like all children she frequently must be cajoled into practicing the violin.

The Strullys moved to Hempstead about three years ago from Larchmont. Mr. Strully is a buyer for a New York department store. Mrs. Strully writes commercial advertising copy. Quiet evenings at home find the three Strullys at their instruments. They have formed a trio.

Pasadena, N.Y.
Herald News
Feb. 20, 1942

Miss Anna Chiaviello, president of the Rutherford Junior Woman's Club, announced today that the silver tea and musicale which the organization sponsored Sunday at the Woman's Club for the Red Cross netted \$25. Miss Carol Finch, graduate of the Juilliard School of Music, was guest pianist, and Miss Gloria Sacci, Upsala College student, was soprano soloist. Miss Vera Prince was accompanist.

Miss Chiaviello introduced as new members during the afternoon the Misses Winifred Green, Jane Fake, Janet Hugo, Mrs. Richard Burton, Mrs. Arthur B. Sherry, Mrs. Charles E. Gorham and Mrs. C. Sheppard.

Reading, Pa.
Eagle
Jan. 26, 1942

Kansas City, Mo.
Call
Jan. 30, 1942

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Wyomissing P.T.A. To Hear Address By The Rev. I. Kovacs

Hungarian Pastor Will
Speak in School
Auditorium

Comparing the experiences of living in other countries with living in the United States, the Rev. Imre Kovacs, pastor of the Hungarian Reformed Church, Phoenixville, Pa., will explain what it means to be an American at a meeting of the Wyomissing High School Parent-Teachers Association, Wednesday evening, in the auditorium of the borough High School.

The speaker will describe Central European nationalism, denominationalism and social maladjustments. Delving into the more than 17 nationalities in Yugoslavia alone, he will explain the real significance of the American "melting pot."

The Rev. Imre Kovacs was born in Pancsova on the Danube, then Hungary, now Yugoslavia, in 1910. His father is Hungarian, his mother German. At the age of four he spoke three languages, now five. He has studied in Hungarian, Serbian, German, Rumanian and American schools. He studied theology at Kolozsvar, Rumania (now Hungary), at the Theological Seminary of the Reformed Church at Lancaster, Pa. (B. D. '31, at the Yale Divinity and Graduate School. He studied music and singing at the Westminster Choir School, Princeton, N. J., and at the Juilliard School of Music, New York. In 1936 he went back to Yugoslavia to work for the Y. M. C. A. as a traveling home missionary of the Reformed Church of Yugoslavia. He traveled through nine European countries, studying social conditions.

In 1937 the National Council of the Y. M. C. A. in this country invited him over here for a lecture tour in the Y. M. C. A. camps and Hi-Y clubs. Since then he has been working in an ever enlarging sphere to help people, especially young people, realize what it means to be an American.



IN ST. JOSEPH RECITAL—Miss Ethyl Wise, coloratura soprano, will be presented on Sunday evening, February 8, at 5 p.m. by the Art Lovers club and the Messianic St. branch of the Y.M.C.A. Winston Mays, a native of the city, who is a student at Lincoln university in Jefferson City, will be her accompanist. Miss Wise, an instructor at Lincoln university, is widely known for her talent. She is a graduate of Howard University School of Music and has studied at the Juilliard school.

Lamar, Colo.
News
Jan. 31, 1942

Former Holly Girl Wins Fame As Music Composer

Colorado music lovers are anticipating with keen interest the first broadcast on a national hookup of Scherzo in A Major. This composition for orchestration was written by Jean W. Miller of Colorado Springs. The broadcast will be carried over National Broadcasting stations throughout the United States on the "Music and American Youth" program Sunday, February 8th, at 9:30 a. m. mountain standard time. In Denver it will be carried by KOA.

The first rendition of Miss Miller's Scherzo in A Major was given by the Drake Civic Symphony orchestra at its second concert in Des Moines on January 25th. This orchestra is under the direction of Frank Noyes who will conduct the music on the Music and American Youth program for February 8th.

The Des Moines Register of

January 26th in commenting on Miss Miller's score said, "It is not often that a Des Moines audience has the privilege of hearing a world premiere of a symphonic work, but such was the case Sunday afternoon in the playing of the Scherzo in A Major, by Jean W. Miller of Colorado Springs, Colo.

"This scherzo, which Miss Miller plans to incorporate eventually in a symphony, is a work of charm and great vitality, and is filled with much noteworthy and interesting material, deftly treated.

"It is an earnestly constructed score in which Miss Miller reveals an acute instinct for orchestral coloring, and a technical command of her ideas which would be highly creditable to any contemporaneous composer."

Miss Miller was born in Holly, Colo., in 1916. Her early childhood showed great talent for musical compositions. She received her education in San Luis Private School for Girls in Colorado Springs and at University of Colorado, graduating in 1940. She studied under many eminent Colorado Springs musicians and attended Juilliard School of Music in New York. In addition to her university work, Miss Miller undertook supplementary summer school work under Bernard Wagenaar and Roger Sessions at Colorado College in Colorado Springs. She also studied under the eminent composer-conductor Manoa Leidesdco.

The scherzo which will be broadcast on Sunday, February 8th, was originally written for piano in 1938 and recently arranged for orchestration.

New York, N.Y.
Journal of Commerce
Jan. 31, 1942

Pleiades Club Will Stage Dinner and Concert Here

Dr. George Wedge of the Juilliard School of Music will be guest of honor Sunday evening at a dinner and concert of the Pleiades Club to be held at the Hotel Brevoort. Ferdinand A. Stewart, Jr., vice president of the Pleiades, will act as toastmaster. William G. Campbell, of the New York & Cuba Mail Steamship Co., is president.

Featured in the concert and entertainment to follow the dinner will be Robert Shilton, baritone, and Ethelene Holt, soprano, both of the National Grand Opera, and Barbara Johnson, concert pianist. Others appearing on the program will be Sidney Grant, monologist, Francisco Naya, Cuban tenor, and Mary Jane Bornick, 13-year-old pianist.

The Pleiades is an organization of New York music lovers interested in furthering the careers of talented artists.

Johnson City, Tenn
Chronicle
Mar. 5-1942

State Federated Music Clubs To Hear National Head At Meet

Mrs. Raymond Rosson of Jonesboro, first district counselor of the State Federation of Music Clubs, yesterday announced the state convention, to be held April 9-11 at Sparta, will be highlighted by an address by Mrs. Guy Patterson Gannett of Portland, Me., national federation president.

The convention will attract a large number of members of senior, junior and juvenile music clubs throughout the state. Mrs. Rosson said, and representatives from the three units in Johnson City and Jonesboro plan to attend.

State officials have been fortunate in securing Mrs. Gannett as speaker, local musicians pointed out, in view of her record in the national federation.

She has served in various capacities in the Maine federation, including a highly successful term in the state presidency, was for a number of years a member of the national board of directors, was for four years national publicity chairman, and for two years national legislative chairman and regional vice president.

Mrs. Gannett has long been

recognized as one of the foremost sponsors of worthwhile music in Maine and has been in large measure responsible for the coming of many noted concert artists to that state.

In the first year of her presidency, Mrs. Gannett has shown herself an able executive and has inaugurated many new projects, several of them of patriotic order. It was through her influence that the Federation sponsored a series of pre-Christmas concerts for "Bundles for Britain" which added substantially to the quota of holiday shipments.

During her presidency five new scholarship opportunities have been offered to young musicians, three summer scholarships in strings for the Berkshire Music Center, a year's scholarship for violin at the Juilliard School of Music in New York city, and a year's scholarship for strings at the New England Conservatory of Music in Boston.

New York Times
Mar. 6, 1942

MUSIC NOTES

Today's events: "Aida," Metropolitan Opera House, 8:15 P. M.; Philharmonic-Symphony Orchestra, Carnegie Hall, 2:30; John Moore, piano, Town Hall, 2:30; Vladimir Horowitz, piano, Carnegie Hall, 8:30; Fordham College Glee Club, Town Hall, 8:40; Irving Nussbaum, violin, and Peter Franck, piano, joint recital, New York University, School of Education auditorium, 35 West Fourth Street, 8:30; program by Institute of Musical Art Orchestra, Juilliard School of Music, 8:30.

Hugo Balzo, piano, and Oswaldo Mazzucchi, cello, will be the soloists at the Pan American concert to be given tonight at 8:45 in Greenwich House Music School to aid its scholarship fund. The artists, who are Uruguayans, will be assisted by the Greenwich House Music School's orchestra, under Enrique Caroselli.

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Chicago, Ill.
Movie + Radio Guide
Mar. 28, 1942

THURSDAY, APRIL 2

CHORUS OF THE INSTITUTE OF MUSICAL ART OF THE JUILLIARD SCHOOL, CBS.

Lord, Our Redeemer from "St. John Passion" Bach
Ela Mater from "Stabat Mater" Dvorak
Rest Thou in Peace Bach
Central 8:15 a.m.
Eastern 9:15 a.m.
Mountain Not Avail.
Pacific Not Avail.

CINCINNATI CONSERVATORY OF MUSIC, CBS. Alexander von Kreisl, conductor; Hans Meuser, bassoon.

Siegfried Idyll Wagner
Two Movements from Concerto for Bassoon and Orchestra in B flat major Mozart

Central 2:30 p.m.
Eastern 3:30 p.m.
Mountain Not Avail.
Pacific Not Avail.

SINFONETTA, MBS. Alfred Wallenstein, conductor.

Central 7:00 p.m.
Eastern 8:00 p.m.
Mountain 8:00 p.m.
Pacific 8:00 p.m.

Herald Tribune
Mar. 14, 1942

Juilliard Chorus to Assist Choir

The chorus of the Juilliard Institute of Music will join the choir of Riverside Church in singing "Stabat Mater," by Anton Dvorak, at 4:30 p. m. tomorrow at the church, Riverside Drive and 122d Street. Igor Buketoff, of the Juilliard Institute, will direct. The combined choirs will have 125 voices.

Tampa, Fla.
Times
Mar. 29, 1942

Thursday

9:15 to 9:45 a. m.—WDAE—Chorus of the Institute of Musical Art of the Juilliard School of Music:

Lord, Our Redeemer from "St. John Passion" Bach
Ela Mater from "Stabat Mater," Dvorak
Rest Thou in Peace from "St. John Passion" Bach

Bridgewater, Conn.
Post
Mar. 29, 1942

THURSDAY

9:15 a. m., WABC. The Chorus of the Institute of Musical Art of the Juilliard School of Music presents a seasonal concert:

Lord, Our Redeemer from "St. John Passion" Bach
Ela Mater from "Stabat Mater," Dvorak
Rest Thou in Peace from "St. John Passion" Bach

Musician
Mar. 1942

with the Music Schools

WHEN the second semester at the Institute of Musical Art began on February 6th, fifty-five students did not return because they have joined the army. Thirteen of them have been assigned to bands. The Juilliard School is now offering free instruction in band instruments to all men students who wish to enroll. A first aid course for students and faculty at the Juilliard also is being held at the school.

Sigmund Spaeth will be chairman of the Symposiums on Current Musical Issues to be held at the New School for Social Research on Sunday afternoons beginning March 1st. In these symposiums on current controversial issues, members of the faculty and occasional guests express their varying viewpoints in a round table discussion. Topics to be discussed include: values and trends in modern music; the position of popular music; modernized arrangements of Bach, etc.

Earl Robinson, Horace Grenell and Mordecai Bauman are conducting special courses at the School for Democracy in New York. Mr. Robinson's course deals with the various forms of American folk music, covering white folk music as well as the contributions of the American Negro. Mr. Grenell, director of the American People's Chorus, is offering two courses: How to Listen to Music, and Advanced Music Appreciation. Mr. Bauman, well known concert singer, is collaborating with Mr. Grenell, in a course on Music for Children. Through performance and active participation of the children themselves, slides, pictures, etc., a knowledge of the fundamentals of melody, rhythm, color and design will be stressed.

New York Times
Mar. 25, 1942

MUSIC NOTES

Events tonight: Schola Cantorum, Hugh Ross conducting, Schindler Memorial program, Carnegie Hall, 8:45 o'clock; Louis Kaufman, violin recital, Town Hall, 8:30; Jewish Ministers Cantors Association, program of Jewish traditional and liturgical music, Zavel Zilberts, conductor; Hunter College, 8:15; Joseph Schuster, cello, and Nadia Reisenberg, piano, Beethoven program, Y. M. H. A., Lexington Avenue and Ninety-second Street, 9; compositions of graduates performed by graduates, Institute of Musical Art of the Juilliard School of Music, 8:30; Paul Haakon, dancer, Gene Marvey, tenor, joint recital, American Woman's Association, 353 West Fifty-seventh Street, 8:30; "Passion According to St. Matthew," presented by the Neighborhood Chorus, Church of the Divine Pa-

ternity, Central Park West and Seventy-sixth Street, 8:30; Jean Nicolesco, tenor, song recital, Barbizon-Plaza Salon de Musique, 8:30; Mischa Elman, violin recital, Brooklyn Academy of Music, 8:30; Mary Williams, soprano, Eleanor Jenkins, mezzo-soprano, Martin Cooke, tenor, Marcella Geon, piano, recital, Hotel St. George, Brooklyn, 8:30.

Lectures today: "Parsifal," Carol Longone, lecturer, Hampshire House, 11:30 A. M.; "Impressionism," Olga Samaroff Stokowski, lecturer, Irene Lunde, piano, guest artist, 5:30 P. M.; "Jazz, the Music of America," Robert Goffin and Leonard Feather, lecturers, Walter Gross, guest artist, New School for Social Research, 8:20.

Doris Doe, mezzo-soprano, who is singing with the Metropolitan Opera Company this week in Boston, will give a recital there tonight at Fort Strong under the auspices of the USO Camp Shows.

Indiana, Pa.
Gazette
Mar. 27, 1942

Ruth Neal To Broadcast April 2nd

The chorus of the Institute of Musical Art of the Juilliard School of Music in New York will broadcast an Easter program over station WABC and the Columbia Network on Thursday morning, April 2, from 9:15 to 9:45 Eastern War Time.

A student at the Institute who will take part in this broadcast will be Ruth Neal, 936 Church street, Indiana, Pa.

El Paso, Texas

Times
Feb. 3, 1942

EP Symphony Guest Violinist Began Concert Career At Nine

Miriam Solovieff, whom the New York Times has pronounced "one of the most copiously gifted of younger American violinists," will appear in El Paso for the first time when she plays the Tchaikowsky Violin Concerto with El Paso Symphony Orchestra at the third concert of the season to be held at 8:15 p. m. Monday in Liberty Hall under the Baton of H. Arthur Brown.

She has been on the concert stage since she was nine years old. She was only 10 when she was invited to appear as guest soloist with the San Francisco Symphony Orchestra, —12 when she played under Ossip Gabrilowitsch at the Hollywood Bowl before an audience of 19,000.

On the strength of these appearances, the Juilliard School of Music awarded her a scholarship, and she went to New York to study with Louis Persinger, teacher of Yehudi Menuhin. Mr. Persinger arranged for her New York debut in 1937. The following season, she went to Europe for an extended tour of England, Holland, France and Scandinavia. Her success was so great that she was booked for another European tour of 35 concerts. But this was interrupted by the outbreak of the war, and she was obliged to return to the United States.

VIOLINIST WINS PRAISE OF CRITICS

Appearing at Town Hall Feb. 23, 1940, the violinist won the enthusiastic commendation of the critics. Said the New York Times, "Backed by an unusually glowing temperament, Miss Solovieff's performance possessed a vitality and sweep which, combined with in-born musicianship, made an immediate conquest of the large audience." The New York Herald Tribune proclaimed her "a violinist whose breadth and beauty of tone

vibrancy of rhythm and excellence of musicianship admit her to a leading place on the concert platform."

The orchestra program Monday will open with the Overture to Mozart's "Marriage of Figaro," followed by the "New World Symphony," by Dvorak, which was selected by Director Brown because of the many requests made by symphony patrons.

After the appearance of Miss Solovieff, the concert will end with the Russian Sailors' Dance from Gliere's "The Red Poppy."

Reservations for the concert may be made with Mrs. Hugh M. Shannon, business manager, in the Symphony Association box office in the lobby of Hotel Hilton, Main 287 or Main 3320. The box office will remain open through Monday and will be open in Liberty Hall Monday evening prior to the concert.

New York, N.Y.

Times
Feb. 8, 1942

The second semester of the Institute of Musical Art of the Juilliard opened last Friday, and it was found that fifty-five male students had not returned. They had entered the Army. Thirteen have been assigned to bands, and in order to help present students get into bands, should they be called too, the institute is now offering free instruction for brass and wind instruments for male students in the voice and piano departments.

White Plains, N.Y.

Reporter-Dispatch
Feb. 6, 1942

AAUW Branch Meets Tuesday

MOUNT VERNON.—The February session of the Westchester Branch, American Association of University Women will be held Tuesday afternoon at the home of Mrs. Harold E. Wessman, the president, Central Parkway, here.

The program, arranged by the Arts group, will be a musical, presented by Margaret Knight O'Hare, violinist, accompanied by Eleanor Fortin Powell, pianist. Mrs. O'Hare is a Vassar graduate. She majored in music and was a student at the Institute of Musical Art of The Juilliard School of Music in New York. For several years she has been engaged in recital work and teaching. Mrs. Powell, a Smith graduate, studied at the Conservatoire Americaine in Fontainebleau, France and has spent eight years in concert appearances throughout the Northeastern states and in Washington, D. C.

Assisting hostesses will be Mrs. Richard F. Trow, Mrs. Phil L. Rodier and Mrs. J. Donald Mac-Knight, all of Mount Vernon.

New York, N.Y.

Irish Echo
Feb. 7, 1942

GRACE VAUGHN NOW SINGS AT BOSSERT

Irish folk songs, learned by a young Long Island girl while on a tour of Ireland with her mother, are captivating listeners at the Hotel Bossert. The girl is Grace Vaughn, chanteuse and pianist, a wisp of a colleen with a long bob, and lovely as the rose in her dark hair. She sings nightly in the Bossert's 61 Room and its cafe lounge.

From childhood she knew the atmosphere of the theatre, often visiting backstage with an aunt and uncle, who were long in vaudeville. These days the aunt, Grana O'Malley, is a member of the famous drama company, known as the Abbey Players.

The question whether she should become an actress or turn to music confronted Grace Vaughn early in life, and after much contemplation she chose the latter. Winning a music scholarship in Great Neck High School, she had opportunity to study at the Juilliard School in Manhattan, and received classical instruction from Morton Gould's piano teacher, Miss Abbey Whiteside. The tour of Ireland was a reward to Grace for earnest work as a student.

Later a job with a music publisher as rehearsal accompanist gave Grace a chance to learn CUT

swing, and she quickly made it her own. It was then that Nick Kenny heard her sing some of the lilting ballads which had charmed her in Ireland. Kenny invited her to make her radio debut on his program. Soon she was on a sustaining program on Station WMCA. Since then, through some two and a half years, Miss Vaughn has been featured in several night spots, including the Manhattan Room of the Hotel New Yorker, the Hotel Weylin and the Hotel Biltmore.

New York Sun
Mar 14, 1942

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The Choir Loft

**Bach's 'St. Matthew' and 'St. John' Passions,
Dvorak's 'Stabat Mater,' Verdi's 'Requiem'
and Other Works to Be Given Tomorrow.**

By WILLARD IRVING NEVINS.

Under the direction of George W. Kemmer, Bach's "St. Matthew Passion" will be sung in St. George's Church, 16th street, east of Third avenue, at 3:45 P. M. tomorrow.

A quartet of trumpets and trombones will play Bach chorales from the church tower at 3 P. M. and in the church at 3:35 P. M. The vocal soloists will include William Hain, Rose Dirman, David Blair McClosky, Chester Watson, Ruth Rothacker, Carol Brice and Mildred Ricciardi.

The same work will be given by Roberta Bitgood in the Westminster Presbyterian Church, Bloomfield, N. J., at 7:30 P. M. tomorrow. Virginia Blair, Helen Wagner, Edison Harris and Orceuth Smith will be the assisting soloists.

With Rose Dirman, Mary Hopple, Lucius Metz, George Britton and Robert Sackrisson as soloists, Vernon de Tar will give Bach's "St. John Passion" in the Church of the Ascension, Fifth avenue and 10th street, at 8 P. M., tomorrow.

Dvorak's "Stabat Mater" will be sung by the chorus of the Julliard Institute of Music and the Riverside Church Choir in the Riverside Church, Riverside Drive and 122d street, at 4:30 P. M. tomorrow. Igor Buketoff will be the guest conductor and Frederick Kinsley will be the organist.

Parts III, IV, V, VI and VII of this same work will be given by Ernest Mitchell in Grace Church, Broadway and 10th street, at 8 P. M. tomorrow.

"The Canticle of the Sun," by Mrs. H. H. A. Beach, will be given by Dr. David McK. Williams in St. Bartholomew's Church, Park avenue and 51st street, at 4 P. M. tomorrow.

Lenten music by Bach, Hays and Beethoven will be heard under the direction of Hugh Porter in the St. Nicholas Collegiate Church, Fifth avenue and 48th street at 8 P. M. tomorrow.

A harp ensemble will assist S. Constantino Yon in presenting a St. Patrick's program in the Church of St. Vincent Ferrer, Lexington avenue and 66th street, at 4 P. M. tomorrow.

Verdi's "Requiem."

Dr. Clarence Dickinson will give Verdi's "Requiem" in the Brick Church, Park avenue and 91st street, at 4 P. M. tomorrow. Corleen Wells, Viola Silva, John Tufts and Frederic Baer will be the soloists.

The twenty-ninth annual Choristers Guild Service will be presented by G. Darlington Richards in St. James Episcopal Church, Madison avenue and 71st street, at 8 P. M. tomorrow.

The Mozart String Sinfonietta and the Motet Choir will assist Hugh Giles in the final program of Lenten

music in the Central Presbyterian Church, Park avenue and 64th street, at 8:30 P. M. Monday.

Eugenie Limberg, violinist, will assist Dr. David McK. Williams in the Lenten program at St. Bartholomew's Church, Park avenue and 51st street, at 8:30 P. M. next Wednesday.

Pergolesi's "Stabat Mater" will be given under the direction of Dr. William T. Pollak in St. Luke's Chapel at 6 P. M. tomorrow.

Bach's cantata "Wailing, Crying" will be given by William A. Goldsworthy in St. Mark's Church in-the-Bowery, Second avenue and Tenth street at 4 P. M. tomorrow.

The seventh annual Three Choir Festival will be held in Temple Emanuel-El, Fifth avenue and 65th street, on March 27 and 28.

A program of Lenten music will be given by Anne Versteeg McKittrick in the Grace Episcopal Church, Hicks street and Grace Court, Brooklyn, at 4:30 P. M. tomorrow.

With Hazel Clark Kent, Thelma Cox, Genevieve Tallaferro, Earle Palmer and Glen Darwin as soloists, Maurice C. Rumsey will give Part I of Mendelssohn's "Elijah" in the Church of the Messiah, Greene and Clermont avenues, Brooklyn, at 8 P. M. tomorrow.

The Brooklyn Philharmonic Choir, Paul J. Thayer, director, will give its annual concert in the Brooklyn Academy of Music, Lafayette avenue and St. Felix street, Brooklyn, on Wednesday evening, March 25.

The Brahms "Requiem" will be sung by the Flushing Oratorio Society and the Summit Choral Club in the Flushing High School Auditorium next Saturday evening.

The Mozart "Requiem" and Haydn's Mass in D Minor will be given by the Columbia Chapel Chorus in St. Paul's Chapel, Columbia University, at 8 P. M. tomorrow. Lowell P. Beveridge will direct and the soloists include Margaret Rosser, Marion McAllister, Betty Cox, Jean

Webster, Elwyn Carter, Trygve Rydberg and John Whicherd.

ORGAN RECITAL.

At Grace Church, Broadway and Tenth street, by Ernest Mitchell at 4:30 P. M. next Wednesday: Fugue in E flat, Bach; Prayer, Franck; Berceuse, Dickinson; Toccat, Durufle.

By Clinton Reed at St. Thomas' Church, Fifth avenue and 53d street, at 5 P. M. tomorrow: Suite in F, Corelli-Noble; Forty Days and Forty Nights, Bach; Andante, Klavier Sonata in D minor, Bach; Litanies, Alain; Prelude and Libested, Tristan and Isolde, Wagner; Choral Prelude on St. Peter, Noble; Passacaglia and Fugue in C minor, Bach.

At the Church of the Ascension, Fifth avenue and Tenth street, by Vernon de Tar at 5:30 P. M. next Thursday: Grave, Strimer; Vivace, Trio Sonata in G major, Bach; Passacaglia and Fugue in C minor, Bach; Prelude, Jacobi; Toccat on Ave Maria Stella, Dupre.

By George William Volkel at Emmanuel Baptist Church, Lafayette avenue and St. James Place, Brooklyn, at 8:30 P. M. next Monday: Fantasia a gravement in G major, Bach; Suite Modale, Three Movements, Chorale, Scherzo, Adagio, For Peeters; Third Chorale, Andriessen; Four Pieces in Free Style, Lied, Scherzetto, Berceuse, Carillon, Viennese Clair de lune, Debussy; Andante Cantabile, Allegro, Variations, Fifth Symphony, Widor.

At St. John's Church, Waverly Place and 11th street, by Robert W. Morac at 5 P. M. tomorrow: Symphony in G, Sowerby; Noel, Mulet; In Paradisum, Mulet; Six Grand Preludes, Mulet.

By George Mead at Trinity Church, Broadway and Wall street, at 12:30 P. M. next Wednesday: Fugue in C major, Buxtehude; The Enquiled Cathedral, Arabesque, Debussy; Carillon; March on a Theme of Handel, Faulkner. By Clinton Reed at the same hour next Friday: Prelude in E minor, Bach; Chorale-Prelude, In Death's Strong Grasp the Saviour Lay, Bach; Saraband, George Mead; Spring Song, Rollins; Pantomime, Philip James; Westminster Chimes, Viennese.

At Fordham Lutheran Church, 2490 Walton avenue, the Bronx, by Harold G. Fink at 4 P. M. tomorrow: All Bach program, Fantasia and Fugue in G minor; Chorale Prelude, Christ Lay in Death's Bonds; Chorale Prelude, Sleepers Wake; Toccat in F; Kyrie, God the Son; Fifth Trio Sonata in C, Allegro, Largo, Allegro; Chorale Prelude, Jesu Joy of Man's Desiring; Chorale Prelude, O God Have Mercy; Passacaglia and Fugue in C minor.

N.Y. Herald Tribune
Mar. 29, 1942

Principal Programs on Radio For Celebration of Holy Week

TODAY

Dr. Charles Courboin, organist, WEF, 8:05 a. m.
Julius Mattfeld, Palm Sunday recital, WABC, 9:15 a. m.
Dr. Ralph W. Sockman, "A King's Ransom," WEF, 10 a. m.
"Church of the Air": Dr. C. B. Foelsch, WABC, 10 a. m.
"Wings Over Jordan": Dr. R. A. Billings, guest speaker; the Rev. Glenn T. Settle and Negro choir, WABC, 10:30 a. m.
Duke University Men's Glee Club: WABC, 12:15 p. m.
Salt Lake City Tabernacle Choir: WABC, 12:30 p. m.
"Church of the Air": The Rev. Dr. Francis J. Connell, "Message of Holy Week"; choir of Theological College of Catholic University of America, WABC, 1 p. m.
Dr. Harry Emerson Fosdick, Palm Sunday sermon, WJZ, 4 p. m.
Right Rev. Fulton J. Sheen, "The Cross," WEF, 6 p. m.

TUESDAY

Leopold Stokowski conducting N. B. C. Symphony Orchestra in Lenten program, assisted by Collegiate Choir, a unit of Fred Waring Glee Club, WJZ, 9:30 p. m.

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"Great Moments in Music": Good Friday Spell from Wagner's "Parsifal," WABC, 10:15 p. m.

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"St. John Passion" by Bach and "Stabat Mater" by Dvorak, presented by chorus of the Institute of Musical Art of Julliard School of Music, WABC, 9:15 a. m.

FRIDAY

Dr. Walter Damrosch conducting symphony orchestra and Collegiate Chorale of 140 mixed voices under direction of Bob Shaw, WJZ, 2 p. m.
"The Ontario Show": Easter narration, WJZ, 7 p. m.
The Right Rev. Fulton J. Sheen, speaking on "The Crucifixion" on "Catholic Hour," WEF, 10:30 p. m.

SATURDAY

"Call to Youth," dramatic series, auspices National Council of Catholic Women, WEF, 1:30 p. m.
David Lipscomb College Chapel Choir, Easter music from works of Mozart and Palestrina, WABC, 2:30 p. m.
Dr. Walter W. Van Kirk, "Religion in News," WEF, 6:30 p. m.
Brahms "Requiem": Erich Leinsdorf conducting the Columbia Broadcasting Symphony, with Nadine Conner, Leonard Warren and Boys' Choir and Mixed Choir of the Chapel of the Intercession, WABC, 11 p. m.

New York, N.Y.

Enquirer

Feb. 9, 1942

Restaurant News

Lovely Grace Vaughn Sings at Bossert

Irish folk songs, learned by a young Long Island girl while on a tour of Ireland with her mother, are captivating listeners at the Hotel Bossert. The girl is Grace Vaughn, chanteuse and pianist, a wisp of a colleen with a long bob, and lovely as the rose in her dark hair. She sings nightly in the Bossert's 61 Room and its Cafe Lounge.

From childhood she knew the atmosphere of the theatre, often visiting backstage with an aunt and uncle, who were long in vaudeville. These days the aunt, Grania O'Malley, is a member of the famous drama company known as the Abbey Players.

The question whether she should become an actress or turn to music confronted Grace Vaughn early in life, and after much contemplation she chose the latter. Winning a music scholarship in Great Neck High School, she had opportunity to study at the Juilliard School in Manhattan, and received classical instruction from Morton Gould's piano teacher, Miss Abbey Whiteside. The tour of Ireland was a reward to Grace for earnest work as a student.

Later a job with a music publisher as rehearsal accompanist gave Grace a chance to learn swing, and she quickly made it her own. It was then that Nick Kenny heard her sing some of the lilting ballads which had charmed her in Ireland. Kenny invited her to make her radio debut on his program. Soon she was on a sustaining program on Station WMCA. Since then, through some two and a half years, Miss Vaughn has been featured in several night spots, including the Manhattan Room of the Hotel New Yorker, the Hotel Weylin and the Hotel Biltmore.

Waldorf-Astoria Features Hartmans

The hilarious Hartmans, satirical dance hits of The Waldorf-Astoria's Wedgwood Room supper show, will be one of the top entertaining attractions at the annual "Front Page Ball" of the Newspaper Women's Club of New York on the Starlight Roof of The Waldorf Friday night.

Telephone Pioneers To Dance in Astor

A "Victory" dinner and dance will be staged by the Manhattan Empire Chapter of the Telephone Pioneers, in the Grand Ballroom of the Hotel Astor, on Wednesday night, Feb. 11.

Close to 1,400 persons will attend the affair which will feature the presentation of Defense Bonds and Defense Stamps to many guests, as a means of stimulating the savings of the issues.

Speakers will be James W. Hubbel, president of the New York Telephone Company; Russell H. Hughes, vice president of the concern, and Frederick S. Patterson, president of the chapter, whose membership is composed of employees with over 21 years of service.

Freeport, N.Y.

Nassau Review Star

Feb. 10, 1942

Garden City Music Teacher Taught in Hawaiian School

James Byron Nichols, teacher of instrumental music in the Garden City schools, addressed a group of 11 and 12-year-old children in the Stratford avenue school, on Hawaii.

The children requested further information about Hawaii because of the attack on Pearl Harbor. Mr. Nichols's previous talks and showings of his personal motion picture records of his stay in the islands had helped prepare these children and many others in both the Stewart and Stratford schools for an understanding of the strategic area of our Pacific defenses.

Mr. Nichols spent two years in the Hawaiian islands as supervisor of music in the Kamehameha Schools for Boys in Honolulu. This school and its sister school, the Kamehameha School for Girls are two of the wealthiest private schools in the world. They were endowed by the Princess Bernice Pauahi Bishop, the last Hawaiian princess. These schools admit only children of native blood.

Mr. Nichols learned the native songs of the islands from the few full-blooded natives who were old

enough to remember them as they were sung long ago. His glee club was famous for its rendition of unusual literature both native and standard. Some programs were broadcast on the coast to coast "Hawaii Calls" program.

Mr. Nichols has been associated with the Garden City schools for the past five years as teacher of instrumental music. His career as a musician began at 18 when he became a teacher of violin in Seattle and Tacoma, Wash. He attended the University of Washington and played in the Seattle Symphony orchestra. During one summer he organized a small concert orchestra and traveled to the Philippines.

His first position in a school system was in Salinas, Calif. Then the Hawaiian islands called him. While there he was associated with the Honolulu Symphony. He went to Columbia university for his master's degree and to study at the Juilliard school. He has been in Garden City since May, 1937. He is also associated with the Schola Cantorum chorus of New York city.

Paterson, N.J.

C211

Feb. 10, 1942

HAZEL SCOTT BRINGS HER original arrangements of hot numbers to the air in a new series of piano programs on WMCA to start next Thursday, Feb. 12, from 8:45 to 9 p. m. She will be heard regularly thereafter as a Thursday night WMCA feature.

Nationally known colored pianist, Miss Scott has been heard frequently as guest on network programs and is currently signed to appear in a new Orson Welles picture.

A Juilliard student, her original interpretations have given her a recital at Carnegie Hall and for the past three years a consistent engagement at Cafe Society. Her broadcasts will follow the pattern which has brought her success in this field.

New York, N.Y.
Radio Daily
Mar. 30, 1942

Set Holiday Programs On Major Networks

Easter and Passover, falling within a few days of each other, will receive much play by the networks as well as the independent stations throughout the country, according to early announcements of programs being built for the holidays. Most of the program material for the two holidays is musical.

CBS, starting April 2, has listed a 9:15-9:45 a.m., EWT, program by the Chorus of the Institute of Musical Art of the Juilliard School of Music. Sunday, April 5, 11 p.m. to 12:15 a.m., EWT, net will air a special Easter attraction under the direction of Erich Leinsdorf, conductor of the Metropolitan opera company. Met soloists and a boys' choir will render Brahms' "Requiem." From Nashville, Tenn., the net will pick up at 2:30-3 p.m., the David Lipscomb College Chapel Choir. Friday, April 3, Frank Parker will offer selected songs for Good Friday, 6:30-6:45 p.m. Easter Sunday, April 5, CBS will span the continent with Sunrise Services starting at 6 a.m. from the Moravian Church, Winston-Salem, N. C.

Started Yesterday

NBC started the special programming for Easter, yesterday, cueing the "American Album of Familiar Music" with sacred compositions for vocalizing by Frank Munn and Vivian della Chiesa, and Jean Dickenson, 9:30 p.m., EWT. Tomorrow, the NBC Symphony Orchestra, under the direction of Leopold Stokowski, will render a special program, 9:30-10:30 p.m., EWT, with a 54-voice mixed collegiate choir, a unit of the Fred Waring Glee Club. On Good Friday, April 3, Ted Malone will devote his noonday readings to poems of the holiday. Later, from 2-3 p.m., Walter Damrosch will direct a symphony orchestra and a collegiate chorale of 140 mixed voices. Special commentary by Milton Cross.

In honor of Passover, NBC presented "Festival of Freedom" yesterday, at 5 p.m. Program was under the auspices of the Synagogue Council of America. Dr. Israel Goldstein, Judge Irving Lehman, and music by cantor Jacob Schwartz and a choir, highlighted the program.

Medallie Scheduled

Mutual's special program today, 10:15-10:30 p.m., will have Dr. Louis Finkelstein, president of the Jewish Theological Seminary of America, and George Z. Medallie, who will discuss the holiday of Passover. Mutual's Easter programs are highlighted by the exclusive broadcast of the 23rd annual Hollywood Bowl Sunrise Service, April 5, 9-9:45, EWT. On Holy Thursday, Mutual will air traditional services from Forest Lawn Memorial Park, Glendale, Calif., 4-4:30 p.m., EWT. The DuBois Brooklyn Philharmonic Chorus will be featured Good Friday, April 3, 10:15-11 p.m., EWT. Bob Emery's vested choir will offer a holiday special, Saturday, April 4, 10:30-11 a.m., EWT. Sunday, April 5, there will be a dramatized version of the life of Christ from 4-4:30 p.m., originating at WBAX, Wilkes-Barre, Pa. Then, Monday, April 6, net will carry the annual Easter concert of the Philadelphia Orchestra, 2:30-4:15 p.m., to be conducted by Eugene Ormandy.

The Blue Network will carry the annual Grand Canyon Easter Sunrise Service, April 5, 7-7:30 a.m., MWT; Holy Week Meditations at 1:30 p.m.,

through Good Friday; a devotional service program from Radio City Music Hall, 7:30-8 a.m., April 5; an Easter musical service from Grace Lutheran Church, Minneapolis, Minn., 8-8:30 a.m., EWT, and a recital from the home of John Hays Hammond in Gloucester, Mass., to be heard from 1:30-2 p.m., EWT.

It was announced also that more than 100 local radio stations throughout the country have made arrangements to broadcast Easter services originating at Army reservations and training camps.

Principal Programs On Radio For Holy Week

TODAY

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Washington, D.C.
Post
Mar. 29, 1942

Special Airings For Holy Week And Passover

Holy Week and the Passover Week will be observed on many special radio programs during the next eight days.

This morning at 10 o'clock Dr. C. B. Foelsch of the Luther Place Memorial Church will make a Palm Sunday talk on the Church of the Air over Station WJSV. In the afternoon at 1 o'clock, the same series will present the Rev. Dr. Francis J. Connell of the Redemptoris Fathers and associate professor of moral theology at Catholic University, speaking on "The Message of Holy Week." Music will be by the Theological College Choir of the university.

The exodus of the Children of Israel from Egypt, celebrated for 3152 years at the Passover holiday season, will form the theme of a special Festival of Freedom broadcast this afternoon at 5 on WRC. Dr. Israel Goldstein, Rabbi of the B'nai Beshurun Synagogue of New York, and Chief Justice Irving Lehman of the New York State Court of Appeals will be the principal speakers.

WWDC will present a special half-hour by the Ave Maria feature at 7 p. m. on "The Story of Palm Sunday," while the WINX Sodality Union will take its drama from Holy Week.

There will be a special Passover broadcast on WOL tomorrow night at 10:15, with Dr. Louis Finkelstein, president of the Jewish Theological Seminary of America, and George Z. Medallie as the chief speakers.

Leopold Stokowski has programmed religious music for his Tuesday evening concert with the N. B. C. Symphony (WMAL, 9:30). He will open the hour with the final chorus of Bach's St. Matthew Passion, then play his own symphonic synthesis of Wagner's "Parsifal." His program will close with the "Russian Easter" Overture of Rimsky-Korsakov.

Wagner's "Parsifal" music also will take an important place on the special Holy Week music of WJSV's 10:15 series on Wednesday evening, generally devoted to operatic excerpts.

On WINX at 8:05, the Rev. John J. Reilly, director of the National Shrine of the Immaculate Conception, will speak on "The Last Word" in the Roman Catholic Library series.

Maundy Thursday morning at 9:15 the Juilliard School of Music Chorus will present a special program of two choruses from Bach's "St. John Passion" and Dvorak's "Stabat Mater."

Good Friday there will be many special features, among them a sermon by Dr. Charles A. Hart of Catholic University at 3:15 p. m., with a chorus of the Franciscan and Carmelite Houses of the university. That night at 10:15 over WOL the Du Bois Brooklyn Philharmonic Chorus sings Du Bois "The Seven Last Words." At 10:30, the Right Rev. Msgr. Fulton J. Sheen, professor of religious Philosophy at the Catholic University, will speak on "The Crucifixion."

Easter Even music will include a special concert of the N. B. C. Symphony directed by Arturo Toscanini, programming Easter music as one in the series of Treasury Concerts the celebrated leader is directing.

That night at 11 o'clock, Erich Leinsdorf of the Metropolitan Opera will direct Brahms' "Requiem," with Nadine Conner and Leonard Warren.

New Canaan, Conn.
Advertiser
Feb. 5, 1942

Dean Sponsors
Local Pianist

Wilma Evaline Weed graduate of Juilliard Institute of Musical Art, will be presented in recital by Bertha Foster, Dean of the Conservatory of Music at the University of Miami, early in April at Coral Gables, Florida. Miss Weed, who recently appeared in a most successful recital before the New Canaan Women's Club, spent her freshman year at the Conservatory under Hannah Spiro Asher, ranking teacher of piano, and studied voice under Edward Clarke, teacher of the seniors, and lecturer for the university. She has studied for the past four years with Alton Jones, famous recitalist, of New York City.

Miss Weed has five other engagements in Miami under consideration, also an audition with Mana Zucca, the famous song writer and sponsor of young musicians. The young pianist temporarily will discontinue post-graduate work at the Institute in New York City that she may prepare for her southern engagements.

New York, N.Y.
Herald Tribune
Feb. 6, 1942

The second semester of the Institute of Musical Art of the Juilliard School of Music begins today. Fifty-five students will not return because they have joined the Army. The Juilliard School is offering free instruction in wind and brass instruments to all male students who wish to enroll. A first-aid course for students and the faculty is being given at the school.

Ridgefield, Conn.
Press
Feb. 5, 1942

Miss Anne Browning, daughter of Mr. and Mrs. William C. Browning, has been accepted as a student at Juilliard School of Music in New York City.

Jackson, Mich.
Citizen Patriot
Feb. 10, 1942

Harpist To Appear on Civic Orchestra Program



Music lovers who attend the concert of the Jackson Junior College Civic orchestra Thursday evening, Feb. 19, will also hear one of the world's greatest harpists. He is Marcel Grandjany, pictured above, who since 1937 has been head of the harp department at the Juilliard School of Music in New York. Grandjany has played the harp since he was eight years of age, and he also is a composer of international note. Tickets for the concert are being sold at Grinnell Brothers store and by members of the orchestra and its ticket committee.

Hartford, Conn.
Times
Feb. 3, 1942

Lois Bannerman, harpist, will give a recital for the Women's Saturday Afternoon Club of Wethersfield Saturday afternoon, Feb. 7, in the Congregational Chapel at 4 o'clock. Miss Bannerman has been playing the harp since she was seven years old, and while still in high school won a scholarship at the Juilliard School of Music in New York. There she studied under the eminent harpist, Carlos Salzedor. At 16 she

was invited to play at the White House and thus became the youngest harpist ever to appear at these famous musicals.

Poughkeepsie, N.Y.
New Yorker
Feb. 10, 1942

Vassar Graduate
To Present Program

Mrs. Margaret Knight O'Hare, an alumna of Vassar college, will present piano numbers at the meeting of the Westchester branch of the A. A. U. W. this afternoon. The meeting will be held at the home of Mrs. Harold E. Wessman, president, in Mt. Vernon. She majored in music at Vassar and was a student at the Institute of Musical Art of the Juilliard School of Music in New York.

Islip, N.Y.
Press
Feb. 12, 1942

Violinist to Appear on March 2



Miss Miriam Solovieff

Music lovers of Suffolk County will have an opportunity to hear a richly gifted young violinist when Miriam Solovieff, who has just reached 20, makes her appearance at the auditorium of the Bay Shore High School on Monday evening, March 2, under the auspices of the South Shore Civic Music Association. The concert will be the third in a series for members.

With each succeeding appearance Miss Solovieff's playing shows a marked increase in artistic growth.

When she was three years old, her family lived in a San Francisco apartment house where there was a piano teacher. Miriam made a practice of spending most of the day in that teacher's studio, watching her give lessons.

Mrs. Solovieff, herself a talented pianist, started giving Miriam lessons at the age of four. She also took her to symphony concerts, and it was at these concerts that the child formed the opinion that she wanted to play the violin rather than the piano.

"I can remember crying bitterly over the piano keys and saying, 'I can't express myself on the piano. It does not vibrate,'" recalls the young violinist.

By the time she was six, she had won her mother over and received as a birthday present a quarter-size violin. She was enrolled at the San Francisco Conservatory of Music under Robert Pollak and later studied with Kathleen Parlow. When

she was thirteen her mother brought her to New York for study with Louis Persinger at the Juilliard School of Music. During one summer in Europe, she coached with Carl Flesch and Max Rostal.

She has had the encouragement and advice of several famous musicians, among them Molinari, Enesco, Monteux, Rodzinski and Alfred Hertz.

E. Oranges, N.Y.
Record
Feb. 12, 1942

Takes Part In Juilliard School Music Recital

NEW YORK — Students from the classes of Emanuel Zetlin at the Institute of Musical Art of the Juilliard School of Music in New York gave chamber music recitals at the school last Wednesday and Thursday. Among the students participating was Page Grosenbaugh, flautist, 61 Lincoln street, East Orange.

Long Island City, N.Y.
Star Journal
Feb. 12, 1942

Meet the President

Mrs. Madeline D. Piedra

Mothers Choral Club, Public School 85

When music is a woman's chief interest outside of her own family, it leads to a varied and colorful daily life, as exemplified in the activity of Mrs. Madeline D. Piedra of the Mothers Choral Club of Public School 85, Astoria.

Mrs. Piedra studied music, intending to make the piano her career.

From that, she has branched out into such hobbies as writing radio skits for children's amateur music groups, designing costumes and stage sets for radio and other musical productions, writing choral scores, and, for the last two and half years, directing an amateur choral composed entirely of mothers.

The Mothers Choral Club of Public School 85 is the immediate outgrowth of the desire of some members of the school's Mothers Club to "do something" to make their club outstanding in the Long Island City Council of Mothers Clubs and in the Queensboro Federation of Mothers Clubs, to both of which groups the club is affiliated.

'Let's Sing,' Her Idea

When the mothers started their planning they called on Mrs. Piedra, who lives at 24-30 28th street, and who is the mother of 13-year-old Diana, then a student at P. S. 85 and now at P. S. 122.

They asked her for an idea and she said, "Let's sing."

She had had no choral experience, but she knows lots about music, and the group was composed entirely of amateurs, anyhow, so the amateur choral director went to work.

Since that time, the Mothers Choral of P. S. 85 numbers many members of neighboring Long Island City Mothers Clubs and even a few "outlanders" from such faraway places as the Bronx. All are members of mothers clubs, all women with homes and family duties.

They rehearse every Wednesday morning. Some have to miss an occasional Wednesday because of household duties, but they have a fine average attendance record, their director says. They've made many public appearances at functions of North Shore Mothers Clubs.

Student of Music

Their director studied music ever since she was a child. A native of Hartford, she is the former Madeline D'Agostino. She came to New York to enter the Juilliard School of Music. She married while still a Juilliard student and before she began a series of courses at Teachers College of Columbia University.



MRS. MADELINE D. PIEDRA

Mrs. Piedra's hobbies include collecting books, stamps and Mexican art, hobbies she shares with her husband.

Though her husband, Ramon, is not musically trained, he is interested in reading about music and musicians, so the two have much to share in their love of the fine arts. Diana joins the family music sessions by playing the 'cello.

Mrs. Piedra enjoys driving. She believes owning a car is an economical way for the whole family to take short vacation trips or one-day picnics.

She advocates encouraging original thought among children in any study at all, particularly such an artistic one as music.

To this end, she urges mothers to help their children write original playlets and study of musical history.

"Not every child can become an accomplished artist," says Mrs. Piedra, "but, in practically every child, a parent can develop an appreciation of music that grows out of knowledge of musical history and the lives of the men who wrote the world's great music."

She enjoys designing stage sets and costumes because she loves working with color and colorful fabrics. For her own clothes she usually chooses the warm tones of brown and red.

Huntington, N. Y.
Times
Feb. 12, 1942

Violinist to Appear on March 2



Miss Miriam Solovieff

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She has had the encouragement and advice of several famous musicians, among them Molinari, Enesco, Monteux, Rodzinski and Alfred Hertz.

Pensacola, Fla.
Journal
Feb. 13, 1942

Rita Benton, Appearing in Concert Sunday, Is Accomplished Pianist

Rita Benton, pianist, who will appear with the Pensacola civic orchestra in the Schumann concerto for piano and orchestra, to be given Sunday afternoon, is the wife of Lieut. Arthur Benton, psychologist in the medical corps at the Naval Air Station here.

She was born in New York city where, at the early age of six, she began the study of the piano. Immediately upon graduation from Hunter college, from which she has a B. A. with major in music, she received a teaching appointment to the High School of Music and Art, a New York school for children specially talented in music, painting, sculpture, architecture or designing. Here she taught theory, eartraining and appreciation.

At the Institute of Musical Art of Juilliard School of Music Mrs. Benton was a student for five years, three of which were on half-scholarship. She studied piano with James Friskin, Scottish pianist and composer, especially noted for the playing of Bach. This course of study included also composition with George Wedge and Bernard Wagenaar, and harmony, eartraining, keyboard harmony ensemble and conducting.

This young pianist, now only twenty-three, has had the privilege of graduate courses of Columbia and New York university as well as further piano study with Vassily Savadsky. In the summer of 1939 Mrs. Benton travelled in England and France where, in Paris, she met



Photo by Bell Studio
TO APPEAR IN CONCERT—Rita Benton will be heard Sunday with the Pensacola Civic orchestra.

Lieut. Benton. They were married upon their return to the states that fall.

The Pensacola civic orchestra takes pride in presenting to the orchestra concert habitues this talented young player as soloist in Sunday's concert.

Annapolis, Md.
Capital
Feb. 13, 1942

Violincellist Due Here Sunday

Mary Hill Doolittle, young Canadian-born violincellist who will appear at the first of the musical diversion series in the Mirror Room at Carvel Hall Sunday at 4 P. M. received her musical training in this country.

Following her studies in Philadelphia and at the Juilliard School in New York under William Willeke, she has appeared in concerts frequently in the east.

Appearing in two recitals in Town Hall, the New York critics were outspoken in praise of her fine musicianship, fluent technique and warmth of tone.

Ridgewood N.J.
Herald
Feb. 26, 1942

Ralph Stoughton To Lead Orchestra

Little Symphony To
Be Heard March 14th

The third annual concert of the
Ridgewood Little Symphony Orches-
tra on March 14th will be held in the



RALPH STOUGHTON

Glen Rock Junior High School audi-
torium, Harristown Road, under the
direction of Ralph Stoughton of

Ridgewood. Mr. Stoughton who is
the organist and choir master of St.
Elizabeth's Church, Upper Ridge-
wood, and a well-known Ridgewood
piano instructor, was a scholarship
student at Juilliard School, from
which he graduated. He has been tak-
ing an increasingly active part in the
musical life of this and surrounding
communities, and last year acted as
assistant conductor of the orchestra.
Mr. Stoughton has done some com-
posing, is the conductor of the Ken-
wood Glee Club, a group of male
singers from Paramus and River
Edge, and is at present conductor of
the Gilbert and Sullivan Opera Com-
pany.

The Ridgewood Little Symphony
was organized in 1939 by the Ridge-
wood Gilbert and Sullivan Opera
Company, and was sponsored by this
group in its initial concert in March
1940. The second performance was in
connection with last year's Musical
Festival, under the auspices of the
College Club, and was considered em-
inently successful.

This year the Orchestra will not be
sponsored by any local organization
but is depending entirely on the sup-
port of public-minded citizens of this
community who are definitely inter-
ested in this new musical venture.

As guest soloist the orchestra has
been most fortunate in obtaining
Howard Kassechau, well-known con-
cert pianist.

Mus. Amer.
Feb. 25, 1942

Institute of Musical Art Sends Members to Army Bands

Fifty-five members of the student body of
the Institute of Musical Art of the Juilliard
School of Music during its first semester,
have joined the army and thirteen of them
have been assigned to the bands. Free in-
structions is being offered in wind and
brass instruments to all male students who
wish to enroll at the school.

Mus. Amer.
Feb. 25, 1942

Alton Jones Plays for Boston Pianoforte Teachers' Society

On Feb. 9, Alton Jones played in Boston
for the Pianoforte Teachers' Society at
Steinert Hall. Alton Jones and Frieda
Jones will make their first appearance as
duo-pianists in a two-piano program at the
Juilliard School of Music on March 11.
Mr. Jones will give his next solo recital
in New York at the Juilliard School on
April 29.

Bridgeport, Conn.
Post
Feb. 25, 1942

KURT LOEBEL WINS HONORS AT JUILLIARD

Kurt Loebel, Viennese violinist,
759 Hancock avenue, who is study-
ing on a scholarship at the Juilliard
Institute of Musical Art, New York
city, recently took part in a broad-
cast the school gave over WNYC
as part of an American Musical
Festival series.

Because of the excellence of his
midyear report, Mr. Loebel's name
was placed on the dean's honor
roll.

New Canaan, Conn.
Advertiser
Feb. 26, 1942

Beverly Carr, degree student at
Juilliard Institute of Musical Art in
New York City, was host to Wilma
Evaline Weed of this town and New
York City, at the Music Bar in 94th
Street, Monday evening. Last Thurs-
day night, the young couple spent
the evening at Billy Rose's Diamond
Horseshoe, dining and dancing.

Richmond Va.
Times Dispatch
Feb. 25, 1942

More Women Find Places In Symphony

Will the war give women their
long-awaited opportunity to play
in the great symphony orchestra?
This is a question to which Dr.
Hans Kindler, conductor of the
National Symphony Orchestra,
gives much thought. He believes
that in a year from now many
more women will become mem-
bers of these bodies, from which
most of them heretofore have
been barred. But the entrance of
so many men into the services has
made the employment of women
necessary, and they are said to be
doing good work.

Dr. Kindler and his 81 men
musicians and four women will
come to the Mosque tomorrow
night for the last time this sea-
son. The final concert in this
series will be given by the Cleve-
land orchestra next month. These
women include Sylvia Meyer, solo
harpist; Kay Rickert, violinist;
Louise Ehrman, cellist, and
Nancy Hollern, oboe and English
horn player. Miss Meyer is a
graduate of the University of Wis-
consin, where she majored in
geology and was a member of Phi
Beta Kappa. Later, however, she
turned to music and studied at
Peabody Conservatory in Balti-
more. She has been soloist with the
Norfolk Symphony Orchestra and
has been a member of the Gordon
Striag Quartet, with which she
played at the Berkshire Festival.
Square dancing is her hobby, but
she is interested in all athletics,
and she holds the District of Co-
lumbia high school girls' record
in high jumping.

Kay Rickert is a product of
Carnegie Institute in Pittsburgh,
and studied violin with Jacques
Gordon in New York. She was a
member of Leopold Stokowski's
All-American Youth Orchestra
during its first season, and has
been with the Washington orches-
tra four years. Earlier in her ca-
reer, Miss Rickert was concert-
master and soloist with the North
Carolina Symphony, conducted by
Lamar Stringfellow. Unlike
Sylvia Meyer, she has few inter-
ests beyond music.

Louise Ehrman is also in her
fourth year with Dr. Kindler, and
prior to joining his orchestra, she
was a member of a family trio
comprised of herself and her
mother and sister, an organization
that played professionally. The
latest comer to the orchestra is
Nancy Hollern, who joined its
forces the first of this year. She
is a native of Johnstown, Pa., and
studied at the Juilliard School in
New York.

Amityville, N.Y.
L.I. Sun
Feb. 27, 1942
and
Bay Shore, N.Y.
Suffolk every
week
Feb. 27, 1942

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Babylon, N.Y.
Eagle
Feb. 27, 1942
and
Bay Shore, N.Y.
Sentinel
Feb. 26, 1942

Miriam Solovieff To Give Recital At School Monday

The appearance of Miriam Solo-
vieff, gifted young American violin-
ist, in a recital at the Bay Shore
High School auditorium Monday
evening will offer one of the finest
entertainments on the concert series
sponsored by the South Shore Civic
Music Association. Membership
cards are necessary for admission.

As a final feature the association
will present Luboshutz and Nemen-
off, a famous artist team, on April
13.

Miss Solovieff has been on the
concert stage since she was nine
years old. She was only ten when
she was invited to appear as guest
soloist with the San Francisco Sym-
phony Orchestra—twelve when she
played under Ossip Gabrilowitsch at
the Hollywood Bowl before an audi-
ence of 19,000.

On the strength of these appear-
ances, the Juilliard School of Music
awarded her a scholarship, and she
went to New York to study with
Louis Persinger, teacher of Yehudi
Menuhin. Mr. Persinger arranged
for her New York debut in 1937.
The following season, she went to
Europe for an extended tour of Eng-
land, Holland, France and Scandi-
navia. Her success was so great that
she was booked for another Eu-
ropean tour of 35 concerts last win-
ter. But this was interrupted by the
outbreak of war, and she was obliged
to return to the United States.

Appearing at Town Hall Feb. 23,
1940, she won the enthusiastic com-
mendation of the critics. Said the
New York Times, "Backed by an un-
usually glowing temperament, Miss
Solovieff's performance possessed a
vitality and sweep which, combined
with inborn musicianship, made an

immediate conquest of the large
audience."

The program for Monday's concert
follows:

- I
Sonata in A major.....Vivaldi
Preludio a Capriccio
Corrente Allegro
Adagio
Giga, Allegro Vivace
Sonata in B flat major (K. 454).....Mozart
- Largo
Andante
Allegretto
- II
Concerto in A minor, Opus 32
Glazounov
(21 one movement)
Moderato—Andante—Allegro
- III
Sonata in D minor, Opus 27,
No. 3.....Ysaye
- IV
Vidui.....Bloch
Jota.....De Falla
Polonaise Brillante in D major
Wieniawski
Leopold Mittman at the Piano

New Brunswick, N.J.
Home News
Feb. 13, 1942

Glee Club Tells Concert Plans

N. J. C. Groups List Benefit
For Foreign Relief
On February 27

The program for the foreign relief benefit concert by the Glee Club and "Weepies" of New Jersey College for Women will include English and American folk songs and selections by Brahms and Palestrina, as well as violin, piano and harp solos. The concert will be held February 27 at 8:30 p. m. in the Music Building and is under the chairmanship of Mrs. John B. Galbraith, assistant professor of library service, and Miss Herberta Post '42 of Grantwood. The public is invited. Tickets may be obtained at Rutgers Book Store and Reed's Book Store.

The concert will open with the singing of "The Star Spangled Banner." The Glee Club will then sing Brahms' "Lullaby," two English folk songs, "Upon a Sunday Morning," and "My Mother Did So Before Me," and an American folk song "Peter, Go Ring dem Bells" by H. T. Burleigh and Marten G. Luvass. "Mexican Serenade" by Everett Hendricks, "The Snow" by Elgar and a violin solo by Miss Charlotte Berman '43 of Highland Park, will conclude the first part of the program.

The "Weepies," a group of seven students, will entertain with pantomime and popular songs, after which William A. Papalardo of New York, a graduate of the Juilliard School of Music, will be heard at the piano. After a short intermission there will be songs by the "Weepies" and Miss Mary Elizabeth Davies '45 of Ridgewood will play a harp solo.

To Sing Duet

Songs by the Glee Club and a duet by the Misses Joan and Judith Harper, '43 of Highland Park will conclude the program. The Glee Club will sing "Follow Me Down to Carlow," arranged by Percy E. Fletcher; "To the Nightingale" by William Cowper and Richard Wassell; "Tell Me What Master Hand" by Palestrina; "Whene'er the Sounding Harp" by Brahms and "Oh Holy Night" by Parry.

The Benefit Concert is a part of the money-raising activities of the N. J. C. Defense and Relief Committee. Funds raised by the concert will be turned over to the International Red Cross, the International Students' Service, the American Friends Service Committee and the relief organizations of England, Russia and China. Student and faculty contributions have swelled the Defense and Relief Committee to \$1099 so far this year.

Glee club members from the vicinity are Highland Park and this city, the Misses Elsie Chelle '43, Charlotte Lawrence '42, Betty Jean Ritter and Alice Ruhl; Milltown, Miss Helen Meyers.

Boston, Mass.
Traveler
Feb. 14, 1942

SKETCHES

Our Gracious Ladies

By NATALIE GORDON

A gifted violinist, Mrs. Jules Wolfers is also concert mistress of the Women's Symphony Orchestra and assistant concert master of the Boston String Orchestra. . . . Small and vital, with lovely dark eyes and an undeviating devotion to her art, she spends her days practicing, rehearsing and continually widening her artistic comprehension. . . . As the wife of the brilliant young pianist and conductor of the Boston String Orchestra, she has toured the country with her husband and together they appeared as a sonata team at New York's Town Hall. . . . Boston-born, she is of Russian parentage and among her forbears were some of Europe's most distinguished musicians. . . . She herself studied at the Juilliard School in New York, was one of Leopold Auer's last pupils, and later went to Europe for further study and concert appearances. . . . During her ten years in Europe, she played in concerts throughout the continent, but Vienna won first place in her heart. . . . Four hours of each morning are given to practicing and her hobbies are interior decoration and the study of psychology. . . . She adores everything modern, whether it's functional furniture, Dali, Shostakovich or Prokofiev; but she is also, musically, a staunch admirer of Bach and Handel. . . . Life's most exciting moment for her was that in which Ernest Bloch, celebrated composer and violinist, said after hearing her play the Brahms G Major Sonata that he had not heard so superb an interpretation since Yeasey had played it over thirty years ago. . . . Tho' she loves dressy clothes, she seldom wears them because sweaters and



(Photo by James Abresch)

MRS. JULES WOLFFERS

skirts suffice for rehearsals. . . . Other enthusiasms are planes, good novels, biographies and her own home, in which she wishes she had more time to "putter around." . . . Her dislikes are insincerity, exercise, and fish for dinner. . . . Intensely devoted to her music, she has a warm charm and intelligence that give to her playing both depth and understanding, and to her character a rare integrity.

(Monday: Mrs. Lawrence M. Mead)

In Quiz Show

Virginia Hardham, Newark, '44, Randolph-Macon Woman's College, was one of five students from that college who was teamed against five

men from the Randolph-Macon College for Men in a quiz contest put on at the latter institution's Victory Variety Show, staged Thursday night.

Miss Hardham is a member of the Zeta Tau Alpha, a player on the 1941 all star hockey team, a member of the International Relations Club, and played in "Fashion," a play presented by the Sock and Buskin Club in 1941.

Patty Havill, South Orange, was the only sophomore asked to join the Modern Dance Group of Barnard College. She also played a Chopin Nocturne and a Mozart Sonata at a recent recital at the Juilliard School of Music, which she also attends.

At the recent Wigs and Cues play, "Distinguished Gathering," by James Parrish, Ninon Ballantyne of Summit received high praise from the faculty for her portrayal of the whimsical Miss Caswell.

Newark, N.J.

News

Feb. 14, 1942

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New York, N.Y.
Orchestra World
Feb. 1942

Florida Season Worst In Years; Few Names

By JESS J. CARLIN

MIAMI BEACH—This is about the worst season Florida ever has had. The war definitely has put a crimp in this annual band bonanza. Added to this, gambling is absolutely taboo. The combination means that business is poor, tourists are few, and there are practically no name bands here. Larger, set bands from New York are being replaced by smaller, local units. So many heading back for New York it's tough getting train accommodations!

There are many well-known names who have been here before, and still more who are making their first visits here. Business being bad or good, there are lots of bands and musicians, and here's the news on what's what and who's who in this winter playground of America.

Corrigan In Florida

Billy Sherman featured on vocals with Abe Lyman. Joe Turi, featured on trombone with Lyman, has been with the band for six months, and previous to that spent two years with Henry Busse. He's a graduate of Juilliard and studied symphony at the school. . . . Nymne Sharples is at the Floridian. . . . Hughie Corrigan, popular manager of N. Y.'s Arcadia ballroom, was down here, stopping at the President Madison hotel.

In Palm Beach, Nick D'Amico is playing at the Hotel Whitehall. . . . Bob McGrew's orchestra is at the Palm Beach Biltmore. . . . Walter Feldkamp is at the Palm Beach hotel. Bands have been doing a good job at this winter resort, with business better than in Miami and Miami Beach. All three bands are well-known for their work in New York and the Mid-West. Some have been down here before and are favorites of the regular clientele.

Long Island City, N.Y.
Star Journal
Feb. 28, 1942

Thomson Hill

Richard Horowitz of 42-43 45th street is on the dean's honor list at the Juilliard School of Music for his work with the tympani.

Hackensack, N.J.
Bergen Record
Feb. 27, 1942

Grace Harrington of Palisades Park, pianist, is on the dean's honor list for the first semester at the In-

stitute of Musical Art of the Juilliard School of Music, it has been announced by Dean George A. Wedge.

Carol Weissbuch of Campgaw, trumpet, received honorable mention.

Ardsley, N.Y.
Reflector
Feb. 27, 1942

ON DEAN'S HONOR LIST

David Garvin, son of Mr. and Mrs. S. F. Garvin of Lincoln Avenue, Hastings-on-Hudson, has been included on the Dean's honor list for the first semester of the Institute of Musical Art of the Juilliard School of Music in New York.

Hastings on Hudson, N.Y.
Press
Feb. 27, 1942

ON DEAN'S HONOR LIST

David Garvin, son of Mr. and Mrs. S. F. Garvin of Lincoln Avenue, Hastings-on-Hudson, has been included on the Dean's honor list for the first semester of the Institute of Musical Art of the Juilliard School of Music in New York.

Musical Leader
Feb. 28, 1942

N. Y. U. Students In Flute Recital

As the fourth in a series of monthly programs by the students of Washington Square College, Howard Suslak gave an excellent flute recital with Prof. Philip James as accompanist, Feb. 18. Mr. Suslak, who is a student of Georges Barrere at the Juilliard Graduate School and also of the music department at N.Y.U., played with musical feeling and taste, a program which included Handel's F major Sonata, Bach's E flat major Sonata, a Divertissement Pastorale by Jules Mazellier, and a Nocturne and Allegro scherzando by Phillippe Gaubert. Without accompaniment he played two from a group of Five Greek Lyrics by Marion Bauer, and Debussy's Syrinx. At the close he added numbers by Gluck.

Williamsport, Pa.
Gazette, Bulletin
Feb. 28, 1942

Local Students Gaining Honors at Their Schools

Among the young people from Williamsport to bring praise in their work are Emily Davis, 919 Hepburn Street, a student at the Juilliard School of Music, in New York City, whose name is on the Dean's honor list for the first semester.

Russel Miller, of 213 Lincoln Avenue, a student violinist at the same school, gave a recital there on Friday, Feb. 20.

The third name to be mentioned in this category, is James S. Clancy, son of Mr. and Mrs. W. M. Clancy, 301 Lincoln Avenue, who was recently appointed a member of the Stony Batter Dramatic Club by Pratt L. Tobey, director of dramatics at Mercersburg Academy.

Jacksonville, Fla.
Times Union
Jan. 18, 1942

Delius Chamber Music Group Will Be Heard in Concert at Friday Musicale Auditorium on Tuesday

Music lovers are anticipating with keen pleasure the concert which will be given by the Delius Chamber Music Group of Winter Park Tuesday evening at 8:15 o'clock in the Friday Musicale auditorium.

Through the generosity of a life member who requests that her name be withheld, the Friday Musicale is privileged to present the Delius group and to open the concert to the public, without charge. All music lovers are cordially invited to attend.

The donor to whom the Musicale is indebted for this concert was perhaps first attracted to the Delius Chamber Music Group through the name "Delius" as she has for years been an admirer of the compositions of Delius and a loyal resident of Florida taking just pride in the fact that Frederick Delius lived for years on the banks of the St. Johns and found inspiration here for many of his loveliest works.

The program will open with the "String Quartet B Flat Major, Opus 67" by Brahms. They will play four movements—Vivace, Andante, Agitato and Poco Allegretto. The Brahms "Quartet in B Flat" is the last and most original of all three Brahms quartets. In this work the composer experimented with new musical forms, and it was perhaps the very newness of the composition that retarded its popularity. Brahms' audience was still steeped in the traditions of classicism and found it difficult to understand. Today it is the most popular of the Brahms quartets. The composer conformed to the classical forms, in the first two movements, but in the third movement, instead of a scherzo or menuet, he wrote a highly dramatic Agitato. The viola, formerly a submerged voice takes the lead almost throughout the entire work. The last movement is an Allegretto with variations. The theme is a simple folk-like melody which is worked out in ingenious patterns. The real surprise comes after the sixth variation, where Brahms returns with the principal theme of the first movement. This use of the cyclic form is reminiscent of the Third Symphony.

The second number on the program will be the "String Quartet (1916)" first and second movement, by Delius. While Frederick Delius was at his best in orchestral and choral mediums, this is one of his loveliest chamber music writings. The group will play two movements from the second quartet which is

musically very interesting, kaleidoscopic in color and rich in emotional depth.

The group will play Dohnanyi's second quintet for piano and strings in three movements, Allegro non troppo, Allegretto (Intermezzo) Moderato. Ernst v. Dohnanyi is a contemporary composer, and his fame in this capacity has been achieved largely through his chamber music works. The quintet shows a strong feeling for classical form, combined with great originality of musical ideas.

The Delius Chamber Music Group is composed of artist faculty members of Rollins College in Winter Park, Florida. Mr. Walter Trampler who, in addition to his musical activities at Rollins is concert master of the Central Florida Symphony, is a graduate of the Staatliche Akademie der Tonkunst in Munich. He is widely known in Europe where he played with famous ensembles, the Strub String Quartet and the Elly ney Piano quartet.

Albert Nassi, formerly a student at the New England Conservatory of Music in Boston, is a particularly gifted ensemble player.

Dante Bergonzi, a graduate of Rollins College, is a direct descendant of Carlo Bergonzi, the great Cremona violin maker. He has become well known as a violinist, as a result of his musical performances with the Central Florida Symphony.

A. Kunrad Kvam, soloist with the Central Florida Symphony Orchestra, is a teacher of cello at Rollins College. After graduating from Peabody Conservatory in Baltimore, he studied in Munich and Berlin.

John Carter studied at the Juilliard School of Music in New York where he studied piano under Friskin, Alton Jones and Muriel Kerr. His teacher in accompanying was Conrad Bos with whom he also studied German Lieder. He studied composition with Roy Harris. He has several times been prize winner in composition in the Florida Allied Arts Contest.

When these artist faculty members of Rollins College organized their Chamber Music Group, they appropriately selected the name of "Delius" because this distinguished composer from England had resided for many years on the banks of the St. Johns River near Jacksonville. This lends added interest to the Tuesday night concert. The high calibre of these musicians is an honor to any State and Florida takes pride in the success of the Delius Chamber Music Group.

Miami, Fla.
Herald
Jan. 1942

Miss Bernice Frost, member of the faculty of the Juilliard Academy of Fine Arts in New York, will conduct the piano teaching to be held as a part of the eighth annual convention of the Florida State Teachers' Association opening Sunday at Stetson University at DeLand, Dr. W. E. Duckwitz, host, reports. Others who will appear on the program, which will run through Tuesday, are Dr. Doak Campbell, president of Florida State College for Women; Dr. Alton O'Steen, state music supervisor of Alabama; Philip Buck, nationally famous attorney, and Al G. Wright, Miami, president of the Florida Orchestra Association.

New Orleans, La.
States

June 22, 1946

Lythe Orme De Jon is an attractive English woman who with her husband, Roe De Jon, orchestra leader, came to live on St. Peter street recently. She is a pianist and former actress who used to appear with the Liverpool Players before she came to New York city to teach music and dramatics at a New York city girls' finishing school. She is a year ago she and the young musician met and married in Christ church in New York city. Saturday will see them celebrating their first anniversary.

Among their most prized possessions is Mr. De Jon's fine Johann Baptist Guadagnini violin that was made in 1756. It has an interesting legend with its "birth certificate" which he treasures, the story of how it was broken on the epauletted shoulder of an officer by its gypsy owner when he was playing at court in some European country. Mr. De Jon studied at the Wisconsin Conservatory of Music in his native Milwaukee and at the Juilliard school in New York city. He used to play in the Milwaukee Symphony. Mrs. De Jon heard recently from her father in Liverpool all about the bombings that that English city continues to undergo. He enclosed pictures of their wrecked home.

Boston, Mass.
Evening Globe
Jan. 1942

John Payne, who is married to Anne Shifley and whose daughter is Julie Anne Payne, was born in Roanoke, Va., May 28, 1912, the son of a former opera singer. He was educated at Mercersburg Academy, at the University of Virginia and at Columbia University. He won two scholarships to Juilliard, but never completed his course. At one time he worked with a stock company in Roxbury. He was on the stage before he went into films, and it was while he was an understudy for Reginald Gardiner in "At Home Abroad" that he obtained a film test. He is with 20th Century-Fox.

Los Angeles, Calif.
Times
Jan. 25, 1942

Van Giesen Opens Residence Studio

Willem van Giesen, teacher of singing who recently was a member of the faculty of the Juilliard Institute of Musical Art, has opened a residence studio. Van Giesen maintained studios in Berlin for six years; Paris, 12 years; Rome and Sorrento, two years, and then in New York at the Juilliard Institute, four years.

Emporia, Kan.
Gazette
Jan. 28, 1942

Will Give Organ Recital Saturday

Iota Gamma chapter of Sigma Alpha Iota, national professional music fraternity for women, will present Edna Scotten Billings in an organ recital Saturday afternoon at 3:30 o'clock in Albert Taylor hall. No admission will be charged.

Mrs. Billings has been organist at the Grace and Holy Trinity Episcopal cathedral in Kansas City, Mo., for the past 18 years. She is a member of the faculty of the Kansas City Conservatory of Music, and



EDNA SCOTTEN BILLINGS.
To Play Organ.

has been a guest teacher at the Mount Saint Scholastica academy in Atchison. Her study was at the Kansas City Conservatory of Music of which she is a graduate.

Here she studied organ under Powell Weaver and theory under Sir Carl Bush. Her graduate work was done at the Bush conservatory, Chicago, under Arthur Dunahan, and the Julliard School of Music in New York under Hugh Porter. Mrs. Billings has played many recitals including Kimball hall, Chicago, Carillon Recital at the New York's World's fair, an annual recital at the Cathedral at Kansas City for the past 15 years, and many dedications throughout the middle-west.

"After hearing her play I knew my chapter would be eager to present her to the residents of Emporia," said Miss Phyllis Grigsby, president of Iota chapter.

Smithtown Branch, N.Y.
Star
Jan. 28, 1942

Young Violinist Will Appear on Concert Program

Miriam Solovieff to Play At Bay Shore March 2 For Civic Music Group

Miriam Solovieff, whom the New York Times has pronounced "one of the most copiously gifted of young American violinists," will be heard in recital under the auspices of the South Shore Civic Music Association on Monday evening, March 2, in the Bay Shore High School auditorium.

She has been on the concert stage since she was nine years old. She was only ten when she was invited to appear as guest soloist with the San Francisco Symphony Orchestra—twelve when she played under Ossip Gabrilowitsch at the Hollywood Bowl before an audience of 19,000.

On the strength of these appearances, the Julliard School of Music awarded her a scholarship, and she went to New York to study with Louis Persinger, teacher of Yehudi Menuhin. Mr. Persinger arranged for her New York debut in 1937. The following season, she went to Europe for an extended tour of England, Holland, France and Scandinavia. Her success was so great that she was booked for another European tour of thirty-five concerts last winter. But this was interrupted by the outbreak of war, and she was obliged to return to the United States.

Appearing at Town Hall Feb. 23, 1940, she won the enthusiastic commendation of the critics. Said the New York Times, "Backed by an unusually glowing temperament, Miss Solovieff's performance possessed a vitality and sweep which, combined with inborn musicianship, made an immediate conquest of the large audience." The New York Herald Tribune proclaimed her "a violinist whose breadth and beauty of tone, vibrancy of rhythm and excellence of musicianship admit her to a leading place on the concert platform."

Gifted Artist Coming



Miriam Solovieff

Cedar Falls, Iowa
Record

Jan. 29, 1942

BOCK TO GIVE LEISURE HOUR RECITAL SUNDAY

Emil Bock, instructor in violin and ensemble at the Iowa State Teachers college, will present a Leisure Hour recital Sunday, February 1, at 4:30 p. m. in the Commons.

Russell Baum, instructor of piano on the music faculty, will accompany him. Mr. Bock's program is as follows: Sonata in F. Beethoven; Concerto in B Minor, Saint-Saens; Intrada, Desplanes; Rondo, Mozart-Kreisler; Maligna, Sarasate, and Nigun, Bloch.

Before coming to Teachers college three years ago, Mr. Bock taught at Shorter college, Rome, Georgia, giving recitals and doing radio work at Atlanta, Ga., and Chattanooga, Tenn. He did undergraduate and graduate work at Northwestern university and has studied at the Julliard School of Music, New York.

Mr. Bock has been soloist with the Grant Park symphony orchestra in Chicago. He has played the Glazounow concerto with the Waterloo symphony, and the Sibelius concerto with the Teachers College symphony orchestra.

Portland, Oregon
Oregonian
Jan. 18, 1942

Music Lectures Billed for City

Bernice Frost, distinguished American lecturer and music pedagogue, will give two lectures demonstrating materials for both private and class piano instruction through a musical approach. These lectures will be held at the Neighbors of Woodcraft hall, S. W. 14th avenue and Morrison street, January 22 and 23 from 9:30 A. M. to 12 noon.

Miss Frost is widely known in the east as an authority on the problems of piano teaching, and her courses at the Juilliard summer school have been an outstanding example of her work in this field. Her own works, which are many, are solving many of the teacher's problems.

These lectures are sponsored by Sheet Music Service, J. K. Gill, and Sherman Clay, and are complimentary to the teaching profession. Please register your name with any of the above music dealers.

Haverchester, Mass.
Telegram
Jan. 25, 1942

Gershwin Revival

AGELESS AND as thrilling dramatically and musically as it was on opening day, "Porgy and Bess" with the magnificent score of the late George Gershwin, came to Boston over a fortnight ago. It had so cordial a welcome that the run was extended to three weeks, with crowded houses before it went on to New York.

Much of the success of the revival was due to Anne Brown, whose glorious voice and personality to match was somewhat explained by the three voice honors she has received at the Juilliard School of New York, and her own luminous performance of the erring Bess.

New York, N.Y.
Times
Jan. 25, 1942

CONCERT AND OPERA ASIDES

FACED with a decline in violin study, some teachers of the instrument have organized the Violin Teachers Guild of Greater New York. Its main aim is to repopularize the violin and string instruments generally. The guild, which is open to all teachers who have reached the age of 21, has already had three meetings. The speakers have been David Mannes, Dean George A. Wedge of the Institute of Musical Art of the Juilliard School and Leon Barzin, director of the National Orchestral Association. Besides cooperating with established music schools, the guild hopes to publish a monthly magazine devoted to the violin and to organize violin ensembles and string orchestras for appearances throughout the city.

Mt. Vernon, N.Y.
Argus
Jan. 26, 1942

The Van York Glee Club of 50 male voices will sing at the Bronxville Women's Club Friday evening, Jan. 30, under the direction of George E. Hubbard.

Maud Kindred Perry, pianist of Juilliard Institute of Musical Art, and the noted violinist, Edwin Ideler, also will be heard on the program.

Wilkes-Barre, Pa.
Times Leader
News
Jan. 29, 1942

Freeport, N.Y.
Nassau Review Star
Jan. 27, 1942

IN ENGINEERS BAND

Juilliard Scholarship Pupil Now
Plays At Plattsburg

Charles Hathaway King, outstanding young Nassau musician, is now a member of the 36th Engineers band, stationed at Plattsburg barracks, Plattsburg. He is the son of Mr. and Mrs. Charles Grant King of 40 Colonial road, Bellerose.

King, who played the French horn for classical engagements and the piano for dance band work, was graduated from the Juilliard School of Music, where he was a scholarship pupil for four years. He is also an alumnus of Sewanhaka High school.

As a performer on the French horn, King played with the New York city Symphony orchestra, the Brooklyn Symphony and the North Shore Symphony groups. He appeared with the Pittsburgh Symphony, under Fritz Reiner, in a special concert this fall. Nassau dancers also knew him as the piano player of the Kingsmen band, popular island dance unit.

Peterson, N.S.
Call
Jan. 27, 1942

Miss Carol Wiessbuch, of Campgaw, a student at the Juilliard School of Music in New York city, entertained the pupils of the Oakland Grammar School with selections on the tonette and trumpet yesterday morning, to demonstrate to them the ease with which they are played.

Miss Wiessbuch will be at the local school this Thursday afternoon immediately after the close of regular classes to teach a class in instrumental music, including the tonette, trumpet, cornet and clarinet. A nominal charge is being made for this special instruction.

Louis Teicher, native of this city, where he began his piano education, has been doing special music service in important ensembles at Radio City, New York. That particular task is done but he has another offer from the same enterprise for coming months. He is engaged also as soloist with the Orchestrette Classique of New York and will play a Mozart concerto written for strings and five wood wind, and adapted for the piano and strings. He has been spoken of as soloist with the local Sinfonietta, but up to now there has been difficulty in finding a proper vehicle or concerto. Teicher secured, through the interest of Madame Tremblay Baker who used to teach here, a scholarship in the Musical Art Institute. He finished that course and was graduated last year from the Juilliard, the youngest person ever to have that distinction. Now he is following graduate work at the Juilliard in piano, composition, orchestration conducting, etc. His case proves again that when youth presents both high ability and the capacity for endless work and effort it will be encouraged and forwarded, in this land of opportunity. Should either ability or capacity for work fail then the magic chain is broken. Teicher at 14 played a recital at Irem Temple and is well remembered for that performance.

Wheeling, W. Va.
Intelligencer
Jan. 28, 1942

Jose Iturbi to Direct Rochester Orchestra Here With Elizabeth Crawford As Soloist, On March 7th

CONCERT WILL BE PRESENTED AT VIRGINIA THEATRE.

(By ZITA PIZAR)

Jose Iturbi, celebrated pianist who conducts the Rochester symphony orchestra, will direct that noted ensemble in a concert in this city on Saturday evening, March 7.

Soloist with the orchestra will be Miss Elizabeth Crawford, Wheeling girl, whose golden soprano voice has brought her recognition on the concert stage in this country, South America and Mexico.

Sponsored By League

The March 7 concert will be given at the Virginia theatre and will be under auspices of the Junior League of Wheeling.

The appearance of the Rochester symphony with Miss Crawford as soloist will prove one of the foremost musical events of the season in this community due to the renown of the Rochester symphony and its distinguished conductor and the fact that Mr. Iturbi has invited a singer, whose home is here, to be soloist. Miss Crawford has sung with the Rochester orchestra on several previous occasions in the east.

Both Given Concerts Here

Both Jose Iturbi and Miss Crawford have been heard in separate concert programs in Wheeling. Miss Crawford sang to a huge Wheeling audience in March, 1941, as one of the Frazier Memorial committee concert artists and Mr. Iturbi gave a piano recital here this past October, opening the Zou Hasting Frazier Memorial series for the current season. A dazzling piano virtuoso, whose fame is world-wide, Mr. Iturbi was enthusiastically acclaimed on his first Wheeling appearance. He is a genius of many gifts. He was already famous as a pianist when he turned his attention to the baton and his development as a conductor has been phenomenal. Although a life-time student of orchestral literature and stick technique, he seized the opportunity to step from the keyboard to the podium during a series of recitals he was giving in Mexico in 1933. So successful was the

FAMED CONDUCTOR AND SOLOIST



JOSE ITURBI.



MISS CRAWFORD.

venture that today his time is divided between playing and conducting. Although permanent conductor of the Rochester Symphony orchestra for the past six years, he has been the guest conductor of the Philadelphia, Minneapolis, St. Louis and Cincinnati symphony orchestras a number of times.

Miss Crawford's Career

Miss Crawford's background is familiar to the majority of Wheelingites. Born and reared in this city, she is the daughter of Mrs. J. W. P. Crawford of Echo Terrace, and the late Mr. Crawford. An honor student at Triadelphia District high school she entered Sweetbriar college in Virginia upon the completion of her high school studies. At college she majored in history and economics and had her mind set on pursuing a career in law when she was advised by her music professors to prepare for the concert stage. Since she is of Welsh-Irish descent and good music had always been

a part of her life, it was not surprising that Elizabeth Crawford should discover that she had a particular musical talent.

Miss Crawford began her serious music study at the Juilliard School in New York City and coached with the noted Franz Proschowsky and later with Vittorio Trucco, Wolfes, Riedel and other distinguished Metropolitan Opera coaches. Her success on the concert stage has been outstanding. She made a brilliant concert tour of Mexico and South America and was so enthusiastically received by Southern audiences that she gave a command performance for Jeneralissimo Trujillo of the Dominican Republic last Spring. Miss Crawford has appeared as soloist with a number of better-known symphony organizations of the East on various occasions as well as appearing in concert in the Hollywood Bowl and in west coast cities.

MUSIC

Miss Talbott To Be Heard in Piano Recital



(Photo by Brown-Dunkin Photo Reflex)

MISS ROSALIE TALBOTT

Daughter of Mr. and Mrs. R. J. Talbott, 304 N. Tacoma av., well known in musical circles, will be presented in piano recital at 3 p. m. Sunday, February 1, at the All Souls Unitarian church, sponsored by Chapter BL of the P. E. O. Sisterhood.

Twice winner of the state federated music club contests, a member of Hyeckka, and a graduate of Central high school, Miss Talbott has studied music since she was six years of age.

She was an artist pupil of Carl Friedberg at Juilliard School of Music, New York City, last year, as well as a regular student at the Institute of Musical Art at Juilliard.

In Tulsa, she is a pupil of Wilhelm Schmidt, and also of Patti Adams Shriner and Helen Coburn Ringo.

Danien, Conn.
Review
Jan. 22, 1942

Miss Marjory Swasey of Christy Hill Road was among the pupils who took part in a two piano recital at the Institute of Art of the Juilliard School of Music last evening in New York.

Institute of Musical Art

The Institute of Musical Art of the Juilliard School of Music celebrated its thirty-seventh anniversary, Jan. 16, with a concert by the Musical Art Quartet. This unusually gifted ensemble is composed of Sascha Jacobsen and Paul Bernard, violins; William Hymanson, viola, and Marie Roemaet-Rosanoff, cello. Their performances of the Schumann A major quartet, Op. 41 No. 3, and of the Debussy G minor contributed to an evening of rare musical distinction. The perfection of ensemble which these players attained left little doubt as to their standing among chamber groups of this type. Such balance and beauty of tone combined with remarkable technical articulation is the result only of years of selfless devotion by each individual member of the group. Every phrase and nuance seemed to be just right and the pleasure the musicians brought to the capacity audience was voiced in no uncertain terms.—J.E.S.

Musical Leader
Chicago, Ill.
Jan. 24, 1942

New York, N.Y.
Sun
Jan. 22, 1942

Cafe Life in New York

Benny Goodman Embarks on a Second Musical Career—Swing and the Classics.

By MALCOLM JOHNSON.

It might be said that Benny Goodman has embarked on a second career. The first signs of this dual life were visible at a concert on November 30 last with the Rochester Civic Orchestra when Goodman started with Mozart and wound up in rhythm, backed by his own swing band.

Now Goodman, who is still holding forth at the Hotel New Yorker, comes forth with the announcement that this double-header concert policy marks the beginning of a new phase in his musical history.

Oh, no, he's not thinking of giving up jazz. It's just a matter of killing two birds with one stone, as it were.

"You see," Goodman explained, "these concerts serve a double purpose. They bring in a lot of jazz fans who have never studied the classics at first hand and they introduce plenty of students of the classics to swing music. And that's all to the good."

Right now, though, Goodman has precious little time in which to indulge in this form of musical pioneering. His engagement at the Hotel New Yorker's Terrace Room (where a new ice show is opening tonight, by the way) has been extended, forcing him to cancel some of his projected concerts and switch some of them to Sundays, his one free night.

A YEAR AGO—

"A year ago," the 32-year-old clarinet virtuoso said, "I'd never have thought that by 1942 I'd be in condition to work seven nights a week. My new band had only been breaking in a short while after I'd come back from that long siege of illness, and for a long time we didn't do anything except two or three one-nighters every week and a radio show."

"Jazz is a more competitive business than ever, and that's all to the good, too," he said thoughtfully. "Before the public started to be swing conscious, you could count the number of white bands that played real jazz on the fingers of one hand. Today I'd say that at least half of the name bands are aiming in the right direction, anyhow—playing the kind of music the musicians themselves enjoy playing."

Benny himself is probably responsible, to a large degree, for this commendable state of affairs, whether he wants to admit it or not. Until the night in Los Angeles in the summer of 1935 when his band had proved to be an overnight sensation, most band leaders had shied away from swing as something dangerous and uncommercial.

Handed his first clarinet at the age of 10, Benny played in parades with the Hull House Boys Band in Chicago, his home town, went through several years of legitimate training with Frank Schoepp and others and obtained his jazz grounding on the river boats with the now legendary Bix Beiderbecke.

He was only 16 when Ben Pollack sent for him to join his band in California. Benny remained with the Pollack organization (parent of the Bob Crosby band of today) for four years, on and off, before making a name for himself in New York, playing with theater, radio and recording bands.

ALL-STAR BAND.

Benny's first opportunity to become a big-time leader came in the unexpected guise of an offer to go to Europe.

"I'll never forget those weeks. Jack Hilton, the British band leader who's also a booking agent, wanted us to get together an all-star mixed band to tour the British music halls. It could have been the greatest thing that ever happened. I lined up Jack Teagarden, Benny Carter, Teddy Wilson and a dozen other famous jazzmen and we were all ready to start rehearsals when the plan suddenly fell through, owing to labor permit troubles. Nothing like that band can ever happen again."

It was almost a year later, after a number of tough breaks with his young band, that Goodman first attracted nationwide attention. From that point on he became almost a symbolical figure for the thousands of youngsters who hoped some day to make their mark in the hot jazz world.

The Goodman band turned out eventually to be the trunk of a

Ottawa, Canada
Evening Journal
Jan. 31, 1942.

Judith Carinov, Noted Pianist At Morning Music Club Concert

When only 13 years old Judith Carinov, noted pianist, who will be heard at a Morning Music Club concert on Thursday, February 5, performed with the Toronto Symphony Orchestra and the Conservatory Orchestra under Sir Ernest MacMillan.

Before that she appeared in full-length solo recitals at a very early age and impressed Toronto music critics with her technique and natural sense of phrasing. Miss Carinov was awarded fellowships at the Juilliard Institute and the Juilliard Graduate School over a period of eight years and was one of the most outstanding

students of the world-renowned artist, Carl Friedberg.

She has made several New York appearances and at present resides in Montreal.

The program follows:

Sonata in F major, Mozart
Allegro
Adagio
Finale
Prelude, Chorale and Fugue, Cesar Franck
Intermezzo in B flat minor, Op. 117, Brahms
Capriccio in B minor, Op. 76
Capriccio in F sharp minor, Op. 76
Two preludes, Shostakovich
La Campanella, Liszt.

Ottawa, Canada
Citizen
Jan. 31, 1942.

Gifted Canadian Pianist Plays For Ottawa Morning Music Club

While assurance of good performance is of paramount importance, the public inevitably is interested in the personality and background of its artists. Judith Carinov, Toronto pianist, who plays for the Morning Music Club next Thursday, was giving full-length solo recitals at a very early age. She impressed the Toronto music critics with her "amazingly clear, swift technique and beautiful and natural sense of phrasing."

When she was thirteen, she appeared with the Toronto Symphony and Toronto Conservatory Orchestras, conducted by Sir Ernest MacMillan. She was awarded a fellowship in the Juilliard Institute and Juilliard Graduate School over a period of eight years and had the advantage of study under the world-renowned Carl Friedberg. She gave a num-

ber of New York concerts including performances with the Juilliard School Orchestra and has become widely known through radio broadcasts. Reviewing a piano-forte and violin sonata recital given in November by Judith Carinov with Alexander Brodt, leader of the McGill String Quartet, H.P.B. said in Montreal Star, that Miss Carinov's admirable work showed her to be "a sound musician as well as an accomplished pianist."

The following will be Miss Carinov's Ottawa program: Sonata in F Major, Allegro, Adagio and Finale (Mozart); Prelude, Chorale and Fugue (Cesar Franck), a Brahms group, Intermezzo in B Flat Minor, Op. 117, Capriccio in B Minor, op. 76, and Capriccio in F sharp Minor, op. 76; Two Preludes by Shostakovich and La Campanella (Liszt).

New York, N.Y.
Musical America
Jan. 25, 1942.

Thirty-Seventh Anniversary Concert Given at Institute

The thirty-seventh anniversary concert of the Institute of Musical Art of the Juilliard School of Music was given on the evening of Jan. 16, by the Musical Art Quartet. Sascha Jacobsen, first violinist of the quartet is a graduate of the institute. Other members are Paul Bernard, second violin; William Hymanson, viola; and Maria Rosmet-Rosonoff, cello.

The program included Quartet in A, Op. 41, No. 3, Schumann; and the Debussy Quartet.

Norfolk, Va
Virginian Pilot
Jan. 25, 1942

Miss Adeline Lapetina

In Juilliard Recital

Miss Adeline Lapetina, mezzo-soprano, of Ocean View, a student at the Juilliard School of Music, New York, was one of a group of students heard in recital at the institute on Thursday.

MISS HSI WED TO T. L. SOONG

Marriage Here Unites Two Chinese Banking Families.

Two great financial families of China were united by marriage yesterday when Tse-liang Soong and Maying Hsi marched down the lily festooned aisle of Riverside Church after a ceremony combining Oriental beauty with simple Christian ritual.

Tse-liang Soong, the last of the six famous Soong children to marry, is 40 years old, the brother of Mme. Chiang Kai-shek, Mme. Sun Yat Sen, Mme. H. H. Kung, Dr. T. V. Soong, Foreign Minister of the Republic of China, and Tse-an Soong, who was married in San Francisco on December 20 to Jih-iung Woo, daughter of Y. C. Woo, director of the local branch of the Bank of Canton.

A cum laude graduate of Vanderbilt University in 1921, the bridegroom is a member of the Chinese Government Finance Commission for lease-lend aid and is a member of the board of directors of the Bank of China.

The tiny and beautiful bride, Maying Hsi, the daughter of Te-mou Hsi, general manager of the Central Bank of China, is 23 years old. She is a graduate of St. Mary's Hall in Shanghai and has studied at the Juilliard School of Music. Recently she has been taking up interior decorating at Columbia University. She was given in marriage by her brother, Y. C. Hsi, a graduate of Cambridge University. Dr. F. L. Hawks Pott officiated at the ceremony.

Has Four Bridesmaids.

Lace ruffles trimmed the neckline and train of the bride's white satin gown. A coronet of miniature white lilies secured her veil and she carried a bouquet of white snapdragon sprays and white orchids with red lips. Her bridesmaids, Julia How, Gertrude and Annie Yang and Laurette Soong, daughter of Dr. and Mme. T. V. Soong, wore pink faille taffeta gowns and Mary Stuart bonnets and carried matching shirred nosegay bouquets of pink rosebuds.

Florence Hsieh, great-granddaughter of F. C. Hsieh, first Chinese Ambassador to the Court of St. James's, was the maid of honor in blue faille taffeta. The flower girl, Welthy Lauh, wore white and pink. David Sycip, son of Dr. Albino Sycip, a Manila banker, was the best man.

Of the 300 guests who attended the wedding, the majority were Chinese, the women in their Oriental dresses of brocades and embroidered silks making an entrancing contrast to the bridal party.

after their marriage yesterday.

Soong and Maying Hsi, come down the aisle of Riverside Church, yesterday.

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Many Prominent Guests.

Among the guests at the wedding reception in the Men's Faculty Club of Columbia University, at Riverside Drive and 117th street, were Dr. Hu Shih, Chinese Ambassador to the United States; Dr. and Mme. Alfred Sze, former United States Ambassador and now vice-president of China Defense Supplies, Inc.; Dr. S. C. Li, senior member of the Kuomintang party; Mr. and Mrs. K. C. Li, Mr. and Mrs. H. L. Hsieh, Dr. and Mme. T. V. Soong, Mr. and Mrs. Tse-an Soong, Mr. and Mrs. Siegfried V. Stern and Mr. and Mrs. Archie Lochhead.

Mr. and Mrs. Soong will live in Washington, D. C.

UP Screaming "is a murder story with a personality."

NEW YORK'S BEST SHOWS EVERY DAY

ERROL FLYNN
OLIVIA DEHAVILLAND
THEY DIED WITH THEIR BOOTS ON

BLUES IN THE NIGHT
LLOYD HOLAN - BETTY FIELD
WITH PRISCILLA LANE

MY VALLEY
WALTER PIDGEON
MAUREEN O'HARA

SHOULDER MOON OVER
LLOYD HOLAN - BETTY FIELD
WITH PRISCILLA LANE

ALASKA YUKON
BURTON HOLMES
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New York, N. Y.
Sun - Jan. 17, 1942

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RIVERSIDE CHURCH WEDDING JOINS TWO OF CHINA'S LEADING FAMILIES



The bride and bridegroom cut the four-tiered wedding cake with its red rose and blue forget-me-not icing at the reception in the Columbia Men's Faculty Club.



The guests line up to wish well to the bride and bridegroom at the reception in the Columbia Men's Faculty Club. Dr. F. L. Hawks Pott is greeting Mrs. Soong.



Gertrude Yang, Annie Yang, Julia How and Laurette Soong, the daughter of Dr. and Mme. T. V. Soong, are the bridesmaids in pink faille taffeta dresses and Mary Stuart bonnets. Their noses are decorated with pink rosebuds to match their dresses.



Little Welthy Leub, flower girl, in her white dress tied with a pink sash.



The representatives of two of China's leading families, Tse Soong and May-ling Hsi, come down the aisle of Riverside Church after their marriage yesterday.

Toronto, Canada
Star
2/2/42



If all her friends at Victoria college and the Conservatory of Music drop back stage at the Royal Alexandra tonight to see Bryda-Rae King, her dressing-room is going to be packed. Like Judith Evelyn of Toronto's Hart House, now staying in "Angel Street" on Broadway, Bryda-Rae, of the Winnipeg Little Theatre, is another Canadian who scored in New York in Orson Welles' "Native Son," now playing here. Incidentally, Bryda-Rae refused a movie screen test because she thought she hadn't enough stage experience. Now she's getting it. She played the feminine lead in the first Dominion drama festival when the Winnipeg players carried off the Bessborough award. Later, she attended the Juilliard school in New York. It was while playing in a summer theatre in Connecticut that Halsey Rains, Hollywood director, came back-stage and held out film inducements.

White Plains, N.Y.
Reporter-Dispatch
2/4/42

Mrs. Scott to Give Decoration Hints

SCARSDALE — Martha Brubaker Scott (Mrs. William Scott) of this village will point out "Do's and Don'ts in Decoration" for members of the Woman's Society of the Scarsdale Community Baptist Church at a meeting Tuesday at 2 P. M. in Fellowship Hall.

An interior decorator for a furniture concern in White Plains for the past three years, Mrs. Scott spent the previous 10 years lecturing on decoration. Although a native of Indiana, she has lived in Scarsdale for many years.

Her sister-in-law, Mrs. Lemuel Temple, also of this village, will give a program of vocal selections. Her numbers will be "Die Manacht" (Brahms); "Die Forelle" (Schubert); "Mandolin" (Debussy), and "Road to Sleepy Town" (Davis). Miss Carolyn Wilker, a student at the Juilliard School of Music, will be her accompanist.

Mrs. Alden Smith, the day's hostess, will be assisted by Mrs. Henry Leach and Mrs. Raymond Brown.

Hartford, Conn.
Times
2/9/42



—[Hartford Times Photo]

Paul Vellucci (right), director of the Hartford School of Music, congratulates Charles Krane, cellist, upon completion of the latter's 15th year as a member of the faculty. Succeeding Willem Willeke, with whom he had been studying in New York, Mr. Krane taught his first lesson at the Hartford School of Music on Feb. 5, 1927. Since then he has instructed

over 125 different pupils for nearly 8,000 lessons, many of which Mr. Krane donated to deserving hopefuls. In addition to his work at the local school, Mr. Krane teaches at the Institute of Musical Art of the Juilliard School of Music, Teacher's College of Columbia University, and the City and Country School, all in New York City, the Teaneck, N. J., High School and the Taft School in Watertown.

Greenwood, S.C.
Index-Journal
2/12/42

Miss Clara Bailey Sings at Lander

Miss Clara Bailey of Greenwood, coloratura soprano, gave a program of song to an enthusiastically appreciative audience of faculty and students in the Lander college auditorium at the convocation hour Monday morning. She was introduced by her former teacher of voice, Mrs. Corinne Pearce, as not only an alumna of Lander but a graduate of the Juilliard Institute of Music of New York City, at one time a soloist at the Brick Presbyterian church of the same city, and a member of a light opera company in Milburn, New Jersey.

Miss Bailey sang "Les Filles de Cadiz" by Delibes; "Lullaby," Cyril Scott; "Nocturne," Curran; "Mother Dear," a Polish folk song arranged by Estelle Liebbling; "The Robin's Song," Howard White; "When I Was Seventeen," Walter Kromer, a Swedish folk song arranged by Estelle Liebbling, and "Will You Remember?" Romberg-Rlegger.

Miss Bailey was accompanied by Miss Winifred Bateman of the Lander school of music.

Pensacola, Fla.
Journal
2/10/42

Civic Orchestra Will Rehearse

Practice Scheduled For Tonight

A full rehearsal of Pensacola Civic orchestra will be held tonight to put finishing touches on the program for next Sunday afternoon.

Next Sunday's program will include the "Nutcracker Suite" by Tchaikowski, the brilliant overture, "The Barber of Seville" and other interesting music.

The soloists will be Rita Benton, pianist of New York, graduate of the Juilliard School of Music, and Elizabeth Merting, violinist of the Cincinnati conservatory.

The concert will begin at 3 o'clock. Doors will open at 2.

Toronto, Canada
Star
2/2/42



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Hartford, Conn.
Liberator
2/9/42



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San Francisco, Calif.
Chronicle
2/21/42

151

Army Nuptials for Anne Everingham

There'll be a guard of honor in full military regalia at the marriage tomorrow afternoon of Miss Anne Everingham and Lieutenant Burton E. Adams.

The ceremony is planned for 4 o'clock in St. John's Chapel at Del Monte and a reception will

follow on the terrace at the Monterey Peninsula Country Club which commands a superb view of Monterey Bay.

The bride-elect's father, Lieutenant Colonel Sumner Everingham, will give his daughter's hand in marriage and her only sister, Miss Patricia Everingham, will be the honor maid. David Adams is coming up from San Diego to stand with his brother as best man.

A Service Man

Rev. Theodore Bell will officiate in the presence of over 100 relatives and friends, most of whom will be going down from the bay region.

Until very recently, Dr. and Mrs. Everingham made their home in Berkeley but since the doctor was called into the service they have taken an attractive house on Seventeen Mile Drive. The young couple will also live on the Monterey peninsula as the bridegroom, a young medico, is now stationed at Fort Ord, too.

His parents, Dr. and Mrs. Burton A. Adams, are coming up from their home in San Diego to witness the rites and will be the house guests of the Everinghams over the week-end.

Concert Harpist

Incidentally, Anne, who is a talented harpist, played with the San Francisco Symphony Orchestra yesterday afternoon and will play again this evening, leaving for Monterey tomorrow morning. She plans to continue with her career and will come to town several days each week for rehearsals and concert.

The bride was graduated from the Julliard School of Music in New York and also the University of California, where she was a member of the Pi Beta Phi sorority.



WILL BE MARRIED TOMORROW
Miss Anne Everingham is to wed Lieut. Burton Adams

Johnstown, Pa.
Democrat
2/21/42

KATHERINE ZIFF TO APPEAR WITH SYMPHONY HERE

Miss Katherine Ziff, who will appear as guest soloist with the Municipal Symphony Orchestra in Johnstown High School next Monday night, already has achieved a wide reputation as a talented pianist in musical circles.

Daughter of Mr. and Mrs. Isaac Ziff of 504 Fronheiser Street, Miss Ziff now is teaching music in the Detroit public schools.

While in this city, the pianist was an active member of the Johnstown Music League and last year gave a recital under its auspices. She also has appeared in recitals in New York and in Ann Arbor, Mich., while a student at the University of Michigan. Her instructor at the university was John Kollen, who last week himself gave a recital in Town Hall, New York.

GRADUATE OF J. H. S.

After graduating from Johnstown High School, Miss Ziff spent a year at the Julliard School of Music in New York and then transferred to Michigan, where she majored in piano and public school music. She will rehearse with the orchestra tomorrow in preparation for the concert. Through the courtesy of the H. H. Harris Music Store, a Steinway piano will be sent here from Pittsburgh for the concert which will begin at 8:30 p. m.

Miss Ziff will play Bach's D minor concerto and Liszt's "Hungarian Fantasy" with the symphony. The orchestra, with Theodor Koerner conducting, will present Weber's overture to "Preciosa," the second and third movements of Brahms' "Fourth Symphony" in E minor and two parts of "Suite Algerienne" (Saint-Saens).

PERSONNEL SHIFTED

Although a number of the members of the orchestra have been called into the Nation's service, the orchestra personnel is now at a peak of 70 members. However, some changes have been made in the various sections since the last concert.

Leo Butiste of Indiana State Teachers College will be in the violin section, while Wilbur S. Searle and Bernard Zachary, also of that college, will appear in the trumpet and clarinet sections, respectively. Gerald Barker, music supervisor in

Armagh schools, has been added to the bass section, as has Frank Solieski of Central City.

On Monday, March 16, the Municipal Symphony Orchestra will appear jointly with the Treble Clef and Germania Quartet Clubs in a benefit concert for the Red Cross. It has been announced.

Franken, Pa.
Times Mirror
Jan. 1942

**Youngsville Music
Supervisor Studies
With Famous Singer**

Byron Swanson, who is supervisor of music in the Youngsville schools, will return this evening from New York City, where he has been spending his Christmas vacation studying voice with Evan Evans, faculty member of the Juilliard School of Music.

Mr. Evans, well known concert and radio baritone, is also recognized in music circles as one of the foremost younger vocal instructors. Mr. Swanson's work with Mr. Evans concerned such studies as voice production, vocal technique and voice culture from the standpoint of both the singer and the teacher.

Accompanying the county teacher home will be Walter Sheffer, also a faculty member at Youngsville, who has been vacationing in New York City during the holidays.

Jersey City, N.J.
Jersey Journal
Feb. 1942

**Hadassah Honors
Jewish National Fund**

The 40th anniversary of the Jewish National Fund was observed yesterday afternoon by North Hudson Hadassah at Temple Beth-El, North Bergen. Rabbi Moses Abels, the new rabbi of the temple, paid his first visit to Hadassah, discussing the work done in Palestine through the fund. He told of his friendship with the Hadassah founder, Miss Henrietta Szold, now living in Palestine. Admission to yesterday's tea was a box containing money for the fund. The program opened with Palestinian songs by the Temple Beth-El Choir under the direction of Cantor Irving Obstbaum. Mrs. Miriam Shields Gottlieb, pianist, a graduate of the Juilliard School of Music, played several solos. A sketch entitled "Pennies Mount Up" was presented, with Mrs. Roy Noveck, Mrs. Viola Kramer and Mrs. Frances Stern in the cast. Refreshments were served under the direction of Mrs. Benjamin Rosenwasser.

Philadelphia, Pa.
Inquirer
Feb. 2, 1942

**Wanamaker Store
To Present Soloist**

Miss Lois Jane MacMahon will be the featured soloist at Wanamaker's Grand Court concert on Wednesday evening.

A graduate of the Juilliard School of Music in New York, she won the school's highest award, the Alice Breen Memorial Prize. She also won a scholarship at the Berkshire Music Centre, where she won favor in a series of operas.

The program for Wednesday includes an all-Romberg medley of tunes from "The Desert Song," "Maytime," "New Moon" and "The Student Prince." A large chorus of mixed voices, the concert orchestra and the Wanamaker organ also will be heard. The program is under the direction of Henri Elkan.



LOIS MACMAHON

Easton, Pa.
Free Press
Feb. 23, 1942

**Charles Rasley Appears
In Juilliard Concert**

Charles Rasley of 1408 Washington st., a baritone, who is studying at the Institute of Musical Art of the Juilliard School of Music in New York, was one of several students heard in a recital last Friday

Toronto, Canada
Star
Feb. 16, 1942

TALENTED PIANIST TO APPEAR HERE

Dorothy Callatin Van Waynen, talented pianist of whom we are all proud in this community will again appear before the Yuba City Woman's club in a recital. The recital last year was attended by over a 100 music lovers who made up an appreciative audience. Mrs. Van Waynen grew up and went to school in Yuba City taking part in all musical activities and developing such unusual talent for music that she became something of a civic institution. The furthering of her concert career has become a matter of civic pride. Following several years with local and San Francisco bay region teachers she attended the Juilliard school of music in New York. There she more than justified the confidence placed in her by the people of this community. Dorothy plays with apparent effortless facility and with technical proficiency and has the calm assurance that comes from a thorough mastery of the mechanical difficulties of her art. Always interested in the success of our young people, I wish for her a happy day and the clubhouse filled with attentive listeners.

Newark, N.J.
Call
Feb. 22, 1942

Samuel Applebaum, Newark violinist and teacher, has been appointed American editor for the Strad Magazine of London, founded in 1890. The American section will contain comment about important musical activity here. A graduate of the Institute of Musical Art, Juilliard School of Music, Applebaum studied with Leopold Auer. He recently published a Method for the Violin.

New York, N.Y.
Times
Feb. 22, 1942

A new series of one-week "clinic" or "refresher" classes in materials and methods will be given by each artist teacher at the Juilliard Summer School, which opens its six-week session July 6.

New York, N.Y.
Musical America
Feb. 25, 1942

**Juilliard School to Open Summer
Session on July 6**

The eleventh season of the Juilliard Summer School begins its sixth week session on July 6, according to an announcement by George A. Wedge, director. A new series of one-week "clinic" or "refresher" classes in materials and methods will be given by each member of the teachers. A student may enroll for each week separately or for the entire course. Credit is not given for less than three weeks. Specific topics will be discussed each week. The series has been arranged for teachers who are unable to attend the full session.

**Fritz Mahler to Teach at Juilliard
Summer School**

Fritz Mahler has been re-engaged for the fourth consecutive season of the Juilliard Summer School. His conducting courses will include: Advanced Symphonic Conducting, Opera and Light Opera Conducting, and the study of the classic and modern symphonic repertoire. Mr. Mahler will introduce a new course especially emphasizing the fundamentals of the conductor's technique for the benefit of orchestral soloists who will receive valuable help concerning interpretation, phrasing and style, score reading, analysis of musical forms and understanding of the problems of performance with orchestra and other ensemble groups. In all his conducting courses Mr. Mahler will use instrumental ensembles, singers and other soloists. All students will have ample opportunity to conduct throughout the Summer season.

New York, N.Y.
North Side News
Feb. 2, 1942

THEATRESCOPE

By
Peggy Foldes



Extra "Claudia" Matinees

John Golden announces that his production of "Claudia" at the Booth Theater will be given for two extra matinees during February—on Thursday the 12th, in honor of Lincoln's Birthday, and on Monday the 23rd, in honor of Washington's Birthday—in addition to the regularly scheduled matinees on Wednesdays and Saturdays.

February 12th will also be the birthday of "Claudia" as well as Lincoln's, since the Rose Franken comedy began its New York engagement on that day last year.

Gerald Tracy, Pianist

The Denver-born pianist, Gerald Tracy, will give his sixth Town Hall recital on Saturday afternoon, February 7. Mr. Tracy received his musical training at the Institute of Musical Art of the Juilliard School of Music, where he is now a member of the faculty. He made his Town Hall debut in March 1933, and made his latest appearance there in November 1938. He has been heard at Jordan Hall in Boston, and in recitals in Salt Lake City, Norfolk and Philadelphia.

Stamford, Conn.
Advocate
Feb. 2, 1942

PIANO MUSICALE GIVEN AT MISS BURSTEN'S HOME

A piano musicale was presented at the home of Miss Vivian Bursten of 124 Lafayette St., Saturday afternoon. The following program was presented:

Sylvia Albert, first movement from "Clementi Sonatina"; Gwendolyn Tandet, "Lament," "Jolly Polly" and "Little Jack Sprat"; Rita Epstein, "Minuet" and two Bach minuets; Barbara Platsky, "Fireside Tale," by Blindet, and "Old French Drinking Song"; Judith Weissman, first movement from "Sonatina," by Dusek, and "March from Aida," Verdi; Marjory Martin, "Six Country Dances," Beethoven; Judy Frank, "Nocturne in E Flat," Chopin; Marlene Epstein, "Prelude," "Minuet" and "March," by O. Pinto, and "Für Elise," by Beethoven; Norma Robbins, "Prelude in E," by Bach, and "Sonatina in G," by Beethoven; Ethel Epstein, "Polonaise Militaire" and "Waltz in C Sharp Minor," by Chopin.

Miss Bursten was presented with a gift by the children. Refreshments were served to the children, their mothers and friends.

Miss Bursten is a graduate of the Juilliard School of Music, where she was an honor student. She is now attending Columbia University.

Paterson, N.J.
Call
Feb. 3, 1942

OAKLAND

High School P.T.A.

The Pompton Lakes High School P.T.A. is meeting this evening at the auditorium, with an excellent speaker, Dr. Clair Wightman of Paterson State Teachers' College scheduled to make the address of the evening when his topic will be "Youths Tell Their Story." The meeting will also include a brief talk on the meaning of Founders Day by Mrs. Geary, business and in conclusion refreshments and a social hour.

Miss Carol Weissbuch of Campgaw, student at Juilliard Conservatory of Music in New York city has enrolled a sizeable number of grammar school pupils in Oakland who are interested in taking band instrument instruction. Classes will be arranged this week, to be started next week, held one afternoon a week at the grammar school immediately at the close of regular school classes.

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New York, N.Y.
Times
Feb. 2, 1942

RUTH LIPSCOMB IS HEARD 26-Year-Old Negro Pianist Gives First New York Recital

Ruth Lipscomb, 26-year-old Negro pianist from Bluefield, W. Va., who is a graduate of the Juilliard School of Music, gave her first New York recital yesterday afternoon at Carnegie Chamber Music Hall. Her program was made up of three major works—Bach's Suite in G major, Beethoven's Sonata, Op. 90, and Schumann's "Etudes Symphoniques"—and shorter pieces by Albeniz, Debussy and Liszt.

She proved to be a serious and exceptionally talented artist. She did not always have the strength for bravura passages and occasionally her attacks were too sharp and sudden, but otherwise her technique was excellent. But more important than this was the musicality with which she played. The artist brought each selection to life. The melodies sang out, the works grew and developed, and there was the sense that each had been written because they expressed feelings that were important to their composers. She thoroughly deserved the warm applause of the audience. R. P.

Paterson, N.J.
Call
Feb. 2, 1942

CAMPGAW

Grammar Pupils Show Interest In Instrumental Music

Miss Carol Weissbuch of Franklin Avenue, student at Juilliard Music Conservatory in New York city has been quite successful in arousing a number of Franklin Lake Grammar School students to an interest in band instrument instruction. She anticipates arranging the schedule for local classes this week to start class instruction next week, at the school immediately after the regular school afternoon session. Thus far five pupils have made application for tonette lessons, five for cornet and 10 for bugle and trumpet with more applications expected this week. A nominal charge will be made for this class instruction and she is hoping that the rapid progress of the students will enable them to form a band in the very near future.

She urges local residents to search their attics for unused band instruments, so that every youngster who wants this instruction may have it.

Ramsey, N.J.
Journal
Feb. 12, 1942

New Brunswick, N.J.
Home News
Feb. 19, 1942

154

By BLANCHE LEDERMAN

KANSAS CITY, MO., Feb. 5.
I NTEREST in music here has reached a higher peak than in recent seasons. The Kansas City Philharmonic, under Karl Krueger, has contributed the major portion of the community's musical activity.

The Conservatory of Music with overflow enrollment has met the necessity for additional space by annexing

the building on an adjoining lot for studios and practice rooms. The post

Mus. Amer.
Feb. 10, 1942

held by Dr. Frank Waller, late head of the voice department is being filled by Constance Eberhart of Chicago. Forrest Schulz, retired head of the violin department, has resumed former activities and continues as conductor of the school orchestra. The Conservatory Chorus under direction of Stanley Deacon of

the voice department will be heard in their annual performance of Mendelssohn's 'Elijah' in the Spring. Bernard U. Taylor, of the Julliard School of Music, will return to the Conservatory this year for his fourth master class. Graduates will be presented in formal recitals in the Spring. Wiktor Labunski is director.

Mus. Amer.
Feb. 10, 1942

Ruth Lipscomb, Pianist, (Debut)

Ruth Lipscomb, young Negro pianist, a graduate of the Julliard School of Music, gave her first New York recital in the Carnegie Chamber Music Hall on the afternoon of Feb. 1. She revealed sincere musicianship and able technique in a program of works by Bach, Beethoven, Schumann, Albeniz, Debussy and Liszt. A cordial audience gave her a warm reception. M.

Carmel, N.Y.
Putnam Co. Courier
Feb. 19, 1942

Natalie Scholze to Give Recital at Drew

Miss Natalie Scholze, of New Milford, Conn., graduate of Drew seminary in 1940, and whose singing at that time will be remembered by many, will return to her Alma Mater and give a recital Friday evening, February 27th, in Smith hall. She will be accompanied by Miss Corrine Homer, of New York city.

Ruth Horowitz, pupil of Agnes Hyatt, will be the assisting artist playing two groups on the program.

Miss Scholze's numbers will be by Schubert, Faure, Debussy, Rachmaninoff, Giannini, and other composers. Miss Scholze is now continuing her voice study with Miss Shaffner in New York city and also attending the Julliard school.

Miss Scholze is to be heard in recital in New Milford on March 2nd, and also on February 24th for the New Milford Garden Club. She is a soprano with a lovely voice.

Benefit Concert for Red Cross on Feb. 26

The concert, which Mrs. H. O. Havemeyer, Jr., and Miss E. Winifred Smith will collaborate in giving for the benefit of the Red Cross War Chest drive at the Chapel of the Reformed Church in Mahwah on February 26, will draw a capacity audience according to the demand for tickets as reported by the committee in charge of this affair.

Mrs. Havemeyer, who played the piano in the Children's Concert series with the Philharmonic Symphony, under the direction of Ernest Schelling when a child, will be the pianist. Mrs. Havemeyer has been studying for several years with Madame Yolanda Mero-Irion. Last summer she played in a benefit performance for the British War Relief Society at Tuxedo, N. Y.

Miss E. Winifred Smith, a coloratura soprano, who for the past three years has been a scholarship student at the Julliard School of Music, will have as her accompanist, Alexander Anton, also of the Julliard School of Music. Miss Smith was guest soloist of the Rockland County Symphony Orchestra in the winter of 1940. For the past few years, she has been soloist at the Christian Science Church in Spring Valley, N. Y.

Anyone wishing to secure tickets for this concert may contact Mrs. C. Barnwell Straut, Cragmere 3574.

Sasqua Hills Musical Center To Give Concert Sunday

Concert By Pianist And Pupil
Will Be Given At F.
Raymond Shaw's Home

The Sasqua Hills Musical Art Center will sponsor one of the outstanding musicale events of the season, when on Sunday evening, it will present Edwin Hughes, internationally famous pianist, and his artist pupil, Carol Finch, at the home of Mr. and Mrs. F. Raymond Shaw on West Rocks rd.

Edwin Hughes is one of the outstanding musical personalities in this country. He studied abroad with the greatest teacher of all times, the inimitable Leschetizky. He then became first assistant to Leschetizky in Vienna, and after the death of the old master, Mr. Hughes returned to this country, where he established himself in New York. He has become a leader in stressing and aiding the goal of unity in music for America and Americans, and pushing American talent. He is president of the M.T.N.A., which pledges its best efforts and those of its member organizations to the use of music in every possible way for the strengthening of the Nationale morale and for the defense of those ideals of democracy and Americanism which grow more precious to all of us as dangers threaten from without and become more menacing and more imminent.

Edwin Hughes is editor in chief of Schirmer's Publishing Co. and has artist pupils teaching in almost every large college in the

Alumna to Give Concert Here

Miss Earnestine Clark Lists
Violoncello Recital on
Next Wednesday

Miss Earnestine Clark of East Orange, a graduate of New Jersey College for Women and a pupil of Percy Such, assistant professor of music, will give a violoncello recital at the N. J. C. Music Building Wednesday at 8:15 p. m. The public is invited. Selections from Brahms, Bach and modern composers will make up the program. Vittorio Verse, assistant professor of music, will be heard at the piano.

Brahms' "Sonata in E minor," Op. 38, of which the movements are allegro non troppo, allegretto quasi menuetto and allegro, will open the program. The prelude, sarabande and menuetto from "Suite No. 1 in G Major" by Bach will be played next by Miss Clark and will be followed by Rachmaninoff's "Andante from Sonata in G minor," "Vielles Castille" and "Murciana" by Joaquin Nin will conclude the recital.

Miss Clark has studied violoncello at the Julliard School of Music and the New York College of Music. She teaches music at East Orange, Maplewood and New York City schools in addition to her work with private pupils and is a member of the Beethoven Music Club of the Oranges. Miss Clark majored in music at N. J. C. and received the degree of bachelor of arts.

Johnstown, Pa.
Tribune
Feb. 14, 1942

KATHERINE ZIFF TO APPEAR HERE WITH SYMPHONY

Former Johnstown Artist
To Be Guest Soloist;
Program Announced

Miss Katherine Ziff, Detroit pianist, will be the guest soloist at the season's third concert of the Johnstown Municipal Symphony Orchestra under the baton of Theodor Koerner at the Johnstown High School Auditorium at 8:30 o'clock Monday evening, February 23.

The guest soloist is the daughter of Mr. and Mrs. Isaac Ziff, 504 Fronheiser Street, and began her musical studies in Johnstown under Edson Diggins.

After being graduated from Johnstown High School, Miss Ziff entered the Julliard School of Music in New York to begin her college work. Having completed a year's study under Alton Jones, she then continued her musical education at the University of Michigan, Ann Arbor, where she received her bachelor of music degree in 1940 and her master of music degree in 1941.

Miss Ziff attended a master piano class under Arthur Schnabel, concert pianist, teacher and noted authority on the works and interpretation of the works of Beethoven. At present she is teaching music in the Detroit public schools.

The young artist will present two major works with the Symphony accompanying. The first will be Bach's "D Minor Concerto" written for piano and string orchestra and the second will be the "Hungarian Fantasia" by Liszt.

The orchestra program will be composed of Weber's "Overture to Preciosa," "The Fourth Symphony in E Minor" by Brahms and Saint-Saens' "Algerien Suite."

South Norwalk, Conn.
Sentinel
Feb. 20, 1942

Musical Courier
Feb. 20, 1942

Ruth Lipscomb, pianist, graduate of the Julliard School, and pupil of James Friskin, played works of Bach, Beethoven, Schumann, Albeniz, Debussy and Liszt in Carnegie Chamber Music Hall on Feb. 1.

Norwalk, Conn.
Hour
Feb. 20, 1942

SASQUA HILLS MUSICAL ART GROUP TO HEAR ARTIST, PUPIL

The Sasqua Hills Musical Art Centre will sponsor one of the outstanding musical events of the season, when it will present Edwin Hughes, internationally famous pianist, and his artist pupil, Miss Carol Finch of Rutherford, N. J., on Sunday evening at the home of Mr. and Mrs. F. Raymond Shaw, "Stone Manse," West Rocks road.

Edwin Hughes is one of the outstanding musical personalities in this country. He studied abroad with the greatest teacher of all times, the inimitable Leschetizky. He then became first assistant to Leschetizky in Vienna; and after the latter's death, he returned to this country and established himself in New York, where he has become a leader in stressing and aiding the goal of unity in music for America and the Americas, and pushing American talent.

Mr. Hughes is president of the MTNA, which pledges its best efforts and those of its member organizations to the use of music in every possible way for the strengthening of the Nationale morale and for the defense of those ideals of democracy and Americanism which grow more precious to all of us as dangers threaten from without and become more menacing and more imminent. Edwin Hughes is editor-in-chief of Schirmer's Publishing Company, and has artist pupils teaching in almost every large college in the country.

In addition to his wide influence as a teacher and an editor, Mr. Hughes tours the country as soloist, and also in the two-piano team with Jewell-Bethany Hughes, his wife.

Carol Finch, an artist pupil of Mr. Hughes, is also a graduate of the Institute of Musical Art and the Juilliard School of Music. She is the president of New York Chapter of Sigma Alpha Tota, national honorary musical fraternity. Her playing of the Brahms B flat Concerto will be of especial inter-



MISS CAROL FINCH

est as the Musical Courier says of her Brahms: "It was in this great work that Miss Finch showed her wide range of powers . . . played majestically and powerfully . . . orchestral in tonal range . . ."

Miss Finch has appeared with several of the major symphony orchestras in this country.

The Program

A large audience is expected to attend this concert and a reception will follow the concert in honor of the artists.

The program will be as follows:

- Pour le piano Debussy
- Prelude
- Sarabande
- Toccata
- Two Etudes Scriabin
- E major
- D sharp minor
- Concert Paraphrase on the Weiner Blue Waltz
- Concerto in B flat major, Brahms
- Allegro non troppo
- Allegro appassionato
- Andante
- Allegretto grazioso

MT. Vernon, N.Y.
Argus
Feb. 21, 1942

Radio Debut Sunday For Miss Gutekunst

Miss Mildred D. Gutekunst, daughter of Mr. and Mrs. George H. Gutekunst, 30 North Terrace Avenue, will make her radio debut Sunday over the Blue Network of N.B.C. as tuba player in B. A. Rolfe's band.

Miss Gutekunst started her musical education under Dr. Irving Cheyette in the Mount Vernon public schools. Upon completion of her high school education she attended Columbia University, taking extension courses in music, and playing in the band and orchestra.

The young woman at that time was awarded a scholarship in tuba at the Juilliard Institute of Musical Art. She started her professional career as tuba player in the New York Women's Symphony Orchestra under the baton of Antonia Brico.



SINGS FOR AIR VICTIMS

Heloise Macklem, soprano, will sing at the auction and concert in the Toronto Conservatory of Music, March 14, in aid of the Bristol Air Victims' fund. Miss Macklem recently returned from New York city, where she studied at the Juilliard school of music. The concert will mark her debut before a Toronto music audience.

Amityville, N.Y.
L.I. Sun
Feb. 20, '42
and

Babylon, N.Y.
Eagle
Feb. 20, 1942

Bassoon Soloist Will Be Featured At WPA Concert

Del Busto Slated to Play Mozart's Noted Bassoon Concerto; Treat Awaits

Babylon concert-goers will find a rare treat in store for them next Wednesday evening when the Nassau-Suffolk WPA Orchestra, under the direction of Christos Vronides, presents Angelo Del Busto, bassoon soloist. The instrument is seldom employed for solo purposes, but Mr. Del Busto's mastery of it has taken him on tours through the United States, Cuba and Canada. The opportunity to hear this artist is one that does not present itself often.

The Mozart Bassoon Concerto will be featured by the soloist. A well-balanced program has been arranged by Mr. Vronides.

The bassoon which Mr. Del Busto will present in the high school auditorium as a solo instrument has had a long and honorable history. It is perhaps as old and honorable an instrument as one may find anywhere in a modern orchestra. Mr. Del Busto himself explains its history. He has gathered data after painstaking research into libraries and among musical manuscripts throughout the world.

The instrument resembles a bundle of sticks and is said to have caused Alfranio, Cannon of Ferrara, (the probable inventor), to name it "Fagotto" in 1541. Mozart wrote a concerto for it with full orchestral accompaniment and this is the number that Mr. Del Busto will perform. The soloist is a mature artist having appeared for 12 years as bassoon soloist with the Goldman Band and for 14 years in the same capacity with the Barrere Little Symphony.

At present this excellent artist is a faculty member of the Institute of Musical Art of the Juilliard School of Music, New York City. In the days of the World War Mr. Del Busto was the youngest bandmaster in the United States Army.

Young people who are studying wind instruments in high school bands and orchestras will be interested in hearing so distinguished a soloist as Mr. Del Busto; and for the regular concert-goer and public at large it is a rare opportunity to hear a performance of a concerto upon an instrument which is so difficult and unusual that it is rarely employed for solo purposes.

Toronto, Can.
Star
Feb. 24, 1942

Newark, N.J. 155
News
Feb. 21, 1942

Eisenberg in N. Y.

Maurice Eisenberg, cellist, now living in Millburn, will be heard in a recital at Town Hall, New York, Thursday night. He will play the following numbers:

Adagio	Faure
Concerto in B flat major	Boccherini
Suite in C major	Bach
Sonata	Debussy
Andante	Julien Krein
(Dedicated to Mr. Eisenberg)	
Capriccio	Hindemith
Malaguena	Albeniz
At the Fountain	Davidoff

Samuel Applebaum, Newark violinist and teacher, recently was appointed American editor for Strad Magazine of London, which was founded in 1890 and is read by string players and teachers throughout the world.

Mr. Applebaum is a graduate of the Institute of Musical Art of the Juilliard School and studied with Leopold Auer. He is author of "The Primer Method for the Violin" and is a contributor to music magazines.

Suffern, N.Y.
Independent
Feb. 5, 1942

Noted Cellist Gives Preview In Suffern

Miss Signe Sandstrom, well-known cellist who will be presented in a concert program at Town Hall on Tuesday evening, gave a preview of her program at the home of Mrs. Ralph Borsodi, Jr., on Sunday morning.

A graduate of Juilliard Institute in New York, Miss Sandstrom also studied in Paris. Her work is particularly noted for its tone and quality. At Mrs. Borsodi's, Miss Sandstrom was accompanied by Toni Wray, local concert pianist.

However, Anis Fuleihan, composer whose works are frequently played by the New York Philharmonic Orchestra, accompanied Miss Sandstrom during her performance of his "Recitative and Sicilienne." He also played two of his preludes after Miss Sandstrom's concert.

Newark, N.J.
N.J. Herald News
Feb. 7, 1942

High School Teacher



Miss GLADYS SMALL FREEMAN

JERSEY CITY—One of the few colored high school teachers in the State of New Jersey is Miss Gladys Small Freeman, daughter of Rev. Charles S. and the late Elizabeth White Freeman of 166 Clerk street. Miss Freeman is a member of the faculty of Henry Snyder High School, where she is a teacher of Biology.

Born in York, Pennsylvania, Miss Freeman has been well prepared for the important position she holds. She was graduated from West Philadelphia High Teachers' College of Temple University and took her B.S. in Education from New York University. Her M.A. degree was secured from the Teachers' College, Columbia University, in Natural Science. To round out her educational career, Miss Freeman also attended the Juilliard School of Music of New York City.

She is a member of the local Y. W. C. A., New Jersey Secondary School Teachers' Association, Jersey City Teachers' Association and the national body of the Department of Science Instruction. She was formerly a member of the faculty of Dickinson Accredited Evening High School.

Although confined to a busy school career, Miss Freeman finds time to teach Sunday School at Lafayette Presbyterian Church, of which her father is pastor.

Musical Courier
New York, N.Y.
Feb. 5, 1942

Lexington College Group Plays at State Celebration

LEXINGTON, Ky.—The Salon Orchestra of the Department of Music at Transylvania College, consisting of 35 members, offered its first concert of the season on Dec. 10 under the acting-directorship of James E. Kovach with Robert Bernauer, baritone, of the Juilliard School of Music, as soloist. The A Cappella Choir, which gave its first formal concert on Jan. 21, will tour on fifteen Sunday nights to churches in nearby towns, and will spend a week in Ohio, Indiana and Kentucky from March 29 to April 11.

The annual feature of the music department is the Pioneer Music Festival early in May, in which each organization of the department offers a concert on consecutive evenings. The Choir and the Salon Orchestra will combine performances in a presentation of Gilbert and Sullivan's *Patience* during the festival. The Concert Band is also scheduled for a performance at the Sesqui-centennial Celebration of the State of Kentucky in June.

Yonkers, N.Y.
Herald Statesman
Feb. 4, 1942

Chaminade Club Hears Its Scholarship Winners

Entertained by two of its own scholarship winners to the Juilliard School of Music—Ellen Pegues, organist and most recent winner, and Andrew Galos, violinist, and by Lucia Graesser, soprano, the Chaminade Club of Yonkers met yesterday afternoon in the auditorium of the Park Hill First Reformed Church on Ludlow Street.

Miss Pegues played the Toccata and Fugue in D Minor by Bach and Andante Cantabile (from the Fifth Symphony) by Tschalkowsky. As a second group the young organist gave the Variations de Concert, with a Pedal Cadenza, by Bonnet,

and the "Gavotte de Mignon" by Thomas. Miss Pegues is the first student of the organ to be awarded a scholarship from the Chaminade Club.

Mr. Galos was the winner of the first scholarship to be awarded by the club. Accompanied by Harry Kondaks, he played First Movement, Symphony Espagnole, by Salo and the "Caprice Viennois" by Kreisler. As his second group he played "Dances" by Bartok-Szekely, Canonetta (from Violin Concerto) by Tschalkowsky, and the "Hungarian Dance," No. 1, by Brahms.

Miss Graesser sang two groups of songs. In the first she gave "Les Regrets des Manon," by Massenet, "Romance" by Debussy, Dupont's "Chanson des Noisettes" and "Le Temps des Lilas" by Chausson. In her second group were four Russian songs, sung in English and including Rachmaninoff's "Floods of Spring." Nathan Price was at the piano.

The artists were presented by Mrs. Howard B. MacDonald, program chairman who is known professionally as Georgia Graves, contralto.

Mrs. J. Winthrop Andrews, membership chairman, introduced three new members: Mrs. Edward Pecora, Mrs. David Muzzey and Mrs. Charles Bozenhard.

Mrs. Charles Jones is Chaminade president.

New Rochelle, N.Y.
Standard Star
Feb. 5, 1942

County AAUW Unit To Hear Musicians

The February session of the Westchester Branch, American Association of University Women, will be held Tuesday afternoon at the home of Mrs. Harold E. Westmann, the president, Central Parkway, Mount Vernon.

The program, arranged by the Arts group, will be a musical, presented by Margaret Knight O'Hare, violinist, accompanied by Eleanor Fortin Powell, pianist.

Mrs. O'Hare is a Vassar graduate. She majored in music and was a student at the Institute of Musical Art of The Juilliard School of Music in New York. For several years she has been engaged in recital work and teaching. Mrs. Powell, a Smith graduate, studied at the Conservatoire Americaine in Fontainebleau, France and has spent eight years in concert appearances throughout the Northeastern states and in Washington, D. C.

Assisting hostesses will be Mrs. Richard F. Trow, Mrs. Phil L. Rodier and Mrs. J. Donald MacKnight, all of Mount Vernon.

Philadelphia, Pa.
Phila. Tribune
Feb. 7, 1942

Juilliard Student Gives Recital At Carnegie Hall

NEW YORK—Ruth Lipscomb, 25-year-old Negro pianist from Bluefield, W. Va., who is a graduate of the Juilliard School of Music, gave her first New York recital yesterday afternoon at Carnegie Chamber Music Hall. Her program was made up of three major works—Bach's Suite in G major, Beethoven's Sonata, Op. 90, and Schumann's "Etudes Symphoniques"—and shorter pieces by Albeniz, Debussy and Liszt.

She proved to be a serious and exceptionally talented artist. She did not always have the strength for

bravura passages and occasionally her attacks were too sharp and sudden, but otherwise her technique was excellent. But more important than this was the musicality with which she played. The artist brought each selection to life. The melodies sang out, the works grew and developed, and there was the sense that each had been written because they were expressed feelings that were important to their composers. She thoroughly deserved the warm applause of the audience.

R. F.

Listing Our Neighbors

By CLARA PARSONS GILDEMEISTER

William O'Shaughnessy of Stamford and New Canaan, whose principal job right now is being Director of Music Education in Stamford schools, the post to which he was appointed in 1935 succeeding Clayton E. Hotchkiss whose assistant he had been, is thoroughly a musician. His choice of teaching in his profession came about because he wanted to be in an "alive" part of it, and, he said, "children certainly are that."

Mr. O'Shaughnessy was contrasting his work with that of playing four performances a day, every day in the week, the same program, for theatre audiences, or being a member of a band or orchestra for a time, until replaced by new, young blood. He had considered both these chances, because he wanted to play, but after going on with his education he found his present work much more satisfactory.

Working with the students, who on June 8 will stage the annual Junior High School music festival in the High School auditorium with a combined orchestra of 300 pieces, and arranging such concerts as the one with which each year he closes the series at the Ferguson Library, he could well be the envy of the musician who remains merely another player in an organization.

It was his own ambition which won for Mr. O'Shaughnessy his achievements. He admitted only after exhaustive questioning having worked his way through the various schools and courses by means of scholarships and Summer teaching. It all began when he won a Juilliard scholarship while still in the Stamford High School.

Native of Stamford.

Born in Stamford, Jan. 22, 1902, the son of Patrick and Mary Ann Ward O'Shaughnessy, he attended Stamford schools until the sixth grade when his parents went to New Canaan to live. There he completed the grade school and because there was then no high school in New Canaan, entered Stamford High. He joined the New Canaan Community Orchestra when Berrian Shute organized it in 1919 and is the director of this well known organization which this year reaches its twenty-fourth year accompanied by high praise from such notables as Dr. Daniel Gregory Mason.

Besides that activity, Mr. O'Shaughnessy incredibly found himself a member of the California Ramblers in New York and broadcasting programs in the early twenties when they were noncommercial and very much of a pioneer idea. He says he always wanted to play music and remembers "running home from school at noon to get a few extra whacks at the piano." While at Stamford High School he was a member of the orchestra, playing the trumpet.

In Juilliard he studied the trumpet for three years and was graduated in 1925, after which he went to the United States Army Band School at the War College in Washington, D. C. There he studied all instruments, this being a band leaders' course. Capt. Thomas F. Darcy, who is the U. S. Army Band leader now, was a classmate in Juilliard, and Mr. O'Shaughnessy frequently visits him at his home in Washington.

During '26 and '27, Mr. O'Shaughnessy took a year of study at Teachers College at Columbia for educational credits for his degree of B.S., which was awarded him in 1929. From September, 1928 to 1929, he did part-time work in both the New Canaan and Stamford high schools and the following year became assistant to the late Mr. Hotchkiss.

"One of the weakest points of the school system in music was the lack of instrumental music," Mr. O'Shaughnessy says, speaking of the earlier days as com-



WILLIAM O'SHAUGHNESSY

pared with the present. During his tenure the establishment of rhythm orchestras starting in the kindergarten and progressing to tonette bands in the third and fourth grades, including rhythm and tone, then to the elementary orchestras in the fifth and sixth grades, to the wider opportunities afforded by bands in junior high schools, has been accomplished. The same thing has been done with vocal music, through elementary assemblies, glee clubs and the performance of operettas in every school at least once a year.

During the Summer of 1930 he studied at Skidmore College, and put in another period at Yale Summer School, and still another vacation at New York University. These various courses have enabled him to be an accomplished supervisor, giving him a broader background particularly as to teaching methods.

Six years ago, he started teaching vocal, instrumental and methods in Tufts College Summer School and for the past four years has taught at the LaSalle Junior College at Auburndale, Mass. He has had to drop his teaching at the King and Cherry Lawn schools because of lack of time.

On Dec. 27, 1938, he was married to Miss Constance Tobey of Hampton, N. H., in Hampton. With their son, William, Jr., who was two years old in January, they make their home in New Canaan. Mrs. O'Shaughnessy plays both violin and piano.

In spite of being director of the New Canaan Community Orchestra, which is preparing a concert for March 13 in conjunction with the Wilton Choral Club, and in spite of having to rearrange much of the music for his high school orchestra to play—not to mention all of the more routine activities of music in the school system, Mr. O'Shaughnessy finds time to golf and swim and hike along some of the trails in New Canaan.

He is a member of the Stamford Rotary Club, a charter member of the Stamford Symphony Orchestra and of the In and About Club in New York. In 1935 he was selected to bring and demonstrate elementary music before the National Music Supervisors' Conference held in New York, to which he took a group of local young people. The high ratings which have been achieved by his high school orchestra in State-wide competitions are history.

Stamford, Conn.
Advocate
Feb. 7, 1942

Will Sing In Library Concerts

Miss Adelaide Ahrling, New Canaan Soprano, to Be Heard in Greenwich and in Stamford Soon.

Miss Adelaide Ahrling of New Canaan, soprano, who was graduated from the Juilliard School of Music, and the Alviene University of the Arts in New York, will be heard in a lecture recital in the Greenwich Library artists series, Sunday afternoon, Feb. 15. She will also sing at The Ferguson Library Concert in Stamford, Sunday afternoon, March 8. Her sister, Miss Marie Ahrling, pianist-accompanist, also of New Canaan, will accompany at the piano.

The Ahrling sisters, who made their New York debut recital in 1934, have given recitals at Steinway Hall, Chalif Hall, Aeolian Hall, the Pen and Brush Club, the Alviene Theatre, Astor Hotel and other points in New York as well as at many of the leading colleges, churches, Temples, and clubs of allied arts throughout the eastern and southern states.

Miss Adelaide Ahrling was for five years the leading soprano with the A Cappella Madrigal Choir of 60 voices directed by Miss Marguerite Dessoff appearing with the New York Philharmonic under Dr. Walter Damrosch. She has also been affiliated with the choir of 60 solo voices of St. Bartholomew's Church in New York. For the past three years she has been soloist for the High Holy Days service of Temple Beth El, Asbury Park, N. J., besides training the A Cappella Choir for broadcast services.

Among her teachers were the late Townsend Fellows, William J. Falk, Marguerite Potter, founder of the New York Madrigal Society; Estelle Liebling and Charles A. Baker of New York music circles. Since making her home in New Canaan, she has sung in Stamford and Norwalk as well as in Darien and her hometown.

New York, N.Y.
Times
Feb. 8, 1942

GERALD TRACY HEARD IN A PIANO PROGRAM

Juilliard Teacher Gives Sixth
Recital at Town Hall

Gerald Tracy, young Denver pianist who made his debut here in 1933 and is now on the faculty of the Institute of Musical Art of the Juilliard School of Music, gave his sixth Town Hall recital yesterday afternoon. His program consisted of Bach's Toccata in D major, Beethoven's Sonata "Les Adieux," the twenty-four preludes of Chopin's Op. 28 and five of the twelve preludes of Debussy's second book.

The pianist has a sure, well-schooled technique, his interpretations were thoughtful and carefully prepared, and all his playing was characterized by clarity and pleasant tone, but it was not until he came to the Debussy group that it achieved real distinction. From the opening notes of "La Puerta del Vino" it was obvious that this was music which was particularly suited to his gifts and into which he had especial insight.

He followed "La Puerta" by "Les fées sont d'exquises danseuses," "La terrasse des audience du Clair de Lune," "Ondine" and "Feux d'Artifice." Each work was played exquisitely, each evoked its own delicately tinted, evanescent images and each cast a Debussyan spell. "La Fille aux cheveux de lin" and "Minstrels," among the encores, were just as well played.

Among the Chopin preludes the quick, silvery ones, like Nos. 10, 19 and 23, and the slower, lyric ones, like 7 and 15, were charmingly played, but there was not enough depth of feeling for some of the more profound ones, or virtuosity enough for some of the bravura numbers.

R. P.

New York, N.Y.
World Telegram
Feb. 16, 1942

SOCIETY TODAY

Elaine Murray-Jacoby Helping With her Third Annual DAR Ball

By LAURA HAZARD BROWN.

This is the third year that Elaine Murray-Jacoby is taking part in the DAR's annual Colonial Ball which is to be held at the Plaza Saturday.

Elaine, who is chairman of the junior committee for the dance, inherits her interest in the DAR from her mother, Mrs. H. Murray-Jacoby. Her father, Col. Murray-Jacoby, was Ambassador Extraordinary to Ethiopia and Ambassador-at-Large when Herbert Hoover was President.

Escorted by Griffith Bedworth, Elaine will entertain at a table for eight at the ball.

"I'm in bed now with the chicken-pox, but I'll be present," said Elaine.

The Colonial Ball, held under the joint auspices of the Continental Guard of the Sons of the Revolution and the junior groups of the Daughters of the American Revolution is given for the benefit of the Student Loan Fund of the DAR. This year 50 per cent of the proceeds will be contributed to the New York Chapter of the Red Cross.

Elaine is one of the more talented members of the younger set. A student for two years at the Juilliard School of Music, she will be graduated this spring from the New York College of Music. She composes sonatas and opera and says she "inherited my talent from Dad, whose music has been played on the radio and at Town Hall." She is also serving as assistant organist at St. Ignatius' Church in West End Ave. "I'm supposed to play for the wedding of a soldier and his bride-to-be on Saturday and I'm going to be there if it's humanly possible," she declared. Elaine is also a singing teacher at St. Mary's Children's Hospital, where she thinks she picked up the chicken-pox germ.



Elaine Murray-Jacoby.

Newark, N.J.

Call

Feb. 15, 1942

Women's Auxiliary Of B'nai Abraham Will Hold Meeting

Temple B'nai Abraham Women's Auxiliary will meet on sisterhood day, February 24. The board of directors meets at 11 A. M. with Mrs. William S. Fast, vice president, presiding. The general meeting is called for 1.30 P. M.

Mrs. William L. Greenbaum, president, will appoint as committee chairmen Mrs. Samuel Tenenbaum, Mrs. Ethel Perwin, Mrs. David E. Bernstein, Mrs. Jacob Beim, Mrs. Julius Silberfeld, Mrs. Robert Knoller, Mrs. Frances Padwee, Mrs. Joachim Prinz, Mrs. Samuel Softman, Mrs. Leopold Rich, Mrs. William Fast, Mrs. I. K. Schwartz, Mrs. Morris Hochberg, Mrs. Julius J. Rosenbaum, Mrs. Morris L. Cohen, Mrs. Adolph Rosenberg, Mrs. Oscar Newton, Mrs. Samuel S. Ferster, Mrs. Samuel I. Bendet, Mrs. Morris Rosenblum, Mrs. John Huberman and Mrs. William S. Fast.

Named as representatives to the educational committee will be Mrs. William L. Greenbaum, Mrs. John Huberman, Mrs. Irving O. Lippman, Mrs. Leopold Rich, Mrs. Samuel Rosessler, Mrs. I. K. Schwartz, Mrs. William Simon, Mrs. Michael A. Slavitsky and Mrs. Leopold Szerlip.

Miss Burma Graubard of New York, a former student at the Juilliard School of Music, will give harp selections at the program following the meeting. Mrs. I. K. Schwartz is chairman.

New Canaan, Conn.

Advertiser

Feb. 19, 1942

Mr. and Mrs. William Francis Weed and their daughter, Miss Wilma Evaline Weed, of St. John Place and New York, gave a luncheon in New York this week for Mrs. Minerva Wright Rockwell, Miss Grace Isabel Colbron, Harlie E. Wilson and Louis Seaber of New Canaan; and Miss Ethel Ebbs of New York, Miss Blanche Shattuck of the Juilliard faculty, Beverly Carr of Tazewell, Penn., and Dr. Charles Law Demeritt, president of the Saverly Clinic of Union City, N. J. Miss Weed and Mr. Carr played piano selections.

Beaumont, Texas
Journal
Feb. 16, 1942

Violinist To Semifinals In Auditions For Julliard



MISS DOROTHY HART, talented Beaumont violinist, who Sunday won recommendation in regional auditions in Dallas to progress to the semifinals in Chicago March 23 in the nationwide contest to select a young violinist for a year's scholarship at the Juilliard School of Music in New York City. The scholarship is being offered by the Juilliard school, the National Federation of Music clubs and the National Broadcasting company, finals to be heard in a coast-to-coast NBC broadcast. Mrs. Lena Milam, who served as one of the judges for the auditions in Dallas Sunday, described Miss Hart's playing as "wonderful." As excited as the young violinist herself, Miss Anna Yanitsas, her teacher and an instructor in Lamar college, explained that she played the first movement from Mozart's concerto in D Major, number four, with the Joachim cadenza; Faure's "Après un rêve," scales and arpeggios, and sight-read Hindemith's viola concerto, all "with flying colors." Miss Hart is the daughter of Mr. and Mrs. Lamar Hart.

Camden, N.J.

Courier

Feb. 19, 1942

MUSIC AWARD GIVEN TO BURLINGTON YOUTH

Burlington, Feb. 19.—Jesse J. Tryon, Jr., 20, of Glenwood avenue, is winner of a State-wide contest for young violinists, sponsored by the New Jersey Federation of Women's Clubs and held recently in New Brunswick at Rutgers University.

Tryon, a graduate of Wilbur Watts High School, will compete with winners of similar awards in Pennsylvania and New York at a contest in New York on March 25. Winner of that competition will be awarded a year's scholarship at the Juilliard School of Music, New York.

Newcastle, Wyoming
Educational News
Feb 19 42

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MUSIC CLINIC AT LUSK

Sunday and Monday, January 11-12, Lusk High School held a very successful experimental music clinic under leadership of Professor Russel E. Anderson, Choir Director from Nebraska State Teachers College at Wayne. Professor Anderson trained at Chicago Conservatory, Northwestern University and Julliard Institute in New York City. He taught in Birmingham, Alabama previous to his connection with the Music Department at Wayne. He is a well-known clinic director in Nebraska, Kansas, Iowa and South Dakota. It is a fine thing for Lusk and the representatives from near-by towns that he was able to meet this engagement in Wyoming.

Sunday afternoon he held rehearsal with the Lusk High School a cappella choir of seventy singers and in the evening they presented a program to an appreciative audience. The numbers used were selected partly from material used in the Wyoming State Music Festival in 1941 or to be used in 1942. His work, therefore, was especially valuable in preparation for the spring festival.

On Monday Mr. Anderson visited the Music Theory class, sang for the school and later in the day held a clinic discussion for soloists. Music directors and WEA officers from near-by towns had been invited to sit in on the afternoon and evening sessions.

State-wide and district festivals and clinics are well established in popularity, but one school clinics of this type are less well known in Wyoming. The distinctive advantage in the one school clinic is, of course, in bringing its advantages to a much larger percentage of the school. Of the 168 students enrolled in Lusk High School, 100 are registered in the mixed chorus and 70 of these were selected to take part in the rehearsal and public program. Those not selected to sing, of course, profited from the presence of Professor Anderson and his discussion. A much smaller percentage of the school would be able to enter a regional or

state clinic. The clinic was especially helpful to the school directors who were able to be present as they were able to have a greater degree of personal contact with the clinic director and to observe more closely his methods and corrections.

Interest in vocal music, under leadership of Miss Mattie Seace, during the past three years has largely increased at the Lusk school. The credit for the success of the two day festival is largely due to her leadership. However, she has had excellent cooperation from other departments of the school and from a large number of citizens who take much interest in developing interest in music both in the school and in the community. It was felt that a local festival not only would not detract from interest in district or state festivals, but would largely increase that interest.

Huntingdon, Pa.
Herald Advertiser
Feb. 19 42

▶ Miss Sarah King, daughter of Mr. and Mrs. Edgar B. King of 724 Eloise street, who has been a voice student in the Julliard School of Music in New York since October, has completed her first semester with one of the highest scholastic averages ever made by a student there.

Her lowest grade among eight was an A-minus but she had two of A-plus to put her average above A. For one examination Miss King sang before a jury of six men who complimented her highly upon the quality of her voice.

Daytona Beach, Fla.
Evening News
Feb. 25, 1942

PIANO FORUM
From The News-Journal Bureau
DELAND, Feb. 25—Miss Bernice Frost, member of the faculty of the Julliard Academy of Fine Arts in New York, will conduct a piano teaching forum scheduled during the annual convention of the Florida Music Teachers association Sunday through Tuesday. Voice forum will be conducted by Cameron McLean of Detroit, nationally known tenor. Other personalities highlighting the program will be Dr. Doak Campbell, president of the Florida State College for Women; Dr. Alton O'Steen, state music supervisor of Alabama; Phillip Buck, Washington and DeLand lawyer and Al G. Wright, Miami, president of the Florida Orchestra association. Business session will be conducted by Miss Ella S. Opperman, association president. A concert by the Stetson symphony orchestra and glee club with Rosemary Clark as soloist, is scheduled for 8 o'clock Monday night.

Peterson, N.J.
News
Feb. 18, 1942

OAKLAND

Kern President Of Board Again

School Commissioners Hold Organization Meeting

Wendell B. Kern was reelected to a second year as president of the Board of Education at an organization meeting held in the school building Monday evening. Dr. P. E. Demarest, acting as temporary chairman, entertained also the nomination of Mrs. Malcolm Scott, but Mrs. Scott urged the re-election of Mr. Kern for another year and the nomination was withdrawn. The clerk was instructed to cast one ballot for Mr. Kern.

Mrs. Malcolm Scott was then nominated vice-president, succeeding Mrs. Herbert M. Williams, and a unanimous ballot was cast by the clerk.

Dr. Eugene Kennedy of Pompton Lakes was re-named medical officer at a salary of \$100 per annum. It was suggested that Dr. Kennedy be consulted as to the most convenient day of the week for his visits to the school and that days for the new school nurse conform with it if possible.

Henry Van Der Wall was re-appointed attendance officer at a salary of \$75 per annum. It is proposed to draw up an outline of duties of such an officer, as this does not at present appear on the books. Emil DeSoto was instructed to consult the office of the County Superintendent as a standard form.

President Kern stated that there would be no change in standing committees and re-named them as follows: Teachers. Dr. P. E. Demarest; building and grounds, Paul H. Schorr; supplies and calendar, Mrs. H. M. Williams; transportation, Mrs. Malcolm Scott.

It was voted to continue holding meetings on the second Monday evening of each month, and the Wyckoff bank was named as the official depository of funds.

Two new teachers have joined the faculty, Eugene S. Musser of New York, a graduate of the University of Chicago, also of the Juilliard School of Music of New York, and Stanley Cary of Red Bank, of the University of Florida. Special emphasis is being placed this term on the study of voice and singing under Mr. Musser's direction.

Cincinnati, Ohio
Billboard
Feb. 21, 1942

Hazel Scott

Reviewed Thursday, 8:45-9 p.m. Style
—Piano and singing. Station—Sustaining on WMCA (New York)

This is Miss Scott's first radio series, altho she has made many radio appearances, is a recording artist and has had a considerable build-up at the two Cafe Society niteries in New York.

A rhythm pianist, she is also a fine musician, having studied at Juilliard and having given a Carnegie Hall recital. In the club, she is good to look at, having a vivid personality. On the air she comes over okay, but not as strong as in person. Introduced as "the one and only Hazel Scott," she did four piano numbers, the fourth *Dark Eyes*, being cut short by the program time elapsing. Opened with *Tea for Two*, an oldie swung attractively; then a ballad, with Miss Scott's husky voice singing in fuzzy, indistinct style; followed by a fast, rippling swingy version of Chopin's *Minute Waltz*. *Dark Eyes*, plus murmurings and gurlings so characteristic of Miss Scott, closed her program.

This was not an altogether successful opening of a series, but Miss Scott is a solid swing pianist and a personality and should be able to get in the groove in subsequent programs. *Paul Denis.*

Easton, Pa.
Express
Feb. 21, 1942

Rasely In Recital

Charles Rasely, baritone, a student at the Institute of Musical Art of the Juilliard School of Music in New York, was one of a group of students heard in recital at the Institute yesterday.

Bridgeport, Conn.
Sunday Herald
Feb. 22, 1942

Kurt Loebel, violinist, 759 Hancock Ave., took part in a recital at the Institute of Musical Art of the Juilliard School of Music in New York last Friday ...

Jamaica, N.Y.
Long Island Press
Feb. 21, 1942

MUSICAL TNT: Moving along like an Indianapolis Speedway winner, captivating a legion of friends without effort, in much the same way as even our own Dale Carnegie would corral them, is HAZEL SCOTT, the adopted daughter of South Jamaica who is now featured at Gotham's famous Cafe Society Uptown. Born in Trinidad, she came here on her fourth birthday. Studied the piano with her mother from infancy, and when only eight, she went to Juilliard for an audition. Though ~~Hazel~~ *Hazel* was too young for a scholarship, a professor was so impressed he offered to give her free lessons, and did, for the next eight years . . . Hazel gave a number of recitals in her school days playing classical numbers which at that time she made no attempt to convert into swing style. Later she began regular broadcasts and also worked in several of 52nd Street night spots . . . One of her first big breaks came with the show "Sing Out the News," in which she sang

"F.D.R. Jones." Soon she established a dual reputation as a pianist and singer, and started to evolve such novelties as her swing versions of the classics, which at first horrified her mother, and her multilingual songs in French, German, Italian, Spanish, Chinese, Yiddish and English. Last April she was one of the stars featured at a Carnegie Hall concert.

Cold Spring, N.Y.
Putnam Co. News
Feb. 23, 1942

Publishing Company Buys "The Sun Will Shine Again" Of Mrs. Jimenez

The Theodore Presser Music Publishing Company of Philadelphia has purchased from Mrs. Helen Jimenez of Nelsonville her son "The Sun Will Shine Again". The Presser Company is one of the largest music publishing firms in the country, and also publishes the "Etude" music magazine.

This song was recently sung at Eastern Star District Deputy night by Mrs. Lucy Pinkel.

Mrs. Jimenez is well-known locally as a piano teacher and is organist of the Cold Spring Methodist Church. She is a graduate of the piano department of the Institute of Musical Art of New York City, and attended the Juilliard School.

New Brunswick, N.J.

Home News

Feb. 20, 1942

Pianist to Assist Benefit Of College Music Groups

William A. Papalardo, who studied piano under Josef Lhevinne at the Juilliard School of Music, will present a program of Chopin, Rimsky-Korsakoff and an original waltz at the foreign relief benefit concert by the Glee Club and "Weepies" Friday, at 8:30 p. m. in the N. J. C. Music Building. The concert is under the chairmanship of Mrs. John B. Galbraith, assistant professor of library service and Miss Herberta Post '42 of Grantwood. English

and American folk songs and selections from Brahms and Palestrina will be sung by the Glee Club, and there will be violin and harp solos and entertainment by the "Weepies." The Glee Club is under the direction of Raymond Earl Rudy, lecturer in music.

The Glee Club will present a program of English and American folk songs and selections by Brahms, Palestrina and other composers. The "Weepies" will entertain with pantomime and popular songs. Miss Charlotte Berman '43 of Highland Park, violinist, and Miss Mary Elizabeth Davies '45 of Ridgewood, harpist, will be heard at the concert, and the Misses Joan and Judith Harper, both '43 of Highland Park, will sing a duet.

In addition to his own waltz, Mr. Papalardo will play during his portion of the program two selections by Chopin, "Prelude in D-flat Major" and "Military Polonaise;" "The Spinning Song" from "The Flying Dutchman" by Wagner and Rimsky-Korsakoff's "The Flight of the Bumble Bee." Mr. Papalardo was a scholarship student at Juilliard School and is now a well-known piano instructor on Long Island. He studied composition at Juilliard with A. Madely Richardson and the late Rubin Goldmark.

The Glee Club is under the direction of Raymond Earl Rudy, lecturer in music, who served as organist and choirmaster at Trinity Church, Princeton, since 1924. Mr. Rudy studied at Conservatory of Music in Louisville, Ky., and under the pianist, Alberto Jonas of New York, and the organist, Marcel Dupre of Paris. Mr. Rudy has taught organ at Princeton and the Kentucky Institute for the Blind and served as choir director of the Princeton Theological Seminary from 1924 to 1930. He has also taught music appreciation and choir training at the Princeton Theological Seminary and now teaches singing and music appreciation at the County School in Princeton.

Proceeds from the concert by the Glee Club and the "Weepies" will be turned over to the Defense and Relief Committee for distribution to the relief organizations of England, Russia and China, the International Red Cross, the International Students' Service and the American Friends' Service Committee.

New Brunswick, N.J.

Home News

Feb. 1942

GRADUATE TO GIVE RECITAL AT N. J. C.

A violoncello recital which will include selections by Brahms, Bach and modern composers, will be given at New Jersey College for Women tonight by Miss Earnestine Clark of East Orange, a graduate of N. J. C. and a pupil of Percy Such, assistant professor of music. The public is invited to attend the recital, which will be held in the Music Building at 8:15 o'clock. Vittorio Verse, assistant professor of music, will accompany Miss Clark at the piano.

A member of the Beethoven Music Club of the Oranges, Miss Clark has studied at the Juilliard School of Music and the New York College of Music and teaches in Maplewood, East Orange, and New York City. She will play Brahms' "Sonata in E Minor," Bach's "Suite No. 1 in G Major," "Andante from Sonata in G Minor" by Rachmaninoff, and "Vielle Castille" and "Murciana," both by Joaquin Nin.

New Brunswick, N.J.
Home News
Feb. 26, 1942

Music Groups To Give Benefit

N. J. C. Glee Club, 'Weepies' Will Benefit Relief For Foreign Civilians

Songs by the Glee Club and "Weepies" of New Jersey College for Women, as well as piano, harp and violin solos, will be presented tomorrow at a public concert for the benefit of foreign relief at 8:30 p. m. at the Music Building. Tickets may be obtained at Rutgers Book Store, Reed's Book Store and at the box office. Mrs. John B. Galbraith, assistant professor of library service, and Miss Herberta Post '42 of Grantwood are serving as chairmen assisted by a large committee of students and faculty members.

American and English folksongs and compositions by Brahms, Palestrina, and other composers will make up the program by the Glee Club, and the "Weepies" will entertain with pantomime and popular tunes. A duet by the Misses Joan and Judith Harper of Highland Park, both juniors, will be a feature. Raymond Earl Rudy, lecturer in music at N. J. C. and organist and choirmaster at Trinity Church, Princeton, will direct the Glee Club. The "Weepies" are under the direction of Miss Johanne Gierulff, lecturer in music.

Soloists at the concert will be Miss Charlotte Berman '43 of Highland Park, violinist, Miss Elizabeth Davies '45 of Ridge-wood, harpist, and William A. Papalardo, pianist. Mr. Papalardo, who studied under Josef Lhevinne at the Juilliard School of Music will play several selections by Chopin and Rimsky-Korsakoff and one of his own compositions.

Proceeds will be turned over to the International Red Cross, the International Students' Service, the American Friends' Service Committee and the relief agencies of England, China and Russia. The N. J. C. Defense and Relief Committee is in charge.

Springfield, Mass.
Evening Union
Feb. 27, 1942

On Dean's List

Florence Katz of 66 Oswego Street, piano student, is on the dean's honor list for the first semester at the Institute of Musical Art, Juilliard School of Music, New York, the institute announced today. Also on the list is Henry L. Conlin, 33 Westfield Road, Holyoke, public school music.

Buffalo, N.Y.
News
Feb. 27, 1942

"Porgy and Bess," Once Failure, Now Is in the "Must" Group

Production Recommended as Tops for Merriment Among Broadway Shows; Todd Duncan Heads Cast

By ARDIS SMITH

BUFFALO EVENING NEWS Drama Editor.

NEW YORK, Feb. 27.—For the most happy-making time in the New York theater as of today I recommend the moment (around 10:09 o'clock at the Majestic Theater) when the crippled Porgy of "Porgy and Bess" begins to sing "I Got Plenty o' Nuttin'" against the harmonic tapestry of the Eva Jessaye Choir, with the low strings of Alexander Smallens' Orchestra thrumming George Gershwin's joyous rhythm.

The scene, as you will recall, possibly from the previous production of the opera or from the story as a play, produced by the Theater Guild, or from DuBose Hayward's book, is Catfish Row in Charleston. There are five three-story houses on the great Majestic stage—every window, every yard of the stage filled with Negro happiness. A cobbler cobbles, a shoe-shiner cracks his cloth, a washerwoman scrubs, a fisherman works on his net, a little Negro child blows bub-

"Leavin' Fo' de Promis' Lan'" have become popular and familiar, so familiar that they are loved by many who never heard of "Porgy and Bess." Still it is impossible to imagine these enchantments of melody and harmony and pictorial splendor and smiling humor ever going begging. Though the singers and scenes are the same, I think Miss Crawford and Conductor Smallens must have recreated it with new lucidity.

Almost Every Line Is Sung

One of the surprises you get if you haven't been here before is the authenticity of operatic form. It isn't a play with music superimposed or an operetta with snatches of dialog. Almost every line from the opening lullaby, "Summer Time," is sung. Yet all the humor and humanity and characterization comes through as it seldom does at the Met, they tell me.

The company, headed by Todd Duncan, the original Porgy, and Anne Brown, the original Bess, and Avon Long, a new Sportin' Life; Georgette Harvey, J. Rosamond Johnson, Ruby Elzy and Harriett Jackson gives you a feeling of having been dedicated to the opera in

Audiences Salute Company

This is true of the whole opera

as produced a second time, this time by Cheryl Crawford. The wake over the body of Robbins, killed in a crap game; the Palmetto jungle scene picnic with its abandoned exuberance, its conflict between ribaldry and devotion, the scene in Serena's room where the Negroes all gather in fright of the storm and sing "Oh, de Lawd Shake de Heaven" are all unforgettable theater, wonderfully lighted, shadowed up upon the back walls, magnificently grouped and timed as well as heavenly sung.

Audiences think so too. The Majestic is an enormous theater, as big as Shea's Buffalo, and it is packed to the roof every night. And how the audiences stay to salute the company would astonish you.

It seems strange and incredible therefore that "Porgy and Bess" was a failure when first produced with this same cast by the Theater Guild in 1935. Of course, since then the late George Gershwin has grown. And such songs as "It Ain't Necessarily So" ("They Tell You Chillun, the Devil's a Villun, But It Ain't Necessarily So"), and "Woman Is a Sometime Thing" and

childhood. Todd Duncan, a Columbia master of arts and a professor of Howard University, as a matter of fact, has sung Alfio in "Rusticana" during his career which includes the movie "Syncopation," about to be released. Lawrence Whisonant is a substitute Porgy and excellent too. Miss Brown, a Juilliard alumna, has sung with the New York Philharmonic during seven seasons. She sang the soprano solo in Beethoven's Ninth in an NBC Symphony bill conducted by Stokowski. She was in Buffalo in "Mamba's Daughters."

The most wonderful figure in "Porgy and Bess" though, I expect, is "Sportin' Life," the dancing, bounding, pirouetting satan of the show in gorgeous raiment of purple and green, created by Avon Long. Here is a stylist. If "Porgy and Bess" lives like "The Mikado" they'll have to keep sound films of Avon Long on file to keep its form fixed.

Put "Porgy and Bess" on your list. Mr. Dipson, please note.

Sacramento, Fla
Times Union
Feb 27, 1942

Pensacola, Fla.
Journal
Feb 27, 1942

Plans Outlined For Meeting of Music Teachers

DELAND, Feb. 26.—Latest details of the eighth annual convention of the Florida State Music Teachers' Association, slated to start a 3-day program at Stetson University Sunday, were released here Dr. W. E. Duckwitz, Stetson music school director and official host to convention delegates. Dr. Duckwitz announced that the forum to be devoted to piano teaching methods will be conducted by Miss Bernice Frost, member of the faculty of the Julliard Academy of Fine Arts of New York City, instead of the originally scheduled Miss Louise Robyn, of the American Academy in Chicago, whose visit to Deland was canceled due to illness.

Miss Frost, a recognized leader in the field of piano teaching and composing, will be one of the two outstanding artists to appear here for the music teachers' meeting. Cameron McLean, Detroit, nationally-known tenor and soloist for the Ford Sunday Evening Hour, will conduct the voice forum of the assembly, Dr. Duckwitz said.

Other prominent personalities to highlight the program for the Florida teachers are Dr. Doak Campbell, president of the Florida State College for Women; Dr. Alton O'Steen, State music supervisor for Alabama; Philip Buck, nationally famous attorney; and Al G. Wright, Miami, president of the Florida Orchestra Association.

Business sessions of the convention will be conducted by Miss Ella S. Opperman, association president, the Stetson host said, and a number of the State's leading musicians and teachers will contribute their services to various parts of the program.

Early arrivals for the yearly session will meet in the Stetson Commons lounge at 6:30 P. M., Sunday,

when a business meeting of the Association's executive board is scheduled. A reception is planned for Sunday night, and actual registration to start convention proceedings is set for 8:30 o'clock Monday morning. The gathering will come to a close Tuesday afternoon, following the annual election of association officers.



—Photo by Howes

DUO-PIANISTS TO APPEAR IN RECITAL—Ruth Boyer (standing), who will appear in recital Sunday afternoon with Rita Benton (seated) at the Pensacola High school, is a young American trained pianist, product of the great middle west. She graduated from the Cincinnati Conservatory of Music, specializing in piano, and has won great success in concert work (besides twice being winner of the Indiana state-wide contest in piano sponsored by the National Federation of Music clubs. She will be remembered here for her exceptional playing of the Grieg concerto with the Pensacola Civic orchestra last season.

As accompanist for John Charles Thomas in Palm Beach, and also for one of Madame Homer's artist pupils, she has definitely established herself as a pianist of outstanding ability. Her experience extends to radio and pipe organ work, and while here she has officiated at the organ in the Barrancas chapel on occasions.

Ruth Boyer is the wife of Lieut. W. R. Boyer, reserve officer in the engineering corps at the Naval Air station.

Rita Benton, whose brilliant reading of the Schumann concerto with the Pensacola Civic orchestra a week or so ago is still fresh in everyone's mind, is a product of eastern training. Born and reared in New York city, she has had all the advantages of that metropolis, including five years at the Julliard school, with scholarship. Graduate courses at Columbia university and New York university as well as further piano study with Vassily Savadsky have been her privilege. In the summer of 1939 Rita Benton traveled in England and France, where, in Paris, she met Lieut. Arthur Benton. They were married upon their return to the states that fall. Lieutenant Benton is now stationed here, psychologist in the medical corps at the Naval Air station.

Hempstead, L.I. - N.Y.
Newsday - Feb. 27, 1942

Thelma Pickering to Be Concert Soloist

Soloist for the South Shore Glee Club concert to be presented tomorrow night in the auditorium of the South Side High School, Rockville Centre, will be Miss Thelma Pickering, pianist. The concert is under the auspices of the Rockville Centre Recreation League.

Miss Pickering, a resident of Rockville Centre, began her career as a pianist at the age of 10 when she accompanied her

brother in a violin recital. She studied piano and organ at the Julliard School, the Guilman Organ School and the Hammond School. She also held a voice scholarship at the New York College of Music. She is the organist of St. Mark's Church, Rockville Centre.

The Glee Club will be under the direction of Carl Pfost and will be accompanied by Margaret Brindley.

Staten Island, N.Y.
Advance
Feb. 27, 1942

MISS MARION VENTOSA of Walbrooke avenue, Randall Manor, and Miss Joy Moss of State street, West Brighton, have been named to the dean's honor list at the Institute of Musical Art of the Julliard School of Music in New York, George A. Wedge, dean announced yesterday.

Norwalk, Conn.
Hour
2/21/42

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To Take Part In Vesper Recital



MISS IRENE LOCKWOOD

The Senior Choir of the Norwalk Methodist Church will present Miss Irene Lockwood, organist, and Alfred Hopkins, tenor soloist, on Sunday afternoon at 4 o'clock in a vesper recital. Both of these artists are excellent musicians and the public is cordially invited to attend.

Miss Lockwood, a native of New Canaan, received her musical training under such masters as Gaston Dethier of the Juilliard School of Music, from which she was graduated with honors; the late Dr. William Carl of the Guilford Organ School and at the Ecole Normale de Paris. She is now serving as organist for the Norwalk Methodist Church.

Mr. Hopkins, one of the most interesting younger American tenors, has gone far since his school days when he was soloist with a choir of 60 voices while at Clark University in Worcester, Mass., and later at Yale University where he was soloist with the



ALFRED HOPKINS

Yale Glee Club under the direction of Marshall Bartholomew. Mr. Hopkins studied voice at Yale and later in New York city with well known teachers. He has had valuable oratorio experience as soloist at the Fifth Avenue Presbyterian Church and the Riverside Church in New York as well as appearances as guest soloist at the important Lindsborg (Kansas) Festival and elsewhere. In addition to having been received most enthusiastically in many recital engagements in the East, Mr. Hopkins has sung on several important radio programs and is well versed in operatic roles. The lovely quality of his voice, artistry, excellent diction, sincerity and musical taste will be remembered by those who heard him as guest soloist at the Rededication Concert recently given at the Norwalk Methodist Church at which Miss Lockwood also played.

Special interest is being shown in local musical circles as an artistic program has been arranged and the event is a benefit for the furtherance of the Methodist choir.

Williamsport, Pa.
Suns
2/26/42

Miss Davis to Give Red Cross Benefit

A piano recital for the benefit of the American Red Cross War Fund has been announced by Miss Emily Louise Davis, of Williamsport and New York City. It will be given in The Lycoming ballroom Monday evening, March 16, beginning at 8.30 o'clock.

Miss Davis, daughter of Mr. and Mrs. Howard R. Davis, of 919 Hepburn Street, is an honor graduate of the Williamsport High School, Class of 1938. She will be graduated this Spring by the Juilliard Institute of Musical Arts, New York City, where for four years she has been majoring in piano studies.

New York Herald
Tribune
Mar. 1, 1942

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Brooklyn, N.Y.
Long Island Advocate
Mar. 5, 1942

Columbia List Marks Record For the Season

Sixteen Dates in March in
Two Concert Halls;
Horowitz Has Sell-Out

With sixteen dates in Carnegie and Town Hall, the March list of New York programs announced by the Columbia Concerts Corporation is the largest for any month thus far in 1941-42. This week offers a Town Hall recital tomorrow night by Henri Temianka, violinist, who was born in Scotland of Polish parents; a Carnegie Hall recital Tuesday night by Anna Antoniadis, Greek pianist; Jascha Heifetz's only New York recital of the season on Wednesday night at Carnegie Hall; Vladimir Horowitz's second and last New York recital of the season at Carnegie Hall, and the annual Town Hall recital of Gulomar Novaes, Brazilian pianist, on Saturday afternoon. All seats for Mr. Horowitz's program were sold several weeks ago.

Julius Schulman, a member of the Philadelphia Orchestra's first violin section, will make his New York debut in a Town Hall recital next Sunday afternoon, March 8, playing the Vitali chaconne, Richard Strauss's sonata in E flat, the Sibelius concerto and Ravel's "Tzigane." Vladimir Sokoloff will be the assisting pianist. Mr. Schulman was born in Brooklyn, and has studied with Jacques Malkin, with Edouard Dethier at the Juilliard School and Efrem Zimbalist at the Curtis Institute.

Norma Hozore, an eighteen-year-old pianist who was born in New Jersey of Russian parentage, will make her New York debut in a Town Hall recital Friday night, March 13, playing works of Bach, Mendelssohn, Beethoven, Rachmaninoff, Debussy and Chopin.

New York in Review

Mass Interview Backstage at 'Angel Street' for Local School Papers Saturday Afternoon

By FRANK FRAZER.

It will be open house at "Angel Street" this Saturday. In order to meet the many requests from college and high school publications for interviews with the leading players of the dramatic hit, a mass school interview will be held at the Golden Theatre after the matinee performance. It will begin at five-thirty and end at six-thirty.

Representatives from more than 175 high schools and colleges in New York and New Jersey will interview Judith Evelyn, Vincent Price, and Leo G. Carroll, the featured players in "Angel Street." The only requisite for admission is a copy of the school publication and some indication of connection with it. Staff photographers from the various school papers will be permitted to take whatever pictures they wish. Even programs will be autographed, if desired, and Miss Evelyn, Mr. Price, and Mr. Carroll will answer any and all questions—within reason, of course.

Julius Schulman, a native New Yorker, makes his Town Hall debut in a recital on Sunday afternoon, March 8th. Mr. Schulman, a member of the first violin section of the Philadelphia Orchestra, has studied with Jacques Malkin in New York, with Edouard Dethier at the Juilliard School, and under Efrem Zimbalist at the Curtis Institute.

Brooklyn, N.Y.
Eagle -
Mar. 3, 1942

Theraldsen Music School To Mark 25th Anniversary

The Theraldsen Music and Art Studio will observe its twenty-fifth anniversary by conducting a series of three recitals this Spring in the studio, 7920 4th Ave., Miss Aagot L. Theraldsen, director, has announced. The first recital will be on March 14, the second on April 17 and the third, May 15. Miss Theraldsen studied piano at the Institute of Musical Art of Juilliard School, and with Constantine Von Sternberg in Philadelphia. She did post-graduate work with the famous Alberto Jonas. Associated with Miss Theraldsen are Miss Nancy Hess, opera singer, and Ernest Sommargren, concert violinist.

White Plains, N.Y.
Reporter Dispatch
Feb. 27, 1942

Elizabeth Read and Lois Townsley, duo-pianists, will play Wednesday afternoon at the Scarsdale Woman's Club. Both are residents of New Rochelle and members of the New Rochelle Music Teachers Council.

Miss Read studied in Berlin, at the Chicago Conservatory of Music and at Chatham Square and Juilliard Schools of Music.

Miss Townsley has studied at the Royal College of Music in England, the Brussels Conservatory and at the Juilliard Institute. She is also the composer of more than 40 songs.

The two artists have been playing together for five years.

Their program will include "Fugue in G Minor" (Bach); Three Choral Preludes: "Jesu, Joy of Man's Desiring" (arranged by Myra Hess); "Sheep May Safely Graze" (arranged by Mary Howe); "Rejoice, Beloved Christians" (arranged by Lois Townsley); "Scherzo," "Waltz" (Arensky); "Night of Love" (Rachmaninoff); "Flight of the Bumble Bee" (Rimsky-Korsakoff) and "Empress of the Pagodas" (Ravel).

Also, "Scaramouche Suite" (Milhaud); "Serenade" (Strauss);

"Tango at Midnight" (Simmons); "Waves at Play" (Grasse) and "Blue Danube Waltz" (Strauss).

Miss Elsie Arnold of 106 Davis Avenue is on the dean's honor list at the Institute of Musical Art of the Juilliard School of Music. She is a voice student.

Paterson, N.J.
Call
Feb. 27, 1942

On Dean's List

The dean's honor list for the first semester has just been announced by George A. Wedge, dean of the Institute of Musical Art of the Juilliard School of Music in New York. Receiving honorable mention on the list is: Carol Weissbuch, Campgaw, trumpet student.

Hoboken, N.J.
Sensay Observer
Feb. 26, 1942

The dean's honor list for the first semester has just been announced by George A. Wedge, dean of the Institute of Musical Art of the Juilliard School of Music in New York. Local students included in this list are: Rita Boulicanean, 319 51st street, West New York, (voice); Grace Harrington, 332 East Columbia avenue, Palisades Park, (piano).

Mt. Vernon, N.Y.
Argus
Feb. 27, 1942

Miss Charlotte Heitman, daughter of Mr. and Mrs. A. G. Heitman, 85 Hillcrest Road, is on the Dean's Honor List for the first semester at the Institute of Musical Art, Juilliard School of Music, New York City. She is a piano student.

Paterson, N.J.
News
Feb. 27, 1942

(Special to The News)
NEW YORK, Feb. 27 — The dean's honor list for the first semester has just been announced by George A. Wedge, dean of the Institute of Musical Art of the Juilliard School of Music in New York. Students receiving honorable mention on the list include: Carol Weissbuch, Campgaw, (trumpet).

New Rochelle, N.Y.
Standard Star
Feb. 27, 1942

William Weeks, 208 Center Avenue, is on the dean's honor list at the Institute of Musical Art, Juilliard School of Music, where he is studying piano.

Freeport, N.Y.
 Nassau Review Star
Feb. 27, 1942

ON DEAN'S LIST
Raymond Anderson of 59 Cambridge street, Valley Stream, is on the dean's honor list at the Institute of Musical Art of the Juilliard School of Music, New York City. It was announced. He is studying the violin.

New York, N.Y.
Amsterdam News
Mar. 7, 1942

Hazel Scott began her original interpretations of hot numbers to the air in a new series of piano programs on WMCA Thursday, February 12, from 8:45 to 9 P. M. She is heard regularly as a Thursday night WMCA feature.

Nationally known colored pianist, Miss Scott has been heard frequently as guest on network programs and is currently signed to appear in a new Orson Welles picture.

A Juilliard student, her original

New York, N.Y.
Daily Worker
Mar. 2, 1942

Thomasina Talley, young Negro pianist from Nashville, Tennessee, will make her New York debut recital in Town Hall on Sunday afternoon, March 29. A former student of the Institute of Musical Art of the Juilliard School, now working for her doctorate at Columbia University, Miss Talley will play works by Bach, Beethoven, Chopin, Debussy and Griffes.

Jacksonville, Fla.
Times Union
Mar. 5, 1942

Soldier-Musician Gets Opportunity

CAMP BLANDING, March 2.—Pvt. William Randolph Hirsh, of St. Louis, Mo., inducted into the Army at Camp Blanding's Reception Center, thinks he is the luckiest man in the service—for two reasons.

First, he was assigned to Jefferson Barracks, St. Louis, and secondly he will be able to continue his musical work as much as military duties will permit.

Hirsh is a graduate of Juilliard School of Music of New York and in 1936 won the Metropolitan Opera auditions.

Fort Meyers, Fla.
News Press
Mar. 1, 1942

HONORABLE MENTION
Billy Nalle, son of Porter Nalle of Fort Myers, and a student of the organ at Juilliard School of Music, New York, received honorable mention on the dean's list for the first semester.

Music Clubs
Magazine
1642nd, N.Y.
March 1, 1942

Juilliard Helps Band Students

WHEN the second semester opened at the Juilliard Institute of Musical Art it was found that fifty-five men students enrolled during the first half of the year had now been taken by the army. More than half of them had been assigned to bands in the ranks. Impressed by this fact, the Juilliard management decided to offer free instruction for brass and wind instruments to all male students of voice or piano.

Portland, Ore.
Journal
Mar. 1, 1942

Piano Teacher Resumes Work

Edouise Ballis, teacher and concert pianist, has resumed her musical activities at her residence studio, 916 N. W. 24th avenue, after having been ill for some time.

Miss Ballis is a graduate of the University of Oregon and later studied on a piano scholarship with Rudolph Ganz. She studied also at the Juilliard School of Music in New York.

Portland, Me.
Express
Mar. 14, 1942

Violinist Soloist For Music Hour

Mrs. Muriel Mason Ellis, concert master of the Portland Symphony Orchestra, will be the assisting artist at the Hour of Music at 4:30 p. m. Sunday in the Cathedral Church of St. Luke. A graduate of the Eastman School of Music, Rochester, N. Y., Mrs. Ellis came to Portland in 1939 to become music instructor at Westbrook Junior College. Majoring in the violin at Eastman School of Music, she also studied at the Juilliard School of Music in New York City. Her musical leadership also included that of concertmaster of the orchestra in New York University, where she studied in the Summer of 1939, and of the New York Central Symphony Orchestra.

The program of the Hour of Music, under the direction of Alfred Brinkler, FAO, organist of the Cathedral, will open with his playing Prelude to Parsifal, By Wagner, following which Mrs. Ellis will play two violin solos, On the Wings of Song, by Mendelssohn, and arrangements by Heifetz, and the Hymn to the Sun, by Rimski-Korsakov.

A group of organ numbers, A Rose Breaks into Bloom, by Brahms; The Bells Through the trees, by Garth Edmundson, and Scherzo, by T. Haigh, will be followed by Mrs. Ellis' other numbers, Reverie, by Debussy, and Romance, by Wieniawski. Mr. Brinkler's closing selection will be Andante and Allegro con fuoco, by Felix Borowski.

All music lovers are invited to attend the service, which is free to the public.

Washington, D.C.
Post
Mar. 15, 1942

Sponsored by the Norwegian Society of Washington, Alice Blengali, young Scandinavian-American pianist, will give a recital in Wardman Park Theater on March 26 for the benefit of torpedoed Norwegian seamen. Among her teachers have been Kurt Wanieck, Emil Sauer and Rudolph Ganz, and she is now a Fellow of the Juilliard Foundation.

Bridgeport, Conn.
Post
Mar. 16, 1942

Organ-Harp Recital In Stratford Sunday

Miss Josephine Waddell, organist, and Miss Frances Kaub, harpist, presented a vesper musical service at 4 p. m. yesterday in the Stratford Congregational church. They were accompanied by Miss M. Louise Miller at the piano. Miss Miller is organist and director of music at the church.

Both Miss Waddell and Miss Kaub formerly resided in Beatrice, Neb.; the former, now a student at Union Theological Seminary School of Sacred Music; the latter, at the Juilliard Institute of Musical Art.

Fayetteville, N.C.
Observer
Mar. 21, 1942

TWO GUEST ARTISTS AT USO CLUB SUNDAY

Pvt. Nat Yasbin of Fort Bragg and Miss Mary Esther Applewhite of Fayetteville will be the guest artists on the regular Sunday afternoon concert at the Winslow street USO club at 3:30 tomorrow.

Pvt. Yasbin will present piano selections. He studied at the Juilliard School of Music in New York and prior to being inducted into the army gave several recitals at the Academy of Music in Brooklyn. Miss Applewhite will present vocal selections on the Sunday program.

Miami, Fla.
News
Mar. 17, 1942

Tongue-Tied Girl Now Is Hit Vocalist

A "Horatio Algerette" is the way Jane Wood laughingly refers to her singing career. And her story is not unlike the intriguing tales of success-against-all-odds made famous by Horatio Alger, jr.

The pretty blond singer with Bob Fuller's Texans at the Casanova was born tongue-tied. Jane's family lived in Idaho; Her grandfather, a prominent surgeon, lived in Wyoming. So to her grandfather's house went Jane when she was one year old.

The child was observed before the operation, and during that period grandfather noted a marked tendency on the part of the child to try to sing. The best she could do with her little cleft tongue was a remarkably good imitation of a singing canary. After the operation, which restored her tongue to normalcy, Jane could no longer sing like a bird, but to everyone's delight sang more like an opera star. From that time, there was never any question as to Jane's career.

She participated in every school musical; studied voice diligently, and finally, after her family left the west and moved to Schenectady, N. Y., she won a scholarship to the famous Juilliard School of Music in New York city. Hard work and unusual talent won four consecutive scholarships for study at Juilliard. Jane augmented her lessons by waiting on table and other menial tasks. Then, through with her course of study, she found odd church jobs and a few radio spots.

Suddenly, she found herself booked into a night club in Montreal. Her trilling, lyrical soprano was a success and she moved on to other clubs. In Albany, she met Bob Fuller and fell instantly in love. Then came separation, with Jane making the rounds of South American fun spots and Bob booking his Midshipmen, then the name of his group of vocalists, in this country and Canada.

Coincidence disguised as romance came when Jane returned to this country and was hastily booked at the Tic-Toc in Montreal, in place of a girl who was taken ill. Bob was playing another Montreal club.

"It looks inevitable," they said and were married on the spot. This was two years ago.

New Brunswick, N.J.
Sunday Times
Mar. 1, 1942

MISS DESPY SKOURLAS OF 116 Hamilton street has been named to the dean's list at the Juilliard School of Music, New York City.

Trenton, N.J.
Times
Mar. 2, 1942

On Dean's Honor List

Marion E. Hartman, of 16 Kensington Avenue, has received honorable mention on the dean's honor list for the first semester at the Institute of Musical Art of the Juilliard School of Music in New York. She is studying the trombone.

Bridgeport, Conn.
Telegram
Mar. 2, 1942

Musical Program

A musical program will be presented at a meeting of the Congregational church women this evening in the chapel at 8 o'clock. Natalie Scholze, a student at the Juilliard School of Music, will render vocal selections. Mrs. Orbell of Sherman, pianist, will also play selections. The program will be followed by a social hour and refreshments in charge of Mrs. Robert Chidsey, Mrs. Robert Ladd and Mrs. Carl Cavanaugh.

Ironwood, Mich.
Globe
Mar. 4, 1942

Miss Quaranta to Sing With Range Orchestra

Miss Phyllis Quaranta, who will be featured as soloist with the Gogebic Range Concert orchestra in Wakefield March 10, has had broad musical training and is recognized for her unusual vocal ability. The Wakefield Woman's club is sponsoring the program by the orchestra and soloist at the Wakefield theater next Tuesday night.

Miss Quaranta came to Wakefield as a teacher of vocal music last fall and has had a highly successful season in her high school work. She has trained under some of the country's foremost vocal teachers. Her early experience came when she served as soloist in the Endion Methodist church in Duluth for four years.

Her interest in vocal music was stimulated as a result of winning a

contest sponsored by the famous Jessica Dragonette. She won the contest from a field of 100 contestants, and was personally tutored by Miss Dragonette and her teacher.

Miss Quaranta won a fellowship in the Duluth State Teachers college in recognition of her musical ability. She also studied for a year at the Juilliard School of Music in New York City. While in New York, Miss Quaranta studied under Edith Henry who is a personal teacher of the great American singer, Richard Crooks. She attained her masters degree at Columbia university.

The concert soloist's repertoire is extensive, demonstrating her broad training in the field of music. She sings fluently in French, Italian and German, all with an excellent understanding and descriptive interpretation of her subject.

New Brunswick, N.J.
Sunday Times
Mar. 1, 1942



Miss Norma Hozore of Highland Park, pianist, who will make her debut in Town Hall concert, New York on Friday, March 13.

Young Pianist To Make Debut

Miss Norma Hozore to Play At Town Hall, New York, On March 13

This community will gather more musical laurels on March 13 at 8:30 p. m., when a young Highland Park pianist will make her debut at Town Hall, New York. She is Miss Norma Hozore, 18-year-old daughter of Mr. and Mrs. Herman L. Hozore of 224 Montgomery street.

Beginning her musical work at the age of six, Miss Hozore has studied with several well known teachers. She was taught by Prof. John Earle Newton, head of the music department of New Jersey College for Women and by Arthur Klein of the music staff of Station WOR. Since her 11th birthday she has been the pupil of Sascha Gorodnitzki.

In addition, Miss Hozore has attended the Juilliard School of Music summer session in New York for the past five or six years.

The young pianist, who plans a concert career, attended Highland Park High School and graduated from Wadleigh High School, New York City.

Charlotte, N.C.
Observer
Mar. 4, 1942

MISS WESTBROOK WINS HONOR AT JULLIARD

Miss Frances Westbrook, daughter of Mr. and Mrs. George A. Westbrook, who is a student at the Juilliard School of Music in New York, was on the dean's list for the last semester and also won a party scholarship for the next term.

Miss Westbrook is one of Charlotte's most talented young girls.

Toledo, Ohio
Blade
Mar. 4, 1942

ORCHESTRA TO GIVE TWO CONCERTS HERE

Albion College Group to Play Twice on March 11.

Two concerts will be played by the Albion College Orchestra March 11 in DeVilbiss High School.

The first will be at 9:30 a. m. and the second at 2:30 p. m. The 60-piece orchestra is under direction of Conway Peters. The program will include selections from Tschalkowsky, Schubert, Rimsky-Korsakov, Strauss, and from the moderns Cohan, Anderson and Grofe. Soloists will be Alfred Stender, a sophomore, who plays a cello, and Barbara Jean Barnhart, freshman, who plays a marimba.

Mr. Peters, a graduate of the University of Michigan school of music and the American Conservatory of Music, Chicago, also studied at the Juilliard School and the Institute of Musical Art. He has been director of instrumental music organizations at Albion since 1934.

Tanbury, Conn.
New-Times
Mar. 4, 1942

IN MUSICAL PROGRAM

Concert Is Enjoyed by Church Women.

The Congregational Church Women held a musical program Monday evening in the Church chapel with 60 attending. The guest artists were Miss Natalie Scholze of New Milford, a soprano and a student at the Juilliard School of Music in New York city and Mrs. Lois Blakely Orbell of Sherman, a noted pianist.

The program was presented as follows: Mrs. Orbell who devoted her program to New England music, Collection of Ballads of New England by Cecil Burleigh which included, Wilderness, Hymn, Into Forest Depths, War Cry, and Conqueror; Miss Scholze who was accompanied at the piano by Miss Corinne Homer, "Ave Maria, Schubert; "Beau Soir," Debussy; "Apres Reve," Faure, and "Floods of Spring," Rachmaninoff; Mrs. Orbell then played, "Old Garden," Edward McDowell; "Honeysuckle" and "Heartsease," Mrs. H. H. A. Beach; "Pine Trees," Marion Bauer; Miss Scholze then sang, "Tell Me, Oh Blue Blue Sky," Gamin; "Twilight," Glenn; "Mountains," Raffbach, and "Annie Laurie" as an encore. Mrs. Orbell concluded the program with three numbers from New England Idols by McDowell and these were "Mid Summer," "Mid Winter," and "The Joy of Autumn."

At the close of the program cake and coffee were served at a table decorated with yellow candles and a bouquet of daffodils and snapdragons. The committee in charge of refreshments included Mrs. Robert Childsey, Mrs. Robert Ladd, and Mrs. Carl Cavonius.

The Church Women will serve a public supper March 18 in the Church Rooms from 5:30 o'clock on. A chicken pie supper will be served in charge of Mrs. Henry Grohman who will be assisted by members. Tickets are in charge of Mrs. George Hamilton and Mrs. Daniel McQueen.

Williamsport, Pa.
Sun
Mar. 4, 1942

W. Russell Miller, son of Mr. and Mrs. Charles W. Miller, of 213 Lincoln Avenue, participated in a student recital which was given at the Juilliard School of Music of the Institute of Musical Art in New York recently. Mr. Miller is a violinist.

Valley Stream, N.Y.
Mail
Mar. 5, 1942

Raymond Anderson of 59 Cambridge Street has received honorable mention on the dean's honor list for the first semester at the Institute of Musical Art of the Juilliard School of Music in New York.

Griffin, Ga.
News
Mar. 6, 1942

Griffin Music Lovers Are Extended Invitation For Concert In Jackson Friday Evening By Music Club There

Two famous Georgia music artists will appear in concert in Jackson on Friday evening, March 6 at 8 o'clock, and a cordial welcome has been extended to Community Concert members of Griffin to attend this affair which will be sponsored by the Jackson Music Club. The artists who will appear are Miss Louise Dobbs and Mr. Charles Allison.

Miss Louise Dobbs received her

musical education at the Music and Opera School of Louisiana State University, where she had a four-year scholarship in voice. She later studied at the Juilliard School of Music in New York City with the late Charles Hackett, eminent tenor of the Metropolitan Opera Company.

Miss Dobbs has sung extensively in opera, radio and concert. She has sung over station WNYC in New York and also was selected from among numerous young aspirants to appear on a Concert Program there. Music critics commented after her New York appearance that "... in three years she would be one of America's outstanding young singers—would definitely reach the top".

Miss Dobbs has been offered a scholarship to study and sing at the famous Chataqua, New York summer music colony next July-August. She is a member of the Atlanta Young Artist's Club and the Opera-Oratorio Society.

Mr. Allison is pianist for the Em-

Auxiliary Plans April Symposium

Members of the Ladies Auxiliary of the Hebrew Mutual Alliance will participate in a symposium at its April meeting. It was announced last night at its session at Beth-El Synagogue.

It was reported that Mrs. Cyrus Roth and a group of members attended the opening rally of the United Jewish Appeal, at the Hotel Waldorf Astoria, when Mrs. Franklin D. Roosevelt and Mrs. Herbert Lehman were guest speakers. Mrs. David Winoker has been named UJA chairman for the Auxiliary.

Harry Tanenbaum spoke on preparations for the blackout Sunday night.

Last night's program was given by Miss Nancy Aliberto, of Tuckahoe, coloratura soprano, with Miss Renee Roth, of this city, her accompanist. Both attended the Juilliard School of Music.

Miss Aliberto sang "Les Filles de Cadix" (Delibes), "Spirit Flower" by Tipton, and a new song, "A Pledge to the Flag," set to music by Malotte.

ory University Glee Club and soloist with the Emory Symphony Orchestra. He is past president of the Atlanta Student Concert Guild. He's been winner in many contests of the Georgia Federation of Music Clubs and has studied piano in Atlanta and at the Juilliard School of Music in New York.

Mr. Allison has been accompanist for Miss Dobbs for the past two years. Both artists have appeared widely in the South in Recital Programs.

The program will consist of four groups of Art Songs. Mr. Allison will be heard in two piano solos. Miss Dobbs has chosen for her Aria the beautiful "Depuis le jour" from the opera Louise by Charpentier.

Mus. Courier
Mar. 5, 1942

Alton Jones, pianist, was heard recently by the Pianoforte Teachers Society of Boston. He and Frieda Jones make their first appearance as duo-pianists at the Juilliard School on March 11. Mr. Jones gives a solo recital at the school on April 29.

Ridgefield Park, N.J.
Bulletin
Mar. 6, 1942

How many recall the appearance here of the amazingly talented Grace Harrington, pianist, of Palisades Park, who was awarded the first prize for the best pianist in the County Piano Contest at the age of 8. Winning the same week the State Contest and a week later the National Piano Contest. Well, Miss Grace is now on the dean's honor list for the first semester at the Institute of Musical Art of the Juilliard School of Music, it has been announced by Dean George A. Wedge.

Brooklyn, N. Y.
Eagle
Mar. 6, 1942

Schulman to Give Recital Sunday

Julius Schulman, gifted young Brooklyn violinist, now a member of the Philadelphia Orchestra, will be heard in his first recital in this city at Town Hall at 3 p.m. Sunday.

Born in Brooklyn, Mr. Schulman, now 26, began study of the violin at the age of 5 under Jacques Malkin. He attended New Utrecht High School, where his performance in the school orchestra brought him recognition resulting ultimately in a scholarship to the Curtis Institute in Philadelphia, where his instructor was Efrem Zimbalist. He also worked with Edouard Dethier at the Juilliard School.

When the All-American Youth Orchestra made its tour of Latin America Mr. Schulman went along as a guest artist by invitation of Leopold Stokowski, the conductor, dispensing with the elimination trials.

At the recital Sunday Mr. Schulman will play Vitali's Clacona, the Sonata in E flat for Violin and Piano, by Richard Strauss, the Concerto in D minor by Sibelius, and Ravel's "Tzigane" Rhapsody for Violin and Piano. Vladimir Sokoloff will be the accompanist at the piano.

S. Orange, N. J.
Record
Mar. 6, 1942

On Dean's List

The dean's honor list for the first semester has just been announced by George A. Wedge, dean of the Institute of Musical Art of the Juilliard School of Music in New York. Students on the list include Roseland Dobee of 622 Ridgewood road, Maplewood.

Chicago, Ill.
News
Mar. 7, 1942

Music Events

Marcel Grandjany, Harpist. MARCEL GRANDJANY, considered one of the best of living harpists, will be heard in recital at Kimball Hall next Wednesday evening, management of Bertha Ott. Grandjany for 14 years was head of the harp department of the Summer School of Fontainebleau, outside Paris. He came to America in 1936 and has been head, since 1937, of the harp department of the Juilliard School of Music, New York. His concert at Kimball Hall will cover a wide range, from primitive Italian, Chinese and English pieces through the classic period of Bach and down to the present, with works of his own composition.

Chicago, Ill.
Tribune
Mar. 8, 1942

Marcel Grandjany will give one of the infrequent harp recitals heard in these parts on Wednesday night in Kimball hall. The harpist has been playing his instrument since he was 8, when he began his studies under Henriette Renié. Five years later he won the first prize at the Conservatoire and when 17



Marcel Grandjany made his debut with the Concerts-Lamoureux orchestra. His first harp recital followed in the same season and he has been giving them ever since. Mr. Grandjany headed the harp department of the American conservatory at Fontainebleau from 1921 to 1935. In 1936 he took up permanent residence in the United States and is currently head of the harp department at the Juilliard School of Music in New York. In the summer he conducts master classes at Mills college and other institutions on the west coast. The prevalent lack of music for the harp has led Mr. Grandjany to transcribe great quantities of music for his instrument as well as to compose new works for it. Many of the pieces listed on his program — works by Bach, Mozart, John Bull, Francisque and Debussy — were transcribed by him. Music of his own and by Pierné, Handel, Renié, and Gretchaninoff completes the program.

Bronx, N. Y.
Home News
Mar. 8, 1942

CHORUS WORK BID LED TO TRIUMPH OF "PORGY" STAR

Back in 1935, while George Gershwin was putting the finishing touches to his score for DuBose Heyward's "Porgy and Bess," he received a note in the mails from Anne Wiggins Brown, asking to be auditioned for the chorus of the folk opera.

A time was set and so impressed was Gershwin with the young colored singer that he offered her the co-title role of Bess. So great was her triumph in the original production by the Theatre Guild that Miss Brown, with her co-star, Todd Duncan, was engaged by Cheryl Crawford for the current revival at the Majestic Theatre.

Daughter of a Baltimore physician, Miss Brown studied at Morgan College in her native city and later at Columbia University. She received three diplomas from the Juilliard School of Music and the famous Margaret McGill Scholarship for post-graduate work, being the only colored singer to be so honored by Juilliard.

Prior to "Porgy and Bess," she made several concert tours and appeared in London with Lew Leslie's "Blackbirds." Since her first Broadway triumph as Bess, Miss Brown has played her first straight dramatic role with Ethel Waters in "Mamba's Daughters," which was written by the author of the original novel, "Porgy." Heyward, incidentally, also dramatized "Porgy," with his wife, Dorothy, in 1927 and wrote the libretto of "Porgy and Bess."

For seven consecutive summers, Miss Brown has sung with the New York Philharmonic-Symphony at the annual Gershwin concerts at Lewisohn Stadium, appeared in the Hollywood Bowl and has been on several major radio programs. She recently appeared with Leopold Stokowski and the NBC Symphony Orchestra, singing the soprano role in Beethoven's "Ninth Symphony."

Miss Brown has six songs in "Porgy and Bess," including "Leavin' For De Promised Land," "Woman to Lady," "I Loves You, Porgy," and "What Do You Want With Bess?" She feels that much of the current success of the revival is due to the fact that the recitatives have been done away with, with dramatic dialogue used in their place.

Charleston, W. Va.
Mail
Mar. 8, 1942

HARPIST TO BE GUEST ARTIST

Civic Orchestra Plays at Mosque Today

Lois Bannerman, who at the age of 16 was invited to play at the White House and became the youngest harpist ever to appear at the famous capital musicale, will be guest artist with the Charleston



LOIS BANNERMAN

Civic orchestra today at 3 p. m. at the Shrine mosque.

The attractive artist once was described as "one of the best arguments for the harp as a solo instrument." She has been playing the harp since the age of seven and while in high school won a scholarship at the Juilliard School of Music in New York. There she studied under the eminent harpist, Carlos Salzedo. His "Whirlwind" will be one of Miss Bannerman's numbers Sunday.

Her program also will include Bach's "Bourre," a Grandjany composition, and Pierné's "Impromptu Caprice."

W. R. Wiant will direct the orchestra's program to include the overture to the "Barber of Seville," Tchaikowsky's "Fifth Symphony," and "Danse Sacree" and "Danse Profane."

Salem, Oregon
Statesman
Mar. 8, 1942

Stamford Conn.
Advocate
Mar. 7, 1942

171
Greenville, S.C.
Piedmont
Mar. 10, 1942



She's a Salem Favorite...

JOSEPHINE Albert Spaulding, popular Salem mezzo soprano, will sing as guest soloist with the Salem Y Gleemen in their concert scheduled for March 24 in the Salem high school auditorium. Mrs. Spaulding is a graduate of Willamette university, Julliard school of music, New York, and is a pupil of Paul Petre. She also has studied with Maud Conley Hopper and Dorothea Jackson of Seattle. This year she sang at return engagements in Seattle, Yakima, Pendleton and Medford. She has appeared as guest soloist with the Portland symphony four times, with the Salem Philharmonic orchestra and was the "Spirit of Salem" in the Centennial.

Edouard Hurlimann is directing the Y Gleemen this year, assisted by Ronald Craven. Alice Cray Brown is accompanist. The Junior Red Cross at the high school has undertaken to sell tickets, and will begin a campaign on Monday.

Honora, Pa.
Herald-American
Mar. 11, 1942

FINAL LIBRARY CONCERT HERE SUNDAY AFTERNOON

The final concert of the season in the Ferguson Library series will take place on Sunday afternoon. The program will feature William O'Shaughnessy, conducting wood-wind groups, and Adelaide Ahrling, soprano.

Mr. O'Shaughnessy is director of music in the public schools of Stamford, and has been instrumental in bringing unusual instruments to the front. Due to his efforts, many of these difficult instruments are played daily by local students. The program Sunday will present several of these artists, and will give the public an opportunity to learn how these instruments operate.

Adelaide Ahrling, a graduate of the Julliard School of Music, was for five years leading soprano with the Madrigal Choir of 60 directed by Margaret Dessof. She has been featured soloist in several of New York's leading churches and has toured with success in many cities of the East. The New York Sun wrote of her: "Adelaide Ahrling revealed a voice of considerable power and unusually good quality. Her phrasing and tonal dynamics are superb."

The library concerts are under the direction of David Rabinowitz, composer-pianist. The public is invited without charge. The music commences at 3:30.

New Brunswick, N.J.
Home News
Mar. 11, 1942

MISS DESPY SKOURLAS OF 116 Hamilton street, graduate of New Jersey College for Women and winner of a scholarship at the Julliard School of Music in New York will play in the annual spring concert of the Westfield Musica! Club to be held tonight at the Woodrow Wilson School Auditorium, Westfield. Her program will include works of Bach, Brahms, Chopin, Ravel and De Falla.

William Hughes To Be Presented In Concert Here

Pupil Of Miss Lennie Lusby Will Play Delightful Program. Public Is Invited To Hear It

One of the notably interesting musical events of the coming week is the graduating violin recital which William George Hughes will play on Monday evening, March 16, in the auditorium of the Ramsay Building of Fine Arts on the campus of the Woman's College. Mr. Hughes is a pupil of Miss Lennie Lusby and one of the outstanding seniors of the college music department. The following cards of invitation have been issued to many friends of the young violinist:

The Musical Department
of
Furman University
presents
William George Hughes
in
Graduating Violin Recital
on Monday evening, the sixteenth
of March
nineteen hundred and forty-two
eight-thirty o'clock
Womans College Auditorium
However, all music patrons and
interested friends are cordially in-
vited to hear the program which
Mr. Hughes will play. There is no
admission charge.

The young violinist has grown up with his music. At a very early age while making his home in Tampa, Florida, he was a pupil of M. N. Plumadora, a noted teacher of the day. And during his student days in Greenville he has not only studied during the winter with Miss Lusby, but has one special work at summer schools of music. During those months he has studied with Persinger at the Julliard School of Music in New York and with other leading violinists.

Mr. Hughes is first violinist with the String Ensemble of the University under the direction of Miss Lusby, and will play in that organization when it accompanies Carroll Glenn in a Mendelssohn concerto during her appearance here at the Bach Festival.

Mr. Hughes is also a favorite soloist in Greenville and has recently been heard on several important musical occasions, including the Valentine musicals given by the Crescent Music club.

Wins Coveted Prize

Talented Young Musician Given Award By American-Czech Orchestral Group

Miss Edith Sagul, student at the Julliard Institute of Musical Art in New York City has been awarded a scholarship by the American Czecho-Slovak Orchestral Society. This is the third scholarship she has been awarded this year, the others being one offered by the Julliard school, and the other by the Schepp Foundation.

The talented young musician who is also an accomplished violinist is a daughter of Mr. and Mrs. John Sagul of McCrea avenue, is first flutist in the American Czecho-Slovak orchestra of which Frederick Dvornich is con-

ductor. He has often appeared as guest conductor in the Alfred Fallenstein Firestone orchestra as well as the Symphonic Strings radio program.

Miss Sagul recently appeared as flute soloist with the Nutley, N. J. Symphony Orchestra and has recently been asked to play at an annual tea for members of the faculty of the Teachers' College of Columbia University.

Aside from her arduous music studies, Miss Sagul is working toward her Masters degree at Columbia University.

Since she began her musical studies she has won wide acclaim as an accomplished flutist.

Paterson, N.J.
Call
Mar. 11, 1942

Three Soloists Will Be Heard With Folk Choir

Concert At School No. 6
Will Benefit Russian
War Relief

Cantor Joseph Posner, of Barnert Temple; Flora Avner, young dramatic soprano; Arnold Eidus, violinist; and Isadore Freeman, pianist; will be featured soloists with the Jewish Folk Choir which



MISS FLORA AVNER
Soprano

will present a concert for Russian War Relief on Friday evening at 8:30 o'clock in School No. 6.

Cantor Posner, who is well known for his stirring performances with the Orpheus Club of Ridgewood, recently reached new heights when he sang a newly discovered cantata by Franz Liszt at the Cosmopolitan Opera House.

Miss Avner, who in spite of her youth won acclaim as soloist at Town Hall, studied at the New York Conservatory of Music on a scholarship.

Mr. Eidus, who has appeared with the Philharmonic Symphony Orchestra, has been lauded as a young violinist of considerable brilliance and exceptional attributes. He received most of his musical education at the Juilliard School under Louis Persinger.

Mr. Freeman is a pianist who is well known in local musical circles. He is an instructor of music at the Paterson State Teachers' College.

Earl Robinson's dramatic "Ballad for Americans" will be featured on the program. Compositions in Chinese, Russian, and Jewish also will be presented by the choir which will be under the leadership of Max Helfman.

Tickets for the concert may be secured at 134 Washington street and at the Russian War Relief office, 5 Colt street.

New Rochelle, N.Y.
Standard Star
Mar. 12, 1942

League Fetes New Members, Plans Project

Mrs. Philip Kasakove, 39 Old Orchard Road, was hostess at the membership tea of the Dora Butler League yesterday, when plans for the donor luncheon June 3, at the Fenway Country Club, were announced.

Mrs. Butler will be chairman, and Mrs. Max Schor co-chairman. Mrs. Jules Werner has charge of one project, and Mrs. Louis Diamond, assisted by Mrs. Harry Meyerson, will be in charge of a rummage sale, opening this week.

On the general committee for the luncheon will be Mrs. Lee Bonime, Mrs. Kasakove, Mrs. George Orloff, Mrs. Harold Oshlag, Mrs. Bernard Rabin, Mrs. Joseph Katz, Mrs. Oscar Kapnick, Mrs. Morris Motzkin, Mrs. Louis Kronisch, Mrs. Bernard Plaster, Mrs. Robert Hanchrow, Mrs. Marvin Glickerman, Mrs. Charles Weinstein, Mrs. Samuel Uiberall, Mrs. Matty Mathews, Mrs. Arthur Cohen, Mrs. Theodore Morris, Mrs. Max Mittleman and Mrs. Meyer Diamond.

Miss Doris Lief, a student at the Juilliard School of Music, was piano soloist at the tea.

Mrs. Jack Schaffer, membership chairman, greeted new members, who included Mrs. Norman Librett, Mrs. Herman Liebman, Mrs. Jerome Tarlow, Mrs. Philip J. Zuckerman, Mrs. Morris Rosenberg, Mrs. Lester Wartels, and Mrs. Irwin Halpern.

Mrs. Norman Schuman, president, outlined the organization's work, which benefits a day nursery in New York.

Ht. Vernon, N.Y.
Argus
Mar. 12, 1942

Ruth May Hartmann Wins Music Honors

Miss Ruth May Hartmann, daughter of Henry W. Hartmann, 114 West Lincoln Avenue, and the late Mrs. Hartmann, has been named to the dean's mid-year honorable mention list at the Institute of Musical Art of the Juilliard School of Music, New York City.

Miss Hartmann is a senior in the public school music supervisors' department. The list names students who maintain scholastic excellence in their major and all secondary studies.

Chicago, Ill.
Herald-American
Mar. 12, 1942

MUSIC

By Herman Devries

A harp recital is indeed a rarity nowadays . . . and why Marcel Grandjany, recognized as the world's greatest exponent of this little exploited instrument, which he has glorified these many years, elected to make us wait until last night to unfold his great art, is something that he alone could explain.

The eminent Frenchman has resided in New York City since 1924, and though teaching at the Juilliard School of Music, he takes time off to fill many concert engagements.

His fame, however, had reached us long ago, and Kimball Hall, the scene of his public "debut" here, was crowded with fashionable and musicians.

Mr. Grandjany as a composer and arranger for the harp is likewise celebrated, and as the repertory for this graceful instrument is rather limited, he has delved deeply into the best of musical literature that he has adapted for his own use. So much for Grandjany the individual and composer.

The virtuoso Grandjany brings into play a delicacy of a most ethereal character and an elegance truly Gallic in its simplicity and fluency.

He further embellishes the ornamental with swift strokes; caressing the strings while traversing the scale with sure but soft modulations.

An entire harp recital, unaccompanied by any other instrument, is apt to pall, but Grandjany's knack of investing each of his offerings with varied nuances brought about constant interest through his amazing program.

Darien, Conn.
Review
Mar. 12, 1942

TWO DARIEN STUDENTS AT JULLIARD SCHOOL

Joseph MacFarland, Richards Avenue, and Alice Terzian, Hoyt Street, are students at the Institute of Musical Art at the Juilliard School of Music in New York, according to a report by Ernest Hutcheson, president of the school, who reports that the three departments had a total enrollment of 2153 during the 1940-41 School year.

Strasburg, Va.
Northern Va. Daily
Mar. 14, 1942

Edinburg Choirs Sponsor 2-Piano Recital Sunday

On Sunday evening, March 15, at 8:15 o'clock, the Junior and Senior Choirs of St. Paul's Evangelical and Reformed Church, Edinburg, Va., Rev. Irvin L. Rudisill, pastor, will present Miss Katherine Gregg, Dayton, and Mrs. Madge Ring, Edinburg in a two piano recital in the main auditorium of the church. Miss Gregg is at the head of the Piano Department of the Shenandoah Conservatory of Music, Dayton. She is a native of the State of Missouri and came to Dayton several years ago at which time she became a member of the staff of the Shenandoah Conservatory. Miss Gregg studied under a number of outstanding piano teachers, such as Rudolph Ganz, Alton Jones, Johanna Harris, and Leon Htis. She holds degrees from the University of Missouri, the Juilliard Institute of Musical Art, and Chicago Musical College.

Mrs. Ring is a native of Shenandoah County, Virginia. In addition to being a member of the faculty at the Shenandoah Conservatory of Music, she teaches piano classes at Mt. Jackson and Edinburg, and is organist and director of the Junior and Senior choirs of St. Paul's Church. Mrs. Ring received her training at Hood College, Lebanon Valley College, and Peabody Conservatory. She was a pupil of the outstanding teacher, Pasquale Tullarico.

The choirs take pleasure in presenting these two accomplished pianists in the following two piano selections:

I. Clementi - Timm - Sonata, Mozart-Grieg - Sonata in G Major, movements, Allegro, Andante, Presto.

II. Tchaikowsky - Hesselberg - "The Nutcracker Suite," movements, Miniature Overture, Dance of the Candy Fairy, Trepak, Flower Waltz.

III. Debussy - "Petite Suite," movements, En Bateau, Ballet; Arensky, Valse from "Suite Op. 15."

IV. Greig, Concerto in A Minor, movements, Adagio, Allegro.

There will be no admission charge but a free-will offering will be received and will be added to the Organ Fund.

Far Rockaway, N.Y.
News
Mar. 12, 1942

Sylvia Rosen, pianist, of 1111 Neilson Avenue, played "Thirty-two Variations in C Minor" by Beethoven at a recital last Friday afternoon in Recital Hall at the Institute of Musical Art of the Juilliard School in New York.

Musical Leader
Mar. 14, 1942

Katherine Bacon, pianist, a member of the faculty of the Institute of Musical Art, gave a recital at the Institute on Feb. 20.

The second semester at the Institute of Musical Art of the Juilliard School of Music began on Friday, Feb. 6. Fifty-five students could not return because they have joined the army. Thirteen of them have been assigned to the bands.

The Juilliard School of Music is offering free instruction in wind and brass instruments to all men students who wish to enroll. This enables any music student at the Juilliard to acquaint himself with instruments used in army bands.

A first aid course for students and faculty at the Juilliard is being held at the school.

The Institute presented a concert by the Symphonic Band conducted by Arthur Christmann on Jan. 30. Douglas Stevens was the French Horn soloist in the Concerto in E flat major by Mozart. The remainder of the program included the overture to Borodin's opera "Prince Igor," the First Suite in E flat major for Military Band by Gustav Holst, and shorter works by Coleridge-Taylor, Wagner and Bach.

Mamaroneck, N.Y.
Times
Mar. 14, 1942

ORGANIST GIVES LENTEN RECITAL

Richard Van Sciver To Present
Church Program To-
morrow Night

Richard Van Sciver, organist of the Larchmont Avenue Church, will present a Lenten organ recital Sunday evening at 7 o'clock. The time, originally announced for 8 P. M., has been advanced to permit those who attend to return home before the blackout.

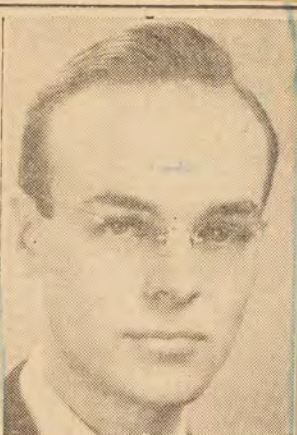
The program, planned to show the many resources of the church's magnificent Aeolian organ, will feature some of the greatest works in organ literature, from Bach to Mendelssohn and Franck, and will include a group of compositions by contemporary American composers.

Starting with the famous "Tocatta and Fugue in D minor," one of Bach's best-known compositions, Mr. Van Sciver will then play his own arrangement for organ of the "Air for the G-String" from Bach's Suite in D. This will be followed by a "Sonata in D minor" by Felix Mendelssohn, the sixth of a set Mendelssohn wrote late in life, after he had achieved considerable fame as an organ virtuoso.

A group of colorful short works by contemporary American composers will open with the "Dedication" from Deems Taylor's orchestral suite "Through the Looking Glass." This will be followed by "The Primitive Organ," a humoresque by Pietro Yon, organist of St. Patrick's Cathedral in New York, and "Dripping Spring" by Joseph Clokey. The group will conclude with "Menuet Reverchon" by Carl Wiesemann.

The concluding group on the program will consist of Cesar Franck's beautiful "Cantabile in B," one of his best short works, and the brilliant "Tocatta in F" by Charles M. Widor, great French organ virtuoso.

Mr. Van Sciver, who has been organist at the Larchmont Avenue Church for seven years, is well known in musical circles here. After an active musical career at the



RICHARD VAN SCIVER

Mamaroneck High School, when he was an officer of the school orchestra and glee club and soloist at two of the annual concerts. Mr. Van Sciver studied organ and composition at the Juilliard School of Music in New York.

For the last two years, Mr. Van Sciver has been an instructor in music and music education at Teachers College Columbia University, where besides teaching piano and keyboard harmony, he conducts demonstration classes in piano for adult beginners. Mr. Van Sciver has also been engaged to teach piano at the Columbia University Summer session this year.

Mr. Van Sciver is a member of Phi Mu Alpha Sinfonia, national honor fraternity for musicians, and of the American Guild of Organists, and was recently elected to Phi Delta Kappa, national educational honor fraternity.

Endicott N.Y.
Daily Bulletin
Mar. 14, 1942

Houghton a Capella Choir Will Sing at Central Methodist



Forty members of the Houghton College choir who will present a concert of sacred music at Central Methodist church, Friday, March 20, at 8 p. m. Caro M. Carapetyan is the director.

Houghton College Choir Will Give Concert Here

Houghton College choristers, led by Caro M. Carapetyan, will present a concert of sacred music at Central Methodist church next Friday, March 20, at 8 p. m. The 40 members of the group who sing unaccompanied have been referred to as "Outstanding among eastern college choirs." Rev. Milton F. McKenney, host pastor, pointed out. Mr. Carapetyan, who joined the faculty of Houghton College in the fall of 1941, as instructor of choral music and voice, is a naturalized American citizen.

He was born into a musical family of Armenian parents. He received his first musical training from his father, who was a violinist, conductor and teacher. Having studied under famous teachers abroad and in New York and also in the Institute of Musical Art of Juilliard School of Music, he began his musical career as a violinist.

Voice and choral music fascinated him to the extent that he took up voice study under such teachers as Karl Jorn, formerly of the Metropolitan Opera, Wilfred Klamroth, Mrs. William Neidlinger, and others. Some of his studies in choral music and conducting were pursued under Dr. Clarence Dickinson.

Mr. Carapetyan holds both bachelor's and master's degrees from Columbia University, where for three summers he was assistant to Professor Peter Dykema. His experience includes work as a teacher, bass soloist, organizer and director of orchestral and choral groups.

White Plains N.Y.
Reporter-Dispatch
Mar. 14, 1942

Miss Marion Tarter of 8 Oak Lane, Scarsdale, is on the dean's honor list for the first semester at the Juilliard School of Music in New York where she is studying voice.

Margaret Sheridan To Sing At 'Mount'

Margaret Sheridan of 573 South Broadway, lyric soprano and instructor at the Juilliard School of Music in New York City, will appear as guest vocalist tomorrow at 8:15 P. M. at the annual Glee Club concert at the College of Mount St. Vincent. Mrs. Sheridan, who has sung with the Yonkers Symphony Orchestra, is a graduate of the Juilliard School. She is the wife of Dr. Lawrence W. Sheridan, chairman of the mathematics department at the college.

Yonkers, N.Y.
Herald Statesman
Mar. 14, 1942

Tampa, Fla.
Times
Mar. 15, 1942

Tampa University Pianist Will Give Recital Tuesday

Mrs. Mary Haverstick Givens, instructor in piano at the University of Tampa, will give her fourth recital Tuesday night at 8:15 o'clock in the university ball room.

Included in the recital will be Haydn's "Andante con Variazioni," a composition typical of the classic period.

Familiar to every music lover will be the "Pathétique Sonata" of Beethoven, so titled because of its great force and tragic passion. The sonata is written in three movements, the first being descriptive of tragedy and turmoil. The beautiful theme of the second movement sustains the feelings of pathos. In the finale, Beethoven's morbidity lifts somewhat, and there is even a touch of humor, but as the work near its conclusion, the passion and pathos of the music is felt again.

The theme and variations of the Schumann composition, "Etudes Symphonique" is quite different from that of Haydn and each variation has a style of its own. The "Etudes Symphonique" is one of the largest of piano works and requires all the technique and musicianship at the command of the performer.

The complete program: "Andante con Variazioni" (Haydn); "Sonata, Opus 13" (Beethoven); "Etudes Symphonique" (Schumann); "Intermezzo, Opus 118, No. 1," "Intermezzo, Opus 119, No. 1," "Rhapsody, Opus 79, No. 2" (Brahms); "La Soiree dans Grenade," "Jardin sans la Pluie" (Debussy) and "Scherzo, Opus 31" (Chopin).

Mrs. Givens, who is a graduate of the Juillard School of Music, will present a concerto with the University of Tampa orchestra next month.

Washington, D.C.
Sunday Star
Mar. 15, 1942

For Friday Evening

The ninth annual performance for the benefit of the milk fund will be given Friday evening at the Mayflower Hotel under the auspices of the city-wide group of the Ladies of Charity.

Mr. George O'Connor and his Troubadours of the Friendly Sons of St. Patrick, assisted by Miss Faith Harlow, will provide the entertainment. Miss Harlow, the daughter of Mr. and Mrs. Leo P. Harlow of Alexandria, is a student of the Juillard Institute of Musical Art of New York City.

As in past years, many prominent Washington persons have joined the long list of boxholders for this charity. Among these are Judge and Mrs. Daniel O'Donoghue, Mr. and Mrs. John Remon, Mr. and Mrs. James Colliflower, Mr. John Saul, Mr. and Mrs. Walter Clarkson, Mr.

Delegates Will Represent Each New England State

Continuation of Work in Palestine, Disrupted by
War, to Be Principal Objective.
National President Coming

BY EDITH A. NICHOLS

A STAR attraction of a week filled with a diversity of affairs sponsored by major women's organizations, will be the annual three-day regional convention of Junior Hadassah, opening Friday night in the Biltmore Hotel. More than 500 young Jewish women, from throughout New England, will attend sessions at which Miss Sylvia Brody of Akron, O., and New York City national president of Junior Hadassah, will be a guest. A reception in honor of Miss Brody will inaugurate the convention program Friday night, in the hotel's State suite. The Providence unit will be hostess to representatives of 31 other units in the region.

Junior Hadassah, like the senior organization, directs its activities toward assisting in work being carried on in Palestine. An autonomous group, the juniors aid in supporting a children's village, the Henrietta Szold Nurses' Training School and the Pardess Anna Agricultural Project, which, before the war, had become a going concern, exporting citrus fruits to the United States. One of its principal enterprises is the project known as Youth Aliyah, through which young Jewish refugees from European countries are assisted in reaching Palestine.

Throughout the convention here, plans will be directed toward furthering the Palestinian work as much as possible under war conditions.

Religious Rites Scheduled

Opening their convention officially, Saturday morning at 11 o'clock, with a Sabbath morning service in charge of Senior Hadassah, the convention delegates will take part in a religious ceremony conducted by Samuel Kessler, educational director of Temple Emanu-el. Girls of the Providence unit will make the responses. That afternoon, at an Oneg Shebat service, also in charge of members of Senior Hadassah, Mrs. Maurice Shohan will review the recent best-seller book, "Josephus and the Emperor." Sarah Pressman, a graduate of the Juillard School of Music, will give a lecture-recital on the history of Jewish music from early days to present day Palestinian songs. Mrs. Saul Feinberg,

and Mrs. Joseph Cotter, Mr. and Mrs. Herbert Beck, Mr. and Mrs. Joseph C. Carry, Mrs. George O'Connor, Mrs. William Shannon, Dr. and Mrs. James Cahill, Mr. and Mrs. Richard Murphy, Dr. and Mrs. Francis M. Murray, Mr. and Mrs. Robert Quirk, Mr. and Mrs. George Quirk, Mr. and Mrs. Francis Kane, Mr. and Mrs. Thomas Mangan, Mr. and Mrs. Walter Distler, Mr. and Mrs. Daniel Forbes, Mr. and Mrs. Edward Johansen, Mr. Michael Callan, Mr. and Mrs. George Luers, Mr. and Mrs. Henry I. Quinn, Mr. and Mrs. Clark Diamond, Mr. and Mrs. William Clarke, Mr. and Mrs. William Curtin, Mrs. Benedicta Regenstein, Mr. and Mrs. Arthur May, Mr. and Mrs. Charles Maloney, Dr. and Mrs. J. Rozier Biggs, Dr. and Mrs. C. L. P. Moran and Mrs. David Dunnigan.

Assisting Mrs. O'Connor on the committee for the show are Mrs. Walter Clarkson, Mrs. C. P. L. Moran, Mrs. Chester J. McGuire, Mrs. James Salkeld and Mrs. John Remon.

senior-junior adviser, will direct a social hour, after the session.

Registration of out-of-town girls will start at 6:45 o'clock, Saturday night, and will be followed by a formal dinner at which Hilda Mittleman, general convention chairman; Celia Kapelow, president of the hostess unit; Gertrude Pullman, president of the Pawtucket unit, and Mildred Dauer of this city, regional president, will extend greetings. Following dinner, there will be a dance, guests at which will include men of the armed forces.

Sunday will be devoted to discussions, clinics and business procedure. Chairmen of regional committees will hold a series of simultaneous clinics as the main feature. Leading the clinics, where problems of the organization will be discussed, will be Minnie Marder of Revere, Mass., membership chairman; Miriam Drevitch of Boston, Jewish National Fund chairman; Ethel Comras of Portland, Me., Youth Aliyah chairman; Celia Kapelow of this city, program chairman; Ruth Weiss of Winthrop, Mass., educational chairman, and Bernice Brady of Bangor, Me., American Affairs chairman.

Training Session to Follow

Immediately after the clinics, will come a leadership training session, in which a skit, depicting a model nominating committee, will be presented by Miss Kapelow, Faye Dundar, Gertrude Weisinger and Rita Heller. Miss Kapelow, Miss Dauer and Claire Ernstof collaborated in writing the skit.

At the business session following this, summaries of the clinics will be offered by the chairmen, concluding with the report of Miss Brady, who will have charge of a forum on the subject of Hadassah's part in American defense. A representative from the victory group of the United Youth Defense Organization of Boston will be presented.

Presidents of affiliated organizations and prominent Jewish leaders of Rhode Island will extend greetings at a luncheon that day. Miss Muriel Dauer, regional president, will make her report at the concluding session, Sunday afternoon, and the nominating committee, headed by Miss Drevitch, will report.

The principal address will be made by the national president, the final speaker.

Hospitality, throughout the convention, will be in charge of a local committee comprising Gertrude Weisinger and Dorothy Frank, as chairmen, and Mae Abar, Anita Bernstein, Emma Berman, Esther Blazer, Ethel Chernack, Libby Dressler, Ann Diamond, Miriam Davis, Faye Dundar, Dorothy Ann Gold, Harriet Harrison, Mary Kantrowitz, Harriet Krasner, Bernice Lipsey, Barbara Feinstein, Thelma Riminack, Lillian Robinson, Ruth Richman, Rosalyn Rakusin, Madeline Ross, Doris Stien, Yetta Strelow, Eleanor Schechter, Jeannette Travis, Estella Tarle, Pearl Wasserman and Betty Wexler.

Ruth Cohen will have charge of badges, assisted by Ida Barles, Bessie Brazner, Rose Clennan, Thelma Greenberg, Frances Herzon, Ethel Horowitz, Edith Millen, Beatrice Rubinstein, Anita Schmeltz, Charlotte Sugarman, Ella Zellnickler, Eleanor Schechter, Betty Wexler, Emma Berman and Bella Kanopky.

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Atlantic City, N.J.
Press
Mar. 16, 1942

Pleasantville

Mainland Music Club Sponsors Junior Group

Miss Jean Reed, of Willard avenue, was hostess to the Mainland Federated Music Club, when it was decided to sponsor a Junior Music Club. There will be about 15 boys and girls to join the group. They will enter the contest of the Spring convention of the Federated Music Clubs to be held in Atlantic City in April.

Miss Marion Faber extended an invitation to the music club members to attend a recital at her studio on Friday evening, March 20, which was accepted.

Another coming event for the members to attend will be the home economics demonstration on Friday, March 27, at 2 p. m., at the Atlantic City Gas Company auditorium. Mrs. Smith J. Leeds and Mrs. John W. Price, club members, will be in charge.

The club planned for a chorus rehearsal to be held on Thursday at the home of the director, Mrs. Grace L. Taylor, of E. Edgewater avenue, at 8 p. m.

Miss Rebecca Poplar sang for the group "Nymphs and Shepherds," by Henry Purcell, and "Drink to Me Only With Thine Eyes," Mrs. Grace Taylor was the accompanist.

It was expected to have the four students of the Pleasantville Senior High School who were recipients of cup awards presented by the club for their accomplishments in music to attend this meeting. The first cup presented went to Miss Elizabeth Scott, pianist, member of Class 1939, who is studying at the Juillard Foundation; Miss Marion Dornfeld, pianist, member of Class 1940, who is studying at Temple University; Miss Dorothy Ober, of class 1941, pianist, who is at the State Teachers' College at Trenton, and Alfred Wescott, violinist, of Class 1941, who is continuing his music at home.

Miss Martael Graham, of Northfield, was a guest at the meeting. Others attending were: Mrs. Richard I. Brickman, Mrs. William V. Sullivan, Mrs. Wilbur V. Bennett, Mrs. Grace L. Taylor, Mrs. John W. Price, Mrs. William A. Caywood, Mrs. Edwin R. Gross, Mrs. Smith J. Leeds, Mrs. Clarence Lilly, Miss Irene C. Brown, Miss Rebecca Poplar, Miss Imogene Leeds, Miss Jean Reed, Mrs. J. Lawrence Reed, Mrs. Elizabeth Reed and Lionel Gross.

Providence, R.I.
Journal
Mar. 15, 1942



MARCEL GRANDJANY, considered one of the world's greatest harpists, will be presented by the College of the Pacific Conservatory of Music in its second artist concert of the season tomorrow evening at the College Auditorium.

Under Artist's Touch, Harp Has Orchestral Qualities

Marcel Grandjany, great French harpist, who is presented in concert tomorrow evening by the College of the Pacific Conservatory of Music at the college auditorium at 8:15 o'clock hears the instrument as an entire orchestra and it is in this manner that he wants his audience to hear it. Its possibilities of color and volume have always fascinated him.

The name Grandjany is associated with all that is best in the art of harp playing. He was born in Paris and at the age of 8 was studying with Henriette Renie. At 13 he was awarded the coveted Premier Prix at the Paris Conservatoire, and at 17 he had made a brilliant debut in Paris and soon after toured France. A little later he made his debut in London and took all England by storm. This was followed by a tour of the United States and Canada.

He became a resident of the United States in 1936 and since the following year he has been the head of the harp department of the Juilliard School of Music in New York, and has taught summer classes at Mills College and also in Los Angeles for two years.

From 1921 to 1935 he was head of the harp department at the summer school at Fontainebleau (Conservatoire Americain) and it was here that Mrs. Delmar Jacobs (then Dorothy Dunne) studied with him. She also took his summer course at Mills one year.

Termed a master of interpretative and technical resources, it is said that "his finely shaded tone seems to provide all the colors and timbres of which a harp is capable, including low mellow tones and fine-spun webs of sound in delicately wrought passages on the highest strings."

He has had numerous adventures in traveling with a harp. Once in the East when a train was stalled by a snowstorm nearly all night, his harp in the baggage room was traced to him and thereupon he gave a concert in the baggage room, shortening the long hours of his delighted fellow travelers.

Stockton, Calif.
Record
Mar. 16, 1942

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Easton, Pa.
Free Press
Mar. 16, 1942

Six Brilliant Artists Will Give Concert For Fund For Orchestra

An all-star ensemble of six brilliant artists has been assembled for the concert to be presented at the Bethlehem high school Wednesday, April 29. The proceeds of this concert will be turned into a fund to establish a Bethlehem Civic Orchestra, to be conducted by Ifor Jones, director of the Bethlehem Bach Choir.

Each of the artists is outstanding in his own field. Miss Pauline Wily, well known for her local piano recitals and for her musical score to the recent Bethlehem Civic Theatre production of MacBeth, will play the opening movement of the famous Grieg A minor Concerto with Mrs. Gretchen Newhard Iobst, accompanist for the Bach Choir, playing the orchestral part on the second piano.

Miss Pauline Michel, graduate of Juilliard Institute of Music in New York and director of the former

Bethlehem Friends of Music Orchestra, will play with Mr. Jones a sonata for violin and piano.

Vernon Hammond, formerly assistant director of the Philadelphia Opera Co. and now executive director of the Academy of Vocal Arts in Philadelphia, will be heard in a solo piano group.

A most unusual and exciting feature of the concert will be the first public appearance of Mario Lanza, young Italo-American tenor from Philadelphia. Dr. Serge Koussevitzky, director of the Boston Symphony Orchestra, exclaimed after hearing Lanza audition two weeks ago, "This is the voice of the generation." The program committee is greatly pleased to be able to present Lanza in this his debut performance.

Miss Rebekah Beam of 1800 Lehigh st., Easton, will be the Easton ticket captain for the concert.

Paterson, N.J.
News
Mar. 16, 1942

MIDLAND PARK

Hallelujah Choral Ensemble To Sing "Messiah" Thursday

As its contribution to a thoughtful and earnest contemplation of the Passion and death of Christ, the Hallelujah Choral Ensemble on Thursday evening, will render the Lenten portion of Handel's Messiah at the Christian Reformed Church at 8 o'clock.

The Ensemble is under the direction of John Miller, who will School graduate, who at the last also accompany the soloists. Gertrude Wesch, Guilman Organ concert of the choir proved to be such an excellent accompanist, will preside at the organ for the chorus numbers.

It will be noted that the chorus will furnish the greater part of the music at this performance, with a few choice solos interspersed to add variety and a dramatic presentation of the story.

The soloists are capable of giving

ing excellent interpretations of the difficult assignments allotted to them. Kathleen Van Dyk, youthful coloratura soprano, will sing the seldom heard and beautiful solo, "If God Be For Us, Who Can Be Against Us." Hattie Meyers, who possesses a rich contralto voice and whose contributions are always a delight, will sing, "He was despised and rejected of men."

Ira Struck, well-known Paterson tenor, will be heard in recitatives and solos, as listed above. Alec McConnell of New York, graduate of the Juilliard School of Music, will be the bass soloist. In addition to the stirring solo, "Why do the Nations So Furiously Rage?" he will sing "The Trumpet Shall Sound and the Dead Shall Arise," a solo usually heard only at Carnegie Hall performances of The Messiah.

Ottawa, Kansas
Herald
Mar. 16, 1942

Stockton, Calif.
Record
Mar. 17, 1942

Washington, D.C.
Evening Star
Mar. 17, 1942

Premiere Danseuse On Concert Course



Marie Gambarelli . . . in one of her poses.

The third and last number of the concert series sponsored by the Ottawa Concert association will be presented Wednesday evening, March 18, at 8:15, in Memorial Auditorium. It will be Maria Gambarelli, premiere danseuse of the Metropolitan Opera association, assisted by David Ahdar and Willard Van Simons, dancers, and Arthur Hollander, pianist.

Maria Gambarelli was practically brought up on the stage of the opera house. She was only seven when her father apprenticed her to the ballet school of the Metropolitan. Her debut was in blackface as one of the Ethiopian slave children in "Aida," with the great Caruso singing the role of Rhadames. Soon after came another great moment in her life—an audition before Pavlova. The famous ballerina was so impressed with the child's talent that she devoted many precious hours thereafter to coaching the little girl. Today, Gambarelli's most cherished possession is a pair of ballet slippers which Pavlova gave her shortly before her death, inscribed in her own hand, "To my logical successor—Anna Pavlova."

Gambarelli was only 13 when she was chosen by Roxy to be premiere danseuse at the Capitol and Roxy theaters. There she became nationally known as creator of the "Roxettes." Only a few years later Gambarelli organized her own ballet for Paris and London engagements. After a remarkably successful season in those strongholds of balletomania, she re-

turned to New York to open Radio City. Shortly after she went to California where she won instant acclaim at the Hollywood bowl for her "Little Red Riding Hood" ballet. Three motion picture engagements resulted: "Here's to Romance," with Nino Martini; "Hooray for Love," with Gene Raymond, and "Santa Barbara Fiesta" with Gary Cooper. Another European tour followed. Finally she came back to America to make her debut as a dramatic actress in a stage revival of "The Pursuit of Happiness." But when the Metropolitan offered her a contract as its premiere danseuse, she returned to her first love—the ballet.

During the season 1940-1941, Gambarelli made an extensive concert tour. She traveled over 40,000 miles in three months, appearing in 52 cities of the United States and Canada. She danced before the most sophisticated of audiences and before men and women who had never seen a dancer on the stage before. Everywhere, however, she was struck by the enthusiasm of the public, by the great new interest in the art of the dance, which has swept the entire country.

On tour this season, she is assisted by two dancers, David Ahdar and Willard Van Simons and by a pianist, Arthur Hollander. Ahdar is a native Egyptian, born in Alexandria. He has danced with the Chicago opera ballet, the Ballet Russe de Monte Carlo, and as premier danseur of the Aukrainsky

Grandjany's Program for Tonight

Marcel Grandjany, termed supreme in the mastery of the harp, will be presented by the College of the Pacific Conservatory of Music in the second program in its artist series this evening at 8:15 o'clock at the college auditorium.

Violinists, pianists and singers go to hear Grandjany's recitals, it is said, and praise his beautiful phrasing, the elegance of his style and the refinements of his interpretations. To them as to the layman, Grandjany discloses the very soul of the harp, its evanescent suggestions of the loveliness of the ethereal world.

A poet after all, he makes his instrument speak. His playing, it is declared, "embodies song, sonority and color." His first pupil, when he became head of the harp department of the Juilliard School of Music in New York, was Ann Everingham of Berkeley, who is now second harpist with the San Francisco Symphony Orchestra.

The following program, which he plays tonight, is practically the same as he gave to huge audiences in the eastern cities last season.

- I.
Rhapsodie Marcel Grandjany
Two pieces written for the lute—
Sicilliana (free transcription by O. Respighi)
Composers unknown (XVI century)
Bransles from "Le Tresor d'orpee"
(free transcription by M. Grandjany) Anthoine Francisque (1600)
xLargo Bach
Impromptu Plerne
II.
Allegro (from the Harp Concerto in B Flat) Handel
xAdagio Mozart
Etude de Concert Godefrid-Grandjany
Automne Marcel Grandjany
Legende des Eltes Renle
III.
xThe King's Hunt (from the Fitzwilliam Virginal Book—1563-1628) John Bull
xClair de Lune Debussy
Dans Le Foret du Charme et de L'Enchantement, Marcel Grandjany
Procession of gnomes
Dance of the little fairies
Dawn approaches the forest
Old Chinese Song Marcel Grandjany
Allegro-Vivace Gretchaninoff
x—Transcriptions for harp by Marcel Grandjany.

and Ruth Page ballets. Van Simons was a member of the original company of Ted Shawan's male dancers and has been soloist with the Baltimore, National and Nashville ballets. Hollander, pianist, is a native of Brooklyn. He studied at the Juilliard school under Gaston M. Dethier and has taught piano at Antioch college in Ohio. He served for two years as accompanist to the young violinist, Marjorie Edwards.

Youngs to Be Hosts

Commissioner and Mrs. J. Russell Young will entertain a party of friends at the Ninth Annual Benefit for the Milk Fund Friday evening at the Mayflower Hotel. This benefit is given under the auspices of the City-Wide Group of the Ladies of Charity.

Mr. George O'Connor and his Troubadors of the Friendly Sons of St. Patrick, assisted by Miss Faith Harlow of the Juilliard Institute of Music of New York City, will furnish the entertainment.

Many prominent Washingtonians are joining the long list of boxholders for this charity. Among these are Mr. and Mrs. Joseph P. Tumulty, the Right Rev. Msgr. Lawrence J. Shehan, archdiocesan director of Catholic Charities and pastor of St. Patrick's Church; Mr. and Mrs. Fred Stohman, Mr. and Mrs. John Reilly and Mrs. Lewis F. Strieter.

White Plains, N.Y.
Reporter - Dispatch
Mar. 17, 1942

Miss Marion Tarter of 8 Oak Lane, Scarsdale, a voice student, is on the dean's honor list at the Institute of Musical Art at Juilliard School of Music in New York City.

Raleigh, N.C.
News Observer
Mar. 17, 1942

Joseph E. Blankenship, Jr., who has been studying at the Juilliard School of Music, is now with the Signal Corps, Fort Monmouth, N. J. He is the son of Mr. and Mrs. Joseph E. Blankenship, formerly of Raleigh and now of New York City.

The Musician
March 1942

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LOUIS BOSTELMANN

*Violin Pedagogue, Member of the Juilliard Faculty,
and Recent Author of "Violin Playing—Step by Step."*

Bostelmann Violin Material Added to International Library

To keep abreast with the current trend in violin teaching, particularly in the early stages, there has been added to the International Library of Music for Violinists, issued by The University Society, of New York, one volume entitled "Violin Playing—Step by Step", by Louis Bostelmann, who has for many years been a member of the faculty of the Institute of Musical Art, now a part of the Juilliard School of Music. This material is also available in the paper-bound edition in two books, in which form it is used in the New York City public schools, and in the supervisor's course at the Juilliard school.

In all his various technical works Mr. Bostelmann stresses the importance of choosing the right material whereby simultaneously to build technic and develop musicianship. As an analyst of violin technic and a diagnostician of technical faults he has wielded a constructive influence in the violin teaching world, and one that justly entitles him to rank as an outstanding violin pedagogue.

In these new volumes it can be seen that Mr. Bostelmann advocates the teaching of beginners in *small groups*, not only because it is possible in this way to bring instruction within the reach of many talented and ambitious youngsters who otherwise might be denied the realization of their dreams, but because of a realization that it is actually more interesting and more stimulating to a child to have companionship in work. Therefore he provides the material that enables the group to do ensemble playing from the outset, and thus to experience happiness in their music instead of the distaste of mere work.

As an apostle of music for the sake of music, Mr. Bostelmann has for fifteen years conducted the Plainfield Symphony Orchestra, one of the oldest amateur organizations in the country. As a matter of fact he has consistently lived his credo, for out of the members of his own family he created the Bostelmann String Quartet, which toured the country some years ago, while he was director of the Conservatory of Music, of Corning, New York, a flourishing up-state institution of some three hundred odd enrollment. At Juilliard, besides his violin teaching, he has classes in Violin Pedagogy, Ensemble playing, and Conducting; and conducts two of the school's orchestras. He is also a faculty member of the Juilliard Summer School. He studied the violin in Europe with Sevcik and Petri, and in New York with Franz Kneisel. Among his former students are successful teachers in all parts of the country. Two of his pupils, Kurt Loebel, formerly of Vienna, and Robert Seville, of San Francisco, won honors in the 1941 scholarship competition of the Institute of Musical Art.

Washington, D.C.
Post
Mar. 20, 1942

J. Russell Youngs To Fete Friends At Milk Benefit

Commissioner and Mrs. J. Russell Young will entertain a party of friends at the ninth annual benefit for the Milk Fund tonight at the Mayflower Hotel. The benefit is under auspices of the city-wide group of the Ladies of Charity.

George O'Connor and His Troubadors of the Friendly Sons of St. Patrick, assisted by Miss Faith Harlow, of the Juilliard Institute of New York City, will furnish the entertainment.

Prominent Washington persons joining the list of boxholders for this charity include Mr. and Mrs. Joseph P. Tumulty, the Right Rev. Msgr. Lawrence J. Shehan, archdiocesan director of Catholic Charities and pastor of St. Patrick's Church; Mr. and Mrs. Fred Stohlman, Mr. and Mrs. John Reilly, and Mrs. Lewis F. Strieter.

Speaking Of Music—News Of Artists And Composers

GEORGE SZELL TAKES OVER THE PHILHARMONIC ORCHESTRA BATON

Dr. George Szell occupied the Philharmonic conductor's stand last week and was well received. But his advent also signals the early close of the orchestra season. One more pair of concerts Thursday night and Friday afternoon, another a fortnight hence, and the 23rd season will have become history. I must mention two program elements which should appeal, each in its own direction. Marcell Grandjany, the famous harpist, now with the Juillard School in New York, is to be soloist in a concerto by Handel and the Debussy "Dances." And Italo Montemezzi, distinguished Italian composer, best known for the opera "Love of Three Kings," will lead the orchestra in a local first performance of his tone poem "Paul and Virginia." The Montemezzi score was well received in New York last year when conducted by Barbirolli. Incidentally, Montemezzi is one of the few composers who knows how to obtain a good performance as evidenced by the presentation of his opera during the visit of the San Francisco company. In fact, from a standpoint of musical presentation "Love of the Three Kings" topped the week.

Szell is a good conductor, musical in a sometimes too straight-forward way. I am almost inclined to think that I prefer baldness to the wearing of wigs, less dust getting into one's "eye." But I have no wish to make comparisons by name and, without name, they are apt to be like mystery story minus a denouement. Incidentally, Eugene Goossens, the Cincinnati symphony director, figures in a murder mystery novel ("Murder in B-flat," I believe) which makes good reading. Goossens is suspected, but not the culprit, I may reveal to those who may be curious.

A brilliant performance of the Berlioz "Roman Carnival," a somewhat sober reading of the fourth Dvorak symphony, provided interesting material to study Szell's musical approach. Maurice Eisenberg played the Schumann violoncello concerto with real spirit, frequently beautiful tone and of course in virtuoso fashion. Szell closed the program with two novelties, "Tarantella" by Eugene Zador, an intriguing essay in orchestral jugglery of an unpretentious dance tune and "Espanharlem," a symphonized piece of jazz blending Negroic and Cuban elements. This novelty, by W. H. Reddick, was given a touch of humor occasioned when its resilient musical elements were treated by the orchestra with solidity, appropriate to a triple fugue. It was a solidity which also deceived some listeners into thinking that the Dvorak is only a museum piece.

Pasadena, Calif.
Star News
Mar. 21, 1942

Williamsport, Pa.
Gazette & Bulletin
Mar. 21, 1942

The Church Surgical Dressings League at its all-day session Thursday in the Immanuel Evangelical Lutheran Church, announced plans for a concert to be given by W. Russell Miller, graduate of Juillard Institute of Musical Art, New York City, first week in June, the entire proceeds to be given to the Red Cross. Exact date and place will be announced.

An invitation was also accepted from the W.C.T.U., to parade in a body in honor of mothers who have sons in service on May 10 and attend the meeting in Pine Street Methodist Church. Mrs. F. F. Healey presided and the Rev. H. M. Strub welcomed the group to the church.

The 175 members present made 20,916 dressings for the hospital. Mrs. Stanley Parks, director, reported 69,423 surgical dressings, 730 civilian aid articles and 66 Red Cross garments were made during February by 650 workers in 2,009 hours.

John Ranck Gives Recital In Westerville on Monday

THE Hanby Music club of Westerville, Ohio, is presenting John Ranck, concert pianist, as guest artist on Monday evening, March 23, at 8:15 o'clock in the Otterbein college chapel. Mr. Ranck will give an informal lecture recital of works of Scarlatti, Chopin, Liszt and Ravel.

The concert is free to guests and friends and tickets may be procured from Miss Mabel Teat, president, Mrs. T. V. Bancroft, Miss Maude Alice Hanawalt, or at the University Book Store Westerville.

Mr. Ranck began his musical career with Maude Alice Hanawalt of Westerville.

AT 17, he won a four-year scholarship at the Cincinnati Conservatory with Dr. Karol Liszniewski; graduated with degree of bachelor of music cum laude. After a year of post-graduate work at the same school, he went to New York where he studied with Karl Friedberg at the Juillard school; earned his diploma in one year.

He has given recitals in Philadelphia and appeared numerous times in the middle-west. Has been soloist with the Cincinnati Conservatory Symphony Orchestra.

He appeared on "Stars of the Future" program, NBC playing a concerto by Rachmaninoff—with orchestra directed by Josef Cherniavsky. Has also made many other radio appearances.

MR. RANCK is now a member of the faculty of the Cincinnati Conservatory of Music as teacher of piano. Is organist and choir director of the Price Hill Baptist church; accompanist for the Baker Hunt



John Ranck

Foundation Chorus, Covington, Ky.; accompanist and soloist for the University of Cincinnati Glee club. He will accompany the Glee club in April on its spring tour of the following cities: Philadelphia, New York, Boston and into Canada.

Still in his twenties, Mr. Ranck has already proven himself to be a sincere, conscientious and rising young artist. His program will be:

Pastorale Scarlatti
Toccata Scarlatti
Nocturne, F Sharp Chopin
Etude, Op. 10, No. 10 Chopin
Etude, Op. 10, No. 4 Chopin
Etude, Op. 10, No. 8 Chopin
Waltz, Op. 64, No. 3 Chopin
Barcarolle Chopin
Sonata in B Minor Liszt
Scherzo Ravel
Toccata Ravel

Tuscaloosa, Ala.
News
Mar. 22, 1942

DR. O'STEEN TO SPEAK AT UNIVERSITY CLUB

Dr. Alton O'Steen, state supervisor of music, will be the guest speaker at the University Women's Club meeting Tuesday afternoon and his subject will be "Music in Alabama Schools." Dr. O'Steen, a brilliant pianist, will play a group of classics at the conclusion of his address.

Dr. O'Steen is a native of Georgia, received his education at Emory University, completed his work at Columbia from which institution he holds a M.A. and Ph.D. degree. Dr. O'Steen's musical work was done at Juillard School of Music in New York.

The teaching experience of Dr. O'Steen includes Horace Mann School, Teachers and New Colleges and schools in Minnesota. He is state supervisor for Alabama, one of three states in the South to have a supervisor and one of ten states in the United States to maintain a full time supervisor.

Miami, Florida
Herald
March 22, 1942.

Winston Salem, North Carolina
Twin City Sentinel
March 22, 1942.

No Co For Yo

Miss Elizabeth
Vacations A

WITH as musical a
Miss Elizabeth
song about Miami.

And, as far as we
she's one of the few
ing to write the wa
year.

Miss Firestone,
writing ability was
a nationally distrib
Wide World this m
tioning at the Firest
bel Villa, in Miami B
"I'm doing everyth
else does when they
the daughter of the F
stones, Jr., admits.
m i n g, sunbathing
And it's a complete
she's not writing an
moment, though she
then.

Takes Music S

She'll stay "three
and then go back to
continue her studies
School of Music.

Elizabeth has tak
seriously ever since
piano lessons at the
She recalls with a
and a tango she co
age of nine.

Even then she wishe's not writing any music at the moment,
study music after Firestone whose first song, "Night," was re-
finishing school, (wed by the Chappell Co. in New York, plays
Martha, also vacation during her Miami Beach vacation from the
student) instead of of Music.

In New York she tutors for piano.
She studied harmony from the
same instructor she had at Fox-
croft where at her graduation she
won the award for the "highest
achievement in music."

But she doesn't aim at recital
work.

How It Happened

Some day she wants to make a
more serious effort toward a piano
concerto, but mostly her hopes turn
toward a Broadway musical.

And here's how her first song
was published:

Shortly before last Christmas a
piece of music manuscript was sent
through the mail to the Chappell
Co. in New York.

It went through the usual routes,
was passed on by a committee and
a lyric writer was assigned.

A few weeks later a new song
was ready for the stands.

It was called "Night" and in the
upper right hand corner it read,
"Music by Elizabeth Firestone."

Played At Debut

Those who attended Ethel Walk-
er School of Simbury, Conn., in
1940 or a Ritz-Carlton debut Nov.
19 last year knew that Elizabeth
is the granddaughter of the late
Harvey S. Firestone, rubber mag-
nate.

They knew she had composed
this song—played at her debut—
and seven others for the musical



Musicians Are Set For Joint Recital

On March 27 in the Richard B.
Harrison Auditorium of A. and
T. College, Greensboro, at 8:15
p.m., a joint concert will be given
by Hazel Leon Bridges and Wil-
liam A. Rhodes, both originally of
Greensboro and both with a num-
ber of relatives and friends in this
city. The concert is being spon-
sored by the Greensboro Negro
Business League whose president
is L. R. Russess.

William Andrew Rhodes is the
only Negro graduate composer of
the New England Conservatory of
Music and the Boston Conserva-
tory of Music. He was awarded
several musical prizes at the New
England Conservatory. Rhodes is
the organizer and musical con-
ductor of the William Rhodes
Opera Society, which is Boston's
first established colored opera
company, and also music for the
Boston Chronicle newspaper and
the Boston Guardian newspaper.

His musical compositions have
distinguished him as an outstand-
ing composer. The Boston Sym-
phony Pops Orchestra gave the
first performance of Mr. Rhodes'
"Plantation Festival." He is given
much credit, both by American
and European critics. His major
instruments are pianoforte and
the pipe organ.

Critics have classed Miss Bridges
as "a symbol of a higher type of
intellectual singing." She studied
at the Julliard School of Music
and the new school of social re-
search, both in New York city.
Miss Bridges furthered her voice
training under the tutorship of
William Lawrence, outstanding
New England conductor. She is
affiliated with the Columbia
Broadcasting Company. In 1940
Miss Bridges was given a big ova-
tion in Town Hall.

The program, given for the
benefit of the Greensboro proposed
Day Nursery will consist of classi-
cals, semi-classicals, modern mu-
sic and spirituals.

Such composers as Brahms, Ver-
di and Dett will be represented
on the program. A full house is
expected for this home-coming oc-
casion.



Miss Hazel Leon Bridges and
William A. Rhodes will be pre-
sented in a joint concert in the
Richard B. Harrison Auditorium
of the A. and T. College March
27 at 8:15 p.m.

Mrs. Bush To Entertain For Miami Music Club

Miami Music club will meet at
the home of Mrs. Hollis Bush,
4564 N. Michigan ave., Miami
Beach, at 10:30 a. m. Wednesday.
Mrs. Philip Head, student of Ern-
est Bernmen and Frank LaForge;
and Mrs. Franz Stewart, graduate
of the Julliard School of Music,
will play several numbers.

Barbara Muselda will be singer
and Rachel Clark and Frieda
Hazelett will play the violin. Mrs.
Charles Alderman will give a
talk on current events.

Miami, Florida
News
March 1, 1942

Miami, Florida
Herald
March 22, 1942.

Winston Salem, North Carolina
Twin City Sentinel
March 22, 1942.

No Composing Here For Young Musician

Miss Elizabeth Firestone, Composer of 'Night',
Vacations At Family Beach Estate, Harbel Villa

WITH as musical a voice as she has background and achievement, Miss Elizabeth Firestone denies any intention of writing a song about Miami. "Moon Over Miami" is enough," she laughs.

And, as far as we can discover, she's one of the few people not trying to write the war song of the year.

Miss Firestone, whose score-writing ability was the subject of a nationally distributed story by Wide World this month, is vacationing at the Firestone estate, Harbel Villa, in Miami Beach.

"I'm doing everything everybody else does when they come here," the daughter of the Harvey S. Firestones, jr., admits. "Tennis, swimming, sunbathing—everything." And it's a complete rest, too, for she's not writing anything at the moment, though she plays now and then.

Takes Music Seriously

She'll stay "three or four weeks" and then go back to New York to continue her studies at the Juilliard School of Music.

Elizabeth has taken her music seriously ever since she began piano lessons at the age of three. She recalls with a smile a waltz and a tango she composed at the age of nine.

Even then she was planning to study music after her graduation from Foxcroft, Middleburg, Va., finishing school, (where her sister, Martha, also vacationing here, is a student) instead of going to college.

In New York she tutors for piano. She studied harmony from the same instructor she had at Foxcroft where at her graduation she won the award for the "highest achievement in music."

But she doesn't aim at recital work.

How It Happened

Some day she wants to make a more serious effort toward a piano concerto, but mostly her hopes turn toward a Broadway musical.

And here's how her first song was published:

Shortly before last Christmas a piece of music manuscript was sent through the mail to the Chappell Co. in New York.

It went through the usual routes, was passed on by a committee and a lyric writer was assigned.

A few weeks later a new song was ready for the stands.

It was called "Night" and in the upper right hand corner it read, "Music by Elizabeth Firestone."

Played At Debut

Those who attended Ethel Walker School of Simbury, Conn., in 1940 or a Ritz-Carlton debut Nov. 19 last year knew that Elizabeth is the granddaughter of the late Harvey S. Firestone, rubber magnate.

They knew she had composed this song—played at her debut—and seven others for the musical

score of the Walker school's annual review.

They knew that at 18 she had added another dozen songs to her list, that some day she wanted to write the score for a Broadway musical comedy and worked very seriously at piano and harmony lessons every day.

They thought not so much about the fact that slight, auburn-haired Elizabeth was the granddaughter of Harvey, sr., but the granddaughter of Mrs. Harvey Firestone, sr.

Mighty In Industry

For through its matriarch, the house of Firestone, long mighty in industry, began to become notable in music.

Fragile 67-year-old Idabelle Firestone has had more success with two published songs than many composers have with dozens of manuscripts.

Her "In My Garden," transcribed in five keys and as many languages, was published 20 years ago.

In the early 1930s it was selected for the theme song on the Voice of Firestone's radio hour.

When ASCAP music went off the air at the end of 1940—"In My Garden" was an ASCAP song—Harvey, jr., told his mother they needed another song, and the matriarch produced "If I Could Tell You."

The family scene is the background for much of the music composed both by Mrs. Firestone and her granddaughter.

With her five sons and daughter gathered around her, Mrs. Firestone always has liked to improvise at the piano or pipe organ in the evening.

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first established colored company, and also music for Boston Chronicle newspaper the Boston Guardian news. His musical compositions distinguished him as an outstanding composer. The Boston Symphony Orchestra gave first performance of Mr. Rh "Plantation Festival." He is much credit, both by American and European critics. His instruments are pianoforte the pipe organ.

Critics have classed Miss Bridges as "a symbol of a higher type intellectual singing." She studied at the Juilliard School of Music and the new school of social research, both in New York city. Miss Bridges furthered her voice training under the tutelage of William Lawrence, outstanding New England conductor. She is affiliated with the Columbia Broadcasting Company. In 1940 Miss Bridges was given a big ovation in Town Hall.

The program, given for the benefit of the Greensboro proposed Day Nursery will consist of classical, semi-classicals, modern music and spirituals.

Such composers as Brahms, Verdi and Dett will be represented on the program. A full house is expected for this home-coming occasion.

Although she's not writing any music at the moment, Miss Elizabeth Firestone whose first song, "Night," was recently published by the Chappell Co. in New York, plays and then during her Miami Beach vacation from the Juilliard School of Music.



Miss Hazel Leon Bridges and William A. Rhodes will be presented in a joint concert in the Richard B. Harrison Auditorium of the A. and T. College March 27 at 8:15 p.m.

Mrs. Bush To Entertain For Miami Music Club

Miami Music club will meet at the home of Mrs. Hollis Bush, 4564 N. Michigan ave., Miami Beach, at 10:30 a. m. Wednesday. Mrs. Philip Head, student of Ernest Bernmen and Frank LaForge; and Mrs. Franz Stewart, graduate of the Juilliard School of Music, will play several numbers.

Barbara Muselda will be singer and Rachel Clark and Frieda Hazelett will play the violin. Mrs. Charles Alderman will give a talk on current events.

Miami, Florida
News
March 1, 1942

West Palm Beach, Fla.
Post
Mar. 20, 1942

MONROE AND HIVELEY IN CONCERT TODAY

Another hour of music will be featured at the Society of the Four Arts this afternoon when Clegg Monroe, baritone, and Wells Hiveley, pianist, will give a joint recital at five o'clock. The program is sponsored by the music committee of the society, under chairmanship of Princess Alexis Zalslem-Zalesky. Arranged in four groups, the recital will be divided equally between the two artists.

In charge of the vocal department at the Graham-Eckes School, Mr. Monroe is known not only for his extensive activities in Palm Beach musical circles, but for his connection with the National Broadcasting Company in New York City and Cleveland.

Mr. Hiveley heads the piano department at the Graham-Eckes School and has studied at the Conservatories of Paris and Bruxelles, and the Juilliard School of Music in New York City. Also connected with NBC, the pianist has made several recordings for this corporation, including a dramatic musical version of Joseph Hergesheimer's story of the "City of Natchez." He will include in his numbers this afternoon one of his own composition, "Etude in E Flat Minor" (The Sea).

The recital is open to members of the society. A small admission will be charged guests attending. The program follows:

Suite in G Minor, Rameau; Prelude, La Poulie, Menuet, Ronde, Mr. Hiveley; Nacht und Traume, Schubert; Am Meer, Schubert; Ich Kann's Nicht Fesseln, Nicht Clauben, Schumann; Zueignung, Strauss; Mr. Monroe.
La Cathedrale Engloutie, Debussy; Reflets dans l'Eau, Debussy; Jeux d'Eau, Revel; Etude in E flat Minor (The Sea), Hiveley; Mr. Hiveley.
I Arise From Dreams of Thee, Huhn; How Deep in Love Am I, Old Irish; The Moon Drops Low, Cadman; Canoe Song (Shanewis), Cadman; Mr. Monroe.

Hanbury, Conn.
News-Times
Mar. 24, 1942

MARKS ANNIVERSARY

Geraldine Farrar to Appear at Playhouse.

The Ridgfield Playhouse, Ridgfield, will celebrate its second anniversary with a Birthday Week program when a gala stage program will be presented Wednesday evening at 9 o'clock.

Appearing on the program will be Geraldine Farrar; J. S. Lewis Martin, toastmaster; John Hubbard, piano, state contest winner; Ann Browning, soprano, member of Juilliard School of Music; Eugene R. Alden, manager of Playhouse and former concert artist, will officiate as master of ceremonies and will sing a duet with Miss Browning; a male quartet, and two child ballet dancers with dances staged by Ethel McGlynn.

On the screen will be the film "The Vanishing American" with Frank Morgan.

Spokane, Wash.
Chronicle
Mar. 20, 1942

MARGARET BROWN HAS LEADING ROLE

Miss Margaret Brown, daughter of Mr. and Mrs. James M. Brown, E605 Rockwood, has been engaged to sing the leading role of Santuzza in the opera "Cavalleria Rusticana" to be given Sunday by the Mascagni Opera company in New York.

The attractive Miss Brown, who is lyric soprano, was heard by Spokane friends at a concert which she gave for the Spokane Junior league, of which she is a member, to raise funds for the league's baby clinic.

Widely known and popular in Spokane society, Miss Brown's career and success in the last few months is being watched with unusual interest here. She recently created a sensation in her joint concert with Prince Alexis Obolensky, member of the Russian nobility.

Studied at Juilliard.

Miss Brown studied voice at the Juilliard School of Music in New York City, at Marymount college in Tarrytown, N. Y., where she received a music diploma approved by Sir Granville Bannecock, famous conductor.

She studied in California for a year and has been studying with Miss Helen Chase, teacher of Margaret Speaks. Miss Brown left Spokane last fall for New York. She and Miss Caroline Leuthold, daughter of Mr. and Mrs. Walter Leuthold of Deer Park, have an apartment there. The singer's father is president of the Long Lake Lumber company. She is a sister of Mrs. Francis J. Hagenbarth, Larry Brown and James M. Brown Jr. of Sandpoint and Spokane.

Elizabeth, N.J.
Journal
Mar. 24, 1942

Social Notes

Dr. Edna McEachern, director of the department of music at Montclair State Teachers' College, will be guest speaker at a meeting of Elizabeth Branch, American Association of University Women at 8.15 o'clock tomorrow evening at the Clio Club, 128 Fifth avenue, east, Roselle. Mrs. Walter Nowak, art chairman, will be in charge of the program. Dr. McEachern will present a lecture-recital on the opera "Parsifal," with musical recordings and piano selections.

Dr. McEachern is nationally known in the field of music education and is the author of "A Survey and Evaluation of School Music Teachers in the United States." She is a graduate of Columbia University and of the Institute of Musical Art, New York City, where she held a Juilliard scholarship in piano and was a pupil of Josef Lhevinne. In addition to her work at Montclair State Teachers' College, Dr. McEachern has taught summer school at the College of William and Mary, Williamsburg, Va., the University of Maryland, College Park, Md., Columbia University, Smith College, Northampton, Mass., and Leland Stanford University, Cal. Hostesses tomorrow night will be members of the executive board.

180
Northampton, Mass.
Hampshire Gazette
Mar. 21, 1942

Recital Sunday At Library By Hadley Artists

Amherst, March 21 — Martha deBlasis Beaver, pianist, of Hadley, and Finis Macomber MacLeod, mezzo-soprano, also of Hadley, will join in presenting a recital in the auditorium of the Jones library at 5 o'clock Sunday afternoon. Mrs. Beaver, who came to Hadley last year, studied for three years at the Curtis Institute of Music, at the Juilliard Institute of Musical Art for three years, and for two years as a private pupil of Sigmund Herzog. Miss MacLeod, daughter of Rev. and Mrs. Roderick MacLeod, graduated from Northfield and Tusculum college, and studied at the Smith College Summer School of Music for five years, receiving voice certificates from Tusculum and Smith colleges. The program for the joint recital is as follows:

Sonata Pathetique—Opus 13	Beethoven
Grave—Allegro di molto e con brio	
Adagio	Mrs. Beaver
Danza-danza-fanciulla	Durante
A Pastoral—from opera	Roselinda
	Veracina
	Miss MacLeod
Nocturne—Opus 9, No. 2	Chopin
Etude—Opus 25, No. 2	Chopin
	Mrs. Beaver
Die Lotusblume	Schumann
Die Forelle	Schubert
	Miss MacLeod
Papillons	Rosenthal
Prelude—Opus 11, No. 10	Scriabin
	Mrs. Beaver
Rencontre	Faure
Connais-tu le pays?	
from opera Mignon	Thomas
	Miss MacLeod
Prophet Bird	Schumann
in Hongkong	Chasins
	Beaver
	the
	Lehman
	Duke
	Song

Kentucky School
Journal
Louisville, Ky.
March, 1942

Bands and Orchestras

THE ANNUAL CLINIC of the Kentucky Band and Orchestra Directors Association was held in Louisville, November 21st and 22nd.

Since this report is the first of its kind to be published by the K. E. A. JOURNAL, I should like to explain that the primary function of the clinic is to play and select suitable music for use in the State Music Festival held at Lexington, Kentucky; secondly, to carry on the business of the Association and third, to correct the band "ills" which will, ultimately, raise the standards of music instruction in our public schools.

It should be noted that band clinics have been held in Kentucky since 1931 and that outstanding guest conductors, financed by the Association, are secured for these meetings.

GROWTH

Prior to 1931 there were approximately 40 bands and orchestras in the state. There are now more than 200 affecting some 8,000 children. This growth is noteworthy and deserves commendation.

Statistics, compiled by George A. Wedge, Dean of the Institute of Musical Art of the Juilliard School of Music, show an increase of 75% in the study of instrumental music in the public schools throughout the country since 1934.

At this meeting, a rising vote of thanks was given to Mr. Louis Clifton, Director of the Department of Extension, University of Kentucky for his untiring interest in the promotion of instrumental music in the State of Kentucky.

The following band and orchestra numbers selected for use in the Music Festival this year are:

BANDS

Class A—Dedication, *Frankiser*
Class B—Au Pays Lorrain Overture, *Balay*
Class C—Aurora Overture, *Yoder*
Class D—Cardinal Overture, *Johnson*
Class E—Olympia Overture, *Zamecnik*

ORCHESTRAS

Class A—Czech Rhapsody, *Weinberger*
Class B—Gypsy Trail Overture, *Fischel*
Class C—Menuetto from Fifth Symphony, *Schubert-Weaver*
Class D-E—Petite Bourree, *Deprosse-Issac*

Allentown, Pa.
Call
Mar. 23, 1942

Allentown Band Indoor Season Ends Next Sunday

**Ernest S. Williams, Famed In-
structor, to Conduct Four
of Own Compositions**

The Allentown Band concert for next Sunday, last in the winter series of three, is built strongly about the person of an eminent American musician, Ernest S. Williams, who will conduct four of his compositions. The selections are Symphony in C Minor, Prelude to the Opera "Rip Van Winkle," Revolutionary Fantasy from the same opera, and the tone poem, "America."

Dr. Williams, who at the age of 16 went to the Spanish-American war as cornet soloist of the 158th Regiment, Indiana Volunteer infantry, has gained an unsurpassed reputation as a cornetist and has acquired equal fame as a conductor of bands and orchestras, composer, and teacher.

By 1902 he had become cornet soloist for America's leading bandman, John Philip Sousa. Then in 1914 he toured the world as cornet soloist taking his talents to cities of Australia, Asia, Africa, and Europe.

Gradually the orchestra became his medium of expression and there followed periods when he played first trumpet with Victor Herbert's orchestra, the Metropolitan Opera House Ballet under Pierre Monteaux, the Philadelphia Symphony orchestra under Stokowski, Richard Strauss, Georges Enesco, Ossip Gabrilowitsch and Vincent D'Indy; and the New York State Symphony orchestra under Stransky, Mengelberg, and Siegfried Wagner.

In 1930 he became conductor of the Ithaca college symphony orchestra and in 1934 conductor of the New York university symphonic band.

His teaching activities started with his organization of the Ernest Williams School of Music in Brooklyn, N. Y., which continues in existence.

Later he succeeded Patrick Conway as dean of the Ithaca Band school, Ithaca, N. Y., but continued his work at his own school in Brooklyn. In 1931 he established the popular music camp in the Catskills that bears his name, and in 1936 he became teacher of trumpet in the Julliard School of Music in New York.

During this busy career he has composed a number of cornet and trumpet solos, duets, trios, and quartets, which for a long time were retained as exclusive material. Some of these compositions are now being published by the Ernest Williams School of Music for educational purposes. The music scheduled for Sunday's concert is representative of another phase of composition, the orchestral medium, special arrangements having been made for band.

OFFER VIOLIN, VOCAL NUMBERS

**Miss Virginia Hover
And Mr. Trumbull
Are On Program**

A recital will be presented in the music conservatory auditorium at Winthrop College Thursday evening at 8 o'clock by Miss Virginia Hover, mezzo-soprano, and George W. Trumbull, violinist.

Miss Hover is a member of the voice faculty at the college, and Mr. Trumbull is band director.

Dr. Walter B. Roberts, head of the music department at Winthrop, will accompany Miss Hover. Mrs. Trumbull will be at the piano for Mr. Trumbull.

Miss Hover is a graduate of the Eastman School of Music in Rochester and the Julliard School of Music in New York. Since coming to Winthrop she has been soloist at many of the city's churches and at various musical gatherings.

Mr. Trumbull is a graduate of Northwestern University with an M. A. degree in music. His senior year in college he played in the orchestra of the Howard Light Opera Company of Chicago. He has also played the viola in the Evanston, Ill., Symphony Orchestra and the Fort Wayne, Ind., Symphony Orchestra.

The program is as follows: Concerto in G Minor (Max Bruch) Adagio, Allegro, Mr. Trumbull; Tu Lo Sai (Torelli), Dido's Lament from "Dido and Aeneas" (Purcell), Porgi Amor from "Marriage of Figaro" (Mozart), Ballata (Respighi), Scherzo (Cimara), Miss Hover; Two Songs for Alto, Viola, and Piano

In Recital At Winthrop



Miss Virginia Hover, mezzo-soprano, and George W. Trumbull, violinist, will appear in a recital at the Winthrop College music conservatory auditorium Thursday evening at 8 o'clock. Both are Winthrop music faculty members.

(Brahms), Gestillte Sehnsucht, Geistliches Wiegenlied, Miss Hover and Mr. Trumbull; Hejre Kati (Jeno Hubay), Burleska (Joseph Suk), Mr. Trumbull; In the Morning (Arnold Bax), On the Bridge, We'll to the Woods No More (Harold F. Thomas), Two Songs, From a Very Little Sphinx (Bernard Wagenaar), Floods of Spring (Rachmaninoff), Miss Hover.

Rockhill, S.C.
Herald
Mar. 25, 1942

Valdosta, Ga.
Times
Mar. 24, 1942

Miss Margaret Pardee To Appear In Concert This Evening At G. S. W. C.

The program which Miss Margaret Pardee, talented Valdosta violinist, will present tonight at 8:30 in the G. S. W. C. auditorium should be of special interest to Valdostans who last had an opportunity to hear her play two and a half years ago.

Miss Pardee will give her post graduate recital at the Julliard School of Music in New York next month.

She is a scholarship student of Sasha Jacobsen at the Julliard School, where she graduated in May, 1940. This year she is a candidate for the Post Graduate Diploma.

Since her appearance in Valdosta two years ago, Miss Pardee has played several places in Tennessee as well as some appearances in New York. Miss Pardee presented a concert last year in the interest of the British War Relief, and has played two programs at Irvington-on-the-Hudson. She has also played at Jamaica, L. I., N. Y., in Haverford, Penna., in the Bronx, N. Y., and at Thomasville, Ga., mission.

Miss Pardee is the daughter of Mr. and Mrs. William Pardee of Valdosta.

Miss Pardee is presented tonight by the Philharmonic Club of the college in cooperation with the Artist Series committee. She will be accompanied by James Dasher. The complete program follows:

Sonata in D Major, Peter I. Nardini;
Adagio-Allegro con fuoco;
Larghetto;
Allegro grazioso.

Grave and Fugue in A Minor (for solo violin), J. S. Bach.
Intermission.

Concerto in D Major, Peter I. Tchaikowsky.

Allegro moderato.
On Wings of Song, Mendelssohn-Joseph Achron.

Caprice XX in D Major, Paganini-Kreisler.

Introduction and Rondo Capriccioso, Camille Saint-Saens.

Composer To Direct Own Music in Final Winter Band Concert

Ernest S. Williams, eminent American composer and conductor, will direct the Allentown band in four of his own compositions next Sunday at the last winter concert of the band. The Williams' compositions are: Symphony in C Minor, prelude to the opera "Rip Van Winkle," Revolutionary Fantasy from the same opera and the tone poem, "America."

Dr. Williams, who at the age of 16 went to the Spanish-American war as cornet soloist of the 158th Regiment, Indiana Volunteer infantry, has gained an unsurpassed reputation as a cornetist and has acquired equal fame as a conductor of bands and orchestras, composer, and teacher.

By 1902 he had become cornet soloist for America's leading bandman, John Philip Sousa. Then in 1914 he toured the world as cornet soloist taking his talents to cities of Australia, Asia, Africa, and Europe.

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New Orleans, La.
Item
Mar. 25, 1942



MR. and MRS. EDDIE DAVIS

Eddie Of N. Y. Nitery Fame 'Can't Take It' In Orleans

By Frances Bryson

Eddie of the famous Leon and Eddie's of New York couldn't take it in New Orleans.

"Man, I'm a wreck," he said here yesterday after having made a round of the city's night spots. He didn't get up until 2 p. m.

"I love this town, but if I lived here I would be dead," he groaned.

It was his first visit to New Orleans, and he said he ran into 10,000 old friends, and everybody wanted to stand treat to a drink and hear him sing a few songs. He tried to oblige.

"I've got leather lungs," Eddie said, "but at home I never drink when I'm working, and I work all the time. I just can't drink. But I had a lovely time."

"First thing I ran into Dixie, at the Dixie Bar of Music, and she used to work for me, so they gathered round, and then at Pete Herman's I had to sing a few songs. Don't Ask Who Else

"I wanted to see George McQueen and Mary Lee and all the

crowd, and don't ask me who else I did see."

Eddie, whose last name is Davis, has been vacationing at Hot Springs, and took a quick run by plane over to Kelly Field to see Addison Bailey, who sang for him for 12 years in New York, and studied at the Juilliard music school while working for him.

"He's in the air field band out there and having a great time, but we feel like he's our boy so we had to see him," Eddie said.

Eddie's pretty wife, who has prematurely grey hair and a sweet face, is with him, and they both proudly showed pictures of their young son who is a blonde, and a daughter who is a brunette.

"While we were at Kelly Field they gave a party and I had to sing first for the officers, and then for the enlisted men. The head of their band is a staff sergeant, and there was another party for a graduating class of navigation cadets.

Elmira N.Y.
Star-Gazette
Mar. 26, 1942

Hartford, Conn.
Times
March 25, 1942

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Soloists Listed for Joint Recital



PRISCILLA HOUGHTON



ELIZABETH C. WARNER

A joint recital will be presented by Priscilla Houghton, soprano, and Elizabeth Warner, pianist, in the main auditorium at the Hartt School, on Friday, at 8:15 p. m. Miss Warner will also appear as accompanist for Miss Houghton on the program.

The program will be divided into five groups, three to be songs by Miss Houghton and two to be played by Miss Warner.

Miss Houghton's songs will list one group by Robert Schumann including "The Almond Tree;" "In Dreams my Tears Were Falling;" "Thou Ring Upon My Finger;" and "Spring Night." The singer's second group will be made up of Russian songs, "The Island" by Rachmaninoff; "Tell Me a Story" by Moussorgsky; "A Dissonance" by Borodine; and "Til-in-bom" by Stravinsky. Miss Houghton's group of English songs will list "We Have Turned Again Home" by McArthur; "The Duck and the Kangaroo" by Hutchenson; "Sea Shell" by Engel; "To a Young Gentleman" by Carpenter; and "Ecstasy" by Rummel.

Miss Warner has selected for performance the "Thirty-two Variations on a Theme in C Minor" by Beethoven; the Chopin "Scherzo in B Minor;" Debussy's "Nocturne in D flat;" and the "Rhapsody in C Major" by Dohnanyi.

Miss Houghton, who is the daughter of Mr. and Mrs. David

H. Houghton of Four Mile Rd., West Hartford, is a pupil of Virginia Mercer and Friedrich Schorr in the College Department of the school. She has been heard previously on several occasions in Hartford.

Miss Warner is a graduate of the Institute of Musical Art of the Juilliard School of Music and joined the staff of the Hartt School as an associate teacher this season. She is organist and choir director of St. Paul's Italian Episcopal Church, and is a pupil in piano of Moshe Paranov.

Montclair, N.J.
Times
Mar. 26, 1942

Inez Stewart Bull To Sing for League

Miss Inez Stewart Bull, coloratura soprano, of 172 Watchung Avenue, Upper Montclair, will be the soloist at the twenty-fifth anniversary meeting of the Newark League for the Hard of Hearing at league headquarters, 53 Washington Street, on Wednesday evening, April 15 at 8 o'clock.

A student at the Juilliard Institute of Musical Art in New York City, majoring in piano, she holds a double voice scholarship for the second time at Carnegie Hall, New York, where she is studying under E. Presson Miller. She is president of the Junior Auxiliary of the Music Educators Association of New Jersey and president of the American Guild for the Advancement of Musical Youth.

Miss Bull will make her New York singing debut at Carnegie Chamber Music Hall, New York City, in October.

Miss Grant Sings At School Recital

Mansfield—Miss Carolyn Grant, daughter of Mr. and Mrs. Herbert Grant of Mansfield, appeared in a recital at the Juilliard School of Music as soloist with Arthur Christmann's Flute Ensemble Mar. 25. Miss Grant returned to New York Sunday after spending her spring vacation with her parents here.

Alexandria, La.
Town Talk
Mar. 26, 1942

Maria Gambarelli A Great Performance

Truly a great artist is Maria Gambarelli, Premiere Danseuse of the Metropolitan Opera House, who, last evening captivated her audience even before the first step of her magnificent performance. Her grace, her poise, and her very personality was manifest from her long silver-gold wavy hair, to her dainty ballet slippers.

Her first number "Valse Bluette" by Drigo, a delicate traditional ballet number in classical style was beautiful in its simplicity of rhythm. "Poetry in motion," one spectator was heard to say. Her costume was made especially to wear in the Metropolitan Opera production of "Louise" for the "Crowning of the Muse."

"Figurine" by Kelley, was inspired by the Royal Copenhagen Porcelains of Javanese Dancers. The costume by Casa d'Arte in Rome from an authentic Javanese figurine was in itself perfect. A touch of the Orient, a story was unfolded with a real charm of movement and delicacy of style.

"Snowflake" (Delibes), truly describes the magnificent performance in this number. Every nuance of a rhythm and fluid grace—one could visualize the falling snowflakes, at first soft, downy flakes, falling gently, rhythmically and increasing in volume as picked up by the wind—it whips and whirls in an eddy of snow, the costume of filmy spangled tulle. Her pas de bourree were smooth and precise. She literally floated through the scene, her easy elevations slow and multiple, her pirouettes and clean beats noticeable to even an amateur.

Pavlova Gavotte (Linke), was fascinating and light. This Gavotte was requested throughout the world more than any other number. It is charming in its simple style. The costumes were an exact replica of those worn by Pavlova.

Harlequinade (Drigo and Tschikowsky), a Pas de trois, presented Columbine and the two Harlequins, represented by Mr. Ahdar and Mr. Van Simons, these famous characters originating in the seventeenth century carnival of Venice, in a light-hearted, gay scherzo. As Columbine, Gambarelli flirts first with one and then the other, equally an actor as a dancer.

The Dying Swan, with choreography by Michel Fokine, is ever a beautiful dance and the artist's performance was in true classical form. The dance was written by Fokine especially for Pavlova, who was the first to dance it.

A change in mood, in pantomime, "Gay Nineties" (My Day, 1890, Hebert), was clever and amusing.

Merry Widow (Lehar), depicting the incident in Vienna in 1910, brought back in this nostalgic portrayal of Vienna's gayest days under Franz Josef and the familiar music of the lovely operetta. Miss Gambarelli was again assisted by Mr. Van Simons and Mr. Ahdar. Their costumes were authentic and now unattainable. Miss Gambarelli's was especially created in Rome for her command performance before the king and queen of Italy.

Mr. David Adhar was born Alexandria, Egypt, is of Chicago Grand Opera Company, premier danseur in the Oukrainsky Ballet, soloist with the Ruth Page Ballet, the Graff Concert group, Ochsner's Modern Dancers and the St. Louis Municipal Opera, and Mr. Willard Van Simons a native of Florida, associated with original Ted Shawn Company and the Ruth St. Denis organizations. Solo dancer with the Montgomery group appearing with the Philadelphia Orchestra under Stokowski, the Baltimore Ballet Company and the National Ballet organization, gave several colorful numbers. Strong technical dancers, vigorous in their approach, their dances with a sure dignity of masculine quality made them extremely pleasant to watch.

And supporting the entire program was Mr. Arthur Hollander, who made successful public appearances at the age of seven as pianist of a trio whose other members were his older brothers. Winner of several scholarships and awards, he studied at the Juilliard School of Music under Gaston M. Dethier. Mr. Hollander played two beautiful piano solos, the applause such that he was called and recalled. He played the ever beautiful Liebestraum (Franz Liszt), as an encore. The performance was accepted with such enthusiasm that Miss Gambarelli, acknowledged, in a few well chosen words, her appreciation and that of her troupe saying that, if in any way, they had made the audience forget the turmoil and sadness of the world, they were happy and had succeeded. And that is exactly what she had accomplished.

Admirers crowded on the stage to meet Miss Gambarelli, she graciously autographed programs for children and adults alike and talked to her young admirers of their school of dance and gave them a "pep talk," they will long remember with pleasure.

When interviewed and asked how she came to decide upon a career as a dancer, Miss Gambarelli said her education began at an early age, for a concert pianist. At the age of seven, she played simple arrangements of Bach, Chopin, etc. The notes to her seemed to dance and with the tone rhythm in mind she would leave the piano and make up steps to fit the mood, seeming to interpret the tones in movement. Her mother saw her talent and thus began her career as a dancer.

When ten years old she danced before Pavlova, who made her a member of her company and gave her extended hours of personal coaching. Since then Gambarelli has trained under such masters as Albertieri, Staats, Legat, Karsavina, Fokine. Her dramatic studies have been under the direction of Elizabeth Grimbail, Maria Ouspenskaya and Pirandello. Since the time Roxy chose her to be premiere danseuse at the Roxy and Radio City Theatres, Gambarelli has won ever increasing acclaim, which culminated in her being selected as premiere danseuse of the Metropolitan Opera Company. She has been hailed in triumphal seasons in London, Paris and Rome, and has the distinction of being the only artist of the dance ever to give a command performance before the royal family of Italy, and has appeared in many motion pictures.

The intense silence during each number and the enthusiastic applause that followed attested to the manner in which the performance was received and enjoyed.

Hartford, Conn.
Courant
Mar. 26, 1942

Soprano, Pianist In Joint Recital At Hartt Monday

Priscilla Houghton, soprano, and Elizabeth Warner, pianist, will be presented in a joint recital in the Main Auditorium at the Hartt School of Music Friday evening at 8:15 o'clock. Miss Warner is a pupil of Moshe Paranov and Miss Houghton studies with Virginia Mercer and Friedrich Schorr.

The daughter of Mr. and Mrs. David H. Houghton of Four Mile Road, West Hartford, Miss Houghton began her voice studies at the Hartt School while still a pupil at the William Hall High School from which she graduated in 1938. She has made several previous appearances at the School and has appeared as soloist for numerous organizations in and about Hartford. She is a pupil of Virginia Mercer and Friedrich Schorr.

Miss Warner is the daughter of Mr. and Mrs. L. Warner, of Bridge-water, Conn., and is a graduate of the Institute of Musical Art of the Juilliard School of Music. She became an associate teacher in the piano department at the Hartt School this season. She is organist and choir director of St. Paul's Italian Episcopal Church, and is a pupil in piano of Moshe Paranov. This will be her first major appearance as a pianist in Hartford. Miss Warner's program will list Beethoven's "Thirty-two Variations on a Theme in C Minor"; "Scherzo in B Minor", Op. 20, by Chopin; "Nocturne in D Flat" by Debussy; and "Rhapsody in C Major, Op. 11, No. 3," by Dohnanyi.

Miss Houghton will sing a group by Schumann, including "The Almond Tree"; "In Dreams My Tears Were Falling"; "Thou Ring Upon My Finger"; and "Spring Night"; "The Island" by Rachmaninoff; "Tell Me A Story" by Moussorgsky; "A Dissonance" by Borodine; "Tilimbom" by Stravinsky; "We Have Turned Again Home" by McArthur; "The Duck and the Kangaroo" by Hutchinson; "Sea Shell" by Engel; "To a Young Gentleman" by Carpenter; and "Ecstasy" by Rummel.

In addition to appearing as a soloist on the program, Miss Warner will accompany Miss Houghton's solos. Admission to the recital is by invitation ticket.

Highland Park, Ill.
Press
Feb. 26, 1942

The annual Spring Musicales sponsored by the Music Department of the Highland Park Woman's Club will be held on Tuesday, March 3rd at 2:00 P.M. Mrs. David T. Sanders, chairman of the department will introduce the artists of the afternoon, Miss Arvesta Parrish, Miss Groff and Miss Millicent Evans.

Miss Arvesta Parrish, contralto, a pupil of Herman Devries, teacher and critic, is a native Chicagoan. She has done extensive work in both concert and opera, and recently, has devoted a great deal of time to radio activity. Her engagements have been: N.B.C. three years; WGN two years; staff artist on C.B.S.; and exclusive soloist on all Edgar Guest programs.

Lila Groff, a young violinist was born in Chicago and began her study of the violin at the age of four with her father, a prominent Chicago teacher. Her first complete recital was given when she was seven years old. At fourteen she had played in all the major cities of this country. She has recently been a student at the Juilliard School in New York, doing intensive study with Louis Persinger. Miss Groff plays the "Sauter Strad," a violin of the golden age of Stratavarius, 1715, and appraised by Hill and Son of London at thirty thousand dollars.

Miss Millicent Evens was born in Kansas but came to Chicago to study music at a very early age. She received her entire musical education at the American Conservatory of Music where she studied piano with Kurt Wanieck. She was privileged to have been one of the pupils of that celebrated master, the late Adolph Weidig. She accompanies Miss Groff and Miss Parrish without benefit of score.

This Musical Arts Trio will present spiritual food, for war weary minds. Hostesses for the afternoon will be Mrs. William R. Wright, Mrs. Frank M. Sturdevant, Mrs. Robert Yoe Williams and Mrs. Robert H. Morris. Presiding at the tea tables will be Mrs. Earl Gsell, Mrs. B. K. Goodman, Mrs. M. Hemhold and Mrs. A. E. Lundin.

Play Review

Immediately preceding the general afternoon program there will be a play review by Mrs. James N. Barbee who has reviewed plays professionally along the North Shore for several years and has appeared before the club on two previous occasions. She will review Lillian Hellman's "Watch on the Rhine", which has been playing in New York for over two years. Mrs. Verne Hunter Moon, chairman of the drama committee, has asked that the doors be closed at 12:45 as the review takes an hour.

Akron, Ohio
Beacon-Journal
Mar. 29, 1942

MIAMI, Fla., March 28.—Highlight of conversation in the Miamis all this week and probably for many weeks to come is the one and only topic of the hour—the army. Indications point to the transformation of the gilded playtime mecca into a veritable armed camp with some 200 hotels housing an estimated 30,000 to 35,000 men in Miami Beach hotels and in a downtown Miami square of some six blocks also being turned over to khaki-clad trainees.

Into the midst of all this wartime activity flock the students, many from northern classrooms who are joining their parents here for the Easter recess.

From her studies at the Juilliard School of Music in New York has come Miss Elizabeth Firestone of the musical talents, whose song "Night" recently was published by the Chappell Co., to the family estate, Harbel Villa, Miami Beach.

"I'm doing everything everybody else does when they come here," the daughter of the Harvey S. Firestones, jr., says. "Tennis, swimming, sunbathing."

And it's a complete rest, too, for she's not writing anything at the moment, though she plays now and then. She'll stay "three or four weeks."

Joins Family

Her 16-year-old sister, Martha, also has joined the family circle during her vacation from Foxcroft school, Middleburg, Va., and shares in the countless festivities of the younger set at the Bath club where her parents are members.

A recent incident, as reported by a local columnist, goes like this: "A group of 14 Opa Locka lads about to be commissioned were parted at the club by a prominent member. During the bingo game Miss Firestone and the lad beside her went partners and they won a pot for \$62, which the young chap turned over to Martha. 'Oh, no,' says she, 'we split, you know, we're partners,' and she kept one dollar herself and handed the boy in blue the remaining \$61 for cigarets."

Greensboro, N. C.
News
Mar. 23, 1942

Noted Musicians, Both Natives, Will Appear Here

Hazel Leon Bridges, negro mezzo-soprano, and William A. Rhodes, noted negro pianist and composer, both natives of Greensboro, will be heard in a joint recital at Richard B. Harrison auditorium of A. and T. college Friday, March 27, at 8:15 p. m. The program is being sponsored by Greensboro Negro Business league for benefit of a proposed day nursery.

Rhodes, the only negro graduate composer of New England Conservatory of Music, established the William Rhodes Opera society, first negro opera company in Boston. His composition, "Plantation Festival," was first played by the Boston Symphony orchestra.

The mezzo-soprano studied under William Lawrence, conductor of the Negro Arts singers, attended Hunter college and Juilliard School of Music, New York city. She is connected with the Radio Workshop of New York city and the Columbia Broadcasting company.

Washington, D. C.
Post
Mar. 23, 1942

Prince Olav Will Attend Recital

Their royal highnesses, Crown Prince Olav and Crown Princess Martha of Norway, are expected to attend a gala piano recital to be given Thursday at 8:30 o'clock under the sponsorship of the Norwegian Society of Washington, for the benefit of torpedoed Norwegian seamen.

Alice Blengsl, young Scandinavian-American concert pianist, and fellow of the Juilliard Foundation, will play selections by Chopin, Brahms, Beethoven and others on a varied program to be heard at the Wardman Park Theater.

Among those who will attend are members of the various Embassy and Legation staffs and friends of Norway in Washington.

The sponsoring committee include Dr. W. N. Johannessen, president of the Norwegian Society; Haold Flaata, Mrs. Robert Goode, Mrs. Eva Maybelle Scott, Peter O. Moe and Mrs. Oscar Arnold.

Guest Conductor Also Composer Of Operatic Score

Two Numbers from 'Rip Van Winkle' to Be Played on Sunday

Dr. Ernest Williams, cornetist with Sousa, composer, founder of the Williams School of Music, Brooklyn, and the Williams Music Camp, Saugerties, N. Y., is also a composer of opera. The famous music camp is located in the heart of the Catskills and so it is natural that he should have taken the story of Rip Van Winkle as his theme.

Two of the numbers to be conducted by Dr. Williams as the guest conductor at the Allentown Band concert on Sunday afternoon in the Colonial theatre, are taken from the opera. The prelude to the opera is in four parts and depicts "Sunrise in the Catskills," "Storm in the Mountains," "Pastorale" and "Sunshine and Rejoicing." By accident this prelude is a miniature "William Tell."

The second number from the opera is "The Revolutionary Fantasy."

Dr. Williams will also conduct "Symphony in C Minor," and tone poem "America," both his own compositions. The symphony was inspired by the heroic life and death of Joan of Arc while the tone poem is built on two appropriate Indian themes and the composer's hymn "America."

Dr. Williams began his career as a cornetist with the Indianapolis Military band in 1899, served as soloist for innumerable bands since that time, among them the following: Gilmore band, Conterno's 13th Regiment band, Innes band, Fanculla's 71st Regiment band, Bayne's 69th Regiment band, Liberati's band, Sousa's band, Mace Gay's band, Cadet band of Boston, Boston Municipal band and Goldman's band.

He has made tours around the world as a cornet soloist, has played trumpet with both the Metropolitan Opera House orchestra and Philadelphia Symphony and was successor to Conway as dean of Ithaca Band school, later teaching trumpet at Juilliard, New York.

Springfield, Mass.
Evening Union
Mar. 30, 1942

A slate of officers to be elected for the 1942-43 season will be presented by Mrs. Shirley Labb, chairman of the nominating committee of the Springfield Council of Jewish Juniors, tomorrow evening at a meeting in the Jewish Community Center. There will be a business discussion after which Frederick F. Allen will present the sound and slide film, "Who's Who and What's What in Music," of which Milton Cross is narrator. Mr. Allen is a graduate of Cornell University, Ithaca Conservatory of Music and the Juilliard School of Music. As the program will be long club members are asked to be present early.

New York, N.Y.
Metronome
Apr. 1942

SHE LIKED JUILLIARD ALL RIGHT; BUT BASIN STREET'S BETTER

That's about the size of it for pint-sized Mary Lou Howard, whose singing these Wednesday evenings on the Chamber Music Society of Lower Basin Street radio show (Blue network) has got a lot of agents scurrying around trying to tell her where to go from here and a lot of music appreciators wondering where the gal suddenly came from.

The latter group (forget the former) likes the easy, unaffected way the lass emotes, plus the unrestrained feeling she puts into both her ballads and her rhythm tunes—especially the former. A lot of them claim she's much like Dinah Shore, who also broke in on this show.

Funny thing about Mary Lou—she came up from Texas only a few months ago to enroll in Juilliard School of Music (under her real name of Herbie Herblin) to study arranging, harmony, and to improve the piano she's been playing all her life. She liked it right well enough, but then when somebody suddenly found out she could sing and when somebody else came along and told her he had a friend who had a night-club in a small Pennsylvania town with a vacancy for a gal who played piano and sang, Mary Lou thought she might like that a little right well enough.

Once she tasted it, she knew. She came back to New York but not to Juilliard's next semester. She did nothing for a while, except to look for a singing job. She got that on New York's indie, WHN. Bill Downer, a man up at Decca records, heard her, thought she was really fine, and put her in touch with people with right connections. NBC heard about her, sent for her, and there she is.

She's getting a big bang out of it all, and everybody's getting a similar boot out of working with her. For she knows what it's all about, as she sketches her own arrangements and even threatens to score them herself. For the bug to be a fine, all-around musician still buzzes around in that ninety-pound frame of hers, though Juilliard and its scholarly training isn't getting the play these days that it did when Herbie Herblin first came up from Wichita Falls, Texas.

Who'll win out in the long run, nobody knows, least of all Mary Lou Howard. All she does know is that she's going to give this singing business a real try, and if it works out—well, then, well and good. And if it doesn't, well, then Juilliard will get her back, and a lot of folks who like really good singing are going to be the only losers.

White Plains, N.Y.
Reporter Dispatch
Apr. 1, 1942

Lillian Winzig to Sing At Red Cross Benefit

HAWTHORNE — Miss Lillian Winzig, lyric soprano of Hawthorne, will be heard Friday night, May 8, at Hawthorne School in a benefit concert for the Pleasantville-Hawthorne Red Cross war relief fund, it was announced today by Mrs. Hannah Lang, chairman of the Hawthorne branch.

The concert is scheduled for 8:30 P. M. Miss Winzig will be accompanied at the piano by Shirley Van Brunt of the Juilliard School of Music, New York.

Ridgewood, N.Y.
Herald
Apr. 2, 1942

N. J. Baritone To Sing in Cantata

Good Friday Service At Methodist Church

John Baker, baritone, and Margaret Perry, soprano will be the guest artists at the Ridgewood Methodist Church on Good Friday evening at 8:15 o'clock when the choir of that church sings the cantata "The Message from the Cross" by W. C. MacFarlane.



JOHN BAKER

Mr. Baker is a native of New Jersey who is winning recognition throughout the metropolitan area for his rich, sympathetic voice and also for his artistry of interpretation. After studying with Francis Porter he went to the Juilliard Institute for two years. Subsequently he won the operatic scholarship offered by Madame Quen-

na Mario, which led to performances in small opera productions. During the season just closing he sang for the Sunday afternoon program of the Metropolitan Opera Auditions, and has for several years been on the staff of WQXR and WNYC.

Mr. Baker's latest venture, which will give him excellent historic experience, is playing and singing opposite Gertrude Lawrence in her current production, "Lady in the Dark." He has specialized also in church and oratorio work, and holds a solo position in one of the Episcopal Churches of Great Neck, L. I.

The service tomorrow evening will be under the direction of Miss Inez Hudgins, minister of music of the church. An invitation is extended to every one.

Musical Digest
E. Stroudsburg, Pa.
Apr. 1942

Following the completion of his current season at the Institute of Musical Art, Bernard U. Taylor will hold a two-weeks master-class in singing in Kansas City before starting his sessions with the Juilliard Summer School, in New York. Busy though he is, it need occasion no surprise if word were soon received from Mr. Taylor concerning his election to head an important musical organization.

Winston Salem, N.C.
Journal
Mar. 26, 1942

Activities of Colored People

By A. A. MAYFIELD—PHONE 2-0895

Large Crowd to Hear Elizabeth Anne Ray

A large crowd of local citizens have planned to hear Elizabeth Anne Ray, daughter of Dr. and Mrs. A. H. Ray, in her professional dance performance, which will be given at Fries Auditorium of Winston-Salem Teachers College, March 31, at 8 p.m., it was announced recently by officials of the auxiliary of the Twin City Medical Society, sponsoring the affair. Mrs. Chester A. Eaton is the president of the organization.

Miss Ray will make her appearance on the stage strictly at 8 o'clock. The program, as outlined in her dance recital, will consist of Hawaiian, Russian, Mexican, modern and ballet dancing and dramatization of the spiritual dancing. The record of this young woman reveals there only a few members of her are equal to perform such a dance recital, and there is none better.

Being a native of this city, and daughter of parents who have made a great contribution to the life of the city, the young woman will be greeted by hundreds next Tuesday night. Those desiring to see this performance should be in their seats strictly at 8 o'clock, it is advised, in order to lessen the clamor for seating facilities.

Erskine Hawkins, Orchestra Here

Erskine Hawkins, "the Twentieth Century Gabriel," and his Tuxedo Junction Orchestra, featuring Ida James, Jimmy Mitchell and Avery Parrish will make an appearance in Pepper's Warehouse Friday night, April 3, from 9 o'clock to 1 o'clock Saturday morning. The Pledge of Honor Club, a group of underprivileged Negro boys, will sponsor the movement.

Rhodes-Bridgers Recital Friday

A large number of music lovers of this city will go to Greensboro Friday night, March 27, to hear William A. Rhodes, composer and concert pianist, and Hazel Leon Bridgers, mezzo soprano, of New York, in their joint recital at Richard B. Harrison's Auditorium, of A. and T. College. The performance will begin at 8:15 o'clock. Rhodes is the only Negro graduate composer of New England Conservatory, and Miss Bridgers is a product of Juilliard School of Music in New York city. Both are natives of Greensboro. Miss Bridgers has many relatives residing in this city.

Fannie Parker and Her Orchestra

Fannie Parker and Her Junpet Orchestra will appear at Pythian Hall Easter Monday morning. The president of Happy Nine Social Club, sponsoring the affair, makes known that Miss Parker is not of New York city, but of High Point.

Pre-Easter Dance Friday Night

The Caravan Social Club will sponsor a pre-Easter dance Fri-

day night at the home of Mrs. Maggie Henderson, 416 North Woodland avenue. A large number of local club members is expected to attend.

Baptist Confab in Progress

The local Baptist Ministers, Deacons and Show Alumni Association Union is in progress. Tonight, the session will be held at Holy Trinity Baptist Church. New Bethel Baptist Church and pastor will have charge. Rev. Edward Gholson is the pastor.

The devotional period will be directed by the officers of the guest church. Welcome address will be given by Miss Hattie Jones. "Women's Part in the Christian Warfare," will be the topic for discussion. Mrs. Mary Joplin will lead the discussion. Rev. J. C. Gilmore will deliver the sermon.

Friday night the services will be held at Shiloh Baptist Church. The Emmanuel Baptist Church and pastor, Rev. J. D. Monroe will conduct the service. The visiting pastor will preach. Miss Edna Cozzen will discuss "The Youth in Christian Warfare." Quarterly business session will be held at First Baptist Church at 11 a. m. and dinner will be served at 2 p. m.

Deaconess Board to Entertain Club

The Deaconess Board of St. Stephen Baptist Church will entertain the young women's club of the church Friday night, March 27 at 8 o'clock. Mrs. Elizabeth Wilson is the president of the young women's group and Mrs. J. W. Dunlap is the president of the Deaconess Board. Rev. L. Hines is the pastor.

Mass Meeting at Reynolds Church

A missionary mass meeting will be held at Reynolds Temple C. M. E. Church Sunday, March 29 at 3 p. m. The following program will be given: welcome address by Mrs. C. H. Hazel; solo by Rev. Manuel; paper by Mrs. Maggie Cook; solo by Mrs. Emma Rabb; address by Mrs. J. W. Malloy and response by Mrs. Bessie Hughes. Rev. A. W. Lawson, pastor Gospel Tabernacle, will preach. Rev. C. H. Hazel is the pastor.

Soul-Stirrers to Sing

Soul-Stirring Gospel Singers will appear at Hanes Memorial C. M. E. Church Sunday night at 8 o'clock. Robert Rosborough is the director, and Rev. R. O. Langford is the pastor.

Singers in Concert

The West End Gospel Singers will appear in concert at Mt. Sinia Holy Church tonight at 8 o'clock. Bishop H. D. Wilson is the pastor.

Friday night, Rev. E. J. Boyd, of Philadelphia, and pastor Fire Baptist Holy Church will preach. Sunday at 3 p. m., the Jordan Quartet will be presented in a program.

Staten Island
Advance
Mar. 27, 1942

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200 Attend Performance Of Cantata

'Triumph of Cross' Is Presented by Calvary Choir Guild

Approximately 200 persons attended the cantata, "Triumph of the Cross," which was presented last night by the Choir Guild of Calvary Presbyterian Church, West Brighton, in the church hall.

Harry C. Koons directed the presentation, assisted by Mrs. James Haydock, organist.

The cantata dramatized the story of Christ's crucifixion and was divided into four parts: Gethsemane, the Trial before Pilate, The March to Calvary and Calvary. Soloists were George R. Keltie, Miss Mary Hankinson, Mrs. Doris Bird, Miss Gertrude Mathis, Miss Jean Shiland, Miss Harriet Booth and Clarence W. Dole.

The choir was assisted during the presentation by an instrumental trio from the Juilliard School of Music, Manhattan, consisting of Hazel Gilbert, violinist; Miss Joy Moss, pianist, and David Garvin, cellist.

The trio played "Prelude to the Deluge" (Saint Saens), "Poeme" (Fibich), "Moment Musical" (Mozart), "Andante Cantabile" (Tchaikowski), and "Waltz" from the Serenade Dances.

Miss Gilbert played "Czardas" (Monti) and "Legende" (Wienlawski) as solos.

Durham, N.C.
Sun
Mar. 28, 1942

On Easter Program

Miss Mary Eleanor Krummel, daughter of Mr. and Mrs. Charles A. Krummel of 2118 Englewood Avenue, will sing on the Juilliard School of Music's Easter program in New York Thursday morning, April 2. She is a member of the chorus of the Institute of Musical Art of the Juilliard School. The Easter program will be broadcast over Station WABC from 9:15 A. M. to 9:45 A. M.

Forest Hills, N.Y.
New Gardens Post
Mar. 27, 1942

Bob and The Twins At Carlton Terrace

Bob and the Twins, the popular instrumental and singing trio, who have just completed a four weeks' engagement at Roger's Corner, Fifth street and Eighth avenue, Manhattan, are the latest attraction being offered at the Carlton Terrace on Queens boulevard.

This trio, all residents of Forest Hills, where they live at the Town House, 111-10 Seventy-sixth road, come to the Carlton after a string of hit engagements in other cities. They were recently featured on the

CBS television show, "Men at Work."

According to Bob Ryan, this trio is the only combination of its kind. For this reason, when Bob, Doris and Daphne formed their instrumental group they had no pattern to follow and had to pioneer their way.

Bob, whose musical background is that of Juilliard and Columbia University, at which schools of music he won scholarships, arranges most of the music.

During their recent engagement at Roger's Corner this trio broad-

Springfield, Mass.
News
Mar. 27, 1942

THE MUSIC BOX

By JOHN D. DONOGHUE

The big news this week is the appearance tonight of Paul Robeson at the Enfield high school in a benefit concert for which he has donated his services. Especially since the Negro baritone has established his home at the down-the-river town, has there been redoubled interest in his work, and that interest was best manifested by the large number of ballots which he received at the local Community concert voting for next season. That the prophet was not without honor in his own community was evidenced also by the sell-out for this concert nearly a month ago.

It's also a good break for another Enfield man, Donald Comrie, the young pianist, who will be the assisting artist tonight. A former student of Denslow King at Enfield and Harry Kellogg here, Comrie later graduated from the Juilliard school and studied under Vittorio Gnanini and Lonny Epstein. He has concertized widely throughout the East and has done considerable work in composition, his "Cantata for Good Friday" being slated for its premiere at New York this Lent.

Most radio followers of the Metropolitan Opera company's business know from Sunday's auditions that four young artists will be given a chance at the "Met" next season—providing there's a season. No contracts will be issued until November, the latest the company has ever signed up artists. With no operating capital available and another public appeal deemed unwise at this time, prospects that the quartet will go into action with the company in the fall are not too bright.

For the record, however, we should list the winners, Elwood Gary, tenor; Margaret Harshaw, contralto; Frances Greer, soprano, and Clifford Harvuot, baritone. Classical high's Hazel Clark once before showed her ability to pick winners, too, when she engaged Eleanor Steber for the Verdi

"Requiem" before she won the air audition. Don't be surprised if Harvuot is her "Elijah" this season.

We had the pleasure of hearing Harvuot at the Worcester festival and can report that he is first-rate material. The Greer girl has already been engaged by Charles Wagner for his "La Boheme" this year and Ed Marsh is trying hard not to make a secret of it. She will be Musetta here this fall.

Austin, Texas
Texan
Mar. 28, 1942

Lincoln, Neb.
Star
Mar. 29, 1942

Lincoln man on air

George Cecil Joy, 2318 Park avenue, student of the institute of musical art of the Juilliard School of Music in New York, will be one of those participating when the school broadcasts an Easter program Thursday at 8:15 a. m. over the Columbia network.

Music Student From El Paso Plays at Revue

Paul Moor Solos
At Piano in First
U. T. Performance

While living at the International House and studying music in New York, Paul Moor was amazed at the friendly attitude of students who came from countries at war with one another. "There was only one person in the whole house who retained his national hatred," Paul recalled, "and he was a Greek. He refused to sit at any table where there were Italians."

Paul, fine arts student from El Paso, wonders now about many of the foreign friends he made in New York, among them several Japanese and Hawaiian students. He remembers that they were among those students who brought their new compositions to him when they discovered he loves to play new works. Asked whether he composed much, Paul shook his head. "I spend my spare time digging up unpublished compositions. There are a lot of surprisingly good things which have never been published."

In his first appearance before a large University audience, Paul Moor played the piano solo in the performance of Constant Lambert's "Rio Grande" at the Round-Up Revue last night. Paul's execution of the tempestuous solo passages signify that he has been playing the piano as long as he can remember.

"I don't recall just how I got started," he said, "because none of my family is musically inclined. It was just one of those things. About nine years ago I started studying the piano seriously, and I've been at it ever since."

Paul's musical studies last year took him to the Institute of Musical Art of the Juilliard School of Music, in New York where he made so many friends among the foreign students. The Juilliard School has turned out many of America's finest musicians; among them is Rise Stevens, of Metropolitan and "Chocolate Soldier" fame.

Because he loves modern music, especially American, Paul intends to make it his field in future work. He has a collection of recorded modern music, but confesses that there are few people who enjoy listening to them. "However," he said, "audiences seem to be waking to the fact that Americans are producing some good music."

Ravel is his favorite composer, although he enjoys playing Bach. As to artists, he was much struck by a performance by Rachmaninoff in New York last year. "Everyone else was acclaiming younger pianists, but it was wonderful to see that man, seventy-eight years old, sit down and tear the piano apart. He walked off with the show, as far as I was concerned."

Other than music, Paul spends little time with any art.

"I used to read a lot," he said, "but this year I haven't had time." Likewise, beyond certain likes and dislikes, he has little concern with painting.

Because it reminds him of "Rhapsody in Blue," Paul likes his solo in "Rio Grande," which combines modern jazz rhythm with South American music. The performance of "Rio Grande" will be repeated Sunday afternoon at 4:30 in Hogg Memorial Auditorium.

Pro-American
Washington, D.C.
Mar. 28, 1942

Young Pianist Featured in Hour of Music

By P. T. MARANTZ

NEW YORK.—The most delightful musical evening of the season was held here recently at the spacious apartment of Miss Dell Wade, 401 Edgecombe Avenue, which she appropriately termed an "Hour of Music."

Lacoste E. Brown, baritone, sang a group of songs which included an English air. Miss Wade rendered two solos, and Mr. Dickenson, tenor, also sang. Philip Traymore, a member of the city public school system, acted as master of ceremonies, and Miss Helen Jones was the accompanist.

Bryant Brings Thrills

However, the real thrill of the evening came with the appearance of the guest artist, Altonia I. Bryant, brilliant and youthful pianist. Mr. Bryant, a part-scholarship graduate of the Conservatory of Musical Art, has studied at the New York College of Music, and the Juilliard School of Music.

His work throughout was marked with brilliant technique, a very fine rhythmic sense, intelligence and very good taste. A sure grasp of the style of each composer represented was another commendable point of the playing of this artist.

Possessor of Talent

Mr. Bryant's playing was praise-worthy because of his beautiful round singing tone, and fine legato, but in an exceptional sense, he is the possessor of an unusual talent which is native born, all of which helped him to an evening of complete success.

The works played by the young pianist were: Beethoven's C major sonata, a group of waltzes by Brahms, and the same master's G minor rhapsody. The Bach organ prelude with several Chopin preludes, and the post-humous waltz in E minor completed the list.

The capacity audience asked for encores, which the artist generously gave. Not content with this, he further astonished his audience by playing "America" with his back turned to the instrument.

Glen Falls, N. Y.
Post Star Mar. 28 1942

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Houghton College Choir Sings Here Tonight



Houghton College Choir

Caro M. Carapetyan will conduct the Houghton College Choir in a concert of sacred music at 8 this evening in the Wesleyan Methodist Church. The 40 members of the group sing unaccompanied. They have been referred to as "outstanding among eastern college choirs."

Conductor Carapetyan, a naturalized American citizen, was born into a musical family of Armenian parents. He received his first musical training from his father, who was a violinist, conductor and

teacher. Having studied under famous teachers abroad and in New York and also in the Institute of Musical Art of Juilliard School of Music, he began his musical career as a violinist. But voice and choral music fascinated him to the extent that he took up voice study under such teachers as Karl John, formerly of the Metropolitan Opera; Wilfred Klamroth, Mrs. William Neldinger and others. Some of his studies in choral music and conducting were pursued under Dr. Clarence Dickinson. Mr. Carapetyan holds both bachelor's and master's

degrees from Columbia University, where for three summers he was assistant to Prof. Peter Dykema. His experience includes work as a teacher, bass soloist, organizer and director of orchestral and choral groups.

Mr. Carapetyan joined the faculty of Houghton College in the Fall of 1941, where he is instructor of voice and choral music. His leadership of the Houghton College Choir gives evidence of unusually good musical taste and ability to produce through the choir inspiring harmony.

San Antonio, Texas
Light
Mar. 29, 1942

Soloists On Music Program

Selections from the transitory period of music were presented in a program sponsored by the music department of the Woman's club under the leadership of Mrs. Alexander McCollister, chairman, in the club auditorium Wednesday. Mrs. McCollister reviewed briefly the history of the era, gave short biographies of the composers and sketches of the themes of the compositions.

Guest artists were Miss Ruth Howell, violin soloist, a graduate of the Juilliard School of Music of New York city; Mrs. Arthur Biard, soprano and Alton Wood, piano soloist, of this city and a former student of music in California and New York city. Miss Jewel Carey and Mrs. Agnes Sanchez were accompanists. Mrs. McCollister announced that she would present an evening program before the season ends.

Washington, D.C.
Afro-American
Mar. 28, 1942

Gadabouting in Baltimore

Jean Coston Wed to Dr. A. H. Maloney
With Lula Jones Garrett

While their intimates were not exactly bowled over at the news of the wedding, the two having been betrothed for some time, Dr. A. H. Maloney, Jr., and Jean Coston's merger here on Sunday was a distinct surprise.

The ceremony was performed in the apartment of Dr. Merze Tate, dean of women of Morgan College, in Harriet Tubman House on the campus at 9 a.m., with Dr. Tate and Ray Coston, brother of the bride and a Howard University medical student, as witnesses. Not even the campus crowd knew the ceremony was taking place.

The bride wore an informal frock of blue and black crepe, adding to it a black wool coat and hat for their wedding trip later to New York.

The Rev. C. Baker Pearle performed the single ring ceremony.

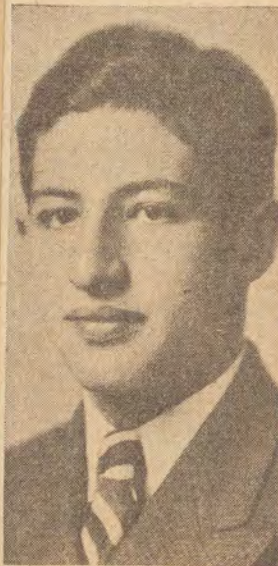
Miss Coston is the daughter of Mr. and Mrs. George Coston of Indianapolis, and a pianist of note, having graduated from Oberlin and the Juilliard School of Music in New York, and served on the faculty of music of Spelman Seminary and Howard University.

She has appeared in numerous concerts throughout the East, Midwest and South. Her mother, the former Frances Berry, has been for years a teacher in the public junior-senior high school of Indianapolis.

The bridegroom is the son of Dr. A. H. Maloney of the staff of the Howard University School of Medicine. He graduated from the Indianapolis University of Medicine and interned in Provident Hospital, Chicago. Before accepting his present post as an assistant surgeon in the U.S. Health Service, he was physician in charge of the Stockton CCC Camp in Illinois. Because he may be off at any time into the service, plans for their permanent residence have not been made.

Also announced this week is the approaching marriage of Rose E. Gwynn, daughter of Mr. and Mrs. John A. Gwynn of McDonough School, to William Henry Wallace, son of Mr. and Mrs. Scott Wallace of Easton, Md. The marriage will take place Sunday.

Composer



Richard Averre

Choirmaster at Second Presbyterian Church, who will direct his own composition, "The Resurrection," at the Easter service at 11 A. M. Mr. Averre, a graduate of Trenton Central High School, Class of 1940, is now a student at the Juilliard School in New York.

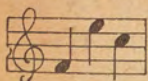
Trenton, N.J.
Sun. Times Advertiser
Mar. 29, 1942

Louisville, Ky.
Courier Journal
Mar. 29, 1942

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Violinist Carroll Glenn to Play Here Monday

THE Crescent Hill Woman's Club will present Carroll Glenn, one of the most promising of America's young violinists, in the club's rooms at 3 p.m. tomorrow. Equipped with an amplitude of beauty and vivacious charm, as well as musical talent, Miss Glenn will make her first appearance in Louisville tomorrow in a program that could only be played by an artist. She has appeared as soloist with the New York Philharmonic, Chicago Symphony, Minneapolis Symphony under Mitropoulos, and the National Orchestral Association under Leon Barzin.



Somerset Girl in Recital

Miss Margaret Gilpin, soprano, of Somerset, Ky., former student at Transylvania College and pupil of Mrs. Susan Delcamp, was presented in recital by the Studio Club of New York City March 10. For the last four years Miss Gilpin has been attending the Juilliard Institute of Music in New York, where she majored in voice under the guidance of Bernard Taylor.

New York, N.Y.
Times
Mar. 30, 1942

Thomasina Talley in Debut

Thomasina Talley, young Negro pianist from Nashville, Tenn., who, after studying three years at the Juilliard School of Music, is now working for a doctorate in music at Columbia University, yesterday afternoon gave her first New York recital at Town Hall.

She proved to be a serious and sensitive performer with a special gift for gentle works of delicate coloring. The Sarabande from Debussy's Suite "Pour le Piano" and Griffes's "Fountain of the Aqua Paola" and "The White Peacock," for instance, were all well suited to her talents and she played them with skill and imaginative insight.

The other works on her program were the Prelude and Fugue in C sharp minor by Bach, Beethoven's Sonata in E flat, Op. 27, No. 1,

and Chopin's "Funeral March" Sonata. They were rather too heavy for her, both technically and emotionally. But even though they emerged somewhat reduced in stature, they too had moments of charm because of her personal and poetic approach. R. P.

Freeport, N.Y.
Nassau Review Star
Mar. 30, 1942

300 HEAR TRIO AT GARDEN CITY

Mozart's Composition Is
Featured In Final
Smith Concert

Music

Mozart's Trio was the outstanding number of the Porter Smith concert in the Georgian room of the Garden City hotel, Friday night, featuring Fritz Kitzinger, pianist-conductor; Joseph Emonts of North Bellmore, cellist, and Porter Smith of Freeport, violinist. More than 300 guests were present for the occasion, which marked the last of a series of concerts arranged by Mr. Smith.

"March of the Tin Soldiers" and an interpretation of Brahms's "Hungarian Dance," by the trio, received enthusiastic applause from the audience. A sonata by Lazzari for violin and piano was played by Mr. Smith and Mr. Kitzinger, and Mr. Emonts played Boellmann's "Symphonic Variations." Other trios and solos rounded out the program.

Harold Bauer, pianist, will be guest soloist at the annual concert of the Women's Choral group of Temple Israel, Lawrence, unit heads announced yesterday. The concert is being held Tuesday night, April 21, at Lawrence High school, with proceeds going to the American Red Cross.

Isadore Freed, director of the group, and Mrs. Nora Freed, accompanist, head a membership committee. Mrs. Chrystal Lang is chairman of the unit.

Further plans for a concert in the auditorium of the Columbus avenue school in Freeport, Wednesday night, April 15, at 8:30 o'clock, were made at a committee meeting, at the home of Mrs. Arthur A. Selzer, Randall avenue, Freeport. Featured artists will be Miriam Selzer, pianist, and Peggy Singer, lyric soprano, students at the Juilliard School of Music; and a trio, James T. Hurley, violinist; George H. Lugin, cellist, and Dr. Arthur A. Selzer, pianist. Proceeds of the concert will be devoted to the war fund of the American Red Cross.

The choir of the Roosevelt Methodist church gave Sir John Stainer's "Crucifixion" yesterday afternoon in the church, under direction of William Glean. Edmund Arthur, tenor, and Frank Glean, bass, soloists of All Angels church, Manhattan, were soloists.

Palo Alto, Calif.
Times
Mar. 30, 1942

Jean Seward to sing over radio on Thursday

Miss Jean Seward, a former Palo Alto girl who is now studying at the Institute of Musical Art of the Juilliard School of Music in New York, will take part in an Easter program to be broadcast by Station WABC over the Columbia network Thursday morning from 9:15 to 9:45 Eastern War Time.

If the program is heard on the Pacific Coast, it will be at 6:15 a.m. on the Columbia station.

Hickory, N.C.
Record
Mar. 30, 1942

BROADCAST THURSDAY

Miss Libby Jean Linn, of 1303 Eighteenth street, Hickory, with a number of other girls who are students at the Institute of Musical Art of the Juilliard School of Music in New York City, will broadcast an Easter program over Station WABC, Columbia network, Thursday morning from 9:15 to 9:45 o'clock.

Galveston, Texas
News
Mar. 30, 1942

On Program.

Miss Dorothy Dow of Galveston will be one of the students at the Institute of Musical Arts of the Juilliard School of Music in New York who will be in a chorus which will broadcast an Easter program over station WBAC and the Columbia network Thursday morning, between 8:15 and 8:45 o'clock (CWT).

Barnesboro, Pa.
Star
Mar. 19, 1942

Miss Esther Skog New Member Of Teachers College Music Faculty

Miss Esther M. Skog of Spangler, graduate of Indiana State Teachers College at Indiana in 1934, is a new member of the music department faculty this year.

Miss Skog continued her education in music after graduating from Indiana and in 1940 was granted the degree of Master of Arts in Music Education by New York University. She was the recipient of a voice scholarship while studying in New York and was soloist of the University Choir in the Temple of Religion at the New York World's Fair.

She has been soprano soloist in the First Lutheran Church, Johnstown, and the Point Breeze Presbyterian Church, Pittsburgh. Her experience included music instruction in the schools of Cherry Tree, and more recently, the junior high school of Clairton. The past summer she attended the Juilliard College of Music, New York. Miss Skog's beautiful voice and lovely personality make her quite an addition to the college at Indiana.

Miss Skog is well known in Western Pennsylvania. Her many friends in Barnesboro and Spangler will be glad to learn of her success.

New York, N.Y.
Musical America
Mar. 20, 1942

Band Instruments to Be Taught at Juilliard Summer School

For those interested in training helpful in military service, courses in band instruments, band conducting and band music arranging will be offered at the Juilliard Summer School, which begins its eleventh session on July 6, under the direction of George A. Wedge. A new series of one week "clinic" or "refresher" classes in materials and methods will be given this year by each member of the faculty. A student may enroll for each week separately or for the entire course. The series has been arranged for teachers who are unable to attend the full session. A full concert schedule free to Summer School students will be given through the six-weeks term by the artist faculty which includes nationally known musicians.

Freeport, N.Y.
Nassau Review Star
Mar. 24, 1942

Music lovers will be interested in the announcement of an organ recital to be given by Winslow Cheney, one of America's foremost concert organists, at St. James Methodist church, Lynbrook, Friday night at 8:30 o'clock. Proceeds of the event, which is being sponsored jointly by St. John's Lutheran church of Lynbrook and by St. James, will benefit the Lynbrook chapter of the American Red Cross.

Mr. Cheney has had the distinction of winning brilliant success on both sides of the Atlantic. Born and reared in America, he began his career as a pianist and had made more than 30 appearances as a concert pianist before he was 16. At 17 he heard a great organ masterfully played and decided that was to be his instrument for life. In spite of the fact that his right arm was so badly incapacitated at the time that it was not known whether he would ever use it again, he began to learn to play the organ using his feet and left hand. In June of that year he gave his first public organ recital before an audience of 2,000 persons. Then followed seven years of further and intensive study with famous teachers here and abroad. He began his concert career in Europe in 1931 and met with great success in the musical centers of France and England.

Mr. Cheney returned to the United States in 1933 and was appointed head of the organ department at the David Mannes School of Music, New York, and served for four years on the faculty of the Summer school of the Juilliard School of Music. Two years ago he succeeded Dr. R. Huntington Woodman, one of his first teachers, as organist at the Packer Collegiate Institute. Mr. Cheney has made three transcontinental tours in this country. He is an acknowledged authority on Johann Sebastian Bach and is the only American ever invited to play with the Manchester Symphony orchestra. "The Soul of the Lake" by Karg-Elert, will be one of the highlights of his program which will also include the works of Farnam, Stebbins, Stoughton, Wagner, Bach and Vienne.

The Nassau Choristers will entertain at a musicale and tea at the Professional Woman's league, Hotel Marbury hall, New York city, April 20, at 2 p. m. Among those participating will be Mrs. John Form of Wantagh, who will offer a number of violin selections; Mrs. Janet Ewing, Baldwin, who will sing, and Mrs. Mildred Carman, Freeport, who will sing the obligato in "Listen To The Lamb" by Dett. Mrs. Clarence J. Mason of Rockville Centre is chairman of the concert, which will be conducted by Mrs. Kate Fowler Chase of New York city.

Musical Leader
Chicago, Ill.
Mar. 28, 1942

Juilliard Summer School Announcements

For those interested in training helpful in military service, courses in band instruments, band conducting and band music arranging will be offered at the Juilliard Summer School, which begins its eleventh session on July 6, according to an announcement by George A. Wedge, director of the Summer School.

The occupational representation at the Summer School always yields interesting facts. Forty-seven percent of last year's students came from colleges, schools and conservatories. Twenty percent were from the field of education, including music department heads from colleges, conservatories, and secondary schools, and teachers representing in addition to music, such diverse interests as English, art, history, Latin, household arts, kindergarten, and physical training; twenty percent from various music professions, including private teachers, symphony orchestra members, concert performers, composers; seven percent from miscellaneous fields—housewives, clerks, a domestic servant, a department store worker, a law student, a fashion model, a department store manager, a housemother, a printer, a barber, a presser, a stock clerk, a dental hygienist, a service station attendant; six percent were unemployed or did not indicate their occupations.

The program for high school students inaugurated in 1934 is evidently meeting a definite need as demonstrated by the rising enrollment figure. Ernest Hutcheson, president of the Juilliard School of Music pointed out in his annual report: The work, which is carefully planned for the individual student, is a help to parents and to the Juilliard School in deciding on the advisability of future training and serves also to initiate the student into the life of a professional school. One-third of the high school students, who have attended in steadily increasing numbers in the last few years, were enrolled from out-of-state schools, including some from Florida, California, and Mexico.

The age range in the Summer School was from 11 to 67 years, half of the students being between 21 and 34. The enrollment covered forty states, Canada and Cuba.

A new series of one week "clinic" or "refresher" classes in materials and methods will be given this year by each member of the artist teachers. A student may enroll for each week separately or for the entire course. Specific topics will be discussed each week. The series has been arranged for teachers who are unable to attend the full session.

A full concert schedule free to Summer School students will be given through the six week term by the artist faculty which includes nationally known musicians. Last season twenty-five recitals were given at the school and broadcast over Station WNYC.

Two courses in American music will be given at the Juilliard Summer School, one by Lamar Stringfield and another by Hazel Kinsella. Miss Kinsella is a new member of the Summer School faculty.

The orchestra of the Juilliard School of Music, under the direction of Albert Stoessel, gave a concert at the West Point Military Academy, March 8. Suzanne Fisher, soprano, formerly a student at the Juilliard Graduate School and now with the Metropolitan Opera Company, was soloist. The program included works of Beethoven, Bach, Wagner, Verdi and Rimsky-Korsakoff, as well as Symphony No. 1 by Private Robert Ward, who until a few weeks ago was a student at the Juilliard Graduate School and is now at Fort Riley, Kans.

Terre Haute, Ind.
Tribune
Mar. 29, 1942

Symphony



—Photo by Martin.

DOROTHY LENHART FIDLAR.

Dorothy Lenhart Fidler, of 2105 South Seventh street, one of the city's most talented young women musicians, will be cello soloist with the Terre Haute Symphony orchestra Wednesday evening, April 1, in the auditorium of the Student Union Building. Mrs. Fidler has appeared in a number of local programs. She is a graduate of Indiana State Teachers College, where she was a member of the Gamma Gamma sorority and has studied at the Juilliard Summer School in New York and with Benjamin Parronchi, cellist with the Indianapolis Symphony orchestra. She is also a member of the local Iota Eta chapter of the Sigma Alpha Iota National Musical sorority.

Miles City, Mont.
Star
Mar. 29, 1942

The Juilliard summer school in New York, which will begin its eleventh session July 6, will feature a new type of training helpful for those interested in military service, it has been announced by George A. Wedge, director of the summer school. Courses in band instruments, band conducting, and band music will be included in the curriculum.

New York, N.Y.
Herald Tribune
Mar. 29, 1942

Military Music

Courses in band instruments, band conducting and band music will be offered this year at the Juilliard Summer School, which begins its eleventh session on July 6, for those interested in training helpful to military service.

Bradenton, Fla.
Herald
Mar. 29, 1942

BAND TRAINING IS OFFERED IN SUMMERTIME

New York School Plans Eleventh Opening For July 6

NEW YORK—(Special) — For those interested in training helpful in military service, courses in band instruments, band conducting and band music arranging will be offered at the Juilliard Summer school, which begins its eleventh session on July 6, according to an announcement by George A. Wedge, director of the summer school.

The occupational representation at the summer school always yields interesting facts. Forty-seven percent of last year's students came from colleges, schools and conservatories. Twenty percent were from the field of education, including music department heads from colleges, conservatories, and secondary schools, and teachers representing in addition to music, such diverse interests as English, art, history, Latin, household arts, kindergarten, and physical training; twenty percent from various music professions, including private teachers, symphony orchestra members, concert performers, composers; seven percent from miscellaneous fields — housewives, clerks, a domestic servant, a department store worker, a law student, a fashion model, a department store manager, a housemother, a printer, a barber, a presser, a stock clerk, a dental hygienist, a service station attendant; six percent were unemployed or did not indicate their occupations.

The program for high school students inaugurated in 1934 is evidently meeting a definite need as demonstrated by the rising enrollment figure, Ernest Hutcheson, president of the Juilliard School of Music pointed out in

his annual report: The work, which is carefully planned for the individual student, is a help to parents, and to the Juilliard School in deciding on the advisability of future training and serves also to initiate the student into the life of a professional school. One third of the high school students, who have attended in steadily increasing numbers in the last few years, were enrolled from out-of-state schools, including some from Florida, California, and Mexico.

The age range in the summer school was from 11 to 67 years, half of the students being between 21 and 34. The enrollment covered forty states, Canada and Cuba.

A new series of one week "clinic" or "refresher" classes in materials and methods will be given this year by each member of the artist teachers. A student may enroll for each week separately or for the entire course. Specific topics will be discussed each week. The series has been arranged for teachers who are unable to attend the full session.

Greenville, S.C.
News
Apr. 5, 1942

SUMMER SCHOOL

Last summer at the Juilliard School of Music, twelve students from South Carolina attended summer school classes. According to announcement by George A. Wedge, director of the summer school courses in band instruments, band conducting and band music arranging will be offered at the school this summer to those interested in training which will prove helpful in the military service.

The occupational representation at the summer school always yields interesting facts. Forty-seven percent were from the field of education, including music department heads from colleges, conservatories, and secondary schools, and teachers representing in addition to music, such diverse interest as English, art, history, Latin, household arts, kindergarten, and physical training; twenty per cent from various music professions, including private teachers, symphony orchestra members, concert performers, composers; and the remaining percentage came from miscellaneous fields.

The program for high school students inaugurated in 1934 is evidently meeting a definite need as demonstrated by the rising enrollment figure, Ernest Hutcheson, president of Juilliard School of Music pointed out in his annual report: The work, which is carefully planned for the individual student, is a help to parents and to the Juilliard School in deciding on the advisability of future training and serves also to initiate the student into the life of a professional school. One third of the high school students, who have attended in steadily increasing numbers in the last few years, were enrolled from out-of-state schools including some from Florida, California, and Mexico.

A new series of one week "clinic" or "refresher" classes in materials and methods will be given this year by each of the artist teachers. A student may enroll for each week separately or for the entire course. Specific topics will be discussed each week. The series has been arranged for teachers who are unable to attend the full session.

A full concert schedule free to summer school students will be given through the six-week term by the artist faculty which includes nationally known musicians. Last season twenty-five recitals were given at the school and broadcast over station WNYC.

Juilliard Will

Give Band Courses

NEW YORK CITY, April 4. — (Special)—For those interested in training helpful in military service, courses in band instruments, band conducting and band music arranging will be offered at the Juilliard Summer School, which begins its eleventh session on July 6, according to an announcement by George A. Wedge, director of the Summer School.

A new series of one week "clinic" or "refresher" classes in materials and methods will be given this year by each member of the artist teachers. A student may enroll for each week separately or for the entire course. Specific topics will be discussed each week. The series has been arranged for teachers who are unable to attend the full session.

A full concert schedule free to Summer School students will be given through the six-week term by the artist faculty which includes nationally-known musicians.

Hackensack, N.J.
Bergen Record
April 1, 1942

Cello auditions, to be judged by Joseph Schuster, solo cellist of the New York Philharmonic Orchestra, will be held April 13 at the Griffith Building, Newark. Trumpet and cornet auditions will be held on the same day with William Vacchiano, solo trumpeter of the New York Philharmonic and member of the Juilliard faculty, as examiner.

Mischa Mischakoff, concertmaster of the Toscanini N. B. C. Symphony Orchestra, will examine the violin candidates to be heard on the afternoon of April 22 for the junior and intermediate classes and on the afternoon of April 23 for senior and artist classes. Dates and judges of the piano auditions will be announced shortly.

This year's auditions differ from those in the past in that they are non-competitive. Each student will be judged according to a standard, and merit medals will be awarded those achieving this standard. To assure each student an informal and friendly atmosphere at the audition, only the student and the examiner will be present.

New York, N.Y.
PM
April 1, 1942

CONCERT MUSIC

P.M. Today

8:30 WABC: Jess Walters, American baritone—Caccini, Amarilli; Scarlatti, *Gia il sole dal Gange*; Verdi, *Credo* from *Othello*.

5:00 WQXR: Carlos Alexander, bass-baritone—Brahms, *Dein blaues Auge*; Verdi, *Macbeth*; Aria of Banquo.

9:00 WJZ: American Melody Hour—Vivian della Chiesa sings *My Rosary*.

10:15 WABC: *Great Moments in Music*—departing from its tabloid opera formula, to give an Easter program: Prelude from Wagner's *Lohengrin*; Alleluia; Bizet's *Agnus Dei*; Good Friday Spell from Wagner's *Parsifal*; Gounod's *Ave Maria*.

A.M. Thursday

9:15 WABC: Juilliard School of Music Chorus—Bach, *Saint John Passion*; Dvorak, *Stabat Mater*.

Bernardsville, N.J.
News-Herald
Apr. 2, 1942

Robert B. Stuart, son of Mr. and Mrs. Harry G. Stuart of Old Army road, enlisted March 28 at Fort Bragg, N. C., where he has been made a member of the permanent band organization of the 36th Engineers. Stuart is a graduate of the Juilliard School of Music in New York.

Richmond, Va.
Times Dispatch
Apr. 2, 1942

Two choruses from Bach's great "Saint John Passion" and one from Dvorak's "Stabat Mater" will be sung by the chorus of the Institute of Musical Art of the Juilliard School of Music at 9:15 A. M. over Station WRVA.

Mt. Vernon, N.Y.
Apr. 1, 1942

Chester Hill Group To Hear Mrs. Bergsten

Plans for a regular meeting Tuesday of the Woman's Society of Christian Service of Chester Hill Methodist Church were announced at an executive meeting yesterday afternoon in the church parlor.

The society will hear Mrs. Carl Bergsten, a minister in her own right, and wife of the minister of the Nostrand De Kalb Methodist Church in Brooklyn speak on "Youth of Our Church." Mrs. Hubert D. Jones is in charge of the program.

Luncheon will be served at 12:30 by Mrs. Maurice Geiger's group. Mrs. Walter W. Van Kirk will lead the devotions. The business meeting at 11 A. M. will be conducted by Mrs. Richard Trow.

Guest soloist will be Miss Alice Kodak of the Juilliard School of Music, accompanied at the piano by Miss Natalie Gutekunst.

Anderson, S.C.
Independent Tribune
Apr. 2, 1942

Choral Music

Instead of the regular Columbia School of the Air program generally heard at 9:15, choruses of the Institute of Musical Art of the Juilliard School of Music sing two choruses from Bach's "Saint John Passion" and one chorus from Dvorak's "Stabat Mater." The School of the Air is observing Spring holidays.

New Canaan, Conn.
Advertiser
Apr. 2, 1942

Mrs. William Francis Weed and daughter, Wilma Evaline Weed, attended a recent showing of Rembrandt paintings and etchings at the Metropolitan Museum of Art, as guests of Beverly Carr and his mother, Mrs. Barbara Carr. Mr. Carr is a degree student at Juilliard Institute of Musical Art in New York City and is the son of the late Dr. Monmort Bingley Carr of Tazewell, Tenn. Mrs. Carr studied voice and piano at the Peabody Institute, Baltimore, Md.

Bridgeport, Conn.
Telegram
Apr. 2, 1942

Richmond, Va.
News Leader
Apr. 2, 1942

Soloists for the Good Friday service at First Baptist Church, sponsored by the American Guild of Organists, will be Jean Clark Wright, soprano; Roy Caudie, tenor; Wilson Angel, baritone. Dubois' "Seven Last Words of Christ" will be sung by a chorus of 150, directed by James R. Sydnor.

Mrs. Wright, soprano soloist, is a comparative newcomer to Richmond. Until this year she was instructor of voice at Winthrop College, Winthrop, S. C., where she was also frequently heard in recital.

She is a graduate of the Juilliard School of Music in New York, where she studied with Ruth Stewart Harris and Rose Dirman. She also holds a master's degree from Columbia University. During her residence in New York she sang in a number of churches.

Larchmont, N.Y.
Times
Apr. 2, 1942

LATIN-AMERICA MUSIC SECTION'S PROGRAM THEME

Larchmont Club Group Will
Present Singer And Pianist,
April 10

In appropriate costume Nickel Galper of New York, who is prominent at the Juilliard Graduate School of Music, will present two groups of songs during a Latin-American program Friday, April 10, at 2:30 by the Music Section of the Larchmont Woman's Club at the Larchmont Avenue Church House. Miss Galper, sings in several languages, supplying English interpretations of her songs.

Dulcie Thomas, pianist will accompany Miss Galper and will also present a solo group.

On the same program will be Jorge Delano of Santiago, Chile, who is working with the State Department. He will discuss his native land and conduct a question period.

Daytime Features

7:30 A.M.—Post-Telegram Local News Roundup—WNAB—(also at 12:30).
9:15 A.M.—Juilliard Institute Chorus: excerpts from Bach's "St. John Passion" and Dvorak's "Stabat Mater"—WABC.
9:45 A.M.—Betty Crocker Presents "Thus We Live", Red Cross feature—WABC.
2:15—Easter Seal Campaign; Meyer Sarkis, U. S. Employment representative, with Judith Mitchell—WICC.
2:55—Baseball: Brooklyn Dodgers vs. Detroit Tigers—WHN.
3:00—Baseball: N. Y. Giants vs. Cleveland Indians—WOR.
3:15—Hans Christian Andersen Birthday program: Dr. Jacob Greenberg, Baroness Alma Dahlberg and others—WNYC (830 kcs.).
3:30—Cincinnati Conservatory Concert, Mozart Bassoon concerto—WABC.
4:00—From Santiago: Inaugural Ceremonies of Chilean President Juan Antonio Rios—WJZ (repeated on WEAF at 6:30).
4:15—Dr. Kendall Emerson, on "Highways to Health"—WABC.

Normal, Conn.
Horn
Apr. 4, 1942



CLARENCE CABLE

The Senior Choir of the Norwalk Methodist Church will present Clarence Cable in a recital of Easter organ music and his wife, Emma Fallon Cable, dramatic reader, in the Biblical drama, "Nason, the Blind Disciple," at the vesper service at 4 o'clock tomorrow afternoon at the church. The service is open to all who wish to attend.

Mr. Cable started at the age of 10 to study piano. For several years he studied with Mrs. George Bradley and in 1910 he entered the Institute of Musical Art of New York city and took a three year course which included piano with Frederick Andrews and Mr. Cressman, harmony with Dr. Percy Goetschius, lectures under Thomas Tapper and Henry Krebbs, sight singing, ear-training, ensemble playing, etc. Upon graduation he was engaged as pianist in a concert orchestra in Boston and at the same time he began the study of organ with Frank Ross, a distinguished organist near Boston.

When war was declared he cancelled a tour for the benefit of the Red Cross and enlisted in the army. Immediately upon leaving the service he went to Columbia University and studied there a year, returning to Norwalk in 1920. Almost at once he was invited to take charge of a Sunday School orchestra in the Norwalk Methodist Church, which finally developed into the Norwalk Symphony Orchestra No. 1.

Well-known Orchestra Leader

When the Everyman's Bible Class was formed, many of the Symphony Orchestra players followed him into what has been for sixteen years the Everyman's Bible Class Orchestra. During the development of the Symphony Orchestra, Mr. Cable studied orchestra conducting under Chalmers Clifton who was then the conductor of the American Orchestral Society of New York city. He served for four years as organist and choir director of the East Avenue Methodist Church after which he took a similar position in the Gilbert Memorial Church in Georgetown. He then accepted an invitation to become organist at the South Norwalk Baptist Church, which has since become the Community Baptist Church of Norwalk.

Springfield, Mass.
Morning Union
Apr. 4, 1942

Springfield Opera Company Gives "Cavalleria Rusticana" April 23

The annual, eagerly awaited performance by the Springfield Opera Company, directed by Prof. A. Cerboneschi, will be given April 23 in the new Trade School theater. The opera will be Mascagni's "Cavalleria Rusticana." Instead of another short opera to complete the bill, there will be an operatic concert, which will permit the hearing of many of the talented members of the company.

Prof. Cerboneschi follows the policy of introducing new singers each year and giving opportunity to singers of lesser roles to sing lead roles in other productions. It is noted that Clarence Calloway, Negro baritone, who made his debut last season in "The Barber of Seville" will be the Alfio in the cast of "Cavalleria Rusticana." This young singer has developed steadily under Prof. Cerboneschi's direction and, in addition to an excellent voice, he has a real flair for the theater. Anna Pilver, soprano, will sing Santuzza and Lola will be sung by Theresa Manfredini. Alfredo Zanetti, a veteran of several performances, will be the Turiddu, while Pauline Desrochers will sing the role of his mother, Lucia. There will be an orchestra of 20 and a chorus numbering 40.

Others who are working to make the performance a success are Gaetano Misterly, concertmaster, and Mrs. Anette Messier Laird, stage and chorus director. The dramatic action and makeup will be handled by the experienced Carlo Tagliavini. Maria Fazio from the Juilliard School of Music, will be at the piano. Constantino Di Primo will act as prompter.

The concert of ensemble numbers from various operas will enlist the services of many other members of the company and also the chorus. The program is self-explanatory:

Duet, "Norma" Mrs. Norma.....Bellini
Theresa Manfredini, Rita Gobbelt
Sextette, "Lucia di Lamermoor".....Donizetti



AMILCARE G. CERBONESCHI

Founder and Director, Springfield Opera Company

Julia Johnson, Herman LeBell, Theresa Siciliano, Louis Gamelli, Robert Rauch, Anthony Mascaro
Mad Scene, "Lucia".....Donizetti
Ernestine Leonessa, Flute obl.; Wilfred Robillard
Duet, "La Gioconda".....Ponchielli
Delfina Erone, Nal, Theresa Siciliano
Aria, "Louise".....Chapier
Anette Messier, Laird
Viola obbligato, Marilyn Crittendon
Trio, "Faust".....Gounod
Alma Babineau, Herman LeBel, Anthony Mascaro
Duet, "Rigoletto".....Verdi
Angela Strepek, Nicholas Arthur
Chorus of the Bellis, "Pagliacci".....Leoncavallo
Pilgrim Chorus, "Tanhauser".....Wagner
Chorus, at Piano, Albert Mastrolanni

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Plainfield, N.J.
Courier-News
Apr. 4, 1942

Monday Club to Hear Two Girl Musicians

Two 'teen-age girls will present a musical program Apr. 13 at the Monday Afternoon Club. They are Veronica Mimoso, 15, piano pupil of Harold Bauer and youngest graduate of the Manhattan School of Music has ever had, and Frances Bible, contralto studying under Belle Julie Soudant at the Juilliard School of Music.

Miss Mimoso was soloist last June with Philharmonic Symphony Orchestra at Lewisohn Stadium. Miss Bible is a member of the graduating class at the Juilliard School.

Tulsa, Okla.
World
Apr. 3, 1942

To Hear Son

Mrs. Vena C. Tipton will leave Friday for Philadelphia and New York to visit her son Albert Tipton. She will hear him in concert with the Philadelphia orchestra in Carnegie hall, New York. She will also hear Mary Norris (Mrs. Albert Tipton) and Albert Tipton in concert at the Presser Foundation in Germantown, Pa.

Mrs. Tipton also plans a reunion with her pupils Eleanor Mitchell and Earl Bates at Curtis Institute and Albert Weatherly, Jr., at Juilliard. Accompanying Mrs. Tipton is another pupil, Miss Marion Rogers.

Enroute, Mrs. Tipton and Miss Rogers will visit a former pupil, Miss Barbara Ramsey of Findlay, Ohio, and the M. L. Landis family at Van Wert, Ohio.

Scarsdale, N.Y.
Inquirer
Apr. 3, 1942

In Juilliard Broadcast

Yesterday morning the chorus of the Institute of Musical Art of the Juilliard School of Music broadcast an Easter program over Station WABC and the Columbia network. Miss Marion Tarter of 8 Oak Lake was one of the students taking part.

He has played for numerous religious services and recitals throughout the vicinity, besides participating in recitals in New York city.

Mr. Cable studied organ nearly three years with Virginia Carrington Thomas, one of America's leading women organists, and at the present time he is coaching in organ with Lillian Carpenter, teacher of organ at the Juilliard School of Music.

Is Also Dramatic Coach

Mrs. Cable is extremely well known in this vicinity for her ability in the art of elocution. She is a graduate of the Holton School of Elocution where she studied the theory and art of expression. She was also a private pupil of Miss Pearl Belonga, who was a graduate of the Leland Powers School in Boston. Mrs. Cable has been a teacher of dramatics and the art of expression for a number of years and has given countless re-

Hackensack, N.J.
Bergen Record
Apr. 3, 1942

Glen Rock

Harry Joseph Hopper of 2 Central Avenue is an aviation cadet in training at the replacement center at Maxwell Field, Ala. Hopper attended Ridgewood High School, New York Military Academy, and Rensselaer Polytechnic Institute, and was a draftsman at Wright Aeronautical Corporation when appointed a cadet in the U. S. Army Air Corps in January.

Mrs. B. Franklin Reinauer of 47 Van Allen Road was the organist at the three-hour Good Friday service today at All Saints Episcopal Church, Glen Rock.

Miss Doris Frerichs, pianist and instructor in Ridgewood and New York City, presented 16 of her pupils in a recital in her home studio at 502 Rock Road. Taking part were Anne Sheridan, Priscilla Partridge, June Foster, Phyllis Foster, Barbara Planz, Peggy Jacoby, Marcel Ruegg, Marjorie Wilkinson, Virginia Colbeth, Mimi, Virginia and Dorothy Tucker all of Ridgewood; also Barbara Peterson, Jane Hall and Elizabeth Hymans, Glen Rock; and Dorothy Linkhart, Ramsey. Refreshments were served afterwards with Mrs. Gordon Jacoby of Reynen Court, Ridgewood, presiding at the tea table. Miss Frerichs is a member of the faculty of Juilliard School, New York City, and of the Barrington School for Girls, Great Barrington, Mass., in addition to conducting her local classes.

Hackensack Hospital Auxiliary unit is having a work session today from 10 A. M. to 4 P. M.

Jersey City, N.J.
Jersey Journal
Apr. 3, 1942

Harpist to Play at St. John's P. E.

Assisting at the festival communion service at St. John's Protestant Evangelical Church, Summit Av. and Gardner, Easter morning, will be Miss Catherine Johnk, harpist.

In addition to accompanying the choir and organ, Miss Johnk will play at the harp and organ recital, preceding the service.

The recital will begin at 10:30. The hour of service is 10:45.

Miss Johnk is a native of Hollywood, Calif., where she has been engaged in playing for motion pictures. At present she is a teacher at the Juilliard School of Music, New York.

Robert Waller is choirmaster and organist, conducting the music of the service.

Midland Park, N.J.
Post
April 2, 1942

Presents Piano Pupils in Fine Studio Recital

Miss Doris Frerichs'
Students Delight
Audience

Miss Doris Frerichs, teacher of music in Ridgewood and New York City, presented sixteen of her pupils in a studio recital Saturday afternoon at her home, 502 Rock Road, Glen Rock.

Among the group of young children Anne Sheridan played with considerable musical feeling and style. Her Bach "Invention" was spirited and the little modern suite by Octavio Pinto, a South American composer, was charmingly played.

The Polonaise in A major by Chopin offered by Priscilla Partridge, displayed the virility and breadth of style so characteristic of the Polish dance.

Gave Fine Performance

June Foster and Dorothy Linkhart represented the more accomplished students in the group and delighted the audience with their performance. All the students showed promise and musical taste in their playing, and gave evidence of careful, discriminating training.

Those who took part in the recital included Barbara Planz, Peggy Jacoby, Marcel Ruegg, Anne Sheridan, Marjorie Wilkinson, Virginia Colbeth, Priscilla Partridge, Phyllis Foster, June Foster, Mimi, Virginia and Dorothy Tucker, all of Ridgewood.

Also Barbara Peterson, Jane Hall and Elizabeth Hymans of Glen Rock, and Dorothy Linkhart of Ramsey.

Refreshments were served after the recital when Mrs. Gordon Jacoby of Reynen Court, Ridgewood poured at the tea table which was attractively decorated with Spring flowers and candles.

Miss Frerichs is a member of the faculty of the Juilliard School, New York City, and of the Barrington School for Girls, Great Barrington, Mass., in addition to carrying on her local classes.

Eric, R.
Times

April 4, 1942

HAZEL SCOTT, in contrast to Tennessean Dinah, plays the piano; in fact, the connoisseurs agree that Miss Scott plays more piano than anyone arriving in N. Y. has played in a good many semesters. . . . The explanation of this youngster's talent must be located as far away as Trinidad, in the British West Indies, home of the singers of Calypso music. . . . While we were on our way to South America, this department wrote of the Trinidad Calypso singers, and marvelled at their rhythm. . . . Hazel Scott, of Cafe Society Uptown, has all of that rhythm and all of that superlative talent when she seats herself at the piano. . . . At 8, she was a prodigy, and studying at Juilliard School of Music where she won A's in the B's of Bach, Beethoven and Brahms; a few years later, she is one of the toasts of Broadway, having added another B to her repertoire, Boogie-Woogie. . . . Delightful to hear, easy to look at, the Scott entry is one of the current Stern rages, and rightly so.

Winston-Salem, N.C.
Twin City Sentinel
April 4, 1942

Mrs. Pfohl Helps Plan Music For Church Meeting

The music program for the state-wide convocation of churches to be held in Burlington, April 7-9, has been arranged by Mrs. J. Kenneth Pfohl, of this city, in co-operation with Clarence Southern, of Burlington, a former resident of Winston-Salem.

The program will feature many of North Carolina's prominent choirs, choir directors and music groups. Three special church music hours will include Miss Grace Leeds Darnell, instructor of the Juilliard School and member of the faculty at Guilford Organ School, New York, N. Y.; Dr. W. P. Twaddell, minister of music at the First Presbyterian Church in Durham; Thane McDonald, director of music at Wake Forest College; and Kenneth Osborne, of the Davidson College music department.

Mrs. Pfohl is chairman of the music committee of the North Carolina Council of Churches, vice-president of the North Carolina Federation of Music Clubs, and promoter of junior choir schools in the Moravian churches of the Southern Province.

Clinton, Ia.
Herald
April 10, 1942

Brilliant Young American Pianist Will Appear Here

Alice Baran, outstanding young Chicago pianist, will appear in recital at 8:15 p. m. Thursday, April 16, in Mount St. Clare college auditorium. Miss Baran, a native Chicagoan and of Polish descent, plays in a brilliant manner.

She studied at the American Conservatory of Music in Chicago under Curt Wanleck and later was admitted to the Juilliard Graduate school, New York. She has appeared as soloist with a number of orchestras, and when only 17 years old, was guest soloist with the Chicago Symphony orchestra.

Miss Baran's appearance will follow the annual Mount St. Clare all student dinner at 6 p. m. in the Lafayette hotel.

Pittsburgh, Pa.
Courier
April 4, 1942

Jean Coston Takes Vows

INDIANAPOLIS, IND., Apr. 2—Mr. and Mrs. George E. Coston announced here the March 22 wedding of their daughter, Miss Jean Coston, to Dr. Arnold H. Maloney, Jr., in Baltimore, Md.

Miss Coston is an accomplished pianist and widely known on the concert stage. Dr. Maloney is the son of Dr. A. H. Maloney, head of the department of pharmacology at Howard university school of medicine, and Mrs. Beatrice Maloney, a Washington teacher. The ceremony took place at the home of Dr. Merze Tate, dean of women at Morgan college in Harriett Tubman house on the campus. Attendants were Dr. Tate and the bride's brother, Ray Coston, who is a

medical student at Howard. The Rev. C. Baker Pearle read the service.

Mrs. Maloney, Jr., a graduate of Oberlin Conservatory of Music, had just returned from a concert tour in Western Oklahoma when she left for Baltimore. She had also studied at Juilliard School of Music and had taught piano in Howard and Spelman colleges. Concert tours have taken her to many states and school campuses. She was presented at the Baldwin school, Bryn Mawr last season. Mrs. Maloney is a member of Delta Sigma Theta.

Dr. Maloney, a graduate of the Indiana University school of medicine, was interne at Freedman's hospital, Washington, D. C., and spent a year in residency at Provident hospital in Chicago. He was physician in charge of the Stockton (Ill.) CCC camp before accepting his present position in the United States health service. His headquarters are in Baltimore. Dr.

Maloney is a member of Kappa Alpha Psi.

The couple are honeymooning in New York having left Baltimore immediately after the ceremony.

*Musical Courier
New York N.Y.
April 15, 1942*

American Music Courses Planned for Julliard Summer School

Courses in American music will be presented at the Julliard Summer School by Lamar Stringfield and Hazel Kinsella. Miss Kinsella is a new member of the summer school faculty.

For those interested in training help-

ful in military service, courses in band instruments, band conducting and band music arranging will be offered, George Wedge announced.

A concert schedule, free to summer school students, will be given by the artist faculty. Last season 25 recitals were presented at the school and broadcast over WNYC.

*Durham, N.C.
Herald
April 7, 1942*

Music lovers from throughout the Carolinas and Virginia, attending the State-wide convocation will hear many of North Carolina's most prominent choirs, choir directors and music groups, according to the convocation program just released here. The convocation music program, including three special church music hours, have been arranged by Mrs. J. Kenneth Pfohl of Winston-Salem, in cooperation with Clarence Southern of Burlington, director of the Southern Studio of Music. Mrs. Pfohl, who chairman of the music committee of the North Carolina Council of Churches, is vice president of the North Carolina Federation of Music Clubs and promoter of junior choir schools in the Moravian churches of the Southern Province.

Outstanding among the music leaders to be heard in the church music hours will be Miss Grace Leeds Darnell, instructor of the Julliard School and member of the faculty at Guilford Organ School, New York, N. Y. Miss Darnell will deal specifically with the training of junior choirs. Others participating in these special music periods include: Dr. W. P. Twaddell, minister of music, First Presbyterian Church, Durham. Thane McDonald, director of music, Wake Forest College and Kenneth Osborne, Davidson College Music Department.

*Ridgewood, N.Y.
Herald
April 9, 1942*

Robert Helps, boy-pianist of 315 Murray Avenue, Ridgewood, a student at the Institute of Musical Art of the Julliard School of Music participated in a recital on Thursday.

*Detroit, Mich.
Times
April 8, 1942*

Engagement Announced at Family Party

By JACK L. OLIVER

AT A cocktail party for the families concerned, Miss Elizabeth Anne Bevington announced her engagement to Joseph D. Collins.

The attractive brunet bride-elect is the daughter of Mrs. Harry Graves Bevington of Van Dyke place and the late Doctor Bevington. Her fiance is the son of Mrs. Joseph Thomas Collins of Burns avenue.

Betty hasn't made known her wedding plans as her bridegroom-to-be is slated for military duty before long and things are a little uncertain, but you'll be hearing about it before long.

MRS. HENRY J. McCORD of Kew Gardens, L. I., announces the marriage, April 4, of her daughter, Nancy, and Maj. Edmond C. Fleming.

The ceremony took place in the Actors' Chapel of St. Malachy's Catholic Church in New York City and was performed by the Rt. Rev. Msgr. O'Reilly.

Immediately following, the couple left for Major Fleming's ranch, "La Quinta de Fleming," near Altadena, Cal., where they'll be making their home.

(Major F., you'll recall, has been living in California for the past several months.)

The bride, a one-time prima donna of the Metropolitan Opera, attended the famed Julliard Graduate School of Music.

Major Fleming was formerly United States military attache to the Argentine, Uruguay and Paraguay.



(Alice Elizabeth Whitte)

HER ENGAGEMENT TOLD

ELIZABETH ANNE BEVINGTON, it was learned today, is betrothed to John D. Collins of Burns avenue.

*Pickensville, N.Y.
Evening Star
April 6, 1942*

Lieutenant Edward J. Craig, Jr., son of Mr. and Mrs. Edward J. Craig, Truesdale Avenue, Harmon, who recently received his commission in the U. S. Marine Corps, is now stationed temporarily at Indian Gap, Pa. Lieutenant Craig studied at Scarborough School and the Julliard School of Music, New York, before attending Columbia University, where he was a junior before joining the Marines.

SUMMER MUSIC STUDY

THE twenty-first summer session of the Eastman School will open this year on June 22 and close August 15. This eight-week term will closely parallel the other sessions of the school. The full school faculty will be on duty. The summer session of the College of Arts and Science of the University of Rochester will be in contemporaneous session, thus affording full coordination of academic and music studies to students desiring such a course.

Raymond Wilson will be director of the summer session. Dr. Howard Hanson, director of the Eastman School, will be available for consultations during the session.

The extension of this session from five to eight weeks is made to afford facilities to those students who wish to save time in completing the work necessary to earning a degree. Entering students may begin their study in June and by attending successive summer sessions complete requirements for graduation with a saving of a year as compared with past term scheduling. Graduate students will be able to complete requirements for an advanced de-

gree in three summer sessions instead of four.

The preparatory department of the school will be in full session in summer, offering its regular courses leading to a diploma and its special classes, among these the classes in Introduction to Music for young children which Lottie Ellsworth Coit conducts.

The curriculum provides instruction for candidates for degrees; for teachers in public schools, colleges and universities and for those engaged in private teaching; for students desiring to prepare program material for concert and recital uses; for students who may wish to complete work in summer to allow more time for applied music study in succeeding terms.

The Sibley Music Library will be at the service of summer session students, and affording superior advantages to candidates for advanced degrees.

☆ ☆ ☆

THE Cleveland Institute of Music Summer School will be held from June 22 to August 1. Courses offered for adults include private instruction

in piano, violin, 'cello, voice, organ, orchestral instruments and theory; and class instruction in harmony, counterpoint, ear-training, solfège, keyboard harmony, music history, song literature, pedagogy and ensemble.

These courses have been selected to meet the needs of students working for credit toward a Bachelor of Music or a Master of Music degree; of students of Public School Music (in connection with Western Reserve University); of school teachers who wish added credits; of professional musicians who desire additional training; and of adults and children who, as special students, wish to take one or more courses.

Three faculty recitals will be given during the summer session, on Wednesday afternoons at 4 o'clock. On July 1, Marie Simmelink Kraft, mezzo-soprano, and Arthur Loesser, pianist, will give a joint recital; Beryl Rubinstein will give a piano recital on July 15; and Elizabeth Stoeckler, soprano, and Homer Schmitt, violinist, will give a joint recital on July 22. During the last week of the session there will be an adult student recital, one for the intermediate students, and one for the children.

The occupational representation at the Summer School always yields interesting facts. Forty-seven per cent of last year's students came from colleges, schools and conservatories. Twenty per cent were from the field of education, including music department heads from colleges, conservatories, and secondary schools, and teachers representing in addition to music, such diverse interests as English, art, history, Latin, household arts, kindergarten, and physical training; twenty per cent from various music professions, including private teachers, symphony orchestra members, concert performers, composers; seven per cent from miscellaneous fields — housewives, clerks, a domestic servant, a department store worker, a law student, a fashion model, a department store manager, a house-mother, a printer, a barber, a presser, a stock clerk, a dental hygienist, a service station attendant; six per cent were unemployed or did not indicate their occupations. The enrollment covered forty states, Canada and Mexico.

The program for high school students inaugurated in 1934 is evidently meeting a definite need as demonstrated by the rising enrollment figure, Ernest Hutcheson, president of the Juilliard School of Music, pointed out in his annual report: The work, which is carefully planned for the individual student, is a help to parents and to the Juilliard School in deciding on the advisability of future training and serves also to initiate the student into the life of a professional school. One-third of

Baltimore City. Two points of credit will be allowed for each course.

There will, as usual, be classes and private instruction in all branches of the music arts, ranging from piano to organ in instrumental music, while the vocal branch will comprise both vocal sight reading and languages.

THE eleventh season of the Juilliard Summer School begins its six-week session on July 6. George A. Wedge, director of the Summer School, announces the addition of three new faculty members and several courses especially keyed to the needs of the times. The newcomers to the artist faculty, which always includes nationally known musicians, are: Gordon Stanley in the piano department, Lawrence Perry, who will give courses in music education, and Hazel Kinsella, who will conduct a class in musicology.

A new series of one week "clinic" or "refresher" classes in materials and methods will be given by each member of the artist teachers. A student may enroll for each week separately or for the entire course. Credit is not given for less than three weeks. Specific topics will be discussed each week. The series has been arranged for teachers unable to attend the full session.

Two courses in American music will be offered, one by Lamar Stringfield and another by Hazel Kinsella.

Fritz Mahler will introduce an interesting new course in the technique of solo appearances with orchestra, a course specifically designed to acquaint musicians with the fundamentals of conducting. Interpretation, phrasing and style, score reading, analysis of musical forms from the viewpoint of the conductor and an understanding of the problems of performance with orchestra and other ensemble groups will



Juilliard Summer School Director George A. Wedge announces details of the 11th season, running six weeks from July 6

be emphasized. Mr. Mahler will also give courses in advanced orchestral conducting, the technique of conducting opera and light opera and the study of symphonic repertoire.

For those interested in training helpful in military service, courses in band instruments, band conducting and band music arranging will be offered.

The summer faculty will be formed from the teaching staffs of the Conservatory proper and the Preparatory Department.

Harrisburg-Pa.
Telegraph
May 12-1942

Totowa Borough Women To Honor Music Week

Concert Will Be Presented Tonight With Mrs. Adam Metz In Charge Of Program In Which Several Groups Of Singers Will Take Part

The Totowa Borough Woman's Club will commemorate Music Week with a concert in the Memorial School this evening at 8 o'clock. An interesting program has been arranged by Mrs. Adam Metz, music chairman.

Irene E. Sherrock, lyric soprano, originally from Hazelton, Pa., who studied with Frederick Stevens there, and is now in New York City, with Frank Bibb, will be a guest singer. Miss Sherrock is a student at the Institute of Musical Art, of Juilliard School of Music, and has been heard in many studio recitals in the Metropolitan area, and also in the Riverside Church of New York.

Walter Schoeder, well-known cellist will also be a soloist. Mr. Schoeder studied abroad at the State Conservatory of Music in Vienna for four years and at present is studying under Willem Willeke, Institute of Musical Art, Juilliard School of Music, New York. His numbers will be as follows:

Largo, Eccles; Valse Sentimentale, Tschalkowsky, Scherzo, Van Goens.

The Memorial School upper grade chorus, under the direction of Miss Margaret Woolley, will sing: Then, Now Forever, Leo Edwards and John Bratton; Guardian of the Colors, McMahon and Hofer; To Arms, J. H. Maunder and Ethel Newman.

The Union Methodist Church choir, under the direction of Kenneth R. Van Houten, will sing: Gloria in Excelsis, from Twelfth



WALTER SCHOEDER
Soloist

Mass, by Mozart; America, My Home, Alfred Wooley; The Kerry Dance, J. L. Molloy. Miss Jane H. DeVries is accompanist.

The Totowa Borough Woman's Club choral group will sing: Come to the Fair, Helen Taylor and Easthope Martin; On Wings of Song, Felix Mendelssohn; I Can't Do the Sum, Victor Herbert. The group is under the direction of Miss Jane H. DeVries. Mrs. Anthony Gallere is the accompanist.

All choral groups will join in singing "Salutation," by Samuel Richards Gaines, and "Onward, ye Peoples," by Jean Sibelius.

The patron's committee for the concert include the following:

Mr. and Mrs. Henry Asselin, Joseph F. Bergmann, Mr. and Mrs. Robert Boyle, Mr. and Mrs. Robert H. Boyle, Mayor and Mrs. Joseph Boyle, Mr. and Mrs. John Braen, Dr. and Mrs. Armand De Rosa, Mr. and Mrs. S. W. DeYoung, John F. Dumont, Richard Ench, Mr. and Mrs. William Gibbons, Mr. and Mrs. Wilbur H. Hawthorne.

Mr. and Mrs. William F. Malone, Mr. and Mrs. Edward A. Schaefer, Harry A. Stratton, Jr., Mr. and Mrs. William S. Twichell, Jr., Mr. and Mrs. Stanley Ulbrych, Jr., Mr. and Mrs. F. C. Uhlmann, Jr., Henry A. Vreeland, Mrs. A. J. Wedlake, Sr.

Mr. and Mrs. C. Wiech, Dr. Paul B. Ferrary, John A. Bergmann, Paul F. Accadia, J. Ralph Crews, Frederick S. Dodd, Anthony Gallere, Adam Metz, Stanley Ulbrych, Sr., Harry Van Way, Albert Vigorita, Elmer G. Wieda. No admission will be charged.

Patterson, N.J.
CALL
May 8-1942

Program Listed For County's Folk Festival

Delegates to State Music Clubs' Convention Invited to Attend

The spirit of America will be represented through songs, music and dances in Dauphin county's seventh annual Folk Festival "Americans All" to be given May 19, 20 and 21 at 8.30 p. m. in the Forum of the State Education Building.

Mrs. David V. Murdock, president of the State Federation of Music Clubs, told Mrs. Mary Barnum Bush Hauck, State Supervisor of Music, Work Projects Administration, who is directing the festival, it will be an inspiration to delegates of the State convention able to attend the festival during the annual meeting in Harrisburg, May 19 to 23.

Miss Lyn Swank, entertainment hostess of Indiantown Gap Reservation, is completing plans with Major Wayne W. Homan, public relations officer of the Army Reception Center of New Cumberland, for uniting the soldiers in the "Victory Night" program to be presented Thursday evening, May 21.

Corn huskers from Halifax and Hershey will take part in the Tuesday evening program. Shermanetta Grange of Perry county, under leadership of Albert Hamilton, will have four sets swing their partners.

The Inter-American groups which will express various folk traditions are Indian, Greek, Hebrew, Croatian, Negro, German, Serbian, Italian, Chinese and Slovak. Two guests from South America will appear as guest artists on the Wednesday evening program. They are Miss Orpelia Carmen, a scholarship pupil of piano at the Juilliard School of Music from Argentina, and Isaac Feldman, concert master of the Rio De Janeiro Symphony, attending Curtis Institute in Philadelphia.

A Pennsylvania folk crafts exhibit will be conducted during the festival in Pomeroy's department store, Raymond Krape, Jonestown, is assisting Arthur Jerome with the display. Elizabeth and Irma Daub will hold a quilting bee. Mrs. Irvin Heisey's hook rugs from Fredericksburg will be on display. Mrs. Mary Kock, Lebanon, will spin flax which was raised on the David Myer farm near Annville. The Harrisburg Art Studio will hold an art exhibit in the State Museum.

James Lambie, supervisor of Lebanon and Dauphin counties for the war effort of the Work Projects Administration is organizing the groups.

Phila. Tribune
Phila. Pa.
May-30-1942

Baritone In Fine Program

By J. W. POINDEXTER

Wilson Woodbeck, baritone, of New York, assisted by Helen G. Gatling, local pianist, was presented in recital by the choir of the First African Presbyterian Church Sunday.

Mr. Woodbeck sang numbers by Purcell, Handel, Verdi, Charles and Williams for his first two groups and concluded an unusually fine program with songs by Lawrence, Heilman, Robinson and Boatner.

Mrs. Gatling played two delightful compositions of Sibelius and Chopin, exhibiting very good technique and expression.

The naturally beautiful and resonant voice of Mr. Woodbeck was especially appealing to the large audience of music lovers and showed that he has received excellent training.

A graduate of the Juilliard School of Music, New York City, Mr. Woodbeck, because of his impressive baritone voice and thorough musicianship has been engaged again this season as soloist of the Buffalo Philharmonic Orchestra, directed by Maestro Franco Autori.

Edward H. Margetson, eminent composer and musician, who recently received from Artists and Letters Society and the Rosenwald Fund, a \$2,000 scholarship, is now Mr. Woodbeck's present coach. W. Russell Johnson was his sympathetic accompanist at the Steinway grand.

Among those present: Rev. S. Q. Mitchell, Dr. and Mrs. J. S. Lemon, Mr. and Mrs. Alfred Hill, Mr. and Mrs. H. Pleasant, Mesdames Catherine Graves, Mary Staley, Laura Torian, Marcella Hutton, C. Williams, Mae Baxter Rambeau, Mr. and Mrs. Archie Lytle, Mr. and Mrs. J. M. McCorkle, Misses Evelyn and Bernice Brooks, Helen and Catherine Colbert, Isabelle Coleman, Madeline Griffin, Mable Sandigord, Laura Robinson Messrs. Lorenzo Gleason, John Hufhes, Leroy Brown, S. Robert Jones, Lindsay Knox, James Jordan, William Ellis, James Burley and Oscar Henry.

—A Colored Judge—

Miami Fla.
Herald
May 17-1942

nie Stuhl.

WILMA LEECH, Juilliard graduate and former pupil of Hannah Asher of the University of Miami, will give a recital at 8.30 p. m. Monday in the Music Workshop, playing the music of Bach, Brahms, Beethoven, Chopin, Schubert and Dohnanyi. Admission is 25 cents for which you receive a defense stamp.

Tulsa, Okla.
Tribune
April 9, 1942

Tulsans Visiting Friends in East

There will be many a Tulsa reunion in the east this week as Mrs. Vena C. Tipton and Miss Marion Rogers visit former "home-folks."

Tuesday night they heard Mrs. Tipton's son, Albert, in concert with the Philadelphia orchestra in Carnegie hall, New York, and Wednesday night they were guests of the Theodore Presser foundation in Germantown, Pa., for a concert by Tipton, a flutist, and his wife, Mary Norris Tipton, pianist.

At Curtis institute, Philadelphia, they planned to visit Eleanor Mitchell, now in her fourth year there, and first flutist in the Philadelphia Opera Co. orchestra, and Earl Bates, at Curtis for his first year. They were to be joined there by Albert Weatherly, Jr., a student at Julliard School of Music, New York.

In Findlay, Ohio, Mrs. Tipton and Miss Rogers planned to visit Mr. and Mrs. M. L. Landis and Barbara Ramsey, former Tulsans.

Bridgeton, N.J.
News
April 9, 1942

Dr. Clark Gives Address Friday

University Professor Will Speak on Timely Subject in Calvary Orthodox Church

Dr. Gordon Haddon Clark, associate professor of philosophy at Wheaton College, Illinois, will answer the question, "Can We Believe in God With the World at War?" on Friday evening, 8 o'clock, at the Calvary Orthodox Presbyterian Church, 137 West Commerce street.

Those who attend this service will also have the privilege of hearing Mrs. Robert Strong, of Willow Grove, Pa., play her violin. Mrs. Strong is a graduate of Julliard School of Music, New York City. Mrs. Harold Wells, well known to Bridgetonians, will sing.

Blackfoot, Idaho
Bulletin
April 11, 1942

High School Will Hear Collegians

The Willamette university a cappella choir, under the direction of Dean Melvin H. Geist, will appear twice in Boise over the weekend. First concert is set for the First Methodist church at 8 o'clock Sunday night. On Monday morning at 8:45 the choir will present a concert during the advisory period at Boise high school.

A wide variety of selections is to be included on the program, from American folk songs to religious classics. The group contains 44 well-trained voices.

The choir's cardinal and gold robes represent the colors of Willamette university, founded at Salem, Ore., one hundred years ago.

Willamette choir concerts have been presented in cities of the northwest for many years. In 1941 the a cappella choir toured southern and central Oregon. In 1940, they traveled in Washington. The group sang in Spokane in March, 1941, for the Northwest Music Educators' conference. Several times this year the choir has sung for school, church and civic groups.

In 1933 the Willamette Philharmonic choir represented Oregon at the Chicago World's fair.

Before assuming the administration of the Willamette school of music, Dean Geist earned his master of music degree at the University of Michigan and did graduate study at Columbia university and the Julliard Institute of music. Under his direction, both the size and the quality of the university choir have been greatly improved.

Traveling in a chartered bus, the group is presenting concerts April 6 to 14 in eastern Oregon and western Idaho.

Student manager of the choir is Jack Hedgcock, Seattle, Wash., assisted by Corydon Blodgett, Salem, Ore., and Ray Short, Emmett. Helen Davis, Pendleton, Ore., is choir secretary.

Freeport, N.Y.
 Nassau Review Star
April 11, 1942

Will Play



MIRIAM SELZER

A pianist, Miss Selzer of Freeport will appear in a concert to benefit the American Red Cross, Wednesday night, at Columbus avenue school, Freeport.

CONCERT TO AID RED CROSS FUND

Program Will Be Given Wednesday Night At Freeport

An evening of music in the auditorium of the Columbus avenue school in Freeport, Wednesday night, starting at 8:30 o'clock, will benefit the American Red Cross war fund. Artists appearing will be Miriam Selzer of Freeport, pianist, and Peggy Singer, lyric soprano, both students at the Julliard School of Music, and a trio, James T. Hurley, violinist; George H. Lugin, cellist, and Dr. Arthur A. Selzer, pianist.

Miss Selzer will play Chopin's "Polonaise Militaire," "Arabesque" by Leshetzky, and "Malaguena" by Lecuana. Vocal selections by Miss Singer will include "Air du Rossignol" by Saint-Saens, "Summertime" from Gershwin's "Porgy and Bess," and "I Heard You Singing" by Eric Coates. The trio will play Mendelssohn's Trio No. 1 in D Minor.

A highlight of the program will be selections for two pianos, "Prelude Militaire" by Rachmaninoff, and the Coronation Scene from Boris Goudonoff, by Mussorgsky, played by Dr. Selzer and his daughter.

Larryton, N.Y.
Press
April 13, 1942

John Brocker, singing waiter at The Old Brew House, was a student of Julliard School and has the voice of Morton Downey. Linden Brew is the last word in beers featured at Brew House, and if you taste this delicious brew you will always come back for more. . . .

Conkers, N.Y.
Herald-Statesman
April 11, 1942

Miss Crowley To Lead Presbyterian Choir

Alline Crowley of 20 Abbey Place, a senior at the Juilliard School of Music, New York City, will take over her new duties of directing the junior choir of the South Presbyterian Church at tomorrow's service. She has been appointed to fill the place left vacant by the induction into the U. S. Army of Hubert Enright, director for three years. The Junior Choir Mothers will meet Tuesday at 1:30 P. M. at the home of Mrs. Gilbert Morrison, 31 Allison Avenue.

White Plains, N.Y.
Reporter-Dispatch
April 14, 1942

Signe Sundstrom, young Swedish-American cellist, will be soloist at the Westchester Symphony Orchestra's concert Friday night at Eastview School. She began her training on a scholarship in Springfield, Mass., and later received a fellowship at the Hartford School of Music. Following her graduation from the Juilliard School of Music in New York City she studied several years in Europe with Maurice Eisenberg. She is continuing her work with him in this country. Mr. Eisenberg is associated with Louis Green's violin studio in White Plains. Mr. Green will direct the concert.

Ht. Vernon, N.Y.
Argus
Apr. 8, 1942

Church Society Holds Luncheon

The Woman's Society of Christian Service of the Chester Hill Methodist Church met for luncheon yesterday noon in the Diefendorf Room, served by the members of Mrs. Maurice Geiger's committee.

Plans were made for the fashion show of which Mrs. George H. Luth is chairman to be given Thursday, April 30 at the church. Dessert will be served at 1:30 P. M.

Mrs. Hubert D. Jones, chairman of program, introduced Mrs. Carl Bergsten, wife of the minister of the Nostrand DeKalb Methodist Church of Brooklyn, who spoke on "The Youth of Our Church," noting parents' responsibility.

Guest soloist was Miss Alice Kodak of the Juilliard School of Music, accompanied by Miss Natalie Gutekunst of the Epworth League.

Portland, Oregon
Oregon Journal
April 12, 1942

Violinist Plans Recital April 30

Any college announces a recital by Pauline Jorgensen, violinist, April 30. Miss Jorgensen joined the Albany music faculty this year as a teacher of violin and harmony and conductor of the orchestra.

A student with Edouard Hurlmann while in Portland, Miss Jorgensen studied with Edouard Dethier in New York city where she was a scholarship student at the Institute of Musical Art of the Juilliard school, graduating in May, 1941. She returned to Portland last summer and was a member of the Portland summer symphony.

Tillamook Music Club Guest Day Is Monday

The Monday Musical club of Tillamook will hold its annual guest day Monday when guests will include Mrs. J. H. Porth, Oregon federation president, and 30 federation members from Portland. Seaside Women's club members will also attend.

Mrs. I. E. Keldson is president of the Tillamook club. Mrs. J. C. Holden of Tillamook is second vice president of the state federation.

N.Y. Herald Tribune
April 11, 1942

Music Notes

Two free concerts will be given today by the Institute of Musical Art of the Juilliard School of Music in its recital hall, 120 Claremont Avenue. The junior orchestra will play at 2 o'clock and Sidney Sukoenig will give a piano recital at 3:30. No tickets are required.

Martinsburg, W. Va.
Journal
Apr. 8, 1942

Miss Gantt Appears New York Functions

Miss Esther Gantt, student at the Juilliard School of Music, New York, is leaving tonight to resume her studies after spending Easter with her parents, Mr. and Mrs. C. W. Gantt, 827 Maryland avenue.

On March 18 Miss Gantt was soloist at a tea given by Miss Marguerite Potter in her studios in Steinway Hall, New York, announcing the opening of the concert division of the New York Madrigal Society. Last Thursday Miss Gantt was presented by Miss Potter in a war benefit recital at the Barbizon Hotel.

Manchester, Conn.
Herald
April 13, 1942

Miss Doris Roy To Make Debut

Miss Doris Roy, daughter of Mr. and Mrs. Ernest A. Roy of Stephens street, will make her debut before a Hartford audience on Sunday afternoon, April 26, in the Main auditorium of the Julius Hartt School of Music, 187 Broad street, Hartford. The concert will start at 3:15 and is open to the public.

Miss Roy, since her graduation from Skidmore College, where she got a Liberal Arts degree in music, has studied in New York at the Juilliard School of Music and more recently has been studying at Hartford. She began her musical career early and has been preparing for this event for a long time.

She has been heard many times in Manchester but never attempted anything so ambitious as she will on April 26. She is a soprano and has a remarkable voice. Further announcements will be made within a short time as to her program.

Long Island City
Star Journal
April 11, 1942

TO DIRECT ORCHESTRA

Kenneth Feman of 64-33 98th street, Forest Hills, was to conduct a Schubert overture at a recital this afternoon by the Junior Orchestra of the Institute of Musical Art of the Juilliard School in Recital Hall, 120 Claremont avenue, Manhattan.

Hempstead L.I., N.Y.
Newsday
Apr. 10, 1942

Benefit Concert for Red Cross

A benefit concert for the American Red Cross War Fund will be held at the Columbus Ave. School auditorium on Wednesday evening at 8:30 P. M.

Featured on the program will be Miriam Selzer, daughter of Dr. and Mrs. Arthur A. Selzer, and a student at the Juilliard School of Music, who present a group of piano selections; Peggy Singer, lyric soprano, also a stu-

dent at the Juilliard School, who will sing several selections; George H. Lugin, cellist; James T. Hurley, violinist, and Dr. Selzer, pianist.

An added feature will be a group of selections on two pianos by Dr. Selzer and his daughter.

Pomona, Calif.
Progress-Bulletin
April 9, 1942

GRADUATE MUSIC INSTITUTE ADOPTS LEADERSHIP GOAL

CLAREMONT, April 9.—Graduate Institute of music, inaugurated with such success last summer at Claremont Colleges, has chosen as its theme for the coming session, "America's Musical Responsibility." True definition of this responsibility and leadership in its solution can come only from musicians and educators of America. The staff appointed is especially well-equipped to present this theme convincingly. Dr. Hollis P. Allen, director of the summer session, announces that among the guest members of the staff will be Lamar Stringfield, known as a flutist, conductor and composer. In 1928 he was awarded the Pulitzer prize for his orchestra suite "From the Southern Mountains." He has employed American folklore in many of his compositions as the titles of his numerous orchestral works indicate.

Stringfield's tone poem, "A Negro Parade," was heard Tuesday night in the NBC symphony broadcast, conducted by Stowkowski. Stringfield is a member of the staff of Juilliard school of music and has conducted and played in the New York City chamber music ensembles and has appeared as guest conductor with many of the symphony orchestras.

Other guest staff members will include Isabel Morse Jones, well-known musical authority, writer on music and music critic on the Los Angeles Times, and Louis Woodson Curtis, supervisor of music, Los Angeles city schools and first vice-president of the music educators' national conference.

Teaching "Piano Repertoire" this summer, Lee Pattison brings to the institute a wealth of academic and practical experience. He was director of the spring season of the Metropolitan Opera association 1936-1938 and has taught at the New England conservatory, Juilliard, Columbia university and other schools. Now on the faculty of Scripps college, Pattison is known as a composer who has drawn on American traditions for his musical compositions.

Dr. Henry Purmort Eames, associated with the colleges in Claremont since 1927 as a professor of musical art and aesthetics, is particularly well known all over the west for his lectures on music and musicians. This summer in his seminar, Dr. Eames will examine and apply the interrelationship between the arts as they have reflected human thought of the ages. Himself a ranking pianist, he studied with Paderewski and taught piano at the American conservatory in Chicago. In 1926 he won the David Bispham medal for the best light opera and valley audiences have long enjoyed his original compositions.

"Literature and Interpretation of Ensemble Music" will be given by Kenneth Fiske, assistant professor of violin in Pomona college. As solo violinist and a member of chamber music groups, he has gained wide recognition. As conductor of the Pomona college symphony orchestra and chamber music activities, he is well known to musical circles.

Another member of the institute staff this summer is Daryl Dayton, assistant professor of music at Pomona college. He is a graduate of the Oberlin conservatory of music and his graduate study was done in Europe and New York City. His seminar will be especially interesting for piano teachers as he includes detailed presentation of modern technique and tone production.

Ridgewood, N.Y.
Herald
April 4, 1942

Presents Piano Pupils in Fine Studio Recital

Miss Doris Frerichs'
Students Delight
Audience

Miss Doris Frerichs, teacher of music in Ridgewood and New York City, presented sixteen of her pupils in a studio recital Saturday afternoon at her home, 502 Rock Road, Glen Rock.

Among the group of young children Anne Sheridan played with considerable musical feeling and style. Her Bach "Invention" was spirited and the little modern suite by Octavio Pinto, a South American composer, was charmingly played.

The Polonaise in A major by Chopin offered by Priscilla Partridge, displayed the virility and breadth of style so characteristic of the Polish dance.

Gave Fine Performance

June Foster and Dorothy Linkhart represented the more accomplished students in the group and delighted the audience with their performance. All the students showed promise and musical taste in their playing, and gave evidence of careful, discriminating training.

Those who took part in the recital included Barbara Planz, Peggy Jacoby, Marcel Ruegg, Anne Sheridan, Marjorie Wilkinson, Virginia Colbeth, Priscilla Partridge, Phyllis Foster, June Foster, Mimi, Virginia and Dorothy Tucker, all of Ridgewood.

Also Barbara Peterson, Jane Hall and Elizabeth Hymans of Glen Rock, and Dorothy Linkhart of Ramsey.

Refreshments were served after the recital when Mrs. Gordon Jacoby of Reynen Court, Ridgewood poured at the tea table which was attractively decorated with Spring flowers and candies.

Miss Frerichs is a member of the faculty of the Juilliard School, New York City, and of the Barrington School for Girls, Great Barrington, Mass., in addition to carrying on her local classes.

New York, N.Y.
Musical Courier
April 5, 1942

Institute Alumni Represented in Composition Concert

Graduates of the Institute of Musical Art of the Juilliard School were represented in the alumni composition program presented there on March 25.

Wesley Sontag, violinist; Ronald Murat, violist, and Charles Krane, cellist, played Mr. Sontag's arrangement of the D major

sonata of Jean-Marie Leclair, five old French dances of Marin Marais heard in a transcription for viola and strings by Carlton Cooley. Henry Brant's concerto for flute with accompaniment of ten flutes was played by Carolyn Grant, solo flutist. Katherine Bacon, pianist, and the Murat String Quartet played Howard Hanson's Concerto de Camera, Op. 7, in one movement. Lilian Knowles sang two songs for contralto and strings by Wintter Watts, and the Institute String Orchestra played William Kroll's Cossack and Eugene Marks' Yankee Doodle Variations arranged for this ensemble.

Dorothy Minty, violinist, member of the Institute faculty, gave a recital on March 27 with Brooks Smith at the piano.

Students in the class of Arthur Christmann were heard on March 13. Sylvia Rosen, pianist; Frances Westbrook, soprano, and John Chrisman, pianist, presented a program on March 6.

Alton Jones and Frieda Jones, both faculty members, presented a two-piano recital on March 11.

Freeport, N.Y.
Nassau Review Star
April 10, 1942

ARTISTS ANNOUNCED

Chopin Music Club To Hear
Pianist And Soprano

Miriam Selzer, pianist, and Peggy Singer, lyric soprano, both students at the Juilliard School of Music, will be guest artists at the annual guest night program of the Chopin Music club, Monday night, at 7:45 o'clock, at the home of Mrs. Henry C. Kranz, Wallace street, Freeport. Miss Alice Davis is chairman of the program committee, with Miss Ruth Koster and Miss Ruth Rauter. Mrs. Martin M. Mansperger is president of the club.

Scarsdale, N.Y.
Inquirer
April 3, 1942

In Juilliard Broadcast

Yesterday morning the chorus of the Institute of Musical Art of the Juilliard School of Music broadcast an Easter program over Station WABC and the Columbia network. Miss Marion Tarter of 8 Oak Lake was one of the students taking part.

Plainfield, N.J.
 Courier-News
 April 11, 1942

Young Pianist, Singer on Program At Monday Club

An unusual program by two teen-age girls from New York whose musical talents have already gained wide recognition will be presented Monday at the Monday Afternoon Club. The club's music department, of which Mrs. Noel G. Evans is chairman, has arranged for the appearance here of Veronica Mimoso, pianist, and Frances L. Bible, contralto.

Miss Mimoso, a graduate pupil of Harold Bauer at the Manhattan School of Music, made her debut in Town Hall, New York, in October, 1940, and last June played with the New York Philharmonic Symphony Orchestra in Lewisohn Stadium. Twice last month she was soloist with the same orchestra, playing two different works. Her father is Spanish, but her mother, with whom Veronica first studied, is an American. The young pianist won the Major Bowes prize at the age of nine.

Miss Bible after studying privately for three years entered the Juilliard School of Music, New York, in 1939 and is a member of the graduating class. She is a pupil of Belle Julie Soudant. Miss Bible has taken part in the Watertown, N. Y., Morning Musicales and has been soloist in several churches there, as well as in New York City. She has given concerts in Lyons, N. Y., Watertown and Sackett Harbor, N. Y., and has also sung in broadcasts. In the 1939-1940 season, Miss Bible sang in the state premiere of Vittorio Giannini's opera, "Blennerhassett" at the Juilliard School.

Accompanying Miss Bible will be Dulcie Thomas. The program follows:

Prelude and Fugue in A Minor
 Veronica Mimoso Bach-Liszt
 When I Am Laid in Earth
 (from Dido and Aeneas)... Purcell
 Danza, danza fanciulla... Durante
 Ombra mal fu (Serse)... Handel
 Frances Bible
 Capriccio, Op. 116... Brahms
 Intermezzo, Op. 116... Schumann
 Toccata in C Major... Schumann
 Veronica Mimoso
 Adieu, forests
 (from Jeanne d'Arc)... Tchaikowsky
 Velvet Shoes... Thompson
 The Fisher's Widow
 My Homeland... Edwards
 Gladness... Ware
 Frances Bible
 Polonaise in A Flat Major... Chopin
 Clair de Lune... Debussy
 Hungarian Rhapsody No. 2... Liszt
 Veronica Mimoso

Springfield, Mass.
 Sunday Union & Re-
 publican
 April 12, 1942

SPRINGFIELD OPERA PROGRAM ON THE 23D

Will Present 'Cavalleria Rusticana' and Several Operatic Excerpts

The Springfield Opera company will present Mascagni's one-act opera, "Cavalleria Rusticana," at the New Trade school Thursday evening, the 23d, under the direction of A. Cerboneschi. The cast will include Anna Pilver as "Santuzza," Theresa Manfredini as "Lola," Alfredo Zanetti as "Alfio" and Pauline Desrochers as "Lucia." An orchestra of 20 and a chorus of 40 will be used with Gaetano Misterly as concert master. Mary Paoli of the Juilliard School of Music will be at the piano and Annette Messier Laird will act as stage and chorus director. Constantino De Primio will be prompter and Carlo Tagliavini, dramatic director. The scenery will be provided by Amelia Grain of Philadelphia, Pa., and the costumes by Buchholz of Springfield.

The opera will constitute the second part of the evening's program. The first half will be devoted to a concert of excerpts from other operas as follows:—

Duet—"Norma"..... Bellini
 Theresa Manfredini-Rita Gobelie
 Sextet—"Lucia di Lamermoor"—Donizetti
 Julia Johnson, Herman LeBel, Theresa Siciliano, Louis Gamelli, Robert Rauch, Anthony Mascaro
 Mad Scene—"Lucia"..... Donizetti
 Ernestina Leonzio-Flute oboe by Wilfred Robillard
 Duet—"La Gioconda"..... Ponchielli
 Delfine Barone-Nai-Theresa Siciliano
 Aria—"Louise"..... Charpentier
 Anette Messier-Laird
 Violin obbligato—Marilyn Crittendon
 At piano..... Mary Paoli
 Trio—"Faust"..... Gounod
 Alma Babineau, Herman LeBel, Anthony Mascaro
 Duet—"Rigoletto"..... Verdi
 Angela Strepek—Nicholas Arthur
 Chorus of the Bells—"Pagliacci"
 Leoncavallo
 Pilgrim Chorus—"Tannhauser"..... Wagner
 Chorus—At piano

Freeport, N. Y.
 Nassau Review Star
 April 11, 1942

LYNBROOK PERSONALS

Miss Margery Homan, daughter of Mr. and Mrs. Carroll L. Homan of Wilson avenue, Lynbrook, a student of voice at the Juilliard Institute of Musical Art, participated in the opera, "Don Giovanni" by Mozart, presented, Wednesday, Thursday and Friday nights of this week by the Graduate school of the institute. Miss Ruth Homan returned Wednesday to the Northfield seminary, Northfield, Mass., of which her sister is a graduate.

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Mount Vernon, N.Y.
 Argus
 April 11, 1942

Senior Piano Pupils Guests Of Teacher

Miss Louisa Miccio entertained a group of her senior piano pupils yesterday afternoon at a party at her home, 347 Tecumseh Avenue.

Those present were the Misses Jeanette Rankel, Beatrice Wingberg, Patricia Doscher, Joan Potando, Katherine Rodriguez, Joan Smith, Frances Cavalluzzi, Carmen Zupa; also Harvey Denhoff and Kenneth Greenstein.

Miss Yolanda Rolandelli who is attending the Juilliard School of Music in New York was a special guest. The Misses Rankel, Smith and Cavalluzzi entertained with piano selections.

Chicago, Ill.
 Musical Leader
 April 11, 1942

THOMASINA TALLEY, talented young pianist who for three years studied on a scholarship at the Institute of Musical Art of the Juilliard School, and has for the past two years been working for a doctorate in musical education at Columbia University on a fellowship from the Rockefeller Foundation, gave a recital at Town Hall, March 29. A varied program included works by Bach, Beethoven, Chopin, Debussy, and Griffes. Miss Talley was at her best in the impressionistic works and gave a beautiful performance of Debussy's Suite Pour le Piano. An enthusiastic audience was present.

Stamford, Conn.
 Advocate
 April 11, 1942

Mrs. Weed to Play in Florida.
 Mrs. William Francis Weed and her daughter, Miss Wilma Evaline Weed and son, Frank E. Weed, of St. John's Pl., New Canaan, have left for Miami, Fla., Mrs. Weed and her daughter to remain for two months, and Mr. Weed until Friday. Miss Weed, a student at the Juilliard School in New York, will be presented

by Bertha Foster, dean of the Conservatory of Music, in a piano recital at the University of Miami late this month. She will also give a benefit recital for the War Relief there, under the same auspices. Three other recitals which are now tentative will be arranged on her arrival. Mana-Zucca has sent Miss Weed a volume of her own compositions to program.

Plainfield, N. J.
 Courier-News
 April 14, 1942

Three Musicians Give Program At Monday Club

A truly delightful concert was given Monday under the auspices of the music department of the Monday Afternoon Club of which Mrs. Noel G. Evans is program chairman. This was the musicale of the club season.

Veronica Mimosa, pianist, 14-year-old artist pupil of Harold Bauer; Frances Bible, 23-year-old contralto, and Dulcie Thomas (Mrs. David De Vol), accompanist (who is also in her early twenties) presented a classical program of real artistry.

Little Miss Mimosa has concertized as a professional for the last two years since her debut in Town Hall. She opened the program with a difficult Liszt transcription of a Bach Prelude and Fugue, in which she exhibited depth and power of tone-production contrasted with delicacy of touch in outlining the fugal themes.

Her second group included two Brahms compositions and a Schumann "Toccata." In the first two she showed a keen understanding of the subtleties of the composer's imagination while in the Toccata she handled the long octave passages with an amazing strength and speed for such a slight person.

The child pianist's third group, containing two virtuoso numbers and the mystic "Moonlight" by Debussy, gave her a chance to manifest interpretive versatility. Her encores were "Leyenda" by Albeniz and Chopin's Nocturne in F sharp major.

Frances Bible is a native of Sackett's Harbor, N. Y., and has had all her musical training in the United States. She is now a graduating student in the Julliard Music School in New York. She possesses poise and has a maturity of vocal control beyond her years. Her two groups of songs were well chosen and contrasting in character and mood.

She sang in English, Italian, and French with clarity of enunciation and musically phrasing. Her most dramatic number was "Farewell Forest" from Tchaikowsky's "Jeanne d'Arc." In that and in Harriet Ware's "Gladness" an done other number, her voice was richly sympathetic. She was encored and sang Oley Speakes' "Morning" and a light, amusing ditty.

Dulcie Thomas hails from Allquippa, Pa. She is a scholarship student in the Julliard School. She plays with accuracy and excellent rhythm but on two or three occasions overpowered Miss Bible's softer tones.

The entire program was well received and evidently much enjoyed.

New Rochelle, N. Y.
 Standard Star
 April 15, 1942

Pianist and Lecturer Heard By Society -- Slate Presented

Eunice Eaton, pianist, and Elsie Magdalene Hubecek, program lecturer, of Hillside, N. J., who described the Passion Play at Oberammergau, were guest artists before the Women's Society of the North Avenue Presbyterian Church yesterday. Residents of the Colburn Home were guests.

Miss Hubecek, in colorful peasant costume, presented the story of the Passion Play, first given in 1633, and staged every ten years since that time. At first, she said, it was given in the small church at Oberammergau, and when people came from all parts of the world to witness it, the theater was built to accommodate 5,000.

The 750 actors who portray the characters must look and act the part, and above all, must have lived Christian lives, she told the group. Miss Hubecek interpreted the story, with a vivid portrayal of the Crucifixion and Resurrection, coming to a climax with the message "There Is No Death."

Mrs. Eaton, a graduate of the Julliard Institute, who also studied with Alton Jones, played "Rejoice Beloved Christians", Bach chorale; an Intermezzo by Brahms, and the same composer's Rhapsody in G Minor. The pianist has given several recitals to benefit the Red Cross and British War Relief in this city and Larchmont. She was at one time organist of one of the largest theaters in Denver, Colo.

A short business meeting, Mrs. Eugene A. Oberfelder, chairman of the nominating committee, presented the following slate of officers for next year: President, Mrs. William W. Weitlich; social vice president, Mrs. Walter J. Bensinger; program vice president, Mrs. Leeds Gulick; parish vice president, Mrs. Albert G. Randall; recording secretary, Mrs. Howard D. Forwood; corresponding secretary, Mrs. Ivan L. Mahoney; members ex-officio, Mrs. Elmer C. Elsee and Mrs. Carl H. McClure, Jr.; house director, Mrs. Luard C. Anderson; membership director, Mrs. Clarence R. Straatsma; ways and means, Mrs. Milton Watkins; Westchester Presbyterian Representative; Miss Jeanette Hall.

Mrs. McClure, president, extended birthday greeting to Mrs. Henry Weitlich on her 75th birthday anniversary. Mrs. Weitlich is known to the society as "Mother" Weitlich.

Tea was served, with Mrs. Thomas C. Buek and Mrs. Davis Lee Baker presiding. Spring flowers and candles were used as table decorations. Flowers throughout the chapel were arranged by Mrs. W. Duncan Green.

Devotionals for the afternoon were conducted by Miss Margaret Forsythe and the benediction was given by the Rev. Dr. Elmer C. Elsee.

Brooklyn, N. Y.
 Eagle
 April 15, 1942

Hempstead, L. I., N. Y.
 Newsday
 April 14, 1943

Winslow Cheney to Give Organ Recital at Church

Winslow Cheney, organist at the Church of the Neighbor, Clark St. and Monroe Place, will give a candlelight recital in the church Sunday at 4:30 p.m. for the benefit of the Red Cross War Fund.

Mr. Cheney, who served four years on the faculty of the Julliard Summer School of Music, is also organist at Packer Collegiate Institute.

The planning committee for the recital consists of Nancy Cox-McCormack, Alice Recknagel and Mrs. George H. Ropes.

GUEST NIGHT

An annual guest night has been planned by the Chopin Music Club of Freeport when two representatives of the Julliard School of Music, Miss Miriam Selzer, pianist, and Miss Peggy Singer, lyric soprano, will entertain as guest artists on May 5.

Schenectady, N.Y.
Union-Star
April 16 1942

Albany Choir Will Assist Tidmarsh

Program on Sunday
Will Feature
'Hora Novissima'

The choir of the First Presbyterian Church of Albany will sing the oratorio, "Hora Novissima," by the American composer Horatio Parker, during the recital hour in Union College Memorial Chapel Sunday at 4 p. m. Helen Henshaw will be at the organ and will conduct the choir.

The work is written for solo quartet and chorus, some of the most effective choruses being sung by a quartet as a separate chorus antiphonal to the main chorus. There is also a solo for each member of the quartet which will be given by Mrs. Dana C. Goodrich, soprano; Mrs. Kenneth MacAffer, contralto; John Dandurand, tenor, and Richard B. Fischer, baritone. Mrs. MacAffer, the former Miss Edna Belle Shaffer of Schenectady, is a graduate of Nott Terrace High School and is well known as a singer here.

The choir was organized by Miss Henshaw when the First Presbyterian Church was rebuilt in 1938. It has a membership of 25 singers, some of whom volunteer their services. Included are three students from the State College for Teachers, Albany, one from the Milne High School in Albany and several artists of long experience. A high light in the work of the choir during the past year was a performance of the Brahms "Requiem."

Services from the church are broadcast once a month over WOKO. Musical interests in the church have been greatly aided by the pastor, the Rev. Howard Lane Rubendall and by Mrs. Rubendall, who is a cellist and a graduate of the Juilliard School of Music in New York City.

Brooklyn, N.Y.
Eagle
April 17, 1942
News of Soldiers,

The "Plattsburgh Stomp" is the title of a dance number composed by Charles H. King of 40 Colonial Road, Bellerose, who is stationed at Fort Bragg, N. C. He was first stationed at Plattsburgh Barracks. King is a graduate of Juilliard School of Music, where he majored in the French horn.

Freeport, N.Y.
Nassau Review Star
April 16, 1942

PROGRAM GIVEN FOR RED CROSS

Concert Given In Freeport;
Chopin Music Club
Has Guest Night

Music

Freeport's citizens again rallied to the support of the American Red Cross at a concert in the Columbus avenue school auditorium, last night, for the benefit of the war fund. Artists who gave their services were Miriam Selzer of Freeport, pianist, and Peggy Singer, lyric soprano, both students at the Juilliard School of Music; and a trio, James T. Hurley of Valley Stream, violinist; George H. Lugrin of Rockville Centre, cellist, and Dr. Arthur A. Selzer, pianist.

A feature of the program was Rachmaninoff's "Prelude Militaire" and the "Coronation Scene" from "Boris Goudonoff," by Mussorgsky, played on two pianos by Dr. Selzer and his daughter. Mendelssohn's "Trio No. 1 in D minor" was played by the trio.

Miss Selzer played Chopin's "Polonaise Militaire," "Arabesque" by Leshetitsky, and "Malaguena" by Lecuana. Songs by Miss Singer were "Air du Rossignol" by Saint-Saens, "Summertime," from Gershwin's "Porgy and Bess," and Mozart's "Alleluiah."

Mrs. E. Freeman Miller, chairman of the Freeport branch, American Red Cross, greeted the audience and expressed her appreciation for their support.

Long Branch, N.J.
Record
April 16, 1942

Red Bank Man Training For Army Air Corps



ROBERT MCKEE

RED BANK, April 16.—Robert D. McKee, son of Mr. and Mrs. Leo K. McKee, 16 McLaren Street, left yesterday for Maxwell Field, Alabama, where he will take initial training as an aviation cadet.

McKee is a graduate of Red Bank high school and was a student at Juilliard School of Music, New York City. He was in charge of the Fort Monmouth Choir at Chapel No. 1, Fort Monmouth and carillonneur at St. George's - by the - River Church, Rumson.

New York, N.Y.
Times
April 22, 1942

MUSIC NOTES

Events tonight: Beethoven's "Missa Solemnis," presented by the New York Philharmonic-Symphony Orchestra, Arturo Toscanini conducting; Florence Kirk, Bruna Castagna, Hardesty Johnson and Alexander Kipnis, soloists, Westminster Choir, Carnegie Hall, 8:45 o'clock; Louise Richardson, song recital, Town Hall, 8:30; Orchestra of the Institute of Musical Art, Willem Willeke conducting, Juilliard School of Music, 8:30; Hilda Kirschmann, song recital, Studio Club of the Y. W. C. A., 210 East Seventy-seventh Street, 8:30; Julie Andre, Latin-American song recital, Brooklyn Academy of Music, 8:15; Mozart's "Abduction from

the Seraglio," sung in English by the Chamber Opera Guild, Peter Paul Fuchs conducting, Hotel St. George, Brooklyn, 8:30.

Lectures today: "Beethoven's 'Missa Solemnis,'" Marion Rous, Carnegie Hall Art Gallery, 11 A. M. and 5:30 P. M.; "Jazz, the Music of America," Robert Goffin and Leonard Feather, with Teddy Wilson, pianist, as the assisting soloist, New School for Social Research, 8:20 P. M.

Auditions for singers with sight-reading ability will be held at 7:30 tonight in Room 213, New York Public Library, for the Randolph Singers, a small group of mixed voices conducted by David Randolph.

Queens Village, N.Y.
Review
April 17, 1942

Woman's Club Activities

Mrs. Stewart M. Wikel, chairman of music, presented Franklin Neil, baritone, a graduate of the Julliard School of Music and a pupil of Benard Taylor, who has sung in several churches in New York, New Jersey and Westchester. His first group of songs included "Love Her 'Till I Die," "Some Rival Has Stolen My True Love Away," and a Scottish ballad.

His second group consisted of negro spirituals, "Down By the River," "There is a Little Wheel Turning in My Heart," and from Porgy and Bess, "I've Got Plenty of Nothing." For an encore he sang "Water Boy."

Mr. Neil was accompanied on the piano by Miss Ethel Mae Bishop, also a graduate of Julliard, as well as the University of Minnesota, and the MacPhail School of Music, of Minneapolis. She is a pupil of James Friskin.

Columbus, Ohio
Dispatch
April 16, 1942

Newcomer to Give Program

At the annual luncheon meeting of the American Association of University Women, to be held at the Athletic club on Saturday, April 18, Mrs. Elwood Guernsey, 2360 Southway drive, a talented young musician and a recent newcomer to Columbus, will give a short musical program.

Mrs. Guernsey studied at the University of Michigan and Julliard school in New York city.

Guest speaker for the affair this year will be Dr. Kathryn McHale, general director of the AAUW of Washington, D. C.

Reservations for the luncheon may be made with the following persons: Mrs. Don Barricklow, members whose last names start with letters A through C; Mrs. E. H. Raymond, D through H; Mrs. George Sturgeon, I through M; Mrs. Malcolm Price, N through R, and Mrs. B. L. White, S through Z.

Brooklyn, N.Y.
Long Island Advocate
April 16, 1942

Pvt. Murray Karpilovsky, son of David Karpilovsky, 64-37 Alderton street, Rego Park, is now attached to Fort Hamilton, harbor defense post where he is on active duty. Pvt. Karpilovsky was a trumpet player in a symphony orchestra before he enlisted. He studied at the Julliard School of Music.

Milwaukee, Wis.
Sentinel
April 19, 1942

Famous Organist to Play Here April 27

The Wisconsin chapter, American Guild of Organists, will sponsor a recital by Hugh Porter, nationally known organist and educator, at Kenwood Methodist church, 2319 E. Kenwood blvd., at 4 p. m. Sunday, April 26. Porter is organist of the Collegiate church of St. Nicholas, New York, and the New York Oratorio society. He is a faculty member of the Julliard summer school and the Union Theological seminary. April 27 at 8 p. m. Porter will lecture on "Motives Used by Bach in Choral Preludes" at the United church, 2906 W. Scott St., no admission will be charged and the public is invited.

Johnstown, Pa.
Tribune
April 17, 1942

STRING ENSEMBLE TO GIVE CONCERT

The Mozart String Ensemble, under the direction of Daisy Fanning, will present its spring concert on Friday evening, April 24, in the Joseph Johns Junior High School Auditorium. All net proceeds will be donated to the local chapter of the American Red Cross.

Helen Carroll, Altoona soprano, will appear as guest soloist. She has done extensive work under the late Boghetti, teacher of the noted singer, Marion Anderson. The Altoona vocalist will sing an aria by Haydn with ensemble accompaniment, and also will present a group of solo numbers, accompanied at the piano by Miss Liesel Ohl, prominent local teacher. Miss Ohl is a graduate of Bush Conservatory and Seton Hill College.

Miss Marjorie Meyers, promising young Ebensburg musician, is official ensemble pianist. She is also a Seton Hill graduate and has done post-graduate work in piano at the Julliard School of Music in New York City.

Members of the ensemble are: Sophie Conrad and Elizabeth Kovach, first violins; Rita Weakland and Evelyn Campbell, second violins; Robert Edmlston and Marty Trytten, violincellos, and Marjorie Meyers, pianist.

New Rochelle, N.Y.
Standard Star
April 17, 1942

Jefferson Group to See 'Porgy, Bess'

"Porgy and Bess," the Gershwin-Hayward Negro opera, will be witnessed Wednesday afternoon by a group of 34 Jefferson School pupils who will have the added thrill of going backstage and meeting Todd Duncan and Anne Brown who have the title roles in the production.

Although Miss Brown was not scheduled to sing in the matinee performance, she is giving up her free afternoon because the Jefferson group will be in the audience.

Under direction of Miss Vera Coulter, seventh grade teacher who is supervising the group, the pupils have been studying the score, lyrics and story. They have learned about the different actors, their training and the roles they play, and have even familiarized themselves with some of the folk idioms used. Tests have been given to test the children on their knowledge.

Miss Brown who sings "Bess," studied at Morgan College and Columbia, and has three degrees from the Julliard School of Music. She is the only Negro to have received the Margaret McGill Scholarship from Julliard and has sung with the New York Philharmonic Symphony for seven consecutive Summers, and under the baton of Stokowski.

Mr. Duncan, a graduate of Butler College, has a master's degree from Columbia. He was head of the Howard University Music Department and is still on the university faculty. Mr. Howard recently completed a Hollywood motion picture assignment.

Portland, Oregon
Oregon Journal
April 19, 1942

Violin Recital Set April 30

Albany college announces a violin concert by Pauline Jorgenson of the college faculty the evening of April 30 in the college auditorium. Miss Jorgenson joined the faculty this year as a teacher of violin and harmony and as director of the orchestra.

Her program will include the difficult "Devil's Trill" sonata by Tartini and works by Bruch, Wieniawski, Bloch and De Falla.

The violinist studied with Edouard Hurlimann in Portland and later was a student with Edouard Dethier in New York on a scholarship at the Julliard school institute of musical art, graduating in May, 1941.

Spartanburg, S.C.
Journal
April 19, 1942

Organist to Give Recital Sunday In Chapel No. 2 at Camp Croft



Private Walter Johnson, Jr., former minister of music at the Elizabeth Avenue Presbyterian church of Newark, N. J., will be presented in an organ recital this Sunday in Camp Croft's chapel No. 2 (38th training battalion area) by his organization. He is pictured here at the organ, with Capt. Maynard U. Vick, chaplain of the battalion.

The program for the occasion, arranged by Corp. Jack Smith, special service worker in the battalion, will include the master works for the organ. It will be the first of a series planned by the battalion for the forthcoming weeks.

A native of Hillside, N. J., Private Johnson possesses a brilliant musical education. He was a student for five years at Oberlin college, where he received his bachelor of music degree in 1940. He obtained his master degree in music at the University of Rochester's Eastman School of Music, and was engaged in graduate work at Julliard School of Music in New York City.

Inducted into the army last April 3, he had been employed as minister of music at the above mentioned church since last fall. His duties in this position consisted of organist and director of the church choir. (Public Relations Photo by Sergt. Jack West).

Springfield, Mass.
Sunday Union & Republic
April 19, 1942

Miss Marian K. Fuller of Suffield has been named music supervisor for the schools of Windsor to fill the vacancy caused by the resignation of Miss C. Louise Dickerman, who is to retire in June after serving 25 years. Miss Fuller is a graduate of Mount Holyoke college and has studied music in the Institute of Music Pedagogy, Julliard School of Music and the University of Michigan. Miss Fuller taught music in the schools of East Hartford from 1920 to 1923, and is now music supervisor in Stonington. Miss Dickerman will officiate at the 24th annual concert of the combined Glee clubs of the John Fitch high school which will be held on the 23d, in the auditorium of the school and this will be the last one of these concerts which she will direct. She has directed all of the previous ones. At this concert, the accompanists for the last four years will also retire. They are Miss Mary Louise Strother and Richard Snelgrove. They have been accompanists for the past four years and will graduate in June.

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Trenton, N.J.
Times Advertiser
Apr. 19, 1942

Trombonist



Miss Marion Hartman

Music Festival At First Baptist

Will Be Held Thursday
Evening—Trombonist
Guest Artist

Arrangements for the annual choir festival to be held in the auditorium of the First Baptist Church, Bridge and Centre Streets, at 8:15 o'clock, Thursday evening, April 23, are nearing completion.

The choir will be assisted by the Clef Octet, with Miss Marion Hartman, trombonist, as its guest soloist. J. Harry Reid is director of the group.

Miss Hartman is one of the outstanding younger Trenton musicians. She started earlier training with a Trentonian, Stanley Guertin, and played with the earlier Trenton symphony orchestras and the High School Orchestra. Miss Hartman was then chosen to represent Trenton in the All State Chorus for two years and the All State Band in her senior year. She won a scholarship to the Julliard School of Music. She is a member of B. A. Rolfe's all girl band.

Tickets for the festival may be secured from any member of the choir, octet, or the Social Activities Committee of the First Baptist Church.

San Diego, Calif.
Union
April 19, 1942

Composer's Widow Gives 35 Years To Carrying on Husband's Colony

At 84 Mrs. Edward MacDowell is as chipper as a New England robin. She is still able to work for the maintenance of the MacDowell colony in Peterborough, N. H., which has been her main concern since the death of her husband, the composer, 35 years ago. Until two years ago, she was constantly on the go, giving lectures and concerts for the benefit of the colony. But now, she says, the colonists are relieving her of much of the financial responsibility.

"Concert work is too much of a strain for me now with my failing eyesight," she told the writer a few days ago in Hollywood. "My hands are still supple and my memory is as good as ever. I still play occasionally at colony benefits and for friends. In spite of my crooked eyes and the keys' rambling about, I played 10 MacDowell pieces from memory at a farewell party given me the other day.

LEAVES FOR EAST

Mrs. MacDowell spends her winters in the Los Angeles region where she has many friends. She left for Peterborough a week ago to prepare for the usual summer activities of the colony. There are 24 studios to be made ready for the writers, composers and artists who come there in the summers to create. "Talents," the natives call them. Mrs. MacDowell also keeps an eye on 16 other buildings in the colony, the living quarters of the colonists, the community hall and libraries.

The 600 acres of land belonging to the colony will bear watching, too, especially when a hurricane goes through as it did in 1938. "It cost an enormous sum to clear 300 acres of the forest land after the hurricane," Mrs. MacDowell said. "The pine tree stumps were as high as a ceiling. Pine tree roots run near the surface. When the wind blew the trees over, it left stumps like tall prehistoric monsters. Although we sold some wood, there was a glut of hurricane wood all over New England that year and we were left with a large stump surplus.

"Mr. MacDowell's log cabin was damaged and the beautiful old trees around it were blown down. Money for restoring the cabin and replanting around it was given by one of our San Diego friends," she said. It was in this cabin that MacDowell wrote much of his best music.

PURPOSE OF COLONY

As to the purpose of the colony, let the colonists tell you in their own words: "Late in his life Edward MacDowell, the great American composer, found an ideal place in which he could work long hours in uninterrupted privacy. This was in the wooded hills of New Hampshire. Because these perfect working conditions were of such value to his own work, MacDowell wished that other creative artists might share his opportunity.

"In 1907, shortly before his death, Mrs. MacDowell, aided by a group of men and women interested in the arts, founded the MacDowell colony with the idea of carrying out his

By CONSTANCE HERRESHOFF dream. In the intervening years the colony has grown steadily and has proved its cultural importance to the nation."

The hermitage idea for "talents" has worked well at Peterborough. Thornton Wilder wrote "Our Town" and "The Bridge of San Luis Rey" there, winning Pulitzer prizes for both. Willa Cather wrote "Death Comes to the Archbishop" there. Among other MacDowell colony



Mrs. Edward MacDowell, widow of the composer, who, at 84, still carries on for her husband.

members who have won Pulitzer prizes are E. A. Robinson, Douglas Moore, Steven Vincent Benet, Julia Peterkin and Willa Cather, for "One of Ours."

COLONY COMPOSERS

Aaron Copland, Roy Harris, Douglas Moore, Ruth Crawford and David Diamond are a few of the colony composers who have won Guggenheim fellowships. Charles Wakefield Cadman wrote his "Pennsylvania symphony" at the colony.

In addition to the gift of MacDowell's New Hampshire estate, Mrs. MacDowell has given 35 years of her life to the cause of the MacDowell colony. She is well pleased with the results. Has anyone ever heard of greater devotion to the memory and ideals of a man?

As for me, an old friend, pupil and admirer of the MacDowells, I take off all my present and future hats to a little New England lady as smart, sprightly, charming, and courageous as Marian MacDowell at the age of 84. Someone asked about "her faculties." Yes, "her faculties" are in tip-top shape, too, thank you.

PIANIST IN NAVY

Meet Raymond Francis Foote, talented young pianist with the Naval Training Station band, graduate of the Juilliard School of Music in New York, and one of the

pleasantest musicians hereabouts to know and to hear.

Foote's home town is Los Altos, near Palo Alto. In Los Angeles, his native city, he studied piano with Lillian Steeb, sister of the well-known concert pianist, Olga Steeb. At Juilliard, where he was graduated with the class of '39, he studied chiefly with Arthur Newstead, an English pianist who taught Katherine Bacon and then married her. Foote studied also with Josef Lhevinne for a time.

For 20 of his 27 years, Foote has been studying music. He has done a good deal of piano teaching and public school music teaching in Oakland in addition to his concert work. He started teaching this and that at the age of 15, he says. Quite recently he married Rebecca Gibson, a Mills college graduate who majored in music. Mrs. Foote is a science teacher in Mountain View High school, but will be here to stay at the conclusion of the spring term.

MODEST MUSICIAN

Foote is such a modest musician that you have to pry information of his accomplishments from him. If you ask him if he has played with orchestra, he will tell you softly that he has played the Liszt E flat Concerto with the Oakland Symphony and the third Concerto of Rachmaninoff with the New Symphony of New York. If you ask about compositions, he will admit he composed a rhapsody in concerto form for piano and orchestra which he tried out with the New Symphony, also some shorter pieces for piano in modern idiom, an etude and some preludes. He says he doesn't try to copy any other composer, but he has learned much from his study of the works of Shostakovich, Prokofieff, Rachmaninoff and Dohnanyi.

Foote has been in the service about three months. He enjoys playing with the Naval Training band and auditioning soloists for the talent shows and Happy Hour programs given for the entertainment of service men.

"I find lots of talent," he said. "As to my own practice, I am so busy that I am lucky to get half an hour a day at the piano." But those who heard him playing the other evening at the home of a friend, wondered that fingers could fly about so dexterously through Chopin "Etudes," the F sharp minor "Rhapsody" of Dohnanyi and the intricacies of his own compositions on so little practice time.

COMPOSER DISCOVERED

When a pianist plays all evening in an auditorium and his name does not appear on the program, the matter will bear looking into. So after Carmelita Marracci's recent dance concert, a delegation went backstage to inquire who the pianist was and who was Albanese, whose name appeared frequently on the program in company with such favorite Spanish composers as Granados, De Falla and Turina.

It turned out that Nino Albanese was the pianist who played so pleasantly and accurately for the dancers, and that he was also the mys-

terious composer of the program whose name looked like Albenis but wasn't. Albanese, a friendly person, says he loves Spanish music, particularly the music of De Falla. Quite often he composes his music for new Maracci numbers while Miss Maracci is composing her dances. A few notes from him and a few steps from her and they have something. Albanese studied in France and Italy. Respigi was one of his composition teachers.

Richmond, Va.
News Leader
April 29, 1942

Vocal Contest Judges Set

1,800 Young Singers To Enter Festival

Five judges were announced today for vocal contests Wednesday, Thursday and Friday of this week during the sixth annual Virginia High School Competitive Music Festival, as thousands of high school musicians throughout the State prepared to come to Richmond for the Spring competitions.

As before, the singing contests will attract probably the largest group of the 2,500 young singers and players entered in the festival. Entrants in the vocal competitions were estimated to be about 1,800 sopranos, contraltos, tenors and baritones.

Of this number, there will be more than 100 vocal soloists alone, while 30 small vocal ensembles, 40 girls' glee clubs, 20 boys' glee clubs and 60 mixed choruses will make up the remainder.

Three of the judges are from Virginia: George Harris, music critic of The Times-Dispatch and nationally known composer and vocal coach from Richmond; Miss Alpha Mayfield, noted singer and vocal instructor with the Extension Division of the University of Virginia, and Wilson Angel, of Richmond, baritone soloist and radio concert artist.

OUT-OF-STATE JUDGES

From North Carolina will come William P. Twaddell, director of the department of music in the city schools of Durham, while from New York will come Peter J. Wilhousky, assistant director of music for the New York City Board of Education. Mr. Wilhousky is widely known as a teacher of choral conducting at Juilliard Summer School and Institute of Musical Art, as well as



a conductor of choruses over national radio networks.

Tacoma, Wash.
Ledger
April 19, 1942



GWEN BARI

Lovely and Gifted Star of Concert Stage Will Fill Top Spot in Big Red Cross Benefit at Temple Monday, Tuesday

Direct from a successful 16 week engagement at the Glass Hat in New York city comes lovely Gwen Bari, musical star of the concert stage, who will be a featured performer in "Victory Varieties," big Red Cross benefit show at the Temple theater Monday and Tuesday nights.

Miss Bari, gifted with an exquisite voice and a pianist of first rank, will perform in a top spot of the show. In her repertoire are numbers that gained fame for her through several seasons' gala tours of leading hotel and concert circuits.

Singer, Pianist

Building her career on a fine ground work of training at Julliard School of Music in New

York, Miss Bari has a long list of American successes to her credit. High spots in her recent appearances have been in Chicago at the Congress hotel, in Detroit at the Booke-Cadillac, and at the El Mirador hotel in Palm Springs. In addition to her North American achievements, she has appeared in concert in Argentina, Brazil and other South American countries.

The Patriotic Angle

The theme of "Victory Varieties" is patriotic, and there is a coincidence in Miss Bari's being here in Tacoma. She came out by airplane from New York a few weeks ago so that she might be with her soldier-husband who is stationed at Fort Lewis. He, too, is a professional musical star, and appears with his wife in the revue.

The entire proceeds from "Victory Varieties" will be used to purchase medical supplies and a mobile ambulance for use by civilian defense organizations right here in the Tacoma area should an emergency arise. All seats are reserved for both performances, Monday and Tuesday, and seat reservations may be made at Fraser's.

In Concert

Robert Weatherly, 1731 S. Florence pl., is one of four students at Julliard Graduate school of music, New York, who participated in a concert of chamber music Tuesday.

Tacoma, Okla.
Tribune
April 20, 1942

Pateron, N.J.
News
April 20, 1942

Miss Landsburg to Give Organ Recital

Program at Broadway Presbyterian Church Friday Night

Miss Irma E. Landsburg will present a recital on a Hammond organ at 8 o'clock Friday night at the Broadway Presbyterian



IRMA E. LANDSPURG

church of which the Rev. Karl Eisenmenger is pastor.

Besides the organ selections, Miss Landsburg will render several vocal selections. She will be assisted by John Mulder, baritone and vocal teacher. Miss Viola E. Pierson will accompany the vocal selections.

A graduate of Clifton high school, Miss Landsburg has studied piano, organ and voice with well known local teachers and at present is a student of organ at the Julliard School of Music in New York city.

The musical program is being conducted for the benefit of the Broadway Presbyterian church. Tickets may be secured from the artists participating or at the door.

Newark, N.J.
Call
April 19, 1942

The first series of organ recitals ever to be presented at Camp Croft start today when Private Walter Johnson Jr. of Hillside will play in Post Chapel No. 2.

Private Johnson was minister of music of the Elizabeth Avenue Presbyterian Church, Newark, in civilian life.

He is the son of Mr. and Mrs. Walter Johnson, 237 Dorset avenue, Hillside. The soldier-musician received his bachelor of arts degree in music at Oberlin College in 1940, his master of arts degree in music from the Eastman School of Music at the University of Rochester, and did graduate work in music at the Julliard School of Music in New York city.

Private Johnson was inducted at Fort Dix, N. J., April 3, and came to Camp Croft April 8.

Gulfport, Miss.
Herald
April 22, 1942

Famed Violinist Discovers 'KP' Part of Army Career

From Carnegie Hall to KP—in one enlistment:

Pvt. David Sackson, former conductor of the Charleston Symphony Orchestra, member of the New York Philharmonic and NBC Symphony Orchestras and of the Coolidge and Gordon string quartets finished washing his last spud, a few weeks ago, cleaned up, rushed over to the Service Club, and "brought the house down" with a medley of violin selections by Bach, Kreisler and others.

Private Sackson, a native New Yorker, made his first public appearance at the age of nine, in a student recital.

WON MANY AWARDS

At 12 he was given a scholarship with his teacher, William Kroll, at the Juilliard School of Music; at 16 he won the gold medal in a city-wide violin soloist contest in Carnegie Hall, at 20 he graduated from the school, with the Coolidge prize for chamber music composition. The same year he appeared as violin soloist at the music festival in the Library of Congress.

Soon afterwards he was asked to join the famous Gordon String Quartet. He remained with that group until 1940. At that time he was invited to take the permanent conductorship of the 50-piece Charleston Symphony Orchestra. In addition to conducting that group, Private Sackson has made frequent solo appearances in New York's Town Hall, and has appeared at Radio City under Arturo Toscanini, Frank Black and many other outstanding conductors. He toured the United States and Mexico with the Gordon Quartet, played on the Firestone and City Service radio programs with Alfred Wallenstein and Frank Black, appeared with the Wallenstein Symphonietta. He has also made many Columbia recordings.

GAVE MANY CONCERTS

Private Sackson, who is 29, has given lectures on the music of the masters at women's clubs, has played concerts at Newcomb College, New Orleans, and conducted a series of Gilbert and Sullivan operettas for the benefit of the British War Relief fund.

Once, on his way to Charleston for a concert, he was stranded on a train. The group ran out of food,

missed the concert and finally was permitted to perform on Sunday despite legal restrictions.

The first time he appeared in public, Private Sackson admits "I was so nervous I tore all the buttons off my coat!"

Private Sackson has been invited to play at the annual spring benefit concert of the Salvation Army in New York May 5.

Montreal, Canada
Gazette
April 22, 1942

David Sarsar Here For Quartet Recital

David Sarsar, viola player from New York, will join the McGill String Quartet at the special concert to be given at the Windsor Hotel by the McGill String Quartet as a part of the current Montreal Festival. Betty Humby, the

English pianist, will be the guest soloist and the event will be given in aid of the Canadian National Committee on Refugees.

Mr. Sarsar, a native of Kansas City, is a pupil of Sascha Jacobson and the present holder of the Naumburg Prize, given annually by the Walter W. Naumburg Foundation. He is to make his debut in New York next October 19 in a recital at the Town Hall in that city. Mr. Sarsar recently appeared as soloist with the Quebec Philharmonic Orchestra and also with the Orchestra of the Juilliard School and the Kansas City Summer Symphony. Like Miss Humby, he is giving his services voluntarily for tomorrow's concert.

The principal item on the program will be Schumann's Quintet in E flat with Miss Humby at the piano. The pianist will also contribute a number of piano solos.

Jersey City, N.J.
Jersey Journal
April 23, 1942

Miss Gloria Gilchrist of New York City, organist of Emanuel Evangelical Church, Union City, is spending a month in Tennessee. Miss Vail, whose home is in Oklahoma and who is studying music at the Juilliard School in New York, is substituting for her.

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Bay Shore, N.J.
Jersey Journal
April 23, 1942

Harmony Song Society To Give Concert, Ball

The annual concert and ball of the Ladies' Harmony Singing Society will be held at Harmony Hall on Saturday evening, May 9 at 8:30 o'clock. Adolf Jung's Symphony Orchestra will furnish music for the event. Both men and women singers will participate on the program. Miss Hilda Duttenhoefer, soprano, and former student of the Juilliard School of Music in New York, will sing two solos.

Carl Koop will direct both the men and women singers.

All are urged to come early so as not to delay or interfere with the program and to obtain seats. Tickets are 50 cents plus a 5-cent tax.

Red Bank, N.J.
Standard
April 23, 1942

Elsa Moegle to Play At April 29 Concert

The program which the Thursday Morning Choral and guest artist Miss Elsa Moegle, harpist, and James de la Fuente, violinist, will present at the final concert in the eighth season on Wednesday, April 29 at the Long Branch High School auditorium is announced today by the Choral.

Willard Sektborg is conductor of the Choral which is composed of residents of Monmouth County who are interested in choral singing of the finest musical literature. Choral President Theresa McClintock, who has served as president for the past six years, is also contralto soloist at the Red Bank Presbyterian Church.

Elsa Moegle

Miss Moegle is one of the outstanding young American harpists. Resident of Monmouth Beach, Miss Moegle is a graduate of the Juilliard School of Music in New York City. She is well-known as assisting artist in joint recitals with the famous poet and playwright, Michael Strange, whose radio productions have become favorites with shore residents.

In addition to being a virtuoso, Elsa Moegle has devoted considerable time as an orchestral harpist and has appeared under the batons of Leopold Stokowski, Alexander Smallens, Fritz Mahler, William Willeke, Albert Stoessel, and New York Women's Symphony.

She is also a member of the faculty of the Marymount College as head of the harp department, as well as teacher at the Preparatory School of the Institute of Musical Art.

Muncie, Ind.
Star
April 19, 1942

Duo-Harpsichordists Here



The duo-harpsichord music of Manuel and Williamson, shown above, the country's most foremost harpsichordists, will be heard in the Sue Drexler Smith Memorial Concert at 8:15 o'clock tomorrow night in Ball State College assembly hall. Assisting artists will be Caroline Solfronk, principal flutist of the Chicago Woman's Symphony Orchestra, and the Fine Arts string quartet.

The concert is free to all music lovers and no tickets are required. Mrs. Myron H. Gray and Miss Eleanor Smith are presenting the seventh such concert by eminent musicians as a memorial to their sister, Sue Drexler Smith, a violin student of prominence before her death.

Have Had Success.

Philip Manuel and Gavin Williamson, the harpsichordists, have had great success in their revival of the use of the harpsichord, an instrument which resembles a concert-grand piano and whose music has been said to sound "like a choir of mandolins." Mr. Williamson is a Canadian by birth but attended the University of Pittsburgh and Columbia University and has also studied in Paris and London. Mr. Manuel is an American of Portuguese descent. He was educated at Grinnell College in Iowa and studied in Paris and Vienna.

The harpsichords used by Manuel and Williamson are faithfully patterned after Bach's finest instruments and have two keyboards and seven pedals that perform the same service as the stops of an organ. Each key

has four strings, two of which are in unison in pitch, another an octave higher than the key played and the fourth an octave lower. The strings are set in vibration by being plucked either by points of a quill, hard leather, or by a small plectrum, rather than struck by a hammer as in the modern piano. Tones resembling those of flutes, flageolets, oboes, clarinets, stringed instruments and even drums can be produced by combining the various sets of strings.

Variety Program Arranged.

The program for the concert is arranged to provide a variety of music in various combinations of the harpsichords, violin, cello, viola and flute. Compositions of Haydn, Bach, Mozart, Couperin, Martini, Dittersdorf, and Pasquini will be played.

Miss Solfronk, the flutist, is a native of Hampton, Mass., and won a scholarship at the Juillard School of Music in New York where she studied with Georges Barrere. She has also studied with Alfred Quensel, former principal flutist of the Chicago Symphony Orchestra, and E. Liegl, the present principal flutist.

Members of the Fine Arts string quartet, each a prominent member of the Chicago Symphony Orchestra, are Leonard Sorkin, first violin; Bernard Senescu, second violin; Sheppard Lehnhoff, viola; and George Sopkin, cello. The quartet members have appeared in Muncie before with the Saldenberg Symphonietta, which was selected to give a previous Sue Drexler Memorial Concert.

Abilene, Tex.
Morning Reporter News
April 19, 1942

Metropolitan Opera Singer at Barkeley Gives Concert May 3

Abilenians and other West Texans will be given an opportunity to hear the Metropolitan Grand Opera company's youngest singer when Camp Barkeley presents Pvt. Glenn E. Walters in free concert at the Abilene city auditorium, Fair Park, on the afternoon of Sunday, May 3.

Graduate of the Juillard School of Music, New York, Private Walters sang with the Metropolitan company for 2 1-2 years, in both major and minor roles. He has appeared on both Major Bowes and Kate Smith programs.

Private Walters, who has been at Camp Barkeley six months, in the detach medical department of the station hospital, was inducted into the United States army May 12, 1941, at Columbus, Ohio.

Private Jack Fortney, also of Camp Barkeley, will play the singer's accompaniment. Educated in Tulsa, he has played an organ concert in the Boston, Mass. Methodist church. Private Fortney is in the chaplain's office at the station hospital.

The singer will give four groups of numbers, opening with: I Love Life (Mana-Zucca); A Brown Bird Singing (Haydn-Wood); Duna (Josephine McGill) and Tommy, Lad (E. J. Margetson).

Other groups will be: Morning (Oley Speaks); I Went Roaming in Love's Garden (Ralph Cox); The Night Has a Thousand Eyes (Oley Speaks) and Where My Caravan Has Rested (Herman Lohr); To a Hill-Top (Ralph Cox); Come to the Fair (Easthope Martin); Good-Bye (F. Paolo Tositi), and Love's Garden of Roses (Haydn Wood), and as the finale, Recitative and Aria for tenor from Elijah (F. Mendelssohn); The Lost



—Staff Photo.
PVT. GLENN E. WALTERS

Chord (Arthur Sullivan) Goin' Home (Anton Dvorak) and Little Mother of Mine (H. T. Burleigh).

The pianist will give one group of solos, Claire De Lune (Debussy), May Night (Palmgren) and Kammenoi Ostrow (Rubenstein.)

Dalhart, Tex.
Texan
Apr. 20, 1942

Claire La Rue Richards, daughter of E. N. Richards of Dalhart, was one of three students of James Friskin at the Institute of Musical Art of the Juillard School of Music in New York to participate in a piano recital at the Institute last Thursday. The Institute's announcement, which reached The Texan yesterday, said the other students were Sara Rubinstein of Bronx, N. Y., and Ronald Hughes of Montclair, N. J.

Washington, D. C.
Post
April 19, 1942

Miss Faith Harlow Is Engaged To Wed John Clinton Swank, Jr.

Mr. and Mrs. Leo P. Harlow, of Journey's End, Jefferson Park, Alexandria, Va., announce the engagement of their daughter, Faith, to John Clinton Swank, Jr., son of Lieut. Col. and Mrs. John C. Swank, of Alexandria. The prospective bridegroom is now completing his course at the Officers' Candidate School, Fort Benning, Ga.

The bride-elect attended the Convent of the Sacred Heart in Washington and was graduated from Georgetown Visitation Convent, Class of 1939. For the last three years she has been studying at the Julliard Institute of Musical Art, in New York, where she is now finishing the diploma course.

Mr. Swank attended the University of Virginia where he played on the football team.

Plans are being made for the wedding to take place late in May.



Bolleville, Ill.
Advocate
April 13, 1942

Bernard Goldberg, 217 Centerville avenue, a student at Julliard Graduate School, New York, participated in a concert of chamber music, at the school, April 14, playing flute selections.

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Newark, N.J.
Star Ledger
April, 19, 1942



Although only six, Marion Louise Burke, of 91 Sheridan ave., Irvington, is star of Class C competitors in Griffith Auditorium. Although youngest on program, she was one of four to receive highest rating in her group.

Young Pianists Vie Six to 18—They Show Talent

More than 50 children, ranging in age from six to 18 years, participated yesterday in the annual piano competition sponsored by the Department of Music of the State Educational Association in the Griffith Auditorium.

The judges were Dr. Raymond Burrows of Teachers' College, Columbia University; Dr. Edna McEachern of Montclair State Teachers' College, and Gladys Mayo del Busto of the Julliard School of Music.

Some 13 youthful pianists participated in the Class A competition for pupils in grades 10, 11 and 12. The four who received the highest rating were Mary McKeown, Ventnor; David Nelson, Elizabeth; Joseph Rago, Newark, and Marilyn Woodbury, Metuchen.

In the Class B competition for children in grades 7, 8 and 9, Max Tepper of Bayonne, Jean Lane of Point Pleasant Beach, and Muriel Hartman of Cliffside Park received highest rating.

Although the judges praised the musicianship displayed by most of the contestants, greatest interest centered in the 16 tots who participated in the Class C contest for children up to the 6th grade.

A star in that group was 6-year-old Marion Louise Burke of 91 Sheridan ave., Irvington, the youngest contestant who came through with flying colors. Marion was one of four children to receive highest ratings in that class. The others were Marilyn Baron of Bayonne, Betty Rosendale of Westfield and Armen Fisher of Verona.

All children who received high ratings will receive special awards from the National Educational Association. The contest was supervised by a committee of educators headed by Helen Marjorie Wakefield, supervisor of music in the Bayonne public schools.

Waltham, Mass.
News Tribune
April 23-1942

Champaign, Ill.
News-Gazette
April 23, 1942

Mrs. Sponsel Is Travel Counselor

An interesting and well-known visitor of the week is Mrs. John Sponsel, Chicago, who is the house guest of Professor and Mrs. W. F. Schulz, 1108 West Green street, Urbana.

Mrs. Sponsel is the former Eleanor Aldrich and lived here some years ago. She is a graduate of the University of Illinois and a member of Kappa Kappa Gamma sorority. Her father, the late Doctor William S. Aldrich, was on the University of Illinois faculty when Doctor Edwin L. Draper was president. Doctor Aldrich was the man responsible for making the Electrical Engineering Department into a separate department.

Mrs. Sponsel's husband is also a former Illini and a member of Chi Psi fraternity. He is now engaged as a defense engineer for the Carnegie-Illinois Steel company in Pittsburgh, Pa. Mrs. Sponsel also has an interesting position. She is travel counselor for the Chicago Travel Headquarters.

Mr. and Mrs. Sponsel have four children. Kenneth is with the Medical Corps at the University of Chicago and John, jr., is attending Spartan School of Aeronautics, Tulsa, Okla. A daughter, Rachel, attended the University of Illinois, later entering the Juilliard School of Music, New York City. She now has the responsible position of private secretary for the American Automobile association in Chicago. The other daughter of the family, Eleanor Marie, who studied drama at Ithaca college, Ithaca, N. Y., is doing radio work in Chicago.

E. Orange, N.J.
Record
April 30-1942

Miss Page Grosenbaugh of 61 Lincoln street, East Orange, will play the flute in a recital at the Institute of Musical Art of the Juilliard School of Music in New York tomorrow. Miss Grosenbaugh, a student at the Institute, is a member of the New Jersey Symphony Orchestra.

Large Audience Attends Musicale

A capacity audience attended

the musical program featuring Einar Hansen, first violinist in the Boston Symphony, Harold Hanson, who has recently graduated from the Juilliard College of Music in New York, and Edith Stearns, pianist well-known to Waltham, Tuesday night in the Sears Memorial Gallery of the Main Public Library.

The program consisted of "Chacone" by Bach, for violin alone, played by Einar Hansen. A series of the three numbers, "Nocturne in E" by Chopin, "Widmung" by Schumann-Liszt, and "Toccata on Morthumbrian Pipe Tune" by Holst, were played by Edith Stearns.

Selections "Duo op. 26 No. 2" for violin and clarinet by Adolph Busch including "Allegro-Vivace assai", "Andante tranquillo", and "Allegro con spirito" were played by Einar Hansen at the clarinet.

Clarinet solos, "Sonata in Eb" by Mendelssohn including "Adagio" and "Allegro moderato" followed by "Didone" by Scontrino, Ravel's "Habanera", and "Le petit Negre" by Debussy, were played by Harold Hanson. Closing selections by the trio included "Trio for Piano, Clarinet and Viola in Eb (K 498)" by Mozart in parts, "Andante", "Menuetto" and "Allegretto."

In answer to appreciative applause the trio repeated the last movement of Mozart.

Bay Shore N.Y.
Journal
April 23-42

Ladies' Harmony Singing Society Plans Concert Ball

The annual concert and ball of the Ladies' Harmony Singing Society will be held at Harmony Hall on Saturday evening, May 9, at 8:30 p. m. Adolf Jung's Symphony Orchestra will furnish music for the event. Both men and women singers will participate on the program which is said to be the finest ever offered by the Harmony Singers. Miss Hilda Duttonhoefer, soprano of great talent and former student of the Juilliard School of Music in New York, will render two solos. The director of the men and women singers is Carl Koop.

Providence R.I.
Bulletin
April 24, 1942

ANNOUNCE ENGAGEMENT

Dr. and Mrs. Harry C. Messinger of Angell street announce the engagement of their daughter, Miss Helen Carleton Messinger, to Corp. John Wrightwood Hayne, a son of Dr. and Mrs. Coe Hayne of Dumont, N. J.

Miss Messinger was graduated from Pembroke College with the class of 1940 and Simmons School of Business in 1941.

Corp. Hayne attended Bergen Junior College, Teaneck, N. J., Bates College, Lewiston, Me., and the Juilliard School of Music, New York City. Prior to his induction into the United States Army, he was organist-director of St. Paul's Lutheran Church, Teaneck, N. J., and assistant to Mr. James Cornelle at St. Paul's Episcopal Church, Englewood, N. J.

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Helen Carleton Messinger, to Corp. John Wrightwood Hayne, a son of Dr. and Mrs. Coe Hayne of Dumont, N. J.

Miss Messinger was graduated from Pembroke College with the class of 1940 and Simmons School of Business in 1941.

Corp. Hayne attended Bergen Junior College, Teaneck, N. J., Bates College, Lewiston, Me., and the Juilliard School of Music, New York City. Prior to his induction into the United States Army, he was organist-director of St. Paul's Lutheran Church, Teaneck, N. J., and assistant to Mr. James Cornelle at St. Paul's Episcopal Church, Englewood, N. J.

Springfield, Mass.
Evening Union
April 24-1942
VARIATIONS

By Willard M. Clark

For 17 years, since it was founded by Mrs. Helen Triplett, the Junior Extension of the Tuesday Morning Music Club has been a potent force for good among the young musicians in this city. That more of them have not seen fit to join the parent organization, when they became old enough, is to be regretted and they are needed now more than ever before.

Members of the Extension will be heard in a concert in the Museum of Fine Arts the night of April 29. These concerts are always of interest and largely attended and the program shows that the high traditions of the past will be met once again.

Because of the war, the ranks of the instrumentalists have been so depleted that it was not possible to form an instrumental group such as those whose performances in the past, under the direction of Prescott Barrows, have highlighted the programs. Instead, Mr. Barrows will conduct a choral group, two groups in fact, since the chorus for Debussy's "The Blessed Damsel" will be made up of girls, and a mixed chorus, which will sing a group of interesting, exciting folk songs. Soloists in the Debussy opus will be Gladys Kuchta, soprano, and Esther Strong, mezzo-soprano, who signs the Narrator. Both have lovely voices and fine musicianship. Mr. Barrows will both accompany and direct this performance.

Soloists are to be Muriel Dooley, past president of the Extension, and Barbara Lacouline. Miss Dooley is studying piano at Juilliard and will play two groups of works of Bach and Chopin. Miss Lacouline, accompanied by Mr. Barrows, will play "Sonata in D major, No. 1" for violin and piano, by Beethoven. She will also play the Adagio from Bruch's "Concerto in G minor," "Bolero," Hubay, and "En Bateau," Debussy. Miss Lacouline is one of the most accomplished violinists in the city and a pupil of Alfred Troemmel of New York.

The success of the Junior Extension has been due in great measure to the unselfish, sincere, interest displayed by the committees from the parent organization. It has meant a great deal of work, for young people are careless and often need friendly prodding, as for example, at the moment, when the entire program could not be placed in our hands because it hadn't been received by the committee. The present committee consists of Miss Edith Hayes, Mrs. Ruth B. Ekberg, Miss Janet Wallace and Mrs. Lucy Jewett.

The chorus will consist of some 23 voices and Mr. Barrows is to be commended for the hours he has spent with them. It has been no easy task to get them all together. This is, we believe, the first time that the Extension has had so large a chorus or offered so ambitious a choral work as "The Blessed Damsel."

Those who are interested in the work of Springfield's young musicians will do well to attend this concert and a large audience is anticipated.

Hillside, N. J.
Times
April 30-1942

Jewish Appeal Rally May 5th

The Hillside division of the 1942 United Jewish Appeal of Essex County will hold a mass rally at the Sinai Congregation Tuesday evening May 5. Philip B. Henoch and Abraham Mankowitz are co-chairmen of the Hillside committee.

Joel Gross, campaign chairman, today congratulated Henoch and Mankowitz for the "superb job you are doing in Hillside. Your wonderful spirit and singular determination to see the job through is of wonderful assistance to us in our humanitarian crusade to aid needy Jewry at home, in the nation and overseas."

"Your job is to see that every possible subscriber is contacted before the close of the campaign, May 11. Every potential contributor must be seen so that he may accept his rightful share of responsibility in aiding our needy brethren."

Henoch and Mankowitz jointly assured Gross that Hillside will report a record-breaking total this year. They said that the committee is functioning effectively and that "the exuberance of our workers makes us confident of an all-out job."

Cantor Abraham Schapiro, of the Temple B'nai Abraham, Betty Etkins Poles, violinist, and Stella Lass, pianist, will entertain. Miss Poles is a graduate of Juilliard and studied under the late Leopold Auer.

The Women's Progress Club and the Sinai Congregation Auxiliary will act as hostesses. Mrs. Sam Leventer is chairman of the Progress Club's committee and Mrs. Harry Braunstein, chairman of the Auxiliary unit.

Manchester, Conn.
Herald
April 25-1942

Local Vocalist To Make Debut

Miss Doris Roy to Be Presented Tomorrow At Hartt Auditorium.

Tomorrow afternoon, at the Julius Hartt auditorium in Hartford, 187 Broad street, Miss Doris Roy of Stephen street, Manchester, will end her long and ambitious study of music when she appears in her debut. The many things that go to make a concert singer are acquired only by long hours of practice. The poise that concert singers acquire comes from constant appearances in all types of entertainment.

Miss Roy graduated from Mt. St. Joseph's Academy of Hartford and then entered the Skidmore College of Saratoga, N. Y., where she majored in music and studied voice under the direction of Elmer Hintz, headmaster of the music department. She graduated from here with a Liberal Arts degree and continued her study at the Juilliard Institute of Musical Art in New York city. During this time Miss Roy studied under William Van Giesen of Holland, noted voice teacher.

Continued Study

When Professor Van Giesen went to Hollywood Miss Roy continued her studies with Frederick Schoor, vocal teacher and operatic coach and leading baritone of the Metropolitan Opera who also teaches at the Julius Fartt School of Music in Hartford. Mr. Schoor will attend Miss Roy's first concert tomorrow.

Just before coming back to Hartford last Fall Miss Roy appeared in a joint recital with Harold Neuman of New York city but with the departure of Professor Van Giesen for the west coast she left New York for Hartford in order to be near her parents and finish her studies. Her program tomorrow, at her debut, is one of wide range yet studded with simplicity.

Started As a Child

The long hard road to her own concert began when she was a youngster. This, however, supplied the poise and background which is so necessary for success in the concert field. These performances ranged from Kiddies Revues, club and convention dates to scattered appearances over the radio. She has appeared quite regularly over a Springfield station during the summer vacations but steadily refused any offers until she had completed the musical studies that lead to the concert stage.

With all these things behind her now Miss Roy steps into her own right tomorrow afternoon at 3:15 and the many invitations which have been accepted make it appear that when she sings the first number on her program it will be in front of a large audience. She will be accompanied by Miss Elizabeth Warner, a member of the Hartt faculty.

Chicago, Ill
Movie & Radio Guide
May 23-1942



PAUL LAVALLE'S clarinet is a popular feature of "Basin Street Chamber Music Society" sessions, Wednesday on the Blue Network

POPULAR MUSIC

ALMOST every artist you talk to, whether he or she be a musician or singer, seems to have started out in life with the purpose of following anything but an artistic career. Paul Lavalle, youthful maestro, is no exception. He wanted to become another Blackstone. (N.B.: Lawyer and not cigar.) As a youth of eleven in his home town of Beacon, N. Y., young Paul plugged away at the studies that were to lead him into the major ones of the legal profession.

One fine day, however, his older brother Michael, who knew well the youngster's capabilities with the clarinet which he had been studying in the meantime, drafted him for his orchestra. In a few years Paul had become mighty proficient with both clarinet and the saxophone families, so that it was natural for him to organize his own band. The love for law—and order, no doubt—persisted. When he was nineteen, with a year of law studies behind him, he took a day off, so to speak, in order to try for a clarinet scholarship at the Juilliard School of Music. P. S.: He won it.

Three years later our subverted lawyer was graduated with honors. He played in various well-known orchestras, and during that hectic period he put in a full year at an exclusive resort at Havana, where he developed a taste for Cuban music. After hours he would seek little out-of-the-way places where the musicians used to get together and he would join in the Cuban equivalent of "hot" sessions. Nostalgically, or perhaps Lavalle is that type of creative artist, he wrote a "Symphonic Rumba," which was recently performed by Frank Black and the NBC Orchestra.

The growth, to say nothing of the development, of Paul Lavalle has been nothing short of phenomenal, as they say in cliché circles. He is a mainstay of radio's "Chamber Music Society of Lower Basin Street," he conducts his own program, "Silhouettes in Blue," in short he is everywhere at once, contributing to the giant musical panorama that is the Blue Network Company.

Akron, O.
Beacon-Journal
May 31-1942

Piano Recital

HARRIETT G. KILGO will present her piano pupils in a recital this afternoon at 4 o'clock at Main St. Methodist church. Appearing on the program will be Mary and Margaret Neff, Delores Bauer, Freda Hunter, Billy Buchanan, Phyllis Oakes, Eleanor Bowers, Mary Best, Richard Whitten, Geneva Sullivan, Patty Erwin, Eugene Minder, Donnie Nichols and Betty Provance.

In addition there will be a trumpet choir directed by Dorothy Dissler and vocal selections by Edna Mae Wiland, with Olive Green at the piano.

Quarter Notes

EVELYN CHRISTMAN of Akron, studying piano at the Philadelphia Conservatory of Music as a recipient of the Knight Memorial Education Fund, recently figured prominently in a concert given by students of Madame Olga Samaroff, noted pianist and teacher. Miss Christman appeared as composer as well as performer, in the performance of her composition, Theme and Variations for Cello and Piano. She also played the second piano part in the Mozart "Coronation" concerto, was heard in two-piano works and as soloist in a group of Bach, Chopin and Brahms pieces. The Knight fund, sponsored by the Beacon Journal Publishing Co., is a memorial to the late C. L. Knight, publisher of the Beacon Journal for a number of years.

Betty Gotshall, another Knight fund student, received a check for \$25 as a special award for outstanding work in music at Ohio Wesleyan university. She is the daughter of Mr. and Mrs. P. D. Gotshall, 707 Copley rd. Miss Gotshall, who sings in the university a cappella choir and in a church choir, was elected to attend the convention of Mu Phi Epsilon, honorary society, in Denver, Col., in August. She attended Akron university before going to Ohio Wesleyan.

In the rush and strain brought on by the war it is easy to overlook the passing of a genuine artist, Emanuel Feuermann, 'cellist. Many Akronites have heard him play in Cleveland concerts. He was a brilliant virtuoso, and his death means a distinct loss to music and brings sincere sorrow to countless music lovers over the land.

Mrs. D. S. Bowman, president of the Tuesday Musical club, has received word that Eugene List, young pianist now in the army, has special permission by his commandant to fill his concert engagements in which he will appear in uniform. List will play with the Cleveland orchestra next January on the Tuesday club course.

Charles Baker, native of Akron, will give courses in oratorio and choral repertoire at the Juilliard summer school in New York. Baker is choral conductor for the National Broadcasting Co., is teacher and coach for vocalists in oratorio, opera, lieder and general repertoire.

Anne Browne, who scored a personal triumph in the current revival of George Gershwin's "Porgy and Bess," has decided to leave the show this summer to devote herself to a concert career. She will make several concert appearances during the summer, including one with the Philadelphia orchestra ensemble at Robin Hood Dell.

Trenton, N.J.
Times
May 22-1942

Brooklyn,
Eagle N.Y.
May 10-1942

Heard in Recital

A two-piano recital by pupils of the ensemble classes of Rudolph Gruen at the Institute of Musical Art of the Juilliard School of Music in New York was given on Wednesday afternoon at the Institute. Students who participated include Richard Averre, 468 Stuyvesant Avenue.

Carroll Club

The annual Spring concert and dance of the Carroll Glee Club will be held Friday evening in the ballroom of the clubhouse. The glee club will be under the direction of Harry R. Spier, its coach for the past three years. Wanda Rysz, soprano, a graduate of the Juilliard School of Music, and the Carroll String Trio, will be the guest soloists.

214
New Brunswick
N.J.
Home News
May 29-1942

MISS BYRONA SCHNEER, daughter of Dr. and Mrs. Morris Schner of Stelton was among the 140 graduates of the Institute of Musical Art of Juilliard School of Music in New York City yesterday. Miss Schner majored in clarinet and has just been hired as soloist in a 10-piece girls' band.

Akron, O.
Beacon-Journal
May 16-1942



PROF. FRANCIS W. PROCTOR

DIRECTOR—Hiram college's a cappella choir will present a program of religious and patriotic music Sunday at 8 p. m. at North Hill Church of Christ, under the direction of Prof. Francis W. Proctor. Head of the music department at Hiram, Professor Proctor received his master of arts degree from Eastman school of music, Rochester, N. Y., and studied at the Austro-American international conservatory in Mondsee, Austria, and at the Juilliard school of music in New York.

Springfield, Mass.
Evening Union
April 24-1942

CITY NEWS

OPERA PATRONS TURNED AWAY, HALL TOO SMALL

Springfield Opera Company
Offers "Cavalleria Rusticana" at Trade School

By Willard M. Clark

More than 500 persons were unable to obtain tickets for the performance of "Cavalleria Rusticana" and operatic concert given last night in the new Trade School Theater by the Springfield Opera Company under the direction of Amilcare Carboneschi. Every seat in the house was occupied and the attendance exceeded all expectations, even though it was known that the company held a real place in the affections of Springfield lovers of opera.

Founded 10 Years Ago

The Springfield Opera Company was founded by Prof. Carboneschi in 1932. It started very simply with a few concerts by members of the chorus and then, as interest grew, it enlarged its repertoire until it has now given performances of "Il Trovatore," "La Bohème," "The Barber of Seville," "Pagliacci" and "Cavalleria Rusticana."

Last night's performance of the Mascagni opus was received with delight by the audience and applause and flowers testified to the enjoyment. Anna Pilver as Santuzza gave a highly emotional performance, singing with sincerity and bringing several nice touches to her delineation of the role. Alfredo Zanetti, as Turiddu, sang better than we have ever heard him, and matched Miss Pilver top note for top note. His acting was assured. Clarence Calloway who made so favorable an impression last season in "The Barber of Seville" sang Alfio, and it was noted that comedy finds him at his best. Pauline Desroches made the small part of Mother Lucia stand out and Lola was competently handled by the comely Theresa Manfredini.

The chorus sang well and moved about the stage easily, testifying to the ability of Annette Messier-Laird. The orchestra played unusually well and was able to meet all demands made upon it. A round of applause followed the "Intermezzo."

Opera Concert

The concert of operatic selections provided opportunity for many members of the company to be heard in solos and ensemble numbers. Each scene was sung in costume and Constantino Di Primo gave historical and explanatory notes on each scene. The concert opened with the great duet "Mira Norma" from Bellini's "Norma," nicely sung by Theresa Manfredini and Rita Gobelle. The sextet from "Lucia" was excitingly sung by Julia Johnson, Herman Le Bell, Theresa Siciliano, Louis Gamell, Robert Rauch and Anthony Mascaro. Immediately following the sextet, Ernestine Leonzio, the charming Rosina of "The Barber of Seville" sang the Mad Scene from "Lucia" with Wilfred Robillard as flautist. This young soprano has a lovely voice, solid technical equipment and a flair for the dramatic.

Two veteran singers of the company, as well as the owners of two of the loveliest voices, are Delfina Barone-Nai, soprano, and Theresa Siciliano, mezzo-soprano. Both have had personal triumphs in "Il Trovatore." They were heard in a dramatic duet from "La Gioconda" and for sheer brilliance it was outstanding, both singers richly deserving the applause and flowers they received. Annette Messier-Laird, soprano, is usually so busy backstage that one does not have the opportunity of hearing her sing. However, this was remedied last night when she gave a tonally beautiful performance of *De-puis Le Jour* from "Louise" by Carpentier. She used her delicate, clear voice with real artistry and was ably seconded by Marilyn Crittendon who played the violin obbligato. It was one of the most satisfying performances of the evening.

In the trio from the last act of "Faust" the singers were Alma Babineau, Herman Le Bell and Anthony Mascaro. Miss Babineau will be remembered for her superb performance of Santuzza a few seasons ago in which she was singing opposite Mr. Le Bell. Miss Babineau's voice remains one of the loveliest in the company and she was equally at ease as Marguerite as Santuzza. Mr. Mascaro's powerful voice is a fine instrument and serves him well and Mr. Le Bell performed his part of the trio capably.

Any performance of the company without Nicholas Arthur would be unthinkable. He became a daddy for the fourth time within the last couple of days, and perhaps that was why he was so sympathetic a father to Angela Strepek as they sang a duet from "Rigoletto." Both singers have fine voices and both were thoroughly in the picture.

One of the fine features of both the concert and performance of "Cavalleria Rusticana" was the ease with which the young singers moved about, and it was evident that the talented, hard working Carlo Tagliavini had worked with them to advantage. Pianists last night were Albert Mastroinni and Miss Mary Paoli, now a student at Juilliard.

Musical America
New York, N.Y.
April 25-1942

Music Maintains Morale! Music Must Go On!

THREE CONTESTANTS WIN BERKSHIRE SCHOLARSHIP

Two Also Chosen as Juilliard Semi-Finalists—Cellist Gets New England School Award

Joseph Pepper of Bayonne, N. J., Ruthabeth Krueger of Denver, Col., and John Baldwin Fiasca of Milwaukee, Wis., won Summer scholarships at the Berkshire Music Center in nationwide competitions conducted by the National Federation of Music Clubs. Ruth Ferry was chairman of Young Artists Auditions for the federation. The contest was open to performers on stringed instruments of the violin family and the judges were members of the Boston Symphony. Mr. Pepper is a pupil at the Music School Settlement, 55 East Third Street, New York City. Miss Krueger an undergraduate at Black Mountain College, Black Mountain, N. C., and Mr. Fiasca a student at the Wisconsin College of Music.

Bay Shore, N.Y.
Journal
April 30-1942

Ladies' Singing Group To Sponsor Annual Concert and Ball

Music lovers are cordially invited to attend the annual concert and ball to be held under the auspices of the Ladies' Harmony Singing Society in Harmony Hall, Islip Terrace, on the evening of May 9. The program will start at 8:30 p. m. and all are asked to come early so as not to interfere with a prompt beginning. Adolf Jung's Symphony Orchestra will furnish music.

The prize-winning men and women singers participating on the program are well-worth hearing and the program is said to be the finest ever offered by them.

Miss Hilda Duttonhoefer is the gifted soprano who will render two solos. Miss Duttonhoefer is a former student of the Juilliard School of Music in New York.

Carl Koop, director of the Harmony Groups and singers in various parts of the Island will guide the singers.

The committee in charge of arrangements, under the chairmanship of Mrs. William Homis is: Mrs. Hermann Wolff, Mrs. Jacob Markmann, Mrs. Albert Drescher, Mrs. William Ziemann, Mrs. Jack Comoyk, Mrs. Ed Vaethroeder and Mrs. Edward Pennenga.

Two of the three Berkshire winners, Miss Krueger and Mr. Fiasca have also emerged as semi-finalists in a competition for a full year's violin scholarship at the Juilliard School of Music. Third semi-finalist in the Juilliard contest is Dolores Maurine Miller, a seventeen-year-old high school student at Livermore, Calif. The National Federation of Music Clubs is paying living expenses of the three Berkshire winners, who will have a six-weeks' course at the Berkshire Music Center in the Summer of 1942 under the tutelage of Boston Symphony players.

Simultaneously with the selection of the Berkshire winners and the Juilliard semi-finalists, a student was also selected for a year's scholarship in strings at the New England Conservatory of Music in Boston. It is Olivia Delvin Silberberg of 35 Arlington Street, Cambridge, a cellist, graduate of Cambridge High School and present pupil at the Longy School of Music in Cambridge.

Columbia, Mo.
Missourian
May 29-1942

Music by Goodbrod His Stylized Selections Vary From "Hitch's Itch" to "A Viennese Waltz"

From pre-medical school to a fraternity band with Herbie Kaye, and then on to music schools in Europe is the paradoxical story of Prof. Norman Goodbrod at Stephens College.

Although he has been interested in music ever since as a child he picked out melodies on the piano by ear, it took a superior rating in a piano contest to make him change from a pre-medical course at Northwestern University to the music department.

"Stylized Music" is Prof. Goodbrod's own name for the kind he likes to play. For example, he takes modern, standard selections, such as "St. Louis Blues" or "Night and Day," and gives them a classical touch. Then, until fairly recently, he did not know how to play "boogie woogie" music. When some students asked him to play a number, he immediately read all he could find about this music and in about an hour was ready to play "boogie woogie." His stylized music is exemplified in an original composition he calls "Hitch's Itch," dedicated to Thomas Hitch, music instructor at the college.

Goodbrod has a unique method of recording arrangements. Instead of writing "heavy," he jots down "dig in," and for "softly" he advises "save the surface." This, he finds, is quite popular with his pupils, (who like to watch for these hints).

In addition to teaching music theory and giving private piano lessons, he devotes much of his time to writing choral arrangements. He specializes in trios and sells them to radio and other agencies. He recently completed arrangements for Gershwin tunes which the Stephens College choral group sang.

Of his compositions, "Viennese Waltz" and "My Song" have been published, but most are written for his own pleasure.

While Prof. Goodbrod was in Northwestern University, he and a few other boys formed a band. Herbie Kaye, well known orchestra leader, played the saxophone in the trio; Goodbrod played the piano, in which he excelled in novelty solos; and the third member played the banjo. Goodbrod also played professionally in college orchestras and held a job in a theater for a short time. Besides his work in school, he managed to devote several summers to traveling on organized tours with a concert singer, and later spent one year giving concerts over the country. Canada, and every

state except Washington and Oregon, has had him booked for a concert.

However, his studies did not end here. A year at Juilliard Graduate School in New York, and another year in Europe followed. Most of Goodbrod's later work was done in Fontainebleau, France. Returning to the United States, he did graduate work at Northwestern University, where he served as a graduate assistant in music.

Williamsport, Pa.
Gazette-Bulletin
May 29-1942

Publish Benefit Concert Program

Mrs. William M. Vastine, program chairman for the Red Cross benefit concert to be given here June 5, by Walton Russell Miller, graduating student of violin at the Juilliard Institute of Musical Art, and to be sponsored by the Church Surgical Dressings League, has announced the program.

The concert will be heard at 8.30 o'clock in the Williamsport High School auditorium.

The program follows:

I
Sonata in D major Handel
Adagio, Allegro, Larghetto, Allegro.

II
Concerto in G minor .. Max Bruch
Prelude—(allegro moderato)
Adagio

Finale—(allegro energico)
Intermission

III
(1). Nocturne, Op. 72.....Chopin
(2) Scherzo (In the Style of Ditterdorf) Kreisler
(3). On Wings of Song Mendelssohn-Achorn
(4). Tartini Variations .. Kreisler

III
(1). The Maid With the Flaxen Hair Debussy-Hartmann
(2). Jota Manuel De Falla-Kochanski
(3). Piece on Forme De Habanera Ravel
(4). Scherzo Tarantello..... Wieniawski

Portchester-N.Y.
Item
May 9-1942

Young Harpist In Recital at Woman's Club Meeting

The annual meeting of the Rye Woman's Club will be held Wednesday afternoon at 3 at Christ's Church Parish House, and will feature a program of music for the harp by Miss Nancy Schaefer, with Mrs. Marion Lyons at the piano.

Miss Schaefer is at 14 years of age considered an accomplished performer on both the harp and piano. She is a pupil of Salvatore Mario de Stefano, himself a pupil of Alphonse Hasselman, known as the Chopin of the harp, who wrote more pieces for that instrument than any other composer. Miss Schaefer has studied with him for the past five years, and last year

was selected by Rudolph Ganz as soloist with the Philharmonic Symphony Society for the Young People's Concert at Town Hall.

Miss Schaefer also excels in sports. She is a junior at the Masters School in Dobbs Ferry and is preparing for Vassar, Mrs. Lyon is a member of the faculty of the Juilliard School of Music in New York City.

Newly elected officers of the club will form a receiving line that members may have an opportunity to greet them, after which tea will be served by members of the tea and hospitality committees headed, respectively, by Mrs. Frank Henry and Mrs. Bryan Kennelly.

Miami, Fla.
News
May 31-1942

School To Open Course In Army Band Conducting

NEW YORK, May 30.—For those interested in training helpful in military service, courses in band instruments, band conducting and band music arranging will be offered at the Juilliard summer school, which begins its 11th session on July 6, according to George A. Wedge, director of the school.

The program for high school students inaugurated in 1934 is meeting a definite need as demonstrated by the rising enrollment figure, Ernest Hutcheson, president of the Juilliard School of Music, pointed out in his annual report. The work, which is planned for the individual student, is a help to parents and to the Juilliard school in deciding on the advisability of future training and serves also to initiate the student into the life of a professional school. Ten students enrolled from Florida last season.

The age range in the summer school was from 11 to 67 years, half of the students being between 21 and 34.

A new series of one week "clinic" or "refresher" classes in materials and methods will be given this year by each member of the artist teachers. A student may enroll for each week separately or for the entire course. The series has been arranged for teachers who are unable to attend the full session.

Spokane, Wash.
Spokesman-Review
May 17-1942

Artist to Play at Luncheon

Noted Pianist to Be Featured at Affair to Be Held at Fort Wright.

After the luncheon wives and daughters of Second air force officers will attend Tuesday at the officers' mess, Fort George Wright, they will have the pleasure of hearing a program by Dr. Charles Trebisch, concert pianist.

Dr. Trebisch, Viennese-born pianist, composer, organist and teacher, came to Spokane in February, 1941, from Juilliard school in New York, to join the musical faculty of Gonzaga university. He heads the piano department and teaches all courses in musical theory. A pupil of Leschetizky, famous teacher of Paderewski, Dr. Trebisch is a graduate of the University of Vienna.

For his program for the luncheon, Dr. Trebisch will introduce his numbers, prefacing each with a brief talk. He will also be accompanied by Mrs. Eleanor Skok, soprano, whose solos will be two of Dr. Trebisch's own compositions.

Hostesses for the May luncheon are Mrs. Joseph A. Cella, Mrs. Leslie G. Squires, Mrs. Horace Greeley and Mrs. E. W. Lundahl.

Whitestone, N.Y.
Herald
April 30-1942

Elizabeth, N.J.
Journal
April 29-1942

Derna De Pamphilis To Be Soprano Soloist At Haydn's 'Creation' May 20 In County-Wide Performance

Derna DePamphilis, daughter of Mr. and Mrs. Gennaro DePamphilis of 15-09 147th Street, Whitestone, opera singer, will be soprano soloist at a county-wide performance of Haydn's "Creation" to be presented Wednesday evening, May 20, in the Jamaica High School auditorium. Eighty Queens students and seventy adult men and women from Queens will combine their talents to form a mammoth chorus.

The production is part of a week-long celebration of National Music Week, May 19 to 26, which is being organized by the Flushing Institution under the leadership of Professor Edwin Stringham of Douglaston, chairman of the Music Department. The "Creation" will be directed by John Castellini of Flushing, college faculty member. Charles Haywood, director of the entire celebration, will take the tenor role opposite Miss DePamphilis and Oscar Schlegel of Glendale will be basso soloist.

Miss DePamphilis is a graduate of the Institute of Musical Art and attended the Juilliard School of Music. She has sung in a number of operas but made her first appearance before a Queens audience last December in Handel's "Messiah" presented by the Queens College Choral Society.

Matilda Nowitsky, of 807 Linden avenue, student pianist at the Institute of Musical Art of the Juilliard School of Music, New York City, will play in a recital at the institute Friday.
Mrs. Raymond S. Rose, chairman

Orange, Mass.
Eve. Transcript
April 30-1942

EXTENSION CONCERT AT MUSEUM WEDNESDAY

Miss Dooley and Miss Lacouline Will Be Soloists-Chorus Under Barrows

The Junior Extension of the Tuesday Morning Music club will give its annual concert Wednesday evening at 8.30 in the auditorium of the Springfield Museum of Fine Arts. The soloists will be Miss Muriel Dooley, pianist, and Miss Barbara Lacouline, violinist.

The program will open with the singing of the Debussy "Blessed Damsel" by a chorus of girls' voices with Gladys Kuchta taking the part of the Blessed Damsel and Esther Strong serving as the narrator. The chorus, which is composed of members of the Extension, will be directed by Prescott Barrows, who will also act as accompanist. It will be the group's first public appearance. The concert will close with a group of American folk songs sung by a mixed chorus of 25 boys and girls of the Extension under Mr Barrows' direction.

Miss Dooley, a former president of the Extension, has been studying at the Juilliard school in New York for the past two years. She started taking lessons at the age of six at the Springfield Conservatory, winning the Conservatory scholarship at the end of the first year. Since then she has won many scholarships. At 12, she emerged as winner of a symphony audition in which 30 competed. She has received the Minnie W. Scott scholarship from the Tuesday Morning Music club and for two years she had the Junior League scholarship and for three years the Harold Bauer scholarship. Two years ago, competing with 140 pianists, she won the Juilliard national audition for a scholarship. She studied for 13 years with Charles Mackey of Springfield, then with Moshe Paranov of Hartford, Harold Bauer and Carl Friedburg.

Miss Lacouline has been studying for the last nine years with Alfred Troemel of New York and with Charles Mackey. She has won a Community Concert scholarship and recently reached the semifinal round in auditions for a year's scholarship at the Juilliard school. She has been an active member of the Extension and was a member of the Classical high school orchestra.

Tickets for the concert may be obtained at Steiner's and Blodgett's music stores or from members of the Extension.

Miss Dooley will play a Bach group and a Chopin group. Miss Lacouline's selections will include the Beethoven Sonata in D major, No 1, the adagio from the Bruch concerto in G minor, Bolero by Hubay and En Bateau by Debussy. She will be accompanied by Prescott Barrows.

Orange, Mass.
Eve. Trans.
April 30-1942

Miss Page Grosenbaugh of 61 Lincoln street, East Orange, will play the flute in a recital at the Institute of Musical Art of the Juilliard School of Music in New York tomorrow. Miss Grosenbaugh, a student at the Institute, is a member of the New Jersey Symphony Orchestra.

Hollywood, Calif.
Citizen News
Apr 25-1942

Goodman Pupil Makes Good in Films

Gloria Warren, 16-year-old singer, who joined the ranks of promising youthful singing stars when she made her motion picture debut in "Always In My Heart," is the sixth pupil and discovery of Lillian Rosedale Goodman to achieve fame since the teacher came to Hollywood.

Dennis Morgan, the Warner Bros. star; Gloria Jean, Universal's popular young singing star; Margaret Whiting, of "Hit Parade" note; Janice Chambers, of M-G-M; Olive Major, of Eddie Cantor's program, and Julie Lind, of "Rally Round the Girls," are

the others.

Gloria, from the age of eight, was trained to be a concert pianist. Just 18 months ago, however, Mrs. Goodman discovered her coloratura soprano voice and started working with her.

A graduate of the Damrosch Institute of Musical Art, (now the Juilliard School of New York) Mrs. Goodman has also studied extensively in Europe, and is an outstanding radio, concert, recording, and featured artist in musical and stage productions. As a composer, she has written a long list of numbers, including "Cherie."

Maplewood, N.J.
News
April 23-1942

In Piano Recital

Students from the class of Gordon Stanley at the Institute of Musical Art of the Juilliard School of Music in New York gave a piano recital at the Institute on Friday, April 17.

Students participating included Rosalind Dobie, 622 Ridgewood Rd., Maplewood.

Yonkers, N.Y.
Herald-Statesman
April 27-1942

Miss Rose Maccarone Sings 'Beggar's Opera'

Miss Rose Mary Maccarone, daughter of Mr. and Mrs. Ralph Maccarone, Sr., of 2020 Central Park Avenue, sang the role of Suky Tawdry in the "Beggar's Opera," presented Thursday, Friday and Saturday at Stevens Institute of Technology in Hoboken.

Miss Maccarone is a student at the Juilliard Institute of Musical Art in New York and formerly was soloist at the Church of the Annunciation in Crestwood.

Tonight she is participating in a Bach festival at Juilliard.

Milwaukee, Wis.
Sentinel
May 10-1942

Jenny Lind Singers in Concert

The Jenny Lind Singers, directed by Clementine Malek and accompanied by Bernice Ford, will give their annual spring concert at Cudworth Post Memorial hall, Thursday, at 8:15 p. m.

Appearing as guest artist is John Baldwin Plasca, young violinist, who has been concertmaster for the NYA orchestra, soloist with the Minnesota State orchestra, winner of the National Berkshire Music Festival contest, and winner of the state, tri-state and regional contest for the Julliard School of Music.

Piano Audition Judge Announced

Carl G. Berggren of Minneapolis has been named as the judge in the Milwaukee unit of the 9th annual national piano playing auditions, to be held here from May 22 to June 1 at the Schroeder hotel, it was announced by Mrs. Dora Schroeder and Mrs. Henriette Mulvey, co-chairmen. Berggren, a member of the faculty of the MacPhail School of Music, is a pianist-teacher. Several hundred student pianists of Milwaukee and a score of surrounding towns have already enrolled to play for Berggren in their efforts to win places upon the district, state or national honor rolls of piano pupils this year. The auditions will be sponsored by the National Guild of Piano Teachers.

Chamber Music Program Tuesday

The Milwaukee Chamber Music ensemble will give the final program in its historical series at 8:15 p. m. Tuesday at the Athenaeum. The program includes a quartet, opus 49, by Shostakovich, considered by many the most amazing creative prodigy of the age; a sonata for violin and piano by Debussy, the great French composer, and a serenade for two violins and viola, opus 12, by Zoltan Kodaly, one of Hungary's outstanding modern composers.

Harrisburg Pa.
Patriot
May 21-1942

FESTIVAL GOES PAN-AMERICAN

Argentine Pianist, Brazilian Violinist Play in Folk Event; Join in Blackout

A group of foresighted residents meeting on the night of the city's first blackout gave light to a new movement of good-will last night when they took steps to organize a Harrisburg Chapter of the Pan-American Association.

Dr. I. D. App, chairman of the Dauphin County Folk Council, was named temporary chairman of the organization at a dinner meeting of the council at the Plaza Hotel.

Designed to promote international good will by an inter-change of culture and crafts, the organization began to function immediately by presenting two South American musicians who were guests at the dinner in the "Pan-American" program of the Dauphin County Folk Festival in the State Forum.

Pianist, Violinist Play

Miss Ofelia Carman, Argentine pianist who is a scholarship pupil at the Julliard School of Music, delighted the folk festival audience with three selections, "Huella" and "Trieste" by Julian Aguirre and "Three Argentine Dances" by Albert Ginastera.

Isaac Feldman, violinist from Brazil and concert master of the Rio de Janeiro Symphony Orchestra, thrilled the audience, in which many members of the Pennsylvania Federation of Music Clubs were represented, with his enlightening playing of "Brazilian Serenade" by Carlos Almeida and "Brazilian Caprice" by Edgard Guerra.

Their selections climaxed the second of three performances of the folk festival which continued during the city's blackout with a scene under deep red lights on the stage depicting the city's civilian defense organization. A "Victory" program will be given at 8:30 o'clock tonight in the Forum.

The Lights Go Out

While the Serbian group entertained with their colorful and picturesque folk music, the sound of the air raid warning signal brought all the lights in the forum to darkness with the exception of the dim lights on the stage.

Thomas E. Francis led the group in singing "God Bless America," after which the Very Rev. J. Thomas Heistand, chaplain of the Office of Civilian Defense for Harrisburg and Dauphin County, explained the functions of the various defense units represented on the stage by air raid wardens.

Reminding the Harrisburg residents that "total war means war on all fronts," the Rev. Mr. Heistand said that "if American pilots can pilot machines thousands of miles and drop bombs, it's highly possible the enemy can send his bombers on suicide expeditions here. You can help tremendously by cooperating with the civilian defense agency. If you do your part, then as a group we can reduce casualties to a minimum."

Up until the blackout the festival had been a pleasing mixture of cultures showing the efforts of peoples in the past who attempted to prevent wars and to promote peace.

Nationality Groups

Many of the groups represented are from countries which today are deprived of their right to individual self-expression as was exemplified in the pageant.

The American Indian's ceremonies for defense and peace was led by

Chief Fireway as evidence that civilian defense today was not new to the Indians residing in this area. The Greek episode illustrated dances of their forefathers, while the Cosmopolitan Chorus of Negroes led by Albert Thompson received rounds of applause for its singing of Negro work songs such as the popular "Old Man River" which was so splendidly presented in their scene.

From a musical point of view there was ranking with the Negro songs the melodious voices of the Serbian girls' choir and soloists accompanied by their Tamburitza orchestra.

Formation of the Pan-American Association here, largely promoted by teachers of Spanish and Portuguese in city schools, was commended by Edward C. Dougherty, president of the Pan-American Association of Philadelphia.

Mr. App was toastmaster at the dinner at which the guests included Miss Carman, Mr. Feldman, Luis Albert Serna, of Columbia; Pvt. Carlos Diaz, from Indiantown Gap, who was born in Spain; Mrs. David Murdoch, president of the State Federation of Music Clubs; Miss Sylvia Creeper Shattuck, senior hostess at Indiantown Gap, and Miss Lyn Swank, entertainment hostess at Indiantown Gap.

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Washington, D.C.
Star
May 10-1942

Piano-Cello Recital

Betty Rogers and John Martin will present a program of piano and cello music in Barker Hall, Thursday at 8 p.m. The Handel sonata for cello and piano "in D major" will open the program which will continue with piano solos by Debussy and Sowerby, closing with the Grieg "A Minor Sonata for Piano and Cello."

Miss Rogers, who recently won a fellowship in piano at Oberlin College, is making her first formal public appearance in her native city, on this occasion. Mr. Martin is the youngest member of the National Symphony Orchestra. He has had fellowships at Curtis and Juilliard and is coaching at present with Howard Mitchell, first cellist of the National Symphony.

White Plains, N.Y.
Reporter, Dispatch
May 13-1942

Lieutenant Donald B. McLagan To Wed Miss Truran Tomorrow

In a double ceremony to be performed in the Methodist Church

in Brewster at 3 P. M. tomorrow, Miss Mary Alice Truran, daughter of Mr. and Mrs. Ralph Truran, of 36 Center Street, Brewster, will become the bride of Second Lieutenant Donald B. McLagan, son of Mr. and Mrs. Donald McLagan, of 107 Concord Avenue, White Plains. At the same time Miss Cora Dann, daughter of the Rev. and Mrs. Charles Dann, of Brewster will be married to Private John Truran, brother of Miss Truran.

The Rev. Mr. Dann will officiate at the ceremony which will be followed by a reception in the church rooms. Janet Carol Truran, of Brewster, will be maid of honor for her sister. The bridesmaids will be Frances Westbrook, of Charlotte, N. C.; Dorothy Velsor, of White Plains, and Elsie Thorp, of Brewster, Brenda Truran, of Brewster, a cousin of the bride-elect, will be flower girl and another cousin, Hart Tomp-

kins, also of Brewster, will be ring bearer.

Robert B. Burgess, of Edgewater, N. J., will be best man for Lieutenant McLagan. His ushers will include the Rev. John B. Everts, of Carmel, former associate pastor of the Memorial Methodist Church, White Plains, and the Rev. Kenneth Truran, of Brewster, cousin of the bride-to-be.

Lieutenant McLagan has just received his commission in the United States Army Air Corps from Officer's Candidate School in Miami, Fla. He is a graduate of White Plains High School and Colgate University. After a wedding trip he and his bride will live at Scott's Field, Ill., where he will be stationed.

Miss Truran is a graduate of Brewster High School and the Julliard School of Music, New York.

Private Truran is stationed at Fort Hamilton, Brooklyn. After a wedding trip he and his bride will live in New York.

Pleasantville, N. Y.
 Townsman
 April 30-1942

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Miss Winzig To Give Red Cross Benefit

The American Red Cross, Pleasantville-Hawthorne District, will benefit by the concert to be given by Lillian Winzig, lyric soprano, at the Hawthorne Public School Auditorium on Friday evening, May 8th at 8:30 o'clock. The entire receipts will be given to the Red Cross War Relief Fund.

Lillian Winzig is the daughter of Mr. and Mrs. Theodore Winzig of Hawthorne. While still attending the Hawthorne Public School she showed decided musical talent and was encouraged by her teachers to take up the study of voice. She was only twelve years of age when she took her first vocal lesson. Last year she graduated from Briarcliff High School where she was prominent in musical activities. She has appeared at many local charity affairs and this will be the second benefit concert she has given in three years for the American Red Cross. In 1936 she became a member of the Westchester Opera Association and was encouraged by the director E. A. Haesener to study seriously. At present she is

pursuing her vocal studies with Evan Evans, distinguished teacher of voice at the Julliard School of Music, New York City.

Shirley Van Brunt, who will be the assisting artist, is a pianist of fine merits. At the age of twelve she won a medal in a nationwide contest conducted by the National Federation of Music Clubs. She is a graduate of the Julliard School of Music. She is also accompanist for Evan Evans at his New York Studio and during the summer season at Lake Chautauqua, N. Y. Miss Van Brunt is a recent winner of a competitive scholarship in piano at the David Mannes School, New York City.

Hackensack, N. J.
 Bergen-Record
 April 30-1942

Rutherford

Private Leonard Balik, son of Mr. and Mrs. M. Balik of 5 Glen Road has returned to Fort Dix after spending a ten-day furlough at home. Balik was inducted into the Army April 8.

Miss Martha Alessi of 315 Orient Way will play the piano in a recital to be presented tomorrow by students of the Institute of Musical Art of the Julliard School, New York City, to take place at the Institute.

Mrs. Alfred Savage is entertaining tomorrow at the Lincoln for members of her luncheon-bridge club.

Everett Storrs Holley, son of Mr. and Mrs. Elmer E. Holley of Delaware Avenue, is stationed at Maxwell Field, Alabama. An aviation cadet, he is taking pre-flight training at the Air Corps Replacement Center connected with the Southern post.

Lieutenant and Mrs. Walter R. Clark are the parents of a son, born April 21 at Hackensack Hospital. The child has been named Rowan Hamilton. Mrs. Clark was Miss Marjorie Hamilton, daughter of Mr. and Mrs. H. A. Hamilton of East Pierrepont Avenue.

Women's Alliance of the Unitarian Church of Our Father has postponed its antique tea slated for today until May 7 at 2:30 P. M. in the parish house.

Miss Molly Hannah and Mrs. D. D. Black of Ridge Road have concluded a Florida vacation of several months.

Miss Letty Davis of 115 Vreeland Avenue will entertain in her home tomorrow night for parishioners of the Unitarian Church of Our Father. Mrs. William Donnan will present a book review. The session is sponsored by the development committee of the church.

After two years of private study under the late Professor Leopold Auer, during which time he practiced six hours a day, Mr. Haber was offered a position as assistant to Professor Korgueff at Dartmouth University, Hanover, New Hampshire. While still in his teens, he was a member of the Breeskin String quartet, lately coached by Raphael Bronstein, recognized as one of the leading authorities on artistic violin playing today. Professor Korgueff has said of him, "He is my best student both here and in Europe—a born violinist."

His pupil, Joy Brown, showed amazing talent in picking out "tunes" by ear as soon as she could toddle to the piano. She often sat with her mother, who is a well known Memphis pianist, while she instructed her music pupils. At five she was composing simple melodies by herself.

When, after only twenty-three months, she appeared in her first full-length concert at nine years of age, Joseph Szigeti, who was visiting Memphis on a concert tour, exclaimed, "Here is a rarely gifted child!"

Andover, Mass.
 Townsman
 April 30-1942

WEDDINGS

Clark-Anderson

At a pretty candlelight ceremony held on Saturday afternoon at the South Church, Miss Doris Wooding Anderson, daughter of Edward A. Anderson of William street, became the bride of E. Whittredge Clark, son of Mr. and Mrs. Myron H. Clark of Bedford, Mass., and Wallingford, Conn. Rev. Frederick B. Noss officiated and the reception was held at the Andover Country Club.

The bride wore a gown of ivory satin, a veil of chantilly lace with tulle and carried a bouquet of roses and staphanotis. Miss Thibbe Grieco, intimate friend of the bride, was maid of honor. She wore a pale blue marquisette gown and carried pink roses and blue delphinium. The bridesmaids were Mrs. Philip Clark, sister-in-law of the groom, and Miss Ruth Anderson, cousin of the bride.

Philip F. Clark, brother of the bridegroom was best man and the following were ushers: Stephen Whitney, Robert Holland, Frederick Hickok, and Dr. Robert Ernst.

The couple left on a wedding trip and upon their return will reside in Centerville, Cape Cod. Mrs. Clark is a graduate of Abbot Academy and Smith college. Mr. Clark was graduated from Phillips academy and attended Yale University and the Julliard school of music.

Columbus, Ohio
 Dispatch
 May 26-1942

Capitol College to Hold Commencement June 12

Dr. Grant Connell, president of the Capitol College of Oratory and Music, announces that the forty-fourth commencement of the college will take place in the ballroom of the Desher Wallick hotel Friday, June 12, at 8:30 p. m.

The musicale and convocation will be given by Dr. Frank Simon of the Cincinnati Conservatory of Music; Dr. Ernest S. Williams of the Julliard school of New York City; Dr. Harry Mueller, Marshall college, Huntington, W. Va.; Prof. Graham T. Overgard, Wayne university, Detroit, Mich.; Dr. Harry E. Treiber, Mary Catherine Goetz, Norman Broadway and Paul Strouse, faculty members of the college.

The graduates are Clarence Williams Chase, Binghamton, N. Y.; Eugene Weisenberger, Chillicothe; Lawrence S. Carson, Charleston, W. Va.; and John Frederick Osborn, Columbus.

Free admission tickets may be secured at any of the music stores.

On Thursday evening, May 7, Arkansas college will present its third and final program in a series of concerts for the 1941-42 season. Joseph Haber, well known American violin virtuoso, and his talented young pupil, Joy Brown, of Memphis, will appear in concert, assisted at the piano by Mrs. Bates Brown, mother of twelve-year-old Joy.

Mr. Haber made his debut in the Brooklyn Academy of Music at the age of 16. He was offered a scholarship at the Julliard School of Music, New York City, where he attracted the attention of Serge Korgueff, former head of the violin department of the Petrograd Conservatory of Music and concert master of the late Czar's Imperial Orchestra.

Music Week, which is the first week in May, will be observed by Arkansas college with a series of musical programs in Alumni hall. The first program will be presented Monday evening, May 4, by the Musical Arts club of this city under the leadership of Mrs. Ruth Johnston.

On Tuesday evening, May 5, the college chorus under the direction of Virginia Moreno Sledge will be presented in its spring recital of familiar music in the classical vein. The chorus will be assisted at the piano by Bess Maxfield, head of the college's department of music.

Also on the program will be several quartette selections, among which is the beautiful Strauss waltz, "Tales of the Vienna Woods." The quartette includes Josephine Cook, a former student here, Jean Scales, Rosa Mae Perryman and Mary Katherine Reynolds.

"CAMPUS
 CHATTER"
 At
 ARKANSAS
 COLLEGE
 By
 Lucile Young

Batesville, Ark.
 Guard
 April 24-1942

BOISEAN TELLS 'INSIDE' OF RADIO

Williamsport Pa.
Sun.
May 29-1942

Miss Emily Davis Graduated May 28

Mr. and Mrs. Howard R. Davis, 919 Hepburn Street, attended the graduation of their daughter, Miss Emily Davis, Thursday, from the Institute of Musical Art of the Jul-



MISS EMILY DAVIS

liard School of Music in the Concert Hall of the school in New York. She received her diploma in piano. On May 14, Miss Davis presented her graduation recital in Town Hall, New York, with three other students. Recently, she gave a concert in this city at The Lycoming, for the benefit of the Red Cross.

Boise,
Idaho
Idaho Statesman
May 21-1942

NEW YORK is nothing but a big bad wolf for the young American musician these days, declares Mrs. J. Henry Phillips, who has just returned from a 10 months' musical career in the metropolis. Mrs. Phillips took an hour off from planting garden seeds Wednesday to come downtown and tell the inside story of radio to members of the Everywoman's Luncheon club at Hotel Boise. The influx of foreign artists is causing a grave situation for the young American artist, she said. The majority of top places in opera and radio are being held down by foreigners. She is in sympathy with the Women's Federation of Music Clubs which is seeking to promote American singers and to give them the opportunities which are their due.

"Biggest money in the whole music game today is in radio," she added. "An individual may participate in as many radio programs as is possible without conflict of rehearsal times. I really believe most of the money in the country is tied up in the Great White Way."

Went for a Trip

Mrs. Phillips, wife of a Boise voice teacher, went to New York last August just for the trip and walked right into three radio engagements. She also went to New York to assist Leland Goodell, one of her husband's voice pupils, who was a winner in a contest held by the National Federation of Music Clubs. Goodell was placed on the Metropolitan audition of the air just before the draft called him back to Idaho.

"It takes something to make you stand out from the mob in order to land a spot in New York," Mrs. Phillips explained. "For instance, an actress bought a pair of deer and every hour at a certain time she walked them around a big park. Soon she was spied by a newspaper man, her pictures were printed and the publicity landed her right into a Broadway show."

She Got the Job

Mrs. Phillips overheard a remark that an audition was to be given by Phil Spitalny for a singer for his Hour of Charm radio program. Without introduction, without pull and without particular hope of landing the job, Mrs. Phillips walked into Spitalny's office, sang for him for a few minutes—and was hired.

"I find him very gruff, outspoken and a hard taskmaster," she said. "But I have the greatest admiration for him. He demands the utmost of his girls in the orchestra (which is what makes his one of the top bands in the country today) but he is very loyal to his girls."

Audience Afraid

Mrs. Phillips sang in the octet and occasionally did solos. The Hour of Charm always attracts a large audience, she said, but nobody is permitted to attend the twice-a-week rehearsals. Radio audiences are afraid to breathe, she added, for fear they'll spoil the program and an announcer usually indicates when they are to applaud and when they are to stop.

"But now and then their enthusiasm won't be held back and they amaze and delight everybody by bursting into thunderous applause."

Mrs. Phillips advised Boiseans to write in advance for tickets to radio performances when they plan to visit New York. There are long waiting lists for these tickets, but out-of-town requests are always honored first.

Mike Singing an Art

Singing for the microphone is an art all in itself, she explained. Breath control is the secret; the same "weight" of voice must be used all the time as sudden force



RADIO and opera careers for young American in New York are long shots, says Mrs. J. Henry Phillips, Boisean, who has just returned from 10 months in radio there.

will blast the mike and break the super-sensitive needle.

"Once I was behind scenes listening to two opera stars on a Met audition," she laughed. "I asked the control man what made the little needle wiggle and why those singers with such enormous big voices were half whispering their songs. He explained that light production is necessary . . . and while he was explaining he forgot to watch his dial."

"About that time one of the opera singers hit high C with a boom. The control man jumped up and shouted at me: 'It's all your fault. I was so busy talking to you I forgot my business . . . and let that singer bust a \$25 needle.'"

Mrs. Phillips also sang on the CBS "Treasure Hour of Song" on Saturday evenings. This program, sponsored by the Italian Conti Beauty Products company, is presented by an all-Italian cast. Mrs. Phillips, like many trained singers, had studied Italian and, thanks to an Italian grandmother, has the big brown eyes and black hair of the Latins. So she was able to walk right into the job as singer with the double quartet on this

program of classical music conducted by Antonini.

She Sang the Blues

"I even took a fling at popular music for the first time in my life," she laughed. "And I like it very much. I sang solos twice a week on a 15-minute show over WHN, which is the most powerful independent station in the nation. My favorite was 'Blues in the Night.'"

Several times she had visits with Ward French, the former Boisean, who is vice president of the Community Concerts association, and became a friend of Maestro Peletier, conductor in the Metropolitan and head of the Metropolitan auditions. She describes him as "a charming man and a great musician who has the welfare of the young American singer at heart."

She also visited with Margaret Wernette, Boisean who is studying at Juillard, and with Louis Curcio, former College of Idaho French teacher, who is studying for his doctor's degree at Columbia university.

"It's good to be back," she sighed. "I love Boise . . . and I love New York."

Erie, Pa.
Times
April 4-1942

Maplewood, N. J.
News
April 23, 1942

Little Old New York

By ED SULLIVAN

They're the Tops

ON a certain March 1, she was born in Winchester, Tenn., and if she does not care to specify the year, that is her femme prerogative. . . . But you can come pretty close to the truth by reflecting that she was graduated from Vanderbilt university in the Class of 1938. . . . The girl in the case is Dinah Shore, the hottest thing in radio at the moment. . . . On Friday night, at the Hotel Astor, Tennessee's Miss Shore will receive from the Newspaper Guild of New York one of its Page 1 awards distributed to those who hit the front page this year. . . . Others will be Danny Kane, Hazel Scott, the dancing Hartmans, Hildgarde, Lily Pons, Bill Robinson, Eddie Cantor and Olsen and Johnson. . . . And when this reporter hands the Newspaper Guild award to Dinah, it is a fair guess that she will be thinking of the day she was fired from Ben Bernie's radio program. (not by Bernie), because the sponsor believed that she sang too slowly and that she'd never make the grade as a big-time warbler.



Ed. Sullivan

DINAH SHORE, a star in 1942 though fired in 1940, is one of the nicest youngsters ever to hit Broadway and conquer it. . . . Here is a thoroughly nice person and if you enjoy her voice on the radio, or on records, your liking is predicated on the solid fact that the Tennessean is a bit of all right. . . . This is no annoying prima donna, but a completely charming American miss, of talent. . . . While she was studying sociology at Vanderbilt university, in her quest for a B. A. degree, she tells me that her pet singers were Bing Crosby, Kate Smith, Maxine Sullivan and Frances Langford. . . . She bought all their records, tuned in to all their programs and never dreamed that she'd be in their class as a big-timer. . . . She still refers to Crosby as "The King," thinks he is the greatest singer that the country ever has produced in the field of popular music, and who will say that she is wrong?

THE small town girl who made good in the Big City was telling me at the Waldorf-Astoria, a few nights back, that New York City dismayed her when she first arrived. . . . She went from one radio station to another and hopefully displayed the clippings that attested she had been well received on Nashville's Station WSM, an NBC outlet. . . . The reaction of the city slickers ranged from apathetic to allergic. . . . Only Jimmy Rich and Martin Block, at WNEW, were kind to her, and even though they had nothing to offer but a sustaining program, the Tennessee girl still is grateful to them. . . . The six months of experience on WNEW taught her all about a microphone and radio technique, and later on, it was to stand her in excellent stead. . . . It was another sustaining program, Basin Street Chamber Music of Lower Basin Street, that later was to attract attention of the sponsors to her. . . . And it was Jack Lawrence's "Yes My Darling Daughter" that was to make her a biggie, the recordings of it exciting the country just at the moment she clicked on the Eddie Cantor program. . . . New York, cold as cracked ice, overnight accepted the Nashville looker as one of its own. . . . She's still dazed by it.

In Piano Recital

Students from the class of Gordon Stanley at the Institute of Musical Art of the Juilliard School of Music in New York gave a piano recital at the Institute on Friday, April 17.

Students participating included Rosalind Dobie, 622 Ridgewood Rd., Maplewood.

Bayonne, N. J.
Times,
April 23, 1942

STATE PIANO CONTEST HONORS FIVE PUPILS

Schools' Music Supervisor Here
Announces Success of Grade
and Junior High Students

Five Bayonne students won recognition in a state-wide piano competition sponsored by the music department of the National Education Association, Miss Helen M. Wakefield, supervisor of music in the city's schools and state chairman for the competition, announced today.

About 50 boys and girls from throughout the state took part in the contest, which was held Saturday at the Griffith Auditorium in Newark. The contestants were divided according to their grades in school.

Max Pepper, of 564 Avenue C, Vroom School pupil, was one of three awarded first ratings in the junior high division. In the grammar grades division, one of three first ratings went to Marilyn Baron, of 830 Boulevard, Horace Mann pupil.

Lorraine Lee, of 9 West Fortieth street, and Barbara Lipman, of 35 West Thirty-sixth street, both won honorable mention in the grammar grades division. Honorable mention among the high school contestants went to Carol Kahn, of 22 West Thirty-eighth street. There were no other Bayonne entries.

No prizes were awarded, the boys and girls striving merely for high ratings and constructive criticism from the judges, according to Miss Wakefield. The judges were Dr. Raymond Burrows, of Teachers College, Columbia University; Dr. Edna McEachern, head of the music department of the Montclair State Teachers College; and Gladys Mayo Del Busto, of the Juilliard School of Music in New York.

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Florence, Alabama
Times
Apr. 6, 1942

Dances Tonight



The little girl to whom Pavlova once autographed a ballet slipper—inscribed "to my logical successor"—may reenact the life of the famous dancer if negotiations now under way in Hollywood materialize. Maria Gambarelli, (above), whom Pavlova first saw dance as a child on the stage of the Metropolitan Opera, has returned from the coast where one of the major studios is negotiating to star her in an original screen story, tentatively titled "Flight of the Swan," based on the life of Pavlova.

She dances tonight at 8:15 o'clock at Sheffield high school auditorium under auspices of the Muscle Shoals Concert Association.

On tour this season Maria Gambarelli is assisted by two dancers, David Ahdar and Willard Van Simons, and by the pianist Arthur Hollander. Highlights of her program will be the solo dances "Snowflake," to the music of Delibes, and "Gay Nineties," to Victor Herbert melodies; and the "Merry Widow," to Franz Lehar's music, which Miss Gambarelli dances with Mr. Ahdar and Mr. Van Simons.

The dancer who made her Met debut as an Egyptian slave girl in "Aida" has in Mr. Ahdar an assistant who is a native Egyptian. Born in Alexandria, Mr. Ahdar has danced with the Chicago Opera Ballet, the Ballet Russe de Monte Carlo, and as Premier Danseur of the Oukrainsky and Ruth Page Ballets among others.

Mr. Van Simons, Miss Gambarelli's other assistant, was a member of the original company of Ted Shawn's male dancers, and has been soloist with the Baltimore and National Ballets, and the Nashville Ballet.

A newcomer to her troupe this year is Miss Gambarelli's pianist Arthur Hollander. A native of Brooklyn, Mr. Hollander made his first public appearances at the age of seven in a successful trio, in which his older brothers played the violin and cello. Mr. Hollander studied at the Juilliard School under Gaston M. Dethier, and has taught piano at Antioch College in Ohio. He served for two years as accompanist to the young violinist, Marjorie Edwards.

Programme Part I

Valse Bluettes	Drigo
Maria Gambarelli.	
Figurine	Kelley
Maria Gambarelli.	
Czardas	Delibes
Ahdar and Van Simons.	
Snowflake	Delibes
Maria Gambarelli.	
Piano Solo:	
Waltz C sharp minor	Chopin
Arthur Hollander.	
Memories of Anna Pavlova:	
(a) Pavlova Gavotte	Linke
(b) Harlequinade	Drigo & Tschalkowsky
Maria Gambarelli	
Ahdar and Van Simons.	

Intermission Part II.

The Dying Swan	Saint-Saens
Maria Gambarelli.	
For the Pleasure of	
Caesar	Rachmaninoff
Ahdar and Van Simons.	
Gay Nineties (My Day—1890)	Herbert
Maria Gambarelli.	
Tartar Dance	Borodin
Ahdar and Van Simons.	
Piano Solo: Etude de Concert, F minor	Liszt
Arthur Hollander.	
Merry Widow	Lehar
The cast:	
Princess Sonia (The Merry Widow)	Maria Gambarelli
Prince Danilo	Willard Van Simons
Duke Gustave	David Ahdar

N.Y.C.
People's
VOICE
April 25-1942



PEARL HINDS, soprano of 272 Manhattan avenue, will give her first concert at St. Martins Community Theatre Sunday, April 26. Hulbert Cox, Juilliard student, will accompany her.

Yonkers, N.Y.
Herald-Statesman
April 29, 1942

18 Institutions Join Tuckahoe Career Forum

TUCKAHOE — Eighteen representatives of educational and commercial institutions have accepted invitations to participate in Tuckahoe High School's annual Career Day program Friday. School Superintendent John C. Goff announced yesterday.

The program is held annually during the second school term to permit members of the graduating class to discuss educational and vocational questions with educational and business leaders.

Those who will participate in the program, include: Thomas Reilly of Fordham University; Alexander Antonovich of the Juilliard School of Music; Irene Wightwick of the College of New Rochelle; Marguerite Prindiville, Eastchester Director of Public Health Nursing.

Also, Chief Yeoman P. M. Walker of the United States Navy; Arline Levy of the New York State Employment Bureau; Leslie Henderson of the New York State Institute of Dietetics; Supervisor William F. Horan, Stewart C. Cole of the Intercultural Education Bureau, Norman Potter of Casey Jones Aeronautics School, Mrs. G. B. Norton, executive secretary of Cancer Committee and Welfare Fund; Howard B. Fonda of Burroughs Wellcome, School Superintendent Ward I. Miller, John F. Boland, president of the First National Bank and Trust Company of Tuckahoe; and George Schaeffer and Mrs. George Schaeffer, Petroleum Storage Construction engineers.

Musical America
New York, N.Y.
March 25-1942

Danbury, Conn.
News-Times
April 25-1942

Miss Natalie Scholze, of New Milford, student at the Juilliard School of Music, New York city, will be guest soloist at the 10 o'clock service at St. Thomas' church tomorrow morning. Miss Scholze will sing "O Lord Most Holy" by Cesar Franck.

Institute of Musical Arts Gives Alumni Composition Concert

Works by alumni of the Institute of Musical Art of the Juilliard School of Music, are to figure on the program of the concert to be given there on March 25. These include original pieces by Henry Brant, Howard Hansen, Wintter Watts, Eugene Marks and William Kroll. There will be also, arrangements by Wesley Sontag and Carlton Cooley. The performers are to be Mr. Sontag, violin; Ronald Murat, viola, and Charles Krane, cello; Mr. Cooley, viola; Carolyn Grant, flute; Katherine Bacon, piano; Lilian Knowles, contralto; the Murat String Quartet and the institute's orchestra.

Mamaroneck, N.Y.
Times
Apr. 10, 1942

Fenimore Players Assemble Period Furniture For Play

Victorian Pieces Loaned By
Collectors; Cast To Wear
Dresses Of Period

A room of treasures and historical pieces lent by the members and friends of the Fenimore Players will comprise the furnishings and properties for the approaching Fenimore play, "Ladies in Retirement," scheduled for April 25 at the Mamaroneck Junior High School.

One of the items is an early Victorian couch from the home of Col. William S. von Bernuth. It was the property of his grandfather, William Steinway when he lived at Gramercy Park 70 years ago. A deep red and gold jardiniere presented to the late Mrs. Thomas Farmer as a wedding gift in 1882 will be used to hold aspidistra.

St. Joseph's Academy in Brentwood, Long Island, will lend a statue of the Virgin Mary around which much of the psychological struggle of the plot revolves. The difficulty of securing a piano of the early Victorian period was overcome by the generosity of a Fenimore member, Miss Helen Evans, who is lending an exact replica. The piano is vital to the plot and to the attainment of the climax.

Mrs. S. Pearl Hanna has offered a gold Victorian chair which graced a ballroom at Washington Square in the 1890's. A telescope is closely involved in the development of one of the characters and Fred Webster of Larchmont has contributed a costly instrument to meet this need.

Dolly Upham of Larchmont is in charge of the assembling of properties for the production under the supervision of William G. Fulcher, period consultant of the play. The committee also includes Laura Haeger of Larchmont and Ruth Ireland of Mamaroneck.

Every department of this theater group is now functioning at accelerated speed including the wardrobe committee in charge of Alta Farmer. The dresses which will be worn by the "Ladies in Retirement" are authentic period dresses from the collections of Mrs. Hanna and Mr. Fulcher. None of the dresses worn by the cast will be rentals but the original models worn by the ladies of Rye, Larchmont and Mamaroneck from 50 to 75 years ago.

A newcomer to the Fenimores who will appear in this English seacoast mystery is Harriet Wilson of Larchmont who studied at the McPhail School of Music and Dramatic Art in Minneapolis and at the University of Minnesota. Her past performances include the leads in "Constant Wife," "Let Us Be Gay," and "The Master Builder."

Teamed together as the two pathetic sisters who provoke the dramatic struggle in this play are Lillian von Stein of Larchmont and Leah Yanow of Mamaroneck. After graduating from Mamaroneck High School, Miss von Stein studied voice culture at the Julliard School. For the past few summers she has been dramatic instructor at Camp St. Johns, Wisconsin. Her Fenimore experience includes parts in "The Royal Family," "Holiday," and "Once in a Lifetime." She has sung in the Gilbert and Sullivan shows "Patience," and "Iolanthe."

Mrs. Yanow, after studying dra-

ma at Alma College, Ontario, Canada, became a member of the Detroit Repertory Theater and studied in California under Nahum Zelnich. She has directed and acted in the Fenimore Workshop.

Chicago Ill. Musical Leader April 25-1942



ARNOLD EIDUS

ARIAS and ENCORES

* * *
Young Violin Virtuoso .
To Play At Van York
Glee Club Concert May 8
By JOHN D. CHEQUER

The Van York Glee Club will present the annual Spring concert of its 26th season at Wood Auditorium Friday night, May 8, with Arnold Eidus, youthful violin virtuoso, as guest soloist.

Eidus, a native New Yorker, began

his musical studies with his father, Ernest Hutcheson, dean of the Juilliard School of Music, heard him play and awarded him a scholarship with the school, where he has studied ever since under guidance of Louis Persinger.

Eidus already has been heard as soloist with the Philharmonic Symphony Orchestra, in broadcast, with the National Orchestral Association in Carnegie Hall, and with the Naumburg Foundation Symphony, besides numerous appearances in the East.

The glee club will, as usual, present a program including old favorites and new selections, under di-

rection of George E. Hubbard. Ralph S. Brainard will be the accompanist.

Edgar B. Fowlston will present Mary Alice Schwab, lyric soprano; Betty Muscart, mezzo-contralto, and Ronald Hill, baritone, in a program of operatic arias and song Sunday at 4:30 P.M. at his studio, 216 North Columbus Avenue.

Musical America New York, N.Y. April 25-1942

EASTMAN SCHOOL GRADUATE IN NEW YORK NIGHT CLUB

Kenneth Spencer, bass-baritone, having returned from a successful concert tour, opened at Cafe Society Uptown March 21.

Mr. Spencer, who was a hit at both the uptown and downtown branches of Barney Josephson's two-edition night club before he went on tour, added to his laurels last Spring in his own recital at Town Hall and later in the Cafe Society Concert at Carnegie Hall.

Almost a dead ringer for Paul Robeson, both physically and vocally, Mr. Spencer understood that artist in the Broadway production of "John Henry" and, like Robeson, has a vast repertoire of spirituals, ballads, and arias in many languages.

Soon after Mr. Spencer's graduation in 1938 from Rochester's famed Eastman School of Music, Lawrence Tibbett heard him and said: "He has one of the most beautiful voices I have ever heard."

The rest of the uptown show consists of Eddie South's augmented band, Hazel Scott, a Juilliard School graduate, and pianist-composer Joe Sullivan.

Greenwich, Conn. Time April 25-1942

Adelaide Ahrling, Willard Sektberg To Give Concert

Miss Adelaide Ahrling, concert soprano, who frequently has sung in Greenwich, will present a joint recital with Willard Sektberg, organist, on Sunday at 4 p. m. in the Methodist Church, New Canaan.

Miss Ahrling presented a recital here last winter at the Greenwich Library. She is a former resident of Riverside and a graduate of the Juilliard School. Last week she was soloist with the St. Cecilia Club of New York at its annual concert in the grand ballroom of the Waldorf Astoria. She has just accepted an appointment as soloist at the Holy Trinity Church in Westport.

Mr. Sektberg is a graduate of New York University and has studied with Dr. T. Tertius Noble, Maurice Amour and Andre Bloch. He is a fellow in the American Guild of Organists and has served as accompanist for Richard Crooks, Allan Jones and other noted artists. At the present time he is organist and choir-master at St. Bartholomew's Church in Brooklyn.

Providence, R.I. Journal April 26-1942

Dr. and Mrs. Harry C. Messinger of Angell street announced the engagement of their daughter, Miss

Helen Carleton Messinger, to Corp. John Wrightwood Hayne, a son of Dr. and Mrs. Coe Hayne of Dumont, N. J.

Miss Messinger was graduated from Pembroke College in 1940 and Simmons School of Business in 1941.

Corp. Hayne attended Bergen Junior College, Teaneck, N. J., Bates College, Lewiston, Me., and the Institute of Musical Art of the Juilliard School of Music, New York City. Prior to his induction into the United States Army, he served as organist-director of St. Paul's Lutheran Church, Teaneck, N. J., and was assistant to Mr. James Corneille at St. Paul's Episcopal Church, Englewood, N. J.

Portland, Oregon Oregon Journal April 26-1942

Young Violinist Plans Recital

An interesting music event of the coming week is the concert Thursday at 8:30 p. m. in Albany College auditorium by Pauline Jorgensen, violinist and member of Albany college music faculty.

Miss Jorgensen studied with Edouard Hurlimann in Portland and with Edouard Dethier in New York, where she was a scholarship student at the Institute of Musical Art of the Juilliard school.

The program will include the difficult "Devil's Trill" sonata by Tartini; the Max Bruch concerto; numbers by Bloch and De Falla and, as a closing selection, the Wieniawski "Polonaise."

Margaret Notz Steinmetz will be the accompanist.

Richmond, Va.
Times Dispatch
Apr. 5, 1942

Elsye Berry Yates, of Suffolk, To Be Bride In June of William Edward Byrd, of Norfolk



Miss Elsy Berry Yates

Dr. and Mrs. O. Raymond Yates, of Suffolk, announce the engagement of their daughter, Elsy Berry, to William Edward Byrd, son of Lieutenant-Commander and Mrs. G. Bentley Byrd, of Norfolk.

Miss Yates attended Meredith College in Raleigh, N. C., and received her B. S. degree from Farmville State Teachers' College. She also attended the graduate school of Juilliard School of Music in New York City; is a member of the Pi Kappa Sigma sorority, and is a member of the Norview High School faculty, Norfolk.

Mr. Byrd is a graduate of Norfolk Academy, and received his B. S. from Randolph-Macon College. He is a member of the senior class of the Medical School of the University of Virginia, and is a member of Kappa Sigma and Phi Beta Pi fraternities.

The wedding will take place in June.

Asheville, N.C.
Citizen
Apr. 2, 1942

Two choruses from Bach's great "Saint John Passion" and one from Dvorak's "Stabat Mater" will be sung by the chorus of the Institute of Musical Art of the Juilliard School of Music, over WWNC-CBS this morning at 9:15 o'clock.

Peoria, Ill.
Star
April 27-1942

Another Week To Be Filled With Spring's Annual Events

In spite of the fact that Sunday dawned grey and dreary and today likewise, the annual spring events of the various clubs and organizations are to go on with much gaiety. Today's main event was the annual spring party of the Garden club, with plans being made by Mrs. Henry Altorfer and Mrs. Lucien Jacquin. The party was held at the Henry Altorfer home on Mt. Hawley road.

Next on schedule is the Tuesday Orpheus club concert, which is always one of the most anticipated and delightful of the spring events.

Interest is at an even higher pitch this year, for Howard D. Kellogg, Jr., is coming from Juilliard School of Music in New York City as the guest artist of the evening. Mr. Kellogg, who is a tenor, is to be accompanied by Adelaide Ihrig White. He is the son of Howard D. Kellogg, the director of the Orpheus club.

The concert is to be given at the Majestic theater and tickets may be obtained at the box office at the present time. The program, which undoubtedly will be a delightful one, is to begin at 8:15 p. m.

A bright and sunny day is desired for Tuesday, as the opening luncheon of Mt. Hawley Country club is to be given. Golf games will be played by the feminine members of the club after 9 a. m. or so, and luncheon and bridge games will occupy the afternoon.

Various informal get-togethers and small luncheons are planned for during the remaining days of the week, and one of the highlights is to be the Friday afternoon party of the Amateur Musical club. Luncheon will be served at the Hotel Pere Marquette at 12:30 p. m. and Bruce Foote, who has appeared in Peoria before under the auspices

of the club, is to provide the afternoon program.

Having luncheon this noon with Mrs. Edwin Boynton and Mrs. John Reno at the Creve Coeur club were members of Kappa Kappa Gamma sorority. Spring flowers bedecked the luncheon table and playing bridge during the afternoon were Mesdames Hayne Ellis, J. Bady, Berne Mead, Ted Durfee, Walter Funk, William Glass, Robert Kavanaugh, E. C. Lathrop, Merle Nesbit, David Nicoll, Lester Petefish, John Reno, Wilson Wilmarth, Robert Reynolds, and the Misses Virginia Egolf, Marolyn Mackemer, Jeanne Swann and Marian Sweeney.

Yonkers, N.Y.
Crestwood News
April 24-1942

ROSEMARY MACCARONE IN 'BEGGARS OPERA'

Miss Rosemary Maccarone, daughter of Mr. and Mrs. Ralph Maccarone, Sr., of 2020 Central Park Avenue, is singing this Thursday, Friday and Saturday at Stevens Institute of Technology, Hoboken, N. J. Miss Maccarone is playing the part of Suky Tawdry in the "Beggars Opera."

At present Miss Maccarone is a student at the Juilliard Institute of Musical Art, New York City, and was formerly soloist at the Church of the Annunciation, in Crestwood.

Monday night there will be a Bach Festival at Juilliard in which Miss Maccarone will also take part.

E. Orange N.J.
Record
April 30-1942

Earnestine E. Clark Engaged To Wed

Mr. and Mrs. Earnest L. Clark of Rutledge avenue, East Orange, have announced the engagement of their daughter, Miss Earnestine Edna Clark, to William G. Martens Jr., son of Dr. and Mrs. William G. Martens of Brooklyn.

Miss Clark is a graduate of New Jersey College for Women and has studied at the New York College of Music and the Juilliard School of Music. Mr. Martens was graduated from Dartmouth College and attended the New York University School of Business Administration. He is with the Navy Department in the Ordnance Bureau.

Peoria, Ill.
Journal Transcript
APRIL 28-1942

Missouri Violinist In Eureka College Concert Thursday

EUREKA, Ill. (Special)—The last Eureka college artist course program of the year will feature Marion Bay Gordon, violinist, at 8 o'clock Thursday evening in the college chapel.

Miss Gordon is visiting Eureka from William Woods college in Fulton, Mo., where she has been an instructor in violin and music appreciation since 1936. She has studied at the American conservatory in Chicago, the Institute of Musical Art of the Juilliard School of Music in New York, and Columbia university, and has been a student of Scipione Guidi.

Miss Gordon will be accompanied on the piano by Prof. Werner Zepernick of Eureka college. Numbers will include works by Handel, Bach and Tschalkowsky, and the lighter compositions of Ravel, Kreisler and Lalo. One-third of the program will be devoted to Spanish music. The concert will be open to the public.

Pittsburgh, Pa.
Press
April 30, 1942

Vocal Clinic Scheduled At Duquesne University

Bernard Taylor, a member of the faculty of the Juilliard School of Music, will direct a vocal clinic at Duquesne University Saturday at 2 p. m.

The clinic will be for the music teaching sisters of the parochial schools. It will be held in the Little Theater on the Duquesne campus.

Mr. Taylor will emphasize the handling of adolescent changing voice and will use a group to demonstrate the technique.



Mr. Taylor

Bridgeport, Conn.
Post
Apr. 10, 1942

To Sing The Waltz Song from 'Romeo and Juliet'



MIMI BENZELL currently singing in the Rainbow Room, Radio City, will travel to Bridgeport to sing at 8 p. m. Sunday in the Stratfield Hotel for the installation and entertainment program of B'nai B'rith. She is the sister of Herman Benzell of 146 Pearl street. She studied music at the David Mannes school, on scholarship, and at Juilliard, both in New York City. At the Brooklyn Academy of Music she has sung in operas. One of the pieces she will sing on Sunday is the popular waltz song of Juliet from Gounod's opera, "Romeo and Juliet."

Charlottesville, Va.
Progress
Apr. 7, 1942

Marjorie Mitchell Pleases Audience

Described As Pianist
—Not Lady Pianiste

Miss Marjorie Mitchell, daughter of Mrs. Eula Mitchell, High St., this city, alumna of the Lane High School, now a student of piano in the graduate department of the Juilliard School of Music in New York City, gave a recital of piano music in the High School auditorium last evening. It was also a chronological outline of the history of piano music and of the development of the piano itself—as an instrument. The program began, naturally, with Bach followed in procession by Beethoven, Brahms, Liszt, Chopin and Ravel. The choosing of the Ravel piece was a stroke of genius, for Miss Mitchell was not going to carry her outline to its logical conclusion and end this strange, eventful history with mere modernism—sans taste, sans everything. No, it was Ravel paying homage at The Tomb of Couperin, Ravel tuning in on the seventeenth century. So the program ended on the same high note on which it started—it did not just un-ravel.

Although we have all watched Miss Marjorie grow up, we first heard her give a recital in Cabell Hall two years ago when she was eighteen years old.

This girl is not a "lady pianiste," she is a pianist.

H. R. P.

Peoria, Ill.
Journal Transcript
April 27, 1942



Tenor To Be Club Soloist

Howard D. Kellogg, jr., arrived from New York City this noon to spend the week with his parents and appear Tuesday night as soloist in the annual spring concert of the Orpheus club. Mr. Kellogg is soloist at the Pilgrim Congregational church in Brooklyn, N. Y., a position which he has held since he finished his voice study at the Juilliard School of Music. His accompanist tomorrow night will be Miss Adelaide Thig White.

Musical America
New York, N.Y.
April 25-1942

New Members for Summer Faculty at Juilliard

Three new members have been added to the faculty of the Juilliard Summer School. They are Gordon Stanley in the piano department; Lawrence Perry, who will give courses in music education, and Hazel Kinsella, who will conduct a class in musicology.

Milwaukee, Wis.
Sentinel
April 26-1942

Organ Recital

Hugh Porter, New York organist and member of the faculty of the Juilliard school, will give a recital at 4 p. m. today at Kenwood Methodist church, 2319 E. Kenwood Av., under the auspices of the Wisconsin chapter of the American Guild of Organists. Porter will lecture on motives used by Bach in the Choral Preludes at the United church, S. 29th and W. Scott Sts., at 8 p. m. today.

Bloomington Ill.
Pantagraph
April 30-1942

Violinist to Play On Artist Course

EUREKA.—(PNS) — The last Eureka college artist course program of the year will feature Marion Bay Gordon, violinist, at 8 p. m. Thursday in the college chapel.

Miss Gordon is visiting Eureka from William Woods college in Fulton, Mo., where she has been an instructor in violin and music appreciation since 1936. She has studied at the American Conservatory in Chicago, the Institute of Musical Art of the Juilliard School of Music in New York, and Columbia university, and has been a student of Scipione Guidi.

Miss Gordon will be accompanied on the piano by Prof. Werner Zepernick, of Eureka college.

Passaic N. J.
Herald-News
April 23-1942

Organ Being Installed For Landsburg Recital

Miss Irma E. Landsburg, daughter of Mr. and Mrs. Louis Landsburg, 329 West Second Street, will present an organ recital and vocal selections at the Broadway Presbyterian Church, Paterson, of which the Rev. Karl Eisenmenger is pastor, at 8 o'clock tomorrow evening. A Hammond organ is being installed in the church for this occasion.

John Mulder, well known baritone and vocal teacher, will be the assisting artist. Miss Viola E. Pierson, 86 East Third Street, will serve as accompanist.

Miss Landsburg is a graduate of Clifton High School, and has studied piano, organ and voice with many well known teachers. At present, she is a student on organ at the Juilliard School of Music in New York City and conducts a piano studio at her home. She is continuing her study of voice with Mr. Mulder.

The recital is being conducted for the benefit of the Broadway Presbyterian Church. Tickets may be purchased from any of the artists participating or at the door upon entering.

Ossining, N.Y.
Citizen Register
Apr. 7, 1942

Craig Given Commission

Lieutenant Edward J. Craig, Jr., son of Mr. and Mrs. Edward J. Craig, Truesdale Avenue, Harmon, who recently received his commission in the U. S. Marine Corps, is now stationed temporarily at Indian Gap, Pa. Lieutenant Craig studied at Scarborough School and the Juilliard School of Music, New York, before attending Columbia University, where he was a junior before joining the Marines.

His wife, whom he married last June, is the former Val Vernon, who was understudy to Lieutenant Craig's sister, Helen Craig (Mrs. John Beal) in "Johnny Belinda," successful Broadway production in which Lieutenant Craig also appeared. His wife was also in last season's production of "As You Like It" in which Miss Craig was starred.

Miss Craig is now in Hollywood, Calif., with her husband, John Beal, well-known actor, who is making "U.S.S. Iceland" for Columbia Pictures. She expects to return to Harmon in the near future.

Bronx, N.Y.
Home News
Apr. 29, 1942

Soprano



Anna Daube, 24, 833 Courtlandt Ave., will make her concert debut as a soprano, in Steinway Hall, 113 W. 57th St., tonight. She was graduated from P. S. 3, 157th St. and Courtlandt Ave., and from Julia Richman High School, Second Ave. and E. 67th St. Following her graduation from Juilliard Institute of Musical Art, she completed a post-graduate course in voice under the tutelage of Mme. Lillie Sang-Collins.

Chicago, Ill.
Diapason
May 1, 1942

**ALBERT F. ROBINSON ENLISTS
IN THE U. S. NAVAL RESERVE**

Albert F. Robinson, organist and choir-master of Trinity Church, Potsdam, N. Y., for nearly six years, has resigned to enlist in the United States Naval Reserve.

Mr. Robinson, a pupil of Ernest T. Bond and Frank T. Harrah, served as organist and choirmaster at Holyrood Church, New York City, for six years before going to Potsdam. While in New York he studied for four years at the Juilliard School of Music. He is well known throughout northern New York, having conducted the Ogdensburg choir festival, which embraces sixteen choirs, for six years. For the last two years he has conducted the Albany diocesan choir festivals, which embrace fifty choirs in the diocese. In 1940 Mr. Robinson was a member of the faculty of the school for church music of the Wellesley Conference, and for four years he has been dean of music at the Episcopal young people's conference at

Silver-Bay-on-Lake-George, N. Y. He has been president of the Potsdam Civic Singers for three years and for the last season president of the Potsdam Concert Association.

In his church work Mr. Robinson conducted a boy choir of thirty on a volunteer basis, played an annual series of summer organ recitals, conducted an annual week of choir school for his choristers and brought to Potsdam prominent men such as J. William Jones, Gardner Evans, Elliott Brock and W. Judson Rand, Jr. The annual series of special Lenten musical services this year included programs devoted to the works of Bach.

Roger Hannahs, formerly assistant to Mr. Robinson and organist at Grace Church, Syracuse, will take over the position at Potsdam.

Hackensack N. J.
Bergen-Record
May 1, 1942

**Hackensack High Lists Pupils For
Fourth Marking Period**

Thirty-seven students of Hackensack High School have been placed on the honor roll for the fourth marking period of the season.

The fourth annual concert given by the Music department under Raymond C. Rogers was attended by more than 300 persons. Miss Audrey Hagauer, soprano, a member of last year's graduating class, who is now studying at the Juilliard School of Music was guest vocalist.

Theatre Arts
New York, N.Y.
May 1, 1942

The Nightclub Beat

A NATIVE from Trinidad went to the Juilliard School and became a nightclub toast and a Broadway star. At Cafe Society Uptown (128 E. 58) Hazel Scott sways at the piano strumming Bach and Boogie-Woogie, giving truth to her exotic heritage and virtuosic technique in the lilt of her voice and the melody in her fingers, while her current appearance in the stage revue, *Priorities of 1942*, adds to her legend. Kenneth Spencer, baritone and understudy to Paul Robeson, sings Negro spirituals and Gershwin arias in the rolling tones of the master-singer and Joe Sullivan, pianist-composer, swings his own tunes completing the show. Eddie South's band plays for dancing.

Dayton, Ohio
Journal
May 1, 1942

May Breakfast

The May breakfast at the Woman's club Tuesday, at 12 o'clock, is open to members of the club and their guests. Reservations should be telephoned to the club by Monday noon.

At this time prizes in the creative work contest, sponsored by the club, will be awarded. Members of the committee are Mrs. William Fenton, Miss Carrie Breene, Mrs. James Adamson, Mrs. William Pickrel and Mrs. Charles Graham.

Mrs. Charles Harbottle will give a program of vocal music on this occasion. She is a graduate of DePauw and also of the Juilliard School of Music in New York. She will be accompanied by Mary Hoffman Ellis.

The hostesses for the breakfast are Mrs. W. J. Blanchard and Mrs. Lawrence Biebel, co-chairmen; Mrs. Newton Leyda, Mrs. Harvey Kittredge, Mrs. Paul Koons, Mrs. Charles Lyon Seasholes, Mrs. George Leland, Mrs. Adam Schantz, Mrs. A. P. Bowers, Mrs. Craig V. Morton, Mrs. Philip Ebeling and Mrs. Robert Young.

Mrs. D. M. Livingston, past president of the Music club, will give a lecture-recital at the Woman's club Friday at 11 o'clock. Mrs. Livingston will speak on "Modern Music" and will illustrate her talk.

New York, N.Y.
Musical America
May 1, 1942

**Fritz Mahler to Give Course at
Juilliard**

Fritz Mahler will give a new course at the Juilliard Summer School this year, the technique of solo appearances with orchestra. The course is designed to acquaint musicians with the fundamentals of conducting, interpretation,

phrasing and style, score reading, analysis of musical forms from the viewpoint of the conductor and an understanding of the problems of performance with orchestra and other ensemble groups. Mr. Mahler will also give courses in advanced orchestral conducting, the technique of conducting opera and light opera and the study of symphonic repertoire.

Musical Courier
New York, N.Y.
May 1, 1942

**Carlo Menotti Li Favi Students
in Recital**

Pupils of Carlo Menotti Li Favi, Brazilian baritone, now conducting a studio in New York, gave a recital at the Hotel des Artistes. Participating in the program of operatic arias, songs and operetta numbers were George Goomishian, Frank Barattieri, Henry Siegle, and Billy Lowe, tenors; Rose Pecora and Margaret Susko, lyric-coloratura sopranos. Elfriede Lange, Christine Hoffman and Pauline King, sopranos, Frederic Siegle, 10, winner of a Juilliard School scholarship, played two piano numbers of Mendelssohn. Evelyn White of Chicago was the accompanist. The recital concluded with all of the artists joining in the National Anthem.

New York, N.Y.
Musical Courier
May 1, 1942

Taylor to Hold Master Classes

Bernard Taylor, teacher of singing, will hold a master class at Kansas City Conservatory of Music from June 8 to 18. From July 6 to Aug. 14 he conducts a session at the Juilliard School.

New York, N.Y.
Musical America
May 1, 1942

Orchestra of the Institute of Musical Art

The orchestra of the Institute of Musical Art of the Juilliard School of Music, Willem Willeke, conductor, gave a concert in the school's concert hall on the evening of April 22. The program included Schubert's B Minor Symphony, an Intermezzo and Allegro Vivace by Lalo with Ruth Krieger, cellist, as soloist; Mozart's

E Flat Piano Concerto with Ruth Goloben as soloist; and Brahms's Third Symphony. Marcel Grandjany, harpist, of the faculty, gave a recital in the recital hall on the evening of April 24, offering works by Handel, Mozart and others, and original pieces and transcriptions by himself. The preparatory department of the school gave a program of songs by Gretchaninoff on the morning of April 25. The composer was in the audience. Alton Jones, pianist, of the faculty, gave a recital on April 29. His main work was MacDowell's "Keltic" Sonata and there was also a group by Chopin and works by Bach, Debussy and others.

San Antonio, Tex.
News
May 1, 1942

Dorothy Kaliff, pianist, of San Antonio, was one of a group of students from the Institute of Musical Art at Juilliard School of Music, who played in a recital at the New York School today.

White Plains, N.Y.
Reporter Dispatch
May 1, 1942

Lillian Winzig, lyric soprano of Hawthorne School auditorium Friday evening, May 8, for the benefit of the American Red Cross War Relief Fund of the Pleasantville-Hawthorne district. Miss Winzig is a pupil of Evan Evans of the Juilliard School of Music. She will be assisted by Shirley Van Brunt, pianist, a graduate of the Juilliard School. Recently she won a competitive scholarship in piano at the David Nes School in New York.

Newburgh, N.Y.
News
May 1, 1942

Presides at Trinity Console



Francis H. Hopper will begin his duties on Sunday as organist and choirmaster of Trinity Methodist Church. He is shown at the organ of a church he served in Muskegon, Mich.

New Organist To Play Sunday At Trinity Church

Francis H. Hopper who has accepted the position as organist and choirmaster at Trinity Methodist Church, will begin his duties on Sunday, the Rev. Ralph M. Houston, pastor, announced today.

For about a year Mr. Hopper has been living in New York City and prior to that he was organist and musical director of St. Paul's Church in Muskegon, Mich. He directed a large chorus - choir there for about 10 years.

Mr. Hopper's academic and musical training was received at the University of Michigan, the American Conservatory in Chicago and Union Theological Seminary in New York City. He spent one summer at the School of English Church Music in London.

Mr. Hopper's organ studies have been with Palmer Christian in Ann Arbor; Clarence Mader in Los Angeles, and Dr. Clarence Dickinson in New York City. Vocal studies have been with Mrs. Corleen Wells and Mrs. William Neidlinger both of New York and also with Frazier Gange at the Juilliard School.

Detroit, Mich.
Detroit Tribune
May 2, 1942

Music Week Broadcast

In observance of National Music Week a women's musicians round table will be heard on the "Good Will Hour" Sunday, May 3, 11 to 11:30 p.m., station WJLB. Members of the panel are: Mrs. Margaret Rideout, as chairman, director of music and organist of St. Benedict the Moor Catholic church. . .

Mrs. Allen B. Crow, of music in philanthropic education of the Michigan Federation of Music clubs, first vice president, Michigan Federation of Music clubs, chairman of advisory board of music, Detroit Council of Social Agencies;

Mrs. Josephine Harreld Love, concert pianist, graduate of Juilliard School of Music, master of arts with major in music, Radcliffe college, Cambridge, Mass., and studies at Mozartem academy, Salzburg, Austria;

Durham, N.C.

Sun

May 2, 1942

Continuing the regular scheduled Sunday afternoon programs sponsored by Graham Memorial, Helen Johnson McMurray, soprano, will sing in the main lounge Sunday afternoon at 5 o'clock. She will be accompanied by Mildred Hendrix of Durham.

Mrs. McMurray is a graduate of Salem College, holding the degrees of bachelor of arts and bachelor of music from that institution. She has studied at the Westminster Choir School, Juilliard School of Music in New York City and at Eastman School of Music in Rochester, N. Y. She has appeared as soloist in a number of cities from Washington, D. C., to Atlanta, Ga., and sung in the choir directed by Dr. Alfred E. Hollins of St. George's West in Edinburgh, Scotland.

For several years she has illustrated the songs of Mrs. Corsby Adams, prominent composer, pianist and author known throughout the nation. Mrs. McMurray appeared at Graham Memorial last year.

New Haven, Conn.

Register

May 3, 1942

Council of Jewish Women Sponsoring Annual Luncheon

The annual luncheon meeting of the National Council of Jewish Women will be held in the Hotel Taft tomorrow at 12:30. The president, Mrs. Walter Midas, will preside at the business meeting which will include annual reports of both chairmen and officers and the installation of new officers.

The music chairman, Mrs. Nathan Frank, announces that Miss Evelyn Goodman, violinist, will present a program including the following selections: "Londonderry Air," Irish-Kreisler; "Liebeslied," Kreisler; "Slavonic Dance No. 3 in G Major," Dvorak-Kreisler; "The Bee," Schubert.

Miss Goodman is a graduate of the David Mannes School in New York and the Juilliard School. She has played in numerous quartets and orchestras, and is now teaching both in New Haven and New York. She will be accompanied by Miss Carolyn White, a graduate of the Yale School of Music.

Newark, N.J.
N.J. Guardian
May 2, 1942



KATHERINE GRAVES

By W. B. JONES

East Orange—Unique interpretations of the Spirituals composed by the great Burleigh will be featured by Miss Katherine Graves, lovely soprano of New Rochelle, in her first concert in New Jersey, which will be held at the Mt. Olive Baptist Church, 11 Ashland Avenue, East Orange, on Sunday afternoon, May 10. Rev. J. H. Anderson is the pastor.

The Junior and Senior Wo-

He-Lo-Clubs of the Mt. Olive Church are sponsoring the event which will climax the 50th Anniversary of the church.

Miss Graves has appeared in many recitals in New Rochelle, Mount Vernon and New York City since she made her first public appearance in Donora, Pa., at the age of two. In the Old First Baptist Church.

Recently, Miss Graves appeared in joint recital with Caleb Peterson, also of New York, at the Ford Auditorium. She has sung over station WNYC as guest soloist on the U.S.O. rally and on the Adult Educational program. She has received acclaim for her memorable interpretation of the timely selection, "The Light of the World."

Miss Graves attended the Lillian Heyward School in New Rochelle, where she studied voice and piano. In 1940 she was awarded a \$500.00 scholarship by the Henry Street Settlement School of Music, in New York where she studied voice under Madame Elly Andre, and opera under Emma Zador. Miss Graves was the soloist with the Madrigal Choir, under the direction of Dr. Julius Goldstein. She also studied for 2 years at the Juilliard School of Music, and was a pupil of the celebrated Frank La Forge of New York.

Pittsfield, Mass.
Berksire Eagle
May 2, 1942

First Congregational Church will be the scene this afternoon of the marriage of Miss Margaret Hutton Plunkett, daughter of Thomas F. Plunkett and the late Katherine Hutton Plunkett, to Ormonde Smith Jr., son of Mr. and Mrs. Ormonde Smith of Oakland, Charlotte Courthouse, Va.

Rev. John Graton, pastor of the church, will perform the ceremony. Herbert C. Dunkley will be at the organ.

The bride, to be given in marriage by her father, will have as matron of honor her sister, Mrs. Douglas Murray of Arlington, Va., and as maid of honor, Miss Charlotte W. Davenport of this city. Bridesmaids will be Miss Pattie Venable Smith, sister of the prospective bridegroom, Miss Patricia C. Plunkett, sister of the bride-elect, and Miss Helen E. Kellogg of this city and Mrs. Horace N. Stevens, the former Caroline Rockwell, of North Andover, cousins of Miss Plunkett.

Mr. Smith will have his father as best man and ushers are to be: Bell A. Cogbill and Charles W. Kellogg of this city; Charles Hobson of Richmond, Va.; Charles F. Yonker and Mylo E. Ziegenhagen of Schenectady, N. Y.; and Lieut. John Henley Walker of Fort H. G. Wright, N. Y.

Miss Plunkett will wear a gown of heavy silk covered with tiers of net. The gown was made in Paris about 1870 and first worn by Elizabeth Kellogg, a great-aunt of the bride at her marriage to William R. Plunkett, the bride-elect's grandfather. The dress was later worn by Elizabeth Paddock at her marriage to George A. Holloway. Miss Plunkett's headdress will be a short net veil held with a tangle of orange blossoms, and she will carry an old-fashioned bouquet of sweet peas and white roses.

All the bride-elect's attendants will be attired in ivory taffeta gowns with large pastel colored horsehair hats, and they will carry bouquets of African daisies.

After a small reception at 21 Crofut Street, the couple will leave on a wedding trip to the South. For traveling the bride has chosen an old blue ensemble with red accessories. They will be at home at 97 East Housatonic Street after May 23.

The bride-elect attended Miss Mills' School, was graduated from Abbot Academy, Andover, and attended the Institute of Musical Art of the Juilliard School of Music in New York. The prospective bridegroom was graduated from Virginia Polytechnic Institute in 1937. He is an electrical engineer in the central station department of the local General Electric Company.

Here from out-of-town for the wedding were Mrs. Samuel F. Rockwell, Miss Mary Rockwell, William P. Rockwell and Thomas P. Rockwell of North Andover; Mr. and Mrs. John L. Hutton and John L. Hutton Jr., of New York; Mr. and Mrs. A. Andrew Hrubec and Mr. and Mrs. J. Jerome Brenning of New York; Mr. and Mrs. Harold F. Morse of Southport, Conn.; Mr. and Mrs. Peter French and Miss Helen Korthals-Altes of Schenectady.

Pittsburgh, Pa.
Courier
May 2, 1942

Penelope Jane Johnson, formerly of the Juilliard Institute, is now a scholarship student of Madame Vera Farnaroff of the David Mannes School. For many years she studied under Oscar Krueger in Columbus, O. From the age of ten she has done extensive concert work. It has been said by many outstanding musicians that Miss Johnson displays qualities that are seldom found in most violinists and that she has a distinct sense for the violin. At the present time, she is the directress of the Abyssinian Church orchestra and a member of the Reckling Music School faculty.

Stamford, Conn.
Advocate
May 2, 1942

To Give Piano Recital.
Miss Wilma Evaline Weed, who is in Miami, Fla., with her mother, Mrs. William Francis Weed, of St. John's Pl., New Canaan, will give a piano recital at the University of Miami at Coral Gables, May 11. Miss Weed is a student at Juilliard in New York. Mrs. Frank E. Weed, Miss Weed's sister-in-law, with her son, Frank Weed, and daughter, Miss Joyce Weed, will depart from New Canaan Monday to be in Miami until after the concert.

Durham, N.C.
Star
May 3, 1942

NOTED SOPRANO—matthews Noted Soprano To Give Carolina Recital Today

Chapel Hill, May 2.—(Special)—Helen Johnson McMurray, noted soprano, will give a recital in Graham Memorial at the university here Sunday afternoon at 5 o'clock. She will be accompanied by Mildred Little Hendrix of Durham.

Mrs. McMurray is a graduate of Salem College and has studied at the Westminster Choir School, the Juilliard School of Music in New York, and at Eastman School of Music in Rochester, N. Y.

She has appeared as soloist in a number of cities from Washington to Atlanta and sung in the choir directed by Dr. Alfred E. Hollins of St. George's West, in Edinburgh, Scotland.

For the last several years Mrs. McMurray has illustrated the songs of Mrs. Croby Adams, well-known composer pianist and author.

Oklahoma, Okla.
Oklahoman
May 2, 1942

Piano Concert For Children Is Pleasing

Guy Maier, noted pianist and teacher of the Juilliard Foundation, who has a large number of students in Oklahoma, was presented in a children's concert at Oklahoma City University Saturday afternoon under the joint auspices of the Private Accredited Teachers association and the university.

The program was bright and amusing, and was deliberately made as attractive as possible to quite young students, who were on hand in large numbers. Mr. Maier's remarks are well chosen and pointed, and he himself appears to have a tremendously good time—in fact, his whole theme was that children could have an immense amount of fun out of the piano, provided they would, as he put it, "cultivate its friendship carefully."

His demonstrations ranged from various styles of playing Chopsticks to the Mozart D minor Fantasia; and it may be observed that he played the former with as much care, musical quality and intelligences as the latter.

These were followed by a group of two piano numbers by Mr. Maier and Leonard Pennario, a 17-year-old prodigy from California, who is on his way to concerts in several eastern cities. Most popular of these was the celebrated "Flight of the Bumblebee" by Rimsky-Korsakoff, in which the cohesion of the two players was amazingly good.

Pennario's playing of his own compositions disclosed a remarkable fluency in everything from single runs to double octaves, but without notable accuracy. He is undoubtedly a very unusual talent who may develop into a fine artist if he will dig deeper. At present he evinced too much interest in the personal display aspect of both composition and platform manner to be taken very seriously. His mannerisms detract from his performance, and his compositions seem designed more as exhibits of skill than as expression of musical ideas.—C. B. MACKLIN.

Elizabeth, N.J.
Journal
May 4, 1942

Miss Matilda Nowitsky, of 807 Linden avenue, a student at the Institute of Musical Art of the Juilliard School, New York City, played compositions by Mendelssohn and Tchaikovsky at a student recital at the school recently.

Young Israel Luncheon

Women's League to Hold Membership Luncheon on Tuesday

The Women's League of the National Council of Young Israel will hold its second annual membership luncheon Tuesday at the Riverside Plaza Hotel. Mrs. Jacob B. Aginske is president of the league.

Justice Florence Perlo Shientag, of the Domestic Relations Court, will be the guest speaker. Miss Rita Kasten, soprano, of the Juilliard School of Music, will sing operatic selections. Avrum Cohen, a junior Young Israel member, also will sing. Mrs. Benjamin Durst is luncheon chairman.

The Women's League subsidizes all junior and intermediate activities of the Young Israel movement throughout the United States.

Austin, Texas
Tribune
May 3, 1942

PAUL MOOR, well known pianist, and Miss Elizabeth Canales, soprano, will present a joint recital at 8 p. m. Monday in Hogg.

Mr. Moor, who will be remembered for his brilliant performance of the piano solo in "Rio Grande" at the Round Up Revue, is a junior in the University majoring in piano. His home is in El Paso and before coming to the University he worked in radio stations there.

He also was a soloist in the second Varsity Show at the Texas College of Mines. Last year he studied piano at the Juilliard School of Music in New York under Lonnie Epstein and took private lessons under Francis Moore. He is now accompanist for the University Singers and is studying piano under Robert Stevenson at the University.

He will include in his portion of the recital Four Preludes by Kent Kennan, a member of the faculty. Mr. Kennan's compositions have been recently featured in nationwide broadcasts.

Other selection will include Bach-Busoni's Chaconne and a group of Ravel numbers.

Anniston, Ala.
Star
May 10, 1942

Noted Negro Soprano To Give Recital Here

The Junior and Senior Music Study Clubs will present Naamah Williams Maise, Negro soprano, in a recital Monday evening, May 18, at the 17th Street Baptist church.

The Negro artist is a native of Anniston. After completing her high school education here, she attended Spellman College in Atlanta and completed her college work there after which she studied at the Juilliard School of Music in New York City and the Bennington School of Art in Bennington, Vt.

The 17th Street church is located at the corner of 17th and Cooper.

date?

Paterson, N.J.
News
May 1, 1942

Ramsey

MUSIC FESTIVAL

The music department of the Ramsey schools is presenting its annual festival of music in the High School auditorium on Friday, May 8, at 8:15. Both vocal and instrumental groups will participate under the direction of Miss Marjorie Brundage and John LaPorta.

As special features Clifford Demarest of Tenafly will appear as guest conductor of the orchestra, conducting one of his own compositions. Andrew Galos of the Juilliard School of Music, New York City, will play several violin solos.

Paterson, N.J.
Call
May 1, 1942

RAMSEY

Plan Festival Of Music At High School May 8

The music department of the local schools is presenting its annual festival of music in the Ramsey High School auditorium Friday evening, May 8, at 8:15 o'clock. Both vocal and instrumental groups will participate under direction of Miss Marjorie Brundage and John LaPorta.

As special features, Clifford Demarest of Tenafly will appear as guest conductor of the orchestra, conducting one of his own compositions, and Andrew Galos of Juilliard School of Music, New York City, will offer violin solos.

The success which has attended the young musicians in past years will be enhanced by their guest artists, and music lovers of the community are assured a program of unusual excellence.

Batesville, Ark.
Guard
May 1, 1942

Twelve Year Old Memphis Girl To Give Recital Here

Twelve-year-old Ethel Joy Brown, violinist, pianist and composer, will appear in a violin concert with Joseph Haber, artist and teacher, at Alumni hall here Thursday, May 7, at 8 p. m.

The program is the third in a series sponsored by Arkansas college this season and will be a feature of National Music Week.

Ethel Joy received her violin instruction from Mr. Haber and for the past three years she has amazed audiences over the South with her unusual musical ability. She made her first professional appearance at the Goodwyn Institute in Memphis in January, 1940.

A native of Memphis, Ethel Joy has won musical laurels in many cities, and has captivated her audiences by her musical ability, her poise and her personal charm.

Joseph Szigeti, world famous violinist, has said of Ethel Joy, "here is a rarely gifted child." Eugenia Buxton, noted concert pianist, says, "Little Joy is a Memphis baby Menuhin. She has superb talent and will reach the top in a few years as one of the greatest of all women violinists."

Mr. Haber is an honor graduate of Juilliard School of Music, New York, and a pupil of Serge Koussevitzky and the late Leopold Auer.

Raphael Bronstein, president of the Society for the Advancement of Young Artists in New York, has spoken of Mr. Haber as a "very outstanding solo violinist."

Tickets for the concert will be on sale at the door. Patrons tickets purchased last fall for the series cover this event.

Hackensack, N.J.
Bergen Record
May 4, 1942

Francesca E. Korn Is Engaged

The Maximilian Korn's Daughter Is Betrothed To Norval L. Church Of Hastings

At a reception yesterday afternoon Mr. and Mrs. Maximilian Korn of 165 Larch Avenue, Teaneck, announced the engagement of their daughter, Francesca Esterly Korn, to Professor Norval L. Church of Hastings-on-Hudson, N. Y. The wedding will take place June 1 at the Unitarian Church in Hackensack.

Miss Korn, granddaughter of the late Dr. and Mrs. Francis P. Esterly of Inwood-on-Hudson, N. Y., is a



MISS FRANCESCA KORN

graduate of Teaneck High School, attended the Juilliard School of Music, later graduating from Teachers College, Columbia University, with the degree of Bachelor of Science and Master of Arts. Miss Korn is well known in the vicinity both as a cellist and a teacher. She is a member of Sigma Alpha Iota, women's professional fraternity.

Professor Church is head of the department of instrumental music at Teachers College, Columbia University, and is known internationally as an orchestra conductor and teacher. He holds degrees from the University of Wisconsin and Stanford University. Professor Church is national president of Phi Mu Alpha Sinfonia Fraternity of America and is a member of the Association of American Composers and Conductors, the National Committee of American Music, Phi Delta Kappa, Kappa Delta Pi, and Alpha Delta Kappa.

Bristol, Va.
Herald-Courier
May 4, 1942

JOINT PIANO, VIOLIN RECITAL AT SULLINS

Event Among Highlights of College's Observance National Music Week

Outstanding among Sullins college programs celebrating National Music week will be the joint recital of Miss Wanda Nigh, instructor of violin, and Miss Georgey Tait Sanford, instructor of piano, this evening in the Sullins auditorium. The public is invited to attend the program, which will begin at 8:15 o'clock.

This recital will open the Sullins traditional observance of Music week. During this time each member of the music department will present a chapel program.

The selections Miss Nigh and Miss Sanford have chosen for their program are "Air on G String," Bach; "Sonata," Franck; "Havnanaise," Saint-Saens; "Caprice Viennois," Kreisler; "Berceuse," Stravinsky; and "Hopak," Moussorgsky.

Miss Nigh, upon graduation from the College of Wooster, Ohio, studied under Mischa Mischakoff in New York. She also studied at the University of Michigan and, before coming to Sullins, was an assistant at the College of Wooster.

Miss Sanford is a graduate of Central college, Fayette, Mo., and later studied accompanying at the Juilliard School of Music in New York with Coonraad Bos. (Bristolians will remember him as accompanist for Helen Traubel in her concert here last fall).

Miss Sanford also studied at the New England Conservatory, Boston, Mass. She has taught at Central college, where she also served as faculty accompanist.

Warren, Pa.
Times - Mirror
May 4, 1942

Outstanding Young Pianist Coming As College Club Guest

Nellie Burt Wright, who is to be presented in a piano recital at the Philomel Club Friday evening in conjunction with the annual meeting of the College Club, has advanced rapidly since the age of five when she was acclaimed a child prodigy.

For two terms she attended Cincinnati Conservatory as a pupil of Madame Karin Days, twice appearing as guest pianist with the Cincinnati Symphony. Awarded a scholarship to Julliard School in New York because of her outstanding accomplishments at the piano, she was selected by the famous English pianist, Arthur Newstead, as his special charge. Upon graduation there in 1941, Miss Wright was given the Stolp Scholarship.

She now has the distinction of having been accepted as a virtuoso pupil by the celebrated Madame Samaroff Stokowski.

Music lovers who hear her on Friday evening will be well repaid in the opinion of those already so fortunate. Her program plans will be announced later.

Richmond, Va.
Time Dispatch
May 5, 1942

A Capella Choir To Sing Bach's 'Mass'

The a capella choir of the Union Theological Seminary and the Assembly's Training School will sing Bach's "B Minor Mass" at 8 P. M. Friday in Grace Covenant Presbyterian Church in a service marking the opening of the seminary commencement program.

Mrs. Jean Clarke Wright, a graduate of the Julliard School of Music in New York and former teacher of voice at Winthrop College, Rock Hill, S. C., will sing the soprano solos. Miss Jane Kennedy, a regular choir member, will sing contralto parts, and Wilson Angel will be baritone soloist.

The 35-member group will be directed by James R. Snyder, who announced that the concert will be open to the public.

Pueblo, Calif.
Chief Tain
May 4, 1942

Symphony To Launch Fund Drive Today

Mrs. Joe Hughes In Charge
Of Headquarters At
Gassman Bldg.

The all-out campaign for memberships and funds for the Pueblo Civic Symphony orchestra for the 1942-43 season opens here today with a group of willing and enthusiastic workers ready to canvas the city.

The campaign will cover not only Pueblo but will include much of Southern Colorado for the benefit of the hundreds of music lovers from this section of the state who come here for the orchestra's concerts.

Mrs. Joe Hughes, executive secretary, will be in charge of the headquarters in the old Gassman building at Fifth and Main. Office will be open from 9 a. m. to 5 p. m. daily thru this week. Telephone at headquarters is 7024-W. Puebloans who desire to assist in the campaign may secure supplies and information at the headquarters, or from Max Kaplan, campaign director, or Mrs. Frank H. Means, in charge of the workers.

Those already working on the campaign are Mrs. Fred Broome, Mrs. Roy McDermott, Mrs. John B. Farley, Mrs. Charles Fletcher, Jr., Mrs. Warren Thomas, Mrs. James G. Elliott, Mrs. Marvin Elliott, Mrs. George Syre, Mrs. Philbrick, Mrs. Shelton Bryan, Miss Vera Prosser, Mrs. Alva Hall, Miss Mary Ruth Yanks, Miss Lillian Lalli, Mrs. M. B. Andrews, Mrs. W. B. Thomson, Mrs. I. S. Breetwor, Mrs. Louise Chiariglioni, Mrs. Robert Moore, Mrs. Scott Gale, Miss Julia Braun, Roy N. Collins, Mrs. L. J. Beck, Miss Vera Tipple, Mrs. C. E. Earnest, Miss Frieda B. Altman, Mrs. A. L. Teter, Mrs. W. T. Wingett, Mrs. Irvin Schatz.

Mrs. Katherine Remple, Mrs. W. J. Schenler, Mrs. Earl W. Spencer, Miss Luella Burkhard, Mrs. R. G. Phillips, Mrs. J. R. Kunkel, Mrs. Harold Hardwick, Miss Catherine Proudfoot, Mrs. E. E. Sparrow, Mrs. Lee Miller, Mrs. C. P. Ritchie,

Miss Elizabeth Seffens, Mrs. A. R. Thomas, Miss Dorothy Meyers, Gus Monos, Mrs. R. F. Pope, Mrs. P. J. Boggs, Mrs. Dave Lewis Jr., Mrs. Raymond Whitman, Mrs. Harlan Smith, Mrs. William Hutchinson, Miss Ruth Matthews, Mrs. P. F. Murphy, Mrs. Gene Shaffer.

Fred Voss, Mrs. Marie Ottino, James Peabody, Shelton Byran, Zinn Stillman, Mrs. Ralph Walmsley and Mrs. C. E. Earnest.

Five artists have been engaged to appear with the orchestra at the five concerts. Dr. John B. Farley, symphony association president, announced the artists as follows:

Jose Iturbi, the famous orchestra conductor and pianist who played in the cafes of Valencia, Spain, all night to study the conservatory at night.

Recent winters he has directed the Philadelphia orchestra, but has been guest conductor of all the nation's great symphonies. He now divides his time between orchestral engagements, piano recitals and appearances on the air.

Josephine Antoine coloratura soprano of the Metropolitan Opera, American-born and American-trained, Josephine Antoine is one of the few young singers whose spectacular career in opera, in concert and in radio has held consistently widespread public interest. Reared in Boulder, where she attended the University of Colorado, she first caught the public eye when she won the Atwater-Kent prize which took her east to study. That was in 1929. In 1936 she scored a startling triumph in her Metropolitan Opera debut in the role of "Philine" in "Mignon." Seldom has a native singer been so acclaimed; critics and audience hailed alike the emergence of a truly American coloratura soprano.

John Brownlee, baritone of the Metropolitan Opera Co. A rare combination of qualities which make for a great interpreter; a fine voice, dramatic talents of subtlety and power, and the ability to weld vocal and histrionic elements into artistic entity, establish Brownlee as one of the greatest concert vocalists in this era of brilliant voices.

Joseph Clifford, Town Hall tenor, who has been invited to sing with the Metropolitan Opera this coming season. Clifford is new to the west, but has been making sensational appearances in the east, especially in New York.

Robert Gross, native Pueblo violinist who has made rapid ascension in the world of music. Gross now is in the music department at Colorado college. He was one of the youngest graduates in the history of the Julliard school. Leopold Stokowski, the celebrated orchestra conductor, was so impressed with Gross that he featured him in his All-American Youth orchestra on its tour of South America and of the United States.

The 75-piece symphony orchestra will present five concerts, dates of which will be set later. Rafaello Cavallo, conductor of the orchestra since its organization, is preparing for an interesting season of symphonic music.

Paterson, N.J.
Call
May 6, 1942

Music Festival

The annual festival of the music department of Ramsey schools will be presented in the high school auditorium Friday at 8:15 p. m. Miss Marjorie Brundage and John La Porta will direct the program.

Clifford Demarest of Tenafly, widely known music critic and writer, will be guest conductor of the orchestra, and Andrew Galos of the Julliard School of Music, New York city, will offer violin solos.

In Monday's registration for sugar ration books, 1,043 persons applied, with 1,023 books issued. Yesterday, 1,251 registrations were received and 1,219 books given out.

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Paterson, N.J.
News
May 6, 1942

Ramsey

Annual festival of the music department of the Ramsey Schools will be presented in the high school auditorium Friday at 8:15 P. M. Miss Marjorie Brundage and John LaPorta will direct the program. Clifford Demarest of Tenafly will be guest conductor of the orchestra, and Andrew Galos of the Julliard School of Music will offer violin solos.

Hackensack, N.J.
Bergen-Record
May 5, 1942

RAMSEY

Clifford Demarest, of Tenafly, will be guest conductor of the high school orchestra for the annual music festival Friday at 8:15 p.m. in the high school auditorium. Andrew Galos of the Julliard School of Music will play violin solos. Miss Marjorie Brundage and John La Porta, music supervisors, are in charge.

Brooklyn, N.Y.
Citizen
May 7, 1942

Miss Earnestine Clark Is Engaged To Wed W. G. Martens, Jr.

Mr. and Mrs. Earnest L. Clark, of East Orange, N. J., have announced the engagement of their daughter, Miss Earnestine Edna Clark, to William G. Martens, Jr., son of Dr. and Mrs. Martens, of No. 131 Rutland road, this borough.

Miss Clark was graduated from the New Jersey College for Women and studied also at the New York College of Music and the Julliard School of Music.

Mr. Martens was graduated from Dartmouth College and attended the Graduate School of Business Administration of New York University. He is now associated with the Bureau of Ordnance of the Navy Department.

Paterson, N.J.
Call
May 8, 1942

Music Festival

The annual music festival of Ramsey schools will be held in the high school auditorium at 8:15 o'clock tonight. Instrumental and vocal groups will be under the direction of Miss Marjorie Brundage and John La Porta.

Guest conductor of the orchestra will be Clifford Demarest of Tenafly, music critic and writer, who will present one of his own compositions, and Andrew Galos of the Julliard School of Music of New York city, will be guest violin soloist.

New York, N.Y.
Post
May 7, 1942

Paterson, N.J.
News
May 7, 1942

Montclair, N.J.
Times
May 7, 1942

The Lyons Den

By Leonard Lyons



A plan for the evacuation of all enemy-aliens from the East Coast—similar to the recent West Coast exodus—soon will be announced. The plan now is being formulated by the Army . . . When Harry Hopkins and General Marshall flew to England, each carried a case of vegetables from Bermuda. Hopkins presented his to Mrs. Winston Churchill, and Gen. Marshall gave his to the British Chief of Staff . . . Alfred Gwynne Vanderbilt gorged himself on bananas and water on the day he was to be examined by the U. S. Navy. But despite this added poundage, Vanderbilt has been rejected, temporarily, until he can gain more weight . . . The President now has a new cook at the White House—the cook who worked for his mother.

Gershwin's "Porgy and Bess" probably will be brought to the screen by Gabriel Pascal, the man who made George Bernard Shaw's movies . . . The Polish scientist who escaped from Warsaw and brought his synthetic-rubber process to Washington last week, was discovered by Dr. I. Lubin, of the President's staff. Lubin helped him get the necessary funds for his experiments . . . "Rockie's Special," the hot swing-tune which was introduced at the Savoy Ballroom by Bandleader Lionel Hampton, was written by the 20-year-old socialite Galen Stone Hoyt. He's a Juilliard student, brother of Eleanor Hoyt Du Pont . . . Felix Salten, author of "Bambi," now is in Switzerland. His friends are trying to arrange transportation, to bring the venerable writer to America.

Bridgeport, Conn.
Post
May 8, 1942

Broadway Medley

—By Leonard Lyons

Gershwin's "Porgy and Bess" probably will be brought to the screen by Gabriel Pascal, the man who made George Bernard Shaw's movies . . . The Polish scientist who escaped from Warsaw and brought his synthetic-rubber process to Washington last week, was discovered by Dr. I. Lubin, of the President's staff. Lubin helped him get the necessary funds for his experiments . . . "Rockie's Special," the hot swing-tune which was introduced at the Savoy ballroom by Bandleader Lionel Hampton, was written by the 20-year-old socialite Galen Stone Hoyt. He's a Juilliard student, brother of Eleanor Hoyt du Pont . . . Felix Salten, author of "Bambi," now is in Switzerland. His friends are trying to arrange transportation, to bring the venerable writer to America.

Memphis, Tenn.
Commercial Appeal
May 9, 1942

About New York

With LEONARD LYONS

Gershwin's "Porgy and Bess" probably will be brought to the screen by Gabriel Pascal, the man who made George Bernard Shaw's movies.

The Polish scientist who escaped from Warsaw and brought his synthetic rubber process to Washington last week was discovered by Dr. I. Lubin, of the President's staff. Lubin helped him get the necessary funds for his experiments.

"Rockie's Special," the hot swing tune which was introduced at the Savoy Ballroom by Band Leader Lionel Hampton, was written by the 20-year-old socialite Galen Stone Hoyt. He's a Juilliard student, brother of Eleanor Hoyt du Pont.

MUSIC WEEK PROGRAM

In commemorating Music Week two guest artists will appear on the program of the community concert sponsored by the Woman's Club of Totowa Borough tomorrow evening in the auditorium of Memorial School. The first is Walter Schoeder, cellist, and the second, Miss Irene E. Sherrock, lyric soprano. Both are from the Juilliard School of Music in New York and have appeared on the concert stage there and elsewhere.

The whole program promises to be an excellent one. Besides the group of numbers by the Woman's Club Choral, which is under the direction of Miss Jane De Vries, the glee clubs of Regional High School and Memorial School and the church choirs will participate.

The entire chorus will sing two numbers—"Salutation" and "Onward Ye Peoples" by Jean Sebel-

ius. The public is cordially invited. There will be no admission charge.

Montclair, N.J.
Times
May 7, 1942

Song, Piano Recital To Be Held Monday

A joint song and piano recital of the "United Nations" will be presented by Aurora Stewart Bull, coloratura soprano, and Inez Stewart Bull, concert pianist, of 172 Watchung Avenue, Upper Montclair, on Monday at 8:15 P. M. in the little theatre of First Baptist Church.

Mrs. Bull is director of the Junior Auxiliary of the Music Educators Association of New Jersey and is known as the radio "Mother Goose Girl." Miss Bull, her daughter, is a student at the Juilliard Institute of Musical Art, New York City, where she is majoring in piano. She recently had a song, "Evening Prayer," written when she was 14 years old, published by Sprague-Coleman and Company of New York City.

Inez Stewart Bull To Be Guest Soloist

Coloratura Soprano to Sing at Paper Mill.

Miss Inez Stewart Bull, coloratura soprano, of 172 Watchung Avenue, Upper Montclair, will be guest soloist at the Paper Mill Playhouse, Brookside Drive, Millburn, on Sunday at 3:30 P. M. The Junior Auxiliary of the Music Educators Association of New Jersey, of which Miss Bull is president, is giving the musicale and will observe "Music Week" as the guests of Frank Carrington, director of the Paper Mill Playhouse. Mr. Carrington will speak on the "Victor Herbert Festival" which opens with "Naughty Marietta" on June 1 at the playhouse.

A student at the Juilliard Institute of Musical Art in New York City majoring in piano, Miss Bull holds a double voice scholarship for the second time at Carnegie Hall, N. Y., where she is studying under E. Presson Miller.

Besides being president of the Junior Auxiliary of the Music Educators Association, she is also president of the American Guild for the Advancement of Musical Youth. Miss Bull will make her New York singing debut at Carnegie Chamber Music Hall during October. She will be accompanied by Miss Cella Carmon, young Argentine pianist, who is temporarily staying at the Three Arts Club in New York City. Miss Carman will play several selections on the program which follows:

Rossini's aria, una voce poco fa, from "The Barber of Seville," Bishop's "Pretty Mocking Bird," Arne's "The Lass with the Delicate Air," Miss Bull, Acquirre's trislet no 3, trister no. 4 and "Huella," Miss Carman. Verdi's aria "Cara Nome" from "Rigoletto," Dvorak's "Songs My Mother Taught Me," and Besley's the second minuet, Miss Bull.

Maplewood, N.J.
News
May 7, 1942

Piano Recital To Be Given Sunday

The Woman's Club of Maplewood regular Sunday Concert will be held in the Club House on Sunday, May 10, at 3:30 p. m. A piano recital by Shirley Reisman will be given.

Miss Reisman is a talented young pianist from Newark, who has held scholarships in New York with outstanding teachers, and who is at present studying at the Juilliard Institute of Musical Art, under the guidance of Webster Aitken, famous American Concert Artist.

New York Sun
May 8, 1942

SACRIFICES ART FOR HER PEOPLE

Chinese Woman's Paintings to Be Sold Here.

An elderly grandmother whose tiny bound feet identify her with the old Manchu dynasty sat in the Ferargil Galleries in East 57th street today and watched workmen preparing for a sale which will mark the auctioning of a lifetime of slow and painstaking toil.

The little Chinese woman was Mme. Yee Ping Shen Hsu whose husband, now dead eighteen months, was for many years a man of high position in China. Dr. Hsu had held a post equivalent to Chief Justice of the United States under the Manchu Government and then, through his close association with Dr. Sun Yat-sen, became one of the leaders in the movement that led to the establishment of the Chinese Republic. During the long years of peace that followed, Dr. Hsu and his wife devoted themselves to the pursuit of art—Mme. Hsu to painting and poetry, her husband to calligraphy.

With the Japanese invasion, Mme. Hsu turned to the care of helpless children. In 1938 her paintings, not intended originally for public display, were exhibited and the proceeds went far toward founding an industrial school for war orphans in Fanling. She and her husband maintained the school until 1940 when the British ordered the community evacuated. Dr. Hsu died in Hongkong and Mme. Hsu came to America to stay with a daughter who has been here several years.

Now Mme. Hsu will have her paintings exhibited again, but this time they will be sold as well. The showing will open next Monday and the proceeds of the sale will go to the United China Relief.

Mme. Hsu admits that it will be a wrench to see the work of nearly forty years leave her hands, but adds that "it can all go if it will help my war orphans at home." The grandmother of fifteen, Mme. Hsu hopes soon to return to China and there resume her work of aiding her war-stricken people.

Because of the Chinese tradition prevalent in her youth, denying girls the privilege of learning the arts, Mme. Hsu had to learn to paint by herself. Most of her subjects are typically Chinese—flowers and birds—but the war inspired her to attempt some symbolic painting and one of her best works is a night view of a Chinese harbor. This painting now hangs in the Moscow Museum.

Mme. Hsu had five children, and the youngest, a daughter, is a student at the Juilliard School of Music here. All the rest of her children are engaged in war work in China.

Glen Ridge, N.J.
Paper
May 8, 1942

Will Give Two Recitals



Miss Inez S. Bull

Miss Inez Stewart Bull of 172 Watchung avenue, Upper Montclair, formerly of Bloomfield, coloratura soprano, will be guest artist at the Paper Mill Playhouse in Millburn, at a recital to be given on Sunday at 3:30 P. M. The Junior Auxiliary of the Music Educators' Association of New Jersey, of which Miss Bull is president, is to give the musicale, and will observe Music Week in this way. Miss Bull is also president of the American Guild for the Advancement of Musical Youth. She is a student at the Juilliard Institute of Musical Art, where she majors in piano and holds a double-voice scholarship for the second time, at Carnegie Music Hall, New York. She will make her New York debut as a singer at Carnegie Chamber Music Hall, in October. Miss Bull and her mother, Aurora Stewart Bull, who is also a coloratura soprano, will give a joint recital on Monday at 8:15 P. M. in the Little Theatre of the First Baptist Church, Montclair. Mrs. Bull is a director of the Junior Auxiliary of the Music Educators' Association of New Jersey and is known as the original radio "Mother Goose Girl."

Yonkers, N.Y.
Herald Statesman
May 9, 1942

MISS MACCARONE SINGS

Miss Rosemary Maccarone, mezzo soprano of 2020 Central Park Avenue, is participating this afternoon in a recital to be given by students in the special voice department at the Institute of Musical Art of the Juilliard School of Music in New York at the institute.

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TOTOWA BOROUGH

Mark Music Week In School Tonight

In commemoration of Music Week, a concert is being offered tonight at 8 o'clock in the auditorium of the Memorial school under the auspices of the Totowa Borough Woman's Club. An interesting program has been arranged by Chairman Mrs. Adam Metz, and will include several well known out-of-town artists as well as local choral groups. The concert is open to the general public and no admission will be charged.

Irene E. Sherrock, lyric soprano, originally from Hazelton, Pa., who studied with Frederick Stevens there, and is now in New York City, with Frank Bibb, will be a guest singer. Miss Sherrock is a student at the Institute of Musical Art, of Juilliard School of Music, and has been heard in many studio recitals in the Metropolitan area, and also in the Riverside Church of New York.

Walter Schoeder, well-known cellist will also be a soloist. Mr. Schoeder studied abroad at the State Conservatory of Music in Vienna for four years and at present is studying under Willem Willeke, Institute of Musical Art, Juilliard School of Music, New York. His numbers will be as follows:

Largo, Eccles; Valse Sentimentale, Tchaikowsky, Scherzo, Van Goens.

The Memorial School upper

grade chorus, under the direction of Miss Margaret Woolley, will sing: Then, Now Forever, Leo Edwards and John Bratton; Guardian of the Colors, McMahon and Hofer; To Arms, J. H. Maunders and Ethel Newman.

The Union Methodist Church choir, under the direction of Kenneth R. Van Houten, will sing: Gloria in Excelsis, from Twelfth Mass, by Mozart; America, My Home, Alfred Wooley; The Kerry Dance, J. L. Molloy; Miss Jane H. DeVries is accompanist.

The Totowa Borough Woman's Club choral group will sing: Come to the Fair, Helen Taylor and Easthope Martin; On Wings of Song, Felix Mendelssohn; I Can't Do the Sum, Victor Herbert. The group is under the direction of Miss Jane H. DeVries. Mrs. Anthony Galtore is the accompanist.

All choral groups will join in singing "Salutation," by Samuel Richards Gaines, and "Onward, ye Peoples," by Jean Sibelius.

The patron's committee for the concert include the following:

Mr. and Mrs. Henry Asselin, Joseph F. Bergmann, Mr. and Mrs. Robert Boyle, Mr. and Mrs. Robert H. Boyle, Mayor and Mrs. Joseph Boyle, Mr. and Mrs. John Braen, Dr. and Mrs. Armand De Rosa, Mr. and Mrs. S. W. DeYoung, John F. Dumont, Richard Ench, Mr. and Mrs. William Gibbons, Mr. and Mrs. Wilbur H. Hawthorne, Mr. and Mrs. William F. Malone, Mr. and Mrs. Edward A. Schaefer, Harry A. Stratton, Jr., Mr. and Mrs. William S. Twiehell, Jr., Mr. and Mrs. Stanley Ulbrich, Jr., Mr. and Mrs. F. C. Uhlmann, Jr., Henry A. Vreeland, Mrs. A. J. Wedlake, Sr.

Mr. and Mrs. C. Wiech, Dr. Paul B. Ferrary, John A. Bergmann, Paul F. Accadia, J. Ralph Crews, Frederick S. Dodd, Anthony Galtore, Adam Metz, Stanley Ulbrich, Sr., Harry Van Way, Albert Vigorita, Elmer G. Wieda. No admission will be charged.

Paterson, N.J.
News
May 8, 1942

Alexandria, Va.
Gazette
May 8, 1942

Plainfield, N.J.
Courier-News
May 9, 1942

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Catholic News
New York, N.Y.
May 9, 1942

Faith Harlow And John Swank Change Date Of Army Wedding

By DOROTHY B. HOLCOMBE

The Army's emergency order cancelling leaves of absence for officers has resulted in a change of plans for the wedding of Miss Faith Harlow and Mr. John Clinton Swank, Jr. They were to be married on May 16 in a home wedding in Alexandria but the date has been set for Tuesday, May 12, at Fort Benning, Ga.

Mr. Swank is completing the three month course at the Officer Candidate School under the Infantry School at the Georgia post and is to be graduated at 10 o'clock on Tuesday morning. Until issuing its new order, the Army allowed its new graduate lieutenants ten days leave before going to their new stations.

The ruling has been changed so that assignments of duty are made immediately upon graduation and the young officers are ordered to proceed to their new stations on the following day. Mr. Swank and Miss Harlow were to have been married on her 20th birthday according to the original plan, but the wedding at the Army post chapel has been advanced four days and will be solemnized at 3 o'clock on the afternoon of the school graduation.

Miss Harlow is the daughter of Mr. and Mrs. Leo P. Harlow of "Journey's End" in Jefferson Park. She attended the Convent of the Sacred Heart in Washington and was graduated from Georgetown Visitation Convent in the class of 1939. During the last three years she has been a student of the institute of musical art at the Juilliard Graduate School in New York completing the diploma course.

Mr. Swank who is to be commissioned an officer in the emergency Army of the United States as distinguished from the United States Army, is the son of Lt. Col. and Mrs. John C. Swank of Alexandria. He was graduated from Central high school in Washington in 1937 and attended the University of Virginia at Charlottesville where he was on the varsity football team. He is a member of Sigma Nu fraternity.

Miss Harlow will have as her attendants at the wedding two of her cousins who will make the trip to Georgia by airplane. They are Miss Mary Giltinan of Narberth, Penna., the maid of honor, and Miss Jehanne Price of Chicago, Ill. Following the chapel ceremony a reception will be held at the Fort Benning Officers' Club.

Mr. and Mrs. Harlow and their daughter are leaving Alexandria tomorrow to make the trip to the post.

Stamford, Conn.
Advocate
May 9, 1942

Milligan-Reininger.

Mr. and Mrs. James A. Milligan of Sea Beach Drive announce the engagement of their daughter, Miss Dorothy Jean Milligan, to Act. Corp. Herbert Reininger, son of Dr. and Mrs. Frederick A. Reininger of Bedford St.

Miss Milligan is a graduate of Low-Heywood School for Girls Shippan Point, and attended Susquehanna University, Selinsgrove, Pa., and the Juilliard School of Music, New York. She is a member of Sigma Alpha Iota sorority.

Act. Corp. Reininger is a graduate of Peekskill Military Academy and attended Juilliard School of Music and Colgate University. He is a member of Delta Upsilon fraternity. He is now stationed at Fort Devens, Mass.

No date has been set for the wedding.

Mt. Vernon, N.Y.
Daily Argus
May 9, 1942

Bible Student To Address League

William Allen, a student at the National Bible Institute will speak at the meeting of the Epworth League of the First Methodist Church tomorrow on "Militant Christianity." The president-elect, John Carroll, will lead the meeting.

Leaguers will attend the prayer meeting Wednesday at 8 P. M. and Friday from 7 to 8 P. M. will meet for tennis at the Cray Avenue courts.

Thursday, May 21, the league will present a concert featuring Ruth May Hartmann, violinist from The Juilliard School of Music. Other soloists will be Janice Matisse, soprano, and Charles Selzo, bass.

N.Y. Times
May 9, 1942

Marjorie Mitchell will give a free piano recital this afternoon at 3:30 at the Institute of Musical Art of the Juilliard School of Music.

North Plainfield PTA to Present Young Harpist

At a meeting of the PTA of the North Plainfield High School to be held in the auditorium Tuesday, May 19, at 8:30 p. m. Miss Elsa Moegle will give a short lecture on the harp and will play several selections.

Her program will include:
In the Garden Schuetze
Rigaudon Rameau
La Desirade Salzedo
March Militaire Hasselmans
Fracheur Salzedo
Jazz Band Tournier
Whirlwind Salzedo
Miss Moegle is said to be an outstanding American harpist, whose



Miss Elsa Moegle, harpist, who will explain her instrument at a meeting of the North Plainfield High School PTA May 19 and will give a short concert.

artistry and musical intelligence have won her distinction in the concert field. She is a graduate of Juilliard School of Music and has been soloist at the White House. She has toured the country and has broadcast over large networks.

The artist also has appeared under the direction of Leopold Stokowski, Fritz Mahler and others. She is a member of the music faculty of Marymount College and also teaches at the preparatory school of the Institute of Musical Art.

The public is invited to attend her concert in the North Plainfield High School.

New York, N.Y.
Herald Tribune
May 10, 1942

Mr. and Mrs. Ernest L. Clark, of Rutledge Avenue, East Orange, announce the engagement of their daughter, Miss Earnestine Edna Clark, to Mr. William G. Martens Jr., son of Dr. and Mrs. Martens, of Brooklyn. Miss Clark is a graduate of New Jersey College for Women and has studied at the New York College of Music and Juilliard School of Music. Her fiancé was graduated from Dartmouth College and attended New York University Graduate School of Business Administration.

Glee Club's Spring Concert At Carroll Club on May 15

The annual spring concert and dance of the Carroll Glee Club will be held on Friday evening, May 15, in the ballroom of the clubhouse, 120 Madison avenue. The glee club will be under the direction of Harry R. Spier, its coach for the past three years.

Wanda Rysz, soprano, a graduate of the Juilliard School of Music, and the Carroll String Trio, will be the guest soloists. Dancing will follow the musical program. Miss Mary Orr, concert chairman, is in charge of arrangements. She will be assisted by Miss Helen Underhill, chairman of the glee club, and a committee of officers and members.

Leo G. Carroll, actor, will be the guest of honor at the monthly literary tea on Monday afternoon, May 11. Mr. Carroll plays the police inspector in "Angel Street," now running on Broadway. Mrs. Christopher Wyatt, will preside at the tea table.

St. Louis, Mo.
Globe Democrat
May 10, 1942

WEBSTER GROVES

Mrs. Charles C. Robinson, 125 West Swon avenue, Webster Groves, is leaving tomorrow to visit her daughter, Mary, in New York City. On May 28 Miss Robinson will be graduated from the Juilliard Institute of Musical Arts, New York, where she has majored in piano. She will receive the A. B. degree.

On the return trip Mrs. Robinson and her daughter will visit friends in Toledo, Ohio, but will be home in time for the wedding of Mrs. Robinson's son, Philip, and Miss Patricia Woodward, which will take place June 6.

Washington, D.C.
Post
May 10, 1942

Miss Rogers' Recital Set for Thursday

Betty Rogers and John Martin will present a recital of music for piano and violoncello on Thursday evening in Barker Hall. Miss Rogers, who recently won a fellowship at Oberlin College, is making her first formal appearance in her native city. Mr. Martin is the youngest member of the National Symphony Orchestra, and has held fellowships at Curtis Institute and Juilliard Graduate School.

Stamford, Conn.
Advocate
May 9, 1942

Miss Virginia Roberts, daughter of Rev. and Mrs. R. R. Roberts of Diamond Hill, is taking part in a musical this afternoon at the Juilliard School of Music in New York, where she is a pupil.

New York, N.Y.
Herald Tribune
May 10, 1942

Fort Smith, Ark.
Times Record
May 11, 1942

Miss Milligan, Stamford, Herbert Reininger to Wed

Both Attended Juilliard School;
Phebe Davol To Be Feted

Special to the Herald Tribune
STAMFORD, Conn., May 9.—Mr. and Mrs. James A. Milligan, of Sea Beach Drive, announce the engagement of their daughter, Miss Dorothy Jean Milligan, to Acting Corporal Herbert Reininger, of Fort Devens, Mass., son of Dr. and Mrs. Frederick A. Reininger, of Bedford Street. Miss Milligan is a graduate of the Low-Heywood School and attended Susquehanna University and the Juilliard School of Music. Acting Corporal Reininger is a graduate of Peekskill Military Academy and attended Colgate University and the Juilliard School of Music. He is a member of Delta Upsilon.

Mr. and Mrs. Thomas B. Milligan, of Ocean Drive West, will entertain at the Stamford Yacht Club on Thursday, May 21, with a dinner for Miss Phebe Davol, daughter of Mr. and Mrs. Frank H. Davol, of Westover Road, and her fiancé, Mr. Mack Foster Wallace, of Springfield, Mass. The couple will be married on May 23 in St. John's Episcopal Church. Mr. and Mrs. Davol will give a picnic supper for the bridal party at their home on Friday evening, May 22. Mrs. Douglas V. Wallace, mother of the prospective bridegroom, will entertain the bridal party with a luncheon at the Stamford Yacht Club on the wedding day.

Hackensack, N.J.
Bergen Record
May 11, 1942

CROWD OF 1,000 TURNS OUT FOR MUSIC FESTIVAL

Ramsey High School Pupils Give Annual Program

PERRY IS SOLOIST

Close to 1,000 persons filled the Ramsey High School auditorium Friday night for the annual high school music festival. This was the largest attended the series of yearly programs has ever had.

The program included selections by the choral groups of the school directed by Miss Marjorie B. Brundage. William Perry of Waldwick appeared as soloist with the boys' glee club. The orchestra and band also played several selections, directed by John La Porta.

Clifford Demarest, conductor and composer, who formerly headed the music department in the Tenafly schools, directed the orchestra in one of his own compositions, which was enthusiastically received by the large audience.

Andrew Galos of New York City, graduate of the Juilliard School of Music, appeared as the guest artist on the program. He played several New York City as his piano accompanist.

Formerly He Won Acclaim in Concert Halls

He Was Lonely in the Army--Until He Found a Piano in a Recreation Hall at Chaffee

Technician Carl Saliani of the 69th Armored Regiment band hesitated when a big paw was shoved his way and then delicately reached out three fingers and shook hands.

Technician Saliani is friendly enough, but there was a fellow named Paderewski who always watched his hands too.

Yes, Saliani is a concert pianist and a good one. For that reason, he dodges the crushing, bone-squeezing handshakes of fellows bigger than he is.

Saliani is a little, stocky Italian from New York City. He is 26 years old and has been playing the piano since he was 11. He was going great guns a year ago—and along came the selective service program.

He entered the army Aug. 20, 1941, and went to the replacement center at Fort Dix, N. J. Here, after three weeks he was sent to Fort Knox, Ky., for basic training in the armored force school. He was given a course in radio operation.

April 5, he was transferred to the Sixth Armored division at Camp Chaffee. And now Saliani is happy again. At Fort Dix he didn't get to touch a piano. At Fort Knox it was only at rare intervals that he found his fingers on the keyboard.

But, on the second day after Saliani's arrival here, he located a piano in a recreation hall—and it was Sunday. The



Carl Saliani

young pianist played for hours!

Word got around "How that soldier can play!"

Officers began to perk up their ears. Soldiers began crowding in to listen, as Saliani practiced—"loosening up his fingers again."

Then one day Colonel E. E. Schwein came in and sat down by the piano. He asked Saliani to keep right on playing.

Colonel Schwein has a deep ap-

preciation of music, Saliani said. "When I got through, he said something like 'That's the best playing I ever heard in this army.' I was transferred then and there to the 69th Armored regiment band. I had never played anything but piano and organ before, but I learned to play the clarinet in a week's time. And, I am happy to be among musicians again. I think the 69th Armored regiment band is the best band in the whole army."

Saliani will give a concert in Fort Smith in about a month. As soon as his fingers are right once more, in the meantime this army life isn't so bad after all—now that he can get to a piano.

Saliani is a native of New York and studied piano at the famous Juilliard School of Music. He was graduated from this school in 1926. From 1936 to 1941 he gave many recitals in places like the Carnegie Chamber hall, Steinway hall, and the McDowell club, where his music was acclaimed by critics as outstanding.

In May, 1941, he made his debut in Kimball hall, Chicago, and his Beethoven, Chopin group, Debussy and Bach-Siciliano brought great applause. He had to give eight encores. His performance was lauded by such critics as Herman Devries, Eugene Stinson and Cecil Smith.

"After the war," said Saliani, "I'm going right back to Chicago and give a second debut, then on to New York for my debut there."

Brooklyn, N.Y.
Eagle
May 11, 1942

Dallas, Texas
News
May 11, 1942

Neighborhood, Bay Ridge News

Personals

Featured at the Institute of Musical Art of the Juilliard School of Music were two Brooklyn piano students. Arthur Ferrante of 57 S. 10th St. gave a recital, and Saul Davis of 1432 43d St. was concert soloist with the symphony band.

Heard In New York

East Coast Aliens to Be Evacuated, Too

By Leon Lyons.

Gershwin's Porgy and Bess probably will be brought to the screen by Gabriel Pascal, the man who made George Bernard Shaw's movies. . . . ROCKIE'S SPECIAL, hot swing tune which was introduced at the Savoy Ballroom by Bandmaster Lionel Hampton, was written by the 20-year-old socialite, Galen Stone Hoyt. He's a Juilliard student, brother of Eleanor Hoyt duPont.

Greenwood, S.C.
Index-Journal
May 11, 1942

New York, N.Y.
Post
May 11, 1942

Miss Clara Bailey Is Named Winner in a Vocal Contest

Station WCRS today announced Miss Clara Bailey, Greenwood soprano, has been named winner in a vocal contest conducted through the local station in cooperation with the Cincinnati Summer Opera Association.

A transcription of Miss Bailey's winning selection, an aria with piano accompaniment, will be sent to Asheville to be judged in a regional contest, with the possibility of singing with the Cincinnati Company this summer.

Miss Bailey, now in New York City, made arrangements to submit transcription shortly after WCRS began broadcasting the announcement of the contest ten days ago.

Four vocalists from the entire United States will be given the opportunity to sing with the opera company as a result of the contest which is being conducted by radio stations throughout the nation.

The four winners, chosen from twelve regional winners, will appear in an important role in a given opera during the 1942 season. In addition the winners will be invited to remain in Cincinnati for the entire season to obtain general instruction in opera as given by the opera company's maestros. They will be paid a professional salary for their ap-



Miss Clara Bailey

pearances in an opera and expenses during the remainder of the season.

Miss Bailey, the local winner, is a graduate of New York City's Juilliard School of Music. She is a former member of the Brick Church choir, directed by Dr. Clarence Dickinson in New York. Last season she appeared with Paper Mill Opera Company of New Jersey.

Greenwich, Conn.
Time
May 11, 1942

Hoboken, N.J.
Jersey Observer
May 12, 1942

MISS ROBERTS SINGS IN JUILLIARD RECITAL

Virginia Roberts, soprano, of 521 Post Rd., Cos Cob, was among the students of the special voice department at the Institute of Musical Arts of the Juilliard School of Music in New York City who took part in a recital at the Institute Saturday afternoon.

Mt. Vernon, N.Y.
Argus
May 11, 1942

Miss Dorothy Sells In Voice Recital

Miss Dorothy Sells, daughter of Mr. and Mrs. Arthur G. Sells of 45 Villa Street, participated in the special voice department recital at the Institute of Musical Art of the Juilliard School of Music in New York Saturday afternoon.

Miss Sells is a student at A. B. Davis High School.

PARKER GRIFFITH WILL BE GUILD GUEST

Mrs. Parker O. Griffith, president of the Griffith Music Foundation in Newark has accepted the invitation of the Jersey City Philharmonic Guild to be present at the guild's annual luncheon to be held Saturday at the Park Lane Hotel, New York, at 1 o'clock. Mrs. Griffith is responsible for the out-of-door concerts in Newark and the series of concerts held at the Mosque Theatre.

Another guest will be Lamar Springfield, composer and conductor, who won the Pulitzer Prize in 1928 in music, for his orchestral suite from the "Southern Mountains."

Mr. Springfield received an artist's diploma for flute playing from the Juilliard School. He founded the Institute of Folk Music of North Carolina in 1930, out of which grew the North Carolina Symphony Orchestra which has played more than 200 concerts under his direction. At various times the director has conducted philharmonic symphony orchestras. These include New York Philharmonic Orchestra, the National Symphony Orchestra, Baltimore Symphony Orchestra, and the orchestra at Radio City Music Hall. On Saturday the conductor will speak on "Music in War Time."

Mrs. George Kay, of 32 Gifford avenue, is in charge of luncheon reservations which close today.

How China Awoke To Realities of War

"It was somewhat the same in China, in the early days of the war, as it is in America now," said Mme. Yee Ping Chien Hsu—in English so labored that her daughter Rosabel, a student at the Juilliard School of Music, finally had to take over her end of the interview.

"Many of our Chinese people" were slow to awake to the realities of war, just as some of our American friends are finding it hard to realize what is happening—except in such small ways as the sugar rations, the gasoline shortage, the taxes."

But in China the war is now five years old, she added, with a sigh. "And the Chinese people know now," she said. "They know—because it has happened to them."

Hopes to Awaken Us

That is why Mme. Hsu came to New York five months ago—to help awaken America to the realities of war, and particularly to realities of what has happened to the Chinese people, and to the children upon whom will fall the task of rebuilding post-war China.

The daughter of a prominent government officer, artist and scholar, the widow of a former Minister of Justice and Chief Justice of the Supreme Court, and a leader of the feminist movement in China, Mme. Hsu founded the first Chinese law school for women in 1924 and after the war broke out she and her late husband founded the Industrial Home for Refugee Children at Fanling.

She has painted since she was 16, and her pictures and calligraphic scrolls, all in the classic Chinese manner, hang in many museums. But not until the war began did she give her first public exhibition—and that for the benefit of the refugee home.

Sent Home \$30,000

Since her arrival in the U. S.,

she has staged two shows in New York's Chinatown and one in Boston—and has sent home \$30,000 in proceeds to expand the institution. Her first general showing here opened today at the Ferargil Galleries, 63 E. 57th St.

"Perhaps some of our American friends, remembering the propaganda stories of the last war, do not believe all the stories they now hear of Japanese atrocities," she said.

"But they are all true—the stories of the slaughter of old men and women and young children; the stories of able-bodied men being taken away to be put to forced labor; the stories of the rape of women in the streets; the stories of shooting down passenger planes and machine-gunning the survivors.

Children Still Weep

"We know—for the 150 children now in the home are children who survived just such atrocities; who saw their homes burned to the ground, their mothers pursued by soldiers, their brothers and sisters murdered. And they still weep at their memories of such things.

"The Japanese are capable of anything."

Jersey City, N.J.
Jersey Journal
May 12, 1942

Philharmonic Guild to Hear Pulitzer Prize Winner

Lamar Springfield, winner of the Pulitzer Prize for his orchestral suite, "From the Southern Mountains," in 1928, will be one of two speakers at the luncheon of the Jersey City Philharmonic Guild Saturday at 1 p. m. at the Park Lane Hotel, New York.

Springfield was born in Raleigh, N. C. He received his artist's diploma at the Juilliard Music School, New York and returned to North Carolina, where he created the Institute of Folk Music at the University of North Carolina in 1930, from which grew the University Symphony Orchestra which played over 200 performances under his direction. He has conducted at various times the Philadelphia Symphony, New York Philhar-

monic, National Symphony, Baltimore Symphony, and Radio City Music Hall Orchestra.

One of his compositions, "Negro Parade," was recently played under the direction of Stowkowski.

Mrs. Parker O. Griffith, president of the Griffith Music Foundation of Newark, will also be present. The foundation is responsible for the out-of-door concerts in Newark and the series of concerts presented at the Mosque Theatre.

Mrs. George Kay, 32 Gifford Av., is in charge of reservations, which close today.

Mrs. Edward A. Jones, president, will preside and greet the many artists and friends of the guild who plan to attend.

Mrs. Ross Rathbun is chairman of the luncheon.

Passaic, N.J.
Herald-News
May 12, 1942

Newark, N.J.
News
May 13, 1942

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Austin, Texas
Statesman
May 13, 1942

Monday Club Group to Give Musicale, Tea

Guest Artists On Program at Mrs. Doremus's Home

The music committee of the Monday Afternoon Club, of which Mrs. Harold B. Finley is chairman, will hold a musicale and tea at 2:30 tomorrow afternoon at the home of Mrs. R. Ellsworth Doremus, 40 Virginia Avenue, Rosemawr.

Guest artists will be Matilde Dangelmeier, pianist, and Marion Charles, soprano. Dorothea Blish, of East Orange, will be the accompanist.

Miss Dangelmeier appeared in recital at Miami University, Oxford, Ohio, this season and has given numerous recitals in New York City. She is a student of the Juilliard School of Music.

Miss Charles broadcasts Wednesdays and Sundays over Station WEVD. She is a graduate of St. Elizabeth's College and studied at the American Academy of Dramatic Art at Carnegie Hall, New York City.

The program follows:

Sarabande Bach
Sonata in E Minor Grieg
1st movement allegro moderato
2nd movement andante moto
Matilde Dangelmeier
Non so piu cosa son Mozart
"Le Nozze di Figaro"
The Hills of Gruzia Mednikoff
I Don't Wish to Marry
..... Spanish Folk Song
Marion Charles

INTERMISSION

Nymphs and Shepherds
..... Henry Purcell
The Ships of Arcady Michel Head
Love's a Merchant Molly Karew
Marion Charles
Novelette in E Major Schumann
Nocturne in F Minor, Op. 73
..... Chopin
General Lavine (eccentric)
..... De Bussey
Matilde Dangelmeier
Tea will be served by Mrs.
Doremus assisted by members of
the music committee.

Denver, Colo.
Post
May 14, 1942

Miss Martha Brodhead will arrive in Denver next week to spend the summer with her parents, Mr. and Mrs. Arthur Brodhead. Miss Brodhead is a student at the Juilliard Institute of Music in New York city.
* * *

Broadway

By ROWLAND FIELD

Staff Correspondent.

NEW YORK — Many legends have come into being in the last five years concerning "Porgy and Bess," now enjoying a brilliant revival at the Majestic Theater. Ruby Elzy is the subject of one of them. Ever since the first performance of the Gershwin folk opera, in 1935, the widow's weeds of poignant Serena have adorned Miss Elzy, and she has sung her beautiful lament, "My Man's Gone Now," from coast to coast.

The late George Gershwin, with his completed opera ready for casting, heard her in a concert, immediately envisioned her as the troubled Serena, and asked her to audition for the part. One song convinced the composer his judgment had been right and the role was hers—and has been ever since.

From the South

Serena is now as much Miss Elzy's personal part as Bess is Anne Brown's and Porgy belongs to Todd Duncan. All three of these principals have appeared with the opera in each of its major productions on the stage, and when "Porgy and Bess" received a superb hearing via the radio, on the Treasury Hour, just the other night, the appealing soprano voice of Miss Elzy was again heard in her famous role.

Ruby Elzy comes from Pontota, Miss. There never have been any professional musicians in her family, but even as a schoolgirl, Ruby will tell you, she was always singing. And, when Dr. C. G. McCracken, of Ohio State University, on a tour of Negro schools for the Rosenwald Foundation, heard her, he did not have a difficult time persuading the university to give her a scholarship.

Armed with this award, Ruby attended Ohio State for four years and after graduation went back home to Mississippi to teach at Rust College. Her scholarship days had scarcely begun, however, for the Rosenwalds gave her another—to the Institute of Musical Art at Juilliard Foundation in New York. While at this institute, Miss Elzy began her professional career, with a most unusual debut. The

Something
About
Ruby Elzy

youthful soprano was engaged to sing only two notes in the musical revue, "Brown Buddies," for which she received the magnificent fee of \$25 a note for her efforts. Her contract called for a high "A" at the end of the first act and a high "C" at the curtain of Act 2.

Later, while still studying music, Miss Elzy appeared in a film version of "The Emperor Jones," with Paul Robeson, made in a Long Island studio. The scenario was prepared by Du Bose Heyward, who wrote "Porgy," the play, and the libretto for "Porgy and Bess."

In Films

Soon after receiving a M. A. degree from the institute, Ruby Elzy created the role of Serena in the original Theater Guild production of "Porgy and Bess," after which she appeared in "Run, Little Child" in New York and on the road. When this latter play finished its run on the Pacific Coast, Miss Elzy and her husband, Jack Carr (whom she met and married during the "Porgy and Bess" engagement) decided to stay in California for awhile. There she played in several films and sang in concerts.

Upon returning to New York, Ruby Elzy acted opposite Paul Robeson again, in the short-lived "John Henry," and last year went to Hollywood to portray Rochester's wife in "Birth of the Blues," starring Bing Crosby. Filmgoers may recall her singing "St. Louis Blues" in the picture. No sooner had she completed the film than Cheryl Crawford wired the singer to return East to recreate the part of Serena at Maplewood last Summer. The wise decision to bring "Porgy and Bess" to New York finds Miss Elzy once more encoined here in town in the Gershwin opera. Here she is to stay for a long time, for the revival at the Majestic seems destined to continue well into next season before embarking on a lengthy road tour.

Greenwich, Conn.
Time
May 13, 1942

Highland Falls, N.Y.
News
May 14, 1942

Miss Betty Caminade was one of the students of the special voice department at the Institute of Musical Art of the Juilliard School of Music in New York who appeared in a recital at the Institute on Saturday afternoon, May 9.

The Lyons Den

Alien Exodus

From East

Coast Coming

By LEONARD LYONS

A plan for the evacuation of all enemy aliens from the East coast — similar to the recent West coast exodus—soon will be announced. The plan now is being formulated by the army . . . When Harry Hopkins and Gen. Marshall flew to England, each carried a case of vegetables from Bermuda. Hopkins presented his to Mrs. Winston Churchill, and Gen. Marshall gave his to the British chief of staff . . . Alfred Gwynne Vanderbilt gorged himself on bananas and water on the day he was to be examined by the U. S. navy. But despite this added poundage, Vanderbilt has been rejected, temporarily, until he can gain more weight . . . The president now has a new cook at the White House—the cook who worked for his mother.

The Polish scientist who escaped from Warsaw and brought his synthetic rubber process to Washington last week, was discovered by Dr. I. Lubin, of the president's staff. Lubin helped him get the necessary funds for his experiments . . . "Rockie's Special," the hot swing-tune which was introduced at the Savoy ballroom by Bandleader Lionel Hampton, was written by the 20-year-old socialite Galen Stone Hoyt. He's a Juilliard student, brother of Eleanor Hoyt Du Pont . . .

St. Cecilia Group Hears Recital By Concert Pianist

Mrs. Clare Swenson, concert pianist, gave a lecture-recital yesterday afternoon for the St. Cecilia Society at the home of Mrs. Alfred Harcourt in Riverside. This was the last in a series of study meetings on creative music arranged by Mrs. Fred Wilson.

Mrs. Swenson, a Juilliard School graduate, presented a program in four parts. She opened with three sonatas by Scarlatti. Next came three selections by Brahms: Capriccio in C Major, Intermezzo in E Major and Capriccio in D Minor. This was followed by two Chopin mazurkas, and in conclusion the artist played Ravel's Sonatine. As encores she offered Finnishish Dance by Palgren and the Intermezzo in C Major by Brahms.

Tea was served under the direction of Mrs. R. B. Bedford's committee. Mrs. Harcourt and Mrs. Wilson poured. A special program is being arranged for the next meeting on May 26 at the home of Mrs. Edwin Binney.

Des Moines, Ia
Tribune
May 14, 1942

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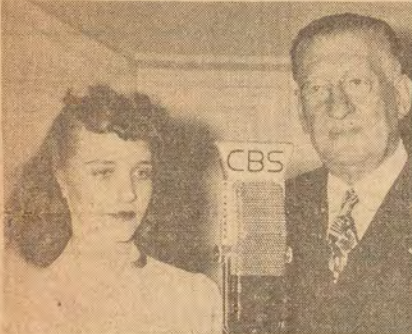


Airglances By MARY LITTLE

Major Bowes Broadcasts at 8:30 p. m.
—Iowa Girl Guest on His Show.

MAJOR EDWARD BOWES, impresario of the Original Amateur Program, is shown with 22-year-old Kathryn Rose, Story City pianist, immediately following her appearance on the broadcast heard Thursday, May 7th.

Miss Rose, the daughter of Dr. and Mrs. A. A. Rose, attended Drake University and studied the



piano with Paul Stoye before going to New York for advanced studies at the Juilliard School of Music.

Her selection, Chopin's Prelude in E flat minor, was very well received by the 1,500 studio guests of Major Bowes.

The Major Bowes show airs today at 8 p. m. over WMT-WNAX-KRNT.



ALFRED THOMPSON
Pianist will be featured at
China Relief concert.

Prominent Artists Will Appear On China Relief Program

Four well known artists will provide the program at the United China Relief concert next Tuesday at Wood Auditorium: Siegmund Grosskopf, concert violinist of New Rochelle; Alfred Thompson, concert pianist of Rye; Gloria Sullivan, coloratura soprano of this city, and Philip Jones, bass-baritone of New York City.

Mr. Grosskopf was widely known in Europe before coming to this country. Since living in New Rochelle, he has become equally well known throughout Westchester County as a virtuoso and as organizer and conductor of the New Rochelle Symphony.

Alfred Thompson is a graduate of the Mount Vernon school system and of Juilliard School of Music. He has been heard many times in recital at the Westchester Woman's Club, and with his wife, Marion Miller, presented a series of programs of Mozart's sonatas at the Public Library a few years ago. At present he is presenting programs of American music in schools and clubs throughout the county.

Miss Sullivan has appeared as soloist with the Van York Men's Glee Club and for British War Relief and recently presented a joint recital at the St. George Hotel, Brooklyn, with Mr. Jones.

The Mount Vernon Committee for United China Relief includes Mayor Hussey, honorary chairman; W. Douglas Cooley, chairman; Pelham McClellan, vice-chairman; Mrs. R. W. J. Flynn, vice-chairman and secretary; Walter S. McClure, treasurer, and Mrs. Carl S. Weist, church organizations.

Emil Nielsen is chairman of the concert committee and Mrs. Edmund B. Sullivan, chairman of the

ticket subscriptions committee. Assistants include Mrs. Hussey, Mrs. Roscoe C. Edlund, Mrs. Emil Nielsen, Mrs. Karl Gebhard, Mrs. Herma Scaison, Mrs. Fred C. Lillywhite, Mrs. Kenneth J. Howe, Mrs. Jerome J. Levy, Mrs. Willard F. Clark, Mrs. Robert H. Perry, Mrs. A. Tennyson Phillips, Mrs. John Knapp, Mrs. William H. Martin, Mrs. Clarence G. Stone, Mrs. Henry G. Schlesinger, Mrs. A. Berwanger, Mrs. Clarence O. Peterson, Sr., Mrs. F. Stempel, Mrs. A. G. Ritchie, Miss Mildred Wallen and Miss Florence M. Sullivan.

HUSKING BEE IN FOLK FESTIVAL

Champions of Two Counties
to Stage Act on
Tuesday Night

Americans from many parts of the world will join together under the American Flag in Dauphin County's Seventh Annual Folk Festival, "Americans All" which will be given in the Forum on the evenings of May 19, 20, and 21 at 8.30 o'clock.

Dauphin County's Folk Festival will be one of the Nationwide series of folk festivals which will be conducted during the week of May 17 in co-operation with the Bureau of Immigration in the Department of Justice for giving old and new loyal citizens an opportunity to celebrate "Citizenship Day" or "I Am an American."

Mary Barnum Bush Hauck, State supervisor of music, Work Projects Administration, who is directing the festival, met with the national committee which was formulated by Sara Gertrude Knott, National director of folk festivals, in Washington, D. C., last September to assist with the forming of such a plan.

Groups Included

This festival will include the following inter-American cultural groups of Dauphin County who will express their fundamental patterns of music, song, and dance are: The American Indian, Italian, Hebrew, Croatian, Greek, Negro, Chinese, German, Serbian, and Slovak.

A typical American scene will take place on Tuesday evening, when the corn husking champions of Dauphin and Perry Counties conduct their husking bee, followed by four sets of square dances from Shermanetta Grange of Perry County. Soldiers will appear all three evenings. Skits will be dramatized showing a soldier's first day in an induction center, and a particular routine of Army life.

Thursday evening, "Victory Night," soldiers will join together from the nearby Army posts to stage "a show of their own." The military band will set the tempo for the floor show. The Pan-American Association of Philadelphia, has made arrangements for Miss Ophelia Carmen, of Argentina a scholar pupil of Juilliard School of Music in New York, and Isaac Feldman, concert master of the Rio de Janeiro Symphony, who is also a scholar in the Curtis Institute of Music in Philadelphia, to appear in the festival.

The festival is free to the public. James Lambie, county supervisor for the war effort program of the Works Project Administration, is assisting Mrs. Hauck in the festival production.

An exhibit of early Pennsylvania home crafts will be held in Pomeroy's Store under the supervision of Raymond Krape, national authority of Pennsylvania folk arts. Mr. Krape has arranged to bring an exhibit of hook rugs created by Miss Irvin Hershey of Fredericksburg; a spinner, by Mrs. Mary Koch, of Lebanon; and a quilting bee conducted by Misses Elizabeth and Irma Daub, of Fredericksburg.

The Harrisburg Art Association is holding a Mexican art exhibit in the Museum during the festival.

Harrisburg, Pa.
Patriot
May 14, 1942

*Hartbury, Conn.
News Times
May 15, 1942*

TWO COUPLES ARE MARRIED IN CEREMONY

Army Lieutenant and Private
Take Brides in Metho-
dist Church.

BREWSTER

The First Methodist church of Brewster was the scene of a double wedding yesterday afternoon at 3 o'clock when Miss Cora M. Dann became the bride of Private F. C. John R. Truran, Jr., and Miss Mary Alice Truran became the bride of Lieutenant Donald Blythe McLagan. Miss Dann is the daughter of the Rev. and Mrs. Charles A. Dann, of 81 Main street, Brewster, and Miss Truran is the daughter of Mr. and Mrs. J. Ralph Truran, of 36 Center street, Brewster. Private F. C. Truran is the son of Mr. and Mrs. J. Ralph Truran. Lieut. McLagan is the son of Mr. and Mrs. Donald McLagan, of 107 Concord avenue, White Plains.

Mrs. Clifford P. Truran opened the ceremony with an organ recital in which two vocal selections were interspersed by Harold S. Knapp, director of music at the Brewster High school. His selections were "Because," by D'Hardelot, and "Oh Perfect Love," by Burleigh. The bridal party entered the church to the strains of the Bridal Chorus from "Lohengrin," by Wagner, with the ushers leading, followed by the bridesmaids. Then came little Charles A. Dann, III, ring bearer for his aunt, Miss Cora M. Dann. Her maid of honor followed.

Next came Miss Dann on the arm of her brother, Charles A. Dann, Jr. Little Brenda Jean Truran, daughter of Mr. and Mrs. J. Wellington, came next, as flower girl, followed by her cousin, Hart George Tompkins, son of Mr. and Mrs. George W. Tompkins, as the second ring bearer. Miss Janet Truran as maid of honor preceded her sister, Miss Mary Alice Truran, with her father, J. Ralph Truran.

Given by Brother

Miss Dann was given in marriage by her brother, Charles A. Dann, Jr., of Richmond Hills, and the Methodist ritual of the double ring ceremony was followed. She was gownned in white mousseline de soie, with a long white net veil held in place by a coronet of flowers and carried a shower bouquet of white roses with baby's breath. Her sister, Miss Evelyn Dann, of Falls Village, Conn., who was her maid of honor, was gownned in blue embossed organdy with a matching shoulder length veil of net having a coronet of blue flowers. She carried an arm bouquet of yellow roses and baby's breath.

Miss Dann's three bridesmaids

were the Misses Ruth Ballard, Madge R. Decker and Winifred Churchill, all of Brewster. Their floor length gowns were of yellow embossed organdy with matching shoulder length veils of net held in place by coronets of yellow flowers and each carried an arm bouquet of blue delphiniums with yellow daisies. Little Charles A. Dann, 3rd, was dressed in a white suit and carried the ring on a white satin pillow.

Given By Father

Then followed the single ring ceremony of the Methodist ritual for the marriage of Miss Mary Alice Truran and Lieutenant McLagan. Miss Truran was given in marriage by her father, J. Ralph Truran. She was gownned in white with a lace bodice and floor length taffeta skirt with a short train. Her long veil was held in place with a pearl tiara and she, too, carried a shower bouquet of white roses and baby's breath. Her sister, Miss Janet Truran, who was her maid of honor was dressed in a floor length gown of blue embossed organdy with a matching shoulder length veil of net held in place by a coronet of yellow flowers and she carried an arm bouquet of yellow roses with baby's breath.

Miss Truran's three bridesmaids were Miss Frances Westbrook of New York city, Miss Dorothy Velsco of White Plains, N. Y., and Miss Elsie Thorp of Brewster. Their floor length gowns were of yellow embossed organdy with matching shoulder length veils of net held in place with coronets of yellow flowers. Their arm bouquets were blue delphiniums with yellow daisies. Brenda Jean Truran wore a floor length dress of white and Hart George Tompkins, Miss Truran's ring bearer was in a white suit.

Several Are Ushers

Private F. C. Truran had as his best man Ernest Buckstine of Brewster, N. Y., and his ushers were Corporal Arthur Fricke, Corporal Burton Lindsley, and his brother, Henry Truran of Brewster. Lieutenant McLagan had as his best man the Rev. John Everts of Carmel, N. Y., and his ushers were Bob Wingate and George Slocum, both of White Plains and the Rev. Kenneth Truran of Peekskill, N. Y., a cousin of Miss Truran's.

Both ceremonies were performed by the Rev. Charles A. Dann, Sr., pastor of the First Methodist church of Brewster and Miss Dann's father. The church was decorated in flowers to carry out the color scheme of red, white and blue—red tulips, white lilacs and blue petunias and iris.

Mrs. Charles A. Dann, Sr., was dressed in a blue afternoon gown with a corsage of deep red roses. Mrs. J. Ralph Truran wore an afternoon dress of dusty rose lace with a corsage of white gardenias. Mrs. McLagan was gownned in an ice-blue afternoon dress with a corsage of white gardenias.

Following the ceremony, the wedding party posed for pictures on the steps of the church. The wedding reception followed in the church parlors, which were also decorated in the red, white and blue color scheme with spring flowers. A buffet supper was served by the Ladies' Aid of the church.

Both couples left late in the afternoon on wedding trips. Mrs. Truran's going away costume was a silk print with a navy coat and matching accessories. Mrs. McLagan was dressed in a blue pin-

stripe suit with blue and white accessories.

Many Guests Present

Mrs. John R. Truran is a graduate of Brewster High school and of Oberlin college, Oberlin, O. Private Truran was graduated from Brewster High school and New York university, New York city, and is at present in the U. S. Army. He formerly was with the Atlantic Insurance Co. Mrs. Truran is in the employ of the Home Insurance Co. Their out of town guests included Mr. and Mrs. Charles A. Dann, Jr., the Misses Mary and Doris and Charles A. Dann, 3rd, and Mrs. Roland Dann of Richmond Hill, N. Y., Miss Beatrice Argall, Mrs. Paul Argall and Tenby Argall of Lakeville, Conn., Mrs. Elmer Count, Jr., and Elmer Count, 3rd.

Mrs. McLagan is a graduate of Brewster High school and attended the Juillard School of Music in New York city. Lieutenant McLagan is a graduate of White Plains High school and Colgate university and was a teacher in the English department in the Brewster High school until his induction into the army last summer. Lieutenant and Mrs. McLagan have gone to Scott Field, Ill., for the present. Their guests came from White Plains, New York city, Peekskill and East Wareham, Mass.

*Annisston, Ala.
Times
May 15, 1942*

Negro Artist Will Present Vocal Recital Monday

The Junior and Senior Music Study Clubs are presenting Naomah Williams Maise, soprano, in a recital to be given Monday evening, May 18, at 8:30 o'clock at the 17th Street Baptist Church.

The artist is a native of Anniston. After completing her high school work here she attended Spelman College and later the Juillard School of Music and the Bennington School of Arts in Bennington, Vermont.

The public is cordially invited to attend. Tickets may be purchased at Forbes Piano Company.

The 17th Street Church is located on the corner of 17th and Cooper Avenues.

The program to be presented Monday evening by Miss Maise is as follows:

It's All I Have to Bring Today, Ernest Bacon; Folk Songs: The Crimson Sarafan, Russian, My Love's an Arbutus, Irish; Hoby Deri Dando, Welsh; When I Was Seventeen, Swedish; Zueignug, Strauss; Sylvain, Sinding; Minnelied, Brahms; The Kiss Waltz, Arditi; Aria: O Don Fatale, Verdi; From the opera Don Carlos; The Pigeon, Ernest Bacon; The Sparrow, Ernest Bacon; Oh, My Love, Burleigh; Midsummer, Worth; Spirituals: Honor! Honor! Arr. Hall Johnson; Oh, Po' Little Jesus, Arr. W. J. James. Get On Board Little Children, Arr. Burleigh and On My Journey Now, Arr. Boatner.

ARIAS and ENCORES

Lucille J. Rothschild
To Present Recital
At Library Sunday
—By JOHN D. CHEQUER—



LUCILLE J. ROTHSCHILD

Lucille J. Rothschild of 38 Mersereau Avenue will give a recital in the intimate auditorium of the Public Library Sunday at 4 P. M.

Her program will include Haydn's "My Mother Bids Me Bind My Hair" Schubert's "Ave Maria;" "Batti, Batti," from Mozart's "Don Giovanni," and "Non So Più Cosa Son" from his "Nozze di Figaro," for the first group; "Snow Flakes," Cimara; "Velvet Shoes," Thompson; "Tis Showing," Bemberg; and the Bach-Gounod "Ave Maria" for the second group.

For her final group she will sing "In the Luxembourg Gardens," Manning; "The Lamplighter," by the same composer; "Before the Dawn," by Chadwick; "Down Here" by Brahe, and "One Fine Day" from Puccini's "Madame Butterfly." The assisting artist will be Dorothy Rosenfield of Hartford, Conn., who will play an "Invitation" by Bach, and "Waltz in B-flat minor" by Chopin.

Miss Rosenfield is a student at the Juillard School of Music, majoring in piano and voice.

Miss Rosenfield was heard in a program at the Public Library last year. Being in charge of the citizenship bureau at the Public Library, Miss Rosenfield chose "I Am An American Day" for her song recital.

San Antonio, Texas
Light
May 15, 1942

PIANIST



MISS ESTELLE BEST
Pianist in S. A. recital.

Artists to Appear in Recital

The Incarnate Word college department of music will present Miss Estelle Best, pianist, and Miss Ruth Howel, violinist, in a recital in the college auditorium at 7:45 p. m. Friday.

Miss Best, of New York city, studied with James Friskin at the Institute of Musical Art of the Juilliard Foundation, and with Tobias Matthay at the Royal College of Music in London. She also studied composition with Gordon Jacobs and conducting with William Reed. Since her return from London, Miss Best has composed a ballet, "Princess and the Scarecrow".

Miss Howell, a San Antonian, returned here recently from New York after several years' absence. She was associated with the Kew Forrest school, Forrest Hills, L. I.

Mt. Vernon, N.Y.
August
May 16, 1942

Epworth Leader To Address Group

John Carroll, president-elect of the Epworth League of the First Methodist Church, will conduct his initial meeting tomorrow at 6:15 P. M. and will be the speaker.

Members of the League will attend the Wednesday night prayer meeting.

On Thursday evening, Ruth Hartman, of the Juilliard School of Music, will present a violin recital in the Memorial Building. Assisting artists will be Janice Matisse, soprano, and Charles Selzo, baritone.

Friday from 7 to 8 P. M. members will play tennis at the Cray Avenue courts.

Mt. Vernon, N.Y.
August
May 16, 1942

Miss McPherson John W. Dubocq To Marry Today

John Wade Dubocq, student assistant at First Presbyterian Church, New Rochelle, and Miss Margaret McPherson, minister of music at the First Baptist Church, Mount Vernon, are being married at 4:30 today in the James Memorial Chapel of Union Theological Seminary, New York City.

Miss McPherson, daughter of Mr. and Mrs. Jesse A. McPherson of Fulton, Mo., received her bachelor and master of music degrees at Oberlin College, and will receive the degree of master of sacred music next week from Union Theological Seminary. She has studied also with Marcel Dupre, at Fontainebleau, France.

Mr. Dubocq is a son of Mrs. Christine E. Dugocq of Hollis, L. I., and the late William Dubocq. He received his B.A. from Dickinson College, Carlisle, Pa., and his master's degree from Columbia University. He is now studying at Union.

He is supervisor of a boys' club in the Chelsea district of New York under sponsorship of the Federal Council of Churches, and has charge of the Tyrians and Huguenots, young people's groups at First Presbyterian Church in New Rochelle.

The marriage ceremony is being performed by Dr. Henry Sloane Coffin. Dr. Clarence Dickinson, head of music at the Seminary, is playing, and Orenith Smith, a student at the Juilliard Graduate School, is singing. At the close of the ceremony, the carillon at the Riverside Church will be played by the carillonneur, Kamel LeFevre.

Dr. William McCastline, head physician at Columbia and a friend of the bride's family, is giving her in marriage. She is wearing a white starched chiffon frock with a high neckline, fitted bodice ending in points, full sleeves with pointed cuffs, and a bouffant skirt. Her shoulder length veil is attached to a tiara of white flowers.

Mrs. Dalton Fowlston of New York is the matron of honor, and Miss Josephine Waddell, Beatrice, Neb., maid of honor. Both are wearing French net frocks with sweetheart necklines, full skirts and jackets of brocade satin. Mrs. Fowlston is in pale blue and Miss Waddell in pale pink. Their hats are of the same material.

William E. Dubocq is his brother's best man, and ushers are William E. Dubocq, Jr., Roland Schlueter, Robert Jewett and Arthur Wahmann.

The couple will be at home after Wednesday at 99 Claremont Avenue, New York.

Norfolk, Va. 245
Journal + Guide
May 16, 1942

Broadcasts from NYC Sunday



Ruth Lipscomb, talented Juilliard concert pianist who will be heard in a half hour program on the "Young American Artists Series" on New York's station WNYC on Sunday, May 17. Miss Lipscomb becomes the first colored pianist to be invited by the station to participate in this series. The same afternoon she will be featured with Muriel Kahn, soprano, at a concert sponsored by the Brooklyn Urban League.

Greenville, S.C.
Piedmont
May 16, 1942

Miss Campbell To Give Organ Concert Here

Pupil Of H. Merrills Lewis
Will Be Assisted By
William Hughes On Program
At College

One of the last recitals of the current season at Furman University and one of the most interesting takes place here on Monday evening at 8:30 in the auditorium of the Ramsay Building of Fine Arts when Miss Lottie Campbell, organist, will be presented by H. Merrills Lewis, head of the School of Music's department of organ and theory. Miss Campbell will be assisted by William Hughes, violinist.

The public is cordially invited to hear the organ and violin concert, and there is no admission charge.

Miss Campbell is a graduate in piano in the class of 1940 and upon completing her work at Furman she studied both organ and piano for a year at the Juilliard School of Music in New York. This season she has again studied organ with Mr. Lewis and has been assistant in the freshman theory course.

Miss Campbell has served as accompanist and organist for the Bach Choir during the past two seasons and is now secretary of the organization.

Miss Campbell is the daughter of Mr. and Mrs. G. P. Campbell of East Earle street.

Mr. Hughes is a pupil of Lennie Lusby and is graduating from Furman university this season. His recent senior recital was one of the outstanding events of the year. He has been concert master of the string orchestra this year and will study in New York next season.

Mrs. Hughes will be accompanied by Mr. Lewis on the program Monday evening.

Mobile, Ala.
Register
May 17, 1942

Soldier Brothers Return Home



—Press Register Staff Photo

Chaplain Capt. Thomas D. Byrne, left, and his brother, Corp. Pat Byrne, who dropped in simultaneously last week to visit their parents, Mr. and Mrs. Pat Byrne, 1831 Old Shell Road. A third son, Arthur Byrne, is "somewhere in the Pacific" with the armed forces.

Chaplain Says Red Cross Doing Great Job In Army

Clad in their summer khaki and looking hale and hearty, two of three Mobile soldier brothers have turned up simultaneously to visit their parents, Mr. and Mrs. Pat Byrne, of 1831 Old Shell Road.

They are Chaplain Capt. Thomas D. Byrne, stationed at Ft. Taylor, Key West, Fla., and Corp. Pat Byrne of Ft. Eustis, Va.

Arthur Byrne, the third son, is overseas and now is "somewhere in the Pacific." Since going over, Arthur has sent home two messages reporting that "all is well." All three boys are serving in the coast artillery group.

Tom Byrne Former Rector

Tom, who attended University Military School here, is 32 years old and was ordained an Episcopal minister in 1935. For three years he was rector of All Saints' Church, Jacksonville, Fla. He served two and one-half years in Baldwin County, where he was in charge of nine missions. During his ministerial assignments, he received his commission as first lieutenant in the Alabama national guard, as chaplain.

After serving 16 months as chaplain with his unit at Fort Crockett, Texas, Tom was transferred to Key West. He is married and has two sons, Thomas Arthur, three years old, and Patrick Lowell, three months old. His wife was the for-

mer Elizabeth Anne Lowell of Fairhope.

Praises Red Cross

Soldiers are not responsive to Sunday services to a great extent but react naturally to spiritual guidance, Chaplain Byrne said. Working directly with the Red Cross, he says this organization is "doing a wonderful job for soldiers."

Corp. Pat Byrne also attended U. M. S., later going to Juilliard School of Music in New York. After being graduated, Pat came to Mobile where he became actively engaged in music, playing and singing in several Mobile churches. Inducted in October, 1941, he was sent to Camp McClelland and then to Fort McPherson, where he spent six weeks. In camp Pat is still actively engaged in music as organist of the Twelfth Antiaircraft Battalion.

Like his brothers, Arthur attended U. M. S., and played on the famous "Flea Circus" team that made gridiron history in Mobile. After graduation he went to work for Waterman Steamship Corp., and was working there when he was called for active duty. He received his basic training at Fort Eustis and was assigned to Camp Davis, N. C. later. At the outbreak of war he was sent to guard installation around Newport News. In February of 1942 he was sent overseas where he is now serving Uncle Sam.

Newark, N.J.
Call
May 12, 1942

Earnestine Edna Clark Is Wed in East Orange

William G. Martens Jr.,
NJC Alumna Marry
in Her Home

Miss Earnestine Edna Clark, daughter of Mr. and Mrs. Earnest L. Clark of Rutledge avenue, East Orange, became the bride yesterday of William G. Martens Jr., son of Dr. and Mrs. Martens of Brooklyn, in the home of her parents. Rev. Dr. Lloyd E. Foster of the Calvary Methodist Church, East Orange, officiated and a small reception followed for the two families.

Mrs. Charles Ward Kellstedt of East Orange attended her sister as matron of honor and Miss Pauline Flint of Tulsa, Okla., her cousin, was maid of honor. Richard Martens served as his brother's best man and ushers were Mr. Kellstedt and Bill Flint of Tulsa.

The bride wore her mother's wedding gown of ivory duchesse satin, made with an off-the-shoulder neckline and trimmed with chiffon ruffles. The leg o' mutton sleeves were also trimmed with the ruffles, and there was a train. Her veil of matching tulle was worn by her sister at her wedding. It was attached to a cap and coronet of duchesse lace and she carried an old-fashioned bouquet of orchids and sweet peas. The bride also carried a lace handkerchief of the bridegroom's grandmother and wore her own great-grandmother's bracelet.

The matron of honor wore a blue crepe gown with panels of white embroidery and carried spring flowers. The maid of honor's gown was of white mousseline de soie over blue and she carried a bouquet of spring flowers. Mrs. Clark chose a powder blue lace and crepe gown and Mrs. Martens also wore a blue gown, each with a corsage of orchids. Assisting in receiving the guests were the bride's grandmother, Mrs. Charles Flint of St. Johnsbury, Vt., and the bridegroom's grandmother, Mrs. P. J. Kornder of Brooklyn.

The couple will reside in East Orange for the summer. The bride was graduated from New Jersey College for Women and studied at the New York College of Music and the Juilliard School of Music. Mr. Martens was graduated from Dart-



Bachrach.

Mrs. William G. Martens Jr.

mouth College and attended New York University Graduate School of Business Administration. He is with the Bureau of Ordnance of the Navy Department.

Kansas City, Mo.
Star
May 17, 1942



David Sarser, 20-year-old Kansas City violinist, recently won the Naumberg scholarship award in competition at the Juilliard Institute, insuring him a concert appearance in New York's Town Hall next October.

Miami, Fla.
News
May 17, 1942

Pittsburgh, Pa.
Press
May 17, 1942

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Concert Pianist Is Presented In Recital

From New Canaan, Conn., comes Wilma Weed, concert pianist, but Miami, after hearing her in many recitals, has decided to claim her as its own. So many appearances has she made, and so many invitations has she received for future concerts, that this popular pianist will have to return next season to meet the many demands of her public.

At present, however, she is preparing for the recital Monday night at 8:30 p. m. at the Granada Workshop, and sponsored by Miss Bertha Foster of the conservatory of music, at which time she will again appear before Miami audiences.

For two months Miss Weed has been in Miami, and during that time she appeared at the recent mortgage burning tea at the Housekeepers club, appeared on Mana-Zucca's stamp musical program and will also make another appearance at one of these popular weekly events on Wednesday, and has invitations from the Cocoplum Woman's club for a recital on May 20. Future dates for concerts next season are from the Pan-American League, both the Senior and Junior group of the Miami Woman's club, the D. A. R., the Pen Women's league, the South Florida Garden club, the Coral Gables Music club and many others.

This talented musician, called a genius by many who have heard her, is poet as well as musician, and some of her poems appear in the collection of poems written by her mother, Mrs. William Frances Weed and recently published under the title, "God's Acres." Perhaps the two arts go hand in hand, meter being an innate attribute of both.

Miss Weed, former music pupil at the University of Miami and a recent graduate of the Juilliard Institute of Musical Art, was doing post graduate work at this school when she decided to come South for the many engagements and appearances which she is making.

At the present time she is studying under Hannah Spiro Asher at the Miami Conservatory of Music. She worked under Hazel Smallhorn of New Canaan, Signe Larsen of Stamford, Conn., and was a student of Alton Jones at the Juilliard School of Music for four years.

Following is the complete program she will present Monday night:

- I
Arioso (arra. by Max Iprani).....J. S. Bach
Prelude and Fugue in F minor.....J. S. Bach
Siciliano (from Orchestral variations).....Brahms
Rondo.....Field
- II
Sonata in D major, Opus 10, No. 3 I. V.....Beethoven
Presto.
Largo e mesto.
Minuetto (allegro).
Rondo (allegro).
- III
Etude in C sharp minor.....Chopin
Impromptu in E flat major.....Schubert
Prelude (Bruyeres).....Debussy
Valse Impromptu, Opus 23, No. 2.....Dohnanyi
- IV
Clara's Dance.....Pick-Mangalilli
Noturno.....Respighi
Rhapsody (No. 3).....Dohnanyi

Who's Who

By RALPH LEWANDO

In Pittsburgh
Music Circles

HELENE WELKER—Pianist, teacher, educator, this popular scholarly musician was born and raised in New York City. From earliest years Miss Welker availed herself of musical and educational advantages. Intensive study was balanced by frequent concert-going. During college days her music activity included teaching piano, solfage and harmony.

She derived valuable experience playing piano in the movies in the period of silent films when players had to choose and perform music that best depicted the screen stories. During her senior college year Miss Welker won a cash prize for musical composition. But her major studies were Latin and Greek. Music had not yet become an important subject of college curricula.

Miss Welker is a piano graduate of Juilliard School of Music where she also took post-graduate work. While at Juilliard she was appointed to the faculty of a New York City institution affiliated with the Federation of Settlement Music Schools. Her excellent qualifications were demonstrated in teaching piano, supervising ear-training classes, conducting youth and adult choruses, directing girls' clubs, playing accompaniments for dance and song groups and participating in solo and ensemble performances. Besides, she did a little girl scout work "to prevent ennui."

Skillful pedagogy, musicianship and leadership in Settlement activity later resulted in Miss Welker becoming assistant director of the Settlement School. After teaching at a midwestern college no longer existent, she returned to New York for further study with Ernest Hutcheson, followed by piano class work under Harold Bauer. She went to France for a year to study modern French music with Lazare Levy, then Paris Conservatory head.

At Columbia University and Bennington (Vt.) School of the Arts Miss Welker took courses in choral directing, physics of music, modern composition, modern harmonic devices and other subjects. At Florida State Women's College, her second college post, she was principal piano instructor and soloist, teaching only students majoring in music and giving recitals for the students, faculty and townspeople.

Now in her 12th year on the Pennsylvania College for Women faculty, Miss Welker is continuing to serve her art with distinction. For the past five years she has headed the music department, at various times teaching, besides piano, music history, the art of listening and keyboard harmony. She has appeared in recital and ensemble performances, high-spots in the schedule of events.

She helped inaugurate the Western Pennsylvania Liberal Arts Colleges' Choral and Applied Music Festivals. She aided in planning the new PCW Art Center now housed with the Art and Modern Dance Group departments. Hobbies: swimming, reading and good food, especially unusual dishes. Resides at 1153 Murrayhill Ave.



Miss Welker



HARRISON GRAY

Piano instructor, studied at the Institute of Musical Art at the Juilliard school, New York city. He studied with James Sykes at Colorado college, having won an open contest for a piano scholarship. He began his study with his mother, Agnes Harrison Gray, a protegee of Joseph Joachim at the Royal academy in Berlin where she was graduated after studying with Heinrich Barth, Madam Stepanoff and Theresa Carreno. Mr. Gray has been especially successful with young students and specializes in beginners, both children and adults. He teaches privately at the Colorado Springs Country Day school and also in his own home. He may be reached at Main 5472-W.

Colorado Springs
Colo.
Telegraph
May 17, 1942



ROBERT GROSS

Instructor of violin and theory at Colorado college, won a fellowship to the Juilliard Graduate school in New York when he was only 12 years old. He studied violin with Edouard Dethier and composition with Bernard Wagenaar. Since graduating from the Juilliard, he has performed in solo and chamber music concerts in New York city and has appeared as soloist with the New York and Philadelphia civic orchestras, the Illinois Symphony of Chicago and with the Denver and Colorado Springs Symphony orchestras. His playing has drawn high praise from Eugene Ormandy, Louis Persinger, Sascha Jacobsen and other prominent musicians. Among Mr. Gross' compositions, his second, third and fourth string quartets and a suite for violin, viola and piano, have received performances in New York, including performances at the Composers Forum-Laboratory. He is a member of the American Composers alliance. Mr. Gross has three times won second place in the national finals of the Schubert Memorial Young Artists contest. Mr. Gross gave the world premier of Roger Sessions' violin concerto with the Illinois Symphony orchestra. Acknowledged as a foremost violinist of the mountain region.

Mr. Gross is also solo violinist with the All American orchestra under Leopold Stokowski, and has been the only member of the orchestra to appear as a soloist with it during its tours thru South America in 1940 and North America in 1941. Due to the war the 1942 summer tour of this organization has been postponed and Mr. Gross will remain to teach summer school this year.

New York, N.Y.
Herald Tribune
May 18, 1942

Margaret McPherson, John Dubocq, Students at Union Seminary, Married

Rev. Dr. Henry Sloane Coffin,
President, Officiates in the
James Memorial Chapel

Miss Margaret Brown McPherson, daughter of Mr. and Mrs. J. A. McPherson, of Fulton, Mo., and Mr. John Wade Dubocq, son of Mrs. Christine Dubocq, of Hollis, Queens, were married Saturday afternoon in the James Memorial Chapel of Union Theological Seminary, where both are students. The Rev. Dr. Henry Sloane Coffin, president, officiated. Dr. Clarence Dickinson, organist of the Brick Presbyterian Church and director of the School of Sacred Music of the seminary, played before the ceremony.

The bride received bachelor and master's degrees in music from Oberlin College, and studied in the American Conservatory, Fontainebleau, France, with Marcel Dupre. She is minister of music in the First Baptist Church, Mount Vernon, N. Y. Mr. Dubocq was graduated from Dickinson College, where he was president of the Tau Kappa Alpha chapter in 1940. Both Mr. and Mrs. Dubocq will receive degrees at the 106th annual commencement of the seminary to-

morrow evening. Mrs. Dubocq will receive the degree of master of sacred music from the seminary's School of Sacred Music, and Mr. Dubocq the degree of master of arts in Christian education from Columbia University.

The maid of honor at the wedding was Miss Josephine Waddell, of Nebraska. The matron of honor was Mrs. Dorothy Watson Fowleston, of Mount Vernon.

Mr. William E. Dubocq, brother of the bridegroom, was best man. The ushers were Messrs. William E. Dubocq Jr., Robert Jewett, Roland F. Schluter and Arthur A. Wahmann. The bride was given in marriage by Dr. William McCastline, head physician of Columbia University, a friend of the bridegroom's family.

Orcenith Smith, of the Julliard Graduate School, was soloist, and after the ceremony wedding music was played on the carillon of Riverside Church by Kamel Lefevere carillonneur.

During the summer the couple will live in the manse of the First Presbyterian Church, New Rochelle, N. Y., where Mr. Dubocq has for two years been student assistant to the minister. They will return to the seminary next year, and Mr. Dubocq will complete his work for the degree of bachelor of divinity.

Seattle Wash.
Post Intelligencer
May 19, 1942

Fine Arts Tea Will Be Held At Bush School

Contemporary art and music will characterize the Fine Arts Tea at the Helen Bush School on Friday afternoon, when students of the school and Parkside entertain their parents and friends with an exhibit of paintings and sculptures and a program of singing, dancing, and choral reading.

LaVon Oddy Hendrick, dance instructor, formerly at the University of Washington, has directed the arrangement of several interesting dances to the music of some of the moderns. Jeannette Mackle Barber, graduate of the Julliard School of Music, will direct the orchestra and chorus. Among her offerings is "Vender's Song" by George F. McKay, assistant professor of music at the University of Washington. Miss Kay Bush, teacher of speech and dramatics, whose coaching of "What a Life" received such favorable comment last March, achieves effective results with two groups in choral reading. Elizabeth Child Turner, pianist, will direct Parkside's Rhythm Band and play the accompaniments.

A group of sculptures produced under the direction of Virginia Claflin Pratt, and paintings and abstract designs from Jean Johanson's classes, will dominate the Bush exhibit. Pupils of Parkside, under Bill LaGrille, one of Seattle's younger artists, are arranging a showing of clay and color which will give the parents some idea of method and progress.

Mesdames Hamilton Rolfe, Robert McFarlane, Starr Calvert, and Harry Henke will pour, assisted by Mesdames F. St. Claire Dickinson, Carl S. Urbutt, and Leo Black.

The program follows:

"Lenderrary Air" Old Irish Melody
Transcribed and arranged by G. J. Roberts
Orchestra
"Springtime" Andre Gedalgé
Second and Third Grades
"On the Farm"
Rhythm Band
Churning Song Traditional
Oats, Peas, Beans Traditional
First Grade
"The Kitchen Clock" (Choral Reading)
..... John Vance Cheney
Seventh and Eighth Grades
Milly-Jo Anne Gunn; Billy—Patricia Bowen
Homeland Noble Cain
Bake a Little Cake Traditional American

Virginia Reel American Folk Dance
Fifth and Sixth Grades
The Potatoes' Dance Vachel Lindsay
Fourth and Fifth Grades
Irish Lady Potato Anna Jacobson
Sweet Potato Patry Gilbert
Potatoes Second Grade
A Celtic Lullaby Second Grade
Arranged for voice by Dr. Joyce
Vender's Song George F. McKay
Crusader's Hymn Bush School Chorus
..... Arranged by Virginia French
Dance Techniques Barock (adapted)
Marche—from the "Love of the Three
Oranges" Prokofieff
Dance Group
Mazurka Moderne Tansman
Kathy Braxau, Patty Calvert, Eleanor
Cruikshank, Barbara Bumstead, Virginia
King, Barbara Earling and Jacqueline
Binns.

Springfield Mass. 248
Republican
May 19, 1942

KATHRYN SANTUCCI BECOMES A BRIDE

Well-Known Soloist Marries
Francis S. Noble, Owner of
Service Station, at St
Mary's Church

Westfield, May 18—Miss Kathryn Frances Santucci, daughter of Angelo Santucci of 324 Elm street and Francis Starr Noble, son of Mrs. Sadie Noble of upper Western avenue, were married this morning at St. Mary's church with Rev. Raymond S. Burke performing the ceremony. Miss Ruth Carroll, church organist, played. A reception followed the ceremony at Strathmore inn.

Miss Helen Famiano, a cousin of the bride, was maid of honor and Louis A. Santucci, brother of the bride, was best man. The bride wore dusty pink redingote and natural colored accessories and orchids. Her attendant wore light blue redingote with navy accessories and orchids.

Mr. and Mrs. Noble left on a wedding trip to Canada and will be at home at 74 Orange street after June 1.

The bride was born in this city, is a graduate of the high school and she attended Julliard School of Music at New York. She is a well-known soloist. Mr. Noble was born in this city, graduated from the high school and Rider college and he owns the Noble service station of Main street. The couple are members of the Westfield Riding club.

Spokane, Wash.
Chronicle
May 18, 1942

Dr. Trebisch, Pianist, Will Play at Fort

A special treat is planned for the wives and daughters of officers of the Second Air Force Tuesday afternoon at the officers' mess, Fort George Wright. The Woman's club of the Second Air Force will have a 1 o'clock luncheon, followed by a program by Dr. Charles Trebisch, noted concert pianist.

Dr. Trebisch was born in Vienna. He came to Spokane in February, 1941, from the Julliard school in New York to join the music faculty of Gonzaga university, where he is head of the piano department and teaches musical theory. A pupil of Leschetizky, teacher of Paderewski, Dr. Trebisch is a composer and organist as well as pianist. He will be accompanist for Mrs. Eleanor Skok, vocalist, who will sing two of his compositions. Mrs. Leonard Greeley and Mrs. E. W. Lundahl will be hostesses.

Many no-host tables were made up for the buffet supper last evening at the officers' mess, with both army and civilian members attending.

Freeport, N.Y.
Nassau Review Star
May 18, 1942

Now At Fort Dix
John Edward Cook, son of Mr. and Mrs. Vincent C. Cook of Foster place, Hempstead, is at the reception center at Fort Dix, N. J., following his induction in the army last week. He enlisted as a private. A graduate of Hempstead High school and of the Julliard School of Music, he was pianist in an orchestra and later worked at New Brunswick, N. J. His wife, the former Miss Betty McKinley, has returned to the home of her parents at Breton Woods, N. J.

White Plains, N.Y.
Reporter Dispatch
May 19, 1942

PRESENTS RECITAL

NEW YORK—Elsie Arnold of 106 Davis Avenue, White Plains, was among the voice students of the Belle Julie Soudant class of the Institute of Musical Art of the Julliard School of Music who presented a recital Saturday at the institute here.

Newark, N.J.
News
May 19, 1942

Union Theological Seminary

Special to Newark News.

NEW YORK—J. Clinton Hoggard, son of Rev. Dr. and Mrs. J. M. Hoggard, Newark, N. J., will receive the degree of bachelor of divinity and Mary E. Compton, daughter of Rev. and Mrs. Edgar M. Compton, Belleville, will receive the degree of master of sacred music at the 106th commencement of Union Theological Seminary tonight.

A Methodist, Miss Compton has just completed a two-year graduate course in the School of Sacred Music of Union, a seminary for training ministers and ministers of music for all denominations.

A member of the A. M. E. Zion Church, Hoggard completed a

three-year course which trains ministers of all denominations.

A graduate of the Belleville High School in 1936 and the Julliard School of Music, New York, in 1940, Miss Compton has served as organist at the Wesley Church in Belleville, where her father is pastor, and at the Huguenot Memorial Church, Pelham Manor, N. Y.

The title of Miss Compton's thesis was "Girolamo Frescobaldi (1583-1644), Life and Contribution to Organ Literature."

A graduate of Rutgers University in 1939, Hoggard during the past year has been pastor of the St. Francis A. M. E. Zion Church at Mt. Kisco, N. Y. He will continue as pastor of the church until the Methodist conference meets in June.

The title of Hoggard's thesis was "Schleiermacher's Concept of the Person of Christ."

Mamaroneck, N.Y.
Times
May 18, 1942

Rye 'Y' Secretary To Speak At Barry Ave. PTA Meeting

Louis Cope, better known as "Pa" Cope, secretary of the Rye Y. M. C. A. will address the Barry Avenue School Parent-Teacher Association at its final meeting of the school year tomorrow evening in the school auditorium. He will take as his subject, "The Part Played by Recreation in the Defense Program."

Installation of the following officers for the coming year will also take place:

President, Mrs. James Weatherly; first vice-president and program chairman, Mrs. Robert Blumenfeld; second vice-president and ways and means chairman, Mrs. David Burgevin; secretary, Mrs. Dominick Santomenna; treasurer, Miss Helen Coffey. Mrs. Merrill Hodson will preside. The program is in charge of Mrs. Thomas Cluck.

"Pa" Cope has had a wide and varied experience with boys, having devoted the last 25 years to working with them. After his release from the army in World War I where he fought in the Battle of Chateau Thierry, he went to Rye to organize the Y. M. C. A. there. Subsequently he undertook the organization of boys' work at Holy Trinity Church, New York City. After heading this work for five years, he returned to Rye to assume the direction of the construction of the Y. M. C. A. building.

In 1927 with a group of 13 boys he hitch-hiked to California. The following year with five old cars and a group of 28 boys he made a gypsy tour across the country five times. In 1933-34 with a group of 10 boys in two old cars he toured the country to Seattle, Wash., and then booked steerage to Alaska. In Alaska they covered the Trail of 1898.

Returning from the Olympic Games at Lake Placid in 1932, where he had taken a group of boys, he was so impressed by the scenery of the Adirondacks that he selected a site on Lake George for what later became known as Camp Mohican. With the help of boys and one man he built the entire camp, which now accommodates 74 boys.

The musical program will consist of a group of piano selections by Richard Van Sciver, organist of the Larchmont Avenue Church who teaches music education at Teachers' College, Columbia University. Mr. Van Sciver studied at the Juilliard School of Music, New York City.

Refreshments will be served at the close of the meeting by Mrs. Aylmer Hatch and her committee.

Stamford, Conn.
Advocate
May 20, 1942

Plays in Recital.

Miss Marjorie Swasey of Christie Hill Rd., Glenbrook, was among the students participating in a two-piano recital given yesterday afternoon at the Institute of Musical Art of the Juilliard School of Music in New York by pupils of Rudolph Gruen.

Albany, N.Y.
Knickerbocker News
May 20, 1942

Ravena Teacher Bride of Soldier At West Point

Miss Harriet Pauley, Hastings, Neb., and Ravena, and Sgt. William Callahan, Irvington, N. J., and West Point, were married Saturday morning in the West Point Chapel. Miss Marie Jeabaut, Plattsburgh and Ravena, and Edward Evans, Irvington, were attendants.

Following the ceremony there was a breakfast at Oak Lodge Inn, Montgomery. The couple will live at Cornwall-on-Hudson.

Both Sgt. Callahan and his bride are graduates of the Juilliard School of Music. She teaches music in Ravena High School and he plays with the Army Band at West Point.

Danville, Ky.
Messenger
May 21, 1942

Local Girl In New York Recital

Students in the Department of Piano Minor at the Institute of Musical Art of the Juilliard School of Music in New York gave a recital on Saturday afternoon, May 16. Among those taking part were Natalie Clair, 207 Alta Avenue, Danville, Ky.

East Orange, N.J.
Record
May 21, 1942

Take Part In Recital At Juilliard School

EAST ORANGE — Students in the Department of Piano Minor at the Institute of Musical Art of the Juilliard School of Music in New York gave a recital on Saturday afternoon. Students who participated included Martha Taylor, 16 Midland avenue, and Page Grosenbaugh of 61 Lincoln street.

Hackensack, N.J.
Bergen Record
May 20, 1942

Miss Shirley Fleet Engaged

Her Betrothal To Kermit Bruce Jackson Of
Englewood Is Announced

Mr. and Mrs. William H. T. Fleet of 6 Whitney Street, Closter, have announced the engagement of their daughter, Miss Shirley Heath Fleet, to Kermit Bruce Jackson, son of the Rev. and Mrs. Bruce E. Jackson of 143 Engle Street, Englewood. Miss Fleet and her fiancé are graduates of Tenafly High School. Miss Fleet attended the University of Richmond and Juilliard School of Music, and Mr. Jackson was graduated last week from Colgate University. He is a member of Lambda Chi Alpha Fraternity. He is in training for the Naval Air Corps. No date has been set for the wedding.

Englewood, N.J.
Press
May 21, 1942

KERMIT JACKSON, ENGLEWOOD BETROTHED TO MISS FLEET

The engagement has been announced of Kermit Bruce Jackson, son of the Rev. and Mrs. Bruce E. Jackson, of 143 Engle street, Englewood, and Miss Shirley Heath Fleet, daughter of Mr. and Mrs. William H. T. Fleet of 6 Whitney street, Closter.

Both Miss Fleet and Mr. Jackson were graduated from Tenafly High School. Miss Fleet attended the University of Richmond and the Juilliard School of Music in New York.

Mr. Jackson was graduated from Colgate University last week. He belongs to Lambda Chi Alpha and is in training for the Naval Air Corps.

Albany, N.Y.
Times Union
May 20, 1942

Here and There

MEMBERS OF THE SCHENECTADY Alumnae club of the Pi Beta Phi will be guests of the Albany chapter at a meeting to be held at 1:30 p. m. today, at the home of Mrs. Oliver M. Wolfe, 33 Herrick avenue, Elmsford. Mrs. Lawrence Olmstead will be the assisting hostess.

Miss Arlene Anne Lauterback, daughter of Mr. and Mrs. Edward Lauterback of 745 Myrtle avenue, will be presented in a graduation repertoire at the Academy of the Holy Names, where she is a music student at 8 p. m. today. Miss Lauterback will be graduated from the Albany Academy for Girls in June. Also playing on the same program will be Miss June White, daughter of Mr. and Mrs. David E. White of Cleveland, a boarding student at the Holy Names. She has been studying music for nine years and next autumn will continue her studies at the Juilliard School of Music in New York city.

And speaking of things musical. From Adelaide Belser of Delmar, has come this, which I have been asked to tell you and you and you. The pupils of Miss Adelaide Belser will present a musical hour on Sunday, at four o'clock, in the Belser Music Room, Delmar. The following young pianists will be heard on the program: Mary Kass, Bruce Conroe, Catherine Lea Gunsalus, Richard Lindquist, Joyce and Gail Wyld, Carol Schoch, Nancy Lechner, Julia Ann Bean, Laura Lea Paxton, Edward Rose, Rosada Mars-ton, Lois Piper, Mary Lou Bean, Virginia Vorce, Janet Paxton, Nancy McMann, Emily White and Calvert Bean.



MISS LAUTERBACK
(Photo by Myers Studio)

Members of the Bowling club of the Mildred Elley school, held their annual spring banquet and theatre party Monday evening. The dinner was at Herbert's restaurant and the theatre party at the Strand. The Glee club of the school will have its closing banquet tomorrow evening at Joe's restaurant. Members of the school faculty will be the honored guests.

Fall River, Mass.
Herald-News
May 21, 1942

Harrisburg, Pa.
Telegraph
May 21, 1942

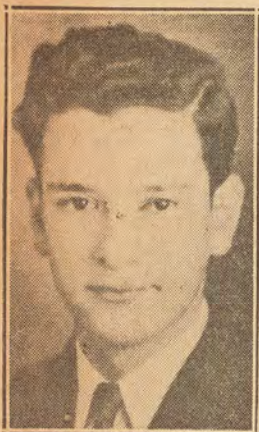
250
Williamsport, Pa.
Gazette-Bulletin
May 21, 1942

Bernard Chebot Displays Talent At Navy Smoker

Local Violinist Undergoing Intensive Training At Newport Station.

From the Metropolitan Opera House to a Navy smoker, that's what happened to Bernard Chebot of 637 Birch Street, after enlisting as a Reservist in the U. S. Navy.

The talented violinist was chosen by the Athletic and Recreation Department to play at one of the smokers held at the U. S. Naval Training Station, Newport, each



BERNARD CHEBOT

week for the entertainment of the recruits. Accompanied by James Downs on the accordion, Chebot gave a stirring rendition of the old Hungarian dance "Czardas," thrilling the audience with his brilliant technique and spirit.

Chebot's career as a musician has been very impressive. After graduating from the Slade Grammar School and the Durfee High School, he attended the Juilliard School of Music in New York City where his talent and musicianship obtained for him the position of Concertmaster of the Juilliard Institute Orchestra for three years. He also assisted as conductor of the student opera series while studying for his Master of Music degree.

During the Summer of 1941 he was soloist and Concertmaster at the Seacoast Music Festival, Little Boar's Head, N. H., serving also as a member of the faculty. He had the distinction of being chosen to play as soloist for Giovanni Martinelli's Silver Jubilee concert at the Metropolitan Opera House.

The versatile musician, who also plays the clarinet and trumpet, has just been notified that he has been accepted by the Newport Naval Training Station Band, one of the highest rated Navy bands in the country. In this way he will be able to continue his musical activities and at the same time permit the Navy to make the best use of his talents. As a bandsman, he will be given the opportunity to try for the rating of First Musician, which requires a detailed knowledge of band directing, and a working knowledge of all the instruments.

The local Bluejacket is at present stationed in Newport, at the Training Station, where he is undergoing intensive recruit training.

Pan - American Association Branch Organized in City

Group Is Sponsored By County Folk Council

A Pan-American dinner at the Plaza Hotel preceding last evening's performance of the three-day festival, sponsored by the Dauphin County Folk Council, was the scene of the organization of a Harrisburg branch of the Pan-American Association, sponsored by the council.

The association's branch in this city will bring together all persons interested in the study of the history, arts and social life of the Americas in order to promote the cultural relations between peoples of the Western Hemisphere, and to encourage the teaching of Spanish and Portuguese in the public schools.

Organization of the group is the result of efforts of Mrs. Mary Barnum Bush Hauck, secretary of the Folk Council, director of the annual festival, and State supervisor of music for the WPA. Mrs. Hauck has been a member of the Pan-American Association of Philadelphia for the past two years. Edward C. Dougherty, president of that group, was among the dinner speakers.

Dr. I. D. App, chairman of the Dauphin County Folk Council, was named temporary president of the Pan-American group and was toastmaster. Other guests and speakers were guest artists for last

evening's program in the Forum: Miss Ofelia Carman, pianist, Argentina, and scholarship pupil at the Juilliard School of Music, New York City, and Isaac Feldman, violinist, Brazil.

The festival program in the Forum, further exemplifying "American Unity Through Music," theme of this year's celebration, was high-lighted by the performances of Miss Carman and Mr. Feldman.

The city's practice blackout interrupted the program, while the Serbian group entertained with picturesque native songs and dances. All lights were extinguished with the exception of dim red lights on the stage, from which Thomas E. Francis led the singing of "God Bless America."

The remainder of the blackout period was devoted to an explanation of the functions of the various branches of defense work in this area, as told by the Very Rev. J. Thomas Heistand, dean of St. Stephen's Episcopal Cathedral, and chaplain of the Office of Civilian Defense for Harrisburg and Dauphin County.

Sharing honors on the program with the two South American artists was the Cosmopolitan Chorus of Negroes, led by Albert Thompson. Special guests at last night's pageant were delegates to the Pennsylvania Federation of Music Clubs' convention, meeting here this week.

The festival will close tonight with a "Victory program" at the Forum at 8.30 p. m.

Names Committees For Benefit Here

Mrs. William M. Vastine, program chairman for the Red Cross benefit concert to be given here June 5, by Walton Russell Miller, graduating student of violin at Juilliard Institute of Musical Art, and to be sponsored by the Church Surgical Dressings League, has announced her committee for the event.

The concert will be heard at 8.30 o'clock, in the Williamsport High School auditorium. The young, talented artist is the son of Mr. and Mrs. Charles W. Miller, 213 Lincoln Avenue.

Serving as co-chairmen are Mrs. George Stiles and Mrs. George B. Levan. Sub-chairmen of various church units and those serving as monitors are the following:

Mrs. A. B. Hall, sub-chairman, Mrs. Fred W. Mankey, Mrs. H. L. Bonhoff, Mrs. Harold Rodgers, Mrs. E. C. Sloatman, Mrs. F. F. Healey, monitors: Miss Eleanor Kuhns, ticket chairman, Miss Anna Robertson, Mrs. William M. Vastine, co-monitors, Mrs. J. C. Maneval, Mrs. C. W. Miller, Mrs. Harold Martin and Mrs. Jacob Billman, monitors: Mrs. A. E. Bruch,

co-chairman, Mrs. A. B. Hoover, sub-chairman, Mrs. Isabella Fairfax, Mrs. I. L. Acor, Mrs. Daniel W. Vaulters, Mrs. Clarence Reedy, Greenburg, Mrs. R. D. Smink, Mrs. Charles W. Miller.

The program committee includes: Mrs. William M. Vastine, chairman, Mrs. George Stiles co-chairman, Mrs. James Siddall, Mrs. Herbert Kaye and Mrs. Wilfred Darling.

The decorating committee has as its chairman Mrs. Vastine, Mrs. M. H. Russ co-chairman, Mrs. Edward C. Sloatman, Mrs. F. F. Healey, Mrs. Charles Miller, Mrs. George B. Levan, Mrs. George Stiles and Mrs. Wilfred Darling.

Tickets can be obtained from any member of the league.

New York, N. Y.
Times
May 21, 1942

Far Rockaway, N. Y.
News
May 21, 1942

MUSIC NOTES

Events today: Concert by Jan Pearce, tenor; Robert Weede, baritone; Vivian Della Chiesa, soprano, and Arnold Eldus, violinist, to benefit the Deborah Tuberculosis Sanatorium, Town Hall, 8 P. M.; program of Bach motets and Mozart's Mass in F, by Cantata Singers, Arthur Mendel conducting, All Souls Church, 8:30; Robert Casadesus, pianist, benefit for the Coordinating Council of French Relief Societies, Salles des Fetes, 451 Madison Avenue, 9; Frank Carter Robinson, song recital, Recital Hall, 119 West Fifty-seventh Street, 8:45; Konrad Wolff, piano recital, Scandinavian Center, 46 West Fifty-second Street, 8:30; program of original compositions by students of the Institute of Musical Art, at Juilliard School of Music, 4:30; Geon Choral Ensemble, Marcella Geon conducting, North America Club House, 45 West Fifty-second Street, 8:30; Conrad Forsberg, organ recital, Fourth Presbyterian Church, West End Avenue and Ninety-first Street, 8:30; Walter Rye, organ recital, Brooklyn Museum, 4; Charles Haywood, tenor; Joseph Machlis, piano, and Boris Schwarz, violin, faculty concert, Queens College Auditorium, 8:15.

Mischa Elman will play his first Army camp recital tonight at Fort Dix, N. J., under the auspices of USO Camp Shows.

Students in the Department of Piano Minor at the Institute of Musical Art of the Juilliard School of Music in Manhattan, gave a recital on Saturday afternoon, May 16. Students who participated included Wilfred Schwartz of 8 Highland Court, Far Rockaway.

New York City
Villager
May 26, 1942

Youth Rally Planned For Next Week

Mrs. Roosevelt To Speak For Patriotic Group

Mrs. Franklin Delano Roosevelt, Greenwich Village Resident Number One, will be guest of honor and speaker at the Youth Rally arranged by the Greenwich Village Center of the Friends of Democracy, to be held in the John Wamaker auditorium at eight o'clock next Wednesday night. Full report on plans for the rally will be heard tonight at the monthly meeting of the Center in the Hotel Grosvenor, 8:30 p.m., a meeting which will open the organization's intensive pre-rally membership drive.

Speaking on the program with Mrs. Roosevelt will be Miss Lisa Sergio, WQXR columnist of the air, who was once secretary to Benito Mussolini. She will discuss "What Fascist Propaganda Has Done to the Youth of Europe." Dr. L. N. Birkhead, national director of the Friends of Democracy, will present the American side of the picture, based on 10 years' investigation into anti-democratic propaganda in this country.

Patriotic American songs by Joseph Bell, baritone, with Ivan Carlos Strough as accompanist will complete the rally program. Mr. Bell, a graduate of the Juilliard School of Music, is student director of the American Red Cross Inter-collegiate Council.

Planned by the Village Center of the Friends of Democracy, of which Mrs. Charles H. Tuttle is president, the Youth Rally is given with the cooperation of the Student League of America and the National Student Federation of America. Tickets, except those given to the members of the center, will be used exclusively for young people, and will be distributed by Kenneth Birkhead at the national headquarters of the organization, 103 Park Ave. Members who have previously joined the Center will be entitled to four tickets each; those who join during the membership drive will each receive two tickets. Mrs. Bloodgood Tuttle, chairman of membership, will be on hand at the meeting tonight to give tickets to members.

Charlotte, N.C.
Observer
May 22, 1942

Miss Westbrook in Recital.
Students in the department of piano minor at the Institute of Musical Art of the Juilliard School of Music in New York gave a recital on Saturday afternoon, May 16. Among the students who participated was Miss Frances Westbrook, daughter of Mr. and Mrs. George A. Westbrook of Queens road, this city.

New London, Conn.
Hag
May 22, 1942

Crooke — Frances Crooke, daughter of Mr. and Mrs. Urban N. Crooke of 41 Tilley street, participated in a two-piano recital at the Institute of Musical Art of the Juilliard School of Music in New York recently.

Yonkers, N.Y.
Herald-Statesman
May 23, 1942

Margaret Sheridan of 573 South Broadway and Aline Crowley of 20 Abbey Place participated last Saturday in a recital given by voice students of Belle Julie Soudant at the Institute of Musical Art of the Juilliard School of Music in New York City.

Elizabeth, N.J.
Journal
May 22, 1942

Social Notes

The Monday Club will hold a musicale, followed by tea, in the garden at the home of Mrs. Fred L. Crane, of 815 Salem avenue, president of the club, on Monday afternoon. Mrs. Frederic Remington, of Elizabeth, pianist will present a program, and also will accompany Miss Allison Moore, violinist, of Kenilworth. Miss Moore studied at the Juilliard School of Music, New York City; with Edouard Dethier and now is working for her M. A. degree in music at Columbia University. She also is studying violin with Emanuel Vetlin, of New York.

Jamaica, N.Y.
Long Island Press
May 23, 1942

Richmond Hill Resident Is Honored at Shower

Alta E. Boch of Richmond Hill, who will become the bride of Kermit Dunlap of Altoona, Pa., was honored at a shower given by Mildred Jaeger of 97-18 118th street, Richmond Hill, in the Jaeger home. Guests included Mrs. Otto Luebker of 97-20 118th street, mother of the bride-to-be; Mrs. Charles Kramer, Mrs. William Zander, Mrs. Joseph Krauth, Mrs. Lawrence McCormick, Mary Kraftmiller, Mrs. Charles Jaeger, Mrs. Carl Anspach, Mrs. Henry Boch, Mrs. Joseph Halmeier and June Knoblock.

The ceremony will take place June 14 in St. John's Evangelical Lutheran Church, Glendale. The Rev. H. C. Wolk will officiate.

Miss Jaeger will be maid of honor. Charles Krumreich of Paterson, N. J., will be best man. Fred P. Boch, brother of the bride-to-be, will usher.

Miss Boch, a graduate of Richmond Hill High School, attended the Juilliard School of Music. Her fiancé, son of Mr. and Mrs. Frederick Dunlap, is a graduate of Lehigh University, where he was elected to Phi Beta Kappa. He is a physicist with the Bell Telephone Laboratories, Murray Hill, N. J.

Hartford, Conn. 251
Times
May 23, 1942

CLEMENT WORK PLAYED
A composition by Miss Alice Clement, 17 Haynes St., was presented at a concert by students at the Institute of Musical Art of the Juilliard School of Music, New York, Thursday.

Lincoln, Neb.
State Journal
May 24, 1942

Ruth Hill signs with Tom Dorsey

Ruth Hill, graduate of the University of Nebraska school of music in 1936, has signed a contract to appear as harpist with Tommy Dorsey and his orchestra according to word received Saturday by her parents, Mr. and Mrs. Dan Hill, 2637 Washington.

Miss Hill will broadcast with the band at 7 p. m. Sunday over the Blue network. After graduation from the university, Miss Hill took advanced music study at Juilliard school of music at New York City.

N.Y. Herald Tribune
May 24, 1942

Juilliard Commencement

The commencement exercises of the Institute of Musical Art of the Juilliard School of Music will be held at 130 Claremont Avenue on next Thursday afternoon at 5. The orchestra and band of the institute and several students from the graduating class will provide for the musical portion of the program.

New York Herald Tribune
May 24, 1942

Jackson—Fleet

Mr. and Mrs. William H. T. Fleet, of Closter, N. J., have announced the engagement of their daughter, Miss Shirley Heath Fleet, to Mr. Kermit Bruce Jackson, son of the Rev. Bruce Jackson and Mrs. Jackson, of Englewood, N. J. Both Miss Fleet and her fiancé were graduated from the Tenafly (N. J.) High School. Miss Fleet attended the University of Richmond and studied at the Juilliard School of Music. Mr. Jackson was graduated last week from Colgate University. He is a member of Lambda Chi Alpha and has started training for the Naval Air Service. His father is field secretary at headquarters of the Northern Baptist Convention in New York.

Recital by Pankotan

Paul Pankotan, pianist of New York, will present a recital next Thursday evening at the Women's City Club, under the sponsorship of Olga Fricker. Pankotan began his musical career at one of New York's settlement schools and is a graduate of the Juilliard School. He has given numerous recitals in the East. His program Thursday evening will consist of works by Bach, Beethoven, Gluck-Sganbati, Brahms, Chopin and Debussy.

Detroit, Mich.
News
May 24, 1942

New York, N.Y.
Herald Tribune
May 27, 1942

Utica, N.Y.
Observer Dispatch
May 24, 1942

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Agnes Donovan, Writer's Daughter, Mr. Cronin Wed

Iowa Girl, Musician, Married in New York Church

Miss Agnes Marie Donovan, of New York, daughter of Dr. William H. Donovan, and Mrs. Donovan, of Iowa City, was married yesterday in Corpus Christi Church, New York, to Mr. James Bartholomew Cronin, son of Mrs. Dennis A. Cronin, of Stonington Conn., and the late Mr. Cronin. The Rev. Robert J. Kelly officiated. The reception was at the home of the bride's uncle and aunt, Dr. and Mrs. John L. Horsfall.

Dr. Donovan gave his daughter in marriage. Miss Grace Donovan was her sister's attendant, and Mr. Ed-

ward Cronin was best man for his brother.

The bride was graduated from the University of Iowa, did post-graduate work at the University of Chicago, and studied harp at the Juilliard School of Music in New York. She is a member of Phi Beta Kappa. Her mother, who writes as Josephine Donovan, is the author of the \$2,000 prize-winning novel, "Black Soil."

Mr. Cronin was graduated from the University of Connecticut, and did post-graduate work in science at the University of Pennsylvania.

New York, N.Y.
Times
May 27, 1942

CONCERT AND OPERA ASIDES

ANNE BROWN, star of George Gershwin's "Porgy and Bess," is leaving the show to devote herself to a concert career. The present date set for her last performance is May 30, but she may remain a week or so longer if a replacement has not been prepared for her role by that time. She made the decision to leave herself and it meant turning down a two-year contract that would have guaranteed her about \$75,000.

The determining factors in her decision were that she might harm her voice and lose vital years in her musical development if she went on singing from five to seven performances a week, and she certainly could not fill the role and have a concert career at the same time. Producers of the show reasoned with her that it would be wiser to continue her theatrical work and then, at the end of two years, having accumulated a substantial reserve, to resume her concert career. But Miss Brown did not see it that way and she argued that in the long run she hoped a recital career would yield a greater income than the Broadway show.

Miss Brown was picked for the role of Bess by Gershwin himself. In the Spring of 1934, while she was studying for her final exams at the Institute of Musical Art of the Juilliard School of Music, she wrote him asking for an audition. She got both the audition and the part and before the show opened the composer included her role in the title, for the original was called simply "Porgy."

Miss Brown will make two or three Summer appearances, but she will devote most of her time to music and to resting. She will make a major concert tour next season which will take her to the Far West and the South. Although her future opera activities are still unsettled, she is studying the title roles of "Madama Butterfly" and "Tosca" and Elsa in "Lohengrin."

Star of All-Girl Orchestra



EVELYN KAYE

Evelyn (Kaye), the violinist, is called the "first lady" of Phil Spitalny's All Girl Orchestra, which comes to Utica Tuesday to help celebrate the 14th anniversary of the opening of the Stanley.

Evelyn helped Spitalny to organize the orchestra and is its concert mistress and arranger in addition to being the chief soloist.

She is a former Juilliard gold medalist and has received many awards from women's clubs and musical appreciation groups.

Her favorite musician is Heifetz, her favorite composer is

Brahms. Her hobby is collecting four-leaf clovers. She also has a cat and a canary named Snow White which acts as the orchestra's mascot.

Evelyn's collection of four-leaf clovers contains nearly a thousand of these oddities which have come to her from nearly every state in the union and many foreign countries. Many of her clovers are enameled and jeweled. Some grow in pots. One was a present from an old lady, an ardent admirer of her playing, who insisted upon sending it to her even though it was of solid gold with two diamonds and a family heirloom of considerable value.

Albany, N.Y.
Times Union
May 24, 1942

Round Lake's Music Season Opens July 31

The general committee of the Great Artist Summer series, which last summer initiated Round Lake as a music center for this Area, met recently to outline the program for the second season. The season will open with a presentation of Willard Young, tenor, on Friday evening, July 31.

On Friday, August 7, the committee will present a joint concert featuring Gertrude Hopkins, harpist, Olive Bonelli, Troy soprano, and George A. Pickering, accompanist. This is in line with the policy of presenting a local artist with a recognized star.

The third concert, also to be given in August, will feature the New York Trio. This trio is composed of Thomas Richner, outstanding young pianist, James De La Fuente, violinist and prize winner in the RCA Victor Young Artist contest, and Walter Piasecki, another young artist who is a

graduate of the Juilliard School of Music.

The final concert will be given on Friday evening, Aug. 21, and will bring to Round Lake Jean Watson, recognized as one of the country's outstanding contraltos. Miss Watson was first presented to a large audience in Watervliet two years ago by James D. McNarry, manager of the Great Artist summer series. Her coming to Round Lake is in appreciation of McNarry's launching her on a career which has made her nationally famous.

Detroit, Mich.
Free Press
May 24, 1942

Pankotan Will Play at City Club

PAUL PANKOTAN, pianist who will give a recital Thursday evening under the sponsorship of Olga Fricker at the Woman's City Club, started his musical career at one of the settlement schools in New York City, from there going to the Institute of Musical Art of the Juilliard School. His program will consist of:

Prelude and Fugue in C minor (Well Tempered Clavichord).....Bach
Fantasia in C minor.....Bach
Sonata in A flat, Op. 26, No. 12.....Beethoven
Melody.....Gluck-Schubert
Intermezzi in A, Op. 118, No. 3, and B flat minor, Op. 117.....Schubert
Ballade in G minor, Op. 118, No. 3.....Brahms
Etudes, Op. 10, No. 9; Op. 25, No. 7 and 12.....Chopin
Delphic Dancers; Minstrels; Gardens in the Rain.....Debussy

Springfield Mass.
Sunday Union +
Republican
May 24, 1942

Miss Kathryn Santucci, daughter of Angelo Santucci of Elm street and Francis Starr Noble, son of Mrs. Sadie Noble of Western avenue, were married the early part of the week at St. Mary's church by Rev. James P. Kirby, pastor of the church. Miss Helen Kamiano, cousin of the bride, and Louis A. Santucci, a brother of the bride, were the attendants. Mrs. Noble is a graduate of the Westfield high school and studied music at the Juilliard School of Music. The groom, a graduate of the high school, attended Rider college. He is proprietor of Noble's Service station. Upon the couple's return from a wedding trip to Canada they will reside on Orange street.

Bridgeport, Conn.
Sunday Herald
May 24, 1942

Kurt Loebel of 759 Hancock Ave., was one of five students at Juilliard in New York whose compositions were played in a concert at the school recently.

It will be a September visit from the stork for Honora Lynch Kearney and Tom.

Bridgeport, Conn.
Post
May 24, 1942

Summit, N.J.
Herald
May 28, 1942

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Rochester, N.Y.
Item
May 26, 1942

MUSIC BEAT

Nation's Piano Teachers Will Sponsor Auditions

By NANCY MACLENNAN
Music Editor

E. Rhey Garrison is chairman for the Bridgeport area in the ninth national piano playing auditions of the National Guild of Piano Teachers.

Mr. Garrison, 1418 Fairfield avenue, pianist, composer and teacher, has announced that auditions for piano pupils of this vicinity will take place June 12-13. Arrangements are being made for a location.

New York Judge

John Mokjro, of New York City, pianist and teacher, will serve as judge for the Bridgeport area.

The local program is part of the national Guild program in which more than 12,000 piano pupils in 112 music centers throughout the country will participate, it is estimated. Awards are made for superior playing. Purpose of the program is to buoy teaching standards and pupils' initiative.

READ CHORUS CONCERT THURSDAY IN STRATFIELD

Mrs. E. Neal Young will conduct the D. M. Read company's chorus in a concert at 8:30 p.m. Thursday in the Sun room of the Stratfield hotel. Kurt Loebel, violinist, and Edward Richter, bass baritone, will be soloists. Miss Julia Ritch and Miss Patricia Young will be accompanists.

Mr. Loebel, of 759 Hancock avenue, a scholarship student at Juilliard in New York City, has been busy these days. Recently he played in a musicale at the Manor club in Pelham, N. Y.; several chamber music concerts at Juilliard, and as guest soloist at a Spring Choral Festival in Plainfield, N. J.

At the Read Chorus concert he will play the first movement of the Mendelssohn violin concerto, Tchaikovsky's Canzonetta, Sarasate's Romanza Andaluza and the Tartini-Kreisler Variations.

Beatrice, Neb.
Sun
May 25, 1942

HEAR COMPOSITION OF LOCAL COMPOSER

Miss Frances Kaub, daughter of the Rev. and Mrs. Louis Kaub, 614 Elk street, was honored a few days ago when one of her original compositions was played in a concert at the institute of musical art of the Juilliard school of music in New York.

Also honored at the concert were student-composers from Hartford, Conn., San Antonio, Tex., and Binghamton, N. Y.

Lakeland, Fla.
Ledger + Star Telegram
May 25, 1942



ON THE BEAM AT DRANE FIELD

By Cpl. Jack Johnson

Versatility runs high among the men at Drane field, with noted musicians, singers, language interpreters, professors, movie actors, radio announcers, and laboratory technicians wearing khakis provided by Uncle Sam.

Each of these soldiers, along with many others, is doing the same type work in the army that they did when they were civilians. Actually, the greatest difference is that they arise for early morning roll call and wear the olive drab of the army.

Before they heeded Uncle Sam's call, their lives ran something like this:

Sgt. Irving R. Williams, Denton, Tex., possesses three college degrees, a BA in fine arts and languages from the University of Colorado, a master's degree in art and education from Columbia University, and a Ph.D. in education from New York university, in New York city. Before entering the service, he was known as "Prof" on the campus of the North Texas State Teachers college at Denton. He has made two trips to Europe, studying at the University of Brussels. He also studied art at Bonnier in Paris. He has made 14 trips to Mexico.

— Keep 'Em Flying —
A singer who is destined to go far in musical circles when he returns to civilian life is Cpl. Joe Haruda of St. Paul, Neb. He began singing at an early age, and studied voice at the University of Nebraska in Lincoln for two years. He then undertook a three-year course at the Juilliard School of Music in New York City.

Cpl. Haruda, who sings both semi-classical and operatic songs, proved to be one of the most popular singers in Fort Myers while stationed at the air base there. He appeared on several soldier radio programs and at many civic meetings as a guest artist.

PLAYS AT RECITAL

A two-piano recital by pupils of the ensemble classes of Rudolph Gruen at the Institute of Musical Art of the Juilliard School of Music in New York was given Wednesday afternoon at the Institute. Mrs. H. A. Oliver of Ashland road, Summit, participated in the program.

Chickasha, Okla.
Express
May 25, 1942

An original composition by William Gilkey of Chickasha was on the program at a concert given by the Institute of Musical Art of the Juilliard School of Music in New York Thursday. The compositions by various students included works for piano, organ, woodwind and string groups and songs.

Sharon, Pa.
Herald
May 26, 1942

MORTON GOULD, conductor-composer who appears frequently on WPIC light concert shows, was born in Richmond Hill, N. Y., on Dec. 10, 1913. A piano prodigy at four, he penned his first composition when he was six. It was a waltz published under the title, "Just Six." He whizzed through a scholarship course at the Juilliard School of Music, and the prescribed studies at New York university's School of Music by the time he was 15. At 17 he was accepting professional engagements with NBC theater orchestras and musical shows. At 21 he took over a conductorship on the Mutual network, a post he holds at the present time. In between engagements and other duties, he has managed to produce a surprising number of symphonies, concertos, overtures, etc. When he remarked not too long ago that he got a bigger kick out of "Frankie and Johnny" than he did out of "Tristan and Isolde," he really meant it. To the cry of the culturists that "Frankie and Johnny" isn't even refined, Gould replies that "Tristan" isn't so pure either!

Jean Washburn, Girvan Milligan Wed In Chapel

Miss Jean Washburn, daughter of Mrs. Edward Washburn, of Redfield Street, Rye, and Girvan Milligan, of Edgewood Drive, Port Chester, son of William G. Milligan, of New York City, and the late Mrs. C. A. Scofield, were married yesterday afternoon at 4:30 o'clock in a simple ceremony in the chapel of the Rye Presbyterian Church. The minister, the Rev. Dr. John D. Gregory, officiated.

The bride, given in marriage by her mother, wore a street length ivory colored ensemble, with a halo of violets and matching veil, and carried violets. Miss Ann Fleming Washburn was her sister's only attendant. She was attired in a beige gown with dusty rose accessories and wore a corsage of roses. Mr. Milligan was best man for his son.

The couple left immediately on a wedding trip, and Mr. Milligan plans to enter military service shortly.

The bride was graduated from Rye High School and attended the Juilliard School of Music in New York. She is with the music department of Greenwich Country Day School.

Mr. Milligan, a graduate of Port Chester High School, received his B. S. degree last week from Springfield College, Springfield, Mass. He had majored in physical education.

Hackensack, N.J.
Bergen Record
May 26, 1942

Miss Helen Benner, mezzo-soprano, will be guest soloist tomorrow on a program following the annual luncheon of the Ridgewood Woman's Club music department. The annual meeting of the club precedes the traditional luncheon.

Others on the program will be Mrs. Ruth Miller, cellist; Robert Helps, young pianist; and four department members, Mrs. Leon Brick, Mrs. C. J. Huber, Mrs. J. R. Ramsey and Mrs. P. J. Koolman, who will play two-piano numbers.

Miss Benner, who has sung on several radio programs, will be accompanied by Miss Margaret Saunders of the Juilliard Graduate School. Mrs. Koolman will accompany the cello soloist.

Mrs. T. Z. Haviland, department chairman, will preside.

Hartford, Conn.
Courant
May 26, 1942

An original composition by Miss Alice Clement of Haynes Street was among those presented in a concert at the Institute of Musical Art of the Juilliard School of Music in New York on Thursday afternoon, May 21. The original compositions included works for piano, organ, woodwind and string ensembles and songs.

Waterbury, Conn.
Republican
May 25, 1942

Eaton, Pa.
Express
May 27, 1942

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OVERTONES

Director



MISS ALICE GIBSON

As America takes the musical torch from Europe, every phase of her musical life takes on added importance that here, at least, the future of all constructive living, thought, ideals and education may be grounded on fundamentally sound bases. In part due to Europe, the quality of concert artists, the ever progressive excellence of operatic performances, the whole field of musical composition has reached already a high level of artistic merit. This includes the teaching profession which now encompasses the work done within the schools that precede the college level.

It is the purpose of this article to call attention to but one major musical effort in the schools, the glee club activities of the three local high schools, Crosby, Wilby and Leavenworth. The excellence of the recent concert given by the combined glee clubs is indication in itself of the advanced musical worth of this student activity, no small credit being due the director, Miss Alice Gibson.

Directs Combined Glee Clubs

Miss Gibson, who not only directs the combined glee clubs of the three high schools but conducts courses in music appreciation as well, is highly qualified for the importance of her departmental work. A graduate of the Institute of Musical Art in New York city, she has further incorporated into her formal background study with such eminent leaders in musical training as the late pianist and composer, Aurelio Giorni, member of the faculty of the Juilliard school of music; Vera Brodsky, outstanding authority on the art of duo-piano performance; Peter Wilhowsky, recognized authority in choral conducting who is at present assistant director of music in the New York city public schools; and Ethel Leginska, the sensational pianist, student of Europe's great Lechetsky, whose reputation as a leading piano pedagogue is worldwide; Edwin Hughes, the distinguished teacher and music educator; and Richard Epstein, who, until his death, was connected with the Juilliard school. She has supplemented this study with special work at the Juilliard school during several of the active summer terms offered there annually.

Club Has Functioned For 22 Years

The glee club, with its combined and coeducational membership, has functioned for approximately 22 years, having been under the direction of Miss Gibson for the past eight years. Although the membership has lessened, it has been the policy of the present program to dispense with quantity and stress quality.

The musical program in each of the schools varies somewhat, in that music courses in both Crosby and Wilby are elective during all four years, while in Leavenworth they are compulsory for the majority of male senior students and approximately one-half of the feminine student body. From the music courses, the membership in the glee club is derived, with music students taking individual try-out tests in the fall of the year. Such a test may include the singing, for example, of "Just a Song at Twilight," which in its first line embodies sufficient melodic variation as to adequately place a voice into its proper classification.

The actual statistics for the past season of the percentage of students derived from each of the high schools is interesting. It is estimated that Crosby high school contributed 66 per cent of the glee club personnel, in both the boys' and girls' groups. Wilby contributed 30 per cent of the girls and four per cent of the boys, while at Leavenworth the percentage was reversed with a contribution of 30 per cent of the boys and four per cent of the girls. At best, the number of boys is outnumbered three to one, many factors contributing in extra-curricular sport activities.

Music Varies

In Style And Content

The music sung by the combined groups, which meet weekly after the first of the year, varies considerably in style and content. As with most student groups lively and rhythmic numbers are always in demand from the boys, while the more subtle and serious works find popularity among the girls. Miss Gibson commented, however, that "If you give them enough of good music, they will really react to it in the end," and has found that such works as Wagner's "Pilgrim's Chorus" from "Tannhauser" and "Dreams" are requested almost annually. Gilbert and Sullivan numbers are always popular and requested by incoming groups.

One of the more ambitious types of musical work done in the local high schools is the capella work of the combined octet, this group dealing in the highly difficult works of the madrigal and motet era where complete independence of vocal work is important. Even more than the pleasure in singing these contrapuntal works is their historical significance in the development of musical art, making the inclusion of this type of study and participation commendably progressive in the local school system.

Club Elects

Officers Annually

The glee club has its annual officers, elected usually the first part of the school year. The presidents, one for the boys' and one for the girls' groups, must have been a member of the glee club for four years. This is the only stipulation advised, but students are asked to use their judgment in selection of other officers including secretary, treasurer and librarians. Ordinarily these officers are members of either the senior or junior classes, although a sophomore occasionally is elected.

Dues, which aid in the buying of music, are 15 cents a month per member.

The club makes one formal appearance annually, and that in the spring as a feature of the final exercises of the schools' year. This past year, however, 33 singers rendered Christmas carols, upon the request of the Junior Red Cross, at both hospitals, the Southmayd home and Brookside.

Two members of the glee club have appeared following graduation as guest artists, Stanley Freedman, pianist and member of the Julius Hart school of music faculty, Hartford, and Marcel Doucette, well known local tenor. This year, the club presented the sensational young violinist of New

Haven, Miss Blanche Raisin, who is at present a student of violin under Hugo Kortschalk of Yale university. Featured appearances have also been offered by Miss Gibson and Mr. Freedman in duo-piano work.

The students themselves carry the major business responsibility of a concert. For four years, these concerts have been offered in the Women's club auditorium. All selling of tickets, soliciting of advertising and seating arrangements are included in their concert duties.

Whenever possible, the club is accompanied by a fellow-student. During this past season, Miss Mary McDonald, Crosby '43, has acted in that capacity. Stanley Freedman, while a student at Crosby, performed the same important function. The post of accompanist necessitates a technically proficient pianist and gifted sense of this difficult art.

Students Want

Music In Curriculum

The enthusiasm which the glee club members bring to their work is indication of the success of the listening - participation program. That students want music included in their curriculum is evident throughout the entire range of scholastic training, from elementary to college study. It is indeed gratifying, however, to note the increasing attention paid to this scholastic department within the schools of America, an attention which for years was delayed or unrecognized, but now has become one of the most potent forces in education, a force recognized and enforced by leading educators and leading educational institutions.

About 30 members of the combined glee clubs will appear as a feature of the high school radio club in a broadcast over WERY, Friday evening at 7 o'clock.

Presidents of the glee clubs for the past year have been Shirley Armstrong and Robert Petitjean, both of the graduating class of Crosby high school.

CELINE KOESTER

Yonkers, N.Y.
Herald-Statesman
May 26, 1942

Male Quartet To Sing At Bethany Festival

"The Rhapsodiers," male quartet, will be featured artists at a May festival in Bethany Evangelical Lutheran Church, Willow and Cottage Places, tonight at 8:30 o'clock.

In the quartet are Elmaurice Miller, first tenor, former soloist with "The Hot Mikado"; Furman Fordham, second tenor and director of the group, director of music at the Harlem Y.M.C.A. in New York City; Walter Mosby, first bass, former narrator on the radio program, "Salute to the Negro Troops," and James Washington, second bass and pianist, scholarship piano student at the Juilliard School of Music.

To Graduate



Charles Rasely, son of Mr. and Mrs. Charles W. Rasely, of 1408 Washington street, who in three years has finished a four-year course at the Juilliard School of Music, New York City, and will be graduated tomorrow. Rasely is a graduate of Easton High School, from which he received the excellent preparation in music theory, under the supervision of Miss Minnie Ackerman and James B. Beam, that helped him complete his advanced course in so short a time. He was active in musical circles at Easton High School and sang leading roles in the Glee Club operettas.

Portchester, N.Y.
Item
May 27, 1942

Kathryn Klingenberg, 140 South Main Street, a coloratura soprano, was among the students from the voice class of Bernard Taylor at the Institute of Music Art of the Juilliard School of Music who gave a recital at the Institute in New York recently.

Cranford, N.J.
Citizen
May 28, 1942

An original musical composition by Kathleen Okell of 6 Willow street, a student at the Institute of Musical Art of the Juilliard School of Music, New York, was presented in a concert at the school last Thursday afternoon.

Bellerive, N.J.
Times
May 28, 1942

In Two — Piano Recital

Miss Clare Cash of 91 Adelaide street was among the students of the ensemble classes of Rudolph Gruen at the Juilliard School of Music in New York who participated in a two-piano recital there last week.

Hackensack, N.J.
Bergen Record
May 27, 1942

Music News And Views

By ROGER S. VREELAND

WEIDLING TO PRESENT GALA CONCERT AT PARK FOR U. S. O.

The first gala concert of the season locally was announced today for Monday night, June 1, at Ridgefield Park High School, by Frederic C. Weidling. The program, for the benefit of the U. S. O., will feature the Arvid Samuelson A Cappella Singers of New York City, and four local soloists.

The much-praised a cappella chorus was founded by the conductor of the Teaneck Chorus seven years ago. Its success in New York has been marked, and its membership, 40 mixed voices, is recruited from the Metropolitan Area. This will be its forty-ninth concert.

Grace Harrington, pianist, of Palisades Park, who has been awarded a Juilliard scholarship for four consecutive years, will play a Chopin group. Prudence Reehl, dramatic soprano, of Ridgefield Park; Mildred Norseen, coloratura, and Norman Greenhouse, violinist, of Bogota, a student of Hans Letz at Juilliard, will also be on the program. Mr. Greenhouse, a junior at Bogota High School, is concertmaster of the Bronx House Symphony Orchestra. He will be accompanied by Doris Drescher of Maywood, who also is studying at Juilliard. Irene Schuckle of Ridgefield Park will accompany Miss Reehl.

The program is sponsored by the Ridgefield Park U. S. O. Committee, and will mark the opening of the committee's drive.

All men in the services in the vicinity are welcome to the concert as guests, it was announced.

One of the featured numbers by the Singers will be Arkangel'sky's "The Day of Judgment", one of the finest compositions of this great Russian choral master; also "Zamboanga", Cator. Zamboanga is one of the most important sea-port towns in the Philippines, on the island of Mindanao. Native houses made of bamboo there are built on stilts to afford coolness, and also to prevent flooding from the heavy rains. Native musical instruments are mandolins and guitars. The imitative arrangement to be sung is the handwork of Mr. Samuelson.

The program:

Aria, La Forza del Destino	Verdi
Hills	La Forge
Al Love But A Day	Miss Reehl
Malaguena	Sarasate
Shon Romarin	Tschalkowsky
When Morning Gilds The Skies	Weaver
The Day of Judgment	Arkhangelsky
Fireflies	Russian
(Obituary) by Marjorie Samuelson	di Lasso
Echo Song	The Singers
Fantasia Impromptu	Chopin
Berceuse	Chopin
Scherzo in B flat minor	Chopin
Norwegian Echo Song	Thrane
Beauty In Humility	Miss Norseen
Lost In The Night	Christiansen
(Sole by Miss Norseen)	Christiansen
Zamboanga	Cator-Samuelson
Ride On, King Jesus Smith-Aschenbrenner	(Sole by Joseph Lambiasi)
	The Singers

Pelham, N.Y.
Sun
May 29, 1942

Original Works of Pelham Composer

Miss Jane Pratt of No. 236 Ancon avenue, Pelham, was composer of one of the original works presented at a concert given on Thursday at the Institute of Musical Art of the Juilliard School of Music in New York City.

Mt. Vernon, N.Y.
Argus
May 27, 1942



A BACHELOR OF SCIENCE degree in Music Education will be awarded Miss Ruth Hartmann, daughter of Henry W. Hartmann, 114 West Lincoln Avenue, at the graduation exercises tomorrow of the Institute of Musical Art of the Juilliard School of Music, New York.

Ruth Hartmann Wins Her Degree

Miss Ruth Hartmann, daughter of Henry W. Hartmann, 114 West Lincoln Avenue, is receiving her degree of bachelor of science in music education tomorrow afternoon at 5 o'clock from the Institute of Musical Art of the Juilliard School of Music, New York.

During her first year, Miss Hartmann majored in violin, the remaining years being enrolled in the public school music supervisor's department.

She has done practice teaching in this city and has often appeared as violin soloist in church and concert performances. Miss Hartmann is a graduate of A. B. Davis High School.

Holyoke, Mass
Transcript Telegram
May 29, 1942

Miss Mary Paoli, a student at the Juilliard school of Music in New York comes home on Monday for the summer vacation.

Williamsport, Pa.
Sun
May 28, 1942

Announce Program For Concert By Mr. Miller

Mrs. William M. Vastine, program chairman for the Red Cross benefit concert to be given here June 5, by Walton Russell Miller, graduating student of violin at the Juilliard Institute of Musical Art, and to be sponsored by the Church Surgical Dressings League, has announced the program.

The concert will be heard at 8.30 o'clock in the Williamsport High School auditorium. The young talented artist is the son of Mr. and Mrs. Charles W. Miller, 213 Lincoln Avenue.

Kenneth Zimmerlie, accompanist for Mr. Miller, is a graduate of Eastman School of Music, Rochester, N.Y.

The program follows:

- I
- Sonata in D major Handel
- Adagio, Allegro, Targhetto, Allegro.
- II
- Concerto in G minor .. Max Bruch
- Prelude—(allegro moderato)
- Adagio
- Finale—(allegro energico)
- Intermission
- III
- (1). Nocturne, Op. 72 Chopin
- (2). Scherzo (In the Style of Ditterdorf) Kreisler
- (3). On Wings of Song Mendelssohn-Achton
- (4). Tartini Variations Kreisler
- III
- (1). The Maid With the Flaxen Hair Debussy-Hartmann
- (2). Jota Manuel De Falla-Kochanski
- (3). Piece on Forme De Habanera Ravel
- (4). Scherzo Tarantello Wieniawski

New York, N.Y.
Herald Tribune
May 29, 1942

Juilliard Music School Presents Diplomas to 91 Prizes Awarded at Exercises in Concert Hall

Ninety-one students were graduated yesterday afternoon at the commencement exercises of the Institute of Musical Art of the Juilliard School of Music in the school's concert hall, 130 Claremont Avenue. Four diplomas were presented in absentia to men in the armed forces. George A. Wedge, dean of the institute, presided and awarded the prizes. Ernest Hutcheson, president of the school, presented the diplomas.

Arthur Ferrante, of 57 South Tenth Street, Brooklyn, won the Morris Loeb Memorial Fund award of \$500 in the piano department, and David Sarser, of Kansas City, Mo., won the same fund's \$500 award in the string department for talent, ability and achievement in their respective fields.

Rita Boujicanian, of 219 Fifty-first Street, West New York, N. J., won the Frank Damrosch Memorial Scholarship for one year of post-graduate study for attaining the highest average. Other prize winners included Frances Bible, of Carthage, N. Y.; Mary Gayle Dowson, of St. Louis; Irving Heller, of Providence, and Eddy Salmanson, of 2059 Eightieth Street, Brooklyn.

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New York, N.Y.
Times
May 28, 1942

MUSIC NOTES

Events today: Benefit recital by Lily Pons, soprano; Pierre Luboshutz and Genia Nemenoff, duopianists, and Igor Gorin, baritone, for the Coordinating Council of French Relief Societies, at 451 Madison Avenue, 9 P. M.; concert marking fortieth anniversary of Greenwich House, by The New Chorus, under Edgar Varese, with Elsie Houston, soprano; the Victory String Quartet and the Greenwich House Music School String Orchestra, conducted by Enrique Caroselli, 27 Barrow Street, 8:30 P. M.; commencement concert of the Institute of Musical Art of the Juilliard School of Music, 5 P. M.; piano recital by Flora Campbell, Studio Club of Y. W. C. A., 8:30 P. M.; organ recital by Walter Rye, Brooklyn Museum, 4 P. M.

Henry Cowell and Albert G. Hess will be the speakers this morning at a meeting of the Associated Music Teachers League at Steinway Hall.

Belleville, N.J.
Times
May 28, 1942

Miss Rossi Gives Recital

Miss Josephine Rossi, lyric soprano, of 416 Belleville avenue, gave her post graduate recital on Tuesday at the Juilliard School of Music in New York.

A teacher of voice and piano, Miss Rossi is a lyric soprano. Her program Tuesday included selections by Mozart, Brahms, Debussy, Faure, Massenet, Respighi, Serrano, Dungan and Castelnuovo-Tedesco. She was also heard in the Michaela aria from Bizet's Carmen.

Holdrege, Neb.
Daily Citizen
May 29, 1942

Fuller Concert Company Appears At Methodist Church Sunday Night

The Fuller Concert company, which appeared in Holdrege four years ago, is returning to present a sacred concert Sunday evening at the First Methodist church. Mr. and Mrs. Lorenzo Fuller, and their son, Lorenzo, Jr., are versatile artists in vocal and instrumental music. They carry and play a valuable and interesting collection of instruments, including concert harps.

Lorenzo Fuller, Jr., graduate of the University of Kansas in fine arts, and winner of a scholarship in the Juilliard school of music, New York City, whose rich baritone solos will be a feature of the sacred concert.

The concert will begin at 8:00 o'clock. There is no charge for admission. A free-will offering will be received for expenses.

New York, N.Y.
 P/M May 28, 1942



Soprano Anne Brown and her 2½-year-old daughter, Paula.

Porgy's Bess Leaves Catfish Row And \$75,000 for a Concert Career

By HENRY SIMON

Anne Brown announced yesterday that she had turned down a two-year \$75,000 contract in order to achieve her life's ambition. Miss Brown is the handsome, passionately melodious heroine of Gershwin's *Porgy and Bess*, which expects to run another two years here and on the road.

After Saturday night's performance, however, it will have to get along without its spectacularly successful leading lady. Her place will be taken by another young singer, Etta Moton, a fine-looking lass who already has earned praise for a New York recital. Meanwhile Anne Brown will start training for next Fall's concert career—which may just possibly be as profitable as staying in the show would be, but the chances are against it. Profit or no, a concert and grand opera career has always been the Brown ambition, and she's taking the chance.

"Actually the chances aren't so bad," she says in a deceptively cool manner. (It's deceptive because this decision, like most Brown decisions, was made only after a terrific battle with herself or with someone else.) "Twenty-five contracts are already signed up for next season and 25 more are warmed up and almost ready to serve. Fifty engagements for the first year isn't so bad." (That's an understatement. Fifty is first-rate even for an artist who has reached the top. But after traveling expenses, accompanist and managerial fees are deducted, it won't add up to half of that \$75,000.)

Ever since she was a kid, Anne has taken the bit into her own teeth. Her father, a Baltimore physician, wanted her to become a school teacher and have nothing to do

with the stage. Anne thought otherwise. Before reaching her teens she had run away with a circus only to be overtaken a couple of days later by Dr. Brown, spanked right in the open street and taken home again.

Later her mother, who herself had had ambitions to become a singer, sided with Anne and took her to New York's Juilliard School of Music, where she studied with Lucia Dunham, still her coach. Before she was 20, George Gershwin heard her sing, brought in one member of the Gershwin family after another to listen, and finally offered her the role of Bess. She had intended to apply for a bit part in the chorus.

That was almost eight years ago. She created the role of Bess and has been singing it on and off ever since.

"Don't get me wrong," she said. "I'm not tired of that music and think I never will be. Only, I've always wanted to be a concert singer and that's what I'm going to be."

Meanwhile she has married a podiatrist, Dr. Jack Pettit, and has a daughter 2½ years old. The family does not realize as yet that a 50-concert tour, starting Oct. 1 in Toronto, is going to take Mama away even more than a nightly appearance at the Majestic Theater does now.

However, there's a comparatively peaceful Summer ahead with nothing to do but take care of the family, fill one or two engagements out of town and prepare operatic arias, art songs, spirituals and folk songs of the Creole Indians for that concert tour. For the Summer at least she can be Mrs. Pettit-Miss Brown. She can eat her cake and have it too.

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Springfield, Mass.
 News
 May 29, 1942

Graduate



CAROLYN WOODARD

Miss Carolyn Woodard of 61 Hawthorne street, Longmeadow, daughter of Mr. and Mrs. Olney W. Woodard, was given a diploma in piano at commencement exercises yesterday of the Institute of Musical Art of the Juilliard school at New York.

Ninety-one students were graduated with George A. Wedge, dean, presiding and Ernest Hutcheson, president, giving the diplomas. A member of the Tuesday Morning Music club's junior extension, she studied here with Genevieve Schultz Grinnell.

Brooklyn, N.Y.
 Eagle
 May 29, 1942

2 Boro Students Win Prizes at Juilliard

Two Brooklyn students were awarded prizes at the commencement exercises of the Institute of Musical Art of the Juilliard School of Music, 130 Claremont Ave., Manhattan, yesterday: Arthur Ferrante of 57 S. 10th St. won the Morris Loeb Memorial Fund award of \$500 for piano talent and achievement. Ferrante and Eddy Salmonson of 2069 80th St. were each awarded Elizabeth Sprague Coolidge Memorial Prizes of \$100 for the best chamber music compositions.

Scarsdale, N.Y.
 Inquirer
 May 29, 1942

In Voice Recital

Miss Marian Tarter, of Oak Lane, a student from the voice class of Bernard Taylor at the Juilliard School of Music, assisted at a recital at the school on May 22. Miss Tarter, a lyric soprano, was among seven students who were presented.

Williamsport, Pa.
Sun
May 29, 1942

Miss Mary A. Landon Becomes Bride of Lieut. G. W. Russell in Military Ceremony In West Point Chapel This Afternoon



LIEUT. GLEN W. RUSSELL AND MISS MARY A. LAMADE

Many persons from Williamsport and Jersey Shore attended the military wedding ceremony performed in West Point Chapel at 4 o'clock this afternoon, when Miss Mary A. Landon, daughter of Mrs. Ernest E. Landon, 500 Grampian Boulevard, this city, became the bride of Lieut. Glen W. Russell, U.S. Military Academy, West Point, son of Mr. and Mrs. Perry G. Russell, 1315 Allegheny Street, Jersey Shore.

White lilies, palms and candles adorned the cadet chapel for the ceremony performed by Chaplain John D. Walthour. The bridegroom was graduated from the Academy at 10:30 o'clock in the morning and was immediately commissioned as a lieutenant.

Given in marriage by her brother, Owen E. Landon, the bride was charming in her gown of white silk marquisette with lace yoke featuring the fitted bodice, tight fitting sleeves and full skirt with train. Her veil was finger-length. Miss Landon carried a shower bouquet of white roses, valley lilies and stephanotis.

Mrs. Owen E. Landon, sister-in-law of the bride, was matron of honor. Her gown was of azure blue faille taffeta with full skirt of silk marquisette. She wore a matching halo with short flounce of tulle and carried a bouquet of mixed Spring flowers.

Lieut. J. Richard Elliott, Wilmington, Del., room-mate of the bridegroom, was best man. Ushers, all classmates, were Lieut. Richard Gaspard, Washington; Lieut. James Wise, Oklahoma; Lieut. James Bigbee, Oklahoma; Lieut. John D. Reid, Iowa; Lieut. Fred Rosell, Ohio and Lieut. Edward Leavy, Honolulu. Frederick C. Mayer, organist, played the wedding music.

A wedding supper was served about 50 guests at the Storm King Arms, Cornwell-on-the-Hudson. The bride's mother wore an afternoon gown of hyacinth blue with Chantilly lace and a corsage of gardenias and the bridegroom's mother, a dusty rose crepe with corsage of blue iris and sweetpeas.

The couple left for Orangeburg, S.C., where Lieutenant Russell will take advanced training in the Air Corps during the Summer months. He will report June 3, and will receive his wings Dec. 13. For travel, the bride wore a two-piece suit of aqua shantung trimmed with coral, beige accessories and a corsage of white rosebuds.

Miss Landon, who has been a teacher of piano at Dickinson Junior College, since 1936, was graduated from the Williamsport High School, Dickinson Junior College and the Conservatory of Music at Susquehanna University. She took graduate work at Juilliard School of Music. She is a member of the Williamsport Music Club and of Sigma Alpha Iota, national music fraternity.

The bridegroom is a graduate of the Jersey Shore High School, and attended Williamsport Junior College. He received his appointment to West Point from Rep. Robert F. Rich, served as first sergeant in the Corps of Cadets and ranked in the upper third of his class of 378.

Among the guests attending the wedding are Mrs. Ernest E. Landon, Mr. and Mrs. Perry G. Russell, Philip Russell, a brother, Miss Ruth Russell, Mr. and Mrs. Fred Waddell, Miss June Wolf and Miss Mary Herritt, from Jersey Shore; Mrs. Amy Veley, son, Dana, Mrs. Frank W. Healey, Mr. and Mrs. B. L. Gleckner, daughters, Anne, Mary Jane and Dorothy; Mrs. Ada Reed, Mrs. Gleckner's mother, Mrs. Paul T. Bussom, Mr. and Mrs. Owen E. Landon, sons, Owen Jr. and Lewis, Mrs. Edward Orwig, Mrs. Paul Derr, Mrs. Joseph Shollenberger, Mrs. William Eaton, Mrs. Porter Shooter, Mr. and Mrs. Fred Bates, Mrs. Wilfred Darling who is the guest of her mother, Mrs. Ralph Heath, all of city; Mr. and Mrs. Herrick T. Owen, daughter, Virginia, Mrs. Fred Newell, Canton.

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New Rochelle, N.Y.
Standard Star
May 29, 1942

Morton Gould to Lead Bands At Schools' Festival June 7

Morton Gould, young composer and conductor, will be guest of honor at the Bands on Parade with Glee Clubs festival of the public schools at 6:30 P. M. Sunday, June 7, at the New Rochelle High School athletic field.

Mr. Gould will conduct the massed bands, glee clubs, and organ in "All Out for America" (Mayhew Lake) and "The Stars and Stripes Forever" (Sousa) which will be played during the massing of flags by veterans and Boy Scout drum corps to close the festival.

The 28-year-old composer, who will conduct the all-American pro-

gram of the Cleveland Symphony Orchestra July 17, has been guest conductor of numerous college and high school bands and has lectured on American music at New York, Columbia, and Michigan universities.

Born in New York, he had his first composition published when he was 6. At 8 he won a scholarship to the Juilliard School of Music and at 15 had finished his courses at the NYU School of Music.

His compositions, which have been performed by the leading symphony orchestras, are mainly based on American idioms.



MORTON GOULD

Oakland, Calif.
Tribune

May 24, 1942

Mills Girl Honored

Margaret May Saunders, graduate of Mills College, who is now at Juilliard, was chosen by the Maison Francaise de Columbia University as piano soloist for a reception honoring the Association of Writers from Poland.

Newark, N.J.
The International Musician
May 1942

Training for Bandsmen

SINCE many musicians on entering the Army are assigned to bands—that is, if they are properly qualified—the Institute of Musical Art (of the Juilliard School of Music) is offering to all-male students in the voice and piano departments free brass and wind instrument instruction.

Ridgewood Park, N.J.
Bulletin
May 29, 1942

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**First Local USO Benefit Concert - Galaxy of Artists
Details of Program - Comments of Musical Critics
- Plans and Methods to Raise Funds**

The first U.S.O. benefit concert to be presented locally has been announced for Monday night, June 1, in the auditorium of the High school. Seldom, if ever, has such an array of artistry appeared at any one time in local performances. All of the artists donate their services to this patriotic cause. The committee arranging the concert has fixed the price so that all may enjoy and at the same time contribute toward the success of the local U.S.O. campaign.

Participants in the program include the Arvid Samuelson A Cappella singers, founded seven years ago by Arvid Samuelson. Their appearance here will be their 49th concert. The chorus of forty singers are recruited from the entire metropolitan area.

The A Cappella Singers will repeat part of the program presented on May 16 at Carnegie, in which the N. Y. Times critic stated: "The singers produce a full cohesive body of tone that can swell to a vibrant forte or diminish to a clear pianissimo. Their diction is distinct."

The Herald-Tribune reviewer declared "A very high standard of tone quality and general musical feeling was disclosed. The women's voices have a rich, beautiful blend almost unrivaled among local choruses; the men singers have affected a good fusion of quality."

Mildred Norseen, soprano, concert and church soloist, possessor of a lyric quality of rare distinction,



ARVID SAMUELSON

tion, will offer a group that will display the beautiful timbre of her voice and artistry.

Grace Harrington, pianist, of Palisades Park, a musician of unusual ability heralded as the county's outstanding pianist. Miss Harrington, in her early teens, has for four consecutive years been awarded a Juilliard scholarship and is on the Dean's list. When Grace was 7 years old in one week she was awarded first place in county, state and national piano contests and the following year won the national award a second time. Miss Harrington will offer a Chopin group.

Norman Greenhouse, violinist, another gifted youth, third year high school at Bogota, also of the Juilliard School of Music, New York City, had the honor and distinction last Sunday of laudatory comment from Mayor La Guardia. Norman is concert master of the Bronx House Symphony Orchestra. Sunday afternoon the orchestra and choral society of the High School of Music and Art presented a program, and in addition the young violinist offered solos. Norman will have as accompanist Doris Drescher of Maywood, also a Juilliard student.

Another soloist will be Prudence Reehl, dramatic soprano, who has made several successful appearances in New York the past two years and also with the Municipal Opera Company. Miss Reehl, a resident of the Park, will be assisted at the piano by Irene Schuckle, one of the village's most versatile musicians.

The committee sponsoring the program Monday, June 1, will admit all students up to 18 at half price. Provision has been made to have as guests all of the Army and Navy men in the vicinity.

The A Cappella Singers will offer a program of secular and sacred selections with incidental solos by Marjorie Samuelson, soprano, Mildred Norseen, soprano, and Joseph Lambiase, baritone. Miss Reehl will offer an operatic aria and English and American selections; Miss Norseen will include the famous Echo Song with American numbers. Norman Greenhouse in his three numbers will display his rare talent. The concert begins at 8:30 o'clock.

The local U.S.O. committee

meeting Monday night at the Elks Club were granted the privilege of the Elks clubhouse for future meetings during the campaign to raise funds locally.

An important meeting is scheduled for next week Wednesday, to which all organizations are urged to send a delegate. Plans for a



NORMAN GREENHOUSE

card party, motion picture benefit and a dance are among some of the methods to be used to increase funds in addition to the canvass and tag day. On Tuesday, June 2, in cooperation with the Veterans of Foreign Wars, American Legion and the High School Band, a send-off for the boys being inducted will be held at the Municipal building (out-of-doors). At present the time is set for 8 A. M., but this may be advanced according to Army regulations. The public is asked to be present and give the boys a send-off.

Tickets for Monday's benefit can be secured at the High school. "You help some one you know when you give to the U.S.O."

Atlanta, Ga.
Constitution
May 31, 1942

Fort Benning To Hear Young Pianist

A young officer candidate at the Infantry School, Benning, Ga., who received his Master of Music degree not so long ago at the Eastman School of Music, Rochester, N. Y., will be presented in a piano concert by the Second Student Training Regiment, at Benning Wednesday night.

The concert will take place at Service Club No. 3, Harmony Church Area, Fort Benning, Ga. The young virtuoso is Fred D. Peter. He has a pretentious musical background and has won the enthusiastic applause of his fellow students at Benning and of Columbus musicians.

Born in Pawnee, Okla., the young pianist graduated from Winfield College with degrees of bachelor of music with a major in piano and bachelor of arts in piano and English. He continued his musical education at the Eastman School, receiving his master's degree in composition.

Later, he continued his study of piano technique at the Juilliard School in New York City, also being instructed by Sascha Corodnitzski, of New York City, and Edwin Hughes, of Rock Hill, S. C. For a year and a half prior to his induction into military service, Peter was instructor in piano and director of the Little Theater group at Winthrop College, Rock Hill, S. C.

His program for Wednesday night:

Chorale Prelude, "Jesu, Joy of Man's Desiring," Bach-Hess.
Chaconne, D minor, Bach-Busoni.
Sonata, Opus 27, No. 2 (Moonlight), Beethoven.
Adagio sostenuto; Allegretto; Presto agitato.

Intermission.
Four preludes, Debussy: La fille avec cheveux de lin; Minstrelles; La cathédrale engloutie; Feux d'artifice.
Nocturne, A minor, Chopin.
Fantasie-Impromptu, Chopin.
Intermezzo, A minor, Opus 119, Brahms.
Rhapsody, G minor, Opus 72, Brahms.



BENNING OFFICER CANDIDATE APPEARS IN CONCERT—Fred D. Peter, of Pawnee, Okla., who is a graduate of the Eastman School of Music and of Juilliard in New York city, will be presented by his fellow students in a piano concert at Fort Benning, Ga., Wednesday night.

Huntington, W. Va.
Herald Advertiser
May 31, 1942

Head Of SEA To Speak Here

New officers of Marshall College's Phi chapter of Kappa Delta Pi, honorary educational society, will be installed at the annual commencement season banquet to be held Tuesday at 6 P. M. at the Hotel Prichard. Initiation services will be held.

The new officers are as follows: Mrs. Irene Evans, president; Mrs. Mary Temple Barrett, vice-president; second vice-president, Mrs. Sarah Covert; Mrs. Betty Gayle Richardson, secretary; Miss Marie White, treasurer; Dr. A. E. Harris, historian-reporter, and Miss Virginia Foulk, counselor.

The principal speaker will be Miss Winifred Newman, assistant superintendent of schools in Kanawha county and president of the West Virginia State Education Association.

Miss Newman is past president of the division of elementary school principals, the only woman to be elected to that office and is a member of Kappa Delta Pi at West Virginia University. She also is a member of the American Association of University Women and of Delta Kappa Gamma, an honorary society for women in education.

Miss Sarah King, a graduate of Marshall in 1940 and student at the Juilliard School of Music in New York City will sing. Dr. Otis G. Wilson, dean of the teachers college, will present certificates of membership to members of the



MISS WINIFRED NEWMAN, above, president of the State Education Association, will address the annual dinner of Kappa Delta Pi here Tuesday at 6 P. M. at the Hotel Prichard.

present graduating class and to those members of the society who graduated in the summer of 1941.

Reservations for the dinner may be made through tomorrow by telephoning Dr. Harris, 6087, or Miss Frances Laird at the Marshall laboratory school, 5829.

Union City, N. J. 259
Hudson Dispatch
May 30, 1942

Gets Damrosch Scholarship

Rita Boujicanian, 219 51st st., West New York, has been awarded the Frank Damrosch memorial scholarship at commencement exercises of the Institute of Musical Art of the Juilliard School of Music in the concert hall of the school, 130 Claremont av., New York.

Miss Boujicanian's scholarship entitled her to one year of post-graduate study. The award is presented to the graduate from the regular courses who has received the highest average in all his work during the year.

Newark, N. J.
Star-Ledger
May 30, 1942

JERSEYTE WINS JULLIARD AWARD

The Frank Damrosch Memorial Scholarship of the Institute of Musical Art of the Juilliard School of Music was awarded to a Jersey student, Rita Boujicanian of 219 51st st., West New York, at commencement exercises in New York this week. She also received a diploma in singing. Other Jersey students graduated from the Juilliard School who received diplomas included:

Martha Taylor, 16 Midland ave., East Orange, B. S. degree in singing; Page Grossenbaugh, 61 Lincoln st., East Orange, B. S. degree in flute; Rosalind Dobie, 622 Ridgewood rd., Maplewood; post-graduate diploma in piano; Patricia Powell, Westfield, diploma in flute; Anthony Sciacca, Morristown, diploma in clarinet, and Olga Richter, Roseland, B. S. degree in piano.

Yonkers, N. Y.
Record
May 31, 1942

WERE IN RECITAL
Margaret Sheridan, 573 So. B'way and Aline Crowley, 20 Abbey Place, both Yonkers, participated in a recital by a Juilliard School of Music class at the school in New York.

Charlotte, N. C.
Observer
May 31, 1942

Miss Frances Westbrook will arrive home tomorrow to spend the summer with her parents, Mr. and Mrs. George A. Westbrook, on Queens road. Miss Westbrook is a student at the Juilliard School of Music in New York City.

Pittsburgh, Pa.
Press
May 31, 1942

Betrothed Couple Plan June Bridal

Announcement has been made of the betrothal of Miss Florence Bales, daughter of Mr. and Mrs. Joseph Bales of Washington, Pa., to Joseph Rapaport, son of Mr. and Mrs. Ben Rapaport of Center Ave. An early June wedding is planned.

Miss Bales is a graduate of Mount de Chantal Academy in Wheeling, W. Va., and of the Juilliard School of Music in New York. Her fiancé is an alumnus of the University of Pittsburgh.

Trenton, N. J.
Sunday Times Advertiser
May 31, 1942

MARION HARTMAN MUSIC GRADUATE

Ninety-one students were graduated Thursday afternoon, May 28, at the commencement exercises of the Institute of Musical Art of the Juilliard School of Music in New York. Included was Marion Hartman, 16 Kensington Avenue, this city, who received a diploma in trombone. She is the daughter of Mr. and Mrs. E. B. Hartman, Jr.

New Brunswick, N. J.
Sunday Times
May 31, 1942

MISS DESPY SKOURLAS OF 116 Hamilton street received a diploma in piano Thursday afternoon at the commencement of the Institute of Musical Art of the Juilliard School of Music in New York.

San Diego, Calif.
Union
May 31, 1942

Charlotte, N.C. 260
News
May 30, 1942

Karolyn Curtis Will Be Married After Mills College Graduation

Judge and Mrs. Everett Nichols Curtis announce the engagement of their daughter, Karolyn Hope, to Lt. Hugh Devereux Purcell, army of the United States, son of Mr. and Mrs. Hugh Gervaise Purcell, 825 Thirty-sixth ave. North, Seattle, Wash. The wedding will follow Miss Curtis' graduation from Mills college, the date to be set later. Miss Curtis' elementary training was at the progressive Lincoln school associated with the Teachers' college of Columbia university. At that time her father was on the lecture staff at Columbia university where he had served for many years. She prepared for Mills college at the Bishop's school, La Jolla, from which she was graduated.

In her junior year she was admitted to the University of Delaware foreign study group which sponsors "The Junior Year Abroad" for American students, the year being credited by American universities and colleges.

MAKES ART TOUR

By leaving here in the summer of 1939 she was able to include a summer of travel before she joined the Delaware group in Paris. An outstanding experience was her enrollment in the "Week of Art" tour sponsored annually by the Belgian government.

Miss Curtis was taking a preparatory course for the Sorbonne at Tours when war interrupted her studies. She and the other students were evacuated in the late autumn from Bordeaux. When she returned to United States she remained in New York to study at Parsons school of Applied Art and at Julliard School of Music. She will be graduated next Sunday from Mills college and her parents have gone north for the commencement exercises.

Lt. Purcell was graduated from University of Washington and is now stationed at Ft. Ord.

* * *



Miss Karolyn Hope Curtis, daughter of Judge and Mrs. Everett Nichols Curtis, San Diego, whose engagement to Lt. Hugh Devereux Purcell, son of Mr. and Mrs. Hugh Gervaise Purcell, Seattle, Wash., is being announced by her parents. (Jean Leon photo.)

MRS. MOSELEY

Of interest to church musicians will be the announcement that next Sunday Elsie Stokes Moseley will begin her duties as organist at the Second Presbyterian Church, for which Miss Gertrude Gower is soloist and director. Mrs. Moseley has served with distinction as organist and director of music for a number of Charlotte churches. For the past year she has been organist of the First Presbyterian Church of which Earl Berg is director, and prior to that was organist and director of music for the Myers Park Presbyterian Church. She is instructor in piano and organ at Queens College and has a wide reputation as concert pianist and accompanist. She succeeds Don Davidson, who has served the Second Church as organist during the absence of John J. Morton Jr. who is a student at the Julliard School in New York.

Dr. Randall Thompson who did the state a fine service in his work as chairman-judge for the professional division of the North Carolina Composers' Contest has finished his new opera, "Solomon and Balkis," the first chamber opera commissioned by the League of Composers in its plan to promote opera in America. The work will be presented at an early date over the Columbia Broadcasting System. Dr. Thompson is head of the Fines Art department of the University of Virginia.

Interest in opera in English in North Carolina continues to increase, as evidenced by the large enrollment in the Opera School to be conducted by Clifford Bair, of Salem College, at Woman's College of the University in Greensboro. Registration will be held on June 9 at Woman's College.

Jamaica, N.Y.
Long Island Press
May 30, 1942

Floral Park Man to Wed Stewart Manor Girl

STEWART MANOR — Madeline Catherine Jackson, daughter of Mr. and Mrs. Edward W. Jackson of 118 Carlton terrace, will become the bride of Emil Niosi, son of Mr. and Mrs. Nicholas Niosi of 31 Oak street, Floral Park. The ceremony will take place in St. Anne's Roman Catholic Church, with the Rev. Leo T. Ennis, pastor, officiating.

Forty persons will be present at the reception in the Garden City Hotel.

The bride, who will be escorted to the altar by her father, will wear a white satin gown, with a high neckline set with a lace yoke and a long train. Her tulle veil will fall from a Juliet cap caught with clusters of orange blossoms. She will carry an arm bouquet of white roses.

An apple-green gown of summer taffeta will be worn by the maid of honor, Margaret Goodloe of Floral Park. She will have a milan hat and carry African daisies.

Similar outfits in maize, will form the attire of the other attendants, Mrs. William Gleason of Hempstead, sister of the bridegroom, and Kay Boylan of Belle-rose.

William Gleason of Hempstead will be best man for his brother-in-law. Ushers will be Adam Richert and Henry Krutosik of New Hyde Park.

The couple will reside on Aspen street, Floral Park, after a short wedding trip.

Both are graduates of Sewanaka High School. Mr. Niosi attended the Julliard School of Music and is a member of the National Orchestral Association.

Jamaica, N.Y.
Long Island Press
May 30, 1942

Five From Queens Graduate at Julliard

Five Queens students received diplomas at the annual commencement exercises of the Institute of Musical Art of the Julliard School of Music, Manhattan. They are:

FOREST HILLS—Marvin K. Feman, bachelor of science in public school music, and Winifred M. Boyce, diploma in piano.

BELLE HARBOR—Renee Finkel, bachelor of science in public school music.

SUNNYSIDE—Richard Horowitz, 43-42 45th street, diploma in tympani.

ASTORIA — Leonard Schulman, 24-14 24th street, diploma in tympani.

Long Island City, N.Y.
Star-Journal
May 30, 1942

Julliard Graduates Four From Queens

Four Queens students today are among the 1942 graduates of the Julliard School of Music, Manhattan.

Among those receiving diplomas at the commencement were Richard Horowitz of 43-42 45th street, Sunnyside; Leonard Schulman of 24-14 24th street, Astoria, and Winifred M. Boyce of 62 Greenway terrace and Marvin K. Feman of 64-33 98th street, both Forest Hills.

Hartford, Conn.
Times
May 7, 1942

Murat to Direct Hartford School Violin Department

Ronald Murat, coming to Hartford this fall as head of the violin department of the Hartford School of Music, has had a distinguished career as a violinist, teacher, conductor and composer.

Born in Warsaw, Poland, in 1907, he began studying piano at the age of three with his mother, a concert pianist. At nine, Mr. Murat entered the violin department of the Warsaw Conservatory. At 14 he was appearing in concerts in Poland for the benefit of the American Red Cross.

On his arrival in America, he continued his studies at the Institute of Musical Art of the Juilliard School of Music in New York City, where he has been a member of the violin faculty for 18 years.

Mr. Murat made his American debut at Town Hall in New York, in 1929. Since then he has appeared in solo recitals, with orchestras, in sonata recitals, and in string quartet concerts. In 1939 he founded the Murat String Quartet with Charles Krane, also of the Hartford School of Music faculty, as cellist; Vivian Speisman, second violin; and Herbert Garber, viola.

Although Mr. Murat's work is classical, many leaders and members of well known dance orchestras seek him out for coaching, instruction and advice. He coached Benny Goodman in classical ensemble playing and taught Milton Shaw of Eddy Duchin's band, Eddy South, Harry Bluestone, Eddy Sauter, Sintel Kopp, and others. As a composer, he won the Coolidge prize for his string quartet. His two published anthems for mixed voices were performed by the Desoff Chorus in New York's Town Hall. He has also written numerous songs, piano solos, and violin and piano compositions.

Career Notable



(Elsin Photo)
RONALD MURAT

Hastings-on-Hudson
Press
May 22, 1942

PIANO RECITAL

A two-piano recital by pupils of the ensemble classes of Rudolph Gruen at the Institute of Musical Art of the Juilliard School of Music in New York was given at the Institute on Tuesday afternoon, May 19. Students who participated include: Eleanor McAllister, 200 Washington Ave., Pleasantville, N. Y.

Elmsford, N.Y.
Greenburgh
Independent
May 22, 1942

PIANO RECITAL

A two-piano recital by pupils of the ensemble classes of Rudolph Gruen at the Institute of Musical Art of the Juilliard School of Music in New York was given at the Institute on Tuesday afternoon, May 19. Students who participated include: Eleanor McAllister, 200 Washington Ave., Pleasantville, N. Y.

Washington, D.C.
Star
May 31, 1942

The national piano playing auditions will be held in Washington Thursday through Monday in the Sidwell Friends School, 3901 Wisconsin avenue N.W. Carl Roeder, formerly of the Juilliard School of Music; New York, and his assistant, Doris Frerichs, will be the judges. Thirty teachers will enter approximately 250 pupils.

Trenton, N.J.
Sun. Times Advertiser
May 10, 1942

Piano Auditions Judge Is Named

Ninth Annual Event Will
Be Held Here This
Week

Carl M. Roeder, of New York City, has been named as the judge in the Trenton unit of the ninth annual National Piano Playing Auditions to be held here May 14, 15 and 16 at the Mifflin Piano Hall, it was announced yesterday by Charles D. Mifflin, general chairman.

Roeder is a pianist-teacher of wide reputation and long years of experience. He studied piano and composition at New York Conservatory with Franz Matel, S. B. Mills, A. K. Virgil, Paolo Gallico and Harold Bauer. At present he is on the piano faculty of the Institute of Musical Art of the Juilliard School of Music, and heads the department of the Barrington School for Girls.

Springfield, Mass.
Sunday Union
& Republican
May 24, 1942

Smith, Berkley Join Summer School Faculty

Northampton—The Smith College Summer School of Music has announced that Melville Smith, organist and choir director of the Mount Vernon Congregational church of Boston, will join the faculty of the school from June 22 to August 1, to teach organ. Mr. Smith started his organ study in Springfield under Thomas Moxon. While at Harvard university he was accompanist for the Harvard Glee club at the time of its organization along new lines.

He was a student at the Ecole Normale de Musique in Paris, from 1920 to 1924. 1920-21 he was an Elkan Naumberg Traveling Fellow, and a John Knowles Paine Fellow 1921-23. In Paris he studied organ, piano, and composition with Nadia Boulanger. On his return to this country he taught theory and organ at the David Mannes School in New York for a year, and studied organ with Lynwood Farnam.

From 1925 to 1930 he was instructor of theory at the Eastman School of Music, Rochester, N. Y., where he organized a course in the fundamentals of musicianship, an adaptation of the solfège system to the needs of the American student, which, as now constituted, correlates work in harmony, along with solfège, into a thorough elementary course of music. From 1928-32 he was pianist of the Liberty Trio, organized in 1928. The trio consisted of a combination of horn, violin (viola) and piano which gave many concerts of music not often performed.

In 1931 Mr. Smith became associate professor of music at Western Reserve university at Cleveland, O., a position which he has held to the present time. There he taught the whole range of theory from freshman year to graduate courses in counterpoint and fugue. While at Cleveland he was organist of the First Unitarian church, and a member of the Cleveland orchestra, 1935-39.

From 1935-40 he was lecturer in theory at the summer school of Northwestern university, where his system of ear training was adopted which has aroused interest among musicians throughout the country. 1938-39 Carnegie foundation gave him a grant for research which permitted him to study at Oxford the subject of rhythm, and later to make an extensive tour of Germany studying the restoration of early Baroque organs. In 1940 he was appointed di-

Utica, N.Y.
Observer Dispatch
May 10, 1942

Piano Pupils To Be Judged

The local chapter of the National Guild of Piano Teachers has invited all piano teachers of this



Jewell Hughes

section to enter their pupils in auditions to be held Friday and Saturday at the Munson - Williams - Proctor Institute.

Jewell Bethany Hughes, New York piano teacher, will be the judge. Mrs. Hughes has performed as soloist with the New York Phil-

harmonic Orchestra, and appears each season in two-piano recitals with her husband, Edwin Hughes. Her teaching method is based on the principles of Theodore Leschetizky, Viennese teacher, whom her husband formerly served as assistant.

Pupils will be judged in several categories, elementary and intermediate, in which certificates of merit are given; preparatory, collegiate and the young artists' class, in which diplomas are awarded.

The certificates and diplomas are signed by Carl Roeder, dean of the Juilliard School, New York, and by other teachers and critics. They are recognized by music schools as evidence that the holders have completed a stipulated amount of study, and that their ability has been competently appraised. Auditions are held throughout the country by judges selected by Prof. Roeder.

The committee in charge here includes Miss Mae Svancott, Mrs. Frances Grimm Carr, Mrs. Bessie Stewart Bannigan, Miss Salome Blatt and Miss Sara Maybury.

rector of the Longy School of Music in Cambridge. The first volume of his "Fundamentals of Musicianship," in collaboration with Max T. Krone, then head of the department of music in the School of Education at Western Reserve university, was published in 1934; the second volume in 1937. He has composed for voice and for orchestra; his latest work, "Tarheel Fantasy," written for the Cleveland Philharmonic, was performed at Cleveland, December, 1940.

Harold Berkley

The Smith College Summer School of Music also announces that Harold Berkley, well-known violinist, will teach in the school which will be in session from June 22 to August 1. This will be Mr. Berkley's second appearance at the school, since he conducted a class there some years ago. He has been a member of the faculty of the Institute of Musical Art at the Juilliard School of Music for 14 years. Noted for his book on "The Modern Technique of Violin Bowing," he is planning to have another book on "Twelve Studies in Modern Bowing" published this summer. Early in his career he studied in England. Later, coming to this country, he studied with Franz Kneisel, the leader of the famous Kneisel quartet. He has given concerts both in this country and in Europe, lately specializing in sonata recitals with his wife. In addition to his teaching he will conduct the orchestra of the summer school of music, and it is hoped that he will take part in some of the faculty recitals.

Charlotte, N.C.
News
May 26, 1942

Chicago, Ill.
Music News
May 21, 1942 262



PATHS CROSS HERE—Paths of three members of the Rimmer family happened to cross in Charlotte today, paths which have traveled all over the nation. The three are shown above, Dr. Harry Rimmer, famous evangelist; Mrs. Rimmer, and their son, Lieutenant Brandon Rimmer, who now is stationed at Morris Field. (News staff photo).

Famous Evangelist's Family Gathers Here

Dr. Harry Rimmer, Well-Known in City, Meets Wife and Son at Morris Field

By ANNIE MAE BROWN
Charlotte News Staff Writer

Feature 200 large-sized cakes and 4,000 cookies dunked daily in 4,500 cups of coffee, and you have a small idea of Dr. Harry Rimmer's latest project.

That project is the Welcome House at Fort Dix, N. J., the only place of its kind in the country, where thousands of soldiers go daily for recreation, reading, writing, and cookies and coffee.

Every cup of coffee, Dr. Rimmer says, has something dunked in it—cookie or slice of cake.

Imagine a red-headed flying pianist who's the composer of a symphony, and you have Dr. Rimmer's son, who's based at Morris Field for pursuit training.

FAMILY REUNION HERE

Dr. Rimmer, Lieutenant Brandon Rimmer, and Mrs. Rimmer had something of a family reunion in Charlotte yesterday.

Mrs. Rimmer was spending a few days here to be with Lieutenant Rimmer, and Dr. Rimmer flew

from Arkansas, where he was given an honorary LL.D. degree at John Brown University.

Well-known in Charlotte, where he has conducted numerous meetings, Dr. Rimmer is well-known also over the country.

He is the author of some twenty books, of which more copies are sold than of any other religious books.

During the last war, Dr. Rimmer was physical director of the Pacific Fleet for the United States Navy; during this war his son is flying P-40's for the Army.

WAS WELTERWEIGHT CHAMP

"The only thing," Dr. Rimmer laughed, "which Tunney has done that I haven't done is lick Jack Dempsey. I only played around with him once because I was a welterweight and he was a heavyweight." Before he went with the Navy, Dr. Rimmer was welterweight champion of the Coast Artillery in the Army.

That's a small idea of the variety of things Dr. Rimmer has done, small because he's done so much more, dividing his time evenly and

Number of String Players in United States Is Decreasing, Says Wedge after Survey

UNUSUAL and interesting statistics showing the decided decrease in the study of violin and other string instruments during a seven-year period, have been compiled by George A. Wedge, dean of the Institute of Musical Art of the Juilliard School of Music. During the same period of time there has been an enormous increase in the study of other orchestra instruments and also a substantial increase in piano study.

From 1934 to 1941 the decrease in the study of string instruments was 14 per cent, the increase in the study of other orchestral instruments was 77 per cent and the increase in piano study was 82.5 per cent.

"It is actually difficult to fill our violin scholarships at the Institute," says Mr. Wedge. "I can't put my finger on any one reason, although there are several which are doubtless contributing causes. For one thing, the methods of violin study have not been advanced. Piano methods have. Nothing has been done to make violin repertoire or methods more appealing to young students. The violin is extremely difficult to play and expensive as well, because it takes a great deal longer to learn than most instruments."

Reports sent Mr. Wedge show that in the high schools throughout the country the students have been turning to wind and brass instruments.

"They can make quicker and easier use of them in the school bands," he said, "and they can find jobs more readily with dance and hotel orchestras. I have been in communication with schools all over the United States, and every one of them is worried about its orchestra. In Flint, Michigan, the community center is having difficulty in continuing the string classes. I hear from teachers that the same holds true in private studios."

"You can not blame any young person for wanting to earn a living, and there are no outlets for strings except the few major orchestras and the community orchestras. Openings for string instruments in the major orchestras are scarce. Last year there was probably not more than two per cent turnover in these orchestras. The average conductor engages men with experience. The same is true of radio and theater work. Where will he find them ten years from now, especially if the ever-increasing interest in music results in a continued growth of community orchestras? The lack of study of string instruments will cause a dearth of string players and present a serious problem. More than one half of a symphony orchestra is composed of strings."

"It may be only a phase, but it is something to think about and, if possible, to remedy. The boy genius or would-be genius whose burning desire to play the violin allows nothing to stand in the way is much less in evidence."

Prong, N.Y.
Home News
May 26, 1942

Rites Tomorrow for Wife of Music School Teacher

Funeral services will be held at 10 a. m. tomorrow at the Walter B. Cooke Chapel, 1 W. 190th St., for Mrs. Ida Clarke, 167 E. 89th St., who died on Sunday night at Misericordia Hospital. Interment will be in Woodlawn Cemetery.

Mrs. Clarke, who was 73 years of age, was the wife of Ernest Clarke, trombone soloist and teacher at the Juilliard School of Music, 130 Claremont Ave. Also surviving are two sons, Herbert E. and Everett T. Clarke, and a daughter, Mrs. Lillian Chase.

devoting half a year to religious work, the other half to scientific study and proving that the two go together.

He's head of a group which offers a reward of \$1,000 to any one who can find a scientific misstatement in the Bible.

His work at the Welcome House at Fort Dix, where soldiers come from all over the country, is sponsored by 20,000 people in the nation of twenty different denominations, and from it comes the Morning Cheer hour.

SON NEAR FAMOUS

Lieutenant Rimmer is near famous in his own right. When he was thirteen years old he was assistant organist at the large First Presbyterian Church in Hollywood, Cal. He's studied with the late Burt Lincoln Marlowe, organ with J. B. Nield, voice with Arthur Judson Phillips at Carnegie Hall, and piano with Carl M. Roder at Juilliard School of Music.

At McCallie's School, Captain Byington McAfee of Charlotte was one of his classmates. Now the flying officer is anxious to join his classmates in Australia for more raids on the Philippine Islands.

Chicago Ill.
Horn Beat
June 1, 1942

Meriden, Conn.
Journal
June 1, 1942

Tacoma, Wash.
News Tribune
June 1, 1942

This Maestro Ran Into Trouble Plus

Savannah, Ga.—Hal Wasson, who has been held over at Al Remler's Club Royale here, had a terrific time in getting here to open his engagement.

Wasson had bought a house trailer, which was delivered to him the day war was declared. It seemed to start a line of luck, all bad. The first night out, he ran into a snowstorm somewhere in Virginia and a snowstorm is something special in a trailer. The second night out, he lost the rest of the band up in the mountains of West Virginia—or maybe it was Hal who was lost because he couldn't find a way down; so he parked and spent the night there. The third night was spent placidly in the midst of a cotton field.

Anita Lewis Is Vocalist

Best thing that has happened within the last three weeks to the band is the acquisition of Anita Lewis as vocalist. Rest of the band includes: Bill Snyder, tenor; Jack Alexander, trumpet; Dick Cooley, trombone; Dave Stout, piano; Carl Griggs, bass; Hal Wasson, drums and vibes.

Incidentally, the reason Hal lost the rest of the band is that they had a head-on collision. Miraculously, all escaped injury and Hal had the instruments with him.

At the Dells, Gladys Keyes has been taken on as accordionist, and Dolores Rudge as songbird. Both of the gals are okay, sho nuff.

Artillery Band Plays

Fort Jackson, S. C., sent over its 30th Div. Artillery band (formerly the 118th F.A.) to play in our Army Day parade. Outstanding in this band are two Savannah boys, Tech. Sgt. Austin Catterton, trombone, and his brother, Staff Sgt. Frank Catterton, trumpet; Valdo Conte, sax, who formerly was with Goodman, James Bowen, trombone from Garber, and Roland Houston, clarinet, graduate of Juilliard and Brown U.

The regular dance band of the Savannah Air Base boasts of Sammy Levine and brother Bob on

tenors; Ed Famula and Joe "Ski" on altos; Dick Legler, Maxie Be-lardinelli, Virgil Gibilterra, trum-pets; Warren Doyle, piano; Ted Cox, drums; and Tecumseh Car-penter, bass.

Of the USO-sponsored jam group pianist Pete Leonard has been transferred to MacDill Field; John Kristiansen, guitarist, and Robert Calkins, drummer, were transferred also. Regulars remain-ing are Jack Todd, piano; Lennie Overstein, drums; George Al-ght, tenor; Bart Kerr, trumpet; ley Pade and Reno Filippi, nists, and Jack Cobb, vocalist omedian.

Entertain Guests With Musicale Here Sunday

A number of friends and musical acquaintances were guests of Mr. and Mrs. Robert A. Squire Sunday afternoon when they entertained with a musical at their home, 140 Hillcrest Terrace. The hosts presented Miss Ruth Squire Grace, pianist, who is a granddaughter of the late Allan Butler Squire and Agnes Curtis Squire, former residents of Meriden, and Miss Nancel Newell McGar, soprano, daughter of Mr. and Mrs. Benjamin McGar of Mar- ion. Miss Squire is a native of Ma- con, Ga. Both girls are now study- ing at the Juilliard School of Music in New York City.

Miss Squire has also studied with Casabes at Fontainebleau, France at Vassar College, and with Edwin Gerschevski, former local man, and well known pianist. The program, which was greatly enjoyed by the guests, was as follows:

Num Komm der Heiden Helland
Bach-Busoni
Sonata in A minor, K 310—Mozart.
Allegro maestoso
Andante Contabile
Presto

Miss Grace
Se tu m'ami, se sospiri Pergolesi
Apres un Reve Faure
Mountains Rasbach

Miss McGar
Etude, in C sharp minor, Op. Chopin
25 No. 7
Etude, in G flat major, Op. Chopin
25, No. 8
Nocturne, in D flat major, Op. Chopin
27, No. 2

Miss Grace
Kreisleriana Fantasies Schumann
B flat major, Op. 16, No. 4.
G minor, Op. 16 No. 5
B flat major, Op. 16, No. 6.
Waltzes, Op. 39 Brahms
C sharp minor, No. 7.
G sharp minor, No. 3
E minor, No. 4

Miss Grace
Ah, Love But a Day, Mrs. H. H.
A. Beach.
Night, And The Curtains Drawn,
Ferrata.
Let My Song Fill Your Heart,
Charles.

Miss McGar
General Lavine-eccentric, Debussy
Ondine De-ussy
Rhapsody in G minor, Op. Brahms
No. 2

Miss Grace

Morristown, N.J.
Daily Record
June 1, 1942

Diploma In Absentia

NEW YORK—Among graduates of the Institute of Musical Art of the Juilliard School of Music was Anthony Sciocca of 14 Cobb place, Morristown, who received a di- ploma in clarinet. Anthony is now in the armed forces and was awarded a diploma in absentia.

GETS DIPLOMA AT JUILLIARD

Graduates at the Institute of of Musical Art of the Juilliard School of Music in New York city Thursday included Miss Rowena

Ball, daughter of Mr. and Mrs. C. Dwight Ball, 619 North 11th street. Miss Ball, one of 91 students graduated in the class, received her diploma in piano after three years of work at Juilliard. She was pre- sented in recital May 1.

New York, N.Y.
PM
June 2, 1942

Rockefeller Urged To Purge SONJ

Anne Hull, an instructor at the Juilliard School, appealed to John D. Rockefeller, Jr., Monday to intervene on behalf of rank-and- file stockholders to oust the management of Standard Oil of New Jersey at the annual meeting Tuesday in Flemington.

Miss Hull, a Standard Oil stockholder, warned Rockefeller in an open letter that failure to take vigorous action at the meet- ing would be accepted as tacit indorsement of the company policies, which, she said, would impugn his "fine reputation."

New Haven, Conn.
Journal-Courier
June 2, 1942

Miss Strickland Graduated

Miss Flora Beecher Strickland, daughter of Rev. and Mrs. Daniel W. Strickland, formerly of this city, was graduated May 28 from the Juilliard Institute of Musical Art, New York, where she has been studying the harp. Miss Strickland was a scholarship hold- er at the school and a member of the symphony orchestra. She has been heard with her harp in reci- tals and entertainments in this city and in the Naugatuck Valley, and is now a resident of More- town, Vt.

White Plains, N.Y.
Reporter-Dispatch
June 2, 1942

Miss Marian Tartar of Oak Lane, a student from the Voice class of Bernard Taylor at the Juilliard School of Music, assist- ed at a recital at the school last week. A lyric soprano, she was among seven students participating.

Spokane, Wash.
Spokesman Review
June 2, 1942

Plan Treat for Guests

Bar Association Auxiliary
to Hear Miss Margaret
May Saunders in Piano
Numbers.

When members of the women's auxiliary to the Spokane County Bar association and their guests assemble at the Spokane Country club Thursday for luncheon, they will have a treat in store through hearing Miss Margaret May Saunders, pianist.

She is taking part on the program, arranged for the luncheon, which honors the outgoing officers of the auxiliary.

Miss Saunders, daughter of Mr. and Mrs. James R. Saunders, Roosevelt apartments, is one of several Spokane young people who have been away pursuing their studies and developing their talents, and who are being cordially welcomed back. She arrived from New York Sunday night, for her first visit home in two years. A gifted young pianist, she has just been graduated from Juilliard Institute of Musical Art, and when she returns to New York in the fall, will receive her master's degree. She is a pupil of Sascha Gorodnitzki.

Miss Saunders is only having a six weeks' vacation this summer, as she leaves July 15 to study under Mme. Olga Samaroff, famous concert pianist and teacher, who will conduct master classes in Los Angeles. Mme. Samaroff heads the piano faculty of the Philadelphia Conservatory of Music, and is a member of the piano faculty of the Juilliard graduate school of music.

Richard Thiele, another promising young Spokane pianist, who has been pursuing his studies in Philadelphia the last year, also returned Sunday night. A son of Mr. and Mrs. A. L. Thiele of Wenatchee, formerly of Spokane, has been a pupil of Mme. Samaroff in Philadelphia. He also expects to continue his studies this summer in her Los Angeles master classes.

Charlotte, N.C.
News
June 2, 1942

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BRILLIANT YOUNG ORGANIST—John J. Morton Jr. of Charlotte is shown above seated at the console of the five-manual Skinner organ of St. Bartholomew's Church in New York. This is the largest Skinner organ in the world.

New Orleans, La.
Times-Picayune
June 2, 1942

Juilliard Graduates John J. Morton Jr.

Young Charlotte Organist at Home
For Conference With Draft Board

By LOUISE YOUNG WORKMAN

John J. Morton Jr., the brilliant young organist whom Dr. David McK. Williams, organist and choir-master of the famed St. Bartholomew's Church in New York, called "one organist in a generation" is in Charlotte at the request of the Local Draft Board. Young Mr. Morton, who will be 21 in June, was graduated last week, from the celebrated Juilliard School of Musical Art in New York, where he has been studying on a scholarship, following study at Duke University. He is the son of John J. Morton, Sr. of Providence Road and is a native of Charlotte.

At the Juilliard School, Mr. Morton was a pupil of Gaston Bethler, and in addition to his work at the school has been for the past two years a pupil of Dr. Williams of St. Bartholomew's Church. He recently was elected assistant organist of this church, conceded to be the most coveted of the church positions in New York City. Unless he is immediately inducted into the army he will return to New York to begin his duties on July 1.

Not only did John graduate with honors from the Juilliard School which requires a private recital before the faculty examiners, but on May 28 and 29 took the stiff examinations for Associate in the American Guild of Organists which he passed with flying colors. The Guild examinations were

held in the Synod House of the Cathedral of St. John the Divine in New York. The Board of Examiners included Norman Coker, Jephcott, the cathedral organist, Dr. T. Tertius Noble, organist and choir-master of St. Thomas Church on Fifth Avenue, and Harry Jepson of Buffalo, N. Y.

MANY ACCOMPLISHMENTS

John's accomplishments are a source of pride to a number of Charlotteans. He had his first music lessons—piano—with Mrs. Grady Ross. Later he was a pupil of the late Dr. J. R. Ninniss, for twenty years head of the Music Department of Queens College. His first church position was that of organist at the Moravian Little Church on the Lane, of which Herbert Spaugh is pastor. For the past two years he has held the position of organist at the Second Presbyterian Church, where Miss Gertrude Gower is soloist and director. Last summer he presented a series of noon-time organ recitals at the Second Church which attracted wide attention. During his leave of absence for study in New York, Don Davidson has served as assistant organist.

Mr. Morton will be guest organist at St. John's Baptist Church on next Sunday morning, playing a fifteen-minute recital beginning at 10:45 and organ solos as offertory and postlude. On Sunday afternoon, June 14, at 5 o'clock he will present a public recital at the First Methodist Church.

New Orleans, La.
Item
June 2, 1942

Claiming attention here in social circles as well as in Florida is the announcement by Mr. and Mrs. James Maginnis of Lakeland, of the engagement and approaching marriage of their daughter, Mildred, to William Douglas Robert, U. S. A. aviation corps, son of Dean James Marshall Robert of Tulane university and Mrs. Robert. The marriage is expected to take place shortly in Dallas where the groom-elect is stationed.

Miss Maginnis was graduated from the Juilliard Institute of Musical Art in New York, from which Mr. Robert also graduated. He previously attended the engineering school of Tulane university where he was a member of the Beta Theta Pi fraternity.

Mr. and Mrs. James Maginnis of Lakeland, Fla., announce the engagement of their daughter, Miss Mildred Maginnis, to Mr. William Douglas Robert, United States Army Aviation Corps, son of Dean James Marshall Robert of Tulane university and Mrs. Robert. The date of the wedding, to take place in Dallas where Mr. Robert is now a cadet, will be announced later.

Miss Maginnis is a graduate of the Juilliard Institute of Musical Art in New York.

Mr. Robert attended the Tulane university school of engineering where he was a member of the Beta Theta Pi fraternity. He graduated later from the Juilliard Institute of Music.

The announcement will claim much interest in social circles here as well as in Lakeland.

Musical Leader
June 1942

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Musical Courier
June 1942

Commencement Exercises at the Institute of Musical Art

The Institute of Musical Art of the Juilliard School of Music held its annual program of Commencement Exercises in the beautiful auditorium of the Juilliard Concert Hall on May 28. President Ernest Hutcheson delivered the major address, dealing with the general theme: Music in a Wartime World, a comparison of 1918 and 1942. Dean George A. Wedge officiated in the presentation of diplomas, and musical offerings were provided by the Institute Orchestra, conducted by William Willeke, the Symphonic Band, conducted by Arthur Christmann, and a group of soloists, David Sarsar, Mary Gayle Dowson, and Arthur Ferrante.

The graduates, listed by departments, follow:

Piano: Bruce Baetzner, Rowena Maurita Ball, Winifred Meredith Boyce, Gerda Bregman, Emily Louise Davis, Muriel Friedman, Irving Heller, Kenneth Hieber, Hazel Enid Jacobson, Jean Kraus, Kathryn Rose, Despy Skourlas, Dulcie Thomas, Carolyn Elizabeth Woodard.

Singing: Seymour Barrer, Frances L. Bible, Rita Arpie Boujicanian, Dorothy Dow, Mary Gayle Dowson, Helen Harris, Ellen Hufmaster, Clifford Jackson, Libby Linn, Kathleen MacIntosh, Lenore S. Radin, Charles W. Rasely, Edith W. Smith, Leah Weisman, Jeanne Lansing Westervelt, Patricia A. Yodido.

Violin: Florence Knox, Elizabeth Rydner, Carolyn Lee Voshell.

Violoncello: David Garvin.

Organ: Joseph MacFarland, John J. Morton Jr.

Harp: Flora Beecher Strickland.

Orchestra: Herbert S. Blayman, A. W. Fuchs, Carolyn Grant, Marion Hartman, Richard S. Horowitz, Leo Machtei, Charles L. Paashauss, Gerard Pellerin, Patricia Powell, Eddy L. Salmanson, Byrona Schmeer, Leonard Schulman, Anthony J. Sciacca, Aldo Simonelli, Foster L. Wygant.

The Post-Graduates included:

Piano: Rosalind Dobie, Arthur Ferrante, Jean Frank, Harry Kondaks, Marjorie Mitchell, Alice Anahid Sirooni.

Violin: Lillian Levy, Margaret Ross Pardee, David Sarsar.

Violoncello: Ruth Redonda Krieger.

Harp: Miriam Ruth Lickert.

The following were awarded the Bachelor of Science:

Public School Music: Alex. Antonowich, Francis L. Biletzky, Jane H. De Vries, Marvin Kenneth Feman, Renee Finkel, Ruth May Hartmann, Luther Lincoln Henderson, Jr., Herbert Schutz, Irene Esther Sherrock.

Piano: Leah Binder, Philip Doak, Ruth Golden, Manuel Kroman, Joy Moss, Claire Richards, Olga E. Richter, Mary Robinson, Renee Roth, Sara L. Rubinstein, Katinka Stollberg.

Singing: Margery May Abramson, Margaret Smith Buketoff, Martha Taylor Elliot.

Violin: Nina Appleman, Andrew J. Galos, Walton Russell Miller.

Organ: Raymond Martin.

Orchestra: Page R. Grosenbaugh.

Theory: Morris A. Levine, Augusta K. Rubin.

The Master of Science Degree was awarded to Orca Munro MacLennan in the department of Public School Music.

Prizes awarded for excellence in their respective subjects were received by the following students: Frances Bible, Mary Gayle Dowson, the Alice Breen Memorial Prize of \$50.00; Irving Heller, the Harry Rosenberg Memorial Prize of \$50.00; Rita Boujicanian, the Frank Damrosch Memorial Scholarship for one post-graduate study; Arthur Ferrante, Eddy Salmanson, the Elizabeth Sprague Coolidge Chamber Music Award of \$100; Arthur Ferrante, the Morris Loeb Memorial Award of \$500.00; and David Sarsar, the same award in the String Department.—A. S.

Gruen Pupils Heard

Pupils of the Ensemble classes of Rudolph Gruen were heard at the Institute of Musical Art of the Juilliard School of Music, in pro-

grams of two-piano music, May 19 and 20. The participating students included Ellis Larkin, Henry Ziegler, Marcelle Martin, Amelia Thiele, Marjorie Swasey, Janet Thiel, Concettina Magri, Richard Averre, Frances Crooke, John Travers, Ruth Cliver, William Rogers, Clara Cash, Agnes Sundgren, Eleanor McAllister, Eada Rubenstein, Lloyd Indictor, Adolph Tramontana, Beverly Carr, Melvin Wyble, Gladys Hassler, Sarah Locke, Natalie Asen, and Joseph Torre.

The annual Spring Concert given by the children of the Preparatory Department of the Institute of Musical Art, was held May 23.

Original compositions by students at the Institute of Musical Art were presented in a concert on May 21. These original compositions included works for piano, organ, woodwind and string groups and songs. Compositions by the following students were played: Frances Kaub, Alice Clement, Kurt Loebel, Jane Pratt, William Gilkey, Kathleen Okell, Thomas Gogou, Julius Hegyi, Dorothy Kaliff, William Rogers, Dorothy Helmick, Eddy Salmanson, Saul Davis, Bennett Rich, Louis Teicher and Arthur Ferrante.

Louis Teicher and Marshal Wrubel, students of Carl Friedberg at the Institute, gave a piano recital on May 25.

Students from the voice class of Bernard Taylor gave a recital at the Institute, on May 22.

Juilliard News

Paul Reimers, internationally known tenor, since 1924 a member of the faculty of the Juilliard School of Music, who died last month at the age of 65, willed his personal effects, music library and entire estate of more than \$10,000 to the Juilliard School of Music, with the single exception of three \$500 bequests to his three brothers, George, Otto and Robert who live in Germany. The announcement was made public by Ernest Hutcheson, president of the Juilliard School of Music. No decision has been made as yet as to the disposition of the funds at the school.

All courses pertaining to special phases of music education at the Juilliard Summer School this season have been arranged so that specific topics will be discussed each week. A special visitors card will be issued to nonstudents permitting them to visit any or all classes during a one week period.

A limited number of students may be accepted in short term enrollment in approved courses for either the first or second half of the session.

Coenraad V. Bos will conduct six lecture-recital programs on song cycles at the Juilliard Summer School. The programs will include songs of Schubert, Schumann, Brahms and Beethoven.

The forty-eight Preludes and Fugues of The Well-Tempered Clavier by Johann Sebastian Bach, played by Juilliard Graduate School students in three programs were completed on May 11. Students taking part in this last recital included: Ada Kopitz, Mildred Portney, Moreland Kortkamp, Barbara Steinbach, Leonard Eisner, Everett Stevens, Natalie Rudeis, Selma Mednikov, Barbara Holmquist, Dorothy Lundie, Ruth Geiger, Janet Patton, Freeman Koberstein and Lillian Bauer.

Compositions by Eugene Goossens

On May 22, students from the piano class of Carl Friedberg at the Juilliard School of Music, presented a program of compositions by Eugene Goossens, at the School's Concert Hall. The program opened with Sonata No. 1, Op. 21, for violin and piano, played by Jeanne Therrien and Robert Koff. Kaleidoscope, Op. 18, a series of twelve delightful piano pieces was played by Barbara Holmquist, and "Four Concepts" Op. 20, by Jane Carlson. The program closed with the Sonata No. 2, Op. 50, for violin and piano, played by Fredell Lack and William Masselos.

Institute of Musical Art Graduates 91 in Class

Ninety-one students were graduated at the commencement exercises of the Institute of Musical Art of the Juilliard School. Four diplomas in absentia were awarded men in the armed forces.

George A. Wedge, dean, presided and awarded the prizes, Dr. Ernest Hutcheson, president of the Juilliard School presented the diplomas.

Frances Bible and Mary Gayle Dowson won the Alice Breen Memorial Prize of \$50 for the highest mark in singing. Irving Heller received the Harry Rosenberg Memorial Prize of \$50 for the highest grade in piano. Rita Boujicanian was awarded the Frank Damrosch Memorial Scholarship for one year of post-graduate study in having received the highest average in all her work for the year. Two students, Arthur Ferrante and Eddy Salmanson were considered deserving of the Elizabeth Sprague Coolidge Chamber Music Prize of \$100 which is given every two years to the student doing post-graduate work in theory who presents the best chamber music composition.

The two cash prizes of \$500 each making up the Morris Loeb Memorial Fund award and awarded the piano student and the string student receiving the post-graduate diploma and considered by the faculty most excellent in talent, ability and achievement and deserving of the distinction went to Arthur Ferrante and David Sarsar.

Members of the graduating class participating in the musical program at the exercises were David Sarsar, Arthur Ferrante and Mary Gayle Dowson. The symphonic band also participated. Students graduated were:

Diploma in Piano: Bruce Baetzner, Rowena Ball, Winifred Boyce, Gerda Bregman, Emily Davis, Irving Heller, Kenneth Hieber, Hazel Jackson, Jean Kraus, Kathryn Rose, Despy Skourlas, Dulcie Thomas and Carolyn Woodward.

Diploma in Orchestral Instruments: Herbert Blayman, clarinet; Alan Fuchs, French horn; Carolyn Grant, flute; Marion Hartman, trombone; Richard Horowitz, tympani; Leo Machtei, oboe; Charles Paashauss, clarinet; Gerard Pellerin, clarinet; Patricia Powell, flute; Byrona Schmeer, clarinet; Leonard Schulman, tympani; Anthony Sciacca, clarinet; Aldo Simonelli, clarinet; Eddy Salmanson, clarinet and Foster Wygant, clarinet.

Diploma in Organ: Joseph MacFarland and John Morton.

Diploma in Violin: Florence Knox, Elizabeth Rydner and Carolyn Voshell; David Garvin, violoncello; Flora Strickland, harp.

Diploma in Singing: Seymour Barrer, Frances Bible, Rita Boujicanian, Dorothy Dow, Mary Gayle Dowson, Helen Harris, Ellen Hufmaster, Clifford Jackson, Libby Linn, Kathleen MacIntosh, Lenore Radin, Charles Rasely, Winifred Smith, Leah Weisman, Jeanne Westervelt and Patricia Yodido.

Post-graduate diploma, piano: Rosalind Dobie, Arthur Ferrante, Jean Frank, Harry Kondaks, Marjorie Mitchell, Alice Sirooni.

Post-graduate diploma, violin: Lillian Levy, Margaret Pardee and David Sarsar; harp, Miriam Lickert; violoncello, Ruth Krieger.

Bachelor of Science Degree, piano: Leah Binder, Philip Doak, Ruth Golden, Manuel Kroman, Joy Moss, Claire Richards, Olga Richter, Mary Robinson, Renee Roth, Sara Rubinstein, Katinka Stollberg.

Bachelor of Science Degree, violin: Nina Appleman, Andrew Galos, W. Russell Miller.

Bachelor of Science Degree, singing: Margery Abramson, Margaret Smith, Martha Taylor.

Bachelor of Science Degree, organ: Raymond Martin; flute, Page Grosenbaugh; theory, Morris Levine, Augusta Rubin.

Bachelor of Science Degree, Public School Music: Alexander Antonowich, Frank Biletzky, Jane DeVries, Marvin Feman, Renee Finkel, Ruth Hartmann, Luther Henderson, Herbert Schutz, Irene Sherrock.

The annual Spring Concert by the children of the Preparatory Department of the Institute was held on May 23 in the concert hall.

Musical America
June, 1942

Schenectady N.Y.
Union-Star
June 3, 1942

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Janesville, Wis.
Gazette
June 4, 1942

INSTITUTE STUDENTS GRADUATED

Ninety-One Participate in Exercises at Juilliard School of Music

Ninety-one students were graduated on May 28, at the commencement exercises of the Institute of Musical Art of the Juilliard School of Music in the concert hall of the school. Four diplomas were awarded in absentia to men in the armed forces.

George A. Wedge, dean of the institute, presided and awarded the prizes, and Ernest Hutcheson, president of the Juilliard School of Music, presented the diplomas. The following prizes were awarded:

The Alice Breen Memorial Prize of \$50, in the voice department, to Francis Bible and Harry Gayle Dawson.

The Harry Rosenberg Memorial Prize of \$50, in the piano department, to Irving Heller.

The Frank Damrosch Memorial Scholarship, for one year of post graduate study, to Rita Boujicanian.

The Elizabeth Sprague Coolidge Chamber Music Prize of \$100, for a chamber music work, to two students in the post graduate department, Arthur Ferrante and Eddy Salmonson.

The Morris Loeb Memorial Fund, of two cash prizes of \$500 each, in the piano and string departments, to Arthur Ferrante and David Sarsar.

Students of the graduating class participating in the musical program were David Sarsar, Arthur Ferrante and Mary Gayle Dawson. The orchestra and symphonic band also took part.

Students who were graduated included:

Diploma Piano: Bruce Baetzer, Romana Ball, Winifred Boyce, Gerda Bregman, Emily Davis, Irvin Heller, Kenneth Hieber, Hazel Jackson, Jean Kraus, Kathryn Rose, Despy Skourlas, Dulcie Thomas and Carolyn Woodward. Orchestral Instruments:

Herbert Blyman, clarinet; Alan Fuchs, French horn; Carolyn Grant, flute; Marion Hartman, trombone; Richard Horowitz, tympani; Leo Machtel, oboe; Charles Paashaus, clarinet; Gerard Pellerin, clarinet; Patricia Powell, flute; Byrona Schneer, clarinet; Leonard Schulman, tympani; Anthony Sciacca, clarinet; Aldo Simonelli, clarinet; Eddy Salmonson, clarinet; and Foster Wygant, clarinet. Organ:

Joseph MacFarland and John Morton; Violin: Florence Knox, Elizabeth Rydner and Carolyn Voshell; David Garvin, cello; Flora Strickland, harp; Singing: Seymour Barer, Frances Bible, Rita Boujicanian, Dorothy Dow, Mary Gayle Dawson, Helen Harris, Ellen Huffmaster, Clifford Jackson, Libby Linn, Kathleen MacIntosh, Lenore Radin, Charles Relsky, Winifred Smith, Leah Weisman, Jeanne Westervelt and Patricia Yodanis. Post-graduate diploma, piano: Rosalind Dobie, Arthur Ferrante, Jean Frank, Harry Kondaks, Liljorie Mitchell, Alice Sirooni; Violin: Liljorie Mitchell, Margaret Pardee and David Sarsar. Harp: Miriam Lickert; Cello: Ruth Krieger; Bachelor of Science Degree: Goloven, Manuel Kroman, Joy Moss, Claire Renee Roth, Sara Rubinstein, Katinka Richards, Olga Richter, Mary Robinson, Stollberg; Violin: Nina Appelman, Andrew Galos, W. Russell Miller, Singing: Margery Abramson, Margaret Smith, Martha Taylor, Organ: Raymond Martin; Flute: Page Grosenbaugh; Theory: Morris Levine, Augusta Rubin, Public School Music; Alexander Antonowich, Frank Bletzky, Jane DeVries, Marvin Feman, Renee Finkel, Ruth Hartmann, Luther Henderson, Herbert Schutz, Irene Sherrock.

Original compositions by students were presented in a concert on May 21. These included works for piano, organ, woodwind and string groups and songs. The following students were represented: Frances Kaub, Alice Clement, Kurt Loebel, Jane Pratt, William Gilkey, Kathleen Okell, Thomas Gogou, Julius Hegyi, Dorothy Kaliff, William Rogers, Dorothy Helmick, Eddy Salmonson, Saul Davis, Bennett Rich, Louis Teicher and Arthur Ferrante.

Students from the voice class of Bernard Taylor gave a recital at the Institute May 22. Those who participated were Wynette Benedict, Kathryn Klingenberg, Frances Westbrook, LaVonne Horsley, Frank Edwinn, Marian Tarter, Jane Copeland, Mary Krummel, Dorian Scott, Katherine Johnson, Martha Taylor, Robert Barnauer, Franklin Neil, Marie Scowcroft, Carabelle Blake, Elizabeth De Mott and Gayle Pierce, Louis Teicher and Marshal Wrubel, pupils of Carl Friedberg, gave a piano recital on May 25.

Despy Skourlas, New Brunswick, diploma in piano; Marion Hartman, Trenton, diploma in trombone; Patricia Powell, Westfield, diploma in flute; Byrona Schneer, New Brunswick, diploma in clarinet; Anthony Sciacca, Morristown, diploma in clarinet; Rita Boujicanian, West New York, diploma in singing and Damrosch Memorial Scholarship; Rosalind Dobie, Maplewood, post-graduate diploma in piano; Olga Richter, Roseland, bachelor of science degree in piano; Martha Taylor, East Orange, bachelor of science degree in singing; Page Grosenbaugh, East Orange, bachelor of science degree in flute, and Jane De Vries, Teaneck, Borough, bachelor of science degree in public school music.

Newark, N.J.
News
June 3, 1942

Juilliard Graduates

New Jersey is represented in the graduating class of Juilliard School of Music, New York, by the following:

Despy Skourlas, New Brunswick, diploma in piano; Marion Hartman, Trenton, diploma in trombone; Patricia Powell, Westfield, diploma in flute; Byrona Schneer, New Brunswick, diploma in clarinet; Anthony Sciacca, Morristown, diploma in clarinet; Rita Boujicanian, West New York, diploma in singing and Damrosch Memorial Scholarship; Rosalind Dobie, Maplewood, post-graduate diploma in piano; Olga Richter, Roseland, bachelor of science degree in piano; Martha Taylor, East Orange, bachelor of science degree in singing; Page Grosenbaugh, East Orange, bachelor of science degree in flute, and Jane De Vries, Teaneck, Borough, bachelor of science degree in public school music.

Philadelphia Pa.
N.Y. State Exhibitor
June 3, 1942

Eddie Glassman, Metro Premium warehouse head, has a very talented daughter, Marilyn, who is an accomplished pianist. She has auditioned at the Juilliard School of Music for a scholarship, and recently won a Jewish amateur contest. . . . Mike Ruden, Raph and Ruden circuit, is ill in the hospital. . . . Danny Ponticello, Jersey booker at Warners' New York exchange, is spending his two weeks' vacation down in New Orleans. Archie Berish is subbing for him while he is away. . . . We, of the industry are all hoping for the speedy recovery of our dear friend, Harry H. Buxbaum. . . . Following theatres have closed: Arena, Eighth Avenue; Squire, Eighth Avenue and 44th Street; Beverly, Third Avenue; Clifton, Second Avenue. . . . Price Premium has a short deal for the summer called the Rainbow Beverage Set, which is now on display at its showrooms.

Binghamton, N.Y.
Press
June 3, 1942

TO GRADUATE

Aldo Simonelli, son of Mr. and Mrs. John B. Simonelli, 130 De-Russey Street, today had received a diploma in the clarinet from the Institute of Musical Art of the Juilliard School of Music in New York City.

Juilliard Graduate



Miss Muriel Friedman, above, daughter of Mr. and Mrs. Jacob H. Friedman of 1121 Lexington Avenue, recently was graduated from Juilliard Institute of Musical Art of the Juilliard School of Music, New York City. A major in piano, Miss Friedman is an alumna of Nott Terrace High School. She has been vice-president and secretary of the Junior Etude Club, and was a pupil of Joseph Derrick at the Schenectady Conservatory of Music before attending Juilliard School.

Hornell, N.Y.
Tribune
June 3, 1942

Wygant, In Army, Gets Music Award

Foster Wygant of 85 Thacher Street, who has been called into the armed service, was awarded a diploma in absentia at commencement exercises of the Institute of Musical Art of the Juilliard School of Music in New York City. He was one of 91 graduates and one of four not on hand to receive diplomas because of armed service.

Darien, Conn.
Review
June 4, 1942

Miss Olive Sweet of Rocky Hill, passed the Memorial Day weekend in Darien as guest of Miss Billie Leonard of Fairfield Avenue, Noroton Heights.

Joseph MacFarland of Richards Avenue, received a diploma in organ at the annual commencement exercises of the Institute of Musical Arts of the Juilliard School of Music, New York, last week. He is the organist of the South Norwalk Methodist Church.

Opera Festival on WCLO Tonight

Giving lie to the theory that a good critic is a bad composer, Virgil Thomson, whose controversial opera, "Four Saints in Three Acts"

will be performed over WCLO and Mutual tonight, 7 to 8 p. m. CWTV, as the fifth presentation in Alfred Wallenstein's ambitious First American Opera Festival, startled the music world with his dual success as America's leading composer-critic.

Thomson is music critic of the New York Herald Tribune. As a composer of modern music, he has seen his works performed by all leading U. S. orchestras. Thomson also wrote the music for two documentary films, "The Plough That Broke the Plains," and "The River."

Born in Kansas City in 1896, Thomson was graduated from Harvard in 1922. He received Naumberg and Payne Fellowships from that university as well as fellowships from Ecole Normale de Paris and the Juilliard School of Music. Thomson served as assistant instructor of music at Harvard, later went abroad and lived in Paris until 1932.

Thomson is also an accomplished organist, served in that capacity at King's Chapel in Boston for several years.

Lakeland, Fla.
Ledger + Star Telegram
June 4, 1942

Drane Field Men To Present Radio Show Tomorrow

"The Boys in Khaki from Drane Field," a 30-minute variety show by soldier performers, will be presented from 9 until 9:30 p. m. tomorrow over radio station WLAK. The show will be the first of a weekly series to be presented.

Among the performers will be Cpl. Joe Haruda, a former student at the Juilliard School of Music in New York City and at the University of Nebraska. Sgt. Bill Warrick playing an electric guitar, a negro quartet, a soldier pianist, and a guest artist from the city will also be heard.

The program is a continuation of those presented while the men were stationed at Channing Page field at Fort Myers. It is given under the direction of Capt. Charles L. Jennette and Cpl. Jack Johnson of the public relations office. Cpl. Michael J. Mainguth will be master of ceremonies.

Cincinnati, Ohio
Post
June 4, 1942

Music Student Here

Miss Hallie Mae Reed, daughter of Mr. and Mrs. Thurston Reed, has returned from New York, where she has been studying at the Juilliard Institute of Music. She is now with the State Department and will continue to contribute her talent to benefits.

Hazleton, Pa.
Standard Sentinel
June 4, 1942

Miss Sherrock Graduated From School Of Music



Miss Irene E. Sherrock

Miss Irene E. Sherrock, daughter of Mr. and Mrs. Joseph Sherrock, of 1300 East Broad street, this city, received her Bachelor of Science degree in music education from the Institute of Musical Art of the Juilliard School of Music, in New York City. Miss Sherrock's father is a local Plymouth-DeSoto dealer.

Miss Sherrock was graduated from the Hazleton Senior High School in 1937, and during her high school career took leading roles in operettas and edited "The Mountaineer." She spent one year at the Penn State Undergraduate Center in this city, and was accepted at the Juilliard School of Music in 1938.

In addition to her work at Juilliard, Miss Sherrock was a student of Frank Bibb, teacher of Lansing Hatfield and Neil Chirico, and has appeared in recitals in both New York City and New Jersey. Her professional choir experience has included one year at the Park Slope Congregational Church in Brooklyn, and the past two years at the Rockefeller Riverside Church. She has sung with groups in television and coast to coast broadcasts, and is a member of the Collegiate Chorale, which is directed by Robert Shaw, who trains the Fred Waring Glee Club.

Leon Barzin, conductor of the National Symphony Orchestra, is teaching Miss Sherrock orchestra conducting, and Robert Shaw, choral conducting, in addition to the work at the School of Music. On May 30th and 31st, she appeared with the Collegiate Chorale in programs at Carnegie Hall.

Last year the Hazleton girl was named the person of her class most likely to succeed, and this year she was the first one to sign a contract for music supervising for next year, having accepted a position as music supervisor for the school system of Ravens, New York.

For two weeks in August, Miss Sherrock will sing at a music festival on the Turrel Estate at Greensboro, Vermont. Last month the Juilliard orchestra performed one of her arrangements of a Rachmaninof Lament, for piano.

During the student days at Juilliard, Miss Sherrock was associate editor of the school newspaper. In Hazleton she was a voice pupil of Frederick Stevens of Susquehanna University, and a piano pupil of Miss Mary A. Lynch.

Providence, R.I.
Bulletin
June 4, 1942

Gets Award



IRVING HELLER of Providence was awarded the Harry Rosenberg Memorial Prize at the graduation exercises of the Juilliard School of Music in New York. The award is given to the graduate of the piano department who has earned the highest mark in piano.

Newark, N.J.
News
June 5, 1942

Diploma to Pianist

Miss Rosalind Dobie of 622 Ridgewood road, Maplewood, has received a post graduate diploma in piano at the Institute of Musical Art at Juilliard School of Music, New York. Earlier in the season, Miss Dobie gave her post-graduate recital.

Bridgeport, Conn.
Post
June 5, 1942

PAUL BERNARD, VIOLINIST TO STAR AT 'POP' CONCERT

Paul Bernard of Weston, violinist who is a member of the Juilliard music school faculty and the Pro Arty Quartet, will be guest star on the first program of the summer "pop" concert series of the Bridgeport VPA Orchestra. The concert is at 8:30 p. m. Monday in Pleasure Beach ballroom. Frank Foti will conduct.

Miss Sulik Engaged to Paul Allen King

Wedding to Be Held June 27 in Stratford Methodist Church.

Mrs. Ella Bodner of 578 King street, Stratford, announces the engagement of her daughter, Florence Helen Sulik, to Paul Allen King, of 313 Johnson avenue, Stratford. The wedding will be held on June 27 at 3:30 p.m. in the Stratford Methodist church.

Miss Sulik, a graduate of Stratford high school, is secretary to the Superintendent of Schools in Stratford.

Mr. King was graduated from Bassick high school, attended the Juilliard School of Music, in New York, and the Bridgeport Engineering institute. He is with the Bridgeport Brass company.

East Orange, N.J.
Record
June 4, 1942

Local Music School Adds To Faculty

WEST ORANGE — Two newcomers to the faculty of the Essex County band and orchestra summer school are both outstanding in the musical world and both teach instruments that are difficult to learn. They are Miss Lois Wass of New York City, oboist, and William Berce of Orange, cello instructor.

The seventh edition of the school will open its five-week schedule June 29 in Theodore Roosevelt Junior High School, West Orange. Having increased in enrollment with each succeeding year, more than 400 pupils are expected this year, despite conditions caused by the war emergency. An extensive transportation program is being prepared so that pupils can reach the school from any part of the county without private cars.

Miss Wann has specialized for many years in the performance of solo works for the oboe. Her solo appearances have been one of the features of the Williamsburg Festival concerts held annually at the Governor's Mansion in Williamsburg, Va. She received her training with two of the best known European masters of this instrument, Henri de Buscher of the Los Angeles Symphony and Bruno Labate of the New York Philharmonic and the Juilliard School of Music.

Miss Wann has been first oboist with the New Jersey Symphony and has appeared as soloist with New Friends of Music, N. Y., Charleston String Symphony, New Haven Symphony, Vassar College, and many others.

An Austrian by birth and musical education, Berce has been in this country since 1920. He is first cellist with the Newark Symphony Orchestra, principal cellist with the Bach Society, has played in the Newark Museum concerts and as soloist all over the state. Born in Trieste, he first took up the violin but had turned towards the cello by the time he entered the Conservatory of Tartini, in Trieste, from which he graduated. At 16 he played in a quartet at the Trieste Opera House. He has a studio in Orange and his pupils have won prominence on the concert stage as well as numerous scholarships.

Bridgeport, Conn.
Post
June 5, 1942

Easton, Pa. 267
Express
June 5, 1942

Eleanor Ingham Becomes Bride Of Lieut. Steckel

Patriotic Theme Used in
Gowns and Flowers
of Attendants

The marriage of Miss Myra Eleanor Ingham, daughter of Mr. and Mrs. William Garfield Ingham, of 147 Lachenour avenue, to Lieut. Henry Franklin Steckel 2nd, son of Mrs. Daniel Edwin Steckel, of Mt. Jefferson, and the late Mr. Steckel, took place at 4:30 o'clock this afternoon in St. Paul's Lutheran Church, North Fourth street.

The Rev. Arthur P. Grammes, of Allentown, former pastor of St. Paul's, performed the ceremony, and the Rev. Edward Turnbach, present pastor, assisted. Mark Davis, organist, played the wedding music and accompanied Russell R. Schooley, baritone, in a recital preceding the ceremony.

The church was decorated in palms, cibotium ferns, white flowers, and American flags, and the patriotic theme was carried out in the attendants' gowns and flowers.

Mrs. LeRoy S. Potts, of Rahway, N. J., was her sister's matron of honor. Bridesmaids were Miss Elizabeth Randolph Chipman, Miss Marjorie Lees Fulmer, Miss Pillette Lehr, a cousin of the bride, and Mrs. Mark T. Swartz Jr., all of Easton.

William Graham McKelvey served as best man. Ushers were Edward E. Swift, Frank Beacham, and Mark T. Swartz Jr., all of this city, and Reginald Gerhart, of Bethlehem.

The bride was given in marriage by her father. She wore a cream satin gown, made in princess style, with court train, and trimmed with duchess rose point lace which had been used on her mother's wedding gown. Her full length veil of illusion fell from a coronet of duchess lace, worn by the bridegroom's mother at her wedding, and was caught at the back by orange blossoms. She carried gardenias, white orchids, and bouvardia.

The maid of honor wore a gown of white Swiss dotted with blue, while the bridesmaids wore red-dotted white Swiss. Their hats were made of white horsehair, trimmed with contrasting streamers. They carried arm bouquets of red carnations, blue cornflowers, and white larkspur.

The bride's mother was attired in a gray chiffon gown, trimmed with matching lace. An orchid-colored hat and a corsage of orchids completed her costume. The bridegroom's mother wore a gown of blue Marigold trimmed with lace, a hat of the same shade, and a corsage of orchids.

A reception after the ceremony was held at the Northampton Country Club. Lieut. and Mrs. Steckel, after a wedding trip to Skytop Lodge in the Poconos, will live near Fort Monmouth, N. J., where Lieut. Steckel is stationed with the U. S. Signal Corps.

The bride was graduated from Easton High School and attended the Institute of Musical Art of the Juilliard School of Music, New York City.

Lieut. Steckel is a graduate of the Hill School, Pottstown, and attended Wesleyan University and the Babson Institute. Before his induction into the Army, he was associated with the Telfair Telephone Corporation both in West Orange, N. J., and in London, England. He was graduated recently from the officers' training school at Fort Monmouth and received his commission.

Martinsburg, W. Va.
Journal
June 5, 1942

PAY NOW, BALK INFLATION, PLEA

Mrs. Jarrett Explains Before Kiwanians Program Of Woman's Clubs In Favor Of Necessary Taxing Now

A plea to pay the war bill now and fully by taxes—whatever form or degree those taxes may be—so that inflation, arising from competitive bidding with surplus money for unnecessary things, may be balked was made before Kiwanians in weekly dinner-meeting last night at The Shenandoah by Mrs. E. S. Jarrett, of Shepherdstown.

She presented the action of the West Virginia Federation of Woman's Clubs here some weeks ago in supporting this program, and also reported on her success in getting the matter before the national federation, through the Treasury Department, for a successful endorsement also. The net result, she emphasized, is that these thousands of clubs are committed to the program. She solicited similar support of the Kiwanians and all people.

Mrs. Jarrett, it was recalled by those familiar with the program, was responsible for bringing it before the West Virginia clubs here.

It is not necessary to surrender abjectly to inflationary processes, she said, because the remedy is at hand—the process of having the Government take from the people, by whatever process is necessary, enough money to prevent the runaway inflationary trend. She reported the spread between the national income and the goods on which it might be spent had been reduced in recent weeks by the taxing process. She counseled the payment of the war bill before other things were bought.

She said part of the woman's clubs' plans was to have people write to the Treasury and to their representatives in Congress to urge them to adopt the pay-as-you-go plan. She thought women, not divided into groups, could better attack this problem than men.

She also admonished that the economic system should be kept in hand, if for no other reason to make sure that those men and women now serving in the armed forces might return after the war and find the country solvent.

Also heard last night was Chief Torpedoman H. S. Halloway, of the Naval recruiting office, this city, urging attendance upon a meeting to be held Sunday afternoon in the Apollo Theatre, to mark the "Avenge-Pearl Harbor" raid and also watch the mass swearing-in of some naval recruits from this area. The program, he said, will be brief. It will include a talk by the Reverend John Ward Brown, pastor of First Baptist Church, a statement by E. P. Dandridge, assistant officer in charge of recruiting in the Baltimore area, a moving picture, and some music by the High School Band. The program will start at

2.25, the exact moment six months ago when the Japs struck Pearl Harbor.

A plea for support of the Eastern Panhandle Civic Music Association was expressed informally at the meeting by Mrs. E. L. Goldsborough, of Shepherdstown. The association is this week in the midst of an effort to secure memberships for the coming season.

Mrs. Goldsborough also introduced Mrs. Jarrett.

The musical part of the program last night was given by Miss Esther Ganit, contralto, this city, a student at the Juilliard School of Music in New York City, and here for a few days in connection with the Civic Music Association program. She sang, to the obvious enjoyment of the Kiwanians, three numbers, as follows:

"Che far senza Eurydice" from Orpheo (Gluck).

"Silent Worship," from Handel.

"Vision" (Balagh).

Miss Muriel Reynolds, club pianist, accompanied for her.

Asks Volunteers

A call for volunteers to help handle sugar-rationing centers during the Summer at stated intervals, requiring two or three hours one day each week, was issued to the club last night by Edwin W. Miller, member of the Berkeley County Rationing Board and also a member of Kiwanis. The job of handling the applications has grown sharply, he said, and additional help is needed. He invited the Kiwanians—or others interested—to get in touch with him at the high school office (Tel. 188) or his residence (Tel. 1149-W) or D. Banks Wilburn at the office of the superintendent of schools (Tel. 324) or his residence (Tel. 192-M).

Plans were also announced as being set in motion for the club's annual Fourth-of-July party for children, M. L. Depenbrock being in charge of arrangements. Board authorization for the plan was given last night. It is planned to accept the offer of the Warner Brothers Theatre management for use of the Apollo this year, but details and confirmation of the plans remain to be established.

Guests last night, introduced by G. M. Parkins, vice-president, who presided included:

Miss Mary Ella MacDonald, of this city, president of the Martinsburg Woman's Club; George C. Weyprent, member of the Kiwanis Club at Pikesville, Md.; John Watson, of Lynchburg, Va., who is joining the staff of Appalachian Apple Service, this city, as a field man, and Jack Handzo, of Shepherdstown, a former member of the local club.

Norfolk, N.J.
News
June 5, '42

Towanda, Pa.
Review
June 5, 1942

TROY CONCERT FOR RED CROSS

Harold Wolf, Young Violinist, Coming Sunday Evening.

Troy, June 4.—Harold Wolf, young violinist of Oakland, California, will give a recital in the First Presbyterian church at 7:30 Sunday evening. No admission will be charged, but a silver collection will be taken. Mr. Wolf's traveling expenses and other expenses incidental to the recital are being contributed by a former Trojan, and all money collected will go to the American Red Cross.

At the age of six, young Wolf played for Fritz Kreisler, who was so impressed with the mastery of the instrument that he arranged with Zimbalist to take Wolf as a pupil. Many scholarships followed among which were scholarships from the Curtis Institute, the New York Philharmonic Scholarship from Mischel Piastre and the Juilliard School of Music, after which he toured South America.

Mr. Wolf's program will include compositions by Bach, Brahms, Sarasate and Schubert.

The violin Mr. Wolf will play was made by Lutier Rosenthal for Jascha Heifetz and presented to him by this famous maker. The instrument is being lent to Mr. Wolf for this recital.

Bridal in Nutley For Arien Braack

The wedding of Miss Arien Braack, daughter of Mr. and Mrs. Peter C. Braack of 48 Funston place, Nutley, and Eugene Munter Grabbe, son of Mr. and Mrs. John Jacob Grabbe of Johnstown, Pa., will take place Sunday at 4 P. M. at St. Paul's Congregational Church, Nutley. Rev. Robert C. Falconer will perform the ceremony. The Cambourakis String Quartet will play the wedding music. Malcolm C. Brock will be the vocalist.

Mrs. Alan Branigan will be her sister's matron of honor. Miss Patricia Braack will be the bridesmaid, Barbara Diane Braack and Alice Ann Shuman junior bridesmaids and Susan Grace Moore, flower girl. The best man will be John Hesselbein of Johnstown, Pa., and Charles Heiberger of Bogota, Oscar Lundstedt of Passaic, Mr. Branigan of Nutley and Wilbur Harris of Rutherford will usher.

After a week's trip to Vermont the couple will reside at 304 Hillside avenue, Nutley. The bride is a graduate of Nutley High School and Berkeley School of Secretarial Training and attended Juilliard School of Music. The bridegroom is a graduate of Duke University and received his Ph. D. at Yale Graduate School.

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Yonkers, N.Y.
Herald-Statesman
June 5, 1942

Museum Aides To Hear Music Of Our Allies

A "musical journey to allied countries" will be presented by Yonkers entertainers in costume Monday at the annual June luncheon of the Auxiliary of the Hudson River Museum at Yonkers. The program will be held at the museum in Trevor Park.

Australian songs, with one song in the Bushman aborigine language, will be sung by Mrs. Charles U. Shellenberger, soloist at Calvary Baptist Church. Mrs. Shellenberger, before coming to Yonkers, was soloist with a string trio in Denver, Colo., and sang in several churches in Denver and in Amsterdam, N. Y. Her songs, chosen from Australian poets, composers and illustrators, will picture nature life in Australia.

Folk songs of Czechoslovakia, the land of her parentage, will be sung by Ann Ruziak Slechta, graduate of the Institute of Musical Art at the Juilliard School of Music in New York; soloist at Warburton Avenue Baptist Church, and guest soloist at Tremont Presbyterian Church in New York. Miss Slechta has specialized in the music of Czechoslovakia and has given frequent programs on the radio and for women's clubs, especially in the South.

Numbers from a Chinese Suite by Abram Chasins will be played as piano selections by Alva Parkins Moore, wife of the organist at Calvary Baptist Church and a pianist and organist in her own right. Mrs. Moore studied the organ and the piano at Smith College and was for several years accompanist at the Choate School in Wallingford, Conn.

Anna Campagnoli, accompanied by her teacher, Mrs. T. S. Mittell, will present songs of Latin-America, including a composition by Maria Grever in manuscript which is credited with never having been sung in public recital before. Miss Campagnoli, a graduate of the High School of Commerce, was soloist recently with the Robert Burns Club and with the Sunshine Society of Yonkers. She received honorable mention in the Yonkers Orchestra auditions.

Mrs. George Van Santvoord is in charge of tickets. Mrs. Harry R. Rheel and Mrs. E. L. Stevenson, of the luncheon, and Mrs. F. W. Woher and Mrs. Louis Roe, of decorations.

Spokane, Wash.
Spokesman Review
June 5, 1942

New Orange, N.J.
Review
June 5, 1942

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Hear Pianist in Concert

Miss Saunders Gives Fine Program at Bar Aux- iliary Luncheon.

Miss Margaret May Saunders, daughter of Mr. and Mrs. James R. Saunders, charmed the county bar auxiliary and their guests with her piano music yesterday at the Spokane Country club.

Miss Saunders has been in New York for two years studying at the Juilliard School of Music. She returned home Sunday, and the appearance was her first before a home-town audience. In the group were many of her old friends who following the program congratulated her and prophesied that she would soon have a Town Hall concert.

Miss Saunders' selections were "Burlasca and Scherzo" from "Partita in A Minor" (Bach), "Etude in F" and "Nocturne in E Minor" (Chopin), "Prelude in E Flat" (Rachmaninoff) and "Krakovienne Fantastique" (Paderewski). She announced her own numbers and added to the audience's understanding of the music with short explanations about the piece and the composer.

Praises Aid to Red Cross.

Another feature of the program was a talk given by Mrs. A. A. Salmon, executive secretary of the Spokane county chapter of the American Red Cross. Mrs. Salmon praised the members of the bar auxiliary for the work they have done in the sewing department under their chairman, Mrs. Henry Newton. She stressed the need for the work to continue throughout the summer.

Mrs. Salmon explained the organization of the Red Cross as a semi-governmental agency, granted a charter by congress but given no government funds to carry on its program. Under this charter it is required to give disaster re-

lief and to help the men in all branches of the armed service.

She also explained the organization of the local chapter and introduced one of the luncheon guests, Mrs. August Paulsen, head of the volunteer services.

Units Functioning in Spokane.

Units functioning in Spokane include the home service, first aid, water safety, home nursing, nutrition, canteen, blood plasma, nurse's aide, motor corps, hospital and recreation corps, production including sewing, knitting and surgical dressings and staff assistance, making the work of the local chapter as well rounded as that of any group on the Coast.

Attending the meeting, which was the last of the season for the auxiliary, were more than 100 women. The large hall of the Country club was decorated with bouquets of peonies and iris and on the luncheon tables were centerpieces of larkspur. Mrs. R. Max Etter, the newly elected president, presided. Mrs. C. C. Dill, program chairman, introduced Miss Saunders and Mrs. Salmon.

Among Those Attending.

Among those there were Mrs. George Cowan, second vice president of the group, and her daughter, Miss Imogene Cowan; Mrs.

William Ennis, the new secretary, and Mrs. Arch McKeever, recently elected treasurer; Mrs. J. B. Lindsey, Mrs. Ford S. Barrett, Mrs. James Saunders, Mrs. Joseph McCarthy and her daughter, Mrs. William D. Roberts; Mrs. William T. Roberts, Mrs. Joseph Lavin, Mrs. Lester Livengood, Mrs. Joseph Hurley and Mrs. Lawrence Brown.

Mrs. Charles Sharp, who is just back from a visit with her family in the south, had as her guest Mrs. Alexander MacKay. And others there were Mrs. Harold Coffin, Mrs. Warren Russell, Mrs. Hugh Evans, Mrs. E. Lehan, Mrs. Paul K. Cooney, Mrs. Harvey Erickson, who won a special prize; Mrs. W. W. Garvin, Mrs. M. E. Mack, Mrs. John E. Hoyt, Mrs. William Hislop, Mrs. Irving Davis and Mrs. Willard Bungay.

James Town N.Y.
Post-Journal
June 6, 1942

Professor Hilary Will Marry Sunday In St. Peter, Minn.

Professor Frederick Hilary, accomplished violinist and conductor, of St. Peter, Minn., formerly of this city, will marry Miss Joyce Westrom, gifted pianist, of Cambridge, Minn., Sunday at 5 P. M. The ceremony will take place in the First Lutheran Church of St. Peter where Mr. Hilary is organist, Robert Olson, son of Mr. and Mrs. Gust Olson of 311 Lincoln Street, will be best man.

Professor Hilary has been head of the orchestral department of Gustavus Adolphus College for four years, his symphony band having received wide recognition and outstanding comment from leading musicians and newspapermen during its extensive tours. Miss Westrom, who is a 1941 alumnus of the school, was soloist with the band during her college years. She has returned the past year to give several joint concerts with Mr. Hilary in the college music hall. Percy Grainger commended highly the talent of the couple during his last visit on the campus several years ago.

Miss Westrom is the eldest daughter of Mr. and Mrs. Theodore Westrom of Cambridge, Minn. Mr. Hilary is the younger son of Mrs. Margaret Hilary of 848 E. Second Street.

Miss Westrom accepted a teaching position in Minnesota following her graduation from Gustavus Adolphus. She organized and conducted choirs in the Waterville, Minn. public schools.

Mr. Hilary was a student for 5 years at Juilliard School of Music in New York City, where he studied with the late Professor Leopold Auer. He received his bachelor of music degree at Eastman School of Music, Rochester, where he conducted the symphony in several public concerts and played in the Philharmonic orchestra.

Miss Westrom has been fêted at campus pre-nuptial affairs for several weeks. The bridal party will be all-white. Wedding music will be given by members of the college music department.

Difficult Instruments Taught By Newcomers to ECBOSS Staff

Two newcomers to the faculty of the Essex County Band and Orchestra Summer School are both outstanding in the musical world and both teach instruments that are very difficult to learn. They are Miss Lois Wann of New York City, oboist, and William Berce of Orange, cello instructor.

The seventh edition of the school will open its five-week schedule June 29 in Theodore Roosevelt Junior High School, West Orange. Having increased in enrollment with each succeeding year, more than 400 pupils are expected this year, despite conditions caused by the war emergency. An extensive and complete transportation program is being prepared so that pupils can reach the school from any part of the county without private cars.

Native of California

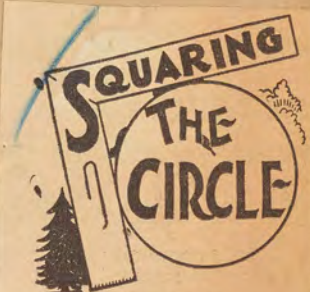
Miss Wann, a gifted and charming young native of California, has specialized for many years in the performance of solo works for the oboe. Her solo appearances have been one of the features of the Williamsburg Festival concerts held annually at the Governor's Mansion in Williamsburg, Va. She received her training with two of the best known European masters of this instrument, Henri de Busscher of the Los Angeles Symphony and Bruno Labate of the New York Philharmonic and the Juilliard School of Music.

Miss Wann has been first oboist with the New Jersey Symphony and has appeared as soloist with New Friends of Music, New York, Charleston String Symphony, New Haven Symphony, New York Woman's Symphony, Vassar College and many others.

An Austrian by birth and musical education, Berce has been in this

country since 1920. He is first cellist with the Newark Symphony Orchestra, principal cellist with the Bach Society, has played in the Newark Museum concerts and as soloist all over the state. Born in Trieste, he first took up the violin but had turned towards the cello by the time he entered the Conservatory of Tartini, in Trieste, from which he graduated. At 16 he played in a quartet at the Trieste Opera House. He has a studio in Orange and his pupils have won prominence on the concert stage as well as numerous scholarships.

Easton, Pa.
Free Press
June 6, 1942



By STAN FINK

Charles Rasely of 1408 Washington st., well known local vocalist, has been awarded a diploma in singing at commencement exercises at the Institute of Musical Art of the Juilliard School of Music in New York. Mrs. John Dougherty of Wilson, attended commencement exercises at Miami University in Oxford, Ohio, where her daughter, Beatrice, is a student. Nat Albee of Springtown, Pa., who has been working in a local drug store and is a well-known amateur photographer here, has been inducted into the Army and is now stationed at Fort Meade. Dr. B. M. Hance has returned from attending the American Urological Association meeting in New York City.

Newark, N.J.
News
June 6, 1942

Made Second Lieutenant

EDGEWOOD ARSENAL, Md.—Leland W. Van Denburgh Jr. of 451 Grove street, Irvington, has been commissioned a second lieutenant after attending Chemical Warfare Service Officer Candidate School here.

FORT McCLELLAN, Ala.—Ralph L. Hunter of East Orange, former organist at First Reformed Church, Newark, has been promoted to corporal at this post. Hunter, organist and choir glee club director at the Second Regimental Chapel, has been active in music developments on and off the post since he came here in January. His glee club has sung at nearby Anniston churches, at large outdoor concerts and over the radio. Hunter studied on a Juilliard Organ Scholarship and is a member of the American Guild of Organists.

Amsterdam, N.Y.
New York City
Star News
June 6, 1942

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Freemont, Neb.
Tribune
June 6, 1942

Harpist Frances Kaub to Present Concert Here



MISS FRANCES KAUB

Miss Frances Kaub, concert harpist from Beatrice, will be featured in a program at the Methodist church at 8 p. m. Tuesday, it was announced Friday.

Since early childhood Miss Kaub has been ardently interested in the harp and by the time she was graduated from high school the University of Nebraska had sponsored her public recital as a finished student. Following her Nebraska debut, she studied on a scholarship in the University of Denver music department. For the past year she has been studying under a fellowship at the Institute of Musical

Arts in New York. She was recently honored by the Juillard School of Music, which published one of her original compositions.

Miss Kaub is the daughter of Dr. and Mrs. Louis H. Kaub of Beatrice, where her father is pastor of Centenary Methodist church.

Miss Kaub will play several numbers at the Midland college chapel service Tuesday morning, and also will appear at the Congregational-Methodist vacation church school.

There will be no admission charge for the Tuesday evening concert, but a silver offering will be taken.



All Stars by BILL CHASE

THISA AND THATA

DELIGHTFUL Etta Moten, who has replaced Anne Brown as Bess of "Porgy and Bess," scored—but tremendously—on her opening night last week (both vocally and histrionically). . . . Kelly's Stables



Etta Moten

Leonard Ware Trio (whose pianist, Luther Henderson, Jr., was graduated with honors from Juillard last week) will appear as guests on the Savoy broadcast Saturday at 5 P. M. via WJZ-NBC. . . . And do give a listen to Ralph Cooper's swell job on his nightly Fabst Blue Ribbon broadcast via WINS at 8:30 (he does his own commercials, and such a nice job, too). . . . Reggie Beane on the coast doing the music for Ethel Waters who has several picture commitments, was joined by his mother last week, who will remain for six weeks. . . . And baritone Kenneth Spencer will be Hollywood-bound soon to take over the Lord General's role, originally scheduled for Paul Robeson in the film version of "Cabin in the Sky." . . . And while on the subject, we might add that it's unfortunate that (and contrary to expectations) "Porgy and Bess" will NOT be reproduced on the screen, because George Gershwin's mother is afraid that the movies couldn't do justice to her son's prize work. * * *

Musical Tempo

By Louise Young Workman

Charlotte is justly proud of the rapid rise in the musical world of her native son, John J. Morton



Jr., graduate of the Juillard School and Associate of the American Guild of Organists. His many friends here will be glad to know that his induction into military service has been deferred until Sept. 15, which will permit him to preside, as assistant organist, at the organ of

St. Bartholomew's Church in New York during July and August in the absence of Dr. David McK. Williams, the choir-master.

Mr. Morton will be guest organist tomorrow morning at St. John's Baptist Church, playing a fifteen-minute recital prior to the 11 o'clock service. On Sunday afternoon, June 14, at 5 o'clock he will appear in public recital at the First Methodist Church in a concert which will attract musicians from a number of nearby towns.

Edwin Hughes, internationally-known concert pianist and teacher, will conduct this tenth annual Summer Master Class at Winthrop College in Rock Hill, S. C., beginning next Monday, June 8, and continuing to July 4. Several Charlotte pianists will be members of the class. For the annual class in New York July 6-Aug. 8, Mr. Hughes will offer a full scholarship in open competition to pianists who have not already studied with him. Full particulars concerning this may be made upon application to Mr. Hughes at 338 W. 89th Street, New York City.

Charlotte, N.C.
News
June 6, 1942

New York, N.Y.
 Amsterdam, N.Y.
 Star News
 June 6, 1942

New York, N.Y.
 People's Voice
 June 6, 1942

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Washington

By CHARLES PEARCE

In the "groovy" manner. Two New York gals are knocking them out at the Crystal Caverns, local nitery. Lola Pierre, a stunning brown with plenty of personality, is the mistress of ceremony; while little "Angel" is just that with her violin. The full name, Angel Creasy, from Brooklyn originally but more recently of Harlem and the Juilliard School of Music. When a gal with a violin stymies the boys in this burg in a night club doin' nothing but playin' the fiddle, man that IS news.

New York City
 People's Voice
 June 6, 1942

Spokane, Wash.
 Spokesman Review
 June 7, 1942

Luther Henderson Juilliard Graduate

Luther Lincoln Henderson, Jr., was graduated with honors on Thursday from the Institute of Musical Art of the Juilliard School of Music. He has been on Dean Wedges' honor list for the entire four-year course.

Mr. Henderson, although just 23, has had an interesting career, having developed an interest in music at the early age of three, in Elizabeth City, N. C. His family moved to New York soon afterwards and he attended P. S. 8, in Brooklyn, and P. S. 46, in Manhattan. He was an honor student through both Edward W. Stitt Jr. High and Evander Childs High. He majored in mathematics for two years in City College, but decided to return to his old love, music, a desire which prevailed throughout his school career.

His various musical activities include composing and arranging for the Tempo Publishing Company; composing for the Lewis Publishing Company; and teaching at the Reckling Musical Studio, on West 125th St. The amazing thing about this young artist is that he has been able to retain an honor record while earning a living nightly as the pianist in Leonard Ware's Trio at Kelly's Stables on 52d St. It's quite a feat, any way one cares to look at it.



LUTHER LINCOLN Henderson, Jr., who was an honor graduate of the Institute of Musical Art of the Juilliard School of Music last Thursday. He has been on the honor list for the entire four-year course.

The Duo-Arts branch of the National Association of Negro Musicians held the second in their series of coffee concerts last Sunday evening at the Club Caroline. . . . The program was made up almost entirely of piano music. . . . The first scholarship given by the Duo-Arts branch was awarded to Lorraine Booker, a student of the Juilliard School of Music in piano. The presentation was made by Edward H. Waller. . . . The Wendell K. Carneys of 1310 Prospect ave., Bronx, have had Mrs. Carney's family here visiting for the past three weeks. They included Nettie I. Brogsdale, Edina B. Morton, B. Malcolm Brogsdale, all of Washington.

Elmira, N.Y.
 Telegram
 June 7, 1942

Charlotte, N.C.
 Observer
 June 7, 1942

Troy to Hear Young Violinist

Troy—Harold Wolf, young violinist of Oakland, Calif., will give a recital in the First Presbyterian Church at 7:30 Sunday evening.

No admission will be charged, but a silver collection will be taken. Mr. Wolf's traveling expenses and other expenses incidental to the recital are being contributed by a former Trojan, and all money collected will go to the American Red Cross.

At 6, Mr. Wolf played for Fritz Kreisler, who was so impressed that he arranged with Zimbalist to take Wolfe as a pupil. Wolf won scholarships from the Curtis Institute, the New York Philharmonic Scholarship from Michel Pastre and the Juilliard School of Music, and toured South America.

His program Sunday night will include compositions by Bach, Brahms, Sarasate and Schubert.

Houston, Texas
 Chronicle
 June 7, 1942

Miss Ellen Huffmaster, daughter of Mrs. H. T. Huffmaster, will arrive Friday from New York City to spend the summer at home. She was graduated from the Institute of Musical Art of the Juilliard School of Music.

MORTON GUEST ARTIST TODAY

Charlotte Boy Will Be Organist At St. John's Baptist Church This Morning.

John J. Morton, Jr., brilliant young organist who was graduated last month from the Juilliard School of Musical Art in New York will be guest organist at St. John's Baptist church at the morning service today. Mr. Morton will play a brief recital beginning at 10:45 and will play the offertory solo and postlude.

Mr. Morton is a native of Charlotte, the son of John J. Morton of Providence road. He was recently elected assistant organist of the famous St. Bartholomew's church in New York, and will begin his work there July 1. He recently took the examinations for associate in the American Guild of Organists, which he passed with honors, and is now preparing for the fellowship examinations of that organization. The young organist began his musical career here, studying piano with Mrs. Grady Ross and organ with the late Dr. J. R. Nimiss, of Queens college. He served the Moravian Little Church on the Lane and the Second Presbyterian church as organist.

Tea Honors to Hundred

Event Wednesday Will Give Awards to Women Who Aid Red Cross.

One of the largest teas ever held in Spokane will be given in the Marie Antoinette room of the Davenport Wednesday afternoon for Red Cross volunteer workers.

Since the service units were started last fall, hundreds of women have given their spare time to learning nursing, motor mechanics, nutrition, hospital recreation work and office routine and have won places in the Red Cross corps. Those who have successfully completed their courses will be awarded certificates at the party. Women who are unable to attend may receive their awards later through the mail or by calling at headquarters.

Dr. Charles Mowery, chairman of the Spokane county chapter, will give a short address of welcome and Mrs. August Paulsen, chairman of volunteer services, will introduce the heads of each unit.

Mrs. C. C. Dill will award certificates to the 295 women who have completed the course in nutrition, and another certificate to each of the 92 who continued with the canteen course. The awards to the 90 motor corps members will be given by Mrs. James Cunningham, chairman of that unit.

Mrs. Cheney Cowles will hand the yellow uniformed staff assistants their certificates, which 83 have earned by doing office work. Forty-seven nurses' aides will be given their awards by Mrs. A. N. Codd and the 26 gray ladies, theirs by Mrs. William Porter. Mrs. Clarence Lyon will have 250 home nursing certificates to give out.

A feature of the program will be piano selections by Miss Margaret May Saunders, daughter of Mr. and Mrs. James Saunders. She returned home recently from studying at the Juilliard Institute of Music in New York city.

Longbeach, Calif.
Press Telegram
June 7, 1942

Wheeling W. Va.
News-Register
June 7, 1942

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Spotlight Shared



Nicholas Furlanick, left, violinist and guest soloist, who will share the spotlight with Dorothy Judy Klein, pianist, at the June 11 concert of the Long

Beach Philharmonic Orchestra to be held at the Municipal Auditorium, is shown studying a score with Robert Resta, conductor of the symphony orchestra.

Orchestra in Final Concert Rehearsals

WITH only three days remaining before the third and last concert of the 1941-42 season, final rehearsals are now being held by the 100-piece symphony orchestra sponsored by the Long Beach Philharmonic Orchestra Association.

Under the baton of Robert Resta, nationally known director, the assemblage will be at its full strength of 100 for the program to be given in the Municipal Auditorium on June 11, with Dorothy Judy Klein, pianist, and Nicholas Furlanick, violinist, as guest soloists. An added attraction will be the Woman's Music Club Chorus under the direction of Nina Wolf Dickinson.

LAUNCHED IN 1934

The group, an outgrowth of a movement launched in 1934, comprises musicians who were members of Resta's original orchestra. After a successful season last year, the association got off to a flying start this season, not only by reason of the accomplished personnel of the musicians and outstanding guest soloists who appeared, but because of the support it received from leaders in the social and musical life of the community. This is the report of Dr. T. A. Strang, president of the group.

Robert Resta, conductor, is a musician whose 25 years' experience as a conductor covers a broad career. He was graduated as honor student of his class at Juilliard School of Music, New York. He was also a pupil of his distinguished brother, Luigi Resta.

WORK IN ARMY

During World War I he distinguished himself as the conductor of the Army symphony organization which gave concerts with famous artists exclusively for the American Red Cross at Carnegie Hall, Metropolitan Opera House, Brooklyn Academy of Music and Aeolian Hall, with such artists as Lucien Muratore, Margaret Matzenauer, Frances Alda, Percy Grainger, Riccardo Martin and other stars. He was co-conductor with Dr. Walter Damrosch at the "Altar of Liberty" in New York, upon which occasion he was presented with an American Flag in recognition of his assistance in raising funds for the Liberty Loan campaign and the American Red Cross.

After this Resta accepted a position on the faculty of the Army Music School, Washington, D. C., as a teacher of leaders and conductors. He gave many symphonic band concerts with artists on world tour.

They Say that

work being done - - - a talented and lovely Bellaire girl gaining her education at Mt. de Chantal Academy, the Juilliard School in New York and now the University of Southern California . . . has found not only romance . . . her betrothal announcement being made today . . . but also a modicum of fame as she had the distinction of being chosen from a large group of Southern California's co-eds . . . for a minor role in the Twentieth Century Fox film just completed starring Ann Rutherford, Robert Montgomery and Caesar Romero . . . she is Madeline Kanner and her young friends will be looking for her in the picture when released - - -

San Diego, Calif.
Union
June 7, 1942

Large Crowd Expected At Shatto Testimonial

Working for the success of the Charles Shatto testimonial concert, to be given in Russ auditorium on Tuesday night, are the city's musicians and music organizations, many of our leading citizens, and the choir and congregation of the First Methodist church where Shatto has served as organist for several years. His gifts as composer and pianist are also generally known and admired here.

The response of the public to this testimonial has been so generous that an unusually large audience is assured for Tuesday night's concert. Proceeds will go towards the hospital expenses of Shatto, now slowly recovering from burns received in an automobile accident a month ago.

ARTISTS ON PROGRAM

Contributing their services to this concert are Polyphonia a cappella choir, Dr. Earl Rosenberg directing; Raymond Foote, pianist; Dorothy Cranston Stott, violinist; Vivian and Irene Brown, duo-pianists; Alene Benner, flutist; Helen Donofrio, soprano, and Paul Ruth, baritone. Florence Stephenson, Marguerite Barkelew Nobles and Madalyn Phillips will be the accompanists.

Raymond Foote, brilliant young pianist loaned for this occasion by the Naval Training station, is a graduate of the Juilliard School of Music, in New York. He has appeared successfully as soloist with the New Symphony of New York, the Oakland Symphony and other orchestras, and has been cordially received in various concert appearances here. The program of Tuesday night's concert follows:

Polyphonia choir: "My Love Dwelt in a Northern Land" (Elgar), "The Turtle Dove," baritone solo, William Platt; "The Last Invocation" (Schmütz).

Violin: "Grave" (Bach-Kreisler), "Tambourin" (Rameau-Kreisler), "Gavotte in E Major" (Bach-Kreisler), Dorothy Cranston Stott; Marguerite Barkelew Nobles, accompanist.

Flute: "Folk Song" (Busser), "The Wind" (Briccialdi), Alene Benner; Florence L. Stephenson, accompanist.

SONGS SELECTED

Songs: "In the Silence of Night" (Rachmaninoff), "Call Me No More" (Cadman), "Igor's Song" (Phillips), "Thank God for America" (Phillips), Paul Ruth, baritone; Madalyn Phillips, composer-accompanist.

Duo-piano: "Scaramouche Suite" (Milhaud), Vivian and Irene Brown.

Songs: "Midsummer" (Worth), "Adele's Laughing Song" (Strauss), "Lo! Here the Gentle Lark" (Bishop), Helen Donofrio, soprano; Alene Benner, flute; Florence L. Stephenson, piano.

Piano: "Nocturne in B Major" (Chopin), "Rhapsody in F Sharp Minor" (Dohnanyi, Raymond Foote).

Polyphonia: "Dark Water" (James), "Steal Away," "Lord Bring Dat Sinner Home" (Clark).

New York, N.Y.
Times
June 7, 1942

David Sarser, violinist, who turned 21 at the end of January, has been awarded the \$500 Morris Loeb Memorial prize for being the ranking string player of the post-graduate students of the Institute of Musical Art of the Juilliard School of Music. Mr. Sarser is the violinist who has been awarded a New York debut recital next season by the Walter W. Naumburg Foundation. He has selected Oct. 19 for the recital, hoping he can make his appearance before being inducted into the armed forces.

Norwalk, Conn.
Hour
June 8, 1942

MISS HELEN D. TILLY TO WED DONALD R. MCGREGOR IN JULY

Engagement Of Well- Known Young Resi- dents Is Announced

Mr. and Mrs. Howard A. Tilly of 36 Bayview avenue announce the engagement of their daughter, Miss Helen Day Tilly, to Donald Rait McGregor, elder son of Rev. Ernest F. McGregor, Ph. D., and Mrs. McGregor of 94 East avenue.

Miss Tilly is a graduate of the Norwalk schools and studied at Drew Seminary, Carmel, N. Y. She is a graduate of the Institute of Musical Art of the Juilliard School of Music in New York city. Miss Tilly teaches piano classes in the Norwalk Public Schools. She is president of the Pro-Con Club of the First Congregational Church of South Norwalk.

Mr. McGregor attended Norwalk public schools and is a graduate of Sheffield Scientific School of Yale University. He is a member of the Yale Engineering Association. His hobby is building and sailing boats and he is an active member of the East Norwalk Yacht Club. Mr. McGregor is an electrical engineer at the Remington Arms Company in Bridgeport.

The wedding will take place in the latter part of July.



MISS HELEN D. TILLY

Grand Island, Neb.
Independent
June 8, 1942

CONCERT HARPIST HERE WEDNESDAY

Miss Frances M. Kaub, harpist, will be presented in a concert Wednesday evening, starting at 8 o'clock, in the Methodist Episcopal church, Fifth and Elm streets.

A daughter of the Rev. and Mrs. Louis Kaub, Beatrice, Miss Kaub already has achieved distinction in musical circles as "Nebraska's Concert Harpist." She will be accompanied here by her mother. Her father is pastor of the Methodist congregation at Beatrice.

Since early childhood, Miss Kaub has lived with her harp. By the time she had finished high school, the University of Nebraska had sponsored her harp recital. She studied two years as a pupil of Miss Marjorie Shanafelt.

Miss Kaub has since studied two years at the University of Denver under the instruction of Miss Florence Wagner, and for the last year she has been a student of the world renowned harpist, Marcel Grandjany at the Institute of Musical Arts in New York. She was honored in Juilliard recently when one of her original compositions was given a place in the Juilliard recital of original compositions of the students.

Miss Kaub's instrument is a concert grand which was recommended to her by the well known harpist, Alberto Salvi.

Denver, Colo.
Post
June 9, 1942

MRS. EDRINGTON SYMES has returned to Denver after a nine-month sojourn in New York city with her daughter Cynthia, who is a student at the Juilliard School of Music there. With her is her mother, Mrs. John P. Edrington of Memphis, Tenn., who plans to spend the summer here.

* * *

Engagements of Three Woodmere Girls Revealed

Of interest in South Shore social circles are the engagement announcements of three Woodmere girls which were made during the weekend. Among them is the betrothal of Miss Ruth Kessel to Michael Butterly of Brooklyn which was announced by her parents, Mr. and Mrs. M. H. Hessel of Woodmere.

The prospective bride was graduated from Far Rockaway High School and Cornell University. Mr. Butterly also was graduated from Cornell University '41 and is now attending Columbia College of Physicians and Surgeons. The couple will be married on Sunday, June 21, at the Hotel St. Moritz, New York.

Mr. and Mrs. Henry Wohl of

Woodmere announced the engagement of their daughter, Miss Eleanor Wohl to Basil Krieger, son of Mr. and Mrs. Asher Krieger of Forest Hills and London, England.

Miss Wohl was graduated from Lawrence High School and attended the Juilliard School of Music and Adelphi College. Mr. Krieger was educated at Peter Borough Lodge and St. John's

College, London, England. The couple expect to be married the end of July.

Hempstead, L.I., N.Y.
Newsday
June 9, 1942

New Rochelle, N.Y.
Standard Star
June 8, 1942

Piano Program Given By Miss Frank's Pupils

A program featuring different types of dances was presented by piano pupils of Miss Sylvia Frank yesterday at the home of Mrs. Nathan Schneider, 16 Palmer Avenue, Mount Vernon.

Playing waltzes were Joan Cooper, Janet Levine, Audrey Starr, Norma Newman, Coleman Abbe, and Iris Roth, and interpreting dances of different countries were Adrienne Weinstein, Thelma Sandman, Elsa Gotthelf, Carol Singer, and Sandy Perlman. Marilyn Schneider was heard in two selections.

Miss Dora Fineberg, Miss Frank's teacher, was a guest. Miss Frank attended the Juilliard School of Music and New York University.

Cleveland, Ohio
Plain Dealer
June 9, 1942

To Wed Lieutenant

Word comes from Santa Barbara, Cal., of the engagement and approaching marriage of Miss Phyllis Barrett to Lieut. James Parrish Waller, son of Mr. and Mrs. Donald H. Waller of La Jolla, Cal. Miss Barrett, daughter of Mrs. Edna Dueringer Barrett of Santa Barbara and Mr. Darwin S. Barrett, jr., of Cleveland who is in La Jolla at present, has chosen next Monday as her wedding day. The ceremony with only the families present will be in the chapel at La Jolla. The couple will go to Yosemite Park on their honeymoon and then return to Santa Barbara to stay until Lieut. Waller is called into army service. He is a graduate of the University of California. Miss Barrett was graduated from Hathaway-Brown School and attended Smith College and the Juilliard School of Music in New York.

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Raleigh, N.C.
News-Observer
June 8, 1942

Studies for Degree

Warsaw, June 7.—Miss Elizabeth Drake, piano teacher in the Warsaw schools for the past three years, is in New York City, where she is continuing her studies for a Masters Degree in music at the Juilliard School of Music, associated with Columbia University. She will return to Warsaw in August to resume her piano classes in Warsaw at the opening of the fall term.

Portchester, N.Y.
Item
June 9, 1942

Vickery Will Conduct Band

Ralph J. Vickery, former conductor of the Federation Symphony Orchestra of New York and the Nathan Hale Symphony Orchestra of Brooklyn, will be the Summer conductor for a series of Greenwich Recreation Board outdoor concerts, the board announced today.

Rehearsals for the concerts to be given by the Greenwich Summer Band, organized several years ago, began Saturday. The concerts will be each Tuesday night, under the sponsorship of a music committee, headed by Mrs. James Goldmark, chairman of the Recreation Board's music committee. No date has been set for the opening concert.

Mr. Vickery, who has conducted a number of bands, is a resident of Stamford. He is 41 years old, a native of New London, and was educated at New York University and the Institute of Musical Art of the Juilliard School of Music in New York. He is an accomplished violinist, a former pupil of Franz Kneisel and of Sam Franko. At the age of 20 he attracted the attention of music critics of New York by conducting the nine Beethoven symphonies without score, a feat seldom accomplished by native American conductors.

No longer a professional musician, Mr. Vickery is now a successful business man and he follows music as a hobby.

Yonkers, N. Y.
Herald-Statesman
June 9, 1942



TWO OF THE PARTICIPANTS in a "musical journey to allied countries" are pictured yesterday at the annual June luncheon of the Auxiliary of the Hudson River Museum at Yonkers, with Mrs. Warren Bullock, new president of the auxiliary. At the left is Anna Campagnoli, who sang Latin American songs in Spanish, and in the center is Ann Ruziak Siechta in Czechoslovakian costume.

100 At Museum Hear Songs Of Our Allies

Songs of Australia, of China and Latin-America, was part of a "musical journey to the allied countries," entertaining more than 100 persons yesterday at the annual luncheon of the Auxiliary of the Hudson River Museum at Yonkers.

Mrs. E. L. Stevenson, hospitality chairman, was in charge of the luncheon, and Mrs. Ruth Goodale, program chairman, presented the program given by Yonkers residents.

First on the bill was Ann Ruziak Siechta, who sang folksongs in a costume of the land of her parentage, Czechoslovakia, whose Free Czechs are allies of the United Nations.

Mrs. Siechta, graduate of the Institute of Musical Art at the Juilliard School of Music in New York, said her costume of ten pieces had been made by peasant women, who worked in the fields day after day yet whose fingers were nimble enough to fashion the delicate embroideries and hand-loomed ribbons.

Mrs. Siechta said that ribbons such as she had on her cap were worn in Czechoslovakia only by maidens and when a girl was married she discarded them.

Her numbers, sung in her native language, were "Ann Dear, Where Were You?"; "Nitra, (Czech mountain) Beloved Nitra"; "Seventy Petticoats She Had"; "Good Night," a lovers' song, and "Water, Water," a drinking song.

The Australian songs, "dedicated to the children," words by Annie R. Rentoul, music by Georgette Peterson, were sung by Mrs. Charles U. Shellenberger, soloist at Calvary Baptist Church.

Among them was one in the Bushman aborigine language, taken from phonograph records made of the Bushmen's cries and speech. The list included "As I Went O'er the Paddocks," "Possum," "The Boomerang," "The Ti-Tree" and "The Southern Cross."

Alva Parkin Moore, who accompanied Mrs. Siechta and Mrs. Shellenberger on the piano, also played solo numbers from the Chinese Suite by Abram Chasins, "Flirtation In a Chinese Garden" and "Rush Hour in Hong Kong." Mrs. Moore is the wife of the organist at Cal-

vary Baptist Church, Ralph L. Moore.

Latin-American songs were contributed by Anna Campagnoli, in costume and accompanied by her teacher, Mrs. T. S. Mittell. Among them was a selection, its author, Maria Grever, Mexican composer, had given in manuscript form to Mrs. Mittell.

A guest of honor was Mrs. Mittell's father, Chester Donaldson, who for more than 30 years was United States consul to Central American countries.

Decorations were roses, the gift of the Boyce Thompson Institute.

Bridgeport, Conn. 274
Telegram
June 10, 1942

Helen D. Tilly Engaged to Wed

Norwalk Girl Engaged to Donald McGregor, Son of Minister.

Mr. and Mrs. Howard Tilly of Norwalk announced the engagement of their daughter, Helen Day Tilly, to Donald Rait McGregor, son of the Rev. Ernest F. McGregor, and Mrs. McGregor of Norwalk.

Miss Tilly studied at Drew Seminary and is a graduate of the Institute of Musical Art of Juilliard School of Music, New York. Mr. McGregor was graduated from Sheffield Scientific School of Yale University and is a member of the Yale Engineering association. He is with the Remington Arms company.

The wedding will take place next month.

New York, N. Y.
Times
June 10, 1942

HELEN D. TILLY ENGAGED

Drew Seminary Alumna to Be Bride of Donald R. McGregor

Special to THE NEW YORK TIMES.

NORWALK, Conn., June 9—Mr. and Mrs. Howard A. Tilly have announced the engagement of their daughter, Miss Helen Day Tilly, to Donald Rait McGregor, son of the Rev. Ernest Frank McGregor, pastor of the First Congregational Church on the Green, and Mrs. McGregor. The wedding will take place next month.

Miss Tilly is a graduate of Drew Seminary, Carmel, N. Y., and of the Institute of Musical Art of the Juilliard School of Music, New York. Mr. McGregor was graduated from the Sheffield Scientific School of Yale University and is a member of the Yale Engineering Association.

Bridgeport, Conn.
Post
June 10, 1942

DONALD RAIT M'GREGOR TO WED HELEN D. TILLY

The engagement of Miss Helen Day Tilly, daughter of Mr. and Mrs. Howard Tilly, of Norwalk, to Donald Rait McGregor, son of the Rev. Ernest F. McGregor and Mrs. McGregor, of Norwalk, is announced.

Miss Tilly studied at Drew Seminary and is a graduate of the Institute of Musical Art of Juilliard School of Music, New York. Mr. McGregor was graduated from Sheffield Scientific School of Yale University and is a member of the

Yale Engineering association. He is with the Remington Arms company.

The wedding will take place next month.

Paterson, N.J.
News
June 10, 1942

Yonkers, N.Y.
Herald-Statesman
June 10, 1942

Freeport, N.Y.
Nassau Review Star
June 10, 1942

Tell Engagement O Two Sisters

At a double engagement party in their home Sunday, Mr. and Mrs. Gustav H. Heidgerd of 96 Avondale road, Ridgewood, announced the troths of their daughters, Anita M. to the Rev. Gale W. Engle of Ridgewood, and Elizabeth H. to Robert S. Hendrickson, Jr., of Montclair. There were about 100 guests at the open house.

Miss Anita Heidgerd is a graduate of the Convent of the Holy Child in Suffern, N. Y., attended the Juilliard School of Music in New York City, and was graduated from Katharine Gibbs Secretarial School.

Her fiance, who is the son of Mrs. David J. Engle of Beaver, Pa., and the late Mr. Engle, is assistant minister of the West Side Presbyterian church in Ridgewood. He was graduated from Allegheny College, Pa., and Yale Divinity School at Yale University. He is a member of Sigma Alpha Epsilon fraternity. No date has been set for the wedding which will probably take place in the fall.

A Ridgewood High school graduate, Miss Elizabeth Heidgerd attended Western College for Women at Oxford, Ohio, and is now attending Ridgewood Secretarial School.

Mr. Hendrickson, son of Mr. and

Mrs. Robert S. Hendrickson of Lawrenceville, was graduated from Lawrenceville Preparatory School and Princeton University, where he was a member of Cloister Inn club. He is now associated with Proctor and Gamble and is residing in Montclair. No wedding date has been set.

Bridgeport, Conn.
Post
June 9, 1942

WPA ORCHESTRA GIVES FIRST 'POP' CONCERT

The Bridgeport WPA symphony orchestra held its first concert in the summer "pop" series at Pleasure Beach ballroom last night with Frank Foti conducting. The soloist was Paul Bernard, of Weston, violinist, a member of the Juilliard music school faculty and the Musical Art quartet.

Asbury Women Close Season

Barbara Palmer of Crestwood and Nancy Aliberto of Tuckahoe, voice students at the Juilliard School of Music in New York City, entertained with duets and solos at the season's final meeting of the Woman's Society of Christian Service of Asbury Centenary Church, Crestwood, yesterday in the church. Mrs. Evelyn Smith Austin, church organist, accompanied at the piano.

The meeting, presided over by Mrs. Egbert White, opened with a devotional period led by Mrs. G. Lawrence Hoffman. Mrs. Guy Palmer lighted five candles as Mrs. Hoffman described the five periods of progress of the church throughout the years.

Mrs. John C. Wage, new president of the Mothers' Club Circle, gave a report of activities, and Mrs. C. Russell Mahaney reported on open-house programs for young people, to be held each Friday this month in the Community House from 8 P. M. to midnight.

Food Sale Set Saturday

Mrs. John Dunbar is chairman of a food sale Saturday from 1 to 5 P. M. in the lower Community House. Mrs. Guy Palmer, speaking for the Red Cross, stressed the need for garments. Mrs. Elwood Kastner, chairman of the Bundles for America and Britain unit, reported the organization will meet each Tuesday at 10 A. M. in the committee room of the church during the entire Summer. Additional volunteers are needed for sewing work, she announced.

Mrs. Mahaney will open her home at 22 Alta Vista Drive Wednesday afternoon, June 24, for a garden tea party for the benefit of the year's budget of the society. Mrs. T. K. Smith displayed photographs of the church and grounds.

Church members and friends have been invited to view the redecorated parsonage, 12 Read Avenue, at an open house from 4 to 6 P. M. Sunday. The program also will enable members to greet new members to be received into the church at Sunday morning's services.

A social was held after the meeting, with Mrs. John G. Anderson, program chairman, pouring at the coffee table.

MUSIC AWARD

Freeport Organist Wins N. Y. U. Cash Prize For Thesis

Walter Blaile, organist of the Church of Our Holy Redeemer and of Temple B'Nai Israel of Freeport, is the winner of a cash award offered by the sociology department of New York university. The prize is offered each year to a member of the graduating class writing the best thesis in the field of sociology.

Mr. Blaile, who resides on Southside avenue, Freeport, is a graduate of the Juilliard School of Music, where he majored in the organ, and has just completed the required courses for a bachelor of science degree in music education at New York university.

Wins Award



WALTER BLAILE

Orange, N.J.
Even. Transcript
June 11, 1942

Freeport, N.Y.
Nassau Review Star
June 11, 1942

Miss Wohl Engaged To Basil Krieger

Mr. and Mrs. Henry M. Wohl of Midway road, Woodmere, have announced the engagement of their daughter, Miss Eleanor Wohl, to Basil Krieger, son of Mr. and Mrs. Asher Krieger of Forest Hills and London, England.

Miss Wohl was graduated from Lawrence High school and attended the Juilliard school of

Mrs. A. Leete Elliott, the former Miss Martha Taylor of Midland avenue, East Orange, who was graduated recently from the Juilliard School of Music, New York, has joined Mr. Elliott in Keene, N. H.

Greenwich, Conn.
Press
June 11, 1942

Stamford Man Is Conductor

Ralph J. Vickery of Stamford, former conductor of the Federation Symphony Orchestra of New York and the Nathan Hale Symphony Orchestra of Brooklyn, will conduct the series of Board of Recreation outdoor concerts this summer, Mrs. James Goldmark, chairman of the board's music committee, has announced.

Rehearsal commenced on Saturday and will continue, she said. No date has been set for this year's initial concert but it has been planned to hold them on Tuesdays.

A native of New London, Mr. Vickery is 41 years old. He was educated at New York University and the Institute of Musical Art of the Juilliard School of Music, New York. An accomplished violinist, he is a former pupil of Frank Kneisel and Sam Franko.

He attracted the attention of New York music critics at the age of 20 when he conducted the nine Beethoven symphonies without score, a feat seldom accomplished of American conductors.

Mr. Vickery has retired as a professional musician and is now a successful business man.

Story City, Iowa
Herald
June 11, 1942



GRADUATES IN PIANO AT FAMOUS SCHOOL

Miss Kathryn Rose, daughter of Dr. and Mrs. A. A. Rose of this place, was member of a class of 91 students to graduate from the Institute of Musical Art of the Juilliard School of Music in New York on May 28.

George A. Wedge, dean of the institute, presided at the graduation exercises, and students of the graduating class, the institute orchestra and the symphonic band took part in the musical program.

Miss Rose arrived home on Monday evening.

Ridgewood, N. J.
Herald
June 11, 1942

Party Sunday Reveals Troth Of Two Heidgerd Sisters

Miss Anita Heidgerd Affianced to Rev. Gale Engle—
Miss Elizabeth Heidgerd to Wed Lawrenceville Man—
Twin Hoyns Cousins Assist in Serving

At an open house held at the home of Mr. and Mrs. Gustav H. Heidgerd of 96 Avondale Road, Ridgewood, Sunday afternoon, a double announcement made known the engagements of their two daughters, Miss Anita M. Heidgerd and Miss Elizabeth H. Heidgerd.

Miss Anita Heidgerd is betrothed to the Rev. Gale W. Engle, assistant pastor of the West Side Presbyterian Church, Ridgewood, son of Mrs. D. J. Engle, of Beaver, Pa., and the late Mr. Engle; while her sister is engaged to Robert S. Hendrickson Jr., son of Mr. and Mrs. R. S. Hendrickson of Lawrenceville.

Unusual Centerpiece

Assisting at the refreshment table were the twin cousins of the prospective brides, the Misses Elsa and Harriet Hoyns of Ridgewood. A large gold engagement ring with an imitation diamond of glittering material was used as the appropriate centerpiece while larkspur, delphinium and baby's breath were the flowers chosen. Napkins stamped with the names of the couple revealed the betrothals.

Miss Anita Heidgerd is a graduate of the School of the Holy Child in Suffern, Juilliard School of Music in New York and Katherine Gibbs Secretarial School. Her fiancé was graduated from the Allegheny College and Yale Divinity School. He is a member of Sigma Alpha Epsilon fraternity.

Elizabeth Heidgerd was graduated from Ridgewood High School and attended Western College for Women at Oxford, Ohio, for two years. She is now attending Ridgewood Secretarial School. Mr. Hendrickson was graduated at Lawrenceville Preparatory School and Princeton University. He is now associated with Proctor and Gamble, and is living in Montclair. No date has been set for the wedding.

Miss Anita Heidgerd and Mr. Engle are planning to be married in the fall.

Long Island City
N.Y.
Woodside Herald
June 12, 1942

Local Students Graduate From Juilliard School

Local students who were graduated from the Institute of Musical Art of the Juilliard School of Music in New York, include:

Richard Horiwitz, 43-42 45th street, Sunnyside, diploma in tympani; Renee Finkel, 221 Beach 136th street, Belle Harbor, N. Y., Bachelor of Science Degree in Public School Music, and Leonard Schulman, 24-14 24th street, Astoria, Diploma in tympani.

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Kansas City, Mo.
Times
June 12, 1942

RETURNS TO MASTER CLASS.



Bernard U. Taylor, teacher and voice coach at the Juilliard Institute of Music, New York, opens his fifth annual course for voice teachers at the Conservatory of Music Monday.

Hartford, Conn.
Courant
June 11, 1942

Year Scholarship Will Be Offered By Violin Teacher

A full-time student scholarship in violin instruction will be offered by Harold Berkley, member of the staff of the Juilliard School of Music in New York for 14 years, and now conductor of the Hartford Oratorio Society, when he resumes teaching in Hartford next October.

The scholarship will consist of a one hour's lesson weekly for 30 weeks. The candidate must be a student who has not studied under Mr. Berkley previously, and who has financial need as well as musical talent. Talent will be held more important than advancement in violin studies. There is no age limit and either boy or girl, man or woman, may be a candidate.

The jury of selection will be composed of prominent Hartford musicians, whose names will be announced later. The date and time of the auditions will likewise be published later.

Applications should be made to Harold Berkley of 315 West 98th Street, New York City, or to Walton Deckelman, of 15 Ellsworth Road, West Hartford. Further information may be secured from either.

Mr. Berkley, a student of Franz Kneisel, has concertized both in Europe and America. In addition to teaching at the Juilliard School, he has taught in this city for 13 years and been a member of the summer school staff at Smith College.

Columbia, S.C.
State
June 12, 1942

Loflin-Flaccoc

Jefferson, June 11—(Special)—Mr. and Mrs. F. S. Loflin of Jefferson announce the engagement of their daughter, Miss Ruby Margaret Loflin, and Albert Alfred Flaccoc of Baltimore and Annapolis, Md., son of Mr. and Mrs. Anthony Flaccoc of Philadelphia, Pa.

The bride-elect is a graduate of Converse college, studied music at Peabody Conservatory of Music, Baltimore, and Juilliard School of Music, New York. The bridegroom-elect attended Peabody and was a member of the Baltimore Symphony orchestra prior to entering the navy. He is now chief petty officer and a member of the Naval Academy band.

The wedding will take place June 27 in the Baptist church of Jefferson.

Albany, N.Y.
Times Union
June 12, 1942

Brief Jottings of Interest

BUFFET SUPPERS will be served for the members of the University club on Sunday, from 6:30 until 8 p. m. and again on the following Sunday . . .

Among members of this year's graduating class at the Milne High school will be Miss Blanche Packer, daughter of Mr. and Mrs. Morris Packer of Marwill street . . . She is a member of the Quintillian Literary society the Dramatics club and valedictorian of her class . . . She is also a co-editor of the year book "Bricks and Ivy" . . . In the autumn she will attend the Juilliard School of Music in New York city . . .

Mrs. Charles E. Smart of Troy, has returned from Detroit, Mich., where she has been visiting her son and daughter-in-law, Mr. and Mrs. Russell C. Smart . . .

Prof. and Mrs. Thomas R. Lawson and their daughter, Mrs. Lawson Calhoun of New York city, have opened their summer home at Tabor-town for the season . . .

The Daughters of Columbia County Historical society have cancelled plans for their annual June outing and instead will have it on Thursday, July 9, at Ring's Grove at Old Chatham . . . Mrs. Frank Rosell will be the general chairman of arrangements . . . Meetings of the group have been cancelled until September 11, when Mrs. D. L. Blakeman will entertain with a garden fete at her home on Broadway, Rensselaer . . .

Miss Gertrude Carpenter of Hamilton street, has returned from Boston, where she has been a guest of Miss Jeannette Anderson.



MISS PACKER
(Photo by Bachrach Studio)

New York, N.Y.
The People's Voice
June 13, 1942



THE LEONARD WARE trio has been doing a solid sending job at Kelly's Stables the past few weeks. Stanford Harewood on bass, Luther Henderson, just out of Juilliard, on piano, and Ware on guitar, makes it a triple-threat attraction for the Louise Crane office.

Talented Young Bensonhurst Musician Wins High Honors For Unusual Merits

Eddy Salmons of 2025-82nd Street, has just completed the four year course at the Juilliard Institute of Musical Arts, in a period of two years, receiving a diploma in clarinet. In addition, he was presented with the Elizabeth Sprague Coolidge

Memorial prize of one hundred dollars. This is awarded every two years to the student doing the best post graduate work in theory and for the best composition.

All of this has culminated a well-rounded and thorough musical

education and Eddy will now seek his way in the greater field of legitimate composition. At present, he is arranging music for Mark Warnow and the USO, and once again, performs locally as Eddy Manson at the Shore Road Casino, with his famous baby, the mouth organ.

This year, besides his studies at Juilliard, Eddy found time to enjoy a lengthy engagement at a famous Manhattan restaurant and also appeared as guest artist on N. B. C. Chamber Music Society. Eddy has also offered his services at various USO entertainments and many military benefits.

He attended P. S. 97 and graduated New Utrecht High School.

North Platte, Neb.
Daily Telegraph
June 13, 1942

HARP CONCERT PLANNED HERE

Miss Frances M. Kaub of Beatrice, concert harpist, will present a program in the Presbyterian church on Tuesday, June 16th at 8 p.m. according to announcement today.

The program is being sponsored by the Presbyterian general aid society and is open to the public. There will be no admission charged but a silver offering will be taken.

Miss Kaub, since early childhood has lived with her harp. By the time she had finished high school, the University of Nebraska had sponsored her harp recital. Miss Kaub studied two years as a pupil of Miss Marjorie Shanafelt, at the University of Nebraska.

Miss Kaub has since studied two years at the University of Denver under the instruction of Miss Florence Wagner, and for the last year she has been a student of the world renowned harpist, Marcel Grandjany at the Institute of Musical Arts in New York. She was honored in Juilliard recently when one of her original compositions was given a place in the Juilliard recital of original compositions of the students.

Miss Kaub's instrument is a Lyon and Healy Concert Grand which was recommended to her by the well known harpist, Alberto Salvi.

As a junior in high school she won superior rating at the national regional contest in Minneapolis, Minn. She has given many concerts in numerous states and always with return engagements sought.

New York, N.Y.
The People's Voice
June 13, 1942

HONORARY GRADUATE JUILLIARD SCHOOL OF MUSIC

Luther Lincoln Henderson jr, son of Mrs. Florence Henderson, was the only Negro to graduate in the recent commencement of Juilliard School of



Music. As a student of the Institute of Musical Art, he received the bachelor of science degree from the department of public school music.

Throughout the four years of training, Luther has remained on the dean's honor list and is now displaying his musical ability as a member of the Leonard Ware Trio.

New Rochelle, N.Y.
Standard Star
June 13, 1942

Miss Frank's Pupils Heard in Recital

A piano recital was given last night by the advanced pupils of Miss Sylvia Frank at the home of Mrs. Leon Singerman, 41 Carwall Avenue, Mount Vernon. Miss Frank, a New Rochelle resident, attended the Juilliard School of Music and New York University, and is now studying with Dora Fineberg and Henrietta Michaelson.

Those playing were Stephen Baran, Harriet Arthur, Thelma Katz, Elliot Rosenberg, Joan Singer, Sylvia Bolnik, Alta Singerman.

Washington, D.C.
Star

June 13, 1942



MRS. JOHN CLINTON SWANK, Jr.
—Harris-Ewing Photo.

Miss Faith Harlow Is Married To Lt. John Clinton Swank, Jr.

The wedding yesterday afternoon of Miss Faith Harlow and Lt. John Clinton Swank, Jr., infantry, U. S. A., which took place in the Post Chapel at Fort Benning, Ga., is of more than usual interest in Washington where the bride and bridegroom have many friends. The bride is the daughter of Mr. and Mrs. Leo P. Harlow of Alexandria and the bridegroom is a son of Lt. Col. Swank, infantry, U. S. A., and Mrs. Swank, also of Alexandria.

Mr. Harlow escorted his daughter to the flower decked altar which was lighted by many candles and where the bridegroom and his best man, Lt. William Moulton, U. S. A., awaited her. She wore ivory color satin fashioned with a train and made on graceful and simple lines. Her long tulle veil was becomingly arranged and a short veil was worn over her face until after the ceremony. Her bouquet was of small white orchids with a shower of lilies of the valley and her only ornament was a string of pearls.

Cousins of the Bride Serve as Attendants.

The bride was attended by her cousins, Miss Mary J. Giltinan of Norberth, Pa., and Miss Johanna H. Price of Chicago. Miss Giltinan was maid of honor and wore a delphinium blue taffeta frock and the bridesmaid was in ashes of roses taffeta made after the same model.

Leading the bridal procession were the ushers, brother officers of the bridegroom at the training school from which he was graduated yesterday morning. They crossed their swords to form an arch under which the bride and bridegroom walked as they left the chapel.

The reception was held in the Officers' Club at Fort Benning, Mrs. Harlow, mother of the bride, receiving the guests assisted by Mrs. Swank, mother of the bridegroom. Mrs. Harlow wore aqua blue chiffon and matching lace and Mrs. Swank was in a floral print silk frock with which she wore white accessories. Col. Swank was unable to attend the ceremony because of military duties.

Lt. and Mrs. Swank

Leave on Wedding Trip.

Lt. and Mrs. Swank started later on their brief wedding trip, the latter wearing a silk sports suit in green Paisley print with a beige English tweed wool coat with British brown accessories and a shoulder spray of yellow orchids. Mrs. Swank was graduated from the Convent of the Sacred Heart in Washington and from the Georgetown Visitation Convent in the class of 1939. She completed a three-year diploma course at the Juilliard Institute of Musical Art this year. Lt. Swank attended the University of Virginia and is a member of Sigma Nu fraternity.

Krieger-Wohl Bridal in July

Mr. and Mrs. Henry M. Wohl, of Woodmere, L. I., have announced the engagement of their daughter, Miss Eleanor Wohl, to Mr. Basil Krieger, son of Mr. and Mrs. Asher Krieger, of Forest Hills, N. Y., and London, England. Miss Wohl was graduated from Lawrence High School and attended Juilliard School of Music and Adelphi College. Mr. Krieger was educated at Peterborough Lodge and St. John's College, London. A July marriage is planned.

McCook Neb.
Gazette

June 13, 1942

Beatrice Harpist is Heard in Concert at Church on Thursday

A good sized crowd attended the concert presented last night at the Methodist Memorial church by Frances M. Kaub, harpist. Miss Kaub, who has been studying at the Juilliard School of Music in New York City for the past year, presented the entire program. The harp which she used in last night's concert is a \$2,500 instrument, presented to her as a high school graduation gift from a grandmother. Miss Kaub is a daughter of the Methodist minister in Beatrice.

Following the concert the harpist took considerable time to demonstrate her instrument to the assembled audience.

Albany, N.Y.
Times Union

June 13, 1942

Musicale Monday At Library

The final music appreciation hour of the season—listed as a contribution to wartime morale—will be given at Pine Hills branch of the Albany Public Library Monday at 7:30 p. m. under direction of Miss Adelaide Belser. Widely known pianist and teacher, Miss Belser holds diplomas from the Institute of Musical Art and the Juilliard School of Music, and is a member of the Monday Musicale club.

"An Evening with Brahms" will be the subject of her talk, illustrated with several musical selections. A number of books have been recommended in connection with the program by Miss Fredricka Crounse of the library staff.

Miami, Fla.
Herald

June 14, 1942

EVELYN RAFF, Miami mezzo-soprano, and Frank Edwinn, basso, will be soloists on the regular Mana-Zucca Music club program at 4 p. m. Tuesday at Mazica Hall.

Edwinn is spending a month in Miami between spring and summer sessions at the Juilliard School of Music, where he studied last year on the only voice scholarship given by the school. He is visiting his parents, Mr. and Mrs. H. Ginsburg of Miami Beach during June. Last season he sang several times in opera performances under Desirée Defrere, stage director of the Metropolitan Opera.

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Macon, Ga.

News

June 14, 1942



MISS RAE STUBBS



MISS RUTH S. GRACE

New Teachers Join Faculty At Wesleyan

Addition of Miss Ruth Squire Grace, Macon and Miss Rae Stubbs, Tampa, Fla., to the Wesleyan college faculty was announced yesterday.

Miss Grace, who will begin her duties at the fall term, is the daughter of Mr. and Mrs. J. Walter Grace, 404 College street. She graduated from Vassar with an AB degree in 1941, after having travelled in Europe during the summer of 1938 and 1939. She received a teaching degree from the Fountaineau school of music the last year of her sojourn.

She attended the Middlebury French summer school in 1940 and the Juilliard Institute of Musical Art, New York City, in 1941. There she studied piano, ear training, keyboard, harmony and composition. She has been trained primarily for music history and theory although she is also qualified a French instructor.

Louisville, Ky.
Courier-Journal
June 14, 1942

KENTUCKIANS IN NEW YORK By James M. Ross

JANE MORGAN GOODPASTER, 16, oldest daughter of Dr. Scott Goodpaster, and Mrs. Goodpaster, of Owingsville, has just been graduated from Miss Beard's School at Orange, N. J. The Goodpasters and their youngest daughter, Mary, were here for the commencement and Jane accompanied them home. She will return to New York in the fall to enter the Juilliard School in furtherance of her musical career at the piano. The Good-

pasters saw many old friends here, among them Harry Gilbert, a cousin of Mrs. Goodpaster, famed as organist at the Fifth Avenue Presbyterian Church.

Kansas City, Mo.
Star
June 14, 1942

Bernard U. Taylor, teacher and vocal coach from the Juilliard Institute of Music, New York, returns tomorrow to the Conservatory of Music for his fifth annual master class, for teachers and advanced students in voice. Mr. Taylor's class will continue for two weeks.

The Conservatory of Music will hold a reception for all out-of-town students at 8:15 o'clock Wednesday, in the parlors of the conservatory. The following program will be presented by Dr. Wiktor Labunski:

Chromatic Fantasia and Fugue.....Bach
32 Variations G minor.....Bach
Andante Spianato and Polonaise....Chopin

Hildred Orr of the piano department of the Conservatory of Music will present students in recital in the little theater of the conservatory at 8:15 o'clock Tuesday. Awards will be given Charles Teel, Mary Jane Johnson, Eleanor Farley, Norma Jean Hall, Shirley Lansky, Marilyn Gaunt, Melva Pope, Joyce Elizabeth Strong and Roy Chambers.

David Sarser, violinist, son of Mrs. Sarser, 3800 Bellefontaine avenue, and former pupil of Harold Bernhardt, has been awarded the Morris Loeb memorial prize of \$500 as the ranking string artist in the post-graduate class of the Institute of Art at the Juilliard School of Music. Sarser was awarded a New York debut recital next season by the Walter W. Naumberg foundation and has selected October 19 as the date.

New York, N.Y.
Herald
Tribune
June 14, 1942

Ridgewood Sisters To Be Brides; One Engaged to Minister

Anita Heidgerd Is Fiancee of
Rev. Gale Engle; Elizabeth,
of Robert Hendrickson Jr.

Mr. and Mrs. Gustav H. Heidgerd, of Avondale Road, Ridgewood, N. J., announced the engagement of their daughters, the Misses Anita and Elizabeth Heidgerd, at a reception this week. Miss Anita Heidgerd is engaged to the Rev. Gale W. Engle, assistant pastor of the West Side Presbyterian Church, Ridgewood, and son of Mrs. David J. Engle, of Beaver, Pa. The bride-elect is a graduate of the Convent of the Holy Child, Suffern, N. Y.; attended the Juilliard School of Music, New York, and is a graduate of Katharine Gibbs School. Mr. Engle is a graduate of Alleghany College and Yale Divinity School and is a member of Sigma Alpha Epsilon.

Miss Elizabeth Heidgerd is engaged to Mr. Robert S. Hendrickson Jr., of Montclair, son of Mr. and Mrs. Robert S. Hendrickson, of Lawrenceville, N. J. She attended Western College for Women and is studying at the Ridgewood Secretarial School. Her fiancé is a graduate of Lawrenceville School and Princeton.

The marriage of Miss Dorothy Louise Williamson, daughter of Mr. and Mrs. Victor B. Williamson, of Richards Road, to Mr. Earle Barker, son of Mr. and Mrs. Albert L. Barker, of Madison, S. D., took place Friday at 8:30 p. m. in the West Side Presbyterian Church. The Rev. Dr. Arthur M. Hughes officiated. The reception was at the Williamson home.

The bride was given in marriage by her father. Miss Muriel Bohlen was maid of honor. The bridesmaids were the Misses Bette Mullins, Doris Heidgerd, Juynne Kennedy, Jean Dalrymple, Betty Cousins and Betty Johnson.

Mr. James Barker was his brother's best man.

After a trip to Sea Island, Ga., the couple will live in the Mayflower Apartments, Ridgewood. The bride is a graduate of Centenary Junior College. Mr. Barker of the University of Minnesota. He is a member of Alpha Delta Phi.

Yesterday at 4 p. m. in the West Side Presbyterian Church Miss Margaret Birnie Trow, daughter of Mr. and Mrs. W. Avery Trow, of Glen Rock, became the bride of Mr. David Townsend Booth, son of Mr. and Mrs. Edward S. Booth, of East Saddle River Road, Ridgewood. The Rev. Dr. Arthur M. Hughes, the pastor, officiated, and the reception was at the Ridgewood Country Club.

Miss Rachel Hotelling, of Hollis, L. I., was maid of honor. The bridesmaids were Miss Alice Van Ess and Miss Dolores Reardon.

Mr. John E. Booth was his brother's best man. The ushers were Messrs. Huey Summers, Stephen Hamlin, John Backes and George D'Olier.

The couple will live in Ho-ho-kus after a trip. Mrs. Booth was graduated from Mount Holyoke College in 1941. Mr. Booth attended the University of Maryland and New York University.

Charlotte, N.C. 279
Observer
June 14, 1942



JOHN J. MORTON, JR.—At 5 o'clock this afternoon at the First Methodist church, John J. Morton, Jr., native Charlottean, graduate of the Juilliard Institute of Music Art, associate of the American Guild of Organists, and assistant organist of the famed St. Bartholomew's church in New York, will present an organ recital to which the public is invited.

Young Mr. Morton began his musical career here, and his many friends have followed his brilliant musical career with interest. His first position as organist was at the Moravian Little Church on the Lane. For the past several years he has been organist at the Second Presbyterian church. He studied piano with Mrs. Grady Ross and organ with the late Dr. James R. Ninniss, of Queens college. In New York, he has distinguished himself by scintillating performances, winning a scholarship at the Juilliard school. His teachers have described him as "one organist in a generation."

This afternoon's program will include the "Choral Prelude," Kyrie Gott, J. S. Bach; the "Air for G String" and "Fugue in E Minor," both by Johann Sebastian Bach; "Benedictus," Max Reger; "Intermezzo," Reger; "Legend," S. Karg-Elert; "Melodie," Jules Massenet; "Prelude," Chopin; "Liebestode," Wagner; "Musical Snuffbox," Laidow; "Andantino," Vierne; and "Electa ut Sol," Dallier.

New York City
Amsterdam, N.Y.
Star News
June 13, 1942

KATHERINE Graves, chorister of St. Catherine A. M. E. Zion Church, New Rochelle, was enthusiastically received at the commencement recital of the Henry Street School of Music, June 4, when she finished a second year scholarship in voice and piano. Miss Graves was also the recipient of a scholarship award at the Juilliard School of Music. Ely Andre, music instructor and critic, praises her talent as "unusual and fine material."

Owensboro, Ky.
Freemirer
June 15, 1942

Staunton, Va.
Leader
June 15, 1942

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Charleston, S. C.
News Courier
June 15, 1942

Lewis Hamvas Recital Tonight

Lewis Hamvas, brilliant young pianist, who has on three other occasions been presented by the Saturday Musicale in recitals before Owensboro audiences, will again appear in a concert at the Central Junior high school at 8:30 p. m., today under the same auspices for the benefit of the USO fund. The young artist is home from the Juilliard School of Music, New York, of which he is a graduate, postgraduate pupil, and teacher in the Institute of Musicale Art of the school, for a visit to his parents, Mr. and Mrs. L. U. Hamvas.

In addition to private teaching since 1935, Mr. Hamvas has taught theory and ear training for two seasons at the Darrington Summer School of Music in Massachusetts, and has been on the faculty of the Institute of Musical Art of the Juilliard school teaching piano since 1940. He was born in Hungary and began his musical education with his mother, who is a graduate of the Budapest Academy of Music. Coming to the United States at the age of 11, he continued his studies with leading instructors and won several notable piano contest honors and has appeared in numerous recitals in New York and the larger cities in the East.

Mr. Hamvas has selected a delightful program for his fourth appearance here. In his second group he will be assisted by Miss Julia Ann Lewis, who will play the orchestral part on the second piano. No admission will be charged, but an offering of appreciation will be received. The public is cordially invited to attend.

Ludington, Mich.
Daily News
June 15, 1942

Officer Known Here to Appear on Program

First Lieutenant Marcus C. Betwee, son-in-law of Mr. and Mrs. J. O. Johnson of 709 East Foster street, is to be featured on the radio program, "Cheers from the Camps," Tuesday evening at 9:30 p. m. over stations WBBM at Chicago, WJR at Detroit and associated stations of the Columbia hookup.

A march which Lieut. Betwee has composed and named "The 305th Regimental March" is to be played and dedicated to the 305th Infantry.

Lieut. Betwee has been in service since last August and has been stationed at Fort Jackson, S. C., since March of this year. Before joining the army he was instrumental and vocal instructor at Lincoln Junior high school in Wyandotte, Mich.

Dorothy Allen Is Betrothed to New Yorker

Announcement has been made of the engagement of Miss Dorothy



MISS ALLEN
(Ossining Citizen-Register Photo)

Bensley Allen of Ossining, N. Y., daughter of Dr. Robert Edward Allen of Jacksonville, Fla., and Mrs. Katharine Chichester Allen of Richmond, formerly of Staunton, to Mr. Ragnar Carolus Nicholson, son of Mr. and Mrs. Carl M. Nicholson of Ossining.

Miss Allen has been making her home in Ossining for several years. She attended Florida State College, Tallahassee, and the Juilliard School of Music in New York City.

Mr. Nicholson, a graduate of Ossining High School, attended Colgate and DePauw Universities. He is general manager of the Master Rule Manufacturing Company, New York, of which his father is president.

No plans have been made for the wedding.

Frierson-Hook Rites in Augusta

Augusta, June 14.—Special: Miss Beverly Ray Hook and Mr. John Lawrence Frierson, Jr., both members of the faculty of St. John's high school, in Darlington, S. C., were married at St. Paul's Protestant Episcopal church here Thursday, June 4, by the Rev. Hamilton West.

Serving as bridesmaids were Miss Sarah Carlisle, of Manning, and Miss Alice Clark. They wore identical dresses of aqua with long torsos of lace and bouffant skirts of marquisette. The fitted bodices featured sweetheart necklines and bracelet leg o' mutton sleeves. On their heads the bridesmaids wore tiaras of matching marquisette with loops of velvet of the same color at the back. They carried arm bouquets of chiffon daisies showered with the same flower and tied with aqua chiffon.

Mrs. Edmund Hill Kuhlke was her sister's matron of honor. Mrs. Kuhlke wore a gown of dusty pink cut on similar lines as those of the bridesmaids. The full skirt was of bands of lace across the top and short puffed sleeves. Her long gloves were of ivory kid and her tiara was of lace with matching loops of velvet as in those of the other attendants. Her bouquet was of mixed spring flowers tied with dusty rose chiffon and showered with pink daisies.

Little Miss Caroline Clark Kuhlke, niece of the bride, was flower girl.

Miss Hook, who was given in marriage by her brother, John Schley Hook, of Washington, wore her wedding gown of duchess lace over white satin. The basque bodice was made in panels with the front panel forming a perfect heart at the neckline. The long sleeves were made leg o' mutton style and ended in points over her hands. The extremely full skirt fell in graceful lines and ended in a handsome train. Her three-tiered veil was of bridal illusion and fell from a tiara of orange blossoms. She carried an exquisite bouquet of bride's roses interspersed with Bristol fairy and showered with the same feathery flower caught in loops in white satin.

Mr. Frierson had as his best man, Mr. Dargan Frierson, his brother. Ushers-groomsmen were Messrs. Edmund Hill Kuhlke, Hugh McNair, and Schuyler Clark, all of Augusta; McKenzie Moore, Jr., and Lieutenant W. D. Frierson, of Charleston, and Jay Mikell, of Columbia.

The bride is the daughter of the late Mr. and Mrs. John Schley Hook. Mrs. Hook was the former Miss Caroline A. B. Clark, daughter of the late Mrs. Harriet Fargo Clark and Mr. Job A. A. W. Clark, of this city. Her father was the son of Mrs. Emily Harris Hook, of Sandersville, Ga., and Judge James Schley Hook, of Atlanta. The bride received her education at Tubman, Junior College of Augusta, and a B. A. degree from G. S. C. W. and a degree in library science from Emory university. She is now librarian at St. John's, Darlington.

The bridegroom is the son of Mr. and Mrs. John Lawrence Frierson. His mother is the former Miss Georgia Dargan, daughter of Theodosia Williamson Dargan and the late Colonel John Julius Dargan, of Darlington and Statesburg. His father is the son of the late Mrs. Elizabeth Nelson Frierson and Mr. James Julius Frierson, of Statesburg. He received his degree from the College of Charleston and

studied with Signora de Fabritilis and at Juilliard and Cincinnati Conservatories of Music. He is now teacher of mathematics and science and director of the boys glee club in Darlington.

Out-of-town guests attending the wedding included: Mr. and Mrs. John Lawrence Frierson, parents of the bridegroom, of Statesburg; Mrs. John J. Dargan, of Sumter; Mrs. C. L. Whaley and Miss Caroline Whaley, of Charleston; Mrs. Rivers Varn, of Beaufort; Miss Sarah Carlisle, of Charleston; Mr. Dargan Frierson, of Statesburg; Mrs. Edward Craig, of Columbia; Mrs. Theodore Flud, of Raleigh; Mr. John S. Hook, of Washington; Mr. and Mrs. S. O. Plowden, of Sumter; Mrs. E. N. Sullivan, of Dazell; Mrs. John Rogers, of Columbia; Mr. J. E. Michael, Lieutenant William Frierson, and Mr. McKenzie Moore, of Charleston; Miss Sue Hook, of Atlanta; Mrs. Mark Sullivan, of Bishopville, and Lieutenant and Mrs. E. N. Sullivan, of Alexandria, La.

New Rochelle, N.Y.
Standard Star
June 15, 1942

Students Heard In Piano Program

Carol McInnes presented her pupils in a piano recital yesterday afternoon at her home, 77 Jerome Avenue.

Assisting artists were Janet McInnes, soprano, a student at the Juilliard Institute; Rosalie Kruskal, clarinetist, of the Oberlin Music Conservatory, and Jan Kokes, violinist, director of the New Rochelle Chamber Music Society.

Students playing were Deborah Greenberg, Jaqueline Becker, Bob Stahr, Judith Arkin, Joan Louise Hillsley, Susan MacCallum, Richard Hillsley, Mary Ley.

New York, N.Y.
Herald Tribune
June 15, 1942

Miss Binder, Musician, Wed

Daughter of Prof. and Mrs. Binder
Bride of Albert Silverman

Miss Leah Binder, daughter of Professor and Mrs. A. W. Binder, and Mr. Albert G. Silverman were married yesterday at the Free Synagogue by the Rev. Dr. Stephen S. Wise, assisted by Professor Chaim Tchernowitz.

The bride's father is a composer and conductor and professor of liturgical music at the Jewish Institute of Religion. On May 28, she was graduated at the Institute of Musical Art of the Juilliard School of Music. She is a pupil of Carl Fricberg, pianist.

The bridegroom was graduated from the City College, 39, and is studying at the Jewish Institute of Religion. He is acting rabbi of the Floral Park, L. I. Jewish Center.

Ossining, N.Y.
Citizen-Register
June 15, 1942

Cleveland, Ohio
Plain Dealer
June 16, 1942

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North Platte, Neb.
Bulletin
June 16, 1942

Ragnar C. Nicholson's Betrothal Announced

Announcement is made of the engagement of Miss Dorothy Rensley Allen, 35 Bellevue Avenue, Ossining, daughter of Dr. Robert Edward Allen, Jacksonville, Fla., and Mrs. Katharine Chichester Allen, Richmond, Va., formerly of Irvington, to Ragnar Carolus Nicholson only son of Mr. and Mrs. Carl M. Nicholson, Brookville Avenue.

The future bride, who has been making her home in Ossining for the past several years with Mrs. G. I. Keywan, Bellevue Avenue, attended Florida State College at Tallahassee, Fla., and the Juilliard School of Music, New York.

Mr. Nicholson, a graduate of Ossining Junior-Senior High School, attended Colgate and DePauw Universities. He is general manager of the Master Rule Manufacturing Company, New York, of which his father is president.

The announcement was made to a few friends Saturday night at a party held at Mrs. Keywan's home preceding the dance held at Sunset Knolls Golf Club by the Junior Section, Ossining Woman's Club.

No plans have been made for the wedding.

Boone, Iowa
News-Republican
June 10, 1942

STORY CITY NEWS

Kathryn Rose returned home Monday from New York City. She was graduated last month from the Institute of Musical Art of the Juilliard School of Music in New York.

Rock Hill, S.C.
Herald
June 16, 1942

Dr. Hughes Plays At Winthrop Tomorrow

Dr. Edwin Hughes, internationally-known pianist, and Carol Finch, pupil of Doctor Hughes, will be presented in a recital at noon tomorrow in the Winthrop college auditorium.

To be featured in the duo-piano recital is Brahms' Concerto No. 2 in B Flat Major with Doctor Hughes playing the orchestral part on the second piano.

Doctor Hughes for several years has conducted a master school of music during Winthrop's summer term. Miss Finch, a graduate of the Juilliard Institute of Music in New York, has studied under Doctor Hughes for a number of years. She is to play the Brahms Concerto with the Philadelphia symphony orchestra this fall.

Miss Shirley Williams Honored by Parties Preceding Marriage to Mr. Hugh Robert Gibson

By Cornelia Curtiss

A WHIRL of parties honors Miss Shirley Williams, daughter of Mr. and Mrs. Birkett L. Williams, whose marriage to Mr. Hugh Robert Gibson will take place at the Williams home, 2949 Morley Road, Shaker Heights, Saturday evening, June 27.

Mrs. Edward Fairbanks entertained with a luncheon yesterday and Mrs. John Kirkpatrick is having a dinner party Friday. Mr. and Mrs. Holden Higbee (Mitzi Berardi) have planned a cocktail party for Sunday. Several luncheons are on next week's calendar, Miss Anne Herrick's on Monday; Mrs. Walter Rector's, Tuesday, and the one Wednesday which Miss Williams will give for her bridesmaids.

Continuing the entertaining will be Miss Beatrice Rosendale, who on Thursday, June 25, will be hostess for a dessert bridge. That evening Miss Anita Crawford gives the spinster dinner. The rehearsal dinner will be the evening before the wedding at the Williams home.

Miss Williams will have four bridesmaids, one of them Miss Nancy Nieher of Tulsa, Okla., who was a classmate at Smith College and who arrives next Monday after being bridesmaid at another wedding in the east. The other maids are Misses Beatrice Rosendale, Anita Crawford and Eloise Smith. The bride had hoped that Miss Jeanne Norweb could be here to be maid of honor, but she is remaining at the United States embassy in Peru, so her place in the bridal party has not been filled.

Mr. John Gibson will act as best man for his brother. They are sons of Mr. and Mrs. Alfred E. Gibson of Corydon Road, Cleveland Heights.

Miss Barrett Weds in California

A wedding of interest took place yesterday in St. James' Chapel-by-the-Sea in La Jolla, Cal., where Miss Phyllis Barrett was married to Lieut. James Parrish Waller, son

of Mr. and Mrs. Donald Halliday Waller of La Jolla.

Miss Barrett, daughter of Mrs. Edna Dueringer Barrett of Santa Barbara, Cal., formerly of Cleveland, and Mr. Darwin Sherwood Barrett, jr., was given in marriage by her father. She wore a white net gown, Directoire style, with trimming of Valenciennes lace. The full skirt extended into a short train, and her tulle veil, just below the shoulders, was held in place with a small halo of white bouvardia. She carried an old-fashioned bouquet of bouvardia with two white rosebuds in the center.

The Rev. Donald Clazebrook conducted the ceremony and the couple had no attendants. A reception attended only by the families was held in the Marine Room of the La Jolla Beach and Tennis Club later.

The couple will spend a short time at Yosemite Park before Lieut. Waller reports for duty at Camp Roberts.

The former Miss Barrett is a graduate of Hathaway-Brown School, attended Smith College and the Juilliard School of Music in New York. Lieut. Waller is an alumnus of the University of California.

Frances Kaub To Give Recital This Evening

Miss Frances M. Kaub of Beatrice will give a hard concert at the Presbyterian church Tuesday evening, June 16th, at 8 o'clock. The public is invited. There is no admission but a silver offering will be taken.

Miss Kaub is Nebraska's harpist. Since early childhood she has lived with her harp. She studied with Miss Marjorie Shanafelt at the university of Nebraska and two years at the university of Denver. She has completed her first year in Juilliard Institute of Music New York City. She has been studying under Marcel Grandjany of Juilliard, the world's greatest harp instructor.

She has a Lyon and Healy concert grand instrument which was recommended to her by the well known harpist, Alberte Salvi.

She has given many concerts in

numerous states and has had many return engagements.

Mrs. Kaub's concert is the highest type and one that all music lovers will enjoy. Everyone is most welcome. The concert is sponsored by the Presbyterian Aid society.

Jacksonville, Fla.
Times Union
June 17, 1942

Allen-Nicholson Engagement Told

Is Engaged

OSSINING, N. Y., June 16.—Announcement is made of the engagement of Miss Dorothy Rensley Allen of Ossining, formerly of Stanton, Va., daughter of Dr. Robert Edward Allen, Jacksonville, and Mrs. Katharine Chichester Allen, Richmond, Va., to Ragnar Carolus Nicholson, son of Mr. and Mrs. Carl M. Nicholson, Ossining.

The bride-elect, who has been making her home in Ossining for the past several years, attended Florida State College for Women at Tallahassee, and the Juilliard School of Music in New York City.

Mr. Nicholson, a graduate of Ossining High School, attended Colgate and DePauw Universities. He is general manager of the Master Rule Manufacturing Company, New York, of which his father is president.

No plans have been made for the wedding.



Miss Dorothy Allen

MISS ALICE LAREAU RECEIVES HIGH HONORS

Miss Alice Rita Lareau of 12 Hancock street, was graduated yesterday from the New England Conservatory of Music at Boston with highest honors, a pianoforte diploma and special honors in English literature.

Daughter of Mrs. Corinne Lareau and the late Armand R. Lareau, she has been active in local musical circles. While at high school, she was soloist with the intercity school symphony orchestra in the 1935 concert. At that time the other soloist was Carolyn Woodard of Longmeadow who graduated from the Juilliard school this month. Both were active in the Junior Extension of the Tuesday Morning Music club. Miss Lareau was a piano student of Raymond Randig before entering the conservatory.

Springfield, Mass.
Republican
June 17, 1942

Hempstead, L.I., N.Y.
News day
June 17, 1942

Ruth Foote, Babylon Teacher, and Philip J. Lang, Composer, to Wed

Miss Ruth Elaine Foote of Babylon has chosen Aug. 4 as the date of her marriage to Philip J. Lang, son of Mr. and Mrs. P. H. Lang of Locust Ave., Oceanside. The ceremony will be performed at the Babylon Methodist Church and will be followed by a reception at the Bethpage Country Club.

Miss Foote, who is the daughter of Mr. and Mrs. Vane D. Foote of Fargo, N. D., will spend the first two weeks of July with her parents at Fargo and then will be the guest of Mr. and Mrs. Lang, while she completes the plans for her wedding. Mr. and Mrs. Foote will arrive a few days before the wedding.

A bridal shower was given Friday night for the bride-elect at the Lang home in Oceanside with the prospective bridegroom's sister, Mrs. Warren McNeerney, and her mother as the hostesses. The guests included Mrs. Louis Shenendorf, Mrs. John Chisholm, Mrs. George Loesch, Mrs. Malcolm DeRoth, Mrs. Joseph Quinn and Miss Jean Quinn.

Also, Mrs. Louis Shenendorf

Jr., Mrs. Frank Heafy, Mrs. Rudolph Ganter, Mrs. Robert Johnson, the Misses Mary and Margaret Lang, Mrs. Nellie Mabie, Mrs. Henry Schlosser and Mrs. Edmond Fowless.

Miss Foote, who is head of the home economics department of Babylon High School, received her bachelor of science degree from North Dakota Agricultural College and her master's degree from New York University, School of Retailing. She has also done graduate work in home economics at Cornell University and is a member of Phi Omega Pi sorority.

Mr. Lang is a graduate of the Ithaca College of Music, where he received his B. S. degree. He has also studied at the Juilliard School of Music and with Felix Deyl at the Brooklyn Academy of Music. He is a member of Kappa Gamma Psi and of the Oracle, honorary music fraternity. Mr. Lang is a composer, arranger and conductor, associated with such personalities as Alfred Wallenstein, Nathaniel Schilkret and Morton Gould.

Cleveland, Ohio
News
June 17, 1942

Wickham. THE LIGHTER SIDE

All Is Not Well With the Swans of University Circle

BY BEN WICKHAM JR.

OFFICER MAURICE FITZGERALD, who spends much of his time on duty in the Fine Arts Garden at University Circle, chasing the two swans up and down the paths (they have strict orders to stay in the water) has



learned that the lady is the second wife the male swan has taken in less than a year. The first Mrs. Swan had an unfortunate demise in the couple's winter quarters and a new mate immediately was provided for

Swanson, as the male is called. Frankly, the new lady bird hasn't the verve and spirit shown by the first Mrs. Swan and she apparently is shy and a little unhappy in her new home, although madly in love with her husband. As Fitzgerald doesn't put it, the situation is reminiscent of "Rebecca." In fact, a duck has been circling around the pond lately who looks very much like Mrs. Danvers, the evil housekeeper, and it keeps sneering at the new Mrs. Swenson Swan.

with its 40,000 members. In fact, a big group leaves tomorrow for Toledo to attend the state auto association convention. They're headed by John Young, the director; Alice Roberts, Meryl Allen, Bill Hanna, Jack Crouch and Kenneth Miller. They're all going by train—Umpires can't be so blind; Billy Weinberger spotted Ed Rommel, the American League arbiter, as we always say, in Kornman's yesterday as he in turn spotted a dollar bill lying in a corner. He picked it up, found no one to claim it so he turned it in for four war bond stamps.

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THE PASSING SEEN—

Charlie Lampkin, one of Western Reserve's drama-music stars, getting a break in the form of a scholarship to New York's famed Juilliard Music School—News that Lee Nease, who left Lakewood to write technical manuals for the Army Air Corps, is now Mrs. Charles Jessup Jr., wife of a Signal Corps film producer at Wright Field—Lieutenant Arthur Spaeth, who once watched movies for this paper, home on a brief Air Force furlough minus two inches of his erstwhile civilian waistline—Dr. Dina Rees Evans, the Cain Park Theater impresario, scheduling a get-together for theater staffers at her home Saturday night—Dick Andrews, home from Manhattan for a month.

• • • —

The Cleveland Auto Club has come in for some idle speculation concerning its future, in view of the auto-tire-gasoline situation. It seems everyone is worried except the Auto Club, which is doing continually brisk business

Wash
Levittown, Pa.
Sentinel
June 17, 1942

JAMES GREGORY has completed a year's study at Juilliard School of Music, New York City, and is spending sometime with his mother, Mrs. Charles A. Gregory, 20 South Wayne Street.

Washington, D.C.
Times Herald
May 17, 1942

Chamber Concert Series Will Open Here on June 2

First chamber concert of the summer season will be presented by the Chamber Music Guild, on the evening of Tuesday, June 2, in Dumbarton Oaks Gardens.

The site is made available for this series of open air concerts through the courtesy of Harvard University Research Library and Collection. The series is sponsored by socially prominent people, including the Ambassadors of Argentine, Brazil, Venezuela, Chile, Cuba, Poland and Uruguay, and the Ministers of Norway, Yugoslavia, Czechoslovakia, Nicaragua, Greece and Luxembourg.

The Chamber Music Guild Quartet announces a change in personnel. Emanuel Zetlin, of the Juilliard Graduate School faculty, has replaced Frank Gittelsohn at the first violin desk. Alexander Levin, second violin, Benjamin Sosner, viola, and Marcel Ancher, cello, remain.

Meridian Hill Series

Four internationally famous string quartets will have a share in the Starlight Chamber Music Concerts in the Meridian Hill series this summer. They include the Pro Arte String Quartet founded 30 years ago in Belgium and often heard in the Library of Congress chamber concerts, and the Tanglewood String Quartet, which made its debut in Washington April 1 at the Library of Congress. Its members are drawn from the first desks of the Boston Symphony.

The Belgian Piano-String Quartet, organized in 1927, and comprising violin, viola, cello and piano, also is to have a share, as is the Coolidge Quartet, founded by Elizabeth Sprague Coolidge, and heard throughout the country under auspices of the Coolidge Foundation which has assumed sponsorship of the Meridian Hill Chamber Concerts.

In addition to these groups, the Cappel Management, in charge of the Meridian Hill Park concerts, plans to present five other chamber groups, a vocal group, and probably a dance group.

The detailed program will be announced later and season tickets will go on sale at the Cappel Concert Bureau, Ballard's, 1340 G St. NW., Monday, May 25.

Concert at Library

The Gertrude Clarke Whittall Foundation will continue its current series of chamber concerts next Saturday afternoon, May 23, in the Library of Congress, with another program by the Budapest String Quartet—Josef Roissmann, Alexander Schneider, Boris Kroyt, and Mischa Schneider—who have scheduled the Dvorak sextet for two violins, two violas and two cellos, the Mozart string quartet, KV 387, and the Schoenberg sextet for two violins, two violas and two cellos. The assisting artists will be Milton Katims, viola, and Benar Heifetz, cello.

The concert will begin at 4:15 p.m. The second and third numbers will be broadcast over C.B.S. and to Latin America by short wave.

Waterbury, Conn.
American
June 17, 1942

Miss Mary Fitzgerald Bride of Yale Student

Fr. Morrison Unites
Couple At Blessed
Sacrament Church

Pink and white gladioli, white carnations and palms decorated the altar of the Blessed Sacrament church this morning for the Walsh - Fitzgerald wedding which was an event of 10:30 o'clock. The marriage service, which preceded a nuptial Mass, was read by the pastor, Rev. Edward Morrison, in the presence of a large assemblage of guests and united Miss Mary Frances Fitzgerald, daughter of Mrs. E. Louise Fitzgerald, head of the Connecticut Children's hospital, in marriage to James A. Walsh, Jr., son of James A. Walsh of West Haven. Miss Jane Lee of New Haven, a student at the Juilliard School of Music in New York city, was soloist and was accompanied by John Buckley of New Haven.

Clusters of white gladioli and white carnations marked the pews reserved for the guests who included those from Allentown, Pa., Chappaqua, N. Y., New York city,

Brooklyn, N. Y., Chicago, Ill., Plainville, N. J., Holyoke, Mass., Utica, N. Y., Boston, Mass., New Haven, Hartford and Youngstown, Ohio.

Leading the bridal procession were the four ushers, George Whelan of Chappaqua, N. Y., David O'Keefe and James Gilbert of West Haven and Gilbert Stiles of Lake Bluff, Ill., who were followed by the four bridal attendants, Miss Regina Hanning of Watertown, Jane Tidgewell and Eileen Hyland of New Haven and Jean Ashley of New York. The maid of honor, Miss Jane Fitzgerald, directly preceded her sister who was escorted by Dr. W. Huggard Nugent of New Haven. Awaiting them at the chancel steps were the bridegroom and his best man, William Rammage of Youngstown, Ohio.

For her bridal costume, Miss Fitzgerald wore white organza patterned with a fishon neckline and a snug-fitting torso length bodice. The bouffant skirt had gathered fullness in back and clusters of lilies of the valley trimmed the bishop sleeves as well as the wide sweeping train. Her full length veil of silk net was caught to a cluster of lilies of the valley. Completing her ensemble was a bouquet of white orchids and valley lilies.

A frock of yellow marquisette, featuring a torso bodice of taffeta with bishop sleeves and a sweetheart neckline, was worn by the maid of honor. Large taffeta flowers were appliqued on the full skirt. Her bouquet was comprised of three lavender orchids combined with baby's breath. In the same design were the aquamarine dresses of the bridal attendants. Their bouquets were of yellow iris, lilies of the valley and bridal wreath. All wore net

Mary Queen of Scot hats to harmonize with their costumes.

Palms and garden flowers decorated the Waterbury Country club where a reception was held for more than 75 guests. Mrs. Fitzgerald received with the bridal party in a honey cape suit of crepe and a Lily Dache horsehair hat with a scalloped edge. Her corsage was of green orchids.

The couple plan a wedding trip to Sea Island, Georgia, where they will be registered at The Cloister and will take up their residence at 366 Second avenue, West Haven, upon their return. For her travelling costume, the bride wore an aquamarine and white silk jersey dress with a matching summer wool jacket and a Lily Dache white pique hat draped with a black veil. She is a graduate of New Haven high school. Mr. Walsh is a student at the Sheffield Scientific school of Yale university and will enter his senior year in September.

Cranford, N.J.
Citizen

June 18, 1942

Mrs. Homer Z. Martin, 17 Hamilton avenue, has enrolled in a course in Harmony and Ear Training at the Juilliard Summer School, New York.

Dr. Elliot Griffis Is Elected Conservatory of Music Head

By RUTH K. NOLAN

Dr. Elliot Griffis, composer, pianist, and lecturer, has been elected executive director of the Westchester Conservatory of Music. William Sauber, acting director since the death of Nicolai Mednikoff, will resume his position as dean.

Born in Boston, in 1893, Dr. Griffis received his musical training at Ithaca College, Yale University, and the New England Conservatory of Music. He was awarded one of the first Juilliard Foundation scholarships, and in 1931 was awarded the Palitzer traveling scholarship. Although his training has been entirely American, he has made three trips to Europe and lived for two years in Vienna.

For several years he taught at Grinnell College in Iowa; at the Brooklyn Settlement School; and in 1936 was head of the theory department of the Progressive Series Teachers College. He has taught privately in New York City for a number of years, as well as lectured and concertized throughout the country.

It is as a composer that Dr. Griffis is best known. He has written a number of songs, piano works, chamber music and orchestral works, which have been performed by leading musical organizations in concert and on the radio.

Although Dr. Griffis plans to continue some of the best features of the Conservatory, there will be several innovations next season. There will be new methods of teaching including the use of a rhythm band and class lessons for beginners. Faculty concerts will be revived, with the presentation of one outstanding concert a month, either by members of the faculty or guest artists or chamber music groups.

The director himself will present a course of lectures, open to the



DR. ELLIOTT GRIFFIS

public, on operatic developments, with a direct bearing upon the Metropolitan Opera Company and Little Opera Company seasons. Dr. Griffis also plans to organize a chorus. He will emphasize folk music for the younger students, and to stress the importance of American music.

The director plans to open all of the musical activities of the Conservatory to the community. Early in the season, Dr. Griffis himself will give several piano recitals.

Summer courses will continue throughout July and August and the Conservatory will cooperate in arranging transportation for groups and individual students.

Benjamin Strong, of this city, an executive of the United States Trust Company, has been elected president of the board of directors of the school. Robert Erskine of Searsdale, a past president, has been re-elected a director.

Richmond, Va.
News Leader
June 18, 1942

Camp Lee Band to Give Petersburg Concert Tonight

CAMP LEE, June 18.—When the Quartermaster Replacement Training Center Band plays at the War Bond drive concert in Central Park, Petersburg, tonight, citizens of that city will hear some of the most promising musicians in the nation.

Included in the quartermaster band are musicians who played with such leading bands and orchestras as the Detroit Symphony Orchestra, Metropolitan Opera Company, Al Donahue, Dick Stabile and Red Nichols' bands.

The quartermaster band will be the main feature at the concert. The affair is being sponsored by the USO and city of Petersburg. It will begin at 8 P. M. More than 2,000 civilians and soldiers attended the last concert.

Among the outstanding musicians in the band are:

Master Sergeant Andy Tavolieri, the band director, who has more than 20 years of army service and wide experience in army bands. Sergeant Tavolieri is a charter member of the QMRTC band. It was formed in 1941.

The first horn player is Sergeant Technician Ginesio Lecce, formerly with the Pittsburgh Symphony Orchestra, the "Musical American Program and National Youth Orchestra." Sergeant Lecce studied at the Carnegie Tech Musical Institute as well as under the great Messrs. Stokowski and Reiner.

Private John A. Farnham, playing the french horn, studied for 10 years under Stokowski and was associated with the Detroit Symphony Orchestra four years.

He plays the violin, piano and celest. Private Farnham also studied at Boston's famous New England Conservatory of Music and at Paris. He celebrated his first anniversary in the army yesterday.

Private Harry Jenkins, trumpeteer, won a scholarship at the Juillard School of Music and was until his entry into the service with the Indianapolis Symphony Orchestra.

Corporal William "Dixie" Dunbar, who writes the arrangements for the Quartermaster Band, played with such popular bands as Al Donahue, Dick Stabile and Red Nichols. He also played with the orchestra aboard the liner Normandie.

Staff Sergeant Emil Greenwald, trumpeteer, is the proud possessor of bachelor of master degree in music from the Louisiana State University. He played with the Louisiana State Symphony Orchestra, and with the Metropolitan Opera Company.

A former cab driver, musicians in his spare time, Sergeant Harry Conley, of New York City, has played the trumpet for 15 years. At one point he gave up his cab driving to play at the Empire Theater, New York. His career is very promising.

Corporal Richard Dankert, of Saginaw, Mich., is another erstwhile part-time musician who is showing great signs of climbing the top in the musical words. Although his principal occupation was that of a mail carrier, Corporal Dankert played baritone trombone too. He was a violinist with the Saginaw Symphony Orchestra for six years, played under Earl Vemwor.

Waterbury, Conn.
Republican
June 18, 1942

Walsh-Fitzgerald Nuptials Held

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284
Oakland, Calif.
Tribune
June 18, 1942

Miss Curtis Married at Del Monte

San Diego Girl
Becomes Bride of
Army Lieutenant

At an impressive four o'clock ceremony, conducted by Rev. Theodore Bell in St. John's Chapel, Del Monte, Miss Carolyn Hope Curtis, of San Diego became the bride of Lieut. Hugh Devereux Purcell of Seattle on Saturday. The engagement of the only child of Judge and Mrs. Everett N. Curtis of San Diego to the young artillery officer was announced scarcely two weeks ago and their marriage followed six days after the bride's graduation from Mills College. Lieutenant Purcell, son of Mr. and Mrs. Hugh Gervase Purcell of Seattle, graduated from the University of Washington where he was affiliated with Delta Kappa Epsilon. He is a member of the Los Angeles Tennis Club, Seattle Tennis Club and Junior Club of Seattle.

The bride received her elementary education at Lincoln School, Columbia University while her father was on the lecture staff at the university. She attended Bishop's School in La Jolla, and in her junior year was admitted to the University of Delaware foreign study group which sponsors "The Junior Year Abroad" for American students. The war interrupted her preparatory studies for the Sorbonne in Paris and she returned to the United States and studied at Parsons School of Applied Art and at Juillard School of Music in New York. Last week she was graduated from Mills College.

The bride wore a pattern gown of Brussels lace, which was her mother's wedding gown and fingertip veil held by a coronet of orange blossoms. Her flowers were white orchids and bouvardia and her only ornament was a single strand of pearls.

Miss Helen Purcell of Seattle and a student of Scripps (sister of the bridegroom) acted as maid of honor and the bridesmaids, (all Mills girls) were Aubrey Boyken of San Francisco; Peggy Newbauer, San Francisco; Evelina Hemming, Hayward; Patricia Mauser, Hollywood; Consuelo Ashe, Los Gatos; Priscilla Arnold, Long Beach; and Norma Neill of Grants Pass, Ore. Their dresses were in pastel shades and they carried blue delphinium and pink roses and arrangements of the same flowers in their hair.

The bride's mother was gowned in gray lace with purple flowered hat and purple orchids, while the groom's mother wore gray crepe with white accessories and white orchids. Both mothers are active members of the Colonial Dames of America.

Capt. William H. Woodford of Fort Ord, acted as best man for Lieutenant Purcell and the guard of honor consisted of Capt. James R. Wendt, Baton Rouge, La.; Capt. Charles Bogner, Lake View, Ore.; Capt. Norman P. Barnes, Willamette, Ore.; Capt. Robert Leon, Salt Lake City; Lieut. Warren J. Anderson, Detroit; and Lieut. Leon E. Weisenberg, Hollywood.

A reception followed in the Copper Cup Room at Hotel Del Monte for a group of friends. The couple will make their home in Carmel following a brief honeymoon.

Elizabeth, N.J.
Journal
June 18, 1942

Newark, N.J.
News
June 20, 1942

285
Pittsburgh, Pa.
Post-Gazette
June 20, 1942

JOINING PEABODY MUSIC FACULTY

Battin Vocal Instructor Tak- ing Summer Post.

Miss Violet Johnson, director of vocal music at Battin High School, will leave tomorrow for Nashville, Tenn., where she has been invited to serve on the music faculty of the George Peabody College for Teachers during its summer session.

Miss Johnson will be guest instructor in "Vocal Techniques, Methods and Materials" and will also teach advanced conducting, art song repertoire and oratorio literature. She will be in charge of demonstration and clinical work with teachers of junior and senior high school students. Miss Johnson taught at the summer school last year and was asked to join the faculty for the 1942 session. Only music educators of National note are invited to teach at the school, which rates highly in music circles.

Miss Johnson's work as vocal director at Battin High School since 1929 and her duties as a music supervisor prior to that time have won her renown. Under her direction, the Battin High School glee clubs and smaller vocal ensembles have gained community, State and National recognition for their purity of tone and excellent harmony. The groups are always in great demand for educational conferences, service club meetings and other gatherings.

Acclaim has come to Miss Johnson from many Nationally known conductors, professional musicians and music educators for her work and for the performance of the girls under her direction. Eric Delamarter, Henri Penalis and Jose Turbi, famous orchestral conductors; Wilfried Klamroth, teacher of vocal music; J. Findlay Williamson, director of the Westminster Choir School, Princeton; Dr. Osbourne McConathy, noted State music educator; Miss Mabel Bray, of Trenton State Teachers' College, and Miss Lilla Belle Pitts, formerly of Elizabeth, and president of the National Music Educators' Association, are among the leaders in music circles who have cited Miss Johnson's work and with whom she has been associated in recent years.

She was named conductor of the All-State High School Chorus in 1938 and worked with Mr. Delamarter and Mr. Turbi in preparing the group for its annual concert at the New Jersey Education Association convention in Atlantic City in November, 1938. She has been active in the association's music department for many years, serving as adjudicator and guest conductor.

Although Miss Johnson is best known for her work in the vocal music field, she has had extensive experience as a music supervisor and in working with orchestral groups. She came to Elizabeth in 1929 from a supervisory position in Hicksville, L. I. She served as supervisor of music and organized vocal and instrumental work there. Miss Johnson was at Hicksville from 1927-29. Prior to that she served as music supervisor in the Far West for several years.

Miss Johnson has her B. A. degree from Young University, Utah, and her M. A. degree from Teachers' College, Columbia University. She has done post-graduate work at the Julliard School of Music, New York University, Rutgers University and the University of California. She has credits toward her doctor of philosophy degree.

Well-known as a professional singer, she studied voice under Professor Klamroth, Prof. Isidore Luckstone, and Frederick Haywood, New York vocal teachers. She studied piano under Dr. Raymond Burrows and Prof. C. W. Reid, of New York, and conducting under George Dodds, of the Royal College of Music, London, Dr. Hollis Dann, Dr. McConathy and Hugh Ross. She has had considerable radio experience as a soloist and conductor of choral groups.

In addition to her other work, Miss Johnson is choral director and voice teacher at the Music School Settlement, New York, the oldest music school in the country. In the summers of 1939 and 1940, she taught at the American Institute of Normal Methods, Auburndale, Mass. She was on professional leave during the 1939-40 school year and devoted the time to traveling and studying. She visited music classes in all parts of the United States; studied outstanding school systems, and attended music festivals and concerts throughout the country.

She is a member of the New York Singing Teachers' Association, the Saint Cecilia Society and Desoff Choir, all of New York; Sigma Alpha Iota, National music fraternity; the Schola Cantorum, which has sung under noted conductors; and has served on committees of the Eastern Music Educators' Conference and the New Jersey Education Association. She has traveled extensively in the United States, Mexico, Canada, England and on the European Continent.

Newark, N.J.
News
June 20, 1942

Miss Grosenbaugh's Bridal at Church

The marriage of Miss Page Randolph Grosenbaugh, daughter of Mrs. Royal Arthur Grosenbaugh of Lincoln street, East Orange, and the late Mr. Grosenbaugh, to Robert Arnold Rowe, son of Mr. and Mrs. Arnold Waite Rowe of Rutland, Vt., will take place today. The ceremony will be performed at 4 o'clock in Christ Episcopal Church, East Orange, by Rev. Charles E. Hutchison, pastor emeritus. The late Mr. Grosenbaugh was head of the Latin department and football coach of East Orange High School.

Mrs. A. S. Elliott and the Misses Dorothy Clothier, Jean Butterfield and Gabriella Randolph Hines and Mary Jean White, cousins of the bride, are bridesmaids. Dr. Edward Woods will be best man. Robert Taylor, Julian Taylor, Mr. Elliott and Major John Randolph Hines of West Point will usher.

The bride is a graduate of Middlebury College and this year received a degree from the Julliard Institute of Musical Art. Mr. Rowe was also graduated from Middlebury College and has been superintendent of music in the public schools at Rutland. The couple will spend the Summer in Maine.

Miss Doris Axt Becomes Engaged

South Orange Girl to Be Bride of Charles A. Remlinger

Mrs. Frederick J. Axt of Academy street, South Orange, announces the engagement of her daughter Doris Ruth to Charles A. Remlinger, son of Mr. and Mrs. Charles



Bamberger's
MISS DORIS R. AXT

F. Remlinger of Village road, South Orange.

Miss Axt, daughter of the late Frederick J. Axt, attended Julliard School of Music and Drake Business College. The couple are both graduates of Columbia High School. Mr. Remlinger is with Wright Aeronautical Corp., Paterson.

Paterson, N.J.
News
June 20, 1942

Polay-Izenberg Troth Made Known

Mr. and Mrs. L. Polay, of 312 East 24th street, have announced the engagement of their daughter, Sylvia, to Justin Leonard Izenberg, son of Mr. and Mrs. S. Izenberg, 298 Market street.

The bride-to-be was graduated from Eastside high school and is a member of Kappa Tau Sigma sorority.

The prospective bridegroom was graduated from Passaic High school and attended the Julliard School of Music.

Pittsburgh's Musicians To Be Honored

Club's Eighth Annual Memorial Concert At Schenley Monday

Calendar . . .

Monday—Eighth annual memorial concert of Musicians' Club of Pittsburgh on Hotel Schenley lawn.

Tuesday—Pittsburgh Opera Society presents "Don Pasquale" in English on Hotel Schenley lawn.

Wednesday—Repeat performance of "Don Pasquale."

The Musicians' Club memorial concert Monday will honor Pittsburgh music teachers, composers, instrumentalists, singers and patrons of the art who died during the past year.

The proceeds will be given to sick and needy musicians and to a scholarship fund. The program follows:

The Star Spangled Banner
Overture, Phoebe Massenet
The Little Symphony Orchestra, Victor
Saudak, Conductor—In Memory of
David H. Light
Songs for Baritone
Reed Kennedy
In Memory of E. Curtis Clark
Chorus—"Ode on Saint Cecilia's Day"
Handel
Sylvie Derdeyn McDermott Ensemble
In Memory of Frances Waller
Tales from the Vienna Woods Strauss
The Little Symphony Orchestra, Victor
Saudak, Conductor—In Memory of
Dr. M. W. Krumpholtz
Lo, How a Rose E'er Blooming Praetorius
In The Time of Roses Reichart
Now the Day is Over
The Elitrich Chorus—Ted Yearley,
Director—In Memory of Lawrence O. Fitz
Sonata for two cellos
Stanley B. Levin—Handel
Kathleen Jacobs and William Lebeau
In Memory of Samuel Kitchko
Three Miniatures for Three Sopranos
Homer Wickline
Recitative and Dramatic Scene—Sil-
ver Shadows—The Three Nuns
Ruth Auld, Josephine Harris, Ann
Vernon Root—In Memory of Eugene
L. Connelley
Elsa's Dream—"Lohengrin" with Or-
chestra Wagner
extra Wagner
Mary Goeres—Scholarship Winner
—Musicians Club, 1942
Solo for Violin
Ferdinand Fillion
In Memory of Edward C. Melvin
Choral—Ave Maria Zieberts
Y. M. & W. H. A. Choral
In Memory of Cantor Julius Bloom
and George Tagress
String Quartet and Contralto
Virgil Thomson
Alice Steinmark, Roy Schumaker, Clyde
Everhart, Betty Zimmerman and
Jean Wesner
In Memory of Mrs. Herbert DuFay
Suite Antique Stearns
Jeanette S. Eggerman, Helen S. Klein,
Lucy Balter—In Memory of Mrs.
George H. Wilson
A Mighty Fortress is Our God Bach
The Little Symphony Orchestra, Victor
Saudak, Conductor

Adolph Anderson, baritone, will sing the title role in both the Tuesday and Wednesday night performances of Donizetti's "Don Pasquale" by the Pittsburgh Opera Society.

The role of Norina will be taken by Nina Renaud Tuesday and by Ann McCauley Wednesday. Richard Karp, music director for the society, will conduct the performances.

Leah Weisman, soprano, a member of the Julliard Opera school, will give a recital Friday night at Carnegie lecture hall. She will be accompanied at the piano by Bertha Gerson.

Salt Lake City, Utah
Desert News
June 20, 1942

Ossining, N.Y.
Citizen-Register
June 20, 1942

San Francisco, Calif.
Chronicle
June 21, 1942

Pianist Takes Music Post At Logan Institute

Chester Hill, Utah pianist who won national acclaim in the Federation of Music Clubs junior artists competitions two years ago at Philadelphia, has accepted an appointment as music instructor at the L. D. S. Institute at the Utah State Agricultural College. Mr. Hill is a native of Fayette, Utah, and had his first musical training under Dr. Laver Jensen, now of New York City.



Winner of a first-place scholarship to the Juilliard School of Music and Art in New York City, Mr. Hill spent two seasons studying in that well-known institution. In recent months he has been engaged in teaching public school music at Afton, Wyo.

At Logan the pianist will also have charge of the new pipe organ recently installed at the institute. At present he is studying under the tutelage of Alexander Schreiner, Tabernacle organist.

Presbyterian Group To Hear Mrs. Sturges

Mrs. Ward Sturges, chairman of the Board of Directors of the co-operative nursery which will open Monday at First Presbyterian Church, will describe plans for the Nursery tomorrow night at 6:45 at a meeting of the Young People's Society at First Presbyterian Church.

Sermon topic of the Rev. Jule Ayers at the 11 o'clock morning service tomorrow will be "Courage For Today." Barbara Jevna, contralto student at the Juilliard School of Music, will be the guest soloist.

St. Louis, Mo.
Post Dispatch
June 21, 1942

At Three Arts Club.

THERE is no slack in activity these days at the Three Arts Club where the ruling still stands that everyone living there must be interested in art, music or drama. Mary Gayle Dowson, a daughter of Dr. and Mrs. Wilbert Dowson, is going places in the music world, and has just won, for the third consecutive year, the Margaret McGill Scholarship for singing at the Juilliard School of Music. This easy-to-look-at contralto just graduated from the regular music school and will start work in the opera school in the fall.

At graduation time, a few weeks ago, she sang an aria from "La Favorita" and won the Alice Breen Memorial Prize which is the highest singing award given at Juilliard. This spring her voice went out over the airways when she sang roles from Parsifal and Boris Goudonoff on Stokowski's NBC series of concerts. Each Sunday morning she subways downtown to her job of soloist at St. Mark's in the Bowery. As soon as her contract is over the end of June she hopes to spend a month with her family in St. Louis.

Leah Weisman, lyric soprano, with Bertha Gerson as accompanist, and Dorothy Fisher, pianist, will appear in joint recital Friday night in Carnegie Lecture Hall. Miss Weisman attended University of Pittsburgh, graduated from the Institute of Musical Art, participated in Juilliard Music School opera presentations and has been soloist of All Saints Episcopal Church of Richmond Hill, Long Island, N. Y.

In Del Monte The Military Nuptials of Miss Curtis and Lt. Purcell

Wearing a pattern gown of Brussels lace in which her mother had been married, Miss Carolyn Hope Curtis was married to Lieutenant Hugh Devereux Purcell in St. John's Chapel in Del Monte at a 4 o'clock ritual on June 13.

The bride's flowers were white orchids and bouvardia, and her fingertip veil was held in place by a coronet of orange blossoms. Her only ornament was a single strand of pearls.

Miss Helen Purcell, a sister of the bridegroom and a student at Scripps College, was maid of honor. The bridesmaids were the Misses Aubrey Boyken of San Francisco, Peggy Newbauer of this city, Evelina Hemming of Hayward, Patricia Mauser of Hollywood, Consuelo Ashe of Los Gatos, Priscilla Arnold of Long Beach, and Norma Neill of Grants Pass, Ore. The bridesmaids are all from Mills College.

Military Escort

Best man was Captain William M. Woodford of Fort Ord, and the guard of honor consisted of Captain James R. Wendt of Baton Rouge, La.; Captain Charles Bogner of Lake View, Ore.; Captain Norman P. Barnes of Willamette, Ore.; Captain Robert Leon from Salt Lake City, Utah; Lieutenant Warren J. Anderson of Detroit, Mich., and

Lieutenant Leon E. Weisenberg of Hollywood.

Judge and Mrs. Everett N. Curtis of San Diego are the parents of the bride, and the parents of the young artillery officer are Mr. and Mrs. Hugh Gervaise Purcell of Seattle.

Their Backgrounds

A member of the Los Angeles Tennis Club, the Seattle Tennis Club and Junior Club of Seattle, Lieutenant Purcell was affiliated with the Delta Kappa Epsilon at the University of Washington, where he received his degree.

His bride recently graduated from Mills College, having previously attended Bishops School in La Jolla. In her junior year she was admitted to the University of Delaware foreign study group and studied at the Sorbonne in Paris.

However, because of the war, she returned to the United States and enrolled at Parsons School of Applied Art and the Juilliard School of Music in New York City.

The couple will reside in Carmel, near Fort Ord, where the young officer is stationed.

St. Myers, Fla.
News Press
June 21, 1942

New York, N.Y.
Herald Tribune
June 21, 1942

Former Irvington Girl to Marry

Announcement is made of the engagement of Miss Dorothy Rensley Allen, 35 Bellevue Avenue, Ossining, daughter of Dr. Robert Edward Allen, Jacksonville, Fla., and Mrs. Katharine Chichester Allen, Richmond, Va., formerly of Irvington, to Ragnar Carolus Nicholson, only son of Mr. and Mrs. Carl M. Nicholson, Brookville Avenue, Ossining.

The future bride, who has been making her home in Ossining for the past several years with Mrs. G. I. Keywan, Bellevue Avenue, attended Florida State College at Tallahassee, Fla., and the Juilliard School of Music, New York.

Mr. Nicholson, a graduate of Ossining Junior-Senior High School, attended Colgate and DePauw Universities. He is general manager of the Master Rule Manufacturing Company, New York, of which his father is president. He is a well-known member of the Beechwood Players Club.

No plans have been made for the wedding.

Miss Allen, Ossining, to Wed

Her Engagement to Ragnar Carolus Nicholson Is Announced

Announcement has been made of the engagement of Miss Dorothy Rensley Allen, of Ossining, N. Y., daughter of Dr. Robert Edward Allen, of Jacksonville, Fla., and Mrs. Katharine Chichester Allen, of Richmond, Va., formerly of Irvington on Hudson, N. Y., to Mr. Ragnar Carolus Nicholson, son of Mr. and Mrs. Carl M. Nicholson, of Ossining. Miss Allen studied at Florida State College, Tallahassee, Fla., and at the Juilliard School of Music, New York. She is now visiting her father in Jacksonville for two weeks.

Mr. Nicholson attended Colgate and DePauw Universities. He is general manager of the Master Rule Manufacturing Company, New York, of which his father is president.

Pittsburgh, Pa.
Press
June 21, 1942

Abilene, Texas
Morning Reporter News
June 24, 1942

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REUNITED—for the first time in six years is the John Dressen family with coming home of Dr. E. R. Dressen, left, visiting here from Savannah, Ga., enroute to Jacksonville, Fla., where he will be a pharmacist's mate in the naval hospital. Jack Dressen, center, has just returned from Dallas where he studied piano and violin at Southern Methodist university. He will go soon to New York to continue his musical study in the Julliard school of music. At right is Dr. John Dressen, their father.

Detroit, Mich.
News
June 24, 1942

Cass City Girl Wed at Church Rites

WYANDOTTE

A ROUND of pre-nuptial festivities was brought to a close with the wedding Saturday afternoon, of Virginia Janet Day, daughter of Mrs. Zora McLarty Day, of Cass City, to Frederick Rudolph Bufe, son of Mrs. Frederick N. Bufe. The altar of the First Presbyterian Church in Cass City was banked with syringa blossoms and white roses for the service which was read by the Rev. H. Norman Jackson, of Wyandotte, assisted by the Rev. Wendling Hastings, of Cass City.

Given in marriage by her brother, Lieut. John A. Day, of Fort Knox, the bride wore a gown of white silk faille made on Southern Colonial lines with a drop shoulder and net yoke, a fitted waistline and a full floor length skirt. Her finger-tip veil of illusion was held in place by a Colonial bonnet and she carried a bouquet of snow white rosebuds and sweet peas centered with an orchid.

Janet Elliott, of Sacramento, Calif., was maid of honor in an aquamarine frock with a bodice and peplum of lace and a full skirt of tulle over taffeta. Her bouquet was of rosebuds, shattered carnations, and sweet peas in shades of pink and orchid. The bridesmaids, Mrs. Warr Jackson, and Catherine Faner, of Flint, were similarly gowned in cameo pink and their bouquets were also like that of the honor maid.

CADET ROBERT BUFE, of Patterson Field, Dayton, was his brother's best man, and seating the guests were Otto Bufe and James Uram, of Detroit.

Mrs. Day wore a gown of lace and chiffon in a rose beige shade. She wore a small flowered hat and a corsage of blue and white delphinium. Mrs. Bufe was in soft green crepe with a white hat. Her flowers were vari-colored roses and sweet peas.

A reception for 250 guests followed in the church parlors. Assisting Mrs. Day were Mrs. Roy Briggs, of St. Johns, and Mrs. William Eddy, of Detroit.

After a trip through Northern Michigan Mr. and Mrs. Bufe will make their home in Wyandotte.

The bride is a graduate of Michigan State College and has done graduate work at Columbia and the Julliard School of Music in New York. Mr. Bufe was graduated from the Detroit Institute of Technology.

Among the last parties given for the bride was a crystal shower Monday evening, June 15, at which the hostess was Eleanor Bennink, and a dinner and bridge party given at the Wabek Tuesday evening, June 16, by Frances Ann Brown. The spinster dinner took place Wednesday evening.

Pittsburgh, Pa.
Press
June, 21, 1942

Memorial Concert Of Musicians Club Set for Tomorrow

Eighth Annual Event Honoring Memory of Prominent Performers Here Planned at Schenley

By RALPH LEWANDO
Press Music Editor

The eighth annual Memorial Concert of the Musicians Club of Pittsburgh will be given at 8 p. m. tomorrow on Hotel Schenley lawn.

Inaugurated largely through the efforts of the late David H. Light, founder-editor of the Musical Forecast, and Dr. Harvey B. Gaul, chairman of the Memorial Concert committee since inception, the Memorial Concert has come to be something of an institution.

The purpose is to honor the memory of men and women

whose activities have helped develop musical art here and widen general interest in study and performance. The proceeds from sale of tickets, at 55 cents each, are allotted partly to the Club's Scholarship Fund and partly to the fund to aid sick and needy musicians.

Participants on the program give their services without compensation. They are drawn from active musicians of this district. A number of instrumental and choral organizations are also represented each year.

The program committee, comprising Dr. Gaul, Aneurin Bodyscombe, Walter E. Volkwein and Jacob Evanson, has formulated an interesting and varied list for tomorrow's concert that should provide good tonal fare and bring out a large attendance. In case of inclement weather, the concert will be held in the hotel ballroom.

The concert will be opened by Victor Saudek and his Little Symphony Orchestra playing Massenet's Phedre overture in memory of David H. Light. Reed Kennedy, popular baritone, will present a song group in memory of Curtis Clark, an ardent musical amateur and former president of the Kittanning Brick Co.

Sylvie Derdeyn McDermott's Ensemble will sing Handel's "Ode on St. Cecilia's Day" in memory of Frances Weller, former columnist of Musical Forecast, and Mr. Saudek and the orchestra will play Johann Strauss' waltz, Tales from the Vienna Woods, in homage to the late Dr. M. W. Kurniker, a fond music patron.

In memory of its erstwhile leader, Lawrence O. Fitz, the Eintracht Singing Society led by Ted Yearsley, will present works of Praetorius and Reinhardt, and a sonata for two cellos by Handel arranged by Stanley B. Levin will be played by Kathleen Jacobs and William Lebeau in memory of Samuel Klashko, who up to his death, was a cellist with the Pittsburgh Symphony Society.



Mr. Lewando

The late Eugene L. Connelley, erudite manager and a former music critic, will be remembered in the singing of Homer Wickline's Three Miniatures for Three Sopranos by Ruth Auld, Josephine Harris and Ann Vernon Root.

Ferdinand Fillion will play a violin number in memory of Edward C. Melvin; and Mary Goeres, 1942 scholarship winner of the Musicians Club auditions, will sing a Wagnerian aria.

The YM-WHA Choral Society, directed by Dr. Gaul, will perform Zelnerts' Avodolah as a tribute to the late Cantor Julius Bloom and George Tagress, and in memory of Mrs. Herbert Dupuy, Virgil Thomson's Stabat Mater for voice and string quartet will be presented by Alice Steinmark, soprano, Roy Shoemaker, Clyde Everhart, Paul Kleyle and Jean Wessner.

The memory of Mrs. George H. Wilson, beloved Art Society manager and secretary of Tuesday Musical Club, will be honored in the playing of Stoessel's Suite Antique for two violins and piano by Jeanette F. Egerman, Helen Klein and Lucy Balter.

Mr. Saudek and his orchestra will bring the concert to a close in performance of J. S. Bach's chorale, "A Mighty Fortress Is Our God."

The xylophone, marimba, or wooden harmonica—take your choice of terms that describe the same instrument—is of ancient lineage, but

it has been brought to high musical estate in recent years by players of competence and musicality. The other morning this writer listened to a performance of various pieces on this exciting instrument by Walter Rosenberg of 4514 Center Ave.

This young man knows his instruments thoroughly. He plays it with unerring virtuosity and fine musicianship. That he is a member of the Pittsburgh Symphony Society further indicates his attainment. He perfected his talent on this instrument at the Juilliard School of Music, New York.

He knows how to make his instrument play, and whether the piece be "sweet" or "hot" one is sure of a pleasant experience in listening to its performance with Mr. Rosenberg holding the hammers. He has a wide repertoire; and whether he plays Liszt, Kreisler, Rossini, Bach—or St. Louis Blues, one is aware of his ability to do full justice to each.

Mr. Rosenberg will spend his summer on a Wyoming Dude Ranch where he will entertain professionally.

Anne Brown, who scored a personal triumph in the current revival of Gershwin's "Foggy and Bess," has decided to leave the show this summer to devote herself to a concert career.

She will make several concert appearances during the summer, including one with the Philadelphia Orchestra ensemble at Robin Hood Dell. Her tour next season will open as soloist with the Toronto Symphony on Oct. 1 and will continue with engagements in about 50 cities in the United States.

One of Miss Brown's recitals will be given in Pittsburgh under auspices of the YM-WHA Musical Society.

Detroit, Mich.
Free Press
June 21, 1942

BRIDAL ROSES and syringa blossoms banked the altar of the First Presbyterian Church in Cass City Saturday afternoon at 4 o'clock for the wedding of Virginia Janet Day, of Wyandotte, daughter of Mrs. Zora MacLarty Day, of Cass City, and Frederick Rudolph Bufo, son of Mrs. Frederick N. Bufo, of Wyandotte. The marriage ceremony was read by the Rev. H. Norman Jackson, of the First

Wyandotte

Congregational Church of Wyandotte, who was assisted by the Rev. Wendling Hastings, of the Presbyterian Church of Cass City. The bride, who was given in marriage by her brother, Lieut. John A. Day, of Fort Knox, Ky., wore a southern colonial frock of white silk faille fashioned with a bouffant skirt and a sweetheart neckline with the drop shoulder effect created by a fine net yoke. The sleeves were short and puffed. She carried a colonial bouquet of snow white roses and sweet peas centered by a fuchsia throated orchid. Janet Elliott, of Sacramento, Calif., who was her cousin's maid of honor, was attired in aquamarine, fashioned with a full skirt of tulle over taffeta. Her colonial bouquet was formed of rapture roses, pale pink shattered carnations and orchid sweet peas. The bridesmaids were Mrs. Warr Jackson, of Detroit, and Kathryn Faner, of Flint, whose dresses were similar to the maid of honor in cameo pink. Their colonial bouquets were tied with bows of aquamarine tulle. Cadet Robert Bufo, of Paterston Field, Dayton, O., was his brother's best man. Another brother, Otto Bufo, of Detroit, and James Uram, of River Rouge, seated the guests. For her daughter's wedding, Mrs. Day chose a gown of rose-beige lace and chiffon with a small matching flowered hat and her corsage was of white delphiniums. Mrs. Bufo wore soft green crepe with white accessories and a corsage of vari-colored roses and sweet peas. Immediately following the service, a reception was given in the church parlors for 250 guests. Mrs. Roy Briggs, of St. Johns, and Mrs. William Eddy, of Detroit, assisted in receiving the guests. The bride is a graduate of Michigan State College, and has done graduate work at Columbia University and the Juilliard School of Music, New York. She is a member of Alpha Gamma Delta, social fraternity, and Mu Phi Epsilon, national music honor society. Mr. Bufo is graduated from the Detroit Institute of Technology. The couple left on a motor trip through the northern part of Michigan and will reside in Wyandotte after July 10.

Spokane, Wash.
Spokesman Review
June 22, 1942

Durham, N.C.
Herald
June 22, 1942

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ZONTIANS HEAR YOUNG ARTISTS

Miss Saunders, Pianist, and
Miss Elizabeth Sampson,
Soprano, on Program.

An event of interest yesterday was the musicale and tea Miss Ruth Sampson and Mrs. A. E. Gisness gave, receiving at Miss Sampson's home, E1003 Twentieth. The honor guest was Miss Marie Fitzgerald, chairman for district 6 of Zonta International, who leaves this week for Zonta's international convention at Toronto.

Miss Margaret May Saunders, pianist, and Miss Elizabeth Sampson, soprano, gave the program. Miss Saunders, daughter of Mr. and Mrs. James R. Saunders, has been studying at the Juillard institute of musical art in New York city, and will spend the summer in Los Angeles, continuing her studies with Mme. Olga Samaroff.

Received Club's Medal.

Zontians have followed the young artist's career with interest, since she was the first to receive the bronze medal the club awards high school students for outstanding achievement in music.

For her program she chose such selections as the Chopin "Nocturne in E Minor," Paderewski's "Krakowienne Fantastique," two other Chopin compositions, the "Etude in D Flat Major" and "Fantasie in F Minor" (Opus 49); and Rachmaninoff's "Prelude in E Flat."

Miss Sampson gave a scene from "Faust," costuming for the role of Marguerite. With Miss Lila Sayre as her accompanist she was heard in the familiar arias—Marguerite at the Spinning Wheel, the folk songs she sang and the Jewel Song. Also sung was "The Last Rose of Summer."

Others Are Guests.

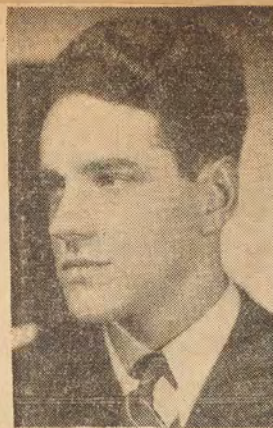
Presiding over the tea table were Mrs. J. W. Burgan, a former district chairman for Zonta International, and Mrs. Mary Yeomans, the district's new secretary and treasurer.

Non-Zonta guests included Mrs. Edwin A. Smith, Mr. and Mrs. James R. Saunders, Mr. and Mrs. Clarence L. Sampson, Mrs. Laura B. Luke, Miss Bernice Bailee, Miss Ida Pattee, Miss Mabel Ford, Mrs. Lydia A. Ford, Mrs. Janice Bryan, Miss Grace E. P. Holman, Miss Arta Scroggin, Miss Patsy Kjosness, Mrs. M. H. Seymour, Miss Lila Sayre, Miss Elizabeth Sampson, Mrs. J. P. Sampson and Miss Elnora Lou Anderson.

New Rochelle N.Y.
Standard Star
June 22, 1942

ROTH PUPILS IN RECITAL

Miss Renee Roth, who received her B.S. last month from the Institute of Musical Art, Juillard School of Music, presented 12 pupils in recital Sunday at her home, 40 Holly Drive. Prizes for progress were awarded to Margaret Franzen and Carol Wintner; perfect attendance, Gerald Gilberg; and effort, Arthur Kasakove.



To Appear In Duke Recital

Miss Beatrice Donley, contralto, and Harold Haugh, tenor, now in residence at Duke University, will be presented in a joint recital Tuesday evening at 8 o'clock in Page Auditorium, West Campus, in the second program of the Duke University Summer School entertainment series.

Miss Donley, a native of Morgantown, W. Va., holds a Bachelor of Music in Voice degree from the University of West Virginia and has been a student of Horatio Connel and Mme. Adelaide Gescheidt. A winner of the Juillard scholarship in music through competitive award, Miss Donley has also had considerable operatic experience under the direction of Albert Stoessel and Alfred Valenti. She has been soloist at All Saints Church, Great Neck, New York, and at Temple Israel, Lawrence, N. Y., and has been an assisting

teacher in the New York studios of Mme. Gescheidt.

Mr. Hough is a native of Cleveland, Ohio, and at present is a teacher of voice and director of the a capella choir at Oberlin College. He received the Degree of Master of Sacred Music from the School of Sacred Music at Union Theological Seminary, and has studied under Warren Whitney, Frank La Forge, and Mrs. William Neidlinger. A former tenor soloist at the Brick Presbyterian Church in New York City, Mr. Haugh has never sung at any place once without being invited to return for a second performance.

Both Miss Donley and Mr. Haugh are well known to Duke University Summer audiences, having appeared separately in programs for the past three Summers. Tuesday night's recital will mark the first time these two voices have been presented together.

Louisville, Ky.
Courier-Journal
June 23, 1942

Summer String Ensemble

To the Editor of The Courier-Journal.

Co-operating with the U.S.O., the Louisville Service Club and Y.M.H.A., the Louisville Symphony Orchestra is organizing a Summer String Ensemble in Louisville for local players, and another ensemble for soldiers to meet at the U.S.O. building at Radcliffe.

This will give the string players, because they cannot join a band like the wind players, an opportunity to keep in practice and also to present joint concerts locally and at Fort Knox.

Wednesday evening, June 24, at 8 o'clock will be the first gathering at the Y.M.H.A. Auditorium, Second and Jacob Streets, under the direction of Private Irvin Kwasnick, of Fort Knox, Juillard graduate and experienced orchestra and ensemble player and director.

All experienced players and also students, male and female, are invited to participate.
Louisville, WARREN FARNSWORTH.

Long Island City, N.Y.
Star-Journal
June 23, 1942

Astorian to Take Jersey Bride

Mr. and Mrs. Paul S. Hanway of Ridgefield Park, N. J., announce the betrothal of their daughter, Jeanne, to Charles Fallier Jr. of Astoria, formerly of Dothan, Ala.

The announcement was made at a dinner in the Hanway home.

Miss Hanway, whose father is president of the National Fibre, Tube & Can Association, is a graduate of the Ridgefield Park High School and the Campbell Secretarial School. She is now studying music under Hans Schimmerling and is employed by the Gordon Company.

Mr. Fallier, son of Mr. and Mrs. Charles Fallier Sr. of 30-95 34th street, Astoria, and grandson of Mr. and Mrs. J. H. Daniels of Dothan. He is a graduate of Newtown High School. He studied music at the Juillard School and is studying conducting under Hans Schimmerling, former conductor of the Prague Opera. He is employed by the Brewster Aeronautical Corporation of Long Island.

No date has been set for the wedding.

New Brunswick, N.J.
Home News
June 23, 1942

Bethlehem Church is Scene Of Wedding of Local Girl to Minister

Miss Helen Elizabeth Szabo, daughter of Balint Szabo and the late Mrs. Szabo of 224 Hamilton street became the bride of the Rev. Julius Paal, Th.M., son of Mr. and Mrs. Zoltan Paal of Bethlehem, Pa., yesterday at a ceremony performed at the First Hungarian Evangelical Reformed Church, Bethlehem.

Four ministers officiated at the ceremony. They were the Rev. Dr. Sander Toth of Lancaster, Pa., the Rev. Dr. Geza Takacs of New York City; the Rev. Dr. Henry Gellman of Princeton University and the Rev. Victor Racz of Passaic.

The bride, who was given in marriage by her father, wore a princess style Spanish lace and satin gown with a fingertip veil. She wore a seed pearl crown and carried a white orchid on a white Bible.

Miss Lola Gordon of New York City was maid of honor. She wore a Nile green gown with a matching picture hat and an orchid corsage.

The Misses Melita Takacs and Florence Crouch of this city were bridesmaids. Both wore maize mousseline de sole and matching picture hats and orchid corsages.

William Nemsick of New York City was best man. Ushers were Jacob Krauszer of this city and Stephen Kvochak of Bethlehem, Pa.

Following the ceremony there was a reception for 350 guests at the Hungarian House, Bethlehem, Pa.

Upon their return from a Florida trip the couple will live at 526 East Fourth street, Bethlehem, Pa.

The bridegroom attended the University of Budapest and Princeton University and is presently doing graduate work at Lehigh University. He is pastor of the First Hungarian Evangelical Reformed Church in Bethlehem.

The bride is a graduate of New Brunswick High School and the Juillard School of Music, New York City, and was choir director of the Suydam Street Reformed Church. She was also supervisor of music in Piscataway township schools. She studied music in Budapest, Hungary, in 1938.

New York, N. Y.
Telegraph
June 23, 1942

Red Banks, N. J. 290
Register
June 25, 1942

Totes Trunk to Bring Ruby to Hall of Fame

by Florence Ramon

Mrs. Menahan, down Corinth, Miss., way, was having special company recently so she asked Emma to come help her fix Sunday dinner.

"Lawd, honey, Ah'd sho' love to," Emma said, "but that's Mother's Day and Ah'm spending it in Noo Yawk with Ruby."

"God, Emma, you are the luckiest thing I ever saw," said Mrs. Menahan, who has never been to New York.

She is wrong. It isn't luck that makes it possible for Emma to come to New York to visit her daughter, Ruby Elzy, who played in the original "Porgy and Bess" and is again featured as the Widow Serena in the current hit revival.

Nor is it luck that brought Emma to the Coast to visit the sad, child-faced Ruby when she played there in the show, "Run, Lil' Chillun," and in the film, "Birth of the Blues."

"I have a wonderful mother,"

said Miss Elzy, who was supposed to be talking about herself. "My father left her and four little babies, but she sent us three girls to college. The boy didn't want to go. He's a tailor in Hollywood. Wayne, the baby, is Home Economics teacher in Houston, Texas. Amanda Belle, the middle girl, is supervisor of 102 schools. Ruby isn't satisfied with her own progress."

"There's too much of my father in me. I'm lazy. I hate to get up in the morning. When we were little my mother used to go out and do a day's work before she came back to wake me up. She liked for us to sleep like that. She used to say, 'Poor little things. They ain't got no pappy.' It never occurred to her that she had no husband."

When Ruby went as far as she could in the grade school at Corinth, Emma fixed to send her to Rust School at Hunter Springs. She had no money to send Ruby's trunk (a hand-me-down) to the station, so she unpacked it, divided the clothes among the four children to tote and carried the trunk on her head all the way.

Years later, she sat with her head bowed on her chest in the University Chapel at Ohio State, where Ruby, an honor student,

was the first graduate to be presented in a concert. Ruby's heart was broken. She sang the Italian arias and German lieder she had so painstakingly studied, but she was miserable. She kept thinking, "what is wrong with mother?"

"Lord, chile," Emma said, when it was over and she heard the audience applaud, "Ah was praying. Ah thought yo' plumb fo' got yo' words and I was praying to God to hear me lak neveh befo'. Why'n yo' tell me you singing fancy talk?"

Husband Loves Emma

Ruby is married to Jack Carr, who is also in "Porgy and Bess," but she says he only married her because he is in love with Emma.

"I wish you could see her," she said. "She is very dark with beautiful snow-white hair and the most radiant smile. She is glorious. She spoils Jack terribly and he just eats it up. He says to me: 'When is my mother coming to see me?' 'Your mother?' I say. 'What'd you mean—your mother? She's my mother.'"

"Never mind writing to her, honey," he says, "let's call her up and have her come up here for Mother's Day."

So Emma leaves the little house (with telephone) that her children built for her, Mrs. Menahan says, "God, Emma, you are the luckiest thing I ever saw," and this is where we came in.

Ruby entered the sophomore year at Ohio State on a scholarship, working her way, scrubbing and cleaning. She studied voice and public school music teaching and lived with and worked for Dr. Chas. McCracken and his family. He later helped her win the Chicago Julius Rosenwald Scholarship to the Institute of Musical Art at the Julliard.

Ruby saw Rose McClendon do the Widow Serena in a Guild production of "Porgy" in Columbus, Ohio, years ago, but she never dreamed she would ever play the same role. "I was planning very hard on becoming a concert singer," she said.

Came to New York

After she left Ohio State, Ruby came to New York to attend the Julliard and to look up Rosman Johnson, the great Negro composer, who now plays the part of the lawyer in "Porgy and Bess." He has been her guide and mentor ever since. He told her all you have to have to act is imagination and a little intelligence. "I can see you have both," he said.

For her second two years at the Julliard, Ruby won the Faculty Scholarship. Mrs. Dunham, her teacher, said: "She can't leave now, so we'll have to give her a scholarship." Ruby never mentions her voice, explaining her many scholarships by saying, "Emma had to have a little assistance."

"Now when I go home to Mississippi it is an event. The town where I was born, Pontotock, and the town where I always lived, Corinth, fight over which one I belong to. You find the same people there that you do in 'Porgy.' I know those people and I love them."

"The last time I went home I had laryngitis. They had a daily account of the doctor's report right on the front page of the newspaper like I was President Roosevelt and calling me Miss Elzy, too. They have me in the Hall of Fame in Mississippi, but that doesn't change mother any. She's the same as she always was. Ready to tend anybody's sick baby or help cook a dinner or do any of the chores she's always done."

Flutist



William Druckenmiller, a pupil in the Julliard School of Music, New York, will give a flute recital in the Woman's Club next Monday night at 8:30 o'clock. David Garvey will be accompanist. Numbers by Bach, Quantz, Demersseman and Godard are on the program.—Photo by Wicklein.

Miss Charlotte Heitman of 85 Hillcrest Road, has been named to the dean's honor list for this second semester at the Institute of Musical Art, Julliard School of Music in New York. The list was announced by George A. Wedge, dean of the institute. Miss Heitman is studying piano under Miss Muriel Kerr.

Local Organist Plays At Camp

R. D. McKee Performs at Maxwell Field

Aviation Cadet Robert D. McKee, son of Mr. and Mrs. Leo K. McKee of McLaren street, who has almost finished his pre-flight training at Maxwell field, Alabama, carrillonist at St. George's church at Rumson, and well known organist, has been assigned to the duty of rendering music for the Protestant religious services conducted by Chaplain Cecil D. Lawter every Sunday morning at the army field. The services are broadcast over Station WFSA at Montgomery, Alabama, at 9 o'clock, central war time.

A new Hammond electric organ was recently purchased by Col. Louis A. Guenther, commanding officer of the school, to be used in the cadet religious services. The day the organ arrived Mr. McKee was sent for and asked if he would like to play a Hammond organ. Naturally, being the former organist, choirmaster and Glee club director at Fort Monmouth, he was delighted.

Mr. McKee received his diploma in organ at Julliard Institute of Musical Art of New York city. He is a member of North American Guild of Carrillonists and a charter member of Monmouth oratorio society.

Music is not his only interest, however. He played both basketball and football for four years, was a semi-pro in ice hockey for two years and received several cups in sailboat racing, sneak box class. He and his sister, Helen, are well known in sailboat racing circles.

When Aviation Cadet McKee finishes his course at Maxwell Field, he will be sent to primary school for initial flight training. Upon winning his wings he will be commissioned a second lieutenant.

Guests At Sha-Wan-Ga Lodge Will Enjoy Paisner's Band

HIGH VIEW, N. Y.—Ben Paisner, well-known music arranger and orchestra leader, has been re-engaged for the sixth consecutive summer at Sha-wan-ga Lodge.

Ben Paisner plays the saxophone, clarinet, and piano and is an honor graduate of the Julliard School of Music in New York City where he specialized in conducting and playing the clarinet.

Since his graduation from Julliard Mr. Paisner has worked primarily as an arranger for Andre Kostalanetz, Morton Gould, and has written background music for the Columbia workshop.

Mr. Vernon, N.Y.
Argus
June 25, 1942

Seen and Heard

By
Helen Brainard Smith

"He plays like an angel, and looks like a Boy Scout," is the way a Broadway producer described Bobby Helps, Ridgewood boy musician, after an interview last winter, and I can think of no better way of starting this column. For thirteen-year-old Bobby's piano playing is definitely

marked by the spark of genius, and his sturdy young body and clear brown eyes are distinctive of the typical American school boy. He is popular with his playmates, a camper of no mean experience, a lover of nature as witness his splendid collection of mounted butterflies, and a tennis player who gives every evidence of being able to follow the brilliant footsteps of his elder brother, Ronnie Helps, who holds both Junior and Senior Tennis Championships of the Ridgewood Country Club.

It was typical of Bobby that the day I was to visit him and his mother, Mrs. Ronald Helps, I had a hurried last-moment phone message from the latter to please make the hour earlier, as "Bobby is going on a hike at 9:30 this morning, with a party of boys and girls." It was too good a chance to miss, as the visit had been a long-promised one, so I hurried up to the inviting, rambling Normandy dwelling which Mr. Helps built six years ago on the cliff side of upper Murray Avenue.

I was warmly greeted by Bobby's mother; Bobby's dog, "Haywire Hot-shot," a lively wire-haired pup with the friendly informality of the family, and the boy himself, eager I knew to be off with his companions, but with a ready smile on his attractive young face. As there was no time to be lost I prevailed upon him to play for me—quite a large order for a youngster just out of bed on a Monday morning.

I knew as I watched those flexible young hands of his ripple over the keys or play massive chords with fingers that could hardly stretch the octaves, that all that I had read and heard of his unusual talent, had not been in the least exaggerated.

I had the interesting experience of hearing him play the E Minor Etude of Chopin, and then a recording of his interpretation of the composition . . . Then followed the lovely Harp Etude and the Black Key Etude, which proved anew the boy's love and appreciation of Chopin, his powers of interpretation and his technical skill.

Youthful Composer

When Bobby was eleven he composed a "Prayer" . . . a lovely thing, which Edward Hart, West Side organist, is anxious to adapt for a choir response . . . "The Brook" is another of Bob's tone pictures, also composed two years ago when he was first studying at the Juilliard School . . . He would like to be an orchestra leader and composer, he says, with piano solo work coming third in his life's plan as seen now . . .

Mrs. Helps spoke with warm appreciation of Bobby's first teacher, Miss Doris Frerichs of Glen Rock, and now member of the Juilliard staff, under whom he received wise and discriminating guidance during his early years of piano study. "Way back when" Bob was not more than four years old he used to come home from the West Side Sunday School and pick out "Onward Christian Soldiers" and other hymns with the bass and treble complete. When he began to attempt the Rachmaninoff Prelude and other classics which he had heard his mother play, and fill in a very adequate bass, his parents felt that the time had come to give him piano lessons.

He was six on that great day when he took his first lesson from Miss Frerichs. From the start his very unusual talents were evident and that May in 1935, he carried

Versatile Boy



BOBBY HELPS

off the highest possible award for beginners in the National Piano Playing Tournament in Steinway Hall, New York . . . The New York Times commenting on his appearance at that time said that "he offered to play 'Cherry,' which he had composed himself, but the committee was unable to classify this in its four categories of music and it went unheard."

Eloquent Scrap Book

That was only the beginning and Bobbys scrap book is one long record of honors won during the years that followed. When he was eight he carried off superior ratings in the National Contest, New York. The Times wrote of him as follows: "The program which he played from memory, included ten selections. The judges placed him on the National Honor Roll and appraised his playing as follows: 'Has fine tone quality and a highly surprising understanding of music, excellent rhythmic control and technical skill. Plays with remarkable warmth for one so young.'"

When Bobby was nine he became a pupil of Carl M. Roeder, eminent New York instructor, and that summer gave his first public piano recital at Barrington School, Great Barrington, Mass., where he was received with keenest interest and appreciation.

Popular With Woman's Club

The gifted child has been a frequent soloist at featured programs of the Music Department of the Ridgewood Woman's Club, and the scrap book gives evidence of the laurels won as far back as January 1939, when he was heard by the club women in the French Suite, No. 5 in G. Major by Bach. The brown-eyed little boy was pictured in the Musical Courier, on the occasion of one of his National awards which was followed by a broadcast. In May 20, 1939 a clipping from this newspaper in the scrap book tells of his being chosen with Grace Harrington, (who four years before when she was eight, and Bob six, won the highest National Contest awards) to appear as the "only piano soloists at the Annual Spring Concert of the Institute of Musical Art to be held at the Juilliard School in N. Y. They were chosen from 300 talented young musicians of the New York Metropolitan area for this honor.

When he was eleven Bob was chosen to play with the orchestra of the Institute of Musical Art at the Spring concert at the Juilliard School, and on the Sunday following the program was broadcast . . . Bob played a Debussy selection and his own composition, "The Brook" . . . Last year on the occasion of the big Ridgewood College Club Music Festival Bob was featured as soloist with Howard Kasschau, concert pianist, on the Saturday night program . . .

Honored By Stokowski

An exciting event in the young musician's life last Fall was the selection of his composition, "The Dance of the Cinders" to be played by the N. B. C. Symphony Orchestra, directed by Leopold Stokowski. Bob had written the piece two years before in connection with a "Cinderella" play. It was selected by Mr. Stokowski from several submitted by the Ridgewood boy . . .

The remark of the Broadway producer, that he "played like an angel and looked like a Boy Scout," was made last Winter when he was offered a part in the current stage success, "Johnny 2 x 4", which calls for a young boy who can play classical music. The offer, although a flattering one, was not accepted, as his parents wisely decided the work would make too many demands on the boy's health . . . Through the years of their son's meteoric rise in the musical world, his parents have adopted a most sane and sensible course and have tried in every way to encourage him to lead the life of a normal healthy boy . . . As we watched him trudge up the path with his

lunch bag under his arm, to join his hiking companions, I felt that they had been most successful in their somewhat perplexing task . . . for the boy is undoubtedly richly gifted as a pianist and there is always the problem of how best to

help him mould his life and career . . .

Quite A Bridge Fan

He likes all the things a normal happy child likes—dancing, camping, tennis. He is quite a bridge fan, as well, and plays cards frequently

with a group of nearby adult neighbors . . . Elwood Cook, famous ranking tennis star, saw Bob play at the Country Club and said he had the makings of a champion . . . He loves to read, and his marks are excellent in George

Washington School where he is just completing the eighth grade . . .

The summer promises to be a happy one . . . and, incidentally, practically free from piano practice. . . . He has been offered a scholarship at Ranger Lodge, a camp for

boys on Casco Bay, Maine . . . In return he is to play for the hymns and occasionally give a solo or two at camp entertainments.

On the window sill by the piano are framed pictures which he treasures. One was sent him by Myra

Hess, distinguished woman pianist, and the other by his friend, Lewis Lane, pianist, composer and lecturer, well known in Ridgewood, who is Musical Consultant of the National Broadcasting Company, where Bobby is listed as a pianist.

Pittsburgh, Pa.
Post-Gazette
June 23, 1942

Graduates Of Indiana Wed Friday

At a quarter to four o'clock Friday afternoon, Miss Clarabel Ruth Tweed, daughter of Mrs. Edith D. Tweed of Indiana, Pa., became the bride of Charles A. Davis, son of Mr. and Mrs. W. S. Davis of New Kensington, Pa. Only the immediate families were present at the ceremony, which was performed by Dr. William P. Russell of the First Presbyterian Church of New Kensington.

The bride and bridegroom were graduated from the music department of State Teachers College, Indiana, Pa., and earned their masters degrees from New York University. Mr. Davis has also attended the Juilliard School of Music in New York.

Mrs. Davis holds the position of supervisor of music in the elementary schools of Mt. Lebanon. Mr. Davis is director of music of the New Kensington public schools.

The couple plan to spend the summer months in New York City.

New Rochelle, N. Y.
Standard Star
June 25, 1942

HONORABLE MENTION

William Weeks, 208 Center Avenue, has received honorable mention for his work during the second semester at the Institute of Musical Art of the Juilliard School of Music.

Orange, N.J.
Eve. Transcript
June 25, 1942

White Plains, N.Y.
Reporter - Dispatch
June 26, 1942

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Little Rock, Ark
Democrat
June 26, 1942

ROWE-GROSENBAUGH CEREMONY TAKES PLACE IN CHRIST EPISCOPAL CHURCH

Christ Episcopal Church, East Orange, was the scene of the marriage of Miss Page Randolph Grosenbaugh, daughter of Mrs. Royal A. Grosenbaugh of Lincoln street and the late Dr. Grosenbaugh, and Robert Arnold Rowe, son of Mr. and Mrs. Arnold Waite Rowe of Rutland, Vt. The ceremony took place Saturday afternoon with Rev. Charles E. Hutchinson officiating. An informal reception was held in the parish house.

The bride, who was given in marriage by her uncle, Charles Russell White of East Orange, wore a gown of white faille taffeta and net, made with tight basque, bracelet sleeves and full skirt. Her fingertip veil was arranged in a cap of rose point lace and she carried regal lilies.

Bride's Attendants

Mrs. A. Leete Elliott of New Hampshire, the former Miss Martha Taylor of East Orange, was matron of honor. She wore aqua mousseline de soie, a Juliet cap of lace with tiny veil, and carried yellow and pink roses. The honor maid, Miss Dorothy Clothier of East Orange, was gown in yellow mousseline and carried pink roses.

Bridesmaids were the Misses Jean Butterfield of West Orange and Gabriella Hines of Brook-

lyn. Their gowns were made of yellow figured taffeta and they carried pink and yellow carnations. Mary Jean White, a cousin of the bride, was junior bridesmaid and wore a frock of pale pink taffeta. She carried a leghorn hat filled with spring flowers.

Best Man, Ushers

Dr. Edward Woods of Rutland served as best man. Ushers were Major John Randolph Hines of West Point, Robert and Julian Taylor of East Orange and A. Leete Elliott of New Hampshire.

The bride is a graduate of East Orange High School, Middlebury College and the Juilliard School of Music, New York. She is a member of Sigma Kappa. Her father was head of the Latin department at East Orange High School.

Mr. Rowe was graduated from Rutland High School and Middlebury College and is supervisor of music in the Rutland public schools. He is a member of Sigma Pi Epsilon.

The couple will spend the summer in Maine.

Down The Scale

By RUTH K. NOLAN

Two piano recitals were given by students of Laura Platt Brown at her studio on Doyer Avenue yesterday. In the afternoon members of the younger group were featured in a presentation of Wagner's "Die Walkure" as arranged by the Metropolitan Opera Guild. Those taking part were Jean Cole, Jane Schaller, Eleanor Pelligrino, Marilyn Conklin, Maxine Bork, Herbert McGrew, Zelda Golden, Ronald MacDonald, Ned Neale, Grace Reiter, Canfield Brown, and James Leary.

The advanced students presented a recital in the evening following a picnic supper. Those taking part were Joan Crispin, Judy Holden, Dorothy Brown, Neva Mae Palmiter, Zenaide Rosch, Garnet Brown, and Miss Lois See. This was another in the series of recitals in the June Music Festival of the Music Teachers Council of White Plains, Scarsdale and Northern Westchester.

Elsie Arnold of 106 Davis Avenue, White Plains, is on the dean's honor list as the Institute of Musical Art of the Juilliard School of Music.

Soldier to Give Piano Concert

Carl Saliani, technician with the 69th Armored Regiment Band, Camp Chaffee, will be presented in a piano concert in Little Rock's New Community Center, 502 1-2 Center, Monday at 8 p. m.

Saliani, a native of New York, studied piano at the Juilliard School of Music from which he was graduated in 1926, made his debut in Kimball Hall, Chicago, in 1941. The public has been invited.

Boonton, N.J.
Times
June 26, 1942

Edith Merory to Give Piano Lessons Here

The community is fortunate in having Edith Merory with us. She will give piano lessons at her home 243 Lake Shore Drive. She is a talented musician, having played the piano since she was six years old. She studied at the Juilliard School of Music, New York City, and continued her studies abroad in Vienna.

Schenectady, N.Y.
Union Star
June 26, 1942

MUSIC STUDENT HONORED

Manuel Kroman of 942 Florence Avenue received honorable mention on the dean's honor list for the second semester at the Institute of Musical Art of the Juilliard School of Music in New York.

Durham, N.C.
Sun
June 26, 1942

On Honor List

Miss Mary E. Krummel of 2118 Englewood Avenue, is listed on the dean's honor list for the second semester at the Institute of Musical Art of the Juilliard School of Music in New York.

Yonkers, N.Y.
Herald-Statesman
June 26, 1942

ON DEAN'S HONOR ROLL

Hubert Enright of 36 Randolph Street is listed as being on the dean's honor list for the second semester at the Institute of Musical Art of the Juilliard School of Music, New York City.

Gladioli and Delphiniums Adorn Rooms for Musicales

Mrs. George B. Barrell Honors Miss Rosemary H. Smith, Juilliard Student

Formal bouquets of pink gladioli and deep blue delphiniums decorated the living rooms of Mrs. George B. Barrell's Colonial Circle home this afternoon when she was hostess at a musicale and tea to honor Miss Rosemary H. Smith, who has returned after completing her first year in the Juilliard School of Music, New York.

Mrs. Barrell wore a dress of green and white printed Shantung and the honor guest was attired in light gray crepe with white floral design. Mrs. Walter S. Roberts and Mrs. James F. Foster Jr. presided at the tea table which also was decorated with early summer flowers and assistants were Miss Mary Jauch, Mrs. Alida D. White, Miss Carol Lee Burd and Miss Gloria E. Common.

Miss Smith sang several numbers and also on the informal program were piano selections by Miss Avery Leeming, Miss Margery Hellings, Miss Marjorie Egan; songs, by Miss Elizabeth Allison Rose, Miss Betty Rich, Miss Elizabeth C. Baker, Miss Suzanne Dornatge and Miss Mary Moot.

Guests included many members of the Class of 1941 of the Buffalo Seminary and their mothers. Also present was Mrs. Clayton M. Smith, mother of the honor guest, attired in deep blue crepe print with flowers of hydrangea blue with which she wore a blue sailor hat banded in matching blue and emerald green. Miss Marcelline A. Halscher, an aunt of the honor guest, wore beige wool with hat of dark brown with matching veil. Miss Frances Louise Barrell chose for the occasion a print frock of green and white crepe.

Olean, N.Y.
Times-Herald
June 26, 1942

Former Portville Resident Dies

PORTVILLE — Word has been received here of the death of Mrs. Helen Willmore Casner at Jamestown on June 19, 1942, after an illness of six months.

She was born July 3, 1901 in Bradford, Pa., the daughter of Thomas H. and Lena Howard Willmore. She was graduated from Portville High School in 1920 and from the Juilliard School of Music in New York City a few years later.

In 1923 she was married to Jay G. Casner, Jr., and after her marriage taught music in the public schools of Westminster, Maryland.

She moved to Jamestown, in 1930 and became interested in the musical life of the city. For several years she was director of the choir of the Congregational Church of Jamestown.

She is survived by her husband, a daughter, Joan, her parents, a sister, Mrs. Carl E. Aude of Romulus, N. Y., and several nieces and nephews.

Services were held Monday (June 22, 1942) at Jamestown with burial in Sunset Cemetery.

Brooklyn, N. Y.
Jewish Examiner
June 26, 1942

Erie, Pa.
Times
June 27, 1942

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Activities at the Resorts

Andron's Plans Exhibit of Vehicles
Used to Reach Site a Century Ago

HAINES FALLS, N. Y. — Providing an interesting sidelight on current motorists' gasoline and tire troubles, Andron's Mountain House on July 6th will open an exhibition of vehicles used to reach this historic spot a century ago, when famous American and foreign personalities visited the original Mountain House to gaze from the Mountain-top on the world-famed panorama of the Hudson Valley.

The Modern Mountain House, with its up-to-date accommodations, swimming facilities, tennis courts and golf courts, is a very different hotel from the one of 100 years ago, but the natural beauty of the surroundings and the breathtaking vista it commands remain as striking today as a century ago.

The exhibit will include stage-coaches, open barouches, antique hitching-posts and a scale model of the Hudson steamboats of 1842.

Paisner's 6th at Shawanga

HIGH VIEW, N. Y. — Ben Paisner, well known music arranger and orchestra leader, has been re-engaged for the sixth consecutive summer at Sha-wan-ga Lodge.

Paisner plays the saxophone.

clarinet, and piano and is an honor graduate of the Juilliard School of Music in New York City. Since his graduation from Juilliard, Paisner has worked as an arranger for Andre Kostalanetz, Morton Gould, and has written background music for the Columbia workshop.

Huntington, W. Va.
Advertiser
June 27, 1942

MISS KING AWARDED HONOR AT JULLIARD

The name of Miss Sarah Lucile King of 724 Eloise street, Huntington, has been placed on the dean's honor list for the second semester at the Juilliard School of Music, New York, it was announced today by Dean George A. Wedge. Miss King, soprano, is visiting her parents here after study during the winter at the institute. In Huntington she was a pupil of Louise Fay Haworth.

Miami, Fla.
Herald
June 28, 1942

Newark, N.J.
Call
June 28, 1942

Yonkers, N.Y.
Record
June 28, 1942

Music Notes

FRANK EDWINN, basso, and former student in voice of Sarah Folwell of the Miami Conservatory and University of Miami has been winning honors at the Juilliard Institute of Musical Art in New York where he has been studying for the past year with Bernard Taylor.

Edwinn is the only student of Juilliard who is on the board of directors of the Music Educator's Society of Juilliard. He also edits a column called "Grapevine" for the official paper put out by the institute, "The Institute of Musical Art News."

Edwinn made many friends in Miami and did much concert work before he left last fall. He was singularly honored by winning the only Entrance scholarship last year that is given out by the school.

Huntington, W. Va.
Herald Advertiser
June 28, 1942

MISS KING HONORED

Miss Sarah Lucile King, 724 Eloise street, who is studying at the Juilliard School of Music, New York, has been placed on the dean's honor list for the second semester, it was announced here last night. She is a former pupil of Louise Fay Haworth.

WITH THE College Set

DONALD F. CARLSON arrived Thursday evening, blackout night, for his summer recess from the Colorado School of Mines at Golden, Colo. Before coming to Erie he spent some of his vacation in

Butte, Montana . . . Noted RITA DOUBET and JUNE SULLIVAN, both students at the Juilliard School of Music in New York City, having run the other eve, before their coming departure around the first of July for advanced summer work at Chautauqua . . . FLOYD BLIVEN leaves July 3rd to begin his first year in medical school at the Rochester University, where he took his pre-med courses . . . His brother ANDREW W., writes from Kenyon College, Gambier, O., that he is well into his junior year activities, just as though there never was a summer . . . WILLIAM BEATMAN has been working in Greenville, Pa. until school starts at the William Thiel College, and beginning Monday will take a special course in commercial subjects previous to attending regular classes . . . DOW DAVIS, a University of Virginia student, is another who is employed at a local company for the summer

New York, N.Y.
Herald Tribune
June 28, 1942

Marion Lackas,
Westfield, Wed to
Music Professor

Married to Vittorio Verse at
New Jersey College
Alumnae House

Miss Marion Lackas, daughter of Mr. and Mrs. John W. Lackas, of Dorian Road, Westfield, N. J., was married last night at 8 o'clock to Professor Vittorio Verse, of the department of music of New Jersey College for Women, at Woodlawn, alumnae house of the college, in New Brunswick. The Rev. Dr. William Kerr McKinney, minister of the Presbyterian Church, of Westfield, officiated.

Mrs. Donald R. Belcher, of Westfield, was matron of honor, and Miss Louise McDowell, of Roselle, was maid of honor. Antoinette Schaefer, daughter of Mr. and Mrs. Harold Schaefer, of Lake Mohawk, was flower girl. Mr. John Earle Newton, head of the music department of the college, was best man. The bride was given in marriage by her father. A reception was held.

Professor Verse is a native of Verona, Italy, and a graduate of the Milan Conservatory. He formerly was with the Metropolitan Opera Company, and for several years conducted the Westfield Symphony Orchestra. Miss Lackas is a graduate of New Jersey College for Women. She attended the Juilliard School and is on the faculty of the Westfield School of Musical Arts.

Miss Lackas Wed To Music Professor In New Brunswick

NEW BRUNSWICK — Miss Marion Lackas, daughter of Mr. and Mrs. John W. Lackas of 824 Dorian road, Westfield, was married last night to Prof. Vittorio Verse of the department of music of New Jersey College for Women, at Woodlawn alumnae house of the college. Rev. Dr. William Kerr McKinney of the Presbyterian Church, Westfield, officiated. A reception followed.

Mrs. Donald R. Belcher of Westfield was matron of honor and Miss Louise McDowell of Roselle was maid of honor. Antoinette Schaefer, daughter of Mr. and Mrs. Harold Schaefer of Lake Mohawk, was flower girl. John Earle Newton, head of the music department of the college, was best man.

Professor Verse is a native of Verona, Italy, and a graduate of the Milan Conservatory. He formerly was with the Metropolitan Opera Company and for several years conducted the Westfield Symphony Orchestra. The bride is a graduate of New Jersey College for Women. She attended the Juilliard School and is on the faculty of the Westfield School of Musical Arts.

HUBERT ENRIGHT ON HONOR ROLLS OF MUSIC SCHOOL

The honor list for the second semester has just been announced by George A. Wedge, dean of the Institute of Musical Art of the Juilliard School of Music in New York. Students on the honor list includes: Elsie Arnold, 106 Davis Avenue, White Plains, and Hubert Enright, 36 Randolph Street, Yonkers.

Students who received honorable mention include: Helen Harris, Westchester Avenue, Rye; C. Heitman, 85 Hillcrest Road, Mt. Vernon; William Weeks, 208 Centre Avenue, New Rochelle.

Madison, Wis.
Capital Times
June 28, 1942

On Honor List at Juilliard School

Miss Elizabeth Schadauer, 441 W. Johnson st., has been named to the Juilliard school of music, New York, honor list for the second semester. She is a graduate of the University of Wisconsin school of music, and has been studying at Juilliard for nearly two years.

Taft, Calif.
Midway Trailer
June 27, 1942

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Miami, Fla.
New's
June 28, 1942

Taft Girl in Los Angeles Concert



Willa Lou Adkisson who made her debut in Southern California musical circles Tuesday as Miss Willa Sand.

Miss Willa Lou Adkisson, daughter of Mr. and Mrs. W. L. Adkisson of Taft will make her debut to southern California music audiences, Tuesday afternoon at a Behymer matinee in Barker Brothers Auditorium in Los Angeles.

The Behymer Matinees are well known in southern California music circles, this being the fourteenth season of musicales.

Miss Adkisson will appear on the program under the name of Willa Sand and will offer three groups of vocal selections. Five solos in the first group; four in the second group and four in the final group. Miss Dorothy Eaton will play the piano accompaniment for Miss Adkisson.

Willa Lou Adkisson was reared in Taft and attended the elementary and local high schools. She formerly studied at the Juilliard School of Music in New York City. She returned to California, after two years of voice and dramatic voice study, remaining in Taft for a few months, after which she went to Los Angeles, where for the past several years she has taken intensive voice training from the late Maria Samson. During the past few months Miss Adkisson has been studying with Dr. Rudolph Szekely.

Miss Adkisson will share the matinee program with Kaya Malamadoff, who has for the past few

months been appearing on the Matinee Series as accompanist, but will emerge at the Tuesday musical program as a pianist-composer, revealing another side of her versatile musical ability.

Miss Adkisson is a dramatic soprano of real promise. During the past winter, the Taft girl appeared at a concert at the Woman's Improvement Club, when Kato Mendelssohn, sharing the afternoon's spot light as a pianist, also acted as Miss Adkisson's accompanist.

Miss Adkisson will offer during the matinee Legrenzi's Che Fireo Costume; Scarlatti's O Cessate do Piagarmi; Schubert's Das Wandern and Schumann's composition, Der Nussbaum and Sonnenschein, in the first group.

Four of Greig's compositions, Prinsessen; Et-nab; Jeg Elsker dig, and To Brune Ojne, will be offered in the second group.

Hageman's Do Not Go My Love; Malloy's Kerry Dancers; Nevins' Four Ducks on a Pond and Lehmann's Cuckoo, will be the four closing selections on the afternoon's program by Miss Adkisson.

The variety of the selections to be offered by the lovely singer will demonstrate the wide range of Miss Adkisson's dramatic soprano voice.

The afternoon's program will be directed by Beatrice de Troost of the Behymer staff.

Edwinn, Awarded Honor In Music, Here For Visit

Frank Edwinn, basso and former Miamian, won the entrance scholarship, awarded annually by the Juilliard Institute of Music in New York where he has been studying for the past year. Mr. Edwinn, who is visiting his parents at Miami Beach, is a former student of Sarah Folwell of the Miami Conservatory and studied voice at the University of Miami.

At the present time he is studying under Bernard Taylor and is a member of the opera company taught by Disere Deferere, head stage director of the Metropolitan Opera company. This group will study and produce Russian operas next fall.

Mr. Edwinn is the only student on the board of directors of the Music Educator's Society of Juilliard, composed of faculty members. He is treasurer. He also edits a column called "Grapevine" for the official paper published by the school "The Musical Art News," a bimonthly publication. He is president of the fencing team and the Opera Club of Juilliard and will give a recital this summer for The New York Singing Teacher's Association.

Since coming to Miami he has been singing for the Russian War Relief, for War Bonds Sales and for the Flag Day Ceremony at Miami Beach.

Oklahoma City, Okla.
Oklahoma
June 28, 1942

Notes on Music as Summer Brings a Burst of Con certs

By C. B. MACKLIN



Athel Stone

Instructor in Piano and Harmony at Oklahoma City University

OKLAHOMA CITY UNIVERSITY announces the election of two new faculty members for the coming school year: Floryce Downs, contralto, who will be assistant to Mrs. James Neilson, and Athel Stone, pianist and teacher of harmony.

Miss Downs is a graduate of O. C. W., and has had post graduate work at S. M. U., Dallas, and at Oklahoma university. Mr. Stone is well known in Oklahoma City. He is a graduate of O. B. U., Shawnee, with post graduate work in Kansas City conservatory, Columbia university, New York, and at the Juilliard Graduate school.

THOSE who like a wide assortment of fine music, from Palestrina to Hindemith could do worse than listen to the offering of recorded concerts daily over the Oklahoma university station WNAD. Last week, for example, there was the Beethoven "Eighth," a Prokofiev symphonic work, some Scriabin, the Mendelssohn violin concerto, Deems Taylor's "Through the Looking Glass" suite, and a very large assortment of other fine work.

San Diego, Calif
Union
June 28, 1942

Ridout-Kirchhofer Wedding Solemnized in Hollywood

In the hillside studio home of Hugo Kirchhofer of Hollywood, which commands an impressive view over the city, Mr. Kirchhofer's daughter, Miss Margaret Marie Kirchhofer, yesterday became the bride of Lionel Utley Ridout, son of Mr. and Mrs. Lionel Ridout of this city. Canon C. Rankin Barnes of San Diego performed the ceremony at 3 o'clock before the flower-banked fireplace.

White flowers and ferns decorated the piano platform, and white larkspur and white gladioli were arranged on either side of the fireplace. Tapers in two candelabra illuminated the improvised altar.

Mr. Kirchhofer, prominent choral conductor and voice teacher, gave his daughter in marriage. Mrs. Inez Jacobson who served as Mr. Kirchhofer's accompanist for 30 years, played the wedding marches and accompanied Joseph Sullivan, a student of Mr. Kirchhofer, when he sang "Calm as the Night," "Ich Liebedich" and "The Shrine of Love," a composition by the bride who is a gifted composer.

IN WHITE SILK

The bride's gown was a beautiful model of white faille silk fashioned with modish long torso, full skirt and sweetheart neckline. From a halo of orange blossoms fell a fingertip veil, which had been worn by her sister, Mrs. Fred J. Clark of Stockton, Calif., when she was a bride. The bride carried her mother's prayer book with a shower of white butterfly orchids and bouvardia.

Miss Roberta Wynne of Berkeley, and Miss Charlotte Hartsig of Alhambra, who were the bride's roommates at University of California, wore full skirted gowns and flowers in their hair. Miss Hartsig chose pale French blue and Miss Wynne dusty raspberry. They carried old fashioned frilled bouquets of garden flowers.

Dr. Lewis Lesley, San Diego, served as best man. James D. Forward jr. was usher. Mrs. Forward assisting at the reception which followed. Mrs. Forward wore a smart poudre-blue gown.

BECOMINGLY GOWNED

Mrs. Ridout, mother of the bridegroom was becomingly gowned in a wood-violet model with a large wood-violet straw hat. She wore gold accessories and a corsage of shaded cyclamen. Miss Marie Kirchhofer, aunt of the bride, received in apricot lace accented with talisman rose corsage.

For her wedding trip north the bride wore a cadet-blue dressmaker suit and hat, beige top coat and brown and white accessories.

The couple will reside at International House, Berkeley, where Mr. Ridout will be assistant to the director and in charge of men's student activities.

The bride was graduated from University of California at Los Angeles. She spent a year in New York at Juilliard School of Music and at Teacher's college, Columbia. She received her master's degree in music at University of California and until recently was personnel director at International House. At U.C.L.A. she affiliated with Phi Beta.

Mr. Ridout, who loses his mem-

Yonkers, N.Y.
Record
June 29, 1942

HUBERT ENRIGHT ON HONOR ROLLS OF MUSIC SCHOOL

The honor list for the second semester has just been announced by George A. Wedge, dean of the Institute of Musical Art of the Juilliard School of Music in New York. Students on the honor list includes: Elsie Arnold, 106 Davis Avenue, White Plains, and Hubert Enright, 36 Randolph Street, Yonkers.

Students who received honorable mention include: Helen Harris, Westchester Avenue, Rye; C. Heitman, 85 Hillcrest Road, Mt. Vernon; William Weeks, 208 Centre Avenue, New Rochelle.

295
Williamsport, Pa.
Sun
June 29, 1942

Miss Emily Davis, daughter of Mr. and Mrs. Howard R. Davis, of 919 Hepburn Street, and W. Russell Miller, son of Mr. and Mrs. Charles W. Miller, of 213 Lincoln Avenue, who recently were graduated from the Institute of Musical Art of the Juilliard School of Music in New York, were given honorable mention at the publication of the dean's list of that school for the second semester.

Bridgeport, Conn.
Post
June 29, 1942

LOEBEL WINS HONORS

The name of Kurt Loebel of 759 Hancock avenue is on the dean's honor list for the second semester at the Institute of Musical Art, Juilliard School of Music. The Bridgeport violin student is a native of Vienna. He won a scholarship to study at Juilliard.

New York, N.Y.
Mus. American
June 1942

Belle Julie Soudant, teacher of singing, a member of the faculty of the Institute of Musical Art of the Juilliard School of Music, presented a number of her pupils recently in recital. Those taking part were Margaret Sheridan, Elsie Arnold, Alline Crowley, Vivian Lindelow, Rose Marie Kuerzdoerfer, Nicki Galpeer, Jane Pratt, Helen Harris, Sarah King, Sylvia Backman, Mary Gayle Dowson, E. Winifred Smith and Frances Bible.

Charlotte, N.C.
News
June 30, 1942

Mrs. Francis Alden Nicolls will leave tomorrow for New York where she will study violin at Juilliard School of Musical Arts, for the next six weeks. Mrs. Nicolls was Miss Marie Roseman, only daughter of Mr. and Mrs. W. W. Roseman, before her marriage June 21.

Huntington, W. Va.
Herald Dispatch
June 30, 1942

On Honor List

Miss Sarah Lucile King, daughter of Mr. and Mrs. Edgar Blaine King, 724 Eloise Street, was on the honor list for the second semester at the Juilliard School of Music, New York, according to the dean's announcement yesterday. Miss King is spending the Summer vacation with her parents and will return to Juilliard School in the Fall.

Reading, Pa.
Eagle
June 28, 1942

Speaking of Music . . .

By Caroline Albright

One of the most unusual recitals of the entire music season takes place tomorrow evening at 8:30 at the Woman's Club. Interest in it is aroused for us on at least three counts.

In the first place it features as soloist of the evening the young Reading flutist, William Druckenmiller. A flute recital at any time is somewhat of a unique event. In the second instance the program challenges us because of the inclusion of two infrequently programmed composers. The final and by no means least interesting count is the appearance of a small string ensemble composed of talented younger members of the Reading Symphony Orchestra. This recital of serious music by the young principal artist of the evening and his assisting ensemble merits consideration and genuine interest.



Caroline Albright

William Druckenmiller, a 1941 graduate of the city's senior high school, was readily recognized in his school days for his musical talent. It was of such a nature that continuance of study was inevitable, and he has spent this past year at the Juilliard School of Music in New York, under the tutelage of Arthur Lora, first flutist of the Metropolitan Opera Company Orchestra.

The string ensemble, which will accompany Druckenmiller in two numbers, is composed of John Garvey, Carl Eberl and Guinther Biesenbach, violins; George Kurtz, viola; Carl White, cello, and Arthur Mease, double bass. David Garvey, young Reading pianist, who has appeared here in recital and as soloist with the Reading Symphony Orchestra in a Youth Concert, will be Druckenmiller's accompanist.

The evening's program lists the Bach sonata No. 1 for flute and piano; concerto in G for flute and string quartet by Quantz; Italian Concerto for flute and string ensemble by Demersseman; a set of tunes and dances for strings from "Diocletian," by Henry Purcell, and the Godard Suite, opus 115, for flute and piano.

New York, N.Y.
Mus. Courier
June 1942

Alton Jones Pupils in Piano Programs

Pupils of Alton Jones have presented a number of piano recitals during the season. On May 15 at the Juilliard School Eleanor Bachman, Herbert Melnick and Beverly Carr participated in the program which included a Rhapsody by Melvin Wyble, played by the composer and concertos of Rubinstein and Beethoven, played by William Weeks and Louis Pisciotto with Mr. Jones at the second piano.

Natalie Asen, Beverly Carr and Melvin Wyble were heard in two-piano programs last month. Tom O'Brien played in Bend, Ore., Clara Smith in Titusville, Penna., Wilma Weed in Miami, Fla., and Beverly Carr in Pennsylvania. Solo recitals in New York were given by Eunice Eaton and Frieda Jones.

Mr. Jones teaches at the Juilliard Summer School and gives a recital there on July 28.

New York, N.Y.
Musical America
June 1942

DAUPHIN COUNTY FESTIVAL HELD

Seventh Event, 'Americans All', Directed by Mary Hauck on Three Evenings

HARRISBURG, June 1.—Dauphin County's Seventh Annual Folk Festival, "Americans All," was presented in the forum of the State Education Building on the evenings of May 19, 20 and 21. 2,500 persons took part.

The theme of the festival was 'American Unity Through Music'. Mary Barnum Bush Hauck, state supervisor of music, War Service Programs, WPA, directed the festival, assisted by James Lambie, supervisor of WPA Programs in Lebanon and Dauphin counties. The WPA of Pennsylvania assisted the Dauphin County Folk Council with the production and the State Federation of Music Clubs collaborated. The department of public instruction was the legal sponsor. The festival was free to the public.

The main objective of the Folk Festival this year was to have the citizenry, composed of twenty-eight Inter-American groups, join with the military forces and industrial defense workers, to celebrate our 'American Way of Life'.

The cooperating groups were: Indiantown Gap Military Reservation; Army Reception Center, New Cumberland; Medical Field School, Carlisle; Bethlehem Steel Company, Steelton; State Federation of Music Clubs; the Wednesday Club of Harrisburg; the Work Projects Administration; the Pan American Association of Philadelphia; Department of Public Instruction; Harrisburg School District; Harrisburg-Dauphin County Office of Civilian Defense; Dauphin County Agricultural Extension Association; Shermanetta Grange, Perry County; the Harrisburg Art Studio; Pomeroy's, Inc.; J. H. Troup Music House and the Inter-American groups of Dauphin County.

Mrs. Ober Gives Talk

Delegates who were attending the annual convention of the State Federation of Music Clubs were honored guests. Mrs. Vincent H. Ober, representative of the sub-committee on Music of the Joint Army and Navy Committee on Welfare and Recreation was guest speaker on Thursday evening. She chose as her subject 'Keep Them Singing'. Mrs. David V. Murdoch, retiring president of the State Federation of Music Clubs, addressed the audience on Wednesday evening. An exhibit of Pennsylvania Folk Crafts was shown at Pomeroy's Department Store, under the direction of Raymond Krape, nationally known folk craft authority. The Harrisburg Art Studio held a Mexican art exhibit in the State Museum.

On Wednesday evening the Dauphin County Folk Council launched plans for organizing the Dauphin County Pan-American Association at a dinner in the Plaza Hotel. Edward C. Dougherty, president of the Pan-American Association of Philadelphia, was the guest speaker. Dr. I. D. App presided as chairman.

Colorful episodes including traditional songs and dances, the playing of ancient instruments and the wearing

of native costumes were dramatized by the various Inter-American groups.

The Rev. J. Thomas Heistand, Chaplain, Office of Civilian Defense for Harrisburg-Dauphin County, and Thomas Francis, song leader, conducted a black-out demonstration scene.

On Wednesday evening, Pan-American night, Edward C. Dougherty, president of the Pan-American Association of Philadelphia, presented Ofelia Carman, pianist of Argentina, scholarship pupil at the Juilliard School of Music, and Isaac Feldman, violinist of Brazil, pupil of Curtis Institute and Juilliard School of Music.

On Thursday evening, 'Victory Night', a combined chorus of 200 voices from the William Penn and John Harris High Schools sang the cantata 'I Hear America Singing', a poem of Walt Whitman set to music by Dr. Harvey Gaul, Pennsylvania's nationally known composer, who conducted. The ensemble was attired in various garbs of American life.

A cast composed of soldiers on the military posts near Harrisburg presented 'A Night at the Indiantown Gap Service Club'. The 1301st Service Unit Band of the New Cumberland Reception Center furnished the music for the skit, directed by Warrant Officer Oscar L. Nutter. Sgt. Sidney Supowit was master of ceremonies. Sylvia Sleeper Shattuck, senior hostess, and Lyn Swank, entertainment hostess at the Indiantown Gap Military Reservation, staged the "goings on" of a typical night at the Service Club in the Military Reservation. Leads in the skit were done by Pvt. Joe Grady, Corp. Howard Britton, Sally Hopper, Pvt. Carlos Diaz, Sixth Officer Candidate Joseph Casey and Sgt. Thomas Mitchell.

The highlight of the three evenings occurred in the finale of the military skit. The twenty-one flags of the Americas furnished the background. Fifty soldiers swung their gaily attired dance partners to the rhythm of the conga played by the military band. Professional dancers, singers, musicians and comedians gave the audience a knowledge of the talent which

Little Rock, Ark.
Democrat
June 30, 1942

Music Lovers Praise Pianist

A large crowd of music lovers attended a piano concert given by Tech. Sgt. Carl Saliani, former student at the Juilliard Conservatory in New York City who is now stationed at Camp Chaffe, Ft. Smith, in the Community Service Building, Capitol and Center, last night.

Sergeant Saliani presented the same program which he played at the Baldwin Concert Hall, Cincinnati, O., shortly before his induction into the Army. The program consisted of selections from Brahms, Beethoven, Chopin and Liszt.

Pvt. Frank Blanning, baritone, accompanied by Cpt. James Kay, both stationed at Camp Robinson, sang a group of concert numbers.

The program was sponsored by the Arkansas Federation of Music Clubs.

Audience Enjoys Flutist's Recital

William Druckenmiller Makes Debut Here

William Druckenmiller, young Reading flutist and student at the Juilliard School of Music in New York, played his first Reading recital last night at the Woman's Club before an audience of nearly 300.

Despite his youth, he was graduated from the high school of this city a year ago. Mr. Druckenmiller readily impressed his audience as a musician of admirable talent and temperament. The fact that he has just been made the recipient of a scholarship for continued study next year at the music school is further substantiation of that impression.

In his recital last night, Mr. Druckenmiller revealed himself as the possessor of an extremely agreeable tone, a nice feeling for phrasing, great dexterity and interpretive understanding of the composers on his program.

The Bach Sonata No. 1, for piano and flute; a Quantz Concerto in G, for flute and string ensemble; an Italian Concerto by Demerssemana and the Godard Suite op. 116 for flute and piano, and Tunes and Dances from Henry Purcell's "Dio-clesian," for string ensemble, comprised the program. The piano parts were played by David Garvey and the string ensemble headed by John Garvey, was composed of seven of the younger members of the Reading Symphony Orchestra.

In David Garvey and the ensemble, Mr. Druckenmiller had most able support. Mr. Garvey has proved himself repeatedly one of Reading's finest pianists, both technically and intellectually, and his work last night was particularly ingratiating and sympathetic. The work of the ensemble with the soloist of the evening and in the Purcell number was refreshingly buoyant and balanced and imbued with the spirit of the earlier centuries of which the music was representative.

William Druckenmiller's recital last night was one of the most unusual in a Reading music season. Certainly within the last nine we cannot recall a similar occasion created by young local artists, and the great number of musicians in the audience last night attested to the worth of the event. CARA.

Reading, Pa.
Eagle
June 30, 1942

HUBERT ENRIGHT ON HONOR ROLLS OF MUSIC SCHOOL

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New York, N.Y.
Herald Tribune
June 30, 1942

MRS. ANDREW J. EKEN JR.

Special to the Herald Tribune
MADISON, N. J., June 29.—Mrs. Lillian Gardner Eken, wife of Andrew J. Eken Jr., of Starrett Brothers & Eken, builders, of 63 Wall Street, New York, died here yesterday in All Souls Hospital. She was thirty-one years old. Mrs. Eken was graduated from the Northfield Seminary in Massachusetts and from the New England Conservatory of Music, Boston. She attended the Juilliard School of Music in New York. She was a member of the Daughters of the American Revolution. Her home was in Midwood Terrace, Madison, and at 28 Metropolitan Oval, Parkchester, the Bronx. Surviving, besides her husband, are an infant daughter; her mother, Mrs. Gustave de Forest Gardner, and a sister, Miss Nancy Gardner.

Hollywood, Calif.
Citizen News
June 29, 1942

Music Pupil Named

Nanette Fabray, of 1736 N. Van Ness Ave., today was named to the "Dean's Honor List" at the Institute of Musical Art of the Juilliard School of Music in New York.

Atlanta, Ga.
Journal
June 28, 1942

Agnes Scott Graduate Becomes Bride

BANNER ELK, N. C.—Miss Ruth Cummings Tate, of Banner Elk, and Jack Stewart Boozer, of Montgomery and Anniston, Ala., were married June 24 in the Banner Elk Presbyterian Church, with the Rev. Thompson B. Southall officiating. The couple will be at home at 553 Jefferson Street, Tupelo, Miss., until the middle of September, after which time they will be in Boston, where Mr. Boozer will attend Boston University School of Theology.

The bride is the daughter of Dr. and Mrs. William Cummings Tate, of Banner Elk. Her father, a prominent physician, is chief of staff of Grace Hospital, and has been associated with the Edgar Tufts Memorial Association since its founding. Mrs. Boozer attended Agnes Scott College in Decatur, Ga., and the University of Tennessee, where she was a member of Chi Omega Sorority. During the summer of 1940 she sang with the Juilliard Opera Company in New York, and for the last two years she has directed athletics at Salem Academy in Winston-Salem, N. C. She has been prominent in music circles in Atlanta, Knoxville and in North Carolina.

Mr. Boozer, son of Mrs. William Henry Boozer and the late Dr. Henry Boozer, of Anniston and Montgomery, received his B. Ph. and B. D. degrees from Emory University. While there he was a member of Alpha Tau Omega, the senior honor society; the Emory Glee Club, the E. Club, and Omicron Delta Kappa, of which he was president in 1940. For the last two summers he has served as assistant pastor of the First Methodist Church in Tupelo, Miss. He is a member of the North Alabama Conference of the Methodist Church.