

THE JULLIARD SCHOOL
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New York, N. Y.
Herald Tribune
7/2/40

Paul D. Cravath Is Dead at 79 Of Heart Attack

Metropolitan Opera Head,
Lawyer for Great Corporations Was Civic Leader

Special to the Herald Tribune

LOCUST VALLEY, L. I., July 1.—Paul Drennan Cravath, president of the Metropolitan Opera Association, holder of many decorations for his work as a government advisor in the World War, and senior partner in a law firm which represented many of the nation's most powerful industrial combinations, died at 8:19 a. m. today at his estate here twenty minutes after he suffered a heart attack. Mr. Cravath would have been seventy-nine years old on July 14.

Associates in his law firm, Cravath, deGersdorff, Swaine & Wood, 15 Broad Street, New York, said that Mr. Cravath had suffered a slight attack Sunday morning and that a physician had been called. His condition improved so much, however, that his daughter, Mrs. William Francis Gibbs, wife of the naval architect, returned to New York last night unworried. This morning Mr. Cravath suffered the new attack and died before the physician, summoned by a nurse, could reach the estate.

The son of a small-town Congregational minister in Ohio, Mr. Cravath, who was six feet four inches tall and weighed 240 pounds, became a colossus of corporation law. Such clients as the Westinghouse Electric & Manufacturing Co., the International Harvester Co., the Bethlehem Steel Co. and J. P. Morgan & Co. were attracted to his office, and his reorganizations included those of the Westinghouse firm, the Missouri Pacific, Missouri-Kansas-Texas (Katy), Chicago, Milwaukee & St. Paul, and St. Louis and San Francisco (Frisco) railroads.

Patron of Music

In recent years Mr. Cravath's name had been identified with the Metropolitan Opera. In addition to his opera post, he was a trustee of the Juilliard School of Music and a director of the New York-Philharmonic Symphony Society. He was a member of many committees working for civic betterment and at his death was chairman of the committee on housing of the Community Service Society, which urged rehousing of hundreds of New York families which live, according to a committee statement, "under conditions that are intolerable."

Of his value as a counsel to corporations, the late Charles M. Schwab, president of the Bethlehem Steel Co., said in 1937:

"He was blunt and direct and he never went off on wrong tangents. He was invaluable in guiding me through the numerous difficulties in the expansion and development of Bethlehem Steel. I don't recall that he ever got any one out of a hole by some brilliant stroke of genius, but I do know that his wise judgment kept many of us from getting into holes."

Mr. Cravath was born July 14, 1861, at Berlin Heights, Ohio, in a house next door to the Congregational church of which his father, the Rev. Erastus Miles Cravath, was pastor. His mother was Ruth Jackson Cravath, the daughter of Caleb Sharpless Jackson, of Kennett Square, Pa., a Quaker and an active Abolitionist during the years preceding the Civil War. Mr. Cravath's paternal grandfather, Orren B. Cravath, of Homer, N. Y., was also a prominent Abolitionist and a delegate to the first New York State Republican Convention.

Lawyer and Opera Patron



Paul D. Cravath

Studied in Switzerland

As field secretary of the American Missionary Association, Mr. Cravath's father's work brought him to New York, where the son attended Brooklyn Polytechnic Institute before going to Geneva, Switzerland, for two years' study at the College de Geneve. The father devoted most of his later life to the cause of education for Negroes, and for twenty-five years was president of Fisk University, Negro college, at Nashville, Tenn. Mr. Cravath himself continued his father's interest at Fisk and for years was chairman of the university's board of trustees.

On his return from Europe, Mr. Cravath studied at Oberlin College, in Ohio, from which he was graduated in 1882. He moved to Minnesota and worked as a law clerk in the St. Paul offices of Frank B. Kellogg, later Secretary of State under President Calvin Coolidge. He came East to attend Columbia Law School after a brief period as a salesman for the Standard Oil Company, and was graduated in 1886 at the head of his class. One of his honors was a prize tutorship worth \$500 a year. "It was a lot of money then, and I stayed," Mr. Cravath remarked four decades later.

It was at that period that Mr. Cravath's star commenced to rise. He got a job in the law firm in which Charles Evans Hughes, now Chief Justice of the United States, was a partner. His work was so remarkable that the firm soon became Carter, Hughes & Cravath.

Started by Collecting Bills

The corporation-law firm, as it is known today, did not then exist, but Charles C. Carter, Mr. Hughes's father-in-law and the senior partner in the office, represented many dry goods companies. Mr. Cravath's first work was to collect bills for these companies, and he showed an aptitude for business that was to lead to intimacy during later life with many of the nation's greatest industrialists. When the young lawyer met George Westinghouse and Jacob Schiff, his sharp mind impressed them; ultimately he emerged as their attorney.

Subsequently Mr. Cravath became a member of the firm which was ultimately to become Cravath, deGersdorff, Swaine & Wood. In 1934 his partners gave Mr. Cravath a dinner to celebrate his completion of thirty-five years of membership in the firm and its predecessors.

As Mr. Cravath's practice grew, he himself rarely tried a case or wrote a brief, but his was the dominant directing force in an office which now includes ninety-five attorneys, nineteen of them partners. At the height of the trust-busting era of the early 1900s Mr. Cravath was attacked as "the corporation's

and more time to public affairs. His first war duty was to represent the United States Treasury on Col. E. M. House's mission to the Inter-Allied War Conference shortly after America entered the war, and, later, in 1918, he was advisory counsel of the American mission to the Inter-Allied Council on War Purchase and Finance. On Gen. John J. Pershing's recommendation he received the Distinguished Service Medal for "exceptionally meritorious conduct and services."

After the armistice Mr. Cravath became a strong backer of the Council on Foreign Relations and the Institute of Politics and was a vigorous participant in the discussion over the League of Nations and the World Court. His international mind was typified by the fact that annually he spent at least three months in travel abroad, touring in Europe, the Orient and other parts of the world.

Big Business "A Menace"

In 1929 Mr. Cravath, in a speech before the Economic Club of New York, declared that big business was rapidly transforming America into a nation of salaried branch managers and unskilled laborers with no sense of civic or social responsibility. A year later, in another speech which followed the stock market crash by a few months, he asked the rhetorical question, "Is big business a menace?" and answered, "Of course it is." He explained that "The weakness of the social structure lies in the increasing smallness of the independent manufacturers and merchants who fifty years ago constituted the great middle class forming the backbone of every community."

Mr. Cravath was one of the first to favor recognition of Soviet Russia, and called the Soviet system "a fascinating experiment." He predicted that Russia in time would offer one of the world's great markets for manufactured goods.

Mr. Cravath became head of the Metropolitan Opera Association on Oct. 26, 1931, following the late Otto H. Kahn's resignation from the post. The Metropolitan's outlook, in the midst of the depression, was distressing, but Mr. Cravath declared that it was inconceivable that opera in New York should die for lack of funds. Salaries were cut 10 per cent and the Metropolitan signed a contract with the National Broadcasting Company, bringing in radio fees for the first time as opera revenue. During most of Mr. Cravath's regime he was both president and chairman of the board of the opera association, but in 1938 he resigned the chairmanship, retaining the presidency. Cornelius N. Bliss became chairman.

Had Few Hobbies

Mr. Cravath had few hobbies except for music and travel. He had a passion for gardening and was an expert horticulturist, much of his library at his Locust Valley home consisting of volumes on flowers and shrubs. He bought Chinese objects d'art and old silver and china on his travels, and sent back many letters to his partners; twice these letters were collected in book form, once after a trip to the Mediterranean and once after a trip to India.

Mr. Cravath commenced making his summer home at Locust Valley a quarter-century ago. In 1929, after two of his homes had burned, Mr. Cravath sold the large home which he then occupied and commenced on the plans for his present estate, Still House, but it was two years before a brick or board was moved. Mr. Cravath told intimates that he wanted to make sure that the house was built exactly as he wanted it. The finished result was low and rambling, in English eighteenth-century style. The story is told that he wanted a brook on the grounds. The architect asked: "Do you want one that gives forth a swish, a murmur or a gurgle?" "All three," was the answer.

Mr. Cravath married Miss Agnes Huntington on Nov. 15, 1892. On July 9, 1926, a joint statement announced that they had decided to live apart, but there was no question of divorce. Mrs. Cravath's home is at 903 Park Avenue. Her husband's town home was at 36 East Seventy-second Street. Their daughter, Mrs. Gibbs, lives at 170 East Seventy-ninth Street. Mr. Cravath's three grandsons, children of Mrs. Gibbs, also survive.

Belonged to Many Clubs

The lawyer was a member of the Union League, Union, University, Republican, Metropolitan, Century Association, Grolier, Piping Rock, Broad Street, Creek and Seawanhaka-Corinthian Yacht clubs, as well as the St. James's Club in London and the Travelers Club and l'Union Interalliee in Paris. He was a former president of the Italy American Society, and officer of the India Society of America, and a member of the Ohio Society and New England Society. He was a Chevalier of the Legion of Honor, Grand Officer of the Order of the Crown (Italian), Officer of the Crown of Rumania, Knight Commander of the Order of SS. Maurizio e Lazzaro, and an honorary Bencher of Gray's Inn, London.

Associates of Mr. Cravath announced that funeral services would be at his Locust Valley home at 3:30 p. m. Wednesday. It was requested that no flowers be sent. Burial will be private. A special train will depart on the Long Island Railroad from Pennsylvania Station at 1:59 p. m. to reach Locust Valley in time for the funeral services, and, returning, will leave Locust Valley at 4:45 p. m.

New York, N. Y.
Times
7/2/40

**PAUL D. CRAVATH
DIES SUDDENLY, 79**

Noted Lawyer, Art Patron and
Metropolitan Opera Head
Stricken on Estate

SENIOR LAW PARTNER OF 17

70 Lawyers in Employ—Rail
Systems and Big Industrial
Concerns Among Clients

Special to THE NEW YORK TIMES.
LOCUST VALLEY, L. I., July 1.—Paul D. Cravath, corporation lawyer and president of the Metropolitan Opera Association, Inc., died of a heart attack in Still House, his summer residence here, today at 8:20 A. M. He would have been 79 years old on July 14.

Mr. Cravath had appeared yesterday to be in good health and had planned to attend the opening performance of the Red Barn Summer Theatre here tonight.

He leaves a widow, Mrs. Agnes Huntington Cravath, of 303 Park Avenue, New York; a daughter, Mrs. William Francis Gibbs of New York and Locust Valley, and three grandchildren.

A funeral service will be held at Still House at 3:30 P. M. on Wednesday. A special train will leave the Long Island station in New York at 1:30 P. M., daylight-saving time, for the convenience of friends in the city, leaving here at 4:45 P. M. on the return trip.

Mr. Cravath's New York home was at 30 East Seventh-second Street.

Advise of Corporation Leaders.
Mr. Cravath was one of the last representatives of the original industrial giants who forged the links of America's vast business corporations.

One of the most astute lawyers of his day, he was the adviser of these men in many of their great enterprises. But his advice was not limited to legal counsel. It was said of him that he was not so much a great lawyer as he was a brilliant business man and promoter endowed with a legal mind.

Due to his understanding of the peculiar problems of Wall Street and his tremendous driving force, his rise in his profession was phenomenal. Early in his career he attracted the attention of George Westinghouse and Jacob Schiff and became their attorney. But as signal as was the guarantee of success attached to the business of the Westinghouse Electric and Kuhn, Loeb & Co., they quickly became only a part of a tremendous clientele.

His work in the reorganization of the International Harvester, the Missouri Pacific and Bethlehem Steel, the M. K. & T., the Metropolitan Street Railway and the I. R. T. made him nationally famous.

He represented the heart of the attack made by the "trust-busters" on big business, and his tremendous, rugged physique was one of those suited upon by caricaturists as the ideal symbol of the trusts.

While the first score of years of his active life were devoted exclusively to business, the World War turned him to public life, and thereafter, without lessening his extensive interests in business, he devoted a certain part of his time to pertinent public questions.

One of Largest Law Firms
His capacity for work was astounding. His law firm was one of the largest in the world. It included such names as—



PAUL D. CRAVATH

expressed discontent with it, and he was only satisfied when he discovered that it lacked natural running water in its grounds. Immediately a brook was thrown across the garden.

Married in 1921 to Miss Agnes Huntington, an opera star, he continued through his law office in 1928 that he and his wife were separated. They were never divorced. Their one daughter became Mrs. William Francis Gibbs, wife of a New York naval architect.

After his separation from his wife, he devoted a greater part of his time to travel. At least three months of each year he spent abroad, preferably in the Orient. India was the country he preferred, for the reason, he declared, that it was the least touched of all the lands.

Noted as Art Collector.

He was an enthusiastic collector of art objects, and invariably he returned from his voyages laden with old silver and table china picked up in all parts of the globe. He was a keen observer. Regularly during his stays abroad he registered his comparisons in letters to his partners, and twice volumes of these letters were published. One of these books dealt with a voyage to the eastern Mediterranean and the other with India.

In 1931 Mr. Cravath was elected president of the board of directors of the Metropolitan Opera Company and gave himself to the difficult task of bringing order out of chaos in that financially endangered enterprise. While it was popularly believed at first that he would take his orders from the retiring president, Otto H. Kahn, whose attorney he was, he quickly demonstrated that he was relying entirely on his own judgment. Under his presidency the salaries of stars were cut 10 per cent and a deal was made with the National Broadcasting Company for the dissemination of the programs by air, bringing an additional and much needed revenue to the opera company. A frequent operator, at his death he was president of the Metropolitan Opera Association, Inc.

Son of a Millionaire

Mr. Cravath was born at Berlin Heights, Ohio. His father was the Rev. Erasmus Milo Cravath and his mother the former Miss Ruth Jackson. While he was still a boy his father abandoned his pulpit for Sunday school work, which eventually took him East. Young Cravath was educated in Brooklyn Polytechnic, and then was sent to Geneva, Switzerland, to attend school for two years. Returning to the United States he continued his studies at Oberlin College.

Completed his studies, young Cravath moved to Minneapolis and entered the law firm of the late Frank B. Kellogg as a clerk. An at-

tribute of HUNTER'S from which

Musical Courier
New York City
July 1, 1940.

Marcel Grandjany, French harpist of the Juilliard School of Music, spent two days on the campus conducting demonstration classes and coaching pupils of Grace Field, instructor of harp on the music faculty and a former student of Grandjany. He also presented an informal recital for students and friends.

Musical Courier
New York City
July 1, 1940.

Childhood Engagement Inspired Lois Bannerman to Harp Career

An early engagement, for which she received \$5, was the inspiration that led Lois Bannerman, young native harpist, to enter upon a concert career.

Miss Bannerman, who in the last fourteen months has played ninety-seven concerts in twenty-three states, twenty-five of them re-engagements and seven as soloist with orchestras, has been playing the harp since she was seven years old.

Beginning her studies with her mother one December evening, she surprised her family when Christmas Eve arrived, by playing Silent Night from memory. By Spring she had gained quite a repertoire and not long afterward, propped up on pillows in order to reach the strings, she gave a "recital" for the residents of the Town House. Her \$5 engagement was for playing duets with her mother for the local choral society in Hempstead where she has lived all of her nineteen years. One of her ancestors, on her mother's side, helped to found this Long Island village some 300 years ago.

"When people learn my name is Bannerman," said this attractive young artist who has been popular with students and teachers in her numerous recitals in schools, colleges and universities from Maine to Oklahoma, "they always ask if I am related to the family who own Bannerman's Island and the Arsenal in the Hudson River above West Point."

and the gun store in Manhattan which is famous for its collection of old firearms and weapons. Of course I am. They are my father's cousins."

Miss Bannerman has maintained the normal balance of a charming and attractive girlhood despite the demands of an artistic career. Following her "debut," she went to junior and senior high school and then studied piano and theory at the Juilliard School where she had won a scholarship while still in high school in addition to doing hours and hours of harp practicing. By the time she was twelve, Miss Bannerman was broadcasting regularly over the blue network of NBC and at fifteen won the Artist's Contest of the New York MacDowell Club and the debut award of the New York Madrigal Society, the first harpist to do this. She has had two Town Hall appearances.

Played at White House

When she was sixteen, Miss Bannerman suffered her greatest disappointment. Invited to play at the dinner of the White House which President and Mrs. Roosevelt were giving for members of the Supreme Court, she was unable to attend but Henry Jung, in charge of arrangements, knowing how great was her disappointment, invited her for the following year and in February of 1938 she became the youngest musician except one ever to appear at a White House musicale.

Her scrapbook, filled with press notices



Photo by Bruin of Hollywood
LOIS BANNERMAN

from 23 states, revealed another interesting item from official circles. Taken from The Log of the U. S. Naval Academy at Annapolis, where she recently appeared, it reads: "Not for one minute was there any question in this old sea-cog's mind that the sweet, golden-haired, blue-eyed beauty from Hempstead, L. I., was number one. Her remarkable poise, silencing smile and the tender gestures of her supple fingers held a man spell-

bound. We truly admire her as an artist and as the charming person she is. Even without her harp, she would have been tops with Salty."

Summer Activities

Miss Bannerman feels that the greatest good fortune ever to befall her "harping" was when Carlos Salzedo became her teacher. More than all her concerts and travels, she looks forward each summer to her annual visit to Camden, Me., where, in a colony of harpists, all pupils of Mr. Salzedo, she prepares her programs for the new season. Although six hours daily are spent in practicing, the friendly atmosphere and companionship of other girls makes it a "wonderful summer," she said. Recreation is provided in swimming, hiking, boating, fishing and other sports, and she enjoys them to the full.

Without doubt, Mr. Salzedo has done more than any other living person to raise the harp and harp playing to the high level it enjoys today. Miss Bannerman said, "He has created for it a new literature and new resources of technique and color and he has made of it an instrument that any serious musician should be proud to play. He is a never-failing source of inspiration to his pupils."

H. A. S.

Freeport, N. Y.
Nassau Review Sing
July 2, 1940.

Miss June Carlson of Riverdale drive, Rockville Centre, presented her piano pupils in an informal recital at her home, Friday. Those participating were Suzanne Crowell, Sus Van Wagner, Margaret Gibson, Anne and Barbara Jenkins, Janette Moore, Mabel Skille, and Lois MacLardy.

Miss Carlson, who recently graduated from the Juilliard School of Music, New York, was joined with several piano recitals, and refreshments followed.

as he was a brilliant business man and promoter endowed with a legal mind.

Due to his understanding of the peculiar problems of Wall Street and his tremendous driving force, his rise in his profession was phenomenal. Early in his career he attracted the attention of George Westinghouse and Jacob Schiff, and became their attorney. But as signal as was the guarantee of success attached to the business of the Westinghouse Electric and Kuhn, Loeb & Co., they quickly became only a part of a tremendous clientele.

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He represented the heart of the attack made by the "trust-busters" on big business, and his tremendous, rugged physique was one of those seized upon by cartoonists as the ideal symbol of the trusts.

While the first score of years of his active life were devoted exclusively to business, the World War turned him to public life, and thereafter, without lessening his extensive interests in business, he devoted a certain part of his time to pertinent public questions.

One of Largest Law Firms

His capacity for work was astounding. His law firm was one of the largest in the world. It included sixteen partners, employed seventy lawyers and utilized an office force of forty-five stenographers in addition to copy-readers and clerks and a night staff. Moreover, he had thriving offices in Washington and Paris. The most surprising part of it all, however, was that he insisted on taking an active part and in directing virtually every case.

Except in rare cases he did not write briefs, try cases or appear in court. One of his partners once said of him that he believed in teamwork, but that he always was the captain of the team. He had unflinching confidence in his own judgment and demanded that everything be done his own way.

The World War brought his unusual talents into the service of the government. He was called first to act as counsel to the House Commission to the Inter-Allied War Conference and in 1918 he was made advisory counsel of the American Mission to the Inter-Allied Council on War Purchases and Finance.

His work on these two important missions brought him recognition in the form of the Distinguished Service Medal. At the same time foreign governments honored him by making him a knight of the Legion of Honor, Grand Officer of the Italian Order of the Crown, Knight Commander of the Order of St. Maurice & Lazzaro, Officer of the Crown of Rumania and an honorary Bencher of Gray's Inn, London.

Favored Soviet Recognition

Returning from the war he became a backer of the Council on Foreign Relations and the Institute of Politics. He participated actively in the League of Nations discussions as well as those revolving about the World Court and the arms conferences. He was a leading commentator on the war debt problems.

The greatest surprise of all came with his interest in the Soviet experiment. The representative and symbol of big business and capitalism, he shocked his associates and delighted the proletariat by favoring recognition of Russia.

Scorning golf and tennis, he made horses his only sport, though in later life he abandoned his fine stables. Flowers were his passion. He was an enthusiastic and learned horticulturist.

To his intimates it seemed that always he was on the point of completing the construction of a house or working on the plans of a new one. The problem of perfect household efficiency and harmony fascinated him. He spent as long as two years in working with architects over the plans of a house. And, just as in his law office, he always insisted on being the captain of the team and having his way.

When the work was completed, he was able to sense a defect, and he would not rest until he had located and eliminated it. After his home at Locust Valley was finished, he

president of the board of directors of the Metropolitan Opera Company and gave himself to the difficult task of bringing order out of chaos in that financially endangered enterprise. While it was popularly believed at first that he would take his orders from the retiring president, Otto H. Kahn, whose attorney he was, he quickly demonstrated that he was relying entirely on his own judgment. Under his presidency the salaries of stars were cut 10 per cent and a deal was made with the National Broadcasting Company for the dissemination of the programs by air, bringing an additional and much needed revenue to the opera company. A frequent operator, at his death he was president of the Metropolitan Opera Association, Inc.

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Completing his studies, young Cravath moved to Minneapolis and entered the law firm of the late Frank B. Kellogg as a clerk. An attack of typhoid fever, from which he nearly died, resulted in his seeking outdoor work, and he took a position as a salesman with the Standard Oil Company.

Saving his money, he came to New York and took a course in law at Columbia University. It was his intention to return to the West and again sell oil for the Standard. His class record at the law school, however, was so brilliant that he received a tutoring prize. This allowed him \$500 a year, and caused him to remain in New York and practice law.

Mr. Cravath's first New York experience was in the firm of Carter & Hughes, the latter being Charles Evans Hughes, subsequently Chief Justice of the United States. It was during his connection with this firm that he captured the imagination of Westinghouse and Schiff.

In Law Firm in 1900

In 1900 the firm of Guthrie, Cravath & Henderson was organized to succeed the great alliance of Seward, Guthrie & Steel. Later William D. Guthrie retired from the firm to make other connections, and it became Cravath & Henderson. With the death of E. C. Henderson, it became Cravath, deGersdorff, Swain & Wood, one of the several largest, if not the largest, in the world. Occupying two floors at 15 Broad Street, it worked like a high-powered machine turning out briefs for the great financiers and corporations of the country.

Mr. Cravath was almost a giant in his physical proportions. Six feet four inches in height, and weighing 240 pounds, it was said that his shoulders measured a full yard in breadth, while his chest was eighteen inches deep.

For many years Mr. Cravath was chairman of the board of trustees of Fisk University, Nashville, Tenn., of which his father was for twenty-five years president.

In recent years Mr. Cravath had been greatly interested in the affairs of the Economic Club, of which he was president. He had presided at most of its outstanding debates on current problems.

Mr. Cravath was a director, at his death, of the Westinghouse Electric and Manufacturing Company and the Westinghouse Electric International Company of Delaware. Previously he had directed many other large corporations. He was vice president and director of the Council on Foreign Relations, Inc., and of the English Speaking Union. He was a member of the executive committee of the Italy America Society, a director of the Juilliard School of Music, vice president of the Philharmonic-Symphony Society, and chairman of the executive committee of Union Interallies.

His clubs included the Union League, Union, University, Republican, Metropolitan, Century Association, Groller, Piping Rock, Broad Street, Creek and Seawanhaka-Corinthian Yacht of New York and the St. James of London.

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Her scrapbook, filled with press notices

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July 2, 1940.

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Miss Carlsen, who recently graduated from the Juilliard School of Music, New York, entertained with several piano selections, and refreshments followed.

Women's Wear Daily
New York City
July 5, 1940

Biography of McArthur.
Edwin McArthur, who will also conduct the concerts of Tuesday and Wednesday, featuring American music, is a native of Denver who was an Eagle Badge Boy Scout, who won the State Typing Championship of Colorado, and who supported himself during his student days at New York's Juilliard School of Music by working as a teller in the National City Bank. Although his ambition to wield an orchestral baton dates back to his early teens, when he did his first conducting in the choir loft of the Denver church of which his father, the Rev. William McArthur, was pastor, he has achieved it through diverse other musical activities which have served to give him the requisite broad background and intimate knowledge of the many different elements combining in a great symphonic or operatic performance. As accompanist and coach for such singers as John Charles Thomas, Maria Jeritza, Anna Case, Ezio Pinza, Gladys Swarthout, Elizabeth Rethberg and Kirsten Flagstad, he obtained insight into the singer's problems as they are apt to arise in an orchestral situation, and traveling with these stars on their world tours, had an opportunity to observe rehearsals of almost every leading conductor of our times and at almost all of the world's great opera houses. As a composer, moreover, he has such popular concert songs as "Spring Came" and "We Have Turned Again Home" to his credit.

New York Age
New York City
July 5, 1940

Musician Gets Masters



CAROL BLANTON, pianist, an instructor in music at Dillard University, New Orleans, who received, on May 29, the master of Science degree in Piano from the Institute of Musical Art of the Juilliard School of Music. She is the first person ever to complete requirements for this degree at the Institute.

New York Sun
New York City
July 1, 1940

Music and Musicians

Flagstad, McArthur, Levant and Houston at the Stadium—Revival for Pons.

By WILLIAM G. KING.

The coming week at the Lewisohn Stadium promises to be one of the most interesting of the season, not only because of the music to be heard but because of the personalities involved in its presentation.

These include Kirsten Flagstad, York to continue his musical studies at the Juilliard School. He has, at various times, been accompanist to John Charles Thomas, Maria Jeritza, Anna Case, Ezio Pinza, Elizabeth Rethberg and Gladys Swarthout, in addition to Mme. Flagstad, and he is the composer of several concert songs, among them "Spring Came" and "We Have Turned Home Again." He made his debut as an orchestra conductor just two years ago in Sydney, Australia, at an all-Wagner concert of the Sydney Symphony, in which Mme. Flagstad was soloist.

Thanks to Mme. Flagstad, Mr. McArthur has had opportunities to advance his conductorial ambitions during the past two years such as few young musicians, however great their gifts, ever enjoyed. These included appearances as conductor (with the Norwegian "Queen of Song" as soloist) with various outstanding orchestras, among them the Philadelphia; the direction of opera performances (with Mme. Flagstad in the cast) with the San Francisco, Chicago City and Metropolitan Opera companies; and conducting for the recording of an album of operatic excerpts by Mme. Flagstad and Lauritz Melchior, who are unquestionably the most popular Wagnerian singers of our time.

Lately, while continuing to serve Mme. Flagstad as accompanist, both on the podium and at the keyboard, Mr. McArthur has been active as director of classical music for the National Youth Administration in New York, and conductor of the NYA Symphony Orchestra. There are rumors I have no means of

Stadium concert the other evening, she confided that she is to get her wish. "La Fille du Regiment" will be revived at the Metropolitan sometime in January, with Mme. Pons as the vivandiere, Marie Therese's talk of Armand Tokaty as the Tonio, and the plans, I understand, call for an elaborate re-staging of the work, last heard at the Metropolitan in the 1917-18 season, with Frieda Hempel as Marie.

Ansonia Conn.
Sept. 6, 1940
July 2, 1940

FLORA STRICKLAND WINS SCHOLARSHIP AT JULLIARD SCHOOL

Miss Flora Strickland, daughter of the Rev. and Mrs. Daniel W. Strickland, of this city, has been awarded a scholarship at Juilliard School of Music in New York City. Miss Strickland is a harpist of outstanding talent and has been heard at many recitals in this vicinity. She is much in demand for concerts this summer.

Bridgeport Conn.
Sunday Herald
July 7, 1940

Note of Suspense In the Score for Sylvia Hartstein

The accelerando which brought Sylvia Hartstein through Juilliard and then second in the Civil Service hurdles places her in one of those positions of extreme suspense.

The question is: "Little violinist what now?"

A happy moment would be the receipt of an appointment to teach. She would rather do this than play, she says.

Sylvia began her violin study with Bridgeport's Leslie Vaughan.

At the same time she gave play to her dancing talent with instruction by Isabel Pillans, Bessie Marie Reilly and Lillian Spaner.

After graduation from Central High the Fairview Ave. girl carried her violin to Juilliard Institute of Musical Art in New York which has been virtually home to her ever since.

There she studied with Dr. Samuel Gardner of Westport and after receiving her diploma decided to add a pedagogic string by attending Teachers College and Columbia.

In May she received her B. S. degree, prepared for public school teaching.

Come what may in the appointment line, she will continue her study with Dr. Gardner toward a master's degree in music.

Violin, dancing, voice!

All these Miss Hartstein has been busy at in New York, with even an invasion of the Alviene School of the Theater.

And she "played around" in the professional sense.

She played many night club and radio engagements as a member of the Sweet and Low Trio, with one prolonged billing at the Paramount Theater in Detroit where they were featured with the Michigan Symphony conducted by Eduard Werner.

Mabel Benson came out first in the C. S. exams. But no rivalry—the girls

Madison Wis.
States Journal
July 7, 1940

Receives Scholarship

Miss Elizabeth Schadauer, daughter of Mr. and Mrs. J. F. Schadauer, 441 W. Johnson st., has been awarded a scholarship to the Juilliard School of Music in New York City for next year. Miss Schadauer, who is a graduate of the University of Wisconsin school of music, is spending the summer at a camp at Hawley, Pa. Mrs. Schadauer and her son, Francis, returned recently from New York City, where they visited with Miss Schadauer before the latter left for camp, where she will be in charge of the music for the summer.

Women's Wear Daily
New York City
July 5, 1940

New York Sun
New York City
July 5, 1940

-5-

Biography of McArthur.

Edwin McArthur, who will also conduct the concerts of Tuesday and Wednesday, featuring American music, is a native of Denver who was an Eagle Badge Boy Scout, who won the State Typing Championship of Colorado, and who supported himself during his student days at New York's Juilliard School of Music by working as a teller in the National City Bank. Although his ambition to wield an orchestral baton dates back to his early teens, when he did his first conducting in the choir loft of the Denver church of which his father, the Rev. William McArthur, was pastor, he has achieved it through diverse other musical activities which have served to give him the requisite broad background and intimate knowledge of the many different elements combining in a great symphonic or operatic performance. As accompanist and coach for such singers as John Charles Thomas, Maria Jeritza, Anna Case, Ezio Pinza, Gladys Swarthout, Elizabeth Rethberg and Kirsten Flagstad, he obtained insight into the singer's problems as they are apt to arise in an orchestral situation, and traveling with these stars on their world tours, had an opportunity to observe rehearsals of almost every leading conductor of our times and at almost all of the world's great opera houses. As a composer, moreover, he has such popular concert songs as "Spring Came" and "We Have Turned Again Home" to his credit.

New York Age
New York City
July 5, 1940

Musician Gets Masters



CAROL BLANTON, pianist, an instructor in music at Dillard University, New Orleans, who received, on May 29, the master of Science degree in Piano from the Institute of Musical Art of the Juilliard School of Music. She is the first person ever to complete requirements for this degree at the Institute.

Music and Musicians

Flagstad, McArthur, Levant and Houston at the Stadium—Revival for Pons.

By WILLIAM G. KING.

The coming week at the Lewisohn Stadium promises to be one of the most interesting of the season, not only because of the music to be heard but because of the personalities involved in its presentation.

These include Kirsten Flagstad, York to continue his musical studies at the Juilliard School. He has, at various times, been accompanist to John Charles Thomas, Maria Jeritza, Anna Case, Ezio Pinza, Elizabeth Rethberg and Gladys Swarthout, in addition to Mme. Flagstad, and he is the composer of several concert songs, among them "Spring Came" and "We Have Turned Home Again." He made his debut as an orchestra conductor just two years ago in Sydney, Australia, at an all-Wagner concert of the Sydney Symphony, in which Mme. Flagstad was soloist.

Thanks to Mme. Flagstad, Mr. McArthur has had opportunities to advance his conductorial ambitions during the past two years such as few young musicians, however great their gifts, ever enjoyed. These included appearances as conductor (with the Norwegian "Queen of Song" as soloist) with various outstanding orchestras, among them the Philadelphia; the direction of opera performances (with Mme. Flagstad in the cast) with the San Francisco, Chicago City and Metropolitan Opera companies; and conducting for the recording of an album of operatic excerpts by Mme. Flagstad and Lauritz Melchior, who are unquestionably the most popular Wagnerian singers of our time.

Lately, while continuing to serve Mme. Flagstad as accompanist, both on the podium and at the keyboard, Mr. McArthur has been active as director of classical music for the National Youth Administration in New York, and conductor of the NYA Symphony Orchestra. There are rumors—I have no means of discovering whether they have any basis in fact—that, upon Mme. Flagstad's request, Mr. McArthur is under consideration as an addition to the Metropolitan Opera's conductorial staff.

Champion Typist.

All of which makes his appearance as guest-conductor of the New York Philharmonic Symphony at the Stadium of more than ordinary interest. On Monday evening, he will direct the all-Wagner program in which his patroness is to be the soloist. On Tuesday and Wednesday nights, he and the orchestra will go it alone, in programs which list, together with such items of the standard repertory as the Debussy "Pistes" and "L'Après-midi d'un Faune," the Tchaikovsky Fifth Symphony and Liszt's "Les Preludes," works by the American composers Philip James, Charles Wakefield Cadman, Henry F. Gilbert, Deems Taylor, Emerson Whithorne, Samuel Barber, Charles Martin Loeffler and Vittorio Gnanini.

Mr. McArthur was born in Denver thirty-two years ago, the son of the Rev. William McArthur. According to a release from his press-representative, he was an Eagle Badge Boy Scout and won the State typing championship of Colorado before he came to New

Stadium concert the other evening, she confided that she is to get her wish. "La Fille du Regiment" will be revived at the Metropolitan sometime in January, with Mme. Pons as the vivandiere, Marie Therese's talk of Armand Tokatyn as the Tonio, and the plans, I understand, call for an elaborate restaging of the work, last heard at the Metropolitan in the 1917-18 season, with Frieda Hempel as Marie.

Ansonia Conn.
Sent. 6c1
July 2, 1940

FLORA STRICKLAND WINS SCHOLARSHIP AT JULLIARD SCHOOL

Miss Flora Strickland, daughter of the Rev. and Mrs. Daniel W. Strickland, of this city, has been awarded a scholarship at Juilliard School of Music, in New York City. Miss Strickland is a harpist of outstanding talent and has been heard at many recitals in this vicinity. She is much in demand for concerts this summer.

Bridgeport Conn.
Sunday Herald
July 7, 1940

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-6- Worcester, Mass.
Telegram
Jul. 7-1940

WTAG GUEST



JERRY GOODWIN

Jerry Goodwin and his orchestra will be featured on this week's broadcast of "The Monday Afternoon Club," when it is presented tomorrow at 2:15 p. m.

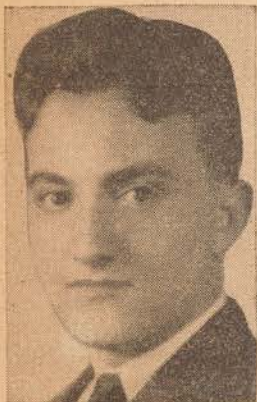
Mr. Goodwin, who attended the Julliard School of Music in New York and the New England Conservatory, does his own arranging, and plays the saxophone, clarinet and piano.

Also included on the program will be the week's birthday greetings to club members, induction of new members and any other business which President Holly Wright wishes to bring up.

Membership in the club, which is restricted to shut-ins, may be obtained by writing to "The Monday Afternoon Club," care WTAG, Worcester.

Long Island City, N.Y.
Star-Journal
July 8-1940

People In The News



LEONARD SCHULMAN

Leonard Schulman of 24-14 24th street, Astoria, has been awarded a scholarship to the Julliard School of Music. Schulman, a graduate of Newtown High School, is studying arranging.

Santa Fe, N.M.
New Mexican
Jul. 7-1940

Concert Artist

Tuesday night at St. Francis auditorium of the Art Museum, Eduardo Rael, Taos baritone, will be heard in his first concert locally in several seasons, and the musically-minded are looking forward to the event with interest.

Eduardo is the young man who



EDUARDO RAEI

left New Mexico about six years ago to train for a musical career. His first year was spent in Denver where he attended the Herrick dramatic institute, studying acting, public speaking and music. He participated in all plays given by the Herrick Players that year, such as "The Squall," "At 9:45" and "Two Girls Wanted."

Music being his chief interest, he left for the east to enter the Julliard school in New York, and his advance in voice work has been rapid since that time.

Eduardo has been "on his own" in all his studies, working as church sexton, receptionist and teaching Spanish the first few years, and singing professionally the last two.

His musical career as concert and operatic singer is just unfolding, and it has been his native Spanish cancones over radio and on concert stage that have brought him fame at this time. He excels in interpreting the music of his own people.

Assisting him in the recital Tuesday will be Mrs. Sara Franck Evangelides, pianist, who made her debut in New York several seasons ago, and has been heard in New Mexico as soloist with the Albuquerque Civic symphony.

Tulsa, Oklahoma
World
July 7, 1940

New York, N.Y.
Tribune
July 7, 1940

A VALUABLE WORK

* * *

IN ADDITION to the presentation of its concert schedule, the Philharmonic-Symphony Society will continue next season its training of young musicians who study on scholarships with the orchestra's principal musicians. The society's committee on musical training and scholarship, which has had charge of this activity for many years, is headed by Mrs. Harris R. Childs as chairman, Mrs. Meibert B. Cary jr. as secretary and Seth M. Milliken jr. as treasurer.

The idea from which this activity has developed was originated by Harry Harkness Flagler and Walter Damrosch, who thought of using the New York Symphony Society's first-desk players as teachers of New York public school students possessing instrumental talent. It was hoped that exceptional musical capacity could be found at home rather than sought abroad, and be trained so as to need the exacting demands of the modern repertoire. The work began on a modest scale in Mr. Flagler's drawing room, but met with a notable response among young people desiring such training. Programs were given from time to time in private houses. Under Hans Lange, who directed this work after the amalgamation of the Philharmonic and Symphony Societies, a series of informal evening concerts was inaugurated. In these the students appeared singly or in groups before small but interested audiences which included musicians. As a result, the students began to find positions with the major orchestras.

The Philharmonic-Symphony musicians who acted as teachers, stimulated by these initial successes, began to form groups among the scholarship students, such as a bassoon quartet under Simon Kovar, a clarinet ensemble under Simeon Bellison, a mixed wind ensemble and string quartets. These were built up and trained anew each season, as their key members won professional positions. Before long, conductors throughout the country were applying to the chairman of the committee and the Philharmonic teachers for well qualified young players. As one of these conductors observed in a letter to the committee, this system or training had become virtually an apprenticeship.

In most cases the classes were held in schoolrooms designated by Dr. George H. Gartlan, director of the New York public school music. In some cases the teachers held the lessons in their own homes. Only pupils who could not pay for their tuition were accepted, and a professional engagement won by a

student often resulted in marked economic betterment for his family.

At present there are Philharmonic-Symphony scholarship students in every major American orchestra, except for the San Francisco Symphony. Union regulations in that city require six months' residence before taking a position. Kalman Bloch, first clarinet of the Los Angeles Philharmonic, complied with a similar stipulation.

The Minneapolis Symphony has three such students in important positions: David Dawson, solo violin; Frohn (word from the committee did not include his first name), leading second violin, and Abe Rosen, harpist. Dimitri Mitropoulos has recently appointed Claus Adam, a pupil of Joseph Emonts, and later, at the latter's suggestion, of Emanuel Feuermann, to the second desk of his cello section. Several scholarship students are playing in the Philharmonic-Symphony Orchestra itself, including Frederick Zimmermann, double-bass, who is a teacher in the Julliard School. Among former students in the Metropolitan Opera Orchestra are a solo trumpeter and an oboist.

Applications for this training now come from every state of the Union. If the students do not possess adequate stringed instruments, these are lent them by the society for limited periods. In the case of wind players, a student is lent money to purchase his own instrument under his teacher's supervision, and pays the sum back to the instrument fund after professional engagements have placed him in a position to do so. Before the war the committee sometimes sent students to Europe for study under masters designated by the Philharmonic instructors.

The Philharmonic-Symphony's education work is supported entirely by voluntary contributions, and possesses an active alumni association whose dues support the horn scholarships. The members of the committee, besides the officers, are Mrs. E. Cochran Bowen, Mrs. Theodore W. Case, Mrs. Otto Frohnknecht, Mrs. Felix Fuld, Mrs. Charles S. Guggenheimer, Mrs. Frederick Steinway, Mrs. Henry Murdoch Ward and Mrs. George K. Weeks.

Tulsa Awarded Scholarship in Audition Tests

It Is the Third Won by
Robert Weatherly
in East

Robert Weatherly, young trumpeter, and son of Mr. and Mrs. A. Weatherly, 1731 South Florence place, has been awarded a scholarship for the season at the Berkshire Music center in Massachusetts. On July 4 he left Tulsa where he has been spending a few weeks with his parents.

Weatherly's scholarship includes full tuition and living expenses

for the season. He will play in the famous Berkshire Music center orchestra which is under the direction of Serge Koussevitzky of the Boston Symphony orchestra.

This orchestra, composed of professional players chosen from the entire United States, is now in its sixth season and has become known as one of the finest orchestras in the country not operated on a strictly professional basis.

Weatherly was given a position in this orchestra as a result of an audition which he took in New York City while attending the Julliard School of Music there this past year.

In addition to the Berkshire award, Weatherly also holds two scholarships for the coming school year, one at the Julliard School of Music and one at Columbia university, both of New York City.

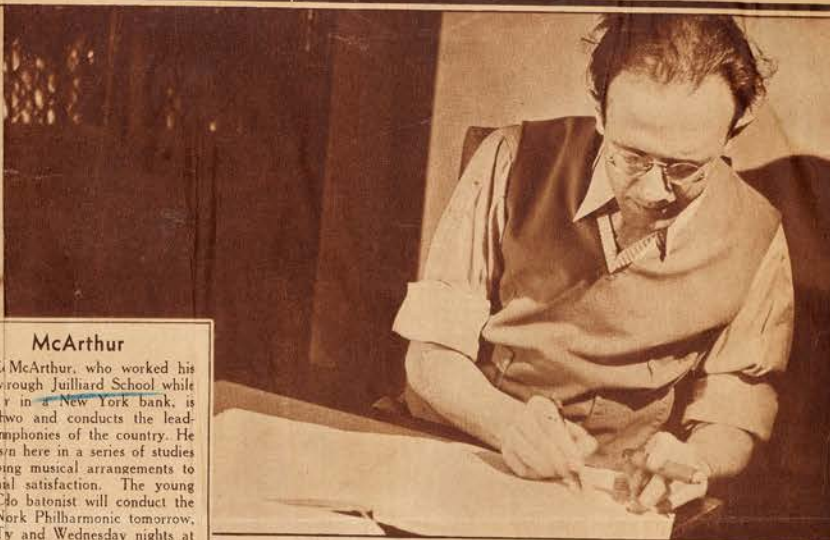
New York, N.Y.
Tribune
Jul 7 - 1940



McArthur

Ernest McArthur, who worked his way through Juilliard School while a clerk in a New York bank, is now a conductor and conducts the lead symphonies of the country. He is here in a series of studies of musical arrangements to his satisfaction. The young conductor will conduct the New York Philharmonic tomorrow, Tuesday and Wednesday nights at Radio Stadium and the NBC Symphony tonight, July 14 and 15.

Herbert Matter



Swing Girl's 'Eli, Eli' Makes Aged Jews Cry

Harlem Warbler Thrills Listeners at Hebrew Home

When Hazel Scott sang "Eli, Eli," "Kol Nidre" and "Yiddishe Mama" at the Hebrew Home for the Aged in the Bronx, little old women with shawls around their shoulders and old men in skull caps wept with pleasure.

They didn't think there was anything the least bit odd about Jewish songs being sung by a cafe-au-lait West Indian girl from Harlem.

Hazel, who nightly at Cafe Society in the Village swings the classics she learned from a Juilliard School of Music professor. She grew up on Intervale Ave., The Bronx, where she was made much of by the neighbors. They taught her their songs and to this day Hazel, in moments of emotion, lapses into Jewish phrases.

Mother Teaches Music

Hazel's mother, Mrs. Alma Long-Scott, didn't intend her daughter to be a swing pianist.

Mrs. Scott still gives music lessons to the little daughters of Harlem's more solvent citizens at the rambling Scott apartment, at 92 St. Nicholas Av.

She was Hazel's first music teacher and when the child was 8, she took her to the Juilliard School for an audition, hoping for a scholarship. Hazel was too young to get the scholarship, but the professor who heard her play was so impressed that he gave her free lessons three times a week.

Mrs. Scott, who pieced out the family income from music lessons by playing tenor sax in Lill Armstrong's orchestra, saw to it that Hazel worked hard on her Bach Inventions, Chopin waltzes and Hungarian Rhapsodies.



HAZEL SCOTT

When Hazel was 12, she was launched as a child prodigy and gave a series of classical concerts at the Alhambra Theatre in Harlem. When she was 16 and a student at Wadleigh High School, she started singing and playing at hot spots on 52d St.

"I almost didn't get out of high school," Hazel said today. "I'd stay at the night club until 3 a. m., then Mama would take me home and I'd sleep until 8. I'd have just time to bathe and drink a cup of coffee, then I'd dash off to school. I'd come home at 3 and sleep until 8, then I'd go to the night club."

"I didn't mind, but some of my teachers used to get awful mad when I didn't have my homework done. But I was graduated, anyway, in 1937."

Sang on Radio at 16

Hazel started swinging the classics by accident. She had a program over WOR when she was 16—she's 20 now—and used to choose her own classical programs. But even when she was playing Bach, she couldn't help beating out the rhythm with one foot. That used to make her mother angry.

One day when she was playing and keeping time with her foot, she found herself synco-pating the music. Radio listeners were delighted and said so in a flood of letters. So Hazel kept right on synco-pating.

For a while she had a band of her own, then she got a job in Harold P. Lee's "Swing Out the News." "He was a first-night hit when she sang "Franklin D. Roosevelt Jones."

Sophisticated and Pretty

At Cafe Society, where she doubles as mistress of ceremonies, she looks fragile, sophisticated and pretty.

At home in Harlem, she looks like a forward on a girls' basketball team. She wears old skirts and sweaters around the house, anklet socks, college-girl flat-heeled saddle oxfords, and no faint trace of the heavy-glamour-girl makeup that she puts on at night.

She never has a dime of her own money in her possession. She prefers to turn her earnings over to her mother. Her mother shops for her. Hazel likes it that way. It is like getting presents, she said.

New York, N.Y.
Review
July 11, 1940

Whitestone, N.Y.
Herald
July 17, 1940

Kansas City, Mo.
Independent
July 13, 1940

S. Orange, N.J.
Record
July 12, 1940

Concerts Featured At Pine Brook

Pine Brook Lodge, Nichols, Connecticut, brings to its guests every athletic and entertainment feature. One of the most popular assets of the famous New England resort are the nightly concerts presented after dinner in the beautiful rustic lodge. Accomplished performers interpret the music of the masters. The artists include Buddy Marsh and Robert Goldman at the twin pianos; Sandra Lynde, graduate of the Juilliard School and former star of Max Gordon's triumph, "The Great Waltz"; Bill Johnson, popular N.E.C. baritone, last seen in "Two for the Show"; Joseph Pilato, virtuoso of the flute, and Al-den Porter's Symphonic String Trio. Recorded programs are an additional feature, with accompanying lectures by Charles Stern-

SINGER AWARDED 2d SCHOLARSHIP

—AT JULLIARD INSTITUTE

A second scholarship has just been awarded Derna De Pamphilis, Whitestone singer, at the Juilliard Institute of Musical Art.

Miss De Pamphilis, who is majoring in voice, graduated Juilliard in June 1939. She then received a year's scholarship. Now, as a result of her continued progress, excellent work and ability she was presented with another year's scholarship to continue her post-graduate studies.

At present, Miss De Pamphilis is on tour with the Daltrey Group which is staging Gilbert and Sullivan operettas. She is to sing the leading role of Angelina in "Trial By Jury", in which role she appeared last year when it was given at the Juilliard Auditorium.

Miss De Pamphilis has been a resident of Whitestone for 18 years. She was graduated from P. S. 79 and Flushing High School.

David Sarser has returned from the Juilliard School of Music, from which he graduated in June. He has been awarded a scholarship for next season and will work toward a master's degree. With a Juilliard Orchestra of one hundred and twenty-five musicians conducted by William Willeke, young Sarser made a notable success in April, performing the Tchaikowsky Concerto so well that he received the greatest encouragement in his career as a violinist as well as fervent praise from Ernest Hutcheson, managing director of the Juilliard School. A recording of the Concerto's performance brings home tangible proof of young Sarser's success in the east. Sascha Jacobsen was his New York instructor.

Gets Music Diploma

Included among those graduated recently from the Institute of Musical Art at Juilliard School of Music in Concert Hall, New York, was Miss Rosalind Dobie, pianist, of 43 Bowdoin street, Maplewood.

Atlanta, Ga.
Journal
July 14, 1940

Harpist Thompson To Play at Emory

Lucien Thomson, Atlanta harpist, will be presented in a summer concert at Emory University Thursday, at 8:30 p. m., in the Glenn Memorial Auditorium.

Mr. Thomson, a student at the Juilliard School of Music, New York, will appear with Miss Minna Hecker, soprano, and Mrs. Priscilla Parker, cellist. The concert is sponsored by Emory's department of Fine Arts under the direction of Dr. Malcolm H. Dewey.

Kingsport, Tenn.
Times
July 14, 1940



Price Sisters WKPT Entertainers—

Among regular programs on WKPT will be that of Margaret and Sarah Price, above. Margaret is 21 and a student at the Juilliard School of Music, New York, where she has won scholarships for the past two years. She was born in Rogersville, Tenn. Sarah, 19, who was born at Jonesboro, is studying at the Alvins School of the Theatre. Margaret received her preliminary music instruction from Mrs. Grace Thomas Price of Kingsport.

Waterbury, Conn.
Republican
July 13, 1940

Musical Satire Slated At Washington Aug. 1-2

Washington, Conn., July 12—That lusty old-time musical satire, "The Beggar's Opera," has been put into rehearsal for production in Washington on Aug. 1 and 2. The selection of the thirty members of the cast is virtually complete, and comprises a wealth of talent gathered from miles around. Among the principals are residents of Litchfield, Woodbury, Watertown and New Milford.

Jo C. Hawthorne, the musical director, is well equipped to handle the exacting task of coordinating voice and orchestra. Even before his graduation from the Juilliard School of Music several years ago, Mr. Hawthorne had acquired considerable fame as a musician and conductor. At Princeton university he conducted the orchestras of the university and that of the Triange club. Other organizations that have performed for several years under his baton include the William Byrd chorus, of New York, the Aeolian choir of Trenton, and the Hartford Madrigal society. He has been assistant conductor of the Columbia University orchestra. At present Mr. Hawthorne is offering a concert series for the Provincetown Art association.

Mr. Hawthorne has studied the viola under William Primrose, of Maestro Toscanini's orchestra, who is considered the world's greatest performer upon that exacting instrument.

Mr. Hawthorne will be in resi-



JO C. HAWTHORNE

dence in Washington throughout the remainder of the rehearsal period and will conduct at the two performances. The production will be given in the Washington Club hall, and is sponsored by a group of Litchfield county residents acting in conjunction with The Dramalites.

John Hinchliffe is the dramatic director and is in charge of production.

New York, N.Y.
Musical Courier
July 19, 1940



ARTHUR HAROLD LAND,

baritone, and his mother, at the home of one of his pupils, Madeleine Lowerre, soprano, during his recent tour of the South, which covered 3,000 miles. He remains at his home in Yonkers, N. Y., for the summer. John Forbes, baritone, an artist-pupil, has been awarded another year's scholarship at the Juilliard School, and another pupil, Henriette Bagger Plum, has gone under the management of George Leyden Colledge.

Boston, Mass.
Post
July 14, 1940

Mary Nevery Choral Director at Chandler

The school takes pleasure in announcing that Mrs. Mary Nevery of Boston has been appointed to the regular staff as choral director.

As a singer, Mrs. Nevery is well known to women's clubs, Masonic and Eastern Star groups, and many other concert and radio audiences throughout New England. As a choral director, she has already made the inaugural year of the school's choral club outstanding for the achievement and enjoyment of its members. A former student at the Juilliard School and Columbia University, and a pupil of Conrad Bos of New York, Mrs. Nevery is continuing her studies this summer at the Westminster Choir School at Mt. Herman in Northfield, Mass. Her specialized preparation for teaching diction and voice control as well as choral singing enables Mrs. Nevery to give members of her choral club a programme that not only fulfills its primary recreational purpose but proves a valuable supplement to the course in speech improvement in the secretarial curriculum.

Pittsburgh, Pa.
Musical Forecast
July 1, 1940

Florence Bales and Esther Grote, gifted young piano duettists who have appeared recently in private recitals in Pittsburgh and Washington, Pa., expect to spend the summer months in Great Barrington, Massachusetts, for additional coaching under Carl M. Roeder. Miss Bales was a pupil of Mr. Roeder's at Juilliard where she was graduated in 1938 and has had two seasons of post graduate study at Great Barrington. Miss Grote, who studied under Olga Samaroff Stokowski in Philadelphia, was also coached by Mr. Roeder last year. She was formerly a pupil of Camille Maher Rentz in Pittsburgh.

This piano team plays beautifully as a unit. They have marvelous coordination, one complementing the other to such great advantage that it is difficult to believe that two instruments and two distinct personalities are at work. Both of them sincere musical scholars, they play with delicacy and precision and with excellent musical taste. They have been received most enthusiastically by all their audiences.

New York, N.Y.
Musician
July 1940

JOHN BAKER

John Baker, young American baritone, is making rapid and sound progress in the field of song. Mr. Baker started his career singing in church choirs at the age of 16. His unusually fine voice won the commendation of Francis Porter, well-known teacher, who took the singer under his guidance. After considerable training with Mr. Porter, he furthered his studies with Percy Rector Stephens, and to master the finer points of musicianship he took an extensive course

at the Juilliard School of Music. Since then he has entered and won numerous radio contests. Recently, N. W. Ayer, advertising concern, auditioned singers for a nationwide radio series. In competition with many prominent singers John Baker was chosen for the program.

Now he is actively engaged in opera, radio, church and concert work. He is regular soloist at St. Paul's Episcopal Church in Great Neck, L. I. This summer he will appear at the Monmouth Hotel in Spring Lake Beach, N. J., and plans later activities during the winter season in Florida.

Freeport Review Star
Freeport, N.Y.
July 20, 1940

2013 MUSIC PROGRAM PLANNED FOR TUESDAY

Charles C. Hill, Director, Announces Selections To Be Played By Sewanhaka Band

The flute quartet will be the feature of the fourth weekly concert, Tuesday, in the current summer series being played by the band of Sewanhaka high school, Floral Park. The program is in charge of Charles C. Hill, music director at Sewanhaka.

The quartet, composed of Robert Diekmann, Arthur Frank, Joseph Gardener and Felix Alfano, will play the popular "Four Little Bullfinches" as arranged especially for this concert by Emil Niosi, a Sewanhaka graduate and now a student at the Juilliard School of Music, New York city.

-10- Asbury Park, N.J.
Press
July 22, 1940

Musical Set For Benefit

Ahrling Sisters Will Entertain at Red Cross Party

Adelaide Ahrling, lyric soprano, and Marie Ahrling, pianist, will present a musical program at the card party listed for tomorrow afternoon at Ross Fenton Farms to benefit the Red Cross war relief fund.



ADELAIDE SHERLING

Mrs. John Talman and Mrs. Harry T. Pritchard are co-chairmen of the affair, a dessert bridge.

Adelaide Ahrling was graduated from the Institute of Musical Art of the Julliard school of music, the Alviene University school of arts and University Extension conservatory, Chicago. She studied with Townsend Fellows, William J. Falk, Marguerite Potter and Estelle Lieblich. She was a member of the a capella Madrigal choir and for three years was head of the music department of the New Jersey United Conservatory of Music, Palisades.

Her sister, Marie, was graduated from Angelus academy of music and the Alviene university. She studied under Dorothea Vielmetter, Mme. Minnie Huffman, William J. Falk, Edwin Mac Arthur and Charles A. Baker.

Chicago, Ill.
News
July 25, 1940

Martha Sherman Talks on Electronic Piano at N. U.

Miss Martha Sherman, an expert on electronic piano technique, will give the first college lecture delivered on the subject at the Northwestern University school of music in Evanston at 4 p. m. Monday by invitation of Dean John Beattie.

Miss Sherman is a graduate of the Julliard School of Music in New York, and Martha Sherman, for the last six months has been making a lecture tour. She is also author of a booklet on electronic piano technique. She will also appear as guest artist on a special variety program dedicated to the National Association of Music Merchants July 31, at 8:30 p. m. over the N. B. C. Blue Network.



Bayonne, N.J.
Times
July 27, 1940

MUSICIAN RETURNS



MILTON PORTNOY

Milton Portnoy Back From Tour

Milton Portnoy, son of Mr. and Mrs. Abram Portnoy of 189 West Forty-eighth street, a member of Arturo Toscanini's orchestra, returned yesterday on the S. S. Iroquois after a South American good will tour with the world-famous organization.

Portnoy, a 21-year-old trombone player, has been with the orchestra for some time. A graduate of the Julliard School of Music in New York, he received his early education at School No. 8 and the Bayonne Senior High School. His father, Abram Portnoy, is head of a Bayonne printing firm.

Portland, Me.
Express
July 27, 1940

Bridgton Alumni Sponsors Concert

An outstanding group of musicians will participate in a concert Friday evening in Bridgton Academy Chapel at 8:15 o'clock under the auspices of Bridgton Academy alumni, with Mrs. Sarah W. Scribner and Mrs. William Holt of Portland directing the concert arrangements.

The artists will include Ruth Diehl, soprano; Harold L. Berkley, violinist; C. Walton Deckeriman, concert pianist; Werner Landshoff, cellist; Miss Norema MacKinnon, reader, and Marion Kahn Berkley and John H. Ahlstrand, accompanists.

Mr. Berkley studied with the late Franz Kneisel of the famed Kneisel Quartet. He is instructor of violin at the Julliard School and the Hartford, Conn. School of Music. Mrs. Berkley served for two years as instructor of accompanying at the Julliard School. Mr. Deckeriman is a pupil of Stojowski in New York and Dahnanyi in Budapest. He is instructor and choral conductor, as well as concert pianist, at Hartford. Mr. Landshoff is cellist in the NBC Symphony Orchestra. Miss MacKinnon is widely-known in Portland as the reader of poems of Edna St. Vincent Millay and Amy Lowell. Mr. Ahlstrand studied at the Peabody Conservatory in Baltimore with Austin Conradi. He acted as accompanist for Josephine Antoine on her concert tour of the United States and Puerto Rico.

Shell to Feature Church Singers

Scott Methodists to Present Program

The 784th free open-air Sunday afternoon concert tomorrow afternoon at the Gold Shell at 2:30 o'clock will feature a talented group of young people from the Scott Methodist Church of which Rev. Karl A. Downs is the pastor.

Those participating will be the Scott Community A Capella Choir, Gilbert Allen, director; Annie Mae Love, contralto; Charlotte Williams, reader; Ruth Van Derzee McWilliams and Nellie Shaw in a piano duet; Gilbert Allen, piano soloist and James Shaw baritone. Mrs. McWilliams will accompany the soloists.

To Sing Spirituals

The choir will be heard in a number of Negro spirituals, under the direction of Mr. Allen who has had a wide experience as director, piano soloist, composer and arranger of music. He will play a piano group of his own compositions. While attending the Julliard School of Music, New York, Mr. Allen wrote "Rhapsody on the Avenue," inspired while traversing Seventh Avenue in Harlem. He will play this number tomorrow.

The reading, "Race With the Corpse" (Wilkins), a very humorous number, will be given by Miss Williams. Miss Love has a rich contralto voice and has been well received on many programs in Pasadena, Los Angeles, Hollywood and neighboring cities.

Mrs. McWilliams and Miss Shaw are both accomplished musicians of wide experience. Mrs. McWilliams is a teacher of piano and is known as an accompanist for choirs, choruses, small ensembles and soloists for vocal and instrumental.

Mr. Shaw appeared last summer in the "Search for Talent" programs. He has been guest soloist on many church and other programs locally and in Los Angeles. Mr. Shaw has made the arrange-

Portland, Me.
Express
July 26, 1940

Miss Diehl, widely-known concert and oratorio artist, was graduated at the Julliard School of Music with highest honors and is studying now with Edith Nichols, pupil of the late Lilli Lehmann. She recently returned from an 8,000-mile concert tour of the Midwest and has just renewed her contract with the National Music League, having been selected by the artists' committee of the league as the 1939 winner most likely to become one of the great stars of tomorrow. She will be accompanied at this evening's concert by Mr. Ahlstrand.

To Give Reading



Charlotte Williams will recite "Race With the Corpse" on program of open air concert tomorrow.

ments with the artists for this program.

The Program

This Department of Recreation program, managed by Susie Lavina Hole, follows: Choir, "Fix Me" (Arr. by Hall Johnson); "Certainly Lord" (Arr. by Gilbert Allen); "Time Ain't Long" (Arr. by Gilbert Allen); piano duet, "Morning Mood" (Grieg); "Dance of Anitra" (Grieg); contralto solo, "City Called Heaven" (Arr. by Hall Johnson); reader, "Trees" (Kilmer-Rasbach); reader, "The Creation" (J. W. Johnson); choir, "You Better Mind" (Arr. by Gilbert Allen); "Swing Low Sweet Chariot" (Arr. by Gilbert Allen); "I've Been Boked" (Arr. by Gilbert Allen); reader, "Race With a Corpse" (Wilkins); piano solo, Rhapsody "On the Avenue" (Gilbert Allen); "Revery" (Gilbert Allen); baritone solo, "The House by the Side of the Road" (Gulesian); "God Bless America" (Irving Berlin).

For July, programs are being passed by Y. M. C. A. boys.

South River, N.J.
Spokesman
July 26, 1940

LOCAL WOMAN ON RADIO PROGRAM

Miss Esther Kaminsky, of 31 William street, this boro, is now appearing on a new radio program over Station WCNY every Thursday evening from 5:30 to 6:00 as a vocalist under the name of Kaye.

In the program, which is entitled, "Songs by Kaye," Miss Kaminsky who is a graduate of the Julliard Institute of Music, is accompanied at the piano by Miss Edyth Greenberg, of New Brunswick.

The local resident who has gained experience in radio work by her appearance on many radio programs in the past, has shown promise in her field.

In School and Studio

JUILLIARD JUNE GRADUATES

On May 29, the Institute of Musical Art of the Juilliard School of Music graduated a class of eighty-eight students. President Ernest Hutcheson presented the diplomas and awarded the degrees; dean George A. Wedge presided. The musical program included the first movement of the

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every two years to the student doing post-graduate work in theory who presents the best chamber music composition.

The following were awarded diplomas and degrees:

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Nancy Symonds Joins Cast At Red Barn in Westboro

City Opera Student Will Make Debut in Stock Next Week; Will Do Specialties Also

Miss Nancy Symonds, 18, of 17 Tahanto road, who last Fall was awarded the Caruso American Memorial Foundation Scholarship at Juilliard School of Music in New York—first of her sex to be so honored—will take a flyer into Summer stock beginning next week when she joins the company at the Red Barn Theater, Westboro, for the season.

She will play the famous part of "Mary Morgan," the drunkard's daughter in "Ten Nights in a Bar Room," which opens Monday night. In addition, she will do specialty numbers, bringing for the first time, an operatic voice into the Red Barn Theater.

Miss Symonds, daughter of Mr. and Mrs. Louis J. I. Symonds, recently completed her first year at Juilliard School. The scholarship, established 15 years ago in memory of Enrico Caruso, provides complete musical education and dramatic preparation for operatic work for four years.

She gave her first formal concert in Worcester last January as soloist with the Worcester Philharmonic Orchestral Society.

In the play part of next week's show will be four of the regular stock company, Wendell Corey, Peter Cookson, John Oliver and Conway Washburne.



Miss Nancy Symonds, 18-year-old Worcester singer studying for an operatic career at Juilliard School of Music, New York, who next week joins the Red Barn Theater stock company of Westboro.

Worcester, Mass.
Telegram
Aug. 2, 1940

Washington, D.C.
New
July 31, 1940

Lawrence, Kan. - 11-
Journal World
July 29, 1940

Frances Robinson Will Give Recital Tuesday

Frances Robinson, a candidate for the master of music degree in violin will give a public recital in the auditorium of Frank Strong hall tomorrow evening at 8 o'clock.

Miss Robinson is one of the finest solo performers on the violin who have gone out from the school of fine arts. She received her bachelor of music degree as a student of Prof. Waldemar Galtch, having studied previously in Kansas City under the late William A. Bunsen. From here she went to New York City to the Institute of Musical Art of the Juilliard School of Music and did advanced coaching with Sascha Jacobson, Leopold Auer, and Samuel Gardner.

She was elected to the faculty of the Montana State Normal College at Dillon, having charge of work in violin and direction of the Little Symphony orchestra. After a few years of successful service there she was appointed to the musical staff of San Jose State college, San Jose, Calif., where she is now in charge of teaching violin and chamber music.

Her program tomorrow evening will offer among other numbers the great Brahms' Concerto for violin. Ruth Orcutt of the school of fine arts piano faculty will act as accompanist.

Seattle, Wash.
Post-Intelligencer
July 29, 1940

Flagstad Tonight—All Wagnerian Concert

Kirsten Flagstad, opera's biggest star, and her protege conductor, Edwin McArthur, will give an all-Wagner program with the National Symphony tonight at the Water Gate.

Mme. Flagstad's sponsorship of the 32-year-old conductor caused an operatic tempest last season when she clashed with the director of the Metropolitan Opera over the choice of a successor to the late opera conductor, Artur Bodanzky.

Mr. McArthur did not get the post, but since then he has conducted the Met's spring season in Boston, has had guest engagements with major symphonies from coast-to-coast and has been appointed director of classical music and symphony conductor of New York's National Youth Administration.

Mr. McArthur is a native of Colorado where he did his first conducting in the choir loft of the Denver church where his father was pastor. An ex-eagle scout and state typing champion, he worked his way thru Juilliard School of Music in New York by working in a bank, later became accompanist for numerous concert vocalists and finally while pianist for Mme. Flagstad was boosted into the role of conductor.

Tonight's program, beginning at 8, follows:

Overture "Tannhauser"
Elsa's Dream "Lohengrin"
Dieu! Dieu! Hail! "Tannhauser"
Good Friday, Spell "Parafai"



Divas and her protege.

A NOTED COMPOSER who is visiting friends here is Frances Williams of New York City, who has won fame in the city of bright lights with her songs, choral compositions and piano arrangements. . . . Her compositions have been sung in leading churches of the United States and among artists who have used them in concert are Frederick Jagel, leading tenor of the Metropolitan Opera, and Lucille Manners, Radio City Star.

This is Miss Williams first visit to Seattle in thirteen years. . . . Welcoming her back are her former Cornish School classmates. . . . Friday evening they honored her with a reception following the young pianists' recital of Stephen Balogh's summer classes. . . . Miss Williams is a graduate of Cornish and went to New York after receiving a Juilliard Fellowship in composition and piano. . . . She later was graduated from Juilliard. . . . At present, she is on the editorial staff of the Harold Plummer Music Publishing Company of New York City. . . . Another one of Seattle's talented who "went East" to make good. . . . Wonder what Horace Greeley would say these days?

Musical Digest
E. Straussburg, Pa.

In School and Studio

JUILLIARD JUNE GRADUATES

On May 29, the Institute of Musical Art of the Juilliard School of Music graduated a class of eighty-eight students. President Ernest Hutcheson presented the diplomas and awarded the degrees; dean George A. Wedge presided. The musical program included the first movement of the Schumann Piano Concerto in A Minor by Barbara Holmquist, with the student orchestra under the direction of Willem Willeke; two arias from "Faust" by lyric-soprano Hazel Peterson; Richard Strauss's Burleske in D Minor for Piano and Orchestra, with Walter Schoeneweiss as soloist and the overture to "Mignon."

Awards were bestowed upon five graduates. Barbara Holmquist, of Lynbrook, L. I., received a cash prize of \$500 provided by the Morris Loeb Memorial Fund for the student receiving the post-graduate diploma who is considered the most excellent in talent, ability and achievement. The Alice Breen Memorial Prize of \$50 went to Nancy Pell for earning the highest mark in singing; the Harry Rosenberg Memorial Prize of \$50, to Robert Ruda, for the highest mark in piano; Bennett Rich received the Frank Damosch Memorial Scholarship for the highest average in all his work and Richard Anastasio of Waterbury, Conn., was the recipient of the Elizabeth Sprague Coolidge Chamber Music Prize of \$100, awarded once every two years to the student doing post-graduate work in theory who presents the best chamber music composition.

The following were awarded diplomas and degrees:

Alexander McConnell
Helene Shanin
Charlotte Smale
Bryda-Rae King
Bernard Chebot
Joseph Sulmeyer
Arthur Berger
Vera Bastin
Mary E. Compton
Jacquetta Gillum
Sylvia Hartstein
Rita Rothmann
Benjamin D. Spieler
Arlene Spiro
Carol Blanton
Helene Drine
Marion Bradley
Anna Daulic
Sidney Baker
Joseph Antman
Ana Arbena
Miriam Baer
Thaddeus Cylkowski
Solomon Davis
Rosalind Dobie
Arthur Ferrante
Harriet Gyllenbaal
Matthew Kennedy
Friedrich Kirchberger
Harry Kondaks
Jewell Krivin
Ernest Fisher
Bennett Rich
Janis E. Anderson
Martin Bella
David de Voi
Rocque Dominick
Anita Haines
Charles King
June Carlson
Mildred Cole
Alexander McConnell
Nancy Pell

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Washington, D.C.
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July 31, 1940

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Mass.
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Post-Intelligencer
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Edwin McArthur Leads Orchestras at Grant Park and Ravinia Park

Evansville, Illinois
News Index

August 1, 1940

Leading the orchestras through the symphonic and operatic mazes at the outdoor concerts in Chicago on Sunday evening at Ravinia Park, and Thursday evening (August 8th) at Grant Park, when the great Norwegian soprano Kirsten Flagstad is soloist, will be a lanky 32 year old, cigar-smoking, plain-talking native of Denver, Colorado, who not so long ago was an Eagle Badge Boy Scout, later won the typing championship of his home state, and worked his way through New York's Juilliard School of Music as a teller in the National City bank.

He is Edwin McArthur, young "star spangled batonist" who made his operatic debut here two years ago, directing the Chicago City Opera in a performance of "Lohengrin" co-starring Kirsten Flagstad and Lauritz Melchior. Now entering upon the third year of a conductorial career that has made headline invasions in a domain long sacred to aging, oddly-named, exotic-mannered European maestro, he has since won enthusiastic acclaim at the helm of such distinguished aggregations as the New York Philharmonic, Philadelphia Orchestra, San Francisco Symphony, NBC Symphony, National Symphony of Washington, and the San Francisco, Chicago City, and Metropolitan Opera companies.

Conducted In Church

Although his ambition to wield an orchestral baton dates back to his early teens when he did his first conducting in the choir loft of the Denver church where his father, the Reverend William McArthur, was pastor, McArthur has achieved it through diverse other musical activities which have served to give him the requisite broad background and intimate knowledge of the many different elements combining in a great symphonic or operatic performance. As accompanist and coach for such famed singers as Gladys Swarthout, John Charles Thomas, Elisabeth Rethberg, Anna Case, Maria Jeritz, Ezio Pinza, and Kirsten Flagstad, he was able to obtain unique insight into the singer's problems as they are apt to rise in an orchestral situation, and traveling with these stars on their world tours, he had a rare opportunity to observe rehearsals of almost every leading conductor of our times and almost all the world's great opera houses. Even in Bayreuth, the great capital of Wagnerian opera, where an iron-fast rule had for years barred visitors from the Festspielhaus during rehearsals, the intrepid young American pleaded with Frau Winifred Wagner and Dr. Furtwaengler, and was rewarded with a special pass made out in Frau Wagner's own hand, allowing him to sit quietly in the darkened auditorium throughout the entire festival season, closely noting each step in the building of a great Wagnerian performance.

Ravinia Star



KIRSTEN FLAGSTAD, undisputed star soprano for Wagnerian opera roles, is coming to Ravinia festival this week-end to sing in the Saturday evening and Sunday afternoon concerts. At the latter her accompanist, Edwin McArthur, will conduct the Chicago Symphony orchestra. Wagner scores will be featured on both programs.

Likewise planned as podium preparation was a stint on Broadway as rehearsal pianist and arranger for George Gershwin and Richard Rodgers musicals. As a composer himself, moreover, McArthur has such popular concert songs as "Spring Came" and "We Have Turned Again Home" to his credit.

Encouraged By Flagstad

Encouraged and sponsored by the Norwegian soprano Kirsten Flagstad, for whom he has served as accompanist on all of her American tours, McArthur made his first appearance as a conductor in Sydney, Australia, on July 13th, 1938, directing an all-Wagner concert of the Sydney Symphony orchestra with Mme. Flagstad as soloist, and subsequently on his return from Australia via the Pacific coast, made his American debut directing 75 members of the San Francisco Symphony in a special concert on August 27, 1938, that elicited from the critic of the Call-Bulletin the judgment that "Here was one of the Titans of the future."

In Los Angeles the same month the Herald proclaimed him "Another Nikisch—the new genius of the conductorial firmament," and when he made his operatic debut three months later in a Chicago City Opera presentation of "Lohengrin" with Flagstad as Elsa and Melchior as her Swan-Knight, it was in the estimation of the Tribune's critic "Some of the best conducting we have heard." Last year, he returned to Chicago to conduct four other Wagnerian operas (directing, incidentally, the performance that marked

Giovanni Martinelli's initial essay of "Tristan") and also officiated at performances of "Tristan" and "Wal-kuere" for the San Francisco Opera company in its home city and in Los Angeles. Other notable successes at the helm of the National Symphony orchestra in Washington, where Glenn Dillard Gunn hailed him as the possessor of "that mysterious quality called the divine spark", and Baltimore, were climaxed by his debut as the first "all-American" conductor in the history of the Metropolitan Opera, directing the company's performance of "Tristan" in Boston.

At New York's Lewisohn Stadium, where it is the management's policy to introduce one new American conductor each year, McArthur was the 1940 candidate for the distinction, and he directed the Philharmonic Symphony there in three July evening programs that served likewise to introduce eight new works by American composers. He directed the Men of the Philadelphia Orchestra in the Quaker City's Robin Hood Dell, the National Symphony at Washington's Potomac Water Gate, conducted the celebrated NBC Symphony for a month of coast to coast broadcasts, and was the envied maestro entrusted by RCA-Victor with the direction of the long-anticipated "Dream Album"—the first joint recordings of Kirsten Flagstad and Lauritz Melchior.

Is Now Classical Director

At present, McArthur serves as classical music director of the National Youth Administration in New York, in complete charge of all classical music activity of the project as well as conductor of the 110 piece symphony orchestra which broadcasts weekly over New York's Municipal Station WNYC. All summer he has been flitting back and forth over the country to direct outdoor festival concerts, and from Chicago he will go to the Sunken Garden Theatre in San Antonio and to the Hollywood Bowl.

With a reputation as one of the best dressed men in musical circles, McArthur does, however, wear the same blue and white sleeveless slipover sweater to all of his orchestra rehearsals and believing it to be possessed of good-luck bringing qualities, refuses to let it out of his sight even long enough to go to the cleaners. Photographs showing him smoking a cigar that have appeared in print are thought by many to be for purposes of publicity, for the stogies look rather incongruous jutting from his fresh boyish face, but actually the pictures are no exaggeration, for the Coloradean maestro demolishes at least four boxes of the weed a week. His pretty wife Peggy who disapproves of his smoking is continually seeking new hiding places for the cigars, but is generally outwitted. She does, however, share his enthusiasm for bridge, which they play with musical colleagues far into the night after concert and opera performances.

*Musical Courier
New York City
Aug. 1, 1940*



VITYA VRONSKY and VICTOR BABIN, duo-pianists, during their tour in Hawaii. They are now summering in a little village near Santa Fe, N. M. They will play two concerts in Albuquerque and Santa Fe as benefits for the child refugee work of the American Association of University Women in August before leaving for the Pacific Coast. On Aug. 23 Vronsky and Babin will be soloists at the Hollywood Bowl in the Mozart Concerto in E flat for two pianos, and will also give a solo group.

Vronsky-Babin Presenting Concerts in New Mexico

SANTA FE, N. M.—Vitya Vronsky and Victor Babin, duo-pianists, spending the summer here, on July 19 in Albuquerque gave the first of two concerts for the benefit of refugee children. The second will be given here this month.

The Patio Musicales, in the patio of the Art Museum, have been changed and are now given daily instead of three times a week. Children's recitals are held Monday and Thursday mornings.

A recent program was presented by Dean Maurice Lichtman of the Arsuna School of Fine Arts, for the benefit of the Red Cross. Thurlow Lieurance, composer, who is also summering here, was heard in a lecture-recital at the same school on July 7.

Another recent musical event of importance was the recital of Eduardo Rael, young Spanish-American baritone, who is a student at the Juilliard Graduate School. Mr. Rael had the assistance at the piano of Sara Franck Evangelidas, a graduate of Juilliard, who has been heard as soloist with the Albuquerque Civic Symphony Orchestra. C. F. W.

*Springfield, Mass.
Sunday Union &
Republican
Aug. 4, 1940*

Many from Springfield and Pittsfield drive to Great Barrington for the evening concerts and Saturday dances at the Berkshire Inn with music by the Carlo trio for the eighth season. This is composed of Alphonse Carlo, Katherine Braun and John Di Leone. Mr. Carlo, violinist, graduate of the Juilliard School of Music, has played in the Hartford and New Haven Symphony orchestras. Mrs. Giovanni Cardelli (Ruth Lam-

*The Musical Forecast
Pittsburgh, Pennsylvania
August 1, 1940*

Piano Teachers Association

Mrs. Luella Volmrich, recently elected president of the Association, entertained the members of the board at luncheon in her home in Mt. Lebanon on July 3, at which time plans for the coming year were discussed. Gertrude Mohr, program chairman, presented her ideas for the calendar which will be prepared for publication during the summer. Mrs. Volmrich will be leaving the city soon for an intensive course of study at the Juilliard School of Music in New York.

On July 6, Mrs. Della Van Sickle entertained the members of the Association at her home in Forest Hills at a garden party and buffet supper.

*The Musical Forecast
Pittsburgh, Pennsylvania
August 1, 1940*

From the Studio of Sylvie Derdeyn-McDermott: Betty Louise Meyers, contralto, returns to Juilliard School in the fall and expects to enter the graduate group with all its honors and advantages. She was in Pittsburgh during the summer and continued her work with this studio. Helen McKelvey, contralto, goes to Philadelphia School of Vocal Art in the fall, having received an honorary scholarship, also won a state-wide honor of similar nature during the early State school tests. Martha Henzie, coloratura soprano, was soloist for the June 27 meeting of Franco-American Relief group, singing in most charming manner.

*Long Beach, Cal.
Sun
Aug. 3, 1940*

Famed Soprano to Be Heard Sunday

Miss Ruby Elzy, nationally known negro soprano, will be guest soloist on the Sacred Chautauqua program Sunday evening at the First Methodist Church. Miss Elzy, a graduate of the Juilliard School of Music in New York, has appeared with the New York Philharmonic Orchestra and had leading roles in "Porgy and Bess" and the popular "Run Lil Chillun."

The second attraction on the program will be the Methodist Musical Men, under the direction of Rolla Alford.

Harold Gregson, internationally famous organist, will play five numbers.

Dr. George W. McDonald, the pastor, will speak briefly on "Who's Who and What's What."

*Petersburg, Virginia
Progress (Times)
Aug. 4, 1940*



Wilson Angel (above) noted baritone, will sing tonight at Memorial Methodist Church when the choir presents "An Evening of Music."

ANGEL SINGS HERE TONIGHT

Noted Baritone To Be Presented With Choir Program At Memorial Church

Wilson Angel, noted baritone, of Richmond, will be the guest soloist tonight when the choir of Memorial Methodist church presents "An Evening of Music." This will take the place of the regular night service of the church.

Mr. Angel was born in Guilford county, N. C., and was educated in Buffalo, Winston-Salem and San Francisco and Oakland, Cal.

His first preparation was for an engineering course until his voice was discovered by Lillian Beazley, well known vocal teacher who persuaded him to study with her. He also studied under Rosati, Edgar Schofield, Rose Dirmann and Conrad Bos at the Juilliard school.

Wins Wide Acclaim

He has appeared as soloist with the Matinee Musical Club of Philadelphia and the Philadelphia Symphony Orchestra, also the Virginia and the North Carolina Symphony orchestras. He sang the leading baritone roles in "Aida" and "Dido" and "Aeneas" with the Peninsula Philharmonic Society, His church, radio and concert work throughout the Eastern Seaboard has met with continued success and ever growing acclaim. Miss Virginia Ramey Tucker will be at the organ.

The program is as follows: Organ Voluntary "Intermezzo" (Blot); Doxology; hymn, "Day is Dying in the West" (Lathburg); choir; prayer; choral response; solo, "I Walked Today Where Jesus Walked" (O'Hara)—Wilson Angel; Scripture reading; offertory anthem, "Fear Not, O Israel" (Max Spicker); solo, "Be Still, My Soul" (Sibelius)—Wilson Angel; anthem, "The Earth Is the Lord's" (Lerman); solo, "The Lord's Prayer" (Malotte)—Wilson Angel; anthem, "Now the Day is Over" (Ashford); benediction. Postlude.

Portland, Maine
Express
Aug. 8, 1940

Will Be Soprano Soloist At Harrison



Miss Georgia Thomas

Georgia Thomas To Be Soloist At Concert In Harrison

Community Studio To Benefit From Event Given By Harold Berkley

A presentation of the aria, L'Amore, from Mozart's opera Il Re Pastore by Miss Georgia Thomas of this City, soprano soloist, with violin obligato by Harold Berkley, will be a feature of the concert to be given at Harrison Wednesday evening at 8.15 o'clock for the benefit of the Harrison Community Studio.

The concert is being given by Mr. Berkley, instructor of violin at the Juilliard School and the Hartford School of Music, and Marion Kahn Berkley, pianist, both directors of a summer school for students of violin and piano held at the Studio during July and August. Mr. and Mrs. Berkley will be assisted on the program by Werner Landshoff, cellist of the National Broadcasting Company, and William Khoury, violist.

Miss Thomas, who is soprano with the State Street Congregational Church and a member of the Portland Rossini Club, is a pupil of Mme. Marie Sundelius, formerly of the Metropolitan Opera Company, and a summer resident of Harrison. She has appeared as soloist at Bowdoin College, the Daughters of the American Revolution, the Augusta branch

of the American Penwomen's Society, and the Massachusetts Federation of Music Clubs in Boston and also with the Zighera Chamber Orchestra.

Other numbers on the program Wednesday evening will be: Piano Quartet in E flat major, Op. 16, Grave and Allegro (Beethoven), Mrs. Berkley, Mr. Berkley, Mr. Khoury and Mr. Landshoff; Aria, L'Amore, by Miss Thomas with violin obligato by Mr. Berkley; Adagio and Allegro (Boccherini) by Landshoff; Sonata in A major, Allegretto ben moderato, Allegro, Recitativo-Fantasia, Allegretto poco mosso (Cesar Franck), by Mr. and Mrs. Berkley.

The following group of songs by Miss Thomas, Der Gynger en Bad paa Boelge by Grieg; Mot Koeld by Goendahl; Titania by Peterson-Berger; My Lovely Celia, arr. by Wilson; Shepherd! Thy demeanor vary, arr. by Wilson.

The closing number will be a group of violin numbers by Mr. Berkley, Melodie by eredapwsik zvuGy Xa-a Melodie by Paderewski-Kreisler; Waves at Play by Grasse; Satyr and Dryads (a fairy tale), by Zsolt; Tambourin Chinois by Kreisler.

The Provincial Government has renewed for another year the scholarship awarded to the Montreal singer, Katherine Judah; this scholarship was awarded on the recommendation of McGill University and the Juilliard Foundation in New York. Miss Judah is singing during the summer with the Daltrey Opera Company in the United States. Her performance of Katisha in "The Mikado" was highly praised by the newspapers of Philadelphia and Newark, and the Philadelphia Ledger called her

"Outstanding as Katisha" and spoke of her "splendid voice, admirably fitted for the music" and of her "keen appreciation of the dramatic demands of the part."

Louis Shankman of Montreal has received the thanks and compliments of H. M. the King, through the Acting Governor-General, of the British Ambassador in Washington and of the Prime Minister for his march, "Under the British Bulldog," of which he wrote the words for music by his brother Jack Shankman.

Portland, Maine
Sunday Telegram
Aug. 4, 1940

Montreal, Canada
Star
Aug. 3, 1940

To Give Benefit Concert



Harold Berkley and Marion Kahn Berkley, directors of the summer school for students of violin and piano at Harrison. They will give a benefit concert at the Harrison Community Studio Aug. 14.

Concert To Be Held At Harrison Aug. 14

Special Despatch to Sunday Telegram

Harrison, Aug. 3.—A concert for the benefit of the Harrison Community Studio Association will be given at the studio Wednesday evening, Aug. 14, at 8.15 o'clock by Harold Berkley, violinist, and Marion Kahn Berkley, pianist, directors of the Summer school for students of violin and piano held here. They will be assisted by Georgia Thomas, soprano, Werner Landshoff, cellist, and William Khoury, violist.

Mr. Berkley, an Englishman by birth, is instructor of violin at the Juilliard School and the Hartford

School of Music, Hartford, Conn., as well as conductor of the Hartford Oratorio Society. Mrs. Berkley is an accompanist and coach, having served at the Juilliard School for two years as instructor of accompanying.

Mr. and Mrs. Berkley are assisted during the Summer session by Mr. Landshoff, cellist of the National Broadcasting Company, and by Mr. Khoury of Torrington, Conn., artist pupil of the school.

Miss Thomas, guest artist for the concert, is one of Portland's talented singers, being a soprano soloist with the State Street Congregational choir and a leading member of the Portland Rossini Club.

The concert is under the direction of Mrs. Sarah W. Scribner of Portland.

THIS WEEK the Red Barn in Westborough is presenting a great moral draymer, "Ten Nights in a Barroom," with the whole company surprising themselves by going in for song, dance and other specialties. Miss Nancy Symonds, holder of the Caruso scholarship, awarded by the Metropolitan Opera Company, and now at the Juilliard School, will

Worcester, Mass.
Telegram
Aug. 4, 1940

sing in course of the melodrama, two solos, an aria from "Mignon" and a ballad of the day. A series of truthful scenes in the life of poor Joe Morgan will be depicted, some of them touching, and some of them dark and terrible! One will laugh with Sam Switchell, sympathize with the drunkard and weep at the death of Little Mary. It is a sterling American drama (of a past century).

'Life Is A Song' But Lyrics Are Changed



Helen McKelvey

Betty Louise Myers

*Pittsburgh, Pennsylvania
Press
Aug. 8, 1940*

Voice Students Long Friends, Are Separated By Scholarships But They Hope For Reunion in Metropolitan

By CONSTANCE HUMPHREY

"Life is a song" for two young Pittsburgh voice students. And though pretty Helen McKelvey and her equally decorative friend, Betty Louise Myers, may not be able to "sing it together," as the popular song goes, they will be within a stone's throw, figuratively speaking, of each other as they pursue their musical studies.

For the two girls, who met three years ago as students

of Mme. Derdeyn McDermott, Pittsburgh voice teacher, have both won coveted scholarships to two well-known Eastern schools of musical education.

Betty Louise Myers, daughter of Mr. and Mrs. J. E. Myers of Thomas Blvd., was awarded one of the scholarships given in national competition by the Institute of Musical Art of the Juilliard School of Music in New York and will leave the latter part of September to take up her studies.

Helen, the daughter of Mr. and Mrs. H. G. McKelvey of Gibsonia, earned one of the five scholarships which the Academy of Vocal Arts in Philadelphia awarded in a national competition.

The selection which won the prize for Betty Louise was "Ah, Rendimi," from "Mitrani," while "Pleurez, mes yeux," from "Le Cid," put Helen in first place.

The two girls, who have become fast friends during their three years' study, have many things in common. Both have fixed their blue eyes on the Metropolitan. They are just under 20 years old. And neither of them has ever been away from home before, except for a brief period last summer when they took part in several productions of the Chautauqua Opera Co. at Chautauqua, N. Y.

They don't advertise the fact, but both were "frightened to death" when they entered the voice competitions.

Neither of the fledgling opera stars came from a musical family yet they have cherished operatic ambitions since early girlhood. Singing last summer at Chautauqua only served to fire the flame.

Betty Louise Myers has sung for several years in the choir of the Sixth Presbyterian Church and last year appeared on a radio program for 13 weeks over KDKA. Helen McKelvey has been a member of the Allison Park Presbyterian Church choir and when she was a student in Etna High School, from which she was graduated, was a member of the mixed quartet which won the state championship in the Forsenic League in 1937. Betty Louise is a graduate of Peabody High School.

There the similarity ceases. Betty Louise has honey-colored hair, and Helen is a light brunet. Betty goes in for sports—swimming, tennis and competitive games—but Helen finds her pleasure "just drumming" on a piano or running scales.

Helen, who has a dramatic soprano voice, wants to sing "just anything at all, so long as it is good music," although she loves the music from Madame Butterfly, which, unfortunately, calls for a contralto voice.

The role of Carmen is Betty Louise's goal and she is very discriminating in her choice of musical selections for her contralto voice.

The one point upon which they agree is that they want to preserve their friendship and they want to meet again—at the Metropolitan.

Local Boy Excels as Organist

Began Training at
6 Years of Age,
Now Concertizes

By JACK WARFEL

THIS is the story of 13-year-old Richard Ellsasser who can memorize and recite entire acts from Shakespeare as easily as he can memorize and play long, difficult piano and pipe organ arrangements. Called a phenomenal musical prodigy by many critics, the young soloist has been heard in concert at churches throughout Greater Cleveland and recently gave a recital at Severance Hall. This fall he is scheduled to make his first recital tour in the southwest.

Richard is tall for his age, chubby, blond and blue-eyed. He talks with a foreign accent, slowly and amazingly, about the musical styles of Marcel Dupre, Courboin, Fernando Germani and other celebrated organists.

The accent puzzles even his parents, Mr. and Mrs. Frederic Ellsasser, who were born in America and speak plain Yankee. They think that Richard's German and French tutors may have influenced his English.

Joins a Choir

According to Richard's mother, he could play simple melodies on the piano before he was able to talk. At the age of 6 he began his piano studies with his father, a music teacher. At 9 he joined a boy's choir and soon became more interested in the organ accompaniment than in the vocal harmony. One year after he began the study of pipe organ with Edwin Arthur Kraft at Trinity Cathedral, the young musician was giving recitals in Cleveland and nearby cities.

Two years ago, following his appearance on a Maj. Bowes radio broadcast, he was invited to go on a world tour sponsored by an organ

Cleveland, Ohio
Press
Aug. 8, 1940

manufacturing company. His parents refused the offer but accepted a scholarship for Richard at the Julliard Music School under the supervision of Winslow Cheney, New York organist.

Last December in a benefit recital for the Finnish Relief Fund, Richard's program netted \$1078 and filled Lake Erie College Auditorium.

In spite of his premature fame, the young artist remains a plain, unaffected boy without a trace of egotism. He spends several hours each morning earning high school credits with private tutors. The Cleveland Board of Education permits him to have private schooling because of his unusual musical ability.

Likes Sports

Ordinarily he practices piano one hour and organ two hours each afternoon. His schedule shifts, however, according to his moods. He enjoys trying his skill at drums and xylophone and frequently spends an entire afternoon with these instruments. He is a member of The Press Foreign Friends' Club.

Swimming, tennis, golf, riding, sailing—Richard likes them all. Only handball is prohibited by his musical instructors because of the possibility of a sprained knuckle. Sometimes after dinner Richard and his parents have an animated game of pinocle in the recreation room of their home at 12617 Detroit avenue, Lakewood. Or they attend the neighborhood movie. The boy's favorite stars are James Stewart and Errol Flynn.

When memorizing music, the young musician says he just plays it through three or four times and he has it. In similar fashion, he memorizes entire chapters from Dickens and Shakespeare. Last Christmas he memorized the organ arrangement of a cantata, 104 pages long, in two weeks.

Today Richard was busy rehearsing a recital he is to play at St. Peter's Episcopal Church, West Clifton boulevard and Detroit avenue, next Sunday morning. The program includes Mozart's "D Minor Concerto," "Les Preludes" by Liszt, "Love Death" from "Tristan and Isolde" by Wagner. And there will be no music on the organ rack when he plays.

Wilkes-Barre, Pa.
Times Leader
Aug. 10, 1940

Present High Standard Of Music Teaching In America

By Wesley E. Woodruff

The high merit of our best musical institutions is not so universally known, as to comparison with what has been offered so many years in Leipzig, Munich, Paris, London, Rome, Florence, and other places on the continent of Europe. When in the 1870's and 80's a distinguished group of Americans returned from long European study, we had no such great institutions on this side as in the cities mentioned. And so these Americans, John K. Paine, Ethelbert Nevin, Lowell Mason, Dudley Buck, glided with European insignia, became leading authorities here in theory, organ, piano, etc. All of them also made fame as composers. Since that time many thousands of Americans have sought to find in Europe some of the learning and the magic to assure their success as pedagogues in this side. Some have succeeded, but very many have failed. Europe could furnish the technical instruction, but neither Europe nor any other point on the globe can ever give imagination and interpretive ability to those who lack it.

But the stream of Americans to Europe continued up to the very outbreak of the great war, 1914-18, and this was particularly true of voice students. That war and its results not only lamed music in Europe, but it sent scores of their most distinguished teachers to America where they spread out into most of our great cities. And then began also our rapid development and liberal endowment of free conservatories, like the Eastman, the Julliard, and the Curtis, which offer every possible advantage and inspiration to students. In no quarter of the globe can better instruction be had than in these.

The second era of horrible destruction in Europe will be certain to turn the focusing of arts to the United States. It is a prospect unless we are compelled to turn to the drum and the bugle and musics softer voices are stilled.

Grueling Tests For Graduation

The test for graduation are set forth, at least in the theory and piano department by Louis Teicher, who recently at just past sixteen, completed the course at the Musical Art in New York and the Julliard, and who graduated from the latter

a few weeks ago. Teicher is a native of Wilkes-Barre and lived here until he was eight years old, when the Musical Art gave him a scholarship for the complete course, and since graduation has offered him a further scholarship for study.

He completed this exacting course in much less time than the usual requirement of eleven years. The final examinations, as he writes, required the class individually to sing a passage from Bach at sight, harmonize a Bach chorale being given only the soprano line; modulate from any key to any other key; read at sight an organ chorale on piano, transpose piano accompaniment to one of a long list of compositions from great master composers; give an individual piano recital; write an entire fugue at home; and then in the examination hall, write an exposition of a fugue on a given theme; write down from dictation a Bach chorale using all clefs, and play an elaborate piano work, self-prepared at home.

Church Music Centuries Ago

In a historical address on religious music delivered here before a choir reunion occasion, Paul Gies of the Bucknell music department spoke of the earliest Christian hymns during the persecutions, and thence traced the development of Gregorian plain-song, the reforms of Pope Marcellus, and down to the present, not forgetting the lack of music during the Puritan regime. Today, unfortunately, he thought, music loses some of the devotional and takes on varieties of entertainment. He quoted from a 15th century manuscript called the "Mirroire of Oure Lady" and which gave directions for music of worship like this and the purpose and the ideal are set high:

"There is more profit in the sung divine services than in those without music for the following reasons:

1. It (music) stirs the soul to contrition for sin.
2. It melts the heart to devotion.
3. It ravishes devout souls and fits them to receive special gifts from heaven.
4. It makes the heart joyous and purer.
5. It drives away evil spirits.
6. It overcomes the bodily and spiritual foes of God's church.
7. It pleases God to hear church song. "He takes heed to the heart more than to the voice, though for both to accord is best."

*The Offices should be sung with clearness of conscience; those that are vain of their singing displease God; church song should be meek, sedate and sober. The people should sing only for God, not for vain glory pleasure fear or shame"

Richard Ellsasser at Console



Richard practices daily on the pipe organ

Brooklyn, N.Y.
 Brooklyn Spectator
 Aug. 9, 1940

Baritone Soloist



LAWRENCE BOLVIG, baritone, of 259 77th St., has planned a busy season musically. At the end of June he finished singing, until fall, at the Incarnation Lutheran Church at 53rd St. and Fourth Ave., where he is the baritone soloist. During July, he appeared as guest soloist at various churches.

During the month of August and early September, Mr. Bolvig will give three programs over Radio Station WENY in Elmira, N. Y. This station is affiliated with the Mutual Broadcasting System.

In early September, he will appear on a radio program from station WHAM in Rochester, N. Y. He will return to the Incarnation Lutheran Church the latter part of September.

Mr. Bolvig played the baritone leads for the Village Light Opera Company of New York in their productions of "Patience," "The Mikado," "The Gondoliers," and "Iolanthe." Mr. Bolvig studied at the Juilliard School of Music and later with Allen Hincley of the Metropolitan Opera Company.

Long Island City N.Y.
 Star Journal
 Aug. 12, 1940

Whitestone Girl Returns After Opera Tour

Miss Derma De Pamphilis of 13-09 147th street, Whitestone, has returned home from a tour with the Daltry Opera Company, an amateur Gilbert and Sullivan troupe that appeared in New York, Connecticut, Pennsylvania and Washington, D. C. The amateur group presented "Trial by Jury," "Mikado," "Pinafore" and "Pirates of Penzance." Stars and chorus members exchanged places in the cast during each appearance.

The troupe expects to open on Broadway in the autumn as a professional company. Miss De Pamphilis will not rejoin them, but will return to the Juilliard School of Music, where she will do post-graduate work.

New York, N.Y.
 Post
 Aug. 12, 1940

CAA Pilots Ready to Volunteer Students Sign Cards Saying They're on Call

By OLIVER PILAT

Though trained as a cellist at the Juilliard School of Music, Ruth New thinks now she would prefer to be a sky-writer. John Thompson, a city welfare worker, has an ambition to make the New York aerial police force, and Felix Gilbert, artist and retoucher, believes that flying his own plane will give him ideas in his chosen field of industrial designing.

So it goes among 130 young men and women, divided among five flying schools—Archie Baxter's, Flying Service Inc., Deane's, Municipal and Land's—who are making Floyd Bennett field in Brooklyn a busier place than ever before.

Ready to Volunteer

If prodded sufficiently, each will disclose a personal, more or less selfish purpose back of taking the CAA pilot-training course.

Regardless of that motive, they agree that they will volunteer their skill—and if necessary, their lives—should the United States need them in a military way.

They are serious about this, and among themselves talk a good deal about the curious psychology of some business men who seem to be using the national defense problem to extort financial tribute from the Government.

Agree to Be on Call

They would prefer not to be quoted as attacking such business men, however, because they are not sure enough of their facts. As Raymond Osterman, 21, one of the student pilots, put it today:

"The analogy between the business men and ourselves is not clear. The government is doing a lot for us. Any ability at flying which we develop is the government's if it wants it."

Ruth chimed in: "In England they let women deliver planes from the plants. I'd like that."

"We'd volunteer in a minute," said Gilbert. "We've already signed cards saying we'll be on call in case of national emergency."

Take Ground Work Test

Meanwhile they work hard. They have taken (and hope they have passed) the government ground work test. Most of them have already soloed in the air.

Possibly, because there are so

many possible diversions in such a masculine setting as a flying field for a girl of 20 with vivid blue eyes and red hair, Ruth New is particularly emphatic about her earnestness.

"I get up at 5 a. m. in order to be in the cockpit at 8," she said today, explaining she lives

but has been making the long trip daily to the Brooklyn field during a month's vacation from his job in the Welfare Department. Since the vacation ends this week, he must win his final flying hours in the evenings.

But he doesn't mind, because he is already on the eligible



Post Photo

Red-haired Ruth New shows how to spin a propeller, one of the things she has learned from her CAA student-pilot course.

not too far away in Brooklyn at 423 Etna St.

"I really mean it about wanting to be a sky-writer. A friend of mine sky-writes anw my instructor, Cloyd Clevinger, is an authority on the subject. Within a few years, sky-writing will be a big business."

On Eligible List

John Thompson lives in The Bronx at 2257 University Ave.

list for patrolman. When appointment comes, he will apply for service with the aerial police, who have a pair of planes of their own.

"My grandfather was a captain of police and my uncle is a first grade detective, so I know something about the force," he said. "I figure the flying police are going to expand greatly in the next few years."

Study Of Music Led Mrs. Madeline Piedra Into Designing, Directing And Writing



MRS. MADELINE D. PIEDRA

Mrs. Piedra is shown at the grand piano in her living room, jotting down some musical notes that may soon turn into a little musical drama to appear on an amateur stage. She's found that playing the piano means much more than interpreting some music that someone else has composed.

By NANCY EDITH APPEL

There's no telling just what one career will lead to. Take for example, young Mrs. Madeline D. Piedra of 24-30 28th street, Astoria. She always liked music, especially the piano. She studied it, she taught it, and found it an avocation as well as a vocation.

But it didn't end there—because the attractive musician likes music, she finds herself designing stage costumes for amateur productions, directing a choral group, writing radio and stage playlets and studying such weird and quaint things as Northwestern Indian music for a proposed playlet.

But perhaps we had better start at the beginning.

Mrs. Piedra, who is very tall, with brown eyes and straight jet black hair that she wears severely drawn off her face and turned up in a classic knot, started studying music up in West Haven, Conn., where she was born and started her schooling.

Studied At Juilliard School

When her mother brought her sister and herself down to New York, the present Mrs. Piedra, who was then Madeline D'Agostino, studied at the Juilliard School. She got married in her Juilliard School years and then started studying music education at Teachers' College, Columbia. A daughter was born to her while she was a student.

Now she often wonders how she had the energy to divide among keeping house for her husband, taking scientific care of the baby, now 12, and working away at classes. But she did it all.

One of the most interesting achievements her piano work led her into was the preparation of a series of radio broadcasts on the childhoods of great composers, which she and a group of piano students

produced last season. She may work on a similar series this fall, but has no definite plans.

For this work, Mrs. Piedra scanned all available literature on composers in an attempt to discover what kind of childhoods they lived.

She then wrote sketches which were produced to the accompaniment of music written by the men whose lives were being depicted. In addition to writing the plays and writing the scores for them, she also designed the costumes her young actors and actresses wore.

Becomes Choral Director

As a member of the Mothers Club of Public School 85, Astoria, where her daughter, Diana, is a student, Mrs. Piedra quite by chance organized the Mothers Choral of Public School 85.

The Mothers Club of that school decided to work on some project for its own betterment and, because a group of members thought they would like to sing "just for fun," they asked Mrs. Piedra if she would direct them in a choral group.

She'd had no choral training, but decided it would be "fun to try." So the group became organized as the Mothers Choral of Public School 85. Members of other clubs in Long Island City have since joined, because they've all learned it's fun to sing in informal choral groups. They have appeared at mothers' group functions and intend to carry on a more extensive program next semester.

Mrs. Piedra is very interested in multiple-piano work, and does a great deal of it at home with Diana. There are two pianos in the Piedra living room and an old upright in the Piedra bedroom—the first piano the young Astorian ever played.

Her husband is not a musician, but he is well versed in the theory and history of music. Between them they collect a library of books on every phase of music and musicians available.

Collect Stamps, Coins, Art

They collect stamps, old coins and Mexican art, too—all three being interests they've always shared in common. Diana is also becoming quite a stamp collector. She finds it almost as much fun "swapping" stamps with the boys at school as it is getting them for her collection.

Some marbles and paintings in the Piedra's home are gifts from Mrs. Piedra's mother—they were once ornaments of her mother's home and were brought from Italy by Mrs. Piedra's grandparents.

American methods of education versus continental methods are a frequent source of amused debate among the Piedras. Mrs. Piedra took her educational courses in New York at Teachers College. Her husband studied in his native Havana, where the university uses continental pedagogic systems.

"Of course I defend the American way," the music-loving Mrs. Piedra smiles, "though sometimes I think my husband is right!"

Mrs. Piedra likes to get her family into their car and drive off to some beach they've admired, some museum they want to see or some point of interest in New York they wouldn't miss. She drives easily and well and wouldn't be without a car.

Stresses Original Thought

Mrs. Piedra is also an advocate of stressing original thought among the young. She doesn't think that teaching children the piano should involve merely formal training at the instrument.

"Some children can never be good artists, although they have a love, understanding and knowledge of music. Those children should have their special capabilities developed."

To this end she encourages the writing of original pieces, the study of composers' lives and the development of a good reading interest in musical history, theory and development through the ages.

One of her chief interests, outside of her family and music, is color. She had a flair for blending interesting colors and likes to just look at and admire warm, rich tones. She's fond of browns and reds for her own use.

She has figured out a schedule, to which she adheres, for caring for her apartment, getting her husband's and daughter's meals ready on time and doing all of her own music work and its many ramifications.

She has a theory that children are inclined to dislike any career their parents follow, so she has not done any obvious directing of Diana into a serious study of music. She has given the girl 'cello' lessons rather than piano lessons to date, but is pleased to see her daughter's love for music and interest in mother's piano develop.

"I know, my mother was in the millinery business for a long time, and, to this day, I despise hats," says the tall, attractive Mrs. Piedra. "I'd hate to have Diana dislike the piano."

Long Island City, N.Y.
Star-Journal
Aug. 12, 1940

Station Island, N.Y.
Advance
Aug. 13, 1940

Mirte van Pelt Concert Soloist

Miss Mirte van Pelt of New Brighton will appear as soloist tonight with the Carnegie Hall Choral Society at a twilight musicale in the Temple of Religion at the World's Fair.

The daughter of Mrs. Christine van Pelt of 83 St. Mark's place, Miss Van Pelt studied at the Institute of Musical Art and the Juilliard Graduate School of Music, both in Manhattan. She was formerly a singer at the Church of the Redeemer, Brooklyn, and is now connected with a New Jersey church. She is a voice teacher with studios in Manhattan.

New York, N.Y.
Herald Tribune
Aug. 15, 1940

Chinese Music Student Seized As Blackmailer

Li, Who Paid Air Line Fare
With Coins in Telephone,
Is Accused With Woman

Jen Kung Li, a Chinese student at the Juilliard School of Music, and Anna E. Chiarito, were held in \$5,000 bail each yesterday by Magistrate Alfred M. Lindau in Felony Court on charges of blackmailing a professor at a Massachusetts university.

Li, who lives at the Manhattan Towers Hotel, Broadway and Seventy-sixth Street, and has been in the United States since 1935 on a frequently renewed student's permit, became a public figure on July 31 when he inserted \$11.95 in quarters, dimes and nickels into a public telephone to pay Western Union for an American Airlines plane ticket to Boston.

No one thought to ask Li at the time about his mission in Boston, but according to the District Attorney's office yesterday, he made the trip to try to get \$21,000 from the professor under threat of exposing Anna Chiarito's contentions that the professor is the father of her son, now seven years old.

Between 1933 and 1938 Miss Chiarito received \$4,000 from the professor, according to her claims, which include an insistence that these payments were voluntary. The District Attorney's office contends that some were not. The professor, whose name was not revealed, is married and has three children.

In 1933 Li became engaged to Anna's sister, Louise, and learned of the payments. He decided to "help" Anna by "settling" the relationship for a lump sum, according to the District Attorney's office. He demanded \$21,000 to keep quiet, according to the charges against him, but during his visit to Boston two weeks ago compromised on \$10,000.

Meanwhile the professor complained to the Boston police, who communicated with New York police and the District Attorney's office here, and a trap was set. By appointment, the professor met Li and Anna Chiarito on Tuesday in a room at the Hotel Pennsylvania and turned over \$200 in marked bills. Detectives in the next room immediately arrested the two.

Anna Chiarito, whose sister is no longer Li's fiancée, is thirty years old and lives in Lake Hopatcong, N. J. She was one of the professor's students for two years, it was disclosed. The District Attorney's office refused to give the name of the institution where the professor teaches.

New York, N.Y.

Sun
Aug. 14, 1940

CHINESE NETTED IN SHAKEDOWN

Grabbed With Girl in Baby
Parenthood Payoff.

SHE ACCUSES A PROFESSOR

Dewey Charges Oriental Flew to
Boston to Demand \$21,000.

Jen Kung Li, Chinese music student and Anna Chiarito were held today on a short affidavit of suspicion of blackmailing Prof. Wilbur Gooch, said to be on the faculty of a Massachusetts college.

Recently Jen, who is said to attend the Juilliard School of Music, bought a \$13.45 ticket for air passage to Boston and paid a messenger in nickels, dimes and quarters.

District Attorney Dewey's office charges that his trip was to demand from Prof. Gooch \$21,000 in a lump sum in settlement of the claim of Anna Chiarito that a boy born in 1933 is Prof. Gooch's son by her.

Seized at Hotel.

The Professor demurred, however, and agreed to give but \$10,000 and proceeded to come to New York to meet Jen and Anna at the Hotel Pennsylvania, according to the District Attorney's office, and when he handed over \$200 of the money in marked bills, Detectives Thomas E. Croak and Philip Gilmartin stepped out of a next room and arrested the pair after finding the money in the possession of the woman.

Miss Chiarito, who gave her name as Anna E. Gooch when arrested and her address as Lake Hopatcong, and the Chinese were held by Magistrate Alfred M. Lindau in Felony Court in \$5,000 bail each for a hearing on August 16.

Their strange story was presented to the Grand Jury late today. The woman claims, the District Attorney said, to be the mother of Prof. Gooch's child in 1933, and between 1933 and 1938, she said, the professor paid her more than \$4,000 voluntarily, though the District Attorney's office charges that at least part of the money was paid because of threats to communicate with Prof. Gooch's relatives and father-in-law.

Professor is Married.

The professor is married and is said to live in or near Boston, Mass. He has three children.

The Chinaman, who has been in the United States since 1925 and has a B. A. degree from Columbia, where he is still a student, was interested in Anna Chiarito's sister, Louise, and through her decided to take a hand in settling her alleged relationship with the professor by writing letters and threatening to inform his relatives, according to the Dewey office.

Parsippany, N.J.
Herald-News
Aug. 16, 1940

Miss Finch to Play
On Radio Program

RUTHERFORD — Miss Carol Finch, daughter of Mr. and Mrs. E. S. Finch, of Wood Street, will play a group of piano solos from 1:30 until 2 o'clock tomorrow afternoon over Station WNYC in connection with the series of musical programs sponsored by Sigma Alpha Iota, professional sorority. Miss Finch, who concluded her post graduate work at the Juilliard School of Music this Spring, has chosen for her numbers, "Nocturne in F Major, Opus 15, No. 1" by Chopin; "White Peacock" by Griffes; "The Cat and the Mouse" by Copland; and "Toccata" by Poulenc.

Fall River, Mass.
Herald-News
Aug. 17, 1940

Violinist Plays
At Settlement

Bernard Chebot, violinist, who will conduct the music appreciation hour at King Philip Settlement on Wednesday morning at 10 has chosen for his subject, Peter I. Tchaikowsky, the composer whose birthday centennial is being celebrated in music centers of the world.

Mr. Chebot will speak of Tchaikowsky and his compositions and will play the "Violin Concerto in D Major," which was played recently by Mischa Elman at one of the Summer stadium concerts in New York. This is one of the composer's most difficult concerti written for the violin requiring a great deal of physical skill as well as interpretive ability. Frank Sandler will accompany Mr. Chebot at the piano.

Since receiving his B.S. degree in May from the Juilliard School, Mr. Chebot has been awarded a scholarship in that institution and will return to New York in the Fall.

Recently returned from New Hampshire where he attended the Sea Coast Festival of that State, which is held at the estate of Mrs. Arthur L. Hobson at Little Bear's Head. By invitation of the conductor, Prof. Bjornar Bergelson, Mr. Chebot was concert master throughout the festival, and appeared as soloist at the Sunday afternoon concert.

-20-
 Alton, Kansas City
 Mo. 8/16/40
 Buffalo, N.Y. 8/16/40
 Buffalo, N.Y. 8/16/40

Artists to be Featured at Musicians' Convention



Mrs. Mary Cardwell Dawson of Pittsburgh, president of the National Association of Negro Musicians, announced this week, the list of artists for the coveted places as soloists on Artists' Night at the musicians' annual convention to be held in Chicago, August 18 to 23. Aubrey Pankey, left, brilliant young baritone from the Julliard School of Music; Etta Moten, center, stellar concert singer; Orrin Suther, right, talented Chicago organist; and Pearson and Love, sensational piano duo of Kansas City, Kansas, will comprise the group who will appear as guest artists Friday night, August 23, at Metropolitan Church, Chicago.

Mathematics, Music Brought Together by WFAA Arranger

Better get yourself a slide rule and an adding machine if you want to get in the music arranging business.

This is the advice of young and brilliant Johnny Thompson, staff arranger at WFAA, who uses everything mathematical except a slide rule in dressing up popular tunes to sound better than the composer wrote them. Thompson is a staunch advocate of the mathematical method of musical composition and orchestration taught by Joseph Schillinger of New York, who won't allow his name to be mentioned in the same breath with that of the Julliard Conservatory of Music, where Johnny also studied, unbeknownst to Mr. Schillinger.

Schillinger, a Russian, startled the musical world several years ago by bringing out his method of applying algebra, logarithms, calculus and numerical graphs to music, classical and popular. During the three years Thompson studied under Schillinger he became thoroughly steeped in the method, and uses it now, alternating it with standard methods of orchestration.

Musical Adding Machine.

You don't have to take Thompson's word for the basic soundness of Mr. Schillinger's methods, however. You can ask Oscar Levant, Glen Miller, who originally advised Johnny to take lessons from Schillinger; Benny Goodman, arrangers for Andre Kostelanetz, Paul Whiteman and others who came, saw and were conquered by the Schillinger Rhythmicon, a sort of musical adding machine on which Schillinger illustrates his musical mathematics to his pupils.

Thompson, who plowed through



MUSICAL MATH—Is the method used by young Johnny Thompson, above, in orchestrating popular tunes for broadcast over WFAA.

a five-year course at Julliard in three years, has arranged music for Don Bestor, Harry Reser, Phil Harris, Isham Jones, Art Jarrett, Peter Dean and Paul Whiteman, among others. He is now 22 years old.

The first tune Johnny ever arranged was Lazybones. It took him a week. The combination of Schillinger's arithmetic and a lot of experience permit him now to complete an average popular arrangement in about four hours. He has never done more than eight tunes in one week, however.

Johnny became interested in musical arrangement and orchestration when he began taking lessons from Laurence Bolton, Dallas organist and teacher, in theory, composition, counterpoint and harmony. The basic principles he learned from Bolton made him want to continue his studies, so he went to New York and entered Julliard, slipping out the back way to Schillinger's studios.

Gershwin His Favorite.

He had rather arrange for a full orchestra, preferably one with strings, than for smaller ensembles. In his view, all popular tunes are equally easy to arrange. He casts his vote, along with practically every other musician in the country, for the late George Gershwin as his favorite composer. Next best, he thinks, is Cole Porter.

Johnny, who plays guitar and bass on occasion under the baton of Karl Lambertz and who directs his own superswing septet, has some unorthodox ideas about arranging. He rarely ever changes the melody, contrary to popular practice. He uses no music, and only occasionally uses a piano or other instrument. He just memorizes the melody, if he doesn't already know it, and throws away the music, starting from there.

Before attending Julliard, Johnny, who also attended North Dallas High School, orchestrated a group of standard jazz tunes that have become standard in the WFAA music library. Among them are such favorites as I Got Rhythm, St.

Louis Blues, Tiger Rag and such other tunes as Jeanie With the Light Brown Hair and Three Blind Mice, a superswinger.

Confuses the Boys.

Mathematics sometimes gives you some odd combinations of notes, and it is not unusual for a musician, playing a Johnny Thompson orchestration for the first time, to stop playing in the middle of the tune, lean closer to his stand and squint long and hard at his music sheet. After thorough investigation, however, he finds that everything is as it should be.

Johnny is a composer, too. He has composed numerous string quartets, violin and piano sonatas. He has to his credit one suite, Hold your breaths, kids—it's called Bee Suite. This composition tells the story, as explained in Thompson's whacky program notes, of bees—how they work and how they play. It has several movements, including a Processional, Romanza, Chorale Joyeux and Finale. The two outstanding movements are titled Hungarian Heyride and Bee Flat Blues.

Johnny's favorite arrangers are Eddie Sauter, who works for Benny Goodman, and Cy Oliver, who arranged for Jimmy Lunceford and now works for Tommy Dorsey. Freddie Stulce, another Dallasite, now with Tommy Dorsey, was at Julliard at the same time Johnny was there. When he is not arranging Johnny collects swing records, plays golf, badminton, tennis or bowls and gets a big kick out of life.

Washington D.C.
 Tribune
 Aug. 17, 1940

Dallas, Texas
 News
 Aug. 18, 1940

Tuscaloosa, Alabama
News
Aug. 18, 1940

Miss Rogers Will Study At Julliard School Of Music

Miss Elizabeth Rogers, a graduate of Converse College in South Carolina and an assistant teacher of piano at the University of Alabama, has been granted a year's leave of absence by the University. She will leave in September for New York where she has been accepted as a graduate student in the celebrated Julliard School of Music.

Miss Rogers is one of the most talented of local musicians. She has served with success as organist at Christ Church and directed choruses in the local Junior High and Tuscaloosa County High schools.

Miss Rogers has been most generous with her art. She has appeared on many programs since her return from Converse College and will be missed during her absence in New York, where she will work for an M. A. degree in music.

Reading, Pennsylvania

Symphony Orchestra to Play Work of New York Woman

Times
August 19, 1940

As part of an effort to help win recognition for new composers in America, the Philharmonic Symphony Orchestra will give the premier performance of a composition by a New York woman, Sadie F. Rothman, during its concert at 8 o'clock tonight at the City Park bandshell.

The presence of Sadie Rothman's composition on tonight's program is a result of a radio announcement by Deems Taylor, music commentator, inviting unknown composers to submit their works to A. Augustus Meyer, conductor of the Philharmonic Symphony Orchestra. Other music by new composers will be played on subsequent programs.

Sadie Rothman will be present for the first performance of her composition, "Spanish Dances, No. 1," which will be recorded. The piece is said to have the typical hot-blooded quality of the Spanish people.

Sadie Rothman was born and raised in New York. She attended Hunter College and the Institute of Musical Art, now the Julliard School. She studied harmony with John Moksreys in New York.

Miss Meyer Soloist

The soloist on tonight's program will be Miss Ann R. Meyer, pianist, who will play Mozart's "D Minor Concerto," for piano and orchestra. Miss Meyer has appeared as soloist with the Philharmonic Symphony Orchestra on several occasions.

Other numbers on tonight's bill: Brahms' "Hungarian Dances Nos. 1, 3, 5 and 6," Grieg's "Peer Gynt Suite," Schubert's "Rosemunde" overture, and Verdi's "Triumphal March" from "Aida."

Boise, Idaho
Capital News

Music Lover's Hear Young Boise Soloists

Music lovers who attended services at the First Presbyterian church Sunday to hear Francis Barnard were pleasantly surprised to find other young Boise musicians who have studied in far-off places, also improved in quality and technique.

Young Barnard, who each summer upon his return to Boise, shows marked improvement in technique and richer tones, was ably assisted in Sunday's program by other former Boiseans who have chosen music as their field of study.

Barnard sang "Christ Went Up Into the Hills" by Hageman.

Paul Baird, son of the Rev. and Mrs. Jessie Baird of San Anselmo, Cal., in a mellow baritone voice, sang "The Stranger of Galilee" by Sturgis. Young Baird, who is studying ministry, will occupy the pulpit at Mountain City, Nev., this fall. His parents moved from Boise 15 years ago after his father had been pastor of the First Presbyterian church for many years.

Miss Jo Anne Elam, 13-year-old daughter of Laurel Elam, Boise lawyer, played "Nocturne" by Field on her violin with sweet, crying tones reminiscent of a Gypsy violinist. Miss Elam, who lives in the east, spends each summer in Boise with her father. She will enter Julliard Institute in New York this fall.

A Boise high school graduate of 1938, Miss Betty Jo Bakes entered the Julliard School of Music in New York last fall. She majored in organ and piano. Sunday she played "Fantaisie" by Demarest on the piano, accompanied by Mrs. Edward Bell, organist, and later played the offertory, "Sonata No. 1," by Rogers on the church organ.

Showing talent and hours of practice, Miss Bakes' technique was commented on by Boise pianists as "most excellent." The young musician will return this fall to the Julliard school to begin her second year of study.

"Overtones" by Rashbach was a trio number softly sung by Ruth McBirney, Dorothy Lou Curtis and Mrs. Eugene Chaffee. Miss McBirney, who was graduated this spring from the U. of W. library school, will remain in Boise this fall where she will take a position. Miss Curtis was a winner of the Madrigal club scholarship last year, and Mrs. Chaffee is the well-known Boise soloist.

Others who participated in the worship program with incidental parts in duets or choir numbers, were Walter Rowlett, Mrs. H. T. Trebbe, Frances Long, Clarence Biggs and Harold Hines, all Boise singers.

Mrs. Edward Bell, Presbyterian church organist and choir director, was in charge of the program. The Rev. B. C. Bailey of the Second Presbyterian church officiated as minister.

—(M. P.)

August 19, 1940

Something New

To Be Offered At Fair This Year

In keeping with the policy of the Fair Association for constant improvement each year, and in keeping with the ever present demand for change and novelty, this year the Morris County Fair will offer something entirely new and different before the Grandstand each day of the Fair, August 21-22-23-24. Music Hall Revue, a Broadway production, will be the featured attraction at the Grandstand all four days of the Fair.

The show will headline the internationally famous Victor Band, under the able direction of Willard F. Keeler, together with a "streamlined" performance of celebrated artists, that steps away completely from the old type of grandstand show.

With a musical menu ranging from "Gounod to Gershwin" and "Beethoven to Berlin," Music Hall Revue unfolds in a colorful series of beautiful dance routines, built around such forms as rope skipping, fencing, pyramiding, acrobatic sequences and ballet specialties. In these routines lovely American girls in beautiful costumes prove their mastery in precision, timing and charm. In addition, there will be mirthful comedy sketches and clever revue numbers.

Because of its color, comedy, rhythm, wholesomeness and grace, Music Hall Revue appeals to all ages and tastes. Without question, it is a show that will prove to be a popular feature of this year's Fair. Any one attending the Fair will not wish to miss Music Hall Revue. It's different. It's wholesome. It's artistic. It's modern!

Music Hall Revue

GRACE AUDRE, petite, pretty prima donna, who will appear at the annual Morris County Fair, August 21 to 24, with the Music Hall Revue of 1940, is a graduate of the Julliard School, New York City. With her refined charm, and excellent musical ability she has held her own on the radio, and recently closed a six months' engagement at the Rainbow Room, Rockefeller Center, featuring her original and hilarious offering of "Adam and the Two Eves," a musical uproar based on a music master conducting a competition so the public could decide which was best—popular music or grand opera. Grace Audre is an artist of rare ability, and sings beautiful music that is distinctly styled in her presentation of "Fashions in Rhythm."

Morristown, N.J.
Daily Record
Aug. 19, 1940

Rehearse For Concert On Manville Estate



Members of the Westchester Opera Association are shown rehearsing at the County Center for the open air concert which will be given on Sunday afternoon, September 8, at 4 o'clock, on the grounds of Hi-Esmaro, the Pleasantville estate of Mr. and Mrs. H. Edward Manville. Pictured are, front, Mary Fabian, founder and director of the association, rear row, John Forbes, bass baritone, Yonkers, Lillian McCandless, soprano, Chappaqua, Mary Mitchell Nicholls, New Rochelle, soprano, and Edith Lehnert, soprano, Hawthorne.—Karl Luke Photo.

White Plains, New York
Reporter
August 20, 1940

Plan Scenes from Operas For Association's Concert

Edith Lehnert, Mary Nicholls, William Roven and Myron Seanrowski Among Those to Take Part.

Plans for the concert which the Westchester Opera Association will sponsor on the estate of Mrs. H. Edward Manville, Hi-Esmaro, Pleasantville, on Sunday afternoon, September 8, at 4 o'clock, have been announced by Miss Mary Fabian, founder and director of the association.

Singers will include Miss Edith Lehnert of Hawthorne, dramatic soprano, and a graduate of the Juilliard School of Music, who will be heard in a solo from "Faust," and Miss Mary Nicholls of New Rochelle, lyric soprano, in a scene from "Pagliacci."

Also, William Roven, dramatic tenor, and Myron Seanrowski, baritone, who will be heard in se-

lections from "Pagliacci" with Miss Nicholls.

Auditions for chorus members will take place each Monday night at 7 o'clock in the County Center, until further notice. Male singers especially are needed, but only those who are willing to attend rehearsals are asked to try out.

Frederick Quinlan, principal of the Katonah High School, is now treasurer of the association. Mrs. Manville is honorary advisory president, Miss Fabian, director, and Mrs. Lillian McCandless of Chappaqua, chairman of the Northern Westchester Section.

Mrs. E. C. M. Stahl, grandniece of Horace Greeley, entertained at a bridge at the Greeley home- stead to benefit the association funds. Several other bridges and teas are planned for the near future.

A group of debutantes will usher at the open air concert.

Tune-Show Opening

Cleveland, Ohio
Plain Dealer
August 21, 1940

Comedy Opens Tonight

Cain Park Theater's thespians are lifting up Gershwin's tunes and the Kaufman-Ryskind satire tonight when "Of Thee I Sing" starts a four-night run in the Cleveland Heights amphitheater.

Ann Heath, well known radio soprano, will sing the role of President John P. Wintergreen's wife who creates headlines and high farce by having twins. Miss Heath, who has been appearing in musical comedy for the Shuberts at Jones Beach, has been engaged for the Walter Damrosch radio programs next season. She began her career in Cleveland's radio stations, and her great-grandfather sang in opera with Jenny Lind.

Opposite her will appear Howard Feiten, singer and actor from Western Reserve University, who has been awarded a scholarship at the Juilliard School of Music in New York. Joseph Macedo will be the forgotten but ubiquitous Alexander Throttlebottom, vice president. Lottie Phillips is playing the southern belle and H. Dudley Hanson the French ambassador. A large singing chorus, dance troupe and a number of tap-dancers will be featured in the production, accompanied on the piano by Marietta Richards and Kenneth Rasmussen. Leader of the tapping chorus is Gloria Cutler, who danced in "Dabarry Was a Lady" on Broadway last winter.

Los Angeles, Calif.
Times
August 25, 1940

YOUNG ARTIST IN CONCERT

Miriam Solovieff, yesterday's prodigy, today's concert artist, gave a program with Mrs. Ernest Batchelder in Pasadena Monday night. Many who had heard this young San Francisco violinist a few years ago when she was presented here by Mrs. Cecil Frankel were delighted to note her musical progress again. She studied with Kathleen Parlow in the North and has been working with Louis Persinger at the Juilliard Institute in New York since.

Opening with a Mozart sonata, Miss Solovieff displayed that classical restraint and grace that come of good schooling and an innate artistic sense. Her tone is exceptionally beautiful. The Glazounow concerto which followed was performed with vigor and assurance and a grasp of the whole structure that was mature beyond her years. Smaller numbers by Ravel, De Falla and others balanced the program.

I. M. J.

Jacksonville, Florida
Times-Union
August 25, 1940

European Quartet to Play In Chamber Music Concert

Musical Program Will Be
Held in Woman's Club,
September 6; Group
Led By Prof. Leonard
Deutsch.

Jacksonville music lovers will be pleased to learn that, in response to popular demand, the quartet of European musicians, who gave a delightful program of chamber music last Spring in the Friday Musicale auditorium, has consented to give another concert, to inaugurate in an auspicious manner the early Autumn musical season. The concert will be held at 3:30 o'clock, Friday afternoon, September 8, in the auditorium of the Women's Club.

The group of artists consists of Prof. Leonard Deutsch, eminent Viennese musician, musical pedagogue, and double keyboard pianist, director of the group, and his three young proteges, Walter Wertheimer, violinist and oboist; Sebastian Simon, cellist; and Hellmuth Dusedau, clarinetist, pianist, and composer.

Professor Deutsch, who, before coming to this country, was one of Vienna's most distinguished citizens, was president of a musical college in his native city. In addition to his musical career, which has made for him a name famed throughout the cultural centers of Europe, Dr. Deutsch is a graduate chemist, a philosopher and sychologist, and he is the author of several works on psychology and on philosophy, besides many musical books.

Walter Wertheimer had the privilege of studying the violin in

Berlin with the world-renowned Carl Flesch, now of London. Young Wertheimer was awarded a scholarship to the Palestine Conservatory of Music in 1937, and on his arrival in New York, he had the distinction of receiving a scholarship to the Juilliard School.

Sebastian Simon, after studying for many years in his native Germany, and in France and England, went to Italy for lessons with the internationally famous composer and conductor, Dr. Luigi Silver, now of San Francisco.

Hellmuth Dusedau studied clarinet, piano, theory and composition at the School of the Saxonian Opera Orchestra in Dresden, and upon his arrival in this country he was awarded a scholarship to the Philharmonic Society for Musical Training in New York, where he had the privilege of studying the clarinet with the noted composer, Prof. Simeon Bellisohn. Mr. Dusedau is also a composer of more than usual ability as will be attested to by those fortunate enough to have heard him play the group of his own compositions which he offered on last Spring's program.

The entire group are genuine artists who play with finish of execution, fluent technique, perfect taste and style, evincing, at all times, perfect understanding of the scores they are interpreting, and the coming concert offers a rare privilege to lovers of chamber music. The program, which promises to be thoroughly delightful, will be announced at an early date.

The concert will be open to the public at a nominal admission charge, and it is expected that a very large number will wish to take advantage of this unusual opportunity to be present.

Boston, Massachusetts
Traveler
August 29, 1940

SKETCHES

Our Gracious Ladies

By NATALIE GORDON

Slim, attractive, with eyes as melting as a deer's, but a determined chin, Mrs. Robert B. Winslow was born Jane Atherton in New York city. . . . Attended Horace Mann School and graduated from Smith College in '36, a Phi Beta Kappa. . . . Since knee-high to a grasshopper, has been interested in writing; edited her school paper, went out for the Smith Weekly, and after graduation worked at various writing jobs and took advertising courses at Columbia Summer School. . . . This coming season, in collaboration with her husband, plans to review theater productions for the Cape Cod Standard Times. . . . Has, during this summer, worked with Harry Winslow at the Monomoy Theater in Chatham. . . . Although a New Yorker, her heart belongs to Cape Cod. . . . Proud as Punch over her lovely new home, "Brick Ends," architecturally half Cape Cod, half Williamsburg, and situated in South Orleans, she has made all her own curtains, done over "tired antiques" and hung wall paper. . . . Also boasts a fine vegetable garden and a prized Scotty pup, Wendy Barrie. . . . Plans to harbor some British refugee children in the near future. . . . An able musician, she has studied at the Juilliard School and the Cape Cod Institute of Music, particularly enjoys Bach and Debussy, plays double-piano with Judy Ewing, and collects sonata and piano concerto records. . . . With Mary Winslow visited Brittany and England, and went on a two-year



(Photo by Bachrach)

MRS. ROBERT B. WINSLOW

world cruise with her aviation-keen husband during which she camped for two weeks on the Sahara desert with camels and Arabs, and journeyed wide-eyed through China whilst the present war was on. . . . Definitely feminine, she likes gay plaids and heather tweeds. . . . Soft-spoken and keen witted, she is inventive and exceedingly clever.

Oakland, Calif.
Tribune
Aug. 29, 1940

NO. CALIFORNIA SYMPHONY TO GIVE CONCERT

University Bestows Directorship on Margaret Kirchhofer

Hugo Kirchhofer has returned to Hollywood from Berkeley where he led community singing at the Congregational Church Laymen's Convention, and visited his daughter, Miss Margaret Kirchhofer.

The latter, a graduate of Hollywood High School and U.C.L.A., has just been appointed director of admissions at the University of California.

Members of Hollywood Community Sing, which her father directs, recalled today that Miss Kirchhofer had given one of her early piano concerts before their group, introducing her composition, "Rustling Leaves." Her musical settings for eight of Aesop's Fables are to be presented this Fall at the Berkeley campus.

Miss Kirchhofer spent a year at the Juilliard Conservatory of Music and won her master's degree at Columbia.

The Northern California WPA Symphony appears again at the Oakland Auditorium Theater tomorrow at 8:30 p.m. Nathan Abas will direct and presents as soloist Jean Garcia, who will play the Concerto in D Major for Flute and Orchestra by Mozart.

Miss Garcia exemplifies the value of general musical instruction as part of the public school education program. Born in Modesto, she had her first study with the local school orchestra. Her choice of the flute as an instrument to study was occasioned by a vacancy in the ranks of the orchestra. A fondness for the instrument and a realization of its possibilities urged her to continue its study. Since then she has toured the country as member of a traveling symphony and appeared with other groups as soloist. The University of California afforded her a degree in music and a recent scholarship completed at the Juilliard Foundation gave her the opportunity to do advance coaching and study with George Barrere.

Aside from the Mozart Concerto, the symphony will play the Overture to Midsummer Night's Dream by Mendelssohn, the Enigma Variations by Elgar and two of the dances from Borodin's Prince Igor.

Hollywood, Calif.
Citizens News
Aug. 29, 1940

WORDS AND MUSIC

By SID WEISS

New York, N. Y.
Radio Daily
Aug. 28, 1940

PERSONALITY PARAGRAPH:
Eleanor Kilgallen. . . . Studied music at the Juilliard Institute before she decided to become one of radio's better actresses. . . . Declined to follow in her father's (Jim Kilgallen) footsteps as a newspaperwoman. . . . Studied at Milton Stiefel summer stock at Ivorytown. . . . Played bit parts on radio's "On Your Job," "What Would You Have Done" and "Listener's Playhouse" before getting a real break as the ingenue lead on "Meet Miss Julia". . . . Next came important roles in "Angel of Mercy," "Pretty Kitty Kelly," "Fred Allen Hour" and the "Ave Maria Hour". . . . On the strength of her work on the latter show she was picked for the role of Valerie on "Society Girl". . . . The old saying that it's lucky to touch dimples must be daffy as Eleanor has two of them and her break came only after plenty of heartbreaking auditions. . . .

Montgomery, Ala.
Advertiser
August 29, 1940

Orchestra Will Be Heard In Open-Air Concert Tonight

The Fanny Marks Seibels Orchestra will be presented in an open air concert this evening at 8 o'clock, at 619 South Perry Street, the home of Mrs. Seibels.

In the larger cities of the country, famous orchestras are giving open air concerts in order that listeners may sit out of doors and hear the music of the masters.

There will be no shell to magnify the music of the Seibels Orchestra tonight, but the audience will have the privilege of sitting under the trees and listening to the music of such masters as Schubert, Sibelius and Strauss. The greatest interest, however, will be centered in numbers by American composers: "Badinage," by Victor Herbert; "Sheep and Goat," by David Gulon, and "Rhapsody In Blue," by George Gershwin.

Soloists on this evening's program will be Lloyd Outland, violinist, and Jean Spencer, pianist.

It will be with much pleasure that Mrs. Seibels will present Lloyd Outland, distinguished violinist of New York, to a Montgomery audience. Mr. Outland is a graduate of the Juilliard School of Music. He received his master's degree at Columbia University. He is a pupil of Sascha Jacobsen, who may be remembered as having played in Montgomery many years ago under the auspices of the Montgomery Concert Course. Mr. Outland is a visitor in Montgomery. In September he will leave for Milledgeville, Ga., to take charge of the orchestra at the State Teachers' University.

In the "Rhapsody In Blue," which is written in the form of a piano concerto with orchestral accompaniment, the solo part will be played by Jean Spencer, daughter of Mr. and Mrs. W. L. Spencer. Jean Spencer has played with Mrs. Seibels's Orchestra since she was seven years old. At that time the orchestra was called the "Children's Orchestra." Jean Spencer is now a senior at Lanier High School. A musical career may safely be predicted for her, as she has already reached a high degree of attainment.

Tonight's performance will mark the sixth anniversary of the Seibels's Orchestra. The concert is open to the public. There will be no price of admission, but a collection will be taken in order that the patrons of the orchestra may have the opportunity of contributing to its support.

The members of the orchestra are: First violins, Bob Dean (concert-master), Pope Gordon, Ruth Virginia Liddon, Thomas Barfield, Betty Buck, Virginia Ward, Louise Morrison, Edna Claire Harper, Ann Dunlap, Elois Erke, Melvin Jacobs, Gene Shirley.

French horns, Jimmy Price and Ferrell Burke.

Second violins, Fannie Gregg Hos-

selton (principal), Bernice Halton, Ivan Grable, Donald Carr, Stella Jean Morrison, Norma Gene Taylor, Hester Rice, Mary Corcoran, Helen Callahan.

Violas, Billie Glass, Lacy Riddle, Double bass, Ernest Smith, Oboe, Lewis Cristie.

Clarinets, Merwin York, Fairley Macdonald, Bill Pearson, Mary Dandelly, William Crum, Jimmy Gentry.

Trumpets, Paul Rollin, James Heins. Trombones, John Register, Charles Rollin.

Drums, Sam Damon. Accompanists, Jean Spencer, Joe Ben Summerford.

Conductor, Fanny Marks Seibels.

Hollywood, Calif.
Citizen News
Aug. 29, 1940

Youth Orchestras Lauded

McArthur Here to Conduct Bowl Concert

By RICHARD D. SAUNDERS

Youth orchestras are of tremendous significance, for from their ranks will emerge the American conductors and symphony players of the coming generation, according to Edwin McArthur, American-born conductor who has risen to an eminent place within the last few years, and who will conduct the Hollywood Bowl concert tonight, with Kirsten Flagstad as soloist.

"These youngsters have unbounded enthusiasm and amazing talents," McArthur declares, speaking of the National Youth Administration Symphony Orchestra of New York, which he is directing. "They range in age from 17 to 25."

"At a rehearsal a short time ago, I asked three of them, chosen at random, to conduct the orchestra, and was myself amazed at the abilities they disclosed. Certainly not all will elect to become conductors, but there is no question that conductorial material is there, and I shall do all in my power to develop it."

Encouraged and sponsored by Kirsten Flagstad, for whom he has served as accompanist on all of her American tours, McArthur made his first appearance as a conductor in Sydney, Australia, directing an all-Wagner concert of the Sydney Symphony Orchestra, with Mme. Flagstad as soloist. A similar program will be presented in the Hollywood Bowl tonight.

The tall, lean conductor hails from Denver. He won the typing championship of his native state, and worked his way through New York's Juilliard School of Music as a teller in the National City Bank. Within the past two years he has conducted such distinguished aggregations as the New York Philharmonic, NBC Symphony, Philadelphia Orchestra, San Francisco Symphony and the San Francisco, Chicago and Metropolitan Opera companies.

Mrs. Weeks Is Feted By Children On Birthday

Mrs. Ella Weeks of Lord avenue, Inwood, was feted by her children at a party at her home last night in honor of her 75th birthday. Mrs. Weeks is well known in Inwood and the vicinity where she has spent most of her life. Her favorite songs were sung for her by her grand-daughter, Miss Nancy Slauck of Inwood, a student at the Juilliard school of music.

Present were Mrs. Weeks's children, Mr. and Mrs. Joseph H. Cornell of Malverne, Mr. and Mrs. Benjamin Weeks of Inwood, Mr. and Mrs. Frederick Slack of Inwood, Mr. and Mrs. Alfred Weeks of Malverne, and Mrs. Tullis Oehler of Inwood; Mrs. Weeks's brother, Sylvanus Johnson of Lynbrook; grand-children, the Misses Dulce Cornell of Malverne, Nancy Slack of Inwood, Rowland and Stanley Weeks, Charles Oehler and Sally Beth Oehler of Inwood, Mr. and Mrs. William Wolkin of Woodmere, Mr. and Mrs. Benjamin Weeks, Jr., of Malverne, Mr. and Mrs. Elbert Tallman of Nyack, and one great grand-child, Betsy Ann Wolkin of Woodmere.

Also present were Mrs. Ella Hazzard of New Jersey, Mrs. Etta Southard of Woodmere, Mr. and Mrs. Charles Rider of Malverne, Mrs. Mamie Smith of Valley Stream, Alfred DeMott of Rockville Centre and Gunther Ballasus of Malverne.

"American music deserves more than a chance to be heard," says McArthur, who pilots his own young orchestra through an American work at each of his fortnightly concerts. "It deserves a chance to be repeated. Unless orchestral compositions are heard many times, the public cannot become properly acquainted with them."

"I believe that if a work is worth playing at all, it is worth repeating. It is a conductor's duty to present new music whenever possible, and no less a part of his duty to keep new material in his regular repertory."

Opera Auditions For County Singers Association Rehearses Mondays at Center

WHITE PLAINS.—Rehearsals each Monday evening at 7:30 are being held in the County Center for Westchester singers interested in becoming active members of the Westchester Opera Association. Miss Mary Fabian, founder and director of the association, announced today that she is particularly interested in adding men's voices to the association's chorus but that auditions will be gladly given to either men or women singers.

Miss Fabian also announced additional plans for the outdoor concert to be held Sunday afternoon, Sept. 8, at 4 o'clock at "El-Esmaro," the Pleasantville estate of Mrs. H. Edward Manville, honorary advisory president of the association.

Among the soloists to be heard is Miss Edith Lehnert of Hawthorne. A student of the violin and the piano at the Juilliard School of Music, Miss Lehnert is also a soprano of unusual abilities. Another soloist will be Miss Mary Nicholls of New Rochelle, a lyric soprano. A public school teacher, Miss Nicholls has made music her avocation for several years and is a serious student of the voice.

Miss Fabian is also bringing to the stage at the Pleasantville concert, two young singers from New York, one of them, William Roven, a tenor, and the other, Myron Szantrowski, a baritone.

Ossining, N.Y.
Citizen Register
Aug. 30, 1940

Freeport, N.Y.
Nassau Review
Aug. 29, 1940

Davenport, Iowa
Times
August 30, 1940

Will Give Benefit For American Red Cross



DORIS GRAY

Three Davenport artists, Doris Gray, pianist, Molly Hecht, dancer, and Mary Jeanette Von Maur, soprano, will contribute their talents at a recital on Wednesday, Sept. 11, at 8:30 p. m. in the auditorium of the new Madison school, Locust and Brady streets, arranged as a benefit for the American Red Cross. The entire proceeds will go to this cause.

Miss Gray, daughter of Mrs. W. F. Gray, has won much distinction



MOLLY HECHT

for her years. She has studied under Helen Gobble Henigbaum and is now a teacher in the Gobble-Grade studios. In addition to teaching, she expects to make weekly trips to Chicago this winter to receive instruction from Allen Spencer.

When in high school, Miss Gray was president of the band and she represented the school at the state-wide music festival for high school students in Iowa City. Two years ago, she represented Davenport on one of the Major Bowes programs in New York City. She has been heard on many occasions and is planning a recital of her own for Sept. 6 at the Schmidt Music Co.

Miss Hecht started her study of the modern dance under Grace and Kurt Graf in Chicago and for four summers, she was at the Bennington School of the Dance in Bennington, Vt., where she was selected to appear in the concert group of Doris Humphrey and Charles Weidman, noted American artists of the dance. While studying in New York, she also



MARY JEANETTE VON MAUR

taught a group of nurses at Mt. Sinai hospital, and another group of business women and teachers in Ridgewood, N. J. Last summer, she conducted several classes at the Friendly House here.

Preceding her numbers at the benefit recital, Miss Hecht will give explanatory remarks on the modern dance. She is the only daughter of Mr. and Mrs. Joseph Hecht.

Miss Von Maur, who is the daughter of Mr. and Mrs. Cable Von Maur was graduated from the school of music at Northwestern university, where she was in the cappella choir and directed a children's glee club. Miss Von Maur has also studied under Ethel Baker Waterman and last year was a pupil of Bernard Taylor at the Julliard School of Music. She has appeared before many audiences and has been heard over station WOC.

Mrs. Richard Von Maur, gifted Davenport pianist, will be her accompanist.

Committees are being formed to conduct the ticket sale.

N. Y. A. Photographic Workshop Expands Its Facilities



Example of work done by photographers of National Youth Administration, whose workshop at 135 Mavin Street is being enlarged to meet demands of national defense program

N. Y. A. Jobs for 8,000 Students

(Continued from page one)

education and being forced, without adequate preparation, into an already overcrowded labor market.

"Although N. Y. A. wages are not supposed to cover all expenses incurred by needy students," he said, "they make all the difference in the world to young men and women whose budgets do not meet their college expenses."

Need is the major consideration in the selection of students for N. Y. A. jobs, Mr. Annin said. In addition, the applicant must be a citizen and willing to sign an oath of allegiance.

The largest allotment this year is \$134,190, made to New York University. The City College will receive \$132,300. Hunter College will receive \$89,503, and Brooklyn College \$82,080. St. John's University ranks next, with \$71,550. Columbia University will receive \$53,595.

With the transfer of the two Long Island counties, Nassau and Suffolk, to the N. Y. A. of New York City, Adelphi College, Hofstra College and the New York State Institute of Applied Agriculture have been brought into the New York City program. Their allotments are \$6,075, \$8,910 and \$3,510 respectively.

Following is a list of other colleges and universities participating in this year's N. Y. A. program in New York City and Long Island with the allotment of each:

American School of Design, \$2,835; Ballard School, \$1,620; Barnard College, \$11,475; Berkeley School, \$2,295; Biblical Seminary, \$240; Brooklyn Law School, \$2,835; Cathedral College, \$1,080; College of Mt. St. Vincent, \$5,805; College of Pharmacy, \$1,755; Cooper Union, \$5,520; Cooperative School for Teachers, \$810; Cornell University Medical School, \$3,780; Ethical Culture

Schools, \$540; First Institute of Podiatry, \$1,890; Fordham University, \$43,740; General Theological Seminary, \$600; Graduate Faculty of Political Science, \$360; Juilliard School of Music, \$10,320; Jewish Institute of Religion, \$240; Jewish Theological Seminary, \$1,215; Long Island College of Medicine, \$4,185; Long Island University, \$11,475; Manhattan College, \$16,605; Mills School for Kindergarten-Primary Teachers, \$2,160; Manhattanville College of the Sacred Heart, \$4,455; Mesita Talmud Seminary, \$945; Murry and Leonie Guggenheim Dental Clinic, \$810; National Bible Institute, \$480 and New York Medical College, \$3,780.

Also New York School of Social Work, \$1,215; New York State Merchant Marine Academy, \$2,040; Notre Dame College of Long Island, \$2,160; Polytechnic Institute, \$7,425; Pratt Institute, \$22,410; Queens College, \$19,170; Rabbi Isaac Elchanan Theological Seminary, \$1,755; Rabbi Israel Meyer Hacoheh Rabbinical Seminary of America, \$1,350; St. Francis College, \$2,970; St. Joseph's College for Women, \$5,805; Savage School, \$2,700; Scudder School, \$1,755; Teachers College, Columbia University, \$10,125; Union Theological Seminary, \$1,320; Wagner Memorial Lutheran College, \$3,645; Yeshiva College, \$2,565; Y. W. C. A. Secretarial & Business School, \$5,400, and Y. W. C. A. School for Business Training, \$540.

According to the N. Y. A.'s financial regulations, the yearly allotment must be divided into three financial periods. If any institution shows a surplus at the end of any period, the excess is to be taken up and re-allocated to colleges in need of additional funds so that as many applicants as possible can receive employment.

Gatti-Casazza, Famous Impresario of the Metropolitan Opera, Dies

*Musical Leader
Chicago, Illinois
September 1940*

On Sept. 2 at his home in Ferrara, Italy, Giulio Gatti-Casazza, director of the Metropolitan Opera Company for twenty seven years, died at the age of 71.

An extraordinary and most sympathetic story of his life was published in the New York Times. The following excerpts from this story reveal the amazing resourcefulness of the man who made the Metropolitan Opera Company the greatest in the world.

Giulio Gatti-Casazza compiled what is perhaps an unparalleled career in operatic annals as a director and impresario of grand opera. For twenty-seven years he was the reigning figure at the Metropolitan Opera House, guiding that theatre as general manager through war and depression. Before coming to New York he had been general manager of Italy's foremost theatre, La Scala in Milan, for ten years.

As a result of his more than forty years of continuous and intimate association with opera he came to occupy a unique place in the world of opera. He knew all its people. He had its history and folklore at his fingertips. He discovered and developed some of the world's greatest singers of his era. He was on friendly terms with the great composers from Verdi and Puccini through Debussy and a host of others. The leading conductors of the era were his associates and cronies.

Mr. Gatti-Casazza was more than an opera impresario. He was a man of culture and a man of the world. He was the friend of prominent persons in all the arts, in business, industrial and social spheres and in high government places.

He retired as general manager of the Metropolitan Opera in the Spring of 1935 and went to live quietly in his native Italy.

In the years since he left New York he maintained constant correspondence with his American friends.

Mr. Gatti stuck to his job of managing opera and did not gad about trying to ingratiate himself socially. He did not try to cut a figure publicly. As a result he remained a remote figure to the public. He insisted, at every turn, that an opera director is to be judged not by the manner in which he wears a frock coat or poses on the balustrades but wholly by the quality of his productions.

He did not make a public appearance on the stage of the Metropolitan until 1933, when he was forced to take a bow at a twenty-five-year

testimonial performance. And he agreed to this testimonial only because the proceeds were going toward the saving of the Metropolitan Opera.

* * *

For his outstanding work in the musical world Gatti-Casazza was decorated with the Legion of Honor, the Grand Cross of the Order



GIULIO GATTI-CASAZZA

of the Crown of Italy, the Order of St. Maurice and St. Lazarus and the Order of the White Lion of Czechoslovakia. He was a member of the faculty council of the Institute of Musical Art of the Juilliard School, New York.

*Musical Courier
New York City
Sept. 1940*

Berkleys Conclude Summer Course and Concerts in Maine

Harold and Marion Berkley, violin and piano sonata duo, have concluded their annual summer course at Harrison, Me., which this year was attended by two dozen students from six states. Mr. Berkley, violin teacher at the Juilliard School and head of the department at the Hartford School of Music, had William Khoury, of Torrington, Conn., as his assistant. Mrs. Berkley included classes in accompanying on her schedule.

Chamber music was an important part of the Berkley courses at Harrison, and for rehearsals and concert performances they had Werner Landshoff, cellist, with them. With the Berkleys, Mr. Landshoff formed a trio which was frequently heard in summer benefit concerts in and near Harrison, such as the program for the Bridgton Academy Fund and the Harrison Studio Association.

On Aug. 9 a student recital was given including violin and piano solos, a Haydn quartet, a movement from Dvorak's Terezeta and the first movement of the Schumann piano quartet. On Aug. 14, Mr. and Mrs. Berkley, assisted by Georgia Thomas, artist-pupil of Marie Sundelius, were heard in recital.

Berkleys Conclude Summer Classes in Maine

Harold and Marion Berkley, New York violin and piano sonata team, have concluded their annual summer course at Harrison, Me. Mr. Berkley, violin teacher at the Juilliard School, head of the department at the Hartley School of Music, was assisted by William Khoury of Torrington, Conn. Mrs. Berkley included classes in accompanying in her piano schedule. Chamber music is an important part of the Berkley courses at Harrison, and for rehearsals and concert performances they had the 'cellist, Werner Landshoff, with them. On Aug. 9 a student recital was presented.

*Asbury Park, N.J.
Press
Sept. 1, 1940*

Mills Family Likes Music

(Staff Correspondent)

LONG BRANCH—Music is one thing the Mills family has plenty of. Jay Mills, the father, leads an orchestra; Jack, 18, is the drummer and the band's featured player; Jay Jay, eight, is about tops as a master of ceremonies, and the Mrs. has studied piano, and is capable at the keys.

Davis, 14, to complete the family, has no musical ability and plans to go to the University of Pennsylvania to study business administration.

Jay Mills and his orchestra are playing a summer engagement at the Colony Surf club, West End.

The case of Jack is one where the father raised his boy to be a drummer. For 10 years the lad has been studying at the Juilliard School of Music in New York and this, his first year of employable age, finds him beating out rumbas and swing on an elevated platform in the center of his father's musical group.

He plays the vibraphone and the timpani also and after one more year with "the old man" he plans to affiliate with another musical organization for experience and then graduate to leadership of his own group of musicians.

Jay Jay, whose stage presence draws exclamations of amazement from Colony audiences at benefit performances—he is too young to work regularly with his father and brother—has been signed by Julius Golden, Chicago theatrical agent, to a 10-year contract for motion picture work.

This winter his spare time is going to be spent studying the piano and the lad says he is going to like it. He has been getting out in front of pop's band, leading audiences in songs and stooging for jokes for about a year now and "the more out in front watching him the more he likes it," the father says.

Talent in youngsters is not unusual, of course, but seldom do you find it bounding about by threes in a "name" band.

*Pace Student
New York, N.Y.
Sept. 1940*

AUGUST P. ECKEL

Many graduates of Pace Institute are engaged in financial activities. Among these is numbered August Eckel, who has been with the Central Savings Bank, 2100 Broadway, New York City, from 1928 to date. His work is of an accounting and auditing nature, and is related largely to mortgages and bond investments.

Mr. Eckel was graduated from the High School of Commerce, and from the School of Accountancy and Business Administration, evening school division, in 1934. In addition, he has taken banking courses in the American Institute of Banking.

Mr. Eckel's hobbies include bowling, hockey, baseball, and music. He took a course in voice culture for a year at the Juilliard School of Music, and is now studying music privately.

Ambitious Musical Program Outlined at Queens College

New Teachers On the Faculty

By LOUISE YOUNG WORKMAN
Charlotte News Music Editor

Dr. Hunter Blakely, president of Queens College has announced a program of unusual scope for the music department of the college for the season which opens next week. In a co-ordinate program with Davidson College, the music department of Queens will operate on a greatly enlarged scale. James Christian Pfohl, who for the past seven years has acted as director of music for Davidson College, was last Spring chosen to head the Queens music department in addition to his duties at Davidson. According to announcement, the co-operative plan will prove advantageous to both institutions, permitting public performances by orchestral and choral groups of both colleges and presenting opportunities for increased student participation in musical events.

NEW FEATURE

At Queens College, two new faculty members, a completely remodeled and redecorated Music Building, a concert series separate and distinct from the Davidson series, and a joint Music Festival in co-operation with Davidson College, will be features of the coming year. The Music Building now has in addition to a redecorated auditorium, a rehearsal room for orchestra and chorus on the second floor, studios for each member of the faculty and practice rooms.

As new members of the College music faculty, Merle T. Kesler, violinist, and Gordon W. Sweet, pianist, will come to Charlotte within the next few days. Mr. Kesler will teach string instruments and theory, while Mr. Sweet will teach piano, music literature and appreciation.

Mr. Kesler spent four years as a student in the Juilliard Institute of Musical Art in New York City, and four Summers at Teachers' College of Columbia University, and one year and two Summers at the School of Music of the University of Michigan. Mr. Kesler was awarded an Artist Diploma in violin from the Juilliard Institute in 1934, and a Bachelor of Science degree from Columbia University in 1936. He received in June his degree of Master of Music from the University of Michigan. He has studied violin with the nation's outstanding teachers, and has a distinguished record as a violin soloist with a number of leading orchestras.

Gordon Sweet will teach at Queens musical literature, theory, and piano. He was graduated from the Ferndale, Mich., High School in 1933 and from the Michigan State Normal College with a B.S. degree in piano and theory in 1937. He received a Master's degree from the University of Michigan School of Music in August 1939. He served as instructor in piano at Michigan State Normal College and as instructor of musical literature and librarian in the University of Michigan School of Music. In addition to his ability as pianist and teacher, he is a capable string bass player, having played with the University of Michigan Symphony Orchestra for the past two years.



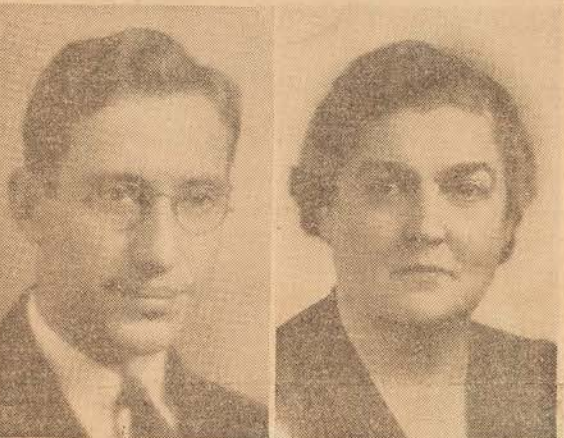
MR. PFOHL

MR. SWEET



MISS NELSON

MR. RIKER



MR. KESSLER

MISS ROBINSON

Charlotte, N.C.
News
Sept. 1, 1940

Worcester, Miss.
Telegram
Sept. 1, 1940

Fall Season Starts With a Whirl

THE WORCESTER COUNTY

Light Opera Club has actually been taking a vacation this Summer, but once they start making plans for the coming season, they make them so fast it quite takes one's breath away. First they are going to have a reunion picnic at Dean Park Saturday afternoon, following which those who wish to are going on to the Westboro Town Hall Playhouse for the closing show there.

The club is lining up with other amateur and professional groups throughout the country to do war work. Already its members are knitting under the direction of Mrs. Clarence Payne Daigneau, and a committee has been formed to carry on further war work, possibly to organize an Opera Club Chapter of the American Theater Wing, Allied Relief Fund, Inc. On the committee, besides Mrs. Daigneau, are Mrs. Asa Bartlett, Mrs. Harold Blood, Mrs. Alfred E. Companion, Miss Muriel Feeney, Mrs. Elliott Joslin, Miss Emma Little, Miss Emma R. Mitchell, Miss Emma Pratt, Mrs. Eugene O. Parsons and Mrs. Carl Snow.

I recently met Azne der Bagdasarian, who had just returned from New York, where she had been studying, on the Opera Club scholarship for 1940, at the Juilliard School. She was most enthusiastic about her work under our old friend from Worcester, Charles Hackett. It was a very strenuous course, she said, and Mr. Hackett warned her not to practice too much, as often students in their desire to make the most out of the closely packed six weeks' course, worked so hard that they lost their voices and were unable to sing at all for the last week or so.

Those pupils who show most talent and promise are selected to sing at the weekly concert, which is also put on the radio. Naturally the Opera Club members were proud that their representative was chosen to sing at one of these recitals.

Miss Der Bagdasarian will appear in a joint recital in October with F. Wallace Searle, pianist, under the club auspices, the proceeds of which will go towards the scholarship fund for 1941. At the first club meeting Sept. 13, she will tell her fellow members about her work in New York. In the meantime, rehearsals will be under way for the Fall production, Iolanthe. In looking over the chorus list, I note that there are several extra basses; that's in anticipation of the chorus of Peers, one of the most spectacular in all the Gilbert and Sullivan operas.

Disposon
Chicago, Illinois
Sept. 1, 1940

MISS LILIAN CARPENTER, F.A.G.O., NEW YORK CONCERT ORGANIST



MISS LILIAN CARPENTER, F.A.G.O., is shown in this picture seated at the console of the Casavant organ in the Juilliard School of Music, New York City. Miss Carpenter has been a member of the faculty of the Juilliard School for nineteen years and is organist and director at the Church of the Comforter, where her choir has been especially successful in the last year, the group of twenty-five volunteers showing steady artistic advancement under Miss Carpenter's training. As the choir loft will not hold a larger number of singers, there is a long waiting list. Besides the regular Sunday services this chorus presents several musical evenings, a candle-light service at Christmas time, a secular concert and two oratorio performances every season. In 1939-40 Miss Carpenter directed Haydn's "Creation" and selections from Mendelssohn's "Elijah." The latter will be sung under her baton at the Temple of Religion, New York World's Fair, Sept. 30. On June 7 a group of Miss Carpenter's pupils gave a recital at the Church of the Comforter and the performers included Lois Jean Floyd, Paul Fischer, Joseph MacFarland, Helen Morgan, Elizabeth Schadauer, Robert Van Doren and Jane Vanderburgh.

As a recitalist and a teacher Miss Car-

penter has reached the top rank among the woman organists of America. When she won her fellowship certificate in the A.G.O. it was with the highest marks of any candidate that year.

Miss Carpenter was born in Minneapolis, Minn., but moved to New York when a child and received all of her musical education there. Her first organ instruction was received from Mrs. Hermon B. Keese, in 1908, and soon after that she went to the Institute of Musical Art, where she studied for many years under Gaston Dethier. She was graduated from the regular organ course and later from the teachers' course, with honors, and in 1916 received the artists' diploma, also with honors, and was the first to receive an artists' diploma in organ from the institute. She became an associate of the American Guild of Organists in 1918 and a fellow in 1919.

For nine years Miss Carpenter was assistant organist at Holy Trinity Episcopal Church in Brooklyn, where Dudley Buck once played. While there she gave many recitals. She held the positions in Holy Cross Episcopal Church, New York, the Bay Ridge Presbyterian Church, Brooklyn, and the Lutheran Church of the Incarnation, Brooklyn, before going to her present position.

Cirillo School of Music

Frank E. Cirillo has just returned from St. Catherine's Academy at Springfield, Ky., where he gave a Summer course at that academy.

Specially prepared courses are being arranged this Fall, with a view of permitting adults to acquire a rapid and pleasant knowledge of the piano, by the Cirillo School of Music. Registration period is from Sept. 3 to Sept. 15. Frank E. Cirillo, founder of the school, is a concert artist and graduate of the Royal Conservatory of Naples and also studied at the Juilliard. He has announced also that specially prepared courses for children have been planned and will be conducted by Nancy Rapier

Cirillo, graduate of the Memphis Conservatory of Music.

The Cirillo School of Music is entering its 16th season and its seventh at the present address, 354 86th St. Courses are also held at 1030 65th St. and by special appointment at the Metropolitan Opera House Studio, 1425 Broadway, in New York. Professor Cirillo was a student of Leopold Auer, former head of the violin department of the Juilliard School of Music. He personally supervises all violin and piano instruction. The cello, wind instruments and voice are taught by specialized artists.

Scholarships are awarded annually. All lessons are strictly private.

Newark, N. J.
Call
Sept. 1, 1940

Republicans' Musical Saure To Sing Blues for Opponents

One way to campaign for your candidate is to sing the blues for the other man. This is what the West Orange Republican campaign committee will do September 19 and 20, when it will present a musical comedy satire, "Our Country," the finale of which is "The Franklin D. Roosevelt Blues." Before the finale is reached, however, the musical, written by Henry C. Warnick Jr. of West Orange, will lampoon New Deal Democrats from James ("Forgotten Man") Farley to James H. R. ("Golden Boy") Cromwell.

"Our Country," like "Our Town," the Thornton Wilder drama, which the musical comedy parodies in style, will have no scenery when it is shown at West Orange High School. A narrator will explain and comment upon the action of the play as it progresses. Mr. Warnick, son of Henry G. Warnick, West Orange township engineer, wrote "Our Country" during his vacation from duties as musical arranger and director for the Brothers Shubert. If the musical, which will be played by amateur actors from West Orange and nearby communities, is successful, there is a chance that the New York Republican headquarters will be interested in producing it, Mr. Warnick believes.

The opening ensemble is called "Our Country Is God's Country" and is followed by a sketch titled "New Deal Case History," which takes place in the office of "Batten, Barton, Bedoot and Dotten" and indicts, among other things, the third term. "Don't let the third termites break up our happy home," pleads one character.

Mr. Cromwell comes in for some kidding in a sketch titled "The Golden Boy in the Golden West." Two more sketches, "Descendants of Old Boss Tweed" and "Willkie Is My Social Security," lead into the most elaborate scene of the musical, the Republican national convention of June 27, 1940. Here Mr. Warnick has taken the theme of the round "Scotland Burning," fitted it with the words "Willkie for President" and "We Want Willkie," and woven it into an elaborate musical setting ending in a blaze of notes and hopeful cry, "Willkie Will Win."

In a second act sketch, "The Return of the Native," Secretary of Agriculture Wallace returns to the farm and asks his father "How's crops?" "O. K., son," is the reply. "I haven't turned a hand since you got to Washington." The finale pictures "F. D. R." tossing sleepless on his bed at Hyde Park while from across the Hudson is wafted the voices of "Father Divine's" followers moaning the "Franklin D. Roosevelt Blues."

Mr. Warnick graduated from West Orange High School and Colgate University, where he wrote the varsity shows. He spent a year at the Juilliard School of Music in New York, studying composition and orchestration, and then went into radio work. He did a number of shows for WOR and finally ended up with the Shuberts, scoring the Ziegfeld Follies of 1939 as his first assignment. Before his vacation this summer he went on the road as musical director of the Shubert musical, "Three After Three." Mr. Warnick's ambition is to write his own musicals and direct them from the orchestra pit—something which hasn't been done, he says, since Victor Herbert.

Brooklyn, N. Y.
Eagle
Sept. 3, 1940



DIES IN ITALY
Giulio Gatti-Casazza

GATTI-CASAZZA DIES AT 71 IN HOMELAND

Impresario of the Metropolitan
Opera Produced 15 U. S.
Works in 27 Years Here

Wireless to THE NEW YORK TIMES.
ROME, Sept. 2.—Giulio Gatti-Casazza, who for twenty-seven years was impresario of the Metropolitan Opera in New York, died at Ferrara today at the age of 71.

Had Unparalleled Career

Giulio Gatti-Casazza compiled what is perhaps an unparalleled career in operatic annals as a director and impresario of grand opera. For twenty-seven years he was the reigning figure at the Metropolitan Opera House, guiding that theatre as general manager through war and depression. Before coming to New York he had been general manager of Italy's foremost theatre, La Scala in Milan, for ten years. And before that he had tried out his wings for five years in a provincial theatre in Ferrara, his native city.

As a result of his more than forty years of continuous and intimate association with opera he came to occupy a unique place in the world of opera. He knew all its people. He had its history and folklore at his fingertips. He discovered and developed some of the world's greatest singers of his era. He was on friendly terms with the great composers from Verdi and Puccini through Debussy and a host of others. The leading conductors of the era were his associates and cronies.

Mr. Gatti-Casazza was more than an opera impresario. He was a man of culture and a man of the world. He was the friend of prominent persons in all the arts, in business, industrial and social spheres and in high governmental places.

Retired in Spring of 1935

He retired as general manager of the Metropolitan Opera in the Spring of 1935 and went to live quietly in his native Italy. With him went his wife, the former Rosina Galli, who had been the Metropolitan's ballet mistress. Mr. Gatti's retirement was peaceful, until his wife's death last April made him despondent.

In the years since he left New York he maintained constant correspondence with his American friends. Edward Johnson, present general manager of the Metropolitan, visited him in Italy periodically, seeking his advice on the operatic problems that confronted him, as did other former operatic associates.

Mr. Gatti's career had no peer in the catholicity of its choice of operas for production, nor in its parade of the world's memorable artists. He remained always faithful to his own operatic rule of thumb—that it was his paramount duty to give opera in the most attractive and communicative fashion possible.

Through the years at the Metropolitan Mr. Gatti was criticized by some persons for his failure to experiment in new fields of opera production. His inevitable reply was that he was running a theatre that had no government subsidy, and that he had to see to it that its budget was balanced. Nevertheless, he did put on American works, and he did seek out novelties of interest from time to time.

He loved to sum up his guiding philosophy as an opera manager in the words of Giuseppe Verdi. Mr. Gatti would recall his first seasons as a manager, and the advice that the venerable Verdi gave him at the time: "Always read the box-office returns for an answer to the question whether your production is a success: If the house is full, yes; if it is empty, no."

Remote Figure to the Public

For this reason Mr. Gatti stuck to his job of managing opera and did not gab about trying to ingratiate himself socially. He did not try to cut a figure publicly. As a result he remained a remote figure to the public. He insisted, at every turn, that an opera director is to be judged not by the manner in which he wears a frock coat or poses on the balustrades but wholly by the quality of his productions.

He did not make a public appearance on the stage of the Metropolitan until 1933, when he was forced to take a bow at a twenty-five-year testimonial performance. And he agreed to this testimonial only because the proceeds were going toward the saving of the Metropolitan Opera.

If the public did not know him personally, it knew how to value his record. And the artists who worked under him, who had occasion to test his mettle under the stress and strain of daily work, esteemed him truly. Perhaps the best description of their attitude is the phrase used by one of his artists, who called Mr. Gatti, "the big papa."

Mr. Gatti saw the Metropolitan Opera through the nadir of its history. From its high point of annual twenty-four week seasons, with overflowing subscription rolls and a long tour, it dropped to a term of fourteen weeks. The reserve fund he built up in the long years of his stewardship dwindled and disappeared. Mr. Gatti fought on, and when he left he had the satisfaction of leaving the Metropolitan with a reserve of about \$50,000.

Discovered Flagstad

Mr. Gatti also left the Metropolitan with perhaps the single most important asset, and that was the new singer, Kirsten Flagstad. He added her to the company in his final season. She was the last of a great line of Gatti discoveries. It was her presence in that final season that helped him to carry through the season successfully as far as finances were concerned, just as her presence had helped in succeeding years.

The career of Gatti crossed that of another eminent musical name, Arturo Toscanini, at many points. They met when they were young

men. They fought and worked together, giving La Scala in Milan and the Metropolitan in New York some of their greatest artistic epochs.

Among the members of his company Mr. Gatti had the reputation of being a strict disciplinarian, if discipline were necessary. But he could also be the perfect diplomat. He would gauge his approach to suit the person and the occasion. Thus he would issue a strict and inflexible order to one artist and would employ guile for another.

There was his conflict with Beniamino Gigli in the year of the depression when every one took wage cuts. Mr. Gigli refused to take a reduction. Mr. Gatti-Casazza dropped him. Another tenor had temperamental outbursts; Mr. Gatti tossed him out of the company.

Many years ago Mr. Gatti showed his tact in handling the late Enrico Caruso in a difficult situation. It was in the years when Oscar Hammerstein was giving the Metropolitan stiff competition at the Manhattan Opera House. Caruso came to Mr. Gatti and said that he had an offer of \$5,000 a performance from Hammerstein, whereas he was receiving \$2,500 a night, the highest salary at the Metropolitan.

Mr. Gatti said to Caruso: "If you wish \$5,000, we shall have to give it to you. We will never let our Caruso go. Of course, we shall have to put second-rate singers in your cast. We shall have to hire a poor conductor and underpay him. We shall have to save on others to pay you. But we will pay you."

Caruso's face became red as Gatti spoke more in sorrow than in anger. The tenor shouted that he had never asked the Metropolitan to raise his salary to \$5,000.

"I insist," said Caruso, "that you pay me only \$2,500."

Mr. Gatti-Casazza could be bitingly sarcastic, and with artists of eminence. There was the occasion when the late Feodor Chaliapin, the great Russian basso, was taking part in a dress rehearsal of a new opera. Chaliapin loved to dominate the proceedings. At this rehearsal, he took the scene designer by the hand and began to criticize the décors. He became so insistent that some one sent for Mr. Gatti. The general manager strode out on the stage, thumbs thrust in his vest pockets and glared at Chaliapin. He quieted the temperamental basso, saying: "Listen, Feodor, is there anything in your contract about designing stage sets?"

Giulio Gatti-Casazza was a man whose physique was as impressive as his job. He was tall and heavy-set. He wore a smartly trimmed beard. He walked slowly, with the gait of a man of authority. And when he sat in his office, discussing terms with an artist, he could be as impassive as the Sphinx.

He had a live sense of humor, however. On evenings when performances went smoothly one might find him sitting and chatting for many minutes with a group of friends. Occasionally he would walk into the press office of the late William J. Guard and tell flimsy yarns of his early days as a director of opera. His talk was concise and witty, well-seasoned with apt quotations from a vast literary background and with colorful anecdotes.

Comment to a Goat

He could even employ humor in dealing with troublesome singers. One day at a dress rehearsal a soprano, tenor, baritone and conductor began to squabble, and Mr. Gatti was called from his office. As he walked out on the stage in his ponderous gait he noticed a goat, hired for a brief scene in the opera, standing at the side. The artists rushed at the manager and each in turn told his tale of woe. To each of them the manager listened silently. When they were finished he looked them over, turned without a word and walked to the wings. As he passed the goat he stopped and said in a loud voice:

New York, N.Y.
Times, September
The 3rd, 1940

"You are the only intelligent one on the stage."

When, upon the occasion of his twenty-fifth anniversary as managing director of the Metropolitan, special celebrations were held in his honor, Paul D. Cravath referred to Mr. Gatti-Casazza's "amazing feat of making opera self-supporting" and said that his capacity as administrator of opera was "nothing short of genius."

From early in 1903, when he came here, despite considerable opposition from certain groups, Mr. Gatti-Casazza built up the Metropolitan, and during his management it had its golden days until opera, like all other things, suffered during the years of depression. A conservative man as regards finances, he had, however, built up an opera reserve fund of \$1,800,000, which was in part used by the directors to balance the losses of the Russian ballet years ago and was absorbed to the last dollar by the depression seasons which began in 1929.

During Mr. Gatti's régime much was done to introduce American singers and American music, and he produced fifteen American works—thirteen operas and two ballets, which had a total of about a hundred performances.

These works, and their composers, together with the dates of opening were:

- F. S. Converse, "Pipe of Desire," March 18, 1910.
- Horatio Parker, "Mona," which won the \$10,000 prize, March 4, 1912.
- Walter Damrosch, "Cyrano," Feb. 27, 1913.
- Victor Herbert, "Madeleine," Jan. 24, 1914.
- Reginald De Koven, "Cantabury Pilgrims," March 8, 1917.
- Charles Wakefield Cadman, "Shanewis," March 23, 1918.
- Henry F. Gilbert, "Dance in Place Congo" (ballet), March 23, 1918.
- Joseph C. Breil, "The Legend," March 12, 1919.
- John Adam Hugo, "The Temple Dancer," March 12, 1919.
- Henry Hadley, "Cleopatra's Night," Jan. 31, 1920.
- John Alden Carpenter, "Sky-scrapers" (ballet), Feb. 19, 1926.
- Deems Taylor, "The King's Henchman," Feb. 17, 1927.
- Deems Taylor, "Peter Ibbetson," Feb. 7, 1931.
- Louis Gruenberg, "Emperor Jones," Jan. 7, 1933.
- Howard Hanson, "Merry Mount," Feb. 10, 1934.

Educated as an Engineer

Giulio Gatti-Casazza was born at Udine, Italy, on Feb. 3, 1869, the son of Senator Stefano Gatti-Casazza, who fought in the ranks of Garibaldi's troops. It was intended that he should become an engineer, and he was graduated from the Polytechnical College at Genoa in 1890 as a naval engineer and architect.

His father had for some years been the director of the Teatro Comunale at Ferrara, and when he left for Rome to take over his political duties, the son succeeded him. The son's success was such that after five years (1893-1898), he was called to La Scala. The famous Teatro Alla Scala had been closed for a year when he took over the directorship. Both he and Arturo Toscanini, who went there as conductor at the same time, were still in their twenties.

Mr. Gatti at once began looking for promising talent, and got in touch with Antonio Scotti, who was then in South America, where he had been singing for nine years. Over the protests of several directors, Signor Scotti was engaged to take the leading rôle in "Die Meistersinger." It was a daring thing for the new managing director to do; but he introduced many Wagnerian operas, as well as Debussy's "Pelleas et Mélisande" during his years in Milan.

While he was at La Scala, from 1898 to 1908, Mr. Gatti-Casazza brought forth many eminent singers

and conductors, including Cleofonte Campanini, who later went to Chicago, and Feodor Chaliapin, who was then young and unknown, and who created a furor in Bolto's "Mefistofele." Mr. Gatti produced Mussorgsky's "Boris Godounoff" at La Scala, and here the great Russian basso's main chance to world-wide recognition was afforded.

Arriving in New York on May 1, 1908, Mr. Gatti went to the Metropolitan Opera the same day, while a special benefit performance for firemen was under way. Mme. Emma Eames was singing "Greeting to Spring"; there was an air of general festivity. But there was much trouble ahead. To begin with, Mr. Gatti was not in entire command, sharing the managerial responsibilities with Andreas Dippel. There was also a dispute with stage helpers, and the new managing director's steps were being watched by those who had not approved of his appointment.

Two years after his arrival, Mr. Gatti had full control of the management. The history of American opera during the years that he was at the Metropolitan is linked with the name of Gatti-Casazza. Unknown singers were introduced by him, some failed; many others are today great stars, among them Lawrence Tibbets and Lily Pons. During his régime about 5,000 performances were staged.

In the course of an interview Mr. Gatti-Casazza said once:

"It would be a wonderful thing for a director if the theatre was made up of poetic elements only, but it is not so, and things must be considered and handled for what they really are, and not in an arbitrary and unrealistic manner."

"To be manager of the Metropolitan in the present difficult conditions (this was in 1932) is not exactly a pleasant task, and if I remain it is simply for a sentiment of duty and gratitude to America which has given me such an eminent position."

After he had been at the Metropolitan for twenty years, The New York Times remarked editorially:

"So smooth and uninterrupted has been his control during this period that it is hard to realize the number of years since he first came to New York."

When the special gala performance was held in his honor in February, 1933, his old friend Toscanini, was present for their dispute had been healed, and cablegrams were sent from all parts of the world. Mr. Gatti was showered with presents and testimonials, including illuminated parchments signed with the names of the company's 137 leading artists and 770 general personnel.

The break between Gatti-Casazza and Toscanini occurred in 1915, when the latter resigned as conductor of the Metropolitan after a furious quarrel. For many years they were not on speaking terms. The reconciliation was finally brought about, and when they met both wept. Exactly what occurred was never known, but the ardent friendship of old days became closer than ever.

Mr. Gatti-Casazza was married in April, 1910, to Frances Alda. They were divorced in 1928. Two years later Mr. Gatti married Rosina Galli, former chief ballerina and ballet director of the Metropolitan.

For his outstanding work in the musical world Gatti-Casazza was decorated with the Legion of Honor, the Grand Cross of the Order of the Crown of Italy, the Order of St. Maurice and St. Lazarus and the Order of the White Lion of Czechoslovakia. He was a member of the faculty council of the Institute of Musical Art of the Juilliard School, New York. Among his most sincere admirers and friends was the late Otto H. Kahn, who for many years headed the directorate of the Metropolitan.

Palmer To Conduct Symphony Orchestra

Rehearsals for 11th Season Start Next Tuesday Evening—Organization Seeking New Members

Waterbury, Conn.
Democrat
Sept. 5, 1940

The Waterbury Symphony orchestra will hold its first rehearsal of its 11th season on Tuesday evening, September 10th at 8 o'clock. The orchestra composed of over 50 members from Waterbury and neighboring towns, is strictly an amateur symphony orchestra devoted to the playing of symphony music of



DAYTON W. PALMER

Conductor

the masters. It has distinguished itself in past years by giving concerts to which the public is invited.

The orchestra this year will have as its conductor, Dayton Woodrow Palmer of Union City, Conn. Mr. Palmer was born in Waterbury and educated in the public schools in Naugatuck. He received his first musical education in Waterbury as a flutist. He joined the army as a musician at the age of 19 and became a member of the West Point Army band in 1934. In 1935 he transferred to New York city and received a scholarship at the Juilliard School of Music from which he graduated in 1938. At the Juilliard School of Music he studied conducting under Louis Bostelman, head of the conducting department. He also studied composition. He is an accomplished musician playing the flute and tympani and has sufficient knowledge of all instruments to

teach any of them. He became a member of the Waterbury Symphony orchestra last year.

The officers of the Waterbury Symphony orchestra for the coming year are as follows: President, Elmer Wilson, secretary, James Foley; treasurer, Austin Robbins; directors, Fred Arber, Louis Davidson, Aage Jensen, Joseph DiPietro, Gaal Reese; trustees, Joseph Schaeffer, Dr. H. W. Stevens, George Rempfer and Perry Grauerstein.

Any person with ability to play any orchestral instrument may become affiliated by contacting any officer of the orchestra and arranging for an audition.

Waterbury, Conn.
American
Sept. 5, 1940

Symphony Orchestra To Rehearse

Dayton Palmer to Con-
duct for Eleventh
Season Here

The Waterbury Symphony orchestra will hold its first rehearsal of its 11th season on Tuesday evening, at 8 o'clock. The orchestra, composed of over 50 members from Waterbury and neighboring towns, is strictly an amateur symphony orchestra devoted to the playing of symphony music of the masters.

The orchestra this year will have as its conductor, Dayton Woodrow Palmer of Union City, Mr. Palmer was born in Waterbury and educated in the public schools in Naugatuck. He received his first musical education in Waterbury as a flutist. He joined the army as a musician at the age of 19 and became a member of the West Point army band in 1934. In 1935 he transferred to New York city and received a scholarship at the Juilliard School of Music from which he graduated in 1938. At the Juilliard School of Music he studied conducting under Louis Bostelman, head of the conducting department. He also studied composition. He is an accomplished musician, playing the flute and tympani and has sufficient knowledge of all instruments to teach any of them. He became a member of the Waterbury Symphony orchestra last year.

Brooklyn, N.Y.
Eagle
Sept. 5, 1940

Progressive Music Studio

The Progressive Music Studio, established for the last 21 years, 14 of which have been in Bay Ridge, whose director is Professor Piazza, composer and instructor of the violin and piano, announces a special Fall opening price offer which is being given to those who register in the first two weeks in September.

In those years of teaching he has met with pronounced success in preselecting many pupils at concerts and also bringing before the public successful players and teachers. His musical studies began at the age of 8 at the Bellini Conservatory, Italy, and were completed at the Juilliard Institute of Musical Art, New York. He is the winner of two medals, silver and gold, in his concert playing, also in an international composition contest. Many of his own compositions are to be found in music stores.

You are cordially invited to visit his studio at 5722 4th Ave., corner of 58th St., where he will gladly discuss details of instructions in all grades. The phone number is Windsor 9-6373.

Tyler, Texas
Courier-Times
Sept. 8, 1940

Dr. H. P. Rainey To Dedicate New City Auditorium

Texas U. President Will
Be Main Speaker At
Ceremonies, Sept. 25

The formal dedicating ceremony for Tyler's new \$160,000 auditorium has been set for Wednesday night, Sept. 25, with Dr. Homer P. Rainey, president of the University of Texas, scheduled as the principal speaker on the program, Mrs. Roy C. Owens, vice-principal of Tyler High School, announced Saturday.

This program, while primarily intended for the pupils of the city's schools, will also be open to the public, which will be given its first chance to inspect the long-needed structure, located just north of the Tyler High School and Junior College buildings between South College and Bois d'Arc avenues.

It will not mark the first use of the building, however, as a citywide teachers' meeting has been scheduled for the auditorium on Saturday at 3 p.m.

In addition to Dr. Rainey's address, there will be speeches by other notables; yet to be announced, and a piano program by Miss Wynelle Hodges, noted pianist daughter of Supt. and Mrs. J. M. Hodges.

Miss Hodges is an accomplished artist and has just completed two years' study at the world-famous Juilliard School of Music, New York City. She is scheduled to return for a third year of study there, Oct. 1.

The auditorium is the largest in this section, having a seating capacity of 1,991, of which 1,428 may be accommodated on the downstairs level and 563 in the balcony, and has long been needed to accommodate audiences for various attractions and events here.

Seattle, Washington
Post-Intelligencer

Well Known
People



Say About
Music:

Sept. 8, 1940

GEORGE WEDGE, dean of the Institute of musical art, now of the Juilliard School, says:

"The practical application of theoretic knowledge is one of the most difficult problems facing the piano teacher. There are a few fundamental principles which students need as musical vocabulary for intelligent study."

Slippery Rock, Pa.
Signal
Sept. 3, 1940

Seattle, Wash.
Times
Sept. 9, 1940

Los Angeles, Cal.
Pac. Ric Coast, musician
Sept. 7, 1940

-33-

Dates Are Listed For Grove City Concert Program

Co-Operative Association
to Bring Concerts
There Nov. 6, Jan. 17
And Feb. 7

Officers of the Grove City Co-operative Concert Association have announced the dates for the attractions to be offered by the Association this season as follows: November 6, January 17 and February 7.

The opening concert, on November 6, will be presented by Robert Marshall, young American tenor. Mr. Marshall, who was born in Freedom, Pa., was completing a pre-medical course at Ohio State University when it was discovered that he possessed a spectacular tenor voice. Encouraged by his piano teacher, the young man took up vocal studies, going to Cleveland where he studied with Nevada van der Vere at the Cleveland Institute of Music. His vocal education was continued at the Juilliard Graduate School in New York, where he has made a number of appearances under Juilliard.

His concert tours have taken him through many sections of the East, South, Middle West, New England and Canada, and he has broadcast several times over the Columbia Broadcasting System.

On January 17, the Krauter Trio, comprised of three solo artists of notable individual achievement, will appear here. Two of the group — Karl Krauter, violinist, and Phyllis Krauter, cellist — represent the eleventh generation of musicians of their name. Willard McGregor, pianist, comes of a family associated with the tonal art for many years.

The closing number of the season, on February 7, will feature Dorothy Crawford in her original character sketches. A "one-woman" theater, Miss Crawford presents character sketches in such a fascinating manner that she has been rightfully judged by the same high standards which have made the names of Ruth Draper and Cornelia Otis Skinner famous.

In view of these outstanding entertainers who have been secured for appearances this season, the officers and members of the Artists' committee of the Concert Association are justifiably proud of the year's program.

A BUSMAN'S HOLIDAY!

Frances Williams, composer, came back to Seattle after thirteen years to rest and forget her work for the summer, but how could she, with Seattle choruses singing her songs? So the former Seattle girl went on gathering inspiration while vacationing, dedicated an anthem to the Welsh Presbyterian Church, and conducted when it was performed at the recent Welsh Singing Festival attended by people from all parts of the Northwest.

The Women's University Club chorus sang one of her compositions at their recital; and its conductor, Mrs. Harry Worth, also directed the Mu Phi Epsilon singers in two of Miss Williams' compositions. Now as she prepares to depart Seattle musicians are urging Miss Williams to come back next summer and conduct a master class in voice, so apparently Seattle doesn't mean rest for her!

Not long ago a Cornish student who won a Juilliard fellowship, Miss Williams is now gaining increasing renown as composer and teacher. Frederick Jagel and Paul Althouse of the Metropolitan have used her songs; so has Lucille Manners, Radio City star. Her compositions have been sung in leading churches of the country, and she is one of the two editors of the Harold Flammer Music Publishing Company of New York City. In her studio apartment near Central Park she composes, teaches and holds intimate recitals and musicales.

Her husband is a Welshman, Mr. H. Eric Davies. She herself was born in Wales, so the old Welsh airs have great appeal for her, and form inspiration for composition. Mr. Davies, with his sister, Miss Jane Davies, arrived from New York a week ago, his wife and her mother, Mrs. R. H. Wright, having been here since late July. Mrs. Wright, who makes her home with them in New York, will stay here two or three months after the other three leave for the East tomorrow; also going East later will be Miss Williams' cousin, Miss Betty Thomas of Pentleton, B. C., a promising young singer who will study with Miss Williams.

Exploding a Notion

An Interview with Edwin McArthur
By Vernon Steele

There is a notion extant in this country to the effect that an American can get recognition as a conductor only by being the son of wealthy parents who, by contributions and influence, can force the fortunate (?) son into a conducting position. There is another notion (equally silly) that unless a man is steeped in European musical traditions he simply cannot be a great conductor.

I met a young fellow the other day who is a living refutation of both fallacies. His name is Edwin McArthur. Now, about being the son of wealthy parents. Did you ever hear of a preacher being wealthy enough in the goods of this world to force recognition of talented offspring? The only one of that sort I ever heard of was a retired minister who bought a farm just outside Miami, Fla., and before he died, the farm had been converted into one of the most famous real estate subdivisions of the world. Fortunately, he had no son who wanted to conduct!

But back to McArthur. His father was a minister in Denver, Colo., and there wasn't a vast amount of money for a musical education. Anyway, young Edwin got started with his study and soon showed unmistakable talent and at fifteen was sent on a short concert tour as accompanist for Richard Crooks. Now a fifteen-year-old boy is not often heard in such a capacity. As a matter of fact, I don't yet quite understand how Crooks could ever have been willing to risk professional appearances with a youngster not yet dave behind the ears. Anyway, this tour gave young McArthur a taste of professional experience and he was more than ever determined to get the training necessary to hold his own in a highly competitive field.

He got a job as a bank messenger but the thrill of his tour with Crooks had merely added fuel to the flame of his ambition to go into music as a profes-

sional. His enthusiasm got the better of his business judgment—or so the bank manager said—and because he spent so much time with his music, got fired. In the meantime he had been awarded a scholarship at the Juilliard School in New York and set out to learn some more about music.

When he landed in New York he had fifty dollars. As everybody knows, fifty dollars don't last long in New York. In those days a Juilliard scholarship didn't carry with it anything more than music lessons and young McArthur had to earn money to meet expenses. He found a job as organist over in Orange, N. J., but when spring came along the church closed for the summer and there he was, without a job and with little money. Having been Colorado state champion typist, he applied for and got a job with the National City Bank in the Foreign Exchange Department which he held for the summer. When the winter season opened he resigned and got the worst tongue lashing of his life because the bank had spent a considerable sum of money training him for this specialized work and just as he was becoming especially proficient, was giving it up and going back to his music.

He resumed work at the church (after its summer vacation from spiritual things) and also did studio accompanying for teachers and artists. Incidentally, he kept up that organ playing business until his concert tours made it impossible.

Five years ago he was engaged as accompanist to Kirsten Flagstad and since then has toured the world with her. On one of these tours, two years ago, they were in Australia, where Flagstad was asked to give a Wagnerian concert with orchestra. She agreed to do so provided McArthur did the conducting. Now his previous conducting experience had been with a small theater orchestra (seven men) in Gilbert and Sullivan operas and, of course, with choral choirs. He had studied scores continually; he had watched the work of practically every great conductor of the present day because of his association with Flagstad and, of course, was an exceptional accompanist.

"From my earliest knowledge of orchestras I had wanted to be a conductor," said McArthur last Saturday morning, "and here was the chance I had been waiting for. From that time on there has been a steady stream of con-

ducting engagements. My first such engagement in America was with the San Francisco Symphony on our return from Australia. Since then I've conducted the New York Philharmonic, the NBC Symphony, the Philadelphia, Los Angeles and several other orchestras."

Knowing the skepticism of many orchestral players concerning any new conductor—particularly an American one—I was curious as to his reception at their hands.

"It has been one of the most gratifying experiences of my life. There has been a cordiality—enthusiasm, even—that I shall never forget and for which I shall be eternally grateful. Orchestra men have gone out of their way to make me welcome and have made their respect for my efforts unmistakable. It has been far beyond my expectations."

"Future plans? Nothing further than staying on the job and doing it the best I can. I hope that ultimately I shall be invited to become permanent conductor of one of our orchestras. In the meantime I am taking advantage of whatever opportunities present themselves. But don't misunderstand me. I am not the sort of fellow who thinks that because I am a musician and an American the world owes me a living. The only person that owes me a living is myself and I always have said that if, as a musician, I couldn't make the sort of living I felt I wanted and should have, I'd get out of the profession."

"Of course, this business of getting started as a conductor is a difficult thing. The man without experience can't get a job; without a job he can't get experience—and there you are! I've been more fortunate than most young conductors, however. I've toured the world with Mme. Flagstad for five years and have watched all the top flight men; have been at innumerable rehearsals and performances in every important musical center of the world. The opportunity which Mme. Flagstad made for me in Australia was the start that I needed and—I say it with all humility—I believe it finally will bring me to whatever place in music my talent and ability entitle me."

There are no frills and furbelows about this young man McArthur. He is just a healthy-minded, hard-working American boy like thousands of others who are coming up in law, medicine, science and industry. He doesn't wear funny ties or baggy pants. He smokes cigars that are as black as the dress suit in which he conducts. He enjoys a good story and knows how to tell one. Most important, however, is his ability as a conductor—which everybody who has seen him at work knows—and the fact that he is an American. Being an American and a good conductor, he is likely to make history both as to himself and as to American conductors—"a consummation devoutly to be desired."

Long Island City
Star Journal
Sept. 9, 1940

Czerny Descendant Opens Music Studio

Mrs. Ottilie Czerny Davis, descendant of Carl Czerny, pupil of Beethoven and teacher of Franz Liszt, has opened a music studio in her home, 31-87 30th street, Long Island City.

A graduate of the Institute of Musical Art, Juilliard School, Manhattan, Mrs. Davis holds the degree of Bachelor of Music from the Cincinnati Conservatory of Music, where she specialized in piano. She has taught piano in Manhattan and its vicinity for 22 years and in Plymouth, Mass., for three years.

Scarsdale, N. Y.
Inquirer
Sept. 13, 1940

Joins von Haupt Studio

Miss Carol Delahay, now studying at the Juilliard Music School in New York, joins Lois von Haupt this season as assistant piano instructor. She will teach some of the young beginners, and will also take the harmony class in modern music.

Miss Delahay, a resident in Scarsdale, has studied with Miss von Haupt for ten years and will follow the educational principles and standards established by her teacher.

Musical America
New York, N. Y.
Sept. 1940

Institute of Musical Art to Start Registration of Students

Registration of students at the Institute of Musical Art of the Juilliard School of Music will take place from Sept. 23, through Sept. 30. Former students must register on Sept. 23 and 24, new students from Sept. 26 through Sept. 30. Preliminary scholarship auditions will be held on Sept. 23 and 24, with final auditions on Sept. 25. All applications for these scholarships were filed before July 1.

34- Hartford Conn.
Times
Sept. 13, 1940

Bridgeport, Conn.
Post.
Sept. 19, 1940

Raleigh N.C.
News Observer
Sept. 13, 1940

Piano Instructor



CHARLES KING

The Institute of Music, 198 Sigourney St., announces, through its director, Paul Rosenblum, the appointment of Charles King to head the piano department. A graduate of Juilliard School of Music, New York, Mr. King is well known to Hartford audiences by his frequent concert appearances both as soloist and accompanist. Pupils will again be presented in musicals at various times throughout the school year. This has been a regular feature of Mr. King's classes during the seven years of his teaching in Hartford.

Wichita, Kan.
Eagle
Sept. 14, 1940

LaRuba Billings Henderson Awarded Juilliard Scholarship
La Ruba Billings Henderson of the voice department at the Friends university school of music, left yesterday morning for New York City to study under scholarship at the Juilliard school of music, as a student of Bernard Taylor.
Mrs. Henderson, under the name of Lerra Browning, will continue to make concert appearances and may make another South American tour. Last year she appeared twice in South America and once in Havana. She will return to Friends university upon completion of her training.
She is a graduate of the university, daughter of Dr. A. L. Billings of Wichita and wife of Glen Henderson, coach at Friends.



SILVIO RISI
...a full-time musician.

Composing Helps Musician Understand Music, Mr. Risi Finds.

BY NANCY MacLENNAN
Music Editor

Silvio Risi, 23-year-old, second violinist in the Bridgeport WPA Symphony Orchestra is a full-time musician.

Besides playing in the symphony he is studying musical composition. If he were to take a vacation he would "go and hear fine symphonies." He doesn't like to dance. He doesn't care for cards. He "rarely" attends a motion picture. "And still I don't have enough time for my music," he says.

Time, part-time, full-time, three-quarter time, whatever time he can spare from the routine of living, Mr. Risi has spent generously on his profession.

"There is something about music that draws you to it, without looking ahead at what financial security there is," he says.

Started at Age of Ten

When did Mr. Risi punch the time-clock on his career? When he was 10 years old. "My father stuck a fiddle under my chin and I started studying," he explains.

He studied with his father, the late Angelo Risi, Bridgeport musician. At Central High school, he joined the orchestra and took his turn as concertmaster of it. After graduation, Mr. Risi spent one year at Juilliard in New York. Since then he has spent the last three years studying composition with Mr. Wagenaar, 46-year-old Juilliard teacher, whose second symphony has been played by Toscanini and the New York Philharmonic.

"By composing yourself you gain respect and admiration for the old composers," Mr. Risi believes. He is not studying composition to become a composer, but rather to be a "better musician."

Composing Helps Musician

"By his composition, the composer shows what he's thinking. If you study the sonata form, which is the form of most symphonies, you can comprehend the symphony by seeing it from the inside."

of the composer rather than their own.

"That is the reason Toscanini is so great," he says.

Prefers Symphony to Solo

Mr. Risi would rather hear a good symphony than a great violinist. He emphasizes his preference by saying that he is not aiming his bow at the concert stage. He does not want to be a solo violinist. "I don't want my name in lights," he stresses.

The other members of Mr. Risi's family are musical—but not professionally. Mr. Risi is the son of Mrs. Agatha Risi. His sisters are Mrs. Julia Lanese and Mrs. Loretta DiNapoli of Bridgeport and Miss Lydia Risi, a high school teacher in Stoneham, Mass. He has one brother, Albert. Mr. Risi lives at 572 Capitol avenue.

This week the symphony did considerable rehearsing of Brahms' Fourth Symphony in E Minor and incidentally Mr. Risi had an opportunity to test his acumen in the field of composition.

Proved Score Was Right

Some of the musicians in the orchestra believed that a certain note—D—written in the score for the second violins' part in the first movement of the symphony, was a "misprint."

Mr. Risi took the opposite side. The "D" which was played in conjunction with an orchestral chord of E-G sharp-E-D, sounded correct, he maintained. The chord was a logical seventh. He proved the correctness of the "D" by checking it in other editions of the Brahms score—where the note was repeated.

When Mr. Risi has any spare time—which isn't often—he likes to play quartets with fellow members of the orchestra.

"The Army," he says, "is the last thing I'd like to get into!"

NEWS NOTES:

AT MUSIC MT. in Falls Village today the Gordon String Quartet will play David Stanley Smith's "Quartet Opus 46" in a chamber music concert which also will include Beethoven's "Quartet Opus 132 in A Major" and Mozart's

BISHOP SPEAKS AT SAINT MARY'S

Capacity Enrollment of 223 Recorded; Faculty Changes Are Announced

The 99th session of St. Mary's School and Junior College opened formally yesterday with services in the Chapel followed by a brief talk by the Right Rev. Edwin a Penick, Bishop of the Diocese of North Carolina.

223 resident students have matriculated to date, a capacity enrollment.

Changes in the staff for 1940-41 are as follows:

Russell Broughton will replace the late William H. Jones as head of the music department. Broughton, who holds bachelor's and master's degrees from Oberlin College, was the winner in a competitive examination entitling him to a year's study at the Conservatoire Americaine at Fontainebleau, which he completed in 1928. His teaching experience includes three years at Oberlin and Converse College, Spartanburg, S. C. He is a member of Pi Kappa Lambda, honorary musical society, a fellow of the American Guild of Organists, and has several compositions to his credit.

Miss Geraldine Spinks Cate of Columbia, S. C., will teach voice. Miss Cate is a graduate of the University of South Carolina, and holds advanced degrees from Westminster Choir College, Princeton, N. J., Columbia and the Juilliard School of Music in New York. Her teaching experience includes five years at Silliman University, Dumaguete, Philippine Islands.

Donald Peery of Raleigh will take over the work in piano for Miss Mary Ruth Haig, who is on leave of absence for study at Juilliard. Since receiving his Mus. B. from Oberlin, he has studied in New York and taught privately in Raleigh, where he is well known in musical circles.

Mrs. James Greenwood of Raleigh is assuming the duties of Miss Martha Dabney Jones in the English department, while Miss Jones will work on her doctor's degree at the University of North Carolina.

Other additions to the staff at St. Mary's are: Miss Rosalie McNeill, assistant in biology and history; Mrs. Walter Simpson, assistant housekeeper, and Miss Sarah Vann, alumnae secretary.

Winnepolis, Minn.
Star-Journal
Sept. 14, 1940

WINS SCHOLARSHIP

Audrey Shorbund, soprano, has been awarded a scholarship in the graduate department of the Juilliard School of Music, New York. She is a pupil of James and Sylvia Manley of the MacPhail School of Music.

the voice department at the Friends university school of music, left yesterday morning for New York City to study under scholarship at the Juilliard school of music, as a student of Bernard Taylor.

Mrs. Henderson, under the name of Larra Browning, will continue to make concert appearances and may make another South American tour. Last year she appeared twice in South America and once in Havana. She will return to Friends university upon completion of her training.

She is a graduate of the university, daughter of Dr. A. L. Billings of Wichita and wife of Glen Henderson, coach at Friends.

"There is something about music that draws you to it, without looking ahead at what financial security there is," he says.

Started at Age of Ten

When did Mr. Risi punch the time-clock on his career? When he was 10 years old. "My father stuck a fiddle under my chin and I started studying," he explains.

He studied with his father, the late Angelo Risi, Bridgeport musician. At Central High school, he joined the orchestra and took his turn as concertmaster of it. After graduation, Mr. Risi spent one year at Juilliard in New York. Since then he has spent the last three years studying composition with Mr. Wagenaar, 46-year-old Juilliard teacher, whose second symphony has been played by Toscanini and the New York Philharmonic.

"By composing yourself you gain respect and admiration for the old composers," Mr. Risi believes. He is not studying composition to become a composer, but rather to be a "better musician."

Composing Helps Musician

"By his composition, the composer shows what he's thinking. If you study the sonata form, which is the form of most symphonies, you can comprehend the symphony by seeing the parts which form it. If you play your own part and don't realize what else is going on in the orchestra you don't know the music.

"By studying composition you gain insight into the rest of the music. You learn for what to listen."

However the study of composition isn't necessary to the listener. "He can enjoy music without knowing anything about it."

Mr. Risi never has heard his compositions played. He composes music "not to have it performed but to learn by composing it." And he strives always to hear what he is writing.

Writes Bach-Like Fugues

His teacher has set him to writing fugues in the style of Bach — whose fugues are great because they not only are technically perfect but also full of meaning. Mr. Risi recently wrote a scherzo movement for string quartet.

"The best practice is to study the old classics and then try to do something original," Mr. Risi says.

Mr. Risi joined the old Bridgeport Symphony orchestra in 1929. In those days, before it became FERA and later WPA, the orchestra gave two or three concerts a year and rehearsals, weekly, were in the building behind the First Presbyterian church at Myrtle avenue and State street.

Conductors, Mr. Risi believes, should interpret music in the spirit

Fourth Symphony in E Minor and incidentally Mr. Risi had an opportunity to test his acumen in the field of composition.

Proved Score Was Right

Some of the musicians in the orchestra believed that a certain note — D — written in the score for the second violins' part in the first movement of the symphony, was a "misprint."

Mr. Risi took the opposite side. The "D" which was played in conjunction with an orchestral chord of E-G sharp-B-D, sounded correct, he maintained. The chord was a logical seventh. He proved the correctness of the "D" by checking it in other editions of the Brahms score—where the note was repeated.

When Mr. Risi has any spare time—which isn't often—he likes to play quartets with fellow members of the orchestra.

"The Army," he says, "is the last thing I'd like to get into!"

NEWS NOTES:

AT MUSIC MT. In Falls Village today the Gordon String Quartet will play David Stanley Smith's "Quartet Opus 46" in a chamber music concert which also will include Beethoven's "Quartet Opus 132 in A Major" and Mozart's "Quartet in G Major." Albert Spalding, violinist, will play at Music Mt. Saturday at 3:30 p. m. Today's concert starts at 4.

MME. GERMAINE SCHNITZER pianist now of Weston, believes that to thoroughly enjoy an art one must participate in it. Music lovers should not be like the booklovers who read no more than the reviews of the best sellers; rather, they should actively practice music in some form.

GRACE MOORE, soprano of Newtown who broke a concert attendance record at Grant Park, Chicago, with an audience of more than 300,000, will close the San Francisco series Tuesday. The dates of her operatic performances at the Teatro Nacional in Cuba are changed to Sept. 28, Oct. 1.

ALBERT SPALDING, violinist, will play in Klein hall on Nov. 20 with the Bridgeport WPA Symphony; and **Josef Hoffmann**, pianist, with the orchestra on Jan. 29.

Winneapolis, Minn.
Star-Journal
Sept. 14, 1940

WINS SCHOLARSHIP

Audrey Shorbund, soprano, has been awarded a scholarship in the graduate department of the Juilliard School of Music, New York. She is a pupil of James and Sylvia Manley of the MacPhail School of Music.

San Antonio, Texas
high school
Sept. 18, 1940

Gotham life
New York, N. Y.
Sept. 18, 1940

Grace Vaughn,
Chanteuse in the Ice Terrace Room
Hotel New Yorker



A LITTLE girl with a long bob seated at a big piano—that's *Gracie Vaughn* in the Ice Terrace Room of the *Hotel New Yorker*. Should her smooth playing and sweet singin' whet your curiosity to know more about her, we are prepared to tell all.

Gracie comes by her talents heirfully, for her aunt and uncle were vaudevillians and the aunt, Gloria O'Mally, is with the famous Abbey Players. Grace says the smell of the theatre, with its grease paint, powder and burnt cork must have permeated her very blood from earliest infancy, for she has never seriously thought of any other profession. And as for music—making music is as natural and as necessary as breathing to her.

She studied at the Julliard School after having won a music scholarship in Great Neck High School. She received classical instruction from Morton Gould's piano teacher, Miss Abbey Whiteside who "is a most amazing woman and makes piano work fine mental training."

Recognizing the need then for a commercial musical education, she took her first job with the Irving Berlin Music Publishers where she was "rehashed" by Mary Murray. She learned things about counter melody for accompaniment and soon became adept at this

thing called swing. While playing there, Nick Kenny heard her sing one of the many Irish folk songs she had learned while on a tour of Ireland with her mother. She made her radio debut on Kenny's program and went on from there to sustaining programs on Station WMCA. Since then she has been singing and playing in the best New York spots for over a year.

When asked if she considered herself a "career girl," little Miss Vaughn turned quite philosophical on us. She feels that if you are gifted with a talent you should put it to good use and not throw yourself away. Then after you have made the most of your ability you will be more contented and better prepared to settle down to a "woman's place" when "that man" comes along. "That man," for Grace, is apt to be a Latin as she leans toward the colorful, romantic type—having a bit of Spanish-Irish ancestry herself.

She loves dogs—any kind, even mutts and would like six or seven around if conditions permitted. Her favorite recreation is golf and she had hoped to break a hundred this summer but 110 was her best.

Grace enjoys playing popular and classical music equally well but says it's awfully nice to switch to Chopin or Debussy after an evening of popular songs. She is

very pleased to find a lot of other people who enjoy the classical, too, even in such spots as the *Glass Hat* or the crowded *Manhattan Room* of the *Hotel New Yorker*.

This little Irish lassie is as refreshing as a drink of clear spring water. Slender as a reed, graceful, expectant, even without her musical interludes she would be a charming feature of Manhattan's after-dark merry-go-round.

Dorothy Kaliff
to Julliard School

Dorothy Kaliff has been awarded a scholarship in the piano department of the Julliard School of Music of New York City. Dorothy will be remembered as having won the



DOROTHY KALIFF
Wins scholarship.

Tuesday Musical contest for six consecutive years, the only contestant making a perfect score in the piano tournament, was awarded first place in a piano contest for Jefferson high, won a half scholarship with Karl Friedberg at the Julliard last year.

She left for New York Thursday where she will resume her studies at the Julliard. In San Antonio she was a pupil of Mrs. Alexander McCollister.

New York, N. Y.
Time's
Sept. 15, 1940

New York, N. Y.
Courier
Sept. 15, 1940

Institute of Musical Art Will Hold
Scholarship Hearings

Registration of students at the Institute of Musical Art of the Julliard School of Music will take place from Sept. 23 to Sept. 30. Former students must register on Sept. 23 and 24, new students from Sept. 26 through the 30th. Preliminary scholarship auditions will be held on Sept. 23-24 with final auditions on Sept. 25. All applications for these scholarships were filed before July 1.

Schools and Courses

Registration is being held daily from 9 A. M. to 6 P. M. and on Monday and Thursday nights at the New York College of Music for its regular courses which begin in October. The curriculum includes three new departments—namely, the Musical Laboratory, headed by Alexander Laszlo; the Operatic School, headed by Professor Joseph Reitler, and the conducting courses to be given by Dr. Julius Pruever. Jascha Herzog, former head instructor in violin at the conservatories of Belgrade and Zagreb, has been added to the faculty of the Roerich Academy of Arts, where he will conduct classes in violin, viola and ensemble.

Registration will be held Sept. 23 through Sept. 30 at the Institute of Musical Art of the Julliard School of Music. Preliminary scholarship auditions will be held Sept. 23 and 24, with final auditions on Sept. 25.

36 Duluth, Minn.
News Tribune
Sept. 15, 1940

Song Recital Is Set By Sylvia Bachman



SYLVIA BACHMAN.

A song recital by Sylvia Bachman of Superior, a student at the Juilliard School of Music in New York, will be given Thursday night in the YWCA auditorium. A portion of the proceeds of the program will be turned over to the Finnish relief fund.

Miss Bachman, who has been studying with Miss Elizabeth Terry, sang at the New York fair earlier this season during a program given by Finnish Americans. At the Juilliard school, she will study with Miss Belle Julie Soudant.

For her Duluth recital, she will sing a group of songs by early Italian composers, including those of Alessandro Scarlatti, Francisco Durante and Bassini, several songs by the Finnish composers Kuula and Heino Koski, groups by the romantic contemporary composers, and the aria, "Batti, Batti, a bel masetto," from Mozart's opera, "Don Giovanni."

Miss Bachman also will be presented in a recital in Superior this week, singing Thursday night in the Concordia Lutheran church. Miss Ada Norquist will be at the piano for both recitals.

Richmond, Va.
Times
Sept. 15, 1940

Miss Clark to Teach Voice at Winthrop

CROZET—Miss Jean Owens Clark, daughter of Mr. and Mrs. James W. Clark, will teach voice this session in Winthrop College, Rock Hill, S. C. Miss Clark graduated from Crozet High School and Mary Baldwin College. She received her musical education at Juilliard School of Music in New York and also has an M. A. degree from Columbia University.

She is a niece of Mrs. Guy H. Newberry of Richmond.

Passaic, N.J.
News
Sept. 15, 1940

Friends of Miss Carol Finch, of Wood Street, talented youthful pianist, will want to tune in on Station WNYC from 5:30 until 6:00 this afternoon as Miss Finch will present a program of piano solos, sponsored by Sigma Alpha Iota, professional women's musical fraternity. Miss Finch, who studied at the Institute of Musical Art of the Juilliard School of Music, has chosen for her numbers "Intermezzo in B Flat Minor, Opus 117 No. 2" by Brahms; "Capriccio in F Minor, Opus 28" by Chopin; and "Ballade in F Major, Opus 38" by Chopin.

Temple, Tex.
Telegram
Sept. 15, 1940

NEW FACULTY MEMBER



R. Cochrane Penick, organist of Austin, has been named to the fine arts faculty of Mary Hardin-Baylor college, according to President Gordon G. Singleton.

Mr. Penick, after graduating with honors from the University of Texas in 1923, studied at the Institute of Musical Art of the Juilliard Foundation and received a master of sacred music degree from Union Theological seminary. During his last two years in New York he was choir master and organist at the Home Street Presbyterian church. For one year he was acting head of the organ department in the school of music at Louisiana State university.

In 1937, after an extended concert tour with Mrs. Penick, who

is an accomplished violinist, Mr. Penick returned to Austin where he is head of the department of sacred music at the Austin Presbyterian Theological seminary, choir master at the First English Lutheran church, and organist of the First Methodist church.

While in New York, Mr. Penick studied organ with two of the leading teachers of the United States, Lillian Carpenter and Clarence Dickinson. Mr. Penick will come to Belton Saturday, and the following Monday, for registration of organ students. Pipe organ classes will be held at the Belton Methodist church and electric organ classes in Presser hall auditorium.

Buffalo, N.Y.
Courier Express
Sept. 15, 1940

MUSIC

By ISABELLE W. EVANS

So many young people worry themselves to distraction over the apparent scarcity of opportunity offered in the fast moving world of today, that it is always interesting to make note of the many ambitious students who, through their own persistent efforts, accomplish marked success. Those pessimistic individuals who resent healthful competition will be glad to hear of the accomplishments of the young baritone, Wilson Woodbeck, formerly of Buffalo.

Mr. Woodbeck worked assiduously during the several years he studied with the Buffalo vocalist, Joseph Phillips, both to develop his voice and to earn the necessary funds for his musical education. Now he is receiving many plaudits in New York City as a fellowship student at the Juilliard School of Music and this evening, in the Chamber Music Room of Carnegie Hall, Mr. Woodbeck will be presented in a program of outstanding vocal compositions.

C. R. Smith, president of American Airlines, Inc., is vitally interested in the young baritone's future. He wrote the following endorsement: "Wilson Woodbeck has ambition; he has ability and he has worked for many years seeking the opportunity of proving his ability and merit. Wilson is working with American Airlines. He has worked the full day and has accomplished well the jobs which have been assigned to him. On his own time, for nearly four years, Wilson has devoted his energies and his savings to the further development of his voice. Those who have had an opportunity of judging him believe that he is an outstanding baritone."

Colorado Springs, Colo.
Gazette
Sept. 15, 1940

Will Study at Juillard School



—Photograph by J. Alfred Mitchell

MISS WYNETTE BENEDICT

Miss Wynette Benedict, daughter of Mrs. K. D. Benedict, will be presented in a recital at the Fine Arts Center Tuesday night at 8:30 o'clock. Miss Benedict is a talented pupil of Mrs. H. A. Hamilton, who leaves September 20 for New York to study at the Institute of Musical Art of the Juillard school, New York city. After graduating from Cheyenne Mountain high school, Miss Benedict attended Colorado college three years. She is a member of Kappa Alpha Theta sorority. She has sung on many club programs in Colorado Springs, and her farewell appearance before going east to study will be an event to her many friends. Anyone interested is invited to attend the program. She will sing five groups, opening with "Sebben, crudele" (Caldara) and "Placer d'amour" (Martini). Her second group will be: "Die Stadt" Schubert "Auftrage" Schumann "Wie Melodien zieht es mir" Brahms "Zueignung" Strauss

Next, she will sing three songs in English: "I Am Like a Remnant of a Cloud of Autumn" John Alden Carpenter "Do Not Go, My Love" Richard Hageman "Joy" Winter Watts She will sing five groups in all. Frances Pond will play the accompaniments.

Freeport, N.Y.
Star Review
Sept. 17, 1940

WILL PLAY PROGRAM

Miss Alyce M. Drake of Bellmore, graduate of the Juillard School of Music, will give an organ recital September 24 at 8 p. m. in the Merrick Baptist church, Smith street.

Miss Francesca Korn, cellist, of Teaneck will be soloist at the P-T. A. meeting Monday night. Miss Korn, a graduate of the Juillard School of Music, and studying for her masters degree at Columbia, will be accompanied at the piano by her sister, Miss Thüringer Korn.

New York, N.Y.
P.M.
Sept. 16, 1940

MUSIC

By HENRY W. SIMON

If you have been flying on American Airlines recently, your luggage may have been cared for by a stocky, bullet-headed, 33-year-old Negro with a neat moustache, a Canadian accent, and a retiring personality. His name is Wilson Woodbeck.

He is a first-rate porter, and he spends his time off cultivating a fine baritone voice. For four years he studied with Evans Evans at the Juillard Music School, and American Airlines thought they ought to do something about it. Last night they sponsored his New York debut recital at the Carnegie Music Hall Chamber.

It would be a pleasure to report that here is another Paul Robeson, another Roland Hays. As yet I can't do that. Mr. Woodbeck has a natural voice of extraordinary beauty and it has obviously received good training, so far as that training has gone. But even allowing for the nervous strain of a New York debut, which was considerable, there are still many faults in production and diction to be corrected.

Today he goes back to baggage-smashing. He must be fully aware that his Handel and his German *Lieder* were not nearly so good as the fine group of spirituals that closed the program. He will doubtless continue to work hard, and his next recital ought to do full justice to a first-rate natural equipment.

A New Operatic Tenor

Saturday night at the Brooklyn Academy of Music another debut took place. In a performance of *Rigoletto* Maestro Alfredo Sal-maggi presented his 197th American singer to New York.

His name is Eugene Conley, and you may have heard his very pleasing tenor on a Thursday night NBC sustaining hour.

Like Mr. Woodbeck at Carnegie, Mr. Conley suffered from debut nervousness, and his Duke was very sketchily acted. But he hit every note smack on the nose, his teacher Ettore Verna had trained him in all the operatic vocal tricks, and by the time he reached his big aria in the last act he had a more excited house than any I have heard this season.

Allentown, Pa.
Call
Sept. 14, 1940

Emily Schaefer Opens

Studio in Emmaus

Emily Schaefer has reopened her studio in the Emmaus National bank building where she conducts classes in piano, theory, and organ.

Miss Schaefer's musical background includes training at the Institute of Musical Art of the Juillard Foundation in New York City, and the Christiansen Choral school.

Aside from her teaching duties, Miss Schaefer is the organist of St. John's Reformed church in Emmaus, and is also an active member of the Allentown Musical club.

RECITAL SCHEDULED.

A song recital will be presented in the YWCA this evening by Sylvia Bachman, Superior, a student at the Juillard School of Music in New York. Part of the proceeds will be given to the Finnish Relief fund.

Fostoria, Ohio
Review
Sept. 16, 1940 - 37

PICK ARTISTS FOR CONCERTS HERE THIS YEAR

The Fostoria Cooperative Concert Association selected artists to appear this winter in Fostoria as result of last week's successful membership campaign. At the same meeting, officers and Board of Directors for the coming year were elected as follows: President, Lorenz Anderson; Vice President, H. L. Ford; Secretary, Mrs. C. E. Young; Treasurer, C. A. Gribble.

The board consists of Duane Harrold, Rev. J. J. Wilson, Wallace T. Fisher, Mrs. Charles Clark, Mrs. D. Howard Morgan, Mrs. L. E. Kinn, Finley Wood, Miss Corinne Speck, and C. H. Swift.

Artists Selected

ROBERT MARSHALL, American tenor, born in Freedom, Pa.; studied voice at Cleveland Institute of Music. Coming to New York to study at the Juillard Graduate School. He was Prince Charming in the New York premiere of "The Sleeping Beauty," Rodolfo in "La Boheme," and sang the tenor role in Mozart's "Abduction from the Seraglio" in New York and afterwards with the Chautauqua Grand Opera Co. A frequent broadcaster over Columbia Broadcasting System.

Phila., Pa.
Independent
Sept. 18, 1940

Musicians All Set for Grand Convention

CHICAGO, (AP)—Inspired by the recent visit of Mary Cardwell Dawson, president of the National Association of Negro Musicians, Chicago artists and music-lovers are lending every effort to make the organization's national convention meeting here, Aug. 18 to 23, one of the finest in the history of the association.

One of the most outstanding programs ever offered a convention delegation is planned and will offer visitors such artists as Miss Moten, well known concert, radio and motion picture star, Aubrey Pankey, brilliant young baritone from the Juillard School of Music, and Orrin Southern talented Chicago organist, is was announced this week by Maude Roberts George, association publicity director.

Convention sessions, to be held at Metropolitan Community church, in the heart of Chicago's great Southside, will be directed by J. Wesley Jones, choir director of the church and one of the city's foremost musicians. One day will be devoted to visiting the American Negro Exposition.

Duluth, Minn.
Herald
Sept. 19, 1940

38 St. Paul, Minn.
Dispatch
Sept. 17, 1940

To Sing



MISS AUDREY E. SHORBUND

Soprano of the St. Paul Civic Opera Association, Miss Audrey E. Shorbund will sing at an evening of song at 8 P. M. Thursday in the home of Mrs. Louis W. Hill, Sr., 475 Portland avenue. The event has been arranged by friends of the opera. Miss Shorbund will leave soon for New York where she has a scholarship for further study at the Juilliard school in New York City.

St. Paul Minn.
Press
Sept. 20, 1940

Miss Audrey E. Shorbund of Minneapolis, soprano, has a refreshing young voice that should take her to great musical heights.

This is the opinion of the small group of music lovers and friends of the St. Paul Civic Opera association who gathered Thursday night in the home of Mrs. Louis W. Hill Sr., 475 Portland avenue, to hear Miss Shorbund sing, accompanied by Miss Charlotte Anderson.

Miss Shorbund has the distinction of being one of the leading members of the opera association. She has a scholarship from the Juilliard school in New York City and will leave September 28 for study there. St. Paulites will remember her for her accomplished singing in the opera association's presentations of "La Boheme", "Manon" and "The Chocolate Soldier".

The audience applauded her roundly for her rendition of the solemnly beautiful "Care Selve" and "Come Unto Him" by Handel but they appeared to appreciate most "Solweig's Song" by Grieg. They liked her simple but effective presentation and complimented her for her enunciation, something a few nationally known artists would do well to imitate.—K. V.

New York N. Y.
Sun.
Sept. 21, 1940

Physical Training to Be Taught at Juilliard

A department of physical education will be added to the curriculum of the Institute of Musical Art of the Juilliard School of Music this year for the first time in the history of the school, it was announced today. Miss Mildred Hagan, who will head the department, will direct instruction in personal hygiene, school community hygiene, gymnastics, stunts, sports and dancing, conditioning exercises and recreation activities. Students studying for a degree will be required to have two years of physical education as well as personal hygiene.

The institute offers five programs—a diploma course, a degree course leading to a Bachelor and Master of Science, an intermediate course for talented high school students, a special course for individual study and a preparatory department for children. Registration will begin on Monday and continue through September 30.

Hartford Conn.
Times
Sept. 21, 1940

Good Afternoon

A Personal Chat with Art McGinley

BRAVO FOR BIRUTA

One of the readers (the column has some I hope) writes in to cite Biruta Ramoska, youthful Hartford soprano of Lithuanian parentage, for the industry and perseverance she has shown in making her way in the musical world... this reader writes:

"Miss Ramoska worked in a local music store before enrolling in the famed Juilliard School and by dint of great sacrifice saved enough money to go to that school of music... she played piano in her father's orchestra at local dances to earn a few extra dollars for her musical education.

"At the school her talent and her grim determination to get along won recognition and she has received renewed scholarships. Miss Ramoska has just completed a summer engagement appearing with an ensemble at the fashionable Riffon Hotel in New York... she has received highly favorable notices from New York music critics upon her work there... but of greater credit to her is the fact of her having worked every bit of the way."

I haven't the honor of Miss Ramoska's acquaintance and know little of her work, but I do salute her and all such as are willing to work so hard to gratify the ambition closest to their hearts....

And can't but notice that in 99 cases out of 100 it is the sons or daughters of foreign born parents that are willing to make the great sacrifices required in the early stages of a career in any of the arts....

Hartford Conn.
Times
Sept. 20, 1940

Aab Studio Gives Recital Monday

The Aab Vocal Studio on Kenyon St. will open its musical season Monday evening.

Miss Biruta Ramoska, soprano who has been Miss Aab's pupil for the past five years, (with the exception of the partial scholarship term she received at the Juilliard School of New York last season) will give a program of classics, modern art, and operatic selections, including a Lithuanian group. Joseph Russo, tenor, who has been studying nearly two years with Miss Aab, will assist on this

program with a group of songs and in the Duet from "Madame Butterfly."

Miss Ramoska resumed her studies with Miss Aab during the past month prior to accepting a scholarship for next season at the Juilliard School. During her studies with Miss Aab, Miss Ramoska sang in concerts in Cleveland, Chicago, Philadelphia, Brooklyn, Montreal and many local affairs. Monthly recitals have been prepared for the season.

Brooklyn, N. Y.
Spectator
Sept. 20, 1940

Providence, R. I.
Bulletin
Sept. 20, 1940

Art and Music Classes At Tharaldsen Studio

THE Aagot L. Tharaldsen music and art studio, 7920 4th Ave., where fall classes are now getting under way, offers courses in the study of piano, voice, violin and art. In music, in addition to building an efficient technique, special stress is given to the theory and appreciation of music as essential to sound musicianship.

There are frequent "Get-together with Music" hours for the students and their friends, and at least one major recital in public during the year. There are also informal talks on the various phases of art and music.

Miss Tharaldsen studied at the Juilliard School, and is a graduate of Columbia University with a B. S. degree from Teachers' College. For particulars about classes call SHORE Road 5-4962.

Donald McDonald Will Lead Band at Friar College

Donald McDonald of Providence, graduate of the Juilliard School of Music, New York, has been appointed manager of the Providence College band, and will conduct the first rehearsal Sunday afternoon, the day before he officially becomes a student at the Dominican college.

McDonald completed a three-year course in orchestra and band training last June and was awarded a scholarship for post-graduate work but declined it in order to supplement his musical training with a college education. Two of his brothers attended Providence College.

The new band manager got his musical start in the Nathaniel Greene Junior High band and continued at La Salle. He expects to have the Friar musicians in full swing for the opening football game, with Holy Cross, a week from Saturday.

Scrutiny, O.
Journal
Sept. 22, 1940

Yonkers, N.Y.
Herald
Sept. 23, 1940

Smithtown, N.Y.
Times
Sept. 23, 1940

-39-

Pop Concert Tues., Aug. 27

The last of the Youngstown Symphony summer outdoor concerts of the present season will be given at Idora Park in Youngstown, on Tuesday evening, August 27th.

The guest soloist attraction will be Miss Marie Chieffo, talented lyric soprano from Sharon, Penna. Miss Chieffo has already made a musical reputation in the surprisingly short time since her graduation from Sharon High School in 1935. She appeared in many musical programs while still a student at Juilliard's, where she was an outstanding student. As soloist with several eastern symphonies and with an entire season's radio engagement booked for this coming year for a prominent commercial sponsor, Miss Chieffo is comfortably established in her chosen



Miss Marie Chieffo

field. Not to be outdone by a talented voice, Miss Chieffo's compelling personality is helping to pave the way for her success.

The orchestral program will again consist of popular light classics well known to everyone,

and designed to make the evening a fitting climax to these popular open air concerts.

Michael and Carmine Floccelli, conductors, will return from their summer studies at the Berkshire Center to conduct this concert.

The program will begin promptly at 8:00 and the general admission seats at 25c go on sale at 7:30 p. m. at the Idora Park Ball field gate. A few reserved seats will be sold at 50c.

Plan to attend the final "pop" concert of the present season given by the Youngstown Symphony Orchestra.

Sept. 23, 1940
Herald
Newark, N.J.

Juilliard to Resume

Institute of Musical Art of the Juilliard School of Music begins its 36th season in October with a curriculum for the first time to include a department of physical education. Mildred Hagan will head the new department to include school, community and personal hygiene, gymnastics, sports, dancing and conditioning and recreational activities.

Juilliard Conductor To Direct Rehearsal

With Arthur Christmann who conducts the concert band at the Juilliard School of Music in New York City, directing, the Yonkers Symphony Orchestra will hold its first fall rehearsal Wednesday at 8 P. M. at the Woman's Institute, 38 Palisade Avenue. Mr. Christmann also is conductor of the Riverdale Orchestra.

Jack Ormiston, president, has announced the following standing committee chairman:

Mrs. Robert Wallace, associate membership; Mrs. Nana Frances Holmes, student artists' auditions, ushers; Mrs. Robert Webber, music; Henry Abbott, finance; Mrs. Abbott, publicity.

Yonkers, N.Y.
Herald
Sept. 23, 1940

Park Avenue Players Vote For Officers

Miss Joyce Valentine was chosen to head the Park Avenue Players for the coming season at a meeting last night at the residence-studio of their director, Miss Margaret Gorton, 181 Park Avenue. Other officers are: William Ferguson, vice-president; Miss Edna Lucas, secretary; Miss Elsie Lohman, business manager, and Vincent Eletto, stage manager.

Plans were completed for a silver tea the players will give tomorrow in the parish room of the First Presbyterian Church. Mr. Eletto will talk on the relation between animated cartoons and the drama. Miss Marie Butala, accompanied by Mrs. Ellis Doyle, director of the Melodeers, will sing and William Kelley, a student at the Juilliard School of Music in New York, will offer a group of piano selections.

The program will begin at 3:30 o'clock.

Brooklyn, N.Y.
Citizen
Sept. 24, 1940

NEW ACTIVITIES POPULAR

The new extra-curricular activities introduced at Brooklyn Academy, Montague and Henry streets, last term, have been received so enthusiastically by the students of the Academy, that it has been decided to continue them as permanent activities, according to Charles W. Cortright, director.

The activities to be continued are: A Music Appreciation course conducted by Miss Lilly Kurtz, a graduate of the Juilliard School of Music and the Chicago School of Music. This course includes the piano, violin, appreciation of music and theory. Arrangements are now being formulated whereby the students will be taken to recitals and concerts.

CONCERT AT OLD FIELD TONIGHT

The appearance of Doris Cooper, pianist, and the first playing of Walter Shad's "Americana" with highlight the well-selected program of the Suffolk County Philharmonic orchestra at its summer concert, Friday evening, August 23, at the Old Field Country Club. Under the baton of Max Jacobs, the orchestra will perform for the benefit of its scholarship fund.

Numbers on the program will include: Overture, "Anacreon"; Cherubini; Piano Concerto No. 1, Beethoven; Symphony, "New World", Dvorak; "Americana", Tone Poem, W. Shad; Scherzade, Rimsky-Korsakow; Dance of the Russian Sailors from the "Red Poppy", Gliere.

Doris Cooper has studied under Sofia Menter the famous Liszt pupil, and under Johanne Stockmars of the Copenhagen Conservatory and Court Pianist. Her concert work includes appearances in Germany, Holland, Denmark and Iceland. Her radio work and recitals in this country have been outstanding. Critics stress her artistic re-

Youngstown, Ohio
Indicator
Sept. 24, 1940

Clarence W. Sumner Jr. Enters Juilliard School

Clarence W. Sumner Jr., son of Librarian and Mrs. C. W. Sumner will go to Juilliard School of Music in New York City to continue his work in voice.

Mr. Sumner is a baritone and was soloist for several Youngstown College operas. He sang with the Chautauqua Opera Co. in 1939 and has been soloist for Tabernacle U. P. Church for some time. He attended Youngstown College for three years and spent one year at Oberlin. He received voice lessons at Chautauqua from Evan Evans who is connected with the Juilliard School.

Stamford, Conn.
Advocate
Sept. 23, 1940

Named to Faculty.

Gilbert T. Gledhill, son of Mr. and Mrs. Charles F. Gledhill of Shippan Point, has been appointed a member of the faculty of St. Mary's in the Mountains, preparatory school at Littleton, N. M. Mr. Gledhill is a graduate of Stamford High School, the Institute of Musical Art of the Juilliard School of Music and received his bachelor of music degree from Yale University. He held the Schubert Club Scholarship here for four years. He is now studying for his master's degree at New York University.

finement, brilliancy of tone and musical intelligence.

At present a resident of Brentwood, L. I., Walter Shad was born in Brooklyn, N. Y. He started studying music at the age of seven years, and was awarded scholarships to the New York College of Music and to the Institute of Musical Art, now the Juilliard school of Music. Entering the profession as a clarinetist, he was associated with Sousa, Victor Herbert and many others for a number of years, and continued studying composition with Felix Deye of Brooklyn. Mr. Shad has had many orchestral compositions published including two overtures, "A Legendary Hero", "Samson", and the Greek Opera, "Plango".

Winston Salem, N.C.
Sentinel
Sept. 23, 1940

FRANK S. DODD GOES BACK TO JUILLIARD

Frank S. Dodd, son of Mr. and Mrs. Frank P. Dodd of Washington avenue, leaves this evening for New York city where he will study at the Juilliard school for his second year. Young Mr. Dodd goes back to Juilliard on a scholarship that came to him as a result of his grades made at the school last year and a personal letter from Dean Wedge complimented him highly on his rating and pointed out that his was one of few scholarships awarded.

Young Dodd is majoring in the French horn and is preparing himself for symphonic orchestra work.

Portland, Oregon
Journal
Sept. 23, 1940

Wins Scholarship

Pauline Jorgensen, who spent last winter in New York studying violin at the Institute of Musical Art of the Juilliard school, has been awarded a scholarship and is leaving this week to resume her studies. While in Portland, Miss Jorgensen, studied with Edouard Hurli-

Shreveport, La.
Message - Baptist
Sept. 23, 1940

College Notes

By Claybrook Cottingham, Pineville, La.

Mrs. M. F. Dunwoody of our music department, is spending the summer in New York city. She is doing special graduate work at the Juilliard School of Music and enjoying the musical opportunities of New York city.

40 Binghamton, N.Y.
Sun
Sept. 23, 1940

Memphis Tenn.
Press-Scimitar
Sept. 25, 1940

Providence R.I.
Bulletin
Sept. 25, 1940

To Teach



CLARENCE W. CHASE



FRANK STACHOW

Two Binghamton musicians, Frank Stachow and Clarence W. Chase, have been engaged by the Fordham Preparatory School of Fordham University for part-time teaching of instrumental music.

Mr. Stachow is a graduate of Hornell High School and a post graduate student of the Institute of Musical Art of the Juilliard School of Music.

Mr. Chase is a graduate of Binghamton Central and of the Ernest Williams School of Music in New York City.

Ridgewood, N.Y.
Herald
Sept. 26, 1940

Joseph Haber, Memphis Violinist, Joins the National Concert Field

Memphis will have another artist in the national concert field this winter, Joseph Haber, Memphis violinist, has signed a contract with Bernard R. La Berge, Inc., of New York, impresarios, who book many nationally known musicians for concert tours. Before Mr. Haber signed, Eugenia Buxton was the only Memphis musician represented by the New York management.

Mr. Haber's contract goes into effect Oct. 1. He is already booked for a concert at Town Hall in New York under sponsorship of the Society for Advancement of Young Artists. He is the teacher of Ethel Joy Brown, young Memphis violinist who has appeared in concert in New York City and in Memphis. Mr. Haber is a graduate of the Juilliard School of Music, and was a pupil of the late Leopold Auer.



JOSEPH HABER

Last summer he and Ethel Joy both studied under Rafael Bronstein in New York. Mr. Bronstein is president of the Society for Advancement of Young Artists and director of the New School of Music. He was recommended to Mr. Haber by Vladimir Golschman, conductor of the St. Louis Symphony Orchestra.

The management under which Mr. Haber has enrolled is the same

which represents Dr. Louis Bailly, violinist; Virgil Fox, Bonnet, Charles Courboin and Claire Coci, organists, and the Belgian Piano-String Quartet.

Glen Ridge, N.Y.
Paper
Sept. 25, 1940

Concord, N.H.
Patriot
Sept. 25, 1940

KAY MARTIN TEACHES NEW PIANO TECHNIQUE

Miss Kay Martin of 21 Argyle place, Glen Ridge, has opened a studio in her home, and will teach a fascinating new way to modern piano mastery, which she calls the Melodic Balance System. This system combines techniques of Eddie Duchin and Vincent Lopez. Miss Martin has been teaching in Montclair for several years, since finishing her course in classical music at the Juilliard Institute, New York City, and a special course in modern music and arranging under Milton Rettenberg, chief arranger for National Broadcasting Company.

Miss Martin offers instruction either in your own home or at her studio.

Music Club Season Will Open Oct. 9

Miss Margaret Meriam To Be Guest Artist On Program

Miss Margaret Meriam, lyric soprano, is to be guest artist at the first meeting of the Concord Music club. The program, which will be given following the annual luncheon at the Concord Country club, Oct. 9, is made up of songs that were most popular with audiences of Jenny Lind, the 'Swedish Nightingale.' This will be a costume recital, with a brief sketch of high lights of Jenny Lind's life. Miss Meriam, a gifted young soprano, has studied at the Juilliard School of Music, the Metropolitan Opera House Studio, New York City.

Mrs. Chester A. Moody, president of the club, announces that the Music club library is now available to the public, at the State library. The club magazine may also be found at the library.

Returns From Summer in the Berkshires

Doris Frerichs, well-known pianist and music teacher of 502 Rock Road, Glen Rock, has returned after spending the summer at the Berkshires where she attended musical events of interest, including performances of the Berkshires Symphonic Festivals.

On October 1 she will take up her work as a piano teacher at the Juilliard School of Music in New York City and the Barrington School for Girls, Mass., as well as at her home in Glen Rock, reserving time for private students in this vicinity.

LOWER WHEELER SCHOOL OPENS

New Building Added and Additional Teachers Named.

Classes began anew for students in the intermediate, primary, and nursery departments at Mary C. Wheeler School today. The upper school opens tomorrow.

A new building, at 228 Angell street, was added to the school property during the summer to provide additional room for recreation, games and special meetings.

Among new members on the staff, Miss Grace Cavin comes to the school as a social study teacher in the intermediate school. She was graduated from Connecticut College and took her M. Ed. at Boston University.

Miss Craig Named

Miss Katharine Craig replaces Miss James Thompson, who is retiring after 10 years at the school, as head of the pre-primary and pre-first grades. Miss Craig, with an A. B. from Vassar, where she took the course in eugenics, did graduate work at Teachers' College, Columbia, and was assistant director of a nursery school in Maplewood, N. J.

Miss Katherine Green, graduate of Smith College, whose graduate work was done at the University of New Hampshire, will be apprentice assistant to Miss Elizabeth Duthie in the nursery class.

Miss Eleanor French, who is joining the music department as assistant to Albion Metcalf, studied at the Juilliard Foundation after graduation from Smith College. She replaces Miss Mary Bray, who will study at Juilliard this year.

Miss Ruth Kelly, named mathematics instructor for intermediate and upper schools, comes to the school from a position at Mt. Vernon Seminary, Washington. She is a graduate of Radcliffe and did graduate work at Harvard.

Dumont, N.J.
Citizen
Sept. 26, 1940

Duncan Phyfe to Teach Music in Carnegie School

Duncan Phyfe, son of Mr. and Mrs. Benjamin P. Phyfe, Schraalenburgh Road, Haworth, who graduated from the Institute of Musical Art of the Juilliard School of Music at the close of its summer session in August, has accepted a place on the faculty of the Carnegie School of Music in Englewood as teacher of piano, organ, and theory. Mr. Phyfe is also continuing his studies in New York with the concert pianist, Sascha Gorodnitski; organ, with the organist of St. Nicholas Collegiate Church, Fifth Avenue and 48th Street, Hugh Porter; and theory with Vittorio Giannini of the Juilliard Graduate School.

Stamford, Conn.
 Advocate
 Sept. 23, 1940

LULU GRAY TO BE SOLOIST, SUNDAY



LULU ROCKLYN GRAY

Lulu Rocklyn Gray, concert violinist and teacher of Stamford, is the featured soloist for the third Sunday afternoon concert in the Fall series at Fairfield Memorial Park Sunday at 3:30. Mrs. Gray will be assisted by the male quartet of the Fairfield Memorial Park Vocal Ensemble, consisting of Purdy Ungemack and George Schofield, tenors, and George H. Betts and William Lindsay, basses. Alice Ohlson, park staff organist, will play all accompaniments, as well as two solos.

Lulu Rocklyn Gray is a graduate of the Institute of Musical Art of the Juilliard School of Music, and received the degree of bachelor of science in music education from Columbia University. She has been a counselor for the State Federation of Music Clubs, and is director of the Rocklyn String Ensemble. Mrs. Gray has concertized extensively throughout the country, and has had wide radio experience.

Mrs. Gray's numbers are:

"Larghetto," by Haendel-Brown, the "Love Song," by Sammartini-Elman, the Bach "Arioso," transcribed by Franko, "Chanson Danoise," by Herman Sandby, the "Celestial Melody," from the violin concerto by Mendelssohn, "Komm' Susser Tod," by Bach-Tertus, and the "Cantileno," from the A minor concerto by George Goltermann.

Alice Ohlson will play the usual opening theme on the organ. She also plays a selected piano solo, and "Marche Celebre" by Lachner, as an organ solo.

The male quartet will sing three light classics: "Sylvia," by Oley Speaks, "To Celia," old English, and "The Star," by Rogers. Coupled with these are three gospel songs which will be sung a cappella: "Just Outside the Door," by Ackley, "Just Abide," by Ackley, and "For All Thy Saints," by Barnby.

The concert on Sunday, Oct. 6, will be given by Sara McHugh, alto; George Veit, tenor, and Lois Birchard Hedner, organist, all from the First Presbyterian Church of Stamford.

New York, N.Y.
 Tribune
 Sept. 29, 1940

8,000 Students In City Area to Get N.Y.A. Jobs

Needy in 56 Colleges and Universities to Share in Allotment of \$819,915

Employment in National Youth Administration projects will be offered this year to 8,000 students in fifty-six New York and Long Island colleges and universities to help meet their tuition expenses. William E. Annin Jr., director of the student-aid program of the N. Y. A. for New York City and Long Island, announced yesterday at his office, 265 West Fourteenth Street. Mr. Annin reported that the allotment for the N. Y. A.'s college work program in New York and Long Island for this year is \$819,915.

As far as possible, the students' N. Y. A. employment will be correlated with their major fields of study. Engineering students, for example, will get jobs in research laboratories and shops; students majoring in social work will be employed in social service work, and agricultural students will work on college farms.

Students are paid 50 cents an hour, the minimum being \$10 a month for undergraduates and the maximum \$20. Graduate students earn from \$10 to \$30 a month.

Mr. Annin explained that for needy students selected for N. Y. A. employment, the jobs meant the difference between continuing their

(Continued on page 8, column 7)

Musical To Aid Choral's Coffers

Bronxville Singing Unit Open to County Residents

As their first activity of the season, members of the Bronxville Women's Club Music Department will sponsor an afternoon musical for the benefit of the choral ensemble Sunday, Oct. 6. Supper at 6:30 will follow the program, of which Mrs. Geoffrey O'Hara is chairman.

Edwin Ideler of Bronxville, violinist, and Maud Kindred Perry, pianist and a member of the faculty at the Juilliard School of Music in New York, will be guest artists.

The club's choral, open to county residents, will be directed by Dr. John Warren Erb again this year and will begin rehearsals Wednesday, Oct. 16.

Members of the music committee are: Mrs. Austin L. Babcock, Mrs. Leon O. Bailey, Mrs. Edwin C. Barringer, Mrs. Edward J. Bevers, Miss Cornelia C. Brown, Mrs. Arthur C. Byrne, Mrs. David H. Callaway, Mrs. Romney L. Campbell, Miss Eleanor Cummings, Miss Claire Fontaine, Mrs. Arthur G. Hayden, Mrs. James E. Heffernan, Jr., Mrs. Byron B. Kenyon, Mrs. Walter Lindsay, Mrs. Edmond Leavey, Mrs. Frederick R. Martin, Mrs. Russell D. Morrill, Mrs. Wilson B. McCandless, Mrs. William F. McDermott, Mrs. William P. McGrail, Mrs. Colgate Phillips, Mrs. William T. Smedley, Mrs. Warren S. Stoltz, Mrs. Frank M. Tibbets, Mrs. Adelbert H. Van Duzer, and Mrs. George Van Schaick.

Piano ensembles also will be conducted at the club, beginning Oct. 15, by Mrs. Egbertina Remy and a lecture study course will be led by Miss Perry beginning Oct. 17.

New York, N.Y.
 Age
 Sept. 25, 1940

Lorraine Booker, Pianist, Pleases in Debut Recital

Friday night in the Little Theatre of the YMCA Mrs. Blanche K. Thomas, director of Thomas Negro Composers' Study Group, presented Lorraine Booker, pianist in a recital before her entrance in the Juilliard School of Music where the young lady plans to major in public school music. Also sharing musical honors along with this seventeen-year-old girl were Charlotte Rainey, mezzo-soprano and Austin Briggs-Hall, violinist.

Miss Booker's artistry in pianoforte showed a definite awareness of her subject at hand. Her attack upon the instrument portrayed preparedness and skill but not enough of individuality. The first half of her program comprised of compositions by Bach, Mozart, Beethoven, Mendelssohn, Bohn, Schuman. Her last group included tones by Ne-

Freeport, N.Y.
 Star
 Sept. 23, 1940

Miss Helene Shanin of Remsen lane, Floral Park, recent graduate of the Juilliard School of Music, was presented in a recital by the Junior league of the Floral Park Woman's club last night, at the Nassau Athletic clubhouse, Plainfield avenue. There were over 150 persons present and the program included:

"Prelude and Fugue in G major," from Book 1 of "The Well Tempered Clavichord," Bach; three movements of "Sonata in D minor, opus 31, No. 2," Beethoven; "Ballad in G minor, opus 118, No. 3," Brahms; "Waltz in A flat, Brahms; "Toccata in C sharp minor," Debussy; "Ballade in F major" Chopin and "Ballade in A flat major; Chopin.

Mrs. Albert L. Hammond, president of the club, presented to her a bouquet of white chrysanthemums in appreciation.

The ushers, members of the junior league, were the Misses Jeanette Parry, Rita Sullivan and Elizabeth Brewster. The committee included Miss Brewster, Miss Sara Levy and Miss Doris Abel. Proceeds will be used for the building fund of the club.

Knoxville, Tenn.
 Journal
 Sept. 23, 1940

Miss Sherman Says Learning To Play Piano Is Hard Work

"Being a good piano player involves a little talent and 99 per cent hard work," Miss Martha Sherman, concert pianist, said here yesterday.

A student of piano under Miss Edna Fearn at the Juilliard Institute of Musical Art, Miss Sherman gave up her studies to give daily piano concerts at New York World's Fair last summer. At

present she is on a commercial tour of Southern states.

Miss Sherman's hobbies are history, photography and collecting records. She is a "swing" fan and considers it an art in itself. "The Negro deserves much credit in its development," she said.

She said she is glad to see that there has been little reaction

against German music during this war, as was the case in the World War.

"Music is universal," she said. This is Miss Sherman's first visit to Knoxville.

412 Bloomfield, N. J.
Post
Sept. 27, 1940

Musical Program Is First in Junior High Assembly

CLARINETIST, SAXAPHONIST,
TUBA PLAYER AND COR-
NETIST PLEASE PUPILS:
BAND BEGINS REHEARSALS.

The first assembly program of the new Bloomfield Junior High School was held last Thursday. This program was an instrumental demonstration sponsored by the Music Department.

Mr. Sherriff of the Conn Company in Radio City, gave a short, interesting talk on the importance of instrumental training; then introduced each one of the soloists.

The program opened with a clarinetist, Joseph Riccitelli. This young boy, who is at present a sophomore in the Roselle High School, won the first division in the 1940 State Contest and the second division in the 1940 National Contest. Joseph played the well known "Concertino," by C. M. V. Weber, remarkably well.

The second soloist was Arthur Ostrader, a saxaphonist, formerly with Harry Reser's Cliquet Club Eskimo. He proved that he was a master of his instrument by playing "Valse Vanita," by R. Weidort and "Nola," by F. Arndt.

The third soloist, Clinton Gaggion, a tuba player, who recently graduated from the Springfield Regional High School, was a first division winner in the 1939 National High School Contest. He played William Bell's very amusing composition, "Nautical John." Clinton has at present a scholarship at the Juilliard School of Music.

Edward Wojnorowski, a cornetist from Scotch Plains, was the last soloist. He played Herbert Clark's very difficult "Sounds from the Hudson."

The program closed with a jam session consisting of an impromptu trio, Messrs. Wojnorowski, Ostrander and Gruchacz. The thunderous applause which greeted the close of the program, showed how much the students and teachers enjoyed it.

E. M. Gruchacz, director of the Junior High School Music, was the accompanist.

The main objective of the pro-

Washingtonville, N. J.
Post
Sept. 27, 1940

CONCERT FEATURES 3 ARTISTS

Bethlehem — George Hotchkiss Street, teacher of singing and formerly on the faculty of the Institute of Musical Art of the Juilliard School of Music, will act as master of ceremonies at the gala musical concert program, to be presented in the Bethlehem Community Hall on Friday evening, October 4th, sponsored by the Bethlehem Church. Mr. Street is the author of "Pure and Easy Tone Production", a publication which has circulated to every corner of the earth, and was a teacher of singing in Europe before establishing himself in New York City.

Featured on the program will be such noted singers as Miss Poole, Miss Crawford, and Mr. Poole, whose excellent artistry is outstanding. Miss Poole and Mr. Davis are a professional calibre team and have been working together for five years. Their voices and artistry are very interesting, and as soloists, they have been getting greater and greater receptions whenever they appear. Miss Crawford has a deep contralto voice but also has very unusual high notes and a warm and sympathetic way of putting her message over. These singers have fine stage deportment and are consequently free from any amateurisms.

This program is not graded down to what is usually referred to as a "high audience". All the numbers are such as would be used on the New York City stage. Every participant has some special appeal and an interesting story and while of the world's best song literature, there is not one that will strain a listener's mentality, nor one that is "high brow" in the sense of being hard to listen to or to understand. This applies to both words and music.

Mr. Street, as master of ceremonies, will make short comments on the foreign numbers and also introduce the artists, who have been, and are, active in church and concert work in and around New York City.

The first on the program will be a duet by Miss Poole and Mr. Davis, entitled "O Soave Fanciulla" from "La Boheme" by Puccini. The description of the scene in the opera and a free translation of the text will be given by Mr. Street. Mr. Davis will follow this by singing as the second feature, Prelude from "The Cycle of Life" by Ronald, and "A Spirit Flower" by Campbell-Tipton.

Mr. Street will also describe the third act, which will be an Aria, "Depuis le Jour" from "Louise" by Charpentier, sung by Miss Poole. Miss Crawford will sing an Aria, "Oh! My Heart is Weary" from "Nadeshda" by Thomas, following this.

Rocky Hill, N. J.
News
Sept. 27, 1940

Observant Citizen

— By J. Geary —
Fall Travelogue

New York

A good way to understand why New Yorkers joke about Philadelphia is to go up on the roof garden of the skyscraping Y. M. C. A. in Philly at night and look down on the streets below, just after you have virtually sun-bathed in the dazzling electric glow of Times Square for a couple of nights.

The contrast is terrific.

Hate New York as you will—its manifest decadence, its antithesis of everything that is wholesome and stable, its dirt and hustle and superficiality—one has to admit it is exciting.

It's hard to imagine being bored in the neighborhood of Broadway and 42nd street.

Biggest thrill in our crowded two days, however, was when the curtain went up on the current Broadway hit, Bert Lahr's "Du Barry Was a Lady." There in the chorus was our old friend and home town boy, Philip Shafer—grease paint and all. Philip was president of the senior class at Jefferson high school in 1936 and was voted the most attractive boy.

Sitting with the audience and seeing him, unexpectedly, in a top notch Broadway musical was the harder to reconcile because the last New York show we had seen had been with him, about three years ago when he was studying voice at the Juilliard. Only the slender darlings and comedy of the play could keep us from dwelling on the smallness of the world.

"Du Barry . . ." as Philip himself put it, is just a glorified leg show, but it's a good one and still going strong after 40 weeks.

Shafer seems to be going places . . . at any rate he's hell bent. He had a short contract with Mae West's show, was in a quartet at the International Casino for 20 weeks, and has just finished an engagement at Atlantic City. He has been in Bert Lahr's show for a little more than two weeks. He's only twenty-two years old, ambitious to further his singing studies, and apparently has a world of self confidence—which, we understand, is a good thing to have in the show business.

He and a fellow singer have a spacious apartment on Long Island where apartment buildings are springing up like mushrooms.

New York, N. Y.
Times
Oct. 27, 1940

WITH SOME ORCHESTRAS

William Primrose will be the viola soloist in Berlioz's "Harold in Italy" symphony Tuesday night, at the season's first concert of the Toronto Symphony Orchestra, under Sir Ernest MacMillan, in Toronto, Canada.

Saul Goodman, tympanist of the Philharmonic-Symphony Orchestra, has been added to the faculty of the Institute of Musical Art of the Juilliard School of Music.

The Trenton Symphony Orchestra, under Guglielmo Sabatini, will give the first of its six subscription concerts this season Nov. 5, in Trenton, N. J. Soloists engaged include Rosina and Josef Lhevinne, duopianists; Ossy Renard, violin, and Elisabeth Rethberg, soprano.

Hoboken, N. J.
Observer
Sept. 27, 1940

Fine Musicale Marks Kiwanis Club Meeting

Mr. Chigi, Miss Moegle
and Miss Janssen
Give Program

A delightful musical program featured yesterday afternoon's weekly luncheon meeting of the Jersey City Kiwanis Club, at the Hotel Plaza. It presented three of the local talented artists, who offered an enjoyable half-hour program.

Arranged through the efforts of City Commissioner Arthur Potterton, chairman of the club's program committee, the recital was one of the best heard by the Kiwanians in a long time. The musicale took the place of the address that usually forms the principal part of the weekly programs.

The artists were Alfredo Chigi of Weehawken, noted tenor; Miss Elsa Moegle of the Hudson City section of Jersey City, a well-known harpist, and Miss Gertrude Janssen, also of Jersey City, soprano. Miss Hansen was accompanied at the piano by Miss Evelyn Hansen, while Warren Norberg, the club's pianist, played for Mr. Chigi.

Program Presented

Mr. Chigi, formerly the youngest leading baritone with the Chicago Opera Company and featured on all three of the major radio networks, at one time being guest artist with Grace Moore, is by no means a stranger to the Kiwanians. During the 1933 New Jersey Kiwanis District convention, with the Jersey City Kiwanis Club as host, on the S. S. Manhattan, Mr. Chigi accompanied the Kiwanians on the three days' cruise.

The selections rendered by Mr. Chigi were "March of the Camerons," "Blind Plowman" and "The Son of Sun." His renditions were well received.

Miss Moegle was the next artist to entertain. She is a graduate of Juilliard School of Music, has played in orchestras under the baton of famous conductors, has assisted Michael Strange in joint recitals, is a member of the Marymount College staff and is a teacher at the Preparatory School of the Institute of Musical Art. Miss Moegle offered three numbers.

Albuquerque, N. M.
Tribune
Sept. 27, 1940

Art League Hears Mrs. Evangelides In Piano Concert

About 60 members of the New Mexico Art League enjoyed a concert by Mrs. Sara Franck Evangelides, Santa Fe pianist, in the foyer of the fine arts building last night.

The musician made her debut in New York at the age of 18. She studied with the Juilliard Musical Foundation in New York for four years, has been a soloist with the Denver and Albuquerque Civic Symphonies, and has appeared in recital in many of the large musical centers of the country.

Coffee and cakes were served after the program by Mrs. William Burk Jr., wife of the Art League president; Mrs. Mark P. Beam, chairman of the entertainment committee, and art students.

New York, N. Y.
Post
Sept. 23, 1940

Musical Art Opening

Classes at the Institute of Musical Art of the Juilliard School of Music begin on Thursday, Oct. 3. This is the 36th season of this music school, which was founded by Frank Damrosch.

44 Bronx N.Y.
Review
Sept. 24, 1940

Woman Musician Climaxes Career with Studio Here

Madame Ida F. Bernardik brings to Parkchester a wide and rich experience as proprietor of her music and dance studio and Theatre Centre, which she will open on October 1 in the quarters of the Parkchester Play School, 2006 McGraw ave.

The studio and theatre centre climax Mme. Bernardik's career as a singer, vocal coach, and a dramatics instructor.

The curricula of the studio and theatre center cover the widest gamut of musical and dramatic expression, as well as vocal development and correction in both singing and speech. They will be open from 4 to 8 p.m. on weekdays and all day Saturdays. A feature of the courses will be the presentation twice yearly of dramatic-musical by pupils for the entertainment of Parkchester residents. Both children and adults may register in the course.

Stresses Self-Expression

Self-expression of the pupil and the development of poise and confidence are the chief aims of the studio. Mme. Bernardik, a striking blonde, declares: A trained personnel of assistants will help Mme. Bernardik, who is a graduate of the Institute of Musical Arts of the Juilliard School of Music and a former instructress at the Alvinne School of the Theatre. Radio and stage technique, voice correction, lecture work, dramatic readings and elocution, tone correction,—all these are but a part of the wide varieties of the lively arts which she is qualified to teach, by experiences, by knowledge and by love



MME. BERNARDIK

of the theatre and its allied activities.

Springfield Mass.
Union
Sept. 29, 1940

Miss Muriel Dooley Honored by Juilliard



MURIEL DOOLEY

Muriel Dooley, Springfield pianist, and a teacher at the Springfield Conservatory of Music, has been awarded a fellowship at the Juilliard School of Music at New York city and will open her studies there this week. Known as one of Springfield's most gifted musicians, Miss Dooley was first called to the attention of local concert goers as soloist with the Springfield symphony orchestra more than 10 years ago as a young girl. Since then she has made many public appearances and has received scholarships from the Springfield Junior League. In addition she has been president of the junior extension of the Tuesday Morning Music club. Recently she has been a student at Hartford of Moshe Paranov.

Hartford, Conn.
Sourant
Sept. 29, 1940



RETURNS TO STUDIES—Biruta Biruta, well known soprano, has returned to her studies at the Juilliard School of Music in New York and renewed scholarship.

Kingsport, Tenn.
Times
Sept. 30, 1940

Home For Concert

In presenting Thomas Floyd Pyle in concert next Friday night at 8 o'clock at the Civic Auditorium, the P.-T. A. of Junior high school is doing a laudable thing.

A city should be proud of its young artists and lend them a hand as often as possible.

Young Pyle was graduated from Dobyns-Bennett high school. While he was there he was soloist in several Kingsport churches. He is now a senior at Tusculum, being president of his class.

At the Juilliard School of Music and elsewhere young Pyle has distinguished himself by his musical ability. He was a soloist in the presentation of the oratorio, The Messiah, by the Appalachian Choral Society at Johnson City, appeared with the Bristol Choral Society, and at St. Paul's Presbyterian church, Philadelphia. He has also been heard over several radio stations.

So when the boy comes home Friday, give him a big hand!

Wellsboro, Pa.
Herald
Sept. 29, 1940

Receives Juilliard Vocal Scholarship

Audrey Shorbund, artist of James and Sylvia Manley, has received a vocal scholarship from the Juilliard School of Music, New York.

STRENGTHEN BRASSES.

What with registrations for the draft, and the launching of at least three campaigns—one social-philanthropic, the others cultural—one is justified in wondering who will be at home to answer the doorbell when it rings.

Community Chest, Civic Symphony society and Pro Musica go out for funds and memberships.

Meantime the "Civics" announce an addition to the horn section of the Denver Civic Symphony orchestras in the person of Bertram Haigh.

In both orchestras the brasses has been discouragingly weak, frequently gurgling or blubbing their attacks. Haigh should be a valuable addition to personnel. A graduate of the Institute of Musical Art, the Juilliard Graduate school, New York, he has played with the Cleveland, Minneapolis, Seattle and Tulsa Symphony orchestras.

When Toscanini conducted the Wagnerian cycle of concerts in New York Haigh was a member of the New York Philharmonic orchestra and worked with Toscanini thru the series. He was also a member of the second orchestra for the Metropolitan Opera company.

Last year he resided in Grand

Junction and came to Denver on invitation of the board of trustees of the local organization.

New York N.Y.
Musical
Oct. 1, 1940



S. Richardson Irwin, prominent voice instructor, has resumed teaching at his New York studio. Mr. Irwin is an Associate of the Royal Academy and London School of Music, graduate with honors of the Institute of Musical Art, Columbia University and the Juilliard School of Music of which he is now a faculty member.

White Plains, N.Y.
Reporter
Oct. 1, 1940

Instructor Is Added to Staff at Pryor Studios

Gloria Grant, stage and radio artist, has become a member of the faculty at the Pryor Studio for the Voice, this city. Miss Grant has been heard over the major networks in support of such stars as Ezra Stone and Libby Holman. She has also been on the March of Time program, and has made a number of transcriptions.

Miss Grant has appeared with the Ivoryton Stock Company, the Saybrook Players and the Chapel Players. She attended the Professional Children's School, the Semple School for Girls, the Brown School, and New York University. She has studied drama with such teachers as Frances Robinson-Duff, Charlotte Crocker, and Milton Stiefel of Metro-Goldwyn-Mayer. She has taught dramatic art in New York City, and has been especially successful with young people's groups.

Olive Adele Pryor has long been associated with musical activities on Long Island, New York and Westchester. For the past eight years she has taught in this city and Scarsdale. She has been soloist in several churches and has had her own radio program for some time. Miss Pryor is a member of the New York Singing Teachers Association, chairman of the Westchester Opera Association for this city and Scarsdale, and a member of the White Plains Business and Professional Women's Club. She was a private student of Mme. Melanie Guttman-Rice,

vice-teacher of the Metropolitan Opera Association and the Brooklyn School of Music. She received further training at the Juilliard Foundation and at New York University. Courses in public speaking, diction, and corrective speech are also given at the Pryor Studio.



OLIVE ADELE PRYOR

Terminal Courier
New York, N.Y.
Oct. 1, 1940

Marion Bauer and Giannini Join Musical Art Faculty

Marion Bauer and Vittorio Giannini, American composers, have joined the faculty of the Institute of Musical Art of the Juilliard School. John Ballantyne has been named to the academic department.

Miss Bauer, critic, teacher, lecturer and writer in addition to her composing, will present a course in psychology of music and another in tests and measurements, designed to measure aptitudes in music.

Mr. Giannini, composer of several operas and other works, will teach harmony and counterpoint. He is a brother of Dusolina Giannini, Metropolitan Opera soprano, and was a scholarship student at the Juilliard Graduate School and the Milan Conservatory. Mr. Giannini also won the American Grand Prize of Rome.

The Institute begins its 36th season this month and, for the first time in its history, includes a department of physical education. Mildred Hagan will head the department, directing courses in personal hygiene, school and community hygiene, gymnastics, stunts, sports, dancing, conditioning exercises and recreation activities.

Students seeking a degree are required to have two years of physical education as well as courses in personal hygiene. Five programs are being offered this semester at the Institute: a diploma course, a degree course, leading to the B.S. and M.S., an intermediate course for high school students, a special course for individual study and a preparatory department for children. Registration was concluded on Sept. 30.

Springfield, Mass. 45
Evening Union
Oct. 1, 1940

WINS SCHOLARSHIP



[St. Germain photo]

MURIEL DOOLEY

Miss Muriel Dooley of 216 Pearl Street, daughter of Mr. and Mrs. John J. Dooley, has won a tuition scholarship at the Juilliard School of Music in New York. She will leave here this week. She will study with Carl Friedberg. Miss Dooley was the winner among 140 pianists in a nation-wide audition. She has been a teacher in the Springfield Conservatory of Music.

New York, N.Y.
Musician
Oct. 1, 1940

I.M.A. Features New Course

The Institute of Musical Art of the Juilliard School of Music, which begins its thirty-sixth season this month, includes in its curriculum for the first time a department of physical education. Miss Mildred Hagan will head the department, directing courses in personal hygiene; school and community hygiene; gymnastics, stunts, sports and dancing; conditioning exercises; and recreation activities. Students studying for a degree are required to have two years of physical education as well as personal hygiene.

The Institute offers five programs: a diploma course; a degree course, leading to a Bachelor of Science and Master of Science; an intermediate course for talented high school students; a special course for individual study; and a preparatory department for children.

This year's additions to the faculty include Marion Bauer and Vittorio Giannini. Miss Bauer will teach harmony and counterpoint. Mr. Giannini, a brother of Dusolina Giannini, was a scholarship student at the Juilliard Graduate School and the Milan Conservatory and winner of the American Grand Prize of Rome.

MISS SWASEY ADVANCES IN MUSICAL STANDING

Miss Marjorie Swasey, daughter of Mr. and Mrs. C. F. Swasey of Christy Hill Rd., Darien, successfully passed the entrance examinations with advanced standing at the Institute of Musical Art of the Juilliard School of Music in New York. She will enter an advanced class in all subjects including ear-training, theory, ensemble and her major, piano. Miss Swasey has received all of her musical training from Miss Edith Rochlin, pianist, of Stamford and New York.

She will study her major with Arthur Newstead, well known pianist and teacher of Katherine Bacon, concert artist. Miss Swasey is a graduate of Darien High School and is a member of the Rocklyn Senior String and Piano Ensemble. She received a superior rating in a recent Connecticut State Federation of Music Contests for an original composition entered by the Rocklyn Music Clubs. Miss Swasey also represented the Connecticut Junior Music Clubs in Portland, Me., both as a soloist and accompanist.

Stamford, Conn.
Advocate
Oct. 1, 1940

46- New Brunswick, N.J.
Home News
Oct. 2, 1940

South River and New Brunswick Girls Star on Own Program



ESTHER KAMINSKY

"I can sing a song about the moonlight
And roses wet with dew.
But I don't want to sing about the moonlight
Honey, I want to sing about you."

When these words come over the air in a unique low-pitched and throbbing voice and the day is any Thursday at 5:45, you will be listening to the charming voice of Kaye.

She is radio's deepest-voiced girl songstress. Authorities say she is a baritone but she, femininely perverse, prefers to be known as a true contralto.

Kaye — better known in her home town of South River as Esther Kaminsky—is starred in her own program on Station WCNW at 101 Park avenue, New York City. Truly versatile, she also writes her own comedy scripts which have drawn favorable comments from big-time radio writers.

The South River miss from William street, tall and vivacious, started out in life headed for a career with her chin resting upon a violin. She went so far as to graduate from Juilliard School of Music in New York and teaching



EDITH GREENBERG

in her home town—which she still does in her spare time. However, the unusual quality of her voice led WCNW to take her from a girls' trio this summer and make her one of its singing stars.

Edith Is Pianist

Traveling along the bright upward trail with Kaye is Edith, a local girl. She is Edith Greenberg, the featured pianist of the radio show.

Edith is a piano teacher, having won scholarships and prizes for her musical compositions. Making musical arrangements, teaching, rehearsing for the weekly radio show and working on an operetta keep the petite pianist from Lee avenue moving. Last week, Kaye and Edith featured a song from the operetta and one of the former's own compositions.

The last member of the program's cast is Herbert Kauffman, the tall announcer with a pleasant sense of humor.

If you're looking for fun, romance, and the music you love to hear done in the "tempo of today, songs in the inimitable style of Kaye," twist your radio dial to 1,500 kilocycles at 4:45 o'clock tomorrow and lend an ear to the program's first electrical transcription.

White Plains, N.Y.
Reporter
Oct. 2, 1940

Awarded Scholarship in Voice at Juilliard



Miss Elsie Curtis Arnold, daughter of the Rev. Alfred Clark Arnold, rector of Grace Episcopal Church, and Mrs. Arnold, of 106 Davis avenue, who has just been awarded a full scholarship in the voice department of the Juilliard Institute of Musical Art in New York City.

Miss Elsie C. Arnold Is Awarded Scholarship

Daughter of the Rev. and Mrs. Alfred Clark Arnold
To Study at Voice Department of Juilliard.

Miss Elsie Curtis Arnold, daughter of the Rev. Alfred Clark Arnold, rector of Grace Episcopal Church, and Mrs. Arnold, of 106 Davis avenue, has just been awarded a full scholarship in the voice department of the Juilliard Institute of Musical Art, New York City.

A graduate of the White Plains High School in the class of 1938, Miss Arnold has spent the past

two years at Moravian College for Women, Bethlehem, Pa., where she majored in music. During that time she was a member of the famous Bethlehem Bach Choir. She supplemented her vocal training with an intensive course under Florence Ostrander of Scarsdale. Miss Arnold is the second of Mrs. Ostrander's pupils to have been awarded this honor at Juilliard. The first award went to Gertrude Gibson, who was finalist in 1940 in the Metropolitan Auditions of the Air. Miss Gibson's voice is lyric soprano while Miss Arnold's is deep contralto.

The audition was highly competitive as the 60 applicants, both men and women, came from practically every state in the union. Miss Arnold's success is more outstanding since only one scholarship is awarded. She is a member of the Junior Section of the Contemporary Club and has sung for the past few years as balladist in the Contemporary Club Minstrel.

Scarsdale, N.Y.
News
Oct. 2, 1940

Proport, N.Y.
Times Review Star
Oct. 2, 1940

TAKES MUSIC COURSE

Miss Elizabeth Brennan, daughter of Mr. and Mrs. James F. Brennan of DeMott avenue, Rockville Centre, has entered the Juilliard School of Music, New York, where she is taking a course leading to a bachelor of science degree. A June graduate of St. Agnes academy, Rockville Centre, where she won the medal of honor for general excellence in her studies, she will major in voice.

MUSIC GROUP HOLDS OPENING MEETING— DELIGHTFUL PROGRAM PRESENTED

The program of the afternoon was presented by Mrs. R. C. Jackson, who introduced the speaker, Kenneth Klein, concert director of Town Hall. Mr. Klein gave an excellent talk on "The American Musical Scene," stressing the importance and value of the arts and their far-reaching effects in these days of upheaval and unrest.

The guest artist was Miss Virginia Day of Oradell, concert pianist and a graduate of the Juilliard School of Music. Miss Day gave her first recital at the age of eight years and, although she is now only 15 years old, she is a brilliant and accomplished performer.

The program was as follows: three Bach compositions — "Allemande," "Courante" and "Sarabande"; a Liszt transcription of "The Nightingale" by Alabieff and the B flat minor Scherzo by Chopin.

Tea was served and a social hour enjoyed by the large group present.

Plainfield, N.J.
News
Oct 3, 1940

Harrisburg, Pa.
News
Oct. 3, 1940

Kingsport, Tenn.
Times
-47-
Oct. 3, 1940

On School Faculty



Robert B. Stuart

Named Teacher At Juilliard School of Music

Bernardsville—Robert B. Stuart, son of Supervising Principal and Mrs. Harry G. Stuart of 61 Old Army Rd., has been appointed percussion teacher on the School of Music faculty of the Institute of Musical Art, Juilliard School of Music, New York City.

The 22-year-old musician is an alumnus of Bernards High School, class of 1936, and last spring was graduated with a major in tympani from the orchestral course of the Institute of Musical Art where he was awarded scholarships for merit. Stuart has been an instructor since 1936 in the Bernards Summer Band and Orchestra School, a preparatory adjunct of the public school instrumental music department. During the past summer he was also an instructor in the Juilliard school.

Newark, N.J.
News
Oct. 4, 1940

GLEN RIDGE

Miss Kathleen Powell, singing actress, will present a program of song interpretations at the opening meeting of the drama department of the Glen Ridge Woman's Club October 16 at 8:15. Miss Powell, a graduate of the Juilliard Foundation and a pupil of Isaac Van Grove, will present her program in song cycles, costuming some of them and using special lighting effects. Elsie Hand Klinger will accompany Miss Powell.

This meeting, scheduled for the afternoon, will be held in the evening to enable members working in the Red Cross rooms to attend. Mrs. John W. Borman is chairman of the drama department.

English Pianist To Give Recital

Katherine Bacon, noted English pianist, will be presented in recital at 8:30 o'clock Tuesday evening at the Civic Club. The occasion will mark the opening of the fifty-ninth season of the Wednesday Club. Following the program, a reception will be given in honor of the president, Mrs. Lloyd V. White.

Katherine Bacon was born in Chesterfield, Eng. Her first public appearance took place at the age of 7. Two years later she created a sensation by her performance of Beethoven's Sonata Pathétique at a public concert.

At the age of 11, she attracted the attention of Arthur Newstead, the English pianist, who was so impressed by her talent that he offered to take her as a pupil. After Mr. Newstead transferred his activities to America, teaching first at the Peabody Conservatory in Baltimore, and later at the Institute of Musical Art and the Juilliard School of Music in New York, Miss Bacon came to this Country to continue her studies with him.

Since her New York debut she has played with the New York Philharmonic and other orchestras, in numerous recitals, and with prominent chamber music organizations.

An important achievement in her career was her performance in New York of the thirty-two sonatas of Beethoven in a series of seven weekly recitals, commemorating the Beethoven Centenary in 1927. The following year, in celebration of the Schubert Centenary, she gave a series of four concerts presenting all the important works of this composer.

Bronx, N.Y.
Review
Oct. 4, 1940

Pianist Holds Housewarming

Mrs. Klappert to Open Parkchester School

Mr. and Mrs. Klappert of 1521 Unionport rd. entertained their parents and relatives at a house warming last Monday night.

Entertainment for the evening was provided by Mrs. Klappert, who gave an informal piano recital.

Mrs. Klappert, one of the new arrivals to Parkchester, is an accomplished pianist and composer, having graduated from the famous Juilliard School of Music. She has also studied under a student of Leschetitzky, one of the most famous piano masters of our times.

Mrs. Klappert also acted as accompanist for many well-known artists before opening a music studio at 96 st. and West End ave., Manhattan.

She is, at present, planning to continue giving piano instruction here at Parkchester in both keyboard harmony and ear training.

Thomas Pyle Concert Expected To Attract Large Crowd Here

Thomas Floyd Pyle, Kingsport baritone to be presented in concert Friday night at the Civic Auditorium, will have as accompanist Miss Hayle Jenkins of Etowah, Tenn. The concert will be at 8 p. m., under the sponsorship of the Junior High School Parent-Teacher Association.

One of the largest crowds ever to attend a concert is expected.

Miss Jenkins has been accompanist for Mr. Pyle for the past three years, during which time he has been presented in numerous concerts in Asheville, N. C., Bristol, Va., and Newport, Tenn., and has been heard over several radio stations. She is a graduate of Tusculum college, where Mr. Pyle is now a senior and president of his class.

The program Friday night will include Arm, Arm Ye Brave, from Judas Maccabeus, Handel; Baci amorosi e cari, Mozart; Tulo Sai, Torelli; An Die Musik, Schubert; Verborgenheit, H. Wolf; Gebet, H. Wolf; Zueignung, R. Strauss; Ma-

damina, il catalogo eques.o, from Don Giovanni, Mozart; I Don't Feel Noways Tired, spiritual, arr. Burleigh; Were You There, spiritual, arr. Burleigh; Traveling to the Grave, spiritual, arr. Reddick; Pilgrim's Song, Tchaikowsky; Green River, Carpenter, The Blind Plowman, Clarke; and Ah, Love But a Day, Protheroe.

A native of Kingsport and the son of Mr. and Mrs. Roy Pyle, 101 East Charlemont street, Mr. Pyle graduated from Dobyns-Bennett high school. While in school here he was featured soloist in several Kingsport churches.

Both Mr. Pyle and Miss Jenkins have studied at Juilliard School of Music with Conrad V. Bos. Miss Jenkins studied piano and organ at Tusculum under C. O. Gray and was at Juilliard during the past summer. Mr. Pyle also has been a student of such teachers as Edla Verborgenheit, H. Wolf; Gebet, H. Lund, Hubert Taylor, Rhea Hunter Wolf; Zueignung, R. Strauss; Ma-

S. Orange, N.J.
Review
Oct. 4, 1940

Thetford Studio Starts Fifth Year

The Thetford Studio of Music, located at 50 South Orange avenue, South Orange, is entering its fifth year in enlarged and freshly decorated studios and are happy to announce that with the addition of a new studio they will be able to enroll students on all musical instruments, including violin, flute, oboe, cornet, trombone and drums.

The faculty consists of teachers that are well known on their respective instruments and with excellent professional reputations.

The summer season had been an active one at the studio, one feature being the formation of a wood wind ensemble which they hope will lead to the organization of an "All Youth Symphonic Band." Many of the students are well advanced and play prominent positions in school bands in their respective localities. Several were selected for the first position in the "All-State Band and Symphony Orchestra."

Miss Carol Carswell, a student, is playing solo clarinet in the ensemble, has been accepted at the Juilliard School of Music in New York, and Miss Beatrice Tromper assistant solo clarinetist, is well known in this community for her solo playing in school concerts and in church circles.

48 Harrisburg, Pa.
Telegram
Oct. 4, 1940

Cincinnati, Ohio
Star
Oct. 5, 1940

Richmond, Va.
News
Oct. 5, 1940



KATHERINE BACON

The Wednesday Club will inaugurate its fifty-ninth season next Tuesday evening, 8.30 o'clock, at the Civic Club. Katherine Bacon, English pianist, will be presented in recital. A reception in honor of the president, Mrs. Lloyd V. White, will follow the program.

Katherine Bacon was born in Chesterfield, England. From earliest childhood her amazing musical memory and fine ear were an object of wonder. Her first public appearance took place at the age of seven. Two years later she created a sensation by her performance of Beethoven's Sonata Pathétique at a public concert.

As a child of eleven, she attracted the attention of Arthur Newstead, the English pianist, who was so impressed by her talent that he offered to take her as a pupil. After Mr. Newstead transferred his activities to America, teaching first at the Peabody Conservatory in Baltimore, and later at the Institute of Musical Art and the Juilliard School of Music in New York, Miss Bacon came to this country to continue her studies with him.

From the time of her New York debut she was regarded as one of the outstanding piano talents, and she quickly built up a large following. Her engagements have included guest appearances with the New York Philharmonic and other orchestras as well as numerous recitals and appearances with prominent chamber music organizations.

An important achievement of her career was her performance in New York of the entire 32 sonatas of Beethoven in a series of seven weekly recitals, commemorating the Beethoven Centenary in 1927. The following year, in honor of the Schubert Centenary, she gave a series of four concerts presenting all the important works of this composer.

Musician



EDUARDO RAEI, who is now attending the University of Cincinnati and is a pupil at the College of Music, will sing in the drawingroom Sunday afternoon at the Laws Memorial Hall, as part of the program presented by members of the Fine Arts Chamber Music Society for Young People.

Eduardo, who was born in Taos, N. Mex., has been singing and studying the songs of his people since early childhood. He left Taos some six years ago to train for a musical career. At Denver he entered the Herrick Dramatic Institute, and then went East to the Eastman School of Music in Rochester, N. Y. Persevering, he entered the Juilliard School of Musical Art in New York city, where he has advanced rapidly in voice work. His interpretation of "Estrellita" won him a chance to sing on Major Bowes's program three years ago, which, in turn, led to opportunities to sing in New York hotels and on other radio stations and concert stages. He has been singing professionally for over two years.

Following is the complete program for Sunday afternoon's concert, which will be dedicated to the memory of Miss Bertha Baur, who, with Mrs. John A. Hoffmann, was a founder of the Fine Arts Chamber Music Society:

Quartet No. 3, in E flat minor, Op. 30
Andante sostenuto, Allegro moderato
Allegretto vivo e scherzando
Andante funebre e doloroso ma con moto
Finale, Allegro non troppo e risoluto
Piano quintet, Op. 44.....Schumann
Allegro brillante
In modo d'una Marcia—un poco largamente
Scherzo, Molto vivace
Allegro ma non troppo
Frances Burnette and String Quartet
Si, tra i ceppi (Bernice).....Handel
Alma mia (Floridante).....Handel
Where'er You Walk (Bemle).....Handel
Eduardo Rael
Toccatto.....Paradisi
Nocturne in F sharp major.....Chopin
Kay Phillips
La Parida.....Alvarez
El Centro.....Mexican Polkasong
Arre, Caballito.....Aguirre
Eduardo Rael
Herschel Lustedt at the piano.

The Cincinnati Conservatory String Quartet includes Helen von Kreisl, violin; Samuel Boghossian, violin; Leon Feldman, viola; Gordon Epperson, violoncello.

Dr. Raymond Walters will be the guest speaker and tea will be served at 5 o'clock. The program starts at 4 o'clock.

Mr. Jules Fern, a member of the society, will introduce those taking part in the program.

Speech Classes Are Scheduled

Two of the four classes on the schedule for the Richmond Theatre Guild's new season include contrasting ideas in the work of speech for both stage and social life.

The classes are in voice production and diction. While the ideals fostered are both relatively connected, the classes will alternate with one week of diction and the next of voice production.

Instructor for the class of voice production, Katherine Allen, is a graduate of the Juilliard Institute of Music and he studied vocal culture under Percy Rector Stephens, composer and voice technician.

Majorie Watts, new diction teacher for the guild, has a certificate from the Alviene Academy of Theatre Arts and Culture, where she worked with Fay Goodfellow in the basic technique of good speech. Charlotte Crocker, co-author of "Taking the Stage," a handbook for aspiring actors, also aided in this training.

Discussing the definition of the term "voice production," Miss Allen said that it was similar in its methods to singing "which is only prolonged and vitalized speech."

"Understood from that angle, the training for singing and speech is just as identical," she continued.

This class will stress "correct breathing which the best actors say is two-thirds of correct speech."

Listed in Miss Allen's curriculum are: exercises to strengthen the throat muscles, the study of the resonators, exercises for the purity of vowels and the lengthening of consonants, and the use of embryonic sounds to build the upper and lower muscles of the voice.

"All this," Katherine Allen concluded, "is to relieve the speaker

or actor of fatigue and injuries to the vocal cords."

Of the new class in diction, Majorie Watts stated that "clarity of good diction helps to overcome speech difficulties, assures self-confidence, and trains one to the proper for effective and distinctly enunciated speech."

"The average person," Miss Watts said, "has no difficulty in hearing the correct sounds in the language, but the main error lies in lack of ability to distinguish these sounds which is due largely to insufficient training."

Miss Watts further felt that "improper diction is like a bad habit that can only be shown up through holding a mirror up to the subject and allowing himself to hear his errors."

Both the diction class and the voice production study are member dividends to the paid membership of the guild. Classes will start during the week of Oct. 14 at the guild headquarters at 801 West Broad Street.

Dallas, Tex.
News
Oct. 5, 1940

Acheville, W. Va.
Citizen
Oct. 6, 1940

Elnora Criswell, Teacher, Lecturer, Reopens Studio

Elnora Rousseau Criswell, lecturer, concert artist and teacher of piano, has announced the opening of her music studio at 4807 Bryan. This season, in addition to her regular classes for beginners and advanced students, Miss Criswell will give lecture-recitals for numerous local clubs and organizations and several, as usual, out-of-state performances, including one in New York.

A graduate of the University of Michigan from which she holds two degrees in music, Miss Criswell has also attended the Juilliard Institute of Music and Northwestern University school of music. Among her important teachers were Olga Samaroff, Stokowski, Ernest Hutcheson, George Wedge, Albert Lockwood and the late W. J. Henderson.

Since her graduation from the University of Michigan in 1929, Miss Criswell has appeared frequently in concerts and lecture-recitals in California, Indiana, Michigan and Texas. Last season she was presented in recital in Miami, Fla. She was formerly on the music faculty of Castilleja College Preparatory School, Palo Alto, Calif., and on the faculty of the Zoellner Conservatory in Los Angeles. She is the founder and director of the Rousseau Criswell Music Study Club which enters its fourth year this fall.

MISS SHERMAN TO DEMONSTRATE NEW MUSIC INSTRUMENT

Miss Martha Sherman, a graduate of the Juilliard School of Music, New York city, will be at the Music Supply company, 87 Patton avenue, tomorrow, Tuesday and Wednesday to give demonstrations of the new Storytone, a piano with keys, hammers, strings and pedals, amplified by the finest high-fidelity system, it was announced here.

This new musical instrument was one of the chief attractions of its classification at the New York World's Fair this year. It was first introduced several months ago on a coast-to-coast hookup for the Magic Key Hour.

Miss Sherman will arrive tomorrow morning and during her three-day stay will give a number of auditions to which musicians, music lovers and the general public are invited. A series of short concerts, demonstrations and broadcasts are being arranged for Miss Sherman. These will be along purely educational lines, it was explained, and there will be no charge or obligation on the part of visitors. Individual appointments may also be made by calling the Music Supply company.

Kingsport, Tenn.
Times
Oct. 6, 1940

Don Giovanni Aria, Spirituals Win Applause for Thomas Pyle

Enthusiastic response by an audience representing a large part of Kingsport's music lovers greeted Thomas Floyd Pyle, Kingsport baritone presented in concert Friday night at the Civic Auditorium.

Applause followed each number and was particularly marked for each song in the group of spirituals and for the aria "Madamina, il catalogo equestro," from Mozart's opera, Don Giovanni.

"Thomas Pyle is undoubtedly a fine singer, and Kingsport should be proud of him," stated K. P. Addington, principal of the Junior High School. The Parent-Teachers Association of the Junior High School sponsored the concert.

There were four encore calls and request numbers during the program. A request number, "Shortnin' Bread," drew great applause.

Following the first number, flowers were presented by the Dobyns-Bennett High School Dramatic Club, of which Mr. Pyle was formerly a member. While in school here, Mr. Pyle began a musical career by serving as featured soloist in Kingsport churches.

Since then he has studied at Julliard School of Music and at Tusculum College, where he is now a senior. His mother, Mrs. Roy Pyle, 101 E. Charlemont street, said that he plans to continue musical studies in New York.

Mrs. E. B. Barnes, in charge of the ticket booth at the concert, declared that receipts were gratifying. Funds derived are to be used to meet operating and improvement expenses at the Junior High School.

"My observation was that by far the larger number in attendance at the concert were music lovers who came because they wanted to hear good music and knew that any concert featuring Mr. Pyle would be certain to provide it," said Mr. Addington.

He added that he believed support shown the concert was a favorable indication of an upward trend in musical interest and general culture in Kingsport.

Both Mrs. Barnes and Mr. Addington were high in praise of Mr. Pyle's accompanist, Miss Hoyle Jenkins, of Etowah, Tenn. Both described her accompaniment as contributing much to the success of the event. Miss Jenkins wore an evening gown of white chiffon over taffeta.

Members of the executive board of the Junior High School PTA wore evening gowns and acted as ushers for the concert. They were Mrs. Bjarne Hagen, president of the organization; Mrs. Roy Pyle, Mrs. W. G. Caton, Mrs. Pete King, Mrs. R. C. Berry and Mrs. W. B. Payne.

The stage was decorated with flowers through the courtesy of the Kingsport Floral Shop.

Minneapolis, Minn.
Star-Journal
Oct. 7, 1940

Pleasing thought: The St. Paul opera association certainly did something for a deserving young Minneapolis girl. Through her excellent work in last year's "Chocolate Soldier," and before that, her singing of the difficult "Manon" role, Audrey Shorbund was recommended to the famous Julliard School of Music, New York. She passed her tests and has just lately been awarded a vocal scholarship. It means she'll have every chance in the world. To think that just a year ago Audrey told me she guessed she'd have to stick to her typist's job the rest of her life. You see—not all breaks are bad.

Concord, N.H.
Patriot
Oct. 7, 1940

Will Present Songs Sung By Jenny Lind

Margaret Merriam On Music
Club Program Wednesday

Margaret Merriam, lyric soprano, will present a costume program of the most popular songs sung by Jenny Lind, the "Swedish Nightingale," before the Music club, Wednesday afternoon.

The meeting will follow luncheon at the Country club. Miss Merriam will be accompanied by Mrs. Donald Tuttle of the Concord club.

She has specialized in voice training with private teachers in Los Angeles and New York, and studied dramatics and repertoire with a noted teacher at Metropolitan Opera House studios. She has also studied at Duke University, Antioch college, University of California, Concord Summer School of Music, and the Julliard Institute of Musical Art. The following program will be given:

Jubal's Lyre, Handel; Clásico lo dice, Donizetti; Dove sono, Mozart; Alleluja, Mozart; Die Lotosblume, Schumann; Sonnenschein, Schumann; On Wings of Music, Mendelssohn; Hear Ye, Israel, Mendelssohn; The Last Rose of Summer, Von Flotow; When I Was Seventeen, Swedish Folk Song; Comin' thro' the Rye, Scottish Folk Song; Echo Song, Thraue.

Chicago, Ill.
Herald, American
Oct. 7, 1940

Music

By Herman Devries

Officially the 1940-41 musical season opens Thursday night with the Chicago Symphony Orchestra launching its Golden Jubilee series with the beloved Dr. Frederick Stock presiding over his devoted musicians in Orchestra Hall and regaling his habitués with an unusually brilliant program (including the Chief's own Symphony fanfare, written for the occasion).

Unofficially the Autumn's musical activities started in the Studebaker Theater yesterday afternoon and the young Negro pianist, Josephine Harreld, was the recital-giver.

Miss Harreld, though born in Atlanta, spent most of her youthful years here (she now numbers twenty-one Springs). While in her teens she often played here at the National Association of Negro Musicians, and later on "Artist Night" at the Kansas convention in 1938. Since then the Julliard School of Music gave her a master degree, after which she studied at the Mozarteum Academy, Salzburg, Austria. Upon her return to her native land, she toured the country giving recitals in many cities.

In her debut in Chicago (poorly press-agented and not aided by the weather) she played to a small gathering a catholic program of the conventional type and performed it in a like fashion. Her style lacks emotional warmth, but her touch is pretty and she has a good deal of assurance and she phrases with care and precision.

Newark, N.J.
Star-Ledger
Oct. 7, 1940

Newark Player Wins Julliard Scholarship

James Brennand, first bass player of the Newark Sinfonietta, "Newark's Own Little Symphony," has been awarded a scholarship with the Julliard Institute of Music. He comes from a family of fine musicians, being the son of Charles E. Brennand, noted cellist of this city and member of the Newark String Quartet and other symphony orchestras. James also has a brother in the New York Philharmonic Symphony Orchestra and another brother in the Cleveland Symphony Orchestra.

The Newark Sinfonietta will give an entertainment tomorrow night at 318 Littleton ave. in honor of Brennand's achievement.

Clarence M. Hoagland, executive secretary of the Sinfonietta, has appointed Philip Riordan as assistant in the publicity department and said yesterday he has received an offer from a New York radio station inviting the Newark Sinfonietta to broadcast a concert this season.

The orchestra, in addition to contributing to the musical life of Essex County is presenting local talent, giving them an opportunity for recognition. It plans a series of free public concerts this year.

NOW THAT JIMMY Stewart's in Hollywood to hold his own with Olivia de Havilland, Franchot Tone is giving Sylvia (Cry No More) Sidney the rush.

Seattle, Wash. Times
Oct. 7, 1940

CRITICS PRAISE HER . . .

The Eldus String Quartet, which has gained considerable recognition in the East, numbers among its players, Miss Ruth Krieger, cellist, Miss Krieger, daughter of Mrs. Hazel Dell Krieger, harpist and soloist, of this city, is studying at Julliard School of Music in New York, on a scholarship for the fifth year. After attending one of their concerts, Mr. Albert Spalding, America's renowned violinist, wrote Mr. Eldus, first violinist: "It is a pleasure to write you to record again my enthusiasm over your excellent performance of the Beethoven Quartet in G major, and the Mozart Clarinet Quintet. Together with your talented partners, Edmund Zygmunt, Irving Kwasnick and Ruth Krieger, you arrived at a cohesion, smoothness and mutual understanding rare in so young a group. I applaud your wish to continue work in this field and wish you every success in it." The quartet will concertize throughout the East and South this winter and may come West in the spring."

49- Stamford, Conn.
Associate
Oct 2, 1940

New York, N.Y.
Times
Oct 11, 1940

Times and America
New York, N.Y.
Oct 10, 1940

GRACE PARISI STUDIES AT JULLIARD INSTITUTE

Miss Grace Parisi of Stamford is now continuing her musical education as a student at the Juilliard Institute of Musical Art in New York. Miss Parisi is well known as a pianist in Stamford,



MISS GRACE PARISI

having appeared in many concerts here. She was a pupil of David Rabinowitz for six years, and her last appearance in this city was in the series of Music Week recitals given by the piano students of Mr. Rabinowitz in May.

Miss Parisi originally planned to continue her studies abroad, and her entrance into the Milan Conservatory of Music had been assured. However, when war broke out, the boat which was to take her to Europe was not permitted to leave, and she continued her lessons with Mr. Rabinowitz. In June, she moved to New York, and studied at the School of Advancement in Music, under the direction of Winfield V. Abell.

New York, N.Y.
U. Hager
Oct 10, 1940

At Ed Winston's Tropical Cafe on Monday evening of last week, the proprietor and his bride of exactly one year celebrated their wedding anniversary with a dinner party that was set off by the drawing of a most amusing caricature of the couple by Ving Fuller, regular patron who is the originator of the Elzapoppin cartoon strips. Ray Barr, pianist with Russ Morgan's famous orchestra, was given a farewell party the previous night at Ed Winston's prior to the band's departure for an eight month's tour of the country. Speaking of a pianist, Morton Krousa was induced to play a few selections there Monday evening. He is the New York University graduate student who has just received a scholarship from the Juilliard Foundation of Music.

The Juilliard Institute of Musical Art Here Awards Scholarships to Seventy-two Students

Scholarships for high scholastic standing during the last school year at the Institute of Musical Art of the Juilliard School of Music have been awarded to the following students, it was announced yesterday:

Angelo Anastasio, oboe; Mario Anastasio, double bass; Richard Anastasio, violoncello; Nina Appleman, violin; J. William Barber, tuba; Frank Barnes, violin; Martin Bella, tuba; George Brackman, trumpet; Tullia Calabi, harp; Bernard Chebot, violin; Harold Conte, French horn; Wendell L. Dunaworth, trumpet; Constantine Epp, oboe; Arthur Ferrante, piano; Andrew Galos, violin; David Garvin, violoncello; Norman Greenhouse, violin; Lewis Hamvas, piano; Derna DePamphilis, singing; Marion Hartman, trombone; Julius Hegyi, violin; Eugene Jacobowsky, violin; Pauline Jorgenson, violin, and Dorothy Kaliff, piano.

Also to Benedict Kaufman, oboe; Frederick Kirchberger, piano; Harry Kondaka, piano; Ruth Kreiger, violoncello; Manuel Kroman, piano; Lillian Levy, violin; Miriam Lickert, harp; Myrna Macklin, piano; Jerome Maggid, violin; Lily

Miki, piano; Marjorie Mitchell, piano; Elizabeth Myers, singing; Margarette Price, piano; Biruta Ramoska, singing; Bennett Rich, organ; Margaret Ross, harp; Jeanne Rosenblum, piano; David Sarsar, violin; Elizabeth Schadauet, organ; Morton Siegel, piano; Edith Smith, singing; Flora Strickland, harp; Louis Teicher, piano; George Weiss, clarinet; Victor Wolfram, piano; Melvin Wolfson, trombone; Miriam Woronoff, piano; Marshall Wrubel, piano; Foster Wygant, clarinet; Victor Gimino, violin; Ronald Hodges, piano.

The awards to newly entering students who were successful in the scholarship examinations held in September are made to John Morton, organ; Donald Pool, oboe; Rudolf Querfurth, violin; Frank Re, clarinet; Edith Sagul, flute; Michael Spielman, bassoon; Richard Wall, bassoon; Anahid Ajemian, violin; Leonard Arner, oboe; Elsie Arnold, singing; James Brennand, double bass; Muriel Dooley, piano; Warren Eason, French horn; Alan Fuchs, French horn; Robert Gotthoffer, trumpet; Richard Horowitz, tympani, and Seymour Koenigsberg, trombone.

New York, N.Y.
Commerce
Oct 9-1940

New York, N.Y.
Gazette
Oct 9-1940

INSURANCE SYMPHONY SOCIETY OPENS SEASON

Rehearsals Start Tonight—Membership Drive On

A promising year is in store for the Insurance Symphony Society, which is opening its rehearsals for the fall season Wednesday evening at 5:30 o'clock, October 9, at the Chamber of Commerce Building, 65 Liberty street, New York. Rehearsals will be held every Wednesday evening from 5:30 to 7:30.

For the coming season the society will have the advantage of the leadership and conducting of Joseph Bobay of the Guardian Life Insurance Co. Mr. Bobay is a talented musician having studied his advanced music on a scholarship in the Juilliard School of Music, where he specialized in conducting and orchestration. His studies of the instruments include the strings, woodwinds and brasses. He has played with the Juilliard School of Music and most recently with the Yonkers Symphony Orchestra, organized and conducts the Guardian Life Glee Club and he is assistant conductor of the St. Marks' Men's Glee Club in Yonkers.

The Insurance Symphony Society is an organization of the musical talent from all types of insurance companies and insurance organizations, including agents and brokers. A membership drive is now in progress and all interested musicians are invited to apply at rehearsals or at the Insurance Society of New York, 107 William street.

The committee for the coming year includes Richard Gilbert, Yorkshire Insurance Co., chairman; Maude Inch, Insurance Society of New York, vice chairman; Lillian Walsh, General Reinsurance Corporation, secretary; Maurice Line, Northern Assurance, librarian; Joseph Bobay, Guardian Life, conductor, and John Fish, Aetna Life affiliated companies.

Studying Music



Nelda Kaeppler, talented Niagara Falls singer and wife of Jonathan Kaeppler. She has returned to New York City to take a diploma course at the Juilliard School of Music. She will study voice with a distinguished teacher, Bernard Taylor.

Recognizing that her outstanding talent and brilliant voice gave promise of a successful future as a dramatic soprano, Mr. Taylor with whom she studied this summer at the Juilliard, advised her to return to New York to continue her work.

During her stay in New York City, Mrs. Kaeppler will reside at Riverside drive.

Bauer and Giannini Join Institute of Musical Art

Affiliate School of Juilliard Begins New Season—Department of Physical Education Added

Marion Bauer, composer, teacher, lecturer and writer, and Vittorio Giannini, composer, have joined the music faculty of the Institute of Musical Art of the Juilliard



Marion Bauer



Vittorio Giannini

School of Music, and John Ballantyne has joined the academic department.

Miss Bauer will give a course in Psychology of Music and another in Tests and Measurements, which is designed to measure aptitudes in music. Mr. Giannini will teach harmony and counterpoint. Mr. Giannini, a brother of Dusolina Giannini, was a scholarship student at the Juilliard Graduate School and the Milan Conservatory and winner of the American Grand Prize of Rome.

The Institute, which began its thirty-sixth season this month, includes in its curriculum for the first time in its history, a department of physical education. Mildred Hagan will head the department.

The Institute offers five programs: a diploma course; a degree course, leading to a Bachelor of Science and Master of Science; an intermediate course for talented high school students; a special course for individual study, and a preparatory department for children.

Manchester, N.H.
Union
Oct 10, 1940

Concord Group Opens Season

Miss Meriam, Lyric
Soprano, Gives
Music Club Concert

CONCORD, Oct. 9—Miss Margaret Meriam, lyric soprano, was the guest artist for the first meeting for this season of the Concord Music club, which had its annual fall luncheon on Wednesday at the Concord Country club. The program largely was made up of songs that were included in the repertoire of Jenny Lind, the "Swedish nightingale," a musical sensation in America more than a generation ago.

Miss Meriam wore a costume modeled on one of Jenny Lind's dresses, and there was a brief sketch of the life of that famous singer.

Miss Meriam is one of the promising young American sopranos. She has studied with the Juilliard School of Music, and also at the Metropolitan Opera House studio in New York City. Her services were secured by the program committee of the Music club, comprising Miss Pauline Remick, chairman, Mrs. John B. McLeod and Mrs. Donald D. Tuttle.

Musical header
Chicago, Ill.
Oct. 12, 1940

Wilkes Barre Pa.
Record
Oct. 11, 1940

-50-

Institute of Musical Art News

Marion Bauer and Vittorio Giannini to Join the Faculty of Famous School

The Institute of Musical Art of the Juilliard School of Music, which begins its thirty-sixth season this month, includes in its curriculum for the first time in its history a department of physical education. Miss Mildred Hagan will head the department, directing courses in personal hygiene; school and community hygiene; gymnastics, stunts, sports and dancing; conditioning exercises, and recreation activities.

Students studying for a degree are required to have two years of physical education as well as personal hygiene.

The Institute of Musical Art offers five programs—a diploma course; a degree course, leading to a Bachelor of Science and Master of Science; an intermediate course for talented high school students; a special course for in-

dividual study, and a preparatory department for children.

Marion Bauer and Vittorio Giannini have joined the faculty of the Institute of Musical Art, and John Ballantyne has joined the academic department.

Miss Bauer will give a course in Psychology of Music and another in Tests and Measurements which is designed to measure aptitudes in music. She is well known as a composer, teacher, lecturer and writer.

Mr. Giannini will teach harmony and counterpoint. Mr. Giannini, a brother of Dusolina Giannini, was a scholarship student at the Juilliard Graduate School and the Milan Conservatory and winner of the American Grand Prize of Rome.

Kingston, N. Y.
Freeman

Oct 10, 1940

Preparing for World's Fair Operetta



Freeman Photo

Sophie Ginzburg Miller, left, and Mrs. Rita Marateck are shown above at work on the huge canvas that will serve as a stage background for the operetta to be presented at the Temple of Religion, New York World's Fair, on Sunday.

Local Group Give Operatta at Fair Sunday Evening

Mrs. Rita Marateck, wife of Rabbi Harold Marateck of the Ahavath Israel Congregation of Wurts street, composed and wrote the lyrics of an operetta, based on the biblical story of Abraham and Isaac which will be presented at the Temple of Religion at the New York World's Fair on Sunday evening at 8 o'clock. Mrs. Marateck studied music in Palestine under Prof. Shorr and is a graduate of the Juilliard School of Music of

New York city. "Rebecca at the Well" is the operetta.

The characters are as follows:
Abraham Allan Kushner
Eleaz Norman Sherry
Shepherds — Sheldon Levy and Henry Levy

Rebecca Elaine Navy
Shepherdess Ann Greenberg
Dancing Girls — Esther Adin, Miriam Brummer, Evelyn Lipton, Minna Mandel and Ann Siegel

Isaac Marvin Millens
Bethuel Martin Friedman

The scenery is composed of a 20-foot square canvas which was made for the huge stage at the Temple of Religion by Mrs. Solomon. It is painted to represent a desert scene showing camel, water-well, sand-dunes and palm trees nearly 10 feet high which

was sketched and painted by the following young boys: Stanley Kaplan, Saul Schechter, Harvey Siritzky and Miss Florence Glassman, under the supervision of Sophie Ginzburg Miller.

The make-up of the little patri-archs and other biblical characters are under the expert direction of Mr. Lipton and his son, Carl Lipton. Mr. Lipton was connected in this capacity with the Odessa Opera House in Russia and made up many famous operatic singers, one of whom was the world famous Russian basso, Feodor Chalapin. Costumes were designed and made by Mrs. Meyer Levy.

Ahavath Israel Congregation is chartering buses which will go directly to the Fair. Reservations can be made by calling Miss Evelyn Adin at 2617.

2 Million Hold Music Drills

Most of Young Musicians Play in Some School Orchestra or Band

New York, (AP)—There is an army of more than two million young instrumentalists drilling in the United States today, and a jolly, round-faced man named Ernest Williams is one of the generals thereof.

The two million are from ten to nineteen years old, and they study all the orchestral and band instruments, piccolo to tuba. If those who study piano were included as well, the total would be vastly higher.

Most of the two million play in some school orchestra or band, according to Williams. Of bands there are 45,000 and of orchestras 35,000, the statistics of the national school band association show.

Bands Foster Discipline

Since by no means all children who get a taste of music continue it through all the period from 10 to 19, actually it is estimated that from a quarter to a half of all school children have a fling at tootling for themselves at some time or other.

The chief reason schools support such huge numbers of musical organizations is, says Williams, discipline.

"Not even athletics," he declares, "is a better developer or co-operative spirit. Besides, studying a musical instrument is one of the few combinations of mental and physical activity that begins to be fun right away. After the first few toots there is a challenge to overcome, and fun to be had."

Williams should know. He has played the boys' favorite instrument, the trumpet, for 40-odd years, and has been soloist with every type of organization from the band of the 158th Indiana Volunteer Infantry in the Spanish-American War at 16, to the Philadelphia Orchestra under Leopold Stokowski.

He has his own school in Brooklyn, and his own music camp at Saugerties, N. Y., in the summer. He teaches at the Juilliard School, New York University, directs a couple of bands on the side, and each spring acts as judge in many music contests.

No Scholastic Prude

But he is no scholastic prude. He doesn't think a boy is condemned to perdition because he likes to play hot trumpet.

"It's a matter of personal choice whether a chap plays with a symphony or a dance band. He'll make more money with the dance band, probably. But it's a hard life, and he may burn himself out pretty young."

Also, Williams says it is perfectly possible to go from a symphony to a dance band, or the other way about, and contrary to some opinion, he sees no reason why a girl should not play as good trumpet as a boy.

But he has one or two hazards in an otherwise happy life. The worst one is, he admits, a well placed fever blister.

51 Charlotte, N.C.
News
Oct 13, 1940

San Francisco, Cal.
Examiner
Oct. 13, 1940

Trenton, N.J.
News
Oct. 12, 1940

Concert Artist Will Play New Instrument



MISS SHERMAN

Miss Martha Sherman To Demonstrate Storytone at Male Chorus Recital

"Now this matter of your name," I said to the pretty little pianist who is to appear here Tuesday evening as guest artist with the Charlotte Male Chorus at its initial concert of the season. "Oh, that," she smiled. "As a matter of fact, I seriously considered asking my sponsors to book me as Martha Lee when I began my concert tour of the South. You see I didn't wish the handicap of a name which I know is anathema to the South. But truly I am not a descendant of the general

who made the famous march, and my name appears not to be held against me."

Interviewed at a local music store where she is demonstrating the Storytone, a new piano, the petite pianist played and smiled, and dimpled, to the delight of dozens of listeners who came to see and hear the new type piano.

CONCERT STAR

Miss Martha Sherman was last summer the star of the concert given in the RCA Building at the World's Fair in New York, where she was heard by thousands in her daily concerts on the Storytone. The Male Chorus at its concert on Tuesday evening at the Dilworth School auditorium will present Miss Sherman in accord with its policy of introducing each season an instrument not heard before. The Chorus, under the direction of its founder, J. Milton Pannett, will also appear on the program.

Miss Sherman arrived here a day or two ago from Asheville, where she played a concert which met with astonishing response, she said. This is her first visit to North Carolina, and with the exception of a visit to Atlanta, her first experience with the South. "Your audiences," she said, "are generous, friendly, hospitable." And that, she probably wouldn't know is a reflection of her own sunny personality.

The young pianist is an accomplished musician, a graduate of the New York Foundation and a student for three years at the Juilliard Institute of Musical Art in New York, where she was a pupil of Edna Fearn. She has had a wide experience as concert pianist and accompanist. Following her success as solo pianist with the Storytone at the World's Fair, she has begun a concert with the new instrument which will last throughout the year and will take her to all the major cities of the East and later to the west coast.

STORYTONE LIKE PIANO

The instrument which she will play at Tuesday evening's concert is in every sense a piano — with keys, hammers, strings, and pedals. It differs, however, from other pianos in that it has no sounding board. Instead, the sound is picked up from the strings by electricity and amplified by a high-fidelity system. It has, in addition, a "swell" effect which is organ-like in scope and gradations of sound. It consequently is an entirely new concert instrument.

Miss Sherman's formal program will include selections from the classics — Chopin, Schumann, Debussy, Strauss, Korsakow, de Falla — but she very obligingly played "Oh, Johnny," for a small boy who asked for it, and "God Bless America" every once in a while by request.

The little Yankee visitor expressed herself as charmed with the VMI cadets who yesterday awarmed about in her hotel. "I think they are so pretty" was her quaint expression.

TO EAST



ANNE EVERINGHAM, U. C. Pi Phi, left recently for the East to continue her studies at the Juilliard School of Music.

—Karl Coleman Studio

Soprano on Program of Chautauqua

Miss Ruby Elzy, nationally known negro soprano, will be featured on the Sunday night Sacred Chautauqua program in First Methodist Church, Fifth Street and Pacific Avenue. A graduate of the Juilliard School of Music, New York City, Miss Elzy has appeared with the New York Philharmonic Orchestra and had leading roles in "Porgy and Bess" and "Run Lil' Chillum." She has sung in the Hollywood Bowl and is well known for radio and concert appearances.

Her program Sunday evening will include: "Come Unto Him" (Handel), "My Redeemer and My Lord" (Buck), "I Heard a Forest Praying" (DeRose), "Blow, Blow Thou Winter Wind" (Quilter), "I Hear You Calling Me" (Marshall), "Norwegian Echo Song" (arr. Thrane), and a group of negro spirituals: "Swing Low, Sweet Chariot," "I Know de Lawd," "There's No Hiding Place Down Dere" (arr. Hall) and "Steal Away to Jesus."

Other attractions on the program will be: The Methodist Musical Men, directed by Rolla Alford, singing "The Old Rugged Cross" (Bennard); the Chautauqua Male Quartet composed of Wesley C. Drummond, James C. Davis, Harold Agal and Rolla Alford, singing "I Love to Tell the Story" (Gabriel), and organ music by Harold Gregson: "Rienzi" (Wagner); "Nocturnal" (Harp) (Yon) and "Finale" (Wolstenholme).

Dr. George W. McDonald, pastor, will speak on "A Rich Fool."

Kraeuter Musicales To Open 2nd Season Of Chamber Concerts

Series of Three Programs To Start Oct. 20 In Dobbs Ferry

The Kraeuter Sunday Musicales will again be presented for a second season in three concerts in October, November and December, it was announced today.

The informal concerts, held last year at "Nevis" received community support in this section, will be presented on Sunday afternoon, featuring the playing of the Kraeuter String Quartet, a chamber music organization of nine years of association. Three members are on the faculty of the Juilliard School of Music. Karl Kraeuter, leader of the group, has been the violinist of the well known Elshuco Trio, and Phyllis Kraeuter is active as a cello soloist.

Mrs. Burnham Bowden of Irvington is chairman of the committee in charge of the concerts which will be presented at four o'clock, Oct. 20, at the Masters' School in Dobbs Ferry; Nov. 10, at "Nevis" Irvington; and Dec. 1 again at "Nevis."

The program on Oct. 20 will be presented by the Kraeuter Trio, composed of Karl and Phyllis Kraeuter, violinist and cellist, and Willard MacGregor, pianist.

The program will be as follows: Trio in D major, revised by Alfredo Casella, by Clementi, including Allegro amabile, Polonese, Un poco andante, Rondo. Molto vivace.

Trio in B major, opus 8, by Brahms, including Allegro con brio, Scherzo. Allegro molto, Adagio, Allegro.

Trio in F major, opus 18, by Saint-Saens, including Allegro vivace, Andante, Scherzo. Presto, Allegro.

From the

← Love Beach,
California
Press-Telegram
Oct 12,
1940

New Haven, Connecticut
Register
Oct. 12, 1940

New Havener Playing His Way Through College In One Year



Walter West practices at the piano eight hours a day.

INDIANA UNIVERSITY professors who grow tired of seeing the same faces in their classes year after year will take heart at the story of Walter West, 26-year-old native of New Haven, who enrolled as a freshman in the University's School of Music this fall and has already reached junior standing.

Mr. West, a pianist, arrived in Bloomington, Ind., at 2 o'clock one afternoon last month and two hours later was beginning his freshman examinations. He passed them with ease, and the next day he satisfactorily completed his sophomore work in the music school. A few days after that he sailed through the junior examinations and is now ready for his senior recital. He expects to complete arts and science requirements for a B. M. degree by October, 1941—just 13 months to complete a normal four-year course.

Mr. West took two years of work at New Haven High School from 1928 to 1930. Though his grades as a whole were not outstanding, he showed considerable musical talent even then. After that he attended the Juilliard Conservatory of Music in New York for three years. He then took time off for a year of concert work

in the East. After his concert tour he completed two years of work at Milford Prep School in one year.

He went to Indiana for two reasons. First was his friendship with the Rev. and Mrs. W. Douglas Rae of the First Baptist Church whom he met in the East, second was that he liked the people there. The second reason resulted from a visit to the home of Rev. Mr. Rae two years ago.

Mr. West has been playing the piano for about 14 years. No one persuaded him to take up music. He just "picked it up" by himself. As far as he knows he is the only musician in his family. He says he practices about eight hours a day.

In order to finish requirements for his B. M. degree by the fall of 1941, a feat which Dean Robert L. Sanders of the School of Music says is very likely, Mr. West will have to keep up with a schedule most students spend four years in completing.

Mr. West plans to continue his concert work in the East during vacations. His manager already is making plans for his appearances during the Christmas holidays.

When he finishes school he wants to teach and do concert work.

Hartford, Conn.
Times
Oct. 14, 1940

WINS SCHOLARSHIP

George A. Wedge, dean of the Institute of Musical Art of the Juilliard School of Music, New York, announces scholarship awards to students who attained high scholastic standing during the past school year.

Frank Barnes, violinist, of Bloomfield is among the six honored.

Portchester, N. Y.
Item
Oct. 14, 1940

WINS JULLIARD SCHOLARSHIP

George A. Wedge, dean of the Institute of Musical Art of the Juilliard School of Music, New York, today announced scholarship awards to students who attained high scholastic standing during the past school year. These included Martin Bells, East Port Chester, tuba.

New Haven, Conn. - 52-
Register
Oct. 12, 1940

GOES TO JULLIARD

Mr. Elwood P. Russell, son of Mr. and Mrs. Robert E. Russell of 144 Woodlawn Street, Hamden, has entered the Juilliard School of Music in New York City. He was formerly clarinet soloist in the Hamden High School band and orchestra, also a member of the Yale Band for two years. While in New Haven he studied under Mr. Otto Vogenitz and later under Mr. Peter Conte.

NEGRO AFFAIRS

Oakland, Calif.
Tribune
Oct. 13, 1940

Negro problems will be the general subject of the series of forums this fall at Atlanta University under the auspices of the department of sociology, Morehouse College, in co-operation with the State-wide public forum project for Negroes which is supervised by the division of Negro affairs, National Youth Administration for Georgia.

During the period, October 2 to December 18, a forum will be held each Wednesday evening in the exhibition room of the Atlanta University Library.

The forum speakers are scheduled to discuss such vital topics as "The Negro and the National Defense Program," "The Negro as a Factor in the 1940 Presidential Election," "Negro Service Organizations," "The Negro Faces Unemployment and Under-Employment," "The Religious Life and Needs of Negro Students," and "The Effects of the Innovation of Low Cost Housing in Atlanta."

MAJOR PROBLEMS

According to Bernard Robinson, acting professor of sociology at Morehouse College, the various subjects which have been selected for the series are designed to acquaint Negro students and citizens of Atlanta with some of the major problems which confront them. The aim further is to introduce methods through which these problems might be eliminated.

The following persons have been invited to appear before the forum group: Dr. Robert C. Weaver, administrative assistant, advisory commission, Council of National Defense, Washington, D.C.; Dr. Rufus E. Clement, president of Atlanta University; Dr. William Dean, Atlanta University; Dr. W. E. B. DuBois, Atlanta University; Dr. B. E. Mays, president of Morehouse College; A. T. Walden, attorney; Dr. Ira D. A. Reid, Atlanta University; Dr. H. M. Bond, president of Fort Valley College; Forrester B. Washington, director of Atlanta University School of Social Work; Dr. C. D. Hubert, director of the School of Religion, Morehouse College.

RUBY ELZY TO SING

Tuesday evening, October 23, at 8 o'clock, Ruby Elzy, will be presented in concert at First M.E. Church, 823 15th Street, Rev. Daniel G. Hill Jr., pastor.

The young artist is a student of letters. She has a Rosenwald Fellowship in music study at the Institute of Musical Art of the Juilliard School of Music, New York, from where she graduated with honors in 1934. In 1935 the late George Gershwin gave her the part "Serena" in his opera "Porgy and Bess." Miss Elzy sang the role, both in the East and on the Pacific Coast.

She has met with outstanding success in concert and radio. She played "Ella" in the Los Angeles production of "Run Lil' Chillun." She played opposite Paul Robeson in a Broadway production of "John Henry" last season.

At present she is devoting her time exclusively to concert work.

53 Charlotte, N.Y.
News
Oct. 11, 1940

Recital Set For Tonight

Queens Professor To Play Violin

Merle T. Kesler, member of the music department faculty of Queens College, will be presented in a violin recital tonight at 8:15 o'clock in the auditorium of the college, accompanied by Mrs. Kesler on the piano.

The program will include "Ciaccona" from Chaconne by Vitali-



MR KESLER

Auer; "Sonata in F, No. 1" by Greig; "Poeme" by Ernest Chausson; "A Pastorale Elegy" by Akimenko; and "Hungarian Dance" by S. Rachmaninoff.

Mr. Kesler came to Queens this Fall. He has studied under Howard Reynolds in Boulder, Colo., at the University of Michigan, at the Juilliard Institute in New York, and the Teachers College of Columbia University. He was a member of the faculty of Drury College in Springfield, Mo., for three years.

Ossining, N.Y.
Citizen-Register
Oct. 15, 1940

Krauter Musicales To Be Presented

Second Series Opens Oct. 20 in Dobbs Ferry

The Krauter Sunday Musicales will again be presented for a second season in three concerts in October, November and December, it was announced today.

The informal concerts, held last year at "Nevis" received community support in this section, will be presented on Sunday afternoon, featuring the playing of the Krauter String Quartet, a chamber music organization of nine years of association. Three members are on the faculty of the Juilliard School of Music. Karl Krauter, leader of the group, has been the violinist of the well known Elshuco Trio, and Phyllis Krauter is active as a cello soloist.

Mrs. Burnham Bowden of Irvington is chairman of the committee in charge of the concerts which will be presented at four o'clock, Oct. 20, at the Masters' School in Dobbs Ferry; Nov. 10, at "Nevis," Irvington; and Dec. 1 again at "Nevis."

The program on Oct. 20 will be presented by the Krauter Trio, composed of Karl and Phyllis Krauter, violinist and cellist, and Willard MacGregor, pianist.

The program will be as follows: Trio in D major, revised by Alfredo Casella, by Clementi, including Allegro amabile, Polonese. Un poco andante, Rondo. Molto vivace.

Trio in B major, opus 8, by Brahms, including Allegro con brio, Scherzo. Allegro molto, Adagio, Allegro.

Trio in F major, opus 18, by Saint-Saens, including Allegro vivace, Andante, Scherzo. Presto, Allegro.

Patterson, N.J.
Fall
Oct. 15, 1940

Pompton Graduate Wins Scholarship In Music School

The instrumental music work at the Pompton Lakes High School is bearing fruit, Miss Frances Reiman, the acting principal, indicated yesterday in reporting that a graduate of last June, Nelson Klarer, has been given a scholarship.

He plays the French horn, and will further his knowledge of that instrument and music generally by his scholarship, which is in the Juilliard School of Music in New York city. He will play with the Paterson Philharmonic orchestra this winter.

The musical presentation at this week's assembly Thursday will be a vocal solo by Doris Price. Last week Dorothy Wells, clarinet soloist, played "A Song of India."

G. Cornelius Houman, preparedness advocate, will speak before the students at Thursday's assembly on the State guard plan. He was one of the active workers in the organization of a military training unit here.

Paul Cavalier, boxing instructor, will resume his boxing classes starting next Tuesday. On the same day Motor Vehicle Inspector J. A. Stern will open safe driving classes, those who pass the tests satisfactorily being exempted from the written examination when applying for a driver's license.

During the home room periods next Monday the students will discuss jobs and how to find them. A survey service obtained by the school will form background material.

The Senior class members are now selecting their rings and pins. Library use classes have been started for freshmen and sophomores.

Miss Patricia Johnston, president of the Elementary Parent Teacher Association, was hostess to the members of the association at her home in Little Falls last evening. A business session was followed by a social time.

Charlotte, N.Y.
News
Oct. 15, 1940

Violinist Is Heard

Merle Kesler Gives Artistic Performance

By LOUISE YOUNG WORKMAN

Merle T. Kesler, new head of the Violin Department of Queens College, last night was presented in public recital by the co-ordinate departments of music of Queens and Davidson Colleges, of which James Christian Pfohl is director. The concert, held in the college auditorium, was the repetition of a program given Sunday afternoon at Davidson College.

The recital was charming in content and artistic in performance. With accompaniments by Mrs. Kesler, the new faculty member established himself as a violinist of adequate musicianship and discriminating taste. To the varied compositions which comprised his program, the violinist brought a sincere approach and a comprehensive technique.

NATIVE OF COLORADO

Mr. Kesler, who joined the Queens faculty at the beginning of the session in September, is a native of Colorado, where for three years he was a member of the Denver Symphony Orchestra. He is a graduate of the Juilliard Institute of Musical Art in New York, and last year received his master of music degree from the University of Michigan. For the past three years he has been head of the Stringed Instrument Department of Drury College in Springfield, Mo. He holds also a degree from Teachers College of Columbia University.

Last night's recital included "Ciaccona" (Chaconne), Vitali; Auer; the Grieg Sonata in E (No. 1); "Poem" Ernest Chausson, the musical climax of the program; "Pastorale Elegy," Akimenko, and "Hungarian Dance," Rachmaninoff. The last, named with sudden changes of tempo, tossed the sprightly melody from solo instrument to supporting piano in the reckless abandon of the Hungarian dances. As an encore in response to the applause, the violinist played "Air for the G String," Matheson, which was completely satisfying in its warm, full-bodied tones.

Mr. and Mrs. Kesler, who with Gordon W. Sweet, new member of the piano faculty of Queens, appeared last week on the program of the annual banquet of the Charlotte Music Club, are welcome additions to local musical circles.

Schenectady, N.Y.
Gazette
Oct. 15, 1940

Will Discuss Jewish Music

Mrs. Milton Enzer, a graduate of the Juilliard Institute of Music, will speak on "Jewish Folk Music" at the meeting of Senior Hadassah tonight at 8:30 o'clock in the Jewish Community center. She will illustrate her talk with phonograph recordings.

The 26th annual convention of Senior Hadassah will be held from Oct. 30 through Nov. 3 in Cincinnati. One thousand delegates will attend to initiate new health and youth conservation projects.

Representing Schenectady will be Mrs. B. Lurie, president, Mrs. Jacob Breslaw, Mrs. Joseph E. Grosberg, Mrs. Jacob H. Friedman, Mrs. Henry Levine and Mrs. Benjamin Eisenstein.

Hollywood, Calif.
Reporter
Oct. 16, 1940

New Company Will Do Music Classics

Arlington Pictures, self-financed new production set-up, with no outside capital, has been formed here for the production of films based on musical masterpieces, running from one to five reels. Slavko Vorkapich, Karl Hajos and Herbert T. Silverberg are the officers.

Vorkapich is now in Yosemite National Park filming "The Forest Speaks," the Richard Wagner classic. The next subject will be "The Enchanted Lake," by Anatol Liadov, and Vorkapich will move to Sequoia to film it. George A. Wedge, Dean of the Juilliard School of Music, will do research on the pictures and a nationally-known symphony orchestra will be signed to handle the scoring.

Oklahoma, Okla.
Oklahoman
Oct. 15, 1940

City Girl's Violin Scholarship Renewed

Nina Appleton, Oklahoma City girl, who has been studying at the Juilliard School of Music, New York, for the past year on a scholarship, has received another scholarship for the coming year on basis of her high scholastic standing there.

Announcement of the new scholarship was made Monday by George A. Wedge, dean of the Institute of Musical Art of the Juilliard school, in which Miss Appleton has been studying. Her scholarships are in violin.

Columbus, Ohio
Citizen
Oct. 11, 1940

Scholarship Award

GEORGE A. WEDGE, dean of the Institute of Music at the Juilliard School of Music in New York City, recently announced scholarship awards to students who attained high scholastic standing during the past year.

Listed among the awards is Miss Constantine Epp, 17 E. Lane-av, whose scholarship is for the oboe.

Charlotte, N.C.
News
Oct. 17, 1940

Morton Gets Scholarship

Musician Will Attend Juilliard School

John J. Morton Jr. of this city has been awarded a scholarship in organ at the Institute of Musical Art of the Juilliard School of Music in New York. It was announced today by George A. Wedge, dean of the Institute.

Young Morton is the son of John J. Morton and the late Mrs. Morton of Charlotte. He began his musical training with piano lessons under the instruction of Mrs. Grady Ross. He studied organ for three years under the late Dr. J. R. Nimmis before going to Duke University two years ago. There he studied under Dr. Edward Hall Broadhead.

Morton has been organist at the Second Presbyterian Church since last Spring, leaving his position to go to New York this Fall.

A scholarship at the Juilliard School is considered one of the highest honors in musical circles in the country.

Richmond N.Y.
News
Oct. 17, 1940

Wins Scholarship

Melvin Wolfson, son of Mr. and Mrs. Morris Wolfson, of 117-15 107th Avenue, has been awarded a scholarship by the Juilliard School of Music, Manhattan, where he is a second-year student. He is studying the trombone.

Bridgeport, Conn.
Post
Oct. 17, 1940

HAROLD COLETTA WINS JUILLIARD FELLOWSHIP

Harold R. Coletta, son of Mrs. Mary D. Coletta of 309 Suburban Avenue, the only Connecticut member of Stokowski's All-American Youth Orchestra, is one of 61 young musicians to receive a fellowship for free tuition at Juilliard Graduate School in New York City. It was announced today by Dean Oscar Wagner.

Mr. Coletta, former viola player in the local symphony orchestra, is now living in New York and studying the viola at Juilliard, where his course also includes piano and harmony. His fellowship, for which Mr. Stokowski recommended him, is for one year.

Musical Club's Receptions Plans

Mrs. E. C. Otis Arranges Program for Event On Oct. 23rd

Mrs. Edna Cogswell Otis has arranged the musical program to be presented at the Wednesday Afternoon Musical Club's reception to its president, Mrs. Fred Elbert Lacey, Wednesday evening, Oct. 23rd at the College Club. The artists who will appear are Miss Carolyn Grant, flutist, and Harvey L. Woodruff, baritone.

Miss Grant, brilliant eighteen year old flutist from the Juilliard Institute of Musical Art, and pupil of the eminent teacher Barrere, last year won the national contest of High School flutists. Last summer Miss Grant held a position on the teaching staff at Pennsylvania State College, where she was also featured as soloist, and has been re-engaged for the same position next year. She will play: Concerto No. 2 in D Major, 1st and 2nd Movements, Mozart; Bolero, Pessard and Hungarian Fantasia, Debussy.

Mr. Woodruff, recently appointed Supervisor of Music at Roger Ludlow High School in Fairfield, is a graduate of the New York

University School of Education, where he received his B. Sc. in Music in 1934 under Dr. Hollis Dann. He studied violin with Herman Zahnleiter and voice under Burton Cornwall and Dr. Arthur Billings Hunt, with whom he was for several years associated in choir and radio work. His appearances as soloist under R. Huntington Woodman have been numerous, and for two years he was choir director and soloist of the Gravesend Dutch Reformed Church of Brooklyn, N. Y. In 1935-36 he taught music history and music appreciation at the Burwell Institute of Music in Waterbury, Conn., and in 1936-37 served as Music Supervisor in the public schools of Afton, N. Y. Recently he has devoted himself with considerable success to the field of Music Appreciation.

Mr. Woodruff's program: Matinata. Tosti: I Attempt from Love's Sickness to Fly, Purcell; On the Lake, Woodman and The Quest, Bohemian Folk Song.

Yonkers, N.Y.
Statesman
Oct. 18, 1940

2 Get Scholarships At Juilliard School

NEW YORK—Two Yonkers students at the Institute of Musical Art, Juilliard School of Music, have been awarded scholarships for high scholastic standing in the past year. Dean George A. Wedge announced today. They are Bennett Rich, organ, and Frank Re, clarinet.

Washington, D.C.
Post
Oct. 18, 1940

D. C. Music Student Wins Scholarship

Myrna Macklin, of Washington, is among four students winning scholarships at the Institute of Musical Art of the Juilliard School of Music in New York for attaining high scholastic standing during the past year. It was announced by George A. Wedge, dean.

West Dennis, N.Y.
Argus
Oct. 18, 1940

George A. Wedge, Dean of the Institute of Musical Art of the Juilliard School of Music in New York, has announced the name of Warren Eason of this city as among the newly-entering students who were successful in scholarship examinations held in September. Mr. Eason plays the French horn.

Heard About Town

Lewis Hamvas, son of Mr. and Mrs. L. U. Hamvas, of Owensboro, was one of six students at the Institute of Musical Art of the Juilliard School of Music, New York City, who received scholarship awards for high scholastic standing during the last school year. George A. Wedge, dean of the institute, has announced.

Club Plans Federation Day Fete

Musical, Lecture Program Scheduled

Leota Lane, soprano, and James Michial McDonald, tenor, will share program honors at the 11 a. m. session of the Santa Monica Bay Women's Club next Monday, a day which also will be featured by messages from two prominent club leaders and an elaborate section program. The meeting has been designated as Federation Day.

Miss Lane, one of the famous Lane sisters, is a well known figure on Eastern concert and opera stages. She was prima donna of the St. Louis Municipal Opera Company a few seasons back, and now is a member of the Juilliard Opera Company in New York. She also has made screen, radio and oratorio appearances.

LIGHT OPERA

Mr. McDonald, an Irish-American tenor, is a native of Southern California and a leading artist with the San Francisco Light Opera Company. He also has made numerous radio and screen appearances.

Each artist will sing several numbers in costume, closing with a duet rendition of "Sweetheart" from "Maytime." Mrs. Tracy C. Fewell, program chairman, will make the presentations.

Federation activity will take the spotlight at the luncheon session. Speakers for the occasion will be Mrs. John Stearns Thayer, state vice president at large, and Mrs. Oscar S. Elvrum, president of the Los Angeles District Federation of Women's Clubs. Mrs. Louis Blatz, Federation secretary, will introduce the speakers, with Miss Elizabeth I. Tolles, president, presiding.

Honolulu, W.Y.
Tribune
Oct. 17, 1940

Foster Wygant Awarded Scholarship At School

Foster Wygant, son of Mr. and Mrs. H. F. Wygant of 85 Thacher Street, has been awarded a scholarship at the Juilliard School of Music in New York City, according to a release from Dean George A. Wedge. The scholarship was based on high scholastic awards attained during the past school year. Foster plays the clarinet in the orchestra.

54- Bridgeport, Conn.
Post.
Oct. 19, 1940

Flutist and Baritone to Perform At Wednesday Club's Reception

Fairfield School Music Supervisor to Sing
Wednesday.

Harvey L. Woodruff, new supervisor of music at Roger Ludlowe High school, Fairfield, will sing and Miss Carolyn Grant, 18-year-old Juilliard institute graduate, will play flute solos at the reception which the Wednesday Afternoon Musical club is holding Wednesday evening at the College club in honor of Mrs. Fred E. Lacey, the president. The program is arranged by Mrs. Edna Cogswell Otis.

Miss Grant, a pupil of the eminent teacher, Barrere, last year won the national contest of high school flutists. Last summer she was a member of the teaching staff at Pennsylvania State College, where she was also featured as soloist. She has been engaged for the same position next year. Her program follows:

Concerto No. 2 in D Major, Mozart
1st and 2nd Movements

Bolero Pessard
Hungarian Fantasia Deppler

Mr. Woodruff, is a graduate of the New York university School of Education, where he received his B.Sc. in Music in 1934. He studied violin with Herman Zahnleiter and voice under Burton Cornwall and Dr. Arthur Billings Hunt, with whom he was several years associated in choir and radio work. He has made numerous solo appearances under R. Huntington Woodman, and was two years choir director and soloist of the Gravesend Dutch Reformed church in Brooklyn, N. Y. In 1935 and 1936 he taught music history and music appreciation at the Burwell Institute of Music in Waterbury, and in 1936 and 1937 he served as music supervisor in the public schools of Afton, N. Y.

Mr. Woodruff's program as follows:

Matinata Tosti
I Attempt from Love's Sickness to Fly Purcell
On the Lake Woodman
The Quest ... Bohemian Folk Song



HARVEY L. WOODRUFF

Portchester N.Y.
Item
Oct. 19, 1940

Barton Heads P. C. H. S. Band

Kermit Walker Added
To Music Staff

Kermit Walker, of Yonkers, has been given a probationary appointment as instrumental music instructor in the Port Chester elementary schools in place of Paul P. Weckesser, who has been granted a year's leave of absence for service with the National Guard.

Mr. Walker, a graduate of the Juilliard Institute of Musical Art, has been doing substitute work in the Yonkers schools. He has directed a number of choirs there and is also a composer and dance band leader.

Clement A. Barton, of the High School faculty, will take over the High School band and orchestra, which had been under the direction of Mr. Weckesser.

New Haven Conn.
Register
Oct. 20, 1940

WINS SCHOLARSHIP

For high scholastic standing during the past year at Juilliard School of Music, New York, a scholarship has been awarded to Mr. Harold Conte of this city, French horn, and to Miss Flora Strickland of Shelton.

Recital By A Noted Pianist



Miss Josephine Harrel, pianist will give a recital at Lincoln high school at the assembly Monday, October 21, at 2:30 p. m. Miss Harrel, young Negro pianist, was born in Atlanta, Georgia. Her musical training started at the age

of three with lessons on the violin. At ten, serious study of the piano was begun and continued under her father, Kamper Harrel.

She graduated from the Institute of Musical Art, Juilliard School of Music, New York City and did advanced work there. She was awarded the degree of Master of Arts in music by Radcliffe College, Cambridge, Massachusetts and also studied at the Mozarteum academy, Salzburg, Austria.

Her recitals have included appearances at such diversified audience rooms as city auditoriums; churches, music studio auditoriums; an army post; the College Women's club, Berkeley, California; the White House; and at many educational institutions, including Stephens College and the University of Missouri at Columbia, Missouri.

The public is invited.

Donora Pa.
American
Oct. 19, 1940

Miss Edith Sagul Awarded Scholarship To Juilliard Institute Of Musical Art

Miss Edith Sagul, well known also as flute soloist for dances, rendered by Ruth St. Denis in the Adelphi Theater in New York on October 7. She will appear in recital at Barnard College, and Teachers College, Columbia University in the near future. At present she is instructor in flute in the Katz Music Center in New City, New York, and has numerous activities outlined for her year of intensive study and career building in New York.

While attending Donora High School, Miss Sagul won county, Western Pennsylvania and state honors in flute competition. Her first instructor was Wendell Hallen, local school music conductor. While in Donora she engaged in many musical activities and attended California State Teachers College. At this time she studied with Alois Hrabak of Pittsburgh and then accepted a position as teacher in Letchworth Village, Thiells, New York.

Miss Sagul has been a member of the Rockland Symphony Orchestra of New York and a member of a flute trio.

Some of Miss Sagul's most recent activities include appearance in joint concert with baritone Louis Troise, given in Stony Point, New York on October 1,

Under the tutelage of James Friskin, pianist and composer, Ronald Hodges of 14 Clairidge Court has received his third scholarship at the Juilliard Institute of Musical Art. A junior at College High School, the youth is a member of a composition class at the institute, and some of his music has been broadcast over Station WNYC. He is 16.

Montclair, N.J.
Times
Oct. 12, 1940

Scholarship to Be Awarded—
Pauline Jorgensen, violin teacher of 1604 N. E. 55th avenue, will receive a scholarship award to Juilliard School of Music, New York, according to an announcement made Sunday by George A. Wedge, dean of musical arts at the institution. Five similar awards to students attaining high scholastic standing the past year were disclosed.

Portland Oregon
Oregonian
Oct. 21, 1940

Seattle, Wash.
Times
Oct 23, 1940

Previewing a Concert

He's positively unspoiled, is this young Randolph Hokanson, who is being hailed as one of the coming brilliant concert pianists of this country.

Over the consomme, he told not of his own musical conquests but rather of appreciating the opportunities he's had for studying with fine masters.

Over the salad, he explained his theory of "contact with the great." He believes that the young artist receives "a kindling of inspiration, the knowledge of how a thing is done right," when he works with a great musician.

Over the French pastry, he modestly explained: "Twas last March I got my big chance when Columbia Concerts Corporation gave me an audition, then a contract. Now I'm to get my big chance as, under the management of this corporation, I'm to have my first concert tour." (Mr. Hokanson starts this tour right in his home town, Seattle, when he plays under the sponsorship of the Cornish School in the Spanish ballroom of The Olympic the afternoon of November 4. Then he goes through the Middle West, the East and New England.)

Yes, sir, he's positively unspoiled is this 22-year-old Home-Town-Boy-Who-Made-Good. And if there is one phrase that young Hokanson might want to choke firmly with a forkful of piano wires and then hurl it into the lake with a fortissimo flourish, then it must be that phrase. But he doesn't mind being called the Home-Town-Boy-Who-Made-Good. In fact, he thinks it is a very nice compliment and he's trying to live up to it.

What's more, while I'm on this cricket-on-the-hearth stuff, young Hokanson has loved spending the summer at home with his parents, Mr. and Mrs. E. H. Hokanson, on Queen Anne Hill. He thinks it is simply great to be meeting all his old friends, and he's practicing hard to give the home-town audience a never-to-be-forgotten concert.

"Most artists feel that the home-town audience is the most difficult," said Mr. Hokanson simply (simplicity is one of the strong points of this young man). "But I think it's a grand audience, for while you find a lot of challenge in pleasing the home-town folks you

And things do sort of happen to this likeable chap. For instance, when he traveled in Germany with a friend, they stayed at the Anton Langs (Mr. Lang is the world famous Christus of the "Passion Play," which drew



RANDOLPH HOKANSON
Home-town boy on concert tour

audiences from the entire world to Oberammergau.) Twice young Hokanson spent several months at the Langs' and there studied German. Now he is not so fond of telling of his life with this famous family (many a lad would like to spin tall tales of those visits) but rather he is worrying about what has become of the Langs in these hectic days in Europe.

"The Langs absolutely depended

nerves some relief from the bombing. Another artist friend of mine is entertaining the boys in the R. A. F."

And, of course, there was that time in Victoria, B. C., when he played to dinner guests in the home of a friend, and Mr. Samuel heard him . . . and liked him. Yes, indeed, things do have a way of happening to young Hokanson. One can imagine why his blue eyes seemed to be wiped clear of day dreams and are filled with action—action such as might fill the eyes of a young skier about to perform a swift slalom—when he talks of his Seattle concert which is the start of his first cross-country concert tour.

"I think it's going to be marvelous to really start on a concert tour," mused Mr. Hokanson. "And somehow I feel it's a bit of a good luck token to have my first concert here in Seattle, Seattle which I love so much and where I had my first teacher, Mr. McNely, and where I received my scholarship from the Seattle Music and Art Foundation."

It's been almost five years since young Hokanson has been heard in concert in Seattle. At that time he played under the auspices of the First Presbyterian Church of this city, this being his farewell concert before he left for Europe. Concentrating, however, is not entirely new to Hokanson for he concentrated all through California, and also the Pacific Northwest, before going to Europe.

Perhaps the reason this brilliant young pianist is so unspoiled can be traced to the fact that he is one of ten children. He says it's been wonderful to be home and that he and his family have had great fun together.

It's in Family

"None of them is a professional musician but myself," said Mr. Hokanson, "but they're all musical and we get a lot of fun out of playing together. Oh, yes, music is supposed to run in our family. It's been said that my great-grandfather was a singer at the Court of Sweden, but I've never been sure about that. I had an uncle who was quite a fiddler."

Third Scholarship In Music Given by Helios Foundation

The Helios Foundation announces the award of a third scholarship for music this season, the recipient being Richard Lester Chute, the son of the late Richard B. Chute and Mrs. Chute of Huntington. He is a member of the old First Presbyterian Church, a student of the Huntington High School and a Boy Scout.

He has been studying the piano for the last four years with Mrs. Anna K. Morton of Huntington, who so well prepared Richard, that when a special Audition Committee, heard him for the first time, they immediately decided to award him a musical scholarship for an unlimited period of time until he will be ready for the concert stage.

Richard will be remembered as the one who composed "Wake Up Young America." With this song the National "Wilkie for President" campaign at the Hotel Commodore was opened on Sept. 20, with the composer at the piano.

He has already begun his studies with the renowned pianist, Professor Alexander Brachnicki, the favorite pupil and protege of Ignacy Jan Paderewski.

The other two scholarships were awarded on Sept. 29, at a Symphony concert, held at the home of Mme. Bronislawa du Brassin, President and Founder of the Helios Foundation. On that occasion, the twelve year old 1938 scholarship winner, Noel Miller, made his debut as piano-soloist with the Napa-Suffolk Symphony Orchestra under the baton of Christus Vrioides.

Miss Dorothea Sanders, from East Northport, 17, was the recipient of a scholarship for voice. She has already started her training under the tutelage of Mme. Rose Walter of New York City.

Noel Miller's scholarship was extended for another two years, with the same teacher, when he will be fourteen years of age and will be placed for the completion of his studies by the Helios Foundation, at the Juilliard School of Music, in New York City.

Oct. 23, 1940
Hartford, Conn.
Times

Biruta Ramoska Wins Opera Scholarship

Biruta Ramoska, Hartford soprano, has been awarded a scholarship in the Opera School of the Juilliard Institute in New York, it was announced recently.

A schedule of concerts has been arranged for Miss Ramoska, including the following engagements:

Guest soloist with the New York Civic Symphony, Eugene Plotnikoff conducting, Oct. 27 and 30; sacred vocal recital at the Holyrood Episcopal Church in Washington Heights, Nov. 3 and soloist with the Lithuanian Choral Club in Brooklyn and Detroit, on Nov. 10 and 24, respectively.

Miss Ramoska is now singing on Sundays at the All-Angels Church in New York under the direction of Dr. Tertius Noble, who will conduct the choir in a cantata written by him on Nov. 3, Church Founders Day.

Musical America
New York, N.Y.
Oct. 25, 1940

Goodman Joins Juilliard Faculty

Saul Goodman, tympanist with the New York Philharmonic-Symphony, has joined the faculty of the Institute of Musical Arts of the Juilliard School of Music. Mr. Goodman will conduct courses dealing with percussion instruments.

Long Island, N.Y.
Journal
Oct. 23, 1940

RECITALIST WINS SCHOLARSHIP

Derna DePamphillis, Whitestone recitalist, has been granted a scholarship award at the Juilliard School of Music for her singing at the school during the past school year, George A. Wedge, dean of musical art, announced. Miss DePamphillis lives at 13-09 147th street.

Nyack, N.Y.
News
Oct. 24, 1940

Awarded Scholarship

Winifred Smith of Spring Valley has been awarded a scholarship in singing at the Institute of Musical Art of the Juilliard School of Music, New York, it was announced by Dean George A. Wedge, who made public scholarships awarded on the basis of high scholastic standing during the past school year.

Institute of Musical Art Scholarships

George A. Wedge, Dean of the Institute of Musical Art of the Juilliard School of Music, announces the following scholarship awards to students who attained high scholastic standing during the past school year: Angelo Anastasio, oboe; Mario Anastasio, double bass; Richard Anastasio, violoncello; all of Waterbury, Conn.; Nina Appleton, of Oklahoma City, Okla., violin; J. William Barber, of Hornell, N. Y., tuba; Frank Barnes, of Bloomfield, Conn., violin; Martin Bella, East Port Chester, Conn., tuba; George Brackman, Brooklyn, N. Y., trumpet; Tullia Calabi, New York, harp; Bernard Chebot, Fall River, Mass., violin; Harold Conte, New Haven, Conn., French horn; Charles Dandrow, Teaneck, N. J., clarinet; Derna De Pamphilis, Whitestone, L. I., singing; Philip Doak, Grand Forks, N. D., piano; Frank Dodd, Parkersburg, W. Va., French horn; Wendell L. Dunsforth, Wichita, Kans., trumpet; Constantine Epp, Columbus, Ohio, oboe; Arthur Ferrante, Brooklyn, N. Y., piano; Andrew Galos, Bronx, N. Y., violin; David Garvin, Hastings-on-Hudson, N. Y., violoncello; Norman Greenhouse, Bogota, N. J., violin; Lewis Hamuas, Owensboro, Ky., piano; Marion Hartman, Trenton, N. J., trombone; Julius Hegyi, New York, violin; Eugene Jacobowsky, New York, violin; Pauline Jorgenson, Portland, Ore., violin; Dorothy Kaliff, San Antonio, Tex., piano; Benedict Kaufman, New York, oboe; Friedrich Kirchberger, New York, piano; Harry Kondaks, Bronx, N. Y., piano; Ruth Krieger, Seattle, Wash., violoncello; Manuel Kroman, Schenectady, N. Y., piano; Lillian Levy, New York, violin; Miriam Lickert, Fort Wayne, Ind., harp; Myrna Macklin, Washington, D. C., piano; Jerome Maggid, Rock Island, Ill., violin; Lily Miki, New York, piano; Marjorie Mitchell, Charlottesville, Va., piano; Elizabeth Myers, Pittsburgh, Pa., singing; Margarette Price, Kingsport, Tenn., piano; Biruta Ramoska, Hartford, Conn., singing; Bennett Rich, Yonkers, N. Y., organ; Jeanne Rosenblum, New York, piano; Margaret Ross, New York, harp; David Sarser, Kansas City, Mo., violin; Elizabeth Schadauer, Madison, Wis., organ; Morton Siegel, Bronx, N. Y., piano; Edith Smith, Spring Valley, N. Y., singing; Flora Strickland, Shelton, Conn., harp; Louis Teicher, New York, piano; George Weiss, Brooklyn, N. Y., clarinet; Victor Wolfman, New York, piano; Melvin Wolfson, Rich-

mond Hill, N. Y., trombone; Miriam Woronoff, Brooklyn, N. Y., piano; Marshal Wrubel, New York, piano; Foster Wygant, Hornell, N. Y., clarinet; Victor Cimino, New York, violin; Ronald Hodges, Montclair, N. J., piano.

The awards to newly-entering students who were successful in the scholarship examinations held in September are as follows: Anahid Ajemian, New York, violin; Leonard Arner, Bronx, N. Y., oboe; Elsie Arnold, White Plains, N. Y., singing; James Brennand, Newark, N. J., double bass; Muriel Dooley, Springfield, Mass., piano; Warren Eason, Mount Vernon, N. Y., French horn; Alan Fuchs, Brooklyn, N. Y., French horn; Robert Gotthoffer, New York, trumpet; Richard Horowitz, Sunnyside, N. Y., tympani; Seymour Koenigsberg, Bronx, N. Y., trombone; John Morton, Charlotte, N. C., organ; Donald Pool, New York, oboe; Rudolf Querfurth, New York, violin; Frank Re, Yonkers, N. Y., clarinet; Edith Sagul, Donora, Pa., flute; Michael Spielman, New York, bassoon; Richard Wall, Bronx, N. Y., bassoon.

MUSICAL ART INSTITUTE PRESENTS SCHOLARSHIPS

Students Winning High Scholastic
Record Last Year Receive
Juilliard Awards

George A. Wedge, dean of the Institute of Musical Art of the Juilliard School of Music, recently announced the scholarship awards to students who attained high scholastic standing during the past school year.

Those receiving rewards were: Angelo Anastasio, oboe; Mario Anastasio, double bass; Richard Anastasio, cello, all of Waterbury, Conn.; Nina Appleton, of Oklahoma City, violin; J. William Barber, of Hornell, N. Y., tuba; Frank Barnes of Bloomfield, Conn., violin; Martin Bella, East Port Chester, Conn., tuba; George Brackman, Brooklyn, N. Y., trumpet; Tullia Calabi, New York, harp; Bernard Chebot, Fall River, Mass., violin; Harold Conte, New Haven, Conn., French horn; Charles Dandrow, Teaneck, N. J., clarinet; Derna De Pamphilis, Whitestone, L. I., singing; Philip Doak, Grand Forks, N. D., piano; Frank Dodd, Parkersburg, W. Va., French horn; Wendell L. Dunsforth, Wichita, Kansas, trumpet; Constantine Epp, Columbus, Ohio, oboe; Arthur Ferrante, Brooklyn, N. Y., piano.

Also Andrew Galos, Bronx, N. Y., violin; David Garvin, Hastings-on-Hudson, N. Y., cello; Norman Greenhouse, Bogota, N. J., violin; Lewis Hamuas, Owensboro, Ky., piano; Marion Hartman, Trenton, N. J., trombone; Julius Hegyi, New York, violin; Eugene Jacobowsky, New York, violin; Pauline Jorgenson, Portland, Oregon, violin; Dorothy Kaliff, San Antonio, Texas, piano; Benedict Kaufman, New York, oboe; Friedrich Kirchberger, New York, piano; Harry Kondaks, Bronx, N. Y., piano; Ruth Krieger, Seattle, Wash., cello; Manuel Kroman, Schenectady, N. Y., piano; Lillian Levy, New York, violin; Miriam Lickert, Fort Wayne, Ind., harp; Myrna Macklin, Washington, D. C., piano; Jerome Maggid, Rock Island, Ill., violin; Lily Miki, New York, piano; Marjorie Mitchell, Charlottesville, Va., piano; Elizabeth Myers, Pittsburgh, Penn., singing.

Also Margarette Price, Kingsport, Tenn., piano; Biruta Ramoska, Hartford, Conn., singing; Bennett Rich, Yonkers, N. Y., organ; Jeanne Rosenblum, New York, piano; Margaret Ross, New York, harp; David Sarser, Kansas City, Mo., violin; Elizabeth Schadauer, Madison, Wis., organ; Morton Siegel, Bronx, N. Y., piano; Edith Smith, Spring Valley, N. Y., singing; Flora Strickland, Shelton, Conn., harp; Louis Teicher, New York, piano; George Weiss, Brooklyn, N. Y., clarinet; Victor Wolfman, New York, piano; Melvin Wolfson, Richmond Hill, N. Y., trombone; Miriam Woronoff, Brooklyn, N. Y., piano; Marshal Wrubel, New York, piano; Foster Wygant, Hornell, N. Y., clarinet; Victor Cimino, New York, violin; Ronald Hodges, Montclair, N. J., piano.

The awards to newly-entering students who were successful in the scholarship examinations held in September are as follows: Anahid Ajemian, New York, violin; Leonard Arner, Bronx, N. Y., oboe; Elsie Arnold, White Plains, N. Y., singing; James Brennand, Newark, N. J., double bass; Muriel Dooley, Springfield, Mass., piano; Warren Eason, Mount Vernon, New York, French horn; Alan Fuchs, Brooklyn, N. Y., French horn; Robert Gotthoffer, New York, trumpet; Richard Horowitz, Sunnyside, N. Y., tympani; Seymour Koenigsberg, Bronx, N. Y., trombone; John Morton, Charlotte, N. C., organ; Donald Pool, New York, oboe; Rudolf Querfurth, New York, violin; Frank Re, Yonkers, N. Y., clarinet; Edith Sagul, Donora, Penn., flute; Michael Spielman, New York, bassoon; Richard Wall, Bronx, N. Y., bassoon.

JUILLIARD SCHOOL NAMES CANDIDATES

Dean Wagner Announces Names of Sixty-one Successful Scholarship Winners

Dean Oscar Wagner of the Juilliard School of Music has made public the names of the sixty-one successful candidates for fellowships for free tuition at the school.

The twenty-three winners of piano fellowships are: Paule Bailly, Dorothea Beham, Helen Brainard, Mary Virginia Bray, Robert Gillman, Eleanor Gough, Ralph Harrel, Barbara Holmquest, Beatrice Hyman, William Kapell, Dorothy Lunde, Louise Meisner, Elizabeth Meyne, Janet Patton, Lillian A. Rosen, Natalie Rudeis, H. J. Sahr, Walter Schoeneweis, Ralph Sheldon, Barbara Steinbach, Everett Stevens, Anita Weinberg, and Glory Zahradnik.

Fellowship winners for voice are: Jean Brown- ing, Betty Jean Cabbage, Louise Giachino, Ernest Holcombe, Lloyd Linder, Nelson Magill, Clifford Menz, Robert Reeves, Ramona Rockway, Oreenith Smith, Delbert Sterrett, Edgar vom Lehn, Mary Josephine Walton, and Francis Rogier, Jr.

Fellows in Composition

Winners in composition are: Dorn Gerhardt, Louis Gehrm, Leonard Ratner, Sidney Shapiro, Esther Williamson, and Miriam Workman. David DeVol of Glens Falls, N. Y., received a flute fellowship. The conducting fellows are Constantine Callinicos, Francis Madeira, Milton Rosenstock, and Robert Ward. Violin fellows are: Edward Bernard, Helen Hoffman, Robert Horak, Helen Janov, Lauranes Reynolds, Myron Sandler, and Betty Yokell. Viola fellows are: Harold Coletta, Martin Fischer, and Thomas Lanese. The cello fellows are: Dorothy Coy, Bettina Roulier, and Ardyth Walker.

Brooklyn, N. Y.
Eagle
Oct. 25, 1940

Newark, N. J.
News
Oct. 25, 1940

St. Joseph, Mo. - 57
News
Oct. 26, 1940

Prospect Park

Biruta Ramoska Sings Sunday at Museum Concert

Biruta Ramoska, young American soprano of Lithuanian parentage, will appear as guest soloist with the New York Civic Orchestra, conducted by Eugene Plotnikoff, at its regular symphonic matinee Sunday afternoon in the sculpture court of the Brooklyn Museum.

Miss Ramoska, born in Hartford, Conn., finished her musical training at the Juilliard School of Music and has been presented in concerts extensively while singing on coast-to-coast radio programs. She is to be heard in selections from Ponchielli's "La Gioconda" and Verdi's "Ermioni."

The orchestral numbers will be Beethoven's "Coriolanus" Overture, Schumann's Fourth Symphony, Mozart's "Eine Kleine Nachtmusik" and a dance from Glilka's "Life for the Tsar."

This program will be followed, as usual, by another concert in the same hall by the New York City Symphonic Band, conducted by Harwood Simmons. The selections are to be Schubert's "Rosamunde" Overture, selections from Wagner's "Das Rheingold," Bach's Fugue in G Minor and numbers by Rimsky-Korsakoff, Gliere, Prokofieff and Gounod.

Oct. 25, 1940
Montclair, N. J.

Unity Institute Sponsors Two Chamber Recitals

Primrose, Budapest Quartets Will Offer Programs.

Two chamber music recitals at the Montclair Art Museum, sponsored by Unity Institute, will be held on Friday mornings, Nov. 8 and Dec. 13. One will be given by the Budapest String Quartet, which has been heard by American audiences for the past ten seasons, and the other will be by the Primrose String Quartet, established by William Primrose, English viola virtuoso.

The first violinist of the Primrose Quartet, which will present the first recital, is Oscar Shumsky, who made his debut at the age of 7 with the Philadelphia Orchestra and was the youngest student ever accepted by Leopold Auer. Josef Gingold, the second violinist, is a native of Poland, who was brought to this country as a child and later returned to Europe to study under Eugene Ysaie.

Harvey Shapiro the violoncellist, is a New Yorker, who attended the Juilliard Institute and Graduate School. He was awarded the Loeb Prize in 1932 and the Naumberg Prize in 1935. The recitals are being given as a series, for which tickets are obtainable at Unity Institute's office, 67 Church Street, telephone Montclair 3-6770.

Fritz Meyers Classes Begin

Recently returned from his tour and studies in Europe, Fritz Meyers will be opening his classes for beginners and those advanced in violin and ensemble. While in England, France, and Belgium, he attended the "Master Class" of Prof. Carl Flesch's, whose lessons follow the most modern principles for special technical check-up and interpretative consultation.

Previously, Mr. Meyers had studied at the Carnegie Institute of Technology; Duquesne University in Pittsburgh, Penn.; and at the Juilliard Institute of Music in New York City. In addition to his years of pedagogic experience, Mr. Meyers has performed under the batons of Fritz Reiner, Otto Klemperer, Georges Enesco, Eugene Goossens and Carlos Chavez.

Mr. Meyers is now registering a limited number of pupils. Inquiries can be addressed to Mr. Meyers, in care of the NEW JERSEY HERALD NEWS, 130 West Kinney Street, Newark, N. J.

Bergen P. N. J.
Review
Oct. 24, 1940

Franceska Korn To Give Recital

Miss Franceska Esterly-Korn of Teaneck will give a 'cello recital at the Teaneck Baha'i Center, Sunday night, November 3rd. This recital will be given before the regular public Baha'i meeting at 8:15.

Miss Esterly-Korn, born in New York City, is a graduate of the Teaneck High School; was a student of Mr. William Ebann of New York College of Music; received her Bachelor of Science degree from Teachers College, Columbia University; she is now working for her Master of Arts degree from Columbia University, August 1941. She has also studied at the Institute of Musical Art of the Juilliard School of Music, New York.

The piano accompanist with Miss Esterly-Korn next Sunday night will be her sister, Miss Thuringia Korn. Miss Thuringia Korn began her piano studies six years ago with Mr. Douglas Hart of Hackensack, with whom she continued her studies until this year. She now holds a scholarship for piano with Dr. and Mrs. Harold Morris of New York.

Miss Thuringia Korn was chosen as one of the ten "Lead" pianists at the World's Fair mass piano festival of 160 pianists.

The speaker next Sunday night will be A. G. Tichenor of Haworth. Mr. Tichenor, former member and treasurer of the Teaneck Baha'i Assembly is now one of the most active members of the Haworth group of Baha'is who recently have been transferred from the Teaneck Baha'i community at the behest of the Guardian of the Baha'i Faith.

Instrumental Trio and Soprano Are on Program

An instrumental trio, assisted by a popular soprano, will be the Fortnightly Musical Club's offering for the first regular program of its fiftieth season. The program will be given tomorrow afternoon at 3 o'clock in the crystal room of Hotel Robidoux.

The trio includes Louis Riemer and Ewing Poteet, violins, and Miss Katherine Tenner, piano. The soprano is Mrs. Kenneth Miller.

Mr. Riemer is in the first section of the Kansas City philharmonic orchestra. He received a scholarship at the Institute of musical art at the Juilliard School of Music, New York. There he studied under Harold Berkley and the late Leopold Auer. At Columbia University, he studied with Samuel Gardner.

On Tour as Soloist.

Mr. Poteet, who had a scholarship in the Juilliard School of Music, made a tour as soloist with the Kansas City little symphony, when he was a boy. The orchestra was conducted by M. DeRupertis. Mr. Poteet is a pupil of Sascha Jacobsen and Philip Mitchell. He is the leader of the second violin section of the Kansas City philharmonic orchestra and he was soloist last winter at one of the orchestra's concerts.

Miss Tenner is a student of the late Dr. Ernest R. Kroeger and of Miss Bertha Hornaday. She taught at the Kroeger School of Music before coming to St. Joseph to reside. Here she was paid a compliment rare to a newcomer, election to the board of the Fortnightly Club, of which she is now secretary. She is a member of the Mu Phi Epsilon honorary musical sorority.

In Schubert Productions.

Mrs. Miller is a graduate of Kansas Wesleyan College and she studied music at Kansas University with Miss Louise Miller, who was on the faculty there. She continued her musical studies with Miss Miller in New York and also studied with William Brady there.

Her professional work has included roles with the Schuberts' productions of Gilbert and Sullivan's operas and "My Maryland," both in New York and on tour. In "My Maryland," she was understudy to the leading soprano, Lotrice Howell. She has been public school music supervisor in Colby and Wathena. Formerly soprano at the First English Lutheran Church, she is now director of the choir of the Francis Street Methodist Church.

The program:

Sonata in E major, adagio, allegro, adagio allegro (Handel), instrumental trio.

Scene and aria from "Faust,"

the king of Thule, the jewel song (Gounod), Mrs. Miller.

Suite antique, Bourree, Sarabande, Rigaudon, aria, Gigue (Stoessel), instrumental trio.

Songs from Tennyson's "Princess," "The Splendor Falls on Castle Walls," "Tears, Idle Tears," "O Swallow Flying South" (Whelpley), Mrs. Miller.

Suite, prelude (a la Barcarolle), danse serieuse, nocturne, fete rustique (Severn), instrumental trio.

Non-members may attend by paying an admission fee.

58E New York W. N.Y.
Mail
Oct. 27, 1940

Long Beach, Cal.
Sun.
Oct. 29, 1940

Pasadena, Cal.
Post.
Oct. 27, 1940

Young Violinist Achieves New Triumph With Artistry

Little Miss Camilla Wick, Long Beach violinist extraordinary, achieved an artistic triumph in a concert given recently when she was en route back to New York after a summer sojourn here, and has won a notable honor since arriving in the metropolis to continue her studies.

The youngster gave a concert at Luther College, Decorah, Iowa, in the midst of her trip east with her parents, Mr. and Mrs. Ingwald Wick, and made a tremendous hit with her playing. She

had a capacity audience and played a very difficult program. Camilla and her parents were guests at the home of the president of the college during their stay in Decorah.

Since her return to New York, Camilla has won a special scholarship at the Juilliard School of Music. She is the youngest person ever receiving such an award. She continues to have several private lessons weekly with Persinger, the eminent New York teacher under whom she has studied since first going east.

Young Miss Wick has several concert engagements of importance scheduled for the winter season, and admiring friends in Long Beach believe the charming and talented little girl soon will be a nationally known personality in the world of music.



Program Soloist

Doris Quinn, graduate in piano of the Juilliard school in New York and a guest in Charleston of Mrs. Robert Witschey, will be a soloist on the opening program of the Friday Morning Music club Friday noon at the Virginia Street temple.

Los Angeles, Cal.
Oct. 27, 1940

Ruby Elzy in Recital at Wesley Nov. 1

Ruby Elzy, noted soprano, is being presented in recital at Wesley Methodist church, Eighth and



RUBY ELZY

San Julian streets, Friday evening, November 1, at 8:30. This promises to be one of the outstanding affairs of the season. Miss Elzy is known far and wide for her singing of "Serena" in Gershwin's "Porgy and Bess," and as Ella in the smash run hit, "Run Little Chillun," by Hall Johnson.

She has sung at the Wilshire

Ebell Club on several occasions, also at First Methodist church at Eighth and Hope and the First Methodist Churches of Hollywood, Long Beach and Glendale. She has appeared in Town Hall, New York City and won the wide acclaim of the critics.

Miss Elzy is a graduate of Ohio State university with music as major, and a graduate of the Juilliard School of Music, New York City.

This is her initial performance in Los Angeles sponsored by her own people. On November 15, she is beginning a tour of the Negro colleges in the South, beginning with a recital in the Civic Auditorium in Memphis, Tenn. After her southern tour, she will tour the West for the Federated Women's Clubs. Unlike other seasons, Miss Elzy is devoting this entire season to concert work. From the advance sale of tickets, a large audience is expected.

To Organize Symphony

A Y. M. H. A. symphony orchestra will be inaugurated Sunday in the "Y" building where musicians of all instruments will assemble.

The symphony orchestra will be led by Leon Fishkin, musician and teacher, of Woodbridge, who has received training as conductor at the Juilliard School of Music.

The orchestra will be open to all musicians, free of charge, who may benefit from this opportunity for ensemble playing. Several concerts by the group are contemplated. Rehearsals will be held every Sunday at 11 A. M.

Evanston, Ill.
News
Oct. 29, 1940

An all-Brahms program will be presented by Harold Lewis, pianist, during his recital broadcast, tomorrow, at 12:00 noon CST over the NBC-Red network. The program will include four Intermezzi—Op. 118, No. 1; Op. 119, No. 1; Op. 119, No. 3; and Op. 118, No. 6—and the Rhapsody, Op. 119, No. 4. A native of Nebraska, Lewis studied at the Sherwood Music School in Chicago, the Institute of Musical Art and the Juilliard Graduate School in New York. He has appeared in every state of

the union in solo and chamber music recitals. Since 1924 he has been a faculty member at the Institute of Musical Art.

California Artists Series Again To Be Presented

Pasadena society anticipates anew one of the annual California Artists series of concerts which will again be presented at Hotel Huntington by Belle Stewart after the turn of the year. Patronesses will be announced in the near future and each occasion promises to be a social function as well as an artist evening.

First of the triad of programs is that given by Marion Kerby, Jan. 7, at 8:30 o'clock in the ballroom. Miss Kerby, who combines song, story and character acting, specializes in characterizations of the Negro and mountain people. She will present an entirely new program, and is accompanied by Hamilton Forrest, who writes the music for her songs and is author of the opera "Camille," in which Mary Garden starred with the Chicago Civic Opera Association. He and Miss Kerby have traveled into the Kentucky mountains and deep South to hear their folklore at first hand.

Jan. 14, at the same hour, brings 18-year-old Miriam Solovieff, prodigious young violinist, a student of Louis Persinger at the Juilliard School, where she was a scholarship. She made her debut at 11 years with the Los Angeles Philharmonic Orchestra and has played at Hollywood Bowl under the baton of Babriliowitch. Ingolf Dahl, former conductor of the opera at Zurich, is her accompanist.

The final concert, that of Lillian Steuber, Los Angeles pianist, is set for Jan. 20. She, too, has appeared with the two Los Angeles orchestras under many noted batons and in the concert hall of Teatro Nacional in Mexico City. Many times she has played in Pasadena, frequently upon the Coleman Chamber Concert programs.

All artists presented are Californians, by tradition.

New York, N.Y.
Radio and Television
Oct. 26, 1940

Milton Strumpf Joins Columbia Recording Co. Promotion Department

Milton Strumpf, formerly assistant sales promotion manager of Macy's Men's Store, has joined the sales promotion department of the Columbia Recording Corp., it was announced last week by Pat Dolan, director of sales promotion. Mr. Strumpf will handle promotion on children's albums and varied recording projects.

He is a graduate of Columbia University and studied music at the Juilliard School. He will make his home in Bridgeport.

Buffalo NY
Express
Oct 27 40

THO' SIGHTLESS SHE TEACHES MUSIC

THE STORY OF BUFFALO'S PATRICIA BOYLE

Normally a piano lesson is not news. But with Patricia Boyle as teacher, it is quite a different matter. Blind since the age of five, she has developed into one of Buffalo's most prominent pianists. Coming from a musical family, Miss Boyle early started her training as a pupil with the late John Showerman McLeod. Finding her lack of sight an incentive, rather than a detriment, she developed an amazingly keen "ear" for music. With the passing of years she went to New York City, studied with Richard Epstein, did advanced work in musical theory at the David Maness school, went from there to the Diller-Quaile

school. After this she had a three-year scholarship with Harold Baur's Master's Class. Then followed intensive training at the Institute of Musical Art, now a part of the famed Julliard School of Music. Then more work with specialists, and a return to Western New York to study at the Eastman School of Music in Rochester. Miss Boyle has become known through her radio and concert work. Many Buffalonians do not know that she is an accomplished teacher. In the story that follows, you can see what determination has done for one woman's career.

(Facts and photos by Stewart Loei)



SAYS MISS BOYLE: "Music is something that is heard, not looked at." This is the key to the whole story. With pupil Eleanor Berezinski who can see, at the piano, Miss Boyle relaxes in a chair where she can give her full attention to the sonories of the music.



(Right) AS A TUNE DETECTIVE, Miss Boyle deserves a medal. With uncanny perception, she can tell a wrong hand position by the sound. This is a wrong hand position.



WHEN A CORRECT HAND POSITION is taken, Miss Boyle can spot it instantly with her keen ears. This solves the problem of not being able to see the pupil's hands. This is another benefit to the student, as Miss Boyle infuses the pupil with the idea of paying close attention to the sound of her music as well as the mechanics of playing.



NOW LET'S WATCH Miss Boyle teach play the piano. Miss Dorothy Fenish of Niagara Falls is sure is Braille was which hands. The dots are of the dial.



MISS FENISH LISTENS to Miss Boyle play over a selection of music, and then discusses it with her teacher. The latter has an extensive repertoire including dozens of many-paged compositions by Bach, Brahms, Beethoven, Chopin, Rachmaninoff.



A Chicago debut will be made this afternoon by John Hanck, pianist, in Kimball hall. Three scholarships he has secured his training at the Cincinnati Conservatory of Music and with Carl Friesberg at the Julliard Graduate school. He has played with the Cincinnati Conservatory's orchestra over the radio and in numerous recitals in the east and midwest. Today he will play Ravel's "Sonatine", Brahms' Sonata in F minor, and pieces by Palestrina, Debussy, Chopin, and Liszt.



WHEN A CORRECT HAND POSITION is taken, Miss Boyle can spot it instantly with her keen ears. This solves the problem of not being able to see the pupil's hands. This is another benefit to the student, as Miss Boyle infuses the pupil with the idea of paying close attention to the sound of her music as well as the mechanics of playing.



NOW LET'S WATCH Miss Boyle teach another girl to play the piano. Miss Dorothy Fenish of Niagara Falls is sure that she is on time for her lesson with the indicated time when one feels of the hands. The dots are indicated by raised dots around the dial.



MISS FENISH LISTENS to Miss Boyle play over a selection of music, and then discusses it with her teacher. The latter has an extensive repertoire including duets of many-paged compositions by Bach, Brahms, Beethoven, Chopin, Rachmaninoff.



THIS IS A BRAILLE WRITER, which works like a greatly-simplified typewriter, having only six keys. With this Dorothy Fenish takes notes for her practice sessions.

(Below) THIS IS BRAILLE MUSIC.—In place of the symbols ordinarily associated with sheet music are the specific letters for the notes (a, b, c, d, etc.). Blind persons who can read Braille (only one in four) find it very easy to translate this into piano music. Available at every library are free volumes that can be borrowed by blind pianists; the government pays the postage on this. And so the world of music, too, is opened to the blind.



Left: DOROTHY TAKES NOTES on a Braille writer as Patricia Boyle explains the piece. It is absorbing to it and listen to these two as they discuss the most complex selections, take rapid notes, refer to texts as easily as sighted persons.



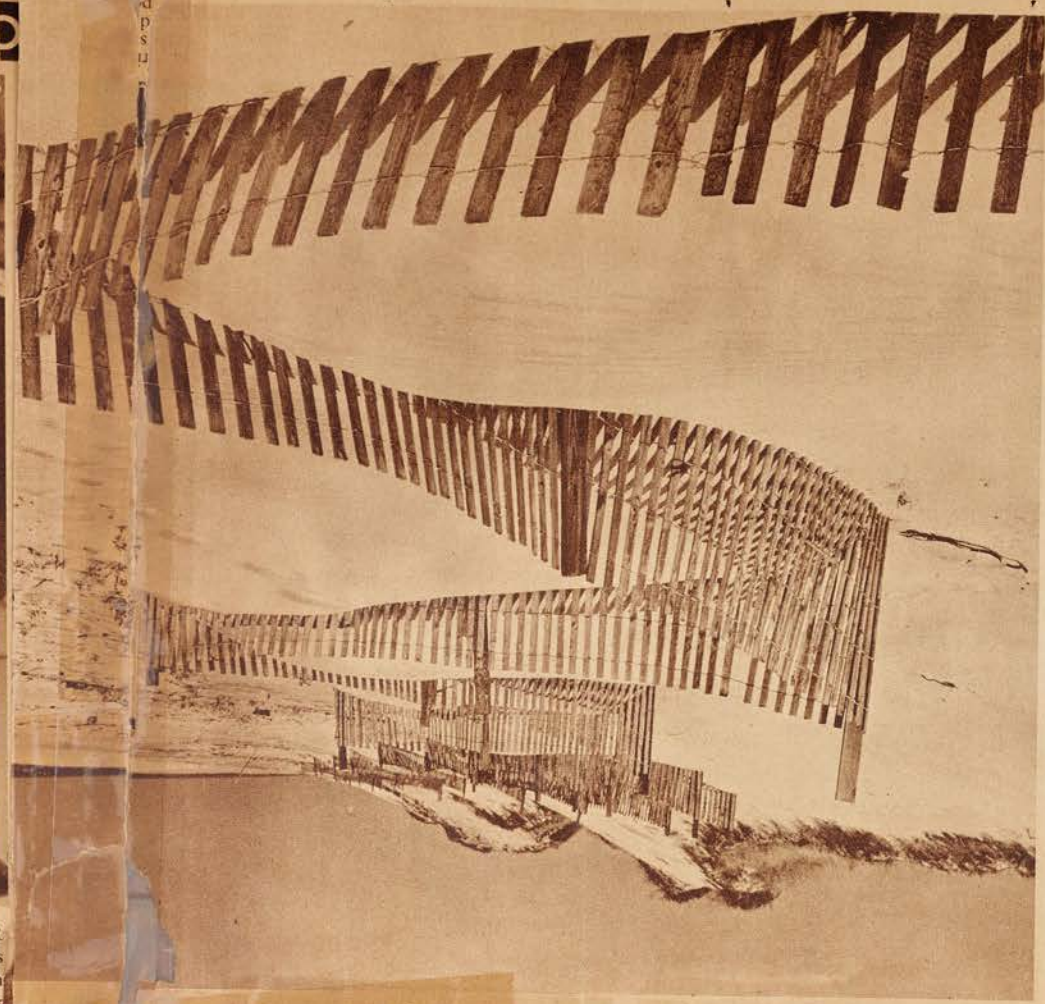
TOGETHER they read through sensitive fingertips the Braille music, quickly reach a mutual understanding for their lesson.



Chicago, Ill.
-Gibson,
Oct 27, 1940

A Chicago debut will be made this afternoon by John Ranck, pianist, in Kimball hall. Three scholarships he has secured his training at the Cincinnati Conservatory of Music and with Carl Friedberg at the Juillard Graduate school. He has played with the Cincinnati Conservatory's orchestra over the radio and in numerous recitals in the east and midwest. Today he will play Beethoven's Sonata, Brahms' Sonata in F minor, and pieces by Tchaikovsky, Debussy, Chopin, and Liszt.

Bureau N.Y.
Express
Oct. 27, 1940



WHITE HORSE AND SUNFLOWERS won the first award of \$500 in Class D for Florence Higgins, Winona, Idaho. She teaches in a small country school.



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Chicago, Ill.
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Oct. 27, 1940

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Musician November 1940

I. M. A. Scholarships Announced

George A. Wedge, Dean of the Institute of Musical Art of the Juillard School of Music, announces the following scholarship awards to students who attained high scholastic standing during the past school year:

PIANO: Philip Doak, Arthur Ferrente, Dorothy Kaliff, Friedrich Kirchberger, Harry Kondaks, Manuel Kroman, Myrna Macklin, Lily Miki, Marjorie Mitchell, Margaret Price, Jeanne Rosenblum, Morton Siegel, Louis Teicher, Victor Wolfram, Miriam Woronoff, Marshal Wrubel, Ronald Hodges, and Lewis Hamuas.

VIOLIN: Nina Appleton, Frank Barnes, Bernard Chebot, Andrew Galos, Norman Greenhouse, Julius Hegyi, Eugene Jacobowsky, Pauline Jorgenson, Lillian Levy, Jerome Maggid, David Sarser, and Victor Gimino.

CELLO: Richard Anastasio, David Garyin, Ruth Krieger.

VOICE: Derna De Pamphilis, Elizabeth Myers, Biruta Ramoska, Edith Smith.

HARP: Tullia Calabi, Miriam Lickert, Margaret Ross, Flora Strickland.

OBOE: Angelo Anastasio, Constantine Epp, Benedict Kaufman.

ORGAN: Bennett Rich, Elizabeth Schadauer.

TUBA: J. William Barber, Martin Bella.

TRUMPET: George Brackman, Wendell L. Dinsworth.

CLARINET: Charles Dandrow, George Weiss, Foster Wygant.

FRENCH HORN: Harold Conte, Frank Dodd.

DOUBLE BASS: Mario Anastasio.

TROMBONE: Marion Hartman, Melvin Wolfson.

Awards to newly-entering students who were successful in the scholarship examinations held in September are as follows:

Piano—Muriel Dooley; Violin—Anahid Ajemian, Rudolf Querfurth; Voice—Elsie Arnold; Oboe—Leonard Arner, Donald Pool; Double Bass—James Brennard; French Horn—Warren Eason, Alan Fuchs; Trumpet—Robert Gotthoffer; Tympani—Richard Horowitz; Trombone—Seymour Koenigsberg; Organ—John Morton; Clarinet—Frank Re; Flute—Edith Sagul; Bassoon—Michael Spielman, Richard Wall.

Musical Souvenir
New York, N.Y.
Nov. 1, 1940

San Antonio, Tex.
Express
Nov. 1, 1940

White Plains, N.Y.
Reporter
Nov. 2, 1940

Juilliard Scholarship Winners Announced

George A. Wedge, dean of the Institute of Musical Art at the Juilliard School, has announced the award of scholarships to the following students who attained high scholastic standing during the past school year:

Angelo Anastasio, oboe; Mario Anastasio, double bass; Richard Anastasio, violoncello, all of Waterbury, Conn.; Nina Appleton, of Oklahoma City, violin; J. William Barber, of Hornell, N. Y., tuba; Frank Barnes, of Bloomfield, Conn., violin; Martin Bella, East Port Chester, Conn., tuba; George Brackman, Brooklyn, N. Y., trumpet; Tullia Calabi, New York, harp; Bernard Chebot, Fall River, Mass., violin; Harold Conte, New Haven, Conn., French horn; Charles Dandrow, Teaneck, N. J., clarinet; Derna De Pamphilis, Whitehouse, L. I., singing; Philip Doak, Grand Forks, N. D., piano; Frank Dodd, Parkersburg, W. Va., French horn; Wendell L. Dunswoorth, Wichita, Kansas, trumpet; Constantine Epp, Columbus, Ohio, oboe; Arthur Ferrante, Brooklyn, N. Y., piano; Andrew Galos, Bronx, N. Y., violin; David Garvin, Hastings-on-Hudson, N. Y., violoncello; Norman Greenhouse, Bogota, N. J., violin; Lewis Hamvas, Owensboro, Ky., piano; Marion Hartman, Trenton, N. J., trombone; Julius Hegri, New York, violin; Eugene Jacobowsky, New York, violin; Pauline Jorgenson, Portland, Oregon, violin; Dorothy Kaliff, San Antonio, Texas, piano; Benedict Kaufman, New York, oboe; Friedrich Kirchberger, New York, piano; Harry Kondaks, Bronx, N. Y., piano; Ruth Krieger, Seattle, Wash., violoncello; Manual Kroman, Schenectady, N. Y., piano; Lillian Levy, New York, violin; Miriam Lickert, Fort Wayne, Ind., harp; Myrna Macklin, Washington, D. C., piano; Jerome Maggid, Rock Island, Ill., violin; Lily Miki, New York, piano; Marjorie Mitchell, Charlottesville, Va., piano; Elizabeth Myers, Pittsburgh, Penna., singing; Margaret Price, Kingsport, Tenn., piano; Biruta Pamoska, Hartford, Conn., singing; Bennett Rich, Yonkers, N. Y., organ; Jeanne Rosenblum, New York, piano; Margaret Ross, New York, harp; David Sarser, Kansas City, Mo., violin; Elizabeth Schadauer, Madison, Wisconsin, organ; Morton Siegel, Bronx, N. Y., piano; Edith Smith, Spring Valley, N. Y., singing; Flora Strickland, Shelton, Conn., harp; Louis Teicher, New York, piano; George Weiss, Brooklyn, N. Y., clarinet; Victor Wolfgram, New York, piano; Melvin Wolfson, Richmond Hill, N. Y., trombone; Miriam Woronoff, Brooklyn, N. Y., piano; Marshall Wrubel, New York, piano; Foster Wygant, Hornell, N. Y., clarinet; Victor Cimino, New York, violin; Ronald Hodges, Montclair, N. J., piano.

Awards to newly-entering students who were successful in the scholarship examinations held in September are:

Anahid Ajemian, New York, violin; Leonard Arner, Bronx, N. Y., oboe; Elsie Arnold, White Plains, N. Y., singing; James Brennan, Newark, N. J., double bass; Muriel Dooley, Springfield, Mass., piano; Warren Eason, Mount Vernon, New York, French horn; Alan Fuchs, Brooklyn, N. Y., French horn; Robert Gotthoffer, New York, N. Y., trumpet; Richard Horowitz, Sunnyside, N. Y., tympani; Seymour Koenigsberg, Bronx, N. Y., trombone; John Morton, Charlotte, N. C., organ; Donald Pool, New York, oboe; Rudolf Querturth, New York, violin; Frank Pe, Yonkers, New York, clarinet; Edith Sagul, Donora, Penna., flute; Michael Spielman, New York, bassoon; Richard Wall, Bronx, N. Y., bassoon.

Musical Souvenir
New York, N.Y.
Nov. 1, 1940

Frank Mannheimer, American pianist, makes his first Town Hall, New York, appearance in some years on Nov. 10. A pupil of and assistant to Tobias Matthay in London, Mr. Mannheimer is head of the piano department at Michigan State College. This season he tours the Middle West and South.

Carl M. Roeder's new book, Liberation

and Deliberation in Piano Technique is to be published shortly. Mr. Roeder has resumed his teaching at the Juilliard School, and his private studios, as well as the Barrington School, Great Barrington, Mass.

Piero Pierotti, baritone of the Vienna State Opera, gave a recital in Carnegie Chamber Hall, New York, Oct. 5.

Breeskin Here On Way to Mexico

Violinist-Conductor On WOAI Program

San Antonians will have the opportunity at 9:30 p. m. Friday of hearing America's foremost violinist-conductor, Elias Breeskin, who, en route to Mexico City for concert appearances, is passing through San Antonio and will be presented by radio station WOAI.

A graduate of Juilliard School of Music in New York, Breeskin once studied violin under the famous Russian maestro, Auer. Among his most noteworthy public appearances was a concert tour with Enrico Caruso. Breeskin has also been associated in the past with David Rubinoff, as chief organizer of the latter's orchestras.

Breeskin organized the Pittsburgh Symphony Orchestra in 1927, conducting that group for five years. He was also concert master and soloist for the Minneapolis Symphony Orchestra. In 1937 he organized the well-known 75-piece "Hollywood Serenade" orchestra which broadcast programs over a coast-to-coast NBC hookup.

On his program tonight over WOAI, Breeskin will be introduced by soloist Monette Shaw. Among the numbers to be presented are "Romance" by Weinowski, "Slavonic Dance" as arranged by Fritz Kreisler from the Dvorack manuscript, and Breeskin's own arrangement of the famous melody "The Hille of Home," written by San Antonio's Oscar Fox. Miss Shaw's numbers will be "Sea Moods" by Mildred Tyson, "Bartlett's Dream" and "In a Monastery Garden" by Kettelby. Johnnie Anderson will accompany both artists at the piano.

Boise Idaho
Pat Hestman
Nov. 4, 1940

Boise Violin Teacher Moves to Los Angeles

Pauline Baker Hughes violin teacher will leave next week for Los Angeles to make her home, where her husband, John E. Hughes, is employed as engineer for the Vultee Aircraft Corporation. Mrs. Hughes plans to open a studio there and will take some advanced work at the University of California.

Josef Kannegaard will take over her studio and pupils in Boise. Prior to the last three years, Mr. Kannegaard studied with Mrs. Hughes, and has assisted her with teaching for the last five years. He studied for two years with Samuel Gardner at the Institute of Musical Art of the Juilliard School of Music in New York and has only recently returned from a six weeks' summer term at the same school, studying violin under Edouard Dethier.

Pianist Joins Negro Choral Work In County

Jonathan Brice, outstanding young Negro pianist, has embarked on his work with the Negro Choral Union, sponsored by the Westchester County Recreation Commission in several county communities. Continuing his long association with Juanita Hall, Mr. Brice will share in the task of rehearsing the Union's 400 members in preparation for the Spring Jubilee at the County Center. According to their present plans, this eminent team of musicians will take turns in the various towns and cities where meetings are held. Groups will thus have the benefit of two types of training and two different though harmonious points-of-view.

Mr. Brice was born in North Carolina and received his education through Junior College at Palmer Memorial Institute, headed by the outstanding Negro educator, Mrs. Charlotte Hawkins Brown. With music on his mind, Mrs. Brice took a short course at New York College of Music, then returned to Knoxville where he was graduated with an A. B. in Music in 1933. Then followed his famous quintet which took him across the length and the breadth of the land and right into the Gold Room of the White House, where President and Mrs. Roosevelt were entertaining the departmental secretaries and their wives. It all happened through Mrs. James Roosevelt whom Mr. Brice considers "the most gracious woman I have ever met." The young pianist had the rare privilege of playing the great gold Steinway, and when asked how it felt, he answered "just like playing any other."

It was shortly after this that his connection with Juanita Hall started. After a year at the Juilliard Institute of Music, Brice became associated with the Federal Music Project, which led right to Juanita Hall and her Negro Melody Singers. Through her he learned the fundamentals of choral singing and conducting, and on the basis of this training he was made choral director of "Susannah, Don't You Cry", last year's offering of the American Lyric Theatre. That same year he was made assistant music supervisor for "John Henry", which starred the great negro singer, Paul Robeson.

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Buffalo, N.Y.
Express
Nov. 3, 1940

White Plains, N.Y.
Dispatch
Nov. 4, 1940

Memphis, Tenn.
Appeal
Nov. 3, 1940

Miss Kowalska, native of Buffalo, studied with the late Jane Showerman McLeod, with Ernest Hutcheson of New York, Gordon Stanley of the



Kowalska

Institute of Musical Art in New York and with Warren Case of the Mannes School. She is well known in Buffalo for her frequent recital and ensemble appearances — with the Buffalo Symphony in 1929 for the Chromatic Club, the Wednesday Morning Musicales, the Twentieth Century Club, the Piano Teacher's Forum and as soloist with the Polish and Kalina Singing Societies.

Miss Rautenberg, likewise, was a pupil of Ernest Hutcheson, at the



Rautenberg

Juliard School and later studied with Howard Brockway of the Institute of Music. She has worked with Coneraad Bos, accompanist and vocal coach, and is in demand here and elsewhere as an accompanist. She toured as pianist for Rose

Bampton the first year following her connection with the Metropolitan Opera, has given numerous sonata recitals with Eudice Shapiro locally and on tour, has appeared many times at Buffalo's important organizations including the Century Club and the Garret Club.

The orchestra opens the program to Oberon, by Weber. Next to be heard is the Bach Concerto for four pianos in which these soloists appear. The program will continue with the Stravinsky "Fire Bird" Suite. Following the intermission Mr. Autori will conduct the Sibelius Symphony No. 2.

Elizabeth, N.Y.
Journal
Nov. 7, 1940

DRAFTEES VOLUNTEER.

Two Roselle Men Will Enter Service Ahead of Call.

Special to the Journal.
ROSELLE, Nov. 8. —Edmond Harold Morel, 25-year-old son of Mr. and Mrs. Edmund M. J. Morel, of 601 St. George avenue, was listed today by the Selective Service Board, No. 6, as the first draft volunteer.

A graduate of Abraham Clark High School, young Morel also graduated from Coleman's Business College and is employed as a bookkeeper and stenographer.

The second volunteer listed by the board is John Arthur Meier, 23-year-old son of Mr. and Mrs. John C. Meier of 212 Ninth avenue, east. Meier, a graduate of Abraham Clark High School, now is attending the Juilliard School of Music, New York City, and expects to complete his remaining two years of study after a year of military service. He has attended the Juilliard School the past two years.

Announcement was made today that the board office in the basement of the Roselle Memorial Library will be open Monday, Armistice Day, between the hours of 9 to 12 A. M.

An additional fifty questionnaire were mailed today to draftees, making total of 150 sent out.

Singer, Cellist To Entertain DAR Chapter

Marie Cavalier and Phyllis Kraeuter, Artists for Nov. 14 Program

SCARSDALE.—Harvey Birch Chapter of the Daughters of the American Revolution will hold its annual birthday meeting next Thursday afternoon, Nov. 14, at the Scarsdale Woman's Club. There will be a musical program presented by Marie Cavalier, soprano, and Phyllis Kraeuter, cellist. Mrs. John H. Naylor is chairman of music for the chapter.

Miss Cavalier's program will feature English and Italian songs, including "Danza, Danza, Saniculla Gentile" (Francesco Durante), "Si Sorent est fidele" (Scarlatti), "Il Bacio" (Ardite), "Unforseen" (Cyril Scott), "Ecstasy" (Rummel), "Un bel de vedremo" (Puccini), and two Italian folk songs, "Ciri biribin" (Pestalozza), "O Mareariello" (Gambardella). The artist will be accompanied by Mrs. Frank Harley Downes of Scarsdale.

Miss Kraeuter, who has played in more than 100 cities in the United States, Canada, and Cuba, will leave this Winter for a concert tour of 40 cities. She has been soloist with the New York Philharmonic Orchestra, the Minneapolis, St. Louis, Denver, and Toronto Symphonies. Her program will include "Sonata in D Major" (Haydn), "Toccata" (Fresco-baldi), "Melody" (Frank Bridge), "Malajena" (Ravel), "Dance of the Green Devil" (Cassado), "Dance of Terror" (De Falla), and "Apres un Reve" (Faure). Miss Kraeuter will be accompanied by her sister, Leonore Kraeuter, who is a member of the faculty at the Juilliard School in New York.

Special guests of honor at the meeting will be Mrs. Harry S. McKiege, State recording secretary of the DAR; Mrs. Philip Moynahan of Larchmont, Mrs. Theodore Westerman of Bronxville, Mrs. Herbert P. MacGregor of New York, Mrs. George Kuehner of Mount Vernon, Mrs. Charles F. McGoreghan of New York, and Mrs. Ellery Wright of North Tarrytown.

New York, N.Y.
Post
Nov. 7, 1940

Scholarship Auditions At Juilliard School

Auditions for the Margaret McGill Scholarship in singing will be held Wednesday afternoon, Nov. 6, at the Institute of Musical Art of the Juilliard School of Music.

The competition is open to girls only. They must either have been enrolled in the diploma or degree course for at least one year or be ex-students or alumnae.

Negro Soprano Will Sing Here

Rust College To Present Ruby Elzy At Ellis

RUBY ELZY, noted negro soprano, will be presented in concert at Ellis Auditorium Friday night, Nov. 22, by Rust College at Holly Springs, Miss., her alma mater.

She was a student at Rust College for six years, having begun in the preparatory school, and in 1927 Dr. Charles C. McCracken of Ohio State University visited the college while making a survey of negro colleges and heard her sing. He recognized her ability and arranged for her to attend the Ohio State University where she was graduated with a major in music in the College of Education. Later she was given a Rosenwald scholarship to the Institute of Musical Art in New York and there she completed in two years the three-year course leading to a diploma.

So outstanding was her work in this school that the Juilliard School of Music granted her an artist's diploma although she had done no work in this graduate school. This is reported to be the only case of its kind in the history of the school. After graduation, she filled lecture engagements at Columbia University, the College of the City of New York and New York University. President Remsen Bird of Occidental College gave her high praise after her appearance once there in a lecture and concert.

In addition to her appearance in George Gershwin's opera, "Porgy and Bess," and the Lewishohn Stadium with the New York Philharmonic Orchestra, her presentation by Mrs. Roosevelt at a reception given for the wives of the justices of the Supreme Court, her concert in Town Hall and leading roles in other dramas, the negro artist has written and directed three plays, one of which ran two seasons in and around New York. This gifted singer is said to have an exceptional range, her upper tones being described as "brilliant and almost haunting in evanescent beauty."

Shreveport, La.
Journal
Nov. 8, 1940

Sharing Friday's limelight next week will be Kenny Baker, popular balladeer, and Lois Bannerman, talented harpist. Mr. Baker comes to the Municipal auditorium under the Arthur Cunningham auspices and because of his radio fame needs no introduction to American audiences. His fan following should assure his sponsor of no worries at the box office.

Miss Bannerman comes as the guest of St. Vincent's, whose policy is always to encourage and foster the appearance of youthful artists. The harpist is only 23 summers old and is as charming and beautiful as she is talented. Her press notices of past performances are brilliant, and she has the distinction of winning the young artist contest of the New York MacDowell club, the debut award of the New York Madrigal society, and a scholarship prize from the Juilliard School of Music. During the past few years she has been coaching with the eminent Carlos Salzedo and has appeared in two Town Hall recitals.

Washington, D.C.
Tri-bune
Nov. 9, 1940

Mrs. Ellison In Recital November 22

Mrs. Elizabeth Balfour Ellison, mezzo soprano, will be presented in recital at the Zion Baptist Church, F. Street between Third and Fourth Streets, Southwest, on Friday evening, November 22.



MRS. ELLISON

Mrs. Ellison had her early musical training in New York. In high school she was a member of the Girls' Glee Club and the Euterpe Club, a group of selected voices under the special direction of Dr. George H. Gartlan, supervisor of music in the New York schools. Then followed study at the Institute of Musical Art of the Juilliard School of Music in New York.

Upon marriage, Mrs. Ellison continued her study at the Conservatory of Music of Howard University, from which she received the degree of Bachelor of Music. At the University she was soloist at the Chapel Vesper services. She has been presented in recitals in New Jersey and New York.

Mrs. Ellison is now doing graduate study in the School of Music, Boston University, being on leave from Virginia Union University, where she is Instructor in Voice.

Kansas City, Mo.
Star
Nov. 10, 1940

David Sarser of Kansas City, graduate of the Juilliard Institute of Music and now continuing study there, is assisting the Musical Art quartet, directed by Sascha Jacobson, in a performance of the Mendelssohn Octet in Providence, R. I., today. Mr. Sarser is a former pupil of Harold Bernhardt.

Huntsville, Ala.
Times
Nov. 10, 1940

Ranck Concert Due Thursday

John Ranck, talented young pianist, will be presented in a recital Thursday night at the Huntsville High school by the Music Appreciation Group.

Mr. Ranck, a native of Ohio, gave a concert here last year which delighted all who heard it. A native of Ohio, he now makes his home in Cincinnati, and in addition to his teaching and concert activities, is director of music at one of the churches there. He is also accompanist for two important choral societies, including the University of Cincinnati Glee club.

Concert engagements this winter will take him to a number of cities, including Columbus, Ohio, Philadelphia and New York City.

Mr. Ranck was graduated from the Cincinnati Conservatory of Music, where he studied with Dr. Karol Liszeniewski. After a year of post-graduate work, he went to New York for study with Carl Friedberg at the Juilliard School of Music.

He has appeared on all the major radio networks as soloist with the Cincinnati Symphony orchestra.

The following program will be played here by Mr. Ranck:

Program

- I. Sonatine Ravel
Modere
Mouvement de minuet
Anime
Two Perpetual Motions Poulenc
Reflections in the Water Debussy
 - II. Ballade, Op. 38, No. 2 .. Chopin
Etude, Op. 10, No. 8 .. Chopin
Nocturne, F sharp major Chopin
Fantasy, Op. 49 Chopin
 - III. Scherzo, Intermezzo and
Finale from the Sonata in F minor Brahms
 - IV. Viennese Dance Friedman-Gartner
Etude in E flat Liszt
Capriccio Dohnanyi
- The program will begin at 8 o'clock. Adult ticket will be 50 cents, and student tickets, 25 cents.

Fargo, N.D.
Forum

LEVINE WINS ESSAY PRIZE

Julius Levine, young former Fargo boy piano prodigy, recently won a prize for an essay on the topic, My Favorite Composer, competing with New York and New Jersey school children of the ages 10 to 17. His award was two tickets in a box in Carnegie hall for symphony orchestra concerts. Julius is continuing his study with Dr. Karl Friedburg at the Juilliard School of Music in New York city. Julius declared in his essay that Johann Sebastian Bach is his favorite composer. He said in part: "In Bach I have perceived music of great simplicity—a simplicity in its most majestic forms. For it has power and a counterpoint which is as exact as any science. Not the perfectly geared and practice science of unalterable formulas, but a science with sublimity—a music for gods and kings."

Saugerties, N.Y. - 63
Star
Nov. 8, 1940

Maverick String Quartet To Play

One of the greatest events of the musical life of Saugerties for this season is the appearance of the famous Maverick String Quartet.

The distinguished artists have chosen a very beautiful program for this occasion. One of the features of their program will be Maurice Ravel. The modern French composers String Quartet also featured will be a Solo for violin alone by the distinguished European violinist, conductor and composer Frederic Balazs of Budapest, Hungary who is now the first violinist of the Maverick String Quartet and soloist of European fame. He will play the "Chaconne" by J. Finckel, the cellist of the Society who was the first desk cellist of the Rochester Symphony and the faculty member of the Eastman School of Music in Rochester for 15 years. The violinist of the Quartet is Leon Lenard, who also came from Rochester with a good reputation. The second violin player is Jerome Wigler, the graduate of the Juilliard School of New York City. The ensemble just came back from a tour of New England. This concert has been made possible through the efforts of Reverend Gordon Riegler of the Congregational Church. The concert will be held at the Congrega-

New York Post
New York, N.Y.
Nov. 9, 1940

Brooklyn Academy Activity Extra-Curricular Plan Continued

The new extra-curricular activities introduced last term at Brooklyn Academy, Montague and Henry Sts., have been received so enthusiastically by the students that it has been decided to continue them as permanent activities, according to Charles W. Cortright, director. The activities to be continued are:

A music appreciation course, conducted by Miss Lilly Kurtz, a graduate of the Juilliard School of Music and the Chicago School of Music.

Basketball, under the guidance of Coach Bernie Bloom, a

graduate of St. John's University. A strong quintet is expected at the school this year.

Swimming, under the management of Bill Collins and under the guidance of Mr. Sherman. Swimming meets with the various high and prep schools throughout the city.

Girls' sports will include badminton, basketball, swimming and table tennis. Raymond Antignat will be in charge of all girls' activities.

Science field trips to the American Museum of Natural History, the Museum of Modern Art, the Sperry Gyroscope plant, etc., are being planned.

Recital Program Set

Program for the appearance here tomorrow night before the Mozart Club of Mrs. Helen Johnson MacMurray, soprano, in a song recital, was announced today by Paul Robinson, president of the club.

Mrs. Johnson formerly resided in Winston-Salem. She is the wife of Dr. Carl MacMurray, pastor of First Presbyterian Church of Marion. She graduated under Dean Vardell at Salem College, spent a year at Juilliard School of Music and a summer at Eastman School in Rochester, N. Y.

Recently Mrs. MacMurray has given joint recitals with Mrs. Crosby Adams, hymn writer, throughout the South. She plans to concertize extensively both with Mrs. Adams and as solo-artist.

Accompanying her in the concert here will be Mrs. Marjorie Hudson Harris, also of Marion, who is a graduate of Converse College, Spartanburg, S. C., and

of the Cincinnati Conservatory of Music.

The program will be given in Memorial Auditorium of Centenary Methodist Church following the "Messiah" chorus rehearsal.

Numbers to be presented by Mrs. MacMurray include:

"Alma mia," from "Florindante" (Handel); "Quel rusculetto" (Paradies); "Shepherd! Thy Demeanour Vary" (arranged by Wilson); "My Lovely Celia" (arranged by Wilson); "La Capinera" (Benedict); "Caro Nome" from "Rigoletto" (Verdi); "At Parting" (Rogers); "A Memory" (Ganz); "Cupid Captive" (La Forge); "Song of the Open" (La Forge).

WALTER NOWICK IS ADMITTED TO JULLIARD AT 14

Local Piano Student Lauded As "Much Above Average Talent"

Walter Nowick, the promising fourteen year old Russian pianist pupil of Miss Gladys Fanton has just recently entered the Juilliard School of Music in New York City. Only a very few talented High School students are accepted.

The report of Walter's piano entrance examination was: "Much above average talent."

Walter has played in every annual piano recital ever since he started his lessons at five and a half years and has been particularly enjoyed at the recent recitals held each June at the Presbyterian Parish House.

Conga Has Qualities Of Waltz

'Quit Jumping' Is Advice of Song Publisher

By SI STEINHAUSER
Quit kicking the conga around. That's the advice of the man who brought conga music from Cuba and put it on the air, on records and sheet music stands. He's Jack Robbins, head of the world's largest music publishing house, who was a Pittsburgh visitor with Peter DeRose and Mitchell Parrish co-authors of "Deep Purple" and other song hits.

"The rumba and conga are definitely Cuban products," said Mr. Robbins. Mexico adopted them from Cuba.

"As soon as the college youngsters who are still struggling with the conga learn to master its twirls the dance will be the most popular one to hit this country in years."

"There is so much subtlety to the conga that it can be done just as artistically and lovely as a Viennese waltz. One does not have to jump around at all to do the conga. In fact, the jump step is absolutely wrong in the perfect execution of the dance."

One-two-three-kick, but don't jump.

Benny Goodman has a new band and we do mean new. Not one of his original gang is now with the master of the clarinet. Following illness, an operation and slow recovery, Benny organized his new band and is test-piloting it on one night stands outside New York. He says it is the finest outfit he has ever had.

A septet replaces the old quintet. It will include piano, drums, bass fiddle, electric guitar, tenor sax and Benny's clarinet. Charlie Christian is the guitarist and "Cootie" Williams the trumpeter. "Cootie" grew the trumpet for Duke Ellington for 11 years.

Fletcher Henderson and Eddie Sauter, 25-year-old Juilliard school graduate, will do the arranging and Helen Forrest, who got her start singing for Washington political big-wigs, will be Benny's songbird.

New York, N. Y.
Mime
November 11, 1940

Kraeuter Trio in Recital

The Kraeuter Trio will be heard in recital at the Institute of Musical Art of the Juilliard School of Music on Tuesday evening, Nov. 12. The concert is open to the public free of charge.

Charlotte, N.C.
Observer
Nov. 11, 1940

PIANO RECITAL SET AT U. N. C.

New York Pianists Will Present Program At University Thursday.

CHAPEL HILL, Nov. 10.—The first two-piano recital ever to be given at the university, so far as can be recalled, is scheduled for Thursday evening, when Raymond Burrows and Anthony Loudis, talented young American pianists, will appear in Hill Music hall at 8:30 o'clock.

Their recital is being sponsored by the local chapter of Phi Mu Alpha, national honorary music fraternity.

Professor Burrows is a member of the faculty of Teachers' college, Columbia university, where he is in charge of all piano instruction in addition to the direction of offerings for the training of piano teachers.

Professor Loudis is head of the music school of the University of Delaware and is also a member of the faculty of Columbia university. He holds degrees from Columbia

Follett, Texas

Nov. 12, 1940

Institute of Musical Art Will Be Heard Dec. 19th

The Chorus of the Institute of Musical Art of the Juilliard School of Music in New York will be heard in two broadcasts of special Christmas Music. On Saturday, December 7th they will broadcast on the Red Network of the National Broadcasting Company at 3:30 E. S. T., and on Thursday, December 19th they will be heard on the Mutual Network at 4:45 E. S. T.

Members of the Chorus include Charles Rasely of Easton, Pa. Robert Sewell of Follett, Texas. Bette Van Valkenburgh of Boulder, Col. Frances Westbrook of Charlotte, N. C. Patricia Yodido of Carson City, Mich.

Miss Kuerzdoerfer Guest Soloist With Glee Club

Rose Marie Kuerzdoerfer, soprano, a former member of the St. Mary Magdalene Glee Club, returned from her music studies at the Juilliard School of Music in New York City in order to sing as guest soloist with the glee club at its Fall concert Tuesday evening in the school hall in Fillmore Avenue. Miss Kuerzdoerfer who was accompanied at the piano by her brother, Joseph Kuerzdoerfer, was warmly received by an audience of more than 500 persons, and sang two encores.

The glee club, directed by Carl

Buehler, also was enthusiastically applauded by the audience. The program included a variety of offerings, of which "Ein Maennlein steht im Wald," from Humperdinck's "Haensel und Gretel," had to be repeated. Mr. Buehler's arrangement of Gounod's "Sanctus" was dedicated to the Rev. John F. Pfluger, pastor of St. Mary Magdalene Church.

Buffalo, N. Y.
News, Nov. 13, 1940

Templeton To Play With Civic Symphony In First Concert Of The Season

Big things are expected from the Civic Symphony Orchestra this season, according to present indications—with Alec Templeton, famous blind pianist, scheduled for the first concert, Nov. 26, at the Municipal Auditorium and several strengthening additions to the orchestra's personnel for the season.

Nicholas Boccamaza, accomplished bassoonist who comes here from the Juilliard School in New York, will play for the first time with the orchestra at the November concert as will Leon Sequin, a trombone addition. Both members are expected to add greatly to the orchestra, according to Dorsey Whittington, conductor.

Four subscription concerts

The November concert will be the first in a series of four subscription events, membership for which are now on sale at symphony headquarters, Tutwiler Hotel. It will be one of the most important performances of the orchestra since it will feature the piano soloing of Mr. Templeton who has been presented and enthusiastically received by many major orchestras in the East. Other concerts which follow include the presentation of Dorsey and Frances Whittington, duo-pianists; some young Alabama artist who is to be selected by competition now open to musicians in piano voice and violin throughout the state; and the Music Club Chorus.

Templeton's appearance here with the orchestra is expected to be of statewide and even south-wide interest. He has already planned with Mr. Whittington a program especially for the Alabama audiences which should please his host of followers. It included concertos with the orchestra, solos, and a number of his famous impressions, improvisations and original pieces. The artist's ability includes remarkable powers as a composer, singer and arranger.

Templeton's Popularity

Although his greatest ovations come from his classical renditions, he is no less gifted when it comes to playing numbers in the modern idiom. His own ideas of the way popular hits of day should be played have attracted considerable attention, and his type of interpretations and improvisations are

practically endless. A great deal of comment has been aroused by the manner in which Templeton is able to take four different melodies and weave them together in such a way that it is musically perfect, and yet each tune is entirely recognizable.

That Templeton does not care about conforming to a pattern has been one of the main reasons for his popularity. He plays according to his own ideas, for people, particularly with no affectation, no studied concert mannerisms—in an effort to please the thousands of human beings whom he has never seen. By introducing an element of humor into his program in translating the laughter of the audience to the piano—he is able to win over hundreds of friends.

Tickets are now on sale for the orchestra's season, single tickets also available for the opening concert, at the Tutwiler Hotel from Miss Emma McCarty, symphony orchestra manager.

Tarrytown, N. Y.
Press
Nov. 15, 1940

Musicians of All Panhandle In Symphony

The Symphony Orchestra has ceased to be strictly an Amarillo organization. With musicians in its membership from half a dozen Panhandle cities, it has become a Panhandle-wide group, representing the best in music as played throughout the High Plains region.

For two or three years this out-of-town membership has been building up. This year, Conductor Robert Louis Barron has toured every part of the Panhandle, working up interest in the organization.

Among the out-of-town players are First Horn Player C. E. Strain, director of the West Texas State College band in Canyon; First Bassoon Player, Troy Womble, also from Canyon; First Trumpeter, C. A. Mahler from Claude; Lewis Chamberlain, first trombonist, from Clarendon, and others.

The cello section has been strengthened by the return to Amarillo of Roberta Newell McGinnis. She will be joined at the first desk by Carl Adams, a graduate of the Juilliard School of Music in New York. Mr. Adams is director of the high school orchestra in Pampa, and conductor of the Pampa Little Symphony.

Several of Amarillo's best known music teachers also are members. They include Dr. H. L. Robinson, Miss Helen Strite, Mrs. Margaret Harris Heiny, Miss Grace Hamilton, Mrs. B. B. Holland, and Miss Julia Dean.

The Philharmonic Orchestral Association's membership campaign is in progress this week, under the direction of J. R. Pendleton. Headquarters are in the Chamber of Commerce offices in the Amarillo Hotel, with Mrs. J. G. West in charge. The phone number is 6767. Adult season memberships are \$1, students 50 cents. Patron memberships are \$5.

Freeport, N. Y.
Nassau Review Star
November 14, 1940

Rockville League Has Annual Fete

Mother Anna, Several Nuns Honor Guests

The annual harvest festival of the Rockville Centre league for Mercy hospital took place yesterday afternoon at the home of Mrs. George H. Leggett of Brower avenue, Rockville Centre. Mrs. Charles H. Moriath, president, welcomed Mother Anna, head of the hospital, and several of the sisters, and also commended the members for their excellent work during the past month.

Mrs. Francis G. Hooley presented a program headed by Dr. Aaron L. Higgins, president of the medical board of the new hospital, who spoke on the pioneer days of the nursing sisters and their work among the sick. Miss Jean Wendell, pianist, played several selections, among them "Malaguena" by Ernesto Lecuoma; "Mardi Gras" by Ferde Grofe, and the second "Arabesque" by Debussy. Miss Evelyn Thoma, accompanied by Miss Marie Pike at the piano, both of the Juilliard school, gave three violin selections, Mozart's "Concerto in G Major", "Polish Dance" by Severin, and concluding with Fiesch's "Tone Poem". Refreshments were served by Mrs. Leggett and her committee, and many useful supplies were received for hospital use.

Amarillo, Texas
Globe
Nov. 14, 1940

Twenty Years Ago

Radio this month is celebrating its twentieth anniversary, and WDAE, in honor of the celebration, will present the CBS broadcast of Norman Corwin's "Seems Radio Is Here To Stay," at 10:30 p. m. The Corwin "verse brochure" has won all sorts of prizes since its first airing last year and as a matter of little-known fact is the only American script ever given over an Australian network.

WHERE TO LISTEN

WFLA-NBC Features—62.5.
WDAE-CBS Features—1220.
WLAK-NBC Features—1310.
WEAF-NBC Network—660.
WABC-CBS Network—860.
WJZ-NBC Network—760.
WOR-MBS Network—710.

But to get back to that radio debut Nov. 2, 1920. Broadcasting began over KDKA in Pittsburgh with the returns of the Harding-Cox election. (Dollars to doughnuts you'd already forgotten that Cox was the fellow who also ran.) And what were today's radio big shots doing then? Kay Kyser was a freshman in high school trying to get used to long pants. Tommy Riggs was doing his sixth grade homework. Milton Cross, the Met announcer, was a student at the Damrosch Institute of Musical Art (now the Juilliard School of Music.) Raymond Paige was studying violin and selling classical records. Jessica Dragonette was struggling with the three academic "R's" and quite unconscious that the radio "R" ever would mean anything in her young life.

Freeport, N. Y.
Nassau Review Star
November 15, 1940

LOIS BANNERMAN WILL AID Y.W.C.A.

Young Hempstead Harpist To Be Heard In Benefit Recital Nov. 26

Lois Bannerman of Hempstead, harpist, will give a recital at the Garden City hotel, November 26 at 8:45 p. m., for the Nassau county Young Women's Christian association. The fact that Miss Bannerman's mother, Mrs. Parry E. Bannerman of Front street, was the first president of the association, lends added significance to the benefit recital.

At the age of 19, Miss Bannerman has made extensive tours in the east and middle west in solo recitals and as guest soloist with symphony orchestras. She began her studies on the harp when she was seven years old, and when she was 15, won both the Young Artist's contest of the New York MacDowell club, and the debut award of the New York Madrigal society. She studied on a scholarship at the Juilliard School of Music, and for the past three years her teacher has been the eminent harpist, Carlos Salzedo.

Mrs. Eugene W. Garrison, chairman of the recital committee, has announced that special arrangements are being made for students attending the affair. She is being assisted by Mrs. A. J. McRae, Mrs. R. Newman Slawson, Mrs. John I. Brush and Miss Cynthia Earl.

Prominent persons in the county have been enlisted as patrons of the concert. The list which is being increased each day includes at present Mr. and Mrs. E. L. D. Seymour, Dr. A. J. McRae, Mr. and Mrs. A. Alden Seabury, Mrs. Arthur B. Johnson, Mr. and Mrs. Constant van de Wall, Miss Melissa Curtis, Miss Helen K. Wallace, all of Hempstead; Captain L. W. Hesselman and Mrs. Hesselman, Mr. and Mrs. H. W. Whitehall, Mr. and Mrs. F. W. Woodworth, Mr. and Mrs. Harry D. Nelson, all of Garden City.

Birmingham, Alabama
Post
November 13, 1940

Concord, N.C.
Tribune
November 14, 1940

Noted Artist Coming To Barber-Scotia

In its annual presentation of outstanding artists, Barber-Scotia college brings to Concord on Friday evening, November 15, at 8 p. m. Josephine Heyfeld, brilliant young pianist.

Josephine Heyfeld is a graduate of the Juilliard School of Music, New York City, and a student at the Mozarteum Academy, Salzburg, Austria, where she attended the Salzburg Musical festival. Later she was awarded the degree of master of arts with a major in music by Raeliffe college, Cambridge, Mass. The young pianist has been well received in thirty-three states, for the past three seasons.

The general public is invited to hear this accomplished and pleasing artist. Tickets may be secured in advance at the college.

Pampa, Texas
Tribune
Nov. 15, 1940

Treasurer General Speaks To D. A. R.

Speaker at Tuesday's meeting of Tarrytown Chapter, D. A. R., will be Miss Page Schwizwalder, treasurer general of the National Congress of the D. A. R. Miss Mary Jane Cook, of New York, a student of the Juilliard School of Music is to sing at the meeting. The chapter will be guests of Mrs. Ellery L. Wright of Sleepy Hollow Manor for the session which begins at 3 o'clock. Hostesses with Mrs. Wright are Mrs. J. H. Payne, Mrs. A. P. Cobb, Mrs. Charles Tod Newberry and Mrs. Christopher G. Atwater.

66-
Broadcasting
Washington D.C.
Nov. 15, 1940

RADIO LEADERS 20 YEARS AGO

Guests at Conrad Testimonial Recall Their Stations
in Life Back in 1920

INTERESTING feature at a Nov. 7 testimonial supper in New York for Dr. Frank Conrad, radio's "grand old man", was a series of interviews with attending celebrities, during which they were asked what they were doing at about the time Dr. Conrad broadcast KDKA's first election night program on Nov. 2, 1920. Here's what some of them were doing:

Frank E. Mullen, NBC executive vice-president: "I was attending Iowa State College at Ames, Ia."

Milton Cross: "Attending the Damrosch Institute of Musical Art (now Juilliard School of Music) in New York. I wanted to teach music foundation to children in public school. The next year I was in radio and found so much music I continued. Radio paid for my course at Damrosch. I made \$40 a week, which was pretty good money for me."

Here and There

Sidney Strotz, NBC vice-president in charge of programs: "I was a salesman with the Automobile Supply Co., Chicago."

Raymond Paige: "Studying violin and selling classical records in the Southern California Music Co., Los Angeles."

William S. Paley, CBS president: "Was in college 20 years ago."

Edward Klauber, CBS executive vice-president: "Was with *New York Times*."

Jessica Dragonette: "In school struggling with the three little R's, unaware of the birth of that big R—Radio of today's reckoning."

Raymond Gram Swing: "I was in Berlin as correspondent for the

New York Herald, studying the Weimar Republic, which radio was going to help destroy. It can kill, you know, as well as vitalize!"

Tommy Riggs: "At that time I was probably doing my home work for the sixth grade class. Just a hop, skip and a jump from Dr. Frank Conrad's garage."

A. J. McCosker, chairman of the board of MBS: "Doing public relations for motion picture producers. Maintained publicity bureau—doing publicity work for various motion picture producers—also a branch of the AFL in the picture industry."

Kay Kyser: "I was a freshman in high school and was very concerned about whether I should shave or not, and was trying to get used to my long pants!"

Lee B. Wailes, general manager, Westinghouse Broadcasting Stations: "Entering Central High School in Memphis as a freshman!"

Bertha Brainard, manager of NBC commercial programs: "In conjunction I owned a hotel in Greenwich, Conn., and was absorbed in this interesting resort business. One year later I heard the first cat-whisker set. The next year, 1922, I was in the business myself, with WJZ, in Newark."

C. W. Horn, NBC assistant vice-president in development and research: "I was with Westinghouse E. & M. Co. as manager of radio service, up until then mostly telegraph. I frequently visited Dr. Conrad's home when he operated his transmitter in the garage, or carriage house, as he called it. On election night 1920 I was in New York and did not hear the returns by radio."

New York, N.Y.
Weekly East Side News
Nov. 16, 1940

PRESS-ING IT OUT

WITH
NAT PRESSER

With the secrecy of army maneuvers, Benny Goodman has been test-piloting a sensational new band in one-night stands around New York. A summer's worth of thoughtful planning, careful selection of personnel and daily rehearsal lies behind Benny's new outfit. The size of the big band remains the same, although not one of the original members is left. The septet will replace the former quintet.

One important change of instrumentation in Goodman's orchestra would be the addition of a baritone saxophone, augmenting the woodwind section to five men besides Benny himself. Star trumpeter Cootie Williams and Eddie Sauter, 25-year-old Juilliard School alumnus, will handle most of the arranging work. Helen Forrest retains her job as Goodman's vocalist.

Advance notices have it that this new outfit will outshine B. G.'s previous attempts.

★ ★ ★ ★
FOR THE RECORD: Bea Wain has just recorded hit tunes from "Panama Hattie," Broadway musical . . . Lanny Ross' first Victor platter is released this week . . . Another outstanding release is Dinah Shore's Bluebird record of "Yes My Darling Daughter," which she introduced on the Eddie Cantor program . . . Bandleader Ted Straeter will record "Between Friends," his own tune, for Columbia this week . . . Just before starting his concert tour, Kenny Baker took time to wax two sides for Victor . . . Columbia's "Jane Pickens Sings" album marks the first solo recordings Jane has made.

White Plains, N.Y.
Evening Dispatch
Nov. 15, 1940

Harvey Birch Chapter of DAR Marks 14th Birthday Anniversary

Marie Cavalier, Soprano, Phyllis Kraeuter, Cellist, Present Musical Program at Party in Scarsdale Woman's Club; Miss Schwarzwaelder Speaks

SCARSDALE—The fourteenth birthday of the Harvey Birch Chapter of the Daughters of the American Revolution was celebrated yesterday with a musicale and tea at the Scarsdale Woman's Club. A large birthday cake decorated the tea table in honor of the day. The chapter was organized on Nov. 19, 1926. More than 100 members and guests attended.

Preceding the tea, Marie Cavalier, soprano, and Phyllis Kraeuter, cellist, presented a musical program. Miss Cavalier sang two groups of English and Italian songs including "Danza, Danza, Fanciulla Gentile" (Durante); "Si Florent est fidele" (Scarlatti); "Unforsest" (Cyril Scott); "Ecstasy" (Rummel); "Un bel de vedremo" from "Butterfly" (Puccini); and two Italian folk songs, "Ciri birlin" (Pestalozza), and "Marenariello" (Gambardella). The artist was accompanied by Mrs. Frank Harley Downes of Scarsdale.

Miss Kraeuter, who was accompanied by her sister, Leonore Kraeuter, a member of the faculty at the Juilliard School in New York, has played in more than 100 cities in the United States, Canada, and Cuba. Her program yesterday included "Sonata in D Major" (Haydn), "Toccata" (Frescobaldi), "Malajena" (Ravel), "Dance of the Green Devil" (Cassado), "Dance of Terror" (De Falla), and "Apres un Reve" (Faure).

Regents, Guests

Miss Page Schwarzwaelder, national treasurer general of the Daughters of the American Revolution, spoke briefly following the program. Other special guests were Mrs. Harry S. McKiege, State recording secretary; Mrs. Philip Moynahan of Larchmont; Mrs. Theodore Westerman of Bronxville; Mrs. Herbert P. MacGregor and Mrs. Charles F. McGreghran of New York; Mrs. George Kuhner of Mount Vernon; Mrs. Ellery Wright of North Tarrytown; and Miss Ruth Holmes of Scarsdale, regents of other chapters in the vicinity.

At the business session preceding the program, Mrs. Franklin E. Everson, regent, welcomed the members and guests. Mrs. Wesley Chase presented a report on the bridges which the organization sponsored last month. It was announced that Mrs. H. A. Cutter had been elected an associate member of the chapter.

The group will meet again on Dec. 12 to hear a discussion on "National Defense" to be presented by an officer of the United States Army. Mrs. Hugh Brown will be in charge of hostesses for the day.

Tarrytown, N.Y.
News
Nov. 16, 1940

Mrs. Ellery Wright To Entertain DAR

National Treasurer to Be Guest Speaker

Mrs. Ellery Wright of Sleepy Hollow Manor will open her home on Tuesday afternoon for a program of the Tarrytown Chapter of the Daughters of the American Revolution, of which she is Regent.

Guest speaker will be Miss Page Schwarzwaelder, treasurer - general of the National D. A. R. Miss Mary Jane Cook of the Juilliard School of Music will be the guest soloist.

Hostesses for the afternoon are Mrs. J. H. Payne, Mrs. A. P. Cobb, Mrs. Charles T. Newberry and Mrs. C. G. Atwater.

Bridgewater, Conn.
Post
Nov. 16, 1940

Among students who took part in a recent recital at the Institute of Musical Art of the Juilliard School of Music, New York, were Elizabeth Warner of Bridgewater and Donald Comrie of Enfield, both pianists.

Montreal, Canada
Gazette
Nov. 16, 1940

Harry Kondaks, Montreal pianist, was heard as soloist in a recital given at the Institute of Musical Art of the Juilliard School of Music in New York yesterday afternoon.

Springfield, Mass.
Morning Union
Nov. 16, 1940

Miss Muriel Dooley of Springfield, pianist, and Donald Comrie of Thompsonville, also a pianist, took part in a recital given at the Institute of Musical Art of the Juilliard School of Music in New York yesterday.

Brooklyn, N.Y. Eagle
Nov. 16, 1940



Jo Ranson's

RADIO DIAL LOG

Major Bowes Gets Top Radio Money

Maj. Edward Bowes is still top man in the radio picture as far as dough is concerned, according to a survey of production costs made by Paul Ackerman in Billboard.

The major is said to be drawing between \$20,000 and \$25,000 for his weekly amateur program on CBS stations.

Talent costs on the Crosby Music Hall program on Thursday night run to about \$14,000; Kate Smith's hour costs \$13,000; Fred Allen's show gets \$12,000 to \$13,000; Eddie Cantor receives at least \$9,000; Fred Waring is estimated at \$12,500; the Sunday night coffee hour costs \$12,500; Monday CBS Radio Theater, \$10,000; Screen Guild Theater, \$10,000; Jack Benny, \$12,000; Good News, \$10,000; Al Pearce, \$8,500; Kay Kyser, \$7,500; Burns and Allen, \$8,500; Alec Templeton, \$5,000; Bob Hope, \$8,000; Kallenborn Edits the News, \$1,000; Everyman's Theater, \$4,500; Rudy Vallee program, \$7,000 to \$8,000; Information Please, \$8,500; Ben Bernie, \$4,200; Walter Winchell, \$3,000; Aldrich Family, \$3,500; We, the People, \$4,500; Vox Pop, \$1,850, including line charges; Professor Quiz with Bob Trout, \$2,500; Helen Hayes Theater, \$5,000; Big Town, \$8,000; Amos and Andy, \$6,000, and Believe It or Not, \$5,200. These figures of course do not include the cost for time on the air.

Sophisticated Children

Youngsters listening to the "American School of the Air" are a sophisticated lot to whom "playing down" is indeed the wrong method of approach, according to Phillip James, American composer-conductor who is music commentator on the CBS educational program.

"I am against 'playing down' to children," he says. "In that way you are more likely to interest their elders because this method is closer to their ideas of what a children's music commentator should do. Children are more sophisticated, in a way. The moment you play down to them, you don't get nearly the same results."

One of the major difficulties in



RUSSELL BENNETT, composer, conductor and arranger, is featured on the new "Russell Bennett's Notebook" program over WOR every Sunday at 7 p.m.

teaching, says James, is that too great a "division" is created between instructor and pupil. "All who are engaged in educational pursuits are students. The teacher who can talk to a student as a fellow-student and enlist his sympathy is more successful than the older type of professor as we knew him."

"Contrary to the situation in previous generations, the child of today regards his parents as his elders but not his betters. He should therefore be addressed as an adult and a sympathetic friend of music, without forgetting, however, that he is only a layman."

Student Participation

James favors student participation "as a valuable thing in music appreciation" and is trying to carry this out in his CBS programs. "Only in that way," he says, "can we impart the inner message of music." At the same time he shrinks from the thought of being a "specialist." In fact, this is his first formal experience in the field. "Those who make a specialty of these things," he feels, "are the worst at it. I will always remember the reply Deems Taylor once made when asked for his advice on how to go about teaching music to

children in schools. 'There are two things to do,' Taylor answered, 'first, study music, and then study children.'"

Up From Page Boy

Addison Amor, the NBC page boy who is slated to appear on the "Behind the Mike" program over WJZ at 5:30 p.m. tomorrow, is the same lad whose voice you've been hearing on WCNW, a local outlet on 1500 kc. In the daytime he announces on the Brooklyn station and at night dons a blue uniform and handles the eighth floor of NBC (the floor on which Arturo Toscanini directs the NBC Symphony Orchestra). Like many other NBC page boys, he is using his present task for driving a job-wedge into the more vital regions of the radio industry. His ambition is to land in the music end of the industry, having displayed a fine talent in that branch already.

Addy, as he is known to the boys, attended Duquesne University, Villanova, and the University of Colorado. He was also at Juilliard, where he studied trumpet. Last year he conducted the World's Fair Glee Club. In February of this year he landed the daytime job at WCNW. Among other things he emceed the "Swing High Club" every day at 2 p.m., one of the most popular features on the station, judging by his fan mail. When not laboring at NBC and WCNW he writes songs, pretty good songs, too, such as "Tap Off Twice," "I'm So Sorry" and "The Sky Without the Stars." His latest is a ditty tagged "I'm Number 158," now under consideration at BMI. Once in a while he pulls out his trumpet and annoys the neighbors, who in turn threaten to write Mayor LaGuardia and the Noise Abatement League.

Memphis, Tenn.
Commercial Appeal
Nov. 17, 1940

Symphony Plans Subscription

Woman's Auxiliary To Direct Work

Subscription memberships will be open to Tylerites for the Tyler Symphony Orchestra beginning on Monday. As has already been announced, the symphony concerts will be paid ones this year. Donors for the organization have already been contacted, and Joe Zeppa, president, announces that the contributions have been most gratifying.

Since the Tyler symphony group has grown in importance in the last years and since more financial support is needed, it has been decided to enlist more symphony members and to issue memberships for \$5 for two reserved seats. Single memberships may be purchased for \$2.50. This will enable members to attend the four concerts during the year.

Auxiliary Formed

John Warren, second vice-president of the symphony organization, explained the plan for the subscription of members. He stated that a woman's auxiliary to the symphony association was formed on Thursday in a meeting at the home of Mrs. Joe Zeppa. This auxiliary will take charge of the drive for subscription memberships which will enlarge the support of the orchestra.

The auxiliary will be headed by Mrs. Frank Riviere, chairman. Secretaries are Mrs. Talbot Williams, ex-officio; Mrs. Zeppa, Mrs. Albert Morriss and Mrs. Paul Schultz.

Ruby Elzy Date Set For Dec. 6

Noted Negro Soprano Coming For Alma Mater

RUBY ELZY, talented negro soprano, will be heard in concert at Ellis Auditorium Friday, Dec. 6. Her appearance is sponsored by Rust College of Holly Springs, Miss., of which she was a former student.

Her program will include operatic arias from Gluck to Gershwin, a lieder group by Schubert and Brahms, and negro spirituals. The Gershwin song is Serena's plaint, "My Man's Gone Now," from Porgy and Bess. She was the original Serena in the New York showings of the opera.

Ruby Elzy comes with high recommendations from Northern cities where she has been heard. Aside from her singing, she has also written, staged and directed three plays, one of which ran for two seasons in and around New York. Her other stage experience includes playing opposite Paul Robeson and the lead in a successful Los Angeles play, "Run, Little Chillun."

She was a freshman at Rust College, a member of the faculty of Ohio State University heard her sing and persuaded her to enter the institution's college of music.

Graduating from Ohio State, she was granted a scholarship in the Institute of Musical Art in New York. Her work there was of such outstanding quality that she was granted a year's extension of her scholarship, contrary to the institute's usual custom. And at the end of her three-year course, the Juilliard Foundation, the graduate school, granted her an artist's diploma, although she had had no work in the graduate school. This was a presentation unique in the history of the school. —B. S. P., Jr.

Minneapolis, Minn. Star Journal
Nov. 17, 1940

OFF BEATS

Benny Goodman's new band soon will hit the air. He's been rehearsing with the secrecy surrounding a bomb-sight. His arrangers will be Fletcher Henderson and a young Juilliard School alumnus named Eddie Sauter.

Ted Husing is said to be playing professor to Tommy Harmon, as a prelude to an air sports career for the Michigan flash. Now, if Husing himself would only plan his retirement . . . After all, there's nothing like a station break during a touchdown!

Bing Crosby writes and says his KSTP show won't be changed at all, except to add Connie Boswell. The script will be the same, written by Carroll Carroll, formerly of the New Yorker, and the guests will still be screen and opera greats off for a lark.

Leopold Stokowski will conduct Friday's WLOL Philadelphia orchestra concert at 2:15. Bach's Toccata and Fugue in D Minor, and Tchaikowsky's Fourth will be the program.

Tyler, Texas
Courier-Times
Nov. 17, 1940

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Seranton, Penn.
Tribune
Nov. 19, 1940

Crowds Attend Marywood 25th Jubilee Concert

By DR. D. E. JONES

A very large audience greeted the Marywood College choir and orchestra last night at Masonic Temple on the occasion of the silver jubilee concert, the last feature of the college jubilee year. Both groups were conducted by Lesley Greaves, a Marywood student who substituted for Dr. Nicola Montani, the director of concerts at the college.

Four soloists participated, Joan Meehan, violinist; Helen Barrett, pianist; Lucy Harrington, soprano, and Constance Bilotta, contralto. Miss Greaves is a native of Teaneck, N. J.; Miss Barrett of Medford, Mass. Both young ladies as well as Miss Meehan will receive their Mus. Bac. degrees at Marywood in June. Miss Harrington is a well known local soprano, a former student at the College and now a pupil of Bernard Taylor at the Juilliard School of Music, New York.

The A Cappella Singers, numbering about 35 voices sang "Lo a Voice to Heaven Sounding" (Bortniansky) "Vere Languores" (Lotti), "The Silver Swan" (Gibbons) and "Tiritomba" an Italian folk song, and followed a cantata "The Bells" composed by Dr. Montani, a musical descriptive setting of Edgar Allan Poe's famous poem. The first group of songs, all delectable and expressive music, afforded an opportunity for some expressive singing, a little vocal tension which appeared in the first selection soon passed, and the chorus did some admirable work in the Lotti song and the Italian folksong.

Misses Harrington and Bilotta did remarkably well as soloists in the cantata and Miss Barrett accompanied.

Miss Greaves conducted this work splendidly; the movements were nicely differentiated, and the presentation of the merry silver bells, the happiness of the wedding bells, the brazen clang of the alarum and the moaning and groaning of the iron bells were clearly and effectively defined.

The work of the orchestra in Haydn's Military Symphony was almost a triumph. Well buttressed with an admirable body of strings, its tone was pure, and there was not a moment when it relinquished the cheerful, graceful and charming content of the music. Debussy's beautiful "Clair de Lune" and Mosorgsky's colorful "Cossack Dance" were contrast in selections which also elicited good work from the ensemble.

Miss Meehan played the first movement of Mendelssohn's Violin Concerto, a work of the greatest importance and demanding unusual powers of technique and expression, with consummate expression, and received several recalls. Miss Barrett also proved herself a very excellent pianist and was extremely effective in Chopin's Fantasia in F Minor.

Pittsburgh, Pa.
Press
Nov. 19, 1940

Auxiliary Has Donation Party, Annual Event

Program Is Presented
at Nurses' Home as
Thanksgiving Fete

With a long table of canned goods, fruits, dry groceries, jellies, jams and many other varieties of staples as a background for the occasion, the annual reception and gift party for the wards was held yesterday afternoon by the Women's Auxiliary to the Mount Vernon Hospital.

The affair took place at the Nurses' Home, with nearly 200 donors contributing their share of Thanksgiving cheer to the hospital. Even the fireplace was heaped high with edibles, including a huge bag of potatoes and a crate of oranges.

Mrs. Hallock W. Beals, president of the auxiliary, welcomed the gathering and introduced Mrs. Leonard C. Smith, general chairman of the event, who presented the guest artists on the program of entertainment.

Twins Perform

First to appear were Marie and Eleanor Muenzen, small twin daughters of Mrs. Carl Muenzen, who accompanied them at the piano. They sang "God Bless America" by Irving Berlin, and also gave "Us Twins," a pianologue; "Margot's Wooden Shoes," a dance, and "The Big Fat Turkey," a recitation.

Miss Marilyn Beacom, pianist and student at the Juilliard School of Music, played Heller's Prelude in C sharp Minor and "Cotton Tail" by Cole Porter.

Serena D'Alba, soprano soloist, accompanied by Mrs. Muenzen, sang "Because" (d'Hardelot); Weatherly's "Danny Boy" and "Ciribiribin" by Pestalozzi.

Miss Doris Mischanko, monologist, brought the program to a close with character studies of a club woman at home; a young girl hunting for a job, and an effusive radio artist named "Vera Cheery" appearing on an early morning program.

Mount Vernon, N.Y.
Argus
Nov. 20, 1940

Young Pianist Gives First Concert in City

Alton Jones, young American pianist, will make his Pittsburgh concert debut tomorrow at 1 p. m. in the Stephen Foster Memorial Auditorium under auspices of the Department of Music Appreciation of the University of Pittsburgh.

Mr. Jones, one of the pianist heads of the Juilliard School of Music in New York City, is noted for having a large repertoire and he usually plays numbers not so generally known to the concert public.

For his concert here he will play numbers by Haydn, Chopin, Debussy, Balakireff and John Field who forms the link in the history of piano playing between Clementi and Chopin.



Mr. Jones

Columbus, Ohio
State Journal
Nov. 20, 1940

Goodman's 'Jugglers' Prepare Manuscripts

Benny Goodman pays much attention to the selection of his arrangers. Heading his staff of melody setters are 25-year-old Eddie Sauter, Juilliard School alumnus, and 40-year-old Phi Beta Kappa Fletcher Henderson, one of the greatest names in the history of jazz.

The work of these tune jugglers will be heard Saturday night as the new Goodman Band comes to Valley Dale to play for the Dale's Ohio State-Michigan homecoming dance.

Tickets are on sale at Heaton's and Varsity Drug Co.

New York, N.Y.
Times
Nov. 21, 1940

St. Louis Girl Winner Of Prize at Juilliard



Mary Gayle Dawson
Duval

Mary Gayle Dawson, a 25-year-old contralto from St. Louis, has won the Margaret McGill Scholarship at the Institute of Musical Art of the Juilliard School of Music, George A. Wedge, dean of the institute, announced yesterday.

The award was made to Miss Dawson because she was first in the competitive examinations for it which were open to women students who had been registered in the diploma course for at least a year.

She was graduated from Colorado College in 1937 and did graduate work at Washington University, St. Louis, in 1938 and 1939, and has appeared with the Symphony Orchestra of Portland, Ore., and the St. Louis Grand Opera Company. In the Spring of last year she won the annual young-artist contest sponsored by the St. Louis Symphony Orchestra.

Music News
Chicago, Ill.
Nov. 20, 1940

John Ranck Appears in Midwest and South

John Ranck, young Cincinnati pianist who impressed critics and public at his Chicago debut last month, continued a series of appearances in the midwest and south with two concerts in Alabama last week.

Mr. Ranck, who studied for eight years with the late Dr. Karol Liszowski in Cincinnati, won a scholarship at the Cincinnati Conservatory, when he was seventeen, from which he was graduated with the degree of Bachelor of Music cum laude. After a year of postgraduate work, he studied with Carl Friedberg at the Juilliard School, where he earned the diploma in a single year.



JOHN RANCK
Pianist

His brief but successful career includes numerous recitals in Philadelphia, many points in the west, and numerous broadcasts over CBS network, in chamber groups and as soloist with the Cincinnati Conservatory Symphony Orchestra.

New York, New York
Herald-Tribune
Nov. 21, 1940

Wins Juilliard Scholarship

The Institute of Musical Art of the Juilliard School of Music announced yesterday that Mary Gayle Dawson, twenty-five years old, of St. Louis, had been awarded the Margaret McGill Scholarship in singing. Miss Dawson was graduated from Colorado College in 1937 and studied as a graduate student in 1938 and 1939 at Washington University, St. Louis. She has sung with the Portland, Ore., Symphony Orchestra and the St. Louis Grand Opera Company, and, in the spring of 1939, won the annual young artists' contest sponsored by the St. Louis Symphony Orchestra. The winner of the scholarship is determined by competitive examination.

Orange, N. J. Eve. Transcript
Nov. 21, 1940

MARION ELEANOR JOHNSON IS BRIDE OF JOHN WINTHROP PECK OF SYRACUSE

EAST ORANGE — When Mr. and Mrs. John Winthrop Peck return from a southern wedding trip, they will live in Syracuse. The bride is the former Miss Marion Eleanor Johnson, daughter of Mr. and Mrs. Edgar Dwight Johnson of Webster place, East Orange. Mr. Peck is the son of Mr. and Mrs. Wilbur Smith Peck of Syracuse. The ceremony took place with a nuptial mass Saturday at Our Lady Help of Christians Church, East Orange. Rev. Paul Amy, S. J., of St. Francis Xavier High School, New York, officiated. A reception was held at Hotel Suburban.

Mrs. John Hadley, the former Miss Dorothy Johnson, was her sister's matron of honor. Bridesmaids were the Misses Helen Kayser, Anne Marie Sautter and Jane Marie Longergan, former classmates of the bride at St. Elizabeth's Academy, Convent, and Miss Carol Brach. John Meyer served as Mr. Peck's best man. Ushers were James L. Toohy Jr., Wilbur S. Shook, Parmelee Hoyt Fitch, Albert J. Walker and Richard S. Heckman, all former classmates of Mr. Peck at Yale, and Thomas J. Craig Jr., cousin of the bride.

The bride, who was given in marriage by her father, wore a bouffant gown of ivory satin, made with sweetheart neckline and a veil arranged in a cap of rose point lace. Her bouquet was of bride's roses, bouvardia and lilies of the valley. Mrs. Hadley was in powder blue lace and net over taffeta and a matching Juliet cap

bordered with net. She carried yellow roses and bouvardia. The bridesmaids wore gowns of wood rose lace and carried talisman roses.

Mrs. Peck was graduated from St. Elizabeth's Academy and attended Juilliard School of Musical Art in New York. Mr. Peck was graduated from Aiken School for Boys, Hotchkiss School and Yale, class of 1936.

Charlotte, N.C.
Observer
Nov. 21, 1940

PIANIST OF ELLENBORO ON U. N. C. MUSIC STAFF

W. E. Mason, Jr., of Ellenboro has been appointed to the faculty of the University of North Carolina as piano instructor in the music department, according to an announcement received yesterday.

After graduating at the university in 1937, Mr. Mason studied in New York and graduated at the Juilliard School of Music in June.

Besides being a pianist, he plays the violin and has made many compositions, one of them being "Journey's End" which is included in Helen Jepson's repertoire in her current concert tour.

musical art.

A former newspaperman, the youthful conductor was a scholarship student at the Richmond Conservatory of Music where he became determined to devote his talents to symphony work. He studied further at the Juilliard School of Music in New York where Jose Iturbi, noted pianist and conductor of the Rochester Symphony Orchestra, adopted Jones as his protege.

As an example of the upward trend of native born musicians, Jones cited Charles Smith, a New Jersey youth, who gained audience acclaim with his difficult drum solo in Ravel's "Bolero" at last year's symphonic concert. He was later selected by the famed Leopold Stokowski from hundreds of drummers who applied for the position in his "All-American Youth Orchestra."

The latter, incidentally, was one of the pioneering symphonic units which showed those who originally scoffed that there was a place in this country for good music. When Stokowski toured the country with his group, he met tremendous ovations everywhere.

Points to Film

"The current smash hit 'Fantasia' can also be construed as indicative of the contemporary tendency toward music appreciation," Jones said. "Here is a national entertainment vehicle which features the classics; in modern form perhaps, but nevertheless the immortal works of the masters are its foundation."

In summation, Mr. Jones declared that although the mediums of screen and radio play a primary part in classic popularization, it is through the personal audience contact with the artists on concert stage and symphony platform that the fullest appreciation of their gifts is reached.

When Jones wields the baton at the first of the concert series, he will have as a featured soloist, Giovanni Martinelli, noted Metropolitan Opera tenor who is completing successful engagements in the midwest. Tickets for the concert may be obtained from the Jersey City Philharmonic Society, Suite 701, 26 Journal square, it was announced.

Hoboken, N.J.
Jersey Observer
Nov. 22, 1940

Conductor of Philharmonic Sees Art Gain

Jones Declares America Is Realizing Its Responsibility

"Good Music is impossible to compose in a bomb cellar, no matter how sound proof the latter might be," stated J. Randolph Jones, conductor of the Jersey City Philharmonic Symphony Orchestra, at his home on Glenwood avenue today.

Commenting on the increased popularity of classical music in the United States, Jones declared that perhaps this was a result of America's acknowledgement of its responsibility towards the fine arts which are being ground under mercilessly by cold blooded war machines.

"With the audience demand for concerts and recitals comes a nationwide recognition of native American artists," he said. "For instance, sixty per cent of all the Metropolitan Opera singers are Americans, and the number of composers, conductors and musicians is rapidly multiplying."

Protege of Iturbi

Jones, who will conduct the initial season concert of the Jersey City Philharmonic Symphony Society on December 11, possesses the qualifications for inclusion among the young and outstanding leaders of

Plainfield, N.J.
Courier News
Nov. 23, 1940

Next Symphony Program

The Plainfield Symphony Society, which opened its season Monday evening, will present its next concert Feb. 10. Lily Miki of the Juilliard School of Music, soloist of the evening, will play Chopin's Piano Concerto in E Minor with the orchestra. She is a girl of Japanese parentage born in the United States.

Other selections to be played by the orchestra are Handel's "Water Music" and the Symphony No. 4 by Tchaikowsky.

St. Louis, Mo.
Star Times
Nov. 22, 1940

MISS MARY DOWSON WINS SCHOLARSHIP IN MUSIC

Miss Mary Gayle Dowson, daughter of the Rev. and Mrs. Wilbert Dowson, 6166 Kingsbury avenue, has won the Margaret McGill scholarship at the Institute of Musical Art at the Juilliard School of Music in New York, where she is a student. Miss Dowson, who is 25 years old, is a soprano. She is a graduate of Colorado College and did graduate work at Washington University. Her father is pastor of the Grace Methodist Church.

Middletown, Conn.
Press
Nov. 23, 1940

The second artist to appear in the Wesleyan series of chamber music recitals will be James Friskin, pianist and faculty member of the Juilliard School in New York City. Mr. Friskin, who was born in Scotland, studied at the Royal College of Music in London, and is a composer as well as an authority on the music of Bach and Beethoven. He will visit the Wesleyan campus on Tuesday, November 26, and will play a recital in the '92 Theatre-Rich Hall at 8:15 p. m. The program, which will include works by Bach, Beethoven, Franck, Debussy and Brahms, is open to all interested persons of Middletown and surrounding communities.

Plans for the annual Christmas sale have been completed by the members of St. Andrew's Guild and will be held in the chapel on Warwick street on Friday afternoon, Dec. 6th, starting at 2 o'clock. Following are the chairmen of the various booths and their assisting committee members: Fancy work, Mrs. Sophie Heil, Mrs. Irene Ecker, Mrs. Anna Whitmore, Mrs. Lesh Hagerman and Mrs. Ida Malcarne; tea table, Mrs. E. P. Schaefer, Mrs. Laura Hilbert, Mrs. Edna Klapprodt, Mrs. Margaret Mantle; candy, Mrs. Harriet Crooks, Mrs. Mildred Johnson, Mrs. Dorothy Carlson and Mrs. May Brazos; children's booth, Mrs. Margaret Schaefer, Mr. Gertrude Ledderhose, Mrs. Barbara Birdsey and Mrs. Emma Jordan; food, Mrs. Mildred Hubbard, Mrs. Dorothy McNulty, Mrs. Agnes Doebner, Mrs. Henrietta Doebner and Mrs. Celia Corell; aprons, Mrs. Anna Brownlow, Mrs. Clara Ireton, Mrs. Emma Robertson and Mrs. Harriet Gordon.

-70- Jersey City, N.J.
Jersey Journal
Nov. 23, 1940

Philharmonic Leader Sees U. S. Upholding Musical Tradition

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Commenting on the increased popularity of classical music in the United States, Jones declared that perhaps this was a result of America's acknowledgement of its responsibility towards the fine arts which are being ground under mercilessly by cold blooded war machines.

"Concomitant with the audience demand for concerts and recitals is the nationwide recognition of native American artists," he said. "For instance, 60 per cent of all the Metropolitan Opera singers are Americans, and the number of composers, conductors, and musicians is rapidly multiplying."

Jones, who will conduct the initial season concert of the Jersey City Philharmonic Symphony Society on Dec. 11, possesses the qualifications for inclusion among the young and outstanding leaders of musical art.

A former newspaperman, the youthful conductor was a scholarship student at the Richmond Conservatory of Music, where he became determined to devote his talents to symphony work. He studied further at the Juilliard School of Music in New York, where Jose Iturbi, noted pianist and conductor of the Rochester Symphony Orchestra, adopted Jones as his protegee.

As an example of the upward trend of native-born musicians, Jones cited Charles Smith, a New Jersey youth, who gained audience acclaim with his difficult drum solo in Ravel's "Bolero" at last year's symphonic concert. He was later selected by the famed Leopold Stokowski from hundreds of drummers who applied for the position in his "All-American Youth Orchestra."

The latter, incidentally, was one



J. RANDOLPH JONES

of the pioneering symphonic units which showed those who originally scoffed that there was a place in this country for good music. When Stokowski toured the country with his group, he met tremendous ovations everywhere.

"The current smash hit 'Fantasia' can also be construed as indicative of the contemporary tendency toward music appreciation," Jones said. "Here is a national entertainment vehicle which features the classics; in modern form, perhaps, but nevertheless the immortal works of the masters are its foundation."

In summation, the musical entrepreneur declared that although the mediums of screen and radio play a primary part in classic popularization, it is through the personal audience contact with the artists on concert stage and symphony platform that the fullest appreciation of their gifts is reached.

When Jones wields the baton at the first concert series, he will have as a featured soloist, Giovanni Martinelli, Metropolitan Opera tenor, who is completing successful engagements in the Midwest.

New York, N.Y.
Times
Nov. 24, 1940

Frank Damrosch Memorial Concert, presented under the auspices of the Alumni Association of the Institute of Musical Art, Juilliard School of Music, 8:30 P. M. Participants: Frances Blaisdell, flute; Katherine Bacon, piano; an orchestra of the institute, directed by Willem Willeke.

Josef and Rosina Lhevinne, piano, and Louis Persinger, violin, Juilliard School of Music, 8:30 P. M.

Portland, Oregon
Oregonian
Nov. 24, 1940

Soprano to Be Guest Soloist

Guest soloist for the Portland Philharmonic concert Tuesday, December 3 at the public auditorium, will be Josephine Albert Spaulding, mezzo soprano. Conductor Charles Lautrup announced Saturday. Mrs. Spaulding was featured soloist for the Salem Centennial pageant last summer and only last month was invited to be soloist at a large, formal reception at Seattle, honoring Nikolai Sokoloff, conductor of the Seattle symphony orchestra.

Mrs. Spaulding obtained her music education at the music schools of the University of Oregon and Willamette university before attending the Juilliard school of music in New York city.

New York, N.Y.
Times
Nov. 24, 1940

Hemidemisemiquavers: Beethoven's Sonata, Op. 110, has been played by four Town Hall recitalists in the last two weeks. . . . The students of the Institute of Musical Art of the Juilliard School of Music, feeling that they should express opinions in addition to making music, have published the first issue of the IMA News. . . . Elisabeth Schumann and not Hertha Glatz, as incorrectly reported in THE TIMES, was the singer at the last Otto Klemperer concert with the New School Chamber Orchestra. . . . The At Home of the Metropolitan Opera Guild tonight, according to the invitations, is "a preview of the remodeled Metropolitan Opera House." . . . Edna St. Vincent Millay has written words to go with "Finlandia," at the suggestion of Horace Hunt, and he will direct the Berkshire Musical Association chorus in this version in Pittsfield, Mass., on Dec. 10.

N.Y., N.Y.
Sun
Nov. 23, 1940

Damrosch Memorial.

The annual Frank Damrosch Memorial Concert, given under the auspices of the Alumni Association of the Institute of Musical Art of the Juilliard School, will take place on Friday evening, November 29, Frances Blaisdell, flutist, and Katherine Bacon, pianist, will be soloists with the institute's string orchestra, directed by Willem Willeke.

Atlanta, Ga.
Constitution
Nov. 24, 1940

Cynthia Trio Plays Wednesday

THE Cynthia Trio, comprised of Hazel Rood Weems, violinist, Priscilla Warren Loemker, cellist, and Isabel Mawha Bryan, pianist, will be presented in a chamber music program for the November Music Appreciation Program of the Atlanta Music Club. The program will be in the ballroom of the Atlanta Woman's Club at 8:30 Wednesday night. Membership cards will gain admission, though single tickets may be secured at the door.

Mrs. Stanton Therrell, third vice-president of the club, is chairman of this appreciation series.

Dr. Malcolm H. Dewey, director of the Emory Glee Club and Orchestra, will make the introductory talk.

The trio will open the program with "On Wings of Song," Mendelssohn-Kramer, and "Andantino Grazioso," from "Trio, Opus 114," by Brahms. Mrs. Loemker will play three 'cello solos, including "Arioso," Bach; "Bourree," Handel, and "Minuet," Haydn.

The piece de resistance will be the performance of the entire "Trio in E flat, Opus 1," by Beethoven. Mrs. Weems will play three violin solos, "Tambourin," Kreisler; "Piece en Forme de Habanera," Ravel; and "Caprice Viennois," Kreisler.

The trio will close the program with "Beau Soir," Debussy-Bryan, and "Mandoline," Debussy-Bryan, and the finale from the Smetana Trio Opus 15.

Mrs. Weems is a native of Hartford, Conn. In 1934 she was accepted for study at the Institute of Musical Art of the Juilliard Foundation in New York, where she later won the faculty scholarship, and graduated from the post-graduate course. She was a member of the string quartet which won the Morris Loeb Memorial prize.

Mrs. Bryan, a native of New Jersey, is a graduate of the New England Conservatory of Music in Boston. She studied piano with the late Clayton Johns, ensemble with Josef Adamowski, and composition with George W. Chadwick. She is a member of Sigma Alpha Iota, national honorary music fraternity.

Mrs. Loemker studied 'cello in Boston and was 'cellist at King's chapel, the historic old church in Boston. She also studied at Fontainebleau, France, with Paul Bazelaire, and in Berlin with Adolph Steiner.

Washington D.C.
Tribune
Nov. 23, 1940

Mrs. Ellison, Soprano So Sing in Zion Church

Mrs. Elizabeth Balfour Ellison, mezzo soprano, will be presented in a recital at the Zion Baptist Church, F. Street, between Third and Fourth Streets, Southwest, for the benefit of the Christmas candle light service, Friday, at 8:30 p.m.

The singer's repertoire includes the classics and old-fashioned songs. She received her early musical training in New York. Then followed study at the Institute of Musical Art of the Juilliard School of Music in the same city.

Upon marriage, Mrs. Ellison continued her study at the Conservatory of Music of Howard University from which she received the degree of bachelor of music. At Howard she was soloist at the chapel vesper services. Mrs. Ellison has been presented in recitals in New Jersey and New York.

White Plains, N.Y.
Evening Dispatch
Nov. 23, 1940

Musical Institute Dean Will Address PTA Unit In Chappaqua Monday

CHAPPAQUA — George A. Wedge of Chappaqua, dean of the Institute of Musical Art at the Juilliard School of Music, New York City, will address the Chappaqua Parent-Teacher Association Monday at 3:30 P. M. in the Horace Greeley School cafeteria.

Mrs. Wedge will speak on "Music in the Community." There will be a question period.

A school string quartet and the junior chorus will present a half-hour program under the direction of Spencer Burgess and Mrs. Malcolm Edwards, school music teachers.

JAZZ SWINGS TO CLASSICS

Improvisation and Variations Gone From Popular Music, Paul Laval Says

New York Times
Nov. 24, 1940

By LANFRANCO RASPONI

CLASSICAL and popular music have never been so closely related as they are today, according to Paul Laval, NBC's ubiquitous music maker. While composers of symphonies are now using bassoon, clarinet, saxophone and trumpet solos, song writers are becoming more and more lyrical in their feeling and melodious in their scope.

"The days of improvisation in jazz have gone and the variations on a theme have passed too," Mr. Laval declared in his small crowded studio. "Almost anything that is composed these days is written out for the performer. Ninety per cent of the swing bands have to read what they play now, and there is no more room for amateurs. This is all for the best, because it means that all instrumentalists must be first rate readers."

"The proof that jazz writers are at present trying to make their tunes more highbrow," he continued, "is that pieces of great composers are being used with great success. Debussy's 'Reverie' has become 'My Reverie,' Ravel's 'Pavane pour l'Infante defunte' has developed into 'The Lamp Is Low,' one of the movements of Tchaikovsky's Fifth Symphony has inspired 'Our Love' and the andante cantabile from Tchaikovsky's string quartet has originated 'The Isle of May.'"

The Trend in Swing

The constant increase in the attendance at good concerts and in the sale of classical records has had a very definite influence on swing, in Laval's opinion. In fact, swing recently has developed a tendency in the direction of adding melody to its flowing rhythm and curtailing its rambunctious, strident, noisy aspects.

"We have been getting a great many requests by the general public to feature calmer dance orchestras on the air," he asserted. "One of the reasons why swing is not so rancorous and stereotyped any more is because arrangers know more about music. Instrumentally and harmonically it all makes more sense. For instance, I have here a suite in H moll by Bach written for piano and flute which I am adapting for guitar and piccolo. It is not as difficult to do as one might think. Swing is all a matter of accents, phrasing and hot licks. The eighteenth century music is easier to reduce than the romantic kind, for the construction always follows a line and is rhythmic."

Paul Laval would be described by his French ancestors as "bon à tout faire" (able to do anything). In fact, besides conducting both classical and popular music, he plays the clarinet, the saxophone and the piano and arranges scores. Among the many personal appearances he has made with orchestras all over the country, he is very proud of one made with Toscanini last Winter when he played

the clarinet solo in Mussorgsky's "Pictures at an Exhibition."

Arranging for Jazz

"At present," he said, "I am doing three programs on the air. On Monday nights I am in charge of one of the two bands on the Chamber Music Society program of Lower Basin Street. While Henry Levine's orchestra is patterned after the original Dixie band, my ten woodwinds must provide a healthy contrast. It is my job to take away the harshness of the other group. All my boys play a varied number of instruments. The bassoon player also plays the piccolo and the flute and so forth. The arrangements I make are unmistakably modern. The reharmonization of a piece does not strip it of its melody or its tempo, but it provides an entirely different combination of colors. Most jazz tunes have a harmony in four parts, while my arrangements are based on seven or eight parts."

During the twenty-six weeks that the Lower Basin Street program has been on the air, his conception of the "Shoemakers' Holiday" has received a great deal of notice. It is a descriptive, humorous score with the bassoon interpreting the part of the father, the oboe that of the mother and the clarinets the children's.

"On Saturday nights I conduct a program called 'Melody in the Night,'" he asserted. "For one entire half-hour the voice of the announcer is never heard. A seven-voice choir steps in as the piece is ending on the same key of the finale and after informing the public of what's coming modulates its voices into the key on which the next piece begins on. This is quite an innovation. The program always introduces some novelty, but on the whole sticks pretty much to popular tunes."

Interpreting Light Classics

On a recent Sunday afternoon series Laval instead conducted "Reveries in Melody," giving a rhythmic interpretation of light classics. Through a mathematical system which he has learned from Joseph Schillinger, composing and arranging have been made much simpler for him. His latest work, "Symphonic Rhumba," was played recently by the New York Civic Orchestra and will be played by many orchestras throughout the country in this coming season.

"All in music interests me," he said, "and since my days at the Juilliard School I have hoped to be able to make a career of it without ever specializing in anything in particular. Now it really looks as if my dream were to come true, and maybe some day I will be conducting a big symphonic orchestra too."

Of small size, dynamic, dark haired Paul Laval has forgotten that week-ends, vacations and other such pleasures exist. Pointing around to his crowded book shelves and to his piano covered with sheets of music, he shrugged his shoulders, smiled, and concluded, "Music is my life and I am happy that it is so."

Robert Willaman Began Musical Career With U. S. Army In France; Now Member Of Dutchess Symphony

Poughkeepsie, N.Y. Sunday Courier
Nov. 24, 1940

By KATHERINE FISHER

In a November twenty-two years ago, Robert G. Willaman of Salt Point was afoot in France on his way to a new band job. At last—at Armistice time—the Americans were to have a real musical unit, recruited from all over the A. E. F. Mr. Willaman, one of five musicians summoned from his regiment, was hiking a dozen miles to catch a train for Chaumont and the try-outs.

Three weeks later at Chaumont he was playing in the new Pershing Band: one of 65 men selected from 400 candidates. At review after victorious review the Pershing organization (successor to the old 6th Field Artillery band) represented the American forces. It played on Christmas day, 1918, when President Wilson reviewed troops 50 miles from Chaumont—the only time an American president reviewed American soldiery on foreign soil. It played, with a galaxy of notables listening (Haig, Pershing, Poincare, Beatty, King Albert) at the ceremonies when Lorraine was transferred back to French control.

This was one of several great bands that have been milestones in Mr. Willaman's musical biography, covering 27 years' professional clarinet work. Four years ago he moved to Dutchess county "to become a gentleman but no farmer."

Thereby the Dutchess county Symphony gained a solo clarinet. Mr. Willaman is rehearsing with the orchestra now for the opening of its third season, Monday, December 2, at 8:30 p. m. at Poughkeepsie high school.

For Mr. Willaman, music study began in his high school band at Rockford, Ill.—incidentally, the organization which has been called the oldest of American high school bands. After graduation, Mr. Willaman was a printer's apprentice with part-time work in a movie-house orchestra: a part-time job so all-absorbing that the printer, one day, gave him his last check.

From that day on, Mr. Willaman earned his checks with music and nothing else.

His teacher and good friend in Rockford was a former player in Ringling's Circus band. Word came presently of a vacancy with Hagenbeck-Wallace; Willaman was recommended; and thus he entered his first major professional assignment as solo clarinet, in 1913. Two years later he was solo clarinet and assistant band leader with Ringlings.

In the winter of 1915-16 Mr. Willaman received a half-scholarship for playing first clarinet in the orchestra of the Danrosch Institute of Musical Art (Juilliard school). He studied general music subjects at the Institute, but did not graduate from the academic course. He is a graduate pupil, however, of Gustave Langenus who has taught there, and who has been called America's foremost teacher of clarinet.

There was a busy year-and-a-half before the Army days: a summer (1916) with Arthur Pryor's Band, Willow Grove, Pa.; a tour that winter with the "Birth of a Nation" orchestra; and the summer of 1917 with the Minneapolis Municipal Band at Lake Harriet.

Joins Army in 1917

Mr. Willaman entered the Army in September, 1917, and went to France as assistant band leader in the 351st Infantry. When he was chosen for transfer to the Pershing Band, he was one of 65 finally selected from 400 recommended candidates. With its bugle corps, the Pershing Band numbered 110.

Veteran Musician



Robert Willaman

A hurry-up call summoned the Pershing players home, to go on tour for the Victory Loan drive.

"That tour was real tramping," Mr. Willaman remarked. "One night at 10 o'clock we busted the show at the Hippodrome—the company giving way to the band as it marched down to the stage. Next morning at 9 o'clock we were marching in Pittsburgh."

Under Pryor's direction, Mr. Willaman helped open the New York Capitol theater in October, 1919—perhaps the only time in the history of motion pictures that music cues were played by a wind concert band. Then there was a nine-week engagement with Ned Wayburn's Revue—another "first" for a wind band. An orchestra replaced the band when the show changed.

At Willow Grove again in 1920, Mr. Willaman played in Victor Herbert's orchestra (and later, with the Herbert show, "Girl in the Spotlight.")

During the four years 1921 to 1925, Mr. Willaman was in Des Moines, Iowa (part of his boyhood was spent in Cedar Rapids), playing, teaching, and operating a wood-wind shop.

Back in New York in 1926, he was first clarinet at the New Amsterdam theater, playing for five successive shows, including "Sunny" and the 1927 Follies; also "Lucky," in which Paul Whitman's band was on the stage in addition to the orchestra in the pit; and "Trelawney of the Wells."

In 1929 Mr. Willaman was on tour with the Sousa Band as solo clarinet. Then, in November of the "crash" year, a casual bit of information from a friend led to an engagement as first clarinet in the concert orchestra of Station WOR: an engagement that lasted six years, straight through the gloomiest stretch of the depression.

It was in 1936 that Mr. Willaman and his family moved to their hill-top near Salt Point, where the clarinetist has a home workshop for "tinkering with wood-winds." He meets his pupils at a studio at 39 Cannon street; and he's near enough to commutation points for New York. Thus he could live in the country, and play six days a week in the New York World's Fair band—both seasons.

New York, New York
Times
Nov. 25, 1940

NYA Says It Helps 150,000 To Get College Education

\$13.46 Is the Average Monthly Payment to Undergraduates, \$21.78 to Graduates
—6,098 Receive Aid in the City

By The Associated Press.

WASHINGTON, Nov. 24—The National Youth Administration estimated today that its program for aiding students was enabling 150,000 undergraduates and graduates to continue their studies in colleges and universities.

The average monthly wage paid to the undergraduates, the NYA's report said, is \$13.46, while graduate students are paid an average of \$21.78. The NYA fixes a minimum of \$10 a month and a maximum of \$20 for undergraduates, and a minimum of \$10 and maximum of \$30 for graduates.

Payments are being made from the NYA's \$13,713,225 fund for the 1940-41 academic year, which is pro-

rated among non-profit-making colleges and universities on the basis of enrollment of students aged 16 to 24.

Officials of the institutions select the students for NYA work and assign them to research and laboratory, clerical, building repair, library and other tasks.

New York City's student quota under the present NYA program is 6,098, its monthly allotment is \$91,470 and its yearly allotment \$820,590. The corresponding figures for New York State outside New York City are 3,653 students, \$54,870 monthly, and \$493,575 yearly.

Following is a table giving the number of students in the quota for each New York City institution, together with the monthly and yearly allotment:

Institution	Student Quota	Monthly Allot.	Yearly Allot.
Adelphi College	45	\$875	\$8,075
American School of Design	21	315	2,835
Ballard School	12	180	1,620
Barnard College	85	1,275	11,475
Berkeley School	17	255	2,305
Biblical Seminary	2	30	240
Brooklyn College	613	9,195	82,755
Brooklyn Law School of St. Lawrence Univ.	21	315	2,835
Cathedral College	8	120	1,080
City College	980	14,700	132,300
College of Mount St. Vincent	43	645	5,805
College of Pharmacy, City of New York	13	195	1,755
Columbia University	397	5,955	53,595
Cooper Union	46	690	6,210
Cooperative School for Teachers	6	90	810
Cornell University Medical College	28	420	3,780
Ethical Culture Schools	14	60	540
First Inst. of Podiatry, L. I. University	14	210	1,890
Fordham University	324	4,860	43,740
General Theological Seminary	5	75	600
Grad. Faculty of Political and Social Sciences, New School of Social Research	3	45	360
Hofstra College	66	990	8,910
Hunter College	663	9,945	89,505
Inst. of Mus. Art of the Juilliard Sch. of Music	86	1,290	10,320
Jewish Institute of Religion	2	30	240
Jewish Theological Seminary	9	135	1,215
Long Island College of Medicine	31	465	4,185
Long Island University	85	1,275	11,475
Manhattan College	123	1,845	16,605
Mills Sch. for Kindergarten-Primary Teachers	16	240	2,160
Manhattanville College of Sacred Heart	33	495	4,455
Messia Talmudical Seminary	7	105	945
Murry and Leonie Guggenheim Dental Clinic	6	90	810
National Bible Institute	4	60	480
New York Medical College	28	420	3,780
New York School of Social Work	9	135	1,215
New York State Merchant Marine Academy	17	255	2,305
New York University	894	14,910	134,190
Notre Dame College of Long Island	16	240	2,160
Polytechnic Institute	55	825	7,425
Pratt Institute	168	2,490	22,410
Queens College	142	2,130	19,170
Rabbi Isaac Elchanan Theo. Seminary	13	195	1,755
Rabbi Israel Meyer Hacoen Rabbinical Seminary of America	10	150	1,350
St. Francis College	22	330	2,970
St. John's University	530	7,950	71,550
St. Joseph's College for Women	43	645	5,805
Savage School	20	300	2,700
Sculder School	13	195	1,755
State Inst. of Applied Agriculture	26	390	3,510
Teachers College, Columbia University	75	1,125	10,125
Union Theological Seminary	11	165	1,320
Wagner Memorial Lutheran College	27	405	3,645
Yeshiva College	19	285	2,565
YWCA Secretarial and Business School	40	600	5,400
YWCA School for Business Training	4	60	540
Total	9,098	\$91,470	\$820,590

Portland, Oregon
Journal
Nov. 24, 1940

Dallas Concert Singer Named Guest Soloist

Josephine Albert Spaulding, Oregon mezzo-soprano, will be guest soloist at the Portland Philharmonic concert Tuesday, December 3, at The Auditorium, Charles Lautrup, conductor, announces.

"A very fine musical treat is in store for Portland when Mrs. Spaulding sings with the Philharmonic orchestra," Lautrup said. "She possesses a beautiful voice with an exceptionally warm quality in the highest register. I am very happy she will be the artist for our next concert and feel we are fortunate in being able to bring Mrs. Spaulding to Portland."

A resident of Dallas, Or., Mrs. Spaulding is well known in the Northwest. She obtained her musical education at the University of Oregon, Willamette university, from which she was graduated, and Juilliard School of Music in New York. Last summer she was soloist for the Salem Centennial pageant and in October the Seattle Symphony society invited her to be soloist at a reception honoring Nikolai Sokoloff, conductor of the Seattle symphony.

White Plains, N.Y.
Evening Dispatch
Nov. 26, 1940

County Center Caused Amateur Music Decline, Chappaqua PTA Hears

CHAPPAQUA—The County Center's good music has contributed to a decline in amateur music because amateurs are now harshly judged by professional standards, George A. Wedge of Chappaqua, dean of the Institute of Musical Art of Juilliard School of Music, yesterday told the Chappaqua Parent-Teacher Association in the Horace Greeley School cafeteria.

Mr. Wedge suggested the formation of chamber music groups, Gilbert and Sullivan singing societies and the practice of Sunday afternoon singing at home.

PTA mothers' round tables will be held for High School mothers tomorrow morning and for King Street School and kindergarten mothers Friday morning in the cafeteria.

Springfield, Ohio
News
Nov. 26, 1940

Mrs. Burton To Present Recital

Mrs. Roger T. Burton (Catherine Carver), wife of the pastor of the First Congregational-Christian Church, will be heard in a piano sonata recital at 8:15 p. m. Tuesday, Dec. 3, in the Wittenberg College Chapel. Mrs. Burton is one of the newcomers in the musical circles of Springfield and has arranged the recital at the college chapel for the pleasure of the Wittenberg School of Music and music loving public.

She has held a scholarship in the Institute of Musical Art and a fellowship at the Juilliard Graduate School of Music in New York City, where she was a student of the famous teacher, Carl Friedberg. She made a Town Hall debut in New York City and her playing of the classics for the piano has won for her wide acclaim. Her program of Dec. 3 will contain sonatas from the pens of world famous composers.

Since coming to Springfield, Mrs. Burton has joined the Fortnightly Musical Club and was heard with much pleasure recently on one of the programs of that organization. She specializes in sonata programs and interprets this form of piano-forte playing. Besides her music, Mrs. Burton is active in the women's work of her husband's church. She will give the entire program of Dec. 3, the selections being so arranged as to show the various forms of the sonata, as composed by Haydn, Beethoven and Liszt.

New Orleans, La.
Item
Nov. 26, 1940

New Type Piano Shown

Storytone Has Many Special Features

The Storytone piano, no larger than a spinet but with a concert grand's tonal capacity in addition to many special features was demonstrated Monday at Philip Werlein's Ltd.

Miss Martha Sherman, a graduate of the Juilliard School of Music in New York, who demonstrated the instrument, explained that the Storytone is equipped with regular piano strings but its volume is controlled by magnetic pickups on each string instead of the regular sounding board. The tone is projected through a loudspeaker and is regulated by a dial. With the volume control turned off the tone approximates the volume of a harpsichord.

By means of a pedal it is possible to get a tonal swell like that of an organ. The Storytone bench has a turntable for playing records through the instrument's loud speaker. A radio is played in the same fashion.

Walsenburg Colo

Two Outstanding Artists To Appear Here Monday

First in a series of musical events of great interest to Walsenburg music lovers will be sponsored by the Friends of Music Monday, Oct. 14, at the Washington school auditorium, when two artists of outstanding ability will appear here.

James Sykes, nationally-known pianist, who has appeared in concert with many symphony orchestras and chamber music organizations throughout the country, and Robert Gross, violinist, a graduate of the Julliard Graduate school of Music in New York City, will entertain in what is expected to be one of the finest concerts ever to be given here.

The concert is being given by the local organization to raise funds for a grand piano purchased for the auditorium last year. Every effort is being made to clear

the debt on the instrument this year, and with support as was shown last year, the debt is expected to be entirely cleared.

Mr. Sykes is director of the music department of Colorado college at Colorado Springs, and is also connected with the Lamont School of Music in Denver. He appeared last February in Town Hall in New York City, and received favorable notice from the New York press, as well as from music lovers from all parts of the country where he has performed.

Mr. Gross was admitted to the Julliard school at the age of 12, being the youngest student ever admitted there. He has appeared with many symphony orchestras throughout the country, his most recent being with Stokowski and his all-American Youth orchestra.

(Continued from page 1)

which just returned from a tour of South America. He is also a faculty member of Colorado college and of the Lamont School of Music.

Tickets for this concert are priced at \$1, but season tickets for the entire series are \$2.25, representing a saving of 75 cents for the three concerts. Tickets may be purchased at Hotel Kirkpatrick, or from any member of the Friends of Music.

World
Independent
OCT 7, 1940

Glens Falls
N.Y.
Times
OCT 16, 1940

FLUTE FELLOWSHIP GIVEN DAVID DEVOL

Special to The Times
NEW YORK, Oct. 16.—David Devol, of Glens Falls has been awarded a flute fellowship in the Julliard Graduate School. It was announced here today by Dean Oscar Wagner. Sixty-one fellowships carrying free tuition in the graduate school, were awarded in piano, voice, composition, conducting, violin, viola and cello. The Glens Falls musician received the only flute fellowship awarded.

Glens Falls
N.Y.
Post Star
OCT, 17 1940

AWARDED FELLOWSHIP
NEW YORK, Oct. 16.—David Devol, of Glens Falls has been awarded a flute fellowship in the Julliard Graduate School. It was announced here today by Dean Oscar Wagner. Sixty-one fellowships carrying free tuition in the graduate school, were awarded in piano, voice, composition, conducting, violin, viola and cello. The Glens Falls musician received the only flute fellowship awarded.

Nationally Known Artists To Appear At Walsenburg

Knowing that Trinidad musicians and music lovers would welcome the announcement, the Friends of Music, of Walsenburg, send word that they are proud to have been able to secure the services of two nationally known artists, namely James Sykes, pianist and Robert Gross, violinist, for a concert to be given in the Washington school auditorium in that city, on Monday evening, October 14, at 8:15 o'clock.

James Sykes, American pianist, graduated from Princeton university in 1930. Although he had prepared to be a lawyer, he found his preeminent interest lay in music and decided to devote himself entirely to the piano. His studies were followed in Austria and this country with E. Robert Schmitz, Max Landow, Paul Weingarten and Marion Cassell, and he worked in composition with the staff of the Eastman School of Music.

Mr. Sykes has presented cycles of Schumann piano music in Los Angeles, in the southern and southwestern states and at Princeton university and has concertized under the sponsorship of the Association of American Colleges. He has appeared frequently with symphony orchestras and as assistant artist with chamber music organizations, notably the Roth string quartette.

Robert Gross, after receiving his early training in Colorado, was awarded a fellowship in violin at the Julliard graduate school of New York city at the age of 12, being the youngest student ever admitted there.

He received his principle training in violin with Edouard Dethier and in composition with Bernard Wagenaar. He has twice won second place in the finals of the National Young Artists contest, conducted by the Schubert Memorial and the National Federation of Music clubs at Minneapolis in 1933 and in Indianapolis in 1937. He has given concerts throughout the United States and has appeared as soloist with symphony orchestras on many occasions. His most recent appearance being with the All-American Youth orchestra of Stokowski, during its South American tour this past summer.

This concert is the first of three to be given in Walsenburg this winter. The other two are by a string trio, under the direction of Horace Jones of the music department at the University of Colorado and Heien Unfug, soprano with Carlton Bowman, well-known baritone of Denver.

Single admissions are \$1 but season tickets are now available at \$2.25, single admissions for students are 25 cents. Tickets may be obtained from Miss Mary Eleanor Miles.

Chronicle
News

OCT 8, 1940

Boulder Colorado
Camera

OCT 22, 1940

Merle Kesler Gives Violin Recital At Queen's College

Merle Kesler, formerly of Boulder, gave a violin recital Oct. 14 in the auditorium of Queens-Chicora College, Charlotte, North Carolina. His accompanist was Mrs. Kesler. He played selections from Vitali, Aver, Grieg, Ernest Chausson, Aki-menko and Sr. Rachmaninoff.

Mr. Kesler is a graduate of Boulder high school, of the Julliard Institute and Columbia University in New York City and has a master's degree from the University of Michigan. He is now a member of the faculty of Queens College.

His father, J. C. Kesler, was instructor in manual training in Boulder high school for many years. His sister was teaching in Ohio State University at Athens, Ohio, the last Boulder friends heard from her.

Elizabeth Hawes Applauds This Torch Singer's Clothes



For shopping and jam sessions after the show, Hazel Scott likes a simple dress. This one has a wide girdle of silver nail heads with cuffs to match.

By ELIZABETH HAWES

There was never a girl who didn't want to be looked at—and that is why I'm writing this piece. I have taken a good many people to the night club called *Cafe Society* for the first time in their lives, and never have I seen a man who didn't look very long and hard at Miss Hazel Scott, who sings, plays and is mistress of ceremonies.

A remark was made in my presence to the effect that Miss Scott didn't dress well. I later learned from Miss Scott that the person who said it had been harrying her on the subject for months. But my angle is that Miss Scott can't possibly be dressing badly or she wouldn't be where she is now.

It then occurred to me that it would be interesting to find out whether Hazel Scott achieved her effects by the grace of heaven or by intellectual process. I am happy to report that she uses her head—and I am therefore able to give you the reasons for her success.

Heaven's Gift

Heaven gave Hazel Scott a honey-colored skin and a figure which a lot of mistaken women would find too plump. Such women would be busy dieting and binding themselves up—a mistake that Miss Scott doesn't make. She doesn't indulge in "foundation garments" of any kind. If she did, she would be very thick around the waist because her plumpness would be pushed up. Hundreds of thousands of women of all ages would be more attractive if they would



Her overalls—or working clothes—cost between \$20 and \$25. She never pays more than that for her evening dresses and she buys about 18 a year. The wildest extravagance she can recall was when she paid \$15 for some perfume—and she won't do that again.

leave off their girdles and let themselves fall into normal position.

The brassiere problem is one which doesn't worry Hazel Scott—and that is a gift from heaven which gives her a big advantage. There are, however, a good many devices on the market for making your chest stay where nature put hers.

What People Say

Miss Scott said that if she listened to everyone, she wouldn't ever know what to wear. Some people tell her she must always cover her arms and back because they don't like to see the muscles move when she plays. Others say, "Oh, Hazel, you should always wear a low back and no sleeves because it is so beautiful to see your muscles when you play."

So Hazel goes her own way. She explained that she has "three distinct personalities" in her clothes.

Personality No. 1 is Hazel's Harlem costume. "It's for the kids," she said. "You know, my 'Hi, Hazel' clothes. That's what they say when I come out the door. Sweater and skirt and socks and flat shoes. That's what I wear around up there, to the movies. I couldn't wear anything else, anyway. They'd make fun of me. They all know me and my cousins and everything."

Hazel lives with her mother, her aunt, another girl—the other girl's baby, and a very beautiful Doberman Pinscher. They have a very fancy apartment for Harlem and must pay an enormous amount for it since rents there are out of all proportion to those in other parts of town. Mrs. Scott hopes

to move to Pelham by February so Hazel can get some air between night-clubbing. She taught Hazel to play and sent her to the Juilliard school later.

Hazel went to public school in New York and was graduated from high school in Harlem. One gets the impression that Hazel's No. 1 "Hi, Hazel" personality is still her most natural one. She says "it takes something pretty special to get me into a hat. I buy them but I don't wear 'em more than once."

This indicated to me that her Clothes Personality No. 2 was fun but something of an act. "It's when I get a spiffy new hat," she said, "and go around like mad."

She usually gets the hats at a place called *Mayfair* on 34th St. They are made for her, a brim like that, a crown like that, and the trimming off another. They cost \$10 to \$15. A very simple dress—at the left above—is the Personality No. 2 type. It came from *Orbach's*.

Her Working Togs

As for the Personality No. 3: "That's my overalls," Hazel said. "You know, my working clothes. It's just overalls to me."

She referred to her evening clothes—and don't think she hasn't given some thought to those overalls.

What Mrs. Brown Fox or Mrs. Harrison Williams wears, she says, "doesn't influence me in the least 'cause I'm not that type." She likes Loretta Young's clothes best in the movies, but she's not that type either.

If Hazel has time to look before she goes out on the night-club floor, she sometimes



She designed this dress for the opening of the Uptown Cafe Society Club, put ostrich feathers on so something besides her nerves would flutter.

dashes upstairs and changes when she finds a favorite gentleman waiting below. I asked for an example. "Well," she said, "I have a dark green taffeta and velvet dress, off the shoulder with puff sleeves . . . but decollete just the same. You know? It's sexy—but reserved. Some men want that."

The IT Number

"Then," said Miss Scott, "there are some that like just a sexy gown." She swept her hand down the front of the dress she had on. "And t-h-i-s," she said, "is IT."

It was the white velvet dress she designed for the opening of the Uptown Cafe Society, Oct. 8. Hazel was very nervous about that opening because she was told that uptown audiences "only clapped with half their hands." She therefore "bolstered her courage" with the white dress shown at the right above.

After the opening, Miss Scott says, "I toned down to my usual frame of mind." Which means, in clothes, that she didn't wear that dress much more.

I wish everyone would let the Hazel Scotts of the world go their own way with their clothes. I wish Hazel could design all her own clothes and I bet they'd be wonderful.

It's girls like Hazel who could solve the designing problem for America. There is more fun and color in the clothes in uninhabited Harlem than in any spot in New York. Why can't everyone like Hazel's critic stop worrying about "good taste" for a while and break down to their primitive instincts? Photos by Mary Morris, PM Staff

Parkchester Symphony Orchestra is Goal Of Designer who Plays Trombone as Hobby

Formation of Group on Ambitious Scale Sought Here by Enthusiast

Formation of a full fledged Parkchester Symphony Orchestra composed of Parkchester amateurs and their friends, is the ambitious program being undertaken by Irving M. Byer, of 1410 East ave., a designer whose hobby is playing the trombone in symphony groups.

Mr. Byer is well aware that the organization of some 60 musicians into a symphony orchestra will require a great amount of work and skill, but he's ready to tackle the job.

Instruments Listed

Below is the suggested membership he would seek for the orchestra. It's all minimums and the urgent hope of Mr. Byer is that anyone in the community who can join the group get in touch with him by letter or telephone at his home. The list:

Six first violins.
Six second violins.
Two cellos.
Two violas.
One bass fiddle.
Two clarinets.
One flute.
One oboe.
Two French horns.
Two trumpets.
One bassoon.
One tympani set, (drums, triangle, etc.)

Familiar Classics

Attempt will be made to keep the repertoire of the orchestra close to the familiar classics, without excursions into the field of the hard-

to-understand or the experimental. Mr. Byer's own preferences are for Tchaikowsky, Schubert, Sibelius and Liszt, but he wants the works to be performed to be the expression of the orchestra group as a whole. And he hopes that the selections will give all a chance to play, mindful of the fact that at one performance in which he played he blew only three notes in the entire pre-station of "Joan of Arc," by Tchaikowsky.

Mr. Byer has played with several amateur orchestra groups and now is a trombonist with the New York Orchestra Society. He is acquainted with many members of the Philharmonic Society Orchestra. He is a designer of embroideries and linens and of interior decorations—his apartment is a charming, colorful example of modern styling—but has extensive musical education at the Juilliard School of Music in addition to architectural and design training at Columbia University.

He Plays Trombone

He plays the trombone at home for relaxation and says that he has received no complaints yet from his neighbors.

He lives with his wife, and daughter, Phyllis, who will be five in February, and whose own talent seems to run to dancing, at present.

"The program for formation of a symphony orchestra in Parkchester depends entirely upon the co-operation and responsiveness of the people of the community," Mr. Byer says.

Calls for Cooperation

"I understand that there are other music groups in Parkchester

Task of Assembling, Rehearsing Oboes, etc., No Terror for him

which are doing fine work. However, I think that formation of a symphony orchestra is something unique which demands special exclusive treatment. It is my hope that in time it will be a rich and cultural reflection of the community's spirit.

"We have many problems to face, but I am confident that we can overcome them if all those interested in this program will communicate with me and pledge their best efforts to the formation of a really important community musical group."

Chicago, ILL
Musical Leader
Nov 9, 1940

Institute of Musical Art

Theodore Ullmann, pianist, gave a recital at the Institute of Musical Art of the Juilliard School of Music, Nov. 1. The program follows:
Sonata E flat major.....Haydn
Sonata F minor.....Brahms
Tocatta.....Ravel
White Peacock.....Griffes
Scherzo in B minor.....Chopin

Margaret Sheridan and Nicki Galpeer, sopranos; Myrna Macklin, pianist and Joseph Zwilich, violinist, participated in a student's recital held at the Institute on Oct. 18. Dulcie Thomas accompanied both Miss Sheridan and Miss Galpeer and Sylvia Rosen accompanied Mr. Zwilich.

VICTOR HENRI DARDENNE, violinist in the Metropolitan Opera Orchestra, was married on October 26 to ZELINDA VICTORIA FORNONI, a graduate of the Institute of Musical Art and at present head of the music department at Bryant High School. The wedding took place at the Church of Our Lady of Grace in the Bronx.

New York, N.Y.
Musical Courier
Nov 15, 1940

Sau Goodman on Faculty at Musical Art Institute

Saul Goodman, tympanist of the Philharmonic-Symphony Society, has joined the faculty of the Institute of Musical Art of the Juilliard School of Music, New York, it has been announced by George A. Wedge, dean. Mr. Goodman is conducting courses dealing with percussion instruments. The Institute began its thirty-sixth season on Oct. 3 with an enrollment of more than one thousand students.

New York, N.Y.
Musical Courier
Nov 15, 1940

Institute of Musical Art Recitals Feature Students

Theodore Ullman, pianist, was heard in Haydn, Brahms, Ravel, Griffes and Chopin numbers at the Institute of Musical Art of the Juilliard School on Nov. 1. A recent students' recital programmed Margaret Sheridan and Nicki Galpeer, sopranos; Myrna Macklin, pianist; and Joseph Zwilich, violinist. Dulcie Thomas accompanied Miss Sheridan and Miss Galpeer. Sylvia Rosen was at the piano for Mr. Zwilich.
C. H.

Illinois Symphony Orchestra

The first concert of the fifth season of the Illinois Symphony (Studebaker Theatre, Oct. 28) was wholly gratifying to the large audience this orchestral unit attracts.

Ralph Rose, guest conductor, presented Handel's Water Music, Beethoven's Concerto No. 4 in G major, played by the gifted pianist, Lee Pattison, and R. Vaughan Williams' "Job," A Masque for Dancing—a lush composition founded on Blake's inspired "Illustrations of the Book of Job."

There is a certain personalized quality about the Illinois Symphony, a warmth and simplicity of tone as though it were playing direct to the heart of the people which creates an atmosphere of genuine appreciation and love of music for its own sake.

Mr. Rose conducted with a firm grasp, blending the colors and effects with taste and comprehension. Mr. Pattison's playing of the Beethoven Concerto was illumined by the musician-ship for which the pianist is noted.—M. W.

Chicago, ILL
Musical Leader
Nov 9, 1940

John Ranck Gives Recital

Many are called to the study of piano but few are chosen to receive the Rosetta stone of its exalted language. John Ranck, however,

who made his Chicago debut Oct. 27 at Kimball Hall, Bertha Ott management, has been so favored. Music yields to him its immutable secrets and he translates. At present, he is inclined to overstatement and over-emphasis yet so rare is his gift that this fault can be attributed to his youth and perhaps his over-anxiety to make clear to his audience the utterance he feels so deeply. The main thing is that he knows the singular form of communication that is music. Technically he is well grounded having received his training through scholarships at the Cincinnati Conservatory of Music and with Carl Friedberg at the Juilliard Graduate School. His interpretations, though emotionally conceived, are confined to the classic mold which bespeaks the universal intelligence of a young concert pianist from whom, the Fates willing, we may expect magnificent music in the years to come.—M. W.

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Musical America
New York, N.Y.
Nov. 25, 1940

Students of Institute of Musical Art Heard

Theodore Ullman, pianist, gave a recital at the Institute of Musical Art of the Juilliard School of Music on Nov. 1. Margaret Sheridan and Nicki Galpeer, sopranos; Myrna Macklin, pianist, and Joseph Zwulich, violinist, were heard on Oct. 18 at four o'clock. Dulcie Thomas accompanied both Miss Sheridan and Miss Galpeer, and Sylvia Rosen accompanied Mr. Zwulich.

Musical America
New York, N.Y.
Nov. 25, 1940

Announce Winners of Mario Scholarships

The winner of the Queena Mario Scholarship for baritones is John Baker, from Passaic, N. J. Mr. Baker has studied with both Francis Porter and Percy Rector Stephens, and also studied at the Juilliard School. He is soloist at St. Paul's Episcopal Church, Great Neck, L. I. As the competition was close, Mme. Mario has added a part scholarship for Emil Wachter from St. Louis, Mo. Mr. Wachter has sung with the St. Louis Municipal Opera Company for the last four years.

Colorado Springs, Colo.
Telegraph
Nov. 28, 1940

Wins Honor at Juilliard

Miss Mary Gayle Dowson, formerly of Colorado Springs, and daughter of Dr. Wilbert Dowson, who was pastor of the First Methodist church several years ago, won the Margaret McGill scholarship at the Institute of Musical Art of the Juilliard School of Music. It has just been announced in New York. Miss Dowson, a contralto, was first in competitive examination, open to women students registered in the diploma course for at least a year.

She was graduated from Colorado college in 1937 and did graduate work at Washington university, St. Louis, in 1938 and 1939, and has appeared with the symphony orchestra of Portland, Ore., and the St. Louis Grand Opera company. In the spring of last year she won the annual young-artist contest sponsored by the St. Louis symphony orchestra.

Rev. and Mrs. Dowson now live in St. Louis, Mo., where he is pastor of Grace Methodist church.

Grand Forks, N.D.
Morning Herald
Nov. 28, 1940

City Youth Is School Editor

Phillip Doak, son of Mr. and Mrs. Henry Doak, 504 Hamline street, has been named editor-in-chief of The I. M. A. News, monthly newspaper of students of the institute of musical art of the Juilliard school of music, New York. This is Doak's second year there. He is specializing in piano.

Bronxville, N.Y.
Review Press
Nov. 28, 1940

To Hear String Ensemble, Child Pianist, In Junior Chamber Music Concert Sunday

Young People Of Village Invited To First In Series Of Concerts To Be Given At Miss Marster's Music School; Programs Scheduled For Youngsters Up To Fifth Grade, And Older Groups

Bronxville children will gather at Miss Marster's Music School Sunday afternoon for a Junior Chamber Music Concert, featuring a string ensemble of fifteen musicians, conducted by Wesley Sontag of New York City.

It will be the first in the annual series of Junior Chamber Music Concerts which have been presented at the school for the past six years.

All young people of the village, and their parents, are invited. A program at 4 p. m. will be for youngsters up to the fifth grade. Another at 5:30 p. m. is planned for older students, including those of Junior High and High School age.

The ensemble will open the 4 p. m. concert with Mozart's "Kleine Nacht Musik," followed by the Mozart Concerto, and the Sonata for solo violin and violincello by Leclair, featuring Eugene Marki, violinist and Joseph Saunders, violincellist.

An old English folk song, "Early One Morning," arranged for strings by Percy Grainger, will be played by the ensemble, after which Miss Daniels will play Mendelssohn's Prelude in E Minor. The ensemble will close the program with "Magyar," by William Kroll, and "The Goliwog's Cakewalk," by Debussy.

Debussy, Chopin

The second concert at 5:30 p. m. will feature a number of the above compositions, and will include besides several others by Debussy and Chopin.

Miss Daniels has long been known as an outstanding child pianist. She gave her first recital when she was five years old, and since then has appeared as soloist with orchestras in New York City and Long Island and was three times soloist with the Mozart String Sinfonietta, conducted by Mr. Sontag. She is a student at the Chatham Square Music School in New York.

Mr. Sontag, known as a composer and violinist, has, since 1933, conducted the Mozart String Sinfonietta, which presents many recitals in and around New York and which also gives special series of young people's concerts.

He is conductor of the St. Ann's Academy Symphony Orchestra in New York City and organized the Mozart String Quartet which has played many programs in the East.

A graduate of the Institute of Musical Art and the Juilliard School of Music, he toured the Middle West as a member of the Schumann String Quartet and as first violinist of the Mozart Trio.

Sponsoring Committee

A number of prominent villagers are sponsoring the Junior Concerts here. Among them are:

Dr. Frederick H. Bair, Mrs. Charles H. Phelps, Jr., Mrs. William Francis Honan, Mrs. Ronald N. McLeod, Mrs. Anson Lowitz, Mrs. J. Thomas Talbot, Mrs. Homer E. Wickenden, Mrs.

Andrew Berry, Mrs. Robert M. Coon, Mrs. Helen Lloyd Cole, Mrs. Cynthia K. Viele, Mrs. Ira A. Hawkins, Jr., Mrs. John M. Williams, Miss Eleanor Cummings, Mrs. Charles R. Ince, Mrs. Henry Lyons, Mrs. E. P. Gaillard, Mrs. Vincent Maloney, Mrs. Arthur J. Perry, Mrs. Byron B. Kenyon.

Mrs. Theodore A. Haschke, Mrs. Harry M. Rounds, Mrs. Louis H. Frohman, Miss M. C. Dagort, Mrs. Lucien Kirtland, Miss Julia A. Markham, Miss Doris Schmidt, Mrs. William A. Macfarlane, Mrs. William A. Smith, Mrs. Harry E. Voss, Mrs. Noel Blecker Fox, Mrs. John W. Elwood, Mrs. Robert I. Webber, Mrs. John G. Mackenty, Robert Bates and Donald Pirnie.

Well Balanced Program At Young Harpist's Concert

Phyllis M. Jones, talented young harpist, will give a concert this evening in the African M. E. Zion church, beginning at 8 o'clock.

Miss Jones was born in San Mateo and for the past 12 years has been studying the harp under Barbara Merkeley Schwarzman, well known San Francisco musician. For the past three summers she studied at Mills college under Marcel Grandjany, foremost French harpist and teacher at the Juilliard

Miss Hilda Duttonhoefer of Islip Terrace will be the new organist of Christ Lutheran Church starting on Dec. 1. She is a graduate of the Juilliard School of Music, New York. Miss Duttonhoefer is a teacher of singing and piano and was organist in the local church once before. She takes the place of Carl Koop who resigned the position and is now employed by a church in Jamaica as organist and choir leader. Mr. Koop was organist of Christ Church for the past two and one-half years. He was presented with a Landsame leather wallet by the choir on Monday night as a token of esteem.

San Mateo, Calif.
Times + News Leader
Nov. 28, 1940

Richmond Hill, N.Y.
L. I. News
Nov. 28, 1940

Assistant Editors

Thomas Kneeshaw and Edwin Kleine, of Richmond Hill, and Alonda Strumskis, of Ozone Park, have been named assistant editors of The IMA News, official monthly publication of students of the Institute of Musical Art of the Juilliard School of Music, Manhattan.

Richmond Hill, N.Y.
Record
Nov. 28, 1940

Assistant Editors

Thomas Kneeshaw and Edwin Kleine, of Richmond Hill, and Alonda Strumskis, of Ozone Park, have been named assistant editors of The IMA News, official monthly publication of students of the Institute of Musical Art of the Juilliard School of Music, Manhattan.

Colorado Springs, Colo.
Gazette
Nov. 29, 1940

Wins Honor at Juilliard

Miss Mary Gayle Dowson, formerly of Colorado Springs, and daughter of Dr. Wilbert Dowson, who was pastor of the First Methodist church several years ago, won the Margaret McGill scholarship at the Institute of Musical Art of the Juilliard School of Music. It has just been announced in New York. Miss Dowson,

a contralto, was first in competitive examination, open to women students registered in the diploma course for at least a year.

She was graduated from Colorado college in 1937 and did graduate work at Washington university, St. Louis, in 1938 and 1939, and has appeared with the symphony orchestra of Portland, Ore., and the St. Louis Grand Opera company. In the spring of last year she won the annual young-artist contest sponsored by the St. Louis symphony orchestra.

Rev. and Mrs. Dowson now live in St. Louis, Mo., where he is pastor of Grace Methodist church.

Washington, Afro American

Washington, D.C.

Nov 16, 1940

Soprano in Recital

The Zion Baptist Church, F Street between Third and Fourth, Southwest, will present Elizabeth Balfour Ellison, celebrated mezzo soprano, in recital, Friday November 22, at 8:30 p.m. The affair will be staged for the benefit of religious education.

Mrs. Ellison, recipient of the degree of bachelor of music from the Howard University Conservatory, has a broad musical background, having studied under Dr. George H. Garton, supervisor of music in the New York schools and at the Juilliard School of Music prior to her matriculation at Howard. She is at present doing graduate work at the School of Music, Boston University, being on leave of absence from Union University, Richmond, where she is instructor in voice.

Referred to as "a voice of natural sweetness which has been enriched by wide training," Mrs. Ellison covers a wide scope with her usual recital programs. Her range boasts a mastery of the classics as well as a thorough knowledge of the old-fashioned songs and spirituals.

Great Neck, N.Y.

Record

Nov 22 1940

Baltimore

Afro American

Baltimore, MD.

Dorothy Scott Will Give Recital in City

A recital of classical and folk songs will be rendered by Miss Dorothy E. Scott, Lancaster, Pa., coloratura soprano, on November 22, at Bethel AME Church, with Miss Gladys White of Baltimore, accompanying.

Appearing on the program with Miss White will be Miss Frances Tartar, former student at the Juilliard School of Music in New York City and pianist with the Baltimore City Department of Recreation. Violin and piano selections will be given by James Young, also of the department of recreation, and Dr. Lucy Mason.

Professor Howard L. Cornish, instructor in mathematics at Morgan State College, will preside. Members of the Baltimore Youth Federation will serve as ushers.

Professor Doxy Wilkerson of Howard University, Governor Herbert R. O'Connor, Mayor Howard W. Jackson, and other eminent persons have been invited to attend.

Nov 16
1940

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Bay Shore N.Y.
Sentinel

Nov 21, 1940

Hugo Bornn, Noted Negro Pianist, Is Coming Here

The Inter-Community Charity and Civic League will present Hugo Bornn, pianist, in a recital for the benefit of the Scholarship and Community Fund, on Sunday afternoon, Dec. 1, at three o'clock, at the Bay Shore Community Building. Mr. Bornn is a graduate in piano and holder of the Teacher's Diploma from the Juilliard Institute of Musical Art, New York City. He has held concerts extensively in New York and other eastern cities, in the U.S. Virgin Islands and in Trinidad, British West Indies.

He has just completed a year's stay in Paris where he studied piano in the Master Class of Alfred Cortot and composition under Nadia Boulanger at L'Ecole Normale de Musique. In Paris he appeared in concert with the Lamoureux Orchestra and over Radio Station "Ile de France." Patrons' tickets are \$1, general admission 75 cents, children under 16, 50 cents at door.

Tickets may be secured from the president of the league, Mrs. Furman Jones, Farmers ave., West Babylon, or any other club member in the various communities.

To Play At Woman's Club



LOIS BANNERMAN

Miss Bannerman, well-known harpist, will appear at the Woman's Club on Monday, November 25, as guest artist for the Music Department. Miss Bannerman, a resident of Hempstead, needs no introduction to Great Neck audiences, and it is sure that they will take advantage of this opportunity to hear her again.

Miss Bannerman began her studies on the harp at the age of 7 and gave her first recital when 10 years old. At 15 she had the honor of winning both the Young Artist's contest of the

New York MacDowell Club and the Debut award of the New York Madrigal Society. A little later, she was awarded a scholarship at the Juilliard School of Music. For the past three years, her teacher has been the eminent harpist, Carlos Salzedo. In the past 14 months, Miss Bannerman has had 97 appearances in 23 states, 25 of these being re-engagements.

Miss Bannerman's program will start at 3 p. m. and all Club members and their guests are most cordially welcome.

New York N.Y.

Musical America

Nov 25 1940

Krauter Trio Gives Concert at Institute of Musical Art

The Krauter Trio was heard in recital at the Institute of Musical Art of the Juilliard School of Music on the evening of Nov. 12. Members of the trio are Karl Krauter, violin, Phyllis Krauter, cello, and Willard MacGregor, piano. They played works by Clementi, Brahms and Saint-Saens.

New York, N.Y.

Musical America

Nov 25 1940

Metropolitan Music School Adds to Faculty

Ladice Shapiro, violinist; Victor Gottlieb, cellist; Simon Karasick, trombonist; Milton Kestenbaum, contra-bass, and Joseph Machlis, instructor in music at Queens College, have been added to the faculty of the Metropolitan Music School, Frank Ilchuk, director. Miss Shapiro, winner of the violin award of the National Federation of Music Clubs, is a graduate of Curtis Institute where she studied under Efrem Zimbalist. Mr. Gottlieb, cellist, with the Coolidge String Quartet, has been a member of the Philadelphia Orchestra and a scholarship pupil of Felix Salmond at Curtis Institute in Philadelphia. Mr. Karasick, a graduate of the Eastman School, has played with the New York Philharmonic-Symphony, the NBC Symphony and the CBS Symphony. At present, he is staff trombonist with NBC. Mr. Kestenbaum, a graduate of Juilliard School of Music, has played with the National Symphony and the Pittsburgh Symphony. He is now with the NBC Symphony. Mr. Machlis, an eminent musicologist, was graduated from the Institute of Musical Art and was formerly instructor in music appreciation and history at City College of New York.

New York, N.Y.

Musical America

Nov 25 1940

FRITZ MAHLER TO HEAD NYA MUSIC DEPARTMENT

Appointed Conductor of Youth Administration Symphony and Director of Classical Music Division

Fritz Mahler, conductor, was appointed director of the classical music department of the National Youth Administration Radio Workshop and conductor of the NYA Symphony, on Nov. 7.



Fritz Mahler

Mr. Mahler, who was permanent conductor of the Copenhagen Symphony for five years, has been guest conductor of many noted orchestras in Europe. Since coming to America six years ago, he has been guest conductor for the Columbia Broadcasting System, Mutual Broadcasting System, and of the Boston, Denver and many other orchestras. He became a citizen of the United States one year ago. He has taught conducting in advanced classes at the Juilliard Summer School for several seasons, where he is also presently engaged.

He plans to present the music of well known modern composers as well as works of the standard repertoire. His first appearance as regular conductor of the NYA Symphony was on the Twilight Hour broadcast, a Radio Workshop feature, over WNYC on Nov. 17.

Mr. Mahler recently completed the recording of Douglas Moore's music for the documentary film 'Power and the Land'.

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White Plains, N.Y.
Evening Dispatch
Nov. 29, 1940

Down the Scale

WITH RUTH K. NOLAN

The Scarsdale Woman's Club Singers under the direction of Florence Ostrander, will give their annual program of Christmas carols and traditional Christmas music Wednesday afternoon at the club. Assisting artist will be Miss Lois Bannerman, harpist.

Miss Bannerman, who has presented 88 concerts in 22 States during the last year, has been playing the harp since she was seven. While still in high school she won a scholarship at the Juilliard School of Music in New York City. She studied piano and theory as well as harp. When she was 12 Miss Bannerman was broadcasting over national radio networks. At 15 she won the Artists' Contest of the New York MacDowell Club, and the debut award of the New York Madrigal Society, the first harpist ever to win this honor. She has concertized in solo recitals and as guest soloist with symphony orchestras throughout the East and Middle West.

Miss Bannerman is a pupil of Carlos Salzedo.

Peekskill, N.Y.
Evening Star
Nov. 29, 1940

Senator Wilson to Address Elks Here

Yonkers Man to Speak at Memorial Exercises

The Hon. Malcolm Wilson, of Yonkers, State Senator, will be the speaker at the annual memorial exercises of Peekskill Lodge, No. 744, B. P. O. Elks Sunday at 3 P. M. at the Elks clubhouse, Brown Street. Senator Wilson is not a stranger to local audiences having spoken in Peekskill on other occasions.

Special music will be given by Anita Sosno, of New York City violinist and graduate of the Juilliard School, Adele Graves Travis, harpist, of Peekskill and the Port Chester Elks Male Quartet comprising Albert Haines and Jerome S. Merritt, tenors, Fred C. Studwell, baritone, and William Maynard, bass, Harry W. Jacoby will be at the piano.

Selections by the quartet will include "One Sweetly Solemn Thought," by Ambrose; "Rock of Ages," "Lead Kindly Light" (Dudley Buck. Miss Sosno will play a nocturne b Chopin and another composition to be selected. The harp solos by Mrs. Travis will be "Legend" (Zabel) and "Hymn and Variation" (Hasselmann).

The service will be in memory of the following members of Peekskill Lodge who died during the year: William V. Horne, January 12; William Lutz, February 15; David F. Savana, March 23; Karl M. Sherman, April 11; George Custer, Jr., April 23; Samuel L. Curthoys, May 6; Hon. James K. Apgar, September 21; and Emerson Lent, October 28.

James Dempsey is serving as general chairman of the committee in charge.

Scarsdale, N.Y.
Inquirer
Nov. 29, 1940

NEWS of the Woman's Club

Edited by

Mrs. OSCAR S. BLINN
Scarsdale 1523

Christmas Concert

Lois Bannerman, harpist, will be the guest artist at the annual Christmas concert to be presented by the Scarsdale Woman's Club Singers, under the direction of Florence Ostrander, at the open meeting of the club next Wednesday at three p.m.

Miss Bannerman, who has presented eighty-eight concerts in twenty-two states during the past year, is well known to musicians in Westchester, having appeared as soloist with the White Plains Choral Society at their Christmas concert last season. She has been playing the harp ever since she was seven years old, and while still in High School, won a scholarship at the Juilliard School of Music in New York, where she studied piano and theory as well as harp.

When she was twelve years old, she was already broadcasting regularly over national radio networks, and at the age of fifteen, won the Artist's Contest of the New York MacDowell Club, and the debut award of the New York Madrigal Society, the first harpist ever to win this honor. She has had two Town Hall appearances. At the age of 16, she was invited to play at the dinner at the White House which President and Mrs. Roosevelt were giving for members of the Supreme Court. Unable to attend, she was invited again the following year, and became one of the youngest artists ever to appear at a White House musicale.

Miss Bannerman is a pupil of Carlos Salzedo and each summer visits Camden, Maine, where in a colony of harpists, she prepares her program for the new season. She has concertized in solo recitals, and as guest soloist with symphony orchestras throughout the East and middle West.

On Wednesday, Miss Bannerman will assist the Singers by presenting two groups of solos. The Singers will offer three groups, featuring Christmas music. The program will be presented under the auspices of the music section.

Washington, Pa.
Reporter
Nov. 29, 1940

Opening Vesper Service Planned At Second Church

Second Presbyterian Church will hold the first of its series of winter vesper services Sunday afternoon, beginning at 4 o'clock, in the church.

The program, planned by Howard L. Ralston, organist and choir director, has been arranged in keeping with the first Sunday of Advent which will be observed.

Assisting Mr. Ralston on the program will be Miss Martha Mariner, who was graduated in 1939 from the Institution of Musical Art of Juilliard Foundation, in New York City. Miss Mariner, who is a daughter of Mr. and Mrs. Rufus S. Mariner, South Wade avenue, sang in many churches and appeared in light opera while in New York.

Portland, Oregon
Sunday Worker
Nov. 30, 1940

Next Concert Set For December 3

Guest soloist for the second Portland Philharmonic concert Tuesday, December 3, at the public auditorium will be Josephine Albert Spaulding, noted mezzo-soprano. The concert, beginning at 8:30 p. m., will be under the baton of Charles Lautrup.

Mrs. Spaulding began her advanced music study at the University of Oregon, later being graduated from Willamette university music department. The young artist furthered her voice training at Juilliard school of music in New York City, where she gave many concerts before returning to Oregon to make her home. Last summer she was featured soloist for the Salem Centennial pageant and was a guest artist for the Oregon Music Teachers' annual convention at Salem in June. Last month Mrs. Spaulding again was honored when she was invited to be main soloist for a large reception in Seattle, honoring Nikolai Sokoloff, conductor of that city's symphony orchestra.

The operatic aria and three songs chosen by Mrs. Spaulding for Tuesday's concert will display to advantage her beautiful voice, characterized by the warm quality in the highest registers. With the orchestra she will sing, "At Thy Sweet Voice," from "Samson and Delilah," by Saint-Saens; "To You," by Richard Strauss; "The May Night," by Brahms, and Frank Bridge's "Love Went a Riding."

Main orchestral vehicle will be the great Cesar Franck D minor symphony, Lautrup announced. The program also will include the popular Water Music by Handel.

Season and scrip tickets are selling now at the Philharmonic office at Sherman, Clay & Co. Single tickets for the second concert will go on sale there Friday, November 29.

Freeport, N.Y.
Nassau Review Star
Nov. 26, 1940

To Be Singer



Judd Photo

MISS ELIZABETH BRENNAN

Miss Brennan, daughter of Mr. and Mrs. James F. Brennan of DeMott avenue, Rockville Centre, has entered the Julliard School of Music, where she is taking a course leading to a bachelor of science degree. She will major in voice. She won a medal for excellence in her studies at St. Agnes academy, from which she was graduated in June.

Passaic, N.J.
Herald-News
Nov. 28, 1940

Wellington Lee To Give Recital For Wilson Pupils

Wellington Lee, pianist, will give a lecture-recital on Monday at 2:10 P. M., for pupils of Wilson Junior High School, Madison and Lydia Streets.

The musical program will consist of the first movement of Beethoven's sonata Pathétique, Chopin's waltz in A flat opus 42, Mendelssohn's Rondo Capriccioso, Liszt's "Liebestraum" and his Etude in F minor. Before playing each piece, Mr. Lee will say a few words about the composer and play the principal themes of the composition.

Mr. Lee is a graduate of Public School No. 10 and Passaic High School. During the years when he attended school here he studied piano and harmony with Professor George A. Jahn, and later took entrance examinations of the Institute of Musical Art (now the Julliard Foundation), in New York, and was placed in the graduating class. Subsequent studies took Mr. Lee to Switzerland, Germany and Austria where he became a pupil of Emil von Sauer, the great Liszt pupil.

This will be Mr. Lee's third lecture-recital in Passaic this season, the other two having been at the Y. M. and Y. W. H. A. where he will lecture and play again on Wednesday, December 4.

Mamaroneck, N.Y.
Times
Nov. 28, 1940

WPA ORCHESTRA PLAYS AT SCHOOL

Junior High Students Hear Concert By Group Of 35 Musicians

Students of the Mamaroneck Junior High School were entertained at 11 A. M. today with a concert in the auditorium by the Westchester Works Projects Administration Orchestra, a unit of 35 musicians with the New York State Music Project.

The orchestra, directed by Otto E. Herrmann, of Mount Vernon, has played in schools throughout Westchester. The orchestra is available without charge to any organization, provided no admission is charged for the evening's entertainment.

Mr. Herrmann, the conductor, has directed many musical shows on Broadway and was conductor for the Loew's Theater circuit for more than 20 years. He is now serving as conductor of the Mount Vernon Civic Orchestra.

The majority of the members of the orchestra have had a wide and varied musical background, some of them former members of the New York Philharmonic, the Metropolitan Opera orchestra, the New York Symphony, the Boston Symphony, Sousa's Band, and Victor Herbert's orchestra.

Louis F. Hoyer, district supervisor of the New York State Music Project, who accompanied the orchestra here, himself has had a widely varied musical background. A native of Poughkeepsie, he is a graduate of the Julliard School of Music, and has played with a number of symphony orchestras.

Organizations may communicate with those in charge of the orchestra at 206 Main Street, White Plains.

New Orleans, La.
Item
Nov. 27, 1940

Demonstrates



MARTHA SHERMAN, a graduate of Julliard School of Music in New York, who is demonstrating the Storytone, a piano no larger than a spinet but having the tonal capacities of a concert grand, at Werlein's this week.

New York, N.Y.
Times
Nov. 28, 1940

MUSIC NOTES

Events today: Vytautas Bacevicius, piano recital, Carnegie Hall, 8:30 P. M.; Women's Chamber Orchestra of New York, conducted by Jeannette Scheerer, Virginia Coy, viola, soloist, Carnegie Chamber Music Hall, 8:30 P. M.; Ernest White, organ recital, Brooklyn Museum, 4 P. M.

There will be three student recitals today. The seventh term orchestra and the sixth term choral ensemble of the High School of Music and Art will give a recital at the school at 3:30 P. M. The students of Carl Friedberg will give an all-Chopin recital at the Institute of Musical Art of the Julliard School of Music at 4 P. M. and the piano, drama and dance students of the Master Institute of United Arts will give a recital at the institute, 310 Riverside Drive.

Lectures today: "The Realistic Approach to Nature," Heinrich Simon, Brooklyn Academy of Music, 4 P. M.; "Musical Ornamentation," Jean Sinclair Buchanan, and "A Singer's Educational Accessories," Harriet Henders, Associated Music Teachers League, Steinway Hall, 10 A. M.

The concert of the N. Y. A. Symphony Orchestra and the People's Philharmonic Choral Society, which was to have taken place Saturday night at Carnegie Hall, has been postponed until next Wednesday night.

Port Chester, N.Y.
Item
Nov. 28, 1940

Miss Klingenberg Sings At Recital

Miss Kathryn Klingenberg, daughter of Mr. and Mrs. Winfield Klingenberg, of 140 South Main Street, took part in a recital given recently at the home of Bernard U. Taylor, Riverside Drive, New York City. She sang, "Come Unto Him," and "Rejoice Greatly," from Handel's "The Messiah."

Miss Klingenberg is majoring in voice at the Julliard School of Music and is a member of the choir of the Central Baptist Church in New York City.

Paterson, N. J.
Call
Nov. 30, 1940

Excellent Soloists Obtained To Sing Roles Of "Messiah"

Te Deum Chorus Obtains Services Of Harold L. Crowell, Tenor, And Beatrice Donley, Contralto For Dec. 11 Program

Plans for the ninth annual rendition to Handel's "The Messiah" have been completed. The performance of this majestic work of Handel by the local Te Deum chorus has become somewhat of an institution in Paterson, and music lovers are looking forward with great interest to this year's concert which will be held on Wednesday evening, Dec. 11, in Central High School.

As each year's performance has been an improvement on the previous years, so this year the chorus has made every effort to make this year's the best yet. To this end they have secured the services of some of the best soloists, specialists in the field of oratorio singing in this metropolitan section.

Harold Laurence Crowell of New York city and Montclair, will sing the tenor arias. Mr. Crowell needs no introduction to the Paterson audiences because he made several appearances in this city with the Apollo Glee Club and other organizations. Mr. Crowell has a voice of great beauty and has received great acclaim from music critics. He began his musical career as a pianist, but later turned to singing. He was awarded scholarships to the Eastman School of Music, Rochester the David Mannes School in New York, and the Peabody Institute of Baltimore. Those who have already heard Mr. Crowell, will not want to miss this opportunity to hear him again in the great and inspiring arias from "The Messiah."

Miss Beatrice Donley has been signed to render the contralto solos, including the beautiful aria "He Shall Feed His Flock Like a Shepherd." Miss Donley has a fine sense of interpretation. She is a graduate of the University of West Virginia, where she was awarded the degrees of bachelor of music in voice, and bachelor of music in public school music. Through competitive award she received a scholarship to the Juilliard School of Music in New York city. Miss Donley is now studying with Mme. Adelaide GeScheldt, well known vocal pedagogue, and is associated with Mme. GeScheldt as an assisting teacher in her studios in New York city.

She has been busy during the

last several seasons filling concert and oratorio engagements in New York and appearing as special soloist on numerous occasions at the New York World's Fair. Her appearance on this program will make this performance a "must" on



MISS BEATRICE DONLEY
Contralto Soloist

the calendar of all music lovers.

The Te Deum Chorus consists of more than 150 singers, representative of some twenty-odd churches in this vicinity. It is under the direction of John Teitsma, director of music and organist at the Bethel Christian Reformed Church, and well-known throughout the city as instructor in piano and organ. Mr. Teitsma has been with the chorus since its organization nine years ago and has seen the chorus grow from a small group of sixteen singers to the large well-balanced group it is today.

This is the one concert of the season in which the people of Paterson and vicinity may hear the rendition of "The Messiah" almost in its entirety, including the beautiful Christmas section, the magnificent "Hallelujah" and the stirring "Amen."

NYack, N. Y.
Journal News
Nov. 30, 1940

Pearl River Soloist



Miss Betty Paret

Juilliard School Harpist Appears At Pearl River

Betty Paret, youthful harpist, will be guest soloist at the fellowship vespers in the First Lutheran Church, Pearl River, on Sunday at 4:00 o'clock. Miss Paret is a teacher at the Juilliard School of music and has been acclaimed as a musician of note in tours of the United States and South America.

Accompanying the senior choir as soloist will be Mrs. Henry Ludman, contralto, of St. Bartholomew's Church, New York City. The intermediate choir also will assist in the musical program.

Selections to be heard at the vespers will include "While by My Sheep" by Jungst, and "Seraphic Song" by Rubinstein, to be sung by the choir. Miss Paret will play "Pastoral Variations On An Old Noel" by Rousseau and "Adagio" from The Moon Light Sonata by Beethoven.

The Pastor, the Rev. Edward B. Butler will conduct the vespers and the members of the senior ladies society will play hostess in the social hour following.

Binghamton, N. Y.
Press
Nov. 30, 1940

Musical Program to Be Held Monday

Mrs. Stevens S. Sanderson, chairman of the department of music of the Monday Afternoon club, has announced that four outstanding artists will present a musical program called "Back to Blues" at the club meeting in the clubhouse at 3 o'clock Monday afternoon.

Miss Adelaide VanWey, the director of the group, is a contralto; other members of the quartet are Miss Dorsey Smith, pianist, a graduate of Juilliard school and an artist pupil of James Friskin; Robert Hill, composer and arranger and accompanist of the group; and Arthur Van Haelst, lyric baritone. Each of these four artists appears frequently on national radio programs as well as the concert stage. Mrs. Sanderson said. Serving on her committee are Mrs. Josef M. McBride, Mrs. G. Meade Willsey and Mrs. George M. Harris.

Brooklyn, N. Y.
Citizen
Nov. 30, 1940

Borough Clarinetist to Give Young Artists Recital Here

The second in a series of six recitals by young artists will be held a week from tomorrow afternoon, Dec. 8, at 3 o'clock in the Brooklyn Academy of Music. The soloist will be Milton Rosenstock, Brooklyn clarinetist and graduate student of the Juilliard School. Mr. Rosenstock is the organizer and director of the Brooklyn Woodwind Ensemble and assistant conductor of the Brooklyn Civic Orchestra. He will be assisted in this recital by the Brooklyn Civic String Quartet, consisting of William Ehrenkrantz, first violin; Charles Libove, second violin; Ruth Helmar, viola; and Nellis Delay, violoncello.

The following program will be given: Sonata for clarinet and piano, Op. 15, by George McKay; Concerto, by Henry Brant; and the Clarinet Quintet in B minor, Op. 115, by Johannes Brahms. The recital is held under the auspices of the Brooklyn Institute of Arts and Sciences.

Fair Lawn

Church Services

Regular services will be held tomorrow in Fair Lawn at the church in Radburn, St. Ann's R. C., the Columbia Heights Community, First Baptist and Van Riper-Ellis Memorial churches.

At the Columbia Heights church, where the Rev. Milton O. Schilde is pastor, Benjamin Zito, superintendent, will direct the Sunday school at 9:30. At the morning worship hour at 10:45 Pastor Schilde will preach on "The Old-Age of God." The Junior sermon topic will be: "The Talking Gold Fish Bowl." The soloist will be Mrs. A. Morrison. The monthly communion service will be held.

Van Riper-Ellis Memorial church—With appreciation for the continued support of the Worship Crusade which is entering its sixth week, Rev. Richard P. Camp will preach in the morning at 10:45 on the topic, "Serving Christ Today."

The regular Sunday night hymn sing, at 7:45, will be followed with the evening meditation, "Prophetic Portraits of Christ" by the pastor.

The Christian Endeavor Societies will unite under the auspices of the Senior Society who will have as their speaker, Rev. Joseph C. Holbrook of Westwood.

At the First Baptist church of Fair Lawn, Concert Master Edward F. Burckart, of the Montclair State Teachers College, will conduct the evening worship of music. Mr. Burckart is the director of the college's symphony orchestra and of the Camp-of-the-

Woods Symphony orchestra during the summer months. In company with John Maltese, a student of violin in the Juilliard School of Music in New York City, he will play several violin selections. Others who will assist in the music are: Miss Irene Schuckla, violinist and cellist of the college orchestra; George Sadler, director of the Camp-of-the-Woods band and member of the Brookdale Radio quartet; Ralph Smith, of the National Bible Institute, pianist; David Kriebel, baritone soloist, and Jack Pinkham, trumpeter. The evening message of the pastor Edward R. Dalglish will be "The Why of Bethlehem's Manger."

The morning worship will have as its devotional message the sermon, "Who is Sufficient?" the guest soloist will be Mr. Winfield Ramlich.

Paterson, N. J.
News
November 30, 1940

Musician
New York, N.Y.
Dec-1940

with the MUSIC SCHOOLS

Institute of Musical Art

Mary Gayle Dawson, 25, of St. Louis, Missouri, has been awarded The Margaret McGill Scholarship in singing at the Institute of Musical Art of the Juilliard School of Music. Miss Dawson was graduated from Colorado College in 1937, and in 1938 and 1939 she did graduate work at the Washington University in St. Louis. She has appeared with the Portland (Oregon) Symphony Orchestra and with the St. Louis Grand Opera Company. In St. Louis she won the traveling Lichter Scholarship in French but this was cancelled because of the war. In the spring of '39 she won the Annual Young Artist Contest sponsored by the St. Louis Symphony Orchestra.

The first issue of the "IMA News," a monthly publication which is the official newspaper of the students of the Institute of Musical Art made its appearance on November 15th. Philip Doak, of Grand Forks, N. D., is editor in chief, heading a staff which includes Alonda Strumski, Peter Sirch, Thomas Kneeshaw, Ruth Neal, Esther Cooperman, Ben Suchoff, and Ruth Strough. John Inglish is business manager, assisted by Victor Marianni, Byron Houseworth, Edwin Kleine, and Anthony Doria. John C. Ballantyne is faculty adviser.

Musical Courier
New York, N.Y.
Dec 1, 1940

Institute of Musical Art Presents Recital Series

Rudolph Gruen, pianist, member of the faculty of the Institute of Musical Art of the Juilliard School, gave a recital there on Nov. 19. His program included his own arrangement of Bach's organ prelude and fugue in A minor; Moussorgsky's Pictures at an Exposition, eight etudes of Chopin and the player's own Op. 29 sonata.

The Krauter Trio (Karl Krauter, violin, Phyllis Krauter, cello, and Willard MacGregor, pianist) gave a recital on Nov. 12, playing compositions by Clementi, Brahms and Saint-Saens.

The annual Frank Damrosch Memorial Concert was held under the auspices of the Alumni Association on Nov. 29. Frances Blaisdell, flutist, and Katherine Bacon, pianist, were heard with the Institute orchestra under the direction of Willem Willeke.

Piano pupils of Carl Friedberg gave an all-Chopin program on Nov. 28.

The first issue of The IMA News, monthly official publication of students at the Institute, has just appeared. Philip Doak is editor-in-chief, assisted by Alonda Strumski, Peter Sirch, Thomas Kneeshaw, Ruth Neal, Virginia Cooperman, Ben Suchoff and Ruth Strough. John Inglish is business manager, and working with him are Victor Marianni, Byron Houseworth, Edwin Kleine and Anthony Doria. John C. Ballantyne is faculty adviser.

George A. Wedge, dean, has announced award of the Margaret McGill Scholarship to Mary Gayle Dawson, 25, of St. Louis. Established by alumni, the scholarship is the income on \$6,000 and is won by competitive examination.

Counterpoint

INCIDENTS in which the lives of Debussy and Ravel entered that of E. Robert Schmitz always add punch to academic atmosphere when the artist-teacher is in Seattle for a seminar.

One of Debussy's latest compositions at a time he was in Paris with Schmitz, troubled him for a name, Schmitz related to one of his master classes here last Tuesday. The music was gauzy, ethereal, and the great French modernist was at a loss to choose between the title "Sails" or "Veils," both equally suggestive of the composer's delicate tenuous music. . . . The work you often see programmed as "Veils" was Schmitz' answer.

The pianist left Seattle last Sunday with as stiff a schedule ahead as he had just fulfilled with seminar, lecture and concert appearances in the Northwest. Three symphony engagements in the East



RUTH KRIEGER
Earns New York Praise

during the next two weeks will find him playing Prokofiev's Third Concerto with the St. Louis Orchestra next week-end; one of Mozart's concertos the following Friday.

Schmitz gave the Schmitz Pianists attending his last lecture Sunday evening an opportunity to hear the comparatively new Prokofiev work, climaxing the session with a two-piano performance of the concerto with Mrs. Schmitz.

NOW WE KNOW what happens to yesterday's newspaper . . . a much more glorious end than wrapping the garbage.

With the revival of the ancient art of Bonkei, the fashioning of miniature seascapes and landscapes, clever figures are molding day-before headlines into scenes of beauty. It all started over a century ago in Japan as a pastime for the royal court. Now the long dormant art, for ages associated only with the nobility, has been revived and a twentieth century touch, the newspaper pulp, added for greater efficiency.

According to Mrs. Miki Akimoto of Los Angeles, who is in the Northwest until after the holidays acquainting garden clubs and club groups with the art, old newspapers first start on the road to their artistic end by being soaked in hot water. A workaday washboard helps to reduce the paper to a fine pulp, when clay and ink is combined to form a substance reminding of nothing so much as a good mud pie . . .

This particular method, called authentically Shinsen Ryu, has only been discovered recently and

is thought to be superior to the old combination of clay and paint. Creators of Bonkei prefer the substance because it is soft and pliable, although to the eye a rugged background of the stuff appears solid enough to be chipped like rock. Water colors or a sifter of green powder for shading, small plants and moss create meadow grasses and distant hills. Miniature figurines may be used to give a final touch of reality.

Examples of the art may be seen in the second-floor lobby of the Public Library until Thursday.

NEW YORK NOTES on Ruth Krieger, whose cello is known to Seattle, tell of her work in the great city. The interesting summer colony at Pittsfield, where she's spent the last four summers, was the beginning of the Eldus String Quartet, one of her activities. The group played before numerous musical celebrities there in the Berkshire Valley, including Albert Spaulding, America's celebrated violinist who comes here in concert this spring.

After attending one of the concerts, the New York paper reads, Mr. Spaulding wrote Mr. Eldus, first violinist:

"It is a pleasure to write to you to record again my enthusiasm over your excellent performance of the Beethoven Quartet in G major, and the Mozart Clarinet Quintet. Together with your talented partners, Zyghunt, Kwasnick and Krieger you arrived at a cohesion, smoothness and mutual understanding rare in so young a group."

The Seattle cellist has been in New York five years, graduating from the Institute of Musical Art of the Juilliard Foundation after receiving her B. A. from the University here and a master's from the University of Michigan.

A coming concert date is at the Men's Club of the Hebrew Centre when the artist, playing a rare Ruggeri cello loaned for the occasion, will feature her own arrangements of new compositions based on Hebrew themes.

Miss Krieger is the daughter of Mr. and Mrs. O. F. Krieger of Seattle. Two years ago she toured throughout the South in twenty-four solo appearances as guest artist of the Ann Arbor Symphony Orchestra.

Seattle, Wash.
Post-Intelligencer
December 1,
1940

Portland, Oregon
Oregonian
Dec. 1, 1940

Oregon Singer To Be Soloist

Mrs. Spaulding on Symphony Bill

Mrs. Bruce Spaulding, professionally known as Josephine Albert Spaulding, will be featured soloist for the second Portland Philharmonic concert, under direction of Charles Lautrup, Tuesday night at 8:30 in the public auditorium.

After taking advance voice work at Juilliard School of Music, New York city, the young artist returned to Oregon, where for the past three years, she has studied with Professor Paul Petri, head of the music department of Oregon State college.

Mrs. Spaulding's beautiful mezzo-soprano voice has been lauded by critics throughout the northwest. One reviewer wrote, "Mrs. Spaulding's voice was one of the loveliest ever heard here. Her voice is able to carry the rich mezzo-soprano tones in perfect interpretation of the many difficult numbers she sang to her audience." On several previous occasions Mrs. Spaulding sang with the former Portland Symphony and the Salem Philharmonic orchestras.

Seattle Praises Singer

In the singing role of the Spirit of Salem, in that city's Centennial pageant last summer, Mrs. Spaulding's interpretation was outstanding. Seattle music lovers, too, have recognized the beauty of the soloist's voice—the Ladies' Musical club, one of Seattle's oldest organizations, is arranging a return concert for Mrs. Spaulding this season. Last month the Seattle Symphony association featured her as soloist at a musicale soiree and reception for Conductor and Mrs. Nikolai Sokoloff.

An orchestral program, combining two of the loveliest overtures in musical literature with a great symphony and legendary symphonic poem, has been planned by Conductor Lautrup. The detailed program is:

Overture to "Oberon"	Weber
Symphony in D minor	Cesar Franck
Intermission	
Aria, "At Thy Sweet Voice" from "Samson and Delilah"	Saint-Saens
Mrs. Spaulding	
Symphonic poem, "Zorahayda"	Svensden
(a) "Love Goes a Riding"	Frank Bridge
(b) "May Night"	Brahms
(c) "To You"	Richard Strauss
Mrs. Spaulding	
"Academic Festival" overture	Brahms

Season, scrip and single tickets are on sale now at the Philharmonic box office, Sherman, Clay & Co.

The People's Opera Opening At The Met

Many Improvements in Organization Since Public Made Million Dollar Gift—Bridgeport WPA Symphony Plays Tuesday—Hamden High Sponsors Fine Program

By H. EARLE JOHNSON

The Peoples Opera — if we may accept the promises made as being fulfilled — will open tomorrow evening in New York. The Metropolitan has lost none of the glamor of other days by its change; any loss may be more than replaced by the increased attention given to the happenings on the vast stage, and the box-holders may sit in the seats of the scornful or stay at home, as they please. The public promised and paid one million dollars to rescue the opera house from a worse fate, it implied by its gift certain improvements and changes throughout the organization, and will look in at the proceedings frequently to ascertain whether or not they have been made. So far, at least, greater advances have been made in preparation for the new season than at any time during the administration of Edward Johnson.

"The Masked Ball," from Verdi's middle-period, is the opening work, and a revival to boot; furthermore the singers are recent additions to the company—Zinka Milanov and Jussi Björling, heading the cast. "Die Walküre" is second on the list, set down for Wednesday evening, and returning Plagstad and Melchior to the scene of former triumphs. "Madame Butterfly" and "Samson and Delilah," and "Rosenkavalier" are in order for the remaining evenings of the week, with a gala matinee on Saturday of the outstanding success of last season, Mozart's "The Marriage of Figaro." This one will be broadcast to the ever-widening audience of listeners the country over. No major singers are to be introduced the first week in debut. One wonders, by the way, whatever came of the projected revival of Verdi's "Macbeth" discussed at length a while back?

Bach In Bridgeport

The second concert by the Bridgeport WPA Symphony Orchestra occurs on Tuesday evening in the new Klein Memorial, civic auditorium. The Choral Group of the Symphony Society of Fairfield County makes its first appearance and the program includes selections from Bach's Christmas Oratorio. The soloists are Margaret Dillon Morris, Bridgeport soprano, Viola Silva, mezzo, soprano, Ernest McChesney, tenor, and Wilbur Evans, baritone. Dr. Frank Kasschau directs the chorus which has been prepared in a series of intensive rehearsals.

An outstanding Negro Choir, singing under the name of "Wings Over Jordan" appears next Sunday at the Varick A. M. E. Zion Church, Dixwell Avenue and Charles Street. There will be two full performances of the group numbering 35 singers, one at 3:15 and a second at 8:15. Widely known for its weekly radio program the group is on a lengthy tour and will sing in other New England cities during the fortnight. No program comes to hand.

Stand Far Off

New Haven audiences have never been addicted to the habit of thronging the stage at the conclusion of a program in order to hear many encores by the artist. Rather do we make hot-foot toward the rear and homeward direction. In New York, and other centers where appetite grows by what it feeds upon, it has long been customary for the enthusiastic members of the audience to proceed in an opposite direction, and demand encores so long as the artist is willing to offer them. All that must now be stopped, however, for the New York Fire Department has decreed the end of the old time-honored tradition. Carnegie Hall audiences must remain in their seats where they are still at liberty to applaud long and justly. A note is now inserted in all programs, and only occasionally have

ushers found it necessary to control the misplaced enthusiasm.

The first of the Schools Motion Picture Committee productions, mentioned in this column a few weeks ago, has been shown in New York. These short films, entitled "Music of the Masters" refer rather to the performer than to the works performed since they provide close-up, action recitals of famous interpreters now living. The near-perfection of sound recording today gives these a special significance, for our own time and for the future, for some artists of each generation live in history, and they may now be known to posterity by actual recitals. Suppose, for instance, we were fortunate in having such a recital by Chopin, by Schumann, or by Mozart! How much we should learn about essential points in the interpretation of their music!

Hamden High

The Music Department of the Hamden High School is presenting an attractive program on Friday evening in the school auditorium. In the nature of a chamber music recital, it brings three talented artists, Mary Miles, flutist, Lois Russel, pianist, and Bedrich Vaska, violoncellist. Mr. Vaska, as an artist of wide experience, has enjoyed many contacts with the musical great, and has toured as soloist with the leading orchestras in Europe and America. He performed with Edward Grieg, the 'cello sonata which figures on his program here; he was a close friend of Antonin Dvorak, and performed in public with him many times. He also knew Johannes Brahms. Before coming to America he was professor of violoncello at the Conservatories of Prague and Warsaw; and was founder of the Sevcik Quartet in Prague; in this country he has taught at the Eastman School in Rochester, Syracuse University, and Ithaca College of Music. For ten years he was associated with the New York String Quartet. Miss Miles is a graduate of the Juilliard School, and Miss Russel of the Curtis Institute of Music.

The busy activities of the Hamden High School musical organizations find a place for entertainment of professional musicians in a program of excellent music; the township may be proud of the opportunities offered the students and the citizens by having so alert and active a musical force in their midst. A program listing most of the numbers to be played by the Misses Miles and Russel, and Mr. Vaska is to be found in the concert calendar.

New Haven, Conn.
Register
Dec. 1, 1940

Mauney Twins Will Play Here Today



Miles (left) and Ernest Mauney ... noted pianists of Kings Mountain.

Charlotte, N.C.
Observer
Dec. 1, 1940

Miles and Ernest Mauney, twin sons of Mr. and Mrs. W. K. Mauney of Kings Mountain, will play in a piano recital this afternoon at 3:30 o'clock at the Myers Park club. Following the recital a tea will be given. Each member of the club is invited to bring one non-member guest.

The boys have been playing the piano since they were eight years old and have studied for the last two summers at Juilliard School of Music in New York. Their latest accomplishment is the mastery of a Mozart Sonata for two pianos. The program will consist of solos and duets by the boys of the works of the world's greatest composers. The boys are the pupils of Miss Dorothy Baldwin of this city.

Mrs. J. A. Mayo and Mrs. J. B. Rudisill will greet the guests at the door. Ushers will be Miss Frances Sides, Miss Jane Isenhour, Miss Betty Baxter, and Miss Marguerite Beasley.

Mrs. Grady L. Ross and Mrs. H. H. Baxter will pour tea. Hostesses will be Mrs. A. B. Waddill, Mrs. G. G. Harney, Mrs. L. R. Sides, Mrs. Madie Williamson, Mrs. W. E. Outen, Mrs. Harold K. Green, and Mrs. G. S. McCarty.

Patricia Ann Green, May Noble, Emily Loftis, and Ruth Sherrill will give out the programs.

Oakland, Calif.
Tribune
Dec. 1, 1940

Miriam Solovieff To Play at Mills

Miriam Solovieff, violinist, accompanied by Carl Fuerstner, will give a recital at 8:15 p.m., Wednesday in the Mills College Hall for Chamber Music.

Miss Solovieff, after studying under Kathleen Parlow of the Mills faculty, made her concert debut at the age of 11 with the Los Angeles Philharmonic Orchestra and the next year she appeared before an audience of 19,000 persons at the Hollywood Bowl. On the strength of these two appearances, she won a scholarship to the Juilliard School in New York, where she made her Eastern debut at Town Hall when she was 15. In 1939, after an extremely successful tour of England, Holland, France and Scandinavia, at the outbreak of hostilities, Miss Solovieff returned to the United States where she has been making a Nation-wide tour.

The program:

- I
Sonata in D minor.....Brahms
- II
Concerto in A minor,
Opus 22.....Glazounov
(in one movement)
- Intermission
- III
Sonata for Violin and Piano, Debussy
- IV
Jota.....DeFalla
- Saltarelle.....Wienlawski
- Piece en forme de Habanera.....Ravel
- Ruralia Hungarica.....Dohnanyi

Charlotte, N.C.
News
Dec. 2, 1940

Twins Play In Recital

Mauney Brothers Manifest Genius

By LOUISE YOUNG WORKMAN

Identical twins, manifesting identical genius at piano playing, yesterday afternoon presented at the Myers Park Club one of the most refreshing performances ever heard by this reviewer. Miles and Ernest Mauney, sixteen-year-old twin sons of Mr. and Mrs. William K. Mauney of King's Mountain, were presented in recital by a committee of the club membership headed by Mrs. G. S. McCarty.

The playing of the youngsters was nothing short of startling. To play the piano is one thing—to play it as member of a "team" in compositions for two pianos, quite another. For dash, for sound technique, for assurance and for downright charm, the concert was outstanding. The young pianists played a diversified program of two-piano compositions, solos, and duets with the finish and understanding of mature musicians. I was intrigued with their youthful nonchalance and absorption in the task at hand. There was nothing of the juvenile or the adolescent in the performance. With a sure and steady confidence, attributable surely to genius in pianists of such youth, the young musicians made a distinct impression.

STUDIES AT JUILLIARD

The boys are the pupils of Miss Dorothy Baldwin of Charlotte and for the past two Summers have studied at the Juilliard Institute of Musical Art in New York.

Yesterday afternoon's program was opened with the Mozart Sonata in D Major for two pianos. In the three movements of this work, the playing of the brothers was inspiring. The first, "Allegro Con Spirito," was crisp and precise; the second, "Andante," a melodious song; the third, "Allegro Molto," a thunderous reiteration of the original theme in lightning-like tempo. The "Waltz in C Major" for two pianos of Arensky was in pleasing contrast.

Each of the young pianists played a solo group. Ernest was heard in the Chopin "Ballade in F Major," and "Waldesrauschen," "Forest Murmurs," Liszt; and Miles in the Chopin "Ballade in A flat Major" and "Nella" Waltzer of Dohnanyi. The latter was noteworthy for its contrasting passages. A duet arrangement of the Hungarian Rhapsody No. 2 of Liszt, closed the program. The twins were recalled, however, for two encores,—two-piano arrangements of "Turkey in the Straw" and "Nola."

Following the recital, tea was served club members and their guests, with Mrs. Grady Ross and Mrs. H. H. Baxter presiding at the tea table.

New York, N.Y.
Times
Dec. 2, 1940

THRONG AT 2D RECITAL BY MARIAN ANDERSON

Capacity Crowd at Benefit for National Day Nurseries

Marian Anderson, contralto, gave her second recital of the season last night at Carnegie Hall. It was a benefit for the National Association of Day Nurseries and there was an even larger attendance than at her first concert, for, as well as a sold-out house, there were 200 standees.

Musically, however, it was not as successful as the October recital, for the works chosen were not of as high a caliber and Miss Anderson was not in as good voice. Tremolo and a rather nasal tone marred her first selections and it was not until after the intermission that these vanished and her voice rang out in all its old splendor.

Save for two songs in German by Mozart, the program was entirely in French and English, the most ambitious French work being the Air of the Archangel from Franck's "Redemption." One of the English songs was "Aureole," by John Melvin Whyte of Princeton, N. J., a 20-year-old piano student at the Institute of Musical Art of the Juilliard School. At Miss Anderson's insistence, Mr. Whyte rose to receive the applause of the audience.

The recital ended with a group of spirituals which were given with all the singer's artistry and depth of feeling. The enthusiastic audience demanded encores and Miss Anderson sang two more spirituals and Schubert's "Ave Maria." R. P.

Laredo, Texas
Times
Dec. 2, 1940

MRS. RICHTER IS SIGNALLY HONORED

One of Laredo's most outstanding musicians, Mrs. J. J. Richter has been signally honored in being invited to accompany the famed violinist Elias Breeskin at the concert he is to give in Monterey Friday evening at the University auditorium.

Mrs. Richter left for Monterey Monday morning and was accompanied by Mrs. Otto H. Haggeman of San Antonio and her mother, Mrs. Carlota Warwick of this city. They plan to return home Saturday.

Elias Breeskin is a Russian born American citizen and is a graduate of the Juilliard School of Music in New York City. He is a composer, orchestra conductor and violin concert artist of note.

He made his Carnegie Hall musical debut in 1922 and soon after reorganized the Pittsburgh Symphony orchestra which he conducted for several years after it had been disbanded.

Later, the musician travelled with Caruso as assisting artist following which he was concert master of the Minneapolis orchestra and recently made his home in Hollywood, Calif. where he conducted the "California Serenaders" which has been heard so often over the National hookups of NBC.

Hartford, Conn.
Courant
Dec. 2, 1940

'Frog Hollow' Meeting To Be Held Wednesday

All professional persons working and interested in "Frog Hollow" will have an informal supper meeting at State Trade School, Washington Street, Wednesday, from 5:30 to 7:15 p. m. Lawyers, doctors, dentists, clergy, pharmacists, school teachers, librarians, health, recreation, and social workers are among those who will be present. A host at each table for four will lead discussion in regard to the community resources available to this neighborhood and problems common to these professional persons.

Miss Birita Ramoska of Hamilton Street who is a student at the Juilliard School of Music in New York City will give several vocal solos accompanied by Miss Catherine Fazioli of Grand Street. The committee on arrangements is: Mrs. Richard Bokorny, Catherine A. Burr, Olive Cannon, Louise Canter, Rev. Patrick Fitzmaurice, Leo Flammion, J. Henry Giles, H. Hatting, Marguerite Hennessey, Edwin B. Judd, Jane Kelly, Mrs. Mary Foley Kiehl, Catherine Lynch, Dr. Sidney Mass, G. B. Reynolds Meade, Marion Miel, Eleanor Rowse, and Charles Zartarian.

Yonkers, N.Y.
Herald-Statesman
Dec. 3, 1940

Symphony Here To Feature Horn Concerto

20-Year-Old Artist to Play Solo Part in Program Tomorrow at Hawthorne

Mozart's Concerto for horn, with twenty-year-old Richard Abernathy of New York playing the French horn solo part, will be a feature of the Yonkers Symphony Orchestra's first concert of the season tomorrow evening in the auditorium of Hawthorne Junior High School. Plans for the musical were completed Sunday night at a meeting at the home of the president, Jack Ormiston, 1 Gramatan Drive.

Mr. Abernathy, who is studying at the Juilliard School of Music in New York on a scholarship, was a member of the Chautauqua Symphony Orchestra last Summer and also took part in the Worcester, Mass., Music Festival.

Frederick Loadwick of New York, tenor, will be a guest soloist at tomorrow's program and Arthur Christmann will direct.

Ushers, announced by Mrs. Nana Frances Holmes, reception chairman, are: Mrs. Harry S. Bracken, Mrs. W. Wilson Brown, Mrs. Francis A. Holmes and the Misses Constance Dugan, Eileen Drummond, Evelyn and Irene Johnson, Jeanette Newbury, Rachel Pierce, Wilma Schrader, Alice Smith and Teracceda Williams.

Also Mr. Brown, John Forbes, Francis A. Holmes, William J. Noe and Alexander Lumsden.

Union, N.J.
Hudson Dispatch
Dec. 3, 1940



Miss Lila Le Van

Lila Le Van to Give Organ Recital in Church Tonight

Baritone to Assist With Program in Union City

Miss Lila Le Van, organist of Emanuel Evangelical Church, Union City, will give a recital tonight in the church auditorium, assisted by Charles Meiswender of Topeka, Kas., baritone.

The program will begin at 8 o'clock with an organ selection, "Moonlight Sonata, Op. 27, No. 1," Beethoven.

Meiswender will sing 2 groups of songs, the first made up of German selections and the second folk songs and Negro spirituals.

Miss Le Van, who has been organist of Emanuel Church for several months, is attending the Juilliard School of Music in New York, where her studies are being sponsored by the Kansas Federation of Music Clubs because of her outstanding musical talent. She is connected with the Metropolitan Opera Studios and is a professional accompanist.

Meiswender attained prominence in musical circles in the midwest before he came to New York. He is a graduate of the University of Kansas, and has sung leading operatic roles. He has been soloist in several of the largest churches in the United States, and has traveled extensively while doing concert and radio work. He won the National Federation of Women's Clubs award for the southwest district. For 2 years he has attended the Juilliard School, and has sung in several operas and also directed them.

Meiswender's selections will include "An die Musik" and "Rastlose Liebe," Schubert; "Allersulen" and "Zweignung," Strauss; "My Lord, What a Mornin'," Burlingame; "De Ole Ark's a-Movin'," Guion; "Oh, Didn't It Rain," Burlingame, and "Shadrack," MacGimsey.

Miss Le Van's selections will include "Nocturne in E Minor," "Etude in F Major, Op. 10, No. 8," "Etude in A Major, Op. 25, No. 1," and "Etude in C Minor, Op. 10, No. 12," all by Chopin; "Jeux d'Eau," Ravel, and "Capriccio in F Minor," Schumann.

-84- New York, N. Y.
Journal American
December 5, 1940

Islip, N. Y. Press and Bay Shore N. Y.
Sentinel
Dec. 5, 1940

These Fascinating Ladies

SHE IS PATRICIAN in every sense of the world—in poise and carriage and in the classic beauty of her features... She has an aquiline nose, serious blue eyes, serenity of countenance and grace of manner... Her perfect taste is evident in every room of her town apartment and "Linwood," the country house at Wilton, Conn., and is reflected in the faultless selection and placing of priceless pieces of art, including Reynolds and Corots... Dining with her is a charming experience. Her extensive collection of fine English chinaware (an absorbing hobby) lends great beauty to her table arrangements... Daughter of Col. Howland Maxwell Howard, owner of such famed racehorses as "Stagehand," "The Chief" and "Scene Shifter," she holds no brief for equines. Prefers her Cairn dogs. Athletics and sports are her pet hates, in fact, although she thoroughly enjoys the sun, the sea and sailing... Dayton, O., was her birthplace; Bennett and Finch her schools. She studied music at the Institute of Musical Art, now the Juilliard School, and has risen to top-rank as a concert pianist... Has soloed with the New York Philharmonic, the Philadelphia and other Symphony orchestras, has had recitals in Carnegie Hall, and "appeared" on the radio... In addition, has written musical articles and reviews for one of Dayton's local newspapers, and for two seasons contributed her services in teaching piano at Greenwich House Music Settlement... A life member of the Hadley Foundation for the Promotion of American Composers and Conductors, serves on the Board of the Musicians Emergency Fund... She's vehemently pro-British and has lent incalculable aid to the various war relief charities... She has traveled the world over, and one of the greatest thrills of her life was visiting the Taj Mahal at moonlight... Loathes motoring. For even an hour's trip would rather go by train... Impatience is one of her faults, and shopping her pet hate... She prefers coffee to any known cocktail and has an insatiable curiosity about foreign foods... When "hostessing," plans the evening's entertainment to suit the group... Bridge for one set, musicales for another, the theatre and night club for still another, etc... Has ups and downs of temperament, and knows no hurt so deeply as being disappointed in one she called "friend"... She likes people for what they are, not for the book in which they are listed... For a short time was known to society as Countess Perdicaris. Is divinely happy as the bride, since last December, of a man whose interests she shares and whose qualities are directly complementary to her own... His merry disposition lightens her moods; his sociability is curing her shyness... Her name: Mrs. Chester Dane.



MRS. CHESTER DANE

... Tomorrow: Mrs. Prescott Morris-Smith.

-C. K.

Tomorrow: Mrs. Prescott Morris-Smith.

Soprano and Violinist Slated To Appear with Philharmonic

Suffolk Orchestra Will Feature Mollie Saffrin of Lindenhurst and Robert Beyers of Babylon, in the Babylon High School, Dec. 11, with Max Jacobs Directing

Mollie Saffrin of Lindenhurst, soprano, and Robert Beyers of Babylon, violinist, will be the featured soloists when the Suffolk Philharmonic Orchestra appears for its second annual concert at the Babylon High School on Wednesday, December 11, with Max Jacobs conducting.

A winner of scholarships at the Juilliard School of Music and the Grand Central School of Music, Miss Saffrin was a choral member of the New York Grand Opera Company and participated in performances in New York and Massachusetts. As a soloist she has done much concert and church work in New York and Long Island. Her number with the Suffolk Philharmonic will include an aria from "The Marriage of Figaro" by Mozart and "The Jewel Song" from "Faust" by Gounod.

Now coaching with Mr. Jacobs, Beyers is a former pupil of Mildred Robinson of Babylon. He is a senior at the Babylon High School where he is concertmaster of this school orchestra. He is a member of the first violin section of the Suffolk Philharmonic. He was honored last month, when he was chosen to play first violin at the concert of the all New York State Orchestra in Rochester. His solo will be "Romance in F" with orchestra, by Beethoven.

The complete program follows: Overture "Jubel," Weber; Romance in F, Beethoven (for violin and orchestra); Symphony No. 7 in C, Schubert; Sleeping Beauty Waltz, Tchaikowsky; Volga Boatman, Glazounov; Serenade de Mandolines, Desormes; Valse Triste, Sibelius; A Country Dance Tune, Sowerby; Jewel Song from "Faust," Gounod (for soprano and orchestra); Kaiser March, Wagner.

Philharmonic Soloist



Miss Mollie Saffrin

New York, N. Y.
Journal of Commerce
December 6, 1940

THE INSURANCE CHORAL SOCIETY BEING FORMED

A choral group, membership in which is open to employees in all fields of insurance, including agencies, is being formed. This organization to be known as "The Insurance Choral Society," attributes its inspiration to the success of the Insurance Symphony Society which has established itself in the downtown musical field.

Rehearsals will be held weekly and concerts will be given throughout the year and in keeping with the various seasons. Plans are also being made for joint concerts with the Insurance Symphony Society.

Joseph Robay, conductor of the Guardian Life Glee Club and assistant director of the St. Mark's Men's Glee Club of Yonkers, has been secured as director of the new society. His studies at the Juilliard School of Music included conducting and orchestration.

An organizing committee has been formed consisting of the following members: Jack Baldwin, Yorkshire Indemnity, chairman; Joseph Bobay, Guardian Life, conductor; Ann E. Schmidt, America Fore Group, vice chairman; Ruth M. Pierdon, American Surety, secretary; Christopher C. Bagot, Sun, treasurer; Mary C. Lannigan, Guardian Life, librarian. Miss Maude E. Inch of the Insurance Society of New York is lending her services to the committee in an advisory capacity.

East Orange, N. J.
Review
12/6/40

Sisters of Norway Play Holiday Party

A Christmas luncheon and bridge will be held next Tuesday by the Sisters of Norway at the home of the president, Mrs. Ivar W. Brogger, in Highland terrace, Orange. The sponsoring group was formed last May to provide funds for war relief and rehabilitation of Norwegian children and mothers.

A feature of the party will be Madame Aurora Stewart Bull in a presentation of Hans Christian Andersen's "Two Candles." Mrs. Stewart-Bull, Montclair soprano and niece of the Norwegian violinist, Ole Bull, will be accompanied at the piano by Inez Stewart Bull, a student at Juilliard School of Music.

Newark, N. J.
News
12/6/40

a-Kempis Recital

Miss Lois Bannerman, harpist, and Herman Iverson, Norwegian bass-barytone, will give a joint recital before The a-Kempis Tuesday afternoon at the Robert Treat Hotel. Miss Bannerman won a scholarship from the Juilliard School of Music, and has been heard in Town Hall, New York, and as guest soloist with the Chautauqua Little Symphony. Iverson has appeared in college concert series in the United States and Canada, and has sung several radio hook-ups.

Mrs. Edward F. Fitzpatrick will preside at a business session before the program. Mrs. Thomas A. Leary of Newark, hospitality chairman, and Mrs. John E. Joyce, hostess chairman, will be assisted at the tea tables by:

Mrs. Henry Froelich, Glen Ridge; Mrs. Mary Agnew Haley, Paterson; Mrs. Charles E. Ryan, Maplewood; Mrs. Francis J. Kerne, Mrs. John J. Smith, Mrs. John Berry, Newark; Mrs. Michael D. Carroll, Mrs. William F. Hoffman, Mrs. Andrew C. Owell and Mrs. William Quirk of the Oranges.

The Missal study group of The a-Kempis will meet at the hotel that afternoon, under direction of Mrs. Frank A. Egan of Belleville. The session is scheduled for 1 P. M.

Springfield, Mass.
News
Dec. 6, 1940

Coda: Muriel Dooley was heard this week at Juilliard in a Chopin recital. She's working with Carl Friedberg. The Philadelphia Opera company's competition failed to uncover a single worthwhile native opera; Boston heard the Trapp family choir last night; the New England Conservatory orchestra will feature music by the late Frederick S. Converse, former dean, Wednesday night at Boston; Atty Nathan P. Avery, first person we have met who has seen Disney's "Fantasia," declares that he'd see it again if he had his choice of all New York can offer in entertainment. What a battle it has started! Frank Pierce's First church carol sing comes at 5 on the 22d; Harry Kellogg's South church carol sing is set for Thursday; Rosamond Chapin is working hard at her translation of operas into English and at pushing local talent in high places. Look for a pair of youngsters to get a big break through her efforts.

Allentown, Pa.
Chronicle News
Dec. 3 1940

Allentonian To Take Part in Juilliard Recital on Dec. 6

Lillian Lova of 133 N. 17th St., will be among the students taking part in a recital by the Institute of Musical Art of the Juilliard School of Music in New York on Friday, Dec. 6. The program will include selections by Miss Lova, pianist; Leo Lakritz, clarinetist, Milwaukee, Wis.; Ruth

Krieger, violin-cellist of Seattle, Wash., and Bruce Baetzner, pianist, Burlington, Ia. Mr. Lakritz will have as his accompanist Howard Barr of Milwaukee.

Yonkers N. Y.
Herald-Statesman
Dec. 3 1940

SUSHKO IN RECITAL

Frederick Sushko, Yonkers tenor, sang in a recital at the Institute of Musical Art of the Juilliard School of Music in New York City Thursday, the school reported today.

Newark N. J.
News
Dec. 3, 1940

Events in Oranges

Sisters of Norway Planning Luncheon and Bridge

A Christmas luncheon and bridge will be held next Tuesday at 1 P. M. by the Sisters of Norway at the home of the president, Mrs. Ivar W. Brogger, in Highland terrace, Orange. The sponsoring group was formed last May to provide funds for war relief and rehabilitation of Norwegian children and mothers.

A feature of the party will be Aurora Stewart Bull in a presentation of Hans Christian Anderson's "Two Candles." Mrs. Stewart-Bull, Montclair soprano and niece of the Norwegian violinist, Ole Bull, will be accompanied at the piano by Inez Stewart Bull, a student at Juilliard School of Music.

Milwaukee, Wis.
Post
Dec. 4 1940

In New York recital

Leo Lakritz, Milwaukee clarinetist, will participate in a student recital at the Institute of Musical Art of the Juilliard School of Music in New York Friday. Howard Barr, Milwaukee, will accompany him on the piano.

Schenectady N. Y.
Hudson River Star
Dec. 4 1940

Piano students of E. A. Cornell of 30 Johnson place, Woodmere, participated in a musical evening at the home of Mr. and Mrs. James J. Silvers of Bedford avenue, Rockville Centre, Saturday night.

The program opened with the "Sarf Dance" by Chaminade, and "Aragonaise" by Massenet, played by Edwin Silvers, followed by Heller's "Avalanche" and "Fleet as the Wind" by Anthony, with Audrey Franz at the piano. Robert Pease played "Il Trovatore" by Verdi, and Leybach's "Lohengrin" was offered by David Carroll. David and Frederick Carroll played a duet, "Veve" by Bohm, followed by "To a Wild Rose" by McDowell, and "Curious Story" by Heller, played by Robert Vincent.

Other numbers were "Aragonesque" by Burgmuller and "In Rank and File" by Lange, played by Robert Silvers; Bohm's "Grace", a duet, by Robert and Edwin Silvers; Metcalf's "Happy Moments", by Robert Maher; "Impromptu in C Minor" by Reinhold, played by Virginia Redding; Chopin's "Prelude" and "Bunnies" by Le Mont, with Virginia Reichenbacher at the piano; and "La Norma" by Laybach, and "Charge of the Uhlans", a duo by Bohm, played by Frederick Carroll and E. A. Cornell. Miss Vivian Martire played a special number, Rachmaninoff's "Polichinelle", by request, at the conclusion of the program, after which refreshments were served.

Miss Shirley Nadelbach, daughter of Mr. and Mrs. Peter Nadelbach of Jericho turnpike, Floral Park, is completing a musical

course at the Juilliard School of Music, Manhattan. She has been studying music the past three years at New York university and is conducting a piano instruction class in Floral Park.

No new members will be accepted for the season in the Amityville Choral society after January 1, it was announced last night by the director, Jean Pasquet. An invitation to join the group is extended to residents of Amityville and surrounding villages until that date, when it is necessary to close the lists, as active rehearsals for the annual spring concert will start, and teaching sessions will be eliminated.

A full rehearsal meeting of the society was held last night at the grade school on Park avenue, Amityville, in preparation for the an-

nual Christmas festival and tea given jointly by the Amityville Women's club and the Junior league, December 22. The affair will be held at First Methodist church, Amityville.

The intermediate pupils of the Munson-Pasquet music studio, 94 Stratford avenue, Garden City, were presented in a piano recital, Sunday afternoon. Tea was served after the musicale. Those taking part in the program were Anne and Barbara Hale, Sue and Joan Healy, Patsy Wagner, Doris Queren, Nancy Booth, Martha Lohrke, Marion Goddard, Barbara Gillespy, Doris Carlson, Jane Hamilton, Peggy Smith, Doris Lemcke, Virginia Crofton, Ellen Joseph, Marion Loweth, Anne Garside and Lucille Nancy.

New York, N. Y.
Radio and Television Weekly
Dec. 4 1940

R. N. McCormick, Southern sales manager for Decca Distributing Corp., returned last week from a trip to branches at Dallas, Oklahoma City and Houston. Mac found a brisk demand for the latest recordings of Bing Crosby, Ink Spots, Bob Crosby and Glenn Garr and finds a revival for Crosby's recording of "Silent Night."

Philip Werlein's last week displayed the new Storytone, piano with tone projected by loud speaker unit. The demonstration was in charge of Miss Martha Sherman, New York, Juilliard Music School graduate.

A. G. Ruckerfor and Associates have been appointed distributors in Louisiana for Phonovision, the coin-operated talkie-motion picture machine, following a week's showing by officials of the Phonovision Corp. of America at the Roosevelt Hotel.

—PHIL G. MUTH.

Greensburg, Pa.
Review
Dec. 4 1940

Two Local Musicians Will Appear With Woodwind Group In First Concert Of Season

THE PITTSBURGH WOODWIND Ensemble, to be presented here by the Greensburg Choral Society, Tuesday evening, December 10, includes two musicians well known to local followers of music. Ralph Eicher, the flutist, was formerly a resident of Southwest Greensburg. After leaving this district, Mr. Eicher attended Carnegie Institute and on graduation was awarded a fellowship at the Curtis Institute of Music, where he studied with W. M. Kincaid, famous flutist with the Philadelphia Symphony. Mr. Eicher is at present a member of the Pittsburgh Symphony.

Richard Murphy, pianist with the ensemble, needs no introduction. He has appeared twice as soloist with the Choral Society since his return from studies at Columbia University and Heidelberg Conservatory, Germany.

Chauncey Kelley, oboist, is a graduate of the Juilliard School of Music and left the Pittsburgh Symphony to become a member of the Radio City Music Hall Symphony under the direction of Erno Rapee. Mr. Kelley was soloist with the Choral Society during the 1938-39 season.

Bernard Serilli and Robert Miller, clarinetists, are Pittsburgh musicians and both were members of Raymond Paiges' Musical Americana orchestra. William David Graham studied bassoon at Carnegie Tech and Leipzig, Germany. Fred Whitlinger is a prominent contra-bass with various ensembles in the Pittsburgh district.

Springfield, Mass.
Cushing Union
Dec. 4 1940

Miss Muriel Dooley of Pearl Street was among the piano pupils of Carl Friedberg at the Institute of Musical Art of the Juilliard School of Music in New York, who gave an all Chopin recital at the institute today.

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Lindenhurst, N. Y.
Star
Dec. 5, 1940

Yonkers, N. Y.
Herald-Statesman
Dec. 5, 1940

Soprano Soloist



MOLLIE SAFFRIN

Local Operatic Star to Sing With Symphony

Robert Beyers and Mollie Saffrin Soloists at 2nd Annual Concert

Mollie Saffrin of Lindenhurst, soprano, and Robert Beyers of Babylon, Violinist, will be the featured soloists when the Suffolk Philharmonic Orchestra appears at its second annual concert at the Babylon High School next Wednesday evening. Maestro Max Jacobs of Bay Shore will conduct.

A winner of scholarships at the Julliard School of Music and the Gramercy School of Music, Miss Saffrin was a choral member of the New York Grand Opera Company and participated in performances in New York and Massachusetts. As a soloist she has done much concert and church work in New York and Long Island. Her numbers with the Suffolk Philharmonic will include an aria from the Marriage of Figaro by Mozart and the Jewel Song from Faust by Gounod.

The complete program is as follows:

- | | |
|------------------------------------|-----------|
| Overture "Jubel" | Waber |
| Romance in F | Beethoven |
| (for violin and orchestra) | |
| Symphony No. 1 in G | Schubert |
| Sleeping Beauty Waltz, Tchaikovsky | |
| Polka Boatman | Glasgow |
| Serenade de Mandelins | Desormes |
| Valze Triste | Sibelius |
| A Country Dance Tune | Bowditch |
| Jewel Song from "Faust" | Gounod |
| (for soprano and orchestra) | |
| Kayser March | Wagner |

Sunshine Society Busy In Role Of Santa Claus

Members Preparing Christmas Baskets of Food, Clothing, Toys for Distribution—Mrs. Holmes Presents John Forbes, Singer, at December Session

Yonkers Sunshine Society members are making as their featured work this month, the preparation of Christmas baskets for those who would not otherwise have the holiday cheer.

The project was discussed yesterday at the December meeting at the home of Mrs. Harry E. Parker, 594 Palisade Avenue.

Each of the 100-odd members is serving on a committee preparing the baskets, which will be filled with food for Christmas dinners, toys and clothing. Groceries for the baskets were brought to the meeting.

Mrs. John Giltinan, Sunshine Christmas Mother, reported that toys, including 50 dressed dolls, and mittens are ready and that nearly 600 favors have been made for the trays of hospital patients in the city. On Christmas morning, several of the members, with toys, will visit the hospitals to make sure no child patient has been overlooked.

Reports of the last two months' activities revealed 780 quarts of milk distributed by Mrs. Charles T. Pawson's sunbeam committee. Other sunbeam contributions included flowers for the sick and shut-ins, food orders, shoes repaired, 16 dresses, coats, hats, shoes, china and glassware given; two boys' suits, overcoat for an adult; aid to a convalescent woman returning from the hospital. In addition, the committee distributed 130 articles, bedding and other linens and clothing, donated by the Yonkers Branch of the Needlework Guild of America.

Mrs. Harry Parker, ways and means committee chairman, reported 12 food orders, six special orders of fruit and eggs, overshoes, shoes, three Thanksgiving dinners, coal and medicine, a bath robe for an aged woman in the hospital.

The magazine chairman, Mrs. Ellwood S. Chase, told of 1,422 magazines, 61 jigsaw puzzles and 154 story books given out. Mrs. Leslie Waldron, motor corps chairman, reported delivering flowers and taking members to call on the ill and aged.

Mrs. William Halley, friendly aid chairman, said her committee distributed 28 bouquets, six potted plants and four Thanksgiving cheer baskets. Mrs. Nana Frances Holmes, chairman of the Grey Oaks committee, presented movies Oct. 31 and Nov. 28 at the hospital. Miss Mary Saunders distributed 96 glasses of jelly and 46 magazines.

Six new members, Mrs. Mary Norris Hunt, Mrs. Frank Carr, Mrs. Lawrence F. Ashley, Mrs. Burton Tompkins, Mrs. James Borquin and Mrs. Theodore H. Fries were re-

ported by the membership chairman, Mrs. Thomas M. Logan.

Mrs. Holmes, program chairman, presented as the afternoon's entertainer, John Forbes, baritone, winner of the Artist-Student contest sponsored by the Yonkers Symphony Orchestra and twice winner of the Chaminade Club's scholarship to the Julliard School of Music.

Accompanied by Rachel Pierce, organist and choir director of First Methodist Church, Mr. Forbes sang numbers by Sanderson, Martin, John Masfield, Yeoman and Victor Herbert.

By request, Mrs. Holmes gave a reading, "Slumber Songs of the Madonna," by Alfred Noyes.

Mrs. F. Harry Greene, hostess chairman, served refreshments assisted by Mrs. Arthur Ballard, Mrs. John Arbuckle, Mrs. John H. Allen, Mrs. Miles Bronson, Mrs. John Dickson, Mrs. W. A. Elliott, Miss Elizabeth Elliott, Mrs. Charlotte Francis, Mrs. C. Edmund Gore, Mrs. William H. Holmes.

New Canaan, Conn.
Advertiser
Dec. 5, 1940

Hear Famous Press Correspondent in N. Y.

Mrs. Frank Simon and her daughters, the Misses Clara and Augusta Simon, were guests of Mr. and Mrs. William Francis Weed at a dinner given in New York City Sunday evening, November 24, at the Hotel Wellington, under the auspices of The First Humanist Society of New York City. Don Bate, famous newspaper correspondent, was the speaker. Mr. Bate, who is a world traveler for news service and national magazines, recently returned from China and Japan. His forceful address gave a vivid picture of the political situation existing under the undeclared war and present world conditions. Mr. Bate predicted that after the prevailing chaos, China and Japan will be more closely allied than ever in their mutual trade interests, and that the United States as an industrial competitor will be out of the picture.

Dr. Charles Francis Potter, leader of the Society, presided and introduced the speaker, Mr. Bate, who last year was elected to the directorate of The First Humanist Society at the same time Miss Mabel Ebbs, New Jersey educator, and Mrs. Weed received that honor.

Over one hundred persons attended the dinner at the Wellington. In addition to the Simons the Weed had at their table their daughter, Wilma Evaline, and Leonard Caruana of Elmhurst, who is taking a supervisors course at Julliard Institute of Musical Art, also Doctor Raphael Blau of Teachers College, Columbia University, and his wife, Doctor Helen Blau.

Pontotoc, Miss
Progress
Dec. 5, 1940

RUBY ELZY TO SING IN TUPELO DEC. 9

On Monday evening, December 9, at 8 o'clock, Ruby Elzy, nationally known lyric soprano, will give a concert in Emma Edmonds Auditorium, Tupelo. This musical is sponsored by the Tupelo Recreation Council of the Works Progress Administration.

Ruby Elzy is a negro, native of Pontotoc, and has received the acclaim of musical critics and musical lovers all over the country. She went to Rust College, Holly Springs, and from there was awarded a scholarship to Ohio State University. Walter Damrosch heard her and gave her a scholarship in the Institute of Musical Art, in New York; she also received a scholarship in the Juillard School of Music, from which she graduated. She received degrees from both schools and gave her concert in Town Hall, New York City, and later she sang in Carnegie Hall. On December 15th, 1937, Mrs. Roosevelt asked her to sing for the wives of the Supreme Court Justices at a reception in the White House.

Mrs. George Maynard, in charge of arrangements for the concert, says: 'We in Tupelo feel that we are particularly fortunate in getting Ruby to come sing for us, proceeds from which will go to our Recreation Work. Ruby Elzy will sing in Ellis Auditorium December 9th for an admission several times that of the price in Tupelo. She writes that her program will be composed of numbers by Brahms, Schubert, Gluck, Mozart, besides a number of negro spirituals and Southern melodies.'

Norfolk, Va.
Ledger Dispatch
Dec. 5, 1940



CHOIR DIRECTOR—Miss Virginia Smith, of Greensboro, N. C., who is a new member of the Hampton High School faculty, has been appointed director of the choir of the First Methodist Church. She will have charge of the Christmas music. Miss Smith is in charge of vocal music at Hampton High School. She is a graduate of Greensboro High School and of Greensboro College. Last year she took work at the Juillard School of Music in New York City.

Babylon, N. Y.
Leader
Dec. 5, 1940



MOLLIE SAFFRIN

Max Jacobs Will Conduct Suffolk Philharmonic

Robert Beyers and Mollie Saffrin Soloists at 2nd Annual Concert

Mollie Saffrin of Lindenhurst, soprano, and Robert Beyers of Babylon, Violinist, will be the featured soloists when the Suffolk Philharmonic Orchestra appears for its second annual concert at the Babylon High School next Wednesday evening. Master Max Jacobs of Bay Shore will conduct.

A winner of scholarships at the Juillard School of Music and the Gramercy School of Music, Miss Saffrin was a choral member of the New York Grand Opera Company and participated in performances in New York and Massachusetts. As a soloist she has done much concert and church work in New York and Long Island. Her numbers with the Suffolk Philharmonic will include an Aria from the Marriage of Figaro by Mozart and the Jewel Song from Faust by Gounod.

Now coaching with Mr. Jacobs, Beyers is a former pupil of Mildred Robinson of Babylon. He is a senior at the Babylon High School where he is concert master of the school orchestra. He is a member of the first violin section of the Suffolk Philharmonic. He was honored last month when he was chosen to play first violin at the concert of the all New York State Orchestra in Rochester. His solo will be "Romance in F" with orchestra by Beethoven.

The complete program is as follows:

- Overture "Jubel".....Weler
- Romance in F.....Beethoven (for violin and orchestra)
- Symphony No. 7 in C.....Schubert
- Sleeping Beauty Waltz.....Tchaikovsky
- Volca Boatman.....Glazounov
- Serenade de Mandelmae.....Desormes
- Valce Triste.....Sibelius
- A Country Dance Tune.....Borovky
- Jewel Song from "Faust".....Gounod (for soprano and orchestra)
- Kaiser March.....Wagner

Decorah Ia. -87-
Public Opinion
Dec. 5, 1940

Soloists from Northwestern University have been engaged to sing in the "Messiah" annual oratorio presented by the Luther college music department on Sunday, Dec. 15, at the C. K. Preus auditorium under the direction of Prof. Theodore Hoeltz-Nickel.

Miss Gertrude Blenko, Lyric soprano, who has done extensive solo work has been secured. She taught music at the New York College of Music and has also

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GERTRUDE BLENKO

studied at Juillard School of Music in New York. Miss Virginia Brown, a graduate of Oberlin Conservatory of Music, Oberlin, Ohio, will be the contralto soloist.

Frank Kratky, tenor, a graduate of the Northwestern School of Music, who has sung solo performances for the "Messiah" in many places including Milwaukee and Chicago has also been selected to sing in the Luther college production. John Sergy, bass soloist, has been touring with the "Continental" a group of artists touring the United States at the present time. Both he and Mr. Kratky have appeared as soloists with the Chicago Symphony Orchestra.

Our Saviour's Lutheran church



KEITH CROWN

* * * * *

choir of La Crosse, Wis., under the direction of Alvin Mielson will also participate.

Elaborate and effective decorations for the stage and auditorium are being made by the college art classes under the supervision of Keith Crown, assistant art instructor.

As has been the custom in the past, faculty, students of Luther as well as people from the Decorah church choirs will take part in the presentation of the oratorio.

Millbrook Choral Group to Give Concert

The Millbrook Choral group, under direction of Kenneth Robinson Coghill, will give a concert 8:30 o'clock, Sunday night, in the Millbrook Memorial high school auditorium, for the benefit of the Allied War Relief. Mr. Coghill is director of music in the Millbrook Public schools.

Graduating from Fredonia Institute, Mr. Coghill attended Columbia university, studying under Dr. Harry Dietz and did composition work at the Juilliard School of Music. During the past summer, Mr. Coghill was soloist with the chorus of Teachers' College of Columbia university at the World's Fair.

The program will include: "Jesu, Joy of Man's Desiring," Bach; "A Legend," Tschakowsky; "Virgin's Cradle Hymn," Rebber; "Sleep, Holy Babe," Ganschow, the chorus, with incidental solo by Almira Gallupo.

Recitative and Aria, "There were Shepherds Abiding in the Field," (The Messiah) Handel, Sarah Best. "The Sleigh," Konitz-Rieger; "The Waits Are Singing in the Lane," Lutkin, and "The Holly and the Ivy," Thiman.

Sonata No. III, Opus 108 (D Minor) for piano and violin. Brahms: (1) Allegro (Moderato) (2) Adagio (3) Un Poco Presto and con sentimento (4) Presto Agitato.

"Wegener," Brahms-Spalding, John Henry Grosvenor and William Jay Galligan; "Recognition of Land," Grieg, by the chorus, with John O'Brien as soloist; "This Rose Enslaves the Nightingale," Rimsky-Korsakov; "Cantique de Noel," Adam, Sarah Best.

"Morning," Speaks; chorus by Ralph Vaughn-Williams, with solo by John Howe; "Wake Thee Now Dearest," Taylor, and the "Star Spangled Banner."

Tulsa, Oklahoma World
Dec. 7, 1940

In N. Y. Recital

Miss Rosalie Talbott, daughter of Mr. and Mrs. R. J. Talbott, 509 North Rosedale, was one of the piano pupils of Carl Friedberg at the Institute of Musical Art of the Juilliard School of Music in New York, presented in recital Thursday night. It was an all Chopin recital, according to word received in Tulsa.

Los Angeles, Cal.
Herald-Express
Dec. 7, 1940

Artists of Studios to Be Heard

Initial Offering
Of Singers in
Public Arranged

By CARL BRONSON

Famous and unusual works for chamber music groups, solos and soloists of the highest merit that are seldom heard, and orchestral scores, American and otherwise, which have never been performed in California, constitute the initial offering the Music Council of the Hollywood Theater Alliance will present under its influential auspices at the Music Box Theater, on Sunset boulevard, Sunday evening, Dec. 15, at 8:45 o'clock.

Celebrities that have been picked by the film industry from the world's best music specialists and have never before been heard outside of the studios will be properly presented to the masses in personal

Hockensack, N. J.
Bergen-Record
Dec. 6, 1940

Teaneck

Delta Sigma Gamma Sorority meeting at the home of Miss Dorothy Wittman of Brooklyn, N. Y. this week, planned for distribution of Christmas baskets and the Christmas party to be held at the home of Mrs. Ralph Stewart of Teaneck December 17. Attending were Miss Wittman, Mrs. Stewart, Mrs. Lu Runge, Mrs. William Witte, Mr. Walter Schubert, and the Misses Helene Mortensen and Bette Paulski.

The Very Rev. Joseph F. Cantillon, S. J., professor of religion at Loyola School, New York City, will be principal speaker tonight at the symposium to be conducted by Marquette Debating Society at St. Anastasia School in commemoration of the 400th anniversary of the founding of the Jesuit order. The theme will be "Jesuits in History."

Emerson School P.-T. A. will hold their third annual barn dance tomorrow night. Mrs. James Loveland is chairman.

John Hayne of Dumont has started work as director of the choir of St. Paul's Lutheran Church. Rehearsals are held every Thursday night at 8:15 P. M. Mr. Hayne is a teacher of piano and organ which he studied at the Juilliard Institute of Music in New York under Gaston Dethier. He is conductor of Demarest Choral Club.

An hour of ping pong and baseball contests will precede and follow the meeting Monday night of the Men's Club of St. Paul's Lutheran Church. E. Karl Wendler will preside.

The Rev. William K. Russell's Monday night Advent Bible Class will continue Monday nights at Christ Church, West Englewood.

Senior Luther League of St. Paul's Lutheran Church of Teaneck has completed plans for its Christmas program, to include a mission and devotional meeting December 17 at the home of Miss Betty Ludwig of Amsterdam Avenue, a caroling December 23, and a Christmas social December 27 with the League of St. John's Church of Jersey City as guests. Three new members have been admitted, Ralph Witfeld, Andre Borie, and George Grebert.

Teaneck Woman's Club plans two activities, the supper dance at Hockensack Golf Club in Oradell tomorrow night, a literature department Christmas meeting at Teaneck Library at 2 P. M. Monday.

Suffolk Philharmonic Concert in Babylon

Mollie Saffrin, of Lindenhurst, soprano, and Robert Beyers, of Babylon, violinist, will be soloists at the second annual concert of the Suffolk Philharmonic Orchestra, Wednesday evening in the Babylon High School auditorium. Max Jacobs, of Bay Shore, will conduct.

Miss Saffrin, winner of scholarships at the Juilliard School of Music and the Gramercy School of Music, was a choral member of the New York Grand Opera Company and participated in performances in New York and Massachusetts. Her numbers with the Suffolk Philharmonic will include an Aria from the "Marriage of Figaro" by Mozart and the Jewel Song from "Faust" by Gounod.

Mr. Beyers is a former student of Mildred Robinson of Babylon. He is a senior at the Babylon High School where he is a concert master of the school orchestra. He is a member of the first violin section of the Suffolk Philharmonic. He was chosen last month to play first violin at the concert of the all New York State orchestra in Rochester. His solo will be "Romance in F" with orchestra by Beethoven.

The programme will include overture, Jubel, by Weber; Symphony No. 7 in C by Schubert; Sleeping Beauty Waltz, by Tschakowsky; Volga Boatman, by Glazounow; Serenade de Mandelines, by Desormes; Valse Triste by Sibelius; A Country Dance Tune by Sowerby and Kayser March by Wagner.

Amityville, N.Y.
Record
Dec. 6, 1940

group are Victor Aller, George Antheil, Julian Brodetsky, Lucian Caillet and Moross, the judges of final selection being Achron, Dahl, Gruenberg, Lang, Lert and Rainger.

EPOCHAL OPPORTUNITY

This is unquestionably a new day of epochal opportunity for American and visiting musicians and the spirit of the inflowing tide is expression, adequate and unbiased, and these very intimate programs will undoubtedly attract the elite of our musical community.

A week from tomorrow's program will present Gruenberg's "Daniel Jazz," a composition for vocalist and chamber orchestra, with Paul Keast singing the solo and Nathan Kroll, Juilliard Foundation graduate and well-known film conductor, directing.

The Shostakovich "Prelude" and "Scherzo," for string octet, and the "Apotheosis" by Lullu, will round out that portion of the program set for accepted master works; and the latter eighteenth century satire for harpsichord and three other stringed instruments, will be the sole departure from the contemporary mood. Miss Alice Ehlers, famed harpsichord virtuoso, will be soloist.

This premiere will also introduce a work by David Diamond, conducted by Dahl, and a string quartet by Sol Kaplan will receive its first performance; the Couperin "L'ajothose de Lullu," a rare

Doctors' Wives Meet

Mrs. T. W. Omstead
Presides as
New President

The Ladies Auxiliary of the Rockland County Medical Society met Wednesday evening at the Villa Lafayette at the same time their husbands and brothers were meeting with the Rockland County Medical Society. The two affairs, however, were distinctly separate, the women holding their dinner in one of the smaller dining rooms, apart from the other group.

It was the first meeting at which Mrs. Trevalyn W. Omstead, new president of the auxiliary, presided and she was presented with a corsage by the members.

There was a note from Mrs. S. W. S. Toms, the first president of the auxiliary, extending good wishes to the new officers and acknowledging a basket of fruit which had been sent to her by the group.

Dr. Russell Blaisdell, retiring president of the Medical Society, brought greetings from the society to the women.

Entertainment for the evening had been arranged by Mrs. Allan Maged. Miss Winifred Smith of Spring Valley, a scholarship winner at Juilliard, sang and was accompanied by Miss Jewel Krivin, Ray Campbell, a magician, did sleight of hand tricks.

There was group singing, Mrs. Maged leading in this and playing the accompaniments.

Ngack, N.Y.
Journal-News
Dec. 7, 1940

Carbondale, Pa.
Leader
Dec. 7, 1940

MISS BILOTTA TO GO ON AIR

Carbondale Young Woman,
Member of Juilliard School
of Music Chorus, Will
Broadcast.

Miss Constance Bilotta, daughter of Mr. and Mrs. Sam Bilotta of Eighth avenue, this city, is a member of the Chorus of the Institute of Musical Art of the Juilliard School of Music, of New York, which is to be heard in two special broadcasts of Christmas music.

This afternoon at 3:30 o'clock the chorus will broadcast on the Red Network of the National Broadcasting company. On Thursday, December 19, the chorus will be heard on the Mutual Network at 4:45 p. m.

Miss Bilotta, an accomplished vocalist, has been on the air on several occasions previously.

Te Deum Chorus to Present

"The Messiah" on Wednesday Ninth Consecutive Public Program in Central High School; Outstanding Soloists to Augment 150 in Choir

The Te Deum chorus will present Handel's "The Messiah" for the ninth consecutive year at the Central High school on Wednesday night. The chorus is composed of some 150 singers, drawn from more than twenty churches. The chorus has become well-known in past years for its beautiful rendition of this great masterpiece of sacred music, and music lovers of Paterson and vicinity are looking forward each year to the annual performance. This year, it is expected, will be an improvement upon previous years.

Some of the best soloists

Oratorio Soloist



HELEN HARBOURN
Soprano

throughout this metropolitan area have been secured to do justice to some of the beautiful arias in "The Messiah". The chorus has secured the services of Helen Harbourn soprano, who is soloist at the Union Congregational Church in Upper Montclair. She has taken the lead in several operetta club productions in Montclair, and has appeared as soloist with several organizations including the Metropolitan Life Insurance Glee Club of New York; the Apollo Club of Asbury Park, The Rochester Symphony Orchestra, the Entree Glee Club of Poughkeepsie, N. Y., the Belleville Glee Club in Belleville, and the Orpheus Club in Newark.

The contralto is Beatrice Donlevy, a native of West Virginia, well-known throughout New York for her rich contralto voice and her fine sense of interpretation. She was awarded degrees of Bachelor of Music in Voice, and Bachelor of Music in Public School Music, and afterward received a Juilliard scholarship through competitive award for study with the late Horatio Connel. She is now studying with Mme. Adelaide Gescheidt, and is associated with her as an assisting teacher in her studios in New York City. For several seasons she has filled concert and oratorio engagements in New York and appeared as special soloist on numerous occasions at the New York World's Fair. During the summer of this year, she was engaged for the eleven-week series of music at Duke University and enjoyed a most successful season in recital and oratorio performances.

Harold Laurence Crowell will be heard in the tenor arias. Mr. Crowell is an artist of great acclaim and is possessed of a voice of beauty. He began his musical career as a pianist but turning to singing was awarded scholarships to the Eastman School of Music, Rochester and the David Mannes School in New York. He has appeared in many outstanding programs in the East and the Te Deum Chorus considers it a privilege to bring such a fine artist to the music lovers of Paterson.

Raoul Nadeau, baritone, has been a familiar figure on the broadcasting networks, and has been heard constantly with conspicuous success on innumerable radio programs, ever since he won the Atwater Kent \$5,000 award in 1930. He has appeared recently in a recital at Town Hall, New York, and Carnegie Hall, and was chosen to perform the leading baritone roles in a series of Bach Cantatas presented by Alfred Wallenstein over the Mutual Network, and last year was soloist in more than 40 oratorios.

All music lovers invited. The rendition of "The Messiah" at the Christmas Season has become traditional. The Te Deum Chorus presents it to the people of Paterson each year with the fervent hope that it will not only be appreciated as a masterpiece of sacred music, but that it may also inspire and prepare for a truly spiritual celebration of Christmas.

Paterson, N. J.
News
Dec. 7, 1940

Cedar Rapids, Ia.
Gazette
Dec. 8, 1940

Luther To Present "Messiah" Next Sunday Evening

Special to The Gazette.

DECORAH—With four soloists coming from Northwestern university, Luther college students and faculty, under the direction of Prof. Theodore Hoelty-Nickel, are preparing for the presentation of their annual oratorio, "The Messiah," to be presented next Sunday evening, Dec. 15, in the C. K. Preus auditorium.

Miss Gertrude Blenko, lyric soprano, graduate of Northwestern who has done graduate work at the Juilliard School of Music in New York, will appear. Miss Virginia Brown, a graduate of Oberlin Conservatory of Music, will be contralto soloist, Frank Kratky, tenor, and John Sergy, bass, Northwestern graduates who have appeared as soloists with the Chicago Symphony orchestra, will also sing leading roles.

Our Saviour's Lutheran church choir of LaCrosse, Wis., under the direction of Alvin Mickelson, will also participate as will the local Lutheran choirs in Decorah.

Elaborate decorations for the stage with special lighting effects are being constructed under direction of Keith Crown of the Luther college art department.

Newark, N. J.
Star-Ledger
Dec. 8, 1940

a'Kempis Will Hear Musical Recital

Mrs. Edward F. Fitzpatrick, president, will preside at the regular monthly meeting of the a'Kempis at 2:30 P. M. Tuesday in the Robert Treat Hotel. Following the business session, Mrs. James A. Rowe, program chairman, will present Miss Lois Bannerman, American harpist, and Herman Ivarson, Norwegian bass-baritone, in a concert recital.

Miss Bannerman has been studying the harp since she was seven and made her musical debut in New York at 15. She has won many major awards, including a scholarship from the Juilliard School of Music. Mr. Ivarson has been successfully received in artist series concerts throughout the United States and Canada.

Mrs. Thomas A. Leary of Newark, hospitality chairman, and Mrs. John E. Joyce of Newark, hostess chairman, will be assisted at the tea tables by the following:

Mrs. Henry Froelich, Glen Ridge; Mrs. Mary Agnew Haley, Paterson; Mrs. Charles E. Ryan, Maplewood; Mrs. Francis J. Kerns, Mrs. John J. Smith, and Mrs. John Berry, Newark; Mrs. Michael D. Carroll and Mrs. William F. Hoffman, East Orange; Mrs. Andrew C. Olwell, West Orange, and Mrs. William Quirk, South Orange.

Floater will be: Mrs. Harry K. Baker, and Mrs. Raymond Wolff, Upper Montclair; Mrs. Frank J. Boyce and Mrs. Emil D. Tietje, Montclair; Mrs. Jean D. Heery and Miss Mary McCormack, Maplewood; Mrs. Clarence G. Noel, Bloomfield; Mrs. Bertram Lauderbach, Livingston; Miss Marie Louise Gairdard and Mrs. Daniel A. Leary, West Orange; Mrs. David J. McGreen, Mrs. William V. Finan and Mrs. Edward W. Purcell, East Orange; Mrs. Thomas F. McManus, South Orange; Mrs. Herman H. Wille, Orange, and Mrs. William T. Torpey, Newark.

Newark, N. J.
Call
Dec. 8, 1940

a'Kempis Group Schedules Recital by Noted Musicians

Harpist and Baritone Soloist to Present Program
at Meeting in Robert Treat Hotel.

The a'Kempis will meet in Robert Treat Hotel Tuesday at 2:30 P. M.

Mrs. Edward F. Fitzpatrick, president, will preside. Following business, Mrs. James A. Rowe, program chairman, will present Miss Lois Bannerman, American harpist, and Herman Ivarson, Norwegian bass-baritone, in a joint concert recital.

Miss Bannerman, who made her debut in New York at 15, has since won many major awards, including a scholarship from the Juilliard School of Music. Her Town Hall appearance won her acclaim. She has been guest soloist with many symphony orchestras. Mr. Ivarson has appeared in many college and university concert series in the United States and Canada. He has often been heard in radio broadcasts.

Mrs. Thomas A. Leary, hospitality chairman, and Mrs. John E. Joyce, hostess chairman, will supervise the tea tables.

They will be assisted by Mrs. Henry Froelich, Mrs. Mary Agnew Haley, Mrs. Charles E. Ryan, Mrs. Francis J. Kerns, Mrs. John J. Smith, Mrs. John Berry, Mrs. Michael D. Carroll, Mrs. William F. Hoffman, Mrs. Andrew C. Olwell and Mrs. William Quirk.

Floater will be Mrs. Harry K. Baker, Mrs. Frank J. Boyce, Mrs. E. D. Tietje, Mrs. Raymond Wolff, Mrs. Jean D. Heery, Miss Mary McCormack, Mrs. Clarence G. Noel, Mrs. Bertram Lauderbach, Miss Marie Louise Gairdard, Mrs. Daniel A. Leary, Mrs. David J. McGreen, Mrs. William V. Finan, Mrs. Edward W. Purcell, Mrs. Thomas F. McManus, Mrs. Herman H. Wille, Mrs. William T. Torpey.

The Missal study group also will meet at the hotel the same day, at 1 P. M., under the chairmanship of Mrs. Frank A. Egan.

Detroit, Mich. '89
Free Press
Dec. 8, 1940



Featured Soloist

MISS FLEISHER

MARYAN FLEISHER, pianist, and Zenovi Bistrizsky, violinist, will be the featured soloists on a special concert by the Michigan WPA Symphony Orchestra, at 8:30 p. m. Wednesday, in the Art Institute, under the direction of Valter Poole. It will be an all-Russian program.

Miss Fleisher will play Concerto for Piano, by Rimsky-Korsakov, and Bistrizsky will play the allegro movement from the violin concerto by Tschaiakowsky.

Miss Fleisher is a student of Guy Maier and has studied at the Juilliard Foundation in New York. Bistrizsky is a member of the Detroit Symphony Orchestra and has appeared as soloist with the WPA Orchestra in the summer concerts at Grosse Pointe.

Des Moines, Iowa
Register
Dec. 8, 1940



"The Most Beautiful Negro Girl in New York" is the phrase often applied to Hazel Scott. She is widely known as a pianist, having once been hailed as a child prodigy. She later studied at the Julliard school. Her night club specialty is playing Chopin, Bach, Liszt, first straight, then in swing. On occasion she doubles as master of ceremonies, as above, and does it nicely.

Las Cruces, New Mexico
News
Dec. 8, 1940

ROBERT EYER IN VIOLIN RECITAL

Robert Eyer, son of Dr. and Mrs. J. R. Eyer of this city, will be presented in a violin recital by Florence Crissey Swope violin studios, at 1309 East Rio Grande street, El Paso, today at 5:30 p. m.

This young man is making rapid strides in becoming recognized for his splendid talent. He was a student in Julliard Music school in New York last summer.

His program today consists of the following numbers:

"Aria in E," Niccolo Porpora; "Rigaudon," Pierre Monsigny; "Concerto, A Minor," Antonio Vivaldi; "Allegro," "Largo," "Presto"; Sonata No. 5, A Major, Geo. Frederick Handel; "Adagio," "Allegro," "Largo," "Allegro," "Menuett"; George Frederick Handel, "Bourree, Suite 3, No. 2," Franz Ries.

White Plains, N. Y.
Evening Dispatch
Dec. 9, 1940

Margaret Wilson, Member of Christmas Choristers

Miss Margaret Wilson of Scarsdale was a member of the chorus from the Institute of Musical Art of the Julliard School of Music in New York which broadcast a program of Christmas music from a New York studio Saturday.

Other Westchester students participating were the Misses Jane Copeland of Bronxville, Alline Crowley, Margaret Sheridan, and John Fornes and Michael Presti, all of Yonkers. A similar program will be broadcast on Thursday, Dec. 19.

Houston, Texas
Press
Dec. 9, 1940

Houstonians Plan Yule Broadcast

Margaret Smith and Ellen Huffman of Houston will be heard when the chorus of the Institute of Musical Art of the Julliard School of Music in New York broadcasts special Christmas music, Dec. 19.

The broadcast is slated over Mutual network.

The Houstonians figured in a similar broadcast last Saturday.

Hackensack, N. J.
Bergen Record
Dec. 9, 1940

CLUB WILL GIVE BENEFIT RECITAL

Stoughton To Be Guest Soloist At Oradell

Ralph Stoughton of Ridgewood will be guest soloist at the concert to be given Wednesday at 8:30 o'clock at the Oradell Junior High School by the Ridgewood A Cappella Singers. The recital is sponsored by the Oradell Lions Club and proceeds will benefit the Lions for sight conservation work and aid to the blind.

Stoughton, who is well known as a piano soloist, is a graduate of the Julliard School of Music and is organist and choirmaster of St. Elizabeth's Church on the Hill, Upper Ridgewood. He has made two appearances as guest soloist with the Bel Canto Singers of Glen Rock.

The A Cappella Singers are directed by Charles W. Hobbs.

San Antonio, Texas
News
Dec. 10, 1940

S. A. Man to Sing on Christmas Broadcast

On the special Christmas broadcast of music by the Chorus of the Institute of Musical Art of the Julliard School of Music in New York, George Adams, San Antonio singer, will be heard. The broadcast is set for Thursday, Dec. 19.

Washington, D. C.
Star
Dec. 11, 1940



IN RECITAL—Betty Baum, Washington pianist, will be presented in a joint recital with Adelaide Van Wey, contralto, tomorrow night at Pierce Hall by the Ars Musica Guild, Inc. Miss Baum is a graduate of Western High School, more recently of the Peabody Conservatory and lately has studied at the Julliard School of Music in New York.

Charlotte, N. C.
Observer
Dec. 11, 1940

RUBY LOFLIN, SOPRANO, WILL SING AT WINGATE

WINGATE, Dec. 10.—The Wingate Junior College Glee club will present Ruby Margaret Loflin, young soprano of Jefferson, S. C., in a concert in the college auditorium Friday night, December 13 at 8 p. m.

Miss Loflin has studied voice with Professor Glenn Stables and piano with Professor Walter Spry at Converse college where she received her bachelor of music degree. While at Converse, Miss Loflin received the Mary Holbrook Jones loving cup for being best all-round music student, and also accepted membership in Pi Kappa Lambda, national honorary musical fraternity. She has also studied for years at the Peabody Institute of Music in Baltimore, and for two summers at the Julliard School of Music in New York City.

Patterson, N. J.
News
Dec. 11, 1940

Miss Westra Heard In New York Concert

Dorothy Westra, Patterson soprano, thrilled an enthusiastic audience, as the featured artist of a concert presented at the McDowell Club, New York City, last night.

The local singer recently won the McDowell club contest. She studied abroad and at the Julliard school in New York City.

Hudson, N. Y.
Daily Star
Dec. 11, 1940

STEVE KARDOS, JR., OPENS MUSIC SHOP



STEVE KARDOS, JR.

Steve Kardos, Jr., well known Hudson musician and orchestra leader, has just opened his own music shop at 230 Warren street. All kinds of musical instruments are being carried in stock during the holiday season and there is also a large amount of merchandise along this line. Sheet music and records also are being featured in the opening of this attractive store.

Mr. Kardos is a graduate of the Juilliard School of Music in New York City and is the leader of his own orchestra, The Dictators, widely known in this section. He is also connected with several other dance bands, and is a musical instructor, specializing in saxophone and clarinet teaching.

Hudson, N. Y.
Register
Dec. 11, 1940

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New York, N. Y.
Times
Dec. 12, 1940

MUSIC NOTES

Events today: "Tristan und Isolde," Metropolitan Opera House, 1:45 P. M.; "Il Trovatore," Metropolitan Opera House, 8:30; Philharmonic-Symphony Orchestra, John Barbirolli, conductor, Benny Goodman, soloist, 8:45; Rona Valdez, song recital, Carnegie Chamber Music Hall, 8:30; Ernest White, organ recital, Brooklyn Museum, 4; Contemporary American music, John Jay lounge, Columbia University, 9:30; Thomas Richter, piano recital, Brooklyn Academy of Music, 4.

The pupils of Carl M. Roeder will give a piano recital at 4 P. M. today at the Institute of Musical Art of the Juilliard School of Music.

Hackensack, N. J.
Bergen-Record
Dec. 12, 1940

PHYFE IN RECITAL

Haworth Pianist To Give Program At Dwight School

Duncan Phylfe, graduate of the Juilliard School of Music and son of Mrs. Benjamin P. Phylfe of Haworth, will give a piano recital in the Music Room of Dwight School for Girls of Englewood at 8 tomorrow night.

The annual Christmas pageant of the Senior School will be presented Saturday night in the Dwight Gymnasium at 8 P. M. Community singing will be led by Marshall Umpleby of the Boys School of Englewood. Tableaux and music will follow. The tableaux are under the direction of Miss Anne Flitner and Mrs. Artur Nikoloric is in charge of music. The Dwight Choral Club will sing. Parents and friends have been invited.

The Junior School will give its Christmas pageant in the gymnasium at 4 P. M. Wednesday in the form of an old English holiday. Friends of the school have been extended a general invitation for this program also.

Dwight will close for the holidays next Thursday, December 19. Recitations will be resumed January 9.

Cresco, Iowa
Plain Dealer
Dec. 12, 1940

LUTHER COLLEGE NEWS

With four soloists coming from Northwestern University, Luther college students and faculty under the direction of Professor Theodore Hoeltz-Nickel are preparing for the presentation of their annual oratorio the "Messiah" to be presented Sunday evening, December 15, at the C. K. Preus auditorium in Decorah.



Miss Gertrude Bienko, lyric soprano, graduate of Northwestern University who has done graduate work at the Juilliard School of Music in New York will appear. Miss Virginia Brown, a graduate of Oberlin Conservatory of Music, will be the contralto soloist. Mr. Frank Kratky, tenor and Mr. John Sergy, bass, graduates of Northwestern University, who have appeared as soloists with the Chicago Symphony orchestra will also sing leading roles.

Our Saviour's Lutheran church choir of LaCrosse, Wisconsin, under the direction of Alvin Mickelson will also participate as will the local Lutheran choir in Decorah.

Elaborate decorations for the stage with special lighting effects are being constructed and designed under the direction of Mr. Keith Crown of the Luther College Art department.

Jewish Review
New York City
Dec. 12, 1940

HUNTER COLLEGE NEWS

By RUTH NEWMAN

MOTHER JOINS DAUGHTER

The only mother in the class of 1944 is Mrs. Sandra Helfgott, now in her forties, who entered Hunter College this fall. Mrs. Helfgott, a graduate of the Institute of Musical Art of the Juilliard School of is majoring in music, a subject she has been studying and teaching for many years.

She taught at the Third Street Settlement, at the Christadora Settlement, and at present, she is a member of the music faculty of the Young Men's Hebrew Association. Mrs. Helfgott has a sincere love of study, for she thinks that "the purpose of life is not only to learn, but to teach others, and we should never stop learning. You can learn something from anybody," she declares.

Helene Helfgott, younger of Mrs. Helfgott's two daughters, attends Hunter College High School next door to the college. Helene likes speech and dramatics, but is fond of art, and expects to teach art and follow in her older sister Zella's footsteps.

Homework and study take up many of Mrs. Helfgott's holidays, and many a night she falls asleep over her books, with the light on, and many a time she finds she has been sleeping in her chair all night. Despite the exacting work in college, Mrs. Helfgott is glad she came, for she had been looking forward to college a long time.

"I waited until the children grew up, and were safely past the danger of children's diseases, so that I could be sure of attending regularly," she said. "Now I do the morning dishes with my hat on, and come home at night with my books under one arm and the dinner under the other."

Dr. Bernard Aginsky, instructor of Anthropology at New York University, addressed the members of the Anthropology Club of Hunter College last Friday. His topic was the family.

SCHOOL PRESENTS PLAYS

Tuesday, December 3, three one act plays written by students in the English department's playwriting course were presented in the Little Theatre of the college's 695 Park Avenue building.

The plays are directed and acted by the students taking the course. The three plays chosen were examples of extremely varied types. In "A Garden," by Shirley Hellenbrand is a continuation of the Electra-Orestes theme, "Comrade Stinkovitch and the Bomb" by Olga Kraut is a comedy about communists, and "My Beloved Aunt" by Bobette Crane is a fantasy involving newspaper work.

The students also arranged for

Red Bank, N. J.
Register
Dec. 12, 1940

SPECIAL RADIO PROGRAM

The chorus of the institute of musical art of the Juilliard school of music of New York will broadcast a special program of Christmas music Thursday afternoon, December 19, on Radio Station WOR at 4:45 o'clock.

their props, scenery and costume, and held rehearsals not only in class but also in their spare time. It is required of the students taking the course that they complete three one-act plays, and appear or produce or direct at least two others.

The students who appeared in the three plays last Tuesday were: Sylvia Wagner, Ruth Laub, Shirley Hellenbrand, Mildred Kuner, Geraldine Hirsch, Olga Kraut, Mildred Hirsch, Martha Handel, Pauline Hilman, Shirley Gadol, Betty Rehnstrom, and Dorothy Devich.

Upper-freshmen members of Lehn House 1944, a subsidiary of Hunter College House Plan, will wear red and green crew caps whenever they are in school, and sometimes when they go out together. The green caps will be worn by the blondes and red-heads, and the brunettes will wear the red. Sylvia Newman, secretary of the house, originated this idea. The more serious moments of the Lehn House Plan girls are spent in knitting for British War Relief.

Staten Island, N. Y.
Advance
Dec. 12, 1940

Princes Bay Club Will Hear Harpist

Miss Lois Bannerman
To Give Recital
Tomorrow Afternoon

Miss Lois Bannerman of Hempstead, L. I., talented young harpist, will be presented in a recital at a meeting of the Princes Bay Woman's Club tomorrow afternoon at 2:30 o'clock in the lecture room of St. Mark's Methodist Church, Pleasant Plains. Mrs. Jack Marsh, president, will preside.

Miss Bannerman began her studies on the harp at the age of 7, and gave her first recital when 10 years old. Five years later she made her New York debut. That same year she won the young artist's contest of the New York MacDowell Club and the Debut Award of the New York Madrigal Society.

A short while later she was awarded a scholarship at the Juilliard School of Music. During the past three years her teacher has been the eminent harpist, Carlos Salzedo.

Christmas decorations will be used in the meeting room. These will be arranged by a committee under the direction of Mrs. Alfred J. Cawse. Mrs. David F. Coleman will head the reception committee, and Mrs. L. Randolph Stille will be in charge of hospitality.

A board of directors meeting at 1 o'clock will precede the general meeting.

Robert McKee, son of Mr. and Mrs. Leo McKee of McLaren street, is a member of the chorus and will take part. The chorus also did a special broadcast last Thursday on the N. B. C. network.

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Greenwood, Miss.
Commonwealth
Dec. 12, 1940

Negro Soprano To Be Presented

Talented Singer Will Be Heard In
Concert Here

Ruby Elzy, talented Negro soprano, will be presented in concert Wednesday night, December 18, at the Wesley Methodist Church on Howard at Gibbs.

Ruby Elzy first attended Rust College at Holly Springs, Miss., and there came to the notice of Dr. Charles S. McCracken of the University of Ohio. Dr. McCracken assisted the young Negro to attend the Ohio school and she graduated there. Later she was given a Rosenwald Scholarship to the Institute of Musical Arts in New York, and received diplomas from this institution and from the Juilliard School of Music.

Since her graduation in music, Ruby Elzy has sung on many concert stages. Last week in Memphis, her concert was witnessed by more than 20,000 people.

There will be special accommodations for white people at the concert.

Albany, N. Y.
Knickerbocker News
Dec. 13, 1940

Composition By Albanian Featured

An original composition by Gerson Oberstein will be one of the features of the concert of the Amati String Quartet to be given this evening in the Canary Room of the DeWitt Clinton Hotel.

The composition is entitled Suite for String Quartet and was written in Havana in the spring of 1939.

Mr. Oberstein, who plays first violin in the quartet, studied with Sascha Jacobson of the Musical Art Quartet and with William Kroll of the Coolidge String Quartet. He was awarded a scholarship in composition at the Juilliard Art School of Music. He has also written a work for the Albany Symphony Orchestra which will be played at its last concert this season.

These concerts are being given under the sponsorship of the Albany Friends of Music. Tonight's concert will be the second in a series of four.

The program will also include the Quartet in E Major by Carl Von Dittersdorf and Mendelssohn's Quartet in D Major.

Bound Brook, N. J.
State Centre Record
Dec. 13, 1940

Harpist at Xmas Service

Miss Elsa Moegle, harpist, will be the guest soloist at a Christmas Carol Candle Light Service presented by the choir of the Congregational Church, Sunday evening, December 22nd at 8.

Miss Moegle, one of the most outstanding young American harpists, is a graduate of the Juilliard School of Music in New York City. In addition to being a virtuoso, Miss Moegle has played in orchestras under the batons of many noted conductors.

Albany, New York
Times Union
Dec. 13, 1940

MUSIC In Albany

By EDGAR S. VAN OLINDA

Miss Elizabeth Alrutz, distinguished young Albany pianist will present her annual recital tomorrow evening in the Albany Institute of History and Art. A former pupil of Edward Morris, of Albany and a scholarship holder in the Juilliard School of Music in New York, Miss Alrutz is considered one of the most promising musicians of the Albany Area and the possessor of an unusually well established musical background combined with technical skill of a very high order. She will play the following program: Sonata op. 31 No. 2....Beethoven Prelude and Fugue.

A flat major.....Bach
Chaconne in D major

Bach-Busoni
Ballade in F major.....Chopin
Nocturne, op. 32, No. 1.....Chopin
Ten Bagatelles.....Tcherephine
Two, Preludes.....Debussy
Minstrel.....Debussy
Girl with the Flaxen Hair

Debussy
Fledermaus.....Strauss-Grunfeld

Tickets may be procured at the Van Culer Music company and McClure and Dorwaldt.

The second in the series of four concerts by the Amati String quartet will be held tomorrow evening in the Canary room of the DeWitt Clinton Hotel. The program will include the Quartet in E major by Von Dittersdorf; the Mendelssohn Quartet in D major and the suite for strings by Gerson Oberstein, first violinist of the ensemble.

San Bernardino, Cal.
Sun
Dec. 13, 1940

PIANO DEALER OPENS OFFICES

S. A. Newlin, factory representative for the Starr Piano Co. in the San Bernardino territory, has opened salesrooms at 541 Arrowhead avenue, where a group of spinets, baby grands and console pianos are on display.

Mr. Newlin has been with the Starr Piano Co. for over 20 years, being in charge of wholesale and retail in the state of Ohio.

A piano studio is conducted by Winifred Newlin in connection with the salesrooms. Mrs. Newlin was a student of the Juilliard School of Music in New York, Cincinnati Conservatory of Music, Cincinnati, and the Zansville School of Music, Zansville, Ohio.

Fort Worth, Texas
Evening Star-Telegram
Dec. 13, 1940

New Piano With Electrical Amplification Shown Here

There has just been demonstrated in Fort Worth, by Miss Martha Sherman, New York, a graduate of the Juilliard School of Music and a capable pianist, coming from a Summer at the New York World's Fair, a new type of piano.

The instrument, called the Story-tone, utilizes principles and devices not widely adopted yet, but well beyond the experimental stage. The fundamental departure which distinguishes the new instrument from the conventional piano is that instead of a soundboard the new piano uses a magnetic pickup and electrical amplification.

It long has been acknowledged by pianists and composers that, highly perfected as the piano is, as the very core of the modern musical fabric, it inherently has one serious lack—the ability to sustain tones. Theoretically any tone struck on the piano instantly diminishes in force after the impact of the hammer on the string. That the defect is not serious is due to two conditions—the fact that the musical world is so habituated to it that it is not even noticed, and the fact that the modern piano, in its best makes and forms, to a remarkable extent has solved the problem, as regards music written for it.

Let us say at once that the new instrument still is a piano and not a box of tricks. It has the same keyboard, the same hammers, the same action and the same strings. The playing processes are exactly the same, and the amplitude and shading of the tone still are under the control of the player's fingers. The artistic qualities of the result-

ant playing still are the responsibility of the player. The tone quality is somewhat different, yet careful listening reveals that the difference to a considerable extent is the concomitant of the sonority of the tone rather than its quality. The familiar ictus peculiar to the piano, and the basis of its brilliance and clarity still is present.

The specific effects obtainable are several. The dynamic range is considerably widened, and is extended beyond that available from the player's touch by a so-called expression pedal, which is an adjunct of the new pickup. It is possible through this pedal to secure an effect of vibrato, anathema to the schooled pianist but a possible source of pleasure to the amateur. What a boon it would have been to the movie pianist of 20 years ago, as Eliza crossed the ice or the heroine's family left the mortgaged homestead.

By reducing the amplification to its lowest stage the tone is reduced to the resonance of the strings alone, just as a piano would sound without the sounding board and just as we suppose it sounded in its earliest forms. This resource makes available a legitimate simulation of the old clavichord tone, highly appropriate even today to the music of the pre-Bach age. Also, it is a highly useful resource, in these modern times of apartment dwelling, for practically noiseless practice, enabling sister's daily stint to be gone through without ceiling and radiator pounding by the neighbors.

The extended sustaining limit of tone makes available an almost organ-like continuity in chord passages, and with the expression pedal a swell may actually be made on one chord, or on one melody note, an effect long desired but impossible on the piano. The capabilities of the instrument for accompaniment would seem to be exceptional.

—E. C. W.

Paris, Tenn.
Parisian
Dec. 13, 1940

Joe Routon Plays In Orchestra In New York City

Expected home December 13th to spend Christmas with his parents, Mr. and Mrs. S. J. Routon, Joe Routon, violinist, has completed a most successful fall semester work at the Juilliard School of Music in New York City. Majoring in violin, he is taking a full course of affiliated music subjects with violin instruction from De Thier, famous French violinist.

Recognition of young Routon's talent is the place tendered him to play in a New York orchestra, which is made up of outstanding pupils of the school and New York artists. A symphony organization, the orchestra gives city concerts on various occasions, and to belong to the aggregation is termed an honor.

Bronxville, N. Y.
Review Press
Dec. 12, 1940

IN JUILLIARD CHORUS

Miss Jane Copeland of Sagamore Road is a member of the Chorus of the Institute of Musical Art of the Juilliard School of Music, New York City, which was heard in a broadcast of special Christmas music Saturday, over a national network. The Chorus will also sing in a radio program, Thursday afternoon, December 19.

Scarsdale, N. Y.
Inquirer
Dec. 13, 1940

In Juilliard Chorus

Miss Margaret Wilson of Scarsdale is a member of the chorus of the Institute of Musical Art of the Juilliard School of Music in New York which is giving two broadcasts of special Christmas music. The first occurred last Saturday afternoon and the second will be next Thursday afternoon, December 19 at 4:45 over the Mutual Network.

Passaic, N. J.
Herald-News
Dec. 13, 1940

Miss Evelyn Reeve, daughter of Mr. and Mrs. T. E. Reeve, of Wheaton Place, was one of eight undergraduates from Southern Seminary Buena Vista, Va., chosen to take part in the show which Washington and Lee University will present tonight. Miss Reeve will be home on December 19 to spend the holiday recess with her folks.

Robert Martin, son of the Henry Martins of Addison Avenue, and a "soph" at the University of Pennsylvania is in the Mask and Wig show "High as a Kite" which has attracted audiences not only in Philadelphia where it was presented for a week, but also in Trenton and Montclair. The show will hit Broadway tomorrow with both matinee and evening performances at the Alvin Theatre. Martin is in the Glee Club and also does a solo "specialty" number. During the Christmas holidays the show will tour the South and West going as far as Minneapolis. Mrs. Martin will see the show tomorrow afternoon and expects her son home for a short week-end visit.

Miss Carol Finch, daughter of Mr. and Mrs. E. S. Finch, of Wood Street, will again broadcast a piano recital from 1:05 until 1:30 o'clock tomorrow afternoon over WNYC in a program sponsored by Sigma Alpha Iota, professional music fraternity. Miss Finch, a post graduate of the Juilliard School of Music and well known here in Town for her concert work, will play two groups of numbers. In the first group will be "Siciliana" by Bach-Hughes and "Prelude in G Sharp Minor" by Rachmaninoff. For her second group Miss Finch will play "Toccata from Pour Le Piano" by Debussy. The youthful pianist is continuing her education under the tutelage of Edwin Hughes, of New York City.

N. J. Guardian
Newark, N. J.
Dec. 14, 1940

Society Of Musicians In Four Star Recital

ORANGE—The famous Society of Musicians of the YMCA, gave another outstanding and successful musical triumph last Sunday afternoon at the Oakwood Y. Dorothy A. Early accomplished pianist, displayed her unusual talent quite effectively in Chopin's ballade, F. Major, Op. 38 and received a tremendous ovation. Jas. A. Thompson, baritone and pupil of Mr. Jones of East Orange High made a personal triumph by his brilliant intepretation of Wagner's O Du Mein Holder Abundstern (Tannhauser). Miss Lillian Travitt, dramatic reader rendered Dunbar's Encouragement" with in-

finite ability.

Mr. Joseph Armstrong, brilliant young pianist, was very good in "His County Gardens."

Miss Helen D. Williams, popular piano instructress and president of this popular organization was accompanist. Miss Williams is a graduate of Juilliard School of Music of New York. The program was as follows:

Joseph Armstrong, pianist, prelude, C. Minor, Opus 28, Chopin. James Thompson, baritone, land uv degradashun, Robert McGimsey.

Dorothy A. Early, pianist La Catherdrale Engloutie, by Debussy, and many other selections.

Soloist Here



La Crosse, Wisc.
Tribune
Dec. 14, 1940

Miss Gertrude Blenke soprano, will appear among soloists at "The Messiah," to be given at the State Teachers college Sunday at 3 p. m. Miss Blenke taught music at the New York College of Music and has studied at the Juilliard School of Music in New York. At present she is doing work at Northwestern university, Evanston, Ill.

Musical Leader
Chicago, Ill.
Dec. 14, 1940

VIRGINIA TIRADO will direct the choir in Handel's "Messiah" on Dec. 22, at the Woodlawn Baptist Church. Miss Tirado is a graduate of MacMurry College, Jacksonville, Ill., and had a scholarship at the Juilliard Foundation in New York. She has a master of music degree with a major in composition and piano and a bachelor of music education degree. For a number of years Miss Tirado has been a pupil of Edgar Nelson.

Decatur, Ill.
Herald
Dec. 14, 1940

Miss Marilyn Foster, former student of Grant Hadley at Millikin Conservatory of Music, will sing tonight at the Juilliard school of Music in New York City in the last of four performances of the "Magic Flute", which students of the opera department of the school are presenting.

Miss Foster has the difficult lead role of Queen of the Night which requires a high voice range. She was graduated from Millikin last June and will come here the first of the week to pass Christmas holidays with her father, Charles A. Foster, 1159 West Main street.

Tulsa, Oklahoma
World
Dec. 14, 1940

Robert Weatherly to Play With Important Orchestra

Young Robert Weatherly of Tulsa will occupy the first trumpet chair in one of the most important orchestra series of the New York season, that presented by the New Friends of Music in Carnegie hall beginning Sunday afternoon.

The opening concert of the season by the New Friends of Music, with Weatherly playing first trumpet, will be broadcast Sunday afternoon over NBC at 4:30 o'clock (C.S.T.), consisting of two Brandenburg concertos by Bach and the world premiere of the second chamber symphony by the famed modernist Arnold Schonberg.

The orchestra will give 10 subscription concerts conducted by Fritz Stiedry, with soloists of the rank of Rudolph Serkin, William Primrose, Egon Petri and Nathan Milstein. The New Friends of Music is one of the most highly esteemed chamber and orchestral organizations in the United States.

The 18-year-old musician is the son of Mr. and Mrs. Albert Weatherly, 1731 South Florence place. He is in his third year at the Juilliard Graduate School of Music majoring in trumpet. Returning to New York after a summer scholarship with the Berkshire Festival orchestra under Dr. Serge Koussevitsky, conductor of the Boston symphony, he was accepted for membership in the National Orchestra association.

This association is regarded as the "West Point and Annapolis" of orchestra trainees, under the direction of Leon Barzin. An average of only 23 players are accepted each year. For the last 10 years the association has presented regular symphonic concerts in Carnegie hall, with many of the world's most renowned soloists performing as their contribution to the association's activities. This year for the first time half of each concert will consist of an operatic presentation.

Before going to New York young Weatherly studied trumpet with his



ROBERT WEATHERLY

father, Albert Weatherly and attended A. & M. college at Stillwater for one year. For several seasons he was a member of the Tulsa civic symphony. His teacher at Berkshire was Pierre Mager of the Boston symphony, and in New York he studies under William Vacchiano of the New York Philharmonic symphony.

—G. W. B.

Stockton, California
Record
Dec. 14, 1940



Vada Sees World From Hospital Bed

NEW YORK, Dec. 14—I've been looking at the world from a different angle, very different indeed. And everything seemed so changed. Why wouldn't it be, seeing it through the foot of a hospital bed? Guess I was just in sympathy with Stockton, what with its flu epidemic.

Everyone seemed to look shorter, wiser and friskier than ever before. I could see Radio City from my window, and as the lights would go on or off in the building, different shapes would appear. One night a giant bear covered almost the whole side of the building. Peering inquisitively into its unsuspecting ear was a very eager wire-haired terrier. I turned my head, spoke to a visitor, looked back and it had changed into a donkey. Pre-election hangovers!

Well, I had a lot of fun being peered at, whether the big bear did or not.

MANY VISITORS

The "Western handshakes" that came in through the door were more than welcome. One especially hearty was from the former Madge Hepburn, graduate of the College of the Pacific and now Mrs. Thomas Sutton 3d of Fayetteville, N. C. She was in the city from the South to absorb all the music and drama she could during her short stay. Yehudi Menuhin, the opera Ballet Russe, "The Man Who Came to Dinner," crowded fast in schedule. Of course, Mrs. Betty Perrin was there, being actively helpful last week.

And there was Harold Rogers, who is working very hard at getting the most out of his scholarship at Juilliard. If he presents them a musical as good as "Hi, Spirits" or "Step 'N' High," they will be well impressed. He tells me he expects to make this musical a bit more serious, however, for that is what he believes Juilliard would prefer.

ROGERS' VIEWS

I asked Rogers something about his stay here in New York. He told me in writing. Extracted contents follow:

"Vada Ward's column has often contained accounts of her meetings with famous persons. However, I believe that since coming to New York, Vada and I have been traveling in dissimilar orbits. I have yet to meet a famous person in New York. Since I can't possibly beat Vada at her own game (and in her own column) all I can do is tell you of the infamous persons I've met.

"And I've met plenty!

"There was that little peaked fellow on the train who showed me pictures of all his family—four brothers and a sister—who have all died during the last year as the result of a series of automobile accidents. And now he was returning to New York from his vacation in Reno to be with his dying mother. I said, 'Maybe she won't die.' He said he was sure she would.

"During the ensuing two days I found that he had hemophilia (just like the royal families), and if he should even so much as nick himself with his razor, they'd have to stop the train or he'd bleed to death. Whenever he does that, they have to pump him full of snake venom, which is frightfully costly. And there was also that disagreeable taxi driver in Reno who slugged him and freed him of \$175.

"He was good at cards, too. Several of us had a card game, and he decided to throw it my way and gave me tips. I came out 350 points ahead of anyone else. Then I knew what his business was in Reno. He was without doubt the most unsuccessful liar I've ever known!

"Then there was the time I saw D. W. Griffith's 1916 motion picture, "Intolerance," at the Museum of Modern Art. Going out afterward, I mentioned to my friend that the four climaxes (one apparently wasn't enough) were just a bit too much for me.

HANKY SLAP

"The lady alongside (also 1916) then slapped me in the face with a tear-drenched hanky and screamed: 'If you only had an imagination! If you only had a heart! Intolerance!'

"Ben, a friend, and I were walking around Mott Street and the Bowery, seeing the sights and the push-cart markets. Cold and hungry, we stopped at an Italian restaurant. It was really the rose on the dunghill. The old proprietress with perfectly coiffured gray hair, greeted us, showed us to a table, and sat down with us. We told her we liked the place."

I really shouldn't allow Rogers to tell you too much about this lady (or was she?), for she will be an invaluable character to him later on. And a story twice told! Anyway the woman couldn't make any money, and she blamed the government. Taxes, see?

Gosh, we talked a long time, but then I wasn't busy. I know you are. So—!

Lewis Teel Scores In Art Exhibit; Composer Promotes Indian Melodies

El Paso, Texas
Times
Dec. 14, 1940

For the second time Lewis Teel has won the people's choice prize in the West Texas Art Exhibition sponsored annually by the Fort Worth Association. Mr. Teel was winner of the 1939 prize.

A Fort Worth paper publishes a three-column cut of the picture, and writes as follows about it:

"Nearly 1000 gallery visitors saw the second annual West Texas Art Exhibition according to the strength of the ballot box that determined the winner of the show's Peoples Choice prize. Lewis W. Teel, of El Paso, winner of the prize last year, was the recipient of the greatest number of votes in this year's exhibition.

"Spring In West Texas, a landscape with purple mountains, very white clouds, a bright blue stream and purple sage brush was the canvas that polled a vast majority of the state for his landscapes that are popular not only with his neighbors but with the tourist trade as well."

The painting will be exhibited in the El Paso Woman's Clubhouse through January.

SONG COMPOSER INSPIRED BY INDIANS

INDIAN folk lore and songs should be the basis for all American composition, dance, song, and symphonic, said Lester Clark of Newark, N. J., who arrived in El Paso Friday with a brief case of his Indian songs. Mr.

Pilots to Give At Yule Party

"That it is more blessed to give than receive" will be observed by members of the Pilot Club at the party Wednesday evening which will be held in the Home for Aged Gentlefolk sponsored by the group.

The members will take a shower of groceries for the home. Mrs. Agnes Walsh will be hostess.

Clark, a graduate of the Juilliard School of Music in New York, has spent the past 10 years living among various Indian tribes studying their poetry and music.

"There has been a fad among song writers during the last few years to base their music on Negro rhythms and spirituals," he said. "I believe that the true American music is the Indian."

Mr. Clark went on to recall that most of the great composers of the past two centuries have woven the folk songs of their native countries into their music, or have based their compositions on their countries' folk songs and dances, as did Tchaikowsky.

His enthusiasm for the Sioux and Chippewa rhythms and folk songs in particular has led him to write

the majority of his numbers on the melodies and folk lore of those tribes.

Among the songs in his brief case which he wrote for his own poems are "I Walked Along With the Moon," "An Indian Lullaby," "Is It Your Eyes Dear," and "There Is a Waltz in My Heart."

His favorite own composition is "An Indian Lullaby," which was played for 5000 Indians at a celebration held in Cass Lake, Minn., when Mr. Clark saw the ceremony which was held by the tribe to adopt Olympe Bradna, motion picture actress, first white woman to be adopted by this tribe.

"The squaws in particular liked my lullaby," he said, "many of them asked me for copies."

Mr. Clark is attempting to popularize Indian melodies so that American composers will use them for the themes of their compositions. He is at present working on a symphony which is entirely based on Indian melodies.

In connection with his study of Indian poetry and music, he has studied the works of foremost Indian authorities including Natalie Curtis, Densmore, Alice Fletcher, Thurlow Lieurance, Cronyn, and Grey Owl of Canada.

Atlanta, Georgia
Journal
Dec. 15, 1940

Music Club Choral Society to Make Debut; Gardner at Conservatory

Decatur to Have Community Service;

Agnes Scott, Emory Carol Programs Today

By JEAN CHALMERS

The Atlanta Music Club will hear Tuesday night at the Woman's Club Auditorium outstanding soloists from the Young Artists' division and will enjoy the debut performance of the club's recently organized choral society.

Under the direction of Haskell Boyter, the chorus of about 80 young voices will climax the program with its group of unusually melodious and effective songs. Mabel Stewart Boyter will be at the piano.

After the concert the Music Club will entertain the performers and members of the audience at a Christmas party, details for which will be announced in society columns. Mrs. Wayne Wilson will be an honor guest.

Officers of the Young Artists are Julian Barfield, president; Eugenia Snow, vice president; and Virginia Wood, secretary.

Program Announced

Opening the Young Artists' program at 8:30 p. m. will be Nell Thurman and Elizabeth Orr playing Mozart's Sonata in D Major for two pianos.

Hazel Rood Weems, violinist, accompanied by J. T. Pittman, pianist, will play "Air for the G-String," Bach; Allegro, Puccini; and Ave Maria, Schubert-Wilhelm.

A group of solos will be sung by Frances Campbell, soprano, accompanied by Tom Brumby, pianist. Her selections will be "Care Selve," Handel; "Visi d'Arte" (from "Tosca"), Puccini; "Crying of Water," Campbell Tipton; "At the Well," Hageman; and "L'Incan parola" (from "Aida"), Verdi.

The Andante Sostenuto movement from the Saint-Saens Concerto in G Minor will be played by Eugenia Snow, pianist, with Charles Johnson at the second piano.

In conclusion the Atlanta Music Club Choral Society, under Mr. Boyter's expert direction, will sing: "Evening" by George Dyson; "Oh, Po' Little Jesus," arr. W. L. James; "The Echo Song," Orlando di Lasso; "Jesu, Joy of Man's Desiring" and "Crucifixus" (from the B Minor Mass), Bach;

and "A Mighty Fortress Is Our God," Luther-Mueller.

Gardner at Conservatory

In accordance with its stated intentions of complementing its local faculty with "imported" musical experts, the Georgia Conservatory and Music Center has announced the coming of Dr. Samuel Gardner at two-week intervals.

From New York the noted violin instructor and artist will come to give two days of private lessons, ensemble classes and a forum for violin teachers every other week from January 13, 1941, through the first of June. Lesson prices announced are lower than those for Dr. Gardner's classes at the Juilliard School of Music in New York, where he teaches.

Last winter, Dr. Gardner was in Atlanta for a brief but well-attended study course for violin teachers.

An artist graduate of the Institute of Musical Art in New York, he returned to his school (now called the Juilliard) in 1922 to join the violin faculty. He has conducted the orchestra there. Teaching experience in many well-known schools has taken up many years of his career, but lectures and clinical musical demonstrations in various parts of the country have always been intermingled with regular faculty positions.

For the composition of a string quartet in 1918, Dr. Gardner was awarded the Pulitzer prize of \$1,500 by Columbia University. He has designed a complete course of study for the violinist.

Miss Price Takes Part In Recital

Miss Margaret Price, daughter of Mr. and Mrs. Thomas Price of 813 Watauga street, took part in a recital given Friday evening at the Institute of Musical Art of the Juilliard School of Music in New York City, where she is a student.

Miss Price was one of the three pianists participating in the program. Others taking part were:

Miss Marjorie Mitchell, pianist, Charlottesville, Va.

Wallace Shapiro, clarinetist, New York.

Miss Goloven, pianist, Colorado Springs, Colo.

Kingsport, Tenn.
Times
Dec. 15, 1940

Musical Courier
New York, N.Y.
Dec. 15, 1940

Harold Lewis, of the Juilliard School faculty, gave a recital of Brahms piano works over WEAJ recently. He was guest artist the previous evening for the University Club at the Princeton Club, New York.

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Musical Courier
New York, N.Y.
Dec. 15, 1940

Musical Art Institute Chorus in Christmas Broadcasts

The chorus of the Institute of Musical Art of the Juilliard School gave the first of two broadcasts of special Christmas music on Dec. 7 over the red network of NBC. On Dec. 19 they will be heard over MBS.

Musical Courier
New York, N.Y.
Dec. 15, 1940

Alton Jones in Piano Event

The annual New York recital of Alton Jones, pianist, and member of the staff of the Juilliard School, took place in Town Hall Sunday evening, Dec. 1. The program was cannily compounded and of artistic worth and contrast. A

Haydn Andante Varié in F minor led to especially interesting works of John Field, a nocturne and a rondo, the first strikingly presaging Chopin and played expertly to suggest also its debts to the classic age. The Chopin sonata in B flat minor had gripping treatment of the March funèbre, much technical expertness in general fashioning of the work. A miscellaneous group of Debussy, Rachmaninoff, Ireland and Medtner added atmospheric contrasts, and as a conclusion came that tour de force of exoticism, Balakireff's Islamey. Encores were demanded.

Throughout the recital Mr. Jones' unique bell-like tone and skilled treatment of problems of weight and resonance were in evidence.

Musical Courier
New York, N.Y.
Dec. 15, 1940

Jersey City Group Aids County's Music

JERSEY CITY, N. J.—The Jersey City Philharmonic Symphony Society of seventy professional musicians under its young conductor, J. Randolph Jones, is preparing four concerts this season in the Snyder High School. Giovanni Martinelli will be the soloist at the first concert. For the third event, the orchestra will be assisted by the People's Civic Chorus, Adele Rankin, director.

The Society of which James R. Erwin is president, was organized in 1939 as "a corporation not for pecuniary profit" and has been founded with the intention of establishing on a permanent basis a fine musical organization of professional caliber. The aim has been to create new opportunities for expansion for musicians and music-lovers of Hudson County and to provide them with new sources of musical enjoyment at popular prices. The organization will offer 1,000 pairs of moderate-priced tickets.

Besides the regular series of concerts, two free youth concerts will be given, featuring a demonstration of instruments and an opportunity for talented youth of the city to appear with the orchestra.

Much of the success of the orchestra is due to the untiring effort of its conductor, J. Randolph Jones, who received his musical education at the Conservatory of Richmond, Va., and the Juilliard School in New York. Mr. Jones has appeared as guest conductor of other groups throughout the country.

FRED WERLE

-106- Austin, Texas; Texas; December 15, 1940

Mendelssohn's 'Elijah' in Hogg Today

By AL JAMISON

Texas Amusements Editor

Four soloists will join the University Singers and the University Symphony in the presentation of Mendelssohn's oratorio, "Elijah," in Hogg Auditorium this afternoon at 4:30 o'clock.

The free program is open to the public and will conclude the faculty concert series of the College of Fine Arts for 1940.

The soloists are R. Berton Coffin, baritone, who sings the role of Elijah; J. L. Snellings, tenor; Miss Margaret Corbin, soprano; and Mrs. Rosalie Jones, contralto.

Supporting the soloists will be the one hundred student voices of the University Singers, directed by Dr. Archie N. Jones, professor of music education, and the fifty-piece University Symphony, conducted by Homer Ulrich, associate professor of chamber music. Miss Charlotte DuBois, assistant professor of music education, will be at the organ.

The performance will climax two months of extensive training and will be the first major public performance of its kind by the two-year-old Department of Music.

The oratorio, in two parts, will be presented in a continuous performance lasting about one and a half hours.

Two of the soloists, Mr. Coffin of Stephenville and Mr. Snellings of San Marcos, have been brought from out of town for the performance.

Mr. Coffin has been professor of voice and director of ensemble

singing at John Tarleton College, Stephenville, since 1936. He received his bachelor of music degree from the Chicago Musical College and his master of music degree from the Eastman School of Music. In recent summers he has studied at Northwestern University and the Juilliard School of Music. Among his teachers have been Graham Reed, Frazer Gange, Rudolph Ganz, Louis Gruenberg, Isaac Van Grove, Noble Cain, and Max Krone.

Mr. Snelling has been instructor in voice in the San Marcos Academy during the past two years. He studied voice under H.

Grady Harlan at the Southwest Texas State Teachers College, and under Fred Egger of Dallas. He was tenor soloist in Handel's "The Messiah" when presented in December, 1939, by the Department of Music of the Southwest Texas State Teachers College.

Miss Corbin, instructor in voice in the College of Fine Arts, attended Drake University, where she was a pupil of Herbert Gould and Holmes Cooper. She has since studied under Estelle Liebling and Bernard Taylor in New York City and Theodore Harrison in Chicago.

Mrs. Jones attended the Uni-

versity of Minnesota and the MacPhail School of Music in Minneapolis. She has studied with George Hultgren, Earl Killeen, Jean Griffee, and Myrtle Leonard. She has sung recitals in the West and Middle West and has had the contralto roles in several oratorios. She is the wife of Dr. Archie N. Jones, professor of music education in the College of Fine Arts.

Air Adaptation of 'Elijah' Goes on T.S.N. Monday

A special radio adaptation of "Elijah" will be broadcast Monday afternoon at 4:30 o'clock over the Texas State Network from the Main Ballroom of Texas Union. The adaptation was written by Joe Murphy, member of Radio House scriptwriter's laboratory.

Where music entirely will be used Sunday, dramatized narration of the story will be featured on the broadcast, with music from the University Symphony Orchestra and the University chorus.

Taking the leads in the scenes from "Elijah" will be Bob Holton, Elijah; Mary Louise Ware, Jezebel; Gayle Atkins, Ahab; and Regina Cassidy, the widow of Zarephath. The chorales, a speaking chorus from Radio House, will be used also.

"Elijah" is a dramatic text on the Scripture theme set to music and particularly significant during the Christmas season.



J. L. SNELLINGS



R. BERTON COFFIN

Atlanta, Georgia; Constitution; Dec. 15, 1940

Samuel Gardner Joins Conservatory as Teacher

SAMUEL GARDNER, eminent violinist of New York city, has been engaged by the Georgia Conservatory and Music Center as guest artist-teacher during the spring term. In taking this progressive step the conservatory is beginning the fulfillment and ambitious pledge to the public announced when the conservatory was formed,

"... to augment the regular faculty with a series of nationally famous guest artists and teachers, thus making it possible for the first time that musicians in Atlanta and surrounding territory can receive instruction from celebrated artists in a local school, eliminating the necessity for long and expensive journeys to cities of the north and east."

Dr. Gardner will begin his master lessons, ensemble classes and a forum for violin teachers on January 13, and continue until June. He will come down from New York every two weeks to give two days' instruction at the conservatory.

After study under such masters as Charles Loeffler, Felix Winteritz and Franz Kneisel, Samuel Gardner made his debut as a concert violinist in New York in 1913. He has concertized extensively over America,

appearing as soloist with the leading symphony orchestras of the country, as well as in countless recitals. He has also concertized in Germany and Holland.

At present he is teacher of violin at the Institute of Musical Art in New York, and at the Juilliard Summer School. He has

recently been appointed to the violin faculty of David Mannes School of Music in New York to hold special teachers' courses.

He was awarded the honorary degree of Doctor of Music by the New York College of Music in New York city in 1939.

Dr. Gardner is known as a composer as well as a concert

artist. He was awarded the Pulitzer prize of \$1,500 by Columbia University in 1918, for a string quartet in D minor, and the same year was awarded the Morris Loeb prize of \$500 for excellence in composition by the Institute of Musical Art. His compositions are widely played by violinists.



SAMUEL GARDNER.

Seattle, Wash.
Times
Dec. 16, 1940

CONCERT IN NEW YORK...
Appearing in a students' recital at the Institute of Musical Art of the Juilliard School of Music in New York City recently was Miss Ruth Krieger of Seattle, young violoncellist.

Others on the program were Leo Lakritz, Milwaukee, clarinetist; Howard Barr, Milwaukee, accompanist; Lillian Lova, Allentown, Pa., pianist, and Bruce Baetzner, Burlington, Iowa, pianist.

White Plains, N.Y.
Evening Dispatch
Dec. 17, 1940

Down the Scale

WITH RUTH K. NOLAN

The county's musical interest is centered upon the concert Alec Templeton, sightless composer and pianist, will give at the County Center on Jan. 4 for the benefit of Rock Hill Summer Camp, operated by the Westchester County Girl Scouts. Mr. Templeton will play several of his own popular satires on the masters, including "Bach Goes to Town," "Haydn Takes to Ridin'" and "Mendelssohn Mows 'Em Down." He also will include other popular and serious numbers.

Mr. Templeton presented concerts with five of the greatest symphony orchestras in a tour last season and broke numerous attendance records. He is the only artist invited to appear twice in the same season at Philadelphia's Robin Hood Dell. At his first performance there in July, 7,000 attended and a month later 13,000 crowded into the Dell and 3,500 were turned away.

Students in the fourth, fifth and sixth grades of Immaculate Heart of Mary School in Scarsdale presented Gilbert and Sullivan's "H.M.S. Pinafore" at an annual Christmas entertainment on Saturday and Sunday. Following the performance carols were sung.

Miss Margaret Wilson of Scarsdale is in the chorus of the Institute of Musical Art of the Juilliard School of Music in New York City, which will give a Christmas music broadcast on Thursday afternoon on a nation-wide hook-up. The group presented a similar broadcast last Saturday afternoon.

Miss Joan Haldimand, daughter of Mr. and Mrs. L. D. Haldimand of Cohawney Road, Scarsdale, played in the second violin section at the Fall concert of the Wellesley College Orchestra recently. Miss Haldimand is a freshman.

A chorus of 85 children of the Edgewood School in Scarsdale will sing Christmas carols Friday morning at the school's Yuletide program. Mrs. Ruth Benfield will

direct. The program will include 15th and 16th Century carols.

George R. McNear, Jr., of Vanderbilt Road, Scarsdale, is singing with the glee club and choir of Wesleyan University. He is a freshman.

Emanuel Feuermann, Scarsdale cellist, will be soloist on Jan. 5 at the first of four concerts in Carnegie Hall under the baton of Otto Klemperer, directing the New York City WPA Music Project's City Symphony Orchestra.

Many Westchester residents will take part in Christmas concerts this week of two male choruses in New York City, both directed by Channing Lefebvre. They are the Down Town Glee Club and the University Glee Club.

The Down Town club will sing works of Bach, Grieg, Handel, Sibelius, Nagler, Hadley and Maunder at its concert tomorrow night at Carnegie Hall. The choir boys of the Cathedral of St. John the Divine will join the club in the Christmas music closing the program.

The University Club will be heard on Thursday night in the Waldorf-Astoria Hotel. Norman Gordon, Metropolitan Opera basso, guest artist, will give Boris' monologue from "Boris Godunov," and a group of songs. The club will offer traditional Christmas works, folk songs and college songs.

Frances Merritt, honor graduate of the Guilman Organ School in New York, and organist and choir director of the Chatterton Hill Church, is presenting a program of organ music in the church on Friday evening as a Christmas present to the people of Chatterton Hill. The concert is open to the public. The program will include "Priore a Notre Dame" (Boelmann), "Allegro Moderato" (Mendelssohn), "In Dulci Jubilo" (Bach), "Aria" (Nevins), "Choral prelude on the tune of St. Anne" (Noble), "Cantique de Noel" (Adam), sung by Helene Kilpatrick; "Andante from Organ Sonata" (Borowski), "Larghetto" (Handel), and "Finale from First Symphony" (Guilmant).

Trenton, N.J.
State Gazette
Dec. 18, 1940

Lambertville

Harry Mackler, a freshman at Rutgers University, spent the week-end with his father, Morris Mackler, of 28 York Street.

Mr. and Mrs. Thomas Moore, of Trenton, were Monday callers here.

Mrs. Catherine Stout has been ill at her home on Jefferson Street by an attack of grip.

Dominick Muscatell, of 69 Swan Street, injured when the auto racer he was driving, upset at Shelby, N. C., is slowly improving at Mercer Hospital.

Mrs. George Harrison, Mrs. Mary Johnson, Mrs. Cortland M. Sine, Mrs. Nellie Holcombe and Mrs. Arthur F. Moser attended the Christmas party of P. R. R. Ladies' Aid Society in New York.

Miss Mary Percy, of South Union Street, acted as accompanist at the Yule cantata, presented by the Mixed Glee Club, in the Lambertville High School auditorium, and also rendered several piano solos. Miss Percy is studying at the Juilliard School of Music in New York.

A chorus of sixty mixed voices from the Institute of Musical Art of the Juilliard School of Music, conducted by Igor Buketoff, will give a concert for the patients of Bellevue Hospital at 2:30 today. In the evening the orchestra of the institute, under Willem Willeke, will give a concert in the institute concert hall. Louis Telcher, pianist, will be soloist.

New York, N.Y.
Times
Dec. 18, 1940

New York, N.Y.
Times
Dec. 21, 1940

The Preparatory Department of the Institute of Musical Art of the Juilliard School of Music will give a Christmas concert today at 11 A. M., at the school.

Hackensack, N.J.
Bergen-Record
December 19, 1940

Music News And Views

By ROGER S. VREELAND

More rarebits of good a cappella singing were heard in Ridge-wood Tuesday night, from the unrivaled Singers under Charles M. Hobbs Jr. It was the group's sixth Christmas concert, and was held in the Woman's Club auditorium before an interested audience.

Mary Hartley Wells, soprano, was a guest artist of marked success. She was assisted by Carol Carswell, clarinetist, of Nutley, a member of the Nutley Symphony Orchestra, and a student at Juilliard, and by Marie Henneberger as accompanist. Miss Carswell appeared in place of Teresa Duce.

The program was composed entirely of Christmas music. The first numbers were of the late Sixteenth Century period. "The Morning Star", Praetorius; "Angelus ad Pastores", Hassler, a Dorian mode motet sung in Latin; "Upon My Lap My Sovereign Sits", Martin Pearson, and "Hodie Christus Natus Est", another motet, sung in Latin, by the great Dutch musician Jan Pieters Sweelinck. This thrilling work of changing meters, for 5 voices, energetic in expression, was a high light of the program.

Other numbers by the Singers were ancient Christmas songs of Carpathia, Burgundia, Wales, Scotland, Sixteenth Century France, and England. The Burgundian "Patapan", arranged by Martin Shaw, was especially entertaining. "Patapan" was sung by male voices as a rhythmic background, and in one part the tenors were given good prominence. It was repeated as an encore. "Babulaw", ancient Scotch carol, in which Miss Wells sang a solo, was another highlight.

The Singers, garbed in violet robes, were in fine singing form. With 14 sopranos, 7 altos, 3 tenors.

Miss Wells was a soprano of most pleasing voice. Her tones were of mellow but firm quality, enjoyed most at the beginning of her program (Buononcini and Schubert, and Debussy) when her higher register was not called upon to excess. She is expert in the matter of releases, which she closed sometimes to sound like the pipes of a cathedral organ.

The Schubert trio "Der Hirt auf den Felsen", in which Miss Carswell participated, was a special treat. The clarinetist's part was done well. Occasionally in her last group Miss Wells' breath control faltered slightly, but on the whole she exhibited a voice and technic of beauty and culture.

The Bergen County Music Teachers Association has sent out a questionnaire to its members to determine the best night and meeting place for most members. It is felt that the attendance should be greater, and that many members are being kept away because of date conflicts. E. Brock Griffith is the president. The questionnaires are to be mailed to Robert Pollock, 77 Highwood Avenue, Tenafly.

-108- Wichita, Kansas; Eagle; Dec. 22, 1940

LA RUBA HENDERSON NAMED WINNER OF NAFTZGER AWARD

Well Known Wichita Singer
Selected by Judges to
Receive \$300 in Cash

IS STUDYING IN EAST

La Ruba Billings Henderson, well known Wichita singer now studying at the Julliard school of music in New York City, was awarded the Naftzger prize for distinguished achievement in music for 1940, it was announced yesterday.

The award of \$300 will come as a surprise to Mrs. Henderson in New York City this morning. It is the first presentation of the Naftzger music award.

Mrs. Henderson is the wife of Glen Henderson, 445 South Fountain, an instructor at Friends university. He left Friday to spend the holidays with his wife and is expected to arrive in New York City today.

Mrs. Henderson, who is known in New York musical circles as Larra Browning, was the first student to receive a bachelor of music degree from Friends university, graduating in 1928.

Following her graduation, she taught in the Friends school of music until the fall of 1939, when she went to New York to study in the Julliard school of music. Last summer she was awarded the only scholarship offered by the

Julliard school at that time. Her teacher is Bernard Taylor, noted voice instructor.

Since she has been in New York, Mrs. Henderson has won the plau-



LA RUBA B. HENDERSON

dit of outstanding music and opera teachers, friends say. Bernard Taylor has commented that "she has one of the finest soprano voices of the present day." He emphasized the power and range of her voice, her dramatic ability, splen-

did mental and physical equipment, as well as her appealing personality.

In October, Mrs. Henderson tried out for the Metropolitan auditions of the air. One thousand singers auditioned. In recognition of her good performance, Wilfred Pelletier, conductor of the Metropolitan opera house, gave her coaching lessons from the Metropolitan Italian coach, for the opera "Aida."

Wichita friends of Mrs. Henderson expect her to receive a Metropolitan contract in the near future. The vice president of the Metropolitan upon hearing her said, "Surely nothing can keep you out of the Metropolitan."

Mrs. Henderson has served as soloist at several New York churches and has given concerts throughout the East, in South America and Cuba. Herbert Witherspoon, a famous singer, was one of her first teachers and he also predicts a brilliant future for her. The music prize was established during the past year by M. C. Naftzger, of the Southwest National bank, in memory of his father, L. S. Naftzger; his mother, Ida F. Naftzger, and his son, Lee Southwell Naftzger.

It is to be presented at Christmas time each year to the citizen who has achieved the most in music either by notable progress as a student, or for recognition as a composer or some noteworthy musical activity. Administration of the award is in charge of directors of the Wichita city library, assisted by a committee of well qualified music judges.

Wichita, Kansas
Beacon
Dec. 22, 1940

Mrs. Henderson Wins Naftzger Award in Music



MRS. HENDERSON

Brilliant Future Forecast in Opera for Wichita Singer

The Naftzger Prize for distinguished achievement in music has been awarded to La Ruba Billings Henderson, dramatic soprano, it was announced Saturday. The prize of \$300 has been forwarded to Mrs. Henderson in New York City where she is studying.

Mrs. Henderson, known in New York musical circles as Larra Browning, was a student of Roy Campbell and was the first student to receive a bachelor of music degree from Friends University, graduating in 1928. Her husband, Glen E. Henderson, is an instructor at Friends University and lives at 445 South Fountain. She taught in Friends University School of Music until the fall of 1939 when she went to New York to study under Bernard Taylor of the Julliard School of Music in New York City. She has been soloist at many New York churches, has given concerts thruout the East, in South America and Cuba.

Her talent was evidenced at an early age and coupled with it was an unusual capacity for hard work. She lost no opportunity to study with fine teachers. Herbert Witherspoon was one of the first to predict for her a brilliant career as an opera singer and urged her to let nothing stop her. Yeatman Griffith of New York and Moranda of California reiterated the predictions.

The Musical Tempo

By LOUISE YOUNG WORKMAN

Christmas must surely be in the hearts of those who heard the inspiring rendition of the best beloved choral work of all time, Handel's immortal "Messiah" so ably presented by the past week as a community enterprise under the direction of L. R. Sides and James Christian Pfohl. For a further feeling of "peace and good will" go this afternoon at 3:00 to the Armory Auditorium to hear the Community Christmas Service sponsored for the Empty Stocking Fund. Agnes Davis, American soprano, of New York, Maury Pearson, popular baritone of Spartanburg, S. C., the chorus of 32 solo voices, and the Festival Orchestra will participate in the program.

Eugene Craft is director of the concert which is expected to attract a capacity audience. No tickets will be sold, as the offering will be entirely a voluntary service. Miss Davis will sing the beoved "Gesu Bambino" of Pietro Yon, "Away in a Manger," Martin Luther, "Rejoice Greatly" from "The Messiah"; "Christmas Candle," Warren, "No Candle Was There and No Fire," Liza Lehmann, "O Divine Redeemer," Gounod, and the solo part of the well-known "O Holy Night," Adam.

Mr. Pearson will sing Neidlinger's "The Birthday of a King" and "O Come to My Heart, Lord Jesus," Ambrose, with the chorus. Chorus numbers will include Mozart's "Gloria" and "O Come All Ye Faithful," in which the audience will join.

In the chorus will be Mary Nick Sloan, Gertrude Gower, Marcella Newell, Ruth Bird, Margaret Chesick, Christine Field, Louise Springer and Joan Gotthelmer, sopranos; Hazel Roseman, Elsie Davis, Ida Ebersole, Rachel Rozzelle, Ann Leiter, Jonice Neal, Louise Jefferson and Margaret Yates, contraltos; Dowd Boovey, Earl Mulwee, Oliver Beard, John T. Hasty, Charles Turpler, John H. Norman, Jack Farr and W. P. Hickett, tenors; John Auten, Harry Allen, Donald Kiser, George Leiter, B. F. Prunty, J. P. Waggoner, William Barnette and Maury Pearson, baritones.

John J. Morton Jr., former organist of the Second Presbyterian Church, who is studying on a scholarship at the Julliard Institute of Musical Art in New York, home for the holidays, will be the featured soloist at a special musical service this evening at 7:30 at the church, which will be directed by Miss Gertrude Gower, soloist and director of music.

Mr. Morton will play as organ solos, "Improvisation on Christmas Carols" as a prelude. The "Toccata from the Fifth Symphony" of Vidor; Vienne's "Christmas Fantasy," and "O Filii and Adeste Fideles" and Filiae of Farnham. The chorus choir will sing "The Shepherds' Story," Dickinson; with Miss Eleanor Sledge, and Dr. Donald Kiser as soloists; "Song of Mary," Fischer, with Mrs. Robert Mulwee as soloist; the male chorus, "Song of the Infant Jesus," Gavaert; the women's voices in "Ye Watches and Ye Holy Ones," traditional, "Now is Come Our Salvation," Daqua, the "Hallelujah Chorus" from "The Messiah," and "Break Forth O Beauteous Heavenly Light."

At the morning service at the Second Church the choir will sing "Glory to the King of Kings," Thompson, and Miss Gower will sing "O Holy Night."

Charlotte, N.C.
News
Dec. 22, 1940

New York, N.Y.
Herald Tribune
Dec. 22, 1940

Hal Kemp Dies Of Injuries in Auto Accident

Orchestra Leader Passes on
Coast; Band Won Fame
in U. S. and in Europe

MADERA, Calif., Dec. 21 (AP).—Hal Kemp, orchestra leader, died here today of pneumonia developing from injuries suffered in an automobile accident on Wednesday. He was thirty-six years old.

Mr. Kemp lived in Beverly Hills, Calif. His wife, the former Martha Stephenson, of New York, was at his bedside. They were married at Pittsburgh on Jan. 13, 1939.

One of Mr. Kemp's lungs was punctured and several ribs were broken when his car and another car collided near here. Pneumonia developed yesterday in the injured lung and spread to the other.

Surviving are Mr. Kemp's wife and daughter, Helen Stephenson Kemp, born last July, and two children by an earlier marriage, Sally, six years old, and James, four. The mother often played professionally at the Hotel Piccadilly in London. Mr. Kemp and Miss Margaret Elizabeth Slaughter, most of the members of his orchestra of Dallas, Tex., was married to Mr. Kemp in 1932, and obtained a divorce in 1938. Also surviving are Mr. Kemp's parents, Mr. and Mrs. Thomas D. Kemp, and a brother, Thomas D. Kemp Jr., all of Charlotte, N.C.

Popular Long Before Swing

James Harold Kemp devised a distinctive rhythmic style of orchestral arrangement which made his band enormously popular long before the swing craze swept the country. He always remained aloof from the jitterbug trade, but maintained his popularity. In the last fourteen years his orchestra played in almost every important city in the United States and in Europe.

Mr. Kemp, a descendant of Benjamin Rush, one of the signers of the Declaration of Independence, earned how to play a saxophone as a boy in Charlotte, N. C. He first played in an orchestra at the age of thirteen, with the Charlotte Shriners Band.

He organized and conducted his first orchestra in 1925, when he was a student at the University of North Carolina. Some of the other students in the orchestra were John Scott Trotter, now musical director for Bing Crosby, and "Skinny" Ennis and "Saxie" Dowell, both of whom are now orchestra leaders.

In 1925, the orchestra won a contest for college bands sponsored by the Juillard School, and a friend B. F. Keith, proprietor of the Keith circuit, which culminated in an engagement at the old Strand Roof in New York.

Orchestra Leader



Herald Tribune—Acme
Hal Kemp

Won Trip to Europe

The prize for the contest was a summer trip to Europe. The group was one of the first collegiate bands to play professionally at the Hotel Piccadilly in London. Mr. Kemp and Miss Margaret Elizabeth Slaughter, most of the members of his orchestra of Dallas, Tex., was married to Mr. Kemp in 1932, and obtained a divorce in 1938. Also surviving are Mr. Kemp's parents, Mr. and Mrs. Thomas D. Kemp, and a brother, Thomas D. Kemp Jr., all of Charlotte, N.C.

who obtained an engagement in a summer hotel for the band. Mr. Kemp remained the personal manager for the band until Mr. Kemp's death. The student band at the University of North Carolina was continued after Mr. Kemp's graduation under the baton of Kay Kyser, another student who later became a well known band leader.

Among the members of his early organization were many who went on to establish reputations of their own in the field of dance music, including "Bunny" Berigan, now an orchestra leader, and Judy Starr, Maxine Gray and Deane Janis, singers. Mr. Kemp never divorced himself from the campus and was proud of the fact that his band had played at more than 400 college proms.

Long popular in London, Mr. Kemp played dance music for several members of the Royal family and once committed the social blunder of ending a dance session while the Duke of Windsor, then Prince of Wales, was playing. Every one was appalled except the Prince, who later played for him both of the trap drums with the orchestra.

For the last three years, Mr. Kemp had studied symphonic composition for college bands sponsored by the Juillard School, and a friend B. F. Keith, proprietor of the Keith circuit, which culminated in an engagement at the old Strand Roof in New York.

Charlotte, N.C.

Observer

Dec. 22, 1940

Plays Organ At Church's Yule Service



JOHN J. MORTON, JR.

Juillard Student and Choir of
30 Will Give Program To-
night At 7:30 O'clock.

John J. Morton, Jr., student at the Juillard School of Music in New York City, will play for the annual Christmas musical service this evening at the Second Presbyterian church at 7:30. This will be one of the outstanding events in the program of the church in observance of Christmas. Mr. Morton is one of the gifted organists of our city and won a scholarship to the New York institution upon his entrance there in the fall. The chorus choir of 30 persons under the direction of Miss Gertrude Gower will take part in the program with Mr. Morton.

Organ — Improvisation on Carol Tunes; choir, Break Forth O Beautiful Heavenly Light; women's chorus, Ye Watchers And Ye Holy Ones; Organ, A Christmas Fantasia; choir, Now Is Come Our Salvation; organ, Adeste Fidelis; male chorus, Old French Christmas Carol; choir, The Shepherd's Story; organ, Toccata (Symphony V.); choir, Hallelujah Chorus; Postlude, O Filii et Filiae.

The members of the choir are: Mrs. Robert Mulwee, Misses Eleanor Seldge, Elizabeth Washburn, Margaret Simmons, Rose Beecher Threatt, Catherine Couch, Franklin Thomas, Virginia Hubbard, Alice Little, Catherine Scoggins, Miriam McFayden, Ida Ebersole, Lillian Jamison, Mary Steele Hubbard, Janie Sledge, Margaret Russell, Jean Thomas, Mrs. George Leiter, Mrs. Ralph Sandiford, Miss Janie Alexander and Vicki Kesiah. J. T. Hasty, Everard Abercrombie, Robert Mulwee, O. O. Hawkins, George Leiter, John D. Auten, John Overcash, Dr. Donald Kiser, Robert Putnam.

Columbia, S.C.
State
Dec. 22, 1940

B. Goodman Rides Again

It took Benny Goodman six months to do it, illness and all, and it was a labor of love assembling an outfit of musicians who fit like fingers in a glove, but he did it! And judging by his first releases for Columbia since his illness, Benny has something.

Goodman's first recording was news because it was the band's debut—the same number of men but all new faces. For "Henderson Stomp," Fletcher Henderson himself stopped arranging for Goodman long enough to participate in the recording session as pianist and in the "Stomp" as well as "Nobody," which backs it up, Benny demonstrated beyond all argument how well a baritone saxophone fits in with the choir of five woodwinds plus Goodman's clarinet wizardry.

The new band which broke in by playing one-night stands in the east, is Who's Who all along the line, from Cootie Williams, for eleven years Duke Ellington's growl trumpeter, as star and solo trumpeter, right down to Helen Forrest, featured vocalist, who became known in Washington as the Darling of the Congressmen when she sang in night-clubs there.

Backing up "Cootie" in the trumpet section are Alec Fila (formerly with Bob Chester), Jimmy Maxwell and Irving Goodman. Louis McGarity and Red Gingleman the trombones, former Bandleader George Auld, Gus Bivona, Skippy Martin, Bobby Snyder and Jack Henderson wrestle with the saxophones, Mike Eryan handles the guitar, Harry Yeager the drums, Bernie Layton (formerly with Raymond Scott) is at the piano and Artie Bernstein takes the bull fiddle by the horns.

Goodman's new sextet, which has been under wraps, blossomed out for a recording session that found Count Basie at the piano, George Auld on the tenor sax, "Cootie" playing trumpet, Yeager the drums, Bernstein on the bass fiddle, Charlie Christian playing electric guitar and Goodman himself, battling clean-up position on the clarinet. The results of their efforts emerged as "Wholly Cats" and "Royal Garden Blues," two aces back to back.

Credit for the arrangements go to Goodman's arranging department, composed of Fletcher Henderson and Eddie Sauter, the latter a 25 year old former Juillard School long-hair.

Goodman's appearance with John Barbirolli and the New York Philharmonic-Symphony orchestra, another organization that is now recording exclusively for Columbia, hasn't taken his mind of his work, because as the band moved about on a swing of one-night stands through the east, Benny kept experimenting until he found the style he wanted—a new jazz—expertly played. He thinks, and we agree, he's found it.

Benny says this new style of music hasn't a name yet. It isn't exactly swing, because swing, he says, "made its bedlam and now has to lie in it." But it's improvisation, that's modern and new. It's music that will make history.

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New Canaan, Conn.
Advertiser
Dec. 23 1940

Albany, N. Y.
Times Union
Dec. 22 1940

Columbus, Ohio
Dispatch
Dec. 22, 1940

Accompanied In Studio Recital

Wilma Evaline Weed was the accompanist at a recent studio recital given by pupils of Anna Lapidus, voice teachers at Juilliard Institute of Musical Art, with whom Miss Weed is studying this season. Miss Weed accompanied fourteen of the singers, but was obliged to leave to keep another engagement before the program came to a close.

Following is the program:
 The Birth of Morn Leoni
 Miss Reville
 Que ne suis-je la fougere . Pergolesi
 Miss Kroman
 Venez, agreable printemps
 a Bergerette
 Miss Freund
 O, ma tendre musette . . . a Bergerette
 Miss Steinberg
 LaBoca de Pepita Spanish Folk Song
 Hasta la manana Spanish Folk Song
 Miss May
 Ich liebe dich Beethoven
 Miss Suchoff
 Choral Polish Folk Song
 The Green Grove . . . Polish Folk Song
 Miss Zardecki
 Slumber Song Gretchaninoff
 Or. Wing of Song Mendelssohn
 Miss Diamond
 The Lass With the Delicate
 Air Arne
 Miss Weinstock
 Thou're so like a Flower, Schumann
 Sylvelin Sinding
 Miss West
 Maiden's Wish Chopin
 Miss Turco
 My Mother Bids Me Bind My
 Hair Haydn
 Miss Levin
 Nel cor piu non mi sento
 Paisiello
 Se Florino e fedele Scarlatti
 Mrs. Hertlein
 The Violet Mozart
 The Kerry Dance Molloy
 Miss Saladino
 Volksliebchen Schumann
 Mondnacht Schumann
 Wanderlied Schumann
 Miss Samarin
 Songs My Mother Taught Me . . .
 Dvorak
 Virgin's Slumber Song Rejer
 Miss Berne
 I Love Thee Grieg
 Waltz Song from "Romeo and
 Juliet" Gounod
 Miss Edelson
 Deb, vieni (Marriage of
 Figaro) Mozart
 Do not go, my love Hageman
 Miss Wissoff

Schuyler High Music Teacher Faces Draft



ARTHUR W. BERGER

A. W. Berger Expects Call to Colors January 6

Arthur W. Berger, head of the music department at Philip Schuyler High school, and prominent in local music circles may be one of the first Albany teachers to be drafted under the Selective Service act, it was revealed yesterday.

Enrolled by Draft Board 340, Mr. Berger, who lives at 282 Morton avenue, said that he is awaiting the announcement of the result of his physical examination. If he is accepted, he faces induction January 6, Mr. Berger, who is unmarried, said he did not expect to be deferred unless for physical reasons.

HAS NUMBER 132

Mr. Berger disclosed that he had consulted Dr. Austin R. Coulson, superintendent of schools, but no definite action would be taken until he knew the results of his examination.

"I have been expecting to be called since I have a low order number (132), Mr. Berger said. "I would regret leaving the school but the nation's welfare comes first and I shall be glad to do my part."

FORMED RIFLE CLUB

Popular with students and faculty, Mr. Berger, who has been at Schuyler seven years, was interested in national defense and organized the Philip Schuyler Rifle club in which he was instructing boys and girls at the school in marksmanship. He attended the Business Men's Training camp at Plattsburg last summer.

A graduate of the Juilliard School of Music, New York city, Mr. Berger plays the violin and has played the viola with the Albany Symphony orchestra. He directs the school orchestra, band and choir and has lectured before Albany music organizations.

O'Steen Accepts Alabama Position

O. S. U. Professor to Be- come State Music Director.

Selection of Alton O'Steen, age 35, 260 Crestview road, assistant professor and research associate in the bureau of educational research at Ohio State university, as state director of music for Alabama was reported Saturday.



Professor O'Steen will make his headquarters in Montgomery, Ala., and will leave the university some time after the first of the year. He came to Ohio State three years ago from the University of Minnesota, where he was an assistant professor of music.

The new state director of music for Alabama was graduated from Emory university, Atlanta, Ga., in 1924; received his M. A. at Columbia university in 1930 and his doctor of education degree at the same school eight years later. In 1929 he was awarded a diploma in piano at the Juilliard School of Music, New York.

He was a teacher of music at the Horace Mann school in New York city from 1929 to 1936 and was an instructor of music education at Columbia 1931-1933. He is best known here for his production of the "Music Time" program on the Ohio School of the Air, appearing in the role of Mr. Music Man.

Rutland, Vt.
 Herald
Dec. 24 1940

Robert A. Rowe, son of Mr. and Mrs. A. W. Rowe of Mill Village, is here from New York where he is a student at the Juilliard School of Music. Rowe recently conducted five performances of an original work for mixed chorus. The choir and chorus of St. James Episcopal church are giving the first New York performance of another of his recent compositions on December 29.

New York, N.Y.
Musical America
Dec. 25, 1940

Varied Activities at Institute of Musical Art
The chorus of the Institute of Musical Art of the Juilliard School of Music broadcast a program of Christmas music over the Red Network of NBC on Dec. 7. It was also scheduled for another broadcast over the Mutual Network on Dec. 19. Margarette Price, Marjorie Mitchell, Jean Rosenblum and Ruth Goloven, pianists, and Wallace Shapiro, clarinetist, appeared on a students' program on Dec. 13. Lulu Vretos, Clara Cash, Jack Seaman, Miriam Woronoff and Lewis Hamvas, piano pupils of Carl M. Roeder, were heard in a student program on Dec. 12.

New York, N.Y.
Musical America
Dec. 25, 1940

Institute of Musical Art Issues First Number of School Paper

The first issue of *IMA News*, a monthly publication which will be the official newspaper of the students of the Institute of Musical Art of the Juilliard School of Music, has just appeared and will appear hereafter on the fifteenth of each month, during the school year. Philip Doak is editor in chief, assisted by a staff which includes Alonda Strumskis, Peter Sirch, Thomas Kneeshaw, Ruth Neal, Esther Cooperman, Ben Suchoff, and Ruth Strough. John English is business manager. Working with him are Victor Marinetti, Byron Houseworth, Edwin Kleine and Anthony Doria. John C. Ballantyne is faculty adviser.

New York, N.Y.
Musical America
Dec. 25, 1940

Institute Alumni Meets

The Alumni Association of the Institute of Musical Art of the Juilliard School of Music met at the Institute on Dec. 3, for its annual business meeting followed by an open discussion of 'What's New in the Institute.' Leading the discussion were John Ballantyne, Igor Buketoff, Louis Bostelmann, Arthur Christmann, Irwin Freunlich, Mildred Hagan, Elizabeth F. Harris and Belle Soudant, all members of the faculty.

Pateron, N.Y.
Call
Dec. 26, 1940

POMPTON LAKES

High School Band At New High Point

136 Students Included In Organization This Year

The phenomenal growth shown by the high school band has reached a new high point this year, with 136 of the students, about one quarter of the student body, engaged in this activity.

While the football season was on, 70 of the players appeared at every game to provide music and give drills between halves. This number was used because of the difficulty of uniforming and manipulating the entire band.

The organization is the product of the energy of Stanley H. Austin, instrumental music instructor who has been with the school for four years. His first call for the band, upon his appearance at the school when he was first engaged, brought out 140 students, but this was cut to 40 because of the lack of instruments. For a time the band had one cornet and 20 mouthpieces, so that that many could practice on the same instrument.

When Austin first started teaching at the school in 1937, he was working on a part time basis. So great were the results he was accomplishing that the Board of Education last year engaged him on a full time basis.

Much of the band's detail work is taken from Austin's shoulders by the students themselves. The band has a government of its own, with 12 divisions formed according to the type of instrument played. A disciplinary force, called a central committee, containing ten members, is elected every two months. This committee decides whether a member shall play in the Christmas and spring concerts, the high points of the band's year. Members missing too many rehearsals without proper excuses are banned from the concerts.

Newcomers are passed upon by this committee and then put on six months probation.

The members of the band help in raising money for its expenses, and the entire student body on one occasion got behind a drive to raise \$500 to uniform the 70 bandmen.

Several of the players have won places in famous musical organizations. Nelson Klaner, of Mountain View, a French horn player, a Pompton graduate last year, has received a scholarship at the Juilliard School of Music in New York city, and the Henry Street School of Music in New York.

Frank Damrosch Memorial Concert

This concert was given at the Juilliard School under the auspices of the Alumni Association on the evening of Nov. 29. The program began with a concerto for flute and strings by Quantz with Frances Blaisdell as soloist. Following this, Bloch's Concerto Grosso for string orchestra with piano obbligato was given with Katherine Bacon as soloist. The concluding work was Mozart's Symphony No. 37, in G, conducted by Willem Willeke.

Preparb, N. Y.
Nassau Review Star
Dec. 26, 1940

MISS PICKERING CHURCH ORGANIST

She Will Succeed Virginia
Duffy At St. Mark's
In Rockville

Music

Miss Thelma E. Pickering has been engaged to succeed Miss Virginia Duffy as organist at St. Mark's Methodist church of Rockville Centre. Miss Pickering, whose musical training includes preparation for piano, organ, voice and methods of teaching, studied piano with Marianne Furedi, formerly of Budapest; Lonny Epstein at the Juilliard School of Music, and Margaret Elbert of the Academy of Allied Arts.

Her training at the organ was taken with Willard Irving Nevins of the Guilman Organ school, and Virginia Carrington-Thomas at the Hammond Organ school. Her instructors in vocal work were Helen Fouts Cahoon, Carl Heim, director of the New York College of Music, and Lee Nadon, director of the Academy of Allied Arts. For

her teaching preparation, she studied at the Teachers' college of Columbia university.

As a musician, Miss Pickering has had considerable experience, having been organist and choir director at St. Paul's Lutheran church in Brooklyn, and assistant organist and choir director at the Canarsie Reformed church. She is a teacher of piano, a member of the faculty at the Academy of Allied Arts, New York, and teacher of harmony and ear training. She was accompanist and assistant artist on a tour with Marie Huston, soprano, performing 55 concerts in the eastern states during a tour of 10,000 miles.

Santa Claus was the guest of honor at a Christmas party given for the tap, toe, ballet and acrobatic pupils of the Marjory Carlson School of the Dance Tuesday afternoon at the Reliance firehall, Rockville Centre. Parents and friends of the pupils were guests at the affair which featured a brief program by several of the children.

Those participating were Mabel-Jane Riese, Nancy-Lou Winterbottom, Rosalyn Gross, Virginia Willets, Joan Wilde, Joan Bradley, Anne Ferrall, Sally Willis, Joan Schur, Janet-Belle Eakin, Peggy Eakin, Eleanor Beery, Janice Straley, Joan Yow, Marilyn Hecht, Deloris Hartig, Agnes Ferrall, Patricia Hartig, Diana Day, Claire Mermann, Claire Fitzsimmons, Patricia Russell, Patricia Dale,

Betty Wightman, Marie Carstens, Rose Catalanotto, Barbara Jenkins, Lois Best, Barbara Creed, Sandra Creed, Ruth Croonen, Barbara Russell, Mary Ferrall, Anne Buchan and Ruth Ostrander.

A special musical program under direction of Mrs. Carolyn Buckingham, organist and choir director of St. James Episcopal church, was given Tuesday night during the midnight candle-light service. The choir of 20 voices sang the "Sanctus" and the "Benedictus," by Gounod. John Rhoades of Baldwin, tenor, Mrs. A. E. Hart, Neil Howards and H. C. Merrie of Laurelton were the soloists. Bernard "Chippie" Carson, son of Mr. and Mrs. Charles W. Carson of Long Beach, well known to many radio listeners, was also a featured singer.

Miss Claire Donnelly was the soloist at the Christmas service, yesterday.

Christmas music at St. Luke's Lutheran church, Farmingdale, included the "Christmas Lullaby," a prelude, "Holy Night," and "March of the Magi," postlude, with Miss Florence Schleicher at the organ.

An all musical program, presented Tuesday at St. Luke's Lutheran church, Wyandanch, included the singing of "Bethlehem," and an organ recital by Miss Florence Schleicher of Farmingdale.

Baltimore, Md.
Evening Sun
Dec. 27, 1940

Jack Travers In Piano Recital

A piano recital will be given this evening at the Cadoa Hall, 114 West Franklin street, by Jack Travers, a

former resident of Baltimore and now a student of the Juilliard Institute of Music in New York.

Mr. Travers is the son of Mrs. Edith A. Travers and the late Dr. John C. Travers, of this city. He is a graduate of McDonogh School. This evening's recital will begin at 8:30 o'clock.

Steubenville, Ohio
Terald Star
Dec. 27, 1940

Alexander D'Alessio, student at the Institute of Musical Art of the Juilliard School of Music in New York, is spending the Christmas holidays at his home, 147 South Fifth street.

Hackensack, N. J.
Bergen Record
Dec. 27, 1940

Norwood

The Altar Society of the Immaculate Conception Church has changed the date of its card party from January 24 to January 31 so not to conflict with the Old Tappan Girl Scout and Boy Scout annual card party at the Old Tappan firehouse January 21.

Jeane Bustanoby, Beverly Resnick, and Sandy Adams recently participated in a play presented by the Junior Dramatic Club at the Tenafly High School.

Mrs. Ernst Rauscher of Livingston Street passed Christmas day as the guest of her niece, Mrs. William Kardel of Leonia.

Mrs. Lillian B. Murberg, daughter Thelma and son Stanley of Livingston Street, were entertained at dinner Christmas day by Mr. and Mrs. Norman Murberg of Lyndhurst.

The Rev. and Mrs. Caleb H. Hodges passed Christmas with relatives at Reading, Mass.

Mr. and Mrs. J. H. Bustanoby of Summit Street entertained 14 guests on Christmas Eve.

James Nutt and son, James, of Westwood visited Mrs. M. Heckert of Summit Street on Christmas Day. James Jr. is home for the holidays from Rensselaer Polytechnic Institute.

Miss Margaret Gorst of Summit Street will present an organ recital Sunday at 4 P. M. at the Church of the Holy Communion. Miss Gorst, was graduated from the Juilliard School of Music in New York, is now majoring in music at the New Jersey State Teachers' College at Trenton, is a pupil of Dr. F. Seibert of New York City, and is organist of the Church of the Holy Communion.

The children of the Episcopal Church School will hold a holiday party on Monday at 7:30 P. M.

Mr. and Mrs. Ludwig Luck of County Road entertained guests on Christmas Eve.

John Oettinger of Summit Street spent Christmas with his family.

Mrs. Walter Duffin of Summit Street visited her mother in Hackensack on Christmas day.

Mrs. Genevieve Reichenbach of Summit Street announced the engagement of her daughter, Julia, to Robert Wolf, son of Mr. and Mrs. Robert Wolf of New York City.

Mrs. Lillian B. Murberg of Livingston Street announced the engagement of her daughter, Thelma Mary, to Andrew F. Sayko, son of Mr. and Mrs. Andrew J. Sayko of Elizabeth.

Miss Anna Lovett of Crestwood, N. Y., and Mr. and Mrs. Robert Kubie and daughter, Mary Lou of Bergenfield, were entertained Christmas by the Lovett and Fimbel family of Livingston Street.

Richmond, Va.
News Leader
Dec. 27, 1940

Ida Levin Plays In Miami Club

Miss Ida Levin, pianist, who has been making her home in Miami for the past few months, has recently been presented as guest artist on several programs at the Hillsboro Country Club at Pompano, Fla. During the season she will be heard nightly at the Strath-Haven Hotel with the Beda String Ensemble.

Miss Levin is a graduate of the Juilliard School of Music in New York and formerly a member of the Musicians' Club of Richmond.

White Plains, N.Y.
Evening Dispatch
Dec. 27, 1940

Arnolds Fete House Guests

Miss Elsie Arnold and Alfred C. Arnold, Jr., daughter and son of the Rev. Mr. and Mrs. Arnold of 106 Davis Avenue, entertained at a holiday buffet supper party in their home last night in honor of the Misses Joyce Godbolt of Saskatchewan, Can., and Katherine Benner of Coopersburg, Pa., who are houseguests in the Arnold home.

Miss Godbolt is a piano major at the Juilliard School of Music in New York, where Miss Arnold is a voice student. Miss Benner, a music major at Temple University, is a former classmate of Miss Arnold at Moravian College in Pennsylvania.

A Christmas arrangement of greens and snowmen candles decorated the buffet supper table. Among the guests were the Misses Barbara Loeb, Nancy Tompkins, Edith Pindell, Mary Louise Wright of White Plains; Barbara Johnson of Scarsdale, Ann Carmichael of Goldsboro, N. C., who is spending the Winter with her cousin, Mrs. Robert McCorkle of the Rowan Arms Apartments, while she studies music in New York. Also, Henry Wright, George Foster, Robert Cheney, John McCorkle and Robert McCorkle of White Plains, and Kenneth Johnson of Scarsdale.

Little Rock, Ark.
Layette
Dec. 27, 1940

Winning Story Published.

"Death of a Country Doctor," the story which last spring won the seven annual College Short Story contest for Miss Mary Medearis, daughter of Mrs. Myrtle Medearis of 301 West Nineteenth street, North Little Rock, has been published in the current January-February issue of Story magazine, sponsors of the contest. The author, now Mrs. Richard F. Reeves of Somerville, N. J., was enrolled in the Juilliard School of Music at New York city and teaching piano as an independent instructor, when she won the contest. She wrote it as a part-time student at Columbia University. Open to students in colleges of the United States, the contest's first prize had gone to Harvard University the three preceding years. Mrs. Medearis is spending the holidays in New Jersey with Mrs. Reeves.

Mount Vernon, N.Y.
Argus
Dec. 27, 1940

Noted Hebrew Cantor And Choir To Sing At Brothers Of Israel

Rabbi Maccoby To Talk on 'People of Book'
at Free Synagogue—Other Services Listed

Cantor Moishe Oysher, world famous tenor, and his symphonic choir of 14 voices, will be heard today at the 7 P. M. service at the Congregation Brothers of Israel Synagogue. Alderman David Cohn is honorary chairman of a special committee which has arranged for the service. Cantor Oysher also will be heard tomorrow at the 9 A. M. service in the synagogue. This will mark his initial appearance in Westchester.

All affiliated organizations of the synagogue have cooperated in arranging the service. David Levine is general chairman of the committee.

Minchah and Kabbalat Shabbat services will be held in the synagogue at 4 P. M. and the Young Israel forum meeting will open at 9 P. M. today.

At the 9 A. M. service tomorrow William Singerman, son of Mr. and Mrs. Leon Singerman of 41 Carwall Avenue, will be called to the Torah to perform the Bar Mitzvah rites.

Free Synagogue

Rabbi Max Maccoby of the Free Synagogue of Westchester will preach at the 8:40 P. M. Sabbath eve service today on "The People of the Book." The sermon will be given in connection with Jewish Book Week, being celebrated during the Chanukah week.

At an informal reception after the service, members of the Women's Guild will be hostesses.

Rabbi Maccoby will conclude his course in Contemporary Jewish History with a lecture Monday at 8:30 in the synagogue building. Jewish Center

At the 8:30 P. M. service of the Jewish Center of Mount Vernon today, a youth conference will be staged, the topic of the parley being "Youth's Program for Jewish National Defense." Speakers will be David Andrews, Miss Vera Robins and Paul Shapiro.

Miss Robins is a graduate of Barnard College and now is studying at the Juilliard School of Music and taking post-graduate courses at Teachers' College, Columbia University. Mr. Shapiro is a senior at New York University, where he is a member of the debating team. Mr. Andrews is the American representative of a Palestinian colony and is studying in various industrial plants here.

Members of the Daughterhood of the Center will be hostesses following the conference.

At the 9 A. M. Sabbath service tomorrow, Abraham Pomerantz, son of Mr. and Mrs. Jacob M. Pomerantz, will be a candidate for the Bar Mitzvah rites. Mr. and Mrs. Pomerantz will be hosts to their friends and members of the synagogue at their home, 268 Nuber Avenue, at 8 P. M. and after the service in the synagogue.

The Chanukah program of the Religious School will be held Sunday at 11 A. M. and will include two playlets.

The annual father and son dinner will be held Sunday at 5:30 P. M. Vernon Gomez of the New York Yankees will be the guest. Adolphe Rosenfeld is chairman of the event.

Sinai Temple

A service for college students home for the mid-Winter recess will be conducted today at 8:40 P. M. at Sinai Temple, when Rabbi Henry E. Kagan will preach on "Confessions of a College Man." Jean Baer, Jean Loeffler, Irma Pines, Doris Levy and Lillian Herz will read the service. A reception will follow. The Sabbath service will begin tomorrow at 10:30 A. M.

Emanu-El Synagogue

Minchah and Kabbalat Shabbat will be observed at 4 P. M. today at Emanu-El Synagogue. At the 8:30 P. M. Sabbath eve service today Dr. Elias Margolis will discuss

the influence of organized religion on the present day world. His topic will be "Is Organized Religion Bankrupt?" Cantor Joseph Amdurky and the newly formed choir will cooperate in the service.

The Sabbath service will begin tomorrow at 9:30 A. M., when Dr. Margolis will preach on the Scriptural portion for the week. At the same hour the Junior Congregation will meet in the vestry.

Members of the new choir are William Friedman, Mrs. Lee S. Furman, Mrs. Sarah Ginsberg, Mrs. Leo Lorch, Morris Rosen, Mr. and Mrs. Herman Simberkoff and Mrs. Louis Winsten.

Chicago, Ill.
Musical Leader
Dec. 28, 1940

News of the Juilliard School and Institute of Musical Art

Orchestral Concert

Willem Willeke led the Orchestra of the Institute of Musical Art in a concert on Dec. 18. These concerts are always outstanding because of the youthfulness, interest and response of the group. These characteristics were evident from the opening of the Overture to "Phedre" by Massenet, through the Symphony No. 37 by Mozart (K444). Louis Teicher was the soloist in Mendelssohn's Piano Concerto in G minor, Op. 25. He acquitted himself very well and the orchestra gave excellent support. In Tchaikovsky's Fifth Symphony the difficult rhythms and interweavings of the various instruments were well brought out. The first violins deserve special mention for their rich tonal qualities. The full variety of their dynamic range was here displayed. The large audience was very favorably impressed and applauded enthusiastically.—L. L. I.

Lulu Vretos, Clara Cash, Jack Seaman, Miriam Woronoff and Lewis Hamvas, from Carl M. Roeder's piano class were heard in recital at the Institute of Musical Art on Dec. 12.

Margaret Price, Marjorie Mitchell, Jean Rosenblum and Ruth Goloven, pianists, and Wallace Shapiro, clarinetist, took part in the students' recital at the Institute on Dec. 13.

The Preparatory Department of the Institute of Musical Art gave a Christmas Concert on Saturday morning, Dec. 21. The orchestra of the Preparatory Department, under the direction of Louis J. Bostelmann took part. Belle Julie Soudant conducted a choral group. Children performed from the classes in eurythmics, piano, violin and from creative work classes of Mary Louise Sims.

The Graduate School of the Juilliard School of Music presented the second in a series of Tuesday afternoon concerts on Dec. 17. Students participated in a program of songs, violin, viola and piano.

The program follows:
Sonata A Major, Op. 13.....Faure
Margaret Fountain, violin
(Ruth Geiger at the piano)
Die junge Nonne.....Schubert
Von Ewiger Liebe.....Brahms
Die Mamsch.....Brahms
Der Schmied.....Brahms
Jean Bryan, mezzo-soprano
Herbert Melnick at the piano
Sonata D Minor, Op. 27, No. 3.....Ysaye
For violin alone—Played on the Viola
Rolf Persinger
Etude F Minor (transcendental).....Liszt
Etude C Sharp Minor, Op. 42, No. 5.....Scriabine
Etude in C Minor, Op. 25, No. 12.....Chopin
Alberta Masiello

New Orleans La.
Sunday Item Tribune
Dec. 29, 1940



THE SPOTLIGHT

By KEN GORMIN

ANDY ANDERSON, ace sports writer for the Houston Star here for the Sugar Bowl classic, played right wing on the Houston Polar Bears hockey team in '26... same year Bill Kahler of the Southern Sportsmen Show was the team's fair-haired boy.

Tonight's the night of the Beauregard Ball, the big event to raise funds to renovate the Beauregard House at 1113 Chartres street... once the home of the Confederate General P. G. T. Beauregard.

After the house has been established as an historic landmark, it is the plan of the group in charge to open it to tourists and Orleans. There'll be a small admission charge, but the money will go to maintain the home and to a charitable program already formulated.

Al Jolson has been offered a sky-high figure to handle a radio program, but he's nixed the deal... he intends to close his Broadway musical, "Hold On to Your Hats," the show which features the Tanner sisters of New Orleans, this spring so he can tour the country organizing entertainment for the army camps.

Incidentally, while mentioning entertainment and the army in the same breath, we note that Vincent Lopez, the piano-playing orchestra leader, is writing a new tune for the soldiers... it's tentatively called "I Ain't Scared of Tanks and Guns, I Used to Drive on Sunday."

Most elaborate wardrobe of any Vieux Carré stripper belongs to Lorraine, the ex-brunette, who demonstrates her "art" at the Puppy House... One of her fancy costumes is treated with chemical so that when strobe-lites are turned on Lorraine all but that material treated fades out.

A woman from Hollywood was being shown the sights around this area. A friend pointed out a plant for processing gasoline. "That," he explained, "is a crack ing plant."
"I suppose," remarked the lady, "that's because the ground's so soft here."

The Gavlanes, that group of singers at the Rio Grande restaurant on St. Charles avenue, should have been named The Nightingales or perhaps The

Thrushes... Gavlanes in Spanish means Hawks, and did you ever hear Hawks sing?

Leah Bourdet, youthful acrobatic dancer, landed her first professional job and is presently doing her routines in the Heidelberg hotel's night club at Jackson, Miss.

Bill Bardo, whose orchestra is making its third successful invasion of the Crescent City, is the son of a former New England fiddling champion. Bill started the study of the violin when he was a youngster, progressed to the point where he was the outstanding student at the Juilliard Music school.

Bill is a splendid musician and like other bandleaders—Benny Goodman and the late Hal Kemp, for example—he, too, has ambitions in the concert field.

Casino Royale's entertainment since the club's advent to the bright light sector has all been far above par... yet the other clubs in the Quarter like the idea of a class spot being there.

Theory of the club operators is that a fine club will bring crowds to the French Quarter... and once the crowd is in the neighborhood, chances are that it will mill about from spot to spot and other clubs will benefit.

Sabu, the Indian boy whose marvelous personality is displayed in "The Thief of Bagdad" at Loew's State this week, was studying at King's College in England until recently... but he's taking no chance of forgetting what he learned, for traveling with him constantly in this country is an English tutor.

By the way, more than one-third of the great technicolor film "The Sign of the Cross" was "shot" in and near the Grand Canyon.

A year ago if you saw one or two couples doing a rumba at La Lune, it was the unusual... the folks preferred to jitterbug. But the South American influence has really crept in since. Any night now down at John Panzeca's place almost everyone rumbas when Don Ramon's band plays one. And most of those who do rumba do it like they know what it's all about.

New York N.Y.
Enquirer Dec. 30, 1940

Jack Kilty, romantic baritone, heard every Tuesday and Thursday via WOR at 4:15 p. m., made his radio debut at the age of 14, and became known as Boston's Boy Wonder of the Air.



Jack Kilty was singing operatic roles at the Juilliard School when he was rediscovered by WOR. He is now singing the lead in "It Happens on Ice" at the Center Theatre, where his work has won him a screen test from MGM.

BAND REVIEWS BY BARRY ULANOV

EDDIE SOUTH

Personnel: Dave Martin, *Piano*. Edward Leroy Gibbs, *Guitar*. Doles Dickens, *Bass*. Gordon "Specks" Powell, *Drums*. Eddie South, *Leader and Violin*. Reviewed at Cafe Society Uptown.

History: Eddie South was born in Louisiana, Missouri, on November 27th in 1904. At the age of three months, his family moved to Chicago, where Eddie has lived the greatest part of his life. He started fiddling at ten, and at fourteen, after four years of instruction on the instrument, he was barnstorming around the Chi. vicinity with gig outfits. Three years later, the Windy City Union made an exception in his favor and included him in. He was then playing steadily with Charles Elgar's band at Daddy Harmon's Dreamland Ballroom. Later Eddie joined Jimmie Wade's Orchestra, and as its leader, played successful engagements at the Club Alabam (NYC), Moulin Rouge (Chi.) and similar spots. Left Wade to concert-master for Erskine Tate's Vendome Theatre ork, playing beside Buster Bailey and Louis Armstrong. Worked afterward with Bee Palmer, Gene Austin and Marion Harris, accompanying the last-named to Europe. This was in 1927. During the next few years, Eddie toured the continent, appearing with overwhelming success in England, France, Hungary, Austria, Spain, Italy, and studying at the Paris Conservatory and in Budapest. He mastered a couple of the languages, and to this day sings and talks French and Hungarian with the fluency of a native. When he returned to the States, Eddie toured the RKO circuit, led bands at the Marden Riviera, Chicago Chez Paree, French Casino in New York, etc., etc. In 1937, he returned to Paris to play the Club Des Oiseaux, at that city's famed Exposition, then went on to play the Ritz Hotel and an Amsterdam engage-

ment. In '38, back in the U.S., he played night club dates across the country, winding up at the Hollywood Trocadero. Recently recorded an album of mixed, mostly non-swing, numbers for Columbia, and under John Hammond's aegis began what should be a long stretch at Cafe Society Uptown in New York, giving Gotham its first real opportunity in ten years to hear this great violinist.

I've detailed Eddie South's personal history to give you some idea of the wealth of background and experience this extraordinary musician has had. Recognized for years, all over the world, as the outstanding popular violinist alive, he is still without proper honor in his own, his native land. Maybe this will help.

This Quintet is a comparatively recent organization. It includes a young drummer, once star of an obscure outfit in an obscure corner of Greenwich Village, an extraordinary pianist of predominantly classical background (including years of study at Juilliard) and a guitarist and bass player of real distinction. These boys would make a first-rate rhythm section in anybody's band; in this one, with a combination of talents that happen to be just right, they make a perfect one! And that, as the herrings say at Lindy's, is not hay. Or tin.

Eddie South plays everything on his fiddle. He plays tangoes and rumbas and congas, he plays czardases and schottisches and fox-trots and turkey-trots, he plays Irving Berlin and Franz Liszt and Eddie South, and the last is not the least of these. He plays his music sweet and hot, playing the finest jazz fiddle I've ever heard and the most thoroughly musical society music you'll ever hear. Using all the tricks of the trade, and

playing lots of that kind of violinistic meat called *schmaltz*, Eddie has such a Godgiven combination of talents and tastes that he can make the slimmest glissando, and the scratchiest stretch on the E-string in the fifteenth position, a pleasure and a joy to hear. If you like Szigeti and Elman and Heifetz, you'll like Eddie South, and if you like Joe Venuti you will too. In other words, the man's got everything.

The music this quintet plays is mostly of the long-hair variety. Fortunately, at intervals, Eddie, Dave and the boys swing their way out of Marcheta, Estrellita and The Girl With The Flaxen Hair. When they do, notice the strong and solid beat that Specks keeps alive, his muffled bass drum, in the great Joe Jones tradition, and the steady collaboration of bass, guitar and piano. When these eminent musicians return to the gaudier classics, hinge your ear on the dazzling pyrotechnical display put on by Messrs. South and Martin, with particular attention to the latter's deft imitation of the Hungarian cymbalum, and his uncanny ability to follow Eddie's considerable gyrations, from double-stops to whistle stops, in mad changes of key and tempo and mood.

Let me, then, commend this man and his men to you. Here are four fine musicians, led by a genius of sorts, playing an assortment of music, culled from all sources, of land and library and lore. Listening to Eddie South and his Orchestra play may well be an education. Because here you can hear just how vital and inspired the daily playing of music can become. And because around the corner on East 58th Street in Manhattan five guys are demonstrating how perfectly their art matches them together.

EDDIE SOUTH HIMSELF



L. to R.: GIBBS, POWELL, SOUTH, DICKENS, MARTIN



Mrs. R. Adams, Daughter Return From Chicago

Mrs. Roger Adams and daughter, Lucilla, 603 West Michigan avenue, Urbana, have returned home from Chicago. They spent several days this week seeing some of the newer plays and visited the Art Institute especially to see Mrs. Thorne's latest miniature reproductions. They also saw Sonja Henie perform with her 1941 Hollywood Ice Revue.

Local friends of Colonel and Mrs. J. A. Stevens, former temporary residents of Champaign, have had Christmas notes from Roanoke, Va., where the Colonel has been stationed for several years. Although Mrs. Stevens is remaining in Roanoke at present, Colonel Stevens has been ordered to a new detail at Indian Town Gap, near Harrisburg, Pa.

The couples' daughter, Jo Ellen, who graduated from the University in 1939, has been attending the American Academy of Dramatic Arts and has also been studying at the Juilliard School of Music in New York City.

OWNBEY TALKS ON NEW YEAR

Myers Park Pastor Preaches
On 'Facing the New Year
With Christ.'

Rev. R. L. Ownbey, D. D., pastor of Myers Park Methodist church, brought his congregation a New Year's meditation yesterday morning. His subject was "Facing a New Year With Christ." Dr. Ownbey said Christ was both a realist and an idealist. He knew the facts of life, its poverty, its sin, narrowness, ugliness, and meanness, and yet he also knew the potentialities. As a man He was aware of human potentialities of sin. He knew the cross was looming over His path.

"But Jesus was an idealist as well as a realist. While He might see the slums and sordid spots, and knew the implications and potentialities, He also knew the beautiful homes beside the brooks and knew that life can be lifted and beautified.

"The bad must be replaced with good, and good that preponderates over all the evil. Jesus bade us bear our cross as He bore His. This does not mean that we are to deny ourselves to gain good as the student burns the midnight oil, or the seeker of gold endures hardships, or the sick man denies himself to regain his health.

"The cross Jesus bids us bear is something you do not have to bear. The cross literally means a stake. Christ is bidding you strike your tent, pull up its stakes, and go to a broader life of service and adventure for Christ.

"Suppose we had to go into 1941 without our Christ? What a tragic situation! But thank God, we have Him as our guide and our example. Let us obey His voice and follow Him."

Miss Frances Westbrook, daughter of Mr. and Mrs. George A. Westbrook, sang a solo during the service. Miss Westbrook is a student in Juilliard School of Music in New York and will return after the holidays.

Richmond, Virginia
Times Dispatch
Dec 31, 1940

The Music Club of Petersburg will have a concert at St. Paul's Parish House at 8:30 o'clock Thursday evening. Miss Nellie Burt Wright, a student at Juilliard School of Music in New York, Hubert Tillery of Petersburg and Miss Carolyn Winzer will be the guests artists.

The Musical Forecast
Pittsburgh, Pa.
Jan. 1941

COMPOSERS FORUM

The eighth Composers Forum sponsored by Composers' Division of Tuesday Musical Club, will be held January 27 at 8:15 P. M. in Foster Memorial. The program will include compositions by Gertrude Martin Rohrer and Wendell Otey of Pittsburgh, and Marian Bauer of New York City.

Mrs. Rohrer is well known in Pittsburgh circles. She is state chairman for American music in Pennsylvania Federation of Music Clubs; recently she has been active in compiling a book, which will be released soon, on music and composers of the state of Pennsylvania. Her works have been performed in concert and over the radio. She will present choral works on this program.

Marian Bauer is a member of the faculty of New York University and Juilliard School of Music in New York and has taught in the summer school of Carnegie Institute of Technology. Her works on this program will include a Concertino for String Quartet, Oboe, and Clarinet, which was commissioned last year by League of Composers and had its first performance by radio on N.B.C. There will also be songs and a piano sonata.

Mr. Otey is a professor in Department of Music Appreciation at University of Pittsburgh. He will present a violin sonata, songs, and piano pieces.

The performers will include a choral group, William Stone String Quartet, Chauncey Kelley, oboe; Vincent Plundo, clarinet; Hans Bassermann, violinist; Wendell Otey and Mathilde McKinney, pianists. This concert is free and open to the public.

Gallipolis, Ohio.
Tribune
Jan. 1, 1941

Public Musicale January 6 Features Local Artists

The Gallipolis branch of the American Association of University Women is arranging a program for its regular monthly meeting which will be open to the public and free of cost. It is to be a musicale next Monday evening at 8 o'clock at the Washington auditorium and the entertainment will be furnished by local talent.

The program will be made up of selections by Miss Elizabeth Shough, vocalist; Miss Catherine Hayward, violinist and Mrs. Christine Holzer Harvey, pianist and that is a sufficiently interesting array of artists to insure a capacity audience.

While Mrs. Harvey is not now a resident of Gallipolis the city still lays claim to her as it was here that her musical education had its beginning. With her little son, Michael, she will arrive from her home in Bethlehem, Pa., tomorrow to be the guest of her parents, Dr. and Mrs. C. E. Holzer and to take part in the concert.

A student at Juilliard Institute of Music in New York City before her marriage, Mrs. Harvey has continued her studies there. She makes weekly trips to the metropolis from her home to be tutored by Dr. Gordon Stanley, noted music teacher. She is much in demand for entertainments and has played this winter at Lehigh university and with the Friends In Music, both at Bethlehem.

Always popular here friends will be glad to again hear this young artist as well as her companions on the program which promises to be the most outstanding musical event of the winter.

School Girl, 14, To Make Debut As Singer on Proctor's Stage

Joan Weinstock, of 37 Mapes ave., a sophomore at Weequahic High School, is the newest and most important discovery of Leo Freudburg, leader of the RKO Proctor's theater orchestra, in his search for local talent. Although only 14, Joan has a mature lyric soprano voice that makes her an operative possibility.

And that's just what Joan wants to be—an opera singer. She is preparing for it now at the Juilliard Music Foundation in New York, famous training ground for the past several years for singers aiming at opera and the concert stage. According to Freudburg, Joan is a sure bet for success.

She will be heard from the stage of RKO Proctor's next Monday, Tuesday and Wednesday nights as an added attraction in the weekly "jam-boree" presentation. She will sing operatic and classical compositions, and one popular number.

Joan, petite, black-haired and with a smile that brings out dimples, won a solid hand Dec. 5 when she sang the role of Josephine in "H. M. S. Pinafore" presented by the singing group of Weequahic High. She also has sung at private socials. But neither she nor her father, Barney Weinstock, took seriously her gift of voice until Freudburg heard her in one of the auditions he holds each week in the search for guest vocalists with his orchestra at the RKO Proctor's stage shows.

Barney Weinstock met Freudburg several weeks ago at a social gathering. He mentioned that his daughter possessed what he considered a "pretty good voice" but added that she never sang swing tunes, preferring classical compositions. Freudburg was interested. He asked that the girl come to the theater for an audition.

A month ago, Joan was one of a score hopefuls who reported at the theater. She sang and Freudburg and others listening were impressed. But the orchestra leader realized she could not be invited to sing with the band, because Joan had a strong aversion to popular songs, except ballads which she sings in a semi-classical style. He then decided to add her to the next stage show as an extra offering.

It will be Joan's first semi-professional appearance and she's looking forward to it with all the enthusiasm and excitement of her



JOAN WEINSTOCK

14 years. She has been rehearsing her program, accompanying herself at the piano which she plays well.

Joan says she has been singing ever since she can remember. Her predilection for the classics and opera she has inherited from her mother, now dead, who was an accomplished pianiste and piano teacher. Joan started by humming arias while her mother played the piano, she says, and gradually learned the words that went with the music and sang them whenever her mother played. She decided early that she would be a singer, but had little opportunity to do much about realizing that ambition. She continued to sing without aid of vocal study the piano and practiced teacher until she entered Juilliard.

Newark, N.J.

Star Ledger

January 1,

1941

Get Hep to the Jive Of Classical Swing!

by Paul Martin

Hazel Scott, talented young concert pianist, gave a recital last night at Cafe Society, and at the climax of her program, when she interpreted "The Two and Three Part Inventions," by Johann Sebastian Bach, both her night club audience and the waiters stood up and screamed bravo until the police and psychiatrists arrived and took over.

Sounds like Lucius Beebe indulging in a whimsy and writing a story as he'd like to have it happen, doesn't it. Could be. What actually

happens is very close to that, except that the customers at Cafe Society (the Willkie branch on East 58 street) have an idea they're hearing Hazel swing the classics. They're crazy about her boogie woogie music. It's all in what you think the word swing means. It's a much abused word.

Nightly, in her featured spot in the show, Hazel takes her place at her own special concert piano. She's comely, poised and her magnificent dark eyes survey her audience dramatically with a superb touch of showmanship. The band gives her a symphony buildup and then quits when she begins her concerto. For perhaps a dozen bars Hazel plays in the approved stilted, stately concert technic, and then she finds a phrase in the music she likes and begins to play around with it. Her face begins to light up, she smiles and flashes a beautiful set of teeth, and the music begins to take more color and rhythm.

The music still retains the beauty of the original classic, but it comes to life in a new rhythm of the modern age that makes it sound like something out of the "New World Symphony." It's still solid music, not cheapened, not distorted, retaining all its beauty and color in a tempo timed to today's pace in living.

"It isn't swing," Hazel said. "The things of Bach that I play are the pieces of music he composed for his daughter. They were meant to be amusing. There's a lot of humor in them. They were never meant to be stately."

"I play 'The Fire Dance,' by Manuel de Falla, a Spanish composer, and it's one of my most popular numbers. People call it boogie woogie. But it isn't. 'The Fire Dance' is a ritual dance; I think it ought to have a jungle rhythm, so I play it with a steady beat, that's all. A Brazilian concert pianist who was here one night told me it was the first time he heard it played in the proper rhythm."

"Rachmaninov's 'Prelude in G Sharp Minor' is another number people like, the way I play it. It's the story of a man buried alive. That's the first movement. In the second movement, where he revives and begins to kick in the coffin, I play it as if he were kicking in rhythm, and keep it up in the third movement where he suffocates and dies."

"There are a lot of things I wouldn't swing. It's all a matter of taste. You can't swing Stravinski, Debussy or Beethoven. They won't adapt themselves. But one of my best swing pieces is Chopin's 'Minute Waltz.' My favorite piece is 'Revolutionary Etude,' by Chopin. I wouldn't swing that. I just finished working out a swing arrangement of 'Minuet in G,' by Paderewski, and I'm working on Bach's 'Fugue in D Major.'"

"But none of it is true swing. It's just modern rhythm. The way I think those pieces of music should

be played if people today are going to learn to like them."

Sounds like strange jive from a girl who frankly says she was nothing but a lull between dance sets in night clubs until her swing classics began to catch public fancy a year ago and elevated her to a star spot. Maybe it would be easier if we explained Hazel herself.

She was born in Trinidad, mother a musician and music teacher, her father an English teacher. Hazel was playing the piano at 3. The family came to the United States when she was 4. Her mother, Mrs. Alma Long Scott, took her to the Juilliard School of Music here for an audition when she was 8, where Paul Wagner, a Juilliard instructor, took her under his wing, taught her theory and harmony in his spare time. At 12 he entered her in a contest for children and she won a Carnegie medal. Wagner became ill and resigned from Juilliard, but continued to teach Hazel. He died and she gave up training for concert, and at 14 she was playing with small dance bands and going to high school. In the past five years she has played in many of the 52nd street night clubs, and introduced "Franklin D. Roosevelt Jones" in "Sing Out the News."

The Swing street hack drivers are her best pals. "Nobody else ever noticed me," she said. "I was just the piano music in the background when the band was out for a drink. I used to sing little songs and play around with little pieces of music I knew. One of them was 'Bei Mir Bist du Schoen,' when it was only a little song in Yiddish that the Jewish kids in Harlem taught me a long time ago. Then it came out with English lyrics, and one night a cab driver got into a fight with some of his passengers and threw them out of his cab because they said the Andrews Sisters introduced it. The cab drivers were the only ones who remembered me."

New York, N.Y.

Telegraph

January 2,

1941

Juilliard Scholarship Winner



Miss Edith Sagul, teacher in the Boys School at Letchworth Village, Thiells, who was this year awarded the only scholarship in flute in the Institute of Musical Art of the Juilliard School of Music, and has now become a member of the faculty of the Rockland County Music Center headed by Mrs. Hedi Katz.

New York, N.Y. Journal-News Jan. 3, 1941

Added to Music Faculty

Edith Sagul
To Teach Flute
In Rockland School

Miss Edith Sagul, who was awarded the only scholarship in flute this year at the Institute of Musical Art of the Juilliard School of Music and who is majoring in the flute with Georges Barrere at Juilliard, is now a member of the faculty of the Rockland County Music Center headed by Mrs. Hedi Katz.

Students at the school have studied Dalcroze Eurythmics under Miss Marguerite Heaton, piano and violin and this year are doing ensemble playing in small groups.

Miss Sagul, whose home is in Donora, Pa., has been a member of the faculty of the Boys' School in Letchworth Village.

Previous to her study of the flute she had studied violin for a number of years. While in high school she won county, district and state honors in flute competition and was encouraged to study flute seriously. In 1933 she played in the Pennsylvania All State Band, Edwin Franko Goldman, conducting. In 1934 she played in the Pennsylvania All State Band with Lieutenant Benier, conductor of the Navy Band, as director. She was also a member of a Finnish Symphony Orchestra in Monessen, Pa. She attended California State Teachers College, California, Pa.,

earning a teacher's certificate. She was ranked as a high honor student and during one semester all her grades were "A." While in California she was a member of the college orchestra and appeared as soloist in concert with the group. She also appeared as flute soloist on two occasions with the College Women's Glee Club and was soloist for numerous functions in the college. At that time she was a flute pupil of Alois Hrabak of Pittsburgh, Pa. Mr. Hrabak is flutist in the Pittsburgh Symphony Orchestra and flute instructor at Duquesne University.

While in Donora, Miss Sagul organized a flute-violin-cello and piano ensemble with which appeared the child soprano, Arka Mae Amprim (Bonnie Bloyne) who is under option to Metro-Goldwyn-Mayer.

She has been on the faculty of Letchworth Village for two years as teacher in the Boys School. In the meantime she pursued the study of the flute with Miss Frances Blaisdell, prominent woman artist of New York, who is first flutist in the New Friends of Music Orchestra and first flutist in Phil Spitalny's All Girl Orchestra.

This year she won the only scholarship in the flute given at Juilliard School of Music.

Among her local appearances have been appearances at the meeting of the Nineteenth Century Club in Haverstraw, the Presbyterian Church in Haverstraw, the Presbyterian Church in Stony Point. She has been a member of the Rockland County Symphony Orchestra.

She gave a joint concert with the baritone, Louis Troise in Stony Point, and was flute soloist for dances rendered by Ruth St. Denis in the Adelphi Theater in New York. She will appear in recital at Barnard College and Teachers College, Columbia, within the near future.

ELZY CONCERT DRAWS MANY

Delightful Program Given To Mixed Audience Last Evening At Colored High School

(Margaret Meeks)

Ruby Elzy, noted negro soprano, was presented in recital at the Corinth Colored School Auditorium last night. This was her first appearance in Corinth and her performance was widely acclaimed by her audience.

Ruby Elzy has sung in Carnegie Hall in New York and for Mrs. Eleanor Roosevelt before a gathering of the wives of the Supreme Court Justices at the White House. She sang Scena one of the leading roles in George Gershwin's "Porgy and Bess". She has also had a part in the moving picture "Emperor Jones".

She has studied voice at Ohio State College, where she was graduated, and Juilliard School of Music at New York. She also attended Rust College for negroes at Holly Springs, Miss.

Ruby Elzy has a lyric soprano voice of unusually beautiful quality; her tone production is apparently relaxed and effortless, and showed no effects of her recent throat illness. Even when singing very softly, her voice filled the auditorium with resonant overtones; and her breath control, so necessary to a singer, is unusually good.

The program was well-balanced and varied. Her first group was composed of negro spirituals, and in these she proved herself a true interpreter of the music of her race.

The singer attained the height of true artistry in her rendition of classical selections by Mozart, Schubert, and Gluck. The perennial favorite, Brahms' "Lullaby," was substituted for a Schubert number, "Depuis Le Jour," popular aria from the opera "Louise," was one of the most beautiful selections, and the singer's enunciation of French in this was even better than her German and Italian.

The group of English and American songs included "I Heard A Forest Praying" and "I Hear You Calling Me," both of which are concert numbers popular with present-day singers.

The climax of the program was reached with her performance of "Norwegian Echo Song," which received enthusiastic applause from her audience; this delightful number was a real feat of voice control.

The artist graciously acceded to requests for several more spirituals; and among these were "Little Boy Jesus", and "Crucifixion." This last was sung unaccompanied, which made its pathos more real. As encores the singer did "Summertime" from "Porgy and Bess" and "Carry Me Back to Old Virginia."

The singer was creditably accompanied at the piano by Gideon May.

Ruby Elzy's stage personality is most attractive and her manner charmed the large audience. This concert was indeed a rare treat for Corinth music-lovers, and we hope she will make good her promise to come to Corinth annually.

*Corinth, Miss.
Corinthian
January 3, 1941*

Proctor Jamboree

Gene Marvey, singer, will be featured in the stage jamboree at Proctor's Monday, Tuesday and Wednesday nights. Marvey was the male lead of the "American Jubilee" at the World's Fair.

The local guest performer will be Joan Weinstock of 37 Mapes avenue. Joan, who is a 14-year-old singer, is studying at the Juilliard Music School, New York. She has had but one previous public appearance. That was in the recent Weequahic High School production of "H. M. S. Pinafore."

*Newark, N.J.
News
January 3, 1941*

*Albany, N.Y.
Knickerbocker News
January 3, 1941*

'Jewish Music' To Be Topic For Sisterhood

A lecture recital on Jewish Music" will be given by Herman J. Rosenthal at the meeting of the Sisterhood of Tiferath Israel Institute Monday at 8:30 p. m. in the vestry rooms, 404 Partridge. Mrs. David Granoff, program

chairman, is in charge of arrangements. Mrs. Emanuel Adler will preside.

Mr. Rosenthal is director of music at the Troy Young Women's Christian Association and is a lecturer on music appreciation at Samaritan Hospital School of Nursing. He is a graduate of Crane School of Music, Potsdam, has done graduate work at the Juilliard School of Music, New York, and is the author of a number of articles on music appreciation.

New York, N.Y.
Journal-American
Jan. 3, 1941

Mischa Levitzki, Noted Pianist, Dies at 42

Composer Made
His New York
Debut in 1916

AVON-BY-THE-SEA, N. J., Jan. 3.—Funeral arrangements were being made today for Mischa Levitzki, 42, noted pianist and composer, who died of a heart attack yesterday at his home here.

Mr. Levitzki, who had made concert tours of the United States, Europe, the Orient, Australia and New Zealand, was born in Kremenchug, Russia, the son of a naturalized American citizen.

A child prodigy, he studied under Michalowski in Warsaw, Sigismund Stojowski at the Institute of Musical Art of the Juilliard School in New York and Dohnanyi at the Berlin Hochschule.

BEGAN CAREER IN 1912.

He had played in public as a child, but his real concert career began in 1912 with a tour of Holland, Belgium, Germany and Austria-Hungary. Mr. Levitzki made his New York debut at Aeolian Hall Oct. 17, 1916. He had appeared with many symphony orchestras, including the New York Philharmonic.

His compositions included "Arabesque Valsante," "The Enchanted Nymph" and "Valve Opus 2."

Survivors are his widow, Mrs. Grace O'Brien Levitzki; three brothers, and a sister.

New York, N.Y.
Gazette
Jan. 4, 1941

SOMEONE reminded your writer that the death of Hal Kemp, well known, popular orchestra leader, had not been mentioned in this column. On Dec. 21, the brilliant young musician died from injuries received in an automobile accident in California. He was one of the few jazz orchestra directors who refused to join the ranks of jitterbug players. In spite of his smooth rhythms, he maintained an unusual popularity. He organized his first orchestra in 1925 when he was a college student. Among the members of that student group was John Scott Trotter, now musical director for Bing Crosby. For the past several years, Mr. Kemp had been devoting his spare time to studying serious music at Juilliard School in New York.

Morning Gossip

THE GIVERS

Never a flower but closes in relief,
No sun but westerns in relieving peace;
However bold the soul, stanch the belief,
It's gift of giving must at moments cease.
Christ sought the garden not to fill the cup
(There is no draining of that precious urn).
But for the rest that all who offer up
Their true heart's deep simplicity, must turn.

To all who give in wisdom and in mirth,
In melody and color and in grace,
Adding some tithe of Beauty to an earth
Barren without it, and an empty place—
Grant them a Time of Silence, time apart,
Give them one private chapel in the heart;

—Bert Cooksley.

Mischa Levitzki, distinguished concert pianist and composer, died suddenly of a heart attack Thursday morning in his home at Avon-by-the-Sea, New Jersey, at the age of 42.

From early childhood Mischa Levitzki had been top-ranking member of the virtuosi of piano-forte. His playing was characterized by a technical surety, a clarity in phrasing, a lovely touch and tone and an astonishing color range.

The late Richard Aldrich of The New York Times, writing of Levitzki, said:

"He is a musician of fine intimacies, delicacies and reserves. His style is individually his own, as is his technique, exceedingly finished, unflinching in its correctness, endless in its minute gradations. His tone is of an exquisite purity and pearly opalescence; he never permits the piano to utter a tone that is out of the picture and he conceives it.

"Mr. Levitzki's way of looking at music is thus something of a miniature way. It is entrancing, it is unimitable; and as he plays, his playing almost carries his listeners captive."

The child prodigy of today often becomes the second-rate artist tomorrow. But it was not so with Levitzki. From the age of 6, when he astounded a group of professional musicians with his amazing technical and interpretative ability, Mischa Levitzki grew in stature, and at the age of 42 his prowess on the keyboard was universally acknowledged.

It was only by one of those rare chances that he became a pianist. His naturalized American parents returned to Russia from this country on business and he was born at Kremenchug on May 25, 1898. His parents placed a violin in his hands when he was only 3. And from that age until 6 he devoted his energies to the violin.

When he was 6 his parents took him on a journey to visit a friend in a small place near Kiev, and it was at this home that he first observed a piano and immediately was attracted to it. The friend consented to teach him. Only 10 weeks later he astounded his parents and a group of professional musicians by his playing.

The parents raised sufficient funds to send him to Warsaw where he studied under Michalowski, and on their return to this country in 1907, they placed him with Sigismund Stojowski at the Institute of Musical Art of the

Juilliard School, here. Despite the acclaim by seasoned critics, he remained a student of Stojowski until 1911, when he left for Berlin. There young Mischa sought an audience with the illustrious Hungarian teacher, Ernst von Dohnanyi. Dohnanyi at first refused him admission because of his youth but the boy persisted.

He sought out the teacher at home.

"What now?" asked Dohnanyi, a little nettled.

"Will you at least allow me to play for you?" asked the persistent youth.

He was granted that permission. A half hour later Mischa was a pupil of Dohnanyi. During his studies of four years with him, he appeared in joint concerts with his famous teacher and pianist in Berlin, Vienna and Budapest. Then followed a career that took him throughout Europe, winning for him acclaim of critics.

On Oct. 17, 1916, he made his New York appearance at the old Aeolian Hall and his reputation as an artist was established. The leading symphonic orchestras of the country bided for his service, and triumph followed triumph. He also toured Australia, New Zealand and the Orient.

Despite long arduous concert schedules, Levitzki managed to pen musical works of intrinsic value. His compositions—favorites of concert audiences—included "Arabesque Valsante," "The Enchanted Nymph," "Gavotte," "Valse Opus 2," "Valse de concert," and his own special Cadenza to Beethoven's Third Concerto in C Minor.

Mrs. Yetta Arivevitch, forty years old, of 10 Shore Boulevard, Brooklyn, who came to the United States two months ago from Latvia with her husband and three children, had a fine time Thursday as a defendant in Coney Island Court, Brooklyn, and added considerably to her knowledge of America. She learned that all American boys are not bad and what the word "cop" means. Most important of all, she learned that if you drop three pennies in a red box on a post on a street corner and pull a lever you won't get a three-cent stamp but you will probably be arrested.

The story of Mrs. Arivevitch's education in the law began on New Year's Day when she took three pennies from the family bank and set forth with her nine-year-old son to buy a postage stamp. Mrs. Arivevitch likes Americans and so was beaming pleasantly when she stopped a young American boy and asked him where to buy a stamp.

"See that red box?" the boy asked. "Well, you drop three pennies in it, pull the handle and wait."

Mrs. Arivevitch thanked the lad and told her son that he could have the fun of getting the stamp. She didn't know then that her informant was to become in her own mind the very apotheosis of "bad American boys."

A woman in the neighborhood saw the little boy pull the lever and then stand beside his mother at the box. Both had smiles of pleasant anticipation on their faces.

"What are you waiting for?" she asked Mrs. Arivevitch.

"For a stamp," she replied.

"Well," said the woman sardonically, "keep on waiting and you'll get stamped, all right."

Soon big, red fire engines with clanging bells and wailing sirens wheeled around the corner and pulled up beside Mrs. Arivevitch. A policeman arrived, too, and after he had talked for a minute with Mrs. Arivevitch he handed her a slip of paper, which said

with legal exactitude that she was to go to Coney Island Court the next day and tell the judge why she turned in a false fire alarm.

Mrs. Arivevitch looked worried in court when Patrolman John Aribbey took the witness stand before Magistrate Charles Solomon, but a smile began to tremble on her lips because the policeman told the magistrate that her offense, in his opinion, was committed in honest error. Then she was called to the stand.

"How does it happen," the judge asked after she had told her story, "that you speak English so well after being here only two months?"

"Please," she replied, "I like America and Americans. I want to be an American, so I am going to night school as soon as I get here. America is nice. Americans are nice. They are not like that bad American boy who told me wrong."

"Well," Magistrate Solomon said, "you see now that all Americans are not bad. You see that cop is nice because he did not lock you up in jail and because he came here today to say he did not think you meant any wrong."

"Cop?" she said. "What do you mean cop?"

"Policeman," the magistrate said. "Cop is American for policeman. Now you have learned another American word."

"Oh, thank you," she said. "Thank you, so much. That is nice."

When the magistrate had elicited from her the fact that she was eager to become a citizen and would study hard to be like the nice Americans, he said: "Madam, you are discharged. I think you will probably make a very good citizen."

The debut of Stella Roman, the long awaited Rumanian soprano, in the title part, and the appearance of Karin Branzell as Amneris after an interval of eight years, were the distinguishing features of the cast of Verdi's "Aida," performed last night by the Metropolitan Opera Association, writes Olin Downer in the New York Times.

Miss Roman was very well received. Her performance was interrupted by long and hearty applause after her aria of the third in the Nile scene, and there was a second burst of acclaim following the scene with Amnaron. It will be easier to estimate her as an artist after further appearances. Nervousness may have been partly responsible for an interpretation always interesting and singularly uneven.

The voice has considerable color and dramatic power, but there are inconsistencies of technique and style. Miss Roman seemed to have her own way, and a variable one, of attacking, breathing and focusing tone. There were as many changes of tone quality and there were some uncertainties of pitch. The performance improved as the evening went on. After the curtain of the third act there was a further welcome for the newcomer.

Miss Branzell had been asked at little more than 24 hours' notice to substitute for Bruna Castagna, who had taken cold. This had necessitated an entire restudy of the role of Amneris, a task of which she discharged herself in a highly creditable manner. The music does not invariably lie well for her voice, but in its most effective registers the tone had a fine opulence and emotional color and Miss Branzell had much of the grand manner and the big line that the character requires.

Gotham Life
New York, N.Y.

January 5, 1941

Through The Dressing Room Door

JACK KILTY, that tall good-looking young man who holds down the singing lead in Sonja Henie's *It Happens On Ice*, currently at the Center Theatre, began his musical training not as a singer but as a piano and violin student. However, Jack's habit of letting his violin dangle from his left hand while he interestedly hummed the violin exercises, or singing the counterpoint to the opus he was supposed to be practicing, led to his decision, at the age of fifteen, to study voice.

Jack says his parents made up their minds to let him take the fatal step with great misgiving, but a year later he surprised them all by turning up on the NBC network as the Boston Boy Singing Wonder. Thereupon he decided to enroll in the Julliard School in New York and really got serious about the thing! He wanted to sing opera.

He did sing opera in the Julliard productions for three years, interspersed with road shows and summer stock. But he was beginning to think his early success had been just a flash in the pan (you know what they say about child prodigies) until one day he was invited to see the great Leonidoff. Leonidoff was looking for a good baritone who could not only sing—but skate. Could he? He could. Would he put his name on the dotted line? He would.

Opening night of the show, an MGM talent scout promptly appeared backstage to offer Jack Kilty a screen test—with one string attached—he must add weight, ten pounds at least. What with skating rehearsals and singing rehearsals Jack had begun to take on an Abe Lincoln look, but he assured the scout that in three days he would be back to par... really in the Tony Galento class. He then got in touch with his



JACK KILTY is the singing lead in "IT HAPPENS ON ICE," CENTER THEATRE.

former employer Jack Dempsey. Mr. Dempsey, in whose eatery Jack used to sing, went into a huddle with his chef and put Mr. Kilty on a special five-meal-a-day diet.

According to Kilty, it's working—but it looks as though it's going to take a little more than three days to get back that elusive *avoirduois*. And it means getting up two hours earlier than usual and staying out in the open all day pepping up the old appetite for the food blitzkrieg! Despite the enforced nature appreciation, he appears nightly on the stage of the Center Theatre, fresh as a daisy, and holds his audiences spellbound as he sings the hit numbers from this charming icetravaganza.

Pepper Pot

The Greenwich Village *Pepper Pot* is starting off the new year with a revised edition of its current winter revue, "Bohemian Nights." The new show, which bowed in Saturday, Jan. 4, spotlights the sophisticated tunes of beautifulorgette, the pianistics and songs of Ruth Couburn, Jimmy Calvo's expert tenoring and the lively m.c. work of the attractive and talented Frankie James. Held over from the current divertissement is The Great Lester, dean of ventriloquists, and his talkative dummy figure, Broadway Eddie. Show is backed up by a line of Carole Hale girls and Murray Fridkin and his orchestra handle the musical chores and play for dancing.

Albany, New York
Times Union
January 5, 1941

MUSIC WORLD

by E.S.V.O.

IT SHOULD be of interest to Albany music lovers to learn that Walter Witherspoon, young Negro choral conductor, who spent the past four years in this city as organizer and director of the Booker T. Washington Choral society, is now carrying on his work in New York city as organist and choirmaster of St. Philip's P. E. church in West 133rd street. St. Philip's church, the largest congregation in New York city ministering to the colored race, of which the Rev. Sheldon H. Bishop is rector, has over 1,700 families on its parish register.

The Rev. Sheldon H. Bishop came to Albany to hear the last concert given in Chancellors hall by the group of 60 voices at which Major John A. Warner was guest soloist, and was so much impressed by the work of the chorus and the direction of Mr. Witherspoon, that he asked him to come to New York for a conference, with the result that he was appointed organist and choirmaster of the Young People's department of that congregation which furnishes the music for the nine o'clock communion service each Sunday morning.

Mr. Witherspoon was given a scholarship in the Juilliard school which includes courses in choral music, sight singing, dictation and ear training, keyboard harmony, organ and voice. In addition, he has been appointed Supervisor of Music of the National Youth Administration of Westchester county with headquarters in Yonkers, N. Y. Distinguished musical artists of the colored race such as Harry Burleigh, Paul Robeson, Marian Anderson and Roland Hayes have taken an interest in the career of the former Albany musician, not only lending their support but encouraging his efforts by frequent attendance at the services over which he presides.

The Albany Negro group continues its activities under the direction of LeRoy Collier, tenor soloist of the chorus, which re-

cently presented a Christmas carol service at the Center in this city. Mr. Witherspoon acting in an advisory capacity in continuing the work which he inaugurated. It is the former Albanian's purpose to form a concert group with his New York choir as a nucleus and tour the United States in a series of choral presentations.

THE OCTAVO SINGERS, Schenectady's largest mixed choral group, will offer their seventh annual presentation of Handel's immortal oratorio, "The Messiah," on Tuesday evening, January 7th. Composed of 105 singers, the chorus will present this sacred concert on the Scotia Methodist church at 8 o'clock under the direction of Gordon F. Mason. A member of the American Guild of Organists, Mr. Mason is organist and choirmaster at the Scotia Methodist church and director of the Duane Choral club.

Soloists for this season's concert will include Margaret Parkman, soprano; Marjorie Jenner, contralto; Frederick Krueger, tenor; Leonard Treash, basso cantante; and Duncan Trotter Gillespie, organist. Mr. Gillespie is organist and choirmaster at St. George's Episcopal church. Miss Jeanette Orasz is piano accompanist for the Octavo Singers. Everyone is invited to hear this sacred concert. Expenses are defrayed by an offering.

York and at Curtis Institute. Lvoff later played with the NYA orchestra sponsored by the Columbia Broadcasting system and was first violinist with the Southern Symphony at Columbia, S. C.

He was soloist for the Community orchestra at the Lobero theater in 1931, playing the Bach Concerto. A native of the Ukraine, he came to this country when nine years old. His mother was graduated from the Conservatory of St. Petersburg.

The program will open with the Hunyady Laszlo overture by Erkel and after intermission there will be three numbers. Kamel Ostrow by Rubinstein, a selection from Hansel and Gretel by Humperdinck, and the Bad new Mad'n waltz by Konzak.

Andre Lvoff To Be Soloist

Andre Lvoff will be soloist next Wednesday when the WPA Symphony orchestra presents its second concert in the winter series at Recreation Center. Lvoff will be heard playing the G minor violin concerto by Bruch.

Lvoff, who has lived in Santa Barbara for 16 years, is a graduate of Roosevelt, La Cumbre and Santa Barbara High schools.

In the latter school he served as concert master of the Santa Barbara High school orchestra and later studied for four years at the Juilliard school in New

Jackson, Mississippi
News
January 5, 1941

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Distinguished Actors Will Bring "Alice In Wonderland" January 13

Alice in Wonderland, the second of the Clare Tree Major series of plays will be presented January 13, in the City Auditorium. Since it has an appeal for grown-ups as well as children, the sponsoring group, the Jackson branch of the American Association of University Women, is preparing to welcome many mothers and dads, uncles and aunts to the dramatization of the celebrated fantasy.

Dorothy Burdett has the coveted role of Alice. She has had a varied and active professional life and has been unusually popular and appealing in this exacting part. Edwin Hugh who, last season delighted the children in the play, Rip Van Winkle, will be seen as Gryphon. This is his fourth season with the Clare Tree Major players. He was born in London where he received his first training in the theatre. His musical training earned for him a scholarship in the Juilliard School of Music in New York, but his greatest interest has been in the theatre.

The Duchess will be played by Dorothy Martin who has had a long association with the children's theatre. She enjoys the coast to

coast tours with the Clare Tree Major players. Her regret, it is said, is that she can't stay longer in the towns and cities she visits.

Paul Bedford, the Mad Hatter, is proud of his not too distant relationship with the great Edwin Booth. He has been with Clare Tree Major organization since 1938. Last season he appeared in "Under the Lilacs." For two seasons he was with the Garrick players at Kennebunkport, Maine. There he made the acquaintance of Booth Tarkington and had the opportunity in creating two roles in new plays written by the popular writer.

Leslie Gorall will portray White Rabbit and Mock Turtle. He was unusually successful in the Barrie play. Peter Pan. Mr. Gorall's home is in New Haven, Conn., where he attended Yale School of the Drama. He has appeared on Broadway in such successes as High Tor, The Daughters of Atrous and Once Upon A Time.

According to reports from other towns and cities where the Clare Tree Major plays have enacted "Alice in Wonderland," the play has been enthusiastically received by both children and grown-ups.

Junior Unit Presents Musical

Helene Shanin
Is Hostess
At Floral Park

A musical program was presented, last night, following the meeting of the junior league of the Floral Park Woman's club at the home of Miss Helene Shanin of Remsen lane, Floral Park.

The program included selections, "Toccatta," "Intermezzo in C" and "Minstrels," all by Debussy, presented by Miss Shanin, a graduate of the Juilliard School of Music. Miss Shirley Van Brunt of Flushing, graduate of the Institute of Musical Art, offered "Scherzo" by Mendelssohn; "Prelude" by Chopin, and "Malaguena" by LeCuona. Miss Mildred Scholz chose as her violin selections, "Arioso" by Bach; "To a Wild Rose" by MacDowell and "Schon-Rosmarin" by Fritz Kreisler. Miss Van Brunt and Miss Shanin played a group of duets as encores.

More than 25 members and guests were present and Mrs. Albert L. Hammond, president of the Floral Park Woman's club, and Mrs. Howard Hayden, adviser, were guests. Miss Grace Kirchner was co-hostess.

The handicraft group will meet Monday at 8 p. m., at the home of Miss Dorothy Martin, 34 Spooner street, Floral Park.

Freeport, N.Y.
News
Review Star

January 7, 1941

Bronx, New York
Home News

January 7, 1941

Welsh Music Concert Will Aid British Relief

A program of Welsh music will be presented by Myfanwy Evans at Carnegie Hall, on Friday night, under the auspices of the British War Relief Society. She will be accompanied by Dr. Paul Berl, pianist, and Elizabeth Gordon, harpist.

Funds raised will be used to purchase first aid equipment, beds, clothing and mobile feeding units for North and South Wales.

Miss Evans will appear in Welsh costume. She is a native of North Wales and has been singing since she was three years old. She studied music at the Juilliard School.

Charlotte, North Carolina
Observer
January 8, 1941

WILSON MASON new instructor of North Carolina Music department, will give a piano recital in Hill Music Hall at Chapel Hill this evening at 8:30 o'clock. Mr. Mason, a native of Greenville, S. C., graduated at the University of North Carolina in 1937 and has been studying at the Juilliard School of Music in New York for the last three years.



New York, N. Y. Village
Jan. 9, 1941

Mrs. Tuttle Entertains

Mrs. Charles Tuttle of University Pl., entertained a number of friends Christmas day with an unusual program of music. There was carol singing and there were several soloists. Mrs. Nancy Sanson sang old Scottish songs, and Mrs. Irene Bland Jurex sang a song composed by her brother, James A. Bland, now adopted as the official song of the State of Virginia—"Carry Me Back To Old Virginia." Joseph Bell sang and Reginald Lunt and Harold Arberg played piano solos.

Mrs. Jurex told about many of the songs composed by her brother, who passed away in 1911. Another almost as well known as the beloved "Virginia" is "Dem Golden Slippers." Mr. Bell, who has recently come to make his home in the Village, is a graduate of Columbia University and the Juilliard School. Mr. Arberg devoted much of his time at Princeton to music, and Mr. Lunt is associated with the Westminster Choir in Princeton.

Among those present were Miss Elizabeth Hoy, Mr. and Mrs. Fred G. Morrison, Mrs. James L. Hand, Mr. and Mrs. Francis Haydn, Mr. and Mrs. J. Adam Murphy, Miss Constance Murphy, Mr. and Mrs. C. F. Arberg, Miss Jane Phillips, Miss Alice Lloyd, Miss Margaret Fry, Miss Leah Bartel, Mrs. William Cassidy, Miss Andra Russell, Miss Simone France, Mrs. William Kirby, Mrs. Florence Terhune, Mr. and Mrs. P. E. Turner and Kenneth Pierce.

Aliquippa, Pa.
Gazette
Jan. 9, 1941

600 Thrilled By M. Maazel, Famed Pianist

Sprinkling liberal quantities of Chopin with a dash of Debussy to his recital in Ambridge last night, Marvin Maazel, dark-haired and unassuming pianist, thrilled 600 concert patrons.

Six times he bowed to enthusiastic applause and offered encores. Not until then did he speak, once to tell the name of a piece he would play and once to apologize for not playing a scheduled number.

Maazel and the audience went in to the recital cold. Both the audience and the artist warmed as the program progressed.

Patrons from Aliquippa and Ambridge were unanimous in proclaiming last night's second in a series of six reciprocal concerts as "the best since the concert movement was started."

Next on the schedule is the appearance at Woodlawn Presbyterian church here Jan. 20 of Miriam Solovieff, 20-year-old violin virtuosa. She was only 11 at her debut as guest artist with the Los Angeles Philharmonic orchestra. The following season she appeared at the Hollywood rope for an extended tour of England, Holland, France and Scandinavia. Her European tour was interrupted by the outbreak of the war, and she returned to resume her American appearances.

One change in the schedule was announced last night. Tenor Attilio Baggiore, scheduled to appear in Ambridge March 27, will appear March 25 instead because of a conflict in broadcasting dates. Bowl under Ossip Gabrilowitsch before an audience of 19,000.

On the strength of these appearances the Juilliard School of Music awarded her a scholarship and she went to New York to study with Louis Persinger, teacher of Yehudi Menuhin.

In 1938 Miss Solovieff went to Eu-

New York, N. Y.
Sun
Jan. 9, 1941

MUSIC NOTES

Germaine Leroux, pianist, will give a recital of French music at Friendship House on Tuesday evening, January 14. . . . The thirty-sixth anniversary concert of the Institute of Musical Art of the Juilliard School is announced for Thursday evening, January 16. It will be given by the Musical Art Quartet. . . . Rudolf Serkin, pianist, plays at the Mosque Theater, Newark, under the auspices of the Griffith Music Foundation, next Wednesday evening. . . . The Russian Balaika Musical Society will give its fourth annual concert at the Manhattan Plaza, 66 East Fourth street, on Friday night, January 17. . . . Hilda Kutsukian Kosta, contralto, will give a recital for the benefit of the Women's Auxiliary of the Greek War Relief Association at the Club Ellinikon, 323 West Fifty-seventh street, next Sunday evening.

Buffalo, N. Y.
News
Jan. 11, 1941

Cantata to Be Repeated

OCCASIONALLY, there comes some musical event of such general interest that even the most misanthropic citizen should be curious to attend. One of these events will be the repetition of the Gabriel Pierne cantata, "The Children of Bethlehem," by the 400-voiced children's chorus from the public schools Sunday afternoon, Jan. 19, at 3:30 o'clock.

There were many persons, who, for one reason or other, were unable to hear the first performance on Dec. 19. The music department of the public schools has received many requests for a repetition, and has decided upon the repeat performance.

The cantata will be directed by William Breach, director of music in the public schools, and he will be assisted by the same soloists and by an orchestral ensemble of 30 players from the Buffalo Philharmonic Orchestra. Franco Autieri, conductor of the orchestra, will direct a short orchestral program preceding the cantata.

The price of the tickets has been placed at 50 and 25 cents.

Friends Are Invited

LOIS VON HAUPT, a former Buffalo girl, now a well-known educator, composer and lecturer, will speak before the Music Forum for Piano Teachers on Wednesday morning at 10 o'clock in Denton, Cottler & Daniels. Her subject, "Project in Modern Teaching."

Miss von Haupt, a graduate of the Juilliard School of New York and of Columbia University, began her musical education under the late Jane Showerman McLeod. She was for five years director of the music department of St. Mary's School and later associate teacher at the Turtle Bay Music Settlement School.

The Forum extends an invitation to Miss von Haupt's many local friends to attend the lecture-recital.

Richmond, Va.
News Leader
January 11, 1941

Negro Bass to Sing At Ginter Park

Simon Vaughan, local Negro bass, will render a series of religious songs and spirituals in solo at the Ginter Park Methodist Church on Sunday evening at 8 o'clock. He will be accompanied by Mrs. Lucille Booker.

Vaughan first studied at the Juilliard School of Music in New York, then returned on scholarship three years ago and studied for two years under Professor M. Joffe. His studies were made possible by contributions made by a number of Richmond people, in appreciation of his talents.

The Rev. J. Aubrey Hughes, pastor, will preach at the 11 o'clock service on the subject, "The Passing of Religious Opportunity," and at the 8 o'clock service on, "Such As I Have."

Harrisburgh, Pa.
Telegraph
Jan. 11, 1941



PHYLLIS KRAEUTER

The Wednesday Club will present Phyllis Kraeuter, cellist, and Willard MacGregor, pianist, at 2.30 o'clock on Wednesday afternoon at the Civic Club. Following the program, tea will be served in honor of the new members of the club.

Phyllis Kraeuter, representing the eleventh generation of musicians of the Kraeuter name, has been soloist with the leading symphony orchestras and in recital programs. She made her debut in Columbus, Ohio, as a child prodigy of seven. She is a graduate of the Institute of Musical Art and of the Juilliard Graduate School, New York, where she was awarded the silver medal for highest honors and the Morris Loeb prize of \$1000. She has also won the Walter W. Naumburg Foundation and the Schubert Memorial Prizes.

Willard MacGregor has been acclaimed in Europe and in the metropolitan centers of the United States. He was born in Boston and received his early training under Rudolph Ganz. He spent seven years abroad in study under Isidor Philipp, Nadia Boulanger and Artur Schnabel. His European concert tours include appearances in Berlin, Vienna, Paris, London, Rome, Luxembourg, Lausanne and Fontainebleau. Upon his return to America, MacGregor was soloist with the Louisville Symphony Orchestra. He has given two recitals at Town Hall, New York, and in Louisville, Indianapolis, St. Louis and Kansas City.

The appearance here of Miss Kraeuter and Mr. MacGregor is one of a series of concerts on a three-months' tour which will take them to the West Coast.

New Rochelle, N. Y.
Standard Star
Jan. 11, 1941

Thyra Sundberg To Give Recital

The committee sponsoring a piano recital by Thyra Sundberg Sunday afternoon, Feb. 16, at 5 o'clock at First Methodist Church, Wykagyl, met last evening at the home of Miss Marguerite Ferry, 1 Harrison Street.

The concert is being held under auspices of the Sunday School board, and proceeds will be used for Sunday School supplies.

Miss Sundberg, a graduate of the Juilliard School of Music and of its post-graduate department, studied there with Lois Adler, A teacher in this City and a member of the faculty of the Elston School of Music in The Bronx, she has been heard in this and other Westchester communities and in New York. She is a member of the Music Teachers Council.

Her program will include Bach, Schubert, Debussy, Liszt, Chopin and Brahms numbers.

On the committee are Miss Margaret E. Lord, general chairman; the Rev. Charles W. Lee, Miss Agnes Fennie, Mrs. D. A. Halliday and Miss Ferry.

Tea will be served after the program.

Richmond, Va.
Times Dispatch
Jan. 11, 1941

Miss Feimster Directs Choir at Lakeside

Officers of Lakeside Presbyterian Church have announced the selection of Bess Feimster of the Assembly's Training School as choir director and minister of music. The choir will appear tomorrow morning under her leadership, at the regular worship service, and at that time will present special music.

Miss Feimster is from Newton, N. C., and is a student at the training school here. She is a graduate of the Woman's College, University of North Carolina, Greensboro, and holds the B. S. degree in music. After her graduation she took two years of advanced work in music at the Juilliard School in New York.

Newark, N. J.
Call
Jan. 12, 1941

Elizabeth Philharmonic—

Mishel Piastro, concert master, and Joseph Schuster, first cellist of the New York Philharmonic-Symphony Orchestra, will be guest artists with the Elizabeth Philharmonic orchestra Friday night in the Masonic Temple. August May will conduct this program: Euranthe Overture, von Weber; Concerto for violin and cello, Brahms; "Menuet Pompeux," Chabrier-Ravel; "Prayer" and "Dream Pantomime," Humperdinck; "Perpetual Motion," Weber-Szell; Intermezzo and Serenade, Delius, and "Pop Goes the Weasel," arr. Cailliet.

Beverly Daniels, eight-year-old violin pupil of Samuel Applebaum, will give a recital in the MacHugh studios next Sunday, assisted at the piano by Jean Merrill of Maplewood. The young Maplewood violinist will play Handel and Vivaldi, among others.

The cantata "Bethlehem" will be sung by the senior choir of St. Barnabas' Episcopal Church, Newark, at 8 P. M. today, under the direction of J. Clifford Welsh, organist and choirmaster. Soloists will be Mary Bruce, soprano; Walter R. Schaefele and Alvin G. Jaekel, tenors; Robert Bauerle and Harold E. Price, bass-baritones, and Hermann Gallasch and Victor Findura, violinists.

Doris Frerichs, faculty member of the Juilliard School of Music, will give a piano recital Tuesday afternoon in the studio of Theodore Ullman, 16 Central avenue.

Miss Frerichs, a pupil of Carl Roeder, won the \$500 Bamberger award in 1930. In addition to her recitals and radio broadcasts, Miss Frerichs finds time to teach piano both at the Juilliard School and at the Great Barrington School for Girls in Massachusetts.

The program will include Gluck, Saint-Saens, Bach, Brahms, Chopin, Debussy, Mompou and Rachmaninoff.

Viola Philo, radio and concert soprano, will sing with the YMYWHA Orchestra, under Mark Silver, January 26 in Fuld Hall. The program: Overture to Athalia, Mendelssohn; Symphony in B Minor No. 8, Schubert; Air de Salome from the opera "Herodiade," Massenet; Jewel Song from "Faust," Gounod; the Gypsy Baron Overture, Strauss; Capriccio Fantastico, Boragine; Oriental, Cui; Nocturne, De Koven; Praeludium, Jarnfelt; Hebrew songs; Bacchanale from "Samson and Delilah," Saint-Saens.

Symphonic Society of Paterson, formerly the Hollandia Accordion Club, will give a concert in Orange High School January 22. Ott Soro-soto will conduct a program of excerpts from "The Nutcracker Suite," Tchaikovsky; "Tannhauser" and "Lohengrin," Wagner, among others.

MUSIC

By Isabelle Workman Evans

One of the truly great men of the world of music is that beloved violinist, Fritz Kreisler. Unassuming and kindly to the pronounced degree so characteristic of real worth, Mr. Kreisler has earned a medical degree along with the development of his musical talents. He is noted for his many philanthropies the most recent of which is his donation to the Red Cross and St. John's Fund of all the royalties accruing from the sale of his records in Great Britain and the dominions. Mr. Kreisler who is now in this country received recently the cable thanks of the Duke of Gloucester.

According to a report in Musical America: "The granddaughter of Richard Wagner, who has been confined in an internment camp in England, has been released, it is said, through the good offices of Arturo Toscanini. She will be sent to Buenos Aires and entered in a conservatory there. Fraulein Wagner, though a great admirer of Hitler at first, is reported to have turned completely against him."

It is interesting to note that this superb chamber music organization, the Budapest Quartet, which appeared in Buffalo last weekend, has been engaged to teach, next summer, at Mills College in California. Young musicians who avail themselves of the opportunity of studying with these fine artists will be fortunate indeed.

It will be of interest to watch the attempted comeback in the concert world of the soprano, Marion Talley. Miss Talley made her debut at the age of nineteen with the Metropolitan Opera in 1926 and retired three years later. Last month she signed a two year contract with the Metropolitan Musical Bureau, her former managers.

Philharmonic Concerts

Another of the programs of familiar lighter music will be heard tonight in Kleinhans Music Hall when Franco Autieri conducts the Buffalo Philharmonic Orchestra in the second popular concert of the Sunday evening series.

The composers represented on the program are an interesting combination of nationalities. Norway, Russia, France, Germany, and even Australia are included. The Russian compositions are the Dance of the Clowns from the Snowmaiden by Rimsky-Korsakoff; and the Finale from the Tchaikowsky Symphony No. 4. Grieg is the Norwegian composer—his Peer Gynt Suite No. 2 being heard. German composers are Weber, whose Overture to Oberon opens the program; and Humperdinck, whose Dream Pantomime from Hansel and Gretel comes just before the intermission. France's Leo Delibes is represented by the Pizzicato from the ballet, Sylvia. Mr. Autieri includes in the program the delightful tune, Country Gardens, by Percy Grainger, thus Australia sends a representative.

The complete program is as follows:

Overture to Oberon	Weber
Peer Gynt Suite No. 2	Grieg
Ingrid's Lament	
Arabian Dance	
Peer Gynt's Homecoming	
Solveig's Song	
Country Gardens	Grainger
Dance of the Clowns, from the	
Snowmaiden	Rimsky-Korsakoff
Dream Pantomime, from Hansel and	
Gretel	Humperdinck
Pizzicato from Sylvia	Delibes
Finale from Symphony No. 4	Tchaikowsky

The Buffalo Philharmonic Orchestra will be joined by the woman violinist, Erica Morini, at the sixth concert in the symphony series, Thursday evening, January 23d, in Kleinhans Music Hall.

Miss Morini is a Viennese by birth. Her father, Oscar Morini, was a professor of music and the head of a conservatory in Vienna. He gave Erica her first lessons on the violin, but he soon realized that ordinary methods of instruction were unsuited to her rare talent, so he sent her to study under the famous Sevcik at the Vienna Conservatory. At the age of eight she finished the master course, and the following year made her debut in Vienna with such sensational success that six additional concerts were arranged in that city the same season. Her orchestral debut was made under the baton of Artur Nikisch in Leipzig; there followed a long recital tour in Germany, Poland, Rumania and Hungary.

Erica Morini's first visit to the United States was made when she was still in her teens. She made her first orchestral appearance in this country in Carnegie Hall with the New York Philharmonic Orchestra under Bodansky, playing not one, but three concertos with the orchestra. As in Europe, her success was instantaneous. During the first season she gave four recitals in six weeks, presenting an entirely different program on each occasion. Her tours for the two following seasons were completely booked and successful beyond description. Then, for seven years she remained in Europe, perfecting

her talent while she was growing to physical maturity. When she finally returned to this country several years ago she found that her host of admirers had not forgotten her.

For her appearance with the Buffalo Philharmonic Orchestra Miss Morini will play the Concerto for Violin, by Tchaikowsky. It will amply test her virtuoso powers.

Mr. Autieri's program for this concert includes the Overture to Pinocchio, by Ernest Tach; the Fantasia on a Theme by Thomas Tallis, by Vaughan Williams; and the Variations on a Theme by Hayden, by Johannes Brahms.

New String Symphonietta in Musicianly Concert

A group of young string musicians, under the direction of Harry Farbman and organized under the name Farbman String Symphonietta, presented a concert of chamber music on Dec. 18. Mr. Farbman, who is also associated with Alfred Wallenstein's group, has gathered

young students from the Juilliard and Curtis Institutes, and has formed an interesting group of fourteen musicians, playing violin, viola and cello. There were two soloists presented, Eudice Shapiro, violinist, and Edith Schiller, pianist, who, with the group, were heard in a performance of Chausson's Concerto for Violin and Piano.

The program opened with Adolfo Betti's arrangement of a Corelli Sonata, Op. 5, No. 1, and included Shostakovich's Octett, the Intermezzi Goldoniiani of Bossi, and shorter works of Turina and George Steiner. Mr. Farbman, who controls his musicians with a minimum of effort and yet with much effectiveness, impressed the large friendly audience with the finished quality of his musicians. The Corelli work was performed with solid tone and inspired classic phrasing, and the passages were always clearly defined and well projected.—S. Z.

Educator



Lois von Haupt will lecture Wednesday morning before the Music Forum for Piano Teachers.

Music Forum Lecturer

Lois von Haupt, well-known educator, composer and lecturer will talk to the Music Forum for Piano Teachers next Wednesday, at 10 a. m. at Denton, Cottier and Daniels. Her topic, Projects in Modern Teaching will include: Administration of classes for non-practicing beginners, growing up with rhythm, a project for sight reading, supplementary material, an informal question and discussion period.

Miss von Haupt will be remembered by many as a Buffalo girl whose musical education began under the instruction of the late Jane Showerman McLeod. Miss von Haupt is a graduate of the Juilliard School of New York, of Columbia University, and a member of the professional chapter of Mu Phi Epsilon, the national music honor society for women.

For five years director of the music department of St. Mary's School, director of the junior music department, for several years associate teacher at the Turtle Bay Music Settlement School, she now devotes her time entirely to teaching in her Scarsdale residence-studio, and to the lecturing which has increased with her growing reputation as an educator.

Compositions which Miss von Haupt will play at her Buffalo lecture include her Miniature Suite; Hansel and Gretel, and Robin Hood arrangements; The Music Play Book; Very First Duets; Evening Taps, and her latest book of puzzle stories, called The Music Game.

A cordial invitation is extended to Miss von Haupt's many friends to join with the Music Forum in attending the lecture on January 15th.

Musical Leader
Chicago, Ill.
Jan. 15, 1941

*Buffalo, N. Y.
Courier Express
Jan. 12, 1941*

Cantata Again Offered

In response to many requests the cantata *The Children at Bethlehem* which was so favorably received when it was presented in

December at the Buffalo Philharmonic Orchestra concert will be given again next Sunday afternoon at 3.30 o'clock in Kleinhans Music Hall at popular prices. Taking part in the program will be the Saturday Morning Children's Chorus of 400 voices, and the Buffalo Orchestral Ensemble, 30 players from the Buffalo Philharmonic Orchestra. The soloists will include Isabelle Tardif, Dorcas Gehman, Mildred Banasik, Ruth Koehler Nichols, Lucetta Bonning, Bertram Rowe, and Gordon Eberse. Paul Harris will be the narrator. The ensemble under the direction of Franco Auteri will be heard in several orchestral numbers. The cantata will be directed by William Breach. Seat reservations may be made by telephone, WA. 4200, ex. 204 or by mail, Room 713, City Hall.

Valparaiso Benefit

The Valparaiso University Guild invites the public to attend an organ recital to be given by Gertrude Weyand at Salem Evangelical Lutheran Church (Salem and Abbott Road) this evening at 8 o'clock. The assisting artists will be Elinor M. Strang, violinist and Marie Mast contralto.

Organist Guild

The Buffalo Chapter, American Guild of Organists will hold their annual service next Sunday evening, at 8 p. m. in Kenmore Methodist Church, Delaware and Landers roads, Kenmore. The public is invited.

Service will be in charge of the Rev. J. Wesley Searles, of Kenmore Methodist Church, chaplain of the Buffalo chapter, A. G. O.

An academic procession of members of the guild, headed by the dean, Miss Edna, L. Springborn, will precede the service.

Musical part of the service will be in charge of Mrs. Helen Maxwell, organist and choirmaster of Kenmore Methodist Church, assisted by senior and junior choirs of the church, the former of 40 voices and the latter of 55 voices.

The junior and senior choir will sing *Messiah*, at *Thy Glad Approach* by Bach; senior choir will sing *When Wilt Thou Save the People* by Cope-Jethcote, and *Paras Angelicus* by Palestrina. Mrs. Maxwell will play *Largo* from *Concerto in D Minor* by Bach, as a prelude, and *Scherzo in Dulci Jubilo* by Candlyn as postlude.

Ionian Orchestra

Next Thursday evening the Ionian Orchestra, under the direction of William H. Rowland, will give a concert at the Neighborhood House, 682 Oak Street.

The orchestra will be assisted by the Ionian chorus and the Neighborhood House Girls' Trio.

Duo Pianists



Ethel Bartlett and Rae Robertson will appear in recital in Kleinhans Music Hall.

Two Piano Team

Ethel Bartlett and Rae Robertson, known by some as The Lunts of the Keyboard, will offer a two-piano program of music on Tuesday evening, January 21st, in Kleinhans Music Hall. The event is another in the Zorah Berry artist series.

The comparison to the Lunts of stage fame was first made by the New York World Telegram in describing the brilliant joint career of these distinguished English duopianists, in private life Mr. and Mrs. Rae Robertson. The Boston Transcript calls them "the best loved piano duettists in the world—another pair to be added to the Brownings, to Halle and Neruda and to Edward MacDowell and his wife."

The Robertsons have been giving joint recitals since 1927. They were the first two English artists to play works for two pianos. They since have played in France, Holland, Belgium, Poland, the Balkans, Spain, Switzerland, Germany, the United States, South America, South Africa, Canada and Cuba and have met with enthusiastic praise everywhere.

Not only have they discovered a vast and interesting literature for two pianos, but composers have not been slow to realize that a new field has been opened and to write new works especially for them. Arnold Bax has already dedicated five such works for two pianos to Ethel Bartlett and Rae Robertson.

Bartlett and Robertson play more than 100 concerts each year. Recently South American and South African tours were added to their itinerary. Last year was their tenth anniversary tour of the United States.

*Portland, Oregon
Oregon Journal
Jan. 12, 1941*

Ellison-White Conservatory

The conservatory director, Ariel Rubenstein, announces the appointment of two new faculty



Ronald Hall

members, Helen Malone Wilson to head the drama department and Ronald Hall as instructor of organ.

Mrs. Wilson, a graduate of the Boston School of Expression and Dramatic Art, studied also at Wittenberg college in Springfield, Ohio, and was a member of the Civic Players there. Her teaching experience, begun in 1929, has included pupils of all ages. She is a newcomer to Portland and wife of Eddie Wilson, Pacific Coast league ball player.

Mr. Hall studied piano with Lillian Jeffries Petri, head of Oregon State college piano department, and with Dent Mowrey, pianist-composer. His training in organ began at the age of 12 with Byron Arnold of Oregon State college. He studied also with John Stark Evans, University of Oregon, and in New York at the Juilliard Institute of Musical Art. He gave a number of organ recitals in the East. He is now organist at the First Methodist church here. He will appear in concert soon at Reed college, and the conservatory will present him in a series of organ lecture-recitals which will be open to the public.

*Los Angeles, Calif.
Since*

Jan. 12, 1941

Girl Violinist to Be Heard

Miriam Solovieff, young San Francisco violinist, will play Tuesday night at the Huntington Hotel under the California Artists' sponsorship.

She was only 11 when she made her Los Angeles debut with the Los Angeles Philharmonic Orchestra and the following season appeared in Hollywood Bowl in an orchestra concert conducted by Ossip Gabrilowitsch.

She has since been studying in the Juilliard School with Louis Persinger. Her New York debut was made in 1937 before she went to Europe for concerts.

Her accompanist will be Ingolf Dahl, former conductor of the Municipal Opera of Zurich, a native of Sweden, now a resident of Southern California.

Jan. 5, 1941
Charlotte N.C.
Acheson

Dr. Ralph Reid Takes As Bride Miss Lanier, Poet's Descendant

Former Charlotte Man Weds Miss Nancy Campbell Lanier in
Ceremony at Greenwich, Conn.

A wedding of much interest in social and medical circles in this city was that of Miss Nancy Campbell Lanier of New York and Dr. Ralph Connor Reid of New York and Charlotte, which took place last Wednesday at the home of the bride's uncle, Charles Day Lanier, at Greenwich, Conn.

Dr. John H. McCombs, pastor of the Broadway Presbyterian church in New York City, and Dr. Rush-ton Bell, Episcopal chaplain of the City Hospital of New York City, officiated.

The bride was given in marriage by her uncle, Charles Day Lanier. She wore a handsome gown of white chiffon over white satin, and full-length tulle veil trimmed in rare Brussels lace from her grandmother's veil. She carried a bouquet of white rosebuds, lilies of the valley and sweet peas.

Miss Phoebe Morse of Philadelphia, cousin of the bride, was maid of honor. She wore a pink chiffon dress over satin and a blue velvet hat trimmed in pink rosebuds. She carried a bouquet of pink roses.

The flower girls were Mary Day Lanier of Baltimore, niece of the bride, Betsy Bolling of Philadelphia, and Sandra McKean of Greenwich. They wore white lace dresses and carried old-fashioned nosegays of pink rosebuds and forget-me-nots.

William Kirkpatrick Reid of Detroit, Mich., was his brother's best man.

The ushers were Jack Walker Reid of Charlotte, also brother of the bridegroom, Robert Day Lanier of Baltimore, brother of the bride, Albert Lanier of Greenwich, Conn., and Dr. Joseph Rankin of Atlanta and New York.

A chamber trio from the Juilliard School of Music in New York rendered a program of Bach music prior to the ceremony.

The vows were spoken before an improvised altar of magnolias, smilax, laurel, and tall vases of calla lilies and cathedral tapers.

The music room and dining room were beautifully decorated with a profusion of calla lilies and smilax.

After the ceremony the bridal party formed at one end of the drawing room in front of a handsome portrait of Mrs. Sidney Lanier, grandmother of the bride.

Only relatives of the bride and bridegroom attended the ceremony. After the reception a wedding dinner was served.

Dr. and Mrs. Reid left for Atlantic City and Baltimore for a short trip, after which they will be at home at 606 West 113th street, New York City.

The bride's traveling dress was teal blue tweed trimmed with beaver. Her hat and accessories were brown, and her flowers gardenias.

The bride is the daughter of Mrs. Anna Goldsborough Lanier and the late Robert Sampson Lanier of Cambridge, Md., and New York City, and granddaughter of the late Sidney Lanier, Southern poet, and the late Dr. and Mrs. Brice Worthington Goldsborough of Cambridge, Md. She was graduated from Wheaton college in Illinois, and from Columbia University in New York. She is head of the music library staff of the Juilliard School of Music.

The bridegroom is the son of the late Dr. William Kirkpatrick Reid and the late Mrs. Lola McAdams Reid, of Charlotte. He was graduated from Central High school in this city, and from the University of North Carolina and from the College of Physicians and Surgeons at Columbia University in New York. He is serving his internship at the City Hospital in New York City.

Out-of-town guests who attended the wedding included Misses Nancy and Mary Reid of Durham, and Miss Lola Reid of Durham, sisters of the bridegroom, Dr. and Mrs. A. Benson Cannon and Miss Cynthia Cannon of New York City, J. W. Reid of Charlotte, brother of the bridegroom, Mr. and Mrs. Robert Lanier and Miss Mary Day Lanier of Baltimore, Mrs. B. Powell

Harrison, and Miss Lalla Harrison of Leesburg, Va., Mrs. Lila Dodge Goldsborough of Washington, Mrs. Ryder Henry and John Campbell Henry of Cambridge, Md., Misses Charlotte Henry Fletcher, and Miss Mary Fletcher of Cambridge, Md., Mr. and Mrs. Robert McNeill of Barre Island, Scotland, and Port Washington, N. Y., Miss Lula West-terfelt of Fletcher, N. C., Mrs. W. Jackson Kaufner of Baltimore, Hon. Philip Lee Goldsborough of Baltimore, Miss Anna Stackford, and Miss Katherine Taylor of New York, Mr. and Mrs. John Lanier of Eliot, Me., Mr. and Mrs. Sidney Lanier of Greenwich, Conn., Mr. and Mrs. Andrew Day, Mr. and Mrs. Robert Bolling, and Miss Betsy Bolling of Philadelphia, Mr. and Mrs. Henry Lanier, Sidney Lanier, Mr. and Mrs. Douglas Clark, Gordon Hutchins, and Mrs. Fleeta Steele Smith, all of New York City, Mrs. Thomas S. Sharpe and Miss Anna Kendrick Sharpe of Blue Ridge, N. C., and New York City, Mrs. Elizabeth Barnett and Miss Ellen Barnett of Maryland, Mr. and Mrs. Francis Lendley Patton, III, of Leesburg, Va., Mr. and Mrs. Worthington Campbell of Short Hills, N. J., Mr. and Mrs. Barley, Mr. and Mrs. John F. McKean, and Sandra McKean of Greenwich, Stuart Chamberlain of New York City, and William Reid of Detroit, Mich.

David Sackson, violin recital, as-
sisted by Vivian Rivkin, piano, and
the Metropolitan String Quartet,
Town Hall, 5:30 P. M.

Sonata in A.....Handel
Concerto in D minor, Op. 44 (first time)
Improvisation.....Kahnlewska
Dance (first time).....Khatchatourian
Concerto, Op. 21.....Chausson

At the third concert this season
of the Duluth Symphony Orchestra
under Paul Lemay, Jan. 17, in Du-
luth, Minn., William Bergsma, New
York composer, will appear as
guest conductor in his own orches-
tral composition, "Paul Bunyan."

Jan. 26, 1941
Hartford, Conn.
Courant

Guest Stars Announced by Cecilia Club

Biruta Ramoska and Larry
Huard to Sing at 25th
Anniversary Concert
January 28

Gordon W. Stearns, conductor of the Cecilia Club of Hartford announces that Miss Biruta Ramoska, soprano and Larry Huard, baritone will be the club's guest soloists at their annual concert, January 28 in the West Middle School auditorium. This concert will be the 25th anniversary of the organization.

Miss Ramoska, a native of Hartford, undertook the development of her voice, at the age of 15 with George Wynn Jones, a faculty member of the Aab Vocal Studios. Later she became a pupil of Miss Edith M. Aab. Her progress vocally com-manded the attention of Frank La-Forge, a distinguished voice cultur-ist of New York City. She is now a student of the Juilliard Institute of Music, having won scholarships in that school. Lilli-Sang Collins is her teacher.

In 1938 Miss Ramoska was guest soloist with the Hartford Symphony Orchestra in their concert at the Bushnell Park Music Shell. Since then she has made flying trips to Chicago, Detroit and Cleveland for concert appearances and has also been soloist in New York City, Bos-ton, Worcester, Philadelphia and Montreal, Canada. Miss Ramoska has been heard on numerous com-mercial programs through the na-tionwide facilities.

Miss Ramoska's Program.

Miss Ramoska has chosen for her program at the Cecilia Club concert the following numbers: "Pleurez Mes Yeux by J. Massenet, "Noc-turne-Eventide" by Greig-Howen-stein and "La Danza" by Rossini. She will also sing the Soprano soli in the Cantata, "A Legend of Gran-ada" with the club and Mr. Huard.

Mr. Huard, back home in his na-tive town, Westbrook, Maine, was known as "the boy soprano" of his church choir. When at Westbrook High School, he was active in the leading roles of their annual plays and later became a member of Portland Men's Singing Club and also joined the Portland Players, taking honors in the leading roles. Mr. Huard was heard over radio station WCSH, Portland on numer-ous sponsored programs.

Won Prize in 1936.

In 1936 Mr. Huard won first prize for men, in the Maine Federation of Music Club Festival contest. In 1937 he went to New York and be-gan his studies with Estelle Liebling and also studied operatic acting un-der Dr. Ernst Lert, formerly of the Metropolitan Opera Company coach-ing staff.

The following group of songs will be sung by Mr. Huard at the Ceci-lia Club concert: "Drinking Song" from "Hamlet" "O Vin, dissipe la tristesse" by Ambroise Thomas; "Zu-eignung" by Strauss; "Now Sleeps the Crimson Petal" by Quilter; "Rising Early in the Morning" from Gilbert and Sullivan (Patter song from The Gondoliers); and will do the baritone soli in the Canata "A Legend of Granada" with the Club and Miss Ramoska.

Cleveland Ohio
Plain Dealer
Jan. 12, 1941

Charlotte, N. C. 127
Phurmer
Jan. 12, 1941

If you must go slumming for excitement, keep your eyes open, your chin down and always demand a menu or liquor list with all prices printed legibly.

That is the advice—no charge at all, thank you!—of several hotel men and reputable night club owners who had a quiet, impromptu conference the other day. They were discussing, with some perturbation, and a trace of irony, the knock-'em-down shindigs that have been GLINN C. PULLEN enlivening our gaudiest honky-tonks and "jernts" these winter months.



Cleveland has few clip-joints, they agreed, but the few are enough to give the dance-and-dine business here a black eye. Hang-overs from the speakeasy days, the rough-house spots still break into the news—or hospitals—when a visiting fireman is manhandled by a bouncer for indignantly refusing to pay a blatantly padded check.

I thought such strong-arm stuff went out with prohibition, but several long-echoing bistro brawls that occurred in the last month seem to prove otherwise. Nor can I understand why these free-for-alls never happen when I'm around—I miss all the fun!

Some "Do's" and "Don'ts"

Elliott Ness and the Come To Cleveland Committee are doing good work in trying to clean up these high-pressure dives. So are the hotel men. Knowing human frailties and conventioners who want to paint the town red, they now attempt to keep them out of trouble by offering a bit of diplomatic, sage advice. If you insist on a slumming party, here are the "do's" and "don'ts" they suggest following to have a good, safe time:

1—Don't order a drink or a dinner if a waiter says, "We haven't got our new menus printed yet." That was a mossy old gag, a prelude to a heavily "stuffed" check even in the Mickey Finn days of prohibition. No honest cafe proprietor is afraid to reveal his price list.

2—In case the joint is too dark to read the price figures, boldly ask for more light on the subject—or bring your own flashlight.

3—Be sure to look for the table-card which is supposed to mention whether there is a minimum or cover charge after 10:30 p. m. If it is carefully hidden under a plate, or has been "accidentally knocked off"—watch out!

4—You have the customer's prerogative of asking to see a bottle, if the first sample tastes strange, or requesting an unopened, sealed bottle.

5—Tidy your bill carefully, checking each item and the total sum over again, before reaching for your pocketbook. It's not picayunish.

I've seen wealthy men who could buy out a dozen night clubs take five minutes double-checking a \$10 tab. And if you can't add two and two at 2:30 a. m., you should carry an adding machine.

6—If your bill isn't accurate, or is obviously padded, don't try to tear the joint to pieces. Call the manager first and ask for satisfaction or, as a final measure, call Central Police Station. This threat should bring out a correctly itemized check as well as apologies in a hurry; but if you follow the first five rules closely, there won't be any need for the last one.

From a Ringside Table

Probably the most amazing thing about Sylvia Froos, who is staying a fourth week at the Hollenden Vogue Room, is how she keeps her box-office appeal and youthful air. She has sung in everything from "Gay Paree" to Shirley Temple's "Stand Up and Cheer" and still gets a whopping big salary when she turns to vaudeville. "I actually started singing at the age of 7," Sylvia admits, but it does not explain how she avoids the blase manner too many cafe songstresses acquire.

The Five Ambassadors are getting along excellently at the Carter's Petite Cafe with their blithe rhythms, tricky vocals and song-fests but its co-leader is having difficulty getting people to spell his odd name properly. It's Thixton Sprenger, not Fixton, and he acquired that rich baritone studying at Julliard and under Franz Proschowski.

A miniature circus will be set up in the Alpine Village tomorrow night for Texas Tommy and his trained pony, Dolly, but where they will stable the nag is a problem that the Alpiners have not yet solved. . . . Lloyd Myers shifts his Aragon Ballroom into a policy of a new orchestra every week, beginning today with Fran Snyder's "Sunset Serenaders." They are being followed by Al Kavelin's outfit next Sunday. . . . Ann Boland's low but clear voice, which can "jam" a swing ditty smartly, is one of the high spots in Don Pablo's revue at Monaco's. . . . And also ask Paul Libyan, the composing waiter at the Eldorado, to sing his new tune labeled "On a Summer's Night."

Berrigan at Trianon

That man with the hot horn, who must be Bunny Berigan, will do all the jiving tonight at Trianon Ballroom. . . . Barney and Phil Wolfson are smashing the old jinx, which hung over their Doan's Corners site for years when it was called the Pirate's Hold, the Cameo Club and Victor's, with their new Frolic Club. Both have business acumen and they have made something very attractive out of the place.

Nine-year-old Suzanne Oakley, pianist, will be the youngest performer in Wednesday's French Day at the International Exposition. . . . Katie Hovak, mistress of Grosse's Cafe kitchen, couldn't believe her eyes when her brood of ten grandchildren ate up nearly four bushels of her home-cooked cookies in less than three weeks. . . . Jose Morand, the Statler's maestro, spent an evening teaching Spanish and Latin steps to Jane Blyth, who is in circulation again. . . . Adele von Ohl Parker and 24 of her horse-riding students galloped into the La Conga to stage their Boot and Saddle Club's 11th annual banquet.

A score of acts will join Mitch Plotkin's midwinter concert for patients of City Hospital's psychopathic ward Tuesday night. Several turns from Cedar Gardens will be featured along with Ducky Malvin's revue from the Regal Club. More talent will come from the Cow Shed, Red Raven, Romain's and the Airway Cafe, with Pat Dennis acting as master of ceremonies.

By
T. D. KEMP.
Jr.

Extremely difficult to write about anyone close to you who has just died. Now, however, after three heart-breaking weeks, this column comes as sort of a relief, an outlet to say some things about my brother, Hal Kemp.

The automobile accident that took his young life was in no way his fault. He was driving, on the main highway between Los Angeles and San Francisco, a new car just purchased. Near Madera, about half way between the two cities, a car coming toward him suddenly swung out of the traffic lane from behind an enormous truck and thus faced Hal's car head on. In an effort to avoid the collision, Hal swerved toward the curb. The driver of the other car did likewise. Therefore, his car struck Hal's more sidewise than head-on thus causing the major injuries to Hal, little to himself or to Hal's driving companion, California state patrolmen, at the scene of the accident 10 minutes later, made complete drawings of the lines of the cars. The driver of the other car was charged with homicide and now awaits trial.

Although his leg was broken and he was suffering from internal injuries, he dictated wires, as soon as he reached the hospital, to his wife and parents. The wire to his parents read: "Please forgive me for spoiling your Christmas but have been in automobile wreck and have broken leg. Will probably be laid up for several months."

In the above, as in all things, his first thoughts were for others. Nothing pleased him more than to see the boys in his band, some of whom he actually taught to read music, succeed on their own. When he felt that Skinny Ennis was competent to lead a band, he helped finance it and was just as proud of it as of his own band. After John Scott Trotter, pianist and arranger for him for years, made the brilliant arrangement of "I've Got a Date With An Angel," which helped Hal's popularity, John was paid a bonus of several thousand dollars although he made the arrangement as part of his routine salary job.

After Saxie Dowell demonstrated his ability as a song writer, Hal insisted that he front his own band. Saxie's departure was a distinct loss to Hal's own organization, but when friends questioned his wisdom in allowing his most valuable men to depart and become competitors, Hal would always reply: "I would never have got anywhere without their help. Now, I must share with them."

He helped his trombone player, Nye Mayhew, form a band, and was keenly disappointed when the band did not prove as successful as he had hoped. Among other musicians and arrangers who worked for him and whom he encouraged to go on their own were Bunny Berigan, Claude Thornhill, and Billy Bear. He was also one of Johnny Long's biggest supporters and helped him get started. The first songs he would use, too, were those written by boys in the band. Unlike other orchestra leaders, however, he refused to allow his name to be used as one of the authors. Various boys in the band including Harold Mooney, one of the arrangers, Mickey Bloom, trumpet player, and Dowell, wrote songs that became national favorites. Hal seldom shared in the royalties, feeling that it was unethical.

Money, except as a medium for helping people, never interested him. During his first years in New York City, he would keep his money in a bureau drawer along with his letters, cravats, and handkerchiefs, and never knew how much he had. He was finally persuaded to put it in a bank. After that, he would open a bank account in whatever town he happened to be playing and would seldom withdraw the balance when he left the town. He must still have a dozen accounts scattered around the country.

He seldom knew what he was paid for playing an engagement. His manager, Alex Holden, always collected the money and Hal was never interested enough to ask what he was earning. When he was broadcasting for a cigarette company, he was reminded that his salary was \$4,500 a broadcast. "That is impossible," he replied. He had to have proof before he would believe it. Then he ordered champagne for everybody, the strongest beverage, incidentally, he ever used at any time.

His loyalty was amazing. When he first started the orchestra, Fred Waring recommended a young man named Alex Holden, from Tyrone, Penn., as a business manager to secure engagements, etc. Hal engaged Holden. They were still together the day Hal died, and during all those years there was no agreement between them except a simple piece of paper that would have been worthless in court. When more aggressive managers offered their services at considerably less money than Holden was receiving and influential people would suggest a change, Hal would reply: "He stuck with me when we were not making much and I couldn't think of letting him go now." Holden, incidentally, is wealthy today as a result of the combination, a combination probably without precedent in that chiseling, hypocritical, theatrical world that centers in Hollywood and New York.

Another illustration of his loyalty
STARTS ON PAGE ONE.

took place in London, in 1930, when his band made such a hit there at the Cafe de Paris. English immigration restrictions prohibited American musicians from working in London longer than 12 weeks out of any one year. But the leader of a band, provided he would employ British musicians, could remain indefinitely. Therefore, in order to keep Hal over there, Sir Francis Towle, director of several of London's best hotels including the Dorchester and Mayfair, offered him personally a five-year contract, starting at \$500 weekly, to remain and become musical director for the hotels. At the time, he was earning scarcely \$125 weekly, after paying his boys. And he adored London and the life there. But he told Sir Francis that he could not leave his boys for twice that amount. "They might have trouble getting jobs when they got back to America," he said, "and I could not let them down." So he returned with the boys, and another three years passed before he earned as much as \$500 a week for himself.

Cont. next page

Charlotte N.C.
Akersner

Harrisburg, Pa
Hans
Jan. 13, 1941

During the last two years, Hal's biggest competitor was Kay Kyser. Yet, these two leaders were devoted to each other. Hal first sponsored Kay's band in New York, bringing it there from Chapel Hill, and years later, he was instrumental in placing Kay in Chicago's famous Blackhawk Cafe where he soon won national recognition.

Hal never liked swing music and it made him angry to be called a swing or jazz band leader. His ambition, really, was to become a symphonic conductor, and to that end he had been devoting all his spare time in recent years. He had studied symphonic composition at the Juilliard school. While riding on trains and in planes, he usually studied the scores of symphonies. At his home on his New Jersey farm, he had a collection of every symphony recorded in recent years and the score for same. He would play these records again and again and follow the score at the same time. Some he had almost memorized.

Hal was scheduled to open at the Palmer House in Chicago next month, and following that he had planned to come into the Waldorf Astoria in New York. He wanted to stay in New York permanently after that and, as he recently said, "go on the road about once a year for three or four weeks." He had purchased his New Jersey home four years ago and had never really lived in it except for a brief week or two at a time. He had always looked forward to the time when he could settle down there and go into New York only when necessary.

Hal never realized his ambition. But he did much in his brief 38 years on this planet. You wonder why a thing like this had to happen, why one who loved life so much, who was so kind and gentle, so thoughtful of others, so sincere and honest, talented and studious, and in perfect health, should be so suddenly taken from us. But the strange God of this Universe never makes explanations. We can only trust and know that on some distant star or other planet, some "Beautiful Isle of Somewhere," his unselfish spirit will carry kindness and sweet music on forever and ever.

New Rochelle N.Y.
Standard Star
Jan. 13, 1941

Goodman Heard On Dix Program

Clifford Ira Goodman, 24, of 50 Fountain Place, one of New Rochelle's first contingent of draft volunteers, was heard over the radio yesterday in a program from Fort Dix, N. J., where most of the New Rochelle men are stationed.

Mr. Goodman, who specialized in music at Cornell University and studied orchestration at the Juilliard School of Music, was heard in a piano selection. The program was broadcast over Station WOR at 2:30 P. M. Mr. Goodman, a volunteer in District 737, was inducted into service on Nov. 27.



WILLARD MacGREGOR and PHYLLIS KRAUTER

Phyllis Krauter, Nationally famous cellist, and Willard MacGregor, well-known pianist, will appear in a joint recital on Wednesday afternoon at 2:30 o'clock at the Civic Club. These artists will be presented by the Wednesday Club and the concert will replace the one originally scheduled for that date. Following next Wednesday's program, a tea will be given in honor of the new members of the club.

Phyllis Krauter, representing the eleventh generation of musicians of the Krauter name, has played as soloist with the leading symphony orchestras and in recital programs. She made her debut in Columbus at the age of 7. She is a graduate of the Institute of Musical Art and of the Juilliard Graduate School, New York, where she was awarded the silver medal for highest honors, and the Morris Loeb prize of \$1000. She has also won the Walter W. Naumburg Foundation and the Schubert Memorial prizes.

Since her New York debut recital in Town Hall, Miss Krauter has played in more than a hundred cities. She has appeared as soloist with such orchestras as the New York Philharmonic, the Minneapolis, St. Louis and Denver Symphony Orchestras.

Willard MacGregor has played in Europe and in the metropolitan centers of the United States. He was born in Boston and received his early training under Rudolph Ganz in Chicago. He spent seven years abroad in study under Isidor Philipp, Nadia Boulanger and Artur Schnabel. His European concert tours include appearances in Berlin, Vienna, Paris, London, Rome, Luxembourg, Lausanne and Fontainebleau. On his return to America, MacGregor was soloist with the Louisville Symphony Orchestra. He has given two recitals at Town Hall, N. Y., and in Louisville, Indianapolis, St. Louis and Kansas City.

Albany, N.Y.
Knickerbocker News
Jan. 13, 1941



VINCENZINE FRANCHINI, young upstate opera singer, will appear before an Albany audience for the first time Thursday, Jan. 16, when she will give a concert in the College of St. Rose auditorium. A member of the Gotham Opera Company, Miss Franchini studied at the Institute of Musical Art of the Juilliard School of Music and was a voice pupil of the late Ella E. Toedt. She is continuing her voice study under Enzo Serafini.

Quincy, Ill.
Herald-Examiner
Jan. 14, 1941

Relatives of Quincyans In Kansas City Orchestra Add to Its Interest

The fact that Karl Krueger, director of the Kansas City Philharmonic orchestra, which appears here Thursday evening under C. M. A. auspices, is a nephew of Mrs. George Roth and a cousin of Harvey Sprick and Miss Helen Sprick and that Kenneth Winstead, who plays bass viol, is a cousin of Rolland Wagner, always adds interest to the appearance of the orchestra here. However, their relatives are not planning anything socially in their honor as it has not been learned when the orchestra arrives in Quincy or when it will leave. Any social affair for them will have to be an impromptu one.

The Concertmaster.

James Adair, talented young musician, and former Chaddock boy, who is on the faculty of Stephens college, is most enthusiastic about Samuel Thaviu, the concertmaster and assistant conductor of the Kansas City orchestra. Mr. Adair, who has appeared in Quincy several times in recital, knows Mr. Thaviu and admires him very much. The concertmaster studied with Leon Sametini, Jacques Gordon and Mischa Mischakoff. He made his debut as soloist with the Cincinnati Summer orchestra in 1925. He held a Juilliard foundation scholarship for three years and in 1931 he was concertmaster of the Little Symphony orchestra of Chicago and after that a violinist with the Chicago Symphony orchestra. He has been in Kansas City since 1936.

It might be mentioned here that Mr. Adair is directing two orchestras this winter, one at Stephens college and another in Jefferson City, a municipal group. He is taking his college orchestra, which draws talent from Columbia as well as from the school, to Kansas City and several other cities this season. It is on these trips and during his summers of study at Tanglewood in the Berkshires near Lennox that Mr. Adair makes many interesting contacts. He has formed a club with other young conductors for the exchange of ideas and greater study. Mr. Adair believes Mr. Thaviu is an outstanding musician.

Children's Concert.

In answer to inquiries from out of town concerning the matinee concert which the orchestra will play for Quincy children Thursday afternoon at 3 o'clock in the Quincy Senior High auditorium, Mrs. John T. Ingraham announces that teachers and parents in other cities had better contact her beforehand to see if there will be any tickets available. She advises them not to come, thinking there will be room for their children, because only the tickets which are not taken at the various local schools will be available and there may not be many of these. Enthusiasm is running high among the children for the concert.

No adults will be admitted to the concert except those who are serving on the committee of James McKenzie which is assisting with the concert. Only children in the grade and high schools will be admitted to the concert and all must pay the small admission fee, whether or not C. M. A. junior members.

George M. Cohan has been active in the theater more than 50 years.

Laconia, N.H.
Citizen
Jan. 15, 1941

Miss Alma McVey of the Institute of Musical Art of the Juilliard School of Music in New York City has accepted a position as organist and choir director of the Peoples Methodist church in Perth Amboy, New Jersey. Miss McVey is the daughter of Mr. and Mrs. Clarence H. McVey of Holman street.

Labaker, N.J.
Leroy Adner
Jan. 15, 1941

Miss Rita Boujicanian, of West New York, lyric coloratura soprano, sang compositions of Gretry, Popper, Schumann and Rossini in the first of the students' recitals to be held this semester at the Institute of Musical Art of the Juilliard School of Music in New York recently.

Far Rockaway, N.Y.
Journal
1/13/43

Miss Sylvia Rosen of 1111 Neilson Ave., took part in a recital Friday at the Juilliard School of Music, Manhattan.

New York, N.Y. 129
Times
Jan. 15, 1941

MUSIC NOTES

Events tonight: "Lakmé," Metropolitan Opera House, 8:30 o'clock; Zadel Skolovsky, piano recital, Carnegie Hall, 8:30; Ella Plasc, song recital, Town Hall, 8:30; Helen Schafmeister, piano recital, assisted by Viola Wasterlain, violinist, Waldorf-Astoria, 8:30; All-City High School Orchestra and Chorus, conducted by George H. Gartlan, Brooklyn Academy of Music, 9:30; recital of new Jewish compositions, sponsored by the Yiddish Scientific Institute, 15 West Eighty-sixth Street, 8:30.

Events this afternoon: students of the wind-and-brass ensemble classes, Institute of Musical Art, the Juilliard School of Music, 4 o'clock; Edward Nyborg, tenor, Barbara Thorne, soprano, and the John Wanamaker Singers, under direction of Paul Taubman, Wanamaker's, 6.

Georg Schneevoigt, Finnish conductor, and his wife, Sigrid Sundgren, pianist, will sail for Sweden today. Mr. Schneevoigt, expects to return in September to appear here as guest conductor with several orchestras.

The Jersey City Philharmonic Symphony Society will give the first concert in a series of three tonight at the Henry Snyder High School, Jersey City. J. Randolph Jones is conductor of the society's orchestra.

Valley City, N.H.
Times Record
Jan. 16, 1941

Kraeuter Trio To Be Here

All Have Appeared
In Solo Recital,
With Symphonies

Valley City residents will have an opportunity of hearing the Kraeuter Trio of New York at the college auditorium on Wednesday, Jan. 23, at 8:00 p. m.

The Kraeuter Trio consists of violin, cello and piano and is considered one of the finest and most skillfully blended in the country. The violinist was at one time the first violinist with the New York Philharmonic Symphony Orchestra, and rates as an outstanding artist.

The cellist was a member of a famous string quartette for some time before joining the staff of the Juilliard School of Music. Several transcontinental tours have been made in this country by the pianist in concert work.

The personnel is: Phyllis Kraeuter, cellist; Karl Kraeuter, violinist; and Willard MacGregor, pianist. They will appear in Valley City under the auspices of the Valley City Co-Operative Concert Association.

The three are noted for their individual attainments. All have appeared in solo recital and with major symphony orchestras, the Kraeuters throughout the United States, and MacGregor, here and abroad. Since forming the Kraeuter Trio, they have toured extensively and given a series of broadcasts.

White Plains, N.Y.
Evening Dispatch
Jan. 17, 1941

CHINA NIGHT FETE SET AT CHAPPAQUA

Will Be Held This Evening
At First Congregational
Church

CHAPPAQUA. — China Night, with an oriental dinner, music and a talk by Robert Aura Smith, New York Times correspondent, will be held tonight in the First Congregational Church, the Rev. Galen Russell, pastor, announced.

Mr. Smith who is author of "Our Future in Asia" has lived many years in the Far East and will discuss the situation there. Dinner will be served at 7 P. M. in the Undercroft and a program of songs by George Dyer, Juilliard School of music student, will follow.

Chinese decorations and costumes will form a background for the event. Mrs. William Weber, Mrs. Ivan Russell, Mrs. Clarence Merritt and Mrs. Edwin Gildersleeve are assisting with arrangements.

The program is one of many being sponsored by the Church Committee for China Relief with headquarters in New York, of which Mrs. Russell is field representative.

A young Canadian physician, Dr. Robert McClure, missionary in China for several years, will speak under Committee auspices at a county-wide meeting March 14 in the Memorial Methodist Church, White Plains.

Watertown, Conn.
American
Jan. 17, 1941

ANASTASIO IN CONCERT

Richard Anastasio of Watertown, a student at the Juilliard School of Music in New York, was cellist in a chamber music concert Tuesday afternoon. This week's concert was the third of a series of Tuesday afternoon recitals being given by members of the graduate school at the New York music center.

Watertown, Conn.
American
Jan. 17, 1941

Mrs. W. E. Thoms of Fiske street has been entertaining for two weeks Mrs. Frederick Thoms and son, William of Trumbull Lake.

Richard Anastasio, cellist of this city participated in the third of a series of afternoon chamber music concerts at the Juilliard school of music in New York City.

Columbus, Mo.
Tribune
Jan. 17, 1941

Gentleman from Virginia

By VICTOR BOESEN

A musical education that began in the nursery, working up through the University of Virginia, Columbia, and New York's Juilliard Conservatory might reasonably be expected to add up to a musical career, but two and two are not always four, and when the tall young man with the dark hair presented himself at the logical launching places for that kind of career, displaying his diplomas and pointing out that he knew three operas from start to finish, the moguls of music were kind but unhelpful.

To get that education John Payne had held a diversity of jobs. He had run a switchboard, wrestled, sung in burlesque, nurse-maided the youngsters of a busy widower.

And now his reward for all this was to be told with the lofty languor of those who hire, that there was no market for his type of stuff. He must learn "popular" music.

Mr. Payne rubbed early morning from his eyes as he talked it over in the Knickerbocker Hotel's terrace restaurant. Sleepiness slowly fled before an onslaught of black coffee.

So he set about converting his rich man's hobby into a poor man's bread, and in time he landed a place with a Shubert road show. This led to more, and one evening, after a performance of "At Home Abroad," starring Beatrice Lillie, Samuel Goldwyn came backstage with a line of talk which accounted for Payne's turning up in Hollywood with a movie contract shortly thereafter.

At this point our conversation was derailed by a newsboy passing the window shouting a headline. Then we learned that the ingredients of an actor, this actor at least, do not exclude an interest in world affairs. "That thing over there," said Payne, referring to the war, "is probably the biggest show ever unfolded."

To follow the progress of that show, he reads TIME from cover to cover weekly. We were able to stand up to him fairly well until he veered into a discussion of Kenneth Roberts' latest book, "Oliver Wiswell," which we have not read. We gave up before Cornwallis and Yorktown and retreated back to the main road.

Payne takes his movie work quite seriously. That, combined with his ability, accounted for his fine performance in "Tin Pan Alley," and his selection as the best of five young actors named by George Fisher as the most likely to reach top stardom in 1941.

He applies himself to pictures not only because he likes the work but because, having had his feet firmly planted on the ground of realism by his music experience, "making pictures is the one business that pays off like a racket."

Newark, N.J.
News
Jan. 18, 1941

Studying

Genevieve Hall of Montclair, a member of the New Jersey Symphony Orchestra, is studying for her diploma in flute at the Institute of Musical Art of the Juilliard School of Music. Another Jersey student at the institute, Pearl Swimmer, piano, Newark, took part in a recital. She this week, playing Beethoven's Sonata, Op. 22.

One of America's newest recruits to its legion of famous citizens, Lily Pons, tiny soprano of the Metropolitan Opera Company, who appears at the Mosque Theater Wednesday, January 29, under Griffith Music Foundation auspices, jointly celebrates the receiving of her final citizenship papers with the 10th anniversary of her operatic debut in the United States.

It was on January 2, 1931, that the little singer first bowed to an ermine-swathed audience at the Diamond Horseshoe of the Metropolitan Opera House in the title role of "Lucia." Now, 10 years later, she observes her anniversary by singing the same role with the same company at the opening of her 1940-41 season.

Recently she achieved the distinction of being the first person to be "adopted" by the U. S. Army. She is now officially the "Daughter of the 71st Regiment," an honor bestowed upon her by Colonel Grant Layng, commander of the outfit, in a ceremony just prior to Miss Pons's departure on tour and the regiment's embarkment on a year of active service.

Hilmington, Del.
Journal Evening
Jan. 18, 1941

Former State Resident Named Choir Director

Miss Alma McVey, daughter of Mr. and Mrs. Clarence H. McVey of Laconia, N. H., formerly of Brack-Ex, is now organist and choir director of the Peoples Baptist Church at Perth Amboy, N. J.

Miss McVey is taking a course in piano at the Institute of Musical Art of the Juilliard School in New York City. In addition to her church music work she has several private pupils in Perth Amboy and also teaches at the Rhodes School of Music in Woodbridge, N. J. Before moving to Laconia, Miss McVey studied with Mr. T. Leslie Carpenter and Mr. John Thoms here. She has also studied at the Boston Conservatory of Music and the Eastman School of Music in Rochester, N. Y.

White Plains, N. Y.
Evening Dispatch
Jan. 18, 1941

Chappaqua Congregationalists Hear 'Fight Japan' Proposal

CHAPPAQUA.—Because China is keeping Japan away from territories vital to American trade, the United States should be willing to send its Navy to China's assistance, Robert A. Smith, New York City newspaperman, last night declared in the First Congregational Church.

"The Chinese army is defending our lifeline," Mr. Smith asserted.

He favored a complete embargo on Japan and the readiness to back it up with force if necessary.

Mr. Smith, newspaperman in the Orient for more than 15 years, spoke at a "China Night" program held for the benefit of the Church Committee for China Relief. About 150 persons attended.

Products necessary to American business and life come from territory in or bordering on the South China Sea, Mr. Smith observed. He said that 90 per cent of the world's rubber supply is produced here and that the United States buys 60 per cent of the output. Tin, hemp, tungsten and coconut oil also are sent from the area, he said.

If China were not fighting, Japan would head south and take over the sources of supply on which the United States has depended, Mr. Smith said.

China is one of the most potential democracies in the world, the speaker observed. He predicted that if it wins its war China will look to America for education in democracy if the friendship already shown by Americans is strengthened.

George Dyer of New York City, student at the Juilliard School of Music, sang four baritone solos.

A Chinese dinner was served. Chinese lanterns illuminated the church hall. Women of the church who served the meal wore mandarin jackets.

The program was one of many being held this winter throughout the country. Mrs. Galen Russell, wife of the pastor, has promoted the benefits as field secretary for the Church Committee for China Relief.

Mrs. Ivan Russell was ticket chairman for the dinner. Mrs. Clarence Merritt and Mrs. Edwin Gildersleeve had charge of decorations.

Richmond Va.
Times Dispatch
Jan. 19, 1941

Miss Nellie Burt Wright, daughter of Mr. and Mrs. G. C. Wright, who is in her graduating year at the Juilliard School of Music in New York, has been appointed to appear as soloist with the Symphony Orchestra of the school. Miss Wright will play the Saint-Saens Concerto in G Minor.

Brant N. Y.
Home News
Jan. 19, 1941

Juilliard School Plans Week of Music Recitals

The Juilliard School of Music, 120 Claremont Ave., yesterday announced a series of musical events to be held at the school during the week. Lonny Epstein, pianist, and Emanuel Zetlin, violinist, will give the first of three sonata recitals on Tuesday night.

A recital for the benefit of the Students' Aid Fund will be held on Wednesday. There will be an exhibition in Delacroze eurythmics on Thursday afternoon and a concert by the school band on Friday night.

Lonny Epstein, piano, and Emanuel Zetlin, violin, joint recital, Institute of Musical Art, Juilliard School of Music, 8:30 P. M.

New York, N. Y.
Lance
Jan. 19, 1941

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York, Pa.
Lancaster and Daily
Jan. 29, 1941

Mr. and Mrs. Kenneth Hagen Write A Song

"Penny Wise," the York Little Theatre's next production, to be presented in the Phineas Davis auditorium Jan. 27 and 28, will have a theme song especially written for this production. The music is by Carol Kagen, and the lyrics are by her husband, Kenneth Kagen. The piece is entitled "Just a Dream."

A special recording has been made, and will be heard during the performances. Lynn Walters, who arranged the music for band, is at the piano, with Russ Nace, bass viol; Jake Shields, clarinet; Clair Singerman, trumpet; Gus Harris, guitar; "Haps" Wolf, saxophone; Herbert Wertz, drums; Bob Fuls, saxophone, and "Bud" Bowers, trombone.

As a child, Mrs. Kagen published a collection of children's pieces. Later she studied piano for 12 years, at the Juilliard Music school in New York, and in Philadelphia privately under Clay Boland, composer of many Mask and Whig shows. Mrs. Kagen also has several other compositions to her credit. "Just a Dream" is copyrighted, and will be used both as the theme song and for incidental music during the presentation of "Penny Wise."

Mr. Kagen, who composed the lyrics, is a member of the cast of "Penny Wise." He will play the role of "Gordon, a playwright." He appeared also in last season's production, "Fresh Fields," and in "Mary Tudor" several years ago.

Others in the cast of next week's show include Betty Gross, Dorothy Culbertson, Miriam Hershey, Muriel Gilbert, Walter Stare and Robert Greenwood.

Mrs. Alverta Herbst Keller, president, announced last evening that the board meeting originally scheduled for this evening will be postponed until Wednesday evening due to the illness of several members.

Shen Falls, N. Y.
Post Star
Jan. 29, 1941

Hebrew Women Plan Banquet for Jan. 26

Plans for the annual birthday banquet of the Hebrew Women's Association at the Hebrew Community Center Jan. 26 at 6:30 P. M. have been completed, it was announced last night. Mrs. Evelyn Anster, concert pianist and honor graduate of the Juilliard School of Music, who formerly played at Carnegie Hall, and now of Glens Falls, will present a recital at the banquet. Mrs. Anster is a former student of Mme. Isabelle Vengerova and is a gold medal winner of the New York Music Association and first played in Carnegie Hall at the age of 13.

Reservations for the banquet may be made with members of the committee, which follows: Mrs. T. D. Chesler, Mrs. Max Gersten, Mrs. Isadore Alkes, Mrs. William Snyder, Mrs. Morrie Goldstein, Mrs. Herman Coplon and Mrs. Jacob Soloff.

Aliquippa, Pa.
Gazette
Jan. 20, 1941

Miriam Solovieff Presents Violin Concert Here Tonight



MIRIAM SOLOVIEFF

War clouds cut short an extended tour of England, Holland, France and Scandinavia for this 18-year-old violin virtuoso. But what was Europe's loss is Aliquippa's gain, because Miss Solovieff will play at Woodlawn Presbyterian church here at 8:30 p. m. today for patrons of the Aliquippa and Ambridge Concert associations.

Born in San Francisco, this dark-haired beauty of the concert stage made her debut at the age of 11 as guest artist with the Los Angeles Philharmonic orchestra. One year later she appeared before an audience of 19,000 at Hollywood Bowl under Ossip Gabrilowitsch. Because of her talent the Juilliard School of Music awarded her a scholarship to study with Louis Persinger, teacher of Yehudi Menuhin.

Columbus, Ohio
Dispatch
Jan. 20, 1941

In Juilliard Concert

Constantine Epp, 17 East Lane avenue, was one of four students of the graduate school of the Juilliard School of Music in New York who were heard in a third of a series of chamber music concerts, Jan. 14. Mr. Epp plays the French horn.

Pittsburgh, Pa.
Sun Telegraph
Jan. 22, 1941

Composer To Speak At Forum

By MRS. CHARLES M. BREGG

Miss Marion Bauer, one of those whose compositions will be heard on the Tuesday Musical Club's composers' forum Monday evening will answer questions after the recital in Foster Memorial. Miss Bauer is not only a composer of note, but a lecturer and writer on musical subjects. For instance, she talks on modern opera, Twentieth Century trends, atonality and polytonality, nationalistic phases in music, the how and why of music, the relation of present day music to the past, and any number of other topics equally diverse.

She has composed for orchestra, chamber combinations, piano and songs. She has taught in a number of outstanding institutions, such as Carnegie Institute of Technology, Cincinnati Conservatory of Music, Teachers' College, Columbia University and is on the faculties of the Juilliard School of Music and the New York University.

Knows History

Miss Bauer is recognized as one of America's foremost women in music and an authority on contemporary music and musical conditions. Also, she has made an intensive research into musical history. Among her books are "Twentieth Century Music: How It Developed and How to Listen to It" and "A Summary of Twentieth Century Music."

Giving Miss Bauer's compositions will be the William Stone String Quartet, Chauncey Kelley, oboe; Vincent Plundo, clarinet; Madeleine King Bartell, soprano, and Matilde McKinney, piano.

Members of Theta Upsilon City Association will mark founders' day with a banquet this evening in the Congress of Clubs. Arrangements are in charge of Marian McArdell.

Meeting at the home of Mrs. Charles Wallace yesterday, the Countryside Book Club heard a review of Osa Johnson's "I Married Adventure," by Mrs. L. P. Montgomery.

Edgewood Club

This afternoon at the meeting of the Edgewood Woman's Club, Mrs. Arnold Elliott is reviewing a current biography and Mrs. R. L. Shirley, a current novel.

Dale Jackson, of the continuity department of KDKA, and Mrs. Elizabeth Challingsworth will repeat some of their radio sketches at the Congress of Clubs' drama department meeting tomorrow. Mr. Jackson will also speak on the general topic of radio and radio drama, showing differences between radio in England and America. Mrs. John H. Bragdon will comment on "Recent Plays on Broadway."

Noon Club

The meeting of the Thursday Noon Club for Business Women in the First Presbyterian Church tomorrow will be addressed by the Rev. Donald A. Spencer, pastor of the Point Breeze Presbyterian Church. Katherine Winter will sing.

Members of the S. James Keister American Legion Auxiliary, of Irwin, are sponsoring a hobby show in the Legion Home tomorrow and Friday evenings. Hobbies, antiques and quilts will be exhibited. Mrs. Oscar W. Carlson is unit president.

Hostess to Speak

Miss Evelyn Brent, Pennsylvania Airlines hostess, will address tomorrow's meeting of the Coraopolis Century Club. The club is making plans for a bridge party and fashion show to be held at the Edgeworth Club, Sewickley, on February 8, with Mrs. R. C. Baumgartel as chairman.

Former Congressman Robert J. Corbett will address a dinner meeting of the Pittsburgh Business and Professional Women tomorrow in the Congress of Clubs. Mr. Corbett's topic will be "Helping to Shape Legislation." Music will be by Miss Jene Ramsey. Semi-annual committee reports will be heard.

Charlottesville, Va.

Progress
Jan. 21, 1941

Miss Clark To Sing In North Carolina

Miss Jean Clark, daughter of Mrs. James Clark of Crozet, will sing in a program to be presented by the Charlotte Community Concert association in North Carolina on Thursday evening.

A graduate of Mary Baldwin college in Staunton and the Juilliard School of Music in New York, Miss Clark is at present voice instructor at Winthrop college in Rock Hill, S. C.

Miss Clark's mother left for South Carolina several days ago to visit her daughter and to attend the concert.

Riverton, New Jersey
New Era
Jan. 23, 1941

The Porch Club

On Tuesday, January 28, at 2.30 p.m., Miss Elizabeth Gest will speak on the subject "What Music Can Do for Us." Miss Gest is an accomplished pianist and composer. She is also junior editor of "Etude," music magazine; editor of the Questions and Answers page in the "Music Teachers' Review" and author of several books on music instruction.

Her musical education has taken her to Paris, where she studied with Nadia Boulanger, to say nothing of her extensive travels in America, which include lecturing at the University of North Carolina, New York University and Juilliard School of Music. She has made many concert appearances with Mary Miller Mount.

This, according to club officials, is a "don't miss" program.

Music lovers who are not members of the club may enjoy this program for a fee of 50 cents.

Tulay, Alabama
Owl-looker
Jan. 23, 1941

Young Musicians Try For Orchestra

BIRMINGHAM, Jan. 22. — An invitation for young musicians of Alabama to try out for the Second All-American Youth Orchestra, sponsored by the National Youth Administration, was issued today by Dr. John E. Bryan, NYA State Administrator.

This orchestra, to be composed of 100 players, will tour the United States, Canada and Mexico under the direction of the world-famous conductor, Leopold Stokowski. The young Alabama musicians selected will be given an audition by Mr. Stokowski in Atlanta in March. Preliminary auditions will be given the applicants in Birmingham by Dorsey Whittington, Director of the Birmingham Conservatory of Music and conductor of the Birmingham Orchestra, on a date to be announced.

Dr. Bryan asks that all youths who wish to try out for the or-

cont. next column

Cont. from Tulay, Ala.

Jan. 23, 1941

chestra write the State National Youth Administration headquarters 441 Martin Building, Birmingham, by February 10. A proper application form will be sent those who apply. The letters of application should be sent care of W. M. Peacock, administrative assistant of the state NYA.

The musicians selected by Mr. Stokowski in Atlanta will go to Hollywood for final rehearsals. All expenses will be paid. The musicians taken on the tour will be paid union wages. Those who fail to meet the test at the final rehearsal will have their transportation paid back home.

A similar orchestra, organized by the National Youth Administration last year, was a big success. Sam Hollingsworth, of Birmingham, a double bass player, now a student at the Juilliard School of Music, New York City, was selected at the final audition.

The general requirements for the players, as outlined by Mr. Stokowski, are: good tone, good rhythm and crescendo effects, and good instrumentation.

Those who tried out for the orchestra last year are invited to do so again this year.

Fairmount, W. Virginia
Times
Jan. 24, 1941

Local Music Club Presents Madrigal Group

Many local music lovers are planning to attend the concert to be given by the English Madrigal Singers of Clarksburg at 8 o'clock Monday night in the Fairmont State college auditorium.

The concert is being sponsored by the Fairmont Music club.

The mixed chorus will present an interesting and unusual program of madrigals. One of the unique features of the concert is the stage setting and costumes of the Elizabethan period.

Also featured on the program will be Miss Evelyn Alfred, whose artistry is familiar to music-minded people of the state. She will give a group of piano selections.

Miss Alfred, who has appeared numerous times before groups in Clarksburg and other cities of this and nearby states, has had extensive training as a pianist.

She studied at the Juilliard Institute of Music in New York City and was a student of Guy Maier and Alton Jones in New York and of Leo Podosky in Chicago, Ill., as the winner of scholarships. She took additional work in piano and composition with Henry Holden Huss, eminent American composer, in New York City. Miss Alfred is an affiliated teacher in piano and theory of the Sherwood School of Music.

Exeter, N. H.
Express
Jan. 25, 1941

Rasely Is In Recital By Juilliard School

Charles Rasely, baritone, of 1408 Washington street, was among a group of students of the Institute of Musical Art of the Juilliard School of Music, New York, who were presented in a recital on Thursday.

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Musical Leader
Chicago, Ill.
Jan. 25, 1941

Ruth Picard at the Barbizon

Ruth Picard, a young but experienced pianist, was heard in an interesting program at the Barbizon on Jan. 7. Her educational background included studies at the Institute of Musical Art, and at the Juilliard School of Music. She was an artist-pupil of Carl Friedberg. The six Intermezzi by Schumann, Op. 4, were among the most interesting of the four groups played. They are not heard often, and in this instance were performed with genuine musical understanding. The audience was extremely pleased. A Brahms group, which followed included two Intermezzi Op. 118, No. 1, and Op. 76, No. 4. The Capriccio, Op. 76, No. 8, was the most successful. Toch's "Juggler" was a fitting ending to the evening's entertainment. Rameau-Godowsky, Paradies, Ravel and Rachmaninoff were also represented and showed the pianist's versatility.—L. L. L.

Musical America
New York, N.Y.
January 25, 1941

INSTITUTE MARKS ITS FOUNDATION

Thirty-sixth Anniversary Concert Given—Student Body Active

The thirty-sixth anniversary concert commemorating the foundation of the Institute of Musical Art of the Juilliard School of Music was given on the evening of Jan. 16, the program being presented by the Musical Art Quartet. Sascha Jacobsen, first violinist of the quartet, is a graduate of the institute. Other members of the quartet are Paul Bernard, violin; William Hymanson, viola; and Marie Roemaet-Rosanoff, cello.

The program included Quartet in D Minor (K. 421) by Mozart; Tryptique by Tansman; Quartet in C Major by Beethoven.

The Supervisors, an organization of public school students, gave their annual reception for new students on Dec. 6. New officers of the Supervisors include Alexander Antonovich, president; John Chamberlin, vice-president; Marvin Femen, treasurer, and Patrick Hall, secretary.

The orchestra of the Institute, Willem Willeke, conductor, gave a concert in the school auditorium on the evening of Dec. 18. The program began with Massenet's Overture to Racine's "Phedre". Following this Mendelssohn's G Minor Piano Concerto was given with Louis Peicher as soloist. The other works were Mozart's Symphony No. 37, and Tchaikovsky's Symphony No. 5.

The first of the students' recitals this semester was given on Jan. 9. Virginia Brown and Rita Boujicanian, sopranos; Mary Hoover, Carolyn Woodward, Ruth Goloven, Robert Ruda, Donald Conrie and Jean Rosenblum, pianists, presented a program which included compositions by Schumann, Debussy, Mozart, Bach, Bruch, Mendelssohn, Rossini and Liszt.

Students from the piano classes of Henriette Michelson were heard in a recital on the afternoon of Jan. 10. Saul Davis, Richard Fisk, Friedrich Kirchberger offered works of Ravel, Bartok, Prokofiev, Scriabin and Copland.

Musical Leader
Chicago, Ill.
Jan. 27, 1941

Activities at Institute of Musical Art

Lonny Epstein, pianist, and Emanuel Zetlin, violinist gave the first of a series of three sonata recitals at the Institute of Musical Art of the Juilliard School of Music on Jan. 12.

The program follows:
Sonata in A major, Op. 100 Brahms
Sonata E flat major Mozart
Sonata B minor Respighi

An exhibition of the work of the class in Dalcroze eurythmics of the preparatory department of the Institute of Musical Art was held Jan. 23.

The band of the Institute, assisted by a harp ensemble, gave a concert under the direction of Arthur Christmann Jan. 24. The program follows:

Choral—"Come Sweet Death" J. S. Bach
Overture to Opera—Hibicka Smetana
Variations on theme by Haydn Brahms
Allegro from concerto B flat Handel
Aria (piece in the classic style) Grandjany
Gagliarda (16th Century) Galilei-Respighi
Cortege Debussy
Ensemble of six harps conducted by Marcel Grandjany
Symphonic Poem "Le Rouel d'Omphole" Saint-Saens
Siegfried's Journey to the Rhine from Gotterdammerung Wagner
Choral and Fugue in G minor Bach-Abert
Institute Band with Ashlev Miller at the organ

Atlanta, Georgia
Journal
Jan. 26, 1941

Dr. Gardner, of Juilliard and Georgia Conservatory, to Address Educators

By JEAN CHALMERS

Gardner to Lecture

Samuel Gardner, noted New York violin instructor who is now visiting Atlanta regularly as a commuting faculty member of the Georgia Conservatory and Music Center, will speak Monday night to a group of local music educators.

"The Teaching of Violin in Classes" will be the subject of his talk before the In-and-Out-Atlanta Music Educators Club. The club will have a dinner meeting in the May Air private dining room at 6:30 p. m. Reservations are being made through Mrs. Ruby White Brown, Robert Lowrance is club president.

Dr. Gardner is now a member of the faculty at the Juilliard School of Music in New York. His classes in Atlanta at the conservatory opened January 13. Every two weeks he comes here from New York to teach privately on Mondays and to conduct the teachers' forum on Tuesday.

These forums, from 9:30 to 11:30 a. m., include lectures on methods of teaching and on Dr. Gardner's own theories of violin instruction.

Mrs. William Elsas and Elizabeth Tillman are fifth district festival hostesses.

The festival, planned for music teachers of the state, will open Thursday at noon with registration in Phi Kappa Hall. Art exhibits, social affairs, music appreciation programs and round-table discussion will fill the two days.

Chattanooga, Tenn.
Times
Jan. 26, 1941

MISS RUTH SMITH PLAYS IN ATLANTA

Former Chattanooga Musician Gives Recital in Ballroom of Woman's Club

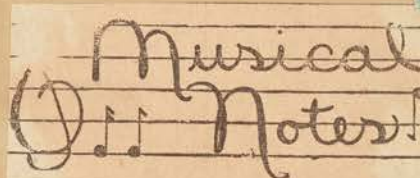
Miss Ruth Dabney Smith, violinist, and her accompanist, Miss Elizabeth Tillman, appeared in a recital in the Atlanta Woman's club ballroom recently.

Miss Smith is the daughter of Mr. and Mrs. William J. Smith. Her mother was Miss Ruth Heywood. They lived for many years on the corner of High and Third streets in Chattanooga. Her father was retired three years ago after many years with the Southern railway.

Miss Smith's recital was given Jan. 7 and was a highlight of the musical life of the city, newspaper reports stated. She is a graduate of Syracuse university, has studied at the Atlanta Conservatory of Music, the Chicago Musical college and the Juilliard School of Music in New York. She has studied violin under Georg Lindner, in Atlanta, Leon Sametini in Chicago and Andre Polak in Syracuse. Also a pianist, she has studied piano in Atlanta with Earle Chester Smith and in New York with Louise Persinger. She teaches violin and piano in Atlanta.

She has appeared as solo violinist with the Atlanta Philharmonic orchestra and with the Buckhead Symphony orchestra and is now concert master with the Atlanta Philharmonic orchestra.

Greenville, S. C.
News
Jan. 26, 1941



BRIEF COMMENTS

Eugene Goossens, conductor of the Cincinnati symphony orchestra, which appeared in Greenville last season, was recently the recipient of the Bruckner medal of honor of Bruckner Society of America, Inc.

Dr. Martin G. Dumlér, president of the society, presented the medal to Goossens following the premiere performance of Bruckner's third symphony by the Cincinnati orchestra. The largest sale of pianos in a decade was predicted by W. A. Mennie, secretary of the national piano manufacturers' association. Mennie stated that the total production for 1940 was expected to reach 140,000. Due to having been called to the military service, four members of the Doctor's Symphony orchestra, of Akron, O., have been lost from that organization.

The 25-year-old contralto, Mary Gayle Dawson, recently won the Margaret McGill scholarship at the Institute of Musical Art of the Juilliard School of Music, according to announcement by George A. Wedge, dean of the institute. She was first in the competitive examinations which were open to women students who were registered in the diploma course for a year at least.

Buffalo, N. Y.
Courier-Express
Jan. 26, 1941

Philharmonic Activities

On Monday afternoon, February 3d, in the Amherst Central High School, at four o'clock, young people of the Amherst area will have an opportunity to hear one of those delightful children's concerts played by the Buffalo Philharmonic Orchestra, under the direction of Franco Autieri. The entire 70-piece orchestra which regularly plays under Mr. Autieri's direction in Kleinhans Music Hall will go to Amherst High to give a concert under the auspices of the Amherst children's program committee.

The program will be:

Overture to the "Barber of Seville" Rossini
Pizzicato from Sylvia Delibes
The Swan Boccherini
Country Gardens Grieg
Peer Gynt Suite No. 1 Grieg
Waltz: Tales from the Vienna Woods Strauss
America the Beautiful Ward

The Buffalo Philharmonic Orchestra under the direction of Franco Autieri will play the third concert in the Sunday evening series on February 16th, at 8:30, in Kleinhans Music Hall, with Wilcox Woodbeck, Negro baritone as soloist.

Mr. Woodbeck began his musical training in Buffalo, when he was a railroad porter. He is now living in New York, where he is continuing his musical studies, under the guidance of Eyan Evans of the Juilliard School of Music. His program with the Buffalo Philharmonic will include a Handel aria and a group of spirituals.

Mr. Autieri's program for this concert includes works by Johann Strauss, Bizet, Tchaikowsky, and will present also the delightful Tarantelle, by Sam Mineo, well-known Buffalo composer.

Miami, Florida
Herald
Jan. 26, 1941

An Operatic Tenor and a String Quartet

Especially interesting to lovers of chamber music, who have long lamented a dearth of it in this area, is the announcement that the University's string quartet (named the Belov Quartet for its first violinist) will perform in the lounge of the administration building at 8 o'clock tonight.

This is the first of a seasonal series of Sunday evening concerts which should provide many happy musical experiences this winter, especially for those who love music in intimate and informal surroundings—the only kind of surroundings, according to Deems Taylor, in which music may be satisfactorily presented.

Mr. Belov's cohorts tonight will be Sarah Karena Bergh, second violinist; Burton Fisch, violinist, and Alan Collins, cellist. They will play the delightful Beethoven Quartet in C Minor, opus 18, the Schumann Quartet in A minor, opus 14, and Turina's "La Oracion del terere." And they will be delighted to play this program to any music-loving Miamian who cares to attend.

Arturo Di Filippi, operatic tenor who joined the staff of the University's music school last year, will give a concert Wednesday evening at Temple Israel, from which all proceeds will go to the University's music department.

Following his graduation from the Juilliard School of Music, Mr. Di Filippi had an enchanting career singing opera all over Germany and Italy, and he has a lot of favorite roles he doesn't want to forget. So you may expect to hear a few rippling Italian arias Wednesday, along with some German and English things and one composition each by Mana-Zucca and Arnold Volpe. Evelyn Plagman Jones will play the accompaniments.

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New York, N.Y.
Past Star
Jan. 23, 1941

Mrs. Snyder Will Address GOP Women

State Worker to
Speak During Meeting
of County Unit

Mrs. Charlotte Fraser Snyder, representative from the Speakers' Bureau of the Republican State Committee, will speak at the annual meeting of the Woman's Republican Club of Warren County Monday at 2:30 P. M. in The Queensbury. Her subject is "America at the Cross Roads."

An informal luncheon at 1 P. M. in the Garden Room of the hotel, will precede the meeting. An executive committee meeting will take place at 2:15 P. M.

To Elect Officers

Officers will be elected during the business session and annual reports presented. All women interested are invited.

Mrs. Snyder has worked for local, county and state Republican organizations in New York. As assistant to Miss Jane Todd during the recent campaign, she travelled throughout the state in that capacity. In 1932 Mrs. Snyder assisted Mrs. Ellis A. Yost, chairman of the Women's Division of the Republican National Committee, and had close contact with state leaders.

Now living in The Bronx, Mrs. Snyder was born and educated in Glasgow, Scotland. She became an American citizen after she had completed her training in social service in America, and has travelled extensively in the United States, Canada and Mexico.

Mrs. Snyder has worked in many states for better legislation dealing with the foreign-born. After considering both political parties, Mrs. Snyder became a "Republican by choice." She has had long experience in political work and comes from the state headquarters with a working knowledge of the present campaign.

During the afternoon, Mrs. Evelyn Amster, concert pianist and honor graduate of the Juilliard School of Music, who has played at Carnegie Hall, will present a short piano program. Mrs. Amster is a former student of Mme. Isabelle Vangerova and is a gold medal winner of the New York Music Association. She first played in Carnegie Hall at the age of 13.

Staten Island, N.Y. Advance
Yonkers, N.Y. Times
Jan. 23, 1941 Jan. 30, 1941

Benefit Concert Is Scheduled

The Staten Island Ladies Aid Society of the Eger Norwegian Lutheran Home for the Aged, Egbertville, will hold a concert for the benefit of the home Feb. 23 in Our Saviour Lutheran Church hall, West Brighton.

George Marshall of Manhattan, baritone, will sing. Mr. Marshall is a pupil at the Juilliard School of Music, Manhattan. He will be accompanied at the piano by Mrs. Marshall, who will also play several solos.

Mrs. Borgny Hammer, who was recently decorated by King Haakon of Norway, will give two groups of Norwegian readings and one group of English readings.

CELEBRATED 'CELLIST AT CHAMINADE CLUB MEETING TUESDAY

Harvey Shapiro, who will be one of the guest artists next Tuesday at the February meeting of the Chaminade Club, to be held at the Racquet Club, Park Hill, is one of the foremost cellists of this generation. He and Elsie MacFarlane, young American contralto, will provide the program, arranged by Mrs. Marshall V. H. Sickels, program chairman.

Shapiro began playing the 'cello at the age of seven, when he turned from the study of the piano to the instrument that has made him famous. His progress was so phenomenal that it brought the young artist from San Francisco to New York at the age of nine, where he was given a scholarship at the Institute of Musical Art. He graduated at twenty and was the enviable possessor of the coveted Loeb Prize of \$1,000 for the highest standing in his class, recipient of the famous Elizabeth Sprague Coolidge Scholarship at Pittsfield, Mass., and winner of the William

Willeke Scholarship, with a Fellowship in Conducting at the Juilliard Graduate School. In 1935 he won the Naumburg Foundation award of a Town Hall Debut Recital. He also has won further laurels through his selection as 'cellist virtuoso member of the famous Primrose Quartet.

The young artist, who has the physique for his instrument, also is unique in that his entire musical education has been attained in the United States.

He is a member of Toscanini's N. B. C. Symphony Orchestra and during last Summer he was soloist in the celebrated services over the N. B. C. network with De Frank Block conducting.

New York, N.Y.
Times
Jan. 23, 1941

MUSIC NOTES

The Philharmonic - Symphony League will give its second luncheon of the season on Tuesday at the Hotel Biltmore. Bruno Walter will be the guest of honor.

The Associated Music Teachers League will meet at 10 o'clock this morning in Steinway Hall. Speakers will be Grace LaMar, Everett A. Engstrom and William O'Toole.

The class in Dalcroze eurythmics of the preparatory department of the Institute of Musical Art, Juilliard School of Music, will give an exhibition at 4:15 this afternoon.

Jonathan Schiller will lecture on "Palestrina and Bach" at 4 P. M. today at the Brooklyn Academy of Music.

Jan. 24, 1941
Jewish Times
Baltimore, Md.

Mr. Arthur Kaplan, pianist, participated in the concert given at Constitution Hall, Washington, in a special Inauguration Day program. Mr. Kaplan, who is now studying at the Juilliard School of Music, New York, is the son of Mr. Henry Kaplan of 2003 Linden avenue.

Bronxville, N.Y.
Review
Jan. 30, 1941

Wesley Sontag Talk Scheduled At Club

Conductor-Composer To Discuss "Appeal Of Chamber Music," At Music Forum Monday

Wesley Sontag, conductor and composer, will address a meeting of the Music Forum at the Bronxville Women's Club Monday at 10 a. m. Speaking on "The Appeal of Chamber Music," he will give musical illustrations from works of a number of composers.

The meeting is open to the public. Mrs. Lucian S. Kirtland is chairman.

Mr. Sontag is also known as a violinist, forum leader and author. Born in Wisconsin, he studied in Milwaukee and Chicago, and graduated from the Institute of Musical Art of the Juilliard School of Music in New York City, where he studied violin under Hugo Kortschak, and Edward Dethier; ensemble with James Friskin, and theory with Percy Goetschius. He also did post-graduate work in methods, theory, and conducting.

As a member of the Schumann String Quartet and as first violinist of the Mozart Trio, he played in recitals and chamber music concerts extensively in the West. In the East he became concert master under Walter Damrosch. Later he organized the Mozart String Quartette, and in 1933 became conductor and musical director of the Mozart String Sinfonietta which has presented many recitals in New York and other eastern cities and which also gives special series of young people's concerts.

Mr. Sontag has spent considerable time in research among the sources of little known music. His compositions include a violin and piano sonata and numerous other works and some of his songs have been featured by Metropolitan Opera stars. He is currently directing a series of Chamber Music Forums in New York.

New York, N.Y.
Times
Jan. 30, 1941

MUSIC NOTES

Events today: "Alceste," Metropolitan Opera House, 8 P. M.; Philharmonic-Symphony Orchestra, Bruno Walter, conductor; Joseph Szigeti, soloist, Carnegie Hall, 8:45. Four two-piano teams from the ensemble classes of Rudolph Gruen, recital, Institute of Musical Art of the Juilliard School of Music, 4. Ernest White, organ recital, Brooklyn Museum, 4.

New York City
Matronome
Feb. 1941

Low Arfine Moves Sax-Clarinet Studio

to 117 West 48th street, New York City, where he is also associated with publisher and teacher Dick Jacobs who operate the fast growing Nationwide Music Service.

Low formerly had studios on 34th street, where he turned out many students who are now carrying the Arfine knowledge with them as they tour the country with name bands.

Arfine's wide knowledge of music and his instrument has been his secret in developing fine musicians.

He studied harmony and theory at Juilliard; clarinet with Bellison of the New York Philharmonic; and has played with several of the country's leading orchestras, including B. A. Rolfe's, under whose baton he played for several years.

Tone, technique, breath control, and placement are ideals he endeavors to inculcate in the student.

New York, N.Y.
Herald Tribune
Feb. 2, 1941

Juilliard School

Institute of Musical Art Will Hold Benefit Series

The Alumni Association of the Institute of Musical Art of the Juilliard School of Music will present three benefit concerts during the remainder of the season for the institute's recently organized student aid fund. On Tuesday night, Feb. 11, Maxine Stellman, soprano; Georges Barrere, flutist; Horace Britt, cellist, and Jerome Rappaport, pianist, will give a joint recital. The Gordon String Quartet will be heard Monday night, March 17, and Sascha Gorodnitzki, pianist, on Tuesday night, April 22. Tickets for the series can be obtained at the institute, 120 Claremont Avenue. The artists taking part are contributing their services.

Registration for the institute's second semester, which begins next Saturday, will be held from tomorrow through Thursday.

Hudson Falls, N.Y.
Herald
Jan. 31, 1941

MUSICAL PROGRAM ON SCHEDULE FOR ROTARY MEETING

An all-musical program is scheduled for the regular meeting of the Hudson Falls Rotary Club to be held Monday noon at Hotel Carleton. A violinist, a pianist and a vocalist will appear.

Haakon Antonsen, violinist from Glens Falls will offer several solos. Mr. Antonsen is well known locally having performed here with the Civic Symphony Orchestra. Mrs. Evelyn Amster, a concert pianist and graduate of the Juilliard School of Music in New York City, will play several numbers.

The vocal part of the program will be given by Miss Ruth Mary Steele, resident of Fort Edward and a teacher of music in the Argyle Schools. Miss Steele will be accompanied at the piano by Maurice C. Whitney.

Mount Vernon, N.Y.
Arms
Jan. 31, 1941

Music, Drama Club Projects

Bronxville Women Plan
Talk By Mr. Sontag

Musical and dramatic programs will be featured at the Bronxville Women's Club next week.

With "The Appeal of Chamber Music" as his topic, Wesley Sontag, conductor, composer, violinist, forum leader and author, will be guest speaker Monday morning at a meeting of the Music Forum of the Club. Mrs. Lucian B. Kirtland is in charge of arrangements.

Mr. Sontag was graduated from the Juilliard School of Music in New York City and has been a member of the Schumann String Quartet. He also organized the Mozart String Sinfonietta. His compositions include a violin and piano sonata.

The Drama Workshop of the club will present two one-act plays and a monologue Monday evening at 8:30, at the clubhouse.

Alan Hays is directing the first play, "Brains," a melodrama by Marvin Fladin with a South Sea Island setting, and Harry F. Nonnemaker has designed the scenery. The cast includes Stephen De Baun, Hamilton O'Hara and Kenneth Winton.

"Xingu," by Thomas Seller, is the second play, directed by Mrs. Hays. In the cast are Mrs. John Pickworth, Mrs. Edward Collins, Mrs. Daniel Harrington, Mrs. Hayden Glatte, Mrs. Nonnemaker, Mrs. Charles Rose, Miss Betty Baker and Miss Ruth Amory. Henry F. Buttitude will give a monologue between the performances.

Nathaniel Doorly and Mrs. Edward Sheiry will preside at the coffee table before the program.

The Music Beat

Music Most Popular Course on Cultural Institute Curriculum.

BY NANCY MACLENNAN
Music Editor

At St. George's Cultural Institute—where studies cost the student only about four cents a course—the Rev. Delmar S. Markie, assisting administrator, announces that Music, of all the subjects offered, showed the most increase in popularity this past week as the Institute registered students for the second term.

There are 85 men and women ranging in age from the jitterbug to the silver-haired opera patron, enrolled in the three music courses directed by Miss Rose S. Beck. This is an increase of 19 students over last semester.

The courses are Music Appreciation, Piano for Beginners, Advanced Piano. Among the students are doctors, nurses, school teachers and librarians.

"By offering these courses we do not step on the toes of private music teachers," Miss Beck says, quick to identify the type of students at the Institute, students who are intellectually curious and culturally independent, who are disinterested in "committing" themselves to routine study with private or college teachers.

20 Learn on One Piano

Last semester 20 persons learned to play on one piano. The class represented an experiment which Miss Beck had longed to conduct for some time. Her success is proven. With only one piano but cardboard replicas of keyboards for each student, students not only have learned piano-playing, but some harmony, and a richer appreciation of music.

Because of its size this class now the "advanced" will be split in two groups Tuesday night (music courses are every Tuesday night at the Institute) and a "beginner" class in piano started again.

Miss Lilyan Hoberman, teacher at Madison school who is soon to receive a music degree at Columbia, and Miss Helen Shea, music teacher at Lauralton Hall, assist Miss Beck. Miss Beck, music teacher at Whittier School, is a graduate of Juilliard and holder of a master's music degree from Columbia. (The faculty of the Cultural Institute donates its services.)

Use Copland's Textbook

Just as the Beginners Piano course is designed for persons who do not play the piano (such is the "prerequisite") so the Music Appreciation course is designed for persons who have no educational background in music. The textbook is Aaron Copland's recently-written elementary and lucid "What To Listen For in Music."

For this course the Institute purchased a phonograph. The records played are from Miss Beck's splendid private collection.

As the class learns to love music more by knowing more about its style and structure, the learning process is associated with current events in the music world—the programs played by the Bridgeport Symphony, the programs of the Metropolitan Opera House. Incidentally the course provides a guide to students in building a record library, Miss Beck says.

Last term, rhythm, melody, harmony and tone-color were studied. This term will concern musical texture, fundamental forms, and structure.

The course positively is elementary in that music is approached from the rudiments up. Yet all the students are seasoned listeners. In quizzes, some can identify almost any record Miss Beck plays on the phonograph.

Uninterested in Jazz

To experiment, in the beginning, Miss Beck played a recording of Tommy Dorsey's "Milenberg Joys" to discover how many jitterbugs were in the class. "But the students were not particularly interested. They prefer the classical.

"The class is trying hard to listen to Prokofieff and Stravinsky," Miss Beck adds, "and after a few repetitions are learning to like the music. But their preference reverts to the three B's.

"Most of the students are subscribers to the Wednesday Club, Research Club and Woolsey Hall concerts. All attend the local symphony concerts. They are an intelligent group of musiclovers."

Judged from the listening-experience of the persons taking the course, they seem to like music but do not know why. This lack of technical knowledge on the part of seasoned "musiclovers" emphasizes Miss Beck's belief that all too often people are taught not music but merely to play.

Through sleet or snow the students report with self-imposed faithfulness to the Tuesday night music courses at the Institute, in St. George's Episcopal church parish hall on Beechwood avenue. The two piano classes meet at 7 p. m.; the appreciation class, at 8:30 p. m. Attendance is spurred both by the students' interest, and by a rule of the Institute—whereby students are "dropped" after two absences.

Miss Beck feels amply rewarded for her voluntary direction of the Institute's music department, merely by the "worthwhileness" of the work. "It is worthwhile because of the response of the students, who are a selective group. The piano class which I started purely as an experiment has been a revelation in the rapid progress and interest of the students."

Yonkers, N.Y.
New York Herald-Statesman—Jan 29 '41

Chaminades Bill 'Cellist, Soprano For Their Musical

Harvey Shapiro, Elsie MacFarlane to Entertain Tuesday at Racquet Club

Harvey Shapiro, who has studied the cello since he was seven years old, and Contralto Elsie MacFarlane will be the Chaminade Club's guest artists Tuesday afternoon at its February meeting at the Racquet Club on Park Hill. The club has not met since its December session.

Plans for the program were completed yesterday morning at a meeting of the board of governors at the home of the president, Mrs. M. Wappler Koenitz, 43 Rumsey Road. Mrs. Marshall V. H. Sickels is program chairman.

At the age of nine, Mr. Shapiro, a native of San Francisco, received a scholarship to the Institute of Musical Art in New York, where he was graduated at twenty. On his graduation he received the Loeb prize for the highest standing in his class, the Elizabeth Sprague Coolidge Scholarship at Pittsfield, Mass., and won the Willem Willeke scholarship, with a fellowship in conducting at the Juilliard Graduate School in New York.

He is a member of the Toscanini Symphony Orchestra and during the last Summer was soloist on a nationwide radio program.

On his Chaminade program, Mr. Shapiro will feature Saint-Saens' Concerto in A Minor, Accompanied by Edward Hart, he also will play numbers by Saenger, Pergolase and Lalo.

Miss MacFarlane, who has been featured on the Easter program at Radio City Music Hall, has won a scholarship at the Eastman School of Music in Rochester and was one of three scholarship winners, chosen from 64 contestants, of scholarships in her class at the Curtis Institute of Music in Philadelphia.

An alumna of Canandaigua Academy and of Barnard College, Miss MacFarlane has been a featured soloist with the Philadelphia Orchestra, the Mendelssohn Club of Philadelphia, the Mendelssohn Club of Sunbury, Pa., and at Denison and Bucknell Universities.

Vladimir Sokoloff will be her accompanist on Tuesday's program, when she will sing selections by Debussy, Tchaikowsky, Cyril Scott, Michael Head and Richard Hageman.



HARVEY SHAPIRO

Dramatists Bill 1-Acts, Monologue

Bronxville Women's Workshop Program Monday

The Drama Workshop of the Bronxville Women's Club will present two one-act plays and a monologue Monday evening at 8:30 at the clubhouse.

Alan Hays is directing the first play, "Brains," a melodrama by Marvin Fladin with a South Sea Island setting, and Harry F. Nonemaker has designed the scenery. The cast includes Stephen DeBaum, Hamilton O'Hara and Kenneth Winston.

"Xingu," by Thomas Seller, is the second play, directed by Mrs. Hays. The cast includes Mrs. John Pickworth, Mrs. Edward Collins, Mrs. Daniel Harrington, Mrs. Hayden Glatte, Mrs. H. F. Nonemaker, Mrs. Charles Rose, Miss Betty Baker and Miss Ruth Amory.

Henry F. Bultitude will give a monologue between the performances.

Nathaniel Doorly and Mrs. Edward Sheiry will preside at the coffee table before the program.

Try-outs for a play to be given March 14 and 15 are being held tonight at 8 o'clock in the clubhouse. "Chamber Music Appeal"

With "The Appeal of Chamber Music" as his topic, Wesley Sontag, conductor, composer, violinist, forum leader and author, will be guest speaker Monday morning at a meeting of the Music Forum of the Bronxville Women's Club. Mrs. Lucian B. Kirtland is in charge of arrangements.

Mr. Sontag was graduated from the Juilliard School of Music in New York and has been a member of the Schumann String Quartet. He also organized the Mozart String Quartet and has been conductor and musical director of the Mozart String Sinfonietta. His compositions include a violin and piano sonata.

Yonkers, N.Y.
Herald-Statesman
January 30,
1941

Bridgeport, Conn.
Post
Jan. 26, 1941

Newark, N.J.
News
Feb. 1, 1941

Weinrich in Recital

Carl Weinrich, organist, will give a recital tomorrow at 4:30 P. M. in Princeton University Chapel. Weinrich is a Fellow of the American Guild of Organists. Formerly a teacher at the Westminster Choir College, Princeton, he now occupies positions at Wellesley and Vassar Colleges. His program includes works by Handel, Buxtehude, Bach and Hindemith. This recital is open to the public without charge.

Signe Sandstrom, cellist, will give a concert at 3 P. M. tomorrow at the Maplewood Woman's Club. She is a graduate of the Juilliard School of Music and a pupil of Maurice Eisenberg. Her accompanist is Elsa Fiedler.

The program will include:
Sonata in D Major Beethoven
Variations on theme by Mozart Beethoven
Sonata in A Minor (Arpesione) Schubert
Adagio and Allegro Schumann
Priere Bloch
Sicilienne Faurc
Pica Boulanger
Statue; Jeu Fuleihan
The club's Sunday afternoon concert series is under direction of Gertrude Hale.

Philip Citro, violinist of Madison, will give a recital tomorrow at 3:30 P. M. in MacHugh Studios, Washington street. He will be accompanied at the piano by Betty Distler of Newark. Edith Eyth of Nutley will serve as commentator. The program will include Handel's E Major Sonata, Schubert's "Concertstuck" and shorter works by Wieniawski, Ribaupierre, Burleigh and Keler-Bela. Citro, 17-year-old, is in his final year at Madison High. He is first violinist in the school orchestra and a member of the All-State Orchestra. He is a pupil of Samuel Applebaum.

Joseph Tekula, cellist of Yale avenue, Hillside, will play the Schumann Cello Concerto Saturday night, February 8, at the second of a series of students' concerto concerts taking place this season in the concert hall of Juilliard Graduate School, New York. Another soloist in the program, Nathan Gottschalk, violinist, appeared early this season with the Nutley Symphony Society. He will play Mozart's A Major Concerto.

Florence Mercour, pianist of West Orange, will give a recital Thursday, February 13, at 2:30 P. M. at Hotel Commodore, New York, under sponsorship of National Society Patriotic Women of America, Inc.

Newark, N. J.
Star-Ledger
Feb. 2, 1941

STRIKING MUSICAL NOTES

Recitals, Concerts, Opera This Week

By JAY CASSINO

Another week of notable musical events opens today. The variety of offerings ranges from organ, instrumental and vocal recitals to symphonic concerts and a performance of "La Traviata" next Saturday night.

Leading today's events will be the free concert by the Bach Symphonic ensemble at 4 o'clock this afternoon in the court of the Newark Museum. Lydia Summers, contralto, will be soloist with the ensemble conducted by Rodney Saylor. This will be the fourth of the Museum series sponsored by Mrs. Wallace M. Scudder.

Miss Summers will be heard in a group of songs by Schubert, Hugo Wolf, Cyril Scott and Amy Worth and in "Slumber, Beloved" from Bach's Christmas Oratorio. The string orchestra will play Wolf-Ferrari's "Serenade" and Bach's Brandenburg Concerto, No. 3 and will accompany Miss Summers in the Bach number.

Also this afternoon, at 3:30, Philip Citro, violinist of Madison, will be presented in recital at the MacHugh Studios in Washington st. At the piano will be Betty Distler of Hillside while Edith Eyth, commentator, will discourse on the music and the composers. Leading the program will be Handel's Sonata No. 6 in E Major, followed by works of Schubert, Brahms, Wieniawski, Ribaupierre,

Burleigh and Keler-Bela. Citro is 17 years old and in his last year at Madison High School where he is first violinist of the school orchestra and a member of the All-State Orchestra.

In the Maplewood Woman's Club this afternoon, at 3, will be given a recital by Signe Sandstrom, cellist, graduate of the Juilliard School of Music. Elsa Fiedler will be the accompanist. The recital is one of the club's Sunday afternoon concert series under the direction of Gertrude Hale. Miss Sandstrom's program will include Bach's Sonata in D Major; Beethoven's Variations of Theme by Mozart; Schubert's Sonata in A Minor; Schumann's Adagio and Allegro; Bloch's "Priere"; Faurc's "Sicilienne"; a piece by Boulanger two numbers by Fuleihan.

At 4 o'clock this afternoon a hymn festival will be given in First Reformed Church with the combined choirs of a score of churches in Newark and nearby towns. The hymnfest will be under sponsorship of the Metropolitan New Jersey Chapter of the American Guild of Organists. Dr. Reginald McCall of New York, chairman of the Hymn Festival Society, will speak.

Tomorrow night the Organists' guild will sponsor a recital by Dr.

Alexander McCurdy, organist, in Old First Church. Dr. McCurdy, a member of the Princeton University faculty, has won critical acclaim at recitals here and in Princeton. Tomorrow night he will play compositions of Bach, Vienne, Brahms, Karg-Elert, Mulet and Dupre.

Both today's hymn festival and tomorrow's organ recital are free.

Tonight, the Newark Sinfonietta will give its first Winter "pops" concert under auspices of Our Lady of Mount Carmel Welfare Association of Orange in the Mt. Carmel School auditorium, in Hurlburt st., Orange. Sylvia Simmons, soprano, will be soloist and will include among her offerings Ardit's "Il Bacio," Schubert's "Ave Maria," and "Habanera" from Bizet's "Carmen." Caspar Boragine will conduct the orchestra in his own "Capriccio Fantastico" and works of Beethoven, Tschalkowsky, Strauss, Verdi and Bellini.

Carl Weinrich, organist, will give a recital in the Princeton University Chapel at 4:30 this afternoon. He is a Fellow of the American Guild of Organists. Formerly a teacher at the Westminster Choir College of Princeton, he now occupies positions at Wellesley and Vassar Colleges. He has made several albums of records which are regarded by con-

Portland, Oregon
Oregon Journal
Feb. 2, 1941

In New York Program

Pauline Jorgenson, young Portland violinist, was one of a group of students presented in recital at the Institute of Musical Art of the Juilliard School of Music in New York on January 22. Miss Jorgenson played the Vieuxtemps Concerto No. 4 in D minor.

Chattanooga, Tenn.
News-Free Press
Feb. 3, 1941

Isadore Kaset Takes New York Program Part

Students at the Institute of Musical Art of the Juilliard School of Music in New York gave a chamber music recital on Wednesday, Jan. 29. Students taking part included:

Bert Arepson, 12321 Phillips Avenue, Cleveland, Ohio, first violin; Josef Shaffel, 3236 East One Hundred and Seventeenth Street, Cleveland, Ohio, second violin; Pauline Jorgenson, viola, 1604 N. E. Fifty-fifth Avenue, Portland, Ore.; Isadore Kaset, 516 Arcadia Avenue, Chattanooga, Tenn., second violin; Michel Diveto, 23 Third Avenue, Waterbury, Conn., viola; Richard Anastasio, 564 Frost Place, Waterbury, Conn., violoncello; Margaret Pardee, 311 Jackson Street, Valdosta, Ga., first violin.

Denver, Colo.
Rocky Mt. News
Feb. 3, 1941

Denver Man Plays In Juilliard Concert

Kenneth Hieber, 610 S. Gaylord st., a student of the ensemble classes of Rudolph Gruen at Juilliard School of Music, New York City, was among a group of students who participated in a two-piano recital held at the school Thursday, it was learned here yesterday. Mr. Hieber's co-artist was Paul Moor of El Paso, Texas.

Chattanooga, Tenn.
Times
Feb. 3, 1941

KASET GIVES RECITAL AT JULLIARD INSTITUTE

Isadore Kaset, local violinist, who is now a student at the Institute of Musical Art of the Juilliard School of Music, in New York City, was presented on a chamber music recital last Wednesday evening at the school. He played second violin in an ensemble.

Washington Afro-American
Washington, D. C.
Feb. 1, 1941

Howard U. Audience Hears Alton Jones

Alton Jones, nationally known pianist, appeared in concert in Andrew Rankin Memorial Chapel at Howard University, Tuesday night.

Mr. Jones, is a member of the faculty of the Juilliard School of Music and of Teachers' College, Columbia University, New York City, and has appeared as soloist with several major symphony orchestras.

Corsicana, Texas
Sun
Feb. 4, 1941

TOWN HALL ARTISTS



WARREN LEE TERRY



MISS CAROL LENORE WOLFE

Featured in the first presentation of the Corsicana Town Hall Association here Thursday night will be Warren Lee Terry and Miss Carol Lenore Wolfe, celebrated American radio and concert artists, who will appear in a musical-lecture on the famed Gilbert and Sullivan light operas.

The two American singers will replace George Baker and Olive Grove, British artists, who were previously slated to give the performance. Officials asserted recently that wartime restrictions on steamship passage to the United States from England made it impossible for the English singing stars to arrive in America on schedule.

The musical lecture will be presented in the auditorium of the Senior High School Thursday night, Feb. 6, beginning at 8 o'clock. An afternoon performance for the junior members of the Association will be given in the afternoon at 3:30 o'clock.

The evening program will include such popular numbers from Gilbert and Sullivan as "The Judge's Song" from "Trial by Jury," "Buttercups Song" from "Pinafore," "Tit Willow" from the Mikado, "Prithee Pretty Maden" from Patience, and "I Have a Song to Sing" from Yeoman.

As a singer, Mr. Terry has a repertoire of fifty-two roles in Light

and Grand Opera. Member of the original company, Opera Comique, New York City; two seasons with Detroit Civic Opera; two seasons, Worcester Festival, Worcester, Mass.; Rochester Civic Opera Co.; ten years tenor soloist St. George's Church, New York City; soloist with New York Oratorio Society; twelve years leading comedian with the Chautauqua Opera Association, Chautauqua, New York; re-engaged for the 1941 season.

Miss Wolfe, promising young American mezzo-soprano, has received her Bachelor of Music degree from the New England Conservatory of Music. She has studied at the Juilliard School of Music in New York City. Miss Wolfe has fulfilled numerous recital and oratorio engagements and at present is prima donna with the Lyric Opera Co. and Group Opera of the National Orchestral Association, New York City.

Admission is by membership only and no memberships will be sold after the first performance. Membership cards entitle the holder to see three presentations by the Corsicana Town Hall Association in as many months. There will be no admission on single tickets during the season.

Those interested in obtaining a membership are requested to contact officials of the Corsicana Junior Chamber of Commerce, local sponsors.

Norfolk, Va.
Virginian Pilot
Feb. 5, 1941

Winston Hope Sings Tonight

Student of Juilliard School
to Entertain Monnie
Ward Club

Winston Hope, student of the Juilliard School of Music, will sing several selections at a meeting of the Monnie Ward Student Federated Music Club tonight at 8 o'clock at the home of the program chairman, Miss Louise Burroughs, 422 Graydon avenue. The guest artist will sing compositions of Schubert, Verdi, Robinson and Victor Herbert, and Miss Ward, counselor of the club, will be piano accompanist. Miss Margaret Lee Greene, vice president of the Ward Junior Club, will be presented in a humorous reading and a piano solo.

Members of the Student Club who will participate in the program are: piano soloist—Misses Elaine Johnson, Deborah Padden, Patricia Manning, Teresa Elliot and Christine Rew; Miss Jean Fentress, vocalist, and Misses Ruth Jones and Annette Johns, violinists, with Miss Elinor McClellan and Miss Louise Burroughs as their respective piano accompanists. Miss Jean Fentress and Miss Elinor McClellan each will present a musical recitation with Miss Ward at the piano.

The meeting will open with the assembly singing of the Federation Hymn, Miss Elizabeth Reid, accompanist. Miss Virginia Lee Stephens will lead in a responsive reading from the ritual.

A brief business session will take place and afterwards the program will be conducted by Miss Louise Burroughs. Members, patrons and friends have been invited to attend.

Passaic, N.J.
Herald-News
Feb. 4, 1941

N. Y. A. Aids Youth Seeking Jobs Graduates Told

Earl M. Steele, assistant director of the Youth Personnel Division of Newark, told High School students assembled at the Passaic Y. M. C. A. that N. Y. A. furnishes youth with experience needed for regular jobs. Mr. Steele was introduced by G. Walther, N. Y. A. counselor, of Paterson.

Recent graduates of Passaic High School were urged to obtain their social security cards at any first class post-office and then register at the New Jersey Employment office in Clifton. A technicolor motion picture, "Jobs, Not Handouts" was a program feature.

Karel Toll, president of the club, was in charge of the program. Robert Arning led the opening exercises and Robert Varick, former president, spoke briefly on the purpose of the Dales Hi-Y vocational conference.

Musical selections were given by Morris Culter, violinist, who is a student of the Juilliard School of Music, and Bernice Seidler, pianist, who recently achieved State-wide recognition in a musical contest in Atlantic City.

The question period was in charge of Dr. O. Penfield Dales of the High School guidance department.

Beverly Tex.
Journal
Feb. 6, 1941

Abraham Sacker, who has been enrolled in Juilliard School of Music in New York, has returned to his home here preparatory to entering either SMU at Dallas or Texas university to pursue degree work in music. Mr. Sacker is at his home, 969 Center street.

Westfield, N.J.
Leader
Feb. 6, 1941

Symphony Orchestra's Second Concert Monday

The second concert of the Plainfield Symphony Orchestra's twenty-first season will be presented at Plainfield High School next Monday evening. Lili Miki, young Japanese-American pianist, appearing with the orchestra as soloist will play Chopin's concerto in E Minor. Miss Miki, a scholarship student at Juilliard School of Music, New York City, is rated as one of the most talented young artists ever

to study at this famous institution. A suite of pieces from Handel's Water Music arranged by Sir Hamilton Harty and Tchaikowsky's Fourth Symphony will also be played at this concert.

Several Westfield musicians are regular members of the Plainfield Orchestra. Among them are Hazel Mueller, Edith Scarff, Josephine Isaacs, Elizabeth Schueler, Jane Rothery, William T. Long, Erskine Mayo Jr., and Osgood S. Rogers.

Mrs. O. S. Rogers is registrar of the orchestra, and Mr. Long and Mr. Rogers are on the board of trustees.

Riverside Musician Art Group Speaker

Ivar Melander, Riverside musician, last night spoke at an open meeting of the Riverside Art Association, in the music room of the Mission Inn, telling his experiences while a student in the Juilliard School of Music, New York, meeting various famed artists, poets and musicians.

Among those whom he contacted at the Ferargli gallery and the Art Market of New York City were Katharine Cornell, Hugo Rumbold, Grant Wood and John Stewart Curry.

As guest musician for the program, Alan Carling Smith, cellist, was heard in solo numbers. He played "Supplication," by Bloch, "Elegy," by Faure and "Orientale," by Cui.

At the conclusion of the program the art association gallery was open for inspection of the current juried exhibit. Refreshments were served with Mrs. Paul Fetrow, Mrs. Esther Rosenberger and Mrs. Miguel Estudillo as hostesses.

Mrs. C. E. Sides, vice-president of the association, presided at the meeting. It was announced that for the first time, the National Orange Show at San Bernardino has arranged space for an art exhibit.

Minneapolis, Minn.
Star Journal
Feb. 6, 1941

Virginia Safford



GOAT GETTING: Something should be said about Pillsbury Flour Mills' recent successful drive to stimulate sales—all done with four goats, named "Sweet Pea," "Magnolia," "Carnation" and "Gardenia." While the drive was going on the goats belonged to the branch offices in the lowest sales bracket. And the stipulation was that each goat must be kept in or near the office, usually located in a downtown building. Shifts in the goats' residence was made every two weeks, unless the office in which it was housed was still "low scorer." Even though the quartet was supposed to be "glamor girl" goats, they turned out to be a bit ornery and untidy. One, however, turned out to be a male, and apparently sickened and died in San Francisco from being separated too long from his adored "Sweet Pea."

ADD TO BETTER BUSINESS BUREAU STORIES: A charming gentleman talked a Minneapolis school teacher out of \$250 she had saved and \$250 she borrowed, to invest in a half interest in his mythical training school. Then he skipped out and wasn't found. The Bureau listened to her tale of woe; said: "Why didn't you come to us first. We could have helped you?" "Oh, yes, I've known about the bureau for years," she admitted, "but I was afraid you'd tell me not to do it."

GIRLS MAKING GOOD DEPT.: Margaret Christy, who earned her way through the university by teaching and playing, won a scholarship at Juillard School in New York, supported herself while securing a M.A. degree at Columbia, and is now assistant instructor of music at Drake university, will be violon-cello soloist with the Des Moines Civic symphony this Sunday. . . . Verna Nelson, the 18-year-old university girl with the glorious voice, was much complimented for her solo work in the joint concert of St. Catherine's, St. Thomas, and Hamline colleges, an attraction of St. Paul's winter carnival. Verna is trying out for a role in "Martha," the spring production of the Civic Opera association.

Yonkers, N.Y.
Record
Feb. 7, 1941

Yonkers Player for Two-Piano Recital

A two-piano recital by pupils of the ensemble classes of Rudolph Gruen at the Institute of Musical Art of the Juillard School of Music was held on Thursday, in Recital Hall at the Institute.

The two-piano teams who took part are: Albert Torres of 9 Lawrence St., Yonkers and Alfred White of Rosman, N. C.

Dulcie Thomas, Alaquippa, Pa., and Abram Densky, 5124 Underwood Ave., Omaha, Neb.

Katherine Carasso of Brooklyn, and Elizabeth Scott, 1004 McKimley Ave., Pleasantville, N. J.

Kenneth Hieber, 616 S. Gaylord, Denver, Colo.; and Paul Moor, 1611 N. Stevens Ave., El Paso, Texas.

Soloist at Ball



Miss Doris G. Roy

Miss Doris G. Roy, daughter of Mr. and Mrs. Ernest Roy, of 8 Stephen street, will be the soloist at the President's Birthday Ball at the state armory tomorrow night. Miss Roy, a graduate of St. Joseph's Academy, Hartford and of Dean Academy, where she majored in voice, also attended Skidmore College, Saratoga Springs, N. Y., and is now attending the Juillard Institute of Musical Arts, New York City.

Miss Roy will sing several patriotic airs during intermission at 11 p.m.

Church to Hold Benefit Concert

Miss Nell Bert Wright, concert pianist, and Miss Mary Louise Keller, soprano, students at the Juillard School of Music in New York City, will present a concert in the Congregational Church Hall Friday, Feb. 21, at 8:15 P. M., according to the Rev. Joseph S. Loughran, pastor.

The proceeds will benefit the church, the British War Relief Society and the Peiham Lions Fresh Air Camp Fund, Mr. Loughran said.

New Rochelle, N.Y.
Standard Star
Feb. 7, 1941

Manchester, Conn.
Herald
Feb. 7, 1941

Forest Hills, N.Y.
Kew Gardens Post
February 7, 1941

American Music to Keynote Year's Theme at P. S. 3, February 17

The Parents' Association of P. S. 3, 110th Street and Sixty-ninth Avenue, Forest Hills, has adopted for their theme of the year "Americanism" and in connection with this theme, will present a program of American music in their auditorium on February 17 at 2:30 p. m. to which all interested persons are cordially invited.

A delightful program has been arranged with the assistance of Edna Lambert, contralto; Margaret Henderson Smith, soprano; Mabel Anderson, contralto, who will be accompanied by Louise Wilcher. Data on other artists will be announced next week along with the program numbers.

Edna Lambert of Richmond Hill, contralto, is soloist with the Flushing Oratorio Society, Bridgeport, Oratorio Society and Gilbert and Sullivan Opera Company. Miss Lambert is now soloist with the Flatbush Congregational Church, Brooklyn. She sang a program for "Women's Press Club" at the Hotel Pennsylvania and also sang in "Music in America" program at the World's Fair, which was broad-

cast. She also has sung for the "Twentieth Century Club" of Long Island.

Margaret Henderson Smith has been heard before several Greater New York organizations including a program in Jackson Heights for the D. A. R.; at the Hotel Astor, the Parnassus Club, and the Studio Club, as well as giving recitals in the South. Miss Smith, a graduate of Rollins College with the bachelor of music degree, studied in New York and abroad. She will do a costume program on the afternoon of the seventeenth.

Mabel Anderson is a graduate pianist of the Juillard School of Music, having made her debut over Station WBNX last summer, singing popular songs of the day. She was the soloist with the Park Lane Orchestra of twelve pieces at the Hotel Astor. Her entire song-style she attributes to Louise Wilcher.

Louise Wilcher is organist and pianist of Columbia Broadcasting Studios. She is a teacher of organ and piano and coaches song styles. For the past year she has coached Mabel Anderson in song styles in preparation for radio.

Musical Digest
Stroudsburg, Pa.
Feb. 1941

New York, N.Y.
Herald Tribune
Feb. 9, 1941

Musical America
New York, N.Y.
Feb. 10, 1941

INSTITUTE OF MUSICAL ART NEWS

The young organization, the Juilliard Institute Opera Players, recently affiliated with the Columbia University Theatre Associates, presented two one-act operas in February at Brander Matthews Hall, Columbia University. Vittorio Giannini's "Blennerhasset" was conducted by the composer.

"The Devil Take Her," by Arthur Benjamin, was given for the first time in America, with Jacob Schwartzdorf conducting. Richard Bernstein designed the sets for both productions.

The thirty-sixth anniversary of the Institute was observed with a concert by the Musical Art Quartet, on January 16, presenting works by Mozart, Tansman and Beethoven.

A series of three artists' concerts for the benefit of the newly organized Institute Student Aid Fund is being presented on the evenings of February 11, March 17 and April 22, with the artists donating their services. At the first concert, Maxine Stellman, Georges Barrère, Horace Britt and Jerome Rappaport were the participants. On March 17, the Gordon String Quartet appears and on April 22, the artist will be Sascha Gorodnitzki.

The first and second of a series of three sonata recitals by Lonny Epstein, pianist, and Emanuel Zetlin, violinist, were given in the recital hall on January 21 and February 25. The third program is scheduled for March 25.

Participants in the recent student recitals at the Institute have included Virginia Brown and Rita Boujicanian, sopranos; Mary Hoover, Carolyn Woodward, Ruth Goloven, Robert Ruda, Donald Comrie and Jean Rosenblum, pianists; Saul Davis, Richard Fisk and Friedrich Kirchberger from the piano classes of Henriette Michelson; duo-pianists Albert Torres and Alfred White; Dulcie Thomas and Abram Danksy; Katherine Caresso and Elizabeth Scott, and Kenneth Hieber and Paul Moor from the ensemble classes of Rudolph Gruen.

The Institute band, under the direction of Arthur Christmann and with the assistance of a harp ensemble conducted by Marcel Grandjany, presented a concert in the recital hall on January 24. Ashley Miller was at the organ.

Musical Courier
New York, N.Y.
Feb. 1, 1941

Plays Several Instruments

Gladys Mayo del Busto, a native of Texas, an honorary member of Alpha Theta Chapter, is a pianist and now on the faculty of the Institute of Musical Art of the Juilliard School of Music. Mrs. del Busto plays several orchestral instruments, of which her favorite is the viola. Her compositions include songs, piano, cello and clarinet pieces, viola sonatas, a symphonic poem for orchestra, and choral works.

Contemporary One-Act Work In Double Bill

The Juilliard Opera Players Will Sing 'Blennerhasset' and 'Devil Take Her'

A double bill of modern one-act operas will be presented next Thursday, Friday and Saturday nights and Saturday afternoon by the Juilliard Institute Opera Players in Brander Matthews Hall of Columbia University, 420 West 117th Street. This will be the first production of the Players as members of the Columbia Theater Association, which is sponsoring these performances.

Vittorio Giannini will conduct his "Blennerhasset" and Jacob Schwartzdorf will conduct "The Devil Take Her," by Arthur Benjamin, British composer-pianist. "Blennerhasset," with a libretto by Philip Ansel Roll, was originally composed for the radio, and was first heard over the Columbia Broadcasting System's WABC network on Nov. 2, 1939. The episodes of the story are connected with Aaron Burr's conspiracy to form a realm of his own in the Mississippi Valley early in the nineteenth century. This will be its first performance as a stage work. "The Devil Take Her," described as a modern operatic version of fifteenth century drama, was first produced in London in 1931, with Sir Thomas Beecham conducting. It has also been given in London at the Old Vic and Sadler's Wells Theaters, but has not yet had a complete American performance.

An orchestra of forty will take part. Richard Bernstein has designed the sets for both operas. Milton Warchoff is the student director of the Opera Players.

New York, N.Y.
Times
Feb. 9, 1941

"Blennerhasset" and "The Devil Take Her," two one-act operas presented by the Juilliard Institute Opera Players, Brander Matthews Hall, Columbia University, evening. Conductors, Vittorio Giannini and Jacob Schwartzdorf. Performances of these operas will also be given on Friday and Saturday evenings and Saturday matinee.

Institute of Musical Art Alumni to Give Series of Benefits

The second semester of the Institute of Musical Art of the Juilliard School of Music will begin on Feb. 8. The alumni of the Institute will give a series of three concerts for the benefit of the newly organized Institute Student Aid Fund. All the artists appearing will contribute their services. The dates of the concerts are Feb. 11, March 17 and April 22, and those announced to take part include Maxine Stellman, soprano of the Metropolitan Opera; George Barrère, flutist; Horace Britt, cellist; Jerome Rappaport, pianist; the Gordon String Quartet, and Sascha Gorodnitzki.

Musical Courier
New York, N.Y.
Feb. 15, 1941

Institute of Musical Art Starts Aid Fund Series

A series of three artists' concerts, sponsored by the Alumni Association of the Institute of Musical Art for the benefit of the newly established Institute Student Aid Fund, will be given on Feb. 20, March 17 and April 22. Participating in the programs are Maxine Stellman, Georges Barrère, Horace Britt, Jerome Rappaport, Sascha Gorodnitzki and the Gordon String Quartet.

Gerald Tracy, pianist, appears in recital on Feb. 18, playing works of Mozart, Bach, Chopin and Debussy.

A two-piano recital by pupils in the ensemble classes of Rudolph Gruen was presented on Jan. 30. Participating were the two-piano teams of Albert Torres and Alfred White; Dulcie Thomas and Abram Danksy; Katherine Caresso and Elizabeth Scott; and Kenneth Hieber and Paul Moor.

The annual visitor day and open house for alumni was observed at the Institute on Feb. 12. The second semester began on Feb. 8.

The Juilliard Institute Opera Players, new members of the Columbia Theatre Associates, presented Blennerhasset, by Vittorio Giannini, the composer conducting, and The Devil Take Her, under the baton of Jacob Schwartzdorf, at Columbia University, on Feb. 13, 14 and 15.

*Katzenbach, N.Y.
Record
Feb. 21, 1941*

**Foundation School of Music
Annual Concert on March 8th.**

As the month of March draws near the music lovers of this community always look forward with pleasure to the concerts sponsored each year by the Foundation School of Music. And this year "The Fifth Music Appreciation Hour" will indeed be an enjoyable event, and a little departure from the programs in which children were the performers.

This year, the Foundation School of Music is presenting Miss Margaret Ross, harpist, and Miss Grace Harrington, pianist, both students at the Julliard School of Music, and artists of real ability and charm.

Miss Ross began her study of music with her stepfather, Samuel Zimbalist, brother of the great violinist. She later studied harp with Professor Alfred Kastner, first harpist of the Los Angeles Philharmonic Society, and appeared as harpist in the Deanna Durbin film "That Certain Age." Later she returned to New York where she won a scholarship to the Julliard School of Music. She has studied there three years with Professor Marcel Grandjany, one year privately and two years at the Julliard.

Miss Harrington began her study of the piano at the age of four years, and gave her first concert when she was five years old. She gave a concert in Aeolian Hall, New York, when only eight years old and was on the radio over stations WJZ and WOR for four years. She is now on her third scholarship at the Julliard School of Music. Miss Harrington is a pianist of marked ability and Mr. Walter Damrosch has taken specific occasion to laud her for her mastery of piano technique.

The concert will be held this year on March 8th, at 3:30 p. m., in St. Mark's Parish House, Mt. Kisco. An enthusiastic committee is making every effort to make this program, the Fifth Music Appreciation Hour, an occasion of enjoyment and delight to all, and especially to the young students of music in our midst.

*Sageville, N.Y.
Inquirer
Feb. 21, 1941*

Sings in Quartet

Miss Margaret Wilson of Carthage Road has been chosen as a member of a quartet which will give a short version of the opera, "Martha," in concert form at

Bloomsburg State Teachers College on April 4.

A graduate of the Scarsdale High School last June, Miss Wilson is studying singing with George E. Hubbard, director of music in the Scarsdale schools, and is also studying at the Julliard School in New York. She is a contralto, and will sing the part of "Nancy."

Miss Roberta Anderson of Armonk will sing the soprano in the quartet.

*Montclair, N.J.
Times
Feb. 25 1941*

To Serve as Guild President



MISS INEZ STEWART BULL

Miss Inez Stewart Bull of 172 Junior Auxiliary of the Music Educators Association of New Jersey, Watchung Avenue, Upper Montclair, has been selected to serve as president of The American Guild for the Advancement of Musical Youth. Sunday Miss Bull gave a buffet supper at her home for the scholarship winners of the American Guild.

Other officers include the Rev. Donald C. McMillian, pastor of the Cleveland Street Unitarian Church of Orange, vice president; Miss Grace Tedeschi of Newark, secretary; Henry J. Steirn, director of the Mozartian String Ensemble and assistant concert of the Nutley Symphony, treasurer.

The American Guild is a non-profit civic and educational organization; the design of the committee being to bring the enjoyment and inspiration of good music to the largest number of people possible through the performances of young people of high school and college age who are capable of displaying a concert performance. The association is based on scholarship entirely. Miss Janet Henderson, soprano; and Howard Rigdon, baritone, both of Montclair, were among those awarded 1941 honorary scholarships and life memberships. They were among the guests at the buffet supper.

Miss Bull, who is president of the

graduated from Montclair High School in 1939. She is a student at the Julliard School of Musical Art in New York and is majoring in piano. She recently won a voice scholarship with E. Presson Miller of Carnegie Hall. This past Summer she studied at the Chautauqua Institute School of Music. Miss Bull is a great-grandniece of the violinist, Ole Bull.

*Musical America
New York, N.Y.
Feb. 26, 1941*

**Institute of Musical Art Sponsors
Concerts**

The first of three concerts arranged by the Alumni Association of the Institute of Musical Art of the Julliard School of Music for the benefit of the institute student's aid fund was given on Feb. 20, in the recital hall of the institute. Those taking part were: Maxine Stelman, soprano; George Barrère, flutist; Horace Britt, cellist and Jerome Rappaport, pianist. Gerald Tracy, pianist, gave a recital in the recital hall on Feb. 18, offering works by Mozart, Bach, Chopin and Debussy.

Feb. 8, 1941
Freeport, N.Y.
Nassau Review Star

SCHOOL CONCERT DATE IS ADVANCED

Mid-Winter Program Will
Be Held Tomorrow At
Hempstead

Music

Kazmier Albinski of Brooklyn, who has been instrumental assistant in the Hempstead High school music department for three years, will make his final appearance at the mid-winter concert at the school auditorium, Greenwich street, tomorrow afternoon at 3 o'clock.

He has been called for a year's service in the selective service draft and will leave Tuesday. The concert was originally scheduled for a week from Sunday but because of Mr. Albinski's efforts on behalf of the program, the date was advanced.

Popular with the students, Mr. Albinski has become a familiar figure on the football fields when he leads the symphonic band and through his efforts as an instructor in brass instruments for high school classes. He was brought to the school by Miss Imogene Boyle, head of the department, when the department was expanded and assistance became necessary. He had been occupied at the New England music camp at Waterville, Me., and before coming to Hempstead was a musical instrument salesman and a professional horn player. Mr. Albinski was graduated from the Juilliard School of Music in New York and studied at New York university.

His successor will be Edward Nowak of Springfield, Mass., who has been observing Mr. Albinski's classroom work for two weeks. He received his bachelor's and master's degrees from Columbia university, and has appeared as concert trumpeter on the radio and as soloist with orchestras.

Antonio Coppola, oboe player for the Radio City Symphony orchestra, and Kenneth Kleeman, a member of the high school's senior class, will be soloists for the concert, which is open to the public. Performances will be given by the symphony orchestra conducted by Miss Boyle; the a cappella choir, directed by Miss Esther McQueen, and the symphonic band.

Feb. 9, 1941
Portland, Oregon
Oregonian

OREGON GIRL PLAYS

Students at the Institute of Musical Art of the Juilliard School of Music in New York gave a chamber music recital recently. Students taking part included Pauline Jorgensen, violinist of Portland.

Feb. 8, 1941
Elmira, N.Y.
Advertiser

Guest Artist



MISS CAROLYN GRANT

Miss Grant To Play with Goldman Band

Mansfield—Miss Carolyn Grant flutist, daughter of Prof. and Mrs. Herbert Grant of Mansfield, will appear as guest artist with Richard Frank Goldman, associate director of the Goldman Band, in Mr. Goldman's composition "Divertiment" for flute and piano.

The selection will be played at a lecture on "Creative Music in America" by Henry Cowell, composer, to be given in New York City on February 19. The program will be sponsored by the New School for Social Research.

Miss Grant, formerly first flutist with the Mansfield State Teachers College Symphonic Band and now a student at the Juilliard School of Music, New York City, has filled several engagements as a soloist in New York, Woodmere, L. I., and Bridgeport, Conn.

In April she will give a recital for the Dickens Literary Society at the Men's Faculty Club of Columbia University.

She is staying in New York during the between-semester vacation to attend rehearsals of the opera "Blennhasset" to be given at Juilliard next week with the composer Vittorio Giannini as director. Miss Grant will play first flute in the orchestra.

Feb. 9, 1941
New York, N.Y.
Times (N.Y. Sect.)

Japanese Girl Pianist Special to THE NEW YORK TIMES.

PLAINFIELD, N. J., Feb. 8—Lily Miki, fifteen-year-old pianist, and the Plainfield Philharmonic Orchestra, Louis J. Bostelmann conducting, will play Chopin's E minor concerto at a concert to be given Monday evening in the auditorium of Plainfield High School.

Miss Miki was born in this country of Japanese parents. She is a scholarship student at the Juilliard School of Music in New York. The program for the concert includes Handel's "Water Music" suite and Tchaikovsky's fourth symphony in F minor.

Feb. 9, 1941
New York, N.Y.
Herald Tribune

Basin St. Jivers, 'Art' Parodists, On Air a Year

No Doubt World-Renowned
Spoofers Will Celebrate
on Program Tomorrow

The Chamber Music Society of Lower Basin Street, the self-designated "no doubt world-renowned" ensemble dedicated to those music lovers unafraid of the three B's—boogie-woogie, barrelhouse and blues—will celebrate its first anniversary on WJZ and the blue network of the National Broadcasting Company at 9:35 p. m. tomorrow with another of its all-out concerts and a return engagement by Professor Allesandro (Alec) Templeton, piano parodist.

Presiding near the podium will be Dr. Gino Hamilton, chairman of the society, who keeps in practice for this solemn and arduous duty by regularly announcing the concerts of the N. B. C. Symphony Orchestra conducted by Arturo Toscanini, the Music Hall Symphony Orchestra and other lesser outfits performing classique stuff. When not presiding, Dr. Hamilton is just plain Gene, a successful announcer who is studying to be an opera singer and also is an amateur pugilist.

Moved by their success in making concerts entertaining as well as educational, certain authoritative but discreetly anonymous members of the N. B. C. staff reviewed yesterday the first full year of the society, during which it has become one of N. B. C.'s most popular and important sustaining programs, but also has eluded sponsorship.

Spoofing the Spirit

Explaining that it is intended to spoof and satirize rather than burlesque, the "long-haired" musicians and the cold, critical concert-hall "music lovers" of the never applaud school, they asserted that most of the program's listeners are people who like to hear "good" music, but don't believe in letting it get them down.

People who appreciate good music probably like this ultra-swing program unconsciously, the N. B. C. staff men explained, because the performers, Dr. Henry Levine's "barefoot philharmonic octet" and Maestro Paul Laval's double woodwind quintet, are musicians of the highest caliber. Nearly every one of them is a member of the N. B. C. Symphony Orchestra under Mr. Toscanini.

Conductor Laval, who stepped from the Columbia University Law School into a clarinet scholarship at the Juilliard School of Music, is a staff conductor for N. B. C. He also has played saxophone and clarinet solos for Mr. Toscanini.

Conductor Levine was a trumpeter with the original Dixieland Jazz Band, and when not conducting his octet, frequently plays trumpet for co-conductor Laval's double quintet. Both groups were organized exclusively for the Basin Street performances.

Feb. 9, 1941
Palestine, Tex.
Herald

TERRY AND WOLFE APPEAR MONDAY IN TOWN HALL EVENTS

Lecturer and Singer Will
Give Matinee and Even-
ing Performances at High
School Auditorium.

Palestine's first Town Hall presentation brings Warren Lee Terry and Carol Wolfe, of the Gilbert and Sullivan theatrical troupe, here Monday for matinee and evening performances.

The matinee performances will begin at 3:30 o'clock and the evening performance at 8 o'clock in the High school auditorium, Avenue A.

First of a series of winter entertainments sponsored by the Palestine Town Hall Association, Terry and Miss Wolfe will bring to their audiences a delightful and exhilarating presentation of lecture and song.

Warren Lee Terry is an excellent and practiced speaker with a style of presentation that is at once arresting and attractive. Mr. Terry is a lecturer, tenor, producer. As a singer, he has a repertoire of fifty-two roles in light and grand opera. Member of the original company, Opera Comique, New York City; two seasons with Detroit Civic Opera; two seasons, Worcester Festival, Worcester, Mass.; Rochester Civic Opera Co.; ten years tenor soloist St. George's church, New York City; soloist with New York Oratorio Society; twelve years leading comedian with the Chautauqua Opera Association, Chautauqua, New York; re-engaged for the 1941 season.

Carol Wolfe, young American mezzo-soprano, combines with a natural, fresh and beautiful voice, a charming personality, which makes her one of the most promising of the younger singers before the public. She received her Bachelor of Music degree from the New England Conservatory of Music and continued her study at the Juilliard School of Music in New York City. Miss Wolfe has fulfilled numerous recital and oratorio engagements, is at present soloist at the Central Baptist church, New York City; prima donna with the Lyric Opera Co. and Group Opera of the National Orchestral Association, New York City.

Feb. 10, 1941
Scranton, Pa.
Tribune

Virginia Thomas In School Opera

The name of Scranton is again being conveyed into opera by another young vocalist who is rapidly progressing in the field of music. Miss Virginia Thomas is to appear as one of the principal characters in the presentation of the opera "The Devil and Daniel Webster" being given by the students of Juilliard School of Music, New York, on Thursday evening. Miss Thomas is now a student of Juilliard.

Before leaving Scranton for advanced vocal study, Miss Thomas was a member of The Temple Chorus and Scranton Ladies' Musical Club, this city, both conducted by Gounod Evans. Her early tutoring in voice was received from Mrs. Florence Morgan Harris, this city. Miss Thomas is also a member of the Chautauqua Opera Company and appeared last Summer in many minor roles. She has now been assigned to a major role in this week's production.

Miss Thomas is a daughter of Mr. and Mrs. A. V. Thomas, Richmond Street, this city.

Feb. 10, 1941
Hagerstown, Md.
Mail

Local Supervisor Of School Music Writes Mass That Wins First Prize In France

Miss Helen Crahan, supervisor of music in the elementary schools of Washington county, has written a mass which has been awarded first prize in a contest conducted by the Schola Cantorum of the National Conservatory of Music in Paris. Entitled "Mass de Sainte Cecelia," Miss Crahan's composition is written in modern harmonic style and is divided into five sections. The mass will probably be performed at Easter at La Madeleine Cathedral, Paris.

Miss Crahan wrote the mass during the winter of 1939-40, following an announcement of the contest, which she saw in the "Musical Courier." She sent the composition to Maurice Vivet, with whom she had studied music as a child in the French province of Cher. M. Vivet entered the work in the contest and announcement that Miss Crahan was the winner for 1940 was made recently by the Schola Cantorum, the National Conservatory's school of church music.

The prize itself, which entitles the winner to six hundred francs, to be paid in cash or in study at the school, is not negotiable as long as the international situation remains in its present chaotic state.

Miss Crahan studied with Maurice Vivet during the eight years that she was a student at the Convent Sainte Ursin, Province of Cher. Now a resident of Bourges, M. Vivet is a provincial director of the National Conservatory of Music. Returning to the United



HELEN CRAHAN

States at the age of 16, Miss Crahan had further enhanced her musical background by a summer of study with Marcel Dupres, famous composer and organist.

Although the Sainte Cecelia Mass is her first major work, Miss Crahan has studied composition at Syracuse University, Juilliard School of Music and Columbia University, composing minor works under the guidance of such well known men as George Wedge, Howard Anselm Murphy and Edward J. Stoughton.

Feb. 10, 1941
Newark, N.J.
News

Final Concert

Chamber Music Group to
Play Friday Night

The New Jersey Chamber Music Society's final concert this season will take place Friday night at 8:40 in Griffith Auditorium. The program will comprise Mozart's Clarinet Quintet, Marion Bauer's String Quartet, Op. 20, and the Mendelssohn String Octet.

The society's regular quartet, comprising Kenneth Deane and John Gataldo, violins; Gerhard Glaubitz, viola, and Frank Fenwick, cello, will be joined by William Callahan of Irvington in the Mozart work. Callahan won first place in a statewide contest in 1935 and plays with Percy Arnstein's Princetonians.

Miss Bauer, composer of the string quartet to be played, is assistant professor of music at N. Y. U., a member of the Juilliard School of Music faculty and a noted author and lecturer on musical subjects.

The Mendelssohn work will be performed by the quartet and Larned Meacham and Calvin Sieb, violins; William H. Chapman, viola, and Arnold Koch, cello. Sieb, a pupil of Hans Letz, is concertmaster of the West Orange Orchestra and plays in the New Jersey Symphony Orchestra.

Two additional concerts will be given by the society February 28 and March 28 in George Inness Junior High School, Montclair.

Feb. 11, 1941
Schenectady, N.Y.
Gazette

Program to Be Preceded by Music Analysis

For the fourth successive year, preceding the concert of the Schenectady Symphony Orchestra at the Mont Pleasant High school Feb. 18, Douglas Bailey will present a discussion and analysis of the orchestra's program. These lecture-demonstrations have become a well-known and popular feature of the symphony's concert series.

Mr. Bailey, at present a member of the faculty of the Schenectady Conservatory, has an unusual and varied musical background. He studied at the Juilliard Foundation, specializing in piano, composition and orchestration, and for five years worked with Dr. Percy Goetschius, who is considered the foremost living music theorist.

From there Mr. Bailey joined the Metropolitan Opera as accompanist and assistant director of the chorus school, established in conjunction with the regular chorus of the opera. The chorus school has two branches, the adult contingent of 100 voices used to augment the regular chorus, and the juvenile group made up of 80 boys between the ages of 10 and 12, taken from the public schools of New York, which is used in such operas as "Carmen" where there is an express need for boys' voices.

In the course of his work at the opera Mr. Bailey came in contact with the leading stars of the Metropolitan — Caruso, Farrar, Scotti, Bori, Ponselle and many others. Following this experience, he was for three years affiliated with NBC as director of auditions and accompanist, and for one year was program supervisor of station WTIC, in Hartford.

The program-lecture at 7:30, preceding the concert at 8:30, is open to all attending the concert. Mr. Bailey will comment on and interpret the music to be played, and will illustrate the principal themes of the compositions, thus affording the listeners an opportunity to become in some degree familiar with the music they are to hear performed.

Feb. 13, 1941
Whitestone, N.Y.
Herald

MISS DE PAMPHILIS SINGS OPERA LEAD

Miss Derna DePamphilis, daughter of Mr. and Mrs. Genaro DePamphilis of 13-09 147th Street, Whitestone, operatic singer, will render the leading feminine role in a presentation by the Juilliard Institute Opera Players of Manhattan.

The players will present "The Devil Take Her", a one-act English opera by Arthur Benjamin, with "Blennerhasset" at the Brander-Matthews Hall theatre at Columbia University starting tonight. Miss DePamphilis will sing on the opening night and at a Saturday matinee. An alternate will sing the part with another cast Friday and Saturday nights.

Feb. 11, 1941
New York, N.Y.
Times

SOLOIST WITH CHORUS

John Gutscher to Be Heard
in High School Concert.

John Gutscher, baritone of Ridgely, will be the guest soloist with the High school chorus, in two numbers which will be sung at the season's first concert of the High school music department, to be given at the High school auditorium, Friday night at 8:15 o'clock.

Mr. Gutscher will sing the baritone role in Latouche's popular "Ballad for Americans" and also in the Hallelujah Chorus from Handel's "Elijah".

Mr. Gutscher is a graduate of the Juilliard School of Music in the public school music department, and received his Master of Arts degree from Columbia Teachers College. He has studied voice both privately and in conservatories in New York city and in Leipzig, Germany. He has toured the west, middle west and New England states with operettas, singing in "New Moon", "My Maryland" and "Nightingale". He has had extensive church experience both as soloist and director and is a successful teacher of voice.

"Ballad for Americans" was given its first public performance over the air in November, 1939, with Paul Robeson as soloist, and by popular demand has been heard many times since then. This modern cantata is based on four highspots in our national history; the Revolution, the growth of the Union, the Civil War, and the Machine Age.

The figure of the soloist is an epic one in the sense that Abraham Lincoln, Paul Bunyan and John Henry were epic figures. Powering above the people he embodies their yearnings, their knowledge of this history, their endless curiosity about each other and their basic hope in the future. And like the people, he can sing an idea better than he can talk it.

"Ballad for Americans" interprets vividly and truly the character, philosophy and spirit of the American people, the human pattern for universal happiness and freedom.

Feb. 11, 1941
New York, N.Y.
Times

The concert schedule for tonight for the benefit of the Alumni Association Student Aid Fund of the Institute of Musical Art of the Juilliard School of Music has been postponed until Feb. 20.

Feb. 15, 1941
Plainfield, N.J.
Courier-News

Music Briefs

The Plainfield Symphony Society will hold its last regular concert of the season Apr. 28 when Sascha Jacobsen and a violinist to be selected will play the Mozart Sinfonia Concertanta. Mr. Jacobsen, who has been a soloist with the Symphony Society once before, is first violin of the Musical Art Quartet and a member of the Juilliard School faculty. Another selection to be played by the orchestra under the direction of Louis J. Bostelmann is the Haydn "Clock" Symphony.

Feb. 11, 1941
Long Island City, N.Y.
Star-Journal

WHITESTONE GIRL TO SING IN OPERA

Derna DePamphilis, operatic singer of 13-09 147th street, Whitestone, will sing the leading feminine role in the opera, "Blennerhasset," to be presented by Juilliard Institute Opera Players of Manhattan.

The players will present "The Devil Take Her," a one-act English opera by Arthur Benjamin, with "Blennerhasset" at the Brander-Matthews Hall theatre at Columbia University starting Thursday night. Miss DePamphilis will sing on the opening night and at a Saturday matinee. An alternate will sing the part with another cast Friday and Saturday nights.

The Whitestone singer sang the same part last year when the institute produced the opera at its workshop theatre. "Blennerhasset," the work of Vittorio Giannini of Manhattan, is a dramatic presentation of the Aaron Burr conspiracy. Giannini will lead the orchestra at the opening performance.

Feb. 12, 1941
Danbury, Conn.
News-Times

Miss Anita Heidgerd In Glee Club Concert

Miss Anita Heidgerd, daughter of Mr. and Mrs. Gustav H. Heidgerd of 96 Avondale Road, is a member of the Katharine Gibbs School Glee Club which is giving a joint concert with the Princeton University Glee Club on February 28 at the Waldorf-Astoria. The concert will be followed by a dance.

Miss Heidgerd attended the Juilliard School of Music before entering the one year course at the Katharine Gibbs School in New York.

Feb. 14, 1941
New Rochelle, N.Y.
Standard Star



MISS NELL BURT WRIGHT, 20-year-old concert pianist, who will appear in a recital next Friday night, in Congregational Church hall under sponsorship of the Women's Society. Miss Wright will be accompanied by Miss Mary Louise Keller, soprano. Both are graduates of the Juilliard School of Music in New York City.

Feb. 13, 1941
 Nyack, N. Y.
 Journal-News

Haverstraw Alumni Concert

To Feature
 Gina Palermo As
 Guest Artist

Guest artists at the Haverstraw High School Alumni Chorus concert on Wednesday evening, February 19, in the high school auditorium will be Gina Palermo, lyric soprano, and Maria Elizabeth Neuscheller, young Swiss violinist.

Miss Palermo was born in Haverstraw, and attended Haverstraw High School and later Columbia University, and afterwards studied with Herbert Wilber Greene and Hilda Deighton, later with Miss Deighton winning a scholarship to study for a year in Switzerland with Gracia Ricardo, noted vocal teacher.

At the Haverstraw concert she will sing two groups of songs of Handel, Mozart, Worth, Watts, Foote and Gershwin. She will be accompanied by Harold E. Waters, organist and choirmaster of the Park Avenue Methodist Church.

Miss Neuscheller is a native of Basle, Switzerland, and received her early musical education in that city. She studied the violin with Felix Weingartner and later played under his direction. In the United States she studied for three years at the Juilliard School with Harold Berkley.

The violin which she will play at the concert (her own violin) is a Montagnana, built in Cremona, Italy, in 1740.

Feb. 12, 1941
 Freeport, N. Y.
 Nassau Review Star

Dr. Selzer, Daughter Give Recital

Entertain for
 Philharmonic
 Guild Members

A program of piano music by Dr. Arthur A. Selzer and his daughter, Miss Miriam Selzer of Freeport was enjoyed by members of the Freeport guild for the Nassau Philharmonic, at a meeting yesterday afternoon at the home of Mrs. Norman N. Kupersmidt, Pine street, Freeport.

Dr. Selzer and his daughter played three of Brahms's Hungarian dances. Solos by Miss Selzer were "Valse Caprice," "Lento" by Cyril Scott and "Alt. Wien" by Leopold Godowsky. She is a student at the Juilliard School of Music in Manhattan.

At a brief business session conducted by the president, Mrs. Harold E. Pearson, Mrs. Harold Raynor was welcomed as a new member. It was decided to hold future meetings on the third Tuesday afternoon of each month. Further plans were discussed for the annual tea, April 18, at the home of Mrs. Thomas W. Cann, Locust avenue, Freeport, with Mrs. E. Freeman Miller and Mrs. Milton Wright as co-chairmen.

Mrs. Cann and Mrs. Edward Thompson poured at the tea hour. Mrs. Edith Jones was chairman of the day's program.

Feb. 13, 1941
 Mount Vernon, N. Y.
 Argus

Mrs. Knafel To Open Home To Aid British

Miss Edwards Arranges
 Tea, Musical Event
 Sunday Afternoon

Mrs. Morton Knafel, of 222 Sheridan Avenue, will open her home Sunday from 3:45 to 6 P. M. for a tea to benefit the British War Relief Society. Miss Alice Edwards of the French Department at A. B. Davis High School, arranged the event, which will feature a number of young people in a musical program.

Among those attending will be Mrs. Beatrice Jason, soprano, of London, England. From the beginning of the war until she left England the end of July, she served as air raid warden in London and served in the hospital supply service. She brought her two children over here for the duration of the war.

Miss Edna Woodhouse, pianist, Miss Elsa Sahlstrom, soprano, and Leonard Kastle, 12-year-old pianist, will entertain during the afternoon.

Leonard will sing an original composition, "Prayer," both the words and music of which, he composed. He will play his own accompaniment for the number, which is dedicated to Great Britain. A former pupil at the Juilliard School, he is now a scholarship student of Frank Sheridan, of New York, formerly of Mount Vernon. He attends Wilson School.

Miss Sahlstrom, a student at Davis High School, studies voice with Henry Rowley of New York City. Miss Woodhouse studies organ with Emil Nielsen, Jr., of this city, and she also attends Davis.

Feb. 13, 1941
 Long Island City, N. Y.
 Star-Journal



DERNA DePAMPHILLIS

The leading feminine role in the opera "Blennhasset," to be presented tonight at the Brander-Matthews Hall theatre of Columbia University by the Juilliard Institute Opera Players will be sung by Derna DePamphillis, operatic singer of Whitestone, who sang the same role last year.

Feb. 14, 1941
 Portsmouth, Va.
 Star

Stewart School Of Music To Present Concert In Norfolk Sunday

The Stewart School of Music of Portsmouth will present the concert at the Norfolk Museum of Arts, Sunday at 3:30 p. m. in the north gallery. A sextette of girls comprised of Betty Flythe, LaBelle Taylor, Ethel Dall, Bernice Simmons, Emily Leitner, and Louise Clayton will feature the program, singing selections of Ethelbert Nevin. They will be assisted by Ina Wiggins, pianist, who will play a piano group.

All are pupils of Alice Stewart Richardson, vocal teacher, and Herbert G. Stewart, piano and pipe organ teacher of the Stewart School. Mrs. Richardson has studied at the New York School of Music, the Louise Weigester

School of New York, the Juilliard School and special private work with Maestro Enrico Rosati of New York. Mr. Stewart has received his musical training at William and Mary College, Juilliard School of Music and the Guilford Organ School of New York.

The program Sunday will start promptly at 3:30. It is free and opened to the public. Roy G. Nichols is in complete charge of these concerts.

The program follows:
 Little Boy Blue (Nevin), Betty Flythe, LaBelle Taylor, Ethel Dall, Bernice Simmons, Emily Leitner and Louise Clayton.
 A Brown Bird Singing (Wood),

A Heart That's Free (Robyn), LaBelle Taylor.

A Spanish Dance (Bohm), Ina Wiggins.

One Day When We Were Young (Strauss), None But the Lonely Heart (Tchaikowsky), Bernice Simmons.

Venetian Love Song (Nevin), The Woodpecker (Nevin), the Sextette.

Herbert G. Stewart, accompanist.

Feb. 13, 1941
New Rochelle, N.Y.
Standard Star



Stage, Film and Concert Work Done by Fenimore Players' Cast

A cast whose professional experience includes stock company, moving picture and concert work, and composing and producing a 275th anniversary pageant, will be seen in "Her Master's Voice," Clare Kummer comedy which the Fenimore Players will present Saturday night at Mamaroneck Junior High School.

Walter J. Poyntz, of this City, studied dramatics at Carnegie Institute of Technology, the College of Fine Arts in Pittsburgh,

and later traveled on vaudeville and Chautauqua circuits. At college, he composed music for several productions, and in this City composed the operetta "Maid of La Rochelle," which was given at the New York World's Fair in 1939.

A music instructor at New Rochelle High School, he is pianist for the University Men's Glee Club and the Kiwanis Club, and has appeared in Huguenot Players' and Trinity Troupers' productions, and others for the Schoolmen, the Woman's Club and the American Legion.

Mrs. Willard Rich, of Mount Vernon, appeared with the Knickerbocker Players, the Frank Wilcox and DeWitt Newing stock companies in Syracuse; in the movies for Famous Players, doubling at times for Gloria Swanson, in radio work, and has studied harp and voice.

Mrs. Roger Atherton, of Harrison, is a graduate of the Leland Powers School of the Theater in Boston, and later became a member of the faculty. At present president of the Home and School Council of the Pleasant Ridge School in Harrison, she has played Summer stock with the Rice Players at Martha's Vineyard, Mass.

"HER MASTER'S VOICE," pictured in rehearsal recently at the home of Roger Atherton, of Harrison, will have in its cast, left to right, (front) Mrs. Willard Rich of Mount Vernon, Walter J. Poyntz, this city, (rear) Mrs. Atherton and Mrs. S. Charles Hanna, Mamaroneck. The comedy is being given by the Fenimore Players at Mamaroneck Junior High School, Saturday evening.—Staff Pilot

Mrs. S. Charles Hanna, of Mamaroneck, began her stage career as a singer doing concert and light opera work, having studied at the Juilliard School of Music, then the Institute of Musical Art. She directed the 275th anniversary pageant of the Village of Mamaroneck at Harbor Island. She was president of the Westchester Drama Association last year and has been chairman of the Music and Drama Departments of the Mamaroneck Woman's Club. She is now president of the club.

William Haverkamp of Larchmont has appeared with the Gilbert and Sullivan Society of Larchmont; Thomas Farmer, also of Larchmont, sang on tour with Marie Rappold of the Metropolitan Opera Company, appeared as soloist with the Handel Haydn Oratorio Society in London, and gave a recital there under the direction of Sir George Henschel.

Miss Caroline Steinke, of this City, is making her first appearance with the Fenimore Players. She has been seen in dramatic productions at the North Avenue Presbyterian Church.

The Fenimore Players are presenting "Her Master's Voice" in association with the Woman's Club of Mamaroneck, Nat Morrow, Jr., directing the production, 8:40.

Feb. 14, 1941 147
New York, N.Y.
Times

Juilliard Players Give Operas

The Juilliard Institute Opera Players, composed of students of the Institute of Musical Art of the Juilliard School of Music, made their first appearance as members of the Columbia Theatre Associates of Columbia University in a double bill composed of Arthur Benjamin's "The Devil Take Her" and Vittoria Giannini's "Blennerhassett" last night at Brander Matthews Hall, Columbia University.

"The Devil Take Her," the composer of which is an Australian long active in London and now resident in Canada, received its first complete American presentation on this occasion. It was first produced at the Royal College of Music in London, England, in 1931, under Sir

Thomas Beacham's direction. Mr. Giannini's radio opera, also in one act, was commissioned by the Columbia Workshop of the Columbia Broadcasting System, which produced and broadcast it in 1939. It had not been given as a stage work until yesterday evening's performance of it.

Mr. Benjamin's sprightly treatment of the old legend of the man married to a dumb wife, who proves a shrew when she acquires the ability to speak, was the more elaborate and original of the two brief offerings. Its modernistic score with occasional strains of a medieval type was cleverly devised, though displaying little melodic invention. It was more capably acted than sung by a cast headed by Lilyan Crystal, Armand Harkless, Leonard Stocker and Paul Quartin, with Jacob Schwartzdorf conducting. All concerned entered into their work with a zest and a flair for comedy that provided the audience with a most amusing three-quarters of an hour.

"Blennerhassett," based on an episode connected with the Aaron Burr conspiracy, was graced with an Italianate sort of vocal writing that made it far easier to sing than the Benjamin opera. In this work Tracy Silvester, tenor, and Derna de Pamphilis, soprano, entrusted with the leading roles, disclosed the most promising voices heard during the evening. It was given with the composer directing. Richard Bernstein designed the sets for both operas. N. S.

Feb. 15, 1941
Johnstown, Pa.
Tribune

AMELIA JANE THIELE ENROLLS AT JULLIARD SCHOOL IN NEW YORK

Miss Amelia Jane Thiele, daughter of Mr. and Mrs. William H. Thiele, of 1081 McKinley Avenue, has enrolled in Juilliard School of Music, New York City. She will major in piano at the world-famous music center, studying with the eminent French pianist, Gaston M. Dethier.

Miss Thiele, considered one of Johnstown's most accomplished young musicians, has been a pupil of Alvord Druckenmiller since she was six years of age. She has appeared as soloist with the Pittsburgh Federal Symphony Orchestra on two different occasions during the past year, once broadcasting with the orchestra and once appearing in Carnegie Music Hall before an audience of 2,000 persons.

Miss Thiele made her local debut as concert soloist last April with Johnstown Municipal Symphony Orchestra and was enthusiastically received by the largest audience to attend a program presented by the local orchestra.

Feb. 15, 1941
Springfield, Mass.
Evening Union

Thomasina Talley In Piano Concert

Thomasina W. Talley, talented Negro pianist and graduate of Juilliard School of Music will give a recital in Buckingham School Friday evening, March 21, for the benefit of the Third Baptist Church building fund, it was announced today.

Miss Talley is a member of the faculty at North Carolina State College who has been given a leave of absence to continue her musical studies at Columbia University, where she is a candidate for a doctor's degree. She has been granted a scholarship by Rockefeller Foundation.

Her ability as piano soloist has won wide acclaim for Miss Talley in many concert appearances and the Springfield committee is pleased at obtaining her for a program here.

Feb. 14, 1941
Buffalo, N.Y.
News

Feb. 16, 1941
Newark, N. J.
Star-Ledger

Feb. 16, 1941
Norfolk, Va.
Virginian Pilot

Takes Notes on Job As Well as in Music

Negro Baritone Finds Work
as Airlines Porter Fits in
With a Concert Career

There is no conflict in emotions in working for a living as a porter and studying at the same time for a concert career as a baritone.

Wilson Woodbeck, 34, Negro baritone who sings at 8:30 o'clock Sunday evening at the "pop" concert of the Buffalo Philharmonic Orchestra in Kleinhans Music Hall—and who does both—will tell you the attitude of mind which enables him to tackle these diverse careers with an equal enthusiasm is unique.

"Meeting the public as a porter is like going to a school of psychology," he says. "The human contact is an experience worth everything to one who wants to meet the public over the concert stage."

Mr. Woodbeck, former American Airlines porter at the Buffalo Municipal Airport, now holds the same job at the airlines' terminal in Rockefeller Center, Radio City. His transfer from Buffalo to New York was made with the co-operation of American Airlines officials who realized Mr. Woodbeck should have the opportunity of studying at the Juilliard School of Music.

A native of Clyde, Mr. Woodbeck says that he has a debt to society for the interest it has taken in him and he hopes some day to make it up in the field of music.

Prince St. Boys Revue Engages School Soprano

Joan Weinstock, of 37 Mapes ave., the 14-year-old Weequahic High School soprano, will have one of the lead parts in the annual Prince St. Boys' Association revue at the Mosque April 13. She will sing two numbers of the revue titled "The Hill Parade," with large choruses dancing in the background.

Last fall Joan sang the lead part of Josephine in "Pinafore," presented by Weequahic High School students. The preceding spring, she sang a part in the music revue at the high school.

More recently, she was discovered by Leo Freudberg, RKO Proctor's orchestra director, who prevailed upon her to sing with his band at the theater. She is a lyric soprano who prefers to sing classical and semi-classical music. However, for her part in the revue she will do popular songs.

Joan is a student at the Juilliard School in New York and has studied voice at the high school under the direction of Mrs. Margaret Archer. She is a member of the high school glee club.

The revue will be directed by Max Scheck, former Newarker.

In Museum Concert Today



Ethel Dail, left, and Bernice Simmons, of the Stewart School of Music, Portsmouth, who will sing in the concert to be presented at the Norfolk Museum of Arts today at 3:30 p. m. Admission is free.

Stewart School Pupils Will Sing This Afternoon at Arts Museum

Feb. 16, 1941
Bridgeport, Conn.
Post

Portsmouth Students to Present Regular Sunday Afternoon Concert

The Stewart School of Music of Portsmouth will present the Sunday afternoon concert at the Norfolk Museum of Arts today at 3:30 o'clock in the North Gallery. A sextette of girls composed of Betty Flythe, LaBelle Taylor, Ethel Dail, Bernice Simmons, Emily Leitner and Louise Clayton, will be a feature of the program, singing selections of Ethelbert Nevin. They will be assisted by Ina Wiggins, pianist, who will play a group of selections.

All are pupils of Alice Stewart Richardson, vocal teacher, and Herbert G. Stewart, piano and organ teacher of the Stewart School. Mrs. Richardson has studied at the New York School of Music, the Louise Weigester School of New York, and the Juilliard School. She has done special private work with Enrico Rosati, of New York. Mr. Stewart received his musical training at William and Mary College, Juilliard School of Music and the Guilford Organ School of New York.

The program is free and open to the public. Roy G. Nichols is in charge of these Sunday concerts.

The program follows:
Little Boy Blue.....Nevin
Betty Flythe, LaBelle Taylor,
Ethel Dail Bernice Simmons,
Emily Leitner and Louise
Clayton.
A Brown Bird Singing.... Wood
A Heart That's Free.....Robyn
LaBelle Taylor
A Spanish Dance.....Bohm
Ina Wiggins
One Day When We Were Young
.....Strauss
None But the Lonely Heart.....
Tchaikowsky
Bernice Simmons
Venetian Love Song.....Nevin
The Woodpecker.....Nevin
The Sextette
Herbert G. Stewart, accompanist.

Feb. 17, 1941
Long Island City, N.Y.
Star-Journal

Long Island City

Miss Amelia Stein of 69 Picadilly road appeared with the Juilliard Institute Opera Players, new members of the Columbia Theatre Associates, last Thursday, Friday and Saturday nights at Brander Hall, Columbia University.

Feb. 14, 1941
St. Paul, Minn.
Recorder

Josephine Harreld, Pianist, Appears Here February 21

Concert to Be Held at
Y. W. C. A.

By Staff Writer

Those who appreciate mastery and artistry at the piano will welcome Miss Harreld's first appearance in Minneapolis. Miss Harreld has been called the "Marion Anderson of the Piano." She began her musical training at the age of three. She graduated from the Juilliard School of Music in New York City, and later received the degree of Master of Arts with a major in music from Radcliffe College. Before entering Radcliffe, she studied piano at Mozarteum Academy, Salzburg, Austria.

Miss Harreld comes to Benton Hall at the Y.W.C.A. at 12th and Nicollet on February 21, at 8:30

p. m. She brings with her a rich, cultural background, a high degree of technical equipment, and a genius that is rare in any generation. Critics who have described Miss Harreld's work at the piano, have used such phrases as "Versatility, imagination, and authentic musicianship," "Artistry and poise," "singing touch, lyric quality of tone," "melancholy grace and irresistible charm of music by the poet of the piano."

The Music Department of Phyllis Wheatley in sponsoring Miss Harreld is presenting in the words of Miss Helen Koss Spain, a critic, "One of those rare musical treats." Misses Billie Rita Rhodes, Audrey Beatrice, Pauline Alexander, Ika-line Moore, and Jean Curry will be pleased to show you to your seat before Miss Harreld is seated at the piano. Tickets are on sale at fifty cents, and may be obtained at the Down Town Ticket Office, 187 N. W. Bank Building, Phyllis Wheatley House, and at Field-Schlick, St. Paul.

WEDNESDAY
11:15 A. M. WNYC. The Juilliard Music School presents a student recital, with quintet, Dean George A. Wedge is commentator:
White Peacock.....Griffes
Sonatina in G Sharp
Minor.....Rubinstein
Plantation Dance.....Shilkret
Songs by E.H.A. Beach, Deems Taylor and James Rogers
Quintet for Piano
and Strings.....Farrell

American Music
5 P. M. WNYC. The American Music Festival presents a program of chamber music with Emanuel Vardi, violinist; Vivian Rivkin, pianist, and Mordecai Bauman, baritone:
Capriccio.....Charles Jones
Theme and
Variations.....Alan Schulman
5:30, WNYC. The League of Composers presents Carolyn Grant, flutist; Robert Weatherly, trumpeter; Richard Frank Goldman, Jack Chalkin and Harold Shapiro, pianists;
Divertimento for Flute
and Piano.....Goldman
Prelude and Fugue
for Piano.....Diamond
Sonata for Trumpet
and Piano.....Shapiro

Feb. 16, 1941
Minneapolis, Minn.
Morning Tribune

Piano Recital

The music department of Phyllis Wheatley House will present Josephine Harreld, pianist, in recital Friday evening at Benton Hall, YWCA. Miss Harreld was graduated from Juilliard school of music and obtained a master's degree in music from Radcliffe college. She also devoted a year to the study of music at the Mozarteum Academy in Austria.

The pianist has given concerts in thirty-three states, playing on many University artists courses. She has also been heard at the White House.

Feb. 16, 1941
Montgomery, Ala.
Advertiser

Interests Of A. F. M. C. Are Interestingly Reviewed

Emphasis upon American music will keynote the choral program of the National Federation of Music Clubs between now and the date of its biennial convention to be held in June, 1941, in Los Angeles.

February marks the beginning of a new era for the youth of Alabama. For the early part of this month, Dr. Alton O'Steen began his duties as Alabama's music supervisor, in the Alabama State Department of Education. The need for a person to coordinate the music activities in the schools of the State has been felt for many years, and the music committee from the Alabama Federation of Music Clubs have been spending every effort in that direction since Dr. J. W. Abercrombie's term of office as State superintendent in 1920.

The position of music supervisor was not a realization until now. Dr. O'Steen holds the D. Ed. and M. A. degrees from Columbia University, New York City, with his major interest as music education. He graduated in piano under Arthur Newstead in the Institute of Musical Art of the Juilliard School of Music, New York, and also studied organ in that institution with Gaston Dethier. Another year of post graduate work in piano under James Friskin was added to his training at the Juilliard School. Before going to New York, Dr. O'Steen graduated in piano at the Atlanta Conservatory under Charles Beaton, and also studied or-

gan in Atlanta under Mrs. A. C. Boatman and Miss M. Ethel Beyer.

His wife was formerly Marie Goodyear, daughter of Nolan A. Goodyear, professor of French at Emory University. She is a soprano and often collaborates with Dr. O'Steen in musical programs.

The State Junior convention this year will be entertained as guests of Birmingham Southern College. The dates for the convention are May 2 and 3. May 2 the festival entrants will be heard.

All the clubs in Sixth District are interested in the exchange programs which the federation encourages.

Already the Clara Schumann Club of Mobile and the Fair Hope Club have given exchange programs; the Cynthia Parish Music Club, Atmore, and the George Cranberry Club of Brewton have also done this. The Bay Minette and Atmore clubs will enjoy exchange programs during the month of February. Through Frances F. Allon, chairman of artist placement, Gadsden, the Atmore clubs will sponsor jointly a young artist winner. The Fair Hope Music Club is very unique in that it is open to interested persons in the community and for that reason has a flexible number enrolled, having about 60 at present. The club is doing outstanding work and is of service, musically, to the community.

Feb. 17, 1941
Buffalo, N. Y.
News

ALL SEATS FILLED AT POP CONCERT OF PHILHARMONIC

Wilson Woodbeck, Negro
Baritone, Warmly Received;
Mineo Work Played

By THEODOLINDA C. BORIS
Standing Room Only! That was the sign that greeted persons a few minutes before concert-time at Sunday evening's "pop" concert by the Buffalo Philharmonic Orchestra in Kleinhans Music Hall. The program, therefore, was heard by an audience that filled every seat in the auditorium and included a goodly number of standees. It was an audience, furthermore, that matched its enthusiasm to its size.

There were numerous items of special interest to Buffalonians on the evening's program. The first Buffalo appearance of Wilson Woodbeck, Negro baritone, a former Buffalonian, now studying at the Juilliard School of Music in New York City, was received with what must have been to the singer heart-warming cordiality.

It was evident in Mr. Woodbeck's first number, "How Willing My Paternal Love," by Handel, sung with orchestral accompaniment, that the singer has a naturally beautiful and resonant voice, the training of which is well along on the proper paths. He sings with vocal ease and excellent control, both qualities promising much for the future. His diction was somewhat variable, being better in a group of spirituals by Burleigh, Boatner and Cook than in the aria.

These spirituals, for which Julia Hart Sylvaahn played excellent piano accompaniments, were sung with an appealing sincerity. The audience was so taken with Mr. Woodbeck and his singing that it would not let him go until he had sung two encores.

Another item that met with a most cordial response was the orchestra's performance of "Taran-telle" by Sam Mineo, well-known to many Buffalonians as pianist and composer. His score turned out to be a spirited piece of work, with a certain attractiveness of rhythmic pattern. Needless to say, the orchestra under Franco Autori gave it a devoted reading which must have pleased the composer. Mr. Mineo was present to acknowledge the audience's enthusiastic reception of his work.

A bust of Ignace Paderewski on the platform and the playing of two of the famous pianist's compositions, "Song of the Traveler" and "Minuet," by the orchestra signified the fact that Buffalo had taken cognizance of the nationwide celebration this week of Paderewski's first concert appearance in this country 50 years ago. The orchestra was in first-rate form for these selections, as also for the Overture to "The Bat" by Johann Strauss; "Arioso" from Bach's Cantata No. 156 and the always delightful "Nutcracker" Suite by Tchaikowsky.

A gauge of the audience's interest and enthusiasm in these "pop" concerts came in the delighted applause that broke out when Mr. Autori asked whether they would like an extra "pop" concert on March 2.

Feb. 16, 1941
Newark, N. J.
Call

149

These Women Add Spice to Life

A 14-year-old Weequeah High School junior, Joan Weinstock of 37 Mapes avenue, will play one of the leads in the annual Prince Street Boys Association revue in the Mosque Theater April 13. Joan, who has sung over the radio, will appear in two specialty numbers in the revue, to be called "The Hill Parade."

Joan sang the lead of Josephine in the Weequeah production last fall of the Gilbert and Sullivan "H. M. S. Pinafore." A lyric soprano, she has appeared with the Leo Freudberg Orchestra in Proctor's. A member of the school glee club, Joan studied with Mrs. Margaret Archer and at the Juilliard School, New York. She prefers semi-classical or classical music and shuns the night club variety of the blues. She is fond of dancing and has won summer camp competitions in track and tennis.



Joan Weinstock

Feb. 17, 1941
Florence, Ala.
Times

Dr. Alton O'Steen State Supervisor Of Music In Alabama

Beginning Feb. 1, 1941, Dr. Alton O'Steen, a native of Georgia, assumed the office of supervisor of music in the Alabama state department of education. The need for a person to coordinate the music activities in the schools of the state has been felt for some years, and leaders in music and education over the state have been active in establishing this position.

Dr. O'Steen holds the D. Ed. and M. A. degrees from Columbia University, New York City, with his major interest as music education. He graduated in piano under Arthur Newstead in the Institute of Musical Art of the Juilliard School of Music, New York, and also studied organ in that institution with Gaston Dethier. Another year of post graduate work in piano under James Friskin was added to his training at the Juilliard school. Before going to New York, Dr. O'Steen graduated in piano at the Atlanta Conservatory under Charles Beaton. He also studied organ in Atlanta under Mrs. A. C. Boatman and Miss M. Ethel Beyer.

Dr. O'Steen's professional experience includes seven years of music teaching in the Horace Mann School, Teachers College, Columbia University, in New York City. At Teachers College he was also assistant to P. W. Dykema, head of the department of music education, for two years and an instructor in music education. For one year he was chairman of the music department of New College an experimental college for teachers sponsored by Columbia University. For several summers the music work in the summer demonstration school of Columbia was under the supervision of Dr. O'Steen. Throughout his nine year stay in New York City, he taught and directed the music in the church school of the Riverside church, of which Dr. Harry Emerson Fosdick is pastor.

For one year following his New York experience Dr. O'Steen was head of the music education department at the University of Minnesota, where he taught methods courses in music education, choral conducting and supervised practice teaching in music education. For the past three and one-half years Dr. O'Steen has been at the Ohio State University, Columbus. In the bureau of educational research. His particular duties were in connection with the music phase of the evaluation of school broadcasts project work sponsored by the general education board and Ohio State University. As a part of the project Dr. O'Steen has recently planned and broadcast a series of music programs for schools, entitled "music time." The music time programs were semi-dramatic in form, and Dr. O'Steen was known on the program as "Mr. Music Man."

While living at Columbus, Ohio, Dr. O'Steen was organist and director of two choirs at the First English Lutheran church. Before leaving Georgia, Dr. O'Steen was organist and choir director for the Inman Park Methodist and the First Christian churches of Atlanta.

A graduate of Emory University, with A. B. degree, magna cum laude, 1924, Dr. O'Steen was accompanist for the Emory glee club and its president during his senior year. He toured Europe with the Emory glee club in 1926. He was a member of Phi Kappa Alpha fraternity and was elected to Phi Beta Kappa as an alumnus in 1940.

Organizations of which Dr. O'Steen is a member include the Music Educators National Conference; American Guild of Organists (he served as dean of the Georgia chapter in 1926); Phi Mu Alpha, Sinfonia, music fraternity; Phi Delta Kappa and Kappa Delta Phi, education fraternities.

Mrs. O'Steen was formerly Marie Goodyear, daughter of Nolan A. Goodyear, professor of French at Emory University. They have two daughters: Molly, aged seven, and Susan, five. The O'Steens are members of the Methodist church. Mrs. O'Steen is a soprano and often collaborates with Dr. O'Steen in musical programs.

Dr. and Mrs. O'Steen will be guests of an open meeting of the Florence Music Study club in March.

Feb. 17, 1941
White Plains, N.Y.
Reporter

Escape From Lynching Told

A capacity audience made up of friends and members of the White Plains Branch of the National Association for the Advancement of Colored People heard the Rev. Buster Walker of Brownsville, Tenn., tell of his narrow escape from death at the hands of a lynch mob in this town in which he had spent all his life.

He had built up a business from peddling vegetables on the streets of Brownsville many years ago to a thriving city market—the only one of its kind in the town. He had raised a family of several children, all now grown. For years he had observed the brutality with which Negro men and women were treated in their homes and on the streets of the town by officers of

the law and others. He had gone alone and with committees to the officials to put an end to these conditions, all to no avail.

When however, he got together a group of Negroes to register to vote, a mob led by the sheriff and made up of the business men, bankers and other prominent members of the white community descended upon him—fifteen carloads of them.—He recognized many of them as they passed him on a semi-darkened street—men with whom he had done business for years. He was spirited away by friends through the back roads to a distant town, and later made his way northward.

Several other Negro persons who worked with him were later chased out of town. His home and business have been confiscated, and he has been able to get no word as to what happened to them. He has written to friends; but they do not dare to reply. The aid of the Federal Government has been sought, but to date no tangible results have been obtained, he claims. The N.A.A.C.P. is working on his case.

The earlier part of the program was given over to the observance of Negro History Week. Mr. Luther Henderson of Brooklyn, a pupil of the Juilliard School of Music, played two piano compositions, "Impromptu", by Hugo Reinhold, and an original composition—a satire on music of Chopin and Strabinsky. His mother, Mrs. Florence Henderson a teacher in the New York Public Schools, spoke on "The Negro's Contribution to American Civilization." There was also an exhibit of books by Negro authors, and books of Negroes. Fifty of them loaned from the libraries of Drs. Errold D. Collymore and Arthur M. Williams. Many new members joined the branch. Dr. A. M. Williams presided, and Miss Mildred Jefferson took charge of the Negro history end of the program.

Rev. Mr. Walker also said: "We are fighting for peace and democracy for foreign peoples, when our loyal Negro citizens have neither peace, democracy nor freedom in America."

Feb. 18, 1941
Paterson, N.J.
News

Miss Anita Heidgerd, daughter of Mr. and Mrs. Gustav H. Heidgerd of 96 Avondale road, is a member of the Katharine Gibbs School Glee Club which is giving a joint concert with the Princeton University Glee Club, February 28, at the Waldorf-Astoria, New York City. A dance will follow the concert. Miss Heidgerd attended the Juilliard School of Music before entering the one-year course at Katharine Gibbs School in New York.

Feb. 17, 1941
White Plains, N.Y.
Evening Dispatch

Nation's Negroes Lack Liberty, Minister Tells NAACP Unit

The United States is arming to defend the peace and democracy of foreign peoples, yet the nation's own Negro citizens have neither peace, democracy nor freedom, the Rev. Buster Walker of Brownsville, Tenn., declared yesterday in a talk before the White Plains branch of the National Association for the Advancement of Colored People.

The Rev. Mr. Walker raised a large family in Brownsville by peddling vegetables and had developed a thriving business, he related. He had intecded with officials against brutal treatment of Negroes by police and other whites, but without success, he declared. When he organized a group of Negroes to register to vote, a mob led by the sheriff, bankers and business men, many of them customers of his vegetable market, drove him out of town with threats of lynching, he asserted.

His home and business have been confiscated, the Rev. Mr. Walker said. He has apealed to the Federal government and the NAACP has taken up the case.

Yesterday's program marked the observance of Negro History Week. Mrs. Florence Henderson, a teacher in the New York City schools, spoke on "The Negro's Contribution to American Civilization." Her son, Luther, a pupil at the Juilliard School of Music, played two piano solos.

There was a display of books by Negro authors, including 50 from the libraries of Dr. Arthur M. Williams, branch president, and Dr. Errold D. Collymore. Miss Mildred Jefferson was in charge of the Negro history program.

Feb. 18, 1941
East Palestine, O.
Leader

Howard Wilhelm in Opera Role

Howard Wilhelm, son of Mr. and Mrs. J. R. Wilhelm, West North avenue, is a member of the cast of the Juilliard Institute Opera Players that presented "Blannerhasset" at Columbia university in New York city recently.

The group also presented "The Devil Take Her" which was given for the first time in America under the direction of Jacob Schwartzdorf, of the St. Louis Opera Co.

The Juilliard Players are new members of the Columbia Theatre associates.

Feb. 18, 1941
McKeesport, Pa.
News

McKeesport Singer Appears in Operas

A McKeesport singer appeared in two one-act operas presented by the Juilliard Institute Opera-Players in Columbia University, New York City, recently.

Armand Harkless, of 1506 Carnegie Ave., sang in "Blannerhasset," an opera based on Aaron Burr's treason, and in "The Devil Take Her," which was staged for the first time in the United States.

Feb. 18, 1941
Montgomery, Ala.
Ala. Journal

Dr. O'Steen Will Address Music Club At Morning Meeting

Dr. Alton O'Steen will be guest speaker for the Music Club on Wednesday morning at Women's Club. Dr. O'Steen is Alabama's state supervisor of music who began his duties at the state department of education on February 1.

Dr. O'Steen will discuss problems essential to the advancement of music in Alabama and will point out ways in which federated music clubs may be able to co-operate.

In educational circles, interest throughout the nation is focused on Alabama on the achievement of securing a state supervisor of music. Alabama is one of only ten states in the nation which has achieved this goal. The Alabama Federation of Music Clubs has been active for many years in its efforts toward securing a state supervisor through whom the music activities of the schools of the state could be co-ordinated. There is much gratification that the dream is now a realization and that a man with the qualifications of Dr. O'Steen has been secured for the post, by the state department of education.

Dr. O'Steen is not only an executive and educator but he is a pianist as well. He has been a pupil in New York, at the Institute of Musical Arts, under Arthur Newstead and has done post graduate work under James Friskin. Before going to New York he graduated at Emory University where he was a leader in musical organizations at the university, being accompanist for the Emory Glee Club. He accompanied the Glee Club on its European tour, going immediately after this to New York where he entered the Musical Institute of the Juilliard School of Music. Before going to New York he studied piano in Atlanta with Charles Beaton at the Atlanta Conservatory where he graduated. He then studied organ with Mrs. A. C. Boatman and Ethel Boyer.

Mrs. O'Steen is also an accomplished musician. She was formerly Marie Goodyear, daughter of Nolan A. Goodyear, professor of French at Emory University. She is a soprano and often collaborates with Dr. O'Steen in musical programs.

Mrs. Norman Wilson will direct the regular study program of the music club on Wednesday morning following the address by Dr. O'Steen. Her subject will be the "Concerto" and will be a continuation of the study of musical form as exemplified in American composition. As illustrative music she will use Ernest Bloch's "Concerto Grosso" and George Gershwin's "Concerto in F."

Mrs. J. Y. Johnson will preside. Mrs. Johnson urges a full attendance of active and associate members to greet Dr. and Mrs. O'Steen on Wednesday.

Feb. 17, 1941
Utica, N.Y.
Press

Miss Sarah Washburn recently received the highest rating in the class in voice at the Juilliard School of Music.

Feb. 18, 1941
Montclair, N.J.
Times

Opera Singer



MISS ANNE SLAIGHT

Miss Anne Slaight of 114 Morning-side Road, Verona, played the leading feminine role of Madeline in the one-act opera, "Blannerhasset" produced Friday and Saturday evenings at the Brander Matthews Theatre in New York City. Victoria Giannini, who composed the opera, was the conductor.

Written especially for radio, the opera was first produced last year at the Juilliard School of Music in New York with Miss Slaight as Madeline. "Blannerhasset" has also been given on the radio program, "Columbia Workshop." Miss Slaight, a Juilliard graduate, was cast in the leading role in the Montclair Operetta Club show of last year, "Rose Marie."

Feb. 18, 1941
Staten Island, N.Y.
Advance

Program Set By Society

Artists to Appear
For Lutheran Home

A program of piano and vocal numbers and readings will be presented by the Staten Island Ladies Aid Society of the Eger Norwegian Lutheran Home for the Aged, Egbertville, Sunday night at 8 o'clock in Our Saviour Lutheran Church hall, West Brighton.

Taking part in the program will be Mrs. Ermal Vance Marshall, pianist; her husband, Richard Marshall, baritone, and Mrs. Borgny Hammer.

Mr. and Mrs. Marshall, who live in Hempstead, L. I., are students at the Julliard School of Music, Manhattan. Mrs. Marshall recently appeared as soloist with the Minnesota University symphony orchestra. Mr. Marshall, a native of Texas where he directed the Trinity Choir, was assistant director of the Texas Oratorio Society and sang with the Southern Opera Association, in Texas. He has also appeared as a soloist with the National Memorial Choir, Washington, D. C.

Mrs. Hammer was recently decorated by King Haakon VII shortly before he fled from Norway. Included among her readings Sunday will be "The Raven" by Edgar Allen Poe, in English.

The program will be as follows: "Tomorrow" (Strauss), "Inter Nos" (MacFayden) and "Pilgrim Song" (Tschalkowsky), M. Marshall; "Polonaise, A Flat Major, Opus 53," "Etude, E Major, Opus 10, Number 3" and "Etude, F Major, Opus 25, Number 2," all by Chopin, Mrs. Marshall.

"Sang til den Norske Legion" (Grieg), "Til en Misanthrop" (Overland) and "Vann" (Grieg), Mrs. Hammer; "Ballade" (Grieg), Mrs. Marshall; "The Raven," Mrs. Hammer; "I Heard a Forest Praying" (deRose); "Swing Low" (Burleigh) and "Bob White" (Wolfe), Mr. Marshall, and "Sommeren" (Andersen), "Blaaevs Familien" (Aasen) and "Norge" (Grieg), Mrs. Hammer.

Feb. 21, 1941
Mount Vernon, N.Y.
Argos

Church To Hear Joint Recital

NORTH PELHAM—Miss Nell Burt Wright and Miss Mary Louise Keller, both graduates of the Julliard School of Music in New York City, will present a joint recital in the church hall of the Congregational Church of the Pelhams, at 8 P. M. today.

The program, to include piano selections by Miss Wright and vocal numbers by Miss Keller, is being sponsored by the Women's Society for the benefit of the church and the British War Relief Society. The Rev. Joseph S. Loughran is in charge of the function.

Feb. 19, 1941
Minneapolis, Minn.
Star-Journal

Sponsors Named for Concert

Sponsors for the concert to be presented by Josephine Harreld, pianist, Friday under the auspices of Phyllis Wheatley House, at Benton hall, YWCA, include Dr. and Mrs. Horace Newhart, Messrs. and Mmes. Paul S. Curry, R. D. Peck, James A. Davis, E. H. Keating, Harold Ruben, R. E. Scammon, W. D. Wallis, G. F. Weber and E. F. Zelle.

Also Mmes. Monjoy Jones, Grace Loevinger, E. A. McQuarrie, D. Siperstein, Ruth Gage Thompson, Misses Frances Fiar, Magnolia Latimer, Frances O. Logan, Esther Sherwood, Messrs. Rodney Petersen, Clyde Stevens, Henry Thomas and Carl Von Rohr.

The music department of Phyllis Wheatley House is presenting the concert. One of the most outstanding activities of the settlement house is the sponsoring of negro artists. The group presented Marion Anderson in 1926, long before she became famous. Miss Harreld has given concerts in 33 states playing on many university artists series, International House, University of California, the Berkeley College Women's Club and the White House. She was graduated from the Julliard School of Music and received her master's degree in music from Radcliffe College.

Feb. 20, 1941
Bronxville, N.Y.
Review Press

IN JULLIARD OPERAS

Miss Jane Copeland of 5 Midland Avenue is a member of the cast of the Julliard Institute Opera Players, a new member of the Columbia The-

atre Associates. First presentation was presented Thursday to Saturday at Brander Matthews Hall, Columbia University, consisting of two short operas.

Feb. 21, 1941
Nashville, Tenn.
Banner

Music Instructor Resigns to Join Army

Tullahoma, Tenn., Feb. 21—(Special)—Maurice Brausa, music instructor in the Tullahoma public schools and director of the high school band during the past two years, has resigned his position to enter the United States Army service. The Board of Education elected Sidney Bowden of Brooklyn, N. Y., to succeed Brausa. Bowden will assume his duties here next Monday. He is a graduate of the Julliard School of Music, New York City, and the Fontaine Bleau School of Music in Paris, France.

Feb. 20, 1941
Norristown, Pa.
Times-Herald

Directs Chorus



James E. Dorsey, who will direct the Lincoln University Chorus in a program at St. John's Church House tonight, has been head of the music department since 1928 when he graduated there after organizing musical groups as an undergraduate. He holds degrees from the University of Pennsylvania, Julliard School of Music and Columbia. He was awarded the Wanamaker Prize for vocal composition in 1930 and held the German-American Exchange Scholarship from Penn in 1934.

Feb. 20, 1941
Mt. Kisco, N.Y.
Times

Fifth Musical Hour To Be Given March 8

"The Fifth Music Appreciation Hour," a concert sponsored by the Foundation School of Music, will be heard in St. Mark's Parish House on March 8, at 3:30.

This year, the Foundation School of Music will present Miss Margaret Ross, harpist, and Miss Grace Harrington, pianist, both

students at the Julliard School of Music.

Miss Ross began her study of music with her stepfather, Samuel Zimbalist, brother of the great violinist. She later studied harp with Professor Alfred Kastner, first harpist of the Los Angeles Philharmonic Society and appeared as the harpist in the Deanna Durbin film "That Certain Age." Later she returned to New York where she won a scholarship to the Julliard School of Music. She has studied three years with Professor Marcel Grandjany, one year privately and two years at the Julliard.

Miss Harrington began her study of the piano at the age of four years, and gave her first concert when she was five years old. She was on the radio over stations WJZ and WOR for four years. She is now on her third scholarship at the Julliard School of Music. Miss Harrington is a pianist of marked ability and Walter Damrosch has lauded her for her mastery of piano technique.

Feb. 19, 1941 151
Norwalk, Conn.
Hour

Wilma Weed Takes Part In Recital At Julliard School

Miss Wilma Weed of New Canaan, pianist, was among the group of students of the Institute of Musical Art of the Julliard School of Music, New York city, presented in a recital on Feb. 14 at the institute.

Feb. 20, 1941
New Canaan, Conn.
Advertiser

Miss Wilma Weed, pianist, was presented with a group of student of the Institute of Musical Art at the Julliard School of Music in New York in a recital at the institute last Friday evening.

Feb. 20, 1941
Kingsport, Tenn.
Times

Miss Price, Pianist, In School Recital

A group of students of the Institute of Musical Art of the Julliard School of Music in New York were presented in a recital at the Institute on Friday, February 14th. Students who took part include:

Josephine Rossi, lyric soprano, Belleville, N. J.; Donald Comrie, pianist, Enfield, Conn.; Margaret Price, pianist, 813 Watauga St., Kingsport; John Corda, violinist, 525 Nichols Ave., Stratford, Conn.; and Harry Kondaks, pianist, Montreal, Canada.

Feb. 21, 1941
Newark, N.J.
News

Montclair Musical

Harold Lewis, pianist, will give the last of this season's series of Musical Half Hours at the Montclair Art Museum Sunday at 4:30 P. M. Mr. Lewis has been a member of the piano faculty at the Institute of Musical Art of Julliard School of Music in New York.

His program Sunday will include well known Chopin favorites and two intermezzi of Brahms as well as a group from the Russian composers, Medtner and Liapounov. Hostesses will be Mrs. Norman D. Mattison, Mrs. Harold Lewis, Miss Clarissa Collins and Mrs. Adam Leroy Jones.

Feb. 22, 1941
Schenectady, N.Y.
Union-Star

MUSICAL

Dr. and Mrs. Dixon Ryan Fox of Union College will entertain at a musical tonight in the President's house for the faculty of Union College. Mrs. Edna Beglum Wold of New York, pianist, will play. Mrs. Wold is a graduate of the Julliard Foundation School of Music in New York. She is the wife of Ivor Wold, son of Dr. and Mrs. Peter I. Wold of Union College.

Feb. 20, 1941
Hempstead, N.Y.
Sentinel

Program For Red Cross Aid

Tamme Choral and Local
Artists to Appear at High
School February 27

Lois Bannerman, harpist; Nina Paulson Kapff, violinist; Sarah Ewing, soprano soloist, all of Hempstead, and Ida Fleming Briggs, contralto, of Garden City, will appear in a joint concert with the Charles Tamme Choral Foundation of Hempstead, Thursday evening, February 27, at 8:30 o'clock, in the auditorium of the Hempstead High School.

Miss Bannerman, having won a scholarship at the Juilliard School of Music in New York, the Artist's Contest of the New York MacDowell Club, the Debut Award of the New York Madrigal Society and having had two Town Hall appearances, is incomparable for her musicianship and artistry of the harp. She is the youngest harpist ever to appear in the famous Musicales held at the White House in Washington and is acclaimed by critics and the public alike throughout the United States.

Feb. 20, 1941
Troy, Ala.
Messenger

DR. O'STEEN NAMED MUSIC SUPERVISOR—

MONTGOMERY, Ala.—American music will keynote the choral program of the National Federation of Music Clubs between now and the date of its biennial convention to be held in June, 1941, in Los Angeles.

February marks the beginning of a new era for the youth of Alabama. For the early part of this month, Dr. Alton O'Steen began his duties as Alabama's music supervisor, in the Alabama State Department of Education. The need for a person to coordinate the music activities in the schools of the State has been felt for many years, and the music committee from the Alabama Federation of Music Clubs has been spending every effort in that direction since Dr. J. W. Abercrombie's term of office as State superintendent in 1920.

The position of music supervisor was not a realization until now.

Dr. O'Steen holds the D. Ed. and M.A. degrees from Columbia University, New York City, with his major interest as music education. He graduated in piano under Arthur Newstead in the Institute of Musical Art of the Juilliard School of Music, New York, and also studied organ in that institution with Gaston Dethier.

Feb. 20, 1941
New Rochelle, N.Y.
Standard Star

Mason, Carol McInnes Appear in Joint Recital Before Music Council

A joint recital by Russell Mason, who appeared as flute, clarinet and saxophone soloist, and Carol McInnes, pianist, who included Mr. Mason's "Scherzo (First Piano Sonata, Opus 19), in her program, was presented under auspices of the Music Teachers Council last night at the home of Elizabeth B. Read, 57 Rockland Place.

Mr. Mason played Concertino, Opus 106 (Chaminade-Quensel-Mason) as a flute solo; Introduction, Theme and Variations, Opus 26 (von Weber) on the clarinet; and Debussy's "Rhapsodie for Saxophone." Ralph Brainard of Mount Vernon was his accompanist. He played two encores, one for flute and a saxophone composition by Rudy Weidoeft.

Miss McInnes' first group comprised Fantasia in C Minor (Bach); Two Sonatas, E Major (Andante Comodo) and D Minor (Gavotta, Allegro) of Scarlatti; Intermezzo, Opus 118 (A Minor); Intermezzo, Opus 117 (B Flat Minor) and Rhapsodie, Opus 79 (G Minor) of Brahms.

Her concluding group included "La Cathedrale Engloutie" (Debussy); Scherzo (Mason); "The Lover and the Nightingale" (Granados); "O Dear, What Can the Matter Be" (Felix Swinstead) and "The Cat and the Mouse" (Aaron Copland). The Bach Chorale, "Jesu, Joy of Man's Desiring," was an encore.

Miss McInnes studied for five years at the Institute of Musical Art of the Juilliard School of Music, graduating in 1939, and is continuing private study in piano, harmony and modern music.

Mr. Mason has been guest conductor with the WYNYC Symphony, has written numerous compositions, including many songs, and is a member of the National Association of American Composers and Conductors.

Another year of post graduate work in piano under James Friskin was added to his training at the Juilliard School. Before going to New York, O'Steen graduated in piano at the Atlanta Conservatory under Charles Beaton, and also studied organ in Atlanta under Mrs. A. C. Boatman and Miss M. Ethel Beyer.

His wife was formerly Marie Goodyear, daughter of Nolan A. Goodyear, professor of French at Emory University. She is a soprano and often collaborates with Dr. O'Steen in musical programs.

Feb. 23, 1941
Bridgeport, Conn.
Sunday Herald

John Corda of Nichols Ave., Stratford, Conn. student at the Juilliard School of Music in New York was one of the quintet presented in a recital at the Institute recently.

Feb. 20, 1941
Garden City, N.Y.
News

Choral Foundation Benefit Concert Will Aid Hempstead Red Cross Chapter

Lois Bannerman, harpist; Nina numbering 75 mixed voices, and Paulson Kapff, violinist; Sarah Ewing, soprano soloist, all of Hempstead, and Ida Fleming Briggs, contralto, of Garden City, will appear in a joint concert with the Charles Tamme Choral Foundation of Hempstead on February 27 at 8:30 p. m. in the auditorium of the Hempstead High school.

Miss Bannerman has won a scholarship at the Juilliard School of Music in New York, the Artist's Contest of the New York MacDowell Club, the Debut Award of the New York Madrigal Society and has had two Town Hall appearances. She is the youngest harpist ever to appear in the famous musicales held at the White House in Washington and is acclaimed by critics and the public.

Feb. 22, 1941
Paterson, N.J.
News

First Baptist Church
In the morning worship at 10:45 the pastor, Edward R. Dalglish, will preach from the topic, "The Meekness of Christ," a sermon illustrating the beatitude. John Maltese, a student in the Juilliard School of Music, will be the guest violinist.

Feb. 23, 1941
New York, N.Y.
Times

Lonny Epstein, piano, and Emanuel Zetlin, violin, joint recital, Juilliard School of Music, 8:30 P. M.

Rossini's "The Barber of Seville," sung in English, Juilliard School of Music, 8:30 P. M. Performances will also be given on Thursday, Friday and Saturday evenings. Conductor, Albert Stoessel.

The alternating cast is as follows:
Rosina, Jean Bryan, Brenda Miller, Louise Beaman
Count Almaviva, Clifford Menz, Morris Poaster
Figaro, Hugh Thompson, Gordon Dilworth, John Tyers
Dr. Bartolo, Leon Lischner, Francis Bar-
nard
Don Basilio, Nelson Magill, Francis Rogier
Berta, Mary Frances Lehnerts, Mildred Talbot
Fiorello, Orenth Smith, Ernest Holcombe
Officer of the Guard,
Orenth Smith, Ernest Holcombe

Feb. 22, 1941
New York, N.Y.
Times

MISS BERTHA FIRGAU

Teacher of Diction at Institute of
Musical Art 30 Years

Miss Bertha Firtau, retired teacher of German diction for the Institute of Musical Art of the Juilliard School, 120 Claremont Avenue, died on Thursday in Sanger's Home, 22 West Seventy-fourth Street, where she had been a patient for two years. She was born in Germany eighty-seven years ago.

Miss Firtau taught at the Guildhall School of Music, London, before coming to this country. She was a member of the faculty of the Institute of Musical Art from the time it was founded in 1905 by the late Dr. Frank H. Damrosch until she retired in 1935. It was first located at 53 Fifth Avenue. Her pupils included many who later became operatic and concert singers.

Feb. 20, 1941
Hempstead, N.Y.
Sentinel

MARCH BUSY MONTH FOR MUSIC GROUP

Two Programs Are Planned
by Music Department
of Community Club

The music department of the Garden City-Hempstead Community Club will present two programs in March, according to an announcement made by the chairman, Mrs. Warren W. Nissley. The final morning musical of the season will take place in the Garden City Hotel Tuesday morning, March 18, with Thomas Richner, pianist, and Larra Browning, dramatic soprano, as artists. On March 25, the annual local talent program, "Rhythms in Blue," a musical revue, will be given in the Cathedral House at 3 P. M.

During the past two seasons Mr. Richner has appeared as soloist with over a dozen orchestras and has fulfilled nearly seventy concerts, aside from his broadcasts. At present he is studying under an artist's scholarship with Harold Morris of Juilliard School of Music, and is also organist of the Ninth Church of Christ, Scientist, New York City.

Miss Browning, at the advice of the late Herbert Witherspoon, is preparing herself for an operatic career. She, too, is studying at the Juilliard School and during the past few years has appeared successfully throughout the middle and southwest states in concert, oratorio and recital. She has also done considerable radio work and has sung in grand and light opera.

The "Rhythms in Blue" cast will be entirely made up of talented members of the music department, featuring a duo-piano team, Mrs. Kenneth Richmond and Mrs. Donald Bixler. Mrs. Nissley is in charge of the production; Mrs. Philip Rogers is directing the performance, and Mrs. Richmond is training the choruses. Mrs. Bixler will do the accompanying, except for a few numbers which Mrs. Parry Bannerman will accompany on the harp.

Feb. 23, 1941
New York, N.Y.
Times

Dr. Becket Gibbs of the Juilliard Graduate School and the Union Theological Seminary will speak on Gregorian chant Thursday at 9:15 P. M., at the Music Library of the New York Public Library, 121 East Fifty-eighth Street. The lecture will be the fourth in the current series, "Mediterranean Influences in Early Occidental Music."

Feb. 21, 1941
Bridgeport, Conn.
Post

Norwalk Symphony to Herald Fame Of John Henry and Old Joe Clark

Compositions by American Composers Feature Program for Concert in Norwalk High School on Tuesday.

Symphonic compositions by three American composers, a Brahms symphony and a March by Tchaikowsky comprise the program for the Norwalk Symphony orchestra's concert in the Norwalk Senior High school, East avenue, Tuesday evening. Lamar Stringfield, American conductor and composer, will conduct.

The first of the American compositions will be the intermezzo from "Cleopatra's Night," an opera by Henry Hadley, great American composer who died in 1937, leaving more than 100 songs, in addition to numerous operas and orchestral works. The flute solo will be played by Howland H. Fell, Jr., a charter member of the orchestra and assistant secretary of the orchestral society.

"Legend of John Henry"

Another composition in this group is "The Legend of John Henry" composed in 1932 by Stringfield, a pupil and protege of Hadley, who has based his work on the folk legend of John Henry, which is really a protest against the machine age. According to the legend, "John Henry weighed 40 pounds at birth. When three days old, he clearly saw his life and doom and announced the magnificently cryptic prophecy, 'The Hammer'll be the death of me.' John Henry grew up to be the most powerful steel-driver in the mountains. He became the symbol of all Americans who work with their hands. With muscles slipping smooth as rubber, he hammered in Big Ben Tunnel until the mountain caught fire. In his strong playfulness he exulted in his strength. When the steam-drill was invented, John Henry was pitted in contest against it. Wielding a nine-pound hammer, he matched blows with the drill. Ringing hammer strokes, heavy breathing and the powerful clamor of the steam-drill intermingled. As the struggle continued, the hammer strokes became less frequent and more labored sounds came from the machine. The contest ended with John Henry, after exerting superhuman effort, the victor—but he died calling for a cool drink of water. Polly Ann, John Henry's little wife, assumed her husband's pride and hammer—and, with her

companions in a mighty chorus, drove steel like a man,
"Nine pound hammer,
Killed John Henry,
It can't kill me, boy,
No, boy."

The audience will hear these hammer strokes and feel with Polly Ann her grief in the unvanquished death of John Henry. Since this symphonic ballad was published in 1932, it has been played by major orchestras all over the world.

"Joe Clark Steps Out"

The third piece, "Joe Clark Steps Out" by the American composer, Charles Vardell, Jr. is also based on a folk tune, "Old Joe Clark" which is still played by fiddlers at old-fashioned square dances. Since this composition was first played by the North Carolina Symphony orchestra when Mr. Stringfield was its conductor, it has been played by the orchestras of Washington, New York, Philadelphia and Rochester. It is also recorded in Victor records. Mr. Vardell, director of the Music department of Salem college in Winston-Salem, N. C. was born in that state at Red Springs in 1893. He studied at the Institute of Musical Art, now the Juilliard.

Feb. 26, 1941
Mamaroneck, N.Y.
Times

Vesper Recitals

A series of short vesper recitals on four successive Sunday afternoons will be presented at the Larchmont Avenue Presbyterian Church by Richard Van Sciver, church organist. It was announced yesterday. The recitals, under the title "A Lenten Message in Music," will each be planned around a central theme.

Mr. Van Sciver has been the organist at the Larchmont Avenue Church for five years and prior to that served as assistant to Dion Kennedy in the same church. His training in the organ was received at the Juilliard School of Music in New York City. He has made many appearances as a pianist, his most recent performance being last month when he played the newlydiscovered Haydn piano concerto at a concert sponsored by Phi Mu Alpha Sinfonia, national honor fraternity of musicians.

Besides his duties as organist and teacher of piano and organ in Larchmont, Mr. Van Sciver was honored last year by an appointment to the faculty of Teachers College, Columbia University, where he is an instructor in music and music education.

Feb. 22, 1941
Washington, D. C.
Tribune

153

Camille Nickerson to Give Recital at Asbury March 7



MISS CAMILLE L. NICKERSON

She studied at the Oberlin Conservatory of Music, receiving both her bachelor and master degrees there. She is at present assistant professor of piano and piano methods at Howard University.

Miss Nickerson has just returned from a year of study in New York City at the Juilliard School of Music and Columbia University.

Miss Nickerson's thorough background in Creole environment establishes her as an authority on this subject. She will be assisted by Louia Vaughn Jones, head of the Howard U. violin department.

Feb. 27, 1941
Plainfield, N.J.
Courier-News

Leaves for Tour



Robert B. Stuart of Bernardsville, newly appointed member of the Barrere Little Symphony Orchestra.

Stuart Named Member of Barrere Orchestra

Bernardsville—Robert B. Stuart, son of Bernards Township School Supervising Principal Harry G. Stuart and Mrs. Stuart of Old Army Rd., has been appointed a member of the Barrere Little Symphony Orchestra.

Stuart who is a tympanist, will leave Sunday night to join the orchestra on a concert tour to North Carolina, Georgia, Louisiana, Kansas, Ohio, Massachusetts, New Hampshire and Maine, returning to New York during the latter part of March. He was appointed percussion teacher on the faculty of the School of Music of the Institute of Musical Art, Juilliard School of Music, New York City, in October 1940.

The 23-year-old musician is an alumnus of Bernards High School, class of 1936, and last spring was graduated with a major in tympani from the orchestral course of the Institute of Musical Art where he was awarded scholarships for merit.

Stuart has been granted a leave of absence from his duties at the Juilliard School of Music, New York City, so that he may make the tour.

Feb. 23, 1941
Chattanooga, Tenn.
Times

Maurice Brausa, music instructor in the Tullahoma (Tenn.) public schools and director of the high school band during the past two years, has resigned to enter the army. The board of education has elected Sidney Bowden, of Brooklyn, N. Y., to succeed Mr. Brausa, and Mr. Bowden will assume his duties tomorrow. He is a graduate of the Juilliard School of Music, New York City, and the Fontainebleau School of Music in Paris, France.

Feb. 23, 1941
Eugene, Ore.
Register-Guard

Mezzo-Soprano Is Named For Role In "Messiah"

By GLENN HASSELROOTH
Guest artist appearances with the Portland Philharmonic, the Seattle symphony in a concert honoring Conductor and Mrs. Nikolai Sokoloff, and the singing role of the Spirit of Salem in that city's Centennial pageant last summer are some of the notable milestones in the singing career of Josephine Albert Spaulding, mezzo-soprano, who has been named for one of the leading parts in "The Messiah" when it is presented in McArthur court with the 500-voice University of Oregon Choral Union on Sunday, March 2.

Mrs. Spaulding, who in private life is Mrs. Bruce Spaulding of Dallas, graduated from Willamette university in 1931, went to New York to spend a year of study at the Julliard school of music, then returned to Oregon to work under Professor Paul Petri, former director of the University Polyphonic.

Although most of her singing appearances have been in solo concert work, she finds the oratorio form "highly exhilarating and stimulating" and has expressed her enthusiasm about her coming Eugene appearance in the Handel work.

"To my mind," she says, "The Messiah" is one of the most sublime pieces of music that Handel wrote. Among oratorios it is one of my two favorite works, and I'm anticipating my rehearsals and appearance in Eugene on March 2 with a great deal of pleasure. Around Portland I've heard considerable favorable comment regarding the ability of Dean Kratt as director of 'Elijah' last year, and I've found that Eugene audiences are always tolerant and responsive."

If questioned about her many laurels, Mrs. Spaulding will tell you that in 1933 she was a Music Federation contest winner for the state of Oregon, and again for the Pacific northwest, and represented the region in the national contests at Minneapolis. On numerous occasions she has appeared as soloist with the Portland symphony orchestra when it was under the direction of Willem Van Hoogstraten, internationally-known conductor. She was also guest artist in the December 3 concert of the Portland Philharmonic, Charles Lautrup directing.

Mrs. Spaulding's interpretation of the Spirit of Salem last summer, the capital city's pageant renewed her popularity with critics and public alike. One reviewer wrote: "Mrs. Spaulding's lovely voice needs little description to Salem music lovers. Last night her voice was absolutely at her command, and at times her tones were positively glorious in their strength and resonance."

Mrs. Spaulding is the only "outside" soloist who will be brought to the campus for Dean Theodore Kratt's production, the other soloists being three advanced voice students well known in this locality—Lester Ready, Evelyn Gibson, and Don Eva.



RETURNING to Eugene
after her triumph as guest soloist with the Portland Philharmonic will be Josephine Albert Spaulding, mezzo-soprano, who will sing one of the four leading roles with the 500-voice University Choral Union when it appears in concert here next Sunday night in McArthur court.

Feb. 24, 1941
Staten Island, N.Y.
Advance

Approximately 200 persons attended a program of piano, vocal and reading selections given last night by the Staten Island Ladies Aid Society of the Eger Norwegian Lutheran Home for the Aged, Egbertville, in the parish hall of Our Saviour Lutheran Church, West Brighton.

Artists on the program were Mrs. Erma Vance Marshall, pianist; her husband, Richard Marshall, baritone, and Mrs. Borghy Hammer, who gave a group of readings. Mrs. Marshall, who played a program of classical selections, recently appeared as soloist with the Minnesota University symphony orchestra.

Mr. Marshall, formerly assistant director of the Texas Oratorio Society and soloist with the National Memorial Choir, Washington, D.C., also presented a program of classical numbers. Both Mr. and Mrs. Marshall are students at the Julliard School of Music, Manhattan.

Included in Mrs. Hammer's readings was Edgar Allan Poe's "The Raven." Mrs. Hammer was decorated by King Haakon VII shortly before he fled from Norway.

Proceeds from the concert will go to the home. The next meeting of the society will be March 5.

Feb. 23, 1941
Norwalk, Conn.
Hour

The Norwalk Symphony Orchestra is happy over the fact that Lamar Stringfield, conductor, composer will direct the second concert in the 1940-41 subscription series which the orchestra will play in the senior high school on Tuesday evening, beginning at 8:30 o'clock.

Lamar Stringfield is widely known for his belief in American music for American audiences and during the past ten years he has included at least one American composition on each program he has conducted—and these have been many.

Mr. Stringfield was born in Raleigh, North Carolina, of Virginia-Dutch colonial stock. His father was a minister. He played the violin. His mother was a painter. The arts were given an important place in the Stringfield family and all the children of whom Lamar was the youngest, "took lessons" and vied with one another as to which one would have the use of the piano first. They all played other instruments and sang together some of the very folk-songs which Lamar has in his later years set down in symphonic form. Young Stringfield was rather a precocious child and when two years old gave strong evidences of musical proclivities. When he was eight, he played his brother's silver cornet at a real entertainment and from then on he learned to play the various instruments in the school band and orchestra, and during his high school years he often conducted the band as well.

One of his secret desires was to learn the flute, but it was not until as an enlisted soldier during 1916 when stationed on the Mexican border that this desire was realized. It seems that the leader of the band of which Stringfield was a member, was a Texan-Italian who was also a flutist. Stringfield taught himself the flute by copying this man's technique. He continued his flute playing after he got across, and it was in Belgium without any real knowledge of harmony that he started to compose music. He wrote as many as 15 marches for the band to play.

Perspective and a broader environment often change one's outlook and so it was with Stringfield who before enlisting had intended to make music his avocation and medicine his real vocation. The service overseas changed that point of view and when he returned to the states after the World War years, he chose music as his profession and entered the Institute of Musical Art—now the Julliard—mastering the flute under Georges Barrere. He studied harmony with Percy Goetschius, Franklin Robinson and George Wedge, and conducting with Chalmers Clifton and Henry Hadley, which latter teacher was a constant and helpful friend and follower of his talented young pupil's concerts and general career.

Feb. 26, 1941
Easton, Pa.
Express

Rasely In Recital

Charles Rasely, baritone, of 1408 Washington street, took part in a recital given at the Institute of Musical Art of the Julliard School of Music in New York on Friday.

In 1928, Stringfield took the Pulitzer Prize for his orchestra suite, "From the Southern Mountains". For a number of years he played his flute and conducted in New York with chamber music ensembles and major symphony orchestras and finally in 1930 returned to his native state where he organized, at the invitation of the University of North Carolina, the Institute of Folk Music. Later he became the conductor of the North Carolina Symphony Orchestra which he also formed under the sponsorship of the University. This was the first state symphony in the U. S. In 16 months Stringfield had taken it on tour throughout the state and conducted 200 concerts with the group and its work was a pattern for many subsequent enterprises—notably government-sponsored projects—where musicians from all over a state formed an orchestra.

Stringfield has been an associate conductor at Radio City Music Hall and he has been guest conductor of the larger symphony orchestras throughout the country. He is an assiduous composer—spending much time each day at his desk. He has found a great deal of material and inspiration in American folk-lore.

In a recent interview with Mr. Stringfield, he voiced the wish that more opportunity might be given the draftees and soldiers in Army Camps to hear an abundance of American music created as it is out of American lives.

Lamar Stringfield has been the guest conductor of the Norwalk Symphony Orchestra during the past twelve weeks, during which time he has led the ensemble in weekly rehearsals, has conducted the players when they played several numbers on the Greek War Relief Benefit program, and directed the orchestra in an entire program of symphonic music for the Free Children's Concert given last Sunday by the group.

The culmination of these twelve weeks of work will be the concert next Tuesday night, when Mr. Stringfield will direct the orchestra through Brahms' Symphony No. 1, a group of American compositions, one of which he has composed, and the Marche Slave by Tchaikowsky.

Tickets for this concert will be on sale at the box office the night of the concert, or they may be readily secured by telephoning Norwalk 507-W.

Feb. 27, 1941
New Canaan, Conn.
Advertiser

HEAR CELEBRATED AUTHOR

Four musicians from the Julliard School attended the Humanist dinner at Hotel Wellington in New York City, Sunday night, when Dr. Sherman, famous author and authority on Extrasensory Perception, held the large assemblage enthralled with the recital of his experiments in mental telepathy conducted in collaboration with Sir Hubert Wilkins during his search for the lost Russian aviators. The young musicians were Wilma Evaline Weed, Frances Brook, Beverly Carr and Glen Betcher. Prior to the dinner Miss Weed and Mr. Carr attended the lecture by Dr. Charles Francis Potter at Steinway Hall.

Feb. 27, 1941
Freeport, N.Y.
Nassau Review Star

CHORAL WILL GIVE BENEFIT CONCERT

Lois Bannerman Is Among
Four Soloists Listed
For Tonight

Music

Four soloists headed by Lois Bannerman of Hempstead, harpist, will be heard in a concert to be given by the Charles Tamme Choral Foundation of Hempstead at Hempstead High school, tonight, for the benefit of the Hempstead chapter of the American Red Cross.

Miss Bannerman has been playing the harp since she was seven years old, and while a student at Hempstead High school, won a scholarship at the Juilliard School of Music in New York. She studied piano, theory and the harp under the eminent harpist, Carlos Salzedo. At 15 years of age she won the artist's contest at the New York MacDowell club and the debut award of the New York Madrigal society, the first harpist ever to win these honors. She played at the White House a year later, and was the youngest harpist ever to appear at one of the musicales there following a state dinner given by president and Mrs. Roosevelt.

Mar. 1, 1941
Mount Vernon, N.Y.
Argus

Feb. 26, 1941
New Haven, Conn.
Register

Will Play In Children's Concert



Stella Kosakoff Nahum and Reuven Kosakoff, pianists, who will assist Harry Berman Saturday afternoon, March 1, at 2:30 in the second in the series of Children's concerts, are shown above: Miss Kosakoff Nahum is a graduate of the Institute of Musical Art of the Juilliard School of Music, where she studied with Elizabeth Strauss. Mr. Kosakoff attended the Yale Music School, where he studied piano with Stanley Knight and composition with the former Dean David Smith. He graduated from the Juilliard School and in Germany studied with Arthur Schnabel.

155
Feb. 27, 1941
Morristown, N.J.
Daily Record

Robert Stuart Member Of Barrere Symphony

BERNARDSVILLE—Robert B. Stuart of 61 Old Army road, this place, has been appointed a member of the Barrere Little Symphony. It was confirmed today Stuart will leave Sunday night to join the Symphony on a concert

tour to North Carolina, Georgia, Louisiana, Kansas, Ohio, Massachusetts, New Hampshire and Maine. They will return to New York at the end of March.

The Barrere Little Symphony was organized over 25 years ago by George Barrere, considered by critics as the world's greatest flutist. The organization, which has appeared all over America, is noted for the traditional quality of its musicians, each of which must be a reputed soloist in his own right.

Mr. Stuart is a graduate student and an instructor at the Juilliard School of Music, New York City, and has been granted a leave of absence for the tour.

Mar. 4, 1941
Trenton, N.J.
Times

Princeton Pupils To Hear Recital

Violinist and Pianist Will
Play at High School
Tomorrow

PRINCETON, March 4.—A joint recital by Lacey Coe, violinist, and Mrs. Emily Remington, pianist, will be given tomorrow morning at the Princeton High School assembly period.

Coe teaches in Princeton and New York. His program tomorrow will include selections from Mendelssohn, Kriesler, Burleigh, de Falla and Ponce. He will be accompanied on the piano by Mrs. Remington, a resident of this community.

After her graduation from Coker College in Hartsville, S. C., Mrs. Remington studied for a year at the Chicago Musical College and continued her education later on at the Juilliard School of Music in New York. She has made a concert tour of the South.

Her program tomorrow morning will include selections from the works of Rachmaninoff, de Falla and Poulenc, which she will play as piano solos, in addition to accompanying Coe. This assembly period, like all others, will be open to the public.

Leota Lane On Musical Program For Tea On Monday At Y.W.H.A.



LEOTA LANE

Mar. 2, 1941
New York, N.Y.
Times

Arthur Christman, clarinet, and Harold Lewis, piano, joint recital, Juilliard School of Music, 8:30 P. M.

Leota Lane, one of the four Lane sisters of screen fame, is scheduled to appear in a musical program at an open meeting and tea Monday afternoon at 2 o'clock, at the Young Women's Hebrew Association, 38 North Tenth Avenue.

First of the cinema sisters to embark on a professional career, Miss Lane has appeared in musical comedy, opera and concerts from coast to coast, having run the gamut from a Sunday School soloist at the age of four to an operatic prima donna.

Now on the faculty of the University of Southern California, Miss Lane has been singing with Albert Coates as conductor, in a series of lectures on Russian music. She received a B. S. degree from the Juilliard School of Music in New York City and also is a member of the Juilliard Opera Company, with which organization she made her operatic debut this winter.

Effim Rosanoff, well known cellist, will play several solos on the program. Miss Bertha Freyd of Mount Vernon, who will accompany both artists, is a fellow member with Miss Lane of the professional chapter of the national musical society, Mu Phi Epsilon, and arranged for the star's Mount Vernon appearance.

Mar. 1, 1941
New York, N.Y.
N.Y. Amsterdam News

Wesley To Speak For Howard Club

The Howard University Club of New York City is celebrating the seventy-fourth anniversary of the founding of Howard University with its annual Charter Day Dinner, Sunday evening, March 2, at 6 o'clock at the New Donway Restaurant, 975 St. Nicholas Ave., near 160th St.

The guest speaker will be the distinguished educator and historian, Dr. Charles H. Wesley, dean of the Graduate School, Howard University, and author of: The Collapse of the Confederacy. The speaker will be introduced by Dr. P. M. Murray, member of the Board of Trustees, Howard University.

A musical program is being arranged by Miss Amy Goodwin and Mrs. Mabel Diggs Bergen both formerly of the Howard School of Music. Miss Goodwin will sing several compositions by Mrs. Carrie Burton Overtun, graduate of the Howard School of Music, and at present a student at the Juilliard School of Music.

Austin Texas
American
Feb. 28, 1941

Mrs. Pickard To Appear Here

Native of Austin
To Play Tuesday

The announcement that Mrs. Ruth Penick Pickard will be guest artist for the Austin Symphony orchestra concert next Tuesday night in Hogg auditorium is of cordial interest to many of the artist's friends in Austin and Central Texas. Mrs. Pickard, concert pianist of New York, is a former Austin girl, the daughter of Dr. and Mrs. D. A. Penick. The local organization was able to secure Mrs. Pickard's services for this concert since she is at present visiting here.

Mrs. Pickard will play with the orchestra the Schumann Piano Concerto in A Minor next Tuesday. Foreign Study

Mrs. Pickard has studied extensively both in this country and abroad. After graduating with high honors from the Institute of Musical Art in New York city, receiving a scholarship for general excellence, she continued special study with Charles Haubiel, the noted composer-pianist. For several years she held a scholarship from the Juilliard School of Music for study in the Master Class of Carl Friedberg, internationally known as concert pianist and teacher.

Mrs. Pickard taught for three years at the Institute of Musical Art and for some time she accompanied the extra chorus of the Metropolitan Opera company under the direction of Eduardo Petri, besides filling numerous concert engagements.

Numerous Recitals

Her activities have included a number of recitals with Reinold Warrenrath—famous baritone, and Louise Bernhardt—formerly of the American Opera company, in Pennsylvania, Maryland, Virginia and North Carolina; appearances with various orchestras and several successful tours of the Southwest.

Last season Mrs. Pickard toured with Maurice Eisenberg, distinguished cellist, appearing with him in Austin on the Community Concert series. This season she appeared at the Barbizon concert hall in New York in a solo recital Jan. 7.

Hollywood, Calif.
Citizen News
Mar. 1, 1941

Saturday, March 1, 1941



JOINT RECITAL — Pianist Natalie Rose and Violinist Ilouche Gouchman, who will give a recital at the Biltmore Monday.

Pair to Be In Recital

Natalie Rose, pianist, and Ilouche Gouchman, violinist, will be heard in joint recital in the Biltmore Music Room, Monday at 8:30 p.m. by Mary-V Holloway, manager.

Miss Rose made her Los Angeles debut a year ago when she won high praise from the reviewers. A pupil, in Juilliard School, New York, of Ignace Pilsberg, she followed his example and when she came to the Southland for a vacation, decided to remain and teach. Miss Rose has taken an active part since her arrival, in musical circles.

Gouchman is from Belgium where he won honors in the Conservatoire Royal de Musique. In Paris Gouchman studied with famous teachers, Boucherit and Jarosy. He was a member of the National Orchestra of Brussels and presented in concert series in European music centers.

Miss Rose and Gouchman will include in their program a first performance in Los Angeles of "Poeme Heroique" by Joseph Jang.

NOTED VOICE TEACHER TO RETURN.



Bernard U. Taylor, of the Juilliard School of Music, will again conduct a master class at the Conservatory in June.

Huntingdon, Pa.
 Herald Tribune
Mar. 2, 1941

The Huntington Trio, the city's outstanding chamber music group, will be presented Tuesday evening at 8:15 o'clock in the Woman's Club auditorium playing a program devoted to trios composed by Mozart, Beethoven and Brahms.

The music department of the Huntington Woman's Club has arranged the Tuesday program as one of its annual presentations. Members of the trio are Dallas Beachley, pianist, Willem Schultze, cellist, and Angelo Eagon, pianist.

The group won the enthusiastic applause of a large audience at the Woman's Club auditorium last year in its opening program in the city. The trio was later presented in another well-received recital in Ashland.

Mr. Beachley, the violinist, was concertmaster of the Dayton Philharmonic for three years and at present holds that position in the Huntington Symphony. He has studied with Paul Meyer, J. C. van Hulsteyn and Emil Heerman. He has concertized with the Asbury College and Schubert string quartets.

Mr. Eagon is well known in Cincinnati and the tri-state region as a soloist. His talent as a pianist and composer have been recognized by such sources as the Malkin Conservatory in Boston and at the Juilliard Foundation in New York. For the past several years he has coached with Madame Ilse Huebner, the Viennese pianist-composer.

Born in Amsterdam, Mr. Schultze became an American citizen 25 years ago. He received his musical training in The Hague and Cologne. He has toured in Germany, Russia and South Africa and for years was cellist with the Mason String Quartet and the Charleston Trio. At the present time, Mr. Schultze is solo cellist with the Huntington Symphony.

The Mozart C Major Trio which the group will play is one of the four the composer wrote for private

musicales in 1788. It is noted for the gay melodies which prevail throughout and the final movement gives listeners Mozart in his most characteristic mood since it is full of musical humor.

The development of the trio form will be demonstrated with the playing of the Beethoven Trio in G Major. In the work, Beethoven overshadowed the previous work of Haydn and Mozart. The final work of the program will be the Brahms Trio in C Major. It is recognized as one of the landmarks in the history of the development of the trio form.

Springfield, Mass.
Evening Union
Mar. 4, 1941

Muriel Dooley, young local pianist, was featured among the group of students at the Institute of Musical Art of the Juilliard School of Music in New York who were heard in a recital at the institute last Friday evening. She played the Scherzo No. 2 in C Minor by Chopin.

Kansas Mo.
Star

Mar. 1, 1941

Musical America
New York
Feb. 25, 1941

One-Act Operas Presented at Columbia University

The Juilliard Institute Opera Players, new members of the Columbia Theatre Associates, presented two one-act operas, as their first production in Brander Matthews Hall, Columbia University on Feb. 13, 14 and 15. The works given were 'Blennerhasset' by Vittorio Giannini, conducted by the composer, who is a member of the faculty of the Institute of Musical Art, and 'The Devil Take Her', by Arthur Benjamin, for the first time in America, with Jacob Schwartzdorf of the St. Louis Opera Company conducting. Richard Bernstein designed the sets for both productions.

Montreal Canada
Star
Feb. 26, 1941

American Club To Hold Concert

The American Women's Club will hold a concert and tea at the Windsor Hotel next Wednesday afternoon, March 5th, at 3 o'clock. The program will consist of songs by St. Clair Manson, baritone, and two-piano duets by the well known Montreal pianist, Edna Marie Hawkin, and Judith Carlinov, a young Canadian pianist, born in Toronto, who is a graduate of the Juilliard Institute in New York.

Lindenhurst, N. Y.
Star
Feb. 27, 1941

YOUNG ISLIP PIANIST TO BE GUEST SOLOIST

Janet Holm Kerr, young Islip pianist, will appear as guest soloist with the Suffolk County Philharmonic Orchestra Wednesday evening, March 12, at 8:15 o'clock in the Islip High School auditorium with Max Jacobs conducting. Mrs. Kerr will play Edward Grieg's Concerto for Piano and Orchestra. Another feature of the evening will be the premiere of "A Legendary Hero," a composition for orchestra by Walter Schad of Brentwood.

Mrs. Kerr was graduated from the Juilliard School of Music in 1935, later taking a post graduate course at the same institution. She was formerly a pupil of Mrs. Clyde Ketcham of Islip. Mrs. Kerr's splendid technique and keen expression has won many admirers among the South Shore's music devotees.

Hastings on Hudson N. Y.
Press
Feb. 28, 1941

PIANIST AND COMPOSER GUEST OF MUSIC CLUB

Mr. Harold Morris, pianist, composer and lecturer was the guest artist, Monday, February 24th of the Music Club of Hastings at the home of Mrs. Howard Drake, La Barranca Apartments, Hastings. Mr. Morris is a graduate of the University of Texas and later received the M. M. degree and the Mus. Doc. degree from the Cincinnati Conservatory of Music. His Piano Concerto won the Juilliard Publication Award and his Violin Concerto won the 1939 award of the National Federation of Music Clubs. The following program was well chosen and played with complete understanding:

Gigue, G. Minor Locilly
Gavotte Gluck

(Arranged by Brahms)

Tamboerlin Rameau
(Arranged by Godowsky)

Choral Prelude, In Thee is Joy

Bach

Sonata G mi Schumann

Presto, Andantino, Scherzo, Rondo

The White Peacock Griffes

Four Preludes Harold Morris

Nocturne F. ma, Etude, C mi

Polonaise A flat Chopin

The encores were a Waltz and a Debussy Prelude.

Mrs. William Steinschneider, President presided and Mrs. Porteus Johnson and her committee had charge of the social hour. Tea was poured by Mrs. Earl Krows and Mrs. Charles Noble.

Lancaster, Pa.
School and Society
Mar. 1, 1941

BERTHA FIRGAU, who had taught German diction at the Institute of Musical Art, Juilliard School of Music (New York City), 1905-35, died, February 20, at the age of eighty-seven years. Miss Firgau had taught at the Guildhall School of Music, London, before coming to America. In a letter to *The New York Times* in 1914, she said: "I am a born German and a woman who sees with open eyes and who knows that Germany is in the wrong."

Montreal, Canada
Star
Mar. 1, 1941

Wednesday Music Of American Club

A program of two-piano duets and songs will be given to the American Women's Club at the Windsor Hotel next Wednesday afternoon, March 5, at 3 o'clock.

Edna Marie Hawkin, the well known Montreal pianist, and Judith Carenox, a graduate of the Juilliard Institute in New York, who will be making her first appearance here, will play: 1. Arrical of the Queen of Sheba (Handel-Easdale); "Sheep may safely graze" (Bach-Ross); 2. Sonata in D (Mozart); 3. Blue Danube Waltzes (Strauss-Chasins); The Keel Row (Thomas Austin).

St. Clair Manson, baritone, will sing: 1. Fluehlingsslaube, and Der Wegweiser (Schubert); "It is enough" from "Elijah" (Mendelssohn); 2. "Deh vieni alla finestra" from "Don Giovanni" (Mozart); "Je ne veux pas autre chose" (Widor); "Old Mother Hubbard" (Hely-Hutchinson).

Los Angeles, Cal.
Herald Express
Mar. 1, 1941

Rose, Gouchman in Joint Recital Here

A joint recital will be given by Natalie Rose, pianist, and Houcha Gouchman, violinist, Monday evening, March 10, at 8:30, in the Biltmore Music Room. Miss Rose studied at Juilliard School of Music with Ignace Balberg.

Montclair N. J.
Times
Mar. 4, 1941

Miss Inez Stewart Bull of 172 Watchung Avenue, Upper Montclair, will be the guest artist at the Lyric Club reception at the home of the president, Mrs. C. P. Grulich of 135 South Munn Avenue, East Orange, tomorrow evening. Miss Bull, who is majoring in piano at the Juilliard Institute of Musical Art, is president of the Junior Auxiliary of the Music Educators Association of New Jersey and was recently elected president of the American Guild for the Advancement of Musical Youth.

*Johiet, Ill.
Herald News
Mar. 4, 1941*

Have Charge of Senior Club Meeting, Program Friday

THE MUSICAL ARTS TRIO composed of Arvesta Parrish, contralto; Lila Groff, violinist, and Millicent Evens, pianist, will present a program for the entertainment of Woman's Club of Joliet, members and guests Friday afternoon at 2 o'clock in the Universalist auditorium.

This program is being given

under the auspices of the junior department, and since it is the March general day, tea will be served at the conclusion of the program.

Miss Parrish is a pupil of Herman Devries, well known teacher and critic. She has done extensive work both in concert and opera, and in recent years has devoted a great deal of time to radio activity. Her voice is very beautiful and she has a gracious personality.

Miss Groff began her violin study with her father, a prominent Chicago teacher, at the age of four. She has recently been a student at the Juilliard school in New York, doing intensive study with Louis Persinger. Miss Groff plays the "Saueret Strad," a violin of the golden age of Stradivarius, 1715, and appraised by Hill and Son of London at \$30,000. She is a brilliant young violinist.

Miss Evens received her entire musical education at the American Conservatory of Music, Chicago, where she studied piano with Kurt Wanieck. For her theatrical training she was privileged to have been one of the students of that celebrated master, the late Adolf Weidig. Miss Evens is a thoro musician with a very distinctive style. She does beautiful solo work and is considered to be one of Chicago's really outstanding accompanists.

Their program will be made up of solo selections by each artist and several groups of trio selections. It will be varied enough to suit all tastes.

Gives Recital



Miss Elinor Williams, of 1041 Cambridge Crescent, well known Norfolk pianist, who last Friday played Ravel's "Rigaudon" in recital at the Institute of Musical Art of the Juilliard School of Music in New York, where she is a student.

*Asbury Park, N.J.
Press
Mar. 5, 1941*

Carlson Is Announced As Apollo Club Soloist

It was announced today that Stanley Carlson will replace Leonard Treash as guest vocalist tomorrow night at the Apollo club concert at the Berkeley-Carteret hotel. Mr. Treash is unable to appear because of illness.

Mr. Carlson, a bass baritone, attended the Juilliard School of Music, New York city. He has appeared with the Chautauqua Opera company, the Mozart Opera company and the Gotham Opera company, and with the Cleveland Symphony orchestra, as well as in concerts and operettas all over the country.

*Montclair, N.J.
Times
3/4/41*

Ronald Hodges Will Be Soloist

Montclair Orchestra, Young Pianist in Concert Here Next Friday Night.

Ronald Hodges, 16, son of Joseph T. Hodges of 14 Clairidge Court, will be piano soloist at Friday night's concert of the Montclair Orchestra in Montclair High School. The orchestra, conducted by Emil Kahn, will play the orchestral part of the Mozart piano concerto in D minor, with Mr. Hodges playing the piano part.

Mr. Hodges will also play, as solos, the Beethoven-Busoni "Eccossaises" and Chopin's nocturne in F sharp major, opus 15, no. 2, and polonaise in A flat major, opus 53. The rest of the orchestral program will include Schubert's "Rosamunde" overture, six of MacDowell's "Woodland Sketches," Herbert's "Babes in Toyland" march, the "Mardi Gras" from Ferde Grofe's "Mississippi" suite, "Turkey in the Straw," Guion, and Sausa's "Stars and Stripes Forever."

A junior at College High School, Mr. Hodges is also a student at the Juilliard School in New York City, where he has held a scholarship for three years and is at present studying with James Friskin, well known to Montclair audiences for his Art Museum recitals. The young pianist is also a composer, and has played a number of his own compositions at annual Juilliard programs. Some have been broadcast over Station WNYC.

First taught by his mother, the late Jane Gulick Hodges, Mr. Hodges then studied with Arthur W. Peterson before entering the Juilliard School. He has appeared in recital at the school, at the Woman's Club of Upper Montclair and the Women's Club of Maplewood and before the Music Educators Association of New Jersey and the Girls Club of the Woman's Club of Upper Montclair. He has also appeared at the convention of the National Association of Music Clubs in Atlantic City.

Mr. Hodges' mother was well known in Montclair music circles. She was active in the music department of the Woman's Club of Upper Montclair, the Madrigal Singers of that club and the First Methodist Church, where she sang in the choir. She also taught as a substitute in the Montclair school music department.

*Springfield, Mass.
Morning Union
Mar. 5, 1941*

Muriel Dooley, young local pianist, was numbered among the group of students at the Institute of Musical Art of the Juilliard School of Music in New York who were heard in a recital at the institute last Friday evening. She played the Scherzo No. 2 in C Minor by Chopin.

Musical Courier
New York City
Jan. 1941

Institute Orchestra Heard Under Willeke's Baton

Under the direction of Willem Willeke, the orchestra of the Institute of Musical Art of the Juilliard School presented a concert on Dec. 18. The program included Tchaikovsky's Fifth Symphony and works of Massenet, Mendelssohn and Bloch.

On the afternoon of Dec. 12 students from the piano class of Carl M. Roeder gave a recital. Participants were Lulu Vretos, Clara Cash, Jack Seaman, Miriam Woronoff and Lewis Hamvas.

The following afternoon a students' recital was presented by Margarette Price, Marjorie Mitchell, Jean Rosenblum and Ruth Goloven, pianists, and Wallace Shapiro, clarinetist.

In addition to a broadcast over WOR on Dec. 19, sixty voices from the chorus of the Institute, directed by Igor Buketoff, gave a concert for patients of Bellevue Hospital on Dec. 18.

The preparatory department held its Christmas program on Dec. 21. The orchestra was directed by Louis J. Bostelmann and the choral group by Belle Julie Soudant. Children participated from classes in eurhythmics, piano, violin and from the creative art group of Mary Louise Sims.

New Canaan, Conn.
Advertiser
Jan. 23, 1941

MISS WEED IN RECITAL

The Institute of Musical Art of the Juilliard School of Music presented a students' recital last Thursday afternoon in which Wilma Evaline Weed, pianist, of New Canaan and New York City, participated. She played Prelude and Fugue in G from the Well-Tempered Clavier I by Bach. Others who were heard were Pearl Swimmer, pianist; Stephanie Turash, soprano, with Arthur Kaplan at the piano; Victor Wolfram, pianist; Sylvia Rosen, pianist, and Charles Rasely, baritone, with Lila Le Van at the piano. Miss Weed will sing in a recital to be given by pupils of Anna Lapidus at the Institute Saturday afternoon.

Atlanta, Ga.
Constitution
Jan. 26, 1941

Dr. Gardner To Lecture.

Dr. Samuel Gardner, well-known composer and teacher of violin, will address the In-and-Out-Atlanta Music Educators Club on the subject, "The Teaching of Violin in Classes," at its next meeting Monday (tomorrow) night, 6:30 o'clock, at the May Air private dining room. Reservations may be made with Mrs. Ruby Brown at Main 5328 by members and others who are interested in attending.

Dr. Gardner is a member of the faculty at the Juilliard School of Music in New York City and is guest artist-teacher at the Georgia Conservatory and Music Center in Atlanta.

Watertown, N.Y.
Times
Jan. 27, 1941

On Institute Program.

New York Jan. 27.—The Institute of Musical Art of the Juilliard School of Music in New York presented a group of students in a recital on Wednesday. Pupils who took part included: Frances Bible, contralto of Philadelphia, who sang a group of songs.

Newark, N.J.
Star Ledger
Jan. 28, 1941

JERSEY STUDENT AT JUILLIARD

Genevieve Hall of Montclair, a member of the New Jersey Symphony Orchestra, is studying flute at the Institute of Musical Art of the Juilliard School of Music in New York.

Another Jersey student at the Institute, Pearl Swimmer, pianist of Newark, took part in a recital there last week, playing Beethoven's Sonata, Op. 22.

Pasadena, N.J.
Herald-News
Jan. 29, 1941

Concert Friday At Rutherford Unitarian Church

RUTHERFORD—The Unitarian Church development committee will present its annual concert Friday night in the parish house.

The York Colonial String Quartet, of New York City, (Irma Williams and Emily Conover, violinists; Dorothy Jenks, violinist, and Marguerite Buttelman, 'cellist) will play. Miss Carol Allesandroni, of New York City, former local soprano, will sing. She will be accompanied at the piano by her mother, Mme. Lillian Allesandroni, of Rutherford. Robert Rohmann, Juilliard School graduate, will offer clarinet solos accompanied at the piano by his father, Henry A. Rohmann, of New York City.

Miss Letty Davis heads the committee on arrangements, assisted by Miss Alice Mead, Mr. and Mrs. Harry G. Grover, Rev. and Mrs. S. A. Stowater, Mr. and Mrs. H. R. Frizzell, Mr. and Mrs. M. G. Halligan, Mrs. R. H. Nead, Miss Sara Armstrong, Miss Janet Hugo, Miss Vanessa Grover, Miss Dorothy Burrows, Brun Kettner, Richard Hamilton, Jane Halligan, and Russell Frizzell.

Pittsburgh, Pa.
Press
Jan. 26, 1941

Musical Club Gives Forum

Composer-Teacher to Be Guest Artist

Marion Bauer, composer, teacher and lecturer, will be a guest at the eighth Composers' Forum of the Tuesday Musical Club tomorrow evening in the Stephen Foster Memorial. Many of her compositions will be heard in a recital after which Miss Bauer will answer questions pertaining to music.

Internationally known as a teacher of composition as well as author of "Music Through the Ages" and "Twentieth Century Music" the distinguished visitor is a member of the faculty of the New York University and the Juilliard School of Music.

Four songs with string quartet which are the work of Miss Bauer will be sung by Madeline King Bartell, soprano. A dance sonata for piano will be presented by Mathilde McKinney and other numbers by Miss Bauer including a concertino for oboe, clarinet and string quartet will be heard.

Also to be heard in the Composers' Forum program is Wendell Otey of the department of music, University of Pittsburgh, composer of a Kentucky suite for violin and piano which will be presented with Mr. Otey at the piano. Songs of the Pittsburgh song writer, Gertrude Martin Rohrer will be sung by Ann Vernon Root, soprano, with Martha Myers Murdoch at the piano. Mildred Gardener is chairman of the Forum which is free to the public. The program to begin at 8:15, will be sponsored by the Composers' Division of the Tuesday Musical Club.

Give Annual Ball To Aid Hospital

Military silhouettes will form the decorative theme for the annual ball of the North Boroughs Junior and Senior Women's Club Friday evening in the William Penn Hotel for the benefit of the Suburban General Hospital. Miniature soldiers in blue and gold uniforms, flags and bunting will form the centerpiece of the supper tables and the officers of the club will be referred to as "general staff" with the patrons as "draftees." A history of the club will be related in verse composed by Mary Jo Rodrigues, a member of the program committee, which is headed by Mrs. Albert Liddel, Jr., Mrs. G. Kenneth Wilson and Mrs. Purdum M. Snyder.

The patriotic atmosphere, a silhouette of the trend of the times, was planned by Mrs. Paul G. South, chairman of decorations. The color motif will be in military blue and gold. Assisting the committee chairman are Mrs. J. Vincent Sexton, Mrs. William D. Jones, Mrs. William E. Sample, Mrs. T. Norbert Sexton, Mrs. W. T. Corbett, Mrs. A. M. Wallace, Miss Beverly Childress, Mrs. George R. Hunter and Miss Ruth Grant. The program covers in gold color will be decorated with a toy soldier figure in blue.

Walter Schroeder In Recital At Juilliard

Students at the Institute of Musical Art of the Juilliard School of Music in New York gave a chamber music recital on Wednesday. Students taking part included Walter Schroeder of 108 North Fourth street, violoncello.

↓
Paterson, N.J.
Call
Feb. 3, 1941

TORRES IN CONCERT

Albert Torres of 9 Lawrence Street took part in a two-piano recital by pupils of the ensemble classes of Rudolph Gruen at the Institute of Musical Arts of the Juilliard School of Music Thursday at the institute.

↓
Yonkers, N.Y.
Herald-Statesman
Feb. 3, 1941

IN NEW YORK RECITAL

Walter Schoeder, of 108 North Fourth street, played his violoncello at a chamber music recital given at the Institute of Musical Art of the Juilliard School of Music in New York.

↓
Paterson, N.J.
News
Feb. 3, 1941

Yonkers Player for Two-Piano Recital

A two-piano recital by pupils of the ensemble classes of Rudolph Gruen at the Institute of Musical Art of the Juilliard School of Music was held on Thursday, in Recital Hall at the Institute.

The two-piano teams who took part are: Albert Torres of 9 Lawrence St., Yonkers and Alfred White of Rosman, N. C.

Dulcie Thomas, Alaquippa, Pa., and Abram Deusky, 5124 Underwood Ave., Omaha, Neb.

Katherine Carasso of Brooklyn, and Elizabeth Scott, 1004 McKimley Ave., Pleasantville, N. J.

Kenneth Hieber, 610 S. Gaylord, Denver, Colo.; and Paul Moor, 1611 N. Stevens Ave., El Paso, Texas.

↓
Yonkers, N.Y.
Record
Feb. 4, 1941

New York, N.Y.
Sun
Feb. 5, 1941

The Juilliard Institute Opera Players will give performances of Vittorio Giannini's "Blennerhassett" and Arthur Benjamin's "The Devil Take Her" at Brander Matthews Hall, 420 West 117th street, on February 13, 14 and 15. Mr. Giannini will conduct his one-act opera, originally composed for radio presentation; and Jacob Schwartzdorf will conduct the Benjamin work.

New York Times
Feb. 13, 1941

MUSIC NOTES

Events tonight: Philharmonic-Symphony Orchestra, John Barbiroli, conductor, 8:45 o'clock; "Blennerhassett" and "The Devil Take Her," two one-act operas presented by the Juilliard Institute Opera Players, Brander Matthews Hall, Columbia University, 8:40; Boston Symphony Orchestra, Serge Koussevitzky, conductor, 8:30; Brooklyn Academy of Music, 8:30.

Plainfield, New Jersey
Courier-News
Feb. 8, 1941

Lily Miki to Play Concerto With Plainfield Symphony

A friendly, lively and normal high school girl is Lily Miki, until she sits down at the piano and begins to play. Abruptly she becomes a musician whose ability outdistances our understanding and leaves us feeling in comparison like very inconsequential mortals.

It is regrettable that all the persons who will have the pleasure of listening to Lily Miki, playing Monday evening with the Plainfield Symphony Society in its second concert of the season, will not have the opportunity to talk with her, if only to overcome in their minds the notion that "genius is next to madness."



Lily Miki

Has No Illusions

Lily, a 15-year-old girl of Japanese parentage, is planning to become a concert pianist after she concludes her study in a New York high school for girls. Asked the other night if she didn't think piano playing was "a pretty tough racket," Lily said, "You bet—you've got to be good." Although it is unwise to predict, most listeners would agree that Lily could make the grade.

She started studying piano eight years ago at the Juilliard School of Music, New York, and is now a pupil of Gaston Dethier. Lily has acquired through contact with many musicians a sense of discrimination which does not balk at criticizing certain "great names" who seem to have obvious failings. Equally, she has a warm admiration for promising fellow students and a number of concert performers.

As a matter of fact, Lily is modest about her technique and declares there are several piano students at her school who can "play all around" her, although this seems unlikely.

Daily Routine

Lily goes to high school each day until 1 p. m., and then for two hours does accompanying for violin or voice. She used to study the

violin also, but has not continued this. About 3 p. m. she goes home and practices until supper time. In the evening she has to do homework.

Piano lessons come once a week. Lily says she doesn't spend as much time on music as she would like, and will be glad when school is over so she can do more. Her interest in school work chiefly concerns European languages which she regards as likely to be useful to a musician.

Sundays Lily gets some rest, but she generally has little recreation, except for going to concerts. She used to play field hockey, volleyball, basketball, tennis, and two years ago sprained her hand playing softball, so she has to avoid most sports.

Although Lily the other night called herself "lazy," she admitted she had tried practicing six hours a day, until she found herself getting stale. She also knows what it is to be out of practice.

Lily possesses a disarming charm which consists in being interested in the opinions of others. "Is it a very bad thing to hit the wrong notes?" she asked the other night.

"I'm always afraid of making a mistake," she said, however, that she felt less nervous playing with the Symphony Society than doing solos, even though she has not per-

formed with an orchestra before. At the concert at 8:30 p. m. Monday in the Plainfield High School, Lily will play Chopin's Piano Concerto in E Minor, assisted by the orchestra, conducted by Louis J. Bostelmann. She says this concerto is "pretty hard; you have to go fast," but she feels most of the time that it is within her grasp. To anyone watching the young pianist, it all looks almost as easy as rolling off a log.

Orchestra's Selections

The orchestra will play Tchaikovsky's Fourth Symphony and Handel's "Water Music" Suite, arranged by Hamilton Harty, as its other selections.

The program follows:

Suite from the Water Music.....Handel
Allegro
Air
Bourree
Horn-Pipe
Andante espressivo
Allegro deciso
The Orchestra
Concerto in E Minor.....Chopin
Allegro
Adagio
Rondo
Miss Miki and Orchestra
Symphony No. 4 in F Minor
Andante: Moderato Tchaikowsky
Andantino
Scherzo pizzicato
Allegro con fuoco
The Orchestra

Mamaroneck, N.Y.
Since
Mar. 5, 1941

GRACE MOORE'S VOICE NETS LEAGUE \$3,340

Service Group To Give
Money To Hospital As Part
Of Annual Gift

A total of \$3,340, raised by the Grace Moore benefit concert held in New Rochelle recently, will be turned over to the New Rochelle Hospital as part of a gift which the League for Service will donate to the hospital at the close of its fiscal year. Final details were arranged at a meeting of the League on Monday at the home of Mrs. Leroy Prantz of Davenport Neck. The sum was raised by the sale of tickets to the concert, advertising for the program and its sale, cloakroom tips which were collected by members of the League and proceeds from the dance following the concert.

Mrs. William C. Merrill of Larchmont, chairman of hours, reported that 9,088 hours of service work had been rolled up by the League members to March first. This is a large gain over the previous year.

Mrs. George W. Sheldon of Larchmont has been selected as general chairman for the Spring activity of the organization.

Following the business meeting, Mrs. William Ensinger of Pelham introduced Miss Carol McInness of New Rochelle, a pianist. Her program included two sonatas by Scarlatti, "Intermezzo in A Minor" by Brahms, "Submerged Cathedral" and "General Lavine," both by Debussy, "The Lover and the Nightingale" by Granados and "Oh Dear What Can the Matter Be?" arranged by Swinstead.

Miss McInness is a graduate of the Juilliard School of Music of New York.

Tea was served following the meeting. Mrs. George W. Tower of Larchmont was among the hostesses.

White Plains, N.Y.
Evening Dispatch
Mar. 6, 1941

MOUNT KISCO — Miss Margaret Ross, harpist, and Miss Grace Harrington, pianist, will present the fifth in a series of Music Appreciation Hours sponsored by the Foundation School of Music at St. Mark's Parish House in this village on Saturday afternoon at 3:30 o'clock.

Miss Ross began her study of music with her stepfather, Samuel Zimballist, brother of the well-known violinist, and later studied the harp with Alfred Kastner, first harpist of the Los Angeles Philharmonic Orchestra. Winner of a scholarship at the Juilliard School of Music in New York, Miss Ross appeared as the harpist in Deanna Durbin's film, "That Certain Age." At present she is working with Professor Marcel Grandjany at Juilliard.

Miss Harrington began her work at the age of four and has appeared in concerts at Aeolian Hall and Steinway Hall, as well as over radio stations. She is now studying at Juilliard on her third scholarship. These concerts are presented annually in the village.

Richmond, Va.
Since Dispatch
Mar. 6, 1941

Miss Lowe In Recital Here Tonight

Florence Lowe, Richmond contralto, will present a varied program in her song recital in the Social Activities Building of Westhampton College at 8:30 P. M. tomorrow.

The program, announced by Mrs. Edith M. Harker, professor of vocal music at Westhampton College, will be the third in a series of recitals sponsored by the music faculty of Westhampton College.

Miss Lowe, a graduate of Westhampton College in the class of 1935, was an outstanding student in music and was well known as a member of the sports teams, particularly the hockey team.

Studied in Baltimore

After graduating from Westhampton she studied at Peabody Conservatory in Baltimore, at the Juilliard School in New York City and one summer under R. Warremath.

Miss Lowe was heard in a recital at Westhampton just before her graduation. She gave an informal recital at Goucher College, and gave several recitals on Long Island while she was enrolled at Juilliard. While in Baltimore she was soloist for the Eutaw Place Baptist Church and she is now contralto soloist for the Second Baptist Church in Richmond. She also sang in the Musicians' Club's operetta, "Naughty Marietta."

Miss Lowe's accompanist will be Mrs. Eleanor Barker Whitfield, herself an alumna of Westhampton.

Varied Program

The program will begin with "Mon Coeur s'Ouvre a ta Voix" by Saint Saens and will be followed by a group of four: Schumann's "Ich Grolle Nicht"; Strauss' "Du Meinen Herzens"; Brahms' "Wiegenlied," and "Widmung" by Schumann.

The third group is composed of "Magdalen" by Caroline Maude; "Knight of Bethlehem" by David Clegham Thomson, and "O Thou Billowy Harvest-Field" by Sergei Rachmaninoff.

Four selections from Strauss, "Morgen," "Die Nacht," "Traumen Dsch die Dammernung," and "Zueignung" will follow.

White Plains, N.Y.
Evening Dispatch
Mar. 6, 1941

Miss Elsie Arnold, daughter of the Rev. and Mrs. Alfred Clark Arnold of 106 Davis Avenue, is listed as among students deserving of honorable mention at the Institute of Musical Art of the Juilliard School of Music in New York according to an announce-

ment made by George A. Wedge, dean. Miss Arnold is studying singing.

Newark, N.J.
News
Mar. 6, 1941

Boy Pianist

Ronald Hodges, 16, to Play
with Montclair Orchestra

The Montclair Orchestra's mid-season concert tomorrow night at Montclair High will present as soloist Ronald Hodges, pianist, 16-year-old son of Joseph T. Hodges, 14 Clairidge court, Montclair. Ronald is a student at Institute of Musical Art of the Juilliard School of Music and studies under James Friskin. Now a junior at College High, Montclair, the young musician first studied piano with his mother, who died last November, and Arthur Peterson and has played at numerous suburban clubs.

He will play Mozart's D Minor piano concerto with the orchestra and, as solos, the Beethoven-Busoni "Eccossaises" and a Chopin Nocturne and Polanaise.

Pittsburgh, Pa.
Press
Mar. 6, 1941

Student Guest Star

Jeannette Taylor, the 19-year-old Negro singer from Schenley High School, who won the Young Artists Contests sponsored by Pittsburgh Musicians Club in 1939, will appear as guest singer on Evelyn Gardiner's KDKA Home Forum program, Friday at 2 p. m. Miss Taylor, who is studying at the Juilliard School of Music, New York, is in Pittsburgh to sing at a benefit concert for the Urban League, Stephen Foster Memorial, Friday evening.

Aliquippa, Pa.
Gazette
Mar. 7, 1941

Miss Dulcie Thomas Named On Honor Roll At N. Y. Music School

Miss Dulcie Thomas of McMin St., Aliquippa, who is studying piano at the Juilliard School of Music in New York, has been named on the dean's honor list, according to an announcement today by George A. Wedge, dean of the Institute of Musical Arts.

Marlath, Va.
Ledger Dispatch
Mar. 7, 1941

ELINOR WILLIAMS, pianist-student of the Institute of Musical Art of the Juilliard School of Music, New York, appeared in recital at the institute this week. Miss Williams resides at 1041 Cambridge crescent, Norfolk.

Hartford, Conn.

News
Mar. 7, 1941

Juilliard School Dean Cites Local Students

Peter Page, West Hartford, and Miss Jane Carlson, Newington, are named on the dean's list of honor students at the Institute of Musical Art of the Juilliard School of Music.

Miss Carlson, whose home is at 63 Ellsworth St., Newington, is studying piano and Mr. Page, who lives at 278 Steele Rd., West Hartford, is studying public school music.

Long Island City, N. Y.

Star Journal
Mar. 6, 1941

Pianist And Tenor To Give Recital

Miss Shirley Van Brunt of Flushing, pianist, will be heard tomorrow night at the Good Citizenship League Building, 140-42 Sanford avenue, Flushing, in joint recital with Robert Stuart, tenor.

Miss Van Brunt is the daughter of Mr. and Mrs. George A. Van Brunt of 33-12 165th street. She was graduated from the Institute of Musical Art of the Juilliard School of Music, Manhattan, and will play numbers by Chopin, Rachmaninoff, Scriabin and Mozart.

Mr. Stuart, a native of Erie, N. Y., is at present studying at the Institute of Musical Art, and will sing an aria from Smetana's "Bartered Bride" and German and English folk songs.

Jamaica, N. Y.
Long Island Press
Mar. 7, 1941

Juilliard Honors Queens Students

Eight Queens students at the Juilliard Institute of Musical Art, Manhattan, are on the dean's honor list, it was announced today. They are:

JAMAICA ESTATES—Marie Pike.
FOREST HILLS—Marvin Feman.
QUEENS VILLAGE—Alice Strum.

OZONE PARK—Aldona Strum.

ROCKAWAY BEACH—Gertrude Pritzker.

BELLE HARBOR—Renee Finkel.
SUNNYSIDE—Richard Horowitz.
WHITESTONE—Derna de Pamphili.

Springfield, Mass.

News
Mar. 7, 1941

Muriel Donley was heard in recital last Friday at the Institute of Musical Art at the Juilliard school, while Alice Lareau played last night at the New England Conservatory of Music, tackling among other things some tricky Shostakovich.

Los Angeles, Calif.

News
Mar. 7, 1941

Pianist and violinist to give joint recital

Natalie Rose, pianist, and Houcha Gouchman, violinist, will be presented in recital in the Biltmore Music room next Monday evening, March 10, at 8:30 o'clock by Mary-V Holloway.

Miss Rose made her Los Angeles debut last spring. Her musical education was received at the Juilliard School of Music, New York, where she studied with Ignace Hilsberg.

Gouchman is from Belgium, where he won honors in the Conservatoire Royal de Musique.

White Plains, N. Y.

Evening Dispatch
Mar. 7, 1941

The singing of a Bach choral formed the traditional opening for a recital of piano music presented by pupils of Mrs. Edith Alice Wood Austin at her studio, 31 Longview Avenue, on Monday. The program included solo numbers, and several two-piano works.

The fifth annual music appreciation hour presented by the Foundation School of Music, Mount Kisco, will take place tomorrow at 3:30 P. M. at St. Mark's Parish House. Soloists will include Miss Margaret Ross, harpist, and Miss Grace Harrington, pianist. Both are scholarship students at the Juilliard School of Music in New York. Miss Ross began her study of music with her stepfather, Samuel Zimbalist, brother of the violinist.

Musical Leader
Chicago, Ill.
Mar. 8, 1941

New Conservatory Established in the South

Although Atlanta had a short opera season annually for many years there has not been, until lately, an important music school. Now the Southern city can boast a conservatory. Plans were made early in 1940 to organize a Georgia conservatory with E. Katherine Reid, as president, and Eldin Burton, as director. They aim to secure as guest instructors the best teachers that can be obtained in America. They have engaged the violinist, Samuel Gardner of the Juilliard and David Mannes School faculties, as a commuting guest teacher. Mr. Gardner has already made three trips south under the arrangement and there is no doubt that much good will accrue from the ten visits for which he has been engaged.

Atlanta is a city of nearly one-half million population and is one thousand miles from New York so Mr. Gardner takes a two thousand mile trip to hold his classes. Other teachers will be announced in due course. We must commend Miss Reid and Mr. Burton for their efforts to promote music in Atlanta.

Ossining, N. Y.

City Register
Mar. 8, 1941

A tentative schedule for Career Day, which will be held in Ossining High School Mar. 28, has been announced by the general chairman for the event, Mrs. Estralla Pearsall, who is the guidance director in O. H. S.

Career Day starts with a general assembly to be held in the auditorium from 10 to 10:45. Dr. Dixon Ryan Fox, president of Union College, will be the speaker. At 11 the sectional meetings begin. These meetings are held in different school rooms throughout the school.

Speakers and the subjects are: Agriculture, by A. A. Stone, who is from the Farmingdale School Applied Agriculture; Secretarial work, by W. E. Devoe, who is from the Games School; accounting and bookkeeping will be spoken on by E. J. Koestler from the Pace Institute; beauty culture will be by E. Van Grove of the Wilfred Academy and David O. Henion of Ossining; for journalism, Frank Sutton of the New York Herald-Tribune will talk and Lieutenant Moale of the Merchant Marine. Also, at 11 o'clock, Thomas J. Long of the United States Navy will talk on Navy music will be spoken on by Miss Marie Pike of the Juilliard School; engineering will be discussed by John Drew Barrett of Ossining; arts (fashion design, commercial art, interior decoration), as yet the speaker is unofficial; aviation, by Dr. Spaulding and William Ferris of New York University, and library work by representatives from Columbia University.

From Cornell University a representative will be sent here to talk on "Forestry;" "Nursing" will be discussed by Miss Sarah Palm of Grasslands Hospital; "Medicine" will be given by one of the local men and "Auto Industry" by Harold H. Hunt of Hunt and Zeigler, Inc., of Ossining.

Cameron Beck, lecturer (former personnel director in the New York Stock Exchange) will open the afternoon session with a general assembly which will be held in the auditorium from 1:10 to 2. At 2:10 the afternoon sectional meeting begins. Vocations and their speakers are as follows: For the Secretarial Work, Miss Harless Wenborne who will be sent from the Miller Secretarial School in New York City will speak. Sergeant Hall of the United States Army will speak on Army; Dietetics by Dr. Walter Abell of the New York Institute of Dietetics; Physical Education will be discussed by E. L. Vernier of New Rochelle and Social Work by a local person.

Also Radio by Robert Gowen of Ossining; Law by a local person and Teaching by Dr. Robert E. Bell, principal of the Horace Greeley School, Chappaqua, N. Y.; Police Work by Trooper E. J. Rieger of the Hawthorne barracks; Scientific Fields (chemistry, biology, laboratory work) by a local person and Skilled Machine Trades also by a local person. The Navy, Nursing, Forestry, Aviation will also be given in the afternoon as well as in the morning by the same speakers.

Other members of the O.H.S. faculty who are assisting Mrs. Pearsall are Deans Miss Lillian Smith and Van D. Wight, Principal Ray Townsend and History Instructor Miss Anne Martin.—Necie Henion.

Zackieback, N.Y.
Dungen Record
Mar. 8, 1941

Grace Harrington, 13-year-old pianist of Palisades Park, will be guest artist of the Dumont Mother Singers Glee Club at its annual concert Thursday night, March 27, under the direction of Eleanor Stewart. Miss Harrington, whose public appearances have been few in recent years, is nevertheless remembered for the remarkable ability she displayed when she was a mere tot who couldn't reach the pedals.

The young pianist is now studying at the Juilliard School of Music where she is the recipient of a third consecutive scholarship. She gave her first radio recital at the age of 5, and played before Josef Hofmann, who offered her a scholarship at the Curtis Institute of Music, Philadelphia. At the age of 9 she won the highest award in the National Piano Tournament at Aeolian Hall, New York City.

Her Dumont program will include Prelude in D minor, Carbonelli; Fantasia Impromptu, C sharp minor, Chopin, Nocturne in E flat major, Opus 9, Chopin, and Scherzo in B flat minor, Opus 31, Chopin.

Musical Leader
Chicago, Ill.
Mar. 8, 1941

Lonny Epstein, pianist, and Emanuel Zetlin, violinist, were heard in the second of three sonata recitals Feb. 25. The program follows:
Sonata in F, Opus 24.....Beethoven
Sonata (1939).....Hindemith
Sonata in A, Opus 13.....Faure

Esther Rabirow, Fredell Lack, Lurames Reynolds, violinist; Rolf Persinger, Martin Fischer, Meroslow Salyk, violists; Olive Kimmel, Jean Schroeder, Dorothy Coy, cellists; Ada Kopitz, Anna Tafel, pianists; and Phillip MacGregor, bass-baritone, took part in a chamber music concert given by the Juilliard Graduate School, March 4.

Institute of Musical Arts March Dates

17—The Gordon String Quartet.
29—Children program for visitors.

The first of three concerts arranged by the Alumni Association of the Institute of Musical Art for the benefit of the Institute Students' Aid Fund, took place Feb. 20 in Recital Hall of the Institute. The artists participating were Maxine Stillman, soprano; George Barrere, flautist; Horace Britt, cellist, and Jerome Rappaport, pianist.

Gerald Tracy, pianist, gave a recital in the Recital Hall of the Institute on Feb. 18. The program follows:
Rondo in a minor (K.511).....Mozart
French Suite in G major.....Bach
Twenty-four Preludes, Opus 28.....Chopin
Preludes from book II.....Debussy

Madison, Wis.
State Journal
Mar. 8, 1941

Madison Girl Wins Music Honors

Elizabeth Schadauer, 447 W. Johnson st., won a place on the dean's honor list at the Institute of Musical Art of the Juilliard School of Music, New York City, Dean George A. Wedge announced today. Miss Schadauer is an organ student.

Brooklyn, N.Y.
Eagle
Mar. 8, 1941

Back in Winter

Mrs. Newbold L. Herrick and her daughter, Miss Pauline Herrick, have returned to their home on Woodmere Boulevard, Woodmere, from a visit in Palm Beach with Mrs. Bache McE. Whitlock and her daughter, Cynthia Whitlock. Pauline Herrick, a student at the Juilliard School, New York, will give a piano recital at the Hewlett School later this month.

Washington, D.C.
Past
Mar. 9, 1941

2 D. C. Students Win Juilliard School Honors

The dean's honor list which has just been announced at the Institute of Musical Art of the Juilliard School of Music in New York included two Washington names: Myrna Macklin, 1840 Plymouth Street, and Niuta Schapiro, 3509 Fourteenth Street Northwest. Both are studying piano.

Kansas City, Mo.
Journal
Mar. 9, 1941

Local Musician Lauded

Miss Virginia Von Voigtlander, 807 E. 47th St., Kansas City, Mo., studying violin at the Juilliard School of Music in New York, has been placed on the dean's honor list, it was announced today.

Birmingham, Ala.
Sunday Post-Register-Herald
Mar. 9, 1941

SAM HOLLINGSWORTH — A Spring vacation from his studies at the Juilliard School of Music in New York will make it possible for Sam Hollingsworth, gifted young double-bass player, to resume his former place as a member of the Birmingham Civic Symphony Orchestra on the occasion of the symphony's final pair of concerts on April 7 and 8. It will be recalled that young Hollingsworth was selected by Leopold Stokowski to play with the American Youth Orchestra last year, an association which led to his present scholarship in the Juilliard School. Following his brief stay in this city and his appearance with the resident symphony, he will return to his studies in New York.



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Los Angeles, Calif.
Times
Mar. 9, 1941

Pianist and Violinist to Join in Recital

Natalie Rose, pianist who received her musical training at Juilliard School of Music, and Ilouchna Gouchman, Belgian violinist, are to appear in joint recital in the Biltmore Music Room tomorrow evening.

Kingsport, Tenn.
Times
Mar. 6, 1941

Receives Honor

New York—Margaret Price of Kingsport, Tenn., was included on the dean's honor list for students studying in the Institute of Musical Art of the Juilliard School of Music announced Saturday by Dean George A. Wedge. Miss Price is studying piano. Only seven were honored.

Madison, Wis.
Capital Times
Mar. 9, 1941

WINS HONOR RATING

Elizabeth Schadauer, of 447 W. Johnson st., organ student at the Institute of Musical Art of the Juilliard School of Music in New York, has been placed on the dean's honor list, Dean George A. Wedge of the Institute reported Saturday.

Bridgport, Conn.
Post
Mar. 9, 1941

Dale Harrison's Comment

NEW YORK—The real winners from the recent World's Fair will be those residents of Queens who before long will have a great park at their doorstep.

The fair grounds, more than 1,200 acres of which were filled in swamp land, are being transformed into what may be the finest beauty spot in the city. Although the undertaking is one of the most extensive taken by Park Commissioner Moses, citizens already have begun to harvest some of the benefits. This winter it provided acres of ice for skaters. By summer it will be available in part for nature-hungry urbanites to whom the shade of a tree and the perfume of green grass are blessings indeed.

Such Interesting People: The Metropolitan Opera at last has a cigar-smoking conductor—Edwin McArthur; 33 years old, he is the first American-born and American-schooled musician ever to wave a baton regularly in the Met orchestra pit.

Born in Denver, a minister's son, he sold magazines on the streets to pay for his first music lessons. . . . Remembering those days, McArthur can't pass a boy selling magazines without buying one—which is why there are generally a dozen copies of the same periodical on his library table.

His first experience as a conductor was at the age of six, when he climbed onto the band stand during a concert and with a barrel stave as a baton urged the musicians to action. To humor him, they played; and little Edwin led them through the entire selection.

He says it's sentiment, not superstition, but to this day McArthur always keeps a barrel stave near him during a performance.

His first job was to keep a

church organist from falling asleep at the keyboard during services. Edwin was required to give the fellow a gentle poke whenever he seemed likely to nod, the point being that when the organist drowsed his hands fell heavily on the keyboard, giving forth loud peals at embarrassing moments.

At the age of 15, Edwin was so talented at the piano that Richard Crooks, the tenor, persuaded him to leave high school and become his accompanist. . . . In between times, McArthur got good enough on a typewriter to become the speed-typing champion of Colorado. . . . He still types his own correspondence and program notes.

Awarded a Juilliard School of Music scholarship, he turned it down, electing to go on as accompanist to such singers as Gladys Swarthout, Anna Case, Maria Jeritza, John Charles Thomas and Kirsten Flagstad.

Is rarely seen at rehearsals without a cigar in his face. . . . Isn't ashamed of a healthy enjoyment of popular music, and can toss off a passable boogie-woogie if the occasion demands. . . . Served an apprenticeship as pianist for music comedies, and coached Ginger Rogers and Ethel Merman for their Broadway debuts.

When travelling, he has a seven-foot screen made of mirrors, so he can practice conductorial gestures. . . . His study is papered with photostats of Wagnerian scores, enabling him to practice a passage just by glancing at the wall.

As a hobby he puts up with chemical gardening, and claims to be able to grow in his apartment adequate supplies of tomatoes and beans for the family.

At a recent performance he told a friend he would "eat the baton" if the audience didn't like a certain new selection he was playing; but he played safe by conducting that particular number not with the usual plastic but with a bread stick.

Los Angeles, Calif. San Francisco
Times News
Mar. 11, 1941

Pair Please in Recital

Natalie Rose, 19-year-old Los Angeles pianist, appeared with Houcha Gouchman, Belgian violinist, in joint recital at the Biltmore Music Room last night, presenting a predominantly French program. The sympathetic audience was especially appreciative of Miss Rose's performance of the beautiful Cesar Franck "Prelude, Aria and Finale."

SOLOS PLEASE

Having undergone intensive training here and at the Juilliard School of Music, she proved her pianistic mettle more impressively in solo work than in accompaniments to the violin. She has the firmness of touch usually heard in masculine performers but her tempi are sometimes uneven and bravura passages clouded.

Houcha Gouchman opened the program with two works strange to local audiences, Guillaume Lekeu's G Major Sonata and Joseph Jongen's "Poeme Heroique." The former, excessively long and musically too barren to hold interest throughout, was performed with warmth and certainty but with insufficient projection of light and shade. The latter is essentially a show piece for violin, poetic but hardly heroic. Mr. Gouchman executed it succinctly except for a few poor high notes.

FAMILIAR GROUND

His third group touched more familiar ground with the Pugnani-Kreisler "Prelude and Allegro," the favorite Andante from Lalo's "Symphonie Espagnole," de Falla's insinuating "Dance" and the brilliant Kreisler "Tamborin Chinois."

Concluding the program was a group by Miss Rose, the "Autrefois" of Cecile Chaminade, Medtner's "Fairy Tale in E minor" and the Rachmaninoff "Prelude in B Flat."

Anne Everingham of Berkeley and George Homer Wall of 1425 Fifth-av. students of public school music and trombone respectively, are on the honor list announced by the Juilliard School of Music, New York City. . . . An exhibit of the articles made by patients during the institutional play hours, was opened today and will continue tomorrow and Thursday 10 a. m. to 10 p. m. in the Nurses' Home at the San Francisco Hospital. Pauline Meagher is in charge. . . . Anna V. Golubeff, for four years a waitress at the Russian Tea Room, will give her first public concert Sunday night at the Russian Center, 2460 Sutter-st. She has been studying for two years with Arthur Fleischer. Her husband Gregory studies day-times at the California School of Fine Arts and works nights. They have a daughter, 5.

Martelair N.J.
Times
Mar. 11, 1941

On Dean's List

Ronald Hodges of 14 Claridge Court, a piano student at the Institute of Musical Art of the Juilliard School of Music, New York City, has been named to the dean's honor list, it was announced by the dean, George A. Wedge, yesterday. Miss Genevieve Hall of 212 Walnut Street, a flute student, received honorable mention.

Peterson, N.J.
Call
Mar. 11, 1941

Jersey City, N.J.
Jersey Journal
Mar. 10, 1941

Hudson Students On Dean's List

Rita Puschett, of 185 Bergen Ave. Jersey City, a student of the piano, and Rita Boujcanian, of 319 51st St., West New York, who is studying singing, are among the 10 students at the Institute of Musical Art of Juilliard School of Music, New York, whose names have been placed on the dean's list, it was announced today.

Shucking, N.Y.
North Shore News
Mar. 10, 1941

Schroeder Is Placed Among Honor Students

Walter Schroeder of 103 North Fourth Street, a student of the violoncello at Juilliard School of Music of New York City, has been named to the dean's honor list.

ON DEAN'S HONOR LIST

Derna De Pamphilis, 13-09 147th Street, Whitestone, studying singing, is on the Dean's Honor List. Just announced by the Institute of Musical Art of the Juilliard School of Music in New York.

St. Petersburg Fla.
Independent
Mar. 11, 1941

Interlock Club Observes Fourteenth Anniversary

Interlock members not only celebrated the fourteenth anniversary of the founding of the club yesterday, but also elected officers, and had an interesting program.

When Mrs. O. G. Heistand, chairman of the nominating committee, presented the slate, Mrs. Brinson, president, was re-elected to serve her second term. Mrs. C. J. Godsey, who had served two terms as vice-president, was succeeded by Miss Ida Nancy Merrill, Mrs. Milton R. Joy, second vice-president; Mrs. Francis Clark, recording secretary; Mrs. J. F. Byers, corresponding secretary; Mrs. W. W. Pounds, treasurer; Mrs. A. F. Adcock, historian; Mrs. R. W. Roberts, auditor; and Mrs. J. C. Foley, chaplain, were other officers re-elected for the next year.

Mrs. Frank Tyree introduced Major George Robinson, who spoke to the members on birds and their habits. The work accomplished by the many societies and by the United States government in preserving bird life in America from the original feather industry. Major Robinson stated that between three and four million birds have been banded since 1921, and two thousand people have permits for bird banding.

The musicians on the program represented the Juilliard school of Music in New York, and Evander Preston, lyric tenor and soloist at Pasadena Community church, opened the program with selections including Del Riego's "Homing," and "Beloved, It Is Morn," by Aylward. He was accompanied by his wife, Phoebe Preston, who is also from the Juilliard school. Miss Elizabeth Druckemiller, lyric soprano, graduate and post graduate of the Institute of Musical Art of Juilliard school, and head of the voice department of several colleges in Arkansas and Georgia, sang several solos, including "Memory" (Ganz).

and "Star" (Rogers). Miss Druckemiller and Mr. Preston then sang a group of duets, including "Sylvia" (Speaks) and Nevin's "Rosary."

Mrs. Walter Sickles, president of the Pasadena Woman's club, Mrs. W. W. Pounds, Beta club, Mrs. Charles Wells, Bethlehem chapter, No. 169, O. E. S., and Mrs. Ola Falconer, auxiliary to Gen. Leonard Wood camp, U. S. W. V., were introduced as new office tenure presidents.

A book review and tea to be held at the Detroit hotel for the benefit of the Junior college scholarship fund March 18 was announced by the ways and means chairman, Mrs. Howard Cunningham.

Mrs. Brinson gave a short talk stating the purpose of Interlock, and Mrs. Sherman Rowes, founder of Interlock, was introduced, and gave greeting to the club on its 14th year of organization.

A cake was presented to the club through the efforts of Mrs. Robert Baynard, who had charge of the program, and was given to the Crippled Children's hospital.

Guests at the meeting included Mrs. Bertha Ecclestone, St. Petersburg, Mrs. T. E. Evans, Greencastle, Ind.; Mrs. C. R. Cary, Millersburg, Ohio; Mrs. Robert Cernak, Midland, Ohio; Mrs. Robert Albey, Illinois; Mrs. Charles Lewis, Pennsylvania; Mrs. Franklin G. Gray, cousin of Madame Nordica, from Farmington, Maine; Mrs. Courtland Rice, Mrs. Albert E. Cuffo, Mrs. P. C. Dooley Jr., vice-president of Sunshine Mothers' club.

Berkeley, Calif.
Tribune
Mar. 12, 1941

BERKELEYAN NAMED TO DEAN'S HONOR LIST

Anne Everingham, 2910 Garber St., has been included in the dean's honor list just released by George A. Wedge, dean of the Institute of Musical Art of the Juilliard School of Music, New York, according to an announcement received today. Miss Everingham is a student of public school music. Included in the same group is George H. Wall, 1425 Fifth Ave., San Francisco, who is studying trombone.

Bernardenville, N.J.
News
Mar. 13, 1941

Included on the honor list just released by George A. Wedge, dean of the Institute of Musical Art of the Juilliard School of Music in New York City is the name of Robert Stuart of 61 Old Army road, son of Mr. and Mrs. Harry G. Stuart.

Staten Island, N.Y.
Advertiser
Mar. 13, 1941

The Choir Guild of Calvary Presbyterian Church, West Brighton, will present its first annual concert of sacred music March 21 at 8 P. M. in the church hall. The choir will be directed by Harry C. Koons with Mrs. James M. Haydock as accompanist.

Miss Hazel Gilbert, member of the guild and a student at the Juilliard School of Music, Manhattan, will play a violin solo. A string trio from the school will also play. Proceeds of the program will be used as a fund for choir robes.

Meriden, Conn.
Journal
Mar. 12, 1941

STRING ENSEMBLE CONCERT MASTER

At the concert to be presented Thursday, March 20 at the Meriden High School Auditorium, by the Meriden String Ensemble, Christian F. Fox, violinist, will act as concert master. He will also play the solo first violin part in the Vivaldi Con-



CHRISTIAN FOX

certo Grosso which is to be played on this program.

Mr. Fox is well known here and his work is always of a high standard.

He was a pupil of Fritz Kahl who will conduct the concert and was also a student at the Juilliard School of Music in New York.

Information as to the sale of tickets will be found in an advertisement in this issue of the Journal.

Talladega, Ala.
Daily Home
Mar. 13, 1941

Pianist Will Appear At College Thursday

The following announcement was released Thursday from Talladega College:

The public is cordially invited to hear Katherine Bacon, pianist, in recital on Thursday evening at 8 o'clock in DeForest Chapel. She has played with the New York Philharmonic Society and has performed most of the standard piano chamber music with such organizations as the Gordon, New York, London, and Roth String Quartets. She has been a member of the Juilliard Music Foundation Summer School for 10 years.

Rochester, N. Y.
Democrat-Chronicle
Mar. 13, 1941

Miss Buxton Heard in Recital

By STEWART B. SABIN

FRANCES Buxton, candidate for the Eastman School master's degree in music literature, and a graduate student in the class of Gustave Tinlot, played in Kilbourn Hall last evening a violin program consisting of four sonatas: Sonata in G minor by Purcell, Sonata in D major by Vivaldi-Respighi, Sonata, Opus 105 by Schumann, and Sonata, Opus 108 by Fauré. Ruth Northrup Tibbs was her assistant at the piano.

Before coming to Rochester to earn the degree she seeks, Miss Buxton had been graduated from the Cleveland Institute of Music with the bachelor of music degree and had done some study at the Julliard School. Her playing last night bespoke experience at public performance. At least, to the writer, she had the capacity to interest an audience, possibly because she was interested herself. Her mechanics serve her sufficiently to play such music as that on last night's program with vitality and with evidence of knowledge of style and content.

The sane, vigorous, invigorating music of Purcell and the warmer and still invigorating music of Vivaldi, she played most enjoyably to the writer. In the Vivaldi, her spirit was contagious as the playing was heard. Passing to Schumann, one got the nervous energy and play of fancy in the music.

Miss Buxton does not spare her-

self in choosing tempi; as she feels speed in the music, she gets it into her performance. The Fauré sonata she began with a right concept. Altogether, in its sincerity and appeal by its intelligence as to the music played, Miss Buxton's recital was a pleasant one to hear and to chronicle. Mrs. Tibbs was a spirited partner at the piano.

Englewood, N.J.
Press
Mar. 13, 1941

Artists' Recital At Woman's Club

The Beverly Moon—Robert Stuart—Shirley Van Brunt recital at the Englewood Woman's Club House on March 31 at 8:30 is creating a great deal of interest. Miss Moon, soprano, a daughter of Mr. and Mrs. Philip Moon of Englewood is a senior at the Julliard School of Music. She has been soloist at the Englewood Methodist Church and director of music at the Demarest Methodist Church; guest soloist in concerts, member of Chautauqua Opera association and the Chautauqua Motet Choir.

Mr. Stuart, formerly of the Julliard Opera school made his Town Hall debut this season with the "Nine O'clock Opera" group and has had leading roles in the Chautauqua Opera association. Mr. Stuart has also had programs on WOR and with the National Broadcasting Co. Both singers are pupils of Evan Evans.

Miss Van Brunt, pupil of Edna Fearn and Gaston Dethier, was graduated from the Julliard Institute in 1939 and has done post-graduate work. She heads a coaching studio in New York.

Tickets are being sold at the Harmony Music Shop, 51 East Palisade avenue; also at the Englewood Press office at 18 South Dean street.

Stamford, Conn.
Advocate
Mar. 13, 1941

WILLIAM O'SHAUGHNESSY, MARION POST CARTER ARTISTS FOR CONCERT AT LIBRARY ON SUNDAY

The final concert of the season will take place at the Ferguson Library Sunday afternoon. William O'Shaughnessy, director of music in the Stamford public schools, and Marion Post Carter, concert pianist, will participate.

William O'Shaughnessy is a graduate of the Julliard School of

the group are: Flute, Dr. Frank Mathews; oboe, Wallace Schultz; clarinets, Bernard Tiani, Virgill Perna; bassoon, Chris Rug; horns, Earle Rover, Robert Scot



WILLIAM O'SHAUGHNESSY

Music in New York and of the U. S. Army Music School in Washington. He is conductor of the New Canaan Community Orchestra, and is music instructor at the La Salle Junior College Summer sessions. As director of music in the Stamford public schools, he has accomplished many outstanding feats.

Marion Post Carter is the daughter-in-law of the American composer, Ernest Carter, now in California conducting his own operas. Mrs. Carter has appeared in concert in many cities, and has been soloist with several important musical organizations. She is at present studying with David Rabinowitz.

William O'Shaughnessy will conduct a woodwind group in selections by Wagner, Haydn and Teichgraber. The members of



MARION POST CARTER

Howard Pell will play a flute solo, and Llewellyn Bromfield, 3rd, will play a Haydn concerto transcribed for trumpet.

The concert is free and commences at 3:30. The library doors open at 2.

Teaneck, N.J.
Post
Mar. 13, 1941

Andrew McKinley, Lyric Tenor, To Be Guest At School Concert

Andrew McKinley, American dramatic lyric tenor, will be the soloist at the 12th annual concert of the Teaneck High School Orchestra, March 21, it was announced this week by Etzel Willhoit, head of the music department, and director of the concert.

In bringing McKinley to Teaneck High School, Willhoit is continuing the policy of adding big names to the presentation by the orchestra and other High School musical groups. McKinley is associated with the Julliard School of Music of New York and has appeared as soloist with several metropolitan orchestras.

He has had extensive training under the direction of the distinguished singer, Emilio de Gorgorza, and in Italy with the famous Giovanni Binetti.

At the concert McKinley will sing Handel's "Largo" and two

other arias.

More than 300 students will take part in the program, which will include the work of the orchestra, band, A Cappella Choir, and beginners band.

Featured will be "El Salon Mexico" by Aaron Copeland, which is based on the popular type of dancehall music played in Mexico City. Willhoit was so impressed with the music on his visit there last year that he ordered the music for his own High School Orchestra.

*Yonkers, N. Y.
Herald Statesman
Mar. 14, 1941*

Woman Refugee Musician To Be Symphony's Guest

Irene Vincent, Pianist, Who Lost Her Studio
After Fall of Paris, to Entertain at
Sunday Evening Program—Pulrangs Will Be Hosts

Irene Vincent of Riverdale, who at one time conducted a school of piano at the Crimea in Russia, has taught at Constantinople and who was forced to give up her studio in Paris after the fall of the French capital, will be a guest artist Sunday at the Yonkers Symphony Orchestra's Sunday evening musical at the home of Dr. and Mrs. Stanford Pulrang, 6 Delavan Terrace.

Mrs. Vincent, who came here last year, is making her home with Mrs. R. L. Stern of 3824 Waldo Avenue in Fieldston. She was graduated from the Conservatory of Music in Moscow and appeared, during a former visit to this country, as guest pianist at the Metropolitan Opera House and also with an orchestra conducted by Tschickowsky.

Other guest artists will be Susanne Freil of 73 Livingston Avenue, soprano, and Andrew Galos, violinist and first winner of the Cham-inade Club's scholarships.

Mrs. Freil, a pupil of Giuseppe Bamboschek, has been soloist at Cornell University and with the French Opera Guild and the New York Singing Teachers' Opera Guild and gave a recital at Carnegie Hall in January. Her accom-



MRS. IRENE VINCENT

panist Sunday will be Rachel Pierce, F. A. G. O., organist at the First Methodist Church.

Mr. Galos, a scholarship student under Sache Jacobson at the Julliard School of Music in New York, was graduated from Yonkers High School and has formed his own string quartet.

*Paterson, N. J.
News
Mar. 14, 1941*

Evening School Plans St. Patrick's Dance

Larry Kay and his eleven-piece orchestra will be featured at the St. Patrick's dance which will be given by the Clifton Evening school Monday in the High School gymnasium. The orchestra has played at all the well known country clubs in New Jersey. Jimmy Lloyd, trumpet player for the orchestra, was at one time featured with Tommy Dorsey's band. Jimmy Evans will sing favorite Irish tunes as well as several popular numbers.

Tickets for the dance may be obtained from any member of the committee or from the faculty.

For those people interested in expression of instrumental music with a group an adult sinfonietta will be formed on Wednesday, March 19 at 7 p. m. at the High school. Instruments need not be brought for the initial meeting. Irving Kwasnik of 432 Monroe street, Passaic, will act as leader of the sinfonietta. Mr. Kwasnik is a graduate of the Julliard School of Music of New York City where he specialized in the study of the violin, viola, piano, orchestra and theory. He is a member of the Eidus String Quartet who have broadcasted for many years on Station WNYC.

*Yonkers, N. Y.
Herald Statesman
Mar. 14, 1941*

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Noted Artists To Sing in Local Concert

PLANS SHOW



Kenneth Christie

An evening of outstanding entertainment, presenting a number of internationally known artists, will be held for the benefit of Park Methodist Church, Weehawken, on Tuesday night at the Weehawken High school.

Personally directing the program and responsible for the generous services of the artists, is Kenneth Christie, of 39 Columbia terrace, a resident of the township for many years and former organist of Park Methodist Church, of which Rev. George S. Harper is pastor.

Over 1,000 music lovers are expected to attend the concert, which will feature Lanny Ross, Helen Olm and Francia White, all well-known locally because of previous appearances at benefit shows for the Weehawken church.

Mr. Ross, who highlights a nightly radio broadcast, has been a close friend of Mr. and Mrs. Christie for years, both men having worked together for five years on the Show Boat program. They hunt and fish together between engagements.

Miss Olm is famous as the mezzo soprano at the Metropolitan Opera House. Miss White is a concert and radio singer of note, her lyric soprano voice being familiar to all radio listeners.

Also to be heard, by the many persons already familiar with their ability, will be Randolph Weyant, tenor, and Norma Carle Weyant, pianist, of Bergen County, prominent radio artists.

The Bell Telephone radio chorus of sixteen voices; also Leonard Stakes, baritone of unusual promise, Floyd Sherman, tenor, and Robert Moody, another fine singer, will add their voices to the program.

Arrange Program

Mr. Christie is the son of Rev. William Christie, former pastor of the New Durham Baptist Church, in North Bergen, and now pastor of the Baptist Church in Hill, New Hampshire. Rev. Christie won wide friendship during his many years in Hudson County.

Mr. Christie is a leading musical arranger, director and conductor in the radio world, making his mark during the twelve years in which he has been associated with the radio field of entertainment.

Born in New York, he spent most of his childhood in Vermont. About twenty years ago his parents came to North Bergen. He attended the Institute of Musical Art in New York, now the world-famous Julliard School of Music.

After graduating from the school, the young musician quickly began to make his place in the world of music. He taught music in the Trenton Junior High School for two years.

After winning recognition in the major radio hook-ups, he arranged such big-time broadcasts as Show Boat, the Texaco Show, Lucky Strike Hour, Camel Hour, Bell Telephone Program, Fred Allen, and many others.

Mrs. Christie is the former Flor-

ence Mellen, daughter of Mrs. Minnie and the late Judson Mellen, an old Weehawken family. She too is a recognized musician.

Mrs. Christie is general chairman of the arrangements for the benefit show. Assisting her are Mrs. E. B. Lynn, Mrs. F. A. Mellen, Mrs. Lucy Hovey, Walter Edwards, Elvin Ferris, local school principal; Alfred Schneiss and Rev. Harper.

*Hackensack, N. J.
Bergen Record
Mar. 14, 1941*

Miss Frances Bright, daughter of Mr. and Mrs. Franklin Bright of Prospect Place is singing today at a recital being given by the Julliard School of Music in New York.

Bradford Harrington of Irving Place is returning home today from Gastonia, N. C., where he has been spending the past ten days on business.

*Clmira, N. Y.
Star-Lazette
Mar. 14, 1941*

MISS GRANT HONORED

Mansfield—The name of Miss Carolyn Grant of Mansfield appears on the February honor list of the Institute of Musical Art of the Julliard School of Music, New York. Miss Grant is studying flute.

Washington, D.C.
Post, Mar. 14, 1941

New York Sun
Mar. 15, 1941

A.A.U.W. Sponsors Percival Rogers Piano Recital

Percival Rogers, pianist of Washington and Baltimore, will be presented in recital by the arts committee of the Washington Branch of the American Association of University Women in the lounge of the clubhouse Sunday night.

The concert will be one of the Sunday evening series given this winter, following the candlelight supper at 6:30 in the dining room. The program at 8 o'clock may be attended by those interested who do not desire to attend the supper.

Mr. Rogers received his education in music at the Juilliard School in New York and the Peabody Conservatory in Baltimore.

Paspaic, N.J.
Herald News
Mar. 14, 1941

Symphony Orchestra At Evening School

Fifteen members have been signed for the co-operative symphony orchestra being organized at the Clifton Evening School, it was announced today by A. Richard Calli, principal. It will be called the Adult Einfonietta.

The first meeting will be held at the High School at 7 P. M. next Wednesday. Irving Kwasnik, director, is a graduate of the Juilliard School of Music and played with the Eidus String Trio over Station WNYC in New York.

No auditions or instruments will be required, Mr. Calli said. Anyone interested is invited to attend.

Norfolk, Va.
Ledger Dispatch
Mar. 15, 1941

Newcomers To Appear In Recital March 26

The Norfolk Society of Arts will sponsor in joint recital Wednesday night, March 26, at 8:15 o'clock in the Museum of Arts and Sciences, Miss Grace Price, mezzo soprano, and Stanley Franck, baritone. This program, presented by the music committee which is headed by Mrs. S. H. Ferebee, will mark the initial appearance of both Miss Price and Mr. Franck in recital.

Miss Price, a native of Norfolk, has occasionally appeared as soloist with various choral groups throughout the city. Mr. Franck, a student of the Juilliard School of Music, New York, has obtained a year's leave of absence from the school and is now in training with the 244th Coast Artillery at Camp Pendleton. They will be accompanied by Mrs. Ferebee.

The Choir Loft

Elgar's 'Light of Life' and the 'Requiem' by Brahms Will Be Sung Tomorrow

By WILLARD IRVING NEVINS.

Under the direction of Harold Friedell, "The Requiem" by Brahms will be sung at Calvary Church, Fourth avenue and 23d street, at 8 P. M. tomorrow.

Rose Dirman and George Headley will be the soloists.

With Corleen Wells, Viola Silva, Harold Haugh and Frederic Baer as soloists, Dr. Clarence Dickinson will give Elgar's "Light of Life" at Brick Church, Park avenue and 91st street, at 4 P. M. tomorrow.

The combined choirs of the Juilliard Institute of Musical Art and the Riverside Church, Igor Buketoff, conducting, will sing Rossini's "Stabat Mater" in the Riverside Church, Riverside Drive and 122d street, at 4:30 P. M. tomorrow. Marjorie McClung, Dorothea Flexer, Hardesty Johnson and John Percival will be the soloists and Frederick Kinsley will be at the organ.

Organ and choral compositions by Dr. T. Tertius Noble will be given under the composer's direction for the American Guild of Organists in St. Thomas Church, Fifth avenue and 53d street, at 8:15 P. M. Monday.

Dr. David McK. Williams will give "The Canticle of the Sun" by Mrs. H. H. A. Beach in St. Bartholomew's Church, Park avenue and 51st street, at 4 P. M. tomorrow. Dorothy Baker, Saida Knox, Lucius Metz and Glenn Darwin will be the soloists.

With Nadine Moore, Mary Gayle Dawson, Roy Breshears and Ludlow White as soloists, William A. Goldsworthy will give Bach's cantata, "From Depths of Woe" in St. Mark's Church in-the-Bowery, Second avenue and Tenth street, at 4 P. M. tomorrow.

Amira, N.Y.
Advertiser
Mar. 15, 1941

Mansfield Girl on College Honor List

Mansfield—Miss Carolyn Grant, daughter of Prof. and Mrs. Herbert Grant of Mansfield, was included on the dean's honor list recently announced at the Institute of Musical Art of the Juilliard School of Music, New York City. Miss Grant is studying flute.

Bristol, Conn.
Press
Mar. 15, 1941

Bristol Briefs

Pupils from the classes of Evan Evans and James Friskin at the Institute of Musical Art of the Juilliard School of Music in New York were presented in recital at the Institute on Friday, March 14. Pupils participating include Carl Pfeifer, pianist, of this city, who played Chaconne by Bach-Busoni.

Providence, R.I.
Bulletin
Mar. 15, 1941

Samuel Gardner Named Georgia Guest Teacher

ATLANTA, Ga.—Samuel Gardner, of the Juilliard and David Mannes schools, New York, has been engaged as "commuting guest instructor" at the recently organized Georgia Conservatory and Music Center here. The institution was started on Oct. 14 last.

Eldin Burton, director, said that the engagement of Mr. Gardner was the "first step in importing artist teachers to offset the ever decreasing interest in violin playing, which has suffered particularly in this vicinity." Mr. Gardner has already made three of the ten visits for which he was engaged.

E. Katherine Reid is president of the conservatory and center, with A. L. Gillham as vice-president and general manager and Mabel Robson secretary.

Irving Heller, 68 Pembroke avenue, is on the dean's honor list at the Institute of Musical Art of the Juilliard School of Music, New York. Mr. Heller studies singing.

Jersey City, N. J.
 Jersey Journal
 March 15, 1941



MISS ELSA MOEGLE

Harpist to Play At Breakfast

Miss Elsa Moegle, concert harpist, will present a musical program at the annual Communion breakfast of St. Aedan's Holy Name Society tomorrow morning at St. Aedan's School auditorium, Tuers Av. near Mercer St. She is considered to be one of the most outstanding young American harpists on the concert stage today.

A graduate of the Julliard School of Music, New York, Miss Moegle has appeared as soloist at the White House. For several years she has been the assisting artist in the recitals of the poet and playwright, Michael Strange. She has recently completed a recital tour of the United States, and has broadcast over the national radio networks.

Miss Moegle has also served as an orchestral harpist, having played with orchestras directed by Leopold Stokowski, Alexander Smallens, Fritz Mahler, William Willeke and Albert Stoessel. She is a member of the faculty of the Marymount College and the Preparatory School of the Institute of Musical Art.

Matthew Ryan, concert tenor, will also entertain. He will be accompanied by Jerome Holler, pianist, who has appeared on the concert stage. William Guterl, president of the society, is chairman of the breakfast committee.

Pittsburgh, Pa.
 Pittsburgh Courier
 March 15, 1941

EDDIE SOUTH AND HIS NEW "FIND"



Here is Eddie South and his new piano "find." He is Stanley Facey, 19-year-old graduate of the famous Julliard School of Music of New York, who is now a featured accompanist in Eddie South's band. Facey won job after boasting that he could learn and play a bulky volume of South's intricate numbers within a week. He proved he could do it, won a job with South and famous orchestra.—M. Smith photo.

Philharmonic Bringing Its Season to a Close

Kansas City, Mo.
 Journal
 March 16, 1941

By Jennie Kendall Campbell

The Philharmonic last week was busy making "farewell appearances" for this season. They have completed all out-of-town engagements, today is the final pop concert. Wednesday they play the last young people's concert (for high school and college students this time), and Thursday and Friday nights they close the season with the 10th pair of subscription concerts.

It has been a period of great accomplishment by Karl Krueger and the entire orchestra—never have they played so consistently well, the programs have been replete with old favorites, have introduced many new compositions, and the soloists have been unusually fine.

A letter was handed Mr. Krueger as the Philharmonic was en route from Tulsa to Kansas City last week, signed by each man in the orchestra, expressing their gratefulness for having had the privilege to play under Mr. Krueger's baton; thanking him for his constant gentlemanly manner toward them; for his genuine friendship for each man in the group, and promising to stand by him whatever happened. I think a great many of us outsiders would like to add our name to that list.

☆ ☆ ☆
 A few words of praise for Frank Laird Waller: This musician is a newcomer to Kansas City (he started his voice classes here last fall), but he has put his energy, ambitions, and talents to work in a most civic-minded way. He has, in spite of the prevalence of influenza, and the thousands of reasons why people are kept from rehearsals, organized a Philharmonic Chorus of 150 voices and they make their debut with the orchestra this afternoon. He is doing this without remuneration, because of his regard for Mr. Krueger and because he believes that the Philharmonic should have singers.

☆ ☆ ☆
 Flashes from the music world: David Sarsar played the Paganini Violin Concerto in D, No. 1, in New York at the Julliard school in recital; Ada Belle Files has returned from a successful New York Town Hall recital; Elsie Houston, Brazilian singer who appeared with the Philharmonic this season, DID give that concert with Yella Pessi, harpsichordist, and New York loved it; reports of those who went to Lawrence, Kas., to hear Guiomar Novaes in concert there (she gave such a brilliant performance of the Tovaes piano concerto with the orchestra at the last subscription concert) said that it was heavenly music, heard once in many years. Hope she comes back here.



RUSSELL C. CURTIS

Russell C. Curtis Is New Faculty Member At Conservatory

Russell C. Curtis, B. Mus., pianist, accompanist, vocal coach and teacher of piano, has been elected to the faculty of the Musical Arts Conservatory. He has had successful experiences in the music profession in America and Europe, and has appeared in concert as co-artist and accompanist with some of the best known concert singers and violinists.

His early study of piano was with the late Bertha Fiering Tapper, and harmony with Thomas Tapper of the Institute of Music, New York City. This period was followed by study with Dr. Thompson Stone, conductor of the historic Boston Handel and Haydn Society; piano with Isador Philipp at Fontainebleau School of Music in France; accompanying with Josef Bonime at the Julliard School of Music in New York; piano with Edgar Nelson and orchestration with Edgar Brazelton and music appreciation classes with Glenn Dillard Gunn at the Chicago Conservatory; music appreciation with Dr. Bruno Ussher at the University of Southern California.

Mr. Curtis has been on the music faculty of several Texas colleges, including the Hockaday School for Girls in Dallas, Our Lady of Victory Academy at Fort Worth, Texas State College for Women at Denton, and North Texas Agricultural College at Arlington. He has taught the Zoellner Conservatory of Music in Los Angeles.

Some of the artists he has toured with are Madam Evelyn Scotney, Marie Sundelius, May Peterson, Luisa Espinel, Arthur Hackett, Allen McQuahe, Rollin Pease, Madam Horadesky, Ethelynde Smith, Daisy Polk, Antoinette and Amandus Zoellner of the world renowned Zoellner Quartette.

Mr. Curtis was pianist with the 133rd Field Artillery Orchestra with the A.E.F. in France during the last war. He was pianist for the first radio broadcasts of WFAA, Dallas, and has appeared recently with solo artists on national radio concerts. His playing engagements have taken him as far distant as Honolulu, and he has lived in New York, Chicago and Hollywood in preparing for concert tours.

He will appear with Madam Jeannette Ysaye, violinist, in several Panhandle concerts this spring.

Amarillo, Texas
 News
 March 16, 1941

New York, N.Y.
 + Norfolk, Va.
 Virginian Pilot
 March 16, 1941

Stanley Franck And Miss Price Will Sing Here

Norfolk Society of Arts to
 Present Young Mu-
 sicians March 26

The Norfolk Society of Arts, through its music committee, Mrs. A. H. Ferebee, chairman, will present Grace Price, mezzo-soprano, and Stanley Franck, baritone, in joint recital Wednesday night, March 26, at 8:15 o'clock at the Norfolk Museum of Arts and Sciences. Mrs. Ferebee will play the piano accompaniments for both singers.

Both singers are young artists, and for both it will be their first appearance in public recital in Norfolk. Miss Price has appeared several times as soloist with the Norfolk Choral Society and in churches, and on such occasions the fine quality of her voice has been acclaimed, but this will be her first recital.

Lineal Descendant of Composer

Mr. Franck is a lineal descendant of the great organist and composer, Cesar Franck, whose Symphony in D Minor was so beautifully played by the Rochester Philharmonic Orchestra, under the baton of Jose Iturbi, and so greatly enjoyed by the audience, last Wednesday. He is in the 244th Coast Artillery Regiment, at Camp Pendleton, Virginia Beach. He took a year's leave of absence from the Juilliard School of Music, New York, for his year of service in the army. His teacher at Juilliard is Belle Julie Soudant, who numbers among her pupils who have distinguished themselves, Donald Dickson, operatic and radio star.

The recital will be free and open to the public.

Newark, N.J.
 Star Ledger
 March 16,
 1941

This afternoon at the Essex House, the Philharmonic Symphony orchestra of New Jersey will give the second in the series of March concerts. Marcel Grandjany, French harpist now teaching at the Juilliard School of Music, will play his own arrangement of the Handel B Flat Concerto, and two pieces by Debussy. Henri Pensis will conduct the orchestra in Beethoven's Fifth Symphony, a prelude and fugue by Giannini and the Third Hungarian Dance of Leo Weiner.

OF INTEREST TO LOCAL MUSIC LOVERS



SOLOIST

Miss Thomasine Talley, graduate of Juilliard School of Music, will be presented at Buckingham Junior High school in a piano recital Friday night under auspices of the Third Baptist church. Church's building fund will benefit.

Springfield, Mass. Sunday Union & Republican
 March 16, 1941

Rossini's "Stabat Mater," presented by the Riverside Church Choir and the Juilliard Institute of Musical Art Chorus, Riverside Church, 4:30 P. M. Director, Igor Buketoff; soloists, Marjorie McClung, Dorothea Flexer, Hardesty Johnson and John Percival.

cont. of "Orpheus"

Frank Kasschau has been Director of the Ridgewood Orpheus Club since 1931. The Club itself was organized in 1909, and consists of a chorus of 80 or more men. It held its first concert in May 1910. Since then, it has become rated as one of the finest singing organizations in this section of the country.

Miss Dorothy Westra, a native Patersonian, will be the guest artist of the evening. She will sing "The Magic Song" by Eric Myer-Helmond, and also "Inflammatus et Accensus" by Rossini. This talented young lady, who broadcasts over N. B. C. and C. B. S. programs, has just recently been honored with a Metropolitan Opera audition in New York City. She is a vocal pupil of Belle Julie Soudant, under whom she also studied at the Juilliard School. During the summer of 1939, she also studied roles in Italy with Leopold Sachse, stage Director of the Metropolitan Opera Company, and has continued to work with him since her return. This year she won the MacDowell award and gave her recital on December 10. She has appeared as soloist with the New York Philharmonic Orchestra in Town Hall, the New Jersey Symphony Orchestra, Newark Festival Chorus, Norwich Choral Society of New London, Conn., Oratoria Society and League of Composers.

Many socially prominent residents of Ridgewood, Glen Rock, and other nearby Bergen County towns have become patrons, and the event promises to be very interesting.

New York, N.Y.
 Times
 March 16, 1941
 Ridgewood, N.J.
 Sunday News
 March 16, 1941

Orpheans to Sing In Paterson School

Woman's Club Will Sponsor Concert

On Monday evening, March 24, the Paterson Woman's Club will sponsor a concert to be given by the Orpheus Club of Ridgewood, at the Eastside High School, in Paterson, at 8:30 o'clock.

cont. next column

Betty Lasley to Give Concert and Conduct Criticism Classes Here

Betty Lasley, former Abilene resident who is now director of music at the Foxcroft school, Middleburg, Virginia, will conduct criticism classes in piano and present a recital at McMurry college Saturday, it is announced by Nancy Craig Lasley, head of McMurry piano department.

Here on a ten-day Lenten vacation Miss Lasley will leave Sunday to spend the remainder of the vacation in New York City.

Her criticism classes here will start at 8 o'clock Saturday morning and 2 o'clock in the afternoon. Students who wish to make reservations for playing are asked to notify Nancy Craig Lasley by letter or telephone, and parents or guardians are asked to accompany children under sixth grade age. One ticket will admit the holder to all classes and the recital, which is scheduled at 4 o'clock.

For the recital program, Miss Lasley will play Carnaval op. 9 (Schumann) and modern compositions. Recital and classes are to be presented in Radford Memorial auditorium.

Daughter of Mrs. W. C. Lasley and the late William Craig Lasley of Abilene, Miss Lasley is well known to West Texas musical audiences. She received her training in piano from Nancy Craig Lasley, her sister, before going to New York to receive graduate and post-graduate diplomas with high honors from the Institute of Musical Art

of the Julliard School of Music.

After graduation from the institute she was awarded the Steinway scholarship to the Fontainebleau School of Music in France, where she also received the certificate of graduation with honor.

On January 18 Miss Lasley appeared with the Pro Music String quartet of Washington, D. C., playing the Schumann Piano Quintet in E Flat. The Schumann number which she is to play here Saturday will be presented again late this month in a lecture-recital with Harriett Johnson, co-director with Olga Lamoroff Stokowski of the Layman's Music courses in New York City.

Abilene, Texas
Evening
Reporter News
March 17, 1941

Waco, Texas
News-Tribune
March 17, 1941

Noted Negro Piano Artist Applauded For Concert Here

Josephine Harreld, Presented by Paul Quinn College, Shows Fluent Technique in Program

By ROBERT MARKHAM

Josephine Harreld, colored pianist, was presented by Paul Quinn college in a concert yesterday afternoon at the college auditorium before a sizeable audience of white and colored music lovers of the city. The program was part of a series of presentations of a cultural nature sponsored by Paul Quinn college.

Josephine Harreld is a young American-trained pianist of unusual ability having received the bulk of her training in New York at the Julliard School of Music and having had distinct success as a concert player wherever she has appeared.

Miss Harreld possesses a particularly fluent technique and a sound musicianship as evidenced by her musically sound reading of the Mendelssohn Variations and by such other numbers as the Chopin Polonaise and the B Minor Rhapsody of Brahms. Her performance of the Debussy Submerged Cathedral was also worthy of special mention because of its imaginative and sensitive performance.

Paul Quinn college is to be congratulated for sponsoring concerts of such high merit as that presented by Josephine Harreld.

St. Petersburg, Fla.
Independent
March 17, 1941

Noted Baritone Sings at Florida

Young American baritone, Joseph Bell, well known in St. Petersburg and national musical circles has been booked for a one-day engagement at the Florida theater next Thursday. Mr. Bell will make three appearances, one matinee and two night performances, singing selections especially popular with St. Petersburg audiences.

As soloist with Ferde Grofe's orchestra, Bell spent two seasons at the Ford exposition at the New York World's fair and will be remembered for his pleasing voice by all who attended.

Graduate of Columbia university and Heidelberg, he has been a student of Julliard School of Music in New York for three years. Bell has made numerous concert appearances in New York, and on many radio stations as well as being featured as concert singer on the Swedish-American liner "Kungsholm" on last year's South American cruise.

Screen attractions Thursday include "Convoy" starring Clive Brook and the new comedy produced by Harold Lloyd "A Guy, a Girl and a Girl," with Lucille Ball, George Murphy and Edmund O'Brien starred.

Pianist Guest Of Music Club

Alfred Thompson, pianist and teacher, of Jean Street, Rye, will present the second in a series of recitals featuring Rye musicians, for the Morning Music Club, Friday morning at 10 o'clock at

Christ's Church Parish House. Mr. Thompson has been heard in many recitals in Westchester during the past 16 years and has also broadcast several times. In 1925 he won the gold medal awarded by the Westchester Music Festival. For four successive years he won Julliard School of Music scholarships and in 1930 he attained the Ernest Hutcheson Scholarship for study with Mr. Hutcheson at Chautauqua, N. Y.

Westchester, N.Y.
Item
March 17, 1941

Orpheus Club Concert at Eastside High School Monday

Miss Dorothy Westra, of This City, Guest Soprano—Has Appeared at Leading Events in This Country and Europe—Patrons' List Closes Today

A delightful evening is in prospect for the patrons of the Orpheus club concert, sponsored by the Woman's club, at the Eastside High school, next Monday at 8:30 o'clock.

Organized in 1909

The Orpheus club was organized in 1909, and consists of a chorus of eighty or more men. It held its first concert in May 1910. Since then, it has become rated as one of the finest singing organizations in this section of the country. Frank Kasschau has been director of the Orpheus Club since 1931, and under his guidance this group of men has done outstanding work.

Miss Dorothy Westra, a native Patersonian, will be the guest soprano of the evening. She will sing "The Magic Song" by Eric Meyer-Helmund, and also "Inflammatus et Accensus" by Rossini.

This talented young lady, was just recently honored with a Metropolitan Opera audition in New York City. She is a graduate of the Julliard School of Music, and won the Green Memorial Prize. Throughout her school days Miss Westra was a scholarship student. She holds the Master of Sacred Music degree from Union Theological Seminary's School of Sacred Music. At present she is studying voice with Belle Julie Soudant, with whom she studied at the Julliard School.

During the summer of 1938, Miss Westra also studied roles in Italy with Leopold Sachse, stage director of the Metropolitan Opera Company, and has continued to work with him since her return, which was hastened by the outbreak of the war. She won the MacDowell award this year, and gave her recital last December.

Miss Westra has appeared as soloist with the New York Philharmonic Orchestra in Town Hall, the New Jersey Symphony Orchestra, Newark Festival Chorus, Norwich Choral Society of New London, Conn., and the Oratoria Society and League of Composers. Among other accomplishments, Miss Westra has two published compositions for mixed chorus—a Christmas Carol "Jesus Christ is Born Today" and "Benediction."



DOROTHY WESTRA
Guest-Soprano

Paterson, N.J.
News
March 18,
1941

So. Norwalk, Conn.
Sentinel
March 19, 1941

YOUNG SINGER

Michel Matisse Has Bright Future Ahead Of Him

Meet Michel Matisse, a young and aspiring singer of whom you may hear a great deal in the years ahead.

This 25-year-old native of France resides with the Clarence Kings, in Silvermine rd., New Canaan, and is studying for a career in opera. His interest in music he inherits from his late



MICHEL MATISSE

father, George Andre Matisse, noted opera singer. He has been a baritone, but of late has been developing his bass, upon advice from prominent voice coaches.

This is Matisse: came to America with his mother when but three months of age...entered Casanova Academy in his early teens...started studying art, but liked singing in the school choir so much that he elected to become a singer...started singing nine years ago, at the age of 16...won music scholarship to Syracuse university where he studied for two years...won the nationwide R. C. A. auditions competition some six

years ago, a signal accomplishment....

Then studied under noted Helen Chase....appeared at Center Theatre, Radio City, in "The White Horse Inn"...toured the country in musicals for a summer...returning from a voyage to France he met Marshall Bartholomew of Yale University Music school and thus became a special student there, singing as soloist with the Yale Glee club....Spent following summer singing operatic roles at the Chautauqua, N. Y., Opera Co. well known resort town....

There he met Evan Evans, who coached him....Entered the famous Juilliard school in New York...met the New Canaan Kings and last spring came to their home as their protegee....

Has been studying under Roy Williams Steele, conductor of our popular Norwalk Men's choral club....

To pay for his musical education Matisse has performed many chores...cook, butler, model, and even has been a gardener....last summer he worked at Fable Farm, the estate of Faith Baldwin Cuthrell, in New Canaan. The novelist and author enabled him to meet Darien's Frank La Forge, who coached him....

Makes his first public appearance in this area on Friday evening when he sings with New Canaan Community Orchestra at its concert in the Henry W. Saxe junior high school auditorium in New Canaan...a concert to which the public is invited...and as usual, there will be no charge....

Here is the program for the concert:

(By Matisse) Tschalkowsky's "The Pilgrim's Song;" Handel's "Hear Me, Ye Winds and Waves;" and "The Lord's Prayer," by Albert Hay Malotte.

(By the Orchestra) Introduction to Act Three of "Lohengrin;" "Caucasian Sketches" by Ippolitow-Ivazow; "Ballet Music" from "La Gioconda," by Ponichelli; "Andante Cantabile" from Tschalkowsky's Fifth Symphony; "Excerpts from Wagner;" and "Waltz, Op. 39, No. 15," by Brahms.

Music News And Views

By ROGER S. VREELAND

TEANECK HIGH SCHOOL CONCERT FRIDAY NIGHT

More than 300 students will take part in the twelfth annual concert of the Teaneck High School Music Department, Etzel Willhoit, director, Westervelt Romaine, vocal instructor, Friday night in the school auditorium. The orchestra, a cappella choir, beginning band, and regular band will be heard.

Andrew McKinley, American dramatic lyric tenor, will be the guest soloist. In bringing this singer to Teaneck High School, Mr. Willhoit is continuing the policy of adding big names to the presentation by the orchestra and other high school musical groups. Mr. McKinley is associated with the Juilliard School of Music of New York, and has appeared as soloist with several metropolitan orchestras.

He has had extensive training under the direction of the distinguished singer, Emilio de Gorgorza, and in Italy with the famous Giovanni Binetti.

Featured orchestral work will be "El Salon Mexico" by Aaron Copland, which is based on the popular type of dance hall music played in Mexico City. Mr. Willhoit was so impressed with the music on his visit there last year that he ordered the music for his own high school orchestra.

The program:

Beginning Band
A Cappella Choir
The Searcher of Hearts Ever Known
Look Down, Holy Dove
An Apostrophe to the Heavens
Host
Orchestra:
Walk to the Paradise Garden
El Salon Mexico
Mr. McKinley:
Omnia Mai Fu (Xerxes)
Lament of Federico (L'Arlésina)
L'Anima Ho Stances (Adriana Lecoultre)
Bald:
Prelude and Fugue in G Minor
Memories of Stephen Foster arr. Calliet
First Movement, 2nd Symphony
Overture to the New Moon
The beginning band will be conducted by Robert Austin, who has had exclusive charge of the training of the ensemble work of the beginning band during this year, and he is entitled to full credit for this work. The players in this band started on their instruments at the beginning of this school year.

Stanford, Conn.
Advocate

March 19, 1941

MISS ADELAIDE AHRING, GRAVES PITTARD TO GIVE CONCERT AT NEW CANAAN

Miss Adelaide Ahrling, soprano, of New York City and New Canaan, formerly of Riverside, with the assistance of Graves Pittard, organist of the All Soul's Unitarian Church, New York City, is giving a program at the Methodist Church in New Canaan for the benefit of the organ fund on Sunday at 4 p. m.

Miss Ahrling, a young American artist, is a Juilliard graduate and has been coaching with Charles A. Baker of New York City for the past two years. She has appeared in recital and oratorio throughout the entire Eastern and Southern states and has been for the past two years soloist for Temple Beth El, Asbury Park, N. J., where she has mastered the difficult music of the Hebrew liturgy.

Mr. Pittard, recommended by Dr. David McK. Williams of St. Bartholomew's Church, New York City, as an excellent organist, is from Atlanta, Ga., and has studied at the Atlanta Conservatory of Music; the Guilman Organ School, New York City, and was a scholarship student at the Curtis Institute of Music, Philadelphia. For the past three years he has studied with Dr. Williams and holds the position of Summer organist and choir director of St. Bartholomew's Church. His numbers will include the Toccata and Fugue in D Minor, Bach; the Andante from the Fourth Symphony, Widor, and "Now Thank We All Our God," Karg-Elert.

Miss Ahrling will sing the recitative and aria, "Never Will My Heart Refuse Thee," from the Passion according to St. Matthew, Bach; "Come Unto Him," "The Messiah," Handel; "O, Bonna Patria," "Hora Novissima," by the American organist and professor of music at Yale University, Horatio W. Parker; "Hear Ye, Israel," "Elijah," Mendelssohn; "Consider the Lilies," John Prindle Scott; "The Publication," Van de Water, and "The Lord Is My Light," Frances Allt-sen.

Symphony Group To Meet Tonight

The Clifton Evening School newly formed Adult sinfonietta will hold its first meeting tonight at 7 p. m. in the high school auditorium. The sinfonietta is an outgrowth of the desire on the part of a number of the Clifton Evening School students to express themselves in group instrumental music. It is the first attempt at such a group in the city of Clifton. Abe Madison and Miss Elsie Smiths have taken the

lead in beginning the organization.

Irving Kwasnik of Passaic, who is well known for his musical talents, has volunteered to direct the new group which already has 15 members. Any adult interested in this work is welcome to join the sinfonietta. No instruments need be brought to the first meeting.

Mr. Kwasnik is a graduate of the Juilliard School of Music where he studied the viola, violin and orchestration. He is a member of the Eidus String Quartet which has broadcasted over station WNYC for many years.

TALLEY RECITAL TO HELP CHURCH

The building fund of the Third Baptist Church will present Miss Thomasina Talley of New York City in a piano recital at Buckingham Junior High School Friday evening. Miss Talley is regarded by some judges as one of the most talented of the younger musicians of the Negro race. Recently she was awarded a fellowship at the Juilliard School of Music in

Springfield, Mass.
Evening Union
March 19, 1941

Greenwich, Conn.
Press
March 20, '41

Adelaide Ahrling Will Give Recital

Miss Adelaide Ahrling, soprano, of New York City and New Canaan, formerly of Riverside, with the assistance of Graves Pittard, organist of the All Souls Unitarian Church, New York City, is giving a program at the Methodist Church in New Canaan for the benefit of the organ fund on Sunday at 4 o'clock.

Miss Ahrling is a Juilliard graduate and has been coaching with Charles A. Baker, leading oratorio coach of New York City, for the past two years. She has appeared in recital and oratorio throughout the entire Eastern and Southern states and has been for the past two years soloist for the Temple Beth El, Asbury Park, N. J., and for several seasons soloist at the Ocean Grove Auditorium. This year she was chosen as one of the outstanding young American musicians to be listed in the biographical section of the "Who is Who in Music."

Mr. Pittard is from Atlanta, Ga. and has studied at the Atlanta Conservatory of Music; the Gunman Organ School, New York City, and was a scholarship student at the Curtis Institute of Music, Philadelphia. For the past three years, he has studied with Dr. Williams and is summer organist and choir director of St. Bartholomew's Church, New York City. His number will include the Toccata and Fugue in D Minor (Bach), the Andante from the Fourth Symphony (Widor), and "Now Thank We All Our God" (Karg-Elert).

Miss Ahrling will sing the recitative and aria "Never Will My Heart Refuse Thee" from the Passion according to St. Matthew (Bach), "Come Unto Him" from "The Messiah" (Handel), O Bonna Patria, "Hora Novissima" by the American organist and professor of music at Yale University, Horatio W. Parker; "Hear Ye, Israel" from "Elijah" (Mendelssohn), "Consider the Lilies" (John Prindle Scott), "The Publican" (Van de Water) and "The Lord is My Light" (Frances Allitsen).

Lebanon, N.H.
Citizen
March 20, 1941

Miss Alma McVey, daughter of Mr. and Mrs. Clarence McVey of Holman street, is on the dean's list at the Institute of Musical Art of the Juilliard school in New York city where she is studying at present.

Soprano to Appear With Orpheans

Ridgewood Club
To Sing at Paterson

A very delightful evening is in prospect for the patrons of the Ridgewood Orpheus Club concert, sponsored by the Woman's Club, at the Eastside High School, Paterson, next Monday, March 24, at 8:30 o'clock.

The Orpheus Club was organized in 1909, and consists of a chorus of 80 or more men. It held its first concert in May, 1910. Since then it has become rated as one of the finest singing organizations in this section of the country. Frank Kasschau has been director of the club since 1931 and under his guidance this group of men has done outstanding work.

Miss Dorothy Westra a native Patersonian, will be the guest soprano of the evening. She will sing "The Magic Song" by Eric Meyer-Helmund, and also "Inflammatus" by Rossini, with the chorus.

The talented young lady, who was just recently honored with a Met-

Soloist



DOROTHY WESTRA

ropolitan Opera audition in New York City, broadcasts over N. B. C. and C. B. S. programs. She is a graduate of the Juilliard School of Music and

won the Green memorial prize Throughout her school days, Miss Westra was a scholarship student. She holds the Master of Sacred Music degree from Union Theological Seminary's School of Sacred Music. At present she is studying voice with Belk Julie Soudant, with whom she studied at the Juilliard School.

During the summer of 1938 Miss Westra studied roles in Italy with Leopold Sachse, stage director of the Metropolitan Opera Company, and has continued to work with him since her return, which was hastened by the outbreak of the war. She won the MacDowell award this year and gave her recital last December.

Miss Westra has appeared as soloist with the New York Philharmonic Orchestra in Town Hall, the New Jersey Symphony Orchestra, Newark Festival Chorus, Norwich Choral Society of New London, Conn., and the Oratoria Society and League of Composers.

Among other accomplishments Miss Westra has two published compositions for mixed chorus, a Christmas Carol, "Jesus Christ Is Born Today" and "Benediction."

Tickets may be secured daily between 10 a. m. and 5 p. m. at the Paterson Woman's Club, Broadway

Musician
New York City
March - 1941

ROSALIE MILLER

The career of Rosalie Miller, soprano, now teaching the art of singing, offers many interesting highlights. Born in Memphis, Tennessee, her musical studies began with the violin. At the age of twelve she went to Vienna to work with Ottokar Sevcik, noted violin teacher. While there she received a voice scholarship at the Royal Academy, and before long she came to the attention of Bruno Walter and Felix Weingartner, who aided her in securing recognition. Returning to America, she continued her

studies with Marcella Sembrich, Julius Meyer, and with Esperanza Garrigue, who considered Miss Miller a true exponent of her method. She made her American debut in 1918, and engagements with orchestras and oratorio societies were followed by appearances with the San Carlo and other opera companies, after which she again went abroad, making successful concert and opera appearances in the principal cities of Europe. Returning to New York, she taught at the Juilliard School for one year and studied phonetics at Columbia University. Entering the field of vocal tuition, her pupils have included sopranos Ruth Altman and Fabiola Caron. Recently she made a South American tour and appeared with success on the concert platforms of Montevideo, Buenos Aires and Santiago.

New Canaan, Conn.
Advertiser
March 20, 1941

Bromfield Plays In Town Hall

Trumpet Soloist Of Symphonic Swing Orchestra —Other Engagements

Llewellyn Bromfield, 3rd, who is well known to New Canaan audiences, appeared at Town Hall, New York City, March 13, as trumpet soloist under the baton of Otto Cesana, director of the Symphonic Swing Orchestra. Mr. Bromfield had as his guest Wilma Evaline Weed of New York City and New Canaan, who appeared with him as accompanist at the Ferguson Library in Stamford Sunday afternoon, in an Haydn concerto.

Mr. Bromfield, who is a member of the Juilliard Graduate School Orchestra, is in great demand and has fulfilled many engagements during the past month. The first engagement was at Carnegie Hall, where he was accompanied by the celebrated woman conductor, Antonia Brica. Mr. Bromfield played the flugal horn, illustrating a lecture by Dr. Modeste Aloo on "Brass and Percussion Instruments." His solo was the aria from "Samson et Delilah" by St. Saens.

On Sunday, March 2, Mr. Bromfield played in the New York Public Library for the League of Composers. His piece was "Sonata for Trumpet and Piano" by Harold Shapiro of Harvard Music School, with Mr. Shapiro, the composer at the piano. Mr. Bromfield appeared with the Stamford Symphony the next night.

On March 8 "The Barber of Seville" was given at Juilliard with Mr. Bromfield playing first trumpet. The young artist also appeared with the Alumni Association of the Juilliard Institute at a Chamber Music concert given at the Macdowell Club March 17.

Mr. Bromfield is rehearsing with the Nassau Philharmonic for an appearance in the near future and will play at Town Hall April 4 with the Dean Dixon Symphony.

Red Bank, N.J. Register
March 20, 1941

Long Branch Church Choir Plans Musicale

A. LeRoy Baker, Tenor,
Will Be Guest Artist—
John Ebner Is Director

A. LeRoy Baker, tenor, will be guest artist at the musicale to be given by the choir of Simpson Methodist church, Long Branch, Thursday night of next week. The program is being arranged and directed by John Ebner, choir director.



A. LE ROY BAKER

Mr. Baker, who is a member of the faculty of Red Bank High school, is a graduate of Lafayette college. While there he was active in musical activities, and leader of the college Glee club. He took major tenor roles in the production of Gilbert and Sullivan's "Yeoman of the Guard," "Trial by Jury," and "Cox and Box," at the college. He was a member of the college quartet, and soloist for the Lafayette choir.

Mr. Baker has studied with Dr. John Warren Erb of New York and Olive Wyckoff, former Red Bank resident, who now conducts studios in New York. He was also a pupil of Marguerite Potter, founder of the New York Madrigal society. He has appeared at several concerts given by the society.

He is a member of the Apollo club of Asbury Park; a member of the quartet of the Baptist church, Red Bank, and director of the same group; and director of the choir of the Reformed church, Red Bank. Mr. Baker has also appeared as soloist with the Monmouth Oratorio society when it presented "The Messiah," "Creation," and "Crucifixion," last year.

Others who will entertain are Miss Rosalind Joerg, pianist, a former student of the Juilliard School of Music, New York, and Mrs. Edwina Schumacher, who will give dramatic readings. A violin, piano and organ trio will also entertain. Mrs. Marion Green, church organist, Mrs. Mabel Ebner, pianist, a graduate of the New England conservatory and Mr. Ebner, violinist, are members of this trio.

The church choir will sing "The Lord's Prayer," by Malotte, and Handel's "Hallelujah Chorus." A violin quartet, composed of John Zagaja, Elmer Sutphin and Miss Ethel Groff, members of the Rumson Symphonic society, and Mr. Ebner, will also entertain.

To Lead Choral At Paterson



FRANK KASSCHAU

RidgewoodOrpheus To Present Annual Musicale, Monday

Ridgewood Orpheus Club of Ridgewood will present its first spring concert of the season Monday night at East Side High School, Paterson, when Miss Dorothy Westra who has sung with the New York Philharmonic in Town Hall and has studied opera in Italy, will be guest soloist.

The Paterson Woman's Club is sponsoring the concert by the Ridgewood Club for the second successive year.

Miss Westra who is a graduate of the Juilliard School of Music in New York will sing several numbers with the club in addition to her own solo program. They will include Eric Meyer - Helmund's "Magic Song" and the Stabat Mater "Inflamatus et Ascensus" of Rossini. One of her solo numbers will be the "Jewel Song" from Faust.

Club numbers include Maunders' "Border Ballad", an old but very popular selection; Tschaikowsky's "Pilgrim's Song", which is a request number, and Gaul's "March of the Wide Men" with Donald Cook, club member and leader of the Ridgewood High School Orchestra and Band, playing the tympani.

Featured on the program will be a duet, Mendelssohn's "Capriccio Brillante", played by Howard Kasschau, who accompanies the organization and his father, Frank Kasschau, conductor of the Orpheus for many years. They have previously played together with the Newark Orpheus, Nutley Glee Club, Ridgewood Woman's Chorus, and Bridgeport, Conn., Oratorio.

Mrs. T. Star Dunning is general chairman of arrangements for the Woman's Club, and is assisted by Mrs. Burt Botbyl.

Hickensack, N.J.
Bergen Record
March 21, 1941

Asbury Park, N.J.
Press
March 21, 1941

Music News And Views

By ROGER S. VREELAND

KASCHAU WILL PLAY TOGETHER MONDAY NIGHT IN PATERSON

There will be a dash of human interest added to the artistic display when pianist Howard Kasschau appears in a two-piano number with his father, Frank Kasschau, at the Ridgewood Orpheus Glee Club concert Monday night at Eastside High School, Paterson. Howard is regular accompanist for the Club his father conducts.

They will play Mendelssohn's "Capriccio Brillante", with the elder Kasschau performing the orchestral equivalent. While Frank Kasschau is known primarily as a conductor and organist, he also has an established reputation as a pianist.

Monday night's program is sponsored by the Paterson Woman's Club. West Bergen is interested, for a large number of patrons come from its communities. The regular spring concert of the Club will be held April 29, in Ridgewood High School. This department is pleased over the two appearances of the Club this spring, for the Ridgewood date coincides with that of the New Jersey Bach Society's performance of the B minor Mass at the Mosque Theater, Newark. While this event may not materially affect the Orpheus attendance in Ridgewood, Bergen County is more interested in the Bach affair than ever this season, due to the spreading interest and participation from this area.

The Paterson concert will offer the rare opportunity of hearing the Orpheus Club in a hall other than its home, the Ridgewood High School chapel. This chorus, which enjoys a reputation second to none in Bergen County, in fact it's rated one of the finest singing organizations in this part of the country, is comprised of more than 80 male voices. Its first concert was held in May, 1910. Mr. Kasschau has conducted it since 1931.

Dorothy Westra, soprano, native Patersonian, the guest artist, will sing "The Magic Song" Eric Meyer-Hilmund, and "Inflamatus" from Rossini's Stabat Mater, both with the Club, in addition to solos including "The Jewel Song" from "Faust", Gounod; "Ave Maria",

Schubert; "Open Your Heart", Bizet; and other songs. Miss Westra has recently been honored with a Metropolitan Opera audition. She is frequently heard on N. B. C. and C. B. S. programs. She is a graduate of the Juilliard School of Music, and won the Green Memorial prize. She holds the master of Sacred Music degree from Union Theological Seminary's School of Sacred Music. She has studied in Italy. This year she won the MacDowell award.



MISS GRACE PRICE

Arts Society Plans Recital

Grace Price, Stanley
Franck to Sing Here

Grace Price, of Norfolk, mezzo-soprano, and Stanley Franck, of DeLand, Fla., and New York City, will be presented in a joint recital Wednesday night at 8:15 o'clock. The concert is being sponsored by the Norfolk Society of Arts, and has been arranged by Mrs. S. H. Ferebee, chairman of music.

Miss Price is studying with Frank R. Hufty. Although she has appeared with the Norfolk Choral Society as soloist and has been soloist with other musical organizations, she has never before sung in a complete recital. Her voice is, according to Mrs. Ferebee, of unusual warmth and richness and shows great promise.

Mr. Franck is a student at the Juilliard School of Music in New York where he studies with Belle Jullie Soundant. However, at the present time he is on a year's leave of absence, taking a year of military training at Camp Pendleton.

The young baritone studied at the Stetson School of Music in DeLand until 1939 when he entered Juilliard, where he is sponsored by the Norman Dwight Harris Foundation. He has appeared as soloist in many of the Juilliard Foundation concerts and as soloist on its regular summer broadcasts. He has also appeared as soloist at the Washington Cathedral and has sung in concerts in Philadelphia, New York, Washington and other musical centers.

Trombonist Will Play At St. Andrew's Sunday (Staff Correspondent)

SPRING LAKE — Miss Marion Hartman, young trombonist who is now a student at the Juilliard School of Music, New York city, will be guest recitalist at the Lenten service Sunday evening at St. Andrew's Methodist church. She will be accompanied by Mrs. Edith Hartman, well-known Trenton organist.

The Rev. Dr. John Pemberton, Jr., minister of St. Paul's Methodist church, Ocean Grove, will preach at the service, which starts at 7:30 o'clock. The Rev. Harold Paul Sloan, Jr., pastor of St. Andrew's, will preach at the morning service on "The Leap of Faith." The morning service starts at 11 o'clock.

Other music at the evening recital will be: Organ prelude, "Evening Song," by Richards; anthem for the Young People's Guild choir, "The Holy Hour," by Nevin; deut, "Behold the Master Passeth By," Bliss, by Mrs. Ruth Braly, soprano, and John Saunders, tenor; organ postlude, "March," from Verdi's "Aida,"

RADIO

Complete Weekly Programs of All Local Stations

MUSIC and RADIO

By Hugo Norden

Cranston, R.I.
Herald

March 20, 1941

As usual for this time of the year, Leopold Stokowski announces his resignation as co-conductor of the Philadelphia Orchestra. The 59-year-old maestro, now well-known to movie-goers, has the advantage over most musicians in being a first-rate conductor, a super glamour boy and an innovator of limitless resourcefulness plus a showman *par excellence*.

Lately most of his time has been spent in Hollywood, where he is engaged in accoustical research as well as conducting for the camera. His latest effort in this direction is the "Fantasia," now playing in Boston and drawing superlative comment one way or the other.

However, Stokowski's present plans are not all centered in Hollywood. Amongst other activities he is out to modernize the army bands, and is experimenting with an 85-piece outfit at Fort MacArthur, California to remove "foreign characteristics in traditional band music" and to make it "more truly American." In discussing his resignation from the Philadelphia Orchestra, he states that he "would like for a period to hold myself free and available to serve the government and our country." It must be thrilling to be conceited to this degree and have nerve enough to enjoy it.

It is with profound regret that we cannot take Mr. Stokowski's resignation or widely publicized army service too seriously. It has been the same story, with more or less variations, since 1936.

Speaking of music in a national sense, an interesting rule was drawn up in 1653 by Germany's Emperor Ferdinand III: "No man shall dare to perform on dishonorable instruments, such as hurdy-gurdies, bagpipes and triangles, which beggars use for collecting alms, so that the noble art of music is brought into contempt by them." To-day the triangle has grown to be a perfectly respectable instrument and has a place in every symphony orchestra.

The legend of the Stradivarius "Messiah," perhaps the most famous of all violins, is given in full in a little 16-page booklet entitled, "The Story of Twin Violins" by Chelsea Fraser, one of this continent's outstanding makers. It can be obtained free of charge by writing to Mr. Fraser at 2025 Stark Street, Saginaw, Michigan.

The first bassoonist was practicing a difficult passage during the intermission, but not too successfully. In fact, it sounded so bad that it was comical, when another player who chanced to pass by exclaimed, "Try the other end, old chap."

For Scandinavians a half hour of their native folk-songs and dances are broadcast every morning at 9 o'clock over station WMEX (1470) in Boston. The program is in charge of Miss Zelma Larsson, a good pianist and pleasing commentator. For the most part, the music is recorded but includes some fine imported discs that are not available in this country.

This brings up a serious matter. Time was when you could always find musicians at the broadcasting studios. But now, studios are virtually devoid of 'live' talent except for the announcers. Of course, records are more reliable and less expensive than temperamental musicians; but, still, it seems out-of-place to have an elaborately fitted broadcasting establishment mainly for the purpose of playing records.

Early morning radio listeners, who follow the "Jimmy and Dick" programs, frequently are given comic and sentimental songs from the pen of Joseph P. O'Neil and will be interested to know that he has many friends in these parts and often visits here. Usually announced as "Boston's own song-writer," he counts amongst his published works a delightful Irish ballad, "The Blarney Dream," that always rates numerous performances at this time of the year.

Mr. O'Neil is a short stocky Irish man with laughing blue eyes and a

perpetually effervescent sense of humor. He invents tunes by the dozen and fits lyrics to them with incredible ease. Aside from his songwriting, he is unusually well informed on almost any subject and makes a most enjoyable guest.

One of the plagues besetting songwriters is the matter of syllabification. For instance, *father* divides into *fa-ther*, while *mother* breaks up into *moth-er*. And then we find even becoming 'e-ven' and *ever*, 'ev-er'. Thus, the romantic swain cannot sing to his beloved unprepared. To a large extent he must be aided by a dictionary and eraser, so that his melodic utterances may not be amiss.

First Business Man: "My daughter is playing Beethoven in the school auditorium to-night."

Second Ditto: "I hope she wins."

It will be "26th Infantry Night" with night club songstress Deonne Parrish filling the guest spot on Friday's broadcast of WAAB-Colonial Network's "Fort Devens Radio Party" at 8:00 p.m.

Instrumental highlight of the half-hour soldier variety broadcast will be the 35-piece military band of the 26th Infantry under the direction of Warrant Officer Meyer M. Cohen. Strangely enough, Boston will have its first representative on this Friday's show when Private Frederick Langenbach of H. Company participates before the mike. Private Fred does a tap dance routine...the unique part of which is Fred uses his tongue and cheeks in place of taps and board.

Lovers of classical music will find their answer in Company E's Edward Bontempo of Naugatuck, Conn., a concert violinist who need not bow to the best. Private Bontempo is a graduate of the Yale School of Music and of the Juillard School of Music in New York and has appeared as soloist with both the Waterbury and New Haven Symphony Orchestras.

Guest star songstress Deonne Parrish of Boston's Blue Train has appeared at the Coconut Grove, Latin Quarter and other Hub night-eries. A singer of popular ballads, her selection for the Friday night broadcast will be "You Walked By."

Finding Cube Root of Inspiration

THE late George Gershwin stepped off an elevator on the 13th floor of a Park Avenue apartment house and entered a 13-room suite. Later, noticing the numbers, he laughed, because this visit proved to be one of his luckiest. But at the time he was only interested in telling Joseph Schillinger his troubles.

"I've written 700 songs," Gershwin said. "I can't write anything new; I'm repeating myself. Can you help me?"

Joseph Schillinger said he could. And he did—so effectively that Gershwin turned out "Porgy and Bess" under his supervision. Using the same ideas and methods Schillinger helped Benny Goodman and Oscar Levant and Glenn Miller, Jesse Crawford, Lyn Murray, Leith Stevens and scores of others. All came to his 13-room laboratory and workshop apartment on the 13th floor and all thought themselves fortunate.

Behind Joseph Schillinger is one main theory which has been used so often and successfully as to become a fact. It is that musical compositions, classical or popular, don't have to be dreamed up by exceptionally talented people in periods of emotional activity. Instead you or anyone else can learn to write songs just as certainly as you could learn to build airplanes.

YOU can first analyze or tear down music to its contributing parts. Then you can study these parts until you know how they fit together. After that it is simply a matter of putting the parts together in different ways.

Naturally this is an extreme simplification of the system Joseph Schillinger uses to build musical compositions. He teaches musical composition through analysis. He reduces music to its factors, then uses these factors to build new music. The whole system is based on mathematics. His system reduces whatever - plus - whatever equals music.

"Music," he says, "is a man-made reproduction of an actuality, and if you can analyze it you are in a better position to produce more of it. The common belief that music is emotional in its origin is wrong. Music appears to be emotional only because it moves, and everything that moves associates itself with life and living. Actually music is no more emotional than an automobile or an airplane which also move. It is no more emotional than the Disney characters which make us laugh, but whose actual existence is a mechanical and not an organic one."

Analyzing Emotion

MR. SCHILLINGER'S ideas broken down into layman's language, might appear something like this: Music and poetry, design and general art can be reduced to a science. First you must study carefully the contributing factors. Then you must study the mathematical procedures behind them. Gradually you will see that certain factors contribute to certain ends.

You will, supposedly, play on the emotions you wish to be stirred. A longing for home, for instance, perhaps can be stirred by analyzing what makes up a longing for home. The sounds common to a home in this case would be most important. For the science of music simply is the mechanics of musical sounds. And the art of music simply is the conveyance of these sounds to the listener.

Mimicry First Step

DELVING deeper into this Schillinger science of music, you would find that mimicry is the first step in art forms. "Thunder, animal sounds and echoes are as much a source of music as the forms and colorings of nature in rainbows, sunsets, bird's plumage, crystals, shells, plants and living bodies are a source of the art of painting.

"Imitation is at first unintentional, such as the protective shapes and coloring in natural camouflage; then intentional mimicry follows when a striking pattern or coloring is copied for the pleasure of it. Then the final step, which is the scientific method of art production according to definite specifications, that becomes possible only after the laws of art have been disclosed.

"This discovery of the laws of art to know how and what to produce has been an old dream of humanity. In the Li-Ki, or memorial rites, of the ancient Chinese we read: music is intimately connected with the essential relations of beings. Thus, to know sounds, but not airs, is peculiar to birds and brute beasts; to know airs but not music is peculiar to the common herd; to the wise alone it is reserved to understand music. That is why sounds are studied in order to know airs, airs in order to know music and music in order to know how to rule."

Returning to the Schillinger system, you would enter all of these items in a mathematical balance sheet. You would, for instance, make a marching song march in the tempo of the nation to which it was fitted. You would analyze the time and soft, sad chords of a Bavarian waltz. Then you would use mathematics to build a similar sad waltz to tear the heart out of new listeners and to make them cry into their 1941 beers.

You would find, furthermore, that any melody that suggested birds twittering sleepily at eventide, could be put on a graph. That the bewildered sadness of an ancient song sifting through palm-fretted moonlight on a tropic isle could be reduced to mathematics. That the hobnailed-punctured, sawdust-strewn floor of some Bavarian inn quickly could give up all its musical associations, all the thick, joyous strains of peasants who have loved their music through generations.

Musical Equations

THESE things can be translated along with prayers and promises, loves and longings, dreams and desires which past music has aid-

ed. These things can all be turned into equations, into cold figures that can have their square root taken in order to make the desired result. You don't even have to have a deep knowledge of mathematics to star in this science. Once you know the mathematical procedures, the "indisputable laws of music," you begin as a composer.

Mr. Schillinger, who has applied the same mathematical methods in the field of color harmonies, has very definite views about the use of color in motion pictures.

"The experiment in 'Fantasia' proves that no artist can coordinate several art forms without a scientific method," he says. "Mr. Disney, not knowing how music can be projected into form and color, resorted to the accessories of music. He made a mistake in seeking a fundamental relationship between forms of musical sound and the physical forms of musical instruments. Unity is absent from the production in other ways. For, even with the help of Leopold Stokowski and Deems Taylor, 'Fantasia' failed to solve the problem of combining visual images with music. This could only be done through mathematical methods."

PERHAPS because the mathematical appeals less to women, Mr. Schillinger has taught only one feminine musician his methods. She is Marjorie Goetschius, granddaughter of Percy Goetschius, Dean of Composition at the Juilliard School of Music for more than twenty years.

The Schillinger studio which produces this peculiar science has various electrical instruments, blackboards, lecture rooms and show cases. Not dedicated to music are those exhibits which point the way to art through mathematics, and poetic writing through mathematics and even architecture through mathematics.

But all these sections have one thing in common. They ignore the dreams a creative artist might have. They point away from any surge of feeling. Cold figures take the place of emotion. Everything is analyzed. Years of study and training are pleasantly cut out. Thus, as Joseph Schillinger says, creation is made a pleasant process.

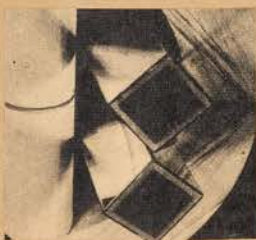
"It does not circumscribe the freedom of an individual," he adds. "But merely releases him from vagueness, gives him accurate knowledge and permits him an infinite number of solutions to satisfy the particular requirements."



Joseph Schillinger photographed at the keyboard of his electric organ.



"A Study in Rhythm": When mathematics meets design in the Schillinger manner.



An optical composition of woodblocks and mirrors from the studio of Joseph Schillinger, music scientist.



Called "Optical Elements in Rhythm," this study gives some idea of the geometric nature of music.

Philadelphia, Pennsylvania Inquirer
March 23, 1941

On S.A.I. Musical Tea Program



—Wichera Studio

Miss Jane Baird, a talented pianist, will be one of the artists featured on the program at the Sigma Alpha Iota alumnae spring musical tea to be given at the Central Congregational church Friday afternoon of next week at 2. Featured with her will be Miss Mary Jane Nicholson, soprano, a former student of Juilliard School of Music, New York City and a graduate of the American Conservatory in Chicago. Hostesses will be Mrs. Dana Killinger and Mrs. John Lewis and the patronesses, Mrs. F. A. Derby and Mrs. Frank W. Thomas, will preside at the tea table.

Miss Baird, is at present studying with Dr. Wiktor Labunski in Kansas City. A former pupil of Eleanor Allen Buck, Mrs. Martin Burton and the late Mr. Frank S. Kenyon, she received her Bachelor of Music degree from Washburn college. During her senior year she served as president of Theta chapter of Sigma Alpha Iota. She was elected to Mu Alpha Phi, local honorary musical sorority, and is a member of Alpha Phi, national social sorority.

Oakland, Cal.

Tribune

March 23, 1941

Orchestra to Premiere Two Works Here

Zimmer's 'Ships' And 'Great Smoky' Will Be Played

Another world premiere by an American composer will be introduced at the next concert of the Northern California WPA Symphony Orchestra in the Oakland Auditorium Theater Tuesday evening, according to Nathan Abas, conductor.

Edward Zimmer of West Chester, Pa., is the composer and "Ships" is the title of the composition. In addition to the world premiere a western first playing of Zimmer's "Great Smoky" is also on the program.

Playing of the Zimmer music, Abas said, is in line with the music

project's policy of seeking out and presenting the works of Americans of talent whose compositions have not been heard in the Bay area before.

Zimmer is a graduate of New York University and the New York Institute of Musical Art (now Juilliard School). He served during the first World War as an officer with the intelligence section of the American Expeditionary Forces in Flanders and France. His composition "Ships" conveys some of the impressions obtained while on his way to France when the ship put through mine fields and was kept on the alert for submarines. The original score was set down directly after the war but was not transcribed for symphony orchestra until a few months ago.

"Great Smoky" has been played once—by the symphony of the Pennsylvania State Teachers' College where Zimmer is a member of the faculty in the department of music. Abas announced that the remainder of the program will be made public within a few days.

Topaks, Kansas

State Journal

March 22, '41

Mount Vernon, N.Y.

August

March 22, 1941

Miss Ruth May Hartmann, daughter of Mr. and Mrs. Henry W. Hartmann of 114 West Lincoln Avenue, is included in the dean's mid-year honor list at the Juilliard School of Music, where she is a junior in the public school music department. The list names students who deserve mention for scholastic excellence in their major and in all secondary studies.

New York, N.Y.

Herald-Tribune

March 23, 1941

A visitor's day will be held for the preparatory department of the Institute of Musical Art of the Juilliard School of Music, 120 Chestnut Avenue, next Saturday morning from 9 to 12:30. A special program will be given at the first half-hour assembly and the classes will follow.

Atlantic City, N.J.

Press

March 23, 1941

Arctic Av. Glee Club

Anne Brown, who was acclaimed on Broadway for her portrayal of Bess in George Gershwin's folk-opera, "Porgy and Bess," will be guest artist at the ninth annual recital of the Arctic Avenue Branch of the Y. M. C. A. Glee Club to be given Thursday evening, April 24, at Convention Hall. It will mark the first resort appearance of this outstanding Negro artist.

She was born in Baltimore, and after schooling there, attended the Juilliard School of Music, where she won three diplomas. Bess Brown has appeared in recital and concert in most of the important cities and was soloist with the New York Philharmonic Symphony each Summer since 1937. She sang at a Gershwin Memorial concert in the Hollywood Bowl, has been heard in radio on several famous programs, appeared with the St. Louis Municipal Theatre and more recently in "Mamba's Daughters."

While the forthcoming appearance of Anne Brown is worthy of considerable note, it cannot completely overshadow the splendid choral effects accomplished by the Glee Club, with its 100 rich voices directed by Richard Lockett. Surmounting unbelievable obstacles, Lockett somehow manages to weld his group into a musically colorful ensemble that never fails to present a fine program.

Norfolk, Va.
Virginian Pilot
March 23, 1941

Price - Franck Recital Comes On Wednesday

Eighty-ninth Presentation of Arts Society Open to Public Free

The eighty-ninth free recital of the Norfolk Society of Arts will be presented jointly by Grace Prince, mezzo-soprano, and Stanley Franck, baritone, Wednesday night at 8:15 o'clock at the Norfolk Museum of Arts and Sciences.

Miss Price is a pupil of Frank R. Hufty. Though she has appeared as soloist with the Norfolk Choral Society and on other occasions individually, this will be her first recital. She is described as having a voice of unusual warmth and richness in quality.

Mr. Franck is a student of the Juilliard School of Music in New York City, and studies with Belle Julie Soudant, the well known teacher of Donald Dickson. He entered the Juilliard School in 1939, coming from the Stetson School of Music in DeLand, Fla., where he was holder of its full tutored Talet Scholarship.

Although still a student, Mr. Franck has appeared professionally in many well known music centers in this country, in concerts in Washington, Philadelphia, New York, Harrisburg, Pa., Daytona Beach, Fla., Miami, Fla., DeLand and many other cities.

He is being sponsored at Juilliard by the Norman Dwight Harris Foundation. At Juilliard he has appeared as soloist in many of its Foundation concerts, and as soloist on its regular summer broadcasts.

At present Mr. Franck is on a year's leave of absence from Juilliard and is serving his one year of military training at Camp Pendleton, Virginia Beach. After he has served his year he is to live in Virginia, making his home at the lovely old "Mt. View" estate in Cumberland County, which is the home of his parents, the Rev. and Mrs. Luther B. Franck.

Ossining, N.Y.

Citizen-Register

March 24, 1941

Joseph's Story Told At Vesper Service

Tarrytown Singer Is Guest Soloist

"Joseph's Story" was related by Mrs. Ida Benfey Judd, known as the "American Story Teller," yesterday afternoon at the weekly vesper service held in Highland Avenue Methodist Church.

Miss Jane Caroline Pressey, Tarrytown, a student at the Juilliard School of Music, was soprano soloist. Among her selections was "The Lord's Prayer."

About 100 attended the service.

Institute of Musical Art

The Institute of Musical Art of the Juilliard School of Music was the star performer of its March 12 concert. Although the actual playing was done by very talented individuals, the uniformly superlative quality of those performances was a tribute to the training given in a school which ranks high in the list of American cultural achievements.

Anahid Ajemian played the solo part in the first movement of Mendelssohn's Violin Concerto with rhythmical surety and technical adequacy. The Saint-Saens Piano Concerto in G minor was given a mature, poised performance by Nelle Burt Wright. Everything in the concerto was brought out, and something added to it.

That acid test for orchestra and conductor: ensemble playing with a soloist, was brilliantly passed by the Orchestra of the Institute of Musical Art and its very able conductor, Willem Willeke.

Daniel Gregory Mason's Prelude and Fugue, Opus 37 was not only workmanlike in technique but also lovely in sound, which is first-rate achievement in fugue writing. The orchestra "played it beautifully," according to Mr. Mason himself.

The Orchestra's piece de resistance was that veritable concerto for orchestra: "Scheherazade", Rimsky-Korsakoff's treatise on orchestration. Every group in the orchestra was shown to advantage; of particular moment were the solo violin passages well played by the concert-master, Bernard Chebot, and the neat performance of the percussion section. The orchestra's precision of attack and sweep of line were also shown in Berlioz' "Overture to Benvenuto Cellini."

The loyal, enthusiastic audience was another tribute to the Juilliard School's established position in our musical life.—M. K.

Musical Leader
Chicago, Ill.
March 27, 1941

Pomona, N. J.
Herald-News
March 25, 1941

Fencing Exhibition Enjoyed at Assembly At Rutherford High

The French Club presented an interesting assembly program last Wednesday at Rutherford High School. Martha Alesci, a high school pupil who is studying at the Juilliard School of Music, sang two French songs, and Alice Gehrig, club president, introduced three members of the fencing team at Newark State Teachers College.

They told about the technique of fencing, and staged exhibition fencing matches.

The Social Club met Thursday night, with boys escorting girls for an evening of dancing. A movie on automobiles and how they work was shown Tuesday in the safety course, which is compulsory for all seniors.

Pianist to Use Her Vacation With String Symphony Here

Miss Lenoir Patton, a native of Greenville and now studying in New York, is taking her spring vacation to play with the Charleston String Symphony. Miss Patton, a graduate of Furman university and a pupil of Wendell Keeney, has donated her services to the orchestra in its final concert of the season, on March 21 at Memminger auditorium starting at 8:15 p. m.

Miss Patton's generosity has made it possible for the string symphony to play another of Bach's great Brandenburg Concertos, the No. 5, which is written for three solo instruments accompanied by strings. These three solo instruments are the flute, violin and the piano which will be played respectively by Miss Frances Blaisdell, David Sackson, the conductor and Miss Patton. Holders of tickets for this concert will have the opportunity of hearing three concert artists on one program, for Miss Patton is a graduate of the Juilliard school where she studied with James Friskin. She

has traveled in England, on the continent, and her most recent appearance was in Washington, on a program of American music in honor of the Inter-American Commission of Women, sponsored by the General Federation of Women's Clubs.

Mr. Sackson, who will play the solo violin part in the Brandenburg, he has succeeded in securing a young violinist and conductor, J. Albert Fracht, to come to Charleston especially to conduct this one number. Mr. Fracht studied the violin, first in New York under Franz Kneisel, and later in Prague under the great pedagogues, Otto Sevcik, whose many volumes on violin technique are known to every serious student.

Tickets for this concert may be had by telephoning headquarters of the orchestra at 97 Rutledge avenue, dial 6464.

A rehearsal with Miss Blaisdell will be held by members of the orchestra tonight at 8 o'clock at the Ashley hall auditorium 172 Rutledge avenue.

Charleston, S.C.
News-Courier
March 24, 1941

Bakersfield, Calif.
Californian
March 24, 1941

FLUTIST ENJOYS FINE SUCCESS AS SOLOIST

JEAN GARCIA, flute soloist with the Northern California WPA Symphony Orchestra in its school and public concerts in Wasco, Monday evening, April 7, owes at least



part of her phenomenal success as a concert artist to a sudden and unexpected need for a flutist in a symphony orchestra in which she was playing several years ago.

Up to that time Miss Garcia had not appeared in a solo role with the orchestra. She had spent the greater part of her musical life studying the instrument and was thoroughly proficient, as symphony musicians must be, but a solo part with a great orchestra is something else again.

The first appearance of an artist, if favorably received, is the first step toward individual recognition and probably one of the greatest sources of satisfaction the true musician experiences. Needless to say, Miss Garcia's debut was a success and she has since had the satisfaction on many occasions in many parts of the United States of being public acclaimed a rare and true artist.

Miss Garcia was born with a fondness for the music of a flute. Her first musical study was with a Modesto school orchestra. Later she continued her studies with San Francisco's Henry Woempner and at the University of California where she was awarded a scholarship with the Juilliard School in New York. There she had the advantages of coaching and advance study with George Barrere.

She has traveled the country with a symphony orchestra and her first appearance following the tour was with the northern California WPA Symphony in Oakland last August.

Miss Garcia will be heard in the solo part of Mozart's Flute Concerto in both the school concert in the afternoon and the public concert in the evening in Wasco.

Norfolk Va.
Ledger-Dispatch
March 25, 1941

Two Artists Plan Recital

Soprano and Baritone at
Museum Tomorrow

The Norfolk Society of Arts' eighty-ninth free recital will be held tomorrow night at 8:15 o'clock at the Norfolk Museum of Arts and Sciences, with Miss Grace Price, mezzo-soprano, and Stanley Franck, baritone, as soloists. The program has been arranged by Mrs. S. H. Ferebee, music chairman, who will play the singers' accompaniments.

Miss Price, who is studying with Frank R. Hufty in Norfolk, has never appeared in a complete recital before, although she has sung solos with various choral groups. Tomorrow she will sing Brahms' "Der Tod, das ist die kühle Nacht"; Schubert's "Die Junge Nonne"; "Ein Schwah," by Grieg and "Warum," by Tschaiakowsky, in her first group. These songs will be followed by "Voce di donna" (La Gioconda), by Ponchielli; "Ese Un Glerne Ternasse," by Respighi; "Jota," by Falla; "Ah Love But a Day," by Beach, and "Matinata," by Leoncavallo.

Mr. Franck, who is now serving a year at Camp Pendleton, undergoing military training, is a student at the Juilliard School of Music in New York City, where he is being sponsored by the Norman Dwight Harris Foundation. He has appeared as soloist in a number of recitals, and in churches and on radio programs.

The baritone's program will include the following songs: "Si, tra i ceppi" (Berenice) by Handel; "Tu Lo Sai," by Torelli; "Caro Mio Ben," by Giordani; "Avant de quitter ces lieux" (Faust) by Gounod; "I Heard a Forest Praying," by de Rose; "Three for Jack," Squire; "Iris," Wolf; "There Is a Layde," by Bury, and "When I Think Upon the Maidens," by Hend.

Musical America, New York
March 25, 1941

ATLANTA WELCOMES NEW CONSERVATORY

Georgia Center Employs Twenty
Local Teachers and Guest
Artists Upon Staff

ATLANTA, GA., March 20.—After a lapse of three years, Atlanta now has another conservatory of music. The new Georgia Conservatory and Music Center was established last Fall after a survey of musical conditions in the city revealed the need for a new conservatory to succeed the old Atlanta Conservatory of Music, which went out of business soon after the disastrous Cable Piano Company fire, in which several persons were killed and injured.

The sponsors of the Georgia Conservatory and Music Center are: E. Katherine Reid, president; A. L. Gilliam, vice-president and general manager, and Mabel Robson, secretary. The director of the new institution is Eldin Burton, well-known pianist and musician, and formerly a prominent music critic of the city. A faculty of twenty Atlanta teachers and imported artists comprise a staff offering the most complete course in musical subjects Atlanta has ever known.

Bring Guest Teachers

One of the plans for the new school is to bring in as guest teachers nationally famous musicians. The first step toward the fulfillment of this policy has been the engagement of Samuel Gardner, of the Juilliard and David Mannes schools of music faculty in New York City. Mr. Gardner makes his trips to Atlanta to fill a five-months engagement by traveling south every two weeks. Other engagements of a similar nature are contemplated by the Georgia Conservatory and Music Center, and under the leadership of its young and vital director the school is rapidly taking its place as a center for musical activities in Atlanta.

Berkeley, Calif.
Gazette
March 26, 1941

SOPRANO TO PRESENT KENSINGTON CONCERT

Mary Charlotte Wales, soprano, a young artist pupil of Dorothy Knowlton, will be presented in concert Sunday evening at the Kensington School of Music, Ardmore Rd. Miss Wales will be assisted by Jane Kanzler Lancefield, pianist, of Portland, Ore.

Miss Wales, daughter of Mr and Mrs. James E. Wales of Norwood Ave., is a senior student at the University of California. She is a member of the Zeta Tau Alpha sorority and has appeared as soloist at the Berkeley Women's City Club, Lakeview Club, Arlington Women's Club, and the University Noon-day concerts.

Mrs. Lancefield, a graduate in music from the University of Oregon, has studied piano in Portland under George Hopkins and in New York City at the Institute of Musical Arts, now a subsidiary of the Juilliard School. She is a member of Mu Phi Epsilon, national music sorority.

Ashbury Park, N.J.
Press
March 26, 1941

Simpson Choir Will Entertain

(Staff Correspondent)

LONG BRANCH.—The choir of Simpson Methodist church will present a Lenten musical tomorrow at 8:15 p. m. in the church. The featured artists will be John Zagaja, Elmer Sutphin and Ethel Groff, members of the Rumson Symphony orchestra; Mabel Ebner, concert pianist, who has presented concerts in Philadelphia; Rosalind Joerg, pianist, a pupil at Juilliard School of Music, New York; John Ebner, baritone, and director of the choir; A. LeRoy Baker, tenor; Marion Green, organist, and Mrs. Edwina Schumacher, president of the Simpson Choir club, who will give readings.

Part one will open with a selection by the choir, directed by Mr. Ebner and accompanied by Mrs. Green. A violin quartet composed of John Zagaja, Elmer Sutphin, Ethel Groff, and Mr. Ebner will present a group of numbers, accompanied by Mabel Ebner, after which Mr. Baker will sing a group of numbers, accompanied by Pauline Pingitore. After readings by Mrs. Schumacher, an organ, piano and violin trio, composed of Mrs. Green, Mabel Ebner and Mr. Ebner will conclude the first part of the program.

Miss Joerg will open the second part of the program with a group of piano selections, after which Mr. Baker will be heard in a second group of solos. The violin quartet will present another group of numbers, and the choir will conclude the program with Handel's "Hallelujah Chorus."

A silver offering will be taken during the intermission.

Emma Gillies is secretary of the Choir club, and Mrs. S. Madeline West is treasurer. Members of the choir are Edith Abels, Zollie Hollis, Betty Phillips, Edwina Schumacher, Consuelo Smith, Ada Warner and Madeline West, sopranos; Janet Banse, Emma Gillies, Barbara Gramman, Rosalind Joerg and Ludi Witt, altos; Richard Warner and Harold West, tenors; Charles Banse, Carlton Bakely, John Ebner, Kearney Reid and Harold Witt, basses.

Rahway, N.J.
Record
March 27, 1941

Albert Gillis, son of Mr. and Mrs. Charles L. Gillis, 573 West Scott avenue, is spending a two-week spring vacation in Key West, Fla. Mr. Gillis, a graduate of Rahway High School and of the Institute of Musical Art of the Juilliard School of Music, New York City, a student at Yale University where he is majoring in music.

Bay Shore, N.Y.
Sentinel
March 27, 1941

Sona Kara Soloist At Musicale Held By Mrs. Freeman

Miss Sona Kara, soprano, was the soloist yesterday afternoon at a musicale and tea given by Mrs. Alvin Freeman at her home on Brook st. Also appearing on the program was an instrumental group comprised of Miss June Freeman, pianist; Miss Patricia Ketcham of Islip, cellist, and Preston Raynor of Islip, violinist. Approximately 40 guests attended the affair which was presented for the benefit of refugee children.

The program was as follows: trio, "Rosaline," a nocturne by Rubner; Miss Kara, "Mignonette," "Jeune Fillette," "Maman, Dites-Moi," Weckerlin; trio, "March Militaire," Schubert; "Amenlied," Schumann.

Miss Kara completed the program with the selections, "My Lover Is A Fisherman," Strickland; "When Love Is Kind," anonymous English composition; "The Carmena Waltz," Wilson; "My Laddie," Thayer.

Miss Freeman and Miss Kara are classmates at the Juilliard School in New York. The daughter of Dr. and Mrs. Meger Kara of Riverside drive, Miss Kara studies vocal art with Madame Belle Julie Sudant at the Institute of Musical Art.

Englewood, N.J.
Press
March 27, 1941

Beverly Moon To Make Debut At Club March 31

The concert sponsored by Miss Beverly Moon, soprano; Robert Stuart and Miss Shirley Van Brunt, pianist, Monday night at the Englewood Woman's Club house is being anticipated with interest. Those who have not already bought tickets may obtain them through Miss Moon, Eng. 3-4211, the Harmony Music Shop and the Englewood Press Office.

Both Mr. Stuart and Miss Van Brunt are graduates of the Juilliard School of Music in New York. Mr. Stuart sang in the Russell Bennett opera at 7 o'clock Sunday night, March 23, over WOR. He made his debut at Town Hall this year with the "Nine O'Clock Opera" group and has had leading roles with the Chautauqua Opera Association. Miss Van Brunt accompanied for the opera broadcasting and gave a group of her own.

Miss Moon is well known in musical circles in Englewood and is a senior at the Juilliard School. She has directed the choir of the Methodist Church in Demarest and does solo work with the Englewood Methodist Church. She has been guest soloist in concert and is a member of the Chautauqua Opera Association and the Chautauqua Motet Choir.

Their First New York Appearance



Aljian Studio
KATHRYN GLOTFELTY



RALPH STOUGHTON

Two Ridgewood musicians, Kathryn Glotfelty, mezzo-soprano, and Ralph Stoughton, pianist, will be presented in a recital on Tuesday evening, April 1, at 8:45 o'clock, at The Barbizon, 140 East 63rd Street, New York. This is one of a series of fortnightly recitals.

Mrs. Glotfelty is an artist pupil of Anna Graham Harris. She came to New Jersey three years ago from Chicago, where she studied with Professor Hermanus Baer who taught singing in Northwestern University and the American Conservatory of Music. Before coming east, she sang in and around Chicago in recital and oratorio and since locating in New Jersey she has appeared before various clubs and assisted several choirs as soloist. She is of French-English parentage and attended both the University of Iowa and University of Chicago.

Mr. Stoughton is an artist pupil of Frank Kasschau, well-known teacher and conductor of Ridgewood. He is also a graduate of the Juilliard School of Music in New York City. He was a scholarship student in organ, having studied under Gaston Dethier. He has appeared as guest pianist with the Bel Canto Singers of Glen Rock and the Ridgewood A Cappella Singers in Oradell, besides giving several recitals in Ridgewood. He is organist and choirmaster of St. Elizabeth's Church in Upper Ridgewood and is accompanist for the Wyckoff Choral and the Ridgewood A Cappella Singers. He is conductor of the Kenwood Glee Club and is teacher of a large class of piano students.

The recital in the Barbizon series of concerts will be the first New York appearance of both Mrs. Glotfelty and Mr. Stoughton. The program follows:

I.
Invocazione di Orfeo Perti
Chi vuol la Zingarella Paisiello
Die Mainacht Brahms
Knebe und Veilchen Wolff
Alle Dinge haben Sprache Wolff

MRS. GLOTFELTY
Organ Prelude and Fugue in A minor
Intermezzo in A minor Brahms
Ballade in G minor Brahms
MR. STOUGHTON

III.
Du Christ avec Ardeur Benberg
(from "La Mort de Jeanne d'Arc")
MRS. GLOTFELTY
IV.
Deep Hidden in My Heart Arensky
The Green River Carpenter
Invocation to the Sun God Teyler
The Cunnin' Little Thing Hageman
The Three Riders Sachs
MRS. GLOTFELTY

V.
Prelude in E flat major Bachmaninoff
Alt-Wien Godowsky
The Gardens of Bultenzorg Godowsky
Sparks Moszkowski
Jeux d'Eau Ravel
MR. STOUGHTON

Ridgewood, N.J.
Herald
and
Glen Rock, N.J.
Record
March 27, 1941

Rutland, Vt.
Herald
March 27, 1941

Proctor Student on Southern Singing Tour

(Special to The Herald.)

PROCTOR, March 26.—Frank Sule of Proctor, student at the University of Georgia, is being featured as tenor soloist with the University Glee club now making a tour of the state. In a recent concert given at Savannah, he appeared with the glee club and Miss Minna Hecker, coloratura soprano of Atlanta. He substituted for Byron Warner, assistant director of the club, who was ill and unable to be present.

In a recent concert given in one of the state's women's colleges, Sule appeared in a program with Mike McDowell, pianist at the university and graduate of Emory university, where he was pianist for their glee club.

Sule, who holds a scholarship at the university, is well known in Proctor where he frequently sang on various occasions, appearing in operettas given by the high school and in private recitals. He went to New York in 1931, and took theoretical music at Juilliard Graduate school. He took part in Gilbert and Sullivan presentations and was soloist in New York and Brooklyn churches. He played the lead role in "La Traviata," presented by the University of Georgia.

Waukegan, Ill.
Post
March 28, 1941



PIANIST—Miss Jean Coston, a graduate of Oberlin college in Ohio and the Juilliard School of Music, New York, will give a piano recital at 3 p. m. Sunday in the Waukegan Township high school under the auspices of the Omega Woman's club. Miss Coston has a unique record in that she has successfully demonstrated various methods in teaching piano.

Waco, Texas
News-Tribune
March 28, 1941

Pianist To Be Presented In Concert Here

Miss Alice Brookfield, Lauded by New York Critics, Will Give Concert Tonight

Miss Alice Brookfield, American pianist, will be presented in concert at Waco hall Friday night at 8:15 o'clock. Miss Brookfield recently made her debut in Town

Hall, New York, and was acclaimed by critics for her brilliant technique and mature interpretation. She has studied at the Juilliard School of Music in New York and with Mannheim at the Mathay school in London.

Sponsored by Mu Phi Epsilon of Baylor university, the concert is the second in a series of three artist programs for benefit of the Mu Phi Epsilon library fund. Tickets are on sale at Goggan's music store and at the music school office in Waco hall.

A reception at the home of Miss Roxy Grove, 409 North Twenty-fourth street, will be tendered the artist after the recital.

Wilkes Barre, Pa.
Record
March 28, 1941

WILL PLAY IN CONCERT SUNDAY



MARIE GENEVIEVE PETRULLO

Miss Petrullo of Brooklyn, instructor in instrumental music at the college, will play the viola in the Misericordia String Quartet which will play at St. Mary's Auditorium, 165 South Washington Street, on Sunday evening at 8.

Miss Petrullo was awarded scholarships by New York Philharmonic Orchestra, with which she was connected for six years, playing viola and violin. She is also a graduate of the Juilliard School of Music in New York City. Hayda's String Quartet, Number 19, op. 59, is the selection to be played in the interim between readings of Franz Werfel's "Embezzled Heaven" and Franklin Holt's "The Wuthless Dog" by Miss Mary Corrigan and Miss Ruth Lenahan.

Waukegan, Ill.
News-Sun
March 28, 1941

PIANIST TO GIVE LOCAL RECITAL



Miss Jean Coston (above) of Indianapolis will give a piano recital at the Waukegan high school senior auditorium Sunday at 3 p. m. under the auspices of the Omega Woman's club. Proceeds will go to the Omega clubhouse fund. Miss Coston is a graduate of Oberlin university and the Juilliard school of music. President of the Omega club is Mrs. Ora G. Smith.

Waco, Texas
Times-Herald
March 28, 1941

Alice Brookfield To Give Concert Tonight

Miss Alice Brookfield, American pianist, will be presented in concert at Waco hall Friday night at 8:15 o'clock. Miss Brookfield recently made her debut in Town Hall, New York, and was acclaimed by critics for her brilliant technique and mature interpretation. She has studied at the Juilliard School of Music in New York and with Mannheimer at the Mathay school in London.

Plainfield, New Jersey
Courier-News
March 29, 1941

C. J. Gaggion, Former Westfield Musician, Dies

Westfield-Funeral services for Clinton J. Gaggion, 21, of 404 Elm St., Cranford, formerly of Westfield, who died at the Elizabeth General Hospital, Elizabeth Thursday (Mar. 27, 1941) were held today in Gray's Funeral Home. Burial followed in Fairview Cemetery.

Mr. Gaggion was former national high school tuba champion and died following an appendectomy. He was a member of the Cranford Symphony Orchestra, the Elizabeth Philharmonic and the Westfield Band. He also at one time played

with the Westfield Band and the Newark NYA orchestra and played at the Jewish Community Center in Newark.

Born in Jersey City he attended Westfield High School and the Jonathan Dayton Regional High School in Springfield. He won four state high school tuba contests and then the national contest. As a result he was given a year's scholarship at the Juilliard School of Music in New York.

He played the bass tuba in The Solitaires, a brass sextet in Plainfield under the direction of Clarence J. Andrews. The sextet played in the Mendelssohn Glee Club Concert Jan. 21 in the Hubbard School, Plainfield, and also at the Glee Club's smoker Mar. 4 at Pedefious Restaurant in Watchung.

He is survived by his mother, Mrs. Marie Gaggion and three sisters, Aleathia, Alice and Jessie.

Portraits in Music



Giles Photo

HENRY BRANT: EXPERIMENTS FROM SWING TO OPERA

Boston, Massachusetts
Christian Science Monitor

March 29, 1941

A LITTLE PIANO NUMBER entitled "The Singing Elephant," written when he was an eight-year-old schoolboy in Montreal, started Henry Brant on a career as a composer. Today, at the age of 27, he has a long list of musical achievements to his credit. His musical score for the William Saroyan-scripted ballet, "The Great American Goof," is currently featured by the Ballet Theater in New York City, following its world premiere last year at the Center Theater.

Henry's father, Professor Saul Brant, who is head of violin instruction at McGill University, used to play his young son's early compositions only under protest. "You ask the violin to do things you have no right to," he kept insisting.

"Finally," said Henry Brant, "my father got a special violin—a very bad one—that he reserved for playing the squeaks and funny noises I composed." Now the young composer works in a New York studio-apartment, surrounded by two concert grand pianos, two cellos, and an assortment of smaller instruments.

By the time he was ten, Henry Brant had assembled his own orchestra among Montreal friends. The boy who played the violin and second whistle is well-known today in professional circles as Dr. David Lloyd of Manhattan. Another boy who was an enthusiastic performer on a cigar-box violin in those days is now a medical student in Montreal. Besides conducting the orchestra and playing the piano, Henry continued to compose music. Frequently his pieces were played by the Hart House Quartet and other groups of musicians in the city.

When Henry was 15, his father took him to New York, where he won a scholarship at the Juilliard School of Music. The same year he appeared at Steinway Hall in a recital of his own music, including a couple of mournful outbursts called "Gloomy Prelude" and "Morbid Intermezzo."

Since those days, his composing moods have lightened. His "Music for the Five and Ten Cent Store," written originally for the piano, violin, frying pan and alarm clock,

is still popular many years after its introduction. He also composed "The Marx Brothers: Three Faithful Portraits."

While a student at Montreal High School, Henry dreamed of one day returning to the school in a recital of his own work. Not long ago when in his home city for a radio broadcast and a concert at McGill University, he was invited to give a program at the schoolhouse.

When Mr. and Mrs. Brant (Maxine Picard, the sculptress) took a holiday boat to Newfoundland, staying at a little place outside St. John's, he became fascinated with the "Squid Jiggin' Ground" tunes of the fishermen, and has captured some of these traditional melodies in his "Fisherman's Overture."

In this Newfoundland village, Henry Brant met an amateur musician with a talent for playing on a tin whistle the "hillbilly" versions of old Irish and Scotch ballads, interwoven with Newfoundland characteristics.

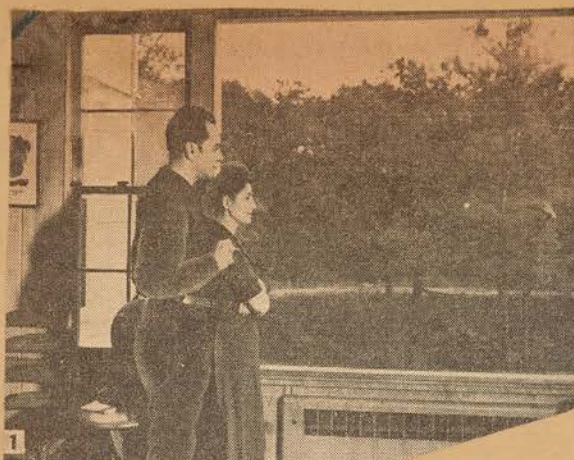
A tin-whistle performer himself, Mr. Brant's collection of 40 dime-whistles was started with one his mother bought him in Paris when he was 12. Since then he has collected the little instruments everywhere in his travels, and guards

certain ones for special performances.

He spent 10 years mastering tin whistling; now he can play both swing music and opera, and many things in between. He has had offers to perform in vaudeville, but prefers to keep this accomplishment a hobby, and earn his living writing music.

As a composer, Henry Brant's experiments have reached into many branches of musical composition. His work, which has won numerous awards and prizes, shows many unusual forms. His ambition is to combine successfully the features of so-called serious music with popular music.

M. S.



Whittingtons Real 'Partners' In Home Life As Well As Art

Piano Duo, Whose Romance Began 20 Years Ago, To Play In Concert Evening Of April 8

Twenty years ago in New York's Aeolian Hall a little bright-eyed Hunter College junior sat breathless—swept away by the music of a handsome young man of 18 with sideburns and magic fingers who was making his debut as a concert artist. Maybe there had been doubt in her mind before, but now, well, now she knew that the inspiration of this amazing performance had crystallized her ambition. Her future lay, not in French or the theater, but in music which she had studied only as part of her education since she had been a mere child.

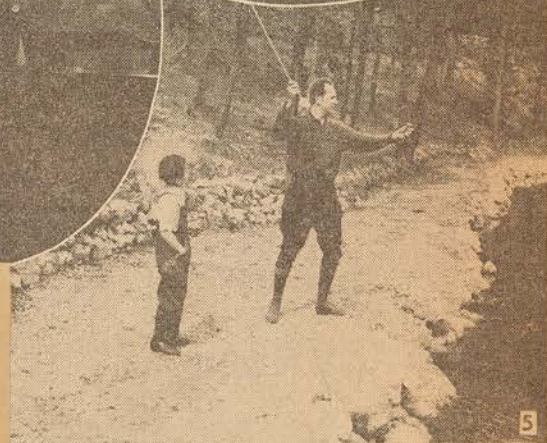
And that was the "meeting" of Frances and Dorsey Whittington, who have found harmony in a piano partnership for 20 years. Not until later did the Hunter College junior meet the brother of her roommate, Ruth Whittington, whose guest she was for the piano concert by the young Californian. He had just moved to New York with his family to continue his musical career upon the insistence of his first teacher, Von Stein, who urged him to continue his studies at the Institute of Musical Art, now the Juilliard School.

Young Whittington, who responded that memorable night to 14 encores, was educated at California Polytechnic Institute with Lawrence Tibbett, and studied music under the famous Von Stein, to whose guidance he still attributes his success. He had played for Paderewski and other notables and had won scholarships and gold and diamond medals in the West. And now he had come to New York to find fame—and Frances.

She was his student the following Summer—instead of going camping as usual—and that was the beginning of the end.

One week after graduation they were married—in June, 1924—and thus began a partnership as artists that had been consolidated at the altar. Four hands began to play as two, and those hands played their way around the world and back again through all of the big concert halls. Down through the years the Whittingtons have found harmony in their piano-partnership.

Seventeen years is a long time for two people to live together happily and fruitfully. Seventeen years bulks as a much more notable period for the duration of an artistic union. The examples of such joy-



ous combinations are not many in the annals of musical history. Maybe it is because of their common adventures in art—maybe it is because that art has not robbed them of home life, which was the reason for their moving to Birmingham from New York.

The "three B's," Betty, 11; Bobby, 7; and Barbara, 2½, must have the great outdoors when they came into the lives of the Whittingtons. . . . Dorsey must have his lake for fishing and boating and his farm and woodlands for hunting and his den for reading. . . . Frances must have her flowers and her role as mother.

And that is how Birmingham attracted the brilliant young artists who will play again as a two-piano team at Philips Auditorium the evening of April 8 at the final concert of the season of the Birmingham Civic Symphony Orchestra—and that is how, too, that Birmingham came to be one of the few cities in the South to have a major Civic Symphony Orchestra.

The future of that symphony will be decided at a mass meeting at the Tutwiler Hotel Monday night—but on Tuesday week, with the resident symphony, the Dorsey Whittingtons will be once more a two-piano team, in which they have found harmony down through the years.

FOUR HANDS THAT PLAY AS TWO—Frances and Dorsey Whittington have found harmony in their piano partnership for 17 years. They are shown above at Silverlake, their rustic estate, with its far-flung carpets of wild flowers, orchard, and farm.

1. The Whittingtons watch the sunset over Silverlake from the window of Dorsey's study at the end of the day.

2. Dorsey drops his baton of the Civic Symphony Orchestra for a cornucopia and plays "farmer in the dell."

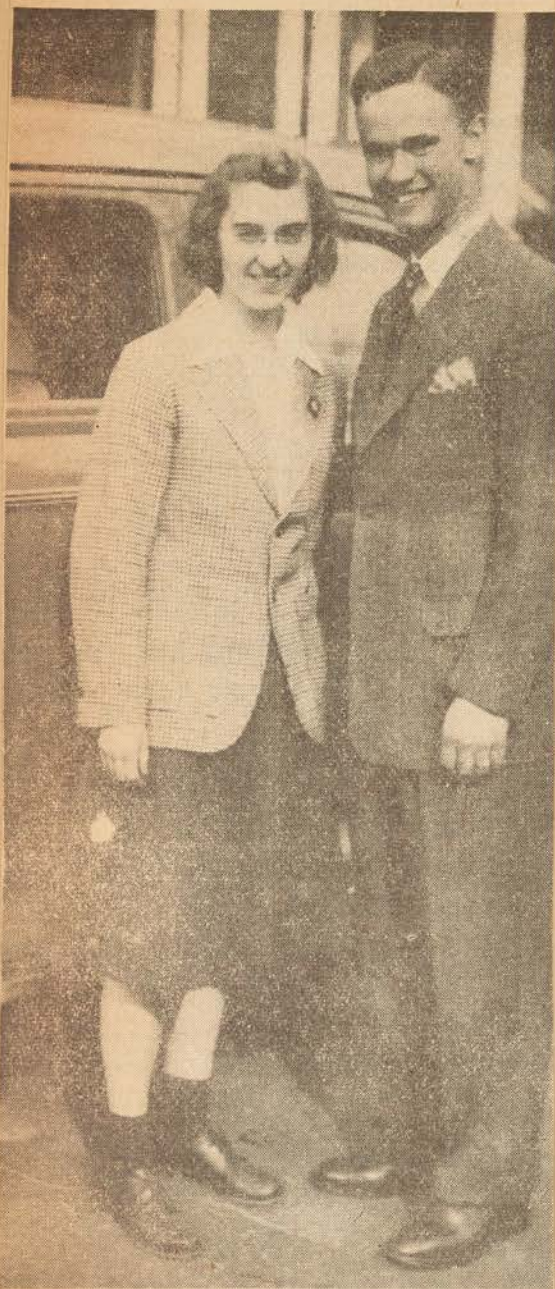
3. The whole family. Dorsey and Frances reading bedtime stories to Betty, 11; Bobby, 7; and Barbara, 2½ years.

4. Hands that have played their way around the world and to fame in complete harmony.

5. Dorsey, in his red flannel plaid shirt and brown corduroy breeches with boots, shows Bobby something about an art that is associated with the art of music, since it is through fishing that Dorsey Whittington finds relaxation and keeps fit for his arduous duties as pianist, conductor of the Birmingham Civic Symphony Orchestra, and head of the Birmingham Conservatory of Music.

Birmingham, Alabama
Sunday News-Age-Herald
March 30, 1941

Army Helps Music, Romance



Private Stanley Franck, a talented baritone in training with the 244th Coast Artillery Regiment at Camp Pendleton, shown with his wife. Franck said his year of Army life was doing him "worlds of good" as a musician. The Francks were married three weeks ago yesterday.

Draft, Romance, Art Can Mix, Says Singer at Beach Army Post

'Food's Wonderful . . . and Officers Are Best in the World,' Asserts Descendant of Cesar Franck, Composer, Taking Year's Training

Stanley Franck, a younger singer, who is a lineal descendant of the Flemish composer, Cesar Franck, recommends a year of Army life for musicians, painters and artists of all sorts.

Furthermore, the 27-year-old baritone, a soldier of the 244th Coast Artillery in training at Camp Pendleton, believes the draft and romance can mix. He met his future wife at a recital in New York last April, volunteered in September and married three months ago.

Private Franck obtained four days' leave for his honeymoon. His 21-year-old wife lives with his family on a country estate near Farmville. They see each other on weekends.

"Food Is Wonderful"

"The physical exercise has done me worlds of good," said Franck. "Practicing and singing in a New York apartment, I was slowly 'decomposing.' An afternoon walk on Riverside Drive used to wear me out. Now we hike eight, ten or eleven miles a day."

"And the food is wonderful, better than you can get at the best hotels. Some of the boys struck a home run when they got in the Army," he continued, enthusiastically. Franck likes his officers, too, "the best in the world," he said.

"All in all, army life has done me worlds of good," Franck, tanned, cheerful and healthy, said. Mrs. Franck, the former Miss Mary Frey Evans, of Groton, N. Y., laughed with her husband when he remarked that his bay window was gone.

Old Richmond Family

The Franck family, after moving in and out of South Belgium, France and Germany in accordance with the political and religious upheavals of the day, came to the United States before the Civil War and were prominent in ante-bellum Richmond, where Louis Franck and Sons specialized in gold-leaf frames for paintings.

Stanley Franck was born in Coeur d'Alene, Idaho, the son of an Episcopal minister, the Rev.

Luther B. Franck, now retired and living in Richmond. The ante-bellum Franck estate is now the site of the Richmond Hermitage Country Club.

Applauded in Recital

Continuing the art tradition of his family, young Stanley first studied voice under Oscar Seagle, of New York City, and then received a talent scholarship to the Stetson School of Music, DeLand, Fla. From there he went to the Julliard School of Music, New York City. He was received enthusiastically at a Norfolk recital Wednesday night.

He said here he was most interested in concert singing. At Camp Pendleton he works in the plotting room to give the uncorrected range to the gunners. His "uncorrected range" (a puzzling term to civilians since it means perfect range) is baritone on the concert stage. With a graceful trajectory, his vocal shells reach F and G with accuracy.

Norfolk, Va.
Virginian Pilot
March 30, 1941

CHALLENGE TO AMERICA

A Procedure Whereby This Country Might Develop Its Own Opera

By MAX BRAND

A SHORT while ago I had occasion to attend a charming and interesting operatic venture; a production given by the Juilliard Institute Opera Players at Brander Matthews Hall in this city, presented by the Columbia Theatre Associates of Columbia University. An introductory note in the program set forth this interesting sentence: "We feel that opera, like other theatre forms, needs to be continuously revitalized with new works, and we hope to present many new compositions." These observations touch upon a crucial point of the question of opera in our time, for even today opera is still regarded by many as a sort of hybrid. And its relation to the theatre and to music is indeed so complex and difficult to define that a discussion of the subject might be rewarding and useful.

Since the year 1597 when Orazio Vecchi came forward with his "Commedia Harmonica" entitled "L'Amfiparnasso," the appearance of which is generally considered the birth hour of that musical art form which we have come to term by a rather vague name, "opera," discussions, often heated and hostile, have not ceased. Opera has been called dead many times. Yet through the centuries it remained alive and vital, a living influence in human culture.

The musical theatre is as old as the ages. From the Renaissance period we can trace its origins back to the mystery plays of the Middle Ages, to the plays performed in market places and at fairs, to the ancient and farther back to where the traces become blurred and more difficult to follow. At all times the criticism heard most frequently was that opera is "artificial," calculated for superficial amusement of a shallow class, and, above all, unnatural. To be sure: operatic characters sing instead of speak; they sing solos, duets, trios, quartets and choruses. Happenings in real life are not accompanied by music. But does this suffice to make opera a monstrosity?

It proves no more against opera as an art form than the lofty verse of Shakespeare's characters proves against the spoken drama. The truth is that the theatre originates in a deep, psychologically rooted desire of humanity to transform happenings into a unit of action, words and music. We meet this trinity throughout all epochs, of human culture.

The center and permanent source of operatic creation, and to some extent of operatic production as well has, during many decades, been in Europe, chiefly Central Europe. The cataclysm of the last decade in Europe, and finally the present war, have set an end to this development. In the turmoil which shakes this planet at the moment, America remains the one and only country capable of giving a shelter to occidental culture and civilization, to preserve these from total destruction. In salvaging what is left of Europe's artistic and intellectual achievement, America should grant a refuge to the lyric stage as well.

But let us be more precise. The term opera as used here does not imply the old idea of producing a limited number of older or newer operas in brilliant settings, with precious costumes and highly paid and "glamorous" singers. This sort of operatic "show" requires no particular encouragement—it will always appeal, on its own merits or demerits, to a crowd of operatic habitués. Nor would it do to specialize in any given style or school of operas. American opera, like all great artistic creation, should be inherently related to the spirit of the age, to American life, American men and women; life, as seen by and reflected in the heart, mind and imagination of its creative artists.

American opera, conceived, created and produced in the spirit of its time should soon be in order. The musical, operatic, theatrical and concert life in the great cities of this country, remarkable though it be, is very much like that of European capitals. It is superior in quantity and often in quality, yet

essentially the musical life of New York differs little from Vienna, Paris or London in the pre-war period. Important though it be as a cultural factor, it does not seem to touch the problem at its root.

But no country in the world can boast of an educational system comparable to that of this country where every university and college, even every high school, is equipped with a music department of a high order, where music is taught and absorbed with vigorous enthusiasm and methodic thoroughness. The foreign musician who has had occasion to look into this wonderful system of American musical study and instruction at closer range stands baffled by its magnitude.

Most colleges and universities possess their own theatre stage. Performances are given frequently and they disclose an often amazing amount of talent, enthusiasm and diligent application to the task. The urge toward opera as a synthesis of action, word and music is quite visible. But how to set it to work?

Here is a music-loving young generation, talented, unspoiled by slogans, vigorous, eager and capable of lending a new significance to old values; a wealth of beautiful voices; of the world's best instrumentalists for potential orchestras; a rich treasure of thematic material, rooted in American history, American social life, American folklore; a great number of highly developed educational institutions equipped with all facilities required for the musical scene. These are the abundant assets.

What is missing? It is the experience of almost four centuries of preoccupation with the ever-living problem of opera, in which by practical endeavor the knowledge of workmanship has been developed. Without this knowledge serious

work is a difficult problem. It should and can be acquired in the study of the unchanging, fundamental dramatic laws of the musical theatre which alone will qualify to form an artistic unit out of "action, word and music." This trinity is the material of which opera is shaped; yet the material itself is subject to laws of architecture and balance.

In advocating opera as a subject for instruction in American educational institutions it is not recommended that the students should be held to compose or to perform grand operas. The suggestion would be to begin at the beginning—to perform small musical plays to be invented, written and composed by the students themselves, under careful, workman-like guidance, mindful of the laws of the musical theatre and their correct, craftsmanlike application. The aim, in short, would be to balance the student's love and talent for the musical theatre with the knowledge of its requirements. The road to American opera would then become open.

Those called upon to teach the subject of opera in American universities and colleges in this manner—craftsmen of the musical theatre—should not, of course, attempt to teach any particular style or school or philosophy of musical thought. This would constitute a fundamental error. Their task would be to teach the laws, mechanism, workings of the musical theatre—not to defend any specific tendency. An individual style and operatic language of its own would then emerge, born of the soil, mind and talent of the American race. For though its appeal be universal, all great art will ever be rooted in the soil of the country whence it springs.

New York, N.Y. Times
March 30, 1941

Newark, N. Jersey
Call
March 30, 1941

Gordon Stanley, pianist and member of the faculty of the Juilliard School of Music, will give a recital Tuesday at 4 P. M. in the Theodore Ullman studio, 16 Central avenue.

The musical event in Town Hall this afternoon will be a song recital by the noted soprano, Frieda Hempel, who has not been heard there since January, 1939. Miss Hempel, remembered for her distinguished career at the Metropolitan and for her famous series of more than 600 "Jenny Lind" costume recitals, will

offer a program consisting mainly of lieder from the pens of Mozart, Beethoven, Schubert, Brahms, Grieg, Wolf and Strauss. She will also sing an aria from Mozart's "Idomeneo" and two of the Jenny Lind favorites that she discovered among the personal notebooks of the "Swedish Nightingale" when she was presenting the costume recitals.

Newark, N.J.
News
March 31, 1941

Activities of Club Women

NEWARK

Dancing will be included in the program for the annual musicale and tea of the Ladies' Auxiliary of the Hebrew Educational Society at 3 P. M. in Gertrude Aronson Hall, Temple B'nai Abraham. The concert soloist will be Estelle Erlay of New York, coloratura soprano, who will be accompanied by Sonya Nalebuff.

The Modern Dance Group of Arts High School, under direction of Margaret Laird Cross, will present the dance program. The dancers are: Arlene Henzel, Janice Cullen, Clara Holder, Lila Link, Eleanor Solek, Grace Sapone, Constance Siegal, Nina Nichey, Antoinette Trinca and Anna Harris. Stella Argand Lass will accompany them.

Shirley Reisman, pianist, will be heard in solo selections as will Betty Etkin Poles, violinist of the Juilliard School. Bessie Rasnick Kirsch and Rose Rasnick Gold are co-chairmen, assisted by Mrs. Leo Argand. Mrs. Philip A. Singer is chairman of the tea.

Symphony Orchestra Is Strictly a Man's Art Except for Harpists, Says Forest Hills Girl

Jamaica, N.Y. Long Island Press, April 1, 1941



JOSEPH DELL'AQUILA



ASUNDA DELL'AQUILA

The only way Joseph Dell'Aquila of Forest Hills could insure his daughter a place in a symphony orchestra was by teaching her to play the harp. So he did. In this country, almost without exception, symphonies turn away all women musicians—except harpists. On many occasions Asunda has been the only girl among 100 men.

Okla. Live Stock
News
Okla. City, Okla.
March 31, 1941

ABRAM DANSKY PLAYS IN RECITAL

Abraham Dansky, talented young Omaha pianist, was one of the five students presented in recital by the Juilliard School of Music in New York last Friday. He is the son of Mr. and Mrs. Herman Dansky.

Before his departure for the east, he had appeared at the Joslyn Memorial and was soloist two years ago at the annual concert of the Beth El synagogue.

Perth Amboy,
The New Jersey
News
March 31, 1941

Membership Tea Set For Tomorrow

A membership tea will be held by the Y. M. H. A. Ladies' Auxiliary tomorrow afternoon at 2:30 o'clock in the Y. M. H. A. in conjunction with its April meeting.

The program will feature a musical interlude provided by Miss Babette Nirenberg of New York, a pianist and scholarship student at the Juilliard School of Music who has played at Town Hall.

Members may bring prospective members as their guests.

A symphony orchestra today is a man's job. About the only way a woman can crash the orchestral gates is to become a harpist.

That's what Joseph and Asunda Dell'Aquila of 91-74 71st road, Forest Hills, say. Both father and daughter are harpists.

"Although there are many men harpists," Asunda says, "for some reason restrictions against women seem to be relaxed when it comes to this instrument."

To prove her point, she has only to refer to the conductors who have led symphonies in which she was the one girl among the 100 men.

They include Albert Stoessel, Erno Rapee, Leopold Stokowski, Eugene Goossens and Alfred Wallenstein.

No "Emanicipation"

"It seems particularly strange," she adds, "that in this age of emancipation for women, symphony orchestras still discriminate against musicians who easily can meet the standards of the orchestra."

"In Europe," she said, "it's not at all uncommon to see women playing violins or cellos along with men."

"And many women musicians who come here from Europe are quite surprised to find that most of our orchestras won't even listen to them when it comes to auditioning for a position."

But then, Asunda is a harpist, and hence more privileged than most of her sister musicians.

In the Dell'Aquila household harp playing is taken for granted. Asunda's father, Joseph Dell'Aquila, is a harpist and has played with Walter Damrosch, Victor Herbert, Igor Stravinski, Richard Strauss and Ossip Gabrilowits. When only 17 years old he was a member of the Minneapolis Symphony Orchestra.

Played at Seven

By the time daughter Asunda was 7 she felt right at home beside a harp. And she kept on

plucking while attending Public School 101 and Newtown High School, where she was graduated in 1935. She then spent five years at the Juilliard School of Music in Manhattan.

Following in her footsteps is her 13-year-old sister, Celeste, who is now attending P. S. 101 and "doing nicely" on the harp as well.

One of the reasons that harp playing isn't as common among youngsters as fiddle or piano playing, say the Dell'Aquilas, is the cost of the harp. A new harp is priced at about \$1,800, and a used one costs in the neighborhood of \$1,000, which, they admit, is a lot of money to lay out just to test Junior's musical inclinations.

There's no basis for the notion that it's "sissified" to strum away at a harp. The strumming, they point out, takes a good deal of physical exertion, and a harpist has to develop strong fingers and arms if he's to get a decent tone from his plucking.

Six Pedals to Watch

But all the work isn't done with the hands, they said. There are half a dozen pedals on the harp to keep the harpist's feet busy. What's more, there are three different positions on each pedal. The pedals raise and lower the pitch of the strings.

"And if you've ever noticed," says Asunda, "the harpist is usually the first musician on the stage at a concert and the last one off."

The reason, she says, is that the harp must be tuned—which means that each of the 30 strings must be tested.

Another headache for the harpist is the matter of getting the harp to and from concert halls. Since the instrument can't be conveniently tucked under the harpist's arm, it must be packed and shipped by express.

All in all, the Dell'Aquilas admit, there's more to harp playing than meets the eye.

*Musician
New York
April 19 41*

The Message of Music

Music Division set up at Pan American Union to serve as musical clearing house for the American republics.

THAT universal language, music, is to have new opportunities to speak its friendly message among the twenty-one American republics as a result of the creation of a Music Division at the Pan American Union.

This is a need that has long been felt. Hitherto such opportunities have been sporadic. Last year Mr. Toscanini and Mr. Stokowski, in their tours of Latin America as leaders of symphony orchestras, were enthusiastically acclaimed. During the celebration of the fiftieth anniversary of the Pan American Union an attempt was made, through articles, to acquaint people here with some of the musical attainments of Latin America.



That, naturally, was just a beginning. The complicated development of music in Brazil, for example, requires intensive study in order to be understood by a North American.

* * *

As is well known, the popular music of Brazil grew out of a fusion of three folk-groups—Indian, Negro, Portuguese. Each contributed its special qualities—the strange melody and recitative chant of the Indian, the Negro's highly developed sense of rhythm, the lyric and dramatic method of presentation of the Portuguese.

With this rich and varied background—to continue with this illustration—Brazil has its special types of music for its many varieties of rustic festival. These have to be studied in conjunction with a knowledge of the beliefs and superstitions of the people. What applies to the music of Brazil applies similarly to the music of our other southern neighbors.

Likewise it would be unfair to suppose that music originating in the United States would be fully

understood and appreciated by Latin Americans unless they had comparable knowledge of the circumstances and traits of character from which it sprang.

The new Music Division of the Pan American Union has for its purpose, as stated by the Union's Director General, Dr. L. S. Rowe, to function as a clearing house for information about the Americas. "The Division's services will be available to individuals on all levels: scholars, professional artists and composers, as well as the average student and music-lover, the amateur performer or group and the public school." Publication of reports on the music of the American republics will be among the first of the Division's projects.

Heretofore the Pan American Union's efforts to popularize the music of Latin America in the United States have been confined to concerts and broadcasts and the loan of musical scores to various individuals and organizations.

The idea of a separate Music Division was broached at a conference in Washington in 1939, held under the auspices of the State Department's Division of Cultural Relations.

It has been realized through the cooperation of the Office of the Coordinator of Commercial and Cultural Relations between the American Republics and the Carnegie Corporation.

* * *

THE newly appointed Chief of the Music Division is Charles Seeger, who for seven years was chairman of the department of music at the University of California, subsequently for twelve years a lecturer at the Juilliard School of Music in New York, and for the past two years Assistant Director of the Federal Music Project.

*Newark, N.J.
Star Ledger
April 10, 19 41*

Miss Nirenberg To Perform at Appeal Tea



BABETTE NIRENBERG

Miss Babette Nirenberg will entertain with a number of piano solos at the Initial Gifts Tea of the Women's Division of the United Jewish Appeal, April 24, in the home of Mrs. Ary Kaufmann, 324 Scotland rd., South Orange.

Mrs. Kaufmann and Mrs. Jack F. Meyer are co-chairmen of the committee. Miss Nirenberg won three scholarships at the Juilliard School of Music and studied extensively in Europe.

Mrs. Hyman Besser, chairman of the suburban division of the women's group, yesterday announced the following new chairmen:

Mrs. T. L. Lubin, Belleville; Mrs. Robert Horowitz, Caldwell; Mrs. Herbert Stein and Mrs. Maurice A. Wachstein, East Orange; Mrs. Louis Buchner, Hillside, and Mrs. Harry Morchower, Orange.

*Musical America
New York*

Juilliard Summer School Adds to Faculty

George A. Wedge, director of the Juilliard Summer School, announces ten additions to the Summer School faculty: Mishel Piasiro in the violin department,

Lief Rosanoff, 'cello; Marcel Grandjany, harp; Vittorio Giannini, composition and orchestration; Marion Bauer, musicology; Grace Leeds Darnell, junior choir; Fritz Rothschild, ensemble playing with recordings; Ruth Shafer, public school music; Lamar Stringfield, American music; and Saul Goodman, tympani.

*Morning Tribune
Minneapolis Tribune
April 1, 1941*

*Lazette
Niagara Falls N.Y.
April, 1941*

Magelssen Began as Pianist, Then Found Singing Talent

Former Minneapolis Student Has Title Role in 'The Student Prince'

Ralph Magelssen, Minneapolis baritone, who will be singing the title role when "The Student Prince" opens in the Lyceum theater tonight, is another musician who started in one line, only to discover that his best talents were in another field.

Magelssen, who attended South high school and was graduated from Roosevelt high and the University of Minnesota, started out to be a pianist. Through accompanying singers he became interested in vocal work and found he had a worthwhile voice to develop.

Studies in Germany

He went from the university to the Julliard school of music with a scholarship. He studied in Germany just before the rise of Hitler and returned to the United States and has had numerous engagements in operetta and concert work.

A year ago Mr. Magelssen was heard in Minneapolis as guest soloist with the Apollo club.

"I'm certainly glad to be home again for a few days. It's been one of my ambitions to sing here in one of my shows," Mr. Magelssen said.

Introduced New Song

Mr. Magelssen sang in the first American production, in New York, of Lehar's "Frederika," and had major roles in "The Great Waltz" and Oscar Strauss' "Three Waltzes." In "Very Warm for May" he introduced the song "All the Things You Are" which was widely popular.

Among the jobs he had when he was working at various things to help pay the expense of his studies was that of pianist in a dance band which played in a Glacier park hotel one summer. The band played for Percy Grainger, Australian-American pianist-composer, to learn ballroom dancing on his honeymoon with his bride, the former Ella Strom, Stockholm artist.

Grainger Scores Hit

"After they got through dancing," Magelssen relates, "Grainger sat down at our piano and played 'Twelfth Street Rag' as I never heard it played before or since. We all felt like two cents."

Mr. Magelssen sang "The Student Prince" in St. Paul Sunday and last night. During his Twin Cities engagement he has been staying at the home of his parents, Mr. and Mrs. Fred Magelssen, 3232 Twenty-Second Av. S.



RALPH MAGELSSEN
Grainger Was Better

*Afro-American
Baltimore, Md.
April 19, 1941*

Ellis Larkins Wins Music Scholarship

Ellis Lane Larkins, student at the Julliard School of Music, will be awarded the scholarship presented by the Baltimore Branch No. 1 of the National Association of Musicians, when the group holds its banquet, Saturday evening.

In connection with the banquet, a program has been arranged by Mrs. Lovey Husketh, on which W. Llewellyn Wilson will serve as master of ceremonies. Mrs. Katrine White is president of the branch.

Funds for the scholarship were raised through the presentation of Thomas H. Kerr in a recital, recently.

Musicale Series At Country Club Will End Sunday

The last of the Sunday afternoon musicales so much enjoyed by the members of the Niagara Falls Country club this season will be given at the club house on Sunday afternoon at 4:30. The artists to be presented by the Entertainment committee are Nancy Page Carveth, pianist; Dily Demarost, soprano, and Charlotte Grinager, accompanist. Both of these brilliant young artists are Julliard scholars of decided merit.

Miss Carveth, the daughter of Dr. and Mrs. Hector Carveth, has studied both here and abroad and her work has attracted a great deal of interest not only locally but in New York musical circles. Miss Demarost, who is coming as Miss Carveth's weekend guest, is from Rye, N. Y., and has studied under several very prominent New York vocal teachers. Charlotte Grinager, who will accompany Miss Demarost, has long been noted among the finest of the local musicians.

It is expected that one of the largest audiences of the season will be on hand to greet the young artists and socially it will be rather outstanding among the Sunday afternoon affairs at the club. Many guests are expected from Buffalo, Lockport and other surrounding cities.

The young artists, assisted by Mrs. Grinager, have prepared a most delightful program, including compositions from Bach, Brahms, Chopin, Debussy and others. It promises to be a delightful and brilliant affair.

The concert will begin promptly at 4:30 and will be followed by a tea and reception for the artists. The program follows:

Miss Carveth

Italian Concerto, Bach, (First two movements), 1. Allegro Animato, 2. Andante Molto Espressivo.

Miss Demarost

Bist Du Bei Mir, Bach.
On Wings of Song, Mendelssohn.
Der Schmied, Brahms.

Miss Carveth

G Minor Ballade, Chopin, Opus 23.
E Minor Nocturne, Chopin, Posthumous.

Miss Demarost

Le Filles de Cadix, Delibes.
The Little French Clock, Kountz.
Le Moulin, Pierne.

Miss Carveth

The Snow is Dancing, Debussy.
Reflections in the Water, Debussy.
Serenade of the Doll, Debussy.

Musical Digest
E. Stroudsburg, Pa.
April - 1941

The Juilliard Opera Players, a group of young students from the Institute, offered two relatively modern operas in Brander Matthews Hall. Arthur Benjamin's "The Devil Take Her" and Vittorio Giannini's "Blennerhasset" were the two works.

In the former opera, approximately forty-five minutes in length, there was wit and fluency, and as a whole, the presentation was highly amusing. Lilyan Crystal, Armand Harkless, Leonard Stocker and Paul Quartin were the capable principals. Jacob Schwartzdorf conducted. Mr. Giannini directed his own work, which proved even more effective than when heard in its premiere on the radio. Principals were Tracy Sylvester and Derna de Pamphilis.

Musical Courier
New York, N.Y.
April 1 - 1941

**Musical Art Institute Group
 Sings Stabat Mater**

Rossini's Stabat Mater was presented at Riverside Church, New York City, March 16, by a choral group from the Institute of Musical Art, directed by Igor Buketoff. Frederick Kinsley was organist.

The Gordon String Quartet gave a concert at the Juilliard recital hall on March 17 for the benefit of the Institute's Students' Aid Fund, under the auspices of the alumni association.

Frieda Jones, pianist, assisted by Alton Jones, pianist, was heard in recital at the Institute on March 21.

Arthur Christman, clarinetist, and Harold Lewis, pianist, recently gave a recital. On March 12 Willem Willeke conducted the Institute orchestra in a program of works by Berlioz, Mendelssohn, Daniel Gregory Mason, Saint-Saens and Rimsky-Korsakoff.

Birmingham, Ala.
Post
April 2, 1941

Mr. and Mrs. Samuel H. Hollingsworth and daughter, Miss Louise Hollingsworth, and Miss Audrey Brown of Montgomery, sister of Mrs. Hollingsworth, have returned from New York City, where they were the guests of Samuel H. Hollingsworth Jr. While there they attended a concert in Carnegie Hall when Mr. Hollingsworth Jr., a student at Juilliard Graduate School of Music, played as soloist.

JUDGES NAMED FOR MUSIC CONTESTS



Harold Griffin



Fletcher Moore

Fletcher Moore and Harold M. Griffin have been selected to serve as piano and vocal judges for the annual West Florida Music Festival which will be held in DeFuniak Springs next week. Mr. Moore is head of the piano department of Eaton College (North Carolina), and Mr. Griffin is head of the Stetson voice department.

**Over 100 Representatives
 Of Bay High School Plan
 To Attend Music Festival**

Panama City, Fla. Herald - April 2, 1941

Sixty band members and 55 glee club members from Bay County High school are making final plans to attend the Fifth Annual West Florida Music Festival which will be held in DeFuniak Springs April 10, 11 and 12.

Piano and vocal judges will be Fletcher Moore, who is at present head of the piano department of Elon College, North Carolina, and also college organist, and Harold M. Griffin, head of the voice department of Stetson University, Deland, Fla.

Mr. Moore won his A. B. degree from Elon College and in 1933, while a student there, won

first place in student musicians contest sponsored by the National Federation of Music Clubs in both piano and organ for the South Atlantic district.

Musical Background

After graduation from Elon he entered Juilliard School in New York and in 1935 received the master's degree in music from Columbia University. During that time he studied piano with Sascha Gurodnitzki and then returned to Elon as a member of the faculty.

Since that time Mr. Moore has taken advanced work at the Juilliard School during the summer, with particular em-

phasis on piano study, both solo and ensemble, with Guy Maier; in addition, he was granted a year's leave of absence from the college two years ago for a full year of intensive piano study with Mr. Maier in Santa Monica, Calif. During the past year, he has been active in piano-duo work, appearing in concert in various musical centers throughout the South.

Stetson Director

Mr. Griffin has been director of the Stetson University Glee Club since 1935, and has won a nation-wide reputation as a director. He received his A. B. degree from Denison University, his B. Mus. and Master's Degree in voice and Musicology from Eastman School. A tenor soloist of note, he studied with such eminent voice teachers as Adelin Fernin and Arthur Kraft.

Theo Stetson University Glee clubs, under his direction, have traveled some 6,000 miles. The reputation of the clubs assumed national proportions when chosen as one of the 12 such collegiate organizations in the country to sing before the National Convention of the Federated Music Clubs in Baltimore two years ago. While on this same tour, the singers received tremendous ovation at the New York World's Fair.

Glens Falls, New York - Post Star
April 2, 1941

'Roumanian Rhapsody' Will Be Featured On Program by Symphony Orchestra

Georges Enesco's "Roumanian Rhapsody" will be one of the highlights of the second concert in Glens Falls this season by the Civic Symphony Orchestra, under the baton of Donald Chartier of Hudson Falls, Saturday, April 12, in Christ Church. The concert will begin at 8.15 P. M. and will be presented by substantially the same group of professional and conservatory student musicians who were so well liked in the December concert.

Enesco is considered one of the leading contemporary violinists, an excellent orchestral conductor, and one of the finest of contemporary composers. He has been guest conductor of Toscanini's N.B.C. Orchestra, and of the New York Philharmonic Orchestra. In his "Roumanian Rhapsody," he has compiled the traditional Roumanian folk tunes in a brilliant display of woodwind sections and the harp. These Roumanian folk tunes are very different from the usual folk tunes, each having a theme and then variations, which give a soloist an opportunity to show what he can do in brilliant cadenzas and other elaborations.

Playing the harp with the orchestra, and featured in this composition will be Mrs. Elsa Gelman Rosoff. She will not play a group of solos, as was previously announced.

In the woodwind section will be featured Constantine Epps, a student at the Juilliard Graduate School, New York, who plays both the oboe and English horn. For the Enesco composition Mr. Epps will play the English horn. He will be remembered from the December concert, and is a native of Moscow, and has been in this country only four years.

The part for the strings is almost Viennese in character, and difficult to play. This composition makes taxing demands on both the woodwind section and the string choir, but is one of the stirring compositions with modern technique based on traditional melodies.

Tickets for this concert may be obtained at the Ridge Book Shop or at Braydon and Chapman's music store.

New York, N.Y.
Journal - News
April 3, 1941

Soloists In Informal Musicales

Program Presented
At Home of
Miss Mary Kelsey

Miss Luise Cella, soprano, Charles Barnett, pianist, Morris Schapiro, violinist, and Miss Angela Weikel, who was accompanist for Miss Cella took part in an informal musicale held at the home of Miss Mary Kelsey in Piermont.

The program included: "Non so piu", an aria from "Le Nozze di Figaro" by Mozart, "Verborghenheit" by Wolf, and "Manella Mia" by Giannini, sung by Miss Cella; "C Minor Prelude" by Chopin and "Variations from 'Il Trovatore'" played by Mr. Barnett; "But Late-ly in Dance" by Arensky and "The Star" by Rogers, sung by Miss Cella; the First Movement of Brahms' Symphony No. 1 and a Choral by Handel played by Mr. Schapiro; "Song of the Open" by La Forge, "La Statue de Czarskoe-Selo" by Cesar Cui, and "Kitty" by Wells, sung by Miss Cella.

By special request Brahms' "Wien-gelied" was presented by the trio, the song being sung by Miss Cella, played on the violin by Mr. Schapiro and the accompaniment played by Mr. Barnett.

Miss Weikel, who accompanied Miss Cella, is music supervisor in the Sparkill school, a graduate of the Juilliard School of Music, and organist at St. Catherine's Church, Blauvelt. With her sympathetic understanding and support, she added much color to the program. She also read the poems and English translations of Miss Cella's selections, thereby setting the picture for the tonal painting.

Miss Cella's contribution to the program was well-received by an appreciative gathering. She sang with emotional intensity and tonal warmth which won enthusiastic applause.

Mr. Schapiro played with good tone and understanding. He is a pupil of Hedi Katz, head of the Rockland County School of Music of South Mountain Road, New City, and has resumed his violin playing after a lapse of several years.

Mr. Barnett is a noted pianist, who has recently become a resident of Piermont, and delighted his audience. They hope to have him soon in a program of greater length.

Those present were Mrs. Fallon,

Mrs. E. H. Stebbins, Mrs. Henry Stebbins, Miss Florence Babcock, Mrs. Bunn, Miss Manson, Mrs. William Blizard, Mr. and Mrs. Loring Jones, Mr. and Mrs. Lawrence Deniusdille, Mr. and Mrs. Morris Schapiro, Mr. Barnett and his daughter, Miss Nancy Barnett, the Misses Berg, Dodd, Wardorf, Mrs. James Cella, Miss Natalie Cella, Miss Margaret Sampson, Miss Regina Schlichter, and Miss Mary Brightbill.

Maplewood, N.J. News
April 3, 1941

Township Pianist Heard In New York

Rosalind Dobie, Maplewood pianist who resides at 622 Ridgewood road, was heard in a group of numbers by Gliere and Prokofieff at a recital given Thursday by the Institute of Musical Art of the Juilliard School of Music in New York.

Bergenfield N.J.
Interboro Review
April 3, 1941

Duncan Phyfe To Teach Music at Choate School

Duncan Phyfe, well-known local pianist, and son of Mr. and Mrs. B. P. Phyfe of Schraalenburg Road, Haworth, has accepted a position on the faculty of The Choate School at Wallingford, Conn. He will teach piano, replacing the master who taught him

when he was a student there and who is retiring now because of ill health.

Mr. Phyfe will leave his home on Thursday to take up his duties at the school immediately, returning, however, to the city each weekend to fulfill his teaching engagements in this vicinity and to finish his year's service as organist at the Edgehill Church in Spuyten Duyvil, New York. Mr. Phyfe will also continue his private studies with the concert pianist, Mr. Sascha Gornoditzki, with whom he has been working since he graduated from The Choate School in 1938. Mr. Phyfe received his diploma from the Juilliard School of Music last August.

Williamsport, Pa.
Gazette - Bulletin
April 3, 1941

Violinist At Bucknell

LEWISBURG - Camilla Wicks, 12-year old violinist whose playing has been acclaimed by music critics in California and New York, will give a concert here on April 17 under the auspices of the Bucknell Artist Course and the University's School of Music.

The daughter of accomplished musicians, Miss Wicks has played the violin since she was three years old, and has made public appearances since she was four. She has been a pupil for the past three years at the Juilliard School of Music in New York, where she is studying under the famous music teacher, Louis Persinger.

When only seven years old, she played on the regular course of concerts of the Musical Arts Society in her home city, Long Beach, California. At nine, she appeared as soloist with the Long Beach and Los Angeles Federal Symphony. Thousands flocked to the Municipal Auditorium in Long Beach to hear her farewell recital before going to New York on a Juilliard Fellowship.

KERENS MUSICIAN NOW CONNECTED WITH FAMOUS CIRCUS BAND

JOE SHEPPARD VISITED HIS
OLD INSTRUCTOR, JOEL
TRIMBLE, HERE RECENTLY

Joe Sheppard of Kerens, who was a visitor in the Joel C. Trimble home during the past week, is receiving the congratulations of his many friends upon his most recent achievement in the musical world. He has been employed by the Ringling Brothers Circus as arranger for the band, which has the reputation of being one of the finest musical organizations of the day. He will also be a member of the band, playing his chosen instruments, the saxophone and clarinet.

Mr. Sheppard left last week for New York City to join the circus which opened in Madison Square Garden on Saturday for a four-weeks' engagement.

Pupil of Local Band Director.

It will be of local interest to know that Joe Sheppard, who is rapidly gaining a national reputation, is a former pupil of Joel Trimble, Corsicana band director and teacher of band instruments, who is quite enthusiastic concerning Mr. Sheppard's outstanding accomplishments.

Mr. Sheppard has had the best of musical advantages in his home state, in addition to attending Columbia University, and later being a student at the famous Juilliard School of Music in New York City.

Member of Orchestra in Austin.

During his recent visit to Corsicana, he was called to Austin to be a member of the Orchestra for "Hellzapoppin," the stage show, that was so enthusiastically received there on Monday evening of last week. The leader of the orchestra was profuse in his comments upon Mr. Sheppard's musical ability, and predicted a brilliant future for him.

Baund Brook, N.Y.
 Record
 March 14, 1941

Winfield, Kan.
 Courier
 March 22, 1941

191
 New York, N.Y.
 Musician
 April 1941

MIDWAY REST

To Open Pago Pago Room To-night—
 On Route 29.

Midway Rest on Route 29 will formally open its new and exotic Pago Pago Room tonight (Friday) as New Jersey's foremost Spanish-American dining and dancing rendezvous.

The management has conceived the Pago Pago Room as a place where the spirit of spontaneous gaiety still lives, and to that end a staff of artists has created an atmosphere of romantic lands and tropical isles. The dance



JOSE MIRANDA

floor will be fringed with graceful cocoanut palms and the straw-thatched roofs of Tahitian huts will conjure elusive and haunting memories to sophisticated who have traveled the South Seas and have thrilled to the mystery of tropical moons and glamorous islands of forgetfulness. Bamboo screens will separate the dance floor from the cocktail lounge.

MIDWAY REST, while serving all the popular American dishes will specialize in famous Spanish dishes such as chill con carne, enchiladas, tamales, arroz con pollo, etc. Moderate prices will prevail.

A thrilling treat in the way of sultry Latin dance music will be provided by unsurpassed Jose Miranda and his orchestra starring Margerita, famous singer and clever manipulator of the Maracas.

Jose Miranda was formerly with Maya Oscar de la Rosa and Havana Riverside Orchestra, and has played at the Casino la Playa, San Souci and Cabaret Eden at Havana, Cuba. He has made numerous recordings for Odion and Decca. Jose is considered the greatest Rhumba pianist in the United States. He is a graduate of the Julliard Conservatory of Music and is reputed to have the largest collection of Rhumbas, Congas, Balleros and Sambos as well as many original selections.

MUSICIAN SURPRISED AT MUSICAL SHOWING

Representative of NBC
 Visits Towns; Plans
 Jam Session

Addison Amor, NBC representative who is in Winfield for the Civic Music association membership campaign, is much impressed by the large numbers of students in the musical organizations in this city and in the other towns from which Civic Music members are drawn for Winfield.

Thursday, in company with Dean Luther O. Leavengood, Mr. Amor visited in Oxford.

Surprised at Showing

"There's a town of 300 or 400 people and it has a 75-piece high school band! You couldn't do that in New York. It's a job to get 35 students for the band there. We were over to Burden, too. Orchestra rehearsal was over there but the chairs used at the practice were still in place. Their numbers indicated the size of the orchestra here. I never heard of such musical interest. Literally hundreds of youngsters in this locality are making the study of music an important feature in the program. It's thrilling."

Mr. Amor is a musician of note himself. He is an accomplished rumpeter and played with Don Bestor's band and Art Landry's dance bands. For a time he had a band of his own and with it toured Europe for seven months. He studied at Julliard and once while here played for Stokowski.

The past year when ASCAP and B. M. I. have been at war, Mr. Amor has been torn between two sides. Besides being a talented performer, he has composed several selections, copyrights for five of which are held by ASCAP—"Sky Without the Moon," "I Am So Sorry," "My First Waltz," "Tap It Twice," and "Twilight in the Canyon." The B. M. I. has copyright on his latest selection, "Sky Without the Stars," a tune now being popularized by Martha Tilson and Shep Fields.

Plan Jam Session

That Winfield dance music lovers may have opportunity to hear "Sky Without the Stars" played in the manner in which the composer intended it to be played is indicated by the fact that Addison Amor is making arrangements for a jam session with the college dance band and to provide it with his own orchestration of the piece.

Though Dean Luther O. Leavengood leans strongly to the classic side of music and good-humoredly denounces "the jibe, jam and jiggle," Mr. Amor said Leavengood was calling the orchestra together for the session and would play the big bass viol for the rehearsal performance. Not only that but H. L. Barbour, president of the Civic Music association and cello teacher at Southwestern, will play the cello for the orchestra, Amor said, and he, Amor, will be in the ranks of the trumpeters. Amor had in his possession Friday, a photo-



GEORGE A. WEDGE

Dean of the Institute of Musical Art of the
Juilliard School of Music

*Northport, N.Y.
Churges
April 1941*

**WILBUR HAMJE TO
TEACH AT JULLIARD**

Wilbur Hamje, of Rockville Centre, L. I., is a member of the faculty of the Juilliard Summer School in New York where he will give courses in orchestral instruments and methods. Mr. Hamje was a special teacher of music in the elementary schools of Teaneck, N. J., Public Schools. He was founder and conductor of the Teaneck Symphony Orchestra. He was supervisor of music of grades and

high schools of the Northport, N. Y., Public Schools.

The Juilliard Summer School is part of the Juilliard School of Music which was established for the purpose of developing and spreading music in America.

Male Straphanger: "Madam, you are standing on my foot."

Female Ditto: "I beg your pardon. I thought it belonged to the man sitting down."

*Musician
New York*

**To Relate Plight
Of Refugee Jews**

**Hadassah Leader to Tell
Appeal Group of Children's Condition**

Conditions among Jewish child refugees in Europe will be described by Miss Gisela Warburg, formerly of Berlin, at the initial gifts tea of the women's division of the United Jewish Appeal of Essex County Thursday at the home of Mrs. Ary Kaufmann, 324 Scotland road, South Orange. Mrs. Kaufmann and Mrs. Jack F. Meyer are committee co-chairmen.

Miss Warburg represents Hadassah, the Women's Zionist organization of America, and United States agency for the Youth Aliyah (immigration) movement, which has transferred and maintains more than 7,000 exiled boys and girls in Palestine. She will recount efforts and problems involved in transplanting 1,900 of these children since the war's outbreak.

Miss Warburg remained in Germany after the advent of the Nazis to direct immigration of Jewish children to Palestine. After war started she aided in the emergency resettling of refugee children in England and then went to Palestine, where hundreds of youths from 15 war-torn countries were in need of aid.

Miss Babetta Nirenberg, pianist, will play. Miss Nirenberg has received three Juilliard scholarships and also studied in Germany.

*Newark, N.J.
News
April 1941*

New Rochelle, N.Y.
Standard Star
April 4, 1941

MISS M'INNES TO LEAD MUSIC FORUM MONDAY

Miss Bucknam to Sing, Instrumental Trio to Play

The April meeting of the Music Forum of New Rochelle will be held next Monday night, at 8:30, at the Huguenot YMCA. It was announced today.

Miss Carol McInnes, pianist, is in charge of the program, which will be devoted to music of contemporary composers. She is being assisted by Mrs. Lillian Bucknam, soprano, who will sing songs by Henry Hadley and John Powell.

Miss Mary Gale Hafford, violinist; Russell Mason, flautist, and Miss McInnes will present trio numbers by Goossens, and Miss McInnes, a graduate of the Juilliard Institute, will be heard in piano solos by Hindemith, Bartok, Poulenc and Prokofieff. The program will also include selections by a string quartet.

Miss McInnes, who is continuing her studies with Henriette Michelson, of New York City, recently appeared in New Rochelle and other communities of Westchester, and gave a recital in New York for the benefit of the Myra Hess Fund for Musicians. She has made a special study of contemporary music and modern composition.

Miss McInnes, and all the associating artists to be featured on the program, are members of the Music Teachers Council, which sponsors the monthly music forums.

Kansas City, Mo.
Weekly Independent
April 5, 1941

Mrs. John Pew and Mrs. Lewis Motter Smith of Ottawa left by motor on Thursday for a New York holiday with Alfred Pew, the only son of the Pews who is following an artistic career. He has written music for the dancer, Hanya Holm, plays accompaniments for the noted artist and her dance group and only recently joined the group himself as a dancer. He has already met with excellent success and a late performance at the Mansfield Theatre in New York earned favorable press reviews. Alfred began his New York career as a pianist, studying at the Juilliard School of Music after several years' work in Kansas City with Mrs. Joseph W. Easley. Miss Holm is an exponent of the Mary Wigman school.

Pitterson, N.J.
Call
April 5, 1941

Noted Harpist To Play At Church Of Messiah

Salvatore De Stefano
Makes First Paterson
Appearance

Salvatore de Stefano, nationally known harpist who has appeared with symphony orchestra in concert and over the radio, will play at the 4 p. m. vesper service at the Church of The Messiah tomorrow.

Mr. De Stefano was born and educated in Italy, gave his first concert at the age of 11 and came to America a number of years ago. Since that time he has won nationwide acclaim. Recently the harpist was the proud recipient of an autographed photograph of Mrs. Roosevelt as a memento of



WALTER SCHOEDER

his appearance at the White House.

Walter Schoeder, well known to Paterson music lovers and assistant conductor of the Philharmonic Symphony Orchestra, will be



SALVATORE DE STEFANO

guest cellist. Mr. Schoeder has studied at the Vienna Conservatory and the Juilliard School of Music.

This vesper service will consist of a group of compositions for harp, cello and organ. These instruments will also accompany the "Mass in A" by Franck for chorus sung by the choir directed by Marshall E. Bretz, organist.

The service is as follows: "Meditation on a Bach Prelude" (Gounod); "Arioso" (Handel); "Meditation" (Charpentier); "Priore" (Franck); "Mass in A" (C. Franck); "Kyrie Eleison," "Credo," "Panis Angelicus," "Sanctus-Benedictus," "Gloria in Excelsis," "Agnus Dei." Organ postlude, "Chorale in B Minor." Soloists: Mrs. A. P. Godbout, Bertha O'Harran, sopranos; Marion F. Bretz, contralto; Grant O'Harran, tenor; Sydney Sargeant, baritone.

Seattle, Washington 193
Post-Intelligencer
April 6, 1941

HOW TO BE SUCCESS ON AIR

From the Stork Club to the Rainbow Room to radio commercial in three short hops is the record of twenty-one-year-old Betty Randall, who decided a short while ago on a singing career, and, instead of climbing the proverbial ladder, took an escalator.

It was all a bit too easy and no one insists on that more than Betty. Born in Garden City, L. I., Miss Randall "came out" at a tea dance in the Persian Room of New York's swank Plaza and has been thoroughly enjoying herself ever since. In fact, she had a fairly good time before her debut.

Her first "public" appearances were made at a private school in New England where, as a student, she led the singing

for visitors and birthday celebrants. Between the main course and dessert Betty would rise and chirp "Here's to Our Dear Guests, Drink Them Down," or "Happy Birthday," or "Greetings, Dear Visiting Educational Leaders" as the occasion demanded. She says it was good training—for cheer leading.

After finishing school, a couple of years at the Juilliard Institute gave the smooth soprano a classical background for singing but it was just an outside interest. However, one night at the Stork Club she entered a vocal contest, won, accepted the prize of a week's engagement at the famed spot—and was a hit.

Following her night club stint, came a period in which she made up sleep, then soared to the heights of Gotham's glittering Rainbow Room for thirteen weeks. Another sleep fest kept her quiet for a while and then she popped up on an NBC commercial. Easy as that.

Dothan, Ala.
Eagle
April 6, 1941

Dr. O'Steen Will Visit Harmony Club

Dr. Albert O'Steen, music supervisor in the State Department of Education, will visit the Dothan schools Thursday and also be the guest of honor at the Harmony Club meeting Thursday morning at the High School auditorium.

The following remarks on Dr. O'Steen and his wife, which appeared in a recent issue of the Montgomery Advertiser, will be read with interest by many music lovers in Dothan.

"February marks the beginning of a new era for the youth of Alabama. For the early part of this month, Dr. Alton O'Steen began his duties as Alabama's music supervisor, in the Alabama State Department of Education. The need for a person to coordinate the music activities in the schools of the State has been felt for many years, and the music committee from the Alabama Federation of Music Clubs has been spending every effort in that direction since Dr. J. W. Abercrombie's term of office as State superintendent in 1920.

The position of music supervisor was not a realization until now.

Dr. O'Steen holds the D. Ed. and M. A. degrees from Columbia University, New York City, with his major interest as music education. He graduated in piano under Arthur Newstead in the Institute of Musical Art of the Juilliard School of Music, New York, and also studied organ in that institution with Gaston Dethier. Another year of post graduate work in piano under James Friskin was added to his training at the Juilliard School. Before going to New York, O'Steen graduated in piano at the Atlanta Conservatory under Charles Beaton, and also studied organ in Atlanta under Mrs. A. C. Boatman and Miss M. Ethel Beyer.

His wife was formerly Marie Goodyear, daughter of Nolan A. Goodyear, professor of French at Emory University. She is a soprano and often collaborates with Dr. O'Steen in musical programs."

Dallas, Texas - Times Herald
April 7, 1941

May Music Festival to Have New Song Composed By Local Pair as Feature

**"Dallas Today" Tells Epic
Story of City's Growth
in Chorus Form.**

More than 1,000 Dallas elementary school children will present for the first time, "Big D's" new city song as a feature of the third annual Greater Dallas Musical Festival's opening night program, May 1, at McFarlin Auditorium.

Welded into an all-city chorus—the cream of the city's young voices—the youngsters will present "Dallas Today," a majestic hymn from the pens of Virginia Moody, departmental music teacher at Lipscomb school, and Johnny Thompson, North Dallas High graduate and well-known composer and arranger.

For several weeks, units of the huge chorus have been at work on the new hymn in their respective schools. Several mass rehearsals will be held before the McFarlin presentation.

The song depicts the growth of Dallas from John Neely Bryan's log cabin to the era of skyscrapers and teeming streets.

"Up From the Earth."

"Up from the earth rose a city—Dallas today!" the song begins.

"Here on the green banks of the Trinity, let us pause;" it continues.

"Here on these green banks, let us build a city to stay!" Miss Moody quotes Bryan. "Build here four walls to shelter you; sow here your seed to nurture you; build here your temples in which to pray to God; build here your homes—build here your dreams!"

"When these 1,000 children sing that new Dallas hymn," says Miss Marian Flagg, supervisor of public school music education, "Dallas people are going to be pulled from their seats. I have been a Dallasite only a short time, but to me that song will be one of the high dramatic points of the entire four-day festival."

Poet and Musician.

Miss Moody, while young, already has attracted attention as a promising Texas poet. A graduate of the University of Texas and Louisiana State University, her verses have appeared in the Poetry Digest Anthology, the Texas Outlook and in Dallas and Galveston newspapers. In 1939 she won the Bell County Women's club prize for poetry and last December was honored by the Dallas Pen Women.

Thompson studied composition at Juilliard Institute under Bernard Wagenaar and Howard Brockway as well as with Joseph Schillinger, who composes by mathematical formulae. While "Dallas Today" was not composed mathematically, Thompson confesses, it is in the fresh modern style designed to appeal to both the adult and youthful ear.



VIRGINIA MOODY.

Shenandoah -
Pennsylvania
Herald
April 7, 1941

**Young Violinist Will
Appear at Lewisburg**

Camilla Wicks, 12-year-old violinist whose playing has been acclaimed by music critics in California and New York, will give a concert at Lewisburg on April 17, under the auspices of the Bucknell Artist Course and the University's School of Music. The daughter of accomplished musicians, the girl has played the violin since she was three years old, and has made public appearances since she was four. She has been a pupil for the past three years at the Juilliard School of Music in New York, where she is studying under the famous music teacher, Louis Persinger. Coming to Bucknell by special invitation, she will play in the Lewisburg Baptist Church at 8:30 p. m. in a public concert. She will also give a short program at the college chapel exercises earlier in the day.

Downtown Club Is to Present Dr. McEachern

**Head of Music Department
at College to Lecture
on Opera 'Parsifal.'**

Dr. Edna McEachern, director of the department of music of the State Teachers College, will deliver a lecture-recital on Richard Wagner's opera, "Parsifal," at the Montclair Women's Club at 10 o'clock Thursday morning. The lecture, similar to those given at the club in past years, has become a feature of Holy Week, preceding the Good Friday attendance of members at the opera's performance in New York.

The lecture-recital is open to the public, tickets at 55 cents each being obtainable from Mrs. Harold Foster, 14 The Crescent, or at the door Thursday morning. Dr. McEachern is nationally known as a lecture-recitalist, having appeared before women's clubs and music study clubs in northern New Jersey, New York City, Baltimore, Md., and Washington, D. C.

Other Lectures

She has also delivered lecture-recitals at the Muhlenberg Forum of the New York Public Library and at Whitman College, Walla Walla, Wash., her alma mater, as well as at meetings of the National Council of Jewish Women and the Bach Society of New Jersey, both in New York. She received her bachelor's degree in music from Whitman College, 1917, and her master's degree and doctorate, both from Columbia University, in 1923.

In addition to her college training, Dr. McEachern is a graduate of the Institute of Musical Art of the Juilliard School of Music, 1929, having studied as a Juilliard Scholar in piano, and she was a student of Josef Lhevinne, piano virtuoso. She is the author of "A Survey and Evaluation of the Education of School Music Teachers in the United States," published by the Bureau of Publications of Teachers College, Columbia University, and used widely in music schools.

Here in 1929

Head of the music department of the State Normal School at Towson, Md., from 1923 to 1929, she came to Montclair the next year to take charge of the music department, with an associate professorship at the State Teachers College. She has also been a member of the Summer faculties

Club Lecturer



Henry C. Engels Studio
DR. EDNA MCEACHERN

of the College of William and Mary, Virginia; the University of Maryland, Columbia University, Smith College and Leland Stanford Jr. University. In 1937 she organized and directed the three-day Mozart Festival at the Montclair college.

Dr. McEachern has also given lectures on music education at the national conference of Music Educators, Chicago, Ill.; the Southern Conference for Music Education, Whitman College, Walla Walla, Wash.; her alma mater, as well as Association of California, Washington and Oregon, Santa Cruz, Cal.; of Jewish Women and the Bach Society of New Jersey, both in New York. She received her bachelor's degree in music from Whitman College, 1917, and her master's degree and doctorate, both from Columbia University, in 1923.

In addition to her college training, Dr. McEachern is a graduate of the Institute of Musical Art of the Juilliard School of Music, 1929, having studied as a Juilliard Scholar in piano, and she was a student of Josef Lhevinne, piano virtuoso. She is the author of "A Survey and Evaluation of the Education of School Music Teachers in the United States," published by the Bureau of Publications of Teachers College, Columbia University, and used widely in music schools.

Miss Wright To Give Recital

A piano recital by Miss Nellie Eurt Wright, talented young Petersburg musician, who is studying at the Juilliard School of Music in New York, has been announced for the April meeting of the Fine Arts Department of the Woman's Club to be held with Mrs. Norwood Wilson on Ramsey Avenue.

This month's meeting, which closes the program of this department for the present club year, has been changed to Thursday afternoon at 3:30 o'clock in order that Miss Wright, who will spend Easter in Petersburg, might appear.

Miss Camilla Green was to have been presented by the Fine Arts Department.

Mrs. Ralph L. Baber and Mrs. Frank F. Nickell will be joint hostesses.

Hopewell, Va.
News
April 8, 1941

Cincinnati, Ohio
Post
April 8, 1941

Resort Announces Music for Easter

White Sulphur Springs, the famous resort, will add another event to its already long list of musical presentations on Easter Sunday evening at The Greenbrier. Four well-known and talented artists will present a song recital dedicated to peace and the continued existence of the fighting democracies of the world.

Joining in this further step toward bringing musical recognition to West Virginia will be the Australian-born baritone, Robert Nicholson; Chicago-born Frances Whitman, mezzo-soprano; Huntington-born Eloise Campbell Long and the great pianist, Miss Jane Boedeker, dean of the Cincinnati Conservatory of Music.

Mr. Nicholson has made many successful and popular appearances at The Greenbrier Music Festival in the past. Miss Whitman, a newcomer to the State's musical roster, has studied in London, Paris and Berlin and is currently a fellowship student at the famed Juilliard School of Music in New York. Mrs. Long, of the famed Huntington publishing family, is well known in the state as a mezzo-contralto, although she has never appeared at White Sulphur in previous musical presentations. Miss Boedeker has long been famous as a pianist and had appeared with most of the nation's outstanding symphony orchestras.

Newark, N. J.
News
April 9, 1941

Chorus to Sing With Symphony

In keeping with the spirit of Easter Day, the fresh young voices of the Arts High School choir, directed by Marjorie Beane, will be heard in two of the great religious choruses — Handel's "Hallelujah Chorus" and Mozart's "Gloria in Excelsis" — Sunday afternoon at 3:30 P. M. at Essex House, when the Philharmonic Symphony Orchestra of New Jersey presents another concert under Henri Pensis.

Organized in 1934 after Miss Beane's transference from Central High to Arts High, the choir has 85 boys and girls who have been carefully selected for their musicianship as well as for their voices. All are enrolled for the fine arts course, and most of them play instruments in the school orchestra. They rehearse every day for a 40-minute period. The choir was featured on an Arts High broadcast over WHBI in February and March 19 it sang Robinson's difficult "Ballad for Americans" for the 10th anniversary program of the school. They are the first high school group in the city to perform this exacting composition.

Miss Beane was graduated from the Institute of Musical Art of the Juilliard Foundation, having taken the singing course. Next she added a B. S. degree from New York University. Then Miss Beane went to Switzerland to study under Jacques Dalcroze, and subsequently attended the Conservatoire at Geneva.

To Give Bucknell Concert



CAMILLA WICKS

Talented Young Violinist To Appear In First Baptist Church Here Next Thursday Evening

Lewisburgers will have an opportunity to hear one of the country's foremost younger violinists when Camilla Wicks, 12-year old musician from New York, appears here next Thursday in a concert sponsored by the Bucknell Artist Course and the University's School of Music.

Acclaimed by the music critics in her native California and in New York City, where she is now studying on a Juilliard Music School Fellowship, Miss Wicks will come here by special invitation to give a concert in the Lewisburg Baptist Church on April 17 at 8:30 o'clock.

An admission charge of 25 cents will be made for the concert. Holders of season Artists Course tickets will be admitted without additional charge, as will all Bucknell students.

The daughter of accomplished musicians, Camilla Wicks began to play the violin at the age of three. At four she was making public appearances and at seven she played on the regular course of concerts of the Musical Arts Society in her home city, Long Beach, California. When only nine years old the young violinist appeared as soloist with the Long Beach and Los Angeles Federal Symphony.

Thousands flocked to Municipal Auditorium in Long Beach to hear her farewell recital before going to New York, where, for the past three years, she has been a pupil of the famous violin teacher, Louis Persinger.

Miss Wicks scored a great success in her major New York appearance last season, when she played for more than a thousand guests at the annual Phi Beta Kappa dinner at the Hotel Astor.

Lewisburg, Pa.
News
April 10, 1941

Lewisburg, Pennsylvania Journal
& also
Montgomery, Penn. Mirror
April 10, 1941

Camilla Wicks, 12-year-old violinist, will interrupt her studies at the Juilliard School of Music in New York in order to give a concert in the Lewisburg Baptist Church on Thursday evening, April 17, at 8:30 o'clock. She will be presented by the Bucknell Artist Course and the University's School of Music.

Williamsport, Pa.
Sun
April 10, 1941

Church Choirs To Present Program Of Music Sunday

The Senior and Junior Choirs of Mulberry Street Methodist Church will present a program of music at the Mulberry Methodist Church, Sunday morning, April 13.

The program will be featured with selections by Russell Miller, violinist, of this city, now in his junior year at the Institute of Musical Art of the Juilliard Foundation, New York City.

Miss Florence Dewey will direct the Senior Choir and the Junior Choir will sing under the direction of Mrs. Kenneth Barto.

T. Leroy Lyman will be the organist and Mrs. Kenneth Barto at the piano.

The program follows:
Awake Thou That Sleepest

..... Stainer
The Senior Choir
I Waited for the Lord .. Mendelssohn
Hozanna .. Granier

The Junior Choir
Andante from the "Concerto in
E Minor" .. Mendelssohn
Russell Miller (violinist)

Legend .. Tschaikowsky
O Saviour of the World .. Goss
Cherubim Song Muzichski-Teach

The Senior Choir (a cappella)
Hallelujah Chorus from "The
Mount of Olives" .. Beethoven

The Senior Choir

Musical America
New York, N.Y.
April 10, 1941

PAN AMERICAN UNION ADDS MUSIC DIVISION

Seeger Will Be Director of New Office
in Washington to Expand Music
Relations of Americas

WASHINGTON, D. C., April 5.—The American Union has established a music division in Washington with Charles Seeger as chief. Dr. L. S. Rowe, director general of the Union, made known this addition to the organization's activities.

The purpose of the new office will be the diffusion of knowledge of the music and musical activities of the Latin American nations throughout the United States and diffusion of a similar knowledge regarding American music throughout Latin America. Among the first projects will be the publication of a series of reports on the music of the American republics.

Mr. Seeger is a graduate of Harvard. He was professor and chairman of the department of music at the University of California for seven years, and was lecturer for twelve years at the Juilliard School of Music in New York. For the past two years he has been assistant director of the Federal Music Project.

Scranton, Pa.
Times
April 10, 1941

YOUNG PIANIST TO OFFER TWO RECITALS APRIL 18

WOMEN'S ORGANIZATION TO
PRESENT MISS JOSEPHINE
HARRELD AT ELM PARK
CHURCH HOUSE.

Miss Josephine Harreld, a brilliant and highly talented young negro pianist, will give a recital at the musical and tea to be given Friday afternoon, April 18, at 2:30 o'clock in the assembly room at Elm Park Church House under the auspices of the Women of Elm Park. At 4 o'clock the same afternoon she will give a concert for children at the same place. The public is invited to each concert.

Miss Harreld was born in Atlanta, Ga., and started giving recitals at the age of twelve. She was graduated with honors from Spelman College in 1933 and from the Institute of Musical Art, Juilliard School of Music, New York, the following year after which she did graduate work for a year in the latter school. Having received a scholarship from the Drama League of America for study abroad she spent the summer of 1935 at the Mozarteum Academy, Salzburg, Austria, and while there went to Bulgaria as a delegate to the World's Student Christian Federation. After a year's study at Radcliffe College she received the degree of master of arts with a major in music.

For her children's concert here Miss Harreld has announced the following program:

Bourée (from the Second Violin Sonata) .. Bach-Saint-Saens
Gavotte (from Iphigenia in Aulis) .. Gluck-Brahms
Gollwitzer's Cakewalk (from the Children's Corner) .. Debussy
Malaguena .. Lecuona
Nocturne in F Sharp .. Chopin
Air with Variations ("The Harmonious Blacksmith") .. Handel
The Song of the Lark .. Glinka-Balakirev
The Little White Donkey .. Ibert
Jimbo's Lullaby (from the Children's Corner) .. Debussy
The Cat and the Mouse .. Copland
General Lavina—eccentric .. Debussy
La Polichinelle .. Villa-Lobos

Aliquippa, Pa.
Gazette
April 11, 1941

Program For Concert Here Next Tuesday

Program for the concert to be presented at Woodlawn Presbyterian church next Tuesday night by Aliquippa and New York artists under auspices of the local British War Relief society was disclosed today.

Featured on the program will be Miss Dulcie Thomas of Aliquippa, talented pianist and scholarship student at the Juilliard School of Music in New York; Miss Mary Gayle Dowson, contralto soloist of New York; Harold Watkins, Aliquippa violinist, and Donald Swarts, Aliquippa pianist.

Down the Scale

WITH RUTH K. NOLAN
White Plains, N.Y.
Reporter
April 11, 1941

Elsie Curtis Arnold, contralto, daughter of the Rev. and Mrs. Alfred C. Arnold of 106 Davis Avenue, accompanied by Joyce Godbolt, pianist, will present a recital at the Grace Church Parish House on Wednesday evening, May 14, under the auspices of the United Guilds of St. Elizabeth. Miss Arnold is studying at the Juilliard School in New York City on a scholarship. The program will include piano solos by Miss Godbolt, a native of Saskatchewan, Canada, and two piano works by both artists.

Oswego, N.Y.
Palladium Times
April 12, 1941

SEVEN TALENTED PLAYERS ADDED TO REGIMENTAL BAND

Public Concerts Will Be Given
at Fort Ontario When
Weather Permits.

Already in the 369th band are several musicians of equal caliber, including Sgt. Reuben B. Reeves and Musician Otis Johnson, who are artists with the trumpet and whose playing has attracted wide attention in Oswego when they appeared with the swing band.

Among the others are two of equal interest. They are: Winston S. Collymore, violin and bass clarinet. Born in New York City, he studied for two years at the Institute of Musical Art of the Juilliard School of Music, New York, and was awarded a scholarship. He served as concert master of the Dewitt Clinton High school and was a member of the Brooklyn Symphonic orchestra of 85 pieces. For the past eight years he has studied privately with Karl Kraeuter of the Juilliard school, and has appeared in concert groups at Carnegie Hall and Town Hall, New York City.

Lorenzo A. Paul, French horn. Born in St. Thomas, Virgin Islands, he studied this difficult instrument with Lorenzo Sansone of the Chicago Symphony orchestra, and was awarded a four-year scholarship at Dalmatrosch Musical Institute. He has played with the Neighborhood Symphony band, the New York Symphony orchestra, Russell Wooding's Football Giants band, and many other organizations.

Atlanta, Ga.
Journal

April 13, 1941

Gardner Concert

Dr. Samuel Gardner, of the Julliard Music School of New York and a visiting faculty member of the Georgia Conservatory and Music Center here, will be heard in his first Atlanta concert Monday, April 21, at Agnes Scott College.

The concert will be at 8 p.m. and will be open to the public free of charge.

Mrs. Gardner had a run-in with the grippe and will not be able to accompany him in the program, as was planned. Laszlo

Opera is the goal toward which Anne Schrafft, the candy heiress, is aiming.

Unfortunately for Boston's society mothers, fortunately for the world, today's debutantes are shooting out from Boston's hub like the spokes of a wheel. Girls like Anne Schrafft, the candy heiress, and Nancy Clark Bertelsen and Natalie Folsom Clark and Patricia Remick, Nancy Cochrane and Mrs. T. Burnham Chapman and Lella Ernst are trying for careers in the metropolis. Faneuil Hall is far behind them. State Street and the gulls over the Common and the tall trees along Commonwealth Street are just memories in their busy lives. And their lives are busy, with both practices and performances.

MOSTLY they come from Brookline and Milton and Newton,

because these sections of the city's area are more Boston than Boston itself. (They house the Saltonstalls and Forbes, the Cabots and Lowells and most of the rest of the city's great families.) Mostly they go to New York, the hub of the entertainment world. There they find a

society sharply different from that built up by their ancestors. "It isn't that I was snooty when I came to New York," Anne Schrafft says in explanation of this fact. "I was just plain scared at the thought of a career."

Anne's career is opera and each

day she puts in three solid hours at the Julliard School of Music in addition to all her practice at home.

April 13, 1941



Atlanta, Ga.
Constitution

April 13, 1941

Samuel Gardner Concert April 21.

Samuel Gardner, eminent violinist, will appear in concert on Monday evening, April 21, at 8 o'clock, at Presser Hall, Agnes Scott College. His concert will be under the sponsorship of the Georgia Conservatory and Music Center.

Dr. Gardner is a successful composer, concert violinist, and teacher, serving on the faculties of several music schools in New York city. Principal among these are the Institute of Musical Art, Julliard Summer school and the David Mannes School of Music. He is a guest teacher of the Georgia Conservatory and Music Center.

The concert is open to the public free of charge.

New York, N.Y.
Times

April 13, 1941

Horatio Parker's "Hora Novissima," and other works for chorus

and orchestra, presented by the Chorus of the Institute of Musical Art and the Orchestra of the Julliard School of Music, Concert Hall, 130 Claremont Avenue, 8:30 P. M. Conductors, Albert Stoessel and Igor Buketoff. This performance will be repeated on Monday, April 21, at 8:30 P. M.

Philadelphia, Pa. Inquirer

Ridgewood, New Jersey
Sunday News
4/13/41

To Be Heard in Recital

Miss Doris Frerichs of Glen Rock, will be presented by the Institute of Musical Art, Julliard School of Music, in a piano recital to be given on Friday evening, April 18, at 8:30

o'clock, in Recital Hall, 120 Claremont Avenue, New York.

Mr. and Mrs. George Jacob of Godwin Avenue, Midland Park, left Friday for a week at Fort Eustis, Va. where Mrs. Jacob's son, Arthur Murray, well-known basketball player of this vicinity, is stationed.

Crowd of 800 Hails Chartier Leadership

Metropolitan Soprano,
Guest Soloist, Adds
To Excellent Program

By MINNA MILLER

The Civic Symphony Orchestra's second concert in Glens Falls, and the 27th in the series since its founding in Hudson Falls, thrilled an enthusiastic audience of 800 in Christ Church Saturday night.

Under the baton of Donald Chartier, who founded the Orchestra, the effort to bring symphonic music to this region on a high artistic level was successfully continued. The audience was loath to let the Orchestra leave the rostrum as the program closed and the general impression of enthusiasm for the event suggested that the Orchestra may become a permanent feature of the concert season.

Natalie Bodanya, soprano of the Metropolitan Opera Company, guest soloist, added greatly to the quality of the concert by singing "Constance's Aria" from "Il Seraglio" by Mozart, a difficult and beautiful composition which entertains a wide range of tone; and "Czardas" from "Die Fledermaus," Strauss, a gay and vivid song. Her encore, "Songs My Mother Taught Me," by Dvorak, also enchanted the audience. With her extreme coloratura range, in unusual combination with dramatic timbre, and with her charming personality, Miss Bodanya again captivated her listeners as she did in a recital sung in Glens Falls several years ago, presented by the Glens Falls Cooperative Concerts Association.

More Than 70 Musicians

The Civic Symphony Orchestra made up of more than 70 professional musicians, conservatory students, and local players, accompanied Miss Bodanya's solos, and played four compositions in which each section of the orchestra was shown off to the best advantage. The selection of program was a happy one, with variety, melodic content, and a combination of familiar music.

In Overture to "Mignon" by Ambrose Thomas, the opening number on the program, clarinet, flute, harp and French horns were featured, with the strings adding to the brilliance of the performance. The mellow tones of the clarinet contrasted with the clear bell-like brilliance of the flute, played by David DeVol of Glens Falls, a student at the Juilliard Graduate School, New York, with the florid cadenzas on the harp played by Mrs. Elsa Gelman Rosoff of Glens Falls, a graduate of Oberlin College. Especially stirring was the playing of the French horn solo passages by Robert Abernath of the Juilliard Graduate School.

Program Highlight

Tschaikowsky's Symphony No. 5 in E. Minor, the Andante Cantabile movement and the Finale, proved to be one of the highlights of the program. The deep tones of the cellos, the violas, followed by the French horn and clarinet, carried the familiar theme of the Andante Cantabile, which was then picked up by the strings and brass. The measured beat of this massive and emotional composition was executed with precision by Miss Elizabeth Cottenham of Hudson Falls, playing the tympanum. In the vigorous and forceful Finale the percussion again took an important part.

Glens Falls, N.Y.

Post Star

April 14, 1941

SPECIAL MUSIC MARKS SERVICES AT FAIR LAWN

First Baptist Church's
Pastor Dedicates
New Pews

CHOIRS ENTERTAIN

Special Easter services were held in Fair Lawn churches yesterday.

A dedicatory service to consecrate the newly installed pews was held at the First Baptist Church. The Rev. Walter Ribbe, former pastor of the church, offered the dedication, Martin Van Duren, superintendent of the Sunday School, read the Scripture, and Lukas Kuiken, senior deacon, offered the morning prayer.

Easter music consisted of violin selections of "Spirit of God, Descend Upon My Heart", and Handel's "I Know That My Redeemer Liveth". Members of the quartet are Miss Irene Schuckle and Edward Burkart of the Montclair State Teachers' College, John Maltese of the Juilliard School of Music in New York City, and Arthur Lindemann.

The pastor, Edward R. Dalglish, preached on the implications of the Resurrection in a sermon entitled "The Resurrection of Christ".

Hackensack, N.J.

Bergen Record

April 14, 1941

There's a school for scandal and a school for husbands. There's also a school for bandleaders—and judging from this list of graduates—Harry James, Gene Krupa, Lionel Hampton, Teddy Wilson and Bud Freeman—it must offer excellent courses for aspiring batoneers.

It isn't just an accident that after a few years with Benny's band, so many outstanding musicians have been able to make a successful start of their own.

A couple of seasons with Goodman will make a better all-round musician out of any instrumentalist. And you've got to be topnotch to land with Benny in the first place.

For one thing, the clarinet-maestro uses the most difficult arrangements from a technical standpoint in the profession. Eddie Sauter, for instance, is a Juilliard graduate—and he writes for men with a classical understanding. Flawless interpretation isn't enough for Goodman. Besides reading at sight, they must have a flare for fine improvisations and technical perfection—

Hartford, Conn.

Courant

April 14, 1941

Glens Falls, N.Y.

Times

April 14, 1941

Civic Symphony Scores New Hit in 2nd Concert

Presenting a polished professional performance, the Civic Symphony Orchestra gave its second concert Saturday evening in Christ Church, Methodist. Appearing with the orchestra as guest soloist was Natalie Bodanya, soprano of the Metropolitan Opera Company, who delighted a Glens Falls audience for the second time, having appeared here several years ago under the auspices of the Glens Falls Cooperative Concerts Association.

Under the fine direction of Donald H. Chartier of Hudson Falls, the seventy musicians, who had rehearsed but twice for the concert, presented a well balanced program of well known compositions written by outstanding composers.

Miss Bodanya's clear tones and excellent quality, combined with a sense of the dramatic, charmed those who had heard her before and won new admirers who were hearing her for the first time. Without apparent effort and with an intense feeling for her music, Miss Bodanya sang the difficult "Constance's Aria," from Mozart's "Il Seraglio," and "Czardas," from the comic opera "Die Fledermaus," written by Johann Strauss. Not content to hear only two selections, the audience called Miss Bodanya back for an encore and she sang, "Songs My Mother Taught Me," by Dvorak.

Featured in the brilliant Overture to "Mignon" by Ambrose Thomas were the French horn, clarinet, harp and flute. The high notes of the flute, played by David DeVol of Glens Falls, a student at the Juilliard Graduate School, New York City, the soft tones of the clarinet, and the ornate cadenzas played on the harp by Mrs. Elsa Gelman Rosoff, of Glens Falls, and a graduate of Oberlin College, introduced the overture. Also featured in this selection was the French horn played by Robert Abernath of the Juilliard Graduate School, who skillfully handled his solo passages. In the latter part of the selection the violins were supported by the woodwind and brass instruments.

Tschaikowsky's "Symphony No. 5, in E. minor," the Andante Cantabile and the Finale, movements from one of the most familiar and popular symphonies with music lovers, featured the French horn which was introduced by the violas, clarinet and cellos. The vigorous finale featured the percussion instruments of which mention should be made of the rhythmic beats which were produced by Miss Elizabeth Cottenham, of Hudson Falls, who played the tympanum.

The singing strings of the violins were outstanding in the "Prelude" to "Lohengrin" by Wagner, the theme of which is taken up by the woodwind, cellos basses, violas and finally the brass, with the other instruments playing counterpoint as each section carries the theme. The program said that the prelude "furnishes a contrast to the Thomas overture as it is not a medley of the leading airs, but attempts to establish the mood for the opening of the music drama."

The final number of the program, "Roumanian Rhapsody," which was written by the talented Roumanian composer, violinist and conductor, Georges Enesco, is a gay, spirited, lively song which is based on folk tunes each of which has a theme. Featured in this selection were the woodwinds and strings but the other instruments all contributed to the rhythmic selection.

Paterson, N.J.

Call

April 15, 1941

In Concert



IRVING NUSSBAUM

Irving Nussbaum, the talented violinist of this city, will give a recital at the Washington Irving High School of New York city on Sunday, April 20, 1941. His varied program consists of the following:

Ciaccona by Vitali, Concerto in D Major by Brahms, Elegie Russe and Danse Oriental by Boris Lverson; Hebrew Melodie by Achron, Malaguena by Sarasate; and Souvenir de Moscow by Wieniawski-Kreisler.

Mr. Nussbaum came from Poland in 1930 when a local teacher in Paterson discovered his talent. After studying four years with him, he received a scholarship for three years at the Institute of the Juilliard School of Music. For the past year and a half he has been a scholarship pupil of Misha Goodman in New York city.

Mr. Nussbaum, however, has not limited himself to the solo field of violin playing. He has been a member of the Juilliard Symphony Orchestra and the concert-master of the Paterson Philharmonic Symphony Orchestra. He was also one of the winners of the Griffith Artists Auditions of New Jersey in 1940. At present he is a member of the Waldheim Stevens String Quartette occupying the first violin chair in the group.

Tickets for this recital can be obtained by sending a self-addressed, stamped envelope to Misha Goodman, 1425 Broadway, New York city. The tickets are free of charge.

Musical Courier
New York, N.Y.

April 15, 1941

Work by Elna Sherman Heard in Institute Concert

Elna Sherman, composer-pianist, teacher and lecture-recitalist in early English and American music, was represented on the program of the Alumni Concert of the Institute of Musical Art of the Juilliard School on March 26. Her Sonata Lyrica for clarinet (or viola) and piano was played by Jeannette Scheerer, clarinetist, with the composer at the piano.

ARIAS and ENCORES

Alfred Thompson, City Pianist, to Give Recital
Sunday Night at Westchester Woman's Club—
Program Will Include Modern, Classic Selections

By JOHN D. CHEQUER

Alfred Thompson, accomplished Westchester piano virtuoso, will be heard in recital next Sunday evening in the auditorium of the Westchester Woman's Club.

The program promises to be of more than ordinary interest in that it will include a number of modern works besides some of the better known selections by classic masters.

Schubert's "Sonata Opus 147" will open the concert. This is in the formal four movement form consisting of allegro ma non troppo andante, scherzo (allegretto), and allegro giusto. Maurice Ravel's shorter work, his "Sonatine" in three movements, will follow.

From the pens of living contemporaries, Mr. Thompson will play "Prelude" and "Marche" by Prokofiev; "Etude" by Stravinsky; a short, rhythmic novelty, "The Ralls" by Dechevov, and "Prelude" and "Polka" (from the Ballet "Age of Gold") by Shostakovich.

The closing group, three works by Chopin, will consist of "Scherzo in B-flat Minor," "Nocturne in E-Major," and "Ballade in A-flat Major."

Mr. Thompson was graduated from the Mount Vernon school system, then continued his musical studies at Juilliard. Annually for a number of years he has appeared here in solo recitals. In addition to these in March of 1939 he presented a program of sonatas for piano and violin at the Public Library with his wife, Marion Miller, and in May of the same year he appeared at Wood Auditorium with the Westchester W.P.A. Orchestra, playing Mozart's Concerto in D-minor for piano and orchestra, which a few weeks previously he had played over the radio with Symphonic Strings under direction of Eddy Brown. Last year he presented a series of six weekly recitals in which he and Miss Miller played most of the better known Mozart sonatas for piano and violin.

raucous vocals in "La Ballerina," portraying a tiro and very awkward classic dancer; and "S'itcase Susie" with heavy stamping of high brown, button shoes.

To the formal list of songs announced for Miss Newsom were added as encores "A Viennese

MISS LENOIR PATTON GUEST SOLOIST WITH SYMPHONY ORCHESTRA

Greenville Pianist Adds
Laurels To
Ability

Additional praise is given Miss Lenoir Patton, daughter of Mr. and Mrs. W. L. Patton of Pendleton street, this city, Miss Patton, a pianist of ability, was guest-soloist in Charleston, on the evening of March 11, when the Charleston string-symphony gave its last concert of the current season.

Miss Patton is now on the music faculty of the Manhattan School of Music in New York. She graduated in the city schools of Greenville; then attended the Woman's College of Furman university where she graduated, majoring in music. Miss Patton after that graduated from the Juilliard School of Music in New York City where she did outstanding work. The large number of Greenville friends of Miss Patton are gratified at the success which she has attained in recent years, but it is no surprise that her fine musicianship is recognized wherever she goes.

On the morning following Miss Patton's performance in Charleston, the Evening Post said in part: "It was a gala evening. Instead of the customary single soloist, there was a group of brilliant performers; Francis Blaisdell, flutist; Lenoir Patton, pianist; David Sackson, violinist; J. Albert Fracht, guest-conductor. Miss Patton and Mr. Fracht generously contributed their services, taking time out from New York activities for this concert. Mr. Fracht skillfully handling the orchestra for the first time, gave the Brandenburg concerto as the lovely chamber music that it is. The orchestra did its best work here and with Francis Blaisdell, David Sackson and Lenoir Patton in the important flute, violin and piano solo parts, the number became the peak of the program. Much of this masterpiece, particularly the second movement that is played entirely by the solo instruments, is a flagrant interweaving of melodies, with fugal passages and solo echoes of pure beauty. Miss Patton's artistry complimented that of the other soloists and made us hope that we may hear more of her playing sometime."

Schenectady, N.Y.
Union-Star
April 16, 1941

Schenectady Pupil On Juilliard Program

Muriel Friedman of 1121 Lexington Avenue, Schenectady, will, with Elizabeth Rogers of Tuscaloosa, Ala., play the Franck-Gruen Prelude, Fugue and Variation on a pupils' two-piano recital at the Juilliard School of Music in New York City Thursday, April 24. The program will be presented by pupils of the ensemble classes of Rudolph Gruen.

→ Greenville, S.C.
News
April 17, 1941

MISS DOOLEY IN RECITAL

Miss Muriel Dooley of 216 Pearl street will be among the pupils at the Institute of Musical Art of the Juilliard School of Music, New York City, appearing in a recital at the institute on the 24th. She will present evocations of Bloch. Miss Dooley is under the instruction of Rudolph Gruen.

↓ Springfield, Mass.
News
April 17, 1941

Will Appear in Two-Piano Recital

Miss Muriel Friedman, of 1121 Lexington avenue, and Miss Elizabeth Rogers, of Tuscaloosa, Ala., will appear in a two-piano recital, to be given at the Institute of Musical Art of the Juilliard School of Music in New York, by pupils of Rudolph Gruen. The concert will be given Thursday, April 24.

↓ Schenectady, N.Y.
Gazette
April 17, 1941

11
Mount Vernon,
New York
Arrows
April 15, 1941

Passaic, N.J. - Herald-News 4/17/41

Wellington Lee Proves Master Of Piano and of His Art

Passaic-Raised Artist Heard In
Brilliant Recital at Y. M.-Y. W. H. A.

By GEORGE M. HARTT

Of the many great pianists who have played the Polonaise in A flat, reigning or recent, surely none has given a grander interpretation of this masterpiece of Chopin's (opus 53) than Wellington Lee offered last evening in the recital he gave at the new (formerly Knights of Columbus) Y. M.-Y. W. H. A. auditorium in Washington Place.

The same may be said of Mr. Lee's playing of the tempestuous Scherzo in E minor of Mendelssohn, and surely his version of Franz Liszt's Twelfth Hungarian Rhapsody, so much more majestic in every way than the more familiar Second, was fully equal to Josef Hofmann's.

And nothing could be more lovely than his playing of the ever marvelous Liebestraum by the same composer, the first of three encore numbers played at the end of the program in response to the deeply sincere applause of the large audience gathered for the occasion, which marked the formal opening of the Y. M.-Y. W. H. A. auditorium as a cultural center, and the inauguration of a program of musical presentations sponsored by the combined associations.

If we seem to be speaking highly of this fine artist, listen to the tribute paid to him by Emil von Sauer, his European teacher: "Here is a virtuoso in the best sense of the word; a musician of high rank, who combines real feeling, beautiful tone, fine phrasing, with the art to win the hearts of his listeners."

And who is Sauer? He is one of the world's greatest pianists, a native of Hamburg, now in his 79th year, himself a favorite pupil of the great Liszt, and before him of Nicolas Rubinstein in Moscow. He came to the United States about the time Wellington Lee was born in nearby Hillburn, and created a sensation with his first recital at the Metropolitan Opera House.

Passaic may claim Wellington Lee for her own, for he was brought to this City by his parents when he was but four years old, and went through the grade schools and Passaic High School from which he was graduated in 1919. His first lessons in mastering the pianoforte were given him by Professor George A. Jahn, who was his teacher for many years. He attended the Institute of Musical Art (now the Juilliard Foundation) from which he was graduated, and where he won the postgraduate artist's diploma, with honors. Following his graduation he was an instructor at the Institute for four years, and then he spent two years in Europe under Sauer. Then, after five years of teaching and playing in this Country, he rejoined Sauer in the Austrian Alps for a final period



Wellington Lee

of study. Since his return to the United States he has taught and given many recitals. Among other engagement he has been teaching at the Westchester Conservatory of Music, and now is giving a series of lecture-recitals at the Passaic Y. M.-Y. W. H. A. It is recalled that when the eminent Paderewski visited the Very Rev. Canon Kruzczek at Holy Rosary rectory in Passaic, Mr. Lee was invited to play for him. The great Polish composer and patriot hailed him as a most promising artist, praising his playing in the warmest terms, and inviting him to play for him a second time.

Mr. Lee's program last evening was one of the greatest diversity and interest, especially intriguing to all who love piano music at its best, as to selection as well as interpretation. He opened the program with Passepied in E minor by Bach, and then played with the greatest warmth and feeling Beethoven's Pathetique Sonata, opus 13. His second group was devoted to the music of Chopin—Prelude in D flat, opus 28, No. 15; the Polonaise in A flat, opus 53; Etude in C sharp minor, opus 25, No. 7; Etude in A flat, opus 25, No. 1; Barcarolle, opus 60.

The third group, following an intermission, was made up of Mendelssohn's Scherzo in E minor, "Soaring", opus 12, No. 2, and "Evening", opus 12, No. 1, by Schumann; Allegro Barbaro, by Bartok; Music Box, by Sauer; and the Hungarian Rhapsody No. 12, by Liszt.

Mr. Lee's playing is characterized by all the qualities one looks for in a great artist. His round, singing tone, his smoothness in fortissimo, and the cobwebby grace of his pianissimo proclaim him master of his instrument and of his art.

South Orange Tea To Assist Appeal For Jewish Relief

Mrs. Ary Kaufmann Is Hostess Thursday at Village Home

A survey of conditions among Jewish child refugees in warring and neutral nations of Europe will be given by Miss Gisela Warburg, formerly of Berlin, at the initial gifts tea of the women's division of the United Jewish Appeal of Essex County at the home of Mrs. Ary Kaufmann, 324 Scotland road, South Orange, Thursday afternoon. Mrs. Kaufmann and Mrs. Jack F. Meyer are co-chairmen off the initial gifts committee.

The women's division will endeavor to double the amount collected as initial gifts last year. The men's division increased the subscriptions in initial gifts over last year by 40 per cent.

Miss Warburg represents Hadassah, the women's Zionist organization of America and sole United States agency for the Youth Aliyah immigration movement, which has transferred and maintains more than 7,000 exiled boys and girls in Palestine. She will recount the efforts and problems involved in transplanting 1,900 of these children since the outbreak of the war.

She remained in Germany even after the advent of the Nazis to direct the immigration of Jewish children to Palestine. After the outbreak of the war she aided in the emergency resettling of refugee children in England and then went to Palestine where hundreds of youth from 15 war torn countries were in need of succor.

Miss Babetto Nirenberg, outstanding pianist, will entertain. Miss Nirenberg received three Juilliard scholarships and also studied at Baden-Baden with Carl Fricdberg. Representatives of 20 suburban areas and Newark will attend the tea.

Mrs. Kaufmann said that the following South Orange women would act as hostesses at the tea: Mrs. Harry Augenblick, 655 Hamilton road; Mrs. Hyman Besser, 47 Duffield drive; Mrs. Julius H. Cohn, 452 Twin Oak road; Mrs. Marcus Feldstein, 463 West South Orange avenue; Mrs. Julius Flink, 548 Hamilton road; Mrs. Richard Lewit, 55 Warren court; Mrs. Alvin Lewin, 401 West South Orange avenue; Mrs. Eugene Mercy, 161 Mayhew drive; Mrs. Israel J. Rachlin, 10 N. Ridgewood road; Mrs. Arthur L. Stern, 511 Melrose place; Mrs. Leo Weinberg, 401 West South Orange avenue.

Kingsport Girl To Give Recital

Margaret Thomas Price, 813 Watauga street, Kingsport, pianist, who is studying at the Institute of Musical Art of the Juilliard School of Music in New York, will give a recital in the Recital Hall of the Institute on Saturday afternoon, April 19th.

The program follows:

Organ Prelude and Fugue in A minor Bach Liszt
Sonata Opus 31, No. 3 in E Flat Beethoven
Des Abens, from Phantasiesstücke, Opus 12, Schumann Waldesrauschen Liszt
Nocturne, Opus 48, No. 2 in F Sharp minor Chopin
Novelette, Opus 21, No. 2 Schumann
Le Terrasse des Audience du Clair de Lune Debussy
Prelude, Opus 23, No. 2 Rachmaninoff
in B flat

↓
Kingsport, Tenn.
Times
April 18, 1941

Pupils of the ensemble classes of Rudolph Gruen at the Institute of Musical Art of the Juilliard School of Music in New York will give a two-piano recital in the recital hall of the Institute Thursday night. Miss Muriel Dooler of 216 Pearl street will take part.

↓
Springfield, Mass.
Republican
April 18, 1941

Richard Rodgers Seeks 'Popcorn Quality' in Song, He Says, Interviewed in New Greenfield Hill Home

Composer in Rodgers-Hart Combination Scoffs at 'Artistic Temperament.'

By NANCY MacLENNAN

Richard Rodgers, the modern music master who put that beautiful tired feeling in "Ten Cents A Dance," sat on the front steps of his new home in Greenfield Hill, talking while lighting another cigarette, and said, "I've always been suspicious of that thing called temperament. Once I broke up a dinner party by satirizing the kind of inspiration that many persons think writers must have."

Mr. Rodgers, who with Lorenz Hart, the lyricist, has syncopated millions of heart-beats with such sleek, effervescent show music as "The Song In My Heart," fixed his eyes on the hill that salutes the one his new home is on. Between the hills, where the new Black Rock turnpike meets the old (the latter now Mr. Rodgers' driveway) cars passed as quickly as grace-notes.

But the traffic might have been as distant as the New Mexican town in his last year's show, "Too Many Girls," for all it mattered.

Will Work Here

On the front steps Mr. Rodgers felt an incomparable breeze from the 200-year-old white oak in the side yard. He saw the apple trees down by the gardener's cottage, concocting future apple blossoms. He heard the brook in the back yard swinging its own little tune. Inevitably, he said, "Larry and I will do all our work up here—after June first."

It wouldn't have been THE Mr. Rodgers of "Rodgers and Hart" if he had said any other word instead of "work." To Mr. Rodgers there is nothing supernaturally glamorous about writing the music for hundreds of hit musical comedy numbers. "Some persons think you have to go into a trance to do a little writing," he said.

When Dick and Larry—as they call each other—had to write the music for "Pal Joey," now running in New York, they simply got together and wrote.

As personalities, Rodgers and Hart are "very dissimilar," Mr. Rodgers said. Not that they disagree—not even on politics. They are very good friends. The secret of the musical fireworks resulting from their collaboration is "our having the same objectives in our work," Mr. Rodgers explained.



Post photo—MacLennan

Richard Rodgers, the song writer, and Mrs. Rodgers, are pictured on the porch of the home they have bought in Greenfield Hill.

Collaborated 22 Years

Rodgers and Hart have been coupling words and music for 22 years, "ever since a mutual friend, who thought we would work well together, introduced us," Mr. Rodgers said. "There was nothing unusual about our meeting."

Mr. Rodgers is 38, Mr. Hart, 45. They had their first show on Broadway when Rodgers was a freshman at Columbia. The name of it was "Poor Little Ritz Girl." "You can tell how old it was, with a pun like that!" Mr. Rodgers laughed.

Mr. Rodgers' best music critic is not Mr. Hart. "He is my most favorable critic and that's not good. My wife is easy too. So I've learned to be very tough myself. Yes, I'm hard on Larry," Mr. Rodgers said.

The difference between a song writer and a composer of show music is that "the song writer writes for the sheet music trade and the composer writes a song to fit a story in a show," Mr. Rodgers said.

"Of course," he continued, "You hope eventually to sell copies of individual songs. But you want the song to be effective theatrically first!"

Writes Songs to Fit

In writing a song for the "Pal Joey" scene where the boy meets the girl in front of a pet shop, Mr. Rodgers had to suit his music (and Mr. Hart his words) to the character of the couple in the story, to the place where they were meeting, to the time of day. "And to the situation itself," Mr. Rodgers emphasized. "It was the first time they met!"

"You picture what's going on and express it musically," Mr. Rodgers explained. "In 'I Married An Angel' the ballet music had to be expressive of that 'angel' quality of Zorina. You'd write a completely different score for a hooper in a night club in 'Pal Joey.'"

"You're faced with a problem each time—it's like decorating a house," Mr. Rodgers said, with a facetious nod toward the open front

door of his new home. Inside, Mrs. Rodgers was talking with an interior decorator about cutting a new front door, panelling the music room and the price of paints.

Mrs. Rodgers is tall, slim, blonde and beautiful. Before her marriage she devoted much time to sculpturing. She and Mr. Rodgers have two daughters, Mary, 10, and Linda, six; and there is Zoe d'Erlanger, 11, an evacuee whom they have adopted for the duration. Zoe is the daughter of friends in England.

The Rodgers have not lived in California since 1934. In Hollywood, Mr. Rodgers wrote the music for "Love Me Tonight," "Nana" and other motion pictures.

California A "Factory"

"California," he said, "is a jute-mill, a factory. I lived there until I couldn't stand it."

"We had a motto," Mrs. Rodgers added, "'Never buy anything you can't put on the Chief.'" (The Chief is a West to East bound train).

One of a number of the Rodgers' friends in Fairfield county is Edna Ferber, the author. "She is one of our dear friends and one of the reasons for our coming to Connecticut. We used to be neighbors in New York," Mr. Rodgers said.

Mr. Rodgers believes he has written "well over 1,000 songs." He ar-

rived at the conclusion he said by "multiplying the number of scores by the average number of songs in each show and then trying to approximate the discarded material." He has "done 32 or 33 shows," he said, "here and in London."

A year ago last fall he wrote the music for the ballet, "Ghost Town," which was given in the Metropolitan Opera house. Mark Plattoff was the choreographer. The Ballet Russe performed the work.

Mr. Rodgers is the son of Dr. and Mrs. William Rodgers. His father is an Army medical examiner. His mother, who died last September, "was an excellent pianist," he said. "My father has a great passion for music but doesn't play." His brother is Dr. Mortimer Rodgers, of New York. Mr. Rodgers, a native of New York, studied music at what is now the Juilliard Music school. He started composing when a boy.

"Show music," he believes, "has a stamp. You can always tell it from a popular song written for the sheet music trade. In writing show music you go deliberately after that popcorn quality that makes it simple for the masses to understand."

Bridgport, Conn.
Holt
April 18,
1941

Mount Vernon, N.Y.
Arrows
April 19, 1941

Patrons Listed For Musicale

Alfred Thompson to Play
Tomorrow Evening

Patrons and patronesses have been announced for the seventh Mount Vernon recital of Alfred Thompson, pianist and teacher, at the Westchester Woman's Club tomorrow at 8:30 P. M.

Mr. Thompson is well known to concert audiences in Westchester and particularly in Mount Vernon, where he resided for more than 20 years and where he received all his schooling prior to entering the Juilliard School of Music. He is now a resident of Rye.

Dr. and Mrs. Edmund B. Sullivan, Mrs. J. J. Thomson, Mr. and Mrs. Howard F. Miller and Mrs. W. H. Thompson are among the Mount Vernon patrons and patronesses.

Others include Mr. and Mrs. William Altstadt, Dr. and Mrs. Morris I. Knopfelmacher, of New York City; Dr. and Mrs. David Beres of Crestwood; Mr. and Mrs. Harry C. Thompson, Bronxville; Mr. and Mrs. John W. MacDonald, White Plains; Mr. and Mrs. Philip Boardman, Miss Emma N. Huggins, Mr. and Mrs. Alan Slade, Mr. and Mrs. C. C. Rose, all of Rye, and the Morning Music Club, also of Rye.

Buffalo, N.Y.
News
April 19, 1941

Commodore of Club Guest of Honor

Mr. and Mrs. Allan V. Parker of Lewiston Heights will honor Mr. Thomas L. B. Lyster at dinner in their home on Saturday, April 26, preceding the Commodore's Ball to be given that night, also in his honor, in the Hotel Niagara, Niagara Falls, as the official opening of the Youngstown Yacht Club. Mr. and Mrs. Hiram B. Young will entertain at dinner in their home in College Street, Niagara Falls, preceding the ball.

Mr. and Mrs. Parker will give a cocktail party in their home on Sunday, April 27, in honor of Miss Nancy Page Carveth, daughter of Mr. and Mrs. Hector R. Carveth, Niagara Falls. Miss Carveth, who has studied music abroad and in the Juilliard School in New York, will give a piano concert in the Niagara Falls Country Club at 4:30 o'clock that day.

Tulsa, Okla.
World
April 19, 1941

In Two-Piano Recital

Miss Rosalie Talbott, a pupil in the ensemble classes of Rudolph Gruen at the Institute of Musical Art of the Juilliard School of Music in New York, will participate in a two-piano recital Thursday night, according to word received in Tulsa.

Miss Talbott, daughter of Mr. and Mrs. R. J. Talbott, 304 North Tacoma, will appear with Israel Schussheim of Providence, R. I. They will play Variations on a theme of Hydn by Brahms.

Hackensack, N.J.
 Bergen Record
April 19, 1941

JOINT RECITAL AT PARK HIGH SCHOOL

Musicians Scheduled To Give Performance In Auditorium

A joint recital will be given by John Maltese, violinist, of Ridgefield Park, and Stephen Fitch, baritone, of Teaneck, at Ridgefield Park High School auditorium at 8:30 on April 26.

Maltese studied at the Juilliard School of Music, receiving instruction from Edward Dethier and Ronald Murat and is now studying under the celebrated instructor of violin, Hans Letz, of the Juilliard faculty. Fitch is a pupil of Arvid Samuelson of Steinway Hall, New York.

The artists have arranged a program to include an interpretation of the Vivaldi violin concerto, the Weinlawski "Legende" and "Fire Dance", de Fall-Kochanski, by Maltese, operatic arias, including a selection from "Carmen" will be given by Mr. Fitch, accompanied by Miss Edith Reis of Bogota. At the piano for Mr. Maltese will be Miss Irene Schuckle of Ridgefield Park.

The recital will open at 8:30 P. M. and tickets may be obtained from John Maltese, 66 Winant Avenue, Ridgefield Park, or Stephen Fitch, 48 Park Avenue, Teaneck.

Portland, Oregon
Oregon Journal
April 20, 1941

Music Briefs

To Study Violin Here

Harriett Crowther of Cass City, Mich., has arrived in Portland to study violin with Walter Bacon. Miss Crowther was formerly a student at the Juilliard School of Music in New York.

In Piano Recital

Philadelphia, Pa. Record 4/20/41

Essay Judges Are Chosen ... Summer School Music Courses ... Chinese Envoy Will Speak ...

By Jefferson Dean

A United States Senator, a newspaperman and an admiral will act as national judges in the 1941 essay contest on American foreign policy sponsored by William and Mary College.

Names of the national judges were announced this week by President John Stewart Bryan, of William and Mary. They are:

U. S. Senator Elbert D. Thomas, of Utah; Hanson W. Baldwin, military and naval correspondent of the New York Times and Rear Admiral Harry E. Yarnell, U. S. N.

Senator Thomas is a member of the Senate Foreign Affairs Committee, vice president of the American Society on International Law, formerly professor of political science at the University of Utah.



Admiral Yarnell commanded the Asiatic fleet (1936-39), and handled the Panay crisis with Japan. In 1930 he was technical adviser to the U. S. delegation at the disarmament conference. He was retired in 1939, but recently was recalled to active service.

Baldwin is a graduate of the U. S. Naval Academy and has been in newspaper work for 14 years. He was named military and naval correspondent of the New York Times in 1937.

Essays on U. S. foreign policy have been submitted by student committees from 174 leading colleges and universities. They are now in the hands of 27 regional judges who will select winners in the nine regions. Each regional winner receives \$300. From the regional winner the national judges will select three national winners, who will get \$450 prizes.

New Music Courses.

New courses in public school music will be given from June 30 to August 9 at the Peabody Summer School, Baltimore. Announcement was made this week by Frederick R. Huber, school manager.

There will be two new courses, one instrumental, the other choral.

Robert Bolles, of the Winter School faculty, will conduct the instrumental courses, dealing with principles, practice and materials for instrumental class teaching, general supervising and teaching procedures. The class

also will discuss special problems presented by members.

Mr. Bolles is a graduate of Teachers' College, Columbia, and the Institute of Musical Art of the Juilliard School of Music.

Lucille Tingle Mason will conduct the choral course. She also is a member of the Winter School faculty and holds music degrees from Peabody Conservatory and Johns Hopkins University.

Her course will cover recent central tendencies in choral procedure, including materials and methods.

Newark, N.J.
Star-Ledger
April 20, 1941

Tea to Be Given For Appeal Aids

A tea will be given 2:30 P. M. Thursday at the home of Mrs. Ary Kaufman, 324 Scotland rd., South Orange, for the Initial Gifts Committee of the Women's Division of the United Jewish Appeal of Essex County. The hostess and Mrs. Jack F. Meyer, co-chairman of the committee, will preside.

Mrs. Gisela Warburg of Hadassah, will be the principal speaker, and Miss Babette Nirenberg, formerly of Baden-Baden and a student at Juilliard, will entertain at the piano.

The following will act as hostesses: Mrs. Harry Augenblick, Mrs. Hyman Besser, Mrs. Julius H. Cohen, Mrs. Marcus Feldstein, Mrs. Julius Flink, Mrs. Richard Lewit, Mrs. Alvin Levien, Mrs. Eugene Mercy, Mrs. Israel J. Richlin, Mrs. Arthur L. Stern and Mrs. Leo Weinberg, all of South Orange; Mrs. Edgar S. Bamberger and Mrs. Maurice A. Wachstein of West Orange; Mrs. Nathan A. Whitfield, Mrs. Leo Pollock, Montclair; Miss Amelia Strauss, Mrs. Maurice Steiner, Mrs. Jacob L. Schwarz, Mrs. Ferdinand Rauch, Mrs. William E. Lehman, Mrs. Fred Kaufmann, Mrs. Harry I. Henston, Mrs. Harry B. Epstein, East Orange; Mrs. Victor Jacoby, Mrs. Joseph Kaltenbacher, Mrs. Meyer Kussy, Mrs. Arthur C. Lindeman, Mrs. Jacob L. Newman, Newark, and Mrs. Alexander Harris of New York City.

Baltimore Md.
Evening Sun
April 9, 1941

For Music Lovers

Composition By A. Jack Thomas
Wins Fourth Place In Contest

By ROBERT B. COCHRANE

WITH the recent award of fourth place among the fifty-six orchestral compositions submitted to the National Symphony Orchestra of Washington in a recent contest, the name of A. Jack Thomas must be added to the list of Baltimore composers whose work is attracting wide attention.

In the Washington Orchestra's contest, Dr. Hans Kindler and his associates narrowed the choice from fifty-six down to ten scores and played all ten to a big concert audience. The audience ballot decided the winners, and the Baltimorean's composition, "Etude en Noir" (Study in Black) was fourth highest. It won the warm praise of orchestra men.

Was Conductor Of City Colored Band

THOMAS won the post of conductor of the first City Colored Band, conducted his own conservatory of music for several years on Druid Hill avenue, organized the first notable Negro jazz band in the city, for which he made special arrangements for radio presentation, and still maintains studios on Druid Hill avenue, where he teaches fifty-odd students of composition and orchestration for three days each week.

With his teaching activities in New York, he keeps Sundays and Tuesdays open for composing his own music, and has recently completed a new symphonic sketch entitled "A Day in the Park," which is based on his observations of activities during a warm and busy day in Druid Hill Park with the children playing, adults sunning themselves and traffic passing busily along the nearby streets.

Left College, Joined The Army

HIS musical apprenticeship began with violin and trumpet training back in his school days, before he graduated from Washington and Jefferson College in 1903. He had been prominent as an athlete in undergraduate days, as well as with his music. He entered the army upon graduation as a member of Troop 8, United States Cavalry, and became a sergeant his first year in service.

By 1909, when he was only 27 years old, he was made a bandmaster, the youngest in the army.

When the war broke out and Liberty Loan drives were being waged in Baltimore, he was borrowed from his outfit at Fort Meade to help out with

the entertainment end and acquitted himself so well that these activities eventually led to his post as director of the first City Colored Band.

While overseas with the A. E. F., he was among 240 men who took examinations at the Paris Conservatory, and won the rank of first lieutenant with his brilliant showing. Only ten of the men were commissioned.

Won Scholarship At Juilliard School

LATER, when the army decided its bandmasters needed more training, five free scholarships were made available at the Juilliard Conservatory of Music in New York, one of which he won easily, and studied composition under Percy Goetschius.

He has taught at Morgan College, Baltimore, and at Howard University, Washington. He is one of four Negro members of the National Association for American Composers and Conductors; the others, William Grant Still, R. Nathaniel Dett and Clarence Cameron White. He is the author of an authoritative instruction text for drum corps and bugle divisions.



A. Jack Thomas sketch entitled "A Day in the Park," which is based on his observations of activities during a warm and busy day in Druid Hill Park with the children playing, adults sunning themselves and traffic passing busily along the nearby streets.

Huntingdon, N. Va.
Robert Stein
Apr. 24, 1941

Christine Holzer Harvey to Play With Symphony in April Concert

Christine Holzer Harvey, pianist, daughter of Dr. and Mrs. Charles E. Holzer of Gallipolis, O., will be the soloist with the Huntington Symphony Orchestra in its April concert next Tuesday evening at the city auditorium, it was announced today by Raymond A. Schoewe, conductor.

Mrs. Harvey will play Schumann's "Concerto in A Minor for Piano and Orchestra" with the ensemble.

The concert, following a policy established by directors of the Huntington Symphony Association, will be free to the public.

Mrs. Harvey, whose talent has attracted favorable notice here and in the East, and whose Gallipolis recital last fall was attended by a number of her friends and admirers here, was to be in Huntington today.

Mrs. Harvey is a student at the Juilliard School of Music in New York, where her teacher is Gordon Stanley.

Hilton Cann.
Bulletin
April 17, 1941

Lieft Rosanoff, cellist, is a member of the faculty of the Juilliard Summer School in New York City. Mr. Rosanoff lives in Wilton. The Juilliard School of Music which was established for the purpose of developing and spreading music in America.

Sapulpa, Okla.
Herald
April 20, 1941

YOUNG PIANISTS PRESENT CONCERT

Sapulpa were given a rare musical treat last night at the Presbyterian church in the piano concert of Sandy and Dickey Moulder, two youthful pianists awarded a summer scholarship to the Juilliard school of music in New York City by Guy Maier.

The two boys, sons of Mr. and Mrs. Sandy Moulder and students of Philip Morgan, who has studied under Maier, gave an outstanding program. The recital was presented for the

purpose of raising needed funds in connection with the opportunity afforded them for further study. The church auditorium contained about 450 to 500 attentive listeners.

The heavy selections played by the boys, in solo and duet numbers, evidenced a feeling or sensing of the spirit of the music, coupled with understanding, technique and phrasing unusual considering their youth. Sandy, age 15, and Dickey, age 14, with additional study are destined to go places in the musical world. Considering the strain under which the boys played, their composure was good. Their most outstanding trait was understanding and interpretation of the spirit of the music played.

The two boys will leave for New York City about the middle of June to take the summer course of training under Maier. They will be accompanied by Morgan, who plans to take additional lessons from the famous instructor.

Parents of the boys expressed appreciation to Sapulpa for their response to the recital.

Stamford Conn.
Advertiser
Apr. 24, 1941

CHORAL SOCIETY MAKES PLANS FOR CONCERT IN GREENWICH WEDNESDAY

The Spring concert of romantic music by the Greenwich Choral Society, assisted by the Greenwich Academy Chorus, will be presented at the Greenwich Academy auditorium next Wednesday night at 8:30 under the direction of Lowell P. Beveridge. Charles Schilling and Elizabeth Brooks will be the accompanists.

The society has drawn upon its own membership for the 11 soloists who will be heard in the cantatas comprising the larger part of the program, Mendelssohn's "The First Walpurgis Night" and Schubert's "Pilgrimage of the Rose."

Libby Jean Kagaan, who is to sing Rosa in the Schubert work, is a graduate of the Juilliard School. She studies with Albert Jeanotte, teaches singing in Greenwich and is soprano soloist in the First Presbyterian Church.

Josephine Masi is soloist at St. Rock's Church and is now rehearsing with the American Opera Co. of New York City. She is preparing for appearances as Aida with this company under the direction of Leon Ardini.

Gladys Garvin, received her teacher's degree in music from Toronto Conservatory and is well known in Canada for her many appearances in concert, church and oratorio. Now a resident of Rye, where she teaches singing and directs the Morning Music Club, she has sung with the Choral Society in recent seasons, appearing as soloist in the Spring concert last year.

Marjory Knickerbocker, a teacher at the Greenwich Academy, studied in Boston with Arthur J. Hubbard and has been heard in many concerts and church engagements in Boston and vicinity.

Harriet Acker is well-known to Greenwich audiences who have heard her frequently as a church soloist and recitalist.

Edward Anzeleri, formerly tenor soloist at the Broadway Tabernacle and Riverdale Presbyterian Church, has sung in concert and radio and frequently as soloist with this society.

Jerome Merritt and Purdy Ungemack, who will also sing tenor roles, are popular local soloists and sing regularly as church and radio soloists in White Plains.

The three bass soloists who will appear are all known for their church and concert work. They are Fred Studwell, Andrew Mitchell and Fred Stark.

The Academy chorus will divide the Brahms Love Waltzes with the Choral Society, the young girls singing a cycle of five and the older group, four. The two choruses will join to end the program with Chadwick's patriotic "Land of Our Hearts." Several of the choruses will be enhanced by four-hand accompaniments.

Mrs. Raynal C. Bolling, president of the society, has invited the members and their immediate families to a reception in Century Hall, following the concert.

So. Norwalk, Conn.
Sentinel
Apr. 24, 1941

DIRECTOR OF MUSIC



MARIE TIMMONS SMITH

Announcement was made today that Mrs. Marie Timmons Smith has been appointed director of music at the South Norwalk Methodist church. Joseph MacFarland has been engaged as organist to fill the vacancy left by Archibald Merriam who recently resigned.

A social evening was given last night at the parsonage on West ave., at which time the new director and organist were presented to the members of the choir.

Mrs. Smith received her musical education at the Harvard University school of music and Boston college. She has served as soprano soloist at Central Congregational church, Lynn, Mass., for three years and a similar position at Arlington Street Unitarian church, Boston for two years. During the past winter she has been engaged as soloist at the Norwalk Methodist church.

Mr. MacFarland is a local man who has a promising musical career. He is the son of Mr. and Mrs. Joseph MacFarland of West Norwalk. He is a member of the church, was graduated from Norwalk High school and is now completing his second year at the Juilliard School of Music, New York. They will assume their new duties May 1.

MRS. SMITH, MR. MAC FARLAND NEW MUSICAL HEADS FOR METHODISTS

Announcement was made today that Mrs. Marie Timmons Smith has been appointed director of music at First Methodist Church of South Norwalk and Joseph MacFarland, Jr., is engaged as organist. A social evening was held last night at the parsonage of the church at which time the new director and organist were presented to the members of the choir.

Mrs. Smith was for three years soprano soloist at Central Congregational Church, Lynn, Mass., and filled a similar position for two years at Arlington Street Unitarian Church, Boston. During the past winter she has been soprano soloist at Norwalk Methodist Church. She received her musical education at Harvard University School of Music and Boston University College of Music. Mrs. Smith holds the degree of Mus. B. from the latter institution.

Mr. MacFarland is a young Norwalker who gives promise of having a musical career. He is the son of Mr. and Mrs. Joseph MacFarland of West Norwalk. He is a member of First Methodist Church, a graduate of Norwalk High School, and is now finishing his second year at Juilliard School of Music, New York city.

Mrs. Smith and Mr. MacFarland begin their services at the church on May 1.

White Plains N.Y.
Reporter Dispatch
Apr. 30, 1941

United Guilds Plan Concert

Mrs. George Martin, chairman of tickets for the concert which the United Guilds of St. Elizabeth, Grace Church will sponsor on Wednesday night, May 14, at the Grace Parish auditorium held a meeting of her committee yesterday morning at the home of Mrs. Alfred C. Arnold, 106 Davis Avenue.

The concert will be presented by Elsie Arnold, daughter of the Rev. Arnold, rector of the church, and Mrs. Arnold, who is well known as a contralto and by Miss Joyce Godbolt of Regina, Saskatchewan, Canada. Both young women are students at the Juilliard School of Music in New York and are appearing as guest artists for the event. This is Miss Godbolt's first concert in the United States.

The young women will be heard in two groups of two piano selections, Miss Arnold in three groups of songs, Italian, German, and English, and Miss Godbolt in two groups of piano solos.

Serving on the general committee with Mrs. Martin are Mrs. LeRoy Kent, Mrs. Robert Swartwout, Mrs. Richard Smith, Mrs. D. Austin Sniffen, Miss Maude Brewster, Mrs. Frank Weidenborner, Mrs. Arnold and Mrs. George Keeney of Scarsdale.

Newark, N.J.
News
Apr. 25, 1941

Civiceers Will Observe Founders' Day Tuesday

Civiceers will observe founders night on the first anniversary Tuesday night at Newark A. C. Ludwig Lore, newspaper columnist, will speak. John B. Kennedy, news commentator, will be a guest. An entertainment program will include selections by Miss Louise Brun of New York, soprano, and piano selections by Harold H. Lewis, director of Juilliard School of Music of New York.

A presentation will be made to Emil G. Meyer, first president of the service club. Deputy Chief John Haller, president, will officiate. Solomon Berla is chairman, assisted by William Steinen, Maurice Sameth, Adam A. Adams and Louis A. Canarelli.

Norwalk, Va.
April 25, 1941

Traubel's Accompanist Will Give Classes at Juilliard Summer School

Coenraad V. Bos, who was heard in Roanoke this past season as accompanist to the famed new soprano, Helen Traubel, will give classes in the art of accompanying at the Juilliard Summer School in New York.

Roanoke, Va.
World-News
April 21, 1941

Converse Students Will Appear in Joint Recital

Spartanburg, S.C.
Journal
April 22, 1941

Miss Eleanor Rodgers, violinist and Miss Emily Bottimore, soprano, both students in the School of Music of Converse college, will be presented in joint recital in the auditorium of Converse college on Wednesday evening at 8:30 o'clock. Miss Rodgers is a graduate student and is a pupil of Miss Claire Harper and Miss Bottimore is a pupil of Glenn C. Stables.

Miss Rodgers is a graduate of Wellesly college and came to Converse in the fall to do graduate work toward a Bachelor of Music degree. She is violinist in the Faculty String quartet of Converse college and is a member of the Spartanburg Symphony orchestra. One of the most interesting numbers on her program for Wednesday night will be Handel's "Concerto B Minor" in three movements. Miss Rodgers is considered an exceptionally fine violinist.

Miss Bottimore is from Tazewell, Va. She is a graduate of Virginia Intermont Junior college in Bristol, Va., and for two years was a student in the Institute of Musical Art of the Juilliard School in New York City. While a student in New York Miss Bottimore was soloist at St. Georges Episcopal church in Gramercy park. Miss Bottimore entered Converse in the fall to work toward a Bachelor of Music degree with a major in voice.

Miss Rodgers and Miss Bottimore will present a joint program on Wednesday night.

MISS DRAGONETTE BOOKED TO APPEAR HERE IN NOVEMBER

Famous Singer Will Be Soloist With Municipal Symphony

Officers of the Municipal Symphony Orchestra Association announced last night that Jessica Dragonette, one of America's best-known singers, will be the guest soloist at the first concert of the orchestra's 1941-42 program.

The announcement, received with enthusiasm at the final orchestra concert of the present season, marked a review of program plans for 1941-42. It was revealed that the local orchestra probably will give a summer concert early in June at the Municipal Music Pavilion, Roxbury Park.

Miss Dragonette will appear here November 10. Ruggiero Ricci, prominent young violinist, will be the guest artist on a program January 12, 1942. Two local musicians will appear with the orchestra in later concerts next year. Miss Katherine E. Ziff, pianist, will be heard February 23 and William Pisarchik, violinist, will be the soloist on April 20.

Ricci, a former child prodigy, returned to the concert stage a little more than a year ago after having studied extensively in Europe. He has given several recitals in New York City and made a successful tour during the current season.

Miss Ziff now is studying at the University of Michigan. She is a pupil of E. O. Diggins of this city and formerly attended the Juilliard School of Music in New York. Mr. Pisarchik, who has studied with R. K. Findlay and Lester Druckmiller, is a member of the first-violin section of the orchestra. Also appearing on the April program in 1942 will be the Johnstown High School Mixed Chorus, directed by Miss Mary H. Weaver.

Approximately 1,000 persons heard the orchestra's concert last night. The soloist was Ernauld Naylor, who gave an excellent rendition of the Mozart "Concerto 3 in E Flat" as a French horn solo, with orchestral accompaniment. He played the second movement of a horn concerto by Strauss as an encore.

Louis Siciliano, violin; Lois H. Koontz, violoncello; Boyer S. Allen, oboe, and Enid L. Koontz, bassoon, comprised an instrumental quartet which played Haydn's "Symphonie Concertante." Orchestra numbers were the overture to "Oberon" (Van Weber), two movements of "The Rustic Wedding Suite" (Goldmark) and the prelude of Wagner's familiar "Die Meistersinger." The orchestra played a section of Schubert's "Rosamunde" as an encore. Theodor Koerner directed the musicians.

Harpist, Pianist and Flutist Among Young Singers' Soloists

The ninth annual Spring concert of the Young Singers' Club, to be held Friday evening, May 2, in Jefferson School auditorium, will be one of the largest and most varied presented by the organization. Florence B. (Mrs. Frank W.) Rowe is founder and conductor of the club.

The concert will benefit New Rochelle Hospital, which this Spring announced a drive for funds to provide care for "in between" patients, those whose economic circumstances are such that they can finance only part of their hospitalization. Previous concerts of the group have benefitted the New Rochelle Symphony Society and the Scholarship Loan Fund.

Miss Lois Bannerman, harpist, and Jennie Sudbeaz Grant, pianist, will be featured soloists. Russell Mason, flutist and composer, will be heard with the club and with one of the soloists from the organization, Lillian Kopeley, soprano, of Pelham. Other soloists from the club will be Giovanna Toglia, Eleanor Ney Bergin and Marion Robinson, accompanist.

Miss Bannerman, a young artist who has been hailed by Conductor Albert Stoessel as in the "very front rank of the present day concert harpists," has been playing the harp since she was seven years old. While in high school she won a scholarship to the Juilliard School of Music.

When she was 15, Miss Bannerman won the Artist's Contest of the New York MacDowell Club and the Debut Award of the New York Madrigal Society, the first harpist ever to win these honors.

Miss Bannerman has had two Town Hall appearances and was the youngest harpist ever to appear at a White House musical. She has presented concerts in 25 states and in Cuba, and in the season 1940-41 has made 73 appearances, 22 of them re-engagements.

Mrs. Grant, pianist, is a pupil of Madame Josef Lhevinne, with whom she has studied for the past seven years.

A former pupil of Leopold Godowski, she also studied at the

Damrosch Institute, majoring in theory and harmony. She has concertized widely and has appeared as soloist with the New Rochelle Symphony Society. A resident of New Rochelle her entire life, she maintains a penthouse studio at Boston Post and Dillon Roads.

Mr. Mason is well known as a composer as well as wood-wind instrumentalist. He is acting president of the Music Teachers Council, a radio artist and symphony conductor.

Mrs. Kopeley, Miss Toglia and Mrs. Bergin have all been presented with the club previously. Mrs. Kopeley and Mrs. Bergin were heard at last Spring's concert, and Mrs. Bergin accompanied, by Mrs. Grant, was a soloist with the New Rochelle Symphony Society April 15.

New Rochelle, N.Y.
Standard Star
April 22, 1941

Johnstown, Pa.
Tribune

April 22, 1941

Easton, Pa. Free Press
April 22, 1941

Schooley, Erhardt Recital Is Scheduled For Tonight

St. Peter's Lutheran church, High and Porter sts., Easton, will present two well-known artists in a vocal-piano concert in the church tonight at 8:15.

Miss Louise Erhardt will play the piano, and Russell Schooley will sing. The proceeds of the concert will be allocated to a fund for a new church organ.

The committee in charge of the concert is composed of Mrs. Fred W. Omeiner, chairman; Mr. and Mrs. Roy Pierson and Miss Elizabeth Pearson.

The popularity of both artists and the zeal of the ticket committee has already resulted in a sell-out. It was said.

Louise Erhardt is a graduate of the Julliard School of Music and the Institute of Musical Arts, New York. While at the Julliard school Miss Erhardt was awarded a fellowship

of a summer course with Harold Bauer, internationally honored pianist and teacher. She also won a music award in the Easton high school during her senior year. For the past several years she has been studying with Gaston Dethier, composer, organist and teacher of piano at the Julliard school.

In New York Miss Erhardt has given numerous musical recitals, one of outstanding importance having been for Myra Hess, the most eminent woman pianist of the day.

Russell Schooley has been prominent in local musical circles for many years, having sung in Easton choirs for 26 years and taught singing here since 1922. He received his musical education in Chicago and New York from such eminent artists as Jorg Benitez and the late D. A. Clippinger. For three years he was soloist for the former Easton Symphony Orchestra.

Staten Island, N.Y.
Advance
April 23, 1941

Boy Violinist To Play for Church Group

Gordon Gaines, Baritone, Also Scheduled to Appear On Auxiliary's Program

Two guest artists will be heard on a musical program to be sponsored by the Woman's Auxiliary of the Brighton Heights Reformed Church, St. George, Friday afternoon in the church hall. The artists will be heard following a luncheon at 1 P. M. and a business session during which election of officers will take place. The meeting and luncheon will also be in the church hall.

The featured artists on the program are 13-year-old Robert Emile, violinist, who will be accompanied on the piano by his sister, Miss Thelma Emile, and Gordon Gaines, baritone, whose accompanist on the piano will be Mrs. Daniel Dodson, former organist at the Brighton Heights church.

Robert, an accomplished concert player, has been studying for the past nine years under Philip Mitchell, noted violinist. Mr. Gaines is widely known for his interpretation of Negro spirituals and is a graduate of the Julliard School of Music in Manhattan. He is soloist in the First Church of Christ Scientist, Forest Hills, L. I. Mrs. John Richards, music chairman, is in charge of the concert, which is slated to begin at 2:30 P. M. It will be open to the public and will be attended by members of several church groups.

Spartanburg, S.C.
Herald
April 23, 1941
Converse Students To Give Recital

Miss Eleanor Rodgers, violinist, and Miss Emily Bottimore, soprano, both students in the School of Music of Converse college, will be presented in joint recital in the auditorium of Converse college this evening at 8:30 o'clock. Miss Rodgers is a graduate student and is a pupil of Miss Claire Harper and Miss Bottimore is a pupil of Glenn C. Stables.

Miss Rodgers is a graduate of Wellesley college and came to Converse in the fall to do graduate work toward a Bachelor of Music degree. She is violinist in the Faculty String quartet of Converse college and is a member of the Spartanburg Symphony orchestra. One of the most interesting numbers on her program for Wednesday night will be Handel's "Concerto B Minor" in three movements. Miss Rodgers is considered an exceptionally fine violinist.

Miss Bottimore is from Tazewell, Va. She is a graduate of Virginia Intermont Junior college in Bristol, Va., and for two years was a student in the Institute of Musical Art of the Julliard School in New York City. While a student in New York Miss Bottimore was soloist at St. Georges Episcopal church in Gramercy park. Miss Bottimore entered Converse in the fall to work toward a Bachelor of Music degree with a major in voice.

Miss Rodgers and Miss Bottimore will present a joint program on Wednesday night.

Symphony Gives Spotlight To Young Musicians

Two Winners in Orchestra's Student Contest, Margaret Sheridan, Soprano, and Walter Brewus, Violinist, To Be Guest Soloists at Concert Friday



WALTER BREWUS

Thirty-three young people entered the Artist-Student Contest sponsored by the Yonkers Symphony Orchestra and two of the winners will be guest soloists at a concert to be given at the Hawthorne Junior High School Friday evening at 8:30 o'clock.

Margaret Sheridan, lyric-coloratura soprano of 573 South Broadway, a student at the Institute of Musical Art of Julliard School of Music is a pupil of Belle Julie Soudant.

For the last two years she has been soloist at the Park Hill First Reformed Church. She is to be the featured soloist with the New York Madrigal Society to be presented by Marguerite Potter at the St. Regis Hotel Saturday afternoon, May 17; also soloist at Julliard Band recital at the school auditorium on Friday evening, May 16.

Fifteen-year-old Walter Brewus, violinist, of 65 Nichols Avenue, is a sophomore at Roosevelt High School.

He won a scholarship to the Ralph Wolfe Conservatory of Music in New Rochelle and is studying violin under Alfred Troemel. He also studies piano with William Heyny.

The third winner, Paul Richard Eckley, baritone of 40 St. Andrews Place, is unable to appear on the program since he entered the Army on April 17.

This is the third contest sponsored by the orchestra, and of the winners five have been from the Roosevelt High School:

John Forbes, baritone, Frank Re, clarinetist and Mary McConnell, pianist, 1940 winners and Walter Brewus, violinist, 1941 winner.

Three honorable mention students from Roosevelt High School have been Alice Kodak, soprano, 1939; William O'Brien, pianiste, 1940; Florence Ventrudo, pianiste, 1941.

Mrs. Nana Frances Holmes, chairman of the reception committee, announces that a group of men from



MARGARET SHERIDAN

the Junior Chamber of Commerce will assist in ushering.

John B. Ormiston is orchestra president and Arthur H. Christmann, conductor.

Yonkers, N.Y.
Herald -
Statenman
April 23,
1941

New York Times
April 26, 1941

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Musical Leader
Chicago, Illinois
Apr. 26, 1941



William Hymanson

Sascha Jacobsen

Above are the soloists with the Plainfield Symphony Society in its final concert of the season Monday evening in Plainfield High School. Mr. Hymanson, who plays the viola, and Mr. Jacobsen, a violinist, will join with the orchestra in Mozart's Sinfonia Concertante.

Symphony Society Season Ends Monday with 2 Soloists

Two rare Stradivarius instruments, both more than 200 years old, will be heard by persons attending the last concert this season of the Plainfield Symphony Society, directed by Louis J. Bostelmann, in the high school auditorium at 8:30 p. m. Monday.

Their owners are Sascha Jacobsen, violinist, and William Hymanson, violist. Associates for the past four years in the Musical Art Quartet, which Mr. Jacobsen organized, they will play together in Mozart's Sinfonia Concertante for Violin, Viola and Orchestra.

Instrument Has Name

Mr. Hymanson's viola, said to be one of eight instruments of its type in the world, dates back to 1726. Mr. Jacobsen's violin is not the same Stradivarius he played here with the Symphony Society four years ago, but is one made in 1732 and called the Red Diamond. Its present owner supposes the reason for the name is that the instrument is red and that its brilliant tone makes it comparable to a diamond.

Mr. Hymanson, a native New Yorker, studied at the Juilliard School of Music and was formerly concertmaster in the National Orchestra Association in New York. Mr. Jacobsen a number of years ago studied with Franz Kneisel and Mr. Bostelmann.

When playing the Sinfonia Concertante, the two men do not face each other, as in the above pictures or as they would in a quartet, but stand side by side. In their solo passages the one whose part happens to be most important leads.



Michel Piastro, concertmaster of the New York Philharmonic-Symphony, who is a new member of the violin faculty of the Juilliard Summer School.

Musical Leader
Chicago, Ill.
Apr. 26, 1941

An Interesting Course of Lectures

Marion Bauer, a new member of the Juilliard Summer School faculty will give three courses in the department of musicology. One is called "Innovators, Past and Present" and is a survey of idioms and styles of the past, comparing them to those of the present. The second is an analysis of Twentieth Century music and the third is on form and analysis. This is a survey of musical forms from various epochs of musical history. Miss Bauer will stress harmonic and melodic analyses, the fundamental principles underlying creative work in music, and the development of design, motive, phase and period for an understanding of standard vocal and instrumental repertoire.

Meriden Conn.
Record
April 26, 1941

Staten Island N.Y.
Advance
April 26, 1941

Personals

MISS JOY MOSS of State street, West Brighton, a pianist, took part in a recital given recently at the Institute of Musical Art of the Juilliard School of Music, Manhattan, where she is studying.

George Avery, of Meriden and William F. Keller, of San Francisco, California, will play the Rondo of Chopin in a two-piano recital at the Institute of Musical Art of the Juilliard School of Music, New York, Friday, May 2.

Waterbury Conn.
Republican
Apr. 27, 1941

STUDENT IN RECITAL

Angelo Anastasio, son of Domenico Anastasio of 564 Frost road, Waterbury, as student of the oboe at the Juilliard School of Music in New York will take part in a recital of students in the wind instrument classes Tuesday at the school recital hall.

Hartford, Conn.
Jagette
Apr. 26, 1941

IN CONCERT

Charles Gould, son of Mr. and Mrs. Herman Gould of 59 Vale street, is one of four wind ensemble students of Georges Barrere of Juilliard School of Music who will participate in a concert Tuesday night in the school in New York City. Mr. Gould is studying the bassoon.

New York Times
Apr. 26, 1941

MUSIC NOTES

Today's events: Philharmonic-Symphony Orchestra, Carnegie Hall, 8:45 P. M.; New York Mandolin Symphony Orchestra, Town Hall, 8:45; Orchestra of the Institute of Musical Art, Juilliard School of Music, 8:30; Lewis Hamvas, free piano recital, Institute of Musical Art of the Juilliard School of Music, 2.

Bluefield N. Va.
Telegraph - April 27, 1941



Miss Emily Bottimore, of Tazewell, Va., student in the School of Music of Converse college, Spartanburg, N. C., presented in a voice recital on Wednesday, April 23, in the auditorium of the college. Miss Bottimore is a graduate of Virginia Intermont Junior college in Bristol, Va., and for two years was a student at the Institute of Musical Art of the Juilliard school in New York City. While a student in New York Miss Bottimore was soloist at St. Georges Episcopal church in Gramercy Park. She was also soloist in the Premiere of Petro Yon's oratorio "The Triumph of St. Patrick" at Carnegie Hall. Miss Bottimore entered the School of Music of Converse college in the fall to work toward a Bachelor of Music degree with a major in voice. During her work at Converse she has appeared on Converse radio programs and in various concerts and recitals. She studied voice at Converse with Glenn C. Stables, member of the School of Music faculty.

Pittsburgh, Pa.
Press
April 27, 1941

Joseph Lipscomb, "the singing elevator boy," who is endowed with a tenor voice of unusual quality and range, will make his debut in a recital in Irene Kaufmann Settlement auditorium on Friday night.

Joseph, known to myriads of elevator passengers of a downtown department store, had planned this recital for an earlier date, but illness necessitated postponement. Tickets issued for the former date will be valid at the forthcoming event.

This dusky singer for years has cherished the hope of pursuing a musical career, while operating an "express elevator." To this end he has worked hard, studying singing and various branches of music here and at Juilliard School of Music, New York City, thanks to interested patrons who aided him financially.

Many Additions Made To Juilliard Faculty

NEW YORK, April 26.—The faculty of the Juilliard Summer School will be enhanced by the following additions: Mishel Piastro, violin; Lief Rosanov, cello; Marcel Grandjany, harp; Vittorio Giannini, composition and orchestration; Marion Bauer, musicology; Grace Leeds Darnell, junior choir; Fritz Rothschild, ensemble playing with recordings; Ruth Shafer, public school music; Lamar Stringfield, American music, and Saul Goodman, tympani.

Scranton, Pa.
Scrantonian, Apr. 27

Two Juilliard Students Sing Here Monday

Homecoming Program Will Be Presented At the Century Club

By DR. D. E. JONES

Tomorrow evening Lucy Harrington, soprano, and Constance Bilotta, contralto, will give their homecoming concert at the Century Club. Both are Lackawanna County products, who are now students at the Juilliard School of Music, New York. Miss Bilotta will graduate from that institution in June. Miss Harrington is closing her second year. Both have appeared in this city since their departure; that was at the performance of Montani's cantata, "The Bells," which was presented by Marywood students at Masonic Temple last November. Miss Harrington also appeared in the performances of "Traviata" and "Il Trovatore," given by Dr. Felix M. Gatz a year earlier.

Miss Bilotta, born in Carbondale, is a graduate of the Carbondale High School and was a student at Marywood College for one year, afterwards entering the Juilliard School. In New York she is soloist at St. Luke's Church and has sung at Riverside Church and at Carnegie Hall with the New York Oratorio Society. She is an accomplished pianist and originally intended to become a concert pianist.

IN BACH PERFORMANCE

Miss Harrington is a native of Dunmore; graduated there at the High School, then studied at Marywood for three years. Since she entered Juilliard, where she was a pupil of Bernard Taylor, she coached with Edna Sheppard and later with Rita Sebastian (Mrs. Charles Lathson). She was soloist at Spring Street Presbyterian Church, and sang in the choir of the First Presbyterian Church in the Bach performances given at that church. Included also were several recitals in Carnegie Hall studios.

Many of the readers of this column recall the "search for music talent contests," conceived and sponsored by the late Col. L. A. Watres in this city and in Wilkes-Barre in December, 1935. More than a hundred amateurs from the two counties entered the lists and the competition aroused much interest. Among the entries at the Scranton Y. W. C. A. was a young girl who, when she faced the large audience, became so frightened that she could not sing a note, and ran off the stage—she was Lucy Harrington.

The following week the contestants had another opportunity in Wilkes-Barre. Miss Harrington tried again and with better success. "Since that incident," she says, "I have never been frightened by an audience." This she has proved on many occasions.

BEAMONT Tex.
Journal
Apr. 25, 1941

Orchestra From Lamar To Make Tour

The Lamar college orchestra will take a spring jaunt next week, playing before four of the main student bodies of the state, according to H. J. Kanady, director of the college music department, who will be in general charge of the spring tour.

Leaving Tuesday at 12:30 o'clock the musicians will play that evening at Sam Houston State Teachers' college, Nacogdoches. Wednesday will find the collegians playing at Texas State College for Women, at Denton; Thursday at Texas Christian university, Fort Worth, and Friday at San Marcos State Teachers' college.

The spring tour, which is both a reward for the college instrumentalists and a good will gesture of the music department in the local college, annually climaxes the orchestra's active year's work. The tour next week is the third annual trip of Lamar instrumentalists.

The trip is the third major project of the orchestra this spring, an operetta having been given earlier by the combined groups of the music department and a program having been presented at the Junior College Music festival in Paris last week-end.

The orchestra of 26 instrumentalists is on its fifth year under Director Kanady. Only modern American orchestrations and compositions are used, emphasis being placed on the brass and woodwind sections. As the program shows, the variety of compositions is extensive.

Featured on the program with the orchestra are the Cardinales, seven girls singing modern arrangements on both classic and popular selections. This is the outstanding choral group of the college.

Miss Anna Yianitsas, guest artist, who serves as concert master for the Lamar college orchestra, is a post-graduate student of the Juilliard School of Music in New York. She studied six years with Edouard Dethier and for three years was first violinist with the famous Phil Spitalny All-Girl orchestra. She is now teaching and appearing in concert throughout east Texas.

Mr. Kanady holds the BM and MM degrees from the Cincinnati Conservatory of Music and the BS in music education from the University of Cincinnati. He studied conducting with Vladimir Bakaleinikov and voice under Dr. John A. Hoffman. He was also trombonist for three years with the Cincinnati Conservatory Symphony orchestra.

New Rochelle N.Y. Allentown Pa.
Standard Star Call
Apr. 25, 1941 Apr. 26, 1941

Doris Gale, of 39 Fountain Place, and Beatrice Levinson, of Winnetka, Ill., are appearing in a two-piano recital at the Institute of Musical Art of the Juilliard School of Music next Friday. Both are pupils in the ensemble classes of Rudolph Gruen. They will play the Scaramouche Suite by Milhaud.

Huntingdon N. Va.
Herald-Dispatch
Apr. 25, 1941

Symphony Will Offer Elgar's First Work In Free Concert

Two famous works in the Spanish idiom and Edward Elgar's first composition, will be among features of the April concert by the Huntington Symphony Orchestra at the city auditorium next Tuesday at 8:15 P. M. It was announced yesterday by Raymond A. Schoewe, conductor.

Christine Holzer Harvey, pianist, daughter of Dr. and Mrs. Charles E. Holzer of Gallipolis, O., will be the soloist, playing Schumann's "Concerto in A Minor for Piano and Orchestra."

The concert will be free to the public.

The program will be as follows:

- I Rhapsody.
"Espana" E. Chabrier
- II Concerto in A Minor for Piano and Orchestra.
Opus 54 R. Schumann
A. Allegro Affettuoso
B. Intermezzo: Andantino Grazioso
C. Allegro Vivace
Christine Holzer Harvey, Soloist

INTERMISSION

- III Concerto Grosso
No. 1 G. F. Handel
A. Allegro Moderato
B. Largo
C. Allegro
- IV Suite for Orchestra, "The Wand of Youth". E. Elgar
A. March
B. The Little Bells
C. Fountain Dance
D. The Wild Bears
- V Capriccio Espagnol,
Opus 34 N. Rimsky-Korsakoff
A. Alborada
B. Variazioni
C. Alborada
D. Scena e Canto Gitano
E. Fandango Asturiano

The Elgar suite is of considerable musical interest since it was composed by the British musician when he was about 12 years old.

for a children's play. Afterward he revised and edited the work as an orchestral suite.

Mrs. Harvey, who has many friends and acquaintances here and whose home is now at Easton, Pa., is an artist pupil of Gordon Stanley in the Juilliard School of Music in New York.

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New York Times
New York
Apr. 25, 1941

MUSIC NOTES

Today's events: Philharmonic-Symphony Orchestra, Carnegie Hall, 2:30 P. M.; Helen Alexander, soprano, Town Hall, 3; Edwin Fowler, bass-baritone, Town Hall, 8:30; Berlioz's "Requiem," Barnard and Columbia Glee Clubs, assisted by the Columbia University Orchestra, Barnard Hall, Barnard College, 8:30; Frank Chamberlin, baritone, Studio Club, 210 East Seventy-seventh Street, 5.

The performance of Verdi's "Rigoletto" scheduled for tomorrow night at the Jolson Theatre by the New York La Scala Opera Company has been postponed until Saturday night, May 3, because of stage alterations.

Annabel F. McKellar will give a free illustrated lecture on "Beethoven - The Motivation of His Art," at 4 P. M. today at the Institute of Musical Art of the Juilliard School of Music.

The Teaneck Symphony Orchestra, under Otto Radi, will give a concert tonight at the High School in Teaneck, N. J. Michael Bartlett, tenor, will be soloist.

Hazleton, Pa.
Standard Sentinel
Apr. 24, 1941

Pianist For Winters' Program Has Fine Musical Heritage



Ezio Creatore

Miss June Winters, Hazleton soloist, who is appearing in the Broadway show "Hellzapoppin'" in New York, and who will present a program in Hazleton on May 5 as a benefit for the eyesight conservation fund, will have as her piano accompanist Ezio Creatore, prominent musician.

Prof. Creatore is a son of Giuseppe Creatore, renowned conductor and composer, and he studied for several years in the Juilliard Conserva-

tory of Music. He also studied under the instructions of Catherine Heyman, world renowned authority on the modern composer Scriabin.

He has presented a number of New York recitals and has appeared as guest soloist while his father conducted the latter's band. Although only 24 years old, he has also done some conducting in music and his program here will include some of Scriabin's works, who is regarded as one of the most difficult piano taskmasters.

CHI DELTA PHI SOCIETY IS ALSO PRESIDENT OF

Lillian Lova, 2208 Chew St., Allentown, will play at a recital next Friday to be conducted by the Juilliard School of Music in New York City. She is a pianist.

Mr. and Mrs. Louis Kistler, 229 1/2 N. Jordan St., are spending the week-end in Maplewood, N. J.

Denton, Texas
Record-Chronicle
Apr. 25, 1941



FLOYD GRAHAM

Floyd Graham, who with Harry Parshian and Guy Bush of the Teachers College music faculty make up the committee in charge of plans for the northern division Region 3 Texas Music Educators Association competition-festivals on the T. C. campus, is a native of Denton County and proud of it.

Admitting that he's been in Denton as long as the Teachers College (which is more than a slight exaggeration) Graham received his elementary education in the public schools here and was graduated from the Denton High School.

After his graduation from high school, Graham first entered the Teachers College as a student where he remained for a year before entering the Chicago Musical College to take his bachelor of music degree. He received his master of music degree at the American Conservatory of Music in New York and later did additional work at the Juilliard Musical Institute there.

Organized Orchestras

Graham joined the Teachers College music faculty in 1927 and immediately started an effort to organize a good school orchestra. The first orchestra was organized to play for theaters here before the advent of talking pictures and its chief purpose was to provide music students with a small income to help defray their college expenses.

When talking pictures left theater orchestras without a job, Graham conceived the idea of starting the present T. C. stage band to give weekly concerts and stage shows for the students. Formed in 1927, the stage band has been a continuous organization since that date. Many of the ex-students who have appeared on the band's Saturday stage shows in the past have gone on to national fame, and Graham likes to think that Ann Sheridan, Joan Blondell and Mary Louise Tobin all got their starts with the band. Dozens of other ex-members have gone on to many professional and teaching jobs throughout the nation.

Organization Rates High

The T. C. stage band has been the official auditorium musical organization of the West Texas Chamber of Commerce for 10 years and has traveled thousands of miles in the interest of the organization. Billed as "The Aces of Collegeland" the group has been a welcome musical aggregation at dozens of night clubs and private dances throughout this section, and is rated one of

New Brunswick, N.S.
Courier-News
Apr. 26, 1941



MISS LEONA FREY

SOUTH RIVER, April 25—Vera Saltsberg, piano teacher of 60 Main street, is leaving for Atlantic City, May 1, where she will spend her vacation until the end of September.

In her absence Miss Leona Frey of Tanner's Corner, who was Madame Saltsberg's former pupil, will teach until Madame Saltsberg returns in the fall, when the studio will be reorganized with Miss Frey as her assistant instructor.

Miss Frey studied abroad at the Zurich Conservatory, in Zurich, Switzerland, the Juilliard Conservatory, New York City, theory with Marion Berman, Highland Park, and at present is a student of Prof. Truemann's artist classes in Carnegie Hall, New York.

the top college orchestras of the Southwest. The band's weekly concert and stage show is believed to be the only college show of its kind in the Southwest and its wide popularity has been proven by the loyal support T. C. students have given it for more than a dozen years.

Graham says the most interesting thing about his work with the band is the hidden talent that he uncovers. "You can't tell when you'll find another Sheridan or Blondell," he says, "and the kid who sang so sweetly on last Saturday's show may follow in the footsteps of Mary Louise Tobin and go on to Benny Goodman and professional fame. That's why I think this is the best business in the world."

Plainfield N.S.
Courier News
Apr. 26, 1941

Westfield Chorus, With Piano Duo, In Spring Concert

Soloists in the spring concert of the Westfield Glee Club to be given at 8:30 p.m. today in Roosevelt Junior High School, Westfield, will be Otto Schlaaff and Robert Rlotte, piano duo, who played in the same town four years ago.

Mr. Schlaaff received his musical training abroad, while Mr. Rlotte is a graduate of Dartmouth College and the Juilliard School of Music. They made their debut together in Town Hall, New York, in 1935. Since then they have concertized throughout the East and as far west as Oklahoma, with regular return engagements in New York. They were heard this February in Montclair in a recital for the benefit of British war relief.

Frank Scherer directs the Westfield Glee Club, which is accompanied by Sylvanus W. Jenkins. Tonight's program will be:

Border Ballade	Maunders
Now Is the Month of	
Maying	Morley (arr. by Davison)
Sea Fever	Andrews
Bedouin Song	Poote
The Glee Club	
Toccata	Widor-Philipp
Rondo Brillante	Schubert-Bauer
Blue Danube Waltz	Strauss-Chasins
Schlaaff and Rlotte	
Down Among the Dead Men	
Old English Air	(arr. by Williams)
The Broken Melody	Sibelius
Rigoletto Quartet, a Traveesty with	
Apologies to Verdi	Arr. by Botsford
Pilgrim's Chorus (from "Tannhauser")	Wagner (arr. by Andrews)
The Glee Club	
Daniel	Enders
The Musical Trust	Clokey
The Glee Club	
Fetes	Debussy-Ravel
Scaramouche	Milhaud
a. Vif	
b. Modere	
c. Brazillera	
Schlaaff and Rlotte	
The Galway Piper	
Irish Folk Song	(arr. by Davison)
The Long Day Closes	Sullivan
The Lost Chord	
Sullivan (arr. by Brewer)	
The Glee Club	

Scranton Pa.
Tribune
Apr. 26, 1941



Miss Constance Bilotta, above, daughter of Mr. and Mrs. Samuel Bilotta, Carbondale, will appear in a vocal recital with Miss Luc Harrington, Dunmore, Monday evening in the Century Club.

Both singers are students of the Juilliard School of Music, New York. Miss Ethel May, New York, a member of the staff at Juilliard, will be the accompanist.

Stamford Conn.
Advocate
April 26, 1941

Music Week Observance Is Planned Here

Program to Be Presented Under
Joint Auspices of Schubert
and Woman's Club on
Wednesday Night, May 7.

National Music Week will be observed in Stamford with a program under the joint auspices of the Schubert Club of Stamford and the Stamford Woman's Club Wednesday evening, May 7, at 8:30 in the Woman's Club auditorium. Any Stamford residents interested are invited to attend the concert as guests of both clubs.

The Schubert Club has arranged the program. The Schubert Chorus will make its initial appearance at this concert. W. Raymond Randall is the director with Mrs. Frank H. Kirk, accompanist. Members of the chorus include Mrs. Arthur H. Barron, Mrs. George C. Bender, Mrs. Otto G. Buettner, Miss Ruth Butler, Mrs. Paul M. Jarrows, Miss Bevely Banks, Miss Jean Canaday, Mrs. Thomas H. Crissey, Mrs. Arthur R. Cross, Mrs. Reginald B. Curry, Miss Nancy Fenn, Mrs. William W. Faucett, Mrs. Kenneth R. Forbes, Miss Jane E. Faucett, Mrs. Leo P. Gallagher, Mrs. Jere E. Garthwaite, Mrs. Margaret Green, Miss Dorothy Geer, Mrs. J. E. Hanley, Mrs. G. Stillson Hempstead, Mrs. G. W. Herbert, Miss Alison Kirk, Miss Irene Kearney, Mrs. Edward F. Lohr, Miss Nellie L. Lerch, Mrs. F. McCoker, Mrs. John W. Mershon, Mrs. James A. Milligan, Miss Jean Milligan, Mrs. James E. O'Donnell, Mrs. William A. Pardee, Mrs. Voyle A. Paul, Mrs. Henry C. Richards, Mrs. E. C. Smith, Miss Louise E. E. Smith, Mrs. William R. Troy, Miss Dorothy Vick, Mrs. George Wagstaff, Mrs. D. Whitehill and Mrs. Joseph Troneck.

Several young Stamford artists will be featured in the program. They include Hugh Cooper Sheldon, violinist, a student of Inez Lauritano of New York, who will be accompanied by his brother, Ralph Sheldon, at the piano; Mary Louise Curran, pianist, who will be graduated this year from the Institute of Musical Art of the Juilliard Foundation where she has specialized in pianoforte. She has received the Schubert Club scholarship for the past three years.

Newark N.J.
Call
April 27, 1941

IN JUILLIARD RECITAL

Miriam Selzer of 290 Randall avenue, Freeport, will participate in the two-piano recital at the Institute of Musical Art of the Juilliard School of Music, New York city, Friday night.

Lexington, Ky.
Herald
April 27, 1941

Prodigy Slated To Appear Here

Child Pianist To Play
In City On May 10

Philippa Duke Schuyler, nine-year-old Negro pianist and composer, will present a concert at Woodland auditorium at 8 o'clock Saturday night, May 10, under the auspices of the Phyllis Wheatley Branch, Y. W. C. A.

A resident of New York, she has won acclaim as a composer of 70 pieces, a concert pianist, a dancer and a student. She also has received five consecutive awards from the New York Philharmonic symphony Society for her notebooks commenting on children's concerts, and has been given prizes in tournaments conducted by the National Piano Teachers Guild and the Music Education League.

Discovered by the New York Herald-Tribune when she was two years old, Philippa was sent to two schools, the Convent of the Sacred Heart to study singing, theory and French, and Durlach school to study dancing, painting and science.

At the age of three, she was given piano lessons by Arnetta Jones, a graduate of Juilliard School of Music, and began composing her own songs. Soon thereafter, she presented a broadcast of Schumann's works over Station WMCA, and at the age of four was named for the national honor roll of the Piano Teachers Guild.

Her father, George Schuyler, is a writer, and her mother a painter and former columnist.

Freeport, N.Y.
Nassau Review Star
April 28, 1941

Pianist to Give Program At UOTS Conference

Hilda Huberman Liebo, a graduate of the Juilliard School of Music, in a piano recital tomorrow at 2 P. M. at the Mosque, Newark, will be the featured soloist at the 10th annual meeting of the UOTS League for Cardiac Children. Before the recital reports of the various committees of the league will be presented by the chairmen under the direction of Mrs. Abraham Cohen, league president. Mrs. Louis Levin, founder of the sub-junior activities, will present members of the juvenile groups who will formally donate the proceeds of their fund-raising projects to the league, which maintains a sanatorium in Caldwell for indigent sufferers of rheumatic fever.

Hostesses will be Mrs. Simon Englander and Mrs. Sarah Hamburg. Reception chairmen are Mrs. Samuel Kreitzburg and Mrs. Henry Coyne.

Scranton, Pa.
Scrantonian
April 27, 1941

Scrantonians Plan to Give Joint Concert

Miss Lucy Harrington, soprano, and Miss Constance Bilotta, contralto, will give a joint recital at the Century Club tomorrow evening. Both soloists studied under Sister M. Davidica, Marywood College music department, and Bernard U. Taylor, Juilliard School of Music, New York.

The program is as follows:

DUETS

Shepherd, shepherd, leave De-
caying Purcell
Sound the Trumpet Purcell
Quis est Home Rossini

SONGS FOR CONTRALTO

Largo Handel
Che Vero Costume Legrenzi
Du bist wie Eine Blume, Schumann
Ouvre Ton Coeur Bizet

SONGS FOR SOPRANO

Tu lo Sai Forelli
Si Mes Vers Hahn
Gretchen am Spinnrade Schubert
Un Bel Di Puccini

DUETS

Tuscan Folk Songs Caracciolo
(a) A Streamlet full of Flowers
(b) A Flight of Clouds
(c) Nearest and Dearest

SONGS FOR SOPRANO

O Lovely Night Ronald
Less with the Delicate Air Arne
O Sleep why dost thou leave
me? Handel

SONGS FOR CONTRALTO

Iris Wolf
Ay, Gitanas Eakin
Annie Laurie Lehmann
To the Queen of Heaven Dunhill

DUETS

Sans le Dime Ejsais Delibes
It was a Lover and his Lass,
German

Hon. Lexington, Va.
Herald Advertiser
April 27, 1941

Ohio Pianist To Be Soloist

Christine Holzer Harvey, pianist, daughter of Dr. and Mrs. Charles E. Holzer of Gallipolis, O., will be the soloist with the Huntington Symphony Orchestra in another free concert to be given Tuesday at 8:15 P. M. in the city auditorium, it was announced yesterday.

Mrs. Harvey will be heard with the orchestra in a performance of Schumann's Concerto in A Minor for Piano and Orchestra. Raymond A. Schoewe will direct the orchestra.

The orchestra will include in its program two famous works in the Spanish idiom, Chabrier's Spanish Rhapsody and Rimsky-Korsakoff's "Capriccio Espagnol." The two works are notable for the warmth and brilliance of orchestral effects.

The classical style will be represented on the program by Handel's First Concerto Grosso. Also of considerable interest will be the playing of Sir Edward Elgar's suite, "The Wand of Youth," written by the composer at the age of 12 and later revised into its present form.

Mrs. Harvey, whose home is now at Easton, Pa., has many friends and acquaintances here. At the present time she is an artist pupil of Gordon Stanley in the Juilliard School of Music in New York City.

Norwalk Conn.
Hart
April 28, 1941

Organist



—Photo by Vincent
Joseph MacFarland (above), son of Mr. and Mrs. Joseph MacFarland of Richards avenue, has been appointed organist of the South Norwalk Methodist Church. The young man, who has been substitute organist at the First Congregational Church of South Norwalk since the resignation of Richard Shaffer as organist, is a graduate of Norwalk High School, Class of '38, and is a student at the Juilliard School of Music in New York city where he is studying for a Bachelor of Music Degree. He will assume duties at the Methodist Church on Sunday.

Mount Vernon, N.Y.
Argus
April 28, 1941

Woman's Club Will Hear Pianists At Club Day Program On Wednesday

Edna Fries and Victor Tallarico, both pianists, will be presented at the Club Day program of the Westchester Woman's Club Wednesday at the Cray Avenue clubhouse, under auspices of the Choral Group of which Mrs. Arthur Mischanko is chairman.

Miss Fries gave her first recital at the age of six and was hailed a child prodigy at the age of nine. She has appeared as guest artist at Town Hall, the Barbizon Plaza, Eastman School of Music, Composers' Press, as soloist with the New York University Orchestra and Chorus, and during the 1940 season, appeared at the World's Fair. She was also lead artist of the Mass Piano Festival of 80 pianos at the Court of Peace. She returned

recently from a concert tour.

Mr. Tallarico is a teacher as well as a pianist. He was graduated from the A. K. Virgil School and the Juilliard School of Music. He has appeared with the New York Matinee Musical, with Henry Hadley and a symphony orchestra over WABC and WJZ. He is soloist and accompanist for the Hyperion Society of Music and Allied Arts and is director of the Trow Rico Camp of Music at Sunapee, N. H.

The Choral Department will sing several groups of songs under the direction of Mrs. Carl E. Dufft, accompanied by Mrs. Carl C. Muenzen.

Also on Wednesday, the Art Guild, of which Mrs. G. Ricker Gowen is the director, will hold its annual

exhibit in the large assembly room from 1:30 to 5 P. M. It will be open again from 7 till 9 P. M., and the public may attend.

The Amelia Davis Reading Group, the Literarians, and the Unpublished Magazine are meeting today; the Davis Group in the club grill at 12:30 for luncheon; the Literarians, at 2 P. M. at the club; and the Unpublished Magazine, at 3 in the club library.

Tomorrow, the Art Guild will convene at 9:30 A. M. in the club grill; the Choral Group, at 10 A. M. for rehearsal; and the House Committee, at 12 noon for luncheon.

Scranton, Pa.
Tribune
April 29, 1941

Girls' Concert Merits Praise

Soprano and Contralto Sing at Century Club

By DR. D. E. JONES

Lucy Harrington, soprano, and Constance Bilotta, contralto, two Lackawanna County girls now students at the Juilliard School of Music, New York, gave a concert last night at the Century Club which was fairly well attended. A large number of songs and duets ranging from early 17th century music to the present day was presented, touching opera, oratorio and modern art songs, showing an extensive range of study. Many in the list were familiar, and some were neglected treasures, such as the very delightful Caraccioli group of Tuscan folk songs.

Both singers accomplished creditable work in vocalizing, each being the possessor of a good voice, and a fairly well-equalized scale, the only weakness showing in the lowest tones. Phrases were musically fashioned and breathing well controlled. As examples of these qualifications one may point to Miss Harrington's Handelian song "O Sleep Why Dost Thou Leave Me" and the Butterfly aria "Un Bel Di" and Miss Bilotta's "Iris" (Wolf) and Handel's "Ombra Mia Fu."

In their duet singing, one of the best efforts, aside from the group of folk songs was Rossini's "Quis Est Homo" which was given an exceptionally devotional feeling. The blend and precision in the Tuscan songs, and the attacks and closing phrases pointed to a long association of the voices and a complete understanding.

Ethel Mae Bishop, staff member of the Juilliard School, was a capable and musicianly accompanist.

Montclair N.J.
Times
April 29, 1941

Musicale Is Planned At Downtown Club

Department Will Present Guest Artist.

The music department of the Montclair Women's Club will have its Spring musicale on Friday at 3 o'clock.

One of the artists will be Dr. Edna McEachern, pianist, who needs no introduction to a Montclair audience.

A second artist will be Miss Mary Gayle Dowson, a twenty-five year old contralto who has won the Margaret McGill scholarship at the Institute of Musical Art of the Juilliard School of Music. Miss Dowson is a graduate of Colorado College and has done post graduate work at Washington University. She has appeared with the Symphony Orchestra of Portland, Oregon, and the St. Louis Grand Opera Company. In the Spring of last year she won the annual young artist contest, sponsored by the St. Louis Symphony Orchestra. The accompanist will be Miss Dulcie Thomas, who holds a scholarship in piano at the Institute of Musical Art.

The third artist will be nine year old Nadia Koutzen, daughter of Boris Koutzen, a former member of the Philadelphia Orchestra and now on the faculty of the Philadelphia Conservatory.

A group from the club heard Nadia play last year at a rehearsal of the National Orchestral Association in Carnegie Hall. Quoting from a Philadelphia paper a comment on her playing with the Philadelphia orchestra in a children's concert:

"Little Miss Koutzen played a full-sized violin. It was nearly as big as she, but it didn't overawe its player, and for that matter neither did the audience. Nadia walked out on the stage as if appearances with world famous orchestras were every day occurrences in her life. She curtsied graciously to the audience and to her collaborators on the stage, allowed Mr. Ormandy to assist in the tuning of the instrument, and then went right after Mozart.

"Her playing was remarkable not so much for its technical assurance, although that was impressive enough, but rather for the extremely musical feeling she brought to a concerto which is certainly not the most obvious one in the repertoire. As an encore she played an octave study by Kreutzer, with an orchestral accompaniment arranged by her father."

The artists will be presented by Mrs. Harold Foster, chairman of the music department.

Brooklyn, N.Y.
Eagle
April 28, 1941

Scranton, Pa.
Times
Apr 29, 1941 213



FAMILY PORTRAIT—Judge Leibowitz with Mrs. Leibowitz and their daughter and two sons.

County Judge Samuel S. Leibowitz is a Johnny-come-lately to the judge's, or top, side of the courtroom, which is by no means to say that the public has yet to make his acquaintance. If an introduction to His Honor were needed, anywhere throughout the length and breadth of the land, all that would be necessary would be to say: "Sam Leibowitz—you know, this, that or the other famous murder case," and anybody who is as much as semi-conscious would place him right off the bat. Just for the record, as a criminal lawyer Sam Leibowitz defended the defendants of more causes celebres than any other modern lawyer, and saved all but one from the chair.

For all his speeding up of non-essentials in the courtroom procedure, Judge Leibowitz spares neither time nor effort on anything that matters. "What!" cried a fellow judge, coming into Leibowitz's chambers looking for him at 5:15 in the afternoon. "He's still charging the jury? Working after 5 o'clock is suicide!"

Sam Leibowitz never talks about himself. He doesn't refuse; gives

his history in a sentence: "I was born in Rumania, came over in the steerage, graduated from Cornell in 1915." Ask him about his hobby and he smiles, slowly, as if that was a silly question—as if everybody didn't know! Then he says "the Dodgers." He was out at Ebbets Field for the opening game, gets to a game whenever he can. The Leibowitz family lives in Manhattan Beach; they have a home at 102 Coleridge St. It's a real home, too. Mrs. Leibowitz, who was Miss Belle Munves, of Spanish descent, is a brilliant pianist, a graduate of the Juilliard School of Music. There are three children—twin boys, Robert and Lawrence, seniors at Princeton, and Marjorie, 15, a student at James Madison High School.

By THOMAS CURTIS, A. B.
Lucy Harrington, local soprano, and Constance Bilotta, Carbondale contralto—both students in the Juilliard School of Music in New York—joined forces to present a program of solos and duets in the Century Club auditorium last evening. Ethel Mae Bishop, Juilliard School pianist, was the evening's accompanist.

The program was tastefully arranged to include examples from the classic and operatic repertoire and some of the popular art songs in French, Italian, German and English. Besides furnishing us with an interesting variety, this arrangement demonstrated very well the thorough training these young singers are receiving.

Miss Bilotta's status as a more advanced student was obvious in the poise and assurance with which she approached the tasks of the evening; her round contralto voice appeared to advantage in the well known Handel "Largo" and the equally popular "Du Bist Wie Eine Blume" of Schumann, and she was equally efficient in presenting the stirring "Ouvre Ton Coeur," by Bizet.

Her apparent nervousness im-

paired Miss Harrington's rendition of such a sustained selection as "O Sleep, Why Dost Thou Leave Me?" by Handel. The lyric quality of her tone made the Hahn "Si Mes Vers Avaient Des Ailes" possibly her best number, and she gave a very artistic interpretation to the aria "Tu Bel Di" from "Madame Butterfly."

As duettists the singers delighted the fair-sized audience. Their voices are well suited to joint appearances; a fine tonal blending and thorough comprehension of the music, combined with their own apparent enjoyment of the compositions, lent particular effectiveness to two Tuscan folk songs, "A Flight of Clouds" and "Nearest and Dearest," and to German's "It Was a Lover and His Lass." Miss Bishop's accompaniment was expressive and technically facile, although perhaps a bit heavy handed in the duets.

Question and Answer department: In response to Miss Harrington's inquiry as to the propriety of sending a ticket to the critic, and for the benefit of those who may be pondering the same problem, one ticket is quite in order—a pair, eminently satisfactory.

New York Times
April 29, 1941

MUSIC NOTES

Events today: Paul Robeson, Benny Goodman, Vytautas Bacevicius, the Roth Quartet and others, program of Russian music, Carnegie Hall, 8:45 P. M.; Olga Paul, song recital, Carnegie Chamber Music Hall, 8:30; Millicent Gruler, song recital, Waldorf-Astoria, 8:45; concert by students of the wind ensemble classes of George Barrera, Juilliard School of Music, 4:30; Murat String Quartet, assisted by William Masselos, piano, Juilliard School of Music, 8:30; Suzanne Robinson, Norwegian-American soprano, American Scandinavian Center, 152 West Fifty-seventh Street, 4; recital of music for recorders, virginals, piano and strings, Enrique Caroselli, director, Greenwich House Music School, 8:30; concert of compositions by students, faculty and alumni of Columbia University, McMillin Academic Theatre, 8:30; Apollo Club of Brooklyn, Alfred Boyce, conductor, Jean Watson, contralto, and John Corigliano, violin, soloists, Brooklyn Academy of Music, 8:30.

Lectures today: "Did Gluck Reform Opera?" Leopold Sachs, Queens College Music Guild, 1 P. M.; "Parsifal," William J. Falk, Sherman Square Studios, 160 West Seventy-third Street, 3.

Danbury, Conn.
News-Times
May 1, 1941

TO PRESENT "ELIJAH"

Music Centre to Make Contribution to Music Week.

Mendelssohn's oratorio, "Elijah" which is being presented next Wednesday evening at the Danbury High school auditorium by the Music Centre chorus, under the direction of Quinto Maganini, reached the point at last Tuesday evening's rehearsal where the dramatic sequence of this great work is apparent.

The presentation of "Elijah" is the first of two evenings of music sponsored by the Music Centre as the Centre's contribution to National Music Week. In accordance with the program of the Centre, this music festival will be given entirely, with the exception of two soloists, by local talent. The fact that such a major work can be given locally justifies the opinion that Danbury is becoming not only increasingly "music minded" but substantially musical.

Assisting this mixed chorus of some 80 voices are several outstanding soloists. Leona Bodenmiller, of Wilton, is soprano soloist in the New Canaan Congregational church, and has appeared in Danbury several times as soloist with the Danbury Orchestral Society. She also sang leading roles in "The Mikado" and "The Gondoliers" presented here by the Music Centre some time ago. She is exceptionally experienced in oratorio, concert and light opera.

Mrs. Hattie B. Fulton, contralto, has sung for twelve years in the choir of the Congregational church in New Canaan. She has been a resident of Danbury for eight years, coming here from Stamford. She is experienced in the field of religious music.

Raymond Gerosa, who will sing the tenor role, comes from New Haven. He has appeared here with the First church choir and has received much commendation.

The title role of Elijah will be sung by Edmund Zeneski, of Danbury. The fact that Danbury has a singer musically capable of handling this important and trying role is gratifying to the Music Centre committee. Mr. Zeneski has been a resident of Danbury for 15 years, coming here from Portland, Me. He was educated in Danbury's public schools and graduated from the Danbury High school in the class of 1934 B. He is well known for his work with the Sacred Heart choir, Arion Singing society, Vespucci Singing society, and as soloist with many other musical groups.

Others doing solo parts of the oratorio are Miss Ann Connors and Miss Carol Gauthier, of this city, and Mrs. Maud C. Hawley, of Bethel. Both Miss Connors and Miss Gauthier are students at the Juilliard School of Music, New York city. Mrs. Hawley is a singer whose musical ability is well known.

Santafe, N.M.
New Mexican
May 1, 1941

Eduardo Rael in Concert Saturday At Cincinnati, Ohio

Eduardo Rael, young Taos baritone, will be presented in voice recital by the College of Music of Cincinnati Saturday evening at the Odeon in Cincinnati, according to announcements received here. Eduardo is a candidate for bachelor of music degree this year at the college, studying with Thomas James Kelly.

Eduardo has had a busy season completing his college work and singing concerts at various cities. He plans to visit Santa Fe again in the summer, and momentarily wishes he were in Taos, "or up in the Taos mountains so as not to hear so much about this world situation."

In announcing the concert, the Cincinnati papers say the young baritone is "best known for his artistic interpretations of Spanish and Mexican songs. He began his education at Juilliard Institute of Musical Art in New York City and came to Cincinnati two years ago to continue his musical studies. Since his arrival here he has played an important part in the musical life in Cincinnati. Besides singing in one of the foremost Cincinnati church choirs, Mr. Rael is the assistant music director in music education at the University of Cincinnati."

Chicago, Ill.
Diapason
May 1, 1941

HUGH PORTER GOES UNDER LA BERGE'S MANAGEMENT

Bernard R. LaBerge announces that Hugh Porter, the American organist from the Juilliard School, organist of the Oratorio Society of New York and organist and choirmaster of the Collegiate Church of St. Nicholas in New York, has joined his group and will be under his exclusive management.

Mr. Porter is widely known throughout the United States and Canada for his many activities and also for his splendid work in behalf of the American Guild of Organists, of which he is chairman of the examination committee.

Musical Courier
New York, N.Y.
May 1, 1941

Carl M. Roeder

Doris Frerich and Lewis Hamvas, pianists, from the studio of Carl M. Roeder, gave recitals at the Institute of Musical Art of the Juilliard School on April 18 and 26.

Hastings on Hudson
Press
May 2, 1941

Hastings Music Club

A delightful program was presented for the members and guests of the Hastings Music Club on Monday at the home of Mrs. Nelson Wells on Scenic Drive. The president, Mrs. William Steinschneider, graciously opened the meeting and called on Mrs. Burdett to present the report of the Nominating Committee for 1941-1942. It is as follows: Pres. Mrs. Wm. Steinschneider, Recording Secretary—Mrs. Frederick W. Fink, Corresponding Secretary—Mrs. B. Osmond Brown, Treasurer—Mrs. Alphonse F. Lafon, Program Chairman—Mrs. Norval L. Church, Hospitality—Mrs. Arthur M. Aiken, Membership—Mrs. A. D. Bradley, Publicity, —Mrs. William Degener.

Mrs. Burdett also announced a change in the date of the annual June luncheon to Friday, June 8th, at the Orienta Beach Club.

Marion Moorhouse Henry, cellist, played Bach-Arioso, Handel-Bourree, Faure-Elegie, Dambois-Dragon Fly, Chopin-Etude in D mi, Boellmann-Variations Symphonique, and for encores the Andantino of Kreisler and Danish Song of Sanby. Mrs. Henry is a serious, capable musician with a firm tone and adequate technic for the varied works presented. Particularly well received were the Dragon Fly and the Danish Song with its legato, melodic line. Dominic Tranzillo, who ably accompanied Mrs. Henry, is a former graduate of the Institute of Musical Art of the Juilliard Foundation and studied these with Gaston Dethier.

Elizabeth Goodwin Cronin, soprano with charm and a very pleasing style, reversed the usual order of programs and opened with a song of Vaughn Williams in modernistic vein then followed with the early masters. The guests especially enjoyed the Bergerette and A des Oiseaux. The complete program was: Silent Noon—V. Williams; Se Florindo e fedele—Scarlatti; Deh Vieni, non tardar—from The Marriage of Figaro—Mozart; Bergerette—Maman dites Moi, Weckerlin; Psyche—Paladilhe; A des Oiseaux—Hut; Sleeping Princess—Borodine; Carnival—Fourdrain; and encore, Chinese Fly—Cowles; Mrs. Wells added much with her fine accompanying. Tea was served by the Hospitality Chairman, Mrs. Porteus Johnson and her committee.

Ironwood, Mich.
Globe
May 2, 1941

Elver Wahlberg Solos At Dallas Sinfonietta

Wakefield Boy Adds to Laurels As Symphony First Bassoonist.

"Who ever heard of a sweet bassoon? A chuckling jester? Sure. A basso buffoon? Yes, indeed. A good, sound tune carrier? All right, too. But a sweet singing poet? That's something else again.

"Sunday afternoon, gallery-goers who were at the Dallas Museum of Fine Arts between 4 and 5 o'clock did better than hear of one; they heard one. Elver Wahlberg, Wakefield youth who came to Dallas three years ago via the Interlochen-Juilliard-National orchestral training route to occupy a first chair in the Symphony orchestra, was presented as soloist with the WPA Sinfonietta in the museum's sculpture court and what he did with his bassoon dramatized that instrument as one of the most versatile in the symphonic setup. It's hardly necessary to mention that in doing so he also underscored his own rating as one of the most capable musicians . . .

Thus wrote a Dallas music critic following the final concert in Wahlberg's third season with the Dallas Symphony orchestra while another describes the bassoon in Wahlberg's hands with these words, "This half a cord of wooden plumbing enjoys the habit of becoming first deep and dismal, fierce and snarly, then laughing at you jocularly.

Wahlberg, who played last season also with the San Antonio and Waco organizations as well, and played for Lily Pons, Menuhin, Mischa Elman, Jose Iturbi, Grace Moore, Percy Grainger and other soloists this winter, was sponsored in the beginning of his career by Mrs. R. I. C. Prout of Wakefield who is a candidate for the second vice presidency of the National Federation of Woman's clubs in the May election at Atlantic City.

Sponsored by Club

In 1932, Mrs. Prout as president of the Michigan State Federation of Women's clubs introduced in the Upper Peninsula the music contests in which winners receive a \$300 scholarship to the National Band and Orchestra camp at Interlochen. Wahlberg, then a senior in the Wakefield high school, was the first winner. He represented the Wakefield Woman's club in a solo contest at Calumet which was sponsored by the Music department of the Upper Peninsula district of the Woman's club. The Interlochen contests have since spread throughout the state.

Wahlberg first began his bassoon playing in the Wakefield high school band and orchestra. When a sophomore he was chosen by Prof. Maddy, president of the National Band and Orchestra camp at Interlochen, to play with the National High School orchestra at Atlantic City. The orchestra played for the convention of the Department of Superintendents of the National Education association with Prof. Maddy as conductor and Walter Damrosch as guest-conductor.



After winning the Upper Peninsula music contest in 1932, Wahlberg played first chair in both the band and orchestra at Interlochen and studied bassoon playing with Clark Kessler, bassoonist of the Chicago Symphony orchestra.

The next year he went to New York for an audition and was awarded a two year scholarship to the Juilliard School of Music where he studied with Simon Kovar, bassoonist of the New York Philharmonic orchestra. He continued his lessons with Kovar while playing with the National Orchestral association in concerts at Carnegie hall, conducted by Leon

Barzin. Since 1938, the young bassoonist has played first bassoon in the Dallas Symphony orchestra which is conducted by Jacques Singer. During two summers, he has played the summer concerts with the National Symphony orchestra of Washington, D. C. under Dr. Hans Kindler and other world famous conductors.

Last spring Wahlberg visited in Wakefield after the concert seasons at Dallas and was featured as the guest soloist with the Gogebic Range Concert orchestra. At that time he played the "Concerto in F major" by Weber which was his solo piece also at the recent Dallas concert. Of this the Dallas writers report that "Wahlberg translated the technical demands into joyous rhythm, full-toned beauty, warm colors, all with such fluency that it sounded almost easy. One needed no more proof, however, than that spontaneous whistle-whisper with which musicians voice their 'bravos' for a bit of brilliant execution to know that dropping, for example, from the attic to the cellar of the staff is not so simple as falling off the house."

In a recent communication to friends in Ironwood the young musician said that he was to remain in Dallas until the first of May to be soloist with the North Texas State Teachers college Symphony in Denton and might remain there all summer as plans are underway for a 10 week light opera season beginning about the middle of June.

Wahlberg, like many another young man, has not made definite plans for the coming winter but is waiting to hear from the draft board. "My call will come up sometime this summer," said Wahlberg, "I am disturbed about the whole thing but if I am called I am ready. Don't know what effect that will have on my playing, that is, a year without practicing and then expecting to fill a first-deck chair in a Symphony orchestra. I'll just have to wait and see."

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Mount Vernon, N.Y.
Argus
May 3, 1941



LOIS BANNERMAN
Guest soloist chosen for glee club concert.

ARIAS and ENCORES

Van Yox Glee Club to Present Silver Jubilee Spring Concert at Wood Auditorium May 9; Yonkers, Flushing Clubs to Join Program

By JOHN D. CHEQUER

The 25th annual Spring concert of the Van Yox Glee Club will take place Friday evening, May 9, at Wood Auditorium. The local club will be joined by glee clubs from Flushing and Yonkers.

The program will present the combined clubs in three groups and the Van Yox club in one solo group. C. Earle Dinmore, conductor of the Yonkers Club will lead the first group; the second group will be conducted by Alberto Bimboni, conductor of the Orpheus of Flushing, and the local club's solo group, and the closing combined effort will be directed by Ralph Douglass.

Robert Bates, accompanist of the Yonkers Male Glee Club; Ralph Douglass, accompanist of the Orpheus Men's Glee Club, and Ralph S. Brainard, accompanist of the Mount Vernon club, will officiate at the piano in the order named.

About 150 men are expected to participate in the combined chorus.

On Monday evening, May 5, the three clubs will meet here for a final rehearsal.

The guest soloist will be Lois Bannerman, twenty-year-old harpist, who is a native of Hempstead, L. I. Miss Bannerman studied at the Juilliard School where she won a scholarship while still in high school. By the time she was twelve, she was broadcasting regularly over the radio and at fifteen won the Artist's Contest of the New York MacDowell Club and the debut

award of the New York Madrigal Society, the first harpist to do this. She has had two Town Hall appearances.

When she was seventeen, Miss Bannerman was invited to play at the White House and became the youngest musician but one ever to appear at a White House musicale.

She is at present studying with Carlos Salzedo, the famous concert harpist and pedagogue. She spends each Summer at his colony of harpists at Camden, Me., preparing her programs for the new season.

New Haven, Conn.
Register
May 4, 1941

Ort Announces Plans For Annual Meeting

Strawberry Festival, Elections of New
Officers, Musical Program Planned
for Session Saturday Afternoon

MR. SAMUEL YAFFE and Miss Rhea Kuleske will be the guest artists at the final meeting of the New Haven Branch of the Women's American Ort Association to be held Saturday afternoon at 2 in the Medical Association Building, corner of Whitney Avenue and Lawrence Street. Miss Kuleske and Mr. Yaffe will present the Mozart Sonata in D Major for two pianos and the Goldberg Variations by Bach.

Mr. Yaffe, a native of New Haven, has appeared as soloist with the New Haven Symphony Orchestra, playing the Tchaikovsky Concerto in B Flat Minor, and also with the Hartford and Bridgeport Symphony Orchestras. He is a graduate of the Institute of Musical Art of the Juilliard Foundation, where he was the recipient of two scholarships. He has toured the United States as accompanist to Grischka Gohoboff, noted violinist.

Miss Kuleske, who is studying theory at the Yale School of Music, is also studying with the daughter of Alexander Siloti, who was the greatest pupil of Franz Liszt.

Preceding the musicale, there will be a strawberry festival under the chairmanship of Mrs. J. H. Setlow, assisted by the Mesdames J. Caplan, V. Rusota, S. Levine, P. Saslan, A. Wellington, A. I. Lapides, E. Lear and William Besdan. This will be followed by the regular meeting with Mrs. David Landow presiding.

At that time, the following will be inducted into office: President, Mrs. Daniel Polsky; first vice-president, Mrs. David Landow; second vice-president, Mrs. Samuel Chalkind; treasurer, Mrs. Harry DeJur; corresponding secretaries, Mrs. Belin, Mrs. J. Lipschitz; recording secretary, Mrs. William Besdan, chairman of board, Mrs. A. I. Brodner; secretary of board, Mrs. Nathan Godfrey; corresponding secretary of board, Mrs. Henry Mirrel.

Freeport, N.Y.
Nassau Review Star
May 8, 1941

OFFERED CONTRACT

Miss Marie L. Pike, who is studying for her master's degree at Juilliard School of Music, Manhattan, has been offered a contract to teach music in the East Meadow schools, Frank E. Church, supervising principal, announced today. A graduate of New York university, she has been teaching two years at Cornwall-on-Hudson. She will come to East Meadow in September.

Mount Vernon, N.Y.
Argus
May 5, 1941

Cultural Unit Plans Meeting Tomorrow

Miss Gloria Watinsky, a student at the Juilliard School of Music in New York City, will present piano selections, and Mrs. Robert Schwarzkopf, director of the Glee Club of Westchester 34, United Order of True Sisters, will give biographical sketches of the composers tomorrow at a meeting of the Cultural Group of the True Sisters.

The session will take place at 1:30 P. M., at the home of Mrs. Herman Zuck, 35 Stuyvesant Plaza. Mrs. Norman Morris is chairman of the group.

Akron, Ohio
Deacon Journal
May 4, 1941

National Music Week Has Spotlight; Public School Festival Begins May 15

THIS is National Music week, and although more than 3,000 cities and towns in the United States are observing it, Akron public schools are delaying their part in the program until mid-May.



Oscar Smith

Akron's WPA Symphony orchestra, however, will celebrate music week by presenting a series of school concerts, beginning Tuesday. Its slogan, or keynote, for the week will be "Make good music familiar music." All WPA orchestras in the United States are participating.

The local public schools will present their festival on May 15 and 16 at the armory, in which more than 2,000 grade and high school singers and 200 instrumentalists will participate. Each program, open to the public, will begin at 8 p. m.

On May 15, selected singers from all of the city's sixth grades will be heard in a chorus numbering 300 voices; the inter-high school orchestra of 85 pieces will play and an advanced choral group of high school singers, 700 strong, will sing.

The mixed chorus of the latter group will sing three numbers, and the boys' and girls' choruses each will sing. The inter-high school orchestra will accompany the large chorus in one of its numbers, Gaul's "I Hear America Singing," the words by Walt Whitman.

On the closing night of the festival, 1,200 singers of the fifth, seventh, eighth and ninth grades, 300 from each grade, will be heard. Each grade will sing separately, and all the elementary school singers will join the audience in the singing of "The Star Spangled Banner." The inter-grade school orchestra of 120 pieces also will be on the final program.

For the third successive year, Guy Fraser Harrison, conductor of the Rochester Civic orchestra, will conduct the Akron festival. Harrison was so popular with the young musicians when he first conducted in Akron that they demand his return every year.

Miss Nellie L. Glover, music supervisor in the public schools, announces that at this year's festival two young Akron soloists will be heard. Patsy Pace will play a group of piano solos on the opening night. Patsy also is a talented accordionist.

On the closing night, Anita Haines, flutist, daughter of Lloyd Haines of the school music department faculty, will be heard. Miss Haines, now a student at Akron university, recently attended the Juilliard School of Music in New York City, where she studied with Georges Barrere, noted French flutist.

Patron tickets for the festival may be obtained for \$1, there are reserved seats at 50 cents and a few unreserved at 25 cents, according to Miss Glover.

New York, N.Y.
Herald Tribune
May 4, 1941

Through the Week

"PAUL BUNYAN," allegorical operetta; music by Benjamin Britten, book by W. H. Auden; Brander Matthews Theater of Columbia University, 420 West 117th Street, Monday to Saturday nights, 8:40; Saturday afternoon, 2:40. Preview performance tonight for members of the League of Composers.

Principals include Mordecai Bauman, Milton Warshaw, Walter Graft, Leonard Stocker, Clifford Jackson, Eugene Bonham, Ben Carpena, Lewis Pierce, Ernest Holcomb, Henry Bauman, Bliss Woodward, William Hess, Pauline Kleinheslink, Harriet Greene, Augusta Dorn, Charles Cammock and Helen Marshall, conductor, Hugh Ross, Chorus of Schola Cantorum. Settings designed by John W. Love.

Production is by Columbia Theater Associates in co-operation with the university's department of music and with the collaboration of the Morningside Players, Columbia Laboratory Players and Juilliard Institute Opera Players.

Ridgefield Park, N.S.
Bulletin
May 2, 1941

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Pendleton, Ore.
East Oregonian
May 3, 1941

Maltese-Fitch Recital - Display of Extraordinary Talent - Promise - Appreciation - Commendation

There are not many occasions when this reviewer has left a concert wishing there had been more. Such was the case last Saturday evening when a joint recital was presented in the High school auditorium. The contributors to this well-planned and timed program were John Maltese, violinist, and Stephen Fitch, baritone.

It is not the purpose of this report to build up a yarn of "town boy makes good"; however, should their names ever become well known, these two young aspirants will remember April 26, 1941, when a goodly sized audience applauded and commended their efforts and hoped they will fulfill their ambitions.

The young singer, Stephen Fitch of Teaneck, age 19, gave a recital of extraordinary promise. Whether this will be realized depends upon his development of technical security and what quality of tone there will be as he matures. At times there were traces of tenor quality. His program was well chosen in the suitability of its items for an advantageous display. Among his best efforts were Schumann's "Ich Grolle Nicht" and the Chanson du Toreador (Carmen) of Bizet, also Handel's "Where'er You Walk", although in the latter, his opening number, one detected a little nervousness.

There were moments during the evening when the singer unquestionably communicated his love of singing and his enthusiasm for the material with which he was concerned.

John Maltese has proven that he is a gifted violinist. He played in such a way as to renew one's admiration for his sensitive feeling. There were many highly admirable attributes present in his work. Phrasing and texture of melodic tone exceptional. He has feeling and artistic scruples. Occasionally minor impurities crop out, but these will be overcome. John has an excellent foundation for a career. It means continuous study of exacting measures.

The evening also permitted an opportunity to check on another

exceptionally fine musician, Miss Irene Schuckle, accompanist for Maltese. We have watched with considerable interest her development in the musical line, whether it be cello, violin or piano. As an accompanist Miss Schuckle gave brilliant and competent assistance. Miss Edith Reis, at the piano for the singer, should be complimented.

John Maltese, a Juilliard student, studies with Hans Letz. The singer is being tutored and coached by the noted choral director and singing instructor, Arvid Samuelson of Steinway Hall, New York. The program follows:

Part One

Stephen Fitch—Where'er You Walk, Handel; Ich Grolle Nicht, Schumann; Chanson du Toreador, Bizet.

John Maltese—Intrada, Desplanes; Concerta A minor, Vivaldi-Nachez.

Part Two

Stephen Fitch—Homing, Del Rio; To You, Strauss; Old Mother Hubbard, Hely-Hutchinson; De Glory Road, Wolfe.

John Maltese—Legende, Wieniawski; Spanish Dance No. 1, Rehfeld; Nana, De Falla-Kochanski; Ritual Fire Dance, De Falla-Kochanski.

Stephen Fitch-John Maltese—Elegie, Massenet.

—F. C. Weidling.



JOSEPHINE ALBERT SPAULDING

Will Sing At Concert On Monday

Mrs. Bruce Spaulding, professionally known as Josephine Albert Spaulding will be the featured soloist with the Chorus group of the Woman's club at a spring concert Monday night at eight o'clock at Vert club room.

Mrs. Spaulding studied advanced voice work at Juilliard School of Music in New York, later returning to Oregon where for the past three years she has studied with Professor Paul Petri, head of the music department at O. S. C.

Mrs. Spaulding's beautiful mezzo-soprano voice has been lauded by critics throughout the northwest. One reviewer wrote, "Mrs. Spaulding's voice was one of the loveliest ever heard here. Her voice is able to carry the rich mezzo-soprano tones in perfect interpretation of the many difficult numbers she sang to her audience." On several previous occasions Mrs. Spaulding sang with the former Portland Symphony and the Salem Philharmonic orchestras.

Seattle music lovers, too, have recognized the beauty of the soloists' voice—the Ladies' Musical club, one of Seattle's oldest organizations, is arranging a return concert for Mrs. Spaulding this season. Last year the Seattle Symphony association featured her as soloist at a musicale soiree and reception for Conductor and Mrs. Nikolai Sokoloff."

Lockport, N.Y.
Union Sun
May 2, 1941

Miss Nancy Carveth Plays For Guests

Mrs. Henry F. Zwicker entertained a small group of friends informally at her home Thursday afternoon to hear Miss Nancy Page Carveth, pianist, who has recently moved to Lockport.

Miss Carveth who is a gifted pianist, shares that gift with her listeners in a delightful manner. She chose a number of selections from Debussy, playing them with a beautiful singing quality to the tones. She has had extensive training in Europe and at the Finch and Juilliard schools in New York City.

Hackensack, N.J.
Bergen-Record
May 2, 1941

China Finds Inner Secrets

Its Fighting People Learn School And Church Have Another Meaning

"Two things China has discovered today: that a university is not just beautiful buildings and a lovely campus, but rather a group of people who want to learn and some one who is willing to teach them."

"That a church is not stained glass windows, an organ, and a beautiful building, but a group of people who want to find God and some one who will help them."

Mrs. Beatrice Price Russell thus quoted to a large audience last night in St. Elizabeth's parish house, Upper Ridgewood.

The occasion was the fourth in a series of dinners at local churches sponsored by the Church Committee for China Relief. Mrs. Russell told several stories of the Burma Road, and said in view of world conditions the need to help China now is greater than ever.

"To keep China going is to help democracy," she declared. In her appeal for financial aid the speaker stressed the moral and physical courage of Chinese people in bombed cities and towns, and their spirit of national unity inspired to a great extent by Generalissimo and Madame Chiang Kai-Shek.

Guest artist at the dinner meeting, which 180 people attended, was Jen Kung Li, Chinese baritone who formerly studied at the Juilliard School and is now a student of Maestro Fabri at the Metropolitan Opera Studio.

Hangings decorated with Chinese characters and sketches covered the walls of the parish house, and open fans were used as table centerpieces. Mrs. George F. Keys had charge of decorations.

Mrs. Jesse Hiller was general chairman of the dinner, aided by Mrs. Ross Keller. Mrs. C. E. Doty was chairman of tickets, and members of the Heights Guild and the Senior High School group of the church assisted in the dining room. A sale of Chinese jewelry and novelty articles was conducted in conjunction with the affair.

Rochester, N.Y.
Democrat-Chronicle
May 4, 1941

Negro Pianist To Play

JOSEPHINE HARRELD, Atlanta, Ga., young Negro pianist, who has won favorable comment on appearances in various parts of the country, will present a recital at 8 p. m. tomorrow in Mt. Olivet Baptist Church.

Miss Harreld was graduated from Spelman College at the age of 18, and later was graduated from the Institute of Musical Art, Juilliard School, in New York. Then she was awarded the degree Master of Arts with a major in music by Radcliffe College, Cambridge, Mass. The summer of 1935 was devoted to the study of piano at the Mozarteum Academy, Salzburg, Austria, and to attendance at the Salzburg Music Festival.

For three seasons she has concertized in 33 states, and critics have united in praising her genius, her technical facility and her serious musicianship.

Her program:

Italian Concerto.....Bach
Sonata in C major.....Beethoven
La Cathedrale Engloutie.....Debussy
Poissens d'or.....Debussy
Mystic Pool.....Debussy
Muted Laughter.....Still
Malaguena.....Lecuna
Two Preludes.....Chopin
Impromptu in F sharp.....Chopin
Nocturne in D flat.....Chopin
Polonaise in A flat.....Chopin

Westfield, N.J.
Leader
May 1, 1941

Patricia Powell played the flute in a concert given by the students in the wind ensemble classes at the Juilliard School of Music in New York Tuesday.

Chicago, Ill.
Down Beat
May 1, 1941

Jack Wiener Leads His Own Outfit

Newark, N. J. — Jack Wiener, clarinet-playing operator of the Hour Glass Cafe here, leads his own band Monday nights at his spot. He's a Juilliard grad, plays a "Goodman-esque" clary and doubles on all reed instruments. Mike Reilly's band is regularly featured at the Hour Glass.

Philadelphia
Inquirer
May 2, 1941

Mendelssohn Club In Concert Saturday

The spring concert of the Mendelssohn Club will be held on Saturday evening in the University of Pennsylvania Museum, 34th and Spruce sts. It will be an a capella concert. Lois Bannerman, harpist, will be the soloist.

Harold W. Gilbert, director, has included on the program works of Nanino, Albert Becker, Brahms, John Bennett and Palestrina; di Lasso's "Echo Song," for two choirs; Burleigh's arrangement of "Deep River," "London Town," set to a poem of John Masefield; and Brockway's "Matin Song." Miss Bannerman, who has been playing the harp since she was seven, studied under Carlos Salzedo at the Juilliard School, and has toured the United States extensively.

Takoma Park, Md.
Journal
May 2, 1941

TAKOMA PARK STUDENT IN NEW YORK RECITAL

Miss Lucy McClenon, daughter of Mr. and Mrs. W. H. McClenon, 211 Cedar avenue, a student at the Juilliard School of Music, New York City, will take part in a recital at the school today. Miss McClenon will play Toccata of Frescobaldi-Berkowitz, a duo-piano selection. The other student playing with Miss McClenon is Jean Hardy, of Leonia, N. J.

Stratford, Conn.
News
May 2, 1941

J. J. CORDA HEARD IN NEW YORK RECITAL

John J. Corda, violinist, of 535 Nichols Avenue, who was heard in the Easter music program at the First Congregational Church recently took part in a recital given at the Juilliard School of Music in New York. Mr. Corda will be graduated from the school in May.

Bristol, Va.
Herald-Courier
May 4, 1941



MISS ELIZABETH POWELL

Outstanding among the Sullins College programs celebrating National Music Week will be the recital Wednesday evening, May 7, by Miss Elizabeth Powell, brilliant young concert pianist and member of the Sullins music faculty.

Miss Powell attended Washington University, in St. Louis, Missouri, later receiving B. M. and M. A. degrees from the University of Wisconsin. She also holds a teacher's and performer's certificate and a diploma in solfeggio from the Conservatoire Americain, in Fontainebleau, France, and has done further graduate work at the Juilliard Institute of Music. Additional study has been under such teachers of note as Corinne Frederick, of St. Louis, Cecil Burleigh at Wisconsin, and Mary Blackwell Stevenson in Webster Groves, Missouri.

While a student at Wisconsin Miss Powell became first woman composer for the Haresfoot men's dramatic club; and during this time two of her original compositions, "Quest" and "Go Alpha Xi," were published in the Alpha Xi Delta songbook. After completing work leading to a bachelor's degree in music, Miss Powell was offered a scholarship in the graduate school where she returned to study for her master's degree. While working for this degree she was named an alternate for the Harriet Woolley Foundation for foreign scholarships.

Continues Study in Fontainebleau

After completing her work at Wisconsin, Miss Powell sailed for France where she continued her study at the Conservatoire Americain under such teachers as M. and Mme. Robert Casadesus, Nadia Boulanger, Louise Talma, and Ludovic Panel. She also studied under Philippe in Paris, and after traveling in England returned to this country just before the outbreak of the war in Europe in 1939.

Next enrolling at Juilliard, Miss Powell found herself under the tutelage of Guy Maier, Roy Harris, James Friskin, Muriel Kerr, and Bernice Frost.

Achieves Prominence as Composer

When she was not attending school, she was teaching, directing, and composing. After serving

as director of music for the Evangelical and Reformed Church of Webster Groves, and teaching with the Mary Ruth Jesse studios in Webster Groves, Miss Powell last year became a member of the Sullins faculty.

She has continued her own concert work in addition to teaching, and has found time for some composition. One of the featured numbers on the Chorus Recital on May 24 will be "The Morning Glory," composed by Miss Powell, and other of her compositions are being heard more widely every day. She will be represented in the Alpha Xi Delta Hall of Fame at its national convention in Colorado this summer.

Since coming to Bristol Miss Powell has been heard on many programs, and local music lovers will look forward with a great deal of interest to her recital on Wednesday evening. The program, to which the public is cordially invited, will begin at 8 o'clock.

At this time Miss Powell will present selections from the "English Suite in G minor," by Bach; "Air and Variations in A major," by Haydn; and two modern French compositions, "Sonatine," by Ravel, and "Prelude Chorale and Fugue," by Franck.

Missoula, Mont.
Missoulian
May 4, 1941

Juilliard School Record Expected

New York.—The Juilliard Summer school opens its tenth season with a six-week term beginning July 7 and ending on August 15. George A. Wedge, director, expects a record enrollment surpassing even last year's number of 800 because, as he said in an interview yesterday, "When people are distressed by world events, music is their first relief."

Last year's enrollment included students from 40 states, Canada, Cuba, Palestine, China, Porto Rico, Netherlands, Ecuador, Virgin Islands and Japan, according to Mr. Wedge. Men and women from all kinds of businesses and professions studied with the eminent musicians on the summer school faculty. As students there were magazine editors, lawyers, physicians, designers, newspaper men, music teachers, grade school and high school teachers, music supervisors, stage people.

Men Turn to Music.

"I find in speaking to various gatherings," Mr. Wedge said, "that more and more men are turning to music. Wives tell me that their husbands have unaccountably started strumming on the piano, fooling around with chords, trying to revive their childhood knowledge of reading music. Inquiries have come in about piano classes in summer school from men of all ages—from 20 to 60."

"I am constantly amazed at the number of people with a love for and interest in music, who come to us entirely ignorant of their own folk music. There is nothing quite so valuable to a musical background as the singing of folk songs with the rest of the family. Old songs and hymns are a wonderful, unconscious education in themselves, and I was fortunate enough to have benefited from them as a boy. My father liked to sing and every Sunday evening around 5 o'clock we would all gather around the piano and sing with him. This was a ritual and it came to mean a lot to me in later years. Group singing may be tough on the neighbors but it's good healthy fun for the family."

Program of Study.

Wedge is also dean of the Institute of Musical Art, which is the undergraduate branch of the Juilliard School of Music. The Institute of Musical Art, during the school year, offers programs of study including major and secondary music subjects leading to a diploma, degrees in music and teachers certificates.

Summer school students with the proper background for becoming candidates for any of these, can with proper qualifications, apply their summer school credits to them. Laymen who wish to enroll in any of the courses can do so either for credit or not.

A "clinic" series of forum programs on all phases of music education are conducted by leading artists and educators in a one-week session in July. The announcement giving complete outline of subjects for discussion and speakers will be issued in the spring. These forums are planned for private teachers and music educators who wish an opportunity to discuss the immediate problems of their specialized fields.

Five students were enrolled from Montana at the summer school last year.

Hazleton, Pa.
Standard Sentinel
May 5, 1941



EZIO CREATORE.

Piano accompanist for Miss June Winters on her program this evening will be Ezio Creatore, prominent musician.

Prof. Creatore is a son of Giuseppe Creatore, renowned conductor and composer, and he studied for several years in the Juilliard Conservatory of Music. He also studied under the instructions of Catherine Heyman, world renowned authority on the

modern composer Scriabin.

He has presented a number of New York recitals and has appeared as guest soloist while his father conducted the latter's band. Although only 24 years old, he has also done some conducting in music and his program here will include some of Scriabin's work, who is regarded as one of the most difficult piano taskmasters.

Nyack, N.Y.
Journal News
May 5, 1941

Musicale Held at Piermont

Angela Weixel,
Pianist, Featured
As Soloist

An informal musicale, featuring Miss Angela Weixel, pianist, as soloist, was held at the home of Miss Mary Kelsey of Piermont, with George Telfer, tenor, Morris Schapiro, and Oliver O'Connor Barrett, violinists, contributing to the program.

Miss Weixel, well-known to Rockland music-lovers as an accomplished pianist, is music supervisor of the Piermont and Sparkill schools, organist of St. Catherine's Church in Blauvelt, and a graduate of the Juilliard School of Music, having been under the tutelage of Alton Jones, famous concert pianist. She has been active in the county as accompanist for the St. Cecelia Choir, as well as for many singers and violinists, and also as a teacher of harmony and ear-training.

Her performance was a meaningful contribution to the occasion and she again displayed her well-known technical powers, her interpretations being marked by clarity and taste, as well as by fleetness of fingers.

George Telfer, tenor, of Piermont is known to Rocklanders as soloist of the Piermont Reformed Church and is the possessor of a pleasing and sympathetic voice.

The sculptor, artist and poet, Oliver O'Connor Barrett, adds to his talents that of being a fine violinist and musician. His exhibits have been the object of many noteworthy criticisms by famous critics, his masterpieces including many musical subjects.

Morris Schapiro is a student of the Rockland County School of Music and, while his appearances as a violinist have been few, he increasingly pleases his audience with his fine performances.

Digressing from her usual role of soprano soloist, Miss Luise Cella read short biographical sketches, character studies, and poems to set the mood of the compositions played by Miss Weixel.

Among those present was Harry Allaire, composer-pianist of Nyack, who, upon request, delighted his audience by playing several of his own compositions.

This is the second of a series of musicales held by a study group composed of Piermont teachers and residents, the third to be held at the home of Mrs. Morris Schapiro at a future date.

New York, N.Y.
Times
May 7, 1941

MUSIC NOTES

Events tonight: "Four Saints in Three Acts," composed and conducted by Virgil Thomson, Museum of Modern Art, 9 o'clock; Claire Strauss, piano recital, Carnegie Chamber Music Hall, 8:30; Alli Ronka, Finnish folksong recital, American Scandinavian Center, 8:30; Young Artists concert, sponsored by the New York Singing Teachers' Association, Hotel Des Artistes, 1 West Sixty-seventh Street, 8:30; Charles O. Banks, organ recital, St. Luke's Episcopal Church, Brooklyn, 8:30.

Lectures today: "Beethoven, the Motivation of His Art," by Annabel F. McKellar, illustrations by students of the Institute of Musical Art, Juilliard School of Music, 8:30; "Brahms's Fourth Symphony," Leopold Miller, Studio 610, Steinway Hall, 8:30.

The annual meeting of the Metropolitan Opera Guild will be held at 3:30 P. M. tomorrow at Sherry's. Mrs. August Belmont, Edward Johnson and Allen Wardwell will be the speakers. Mona Pauloe, one of the winners of the Auditions of the Air, will give a short musical program.

New Rochelle, N.Y.
Standard Star
May 7, 1941

Musical Program Given for Group

A scherzo by Mendelssohn and the first movement of a Mozart sonata were played yesterday by Miss Gloria Watinsky, a student at the Juilliard School, before the Cultural Group of Westchester 34, United Order True Sisters.

The group, of which Mrs. Norman Morris is chairman, met at the home of Mrs. Herman Zuck in Mount Vernon. Mrs. Robert Schwarzkopf of this city gave biographical sketches of the composers.

Tea followed the program, with Mrs. Samuel Rabinowitz pouring. Hostesses were Mrs. Maurice Wolff of this city, Mrs. Herman Leffler, Mrs. Sy Gruber and Mrs. Isidor Friedman.

The executive board will have its last meeting of the season tomorrow at Mrs. Rabinowitz' home, 9 Amsterdam Place, Mount Vernon. A rummage sale is now in progress in Mount Vernon to help members make their pledges for the annual subscription luncheon, at the Elmsford Country Club May 27.

White Plains, N.Y.
Reporter Dispatch
May 6, 1941

Stamford, Conn.
Advocate
May 9, 1941

NYU Glee Club, Chamber Unit To Give Concert Friday Night

A concert presenting the New York University Glee Club of 75 voices and the Westchester Chamber Music Society, an amateur string group, will be offered at 8:30 P. M. Friday in the County Center under the sponsorship of the Westchester Recreation Commission.

The first half of the program will be devoted to the Glee Club, making its first Westchester appearance. Professor Alfred Greenfield, head of NYU's music department, will conduct the choral group which has appeared throughout the East in recent recitals.

During the second half of the concert the Westchester Chamber Music Society, of which Maurice Zuckert, White Plains attorney, is president, will present its first concert since appearing last year in the Hobby Show at the County Center.

The string group, under the direction of Professor Harold Berkeley of Juilliard School of Music in New York City and the Hartford School of Music, is made up of 40 members, including representatives of various professions and businesses as well as housewives.

Their program will open with George Frederick Handel's "Concerto Grosso No. 15" and will include the "Suite of Three Pieces" by Henry Purcell, consisting of Allemande, Sarabande and Cebell, old-time dances in minuet form.

Also planned for the program is an orchestral quartet for full presentation of the "Ukrainian Suite" German composer, and the evening will conclude with the pre-

sensation of the "Ukrainian Suite" by Quincy Porter of Harvard University. The suite includes four movements, Largo, Allegro, Andante and Presto, with the last in typical Ukrainian dance style with modern adaptations.

THREE TEACHERS RESIGN THEIR POSTS IN DANBURY

Danbury, May 9.—The resignations of Miss Amelia Hoyt, and Miss Jane Murphy, teachers in Danbury High School, and Lawrence R. Perry, supervisor of music in Danbury schools, were accepted Thursday night at a meeting of the Board of Education.

Miss Hoyt is head of the mathematics department and has been a teacher in the Danbury school system for 30 years. Her resignation becomes effective at the end of the school year in June.

Mr. Perry's resignation, also effective in June, states that he has accepted a position as a member of the faculty of the Juilliard School of Music, New York City.

Miss Murphy, whose resignation took effect April 25, last, was a teacher of English and girls' advisor.

White Plains, N.Y.
Reporter-Dispatch
May 6, 1941

Chappaqua Church Unit Reelects Mrs. Wesley Heilman, President

CHAPPAQUA.—Mrs. Wesley C. Heilman was reelected president of the Guild and Auxiliary of the Church of St. Mary the Virgin yesterday afternoon at the first annual luncheon meeting staged for 35 members in the Kittle House, Lawrence Farms. The slate was presented by the nominating chairman, Mrs. Walter O. Dunnock, who was assisted by Mrs. Palmer Graham and Mrs. Harry Stone, Jr.

Mrs. Langford Anderson was elected vice president, while the other officers were renamed to

their positions. They include Mrs. Alton M. Gerlach, secretary; Mrs. Francis P. Warren, treasurer; Mrs. R. W. Biggs, United Thank Offering chairman; and Mrs. Grover C. Meyer, supply chairman.

Mrs. John O. Boyd was chairman of yesterday's program. She was aided by Mrs. Harry Casper and Mrs. Charles Barry and Mrs. E. C. M. Stahl, who arranged decorations. Corsages of Spring flowers were presented to officers and speakers.

Table Decorations

Flowers for the tables centered about four 600-year-old ivory Chinese figurines, the patron saints of music, which were loaned for the occasion by Mrs. Bernard Read of Shanghai, the guest speaker.

Mrs. Read, who talked on "China in the World Picture Today," gave a bird's eye view of the jigsaw puzzle which is China today. After a brief historical survey, Mrs. Read said that suffering in China evolved courage and purified character in the natives, and young educated people were giving their best to their

country. It is our job, she suggested, to help them "by stretching hands across the sea."

Annual Reports

Mrs. Heilman conducted the business session and Mrs. Meyer, the retiring vice president, presided during elections. Officers and chairman made annual reports.

Mrs. John T. Henderson, chairman, announced the annual "Strawberry Festival" to be held Friday, June 13 at the church, which would have "The Gay Nineties" as its theme. Her assistants for the affair, which is one of Chappaqua's large social functions, include Mrs. George Habekotte, Mrs. J. W. O'Harrow, Jr., Mrs. H. W. Krotzer and Mrs. Heilman.

It was announced that Elizabeth Campbell, coloratura soprano, a student at the Juilliard School of Music in New York, will present a musical program on Sunday afternoon, May 25, at Rehoboth House, home of Mr. and Mrs. E. C. M. Stahl, to benefit the guild funds.

Wellsboro, Pa.
Gazette
May 8, 1941

Appears in Concert

Miss Carolyn Grant of Mansfield, a student at the Juilliard School of Music in New York City, was flutist in a wind ensemble that appeared in a concert Apr. 29 in Recital Hall at Juilliard. Members of the ensemble are pupils of Georges Barrere, nationally known flutist.

Potsdam, N.Y.
Courier
May 7, 1941

Critic of Normal State Orchestra At Ogdensburg

The 73-piece symphony orchestra of the Crane School of Music, Potsdam, played last Tuesday evening under the direction of Samuel Spurbek, a delightful and varied program before a responsive audience in the Ogdensburg high school auditorium. The featured soloist of the evening was Anne Pease Breaky who presented the Saint Saens Concerto in G Minor.

The program opened with a serene, mystical Bach Prelude leading easily into the stately dignity of the Chorale-Fugue "All Glory to God On High." After the opening measures the audience felt the absorption of the players in the spirit of these noble works.

The familiar Franck Symphony found many friends in the audience and was presented with Mr. Spurbek's usual authority. The charming Russian Easter was read with discriminating regard to rhythm and color by the vital young players. Mr. Spurbek's conducting is positive and inspiring.

Dr. Klemperer makes the New York Philharmonic violin and viola players stand while they play. Mr. Spurbek keeps his players on their toes, too; and in spite of limited rehearsal time and shifting personnel he gets results. They played the Earl McDonald Rumba for the fun of it and it was good to the last thump.

The high point of the evening was the Saint Saens Concerto in G Minor for piano and orchestra which was presented right after the intermission. The prolonged applause which greeted Mrs. Breaky's gracious and dignified entrance showed the North Country's appreciation of her as musician and friend. The opening notes of the Concerto revealed her masterly control of the key board. She spoke with authority; and her playing throughout was deftly colored, poetic, powerful, brilliant or delicate as the changing moods of the composition demanded.

The orchestra gave intelligent support under Mr. Spurbek's sensitive direction and orchestra, soloist and conductor were given an ovation at the close of the program.

Many questions were asked after the concert about the soloist and conductor. The following facts may answer some of them.

Anne Pease Breaky was graduated from Wells College. She studied one year in Italy under Ernesto Consolo; she took post-graduate work and taught at the Institute of Musical Art in New York 10 years and for eight years was organist and director at the Church of the Redeemer, New York City. She made a recital tour through important Canadian cities under the auspices of the Red Cross during the First World War and received among other press notices the following from the Morning Chronicle of Halifax, Ontario: "Such delivery of touch, such sympathetic interpretation could not fail to charm the ear and delight the soul of those who care for music."

She prepared and conducted a choral group for the Midsummer festival at Queens University, Kingston, Ontario, and afterward received the following letter from Eduardo Petri, "Thank you for your magnificent work. No one but a thorough musician could have accomplished what you did in such a short time."

After a New York concert the Times said "Mrs. Breaky displayed a technical skill of a high order and brought out remarkable tone in her piano interpretations."

Mr. Spurbek has gained similar recognition from music lovers and the press for his work as a concert artist as well as a conductor.

He studied for three years at the Juilliard School of Music and was graduated from Columbia University in 1932. He is at present head of the instrumental department of the Crane School of Music in Potsdam.

Musical Leader
Chicago, Ill.
May 10, 1941

Juilliard Summer School Course for High School Students

As many high school students interested in music find it difficult to devote sufficient time to it during the school year, the Juilliard Summer School which begins its tenth season on July 7, has planned a program of study especially adapted to their needs. The course is accredited and conforms to regent requirements. It includes individual instrumental, or vocal instruction; training in the theory of music daily rehearsals in orchestra, band and chorus; and artists recitals. For those sufficiently advanced, participation in the weekly student recitals is encouraged.

Stamford, Conn.
Advocate
May 8, 1941

Young Artists Please Large Audience Here

Schubert and Woman's Clubs'
National Music Week Program Warmly Received;
Mrs. Faucett Speaks.

A large audience of music lovers gathered at the Stamford Woman's Club last night for a program of music featuring young Stamford artists and the Schubert Chorus, given in celebration of National Music Week and presented by the Schubert Club in cooperation with the Stamford Woman's Club.

Mrs. William W. Faucett, president of the Schubert Club, welcomed the guests and explained that the concert was arranged to further interest in young Stamford musicians and that the Schubert Club is doing its part to center interest on music during Music Week. She also thanked the Woman's Club for its cooperation.

The young artists were given a warm reception and the audience was rewarded with many encores in response to their enthusiastic approval of the program.

Newell W. Giles, Jr., 13-year-old pianist, showed great promise with his technique and poise for an artist so young. He won the State junior prize in the annual contests of the Connecticut State Federation of Music Clubs two years ago.

Miss Dorothy Geer, soprano, who attends Stamford High School and is a member of the A Capella Choir, pleased the audience with her singing. She has a beautiful lyric soprano voice and in her large range, her high notes were flawless. She has the poise of a mature artist.

Kenneth Smith, baritone, pupil of Miss Ann Luckey, was next on the program. He has a powerful voice, smooth in its quality. His singing revealed careful training and his diction in his French songs was excellent.

Hugh Cooper Sheldon, violinist, played a difficult concerto and received enthusiastic applause.

Miss Mary Louise Curran, pianist who will be graduated this year from the Juilliard Foundation and is the holder of the Schubert Club scholarship for the past three years, also demonstrated the result of work and training.

Miss Patricia Cantarano, pianist, accompanied Miss Geer. Miss Iris Lauritano, instructor of Mr. Sheldon, was his accompanist.

The evening closed with the Schubert Chorus making its first appearance. With W. Raymond Randall as director, the chorus responded with clarity and full tonal qualities. The chorus sang a Bach number, "Boure," and "Hills" by Frank LaForge, a difficult selection.

The stage was decorated with Spring flowers, the work of the Garden Department of the Stamford Woman's Club, with Mrs. George M. Skene in charge.

Westchester, Pa.
Local News
May 12, 1941

College Music Event Attracts Fine Audience

Johannes Brahms' "Requiem" Presented In Phillips Memorial Chapel.

LARGE CHORUS SINGS

The worshipful music of Johannes Brahms' "Requiem" was given its full due in dignity and reverence at a performance presented by West Chester State Teachers College in Phillips Memorial Chapel, yesterday afternoon.

Conducted by Edward Zimmer, of the college music faculty, the event enlisted a mighty student chorus of 230 voices, a student orchestra of 60 pieces, and two soloists—Gertrude K. Schmidt, of the music faculty, and Meryl Ruoss, a Sophomore student. Favored by perfect weather, the concert drew a near-capacity crowd.

Purportedly inspired by the death of the German composer's mother in 1865, the Brahms' "Requiem" was well suited for Mother's Day rendition. Arranged in two parts, with a ten-minute intermission, the entire performance required only ninety minutes. Traditionally, requiems are written in Latin, but Brahms' composition was composed in the vernacular German, and was sung in English yesterday.

Miss Gertrude Schmidt's pleasing soprano voice was heard in the fifth chorus, "Ye Now Are Sorrowful," which launched the second part of the concert. The solo is a short but important one, a recitative of hope and joy, and calls for vocal range and power. It was beautifully sung. Miss Schmidt is a graduate of Cornell University, New York University, and the Juil-

liard School of Music, and was a pupil of the late Isidore Luckstone.

Bridgeport, Conn.
Times Star
May 10, 1941

Choate School students and alumna here will be interested in the announcement of the engagement of Miss Merle Westerfield, daughter of the Rev. and Mrs. Walter H. Westerfield of Bergenfield, N. J., to Mr. Duncan Phye, son of Mr. and Mrs. Benjamin P. Phye, of Haworth, N. J. Miss Westerfield was graduated from Tenafly High School and has completed a two-year course at Beaver College, Jenkintown, Pa. Mr. Phye is studying piano with Sascha Gorodnitzki. He was graduated from the Juilliard School of Music last year, is organist of the Edgehill Church, Spuyten Duyvil, New York City, and teaches piano and organ at the Choate School, Wallingford, Conn. The wedding is expected to take place in the late summer.

Peekskill, N.Y.
Evening Star
May 12, 1941

350 Attend Mothers Day Program at Elks Sunday

Lee Rivers Praises Role of Mothers; Musical Program Is Included

"The world is a better place in which to live today because of Mother" declared Lee Rivers, of Mount Vernon, in making the principal address yesterday afternoon at the annual Mothers' Day service held by the Peekskill Lodge of Elks. About 350 persons attended the simple service combining ritualistic work, a short address and appropriate vocal and instrumental numbers.

It was the largest crowd turning out for Mothers' Day in quite a few years. Everyone spoke very highly not only of the speaker but also of the musical program which was in charge of Harry Jacoby.

The instrumental ensemble played a selection as the Elks marched into the hall and took a section reserved for them.

The altar was draped with the American flag and was flanked on the sides and in front with ferns, cut flowers and potted plants. Seated on the dias were Exalted Ruler Andrew Kimler, who served as chairman, Past Exalted Ruler Dr. Sol R. Werner and Lee Rivers, of Mount Vernon, the principal speaker.

Exalted Ruler Kimler stated the purpose of the meeting and said the Elks wanted to pay tribute to "Mother".

The Male Quartette of Port Chester Lodge of Elks sang "Annie Laurie". This quartette is composed of four members of the Port Chester Elks who have been together for twenty-five years. They were known at one-time as the "Sylvania Foresters" and sang for seven years on the radio. They have made many recordings. This was followed by the reading of a "Tribute to Mother" by Past Exalted Ruler Dr. Sol R. Werner.

Miss Anita Sosno, of Long Island, a graduate of the Juilliard School of Arts in New York City and a well known violinist soloist and a teacher of the violin, played several selections. Her offerings were well received.

Another featured number during the program was the playing of the harp by Mrs. Adele Graves Travis. She was accompanied on the cello by her son, D. Wiley Travis, 3rd.

The quartette gave several numbers during the afternoon followed by Fred C. Studwell, who sang a baritone solo, "Mother O' Mine."

Mr. Rivers said he had accepted the invitation to come from Mount Vernon to Peekskill at the request of his friend, Jim Dempsey, a past exalted ruler.

"The observing of a day to honor mothers is a new idea in this country," the speaker said, "but England had such a day for many years. It is known as 'Mothering Sunday' and is observed during mid-Lent. Every son and daughter was to visit his or her mother on that Sunday and to bring a gift."

Mr. Rivers said that today the practice was almost universal and that "Mothers' Day" was observed in many lands.

"The name of 'mother' is a title of bravery . . . the symbol of honor," he said. He told the audience that mothers go down in the valley of the shadow to create life; they suffer the bitterness, the agony and almost death to bring about life and that each and every one owed a debt to his or her mother. "It is a desired privilege for women but one dearly bought," he said.

"We can't pay off our obligations or debt by wearing a flower one day a year," Mr. Rivers said. He urged each and every one to pay honor and respect every hour, every day, and every year. "It is a debt that should be paid," he said.

"Mothers' Day" is a day set apart for us to show our appreciation of Mother," the speaker said. "Those of us who have our mothers still with us have much to be thankful for, while those whose mothers have gone beyond, can recall memories of long ago. The tribute being paid to Mother is one truly deserved because of her unselfish love and devotion. Because of mothers, this world is a better place in which to live."

Mr. Kimler thanked Chairman James Dempsey and his committee for the fine program.

Members of Troop One, Boy Scouts, were on hand and had tables set up in the main hall where refreshments of ice cream and cake were served. All persons attending the service were presented with white or pink carnations.

Musical Courier
New York, N.Y.
May 10, 1941

Marion Bauer at Juilliard

Three courses, Innovators, Past and Present; an analysis of 20th century music; and one on form and analysis will be conducted by Marion Bauer at the Juilliard Summer School.

Mount Vernon, N.Y.
Argus
May 8, 1941

Danbury Conn.
News-Times
May 9, 1941

Bluefield, W. Va.
Sunset News &
Times Leader
May 8, 1941

Mrs. Krieger Is Reelected To Third Term

President of Guild Wins
First Such Honor in
Group's History

Mrs. Paul Krieger was elected to a third term as president of the Women's Guild of the Free Synagogue of Westchester at the annual luncheon meeting which took place yesterday at the Broadmoor Country Club. This is the first time in the 15-year history of the organization that reelection to this office for a third term has occurred. The other members of the slate presented by Mrs. Isadore Zadek, chairman of the nominating committee, were unanimously elected as follows:

Mrs. Robert Howard, first vice-president; Mrs. Hugo Sander, second vice-president; Mrs. Isadore Zadek, treasurer; Mrs. Harry Pomerance, corresponding secretary; Mrs. Joseph Sprinz, financial secretary; Mrs. David Goldstein, recording secretary, and members at large, Mrs. Nathan Hayman, Mrs. Charles Grossman, Mrs. Samuel Reiner, Mrs. Jesse Safir and Mrs. Jules Smoleroff.

Following the business meeting, Mrs. Leon J. Bamberger introduced the guest artist, Mrs. Nicki Jaffin Galpeer, who was back by popular request after an absence of five years. Mrs. Galpeer, formerly a discuse, now a radio and concert singer, announced her own numbers which she presented in two groups.

Program Heard

Group one included "Nobles Seigneurs" an excerpt from the opera "Les Huguenots" by Meyerbeer; "Bergerette" by Recli; "The Romalka" by Park. Group two contained the Spanish-American "La Partida" by Alvarez, "O Cuba" by Puentes, and the Mexican folk songs "Carmela" and "Claveritos."

Mrs. Galpeer is a pupil of Miss Belle Julie Sondant at the Juilliard Institute of Musical Art. She was accompanied by Irma Klinger, a graduate of Juilliard.

Mrs. Zadek announced that during the Summer months, every Monday, from 10 to 4 o'clock, there would be sewing for the British War Relief in the community house at 500 North Columbus Avenue.

Teacher Committee to Report Soon; Board Accepts Three Resignations.

The board of education at its monthly meeting last night received the resignations of Lawrence R. Perry, supervisor of music, and two members of the high school faculty, Miss Amelia Hoyt, teacher of algebra, who is retiring after 30 years of teaching at the local high school, and Miss Jane Murphy, who concluded her duties as teacher of English on April 26 in anticipation of her marriage which took place early this month.

All three resignations were referred to the committee on schools and libraries to consider candidates and to report later to the full board. Mr. Perry will conclude his duties at the close of the present school year, having accepted a position to become a member of the faculty of the Institute of Musical Art of the Juilliard School of Music, New York city. Miss Hoyt's resignation also will take effect at the close of the school year.

NOTED PIANIST WILL BE HERE

Final Concert Set For Bluefield State

Miss Ruth Lipscomb, brilliant young New York pianist, will appear in the final concert of the Bluefield State Teachers college 1940-41 Artist Series, tonight in Arter Hall on the campus.

Miss Lipscomb, who is a native of West Virginia, has made an enviable record for herself at the Juilliard School of Music, where she was awarded the piano diploma and the postgraduate diploma in 1935 and 1939 respectively. Since that time she has gained rapidly in popularity in and around New York City. She has played in the famous Rockefeller church on Riverside Drive and has won the admiration of music lovers throughout the city for her masterful technique and warm and sympathetic playing. Her teacher is the famous James Friskin who has great plans for her and doubtless a Town Hall debut in New York City is not far away.

The sympathetic quality which

Miss Lipscomb evokes from her instrument has won for her many admirers. A large crowd of friends and music lovers are expected to hear this young artist when she appears tonight at B. S. T. C.

Musical Leader
Chicago, Ill.
May 10, 1941

Institute of Musical Art Orchestra Heard

Willem Willeke conducted an interesting program by the Orchestra of the Institute of Musical Art of the Juilliard School of Music, April 26, in the Concert Hall. Opening with Brockway's "Ballade," the program included Dvorak's Concerto for violoncello and orchestra; Wagner's "Faust" Overture; Franck's Variations Symphoniques, and Brahms' Second Symphony. Composed of students of the Institute, the orchestra has, under Mr. Willeke's capable leadership, become a body of well trained musicians who play with well coordinated tonal color and wide dynamic range.

Brooklyn, N.Y.
Eagle
May 7, 1941

FLATBUSH

College Stages Music Festival

11 More Programs Listed for This Month By Boro Institution

Brooklyn College's music department has its May Music Festival well under way with 11 more programs scheduled for this month, it was announced yesterday. Already the department has successfully staged two musical presentations in the current month.

May 12—Samuel Gardner, violinist, in a recital of classic and modern compositions. This concert is part of the regular Free Artist Series held regularly at the college. Mr. Gardner is a member of the Juilliard faculty. 8:30 p.m., Room 4200, Boylan Hall.

Olean, N.Y.
Times Herald
May 10, 1941

And an outstanding artist also heard here has been recognized by being named to the faculty of the Summer School of the Juilliard Institute in New York. He is Marcel Grandjany, harpist, whose concert here was so well-received.

Albuquerque, N. M.
Journal
May 9, 1941

Sabbatical Leave Granted Grace Thompson

Musician Selects Juilliard School For Year's Study

Grace Thompson, head of the Music Department at the University of New Mexico since 1926-27 and faculty member at the university the last 17 years, has been granted a year's sabbatical leave of absence by the university faculty committee on sabbaticals, Dr. James F. Zimmerman announced Friday.

Mrs. Thompson will conduct the summer school music department and next fall will go to New York City where she will continue studies at the Juilliard School of Music, one of the most outstanding musical institutions in the country.

Recognize Service

"The leave of absence was granted Mrs. Thompson in recognition of her long and excellent service to the university," Dr. Zimmerman said.

"On her return Mrs. Thompson will introduce innovations in her department based on studies in conducting, piano and theory."

In 1923, Mrs. Thompson began instruction in school music methods at the university. There were then two instructors and some 50 students enrolled in the department. Classes were conducted in Rodey Hall, then the college auditorium. The university had a total enrollment of some 400 students, not including the summer school.

Mrs. Thompson is a charter member of Pa-Yat-Ya-Mo Club, now Beta Sigma Phi music fraternity, was first president of Altrusa Club, has been accompanist for the Kiwanis Club since it was organized, has directed choirs and been organist in several city churches, and has conducted the Civic Symphony Orchestra since it was organized in 1932.

She has two children, Mrs. Jay Moulton, and Mr. Robert L. Thompson, both of whom are married and reside in Albuquerque.



Mrs. Grace Thompson

New York, N.Y.
Herald Tribune
May 12, 1941

Forum for Educators Planned At Juilliard Summer School

George A. Wedge, director of The Juilliard Summer School, announces a forum session to be held from July 21 to 25. Courses in this forum are planned for private teachers and music educators who wish an opportunity to discuss current and traditional problems in specialized fields of music. Registration for one or more courses is permitted. Members may register on or before the first day of the session.

The forum faculty includes Marion Bauer, Conrad V. Bos, Bernice Frost, Charles Hackett, Wilbur Hamje, Guy Maier, Lawrence Perry, Hugo Porter, Bernard Taylor, Thomas Tapper, George Wedge and Peter J. Wilhousky.

Manhasset, N.Y.
Press
May 9, 1941

Noted Pianist Will Be Guest Of Glee Club

Organization Presents Concert Next Friday

Katherine Bacon, one of the most distinguished pianists to be heard today, will be the supporting artist at the spring concert of the Manhasset Glee Club on May 16 at the High School.

A skillful performer who has appeared with the New York Philharmonic and other great orchestras, Miss Bacon is a familiar figure to concert goers. Among her many appearances the most noteworthy have been her Beethoven cycles, in each of which she has played from memory the entire 32 sonatas by that composer. She last repeated this cycle at Town Hall in 1939 in a series of seven weekly recitals. At the Worcester Festival in 1940 she was the soloist in an all-Beethoven program, playing the G-major piano concerto.

Like most other top-flight instrumentalists, Miss Bacon showed her genius at an early age. Born in Chesterfield, England, she made her first public appearance at the age of seven; when only nine, she played Beethoven's Sonata Pathétique at a public concert. Becoming a pupil of Arthur Newstead, the English pianist, she came to this country to continue her studies with him when he

joined the faculty of the Peabody Conservatory and later the Juilliard School.

In the coming concert, which takes place in the Manhasset High School on May 16, Miss Bacon's first group will consist of three compositions by Chopin: Ballade in A flat, Nocturne in F sharp, and Scherzo in C sharp minor. In the second half she will play the

Gluck-Saint Saens Caprice on Ballet Aire from "Alceste," Arensky's Pres de la mer, and the Dohnanyi arrangement of Leb Delibes' "Nella" Valse.

Walter A. Franklin, Secretary of Associate Members, 390 Plandome Road, Manhasset, is in charge of ticket distribution. Tickets may also be obtained from any members of the Glee Club.

Brooklyn, N.Y.
Cagle
May 12, 1941

Big Sisters to Hear Dr. Lovell Speak

The Protestant Big Sister Council will meet on Monday, May 13, at 2 o'clock at Spencer Memorial Presbyterian Church. Rev. Benjamin Bentley, pastor of the Rugby Congregational Church, will lead the devotional period and the Rev. Dr. Moses Richardson Lovell, pastor of the Central Congregational Church will speak on "What on Earth is God Doing?" Vance Riddle, student at the Juilliard School of Music, will be the soloist accompanied by Mrs. LeRoy Gillette. Mrs. William Paine is president.

Charlottesville, Va.
Mail
May 14, 1941

Miss Edith Sagul, of 541 McCrea Avenue, Donora, well known to many in this community, has been awarded a Schepp scholarship in music. At present she is a student at the Juilliard Institute of Musical Art in New York.

TO TEACH IN YORK

L. W. Perry Joins Juilliard Music School Faculty.

Lawrence R. Perry, whose resignation as supervisor of music in Danbury's public schools will take effect at the close of the current school year after serving five years in this capacity, will commence his new duties as a permanent member of the faculty of the Institute of Musical Art of the Juilliard School of Music, New York city, in September.

He will teach courses in music history and music education. During the coming summer, Mr. Perry will also be a member of the faculty of the summer session of the school, to which he received an appointment previous to his being named to the permanent faculty.

The many friends whom Mr. and Mrs. Perry have made during their residence in Danbury will regret their leaving and the loss to Danbury's musical life which will be sustained by their removal from this city. However, the change is one by which Mr. Perry will advance in his profession, and which carries with it increased musical prestige, and those who have been associated with him here are agreed that Mr. Perry well merits this recognition of his ability.

In the last five years, through Mr. Perry's efforts, Danbury's public school music department has been built up and modernized to the point where it is among the most outstanding in the state. He will leave behind him an enviable record of achievement as organizer of the several school choral and instrumental groups which he has brought to a high standard of development. These include the High school band, upon which the community looks with pride, the High school orchestra, which is well instrumented for a group of that sort, and the several High school choruses which have been placed on a basis of sound educational value. His work in the grades has been equally outstanding, although not so easily demonstrable.

Mr. Perry is a tireless worker, and although carrying a heavy program of school work has found time to take an active part in musical activities in the community, especially those of the Music Centre, of whose executive board he was a member. He was the conductor of the Music Centre's orchestral society, an adult group of some 50 players which has given some notable concerts in this city. Upon several occasions Danbury audiences have been privileged to hear performed both choral and instrumental music composed by Mr. Perry.

Mr. Perry holds a master of arts degree in music from New York University, and has done considerable graduate work in conducting, voice, piano, and theory. He came to Danbury from New Canaan where he was director of music education for five years. He has also been a member of the faculty of the Syracuse Summer school of Music, and has appeared as guest conductor with the Bridgeport Symphony orchestra. Mr. Perry is a member of the National Association of Conductors and Composers and a member of its junior committee; of the Music Educators National Conference and of the League of Composers. At New York university he was a member of Phi Mu Alpha and Sinfonia societies. He is also a member of the Danbury Rotary club and of the Town Hall club of New York city.

Both Mr. and Mrs. Perry are popular and active socially. Mrs. Perry, a gifted violinist, is a member of the Danbury Orchestral society and has appeared with various string ensemble groups as well as soloist.

Danbury, Conn.
News-Times
May 12, 1941

Staten, Island, N.Y.
Advance
May 10, 1941

WAR RELIEF BRANCH TO HOLD SHOW

Bundles for Britain Unit to
Present Benefit Program
Saturday Night

The Clawson sisters, formerly of West Brighton, MGM starlets, will sing Saturday night at a benefit recital under auspices of the Staten Island Branch of Bundles for Britain, Inc.

Other vocal and instrumental artists will take part in the program, to be presented at Svea Hall, West Brighton.

The Clawson girls, Barbara, 16, and her twin sisters, Dorothy and Doris, 15, will be accompanied to the hall by Elektra Allison of the MGM radio staff.

The girls will sing five selections. The Clawson family recently moved from 548 Davis avenue.

Others on the program will be Miss Biruta Ramoska, contralto, a student at the Juilliard Institute of Music; Miss Hazel Gilbert, violinist, who will be accompanied by Miss Norma Wright; Miss Jean McKenzie, child dancer who performed at the President's Ball in Washington; Charles Cammock, tenor, and James McDonald, Scottish comedian.

White Plains, N.Y.
Reporter, Dispatch
May 9, 1941

Mrs. Martin Announces Patrons For Concert on Wednesday Night

Mrs. George Martin, ticket chairman of the joint recital which will be represented Wednesday night by the Misses Elsie Arnold, contralto and Joyce Gobolt, pianist, under the auspices of the United Guilds of St. Elizabeth at Grace Church auditorium has announced the patrons list for the event.

On it are the Rev. Alfred C. Arnold, rector of Grace Church, and Mrs. Arnold, Miss Sara Bailey,

Mrs. and Mrs. Alfred W. Bergren, Miss Maude Brewster, John Eber-sole, Mr. and Mrs. George Keeney, Mr. and Mrs. LeRoy Kent, Miss Bessie Livingstone, Mr. and Mrs. Hugo Lupinski, Mr. and Mrs. George Martin, Mrs. Florence Mead, Mrs. Maurice Mead, Mrs. Frank Peck, Dr. and Mrs. Edwin Ramsdell, Mrs. W. Allaire Shortt, Mr. and Mrs. Harry C. Schwable, Dr. and Mrs. D. Austin Sniffen, Mr. and Mrs. Robert Swartwout, Mr. and Mrs. Frank Weidenborner, Jr.

Mrs. Swartwout is chairman of refreshments and Mrs. Arnold in charge of arrangements for the event, which will begin at 8:30 o'clock.

Miss Arnold, daughter of the Rev. and Mrs. Arnold of 106 Davis

Avenue, this city, born in Baltimore, Md., began her study of music with piano in 1927 at Philadelphia, Pa., under Vada Dilling Kuns, with whom she studied until she came to White Plains in 1937. She was graduated from the White Plains High School in 1938 and studied music here with Xenia Mazareitch. At Moravian College for Women, where she studied for two years, her major was in music, where she was a voice pupil with the Bach Choir. She later studied with Florence Ostrander of Scarsdale and after last October when she won a voice scholarship at the Juilliard School of Music in New York, has continued her voice studies with Belle Julie Soudant.

Miss Godbolt, born in London, England, is a resident of Regina, Saskatchewan, Canada. She began her study of music in 1929, concentrating during 1936 when she studied with Miss Jean Sahlmarm of Regina. In 1937 she received an award of honorable mention by the Royal Schools of Music in London (Royal Academy and Royal College) and in 1938 became a licentiate of the Royal Schools of Music when she obtained an average of 82 per cent. This is the highest music degree obtainable in the Dominion of Canada, and Miss Godbolt is the youngest student in Saskatchewan ever to receive it.

The young pianist gave her first solo recital in Darke Hall, Regina, in 1939. The war prevented Miss Godbolt from studying in London and last year she began her work at the Juilliard School of Musical Art in New York.

Yonkers, N.Y.
Times
May 10, 1941

YONKERS SINGERS IN RECITAL AT JULLIARD SCHOOL

Margaret Sheridan of 573 South Broadway and Frederick Sushko of 123 Parkway North, Yonkers, pupils at the Institute of Musical Art of the Juilliard School of Music in New York City, were among those who sang at a recital Saturday afternoon in the recital hall at the institution.

Wheeling, W. Va.
Intelligencer
May 9, 1941

Musical Courier
New York, N.Y.
May 10, 1941

Civic Oratorio Society to Give Nineteenth Annual Spring Concert

GIBSON MORRISSEY SOLOIST
FOR MAY TWENTIETH
PROGRAM

A most interesting program has been outlined for the annual spring concert of the Civic Oratorio Society of Wheeling, which is scheduled for Tuesday evening, May 20. This will be the nineteenth annual spring performance and is to be given in Madison auditorium, commencing at 8:15 o'clock that evening.

Guest soloist for the evening will be Gibson Morrissey, one of West Virginia's outstanding young composers and pianists. Mr. Morrissey, who is director of music at Bluefield college, Bluefield, W. Va., is a graduate of Columbia university and the Julliard School of Music in New York. He is serving as state chairman of contests for the West Virginia Federation of Music Clubs and is also musical consultant for the White Sulphur Springs Festival held annually at The Greenbrier. Mr. Morrissey is to be heard in a group of piano selections of his own composition.

Sing Chorus by Miss Cook

One of Wheeling gifted pianists and composers will also be represented on the Civic Oratorio program this spring. She is Miss Elizabeth A. Cook who has composed a three part chorus and a nocturne for a trio of women's voices which will be sung for the first time at the concert. The trio will be composed of Miss Mildred Scott, Mrs. Violet Masser and Miss Evelyn Reavley.

A delightful innovation will be the presentation of several works from the Leoncavallo opera, "Pagliacci." The opera drama, in condensed form will include the famous Prologue, to be sung by Herman Haigwood, a prominent Wheeling singer and the Ballatella, (The Bird Song) with Miss Florence Neidhardt as soloist. The chorus will sing the Bell Song. Miss Doris Hess will be the narrator.

The Civic Oratorio society

chorus of sixty voices will contribute the remainder of the program which will include classical and modern selections of lighter vein.



RUTH SHAFER,

recently elected a member of the advisory board of the New York In-and-About Music Educators' Club, has been engaged to teach School Administration and Supervision, and Public School Music at the Julliard Summer School, New York. Her courses will deal with the efficient functioning of a music department in an educational system and will be presented in the light of new trends in music education.

Worcester, Mass.
Telegram
May 11, 1941

SIBELIUS SINGERS GIVE CONCERT FRIDAY

Pawtucket Violinist Will Be Guest
Artist at Affair in Epworth Church

The Sibelius Singers, under the direction of Verner W. Nelson will present their third annual concert Friday at 7.45 p. m. in Epworth Methodist Church.

Assisting artists will be Earl Hedberg, violinist, of Pawtucket, R. I., a former student of the Julliard School of Music in New York City. He will be accompanied at the piano by his sister, Miss Hope Hedberg. Chester Olson, tenor, will be the vocalist, Alfred W. G. Peterson, organist at Central Congregational Church, will be at the organ. Mrs. Edith Ostman is the accompanist for the Sibelius Singers.

The Sibelius Singers have participated in many charitable affairs in Worcester and vicinity especially during the Finnish relief campaign.

J. Oscar Hartz, organist and choir director at Emanuel Lutheran Church, is president of the chorus. Assisting him in the concert arrangements are Mrs. Dagmar McDonough, Eric Ostman and Axel Christenson. Rudolph Nordgren is general chairman of the ticket committee which includes Mrs. Elvi Hammar and Mrs. Rachel Nordgren, Gosta Blomberg and Sigurd Gabrielson. The program committee is under the supervision of Richard Gabrielson aided by Miss Marie Gill, Miss Mildred Sjoten and Sigurd Gabrielson.

The Sibelius Singers comprise a group of 75 of the Swedish-Finnish constituency in Worcester County and includes members of the Bethany Lutheran, Bethel Baptist, Bethesda Congregational Churches and the Runeberg Lodge. They rehearse Friday

DIRECTOR



Verner W. Nelson, who will direct the Sibelius Singers at the third annual concert Friday at 7.45 p. m. in Epworth Methodist Church.

at Bethany Lutheran Church. A special rehearsal previous to the concert will be conducted at Epworth Methodist Church Wednesday at 7.45 p. m.

Fitchburg, Mass.
Sentinel
May 16, 1941

Vocal And Piano Concert Will Be Staged Friday



MISS SYLVIA BACKMAN

A concert of vocal and piano music will be presented tomorrow evening at 8 o'clock at Saima hall by Miss Sylvia Backman of Superior, Wis., a student at the Juilliard school of music in New York, and Donald Wilcox, organist at the C. C. church.

The concert, which will be presented under the auspices of the Saima society, will feature Finnish folk songs, a Verdi aria and lyric songs that will give Miss Backman an opportunity to demonstrate her virtuosity as a lyric soprano.

Miss Backman, who is 21 years old, has already won numerous laurels for her voice talent. Gifted with an unusually high range, she can reach G above high C—an achievement of which few singers can boast.

Before she discovered her voice talent she had trained to be a teacher and had spent three years at the state normal school at Superior.

Mr. Wilcox, who will accompany Miss Backman and who will also present several piano solos, has been organist at the C. C. church since January. A native of this city, he studied extensively in New York and Philadelphia, and before coming to Fitchburg he had given recitals and substituted as organist at nearly all of the leading churches in Philadelphia.

Miss Backman will open the program with a group of four songs: "Gia Il Sole Dal Gange," by Scarlatti; "Dormi, Bella, Dormi Tu?" by Bassani; "Vergin, Tutto Amor," by Durante, and "Danza, Danza Franciullt Gentile," Durante.

Mr. Wilcox will then present two groups of piano solos, including Sibelius' "Romanssi" and Palmgren's "Kevatoy."

The soprano will return to sing the aria, "Ah! fors 'e lui" from Verdi's "La Traviata" and will follow this with several groups of

songs, including Bishop's "Love Has Eyes," Rogers' "The Time for Making Songs Has Come," Bridges' "Go Not, Happy Days," Bizet's "Go Serenade," Debussy's "Mandoline" and Delibes' "The Maids of Cadiz." Mr. Wilcox will then present Liszt's "Liebestraum," and Miss Backman will conclude the program with a group of four Finnish folk songs.

Tickets for the concert may still be obtained at The Book Shop.

Spring Valley, N.Y.
Rockland Co.
Leader
May 16, 1941

IN SONG RECITAL



Miss Winifred Smith of Spring Valley, who is attending Juilliard School of Music in New York city, took part in a song recital Saturday in the Recital Hall of the Institute. The recital was given by the pupils of Belle G. Soudant.

Miss Smith sang Quis' est Homo, from "Stabat Mater," by Rossini.

Greenwich, Conn.
Time
May 16, 1941

Miss Virginia Roberts, daughter of the Rev. and Mrs. R. R. Roberts of Diamond Hill, will be a guest soloist Friday at the Ministers' Wives organization luncheon, Hotel Grenada, Brooklyn. Miss Roberts, a graduate of Greenwich High School, attends the Juilliard School of Music, New York.

Scarsdale, N.Y.
Inquirer
May 16, 1941

Women's Society Luncheon Tuesday

The Women's World Service Society of the Scarsdale Congregational Church will hold its annual meeting on Tuesday, May 20. Luncheon, in charge of Mrs. James H. Hoffnagle and Mrs. James Patterson and their committee, will be at one, with the business meeting following, after which there will be a musical program.

The purpose of the business meeting is to elect officers for the new women's society of the church, which is the merger of the Women's Auxiliary and the Women's World Service Society. A name for the new society is also to be chosen at this meeting.

The musical program is to be given by Miss Carolyn Wilker, who is studying piano at the Juilliard School of Music, and Miss Lalla Persson, lyric soprano, who is a pupil of Irene Hecker Sincerbox, and has sung with various Westchester musical organizations, and done some radio work.

Miss Wilker will play two groups of selections; first, the Chopin "Nocturne in E minor," and the "Nocturne" and "Scherzo" from York Bowen's "Miniature Suite"; and second, the first three movements of MacDowell's "Sonata Eroica."

Miss Persson's first group of songs will be "Se tu m'ami," by Pergolesi, and "Guinse alfin il momento" from Mozart's "Le Nozze di Figaro"; and her second group, "Faery Song" by Boughton; "Swiss Echo Song," by Eckert, and "Let Me Always Sing," by Raymond.

Lynn, Mass.
Telegram-News
May 17, 1941

Bernard Gass, 29 Red Rock street, Lynn, will give a song recital at the Institute of Musical Art of Juilliard School of Music, New York City, this evening. Gass is a well-known basso.

Mt. Vernon, N.Y.
Argus
May 16, 1941

Speaker Slated By Study Group

Sinai Unit To Convene
Wednesday Afternoon

Mrs. Rosalie Rosenheim, chairman of peace of the New York State Federation of Temple Sisterhoods, will be guest speaker at the closing meeting Wednesday afternoon of the International Study Group of Sinai Temple.

The session will be held at the home of Mrs. Fred E. Baer, 126 Cedar Street, at 1:30. Mrs. Rosenheim has made a study of international affairs for many years, and attended the Peace Conference at Geneva. She plans programs for the state study groups, and conducts a lecture course in New York for the benefit of the chairman of the various study units in Greater New York, Long Island and Westchester County.

Piano duets will be played by the Misses Geraldine and Estelle Wachtell, graduates of Hunter College who are studying for their master's degrees at New York University. Miss Geraldine Wachtell, a graduate of the Juilliard School of Music, also will give a few vocal selections.

A report of the Study Group's activities will be given by the chairman, Mrs. Clara Obendorfer, and work made by members for the Red Cross will be on display.

The hostess will be assisted by Mrs. Lester Feinberg, Mrs. Morris Baum and Mrs. Hannah Scheibner in serving refreshments.

Warrenton, Mo.
Fouquier Democrat
May 17, 1941

Concert of Harp and Vocal Music to be Given at Casanova

A concert of harp and vocal music will be presented at the Casanova Parish Hall on Saturday, May 24, at 8 p. m. for benefit of the Parish Aid and Auxiliary of Grace Episcopal Church.

Artists will be Lucien Thomson of Atlanta, Ga., and New York, harpist, and Mrs. Livinstone Hartley of Washington, soloist. Mrs. Hartley was formerly Miss Louise Randolph.

Mr. Thomson is a graduate of the Juilliard School of Music in New York and is a harpist of great artistry.

Tickets will be 50 cents each.

Tucson, Ariz.
Star
May 17, 1941



GILBERT ALLEN directs his notable a cappella group in Negro spirituals and plantation melodies Sunday night at the Temple of Music.

NEGRO A CAPPELLA UNIT SINGS HERE

A program of Negro spirituals and plantation melodies will be presented here Sunday night, May 18 at the Temple of Music and Art by the Gilbert Allen singers, noted Negro a cappella group. The group will appear under the sponsorship of the usher board of Prince Chapel, A. M. E. church.

Last season the Gilbert Allen singers appeared with the world famous Negro bass, Paul Robeson, in the Los Angeles Philharmonic auditorium where they sang the "Ballad for Americans."

The group is led by Gilbert Allen, minister of music at the First A. M. E. Zion church, as well as a composer and arranger. Allen is a student from the Juilliard Music School in New York City and has devoted a great amount of time to the study and development of Negro music.

Proceeds from the concert will go into the Prince Chapel building fund.

Pacific Coast Musician
Los Angeles, Cal.
May 17, 1941

Ignace Hilsberg, Pianist

Ignace Hilsberg, who for ten years was a member of the faculty of the Juilliard School in New York, announces he will hold summer classes for artists and teachers from July 1 to Aug. 30, at his Los Angeles studio on North Orange Grove Ave. During the past few years many of his artist students have been heard in successful recitals here in Los Angeles. Among them Natalie Rose, who recently was presented at the Biltmore, receiving excellent press comment.

Mr. Hilsberg is an internationally known pianist. He has concertized throughout the world, both in recital and as a soloist, with major orchestras.

So. Norwalk, Conn.
Sentinel
May 17, 1941

New Canaan

Final event in the current series of musicales at the Methodist church will be a recital tomorrow afternoon at four o'clock by Miss Irene Lockwood, organist, and Alfred Hopkins, tenor.

Miss Lockwood is widely known in this town. She studied at the Juilliard music school in New York, the Guilford school of the organ, and also studied in Paris. Mr. Hopkins studied at Clark university, the Yale school of music, and is singing at numerous New York churches as well as appearing on the radio and concert stages.

The program Sunday will include: Organ, Adagio (Toccata in C Major), Prelude and Fugue in E Minor, both J. S. Bach; Sonata in B flat minor, Rheinberger; Scherzo, Bossi; Apres une Reve, Faure; Ein Festburgh, William Faulkes; tenor solos: In Native Worth (Air from Creation) Haydn; The Nativity, No Candle Was There and No Fire, Liza Lehman, The Rose to Emmaus, Paul, from the Twelve Apostles, Ward Stephens; The Crucifixion, "Were You There," Negro spiritual; A Coal Miner Prays, Caliban in the Coal Mines (manuscript) Wenner Laise.

The offering as usual will be for the organ fund of the church.

Phoenix, Ariz.
Gazette
May 17, 1941

Religious Singers Plan Program Here

The Gilbert Allen singers, representing the home missionary department of the African Methodist Episcopal Zion church, will present a program Saturday at 8 p. m. in the Phoenix Union High school auditorium.

A mixed a cappella choir, the group of 30 has appeared in many cities throughout the United States. Gilbert Allen, the director, is a graduate of the Jefferson High school in Los Angeles and the University of Southern California and studied at the Juilliard School of Music, New York City.

New Britain, Conn.
Herald
May 17, 1941

CARPENS HEARD IN RECITAL

Ben Carpens, 146 Stanley street, this city, participated in a song recital today at the Institute of Musical Art of the Juilliard School of Music in New York city.

Mr. Carpens, a tenor, is a student in the class of Willem Van Giesen. He was accompanied by Geraldine Douglass, pianist.

Wheeling, W. Va.
Intelligencer
May 20, 1941

Passaic, N. J.
Herald News
May 20, 1941

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BRILLIANT YOUNG PIANIST-COMPOSER SOLOIST ON CIVIC ORATORIO PROGRAM

CHORAL GROUP TO GIVE ANNUAL SPRING CONCERT TONIGHT

Gibson Morrissey, youthful Virginia artist, who has distinguished himself in three of the musical branches being a pianist, composer and conductor, will be the guest soloist at the nineteenth annual spring concert to be presented by the Civic Oratorio society this evening.

The concert is to be given at Madison school auditorium and will begin at 8:15, promptly, with the presentation of a brief Bach cantata, "God's Time is Best" which will be sung by the Civic Oratorio Society Chorus. The chorus is composed of 65 voices and is directed by Mrs. Anna Hilton Power, prominent Wheeling music coach.

Miss Cook's Compositions

A number of well-known Wheeling district singers are to be soloists this evening. They include Miss Martha Steiniger, Victor Stoehr, Oliver Allison, H. Douglas Haigwood, Florence Neidhardt, Wilma Rapp, Mrs. Rosalie Westlake Boyd, Mildred Scott, Violet Masser, Evelyn Reavley, Norma Dober.

In addition to the interesting chorale numbers, two of which "Swallow Dance" and "Nocturne" are compositions of Miss Elizabeth Cook, prominent Wheeling pianist, will be sung by the chorus and two of the soloists, Miss Neidhardt and Mr. Haigwood, are to sing selections from the opera "I Pagliacci" (Leoncavallo). Miss Doris Hess will be the narrator for this brief version of the opera.

Plays Own Works

Mr. Morrissey has included several of his own compositions on his program this evening. They are "Romance" from his piano concerto; "Blue Snow" and "Mexican Fiesta." He will also play an etude by Goddard.

Mr. Morrissey is head of the department of music at Bluefield college, Bluefield, Virginia. The department is noted for its fine college choirs.

The pianist-composer studied at the Institute of Musical Art at The Juilliard school and Columbia university in New York City and has coached with Gaston Dethier and

GUEST ARTIST



GIBSON MORRISSEY

Arthur Newstead of New York. He was a scholarship student in conducting with Leon Barzin and the National Orchestral association and also studied conducting with Hans Lange and Rudolph Ganz and the Chicago Musical college, Chicago.

Recognized Composer

Last season the White Sulphur Music Festival presented Mr. Morrissey's "Quintet for Piano and Strings" in its premier performance. So successful was the performance that the Cincinnati Fine Arts Chamber Music society asked that it be presented on one of its programs and it was given before an audience of three hundred which included Eugene Goossens, noted conductor, and other of Cincinnati's leading musicians.

Mr. Morrissey has composed a number of tone poems for piano and orchestra, a piano concerto, a musical montage, a cappella choral works, songs and various other works for piano.

Viola Pierson Wins Contest

Miss Viola E. Pierson, 86 East Third Street, was notified today that she has been selected as the winner of the contest con-



Miss Viola Pierson

ducted by the American Guild of Organists of the U.S. and Canada, May 10 at the North Reformed Church, Newark.

Miss Pierson will be a guest at the guild dinner next month at Westminster Presbyterian Church, Bloomfield, where she will receive her award of free membership and the works of Bach or Bonnet recital series or any volume she desires to have. Miss Pierson will also play her winning selection at this time.

Miss Pierson is the organist at the Embury Methodist Church, Paterson, and is studying organ and choir direction and music at the Juilliard School of Music in New York City.

Bridgeport, Conn.
Post

May 18, 1941

San Mateo
Times & News Leader
May 20, 1941

Officer Installation for Burlingame Women's Club

Officers for the Burlingame Woman's club will be installed tomorrow at the annual breakfast at Hotel Benjamin Franklin, when Mrs. Oscar Dellie will head the group as president.

An interesting musical program will be presented including vocal solos by Mrs. Phillip Angell, dramatic soprano, accompanied by Mrs. Martha Smith; harp solos, Miss Phyllis Jones, daughter of Mr. and Mrs. H. N. Jones of San Mateo.

Mrs. Angell studied at Syracuse University and is a graduate of the Damrosch Institute of Musical Art in New York. She has also coached with Romano Romani.

Miss Jones, student at the junior college, studied for twelve years with Barbara Merkeley Schwarzman of San Francisco, with Marcel Grandjany, teacher of harp at the Juilliard School in New York and also with Carlos Salzedo of the Curtis Institute.

Last Minute Chatterings

The Bob Brunos recently celebrated their tenth wedding anniversary. She was Helen O'Reilly . . . Mrs. Neil Young, of Fairfield, active in musical circles in the city and her pretty daughter, Pat, were considerably shaken up and injured when a truck ran into their automobile in Fairfield. . . last week. Mrs. Helen Kaufman, active in literary circles on the west coast, has been a house guest of Mrs. De Ver H. Warner of Fairfield. . . Sympathy to Edith L. Culhane, Bridgeport teacher, of Coleman street, whose brother, Former State Senator George T. Culhane, died in Waterbury last week. . . Dave Bradley, son of Henry Bradley, the publisher, who remained in the city when his father went to Missouri, has severed his advertising connections here and has gone to a New York advertising agency. . . George J. Catandella, of French street, is registered for a summer course at the Juilliard School of Music where Adelaide Zeigler Cohan and her two brilliant youngsters are also registered. Mrs. Catandella, while her fourteen-years-old son is studying at Juilliard, will take psychology courses at Columbia by invitation of Dr. Ernest Osborne, of the faculty.

Tyack, N. Y.
Journal-News
May 21, 1941

Harry Alshin To Play

At Grace Church
Music Festival
Tomorrow Evening

Harry Alshin, director of the Rockland County Symphony Orchestra, will be guest artist on the program to be presented at the fifth annual Spring music festival of the choir of Grace Episcopal Church, Nyack, to be held tomorrow evening in the parish house. Mr. Alshin, a graduate of Juilliard, is a talented violinist. He will play the Andante from "Symphonie Espagnole" by Lalo and selections by Moskowski and Bohm. Victor Powell will accompany him.

The program has been arranged to include many familiar selections. Two of these will be "One Alone" from "The Desert Song" and the "Rangers' Song" from "Rio Rita," which will be sung by a male octet.

Miss Laura Mosier will sing the beautiful "Let My Songs Fill Your Heart" by Ernest Charles.

There will be selections by the Powell Trio (Miss Mosier, Mrs. Ernest Churchill, Mrs. Floyd Woodward), among them selections from "Mme. Butterfly" by Puccini, these to be done in costume.

Both the Grace Church Choir and the St. Cecelia Choir will have part in the program, one of the selections to be given by Grace Church Choir to be the "Italian Street Song" from "Naughty Marietta" by Victor Herbert.

Phila. Independent
Philadelphia, Pa
May 18, 1941

Prepares For Recital

Rehearsals of the Arion Glee Club are held each Sunday evening at the home of the director, W. Russell Johnson of 2315 St. Albans st. The group is preparing for their annual Spring Recital.

Mrs. Anna S. Lennon, president of the Ladies Auxiliary, and her co-workers, are giving much valuable assistance in preparation for this gala affair.

This glee club was organized with Professor Alfred J. Hill, director and W. Russell Johnson, accompanist, on March 2, 1912. It had a membership of 4 men which was later increased to 80, March '17. In May, 1918, rehearsals were discontinued due to the absence of many members because of the World War. In November '19, rehearsals were resumed with a membership of 12 which has since increased to its present personnel.

Eugene Dutton, director of the Utopia Chorus; Malcolm Pindexter, director of the Choristers; James Robinson, director of the Main Line Singers; and Nathaniel Dickerson of the Juilliard School of Music, N. Y. C., began their careers with the Arion Glee Club. Officers are: Walter Anderson, pres.; John Stephens, vice pres.; Charles Wing, sec.; and John W. Pindexter, business manager.

Lewis ton Me.
Sun
May 20, 1941

GORHAM HIGH

GORHAM, N. H.—Friday evening the Gorham high school orchestra will present a concert to raise funds for their uniforms for their new band which they are organizing. John Graves will be director with Miss Joan Tellington, a pupil of the Juilliard School of Music of New York, as artist accompanist.

The orchestra will render "March Militaire", Schubert; "Valse", Schmidt; "Dance of the Goblins", Engelmann; "Berceuse", Mercler; "Old Favorites", Sorely Arrange; "National Honor", Brooks; "Elegie", Aletier; "Mazurka", Schmidt; "Selection from Carmen", Bizet.

The Girls' Glee club will sing, "Dance of the Dying Leaves," Sibelius; "Swing Low, Sweet Chariot," Negro Spiritual, unaccompanied; "Giannina Mia," Friml. The program will close with singing of "America" with the orchestra, Glee club and audience.

Peterson, N. J.
News
May 19, 1941

Viola Pierson Wins Organist's Contest

Miss Viola E. Pierson, of 86 Third street, has been named a winner in the contest staged by the American Guild of Organists at the competition held at the North Reformed church in Newark on May 10.

Miss Pierson, a student at the Juilliard School of Music in New York, will receive her award next month at the dinner to be held at the Westminster Presbyterian church.

Charleston, N. Va.
Gazette
May 20, 1941

Student in Recital

Helen McCown, soprano, of route 3, Charleston, was among the students of William Van Giesen, member of the faculty of the Institute of Musical Art, Juilliard School of Music, New York City, to take part in a recital last Saturday at the institute.

yonkers, N. Y.
Herald-Statesman
May 21, 1941

Two From Here In Juilliard Concert

With Arthur Christmann, conductor of the Yonkers Symphony Orchestra directing, the symphonic band, wind assemblies and chorus of the Institute of Musical Art of the Juilliard School of Music in New York, will present a concert tonight at 8:30 o'clock in Juilliard's concert hall, 130 Claremont Avenue, New York City.

Margaret Sheridan, Yonkers soprano, who was a winner in this year's Student-Artist contest sponsored by the symphony orchestra here, will participate, singing the aria "Batti, Batti" from Mozart's "Don Giovanni" and the aria "With Verdure Clad" from "The Creation" by Haydn.

Ranger, Texas
Times
May 19, 1941

IN RECITAL

Students in the Piano Department of the Institute of Musical Art of the Juilliard School of Music in New York gave a recital on Saturday, May 17 at the Institute. Students taking part included Alma Williamson, Eastland.

So. Norwalk, Conn.
Sentinel
May 21, 1941

New York, N.Y.
Times
May 21, 1941

Schenectady, N.Y.
Union-Star
May 22, 1941

PERRY APPOINTED TO SCHOOL FACULTY

Tenor, Widely Known Here,
Goes To Juilliard
School

Lawrence R. Perry of New Canaan and now a Danbury resident, has been appointed to the faculty of the noted Juilliard School of Music in New York and will take up his duties in September.

During the coming summer he will serve at the summer session of Juilliard, as he did last summer.

Mr. Perry has been director of musical education in Danbury schools for five years, and prior to that held a similar position in New Canaan.

Both Mr. and Mrs. Perry (the former Ruth Harris of New Canaan) are accomplished in music. Mr. Perry is a tenor and Mrs. Perry is a gifted violinist. Mr. Perry is soloist at New Canaan Congregational church.

In paying tribute to Mr. Perry the Danbury News-Times recently said that "in the last five years, through Mr. Perry's efforts, Danbury's public school music department has been built up and modernized to the point where it is among the most outstanding in the state. The newspaper further said that 'he will leave behind him an enviable record of achievement as organizer of the several school choral and instrumental groups which he has brought to a high standard of development.... Mr. Perry is a tireless worker.'"

Both Mr. and Mrs. Perry are well known in the Norwalk area, and scores of friends in these environs are rejoicing in his appointment.

Savannah, Ga.
Press
May 19, 1941

SAVANNAHAN SINGS IN NEW YORK RECITAL

Miss Josephine Grice of 135 West Fifty-third street was among the students from the class of William Van Giesen at the Institute of Musical Art of the Juilliard School of Music in New York who gave a song recital Saturday at the Institute. Miss Grice is a soprano.

MUSIC NOTES

Events tonight: Associated Glee Clubs of New York, Anna Kaskas, contralto, assisting artist, Carnegie Hall, 8:30 o'clock; Sir Thomas Beecham, lecture-recital on "Mozart and the Eighteenth Century," Town Hall, 8:45; "Jubilee," program of Negro harmony and gospel singing, Museum of Modern Art, 9; Paramount Pictures Choral Society, Edith Morgan Savage, conductor, Harold Patrick, assisting soloist, Biltmore Hotel, 8; Choral Group of the Women's Organization of the Free Synagogue, Sam Morgenstern, conductor, Mordecai Bauman, assisting soloist, 40 West Sixty-eighth Street, 8:30; Cleo Politis, piano recital, Brander Matthews Hall, Columbia University, 8:30; program of compositions for electric organ, piano and voice by Alma Dodsworth Milliken, Hammond Organ Studios, 50 West Fifty-seventh Street, 8:30; Symphonic Band and Chorus of the Institute of Musical Art, joint concert, Juilliard School of Music, 8:30; Lillian Schwartz, contralto, song recital, Barbizon, 8:30.

Jascha Heifetz, Artur Schnabel and Ruth Draper will appear together in a program of serious and lighter music and monologues at the Hotel Plaza tonight at the "Spring Party" for the benefit of the Musicians Emergency Fund.

Newark, N.J.
News
May 22, 1941

West Orange Captain

The Community Choral Group of West Orange Community House will give its third annual concert Tuesday at 8:30 P. M. at the Community House. Miss Frances Hanley, of the Juilliard School of Music, director of the group, will conduct.

Anne Fee will be a vocal soloist, piano selections will be played by Caroline Gerber and Muriel Greenberg, and Ruth Freeman, Beatrix Lax and Marie Pramuk will sing a trio.

Brooklyn, N.Y.
Eagle
May 22, 1941

Big Sisters Council Hears Dr. M. R. Lovell

Protestant Big Sister Council of the Brooklyn Church and Mission Federation met Monday afternoon at the Spencer Memorial Church with the president, Mrs. William Paine presiding. The Rev. Benjamin Bentley, pastor of the Rugby Congregational Church, had charge of devotionals. Dr. Moses Richardson Lovell, pastor of the Central Congregational Church, spoke on "What on Earth Is God Doing?" Vance Riddle, student at the Juilliard School of Music, sang, accompanied by Mrs. LeRoy Gillette. A committee from Central Congregational Church acted as the hostess.

Singer to Hold Services

Blackman to Conduct
Shevovs Holiday Rites
At Terrace Synagogue

Cantor Philip Blackman of New York City will conduct the services for the Shevovs holidays, June 1 and 2, at Nott Terrace Synagogue. A baritone, he is a graduate of Juilliard School of Music and studied at City College in New York.

Cantor Blackman will interview candidates for the choir after the service June 1.

Annual Picnic Planned

Mrs. Saul Schiff, President of Nott Terrace Synagogue Sisterhood, has announced that the annual sisterhood picnic will take place at Endries' Sunday from 10 a. m. to 6 p. m. The proceeds will be devoted to the payment of the sisterhood pledge to the Golden Jubilee Fund of the synagogue.

Committee members are Mrs. Simon Bernstein, Mrs. Edward Levine, Mrs. Louis Kaplan, Mrs. Albert Light, Mrs. Abraham Ferber and Mrs. George Cohan.

Max Levy, instructor in the religious school, will direct athletic activities. A program of games has been prepared, and prizes will be awarded.

New Canaan, Conn.
Advertiser
May 22, 1941

Llewellyn Bromfield, 3rd, of Glenbrook, was invited to appear for an audition in Washington, D. C., this week, by the captain of the Army Band. Mr. Bromfield, who is completing his post graduate course at Juilliard Institute of Musical Art, and Wilma Evaline Weed of the same music school, recently recuperated somewhat from their examinations when they attended a show at Radio City.

Cooperstown, N.Y.
Freemans Journal
May 21, 1941

Takes Part In New York Recital

Students from the class of William Van Giesen at the Institute of Musical Art of the Juilliard School of Music in New York City gave a song recital on Saturday, May 17th, at the Institute. Among the pupils of Mr. Van Giesen who took part in the recital was Sarah Washburn, mezzo soprano, of Burlington Flats.

White Plains, N.Y.
Reporter Dispatch
May 23, 1941

Auxiliary Sets Recital Sunday

CHAPPAQUA. — Elizabeth Campbell, young coloratura soprano, a student at the Juilliard School of Music in New York City, will be guest soloist at a musical program under the auspices of the Women's Auxiliary of the Church of St. Mary the Virgin, Sunday afternoon. The affair, scheduled at 4 o'clock, will be held in Rehoboth House, home of Mr. and Mrs. E. C. M. Stahl, here.

Geraldine Bronson Farley of Chappaqua, church organist, well known in county musical circles, will accompany the singer and also present a group of piano numbers.

Miss Campbell, an Indiana resident, is the niece of Mrs. John W. O'Harrow of Chappaqua, who is serving as general chairman for the event. The young artist, whose father was founder and director of the University of Indiana's School of Music, was graduated from the DePauw University School of Music at Greencastle, Ind., last June.

Miss Campbell was a member of the University Choir for 4 years, soloist for 2 years and sang in the madrigal chorus. A cellist, she was also a member of the university symphony orchestra. In 1939, she won the Great Lakes district contest for student musicians of the National Federation of Music Clubs in Detroit, Mich., as well as her state competition. She has sung before many organizations in Indiana and at the national conventions of Nu Phi Epsilon and Kappa Kappa Gamma, of which she is a member. Mrs. Farley is the accompanist for the Mid County Singing Club.

Refreshments will be served in the garden, following the program. Mrs. O'Harrow will be assisted by Mrs. Wesley Heilman, Mrs. George Habekotte, Mrs. R. B. Murdock, Mrs. H. Paul Herz and Mrs. Harry Stone, all of Chappaqua.

New York N.Y.
World Telegram
May 23, 1941

Will Honor Graduates.

The Alumni Assn. of the Institute of Musical Art, Juilliard School of Music, will give a dinner Monday night at the institute, 120 Claremont Ave., for the graduating class.

Schenectady, N.Y.
Gazette
May 23, 1941

IN RECITAL

Students from the class of Carl Friedberg at the Institute of Musical Art of the Juilliard School of Music, New York, gave a piano recital Tuesday at the Institute. Manuel Kroman, 942 Florence avenue, played the Concerto in D minor, Opus 23, by MacDowell.

White Plains, N.Y.
Reporter Dispatch
May 23, 1941

New Bedford Minister Honored at Reception

BEDFORD HILLS—The Rev. George A. Boss, new pastor of the Methodist Church here, and his wife and two children, were honored at a reception last night in Community Hall.

Mrs. Howard Thompson was in charge of arrangements. Speeches of welcome were tendered by the Rev. George Smith, pastor, Katonah Methodist Church; the Rev. Arthur C. Ketchum, rector, St. Matthew's Episcopal Church, Bedford Center; the Rev. John Cartmell, pastor, Bedford Presbyterian Church, and James L. Cox, a congregation member here. Mrs. Flora Kinkel, a student at the Juilliard School of Music, New York, presented a program of piano selections.

Coopers town, N.Y.
Otsego Farmer
May 23, 1941

Takes Part In New York Recital

Students from the class of William Van Giesen at the Institute of Musical Art of the Juilliard School of Music in New York City gave a song recital on Saturday, May 17th, at the Institute. Among the pupils of Mr. Van Giesen who took part in the recital was Sarah Washburn, mezzo soprano, of Burlington Flats.

Sayville, N.Y.
Suffolk Co. News
May 23, 1941

Miss Jane Pagels, pianist, is to play this afternoon in a recital to be given at the Institute of Musical Art of the Juilliard School of Music, where she is a student.

Miss Adrienne Kennedy came out from Jackson Heights to spend last week-end here with her brother and sister-in-law, Mr. and Mrs. George W. Kennedy.

Mrs. Clyde M. Friz returned to her home in Baltimore yesterday after having spent about 10 days here with her son-in-law and daughter, Mr. and Mrs. J. M. Lednum.

Danbury, Conn.
News-Times
May 24, 1941

NEW BAND FORMED

James Owens to Direct Concert Musical Group.

A community concert band is in the process of formation here and, when its organization is completed, is expected to be a notable addition to Danbury's musical groups.

Some fifteen or sixteen members of the former Veterans of Foreign Wars band, whose ranks were thinned when several of its members were called into military service, form the nucleus of the new organization.

Although its personnel is by no means as yet complete, rehearsals have already started and are held every Thursday night at the headquarters of the Young Men's Catholic club on Library place.

James Owens, a graduate of the Institute of Musical Art of the Juilliard School of Music, who has been doing practice teaching in the public schools of this city during the past year, has been engaged as director. Mr. Owens recently purchased a home at Lake Kenosia and is now a permanent resident of this city.

Mr. Owens is now endeavoring to get in touch with players of band instruments who would be interested in joining the group and states that any such may do so by presenting himself at one of the rehearsals. Mr. Owens is planning some interesting activities in the way of public appearances for the band, which he hopes to present to the community early in the summer.

Paterson, N.J.
News
May 24, 1941

IN N. Y. RECITAL

Walter Schoeder, of 108 North Fourth street, participated in a recital of chamber music at the Institute of Musical Art of the Juilliard School of Music in New York City, of which he is a student. He plays the violoncello.

Worcester, Mass.
Gazette
May 24, 1941

PLAYS IN CONCERT

Charles Gould of 59 Vale street, Worcester, a student of Juilliard School of Music's Institute of Musical Art in New York city where he is studying the bassoon, was among several instrumentalists who played in a concert of original compositions by pupils there on Monday.

Musical America
New York, N.Y.
May 20, 1941

JUILLIARD SCHOOL WILL HOLD FORUM SESSION

Courses for Music Educators Will Be Offered During Summer Months

George A. Wedge, director of the Juilliard Summer School announces a forum session to be held from July 21 to 25. Courses are planned for private teachers and music educators who wish an opportunity to discuss current and traditional problems in specialized fields of music. All are eligible for admission. The forum faculty includes: Marion Bauer, Conrad V. Bos, Bernice Frost, Charles Hackett, Wilbur Hamje, Guy Maier, Lawrence Perry, Hugo Porter, Bernard Taylor, Thomas Tapper, Mr. Wedge and Peter J. Wilhousky.

Marion Bauer, who is a new member of the summer school faculty will give three courses in the department of musicology. One is called 'Innovators, Past and Present' and is a survey of idioms and styles of the past, comparing them to those of the present. The second is an analysis of Twentieth Century music and the third is on form and analysis.

Musical America
New York, N.Y.
May 20, 1941

Institute of Musical Art Chorus Gives Concert with Juilliard Orchestra

The chorus of the Institute of Musical Art of the Juilliard School of Music, together with the orchestra of the Juilliard School of Music gave a concert on the evening of April 19, in the school auditorium. The program began with Brahms's 'Nanie' conducted by Igor Buketoff. This was followed by Rachmaninoff's 'Three

Russian Folk Songs for chorus and orchestra', also led by Mr. Buketoff. The second half of the program was devoted to Horatio Parker's choral work, 'Hora Novissima' with Albert Stoessel conducting. The soloists in the Parker work were Estelle Hoffman, soprano; Dorothy Hartigan, contralto; Monas Harlan, tenor, and Eugene Bonham, baritone. The program was repeated on the evening of April 21, the soloists in 'Hora Novissima' being Biruta Ramoska, soprano; Carol Brice, contralto; Robert Harmon, tenor, and Phillip MacGregor, baritone.

Musical Leader
Chicago, Ill.
May 20, 1941

THEODORE ULLMANN, pianist, winner in the MacDowell Club Young Artists Contest, was presented in recital at the Club, April 18. Mr. Ullmann was graduated from the Institute of Musical Art of the Juilliard School of Music in 1937. He was the winner of the \$1000 Bam-

berger Award and the New Jersey Young Artists Contest sponsored by the Griffith Music Foundation, Newark. He has appeared with success over station WOR and with the New Jersey Symphony Orchestra.

Rochester, N.Y.
Democrat-Chronicle
May 20, 1941

EDUCATORS' FORUM

A forum session will be held from July 21 to 25 by the Juilliard Summer School in New York. Courses are planned for private teachers and music educators.

Chicago, Ill.
Tribune
May 20, 1941

Carl Salliani, New York pianist, makes his Chicago debut this afternoon with a recital in Kimball hall. The 23 year old artist is a graduate

of the Juilliard institute and has been heard in three programs in the eastern metropolis. Today's program follows:

Siciliano Bach-Hughes
Sonata opus 31, No. 2 Beethoven
Etude, E major; Nocturne, D-flat major;
Scherzo, B-flat minor Chopin
Intermezzo, A major; Capriccio, D
minor Brahms
"Reflections in the Water" Debussy
"St. Francis Walking on the Waves" Liszt

New York, N.Y.
Times
May 20, 1941

Marion Bauer will give three courses in musicology at the Juilliard Summer School. They will be concerned respectively with "Innovators, Past and Present," "Twentieth-Century Music" and form and analysis.

Charlotte, N.C.
Observer
May 20, 1941

Appears In Recital.

Miss Frances Westbrook of 1524 Queens road, this city, participated in a song recital given by students of Bernard Taylor at the Institute of Musical Art, Juilliard School of Music, in New York, Thursday evening. Miss Westbrook is a soprano.

New York, N.Y.
Times
May 20, 1941

The Juilliard Summer School will hold a Forum Session, July 21-25, for private teachers and music educators desiring to discuss problems in specialized fields of music.

Owensboro, Ky.
Messenger
May 20, 1941

The Saturday Musicales made arrangements at its annual Au Revoir luncheon at Carpenter lake Saturday afternoon to sponsor Mr. Lewis Hamvas in a recital the latter part of June, proceeds from which will be given to the Bundles for Britain. Mr. Hamvas, who is attending the Juilliard School of Music, New York, will return June 10 for a visit to his parents, Mr. and Mrs. L. U. Hamvas.

Buffalo, N.Y.
Courier Express
May 20, 1941

Recognition Given Student

Miss Carol Seeger, 372 Crescent Avenue, was one of four student composers whose works were presented in a concert at the Juilliard School of Music in New York last week.

Waterbury, Conn.
Republican
June 2, 1941

Yonkers, N.Y.
Times

June 2, 1941

RECEIVES ART DEGREE

Margaret G. Sheridan of 573 South Broadway, has received a bachelor of science degree in singing from the Musical Art of the Julliard School of Music it has been announced.

Dristol, Pa.
Courier

June 2, 1941

RECEIVES DIPLOMA

Carl Pfeiffer, West Circle, received his diploma at the commencement exercises of the Institute of Musical Art of the Julliard School of Music in New York on Wednesday evening.

Hackensack, N.J.

Bergen Record

June 2, 1941

Julliard Music School Presents Diplomas

(Special to the Bergen Evening Post)
New York, June 2 — The Institute of Musical Art of the Julliard School of Music has awarded diplomas for work completed in special fields, to Duncan Phyle of Haworth, N. J., in piano; Beverly M. Moon of 179 Morse Place, Englewood, N. J., singing; Charles F. Dandrow of 642 Maitland Avenue, Teaneck, N. J., department of orchestra, in clarinet, and Johannes Smit of 47 Lincoln Avenue, Fair Lawn, N. J., in piano.

Detroit, Mich.

Free Press

June 2, 1941

Diplomas in violin study have been presented to Jerome Wigler, of 19351 Prairie, and Miss Myrtle Berg, of 454 W. Greendale, according to an announcement from the Institute of Musical Art of the Julliard School of Music, New York. George A. Wedge, dean, presided at the commencement exercises. James P. Warburg was the principal speaker.

See 2 Sons Graduated With Honors; Others In Family Are Studying Music



ANGELO



RICHARD



MARIO

Their son Richard was on the platform again. First he had received his diploma from the dean. Then the president of the institute awarded him the annual commencement-day prize. Now, before the entire graduating class of the Julliard School of Music, he was playing the cello solo of Saint-Saens' Concerto No. 1.

Mr. and Mrs. Domenic Anastasio glowed. But they knew more was coming. For there was Angelo too, and Mario—all three sons honor students, at the Julliard School of Music.

The Anastasio boys, who live at 564 Frost road, have done well by the clan. At the commencement exercises which their parents witnessed in New York last week, Richard carried off top honors. To him went the Morris Loeb memorial prize of \$100 and the honor of being chosen as

soloist at the final ceremony. Richard has just completed two years of post-graduate work at the school.

His brother Angelo, an oboist, sweated three years of studies into two and qualified with honor grades for his regular diploma the same afternoon.

Mario, their younger brother, who plays the double-bass, has just ended his first year at Julliard. Like his brothers he is working his way through school on scholarships.

And there are three younger the same tradition: Olga, Lida and George—all musicians.

Mrs. Anastasio last night saw nothing unusual in her children's accomplishments. They have excelled so consistently that she expects it of them.

The oldest three sons were

graduated from Crosby high school. All three played in the high school orchestra. All three went on to attend Julliard on scholarships.

Next in line of succession is daughter Olga who is ending her post-graduate year at Crosby. She plays clarinet in the school orchestra and band.

Then there is daughter Lida who is 12 and George who is only 11. But these youngsters don't count, Mrs. Anastasio insists. "They are only studying piano." All of the others had to master piano before going on to play other instruments.

Carrying the family fame still further afield is Mrs. Anastasio's brother, Virginio Marucci. Mr. Marucci, who once lived in Waterbury, was a concert violinist. He is now musical director at Station WLW in Cincinnati.

Danbury, Conn.

News Times

June 2, 1941

At the commencement exercises on the Institute of Musical Art of the Julliard School of Music in New York city, on the evening of May 28, James Owens, of Lake Kenosia, received the degree of bachelor of science in public school music. Mr. Owens has been an observer and practice teacher in the Danbury public schools during the past year, and has recently been appointed director of a concert band now being formed in Danbury.

King'sport, Tenn.

Times

June 2, 1941

Miss Margaret Price returned home Friday from New York City, where she recently completed a post-graduate course in piano at the Institute of Musical Arts of Julliard School of Music. She will be associated with her mother, Mrs. Grace Thomas Price, as an instructor of piano in the Progressive School of Music.

Columbus, Ohio

Dispatch

May 27, 1941

PRI
ons

ON



ROBERT GROSS

Instructor of violin and theory at Colorado college, won a fellowship to the Juilliard Graduate school in New York when he was only 12 years old, being the youngest student ever admitted there. He studied violin there with Edouard Dethier and composition with Bernard Wagenaar. Since graduating from the Juilliard, he has performed in solo and chamber music concerts in New York city and has appeared as soloist with the New York and Philadelphia civic orchestras, the Illinois Symphony of Chicago and with the Denver and Colorado Springs symphony orchestras, playing the Brahms, Beethoven, Elgar, Goldmark, Glazunov, Vieuxtemps and other notable concerti, besides giving concerts thruout this part of the country. He has played in symphony orchestras under Leopold Stokowski, Walter Damrosch, Leon Barzin, Albert Stoessel and others. His playing has drawn high praise from Eugene Ormandy, Louis Persinger, Sascha Jacobsen and other prominent musicians. Among Mr. Gross' compositions, his second, third and fourth string quartets and a suite for violin, viola and piano, have received performances in New York, including performances at the Composers Forum-Laboratory. He is a member of the American Composers alliance. Mr. Gross has three times won second place in the national finals of the Schubert Memorial Young Artists contest, the last time being at the last contest in April, 1937. Besides giving concerts thru the eastern part of the United States, in January, 1940, Mr. Gross gave the world premier of Roger Sessions' violin concerto with the Illinois symphony orchestra. Acknowledged as a foremost violinist of the mountain region, Mr. Gross was appointed as a member of the string section of the National Youth orchestra in the summer of 1940 and traveled with that organization to South America under the direction of Leopold Stokowski. Mr. Gross received a leave of one month during the final semester of the 1940-41 academic year at Colorado college again to serve as a member of the orchestra which is to appear in Colorado Springs on June 19 at the Penrose stadium. Also as an additional honor this season Mr. Gross has been appointed assistant concertmaster of the orchestra and plays at the first stand of the first violin section. He is also personal manager of the organization.

Colorado
Springs,
Colorado
Telegraph
May 25, 1941

St. Paul, Minn. 237
Pioneer Press
May 25, 1941

University Engages Noted Violin Teacher

Emanuel Zetlin of New York City has been engaged as guest violin teacher for the coming summer at the University of Minnesota music department.

Mr. Zetlin is a violinist with a fine reputation gained both here and abroad. He was for four years a member of the Curtis String Quartet, with Carl Flesch, Louis Bailly and Felix Salmond comprising the other members of the group. He has been on the faculty of the Juilliard Institute since 1933, and has gained for himself much acclaim both as soloist and as pedagogue.

Samuel Laciur of the Philadelphia Ledger said of him, "A left hand technique that is dazzling, a beautiful tone and excellent musicianship. His program was a model which might well be followed by any violinist."

Mr. Zetlin will give a recital in Northrop Memorial auditorium on the evening of June 30 to which the public is invited.

It is on the recommendation of Dimitri Mitropoulos that Mr. Zetlin comes to the university.

Bloomfield, Ind.
Herald
May 26, 1941

Hackensack, N.J.
Bergen Record
May 26, 1941

Gives Original Composition At Music Concert

New York, May 26.—A concert of original compositions by students of the Institute of Musical Art of the Juilliard School of Music in New York was given at the Institute on May 19. The original compositions included one by Mary Ruth Haig, 430 West Spring street, Bloomfield, Ind. Others were by the following students:

Myrna Macklin, 1840 Plymouth street, N. W., Washington, D. C.; David Ballantine, 44 Kensington Road, Garden City, L. I.; Donald Comrie, Enfield, Conn.; Charles Gould, 59 Vale street, Worcester, Mass., and Richard Anastasio, 564 Frost Road, Waterbury, Conn.

Musical America
New York, N.Y.
May 25, 1941

Orchestra of Institute of Musical Art Heard

The orchestra of the Institute of Musical Art of the Juilliard School of Music, Willem Willeke, conductor, gave a concert in the school auditorium on the evening of April 26. The program included a 'Ballade' by Brockway, Dvorak's 'Cello Concerto' played by Richard Anastasio; Wagner's 'Eine Faust Ouverture'; Franck's 'Symphonic Variations' for piano and orchestra with Robert Buda as soloist, and Brahms's Symphony No. 2.

Ridgewood

Robert Helps, 12-year-old pianist, son of Mr. and Mrs. Ronald Helps of 315 Murray Avenue and a seventh grade pupil in George Washington Junior High School, was soloist Saturday for the third consecutive year in the annual spring concert given by the primary department of the Institute of Musical Art at Juilliard School of Music in New York City. His selections were 'May Night', by Palmgren, and Chopin's Impromptu in A flat.

Christ Church boys' choir will be headed next year by Andrew Wilde, president; James Crosby, vice-president, and Raymond Dahn, secretary and treasurer. Elections were held last week.

Mrs. William T. Stuchell will entertain the First Presbyterian Church Missionary Society in the manse, 33 Brookside Avenue, at 2 P. M. tomorrow when Miss Norma Bingham will give a talk on Iceland. There will be a silver offering with Mrs. H. W. Fitzhugh as chairman of the meeting. Guild women of Emmanuel Baptist Church will be guests at the affair.

Mrs. James Madden will serve as president of the 1902 Reading Club next year. Elected with her at the final meeting of the season, held in the home of Mrs. H. A. Ritchie of Ivy Place, were Mrs. Herbert Rawson, vice-president; Mrs. Frank W. Laavy, secretary and treasurer, and Mrs. Albert M. Fowler, historian. The club has set June 5 as the date for its annual outing, a trip this year to the Cloisters in New York City with luncheon first at Butler Hall.

Inactive members of Junior Woman's Club may attend the luncheon-bridge tomorrow at 12:30 P. M. in the Woman's Club auditorium by special ruling of the executive board. The affair will close the club's season. Seated at the head table as honor guests will be Mrs. Maurice F. Goodbody, retiring president of the Woman's Club; Mrs. Henry J.

Savage, president-elect; Mrs. Clyde J. Brickell, retiring junior club adviser, and Mrs. Arthur H. Kiendl, the new adviser, also retiring and incoming Junior board members as well as those remaining on the board.

White Plains, N.Y.
Reporter Dispatch
May 26, 1941

Song Program Presented by Miss Campbell

100 Hear Soprano, Niece of St.
Mary's Auxiliary Member,
Sing at Muscale

CHAPPAQUA. — More than 100 attended the musicale and tea sponsored by the Women's Auxiliary of the Church of St. Mary the Virgin yesterday afternoon at Rehoboth House, home of Mr. and Mrs. E. C. M. Stahl, here. Elizabeth Campbell, young coloratura soprano, a niece of an auxiliary member, Mrs. John W. O'Harrow of Chappaqua, was guest soloist. She was accompanied by Geraldine Bronson Farley of Chappaqua, church organist, who also presented a group of piano numbers.

Miss Campbell, an Indiana resident, is a student at the Juilliard School of Music in New York City. Her father was founder and director of the University of Indiana's School of Music. Mrs. O'Harrow served as general chairman for the program. She was assisted by Mrs. Wesley Heilman, Mrs. George Habekotte, Mrs. R. B. Murdock, Mrs. H. Paul Herz and Mrs. Harry Stone, all of Chappaqua.

Refreshments were served following the program by a number of young women of the church, including the Misses Suzanne Creighton, Charlotte Cain, Emmy O'Harrow and Marcia Heilman.

The singer's program included "Nymphs and Shepherds" (Purcell), "O Sleep, Why Dost Thou Leave Me" (Handel), "Lusinghe piu Care" (Handel), "Una voce paco fa" from "The Barber of Ceville" (Rossini), "Die Lotos Blum" and "Volksliedschen" and "Mondnacht" (Schumann), "Frühlingstraume" and "Rastlose Liebe" (Schubert), "Birds of the Wilderness" (Horsman), "Midsummer" (Worth), "The Poet Sings" and "The Little Shepherd" (Watts), and "Miranda" (Hageman).

Mrs. Farley played "Capriccio, Opus 76, No. 5" (Brahms) and "Etude de Concert" (MacDowell).

New York, N.Y.
Amsterdam
May 26

Forms New Band



JAMES OWENS.

Band Organized By James Owens

DANBURY, Conn. — Announcement of the formation of a community concert band here by James Owens, highly regarded local citizen, has aroused considerable interest. Owens is a progressive business man, member of the board of directors of the Brown Bomber Baking Company, Inc., of New York.

About 15 or 16 members of the local VFW post band form the nucleus of the organization which, although its personnel is not yet complete, has already started rehearsals.

Owens, graduate of the Institute of Musical Art of the Juilliard School of Music, recently bought a home at Lake Kenosia and became a permanent resident here. He is now endeavoring to contact players of band instruments interested in joining the group for which an appearance early this summer is planned.

Horchester, Mass.
Telegram
May 26, 1941

IN JULLIARD CONCERT

Charles Gould, a student in the Institute of Musical Art, Juilliard School of Music, New York City, and son of Mr. and Mrs. Herman S. Gould of 59 Vale street, took a leading part in a concert given recently at the Institute.

The concert, featuring six original compositions by students there, included one by the Worcester young man who also was bassoon player in the instrumental group performing.

Kingsport, Tenn.
Times
May 27, 1941

Margaret Price Chosen

To Give Piano Recital

New York (Spcl.)—Miss Margaret Price, daughter of Mr. and Mrs. Tom Price of 813 Watauga street, Kingsport, Tenn., was one of three students from the piano class of Alton Jones at the Institute of Musical Art at the Juilliard School of Music to give a recital Friday night.

Hornell, N.Y.
Tribune
May 26, 1941

Wygant In Concert

Foster Wygant, son of Mr. and Mrs. Harold Wygant of 85 Thacher Street, participated in a concert of original compositions at the Institute of Musical Art of the Juilliard School of Music in New York City May 19. The concert was presented by students of the school.

Peterson, N.J.
News
May 27, 1941

Robert Helps, 12-year-old pianist, son of Mr. and Mrs. Ronald Helps of 315 Murray avenue and a seventh grade pupil in George Washington Junior High School, was soloist Saturday for the third consecutive year in the annual spring concert given by the primary department of the Institute of Musical Art, at Juilliard School of Music in New York City. His selections were "May Night" by Palmgren; and Chopin's Impromptu in A flat.

Omaha, Neb.
Evening Herald-Examiner
May 26, 1941

John Bass, 737 North Fifty-seventh street, a tenor voice student under Bernard Taylor at the Juilliard School of Music in New York, appeared in a recital with other students in New York last Thursday.

Schenectady, N.Y.
Union Star
May 26, 1941

STUDENTS from the class of Carl Friedberg at the Institute of Musical Art of the Juilliard School of Music gave a piano recital Tuesday at the institute. Manuel Kroman of 942 Florence Avenue was among the students appearing. Mr. Kroman, who has been heard frequently here on various club programs, offered the Concerto in D minor, Op. 23, by MacDowell.

Musical America
New York, May 1941

Pupils of Belle Julie Soudant Heard
Voice pupils of Belle Julie Soudant at the Institute of Musical Art of the Juilliard School of Music were heard in a concert on the afternoon of May 10. The program included excerpts from Rossini's 'Stabat Mater', 'Lucia di Lammermoor', 'Faust', 'The Marriage of Figaro', 'The Pearl Fishers', Tchaikovsky's 'Jeanne d'Arc', 'Goyescas', 'Samson et Dalila' and 'La Bohème', as well as songs in various languages. Those taking part included E. Winifred Smith, Frances Bible, Margaret Sheridan, Frederick Shushko, Jane Pratt, Helen Harris, Heloise Macklem, Tracy Silvester, Nicki Galper and Mary Gayle Dowson. Margaret Ross, harp; Helen Hoffman, violin, and Ashley Miller, organ, assisted in the Bach-Gounod 'Ave Maria'.

Seattle, Wash.
Star
May 29, 1941

Seattleites in The News

J. C. Andersen and F. H. Schraeder have been selected as vice presidents of McKesson and Robbins, Seattle division.

Elizabeth Rydner, 6542 16th avenue NE, and Ruth Krieger, 3117 Harvard avenue N, took part in chamber music recital of Institute of Musical Art of Juilliard School of Music in New York City.

Dr. Edward A. Custer, son of Seattle attorney George A. Custer, was married recently to Miss Dorothy Pribe, New York City. Dr. Custer is now fellow in medicine at University of Rochester.

Whitestone, N.Y.
Herald
May 29, 1941

TALENTED SINGER AT COMMENCEMENT

Derna Geraldine De Pamphills, post-graduate in the Department of Singing in the Institute of Musical Art of the Juilliard School of Music, Manhattan, was one of the principal participants in the Juilliard Commencement Exercises, Wednesday evening, May 28 at Concert Hall, 130 Claremont Avenue, Manhattan.

Miss De Pamphills rendered the aria "Come scoglio" from Così fan tutte by Mozart.

Charles A. Baker to Teach at Juilliard Summer School

Charles A. Baker, vocal coach, will again instruct advanced singers at the Juilliard School of Music this Summer in the traditional and style of oratorio and choral work. Mr. Baker will keep his private studio open all Summer for instruction in general repertoire, oratorio, opera, and concert programs.

Waterbury, Conn.
Democrat
May 30, 1941

LOCAL MUSICIAN AWARDED HONORS

Richard Anastasio of 564 Frost Road, Waterbury, violoncellist, received his post-graduate diploma, and was awarded the Morris Loeb Memorial Fund prize at the commencement exercises of the Institute of Musical Art of the Juilliard School of Music in New York.

Mr. Anastasio was soloist with the orchestra in their rendition of Saint-Saëns Concerto No. 1 for violoncello. George A. Wedge, Juilliard dean, and Ernest Hutcheson, president of the conservatory, made the presentations.

Angelo Anastasio, 564 Frost Road, Waterbury, a student of oboe at the institute, received his diploma in the department of orchestra.

Kansas City, Mo.
Journal
May 31, 1941

From the press office of the Juilliard School of Music, New York City, we learn that David Sarser, violinist, and Virginia Von Voightlander, violinist, both from Kansas City, appeared in a Chamber music recital at the school May 21, and were assisting artists in a song recital next day when another local musician, Robert Bernouer, baritone, took part.

Yonkers, N.Y.
Herald-Steelman
May 31, 1941

GETS MUSIC DEGREE

Margaret G. Sheridan of 573 South Broadway received a bachelor of science degree in singing at commencement exercises of the Institute of Musical Art of the Juilliard School of Music, New York City, Wednesday night.

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Plainfield, N.J.
Courier News
May 31, 1941

Mendelssohn Club Concert Tuesday To Feature Cellist

With Signe Sandstrom, Swedish-American cellist, as guest soloist, the Plainfield Mendelssohn Glee Club will conclude its season in a concert at 8:30 p.m. Tuesday in Hubbard School. Ifor Jones, the club's dynamic director, will conduct, and accompany Miss Sandstrom on the piano.

Miss Sandstrom's training for her career began with a scholarship in her native Springfield, Mass., and following this, a fellowship at the Hartford School of Music. Her graduation from the Juilliard School in New York preceded several years of study in Europe and also work in Paris with Maurice Eisenberg. The past season she gave a debut recital in Town Hall, New York.

The Glee Club will sing a number of familiar short selections by a wide variety of composers. Sylvanus W. Jenkins is accompanist. The complete program follows:
Now Let Every Tongue Adore Thee (from Cantata "Sleepers Wake")... Bach
In Joseph's Lovely Garden (traditional Spanish)... Arr. by Dickinson
The Old Woman... Robertson
Psalm 150... Frank-Matthews
The Glee Club

Sonata in A... Boccherini
Adagio
Allegro

Miss Sandstrom
Accompanied by Mr. Jones
The Turtle Dove (folk song)... Arr. by Williams
Hosodol Fomilol... Lvovsky-Weaver
An Old Song Resung... Gibbs
The Glee Club

Captain Morgan's March... Old Welsh
Jessie, the Flow'r o' Dunblane... Smith-Taggart
The Music of the Sea (from Long-fellow's "Golden Legend")... Mosenthal
The Glee Club

Larghetto... Handel
Sicilienne... Faure
Eriete... Bloch
Piece... Boulanger

Accompanied by Mr. Jones
One More River... Arr. by Warlock
High Barbary (traditional chantey)... Arr. by Hall
Carry Me 'Long... Foster-Nevin
The Glee Club

Buffalo, N.Y.
News
May 31, 1941

An original composition by Caro Seeger of 372 Crescent ave., Buffalo, was included on a recent program of original compositions by students of the Institute of Musical Art of the Juilliard School of Music in New York City.

Omaha, Neb.
Evening World-Herald
May 31, 1941

Abram Dansky, 5124 Underwood avenue, has received a diploma for special work in piano from the Institute of Musical Art of the Juilliard School of Music in New York.

New York, N.Y.
Herald Tribune
May 29, 1941

Juilliard Music School Holds Commencement

James P. Warburg Speaks;
Five Win Prizes

Commencement exercises of the Institute of Musical Art of the Juilliard School of Music were held last night in the Juilliard Concert Hall, 130 Claremont Avenue. Diplomas, degrees and certificates were awarded to 128 students, including seventy-nine in the regular courses and fourteen in the post-graduate departments. Thirteen students received Bachelor of Science degrees and fourteen the degree of Master of Science. Ernest Hutcheson, president of the Juilliard School, made the awards. The musical program was directed by Willem Willeke.

George A. Wedge, dean of the institute, who presided, announced the winners of five prizes. The two Morris Loeb Memorial Fund cash awards of \$500, for recipients of the post-graduate diploma, went to Lewis Hamvas, pianist, Owensboro, Ky., and Richard Anastasio, cellist, Waterbury, Conn.

Two students, Myrna Macklin, pianist, Washington, and Julius Hegyl, violinist, 463 West Forty-third Street, New York, were announced as eligible for the Frank Damrosch Memorial Scholarship, awarded to the graduate from the regular courses who has received the highest average during the academic year. The Alice Breen Memorial Prize of \$50, for distinction in singing, went to Tracy Silvester, 404 East Fifty-fourth Street, New York. Miriam Woronoff, 95 Argyle Road, New York, won the \$50 Harry Rosenberg Memorial Prize for distinguished work in the piano department.

James P. Warburg, banker, was the commencement speaker. After describing President Roosevelt's Tuesday night speech as "the commencement address" for all America, he told the graduates that before they could think in terms of being artists or teachers, they would have to consider how they could do their best to help "beat off this challenge of lawless lust for power which threatens to destroy the world in which you wish to live." The choice today, he added, is not between war and peace, but between peace and slavery.

New York
Times
May 29, 1941

128 MUSIC GRADUATES HEAR A PLEA FOR WAR

Warburg Says at Juilliard Institute We Must Fight

Referring to President Roosevelt's broadcast Tuesday night as a "commencement address for all of America," James P. Warburg, banker and writer, in an address last night before 128 graduates of the Institute of Musical Art of the Juilliard School of Music, asserted, "We must fight and fight now, with every resource at our command—no matter how ready or unready we may be."

A member of the school's board of directors, Mr. Warburg spoke before a capacity audience of several hundred persons at the Juilliard Concert Hall, 130 Claremont Avenue.

The institute orchestra, under the direction of Willem Willeke, played the symphonic ballad by Lamar Stringfield, "The Legend of John Henry," followed by the Beethoven C minor piano concerto, with Lewis Hamvas as soloist; an aria from "Così fan tutte," of Mozart, sung by Derna De Pamphillis; the Saint-Saëns cello concerto, with Richard Anastasio as soloist, and concluded with Liszt's "Les Preludes."

George A. Wedge, dean of the institute, presided and awarded the prizes. Ernest Hutcheson, president of the Juilliard School of Music, presented the diplomas.

The following prizes were awarded:

Alice Breen Memorial Prize of \$50: To the graduates of the singing department who has earned the highest mark in singing—To Tracy Silvester.

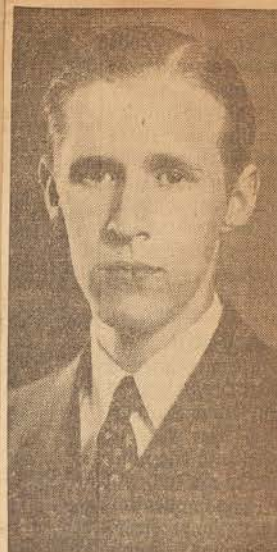
Harry Rosenberg Memorial Prize of \$50: To the graduate of the piano department who has earned the highest mark in piano—To Miriam Woronoff.

Frank Damrosch Memorial Scholarship: Awarded annually to the graduate from the regular courses who has received the highest average in all his work during the year—Myrna Macklin and Julius Hegyl.

Morris Loeb Memorial Fund: Two prizes of \$500 each awarded in the piano department and the string department to recipient of the post-graduate diploma who is considered most excellent in talent, ability and achievement and deserving of the distinction—To Lewis Hamvas, piano, and Richard Anastasio, violoncello.

Trenton, N.J.
Times
May 29, 1941

Graduates



Edward Hatrak

Trenton Musician Juilliard Graduate

Plans to Return to New
York School In
Fall

Edward Hatrak, 418 Beatty Street, prominent young musician, was graduated last night from the Institute of Musical Art, Juilliard School of Music, New York, where he majored in piano.

Hatrak, who conducts a studio at his home, teaching elementary and advanced piano, harmony and counterpoint, was graduated from Cathedral High School in 1936, then spent two years at Central High School as a post graduate, gaining considerable recognition as a composer, arranger and pianist.

Hatrak's work was so outstanding that when he entered Juilliard he was assigned third-year work and completed a five-year course in three years. He intends to re-enter Juilliard in the Fall as a post graduate and resume his studies with Gaston M. Dethier.

Brooklyn, N.Y.
Eagle
May 29, 1941

Juilliard Grads Urged To Halt Careers, Fight

Asserting that Hitlerism threatens to stamp out "music and creative art," James P. Warburg, financier, last night urged 128 graduates of the Juilliard School of Music's Institute of Musical Art to suspend their careers and "fight until this foul beast is slain."

Mr. Warburg addressed the musicians at commencement exercises in the Juilliard Concert Hall, 130 Claremont Ave., Manhattan, at which George A. Wedge, the school's dean, presided, and Ernest Hutcheson, its president, awarded diplomas to, among others, the following:

Harry Aronson of 90 Ocean Parkway, Evelyn Soloff of 372 E. 46th St., Lula Vrelos of 1936 W. 7th St. and Edyth Wagner of 102-33 85th Ave., Richmond Hill, all in piano; George Brackman of 1685 E. 5th St., trumpet; Howard Suslak of 50 Dorea St., flute; Igor Bukoff of 228 N. 12th St., composition, and Nicholas Boccamaza of 2727 Ainslie St., public school music.

White Plains, N.Y.
Reporter Dispatch
May 31, 1941

Alfred Arnold Here For Holiday Stay

Alfred Clark Arnold, Jr., son of the Rev. and Mrs. Arnold of 106 Davis Avenue, returned Wednesday from the Philadelphia Divinity School to spend the holiday week-end with his family.

His sister, Miss Elsie Arnold, a contralto, and Miss Joyce Godbolt, of Regina, Saskatchewan, Canada, a pianist, students in the Juilliard School, New York, will give a short recital in the Chapel of the Philadelphia Divinity School on Wednesday. Mrs. Arnold will motor them down early in the week. After the program, the party will travel to Atlantic City to spend a few days before returning home.

Long Island, N.Y.
Star Journal
May 31, 1941

Whitestone

Miss Derna De Pamphillis of 13-09 147th Street recently received a post-graduate diploma from the Institute of Music and Art of the Juilliard School of Music, Manhattan. During the closing exercises she sang an aria from Mozart's

opera "Così Fan Tutti," accompanied by the institute's orchestra.

Berkeley, Calif.
Gazette
May 31, 1941

Berkeleyans Gain Awards

From various parts of the United States came word today of the recognition of accomplishments elsewhere of residents of this educational center.

At the commencement exercises of the Institute of Musical Art of the Juilliard School of Music in New York, Anne Everingham, 2910 Garber St., was among the students receiving diplomas for work completed in a special field. Her endeavor had been devoted to the harp.

A Berkeley student also was among the 68 seniors who received diplomas of graduation from the California Polytechnic College at San Luis Obispo. He is Rod E. Tiernan, Jr., who majored in dairy manufacturing.

Second Lieut. Robert J. Wiley, whose permanent address is 2011 Rose St., has just graduated from the Anti-aircraft Artillery Course of the Coast Artillery School, Fort Monroe, Virginia, according to a communication received from Lieut. Col. C. D. Hindle, public relations officer for the school.

Connected with the 65th Coast Artillery at Camp Haan, Lieut. Wiley is a student at the University of California and a member of the organized reserve.

Newark, N.J.
Star Ledger
May 31, 1941

MUSIC SCHOOL DIPLOMAS

NEW YORK—Three Essex County students received diplomas for work done in special fields at commencement exercises of the Institute of Musical Art of the Juilliard School of Music yesterday. They were Lois Gray Winner, 26 Marion rd., Upper Montclair, singing; Robert S. Copeland, 114 Masone ave., Belleville, trumpet; and Andrew A. Secliner Jr., 77 Elm pl., Nutley, clarinet.

New York, N.Y.
Times
May 28, 1941

The Institute of Musical Art of the Juilliard School of Music will hold its annual commencement exercises at 8:30 tonight in the Concert Hall, 130 Claremont Avenue.

Alfred Mirovitch will give the last of four lecture-classes on "How to Teach Chopin" at 8 o'clock tonight at the Y. M. H. A., Ninety-second Street and Lexington Avenue.

Washington, D.C.
Times Herald
May 31 1941

District Girl Wins Music Scholarship

The parents of 19-year-old Myrna Macklin, 1840 Plymouth St. NW., were congratulated yesterday on receipt of word from New York that their daughter had been awarded the Frank Damosch Memorial scholarship at

the Juilliard School of Music. Miss Macklin, a former honor graduate of Woodrow Wilson High School, completed the regular three-year piano course at the New York school in two years. She is the daughter of Mr. and Mrs. Justin W. Macklin. Recipient with Miss Macklin of a diploma for special work in piano was Miss Niuta Schapiro, 3509 Fourteenth St. NW.

Memoronee K, N.Y.
Times
May 31, 1941

RECEIVES DIPLOMA

Miss Lorraine Neill of 46 Kane Avenue, Larchmont, received a diploma in piano at the commencement exercises of the Juilliard

School of Music, New York, Thursday evening.

Portland, Oregon
Oregonian
June 1, 1941

PORTLANDER GRADUATED

At commencement exercises of the institute of musical art of the Juilliard School of Music in New York, Pauline Jorgensen, 1604 N. E. 55th avenue, Portland, violin student, received a diploma, according to word received Saturday from the school.

Kingsport, Tenn.
Times
June 1, 1941

Kingsport Girl Wins

Diploma In Piano Study

New York City—At the commencement exercises of the Institute of Musical Art of the Juilliard School of Music on Wednesday evening, May 28, Margaret T. Price, 813 Watauga street, Kingsport, Tenn., received a post graduate diploma for her special work in the study of piano.

George A. Wedge, dean, presided and Ernest Hutcheson, president of the Juilliard School of Music, presented the diplomas. James P. Warburg made the address to the graduates.

Carbondale, Pa.
Leader
June 2, 1941

MISS BILOTTA WINS DIPLOMA

Carbondale Young Woman Is Graduated From Famed Juilliard School of Music in New York.

Miss Constance M. Bilotta, 36 Eighth avenue, received her diploma for special work in singing at commencement exercises of the Juilliard School of Music, New York, held Wednesday night of last week. Miss Bilotta has made several concert appearances and has been heard in radio broadcasts. She is the daughter of Mr. and Mrs. Sam Bilotta, well known Carbondale residents.

Ridgewood, N.Y.
Sunday News
June 1, 1941

Miss Marble's Pupils To Play in New York

Margaret Sproul, of 476 Colonial Road; Ottilie Vintschger and Margaret Vintschger, both of 114 Bayce Place, all of Ridgewood, and Harry Ash, of 420 Rock Road, Glen Rock, pupils of Miss Florence M. Marble of 231 Woodside Avenue, will be among those who will play in the Annual New York Auditions of the National Guild of Piano Teachers, on June 5th at the Hotel Biltmore, New York City.

The general chairman of the 1941 auditions will be Hans Barth, composer, pianist and director of the National School for Musical Culture. Mr. Barth will also act as a judge. Other judges this year will be Jewell Bethany Hughes, concert pianist, Carl Roeder and Doris Perlicks, of the piano faculty of the Institute of Musical Art at the Juilliard Institute; Effa Ellis Perfield, composer and teacher; Francis Moore, pianist and Dorothy Kendrick, pianist.

*Worcester, Mass.
Gazette
June 2, 1941*

RECEIVES DIPLOMA

Charles A. Gould of 59 Vale street has received a diploma from the department of orchestra instruments at the Institute of Musical Art of Juilliard School of Music in New York City for his work in the study of the bassoon. Diplomas were presented by Ernest Hutcheson, Juilliard president, at commencement exercises Wednesday.

*New Orleans, La.
Item Tribune
June 3, 1941*

William D. Robert, 2141 State street, was graduated from the Institute of Musical Art of the Juilliard School of Music in New York last Wednesday, according to word received here today.

*San Antonio, Tex.
Express
June 4, 1941*

GETS MUSIC DIPLOMA

Dorothy Kaliff, 106 Mandalay Drive, received a diploma for work completed in piano at the Institute of Musical Art of the Juilliard School of Music, New York.

*Somerville, N.J.
Somerset
Messenger
June 3, 1941*

Mary Medearis Receives Juilliard School Diploma

NEW YORK—Miss Mary Medearis of Somerville, N. J., received her diploma in piano Wednesday at commencement exercises held by the Institute of Musical Art of the Juilliard School of Music here.

*Charlotte N.C.
News
June 3, 1941*

Organ Meditation Will Be Given

The first of a series of organ meditations by John J. Morton Jr. will be given tomorrow from 12:45 until 1:15 o'clock at the Second Presbyterian Church.

Mr. Morton has spent the past school term studying at the Institute of Musical Art of the Juilliard School of Music in New York City, where he won a scholarship last September. He took part in services in several leading churches in the city while studying there. Until this year, he was a student of Edwin Hall Broadhead at Duke University.

The series of meditations will continue on Friday and throughout the Summer months.

*Summit, N.J.
Herald
June 6, 1941*

The younger boys and girls of the Child Garden of Music got together for an hour of music with their parents on Monday afternoon. Guest pianist was Mabel Sheldon of Woodland avenue, an alumna of the Studio and at present a student at the Juilliard School of Music. Before the children's program she played for them An Invention, by Bach and after the program, the Golliwogs Cake Walk by Debussy and Romance by Sibelius. Those who assisted on the program were Mrs. H. W. Treleven, Mrs. G. Everts Low, Jr., Mrs. Harry Groyder, Mrs. James Trask and Mrs. J. Ross Tuttle.

The older boys and girls of the Child Garden of Music will meet next Tuesday for their musicale.

*Peoria, Ill.
Star
June 2, 1941*

At the commencement exercises of the Institute of Musical Art of the Juilliard School of Music in New York City last week, Howard D. Kellogg, Jr., 349 Moss Avenue, received a diploma in singing.

*Dallas, Tex.
News
June 4, 1941*

Diploma at Juilliard Won by Dallas Girl

Among students who received diplomas for work completed in special fields at the Juilliard School of Music, New York, was Lois J. Floyd, daughter of Mr. and Mrs. O. N. Floyd, 3308 Princeton. Miss Floyd received her diploma in organ.

Following graduation from Highland Park High School, Miss Floyd attended Ward-Belmont and then the University of Texas where she studied organ under Cochran Penick. She has been at Juilliard the past two years. After a vacation in Dallas, she plans to enter Union Theological Seminary, New York, to take a course in church music next fall.

Three other Texans received diplomas. They are Dorothy Kaliff, San Antonio, piano; Margaret E. Smith, Houston, voice, and Mynelle Hodges, Tyler, piano.

*New Milford, Conn.
Times
June 5, 1941*

MISS WARNER GRADUATED

At the commencement exercises of the Institute of Musical Arts of the Juilliard School of Music, New York on Wednesday evening, May 28, among the students to receive diplomas for work completed in special fields was Elizabeth C. Warner of Bridgewater Conn., Bachelor of Science in piano.

George A. Wedge, dean, president, and Ernest Hutcheson president of the Juilliard School of Music presented the diplomas. James P. Warburg made the address to the graduates.

*Owensboro, Ky.
Messenger
June 1, 1941*

Lewis Hamvas, Owensboro, graduate student at the Juilliard School of Music, New York, received a post graduate diploma at the commencement exercises held Wednesday, May 28. In addition he also received the Morris Loeb Memorial fund prize of \$500. This award is made by the faculty to the piano student considered most excellent in talent, ability and achievement and deserving of the distinction. Young Hamvas is a son of Mr. and Mrs. L. U. Hamvas, 325 West Eighth street. Mr. Hamvas will return to Owensboro June 10, and will shortly after that time be presented in a recital by the Saturday Musicals for the benefit of the Bundles for Britain.

Hisoin Inquirer

Richmond Hill, N.Y.
Record
June 5, 1941

Columbia Grants M.A. Degree To Former Local Organist



Frank W. Webster

A master of arts degree in music was conferred Tuesday by Columbia University on Frank W. Webster, of Mineola, son of Mr. and Mrs. Walter H. Webster, of 123-01 85th Avenue.

Mr. Webster is organist and choirmaster of Holy Cross Episcopal Church, Himrod Street and St. Nicholas Avenue, Cypress Hills, and music teacher at Mineola High School.

He is a graduate of Richmond Hill High School, where he was active in dramatics and a leader in his class, and of the Juilliard School of Music, Manhattan, which granted him a bachelor of science degree.

He was formerly assistant organist of the Church of the Resurrection, 118th Street and 85th Avenue, and director of its junior choir.

Montclair, N.J.
Times
June 6, 1941

Doris Frerichs, pianist and teacher at the Juilliard School, and a resident of Glen Rock, will judge the Newark auditions of the National Guild of Piano Teachers, to be held today and tomorrow at the L. Bamberger & Co. store. Piano students taking part in the auditions will receive certificates rating their musical abilities as high school, college or young artist grades.

Freeport, N.Y.
Nassau Review Star
June 5, 1941

Miss Betty Randall, daughter of Mr. and Mrs. C. Walter Randall, of Roxbury road, Garden City, is heard on a musical program every Tuesday and Thursday on a New York radio station at noon. Miss Randall studied at the Juilliard School of Music, New York City, and sang at the Stork club and at the Rainbow room, Rockefeller Centre, with Ben Cutler's orchestra.

Little Neck, N.Y.
Ledger
June 5, 1941

WINS DIPLOMA IN SINGING
At the commencement exercises of the Institute of Musical Art of the Juilliard School of Music in New York on Wednesday evening, May 28, Robert T. Gaffney, 5 Darley Road, Great Neck, received a diploma in singing.

Houston, Tex.
Press
June 4, 1941

Margaret E. Smith of 2602 Whitney, getting her post-graduate diploma in singing from Juilliard School, up in New York. . . . BUD MYERS.

Rossmore, N.S.
Herald-News
June 5, 1941

Rutherford Pianist On WNYC Tonight

Miss Carol Finch, daughter of Mr. and Mrs. E. S. Finch, of Wood Street, Rutherford, will broadcast a piano recital from 8 until 8:15 tonight over station WNYC.

Miss Finch, who has been heard in recitals at the Rutherford Woman's Club, is a graduate of the Juilliard School of Music, New York.

243
Colorado Springs, Colo.
News
June 6, 1941

Two in National Youth Orchestra From This Region

Fifteen thousand musicians tried out for the All-American youth orchestra and the task of selecting a hundred was a difficult one. Auditions were held and Stokowski made a trip from coast to coast to select the lucky 100. Two members of the orchestra come from Colorado Springs. They have several things in common besides their Colorado connections: They are both in their twenties, both named "Bob"; both won scholarships in their teens to important eastern music schools and both hold first chair positions in the orchestra.

Bob Marsteller is a graduate of the Eastman School of Music in Rochester, N. Y. He plays first trombone in Mr. Stokowski's orchestra. At 17, when he graduated from the Colorado Springs High School, he won a four-year scholarship to the Eastman school at Rochester, N. Y. After graduating he joined the national symphony orchestra of Washington, under the direction of Hans Kindler. He has a leave of absence to play in the present Stokowski orchestra.

Bob Gross, when in school at Pueblo, won a scholarship to the Juilliard Institute in New York at the age of 12, being the youngest pupil ever admitted there. Since graduating from the Juilliard, Gross has performed in solo and chamber music concerts in New York City and has appeared as soloist with the New York and Philadelphia Civic orchestras, the Illinois symphony of Chicago and with Denver, Pueblo and Colorado Springs symphony orchestras. Robert Gross was with the All-American youth orchestra on its tour of South America last season. This year Mr. Stokowski has appointed him personnel manager of the group. He is also assistant concertmaster.

The concert in the Penrose stadium in Colorado Springs June 19 is looked forward to as the outstanding event in the region's musical program. Tickets are now on sale at Their Book Shop, 5 East Pike's Peak avenue. The tickets have been priced reasonably, from 40 cents for children to a top of \$2.50, being the lowest priced of any place in the country.

The reserved seats at \$1.50 and \$2.50 carry a raincheck to the municipal auditorium where the concert will be held in case of inclement weather. The concert is underwritten by merchants and individuals and is a community event. Any profit will be donated to the local symphony orchestra. This is the only outdoor concert in the region. The orchestra is playing to capacity houses everywhere.

Brookline, Mass.
Chronicle
June 5, 1941

Brookline Graduates

Miss Mary R. Harwood, daughter of Mrs. John H. Harwood of Dudley Street, Institute of Musical Art of the Juilliard School of Music in New York City with diploma in violin, Wednesday.

Ossining, N.Y.
Citizen-Register
June 6, 1941

Pupils Will Play In Piano Auditions

Will Perform in New
York City

Janet Vroom of Browning Drive and Sonja Leaf of Gates Avenue, both pupils of Mrs. J. Milnor Dorey of Dobbs Ferry, piano instructor at Scarborough School, are among those who will play in the Annual New York Auditions of the National Guild of Piano Teachers which started yesterday at the Hotel Biltmore, New York. So heavy has been this year's registration for the auditions that additional space has been engaged at the MacDowell Club, 166 East 73d Street, to accommodate all who have applied.

General chairman of the 1941 auditions will be Hans Barth, composer, pianist and director of the National School for Musical Culture. Mr. Barth will also act as judge. Other judges this year will be Jewell Bethany Hughes, concert pianist; Carl Roeder and Doris Frerichs, of the piano faculty of the Institute of Musical Art at the Julliard Institute; Effa Ellis Perfield, composer and teacher; Francis Moore, pianist, and Dorothy Kendrick, pianist.

Opportunities have been given to hundreds of gifted young pianists through the Annual Auditions in which high school, collegiate and young artist diplomas are awarded to those who can fulfill the requirements.

New Kensington, Pa.
Dispatch
June 9, 1941

Versatile Musician Returns



MISS CLARA B. WOLFF

—Dispatch Photoplate

a student at Julliard, is spending the summer with her parents, Mr. and Mrs. Frank H. Wolff of 209 Argonne drive. She was at Camden, Me. last summer studying harp with Carlos Salzedas. From there she went to New York where she continued her study of harp privately with Salzedas and carried academic work at Julliard. Previous to that she graduated from Winchester, Thurston in Pittsburgh and spent a year at Ithaca College, Ithaca, N. Y.

(The above picture was taken in the living room of the Wolff home.)

Pontchester, N.Y.
Item
June 3, 1941

Miss Kathryn Klingenberg, daughter of Mr. and Mrs. Winfield Klingenberg, of 140 South Main Street, sang recently at a recital given at the Julliard School of Music by students of Bernard U. Taylor. Miss Klingenberg has completed her second year at the Institute of Musical Art of Julliard.

Englewood, N.J.
Journal
June 6, 1941

GETS JULLIARD DIPLOMA

Beverly M. Moon of 179 Morse Place, last week received a diploma at commencement exercises of the Institute of Musical Art at the Julliard School of Music, New York. Miss Moon studied singing;

Dallas, Tex.
News
June 7, 1941

Receives Diploma

NEW YORK, June 6.—Miss Jean Floyd, daughter of Mr. and Mrs. O. N. Floyd of Dallas, has received her diploma from the Julliard School where she has been studying the organ for the past two years. She plans to remain in New York through July to study and will visit in Dallas later in the summer. In the fall she will take a course in church music at Union Theological Seminary. Miss Floyd was graduated from Highland Park High School and Ward Belmont. She received her Bachelor of Arts degree at the University of Texas in 1939 and has studied the organ under Arthur Henkle at Ward Belmont and R. Cochran Penick in Austin.

Potterson, N.J.
Call
June 7, 1941

At the commencement exercises of the Julliard School of Music in New York city Johannes Smit, 47 Lincoln avenue, received a diploma for the piano.

Boy Scout Mothers Club of Troop 45 held the final meeting of the season at the home of Mrs. Alfred Lowe, 15-10 Fair Lawn avenue. A shower was given in honor of Mrs. George Vogel, wife of Troopmaster George Vogel. The next meeting in September will be a "hot dog" roast at the home of Mrs. Harry Jansen, 7-26 Chester street.

Long Beach, Cal.
Telegram
June 11, 1941

Chattanooga, Tenn.
Times
June 11, 1941

Celebrity



CAMILLA WICKS.

Violinist, Aged 12, on Vacation

Camilla Wicks and
Parents Here From
New York for Summer

Camilla Wicks, 12-year-old violinist, and her parents, Mr. and Mrs. Ingwald Wicks, are home for the summer after three years in New York City. They will be at 35 Bay Shore Drive for 10 days and then will be at 2545 East Fifth Street.

The young violinist will have a vacation for the remainder of June. Later this summer Louis Persinger, violin teacher, will arrive from New York and will give her special lessons. Camilla will make her debut at Town Hall, New York City, February 20.

Camilla has given three major concerts in recent weeks: At Luther College, Decorah, Iowa, where she played before 2500 persons; at Bucknell University at Lewisburg, Pa., and as guest soloist at the spring concert of a symphony orchestra at West Orange, N. J.

Persinger directed the orchestra for one of her numbers and accompanied her solos.

Last summer Camilla received a four-year scholarship to Juilliard School of Music at New York City. She is the youngest musician ever to have received this honor.

MACDOWELL CLUB IS GIVEN PROGRAM

Miss Jane Moses and Gray
Phillips Perform for
Music Group Here

A talented daughter and son of members of the MacDowell club gave the program at the annual luncheon of the club at the Lookout Mountain hotel yesterday. About fifty were present.

The artists were Miss Jane Moses, daughter of Mr. and Mrs. A. J. Moses, and Gray Phillips, son of Mrs. I. G. Phillips, and the late Mr. Phillips. Both mothers are former presidents of the club.

Mrs. R. A. Bettis, founder of the club, announced the marriage of her niece, Miss Elizabeth Guy, to William Franklin Harris, of LaCrosse, near Gainesville, Fla. The bride is the daughter of Mr. and Mrs. Arthur Taylor Guy, of Gainesville, and Signal Mountain, Tenn.

Mrs. J. Frank Cheek installed the officers who are Mrs. Bettis and Mrs. Morris E. Temple, honorary presidents for life; Mrs. Paul Viall, president; Mrs. Etheridge Lawrence, vice-president; Mrs. Harry Green, secretary; Mrs. L. B. Hatcher, assistant secretary; Mrs. B. M. Clayton, treasurer; Mrs. Walter H. Stamper, federation secretary, and Mrs. J. S. Hunt, historian and librarian.

New year books with programs for the year, prepared by Mrs. E. R. Howard, with the assistance of Mesdames Lawrence, A. J. Moses, and Frances Hall Hill, were distributed.

Miss Jane Moses, a graduate of Agnes Scott college, who has had a music fellowship at the college the past year, sang two groups of songs with Mrs. Laurie Hale at the piano. Mrs. Hale is also a member of the club. Miss Moses, who is a contralto, plans to continue her voice studies in New York this winter. Last summer she studied at the Juilliard School of Music under Charles Hackett, former

Metropolitan tenor, who is head of the voice department.

Gray Phillips, piano student of Harold J. Cadek at the Cadek Conservatory of Music, will continue his education this winter at Yale university where he has received a scholarship.

He is an honor graduate of Baylor school where he received the Ethel B. Smith French award, and short poem trophy and was editor-in-chief of the school year book, the Klif Klan. He is an art student of Frank Baisden at the University of Chattanooga and has had several of his drawings on display in exhibits under the auspices of the Chattanooga Art association.

The program given by Miss Moses and Mr. Phillips follows: "Erl King" (Schubert-Liszt) and "Concert Etude" (Liszt) Mr. Phillips; "Con nai tu" from the opera "Mignon" (Thomas) and "Ave Maria" (Mascheroni) Miss Moses; "Tango" (Albeniz Godowsky) and "Ritual Fire Dance" (De Falla) Mr. Phillips; "When I Have Sung My Songs To You" (Ernest Charles) "Bird of Wilderness" (Horsman) and "Major and Minor" (Spross) Miss Moses.

Mrs. Meredith L. Hogshead was chairman of decorations, assisted by Mrs. Gardner Bright. The table was decorated with cherries from Mrs. Bright's garden.

Those attending were Mesdames J. Herman Barnett, Jr., C. H. Magill, R. A. Bettis, William Franklin Harris, of Gainesville, Fla.; Albert Bowen, of Chickamauga, Ga.; Gardner Bright, Frederick Brooks, J. Frank Cheek, R. M. Clayton, Laurie Hale, L. B. Hatcher, Frances Hall Hill, M. L. Hogshead, E. R. Howard, Charles Lee Karr, J. D. Kennedy, J. Talley Johnston, John A. Chambliss, Robert Lowery, Etheridge Lawrence, Walter L. Marr, J. C. Farrar, Clyde Miller, A. A. McClaughan, Jr., Horace McDowell, T. C. McFarland, H. J. McMillen, A. J. Moses, Floyd Pogue, Morris E. Temple, J. W. Culpepper, E. C. Sherman, Blair Cannon, James F. Steffner, J. H. Harrison, Jr., Karl Watson, Paul Viall, president, and Nevins S. Sloan.

Misses Edith Carter, Katherine Bowen, of Chickamauga; Ann Bright, M. M. Bissell, Mary Hogshead, Genevieve Howard, Jane Moses, Susan Lattimore Phillips, Ann Denton, Stuart Taylor and Zillah K. Hickox and Mr. Phillips.

Hockensack, N.S.
Bergen-Record
June 13, 1941

Fort Myers
Fla.
News Press
June 10, 1941

RECITAL AT DUMONT

Miss Jeanne Buckland of Dumont presented her pupils in a piano recital at Dumont Masonic Temple.

She is now studying at the Juilliard School of Music in New York City, majoring in organ. She formerly was a student of Edward E. Treumau, concert pianist. Participating were Florence Meister, Irene Grimsdale, Joan Kaufman, Patricia Giegold, Ruth Fisher, Norma Flowers, Dolores Hageman, Jack Hageman, Lois McIlveen, Gloria Frech and Elaine Merten, all of Dumont; Harvey Sorkow, Donald Sorkow, Ruth Eisenreith and Dagmar Carlson, all of Bergenfield.

Porter P. Nalle and his son Billy arrived home Sunday. Billy, talented young musician, has been a student at the Juilliard School of Music in New York for the past nine months. He was recently invited to play the pipe organ at the Paramount theater in New York, this instrument being the second largest in the world. He was so successful in his performance as to be accorded favorable criticism from the music masters in that city.

Enroute to Fort Myers Mr. Nalle and Billy visited relatives in Culpepper, Va., old home of Mr. Nalle and while there Billy was interviewed by a reporter from the Virginia Star. Asked how he liked New York the young man replied: "I like New York, the people and my work fine, I like Virginia and Culpepper, my dad's and mother's home town fine, but we are headed for Florida and Fort Myers in a couple of days and, Mister, that is my first love."

Oklahoma City, Okla.
Times

June 12, 1941

Nina Appleman, Student At Juilliard School of Music in New York to Appear in Berkshires Festival

IN anticipation of a summer's study with the Boston Symphony Orchestra, Nina Appleman, 20-year-old Oklahoma City violinist who has won scholarships and dean's honors listing at Juilliard school of music in New York City, does her June practicing at home. Each summer the Boston symphony headlines the Berkshires music festival in the mountains of western Massachusetts. Conductor of the symphony is famed Serge Koussevitzky. Each summer a few students in eastern music schools are chosen to study with the Boston during the festival session.

Miss Appleman this spring won a scholarship for festival study. This was on a competitive basis through auditions with leading "string" men of the orchestra, the concert master and other first string men. So far as she knows, Miss Appleman is the only Juilliard pupil to be chosen this summer.

years and Oklahoma City University one year.

Miss Appleman is the daughter of Mrs. L. Appleman, 913½ Northwest Twelfth street. A sister, Mrs. Alan Bressler, known musically as Vera Appleman, is on the Juilliard faculty as a pianist.

THE studies will be under daily direction of the concert master and of the first cellist, a specialist in chamber music. Koussevitzky himself will conduct the students at intervals. The plan includes numerous opportunities for the students to play as members of the symphony orchestra.

The festival is perhaps the most renowned summer musical event in eastern music circles. Performances usually take place in an outdoor concert theater, protected by a mammoth tent. The colony is near Tanglewood, Mass.

Miss Appleman will leave July 1 for the session which begins July 7. Early in the autumn she will return to New York City to resume her studies at the Juilliard school. She has won her third year's scholarship at Juilliard where she ranks on the dean's honor list.

Before attending Juilliard two years ago, Miss Appleman was violinist with the Oklahoma Symphony orchestra, playing during three of their summer starlight symphony seasons and during one winter season. She attended the University of Oklahoma for two



Miss Nina Appleman . . . she's busy practicing.

Next Thursday night, when the New York Philharmonic-Symphony Orchestra begins its summer series of concerts at the Lewisohn Stadium here, the Men of the Philadelphia Orchestra will give the opening concert of the annual series at Robin Hood Dell, Philadelphia. Eugene Ormandy, musical director of the Philadelphia Orchestra, will conduct.

The National Orchestral Association announces that it has commissioned a new opera, which will be given its world premiere performance during its Carnegie Hall series next season. The work is now being written, but the composer's name is

not being disclosed for the time being.

Dean Dixon, Negro conductor, will direct the NBC Symphony Orchestra in two of its summer concerts, on Saturday evenings, June 21 and 28.

Raymond Paige, conductor, announces that more than 1,000 applications for membership in the 100-piece orchestra of the League of Young Americans have been received.

The orchestra, which will tour the country in aid of the movement to establish league chapters to combat "un-American propaganda and all subversive activities aimed at American youth," will begin group rehearsals on Monday.

The annual series of chamber music concerts at Music Mountain, Falls Village, Conn., sponsored by the Gordon Musical Association, begins at 4 P. M. tomorrow.

Mario Castelnuovo-Tedesco is at work on a new overture, which is dedicated to and will be introduced by John Barbirolli next season, as part of the celebration of the New York Philharmonic-Symphony's centennial. He writes that it is inspired by Shakespeare's "King John," and is the seventh such work based on Shakespearean dramas that he has written. The lines from "King John" which moved him to compose the new work begin:

"This England never did nor never shall
Lie at the proud foot of a conqueror,
But when it first did help to wound itself,
. Nought shall make us rue
If England to itself do rest
but true."

Isidor Philipp, noted pianist and

New York, Times
June 14, 1941

Jamaica, N.Y.
Queens Evening News

June 11, 1941

Jamaica Girls To Attend Juilliard

Miss Marie Isabel Pike, of 84-29 Kendrick pl., Jamaica, is planning to study advanced orchestral conducting under Fritz Mahler and advanced choral conducting under Peter Wilhousky at the Juilliard Summer School in Manhattan, which opens its six-week session on July 7th.

teacher, for many years head of the piano department of the Paris Conservatoire, has joined the faculty of the Juilliard Summer School. He recently arrived here by Clipper from Europe.

The New York Grand Opera Company again announces a postponement—this time an indefinite one—of the series of performances it plans at the Ambassador Theater this summer. Its announcement gives as the reason various alterations in the theater which have not yet been completed.

Honorary degrees to distinguished musicians: a Doctorate of Music to Bruno Walter, conferred by the University of Southern California on June 7; a Doctorate of Music given to Fabien Sevitzky, conductor of the Indianapolis Symphony, by DePaul University on June 8; a Doctorate of Music, awarded by the Boguslawski College of Music, Chicago, to Justice Leopold Prince, founder and conductor of the City Amateur Symphony Orchestra.

White Plains, N.Y.
Reporter Dispatch
June 6, 1941

Down the Scale

WITH RUTH K. NOLAN

Mary Roche of Worcester, Mass., a pupil of Caroline Beeson Fry, has signed a contract with the Louisville Summer Opera Company. She has just returned from a tour of New England and Canadian cities as a principal in the Rose Marie Company.

Theodore Hines of Rye, a former student of Mrs. Fry, will sing "Ramfio," in Verdi's "Aida" at the Al Jolson Theater in New York City Saturday and Sunday nights. Later the company plans to go on tour.

Six pianists, a clarinetist, a trumpeter and a vocalist will participate in a recital of music students of Miss Ethel Page's studio at 8 o'clock this evening in Dyckman Hall, Scarsdale.

A second recital will be given next Friday in Miss Page's studio, 841 Post Road, Scarsdale.

Pianists performing tonight will be Eric Kjellmark, Lorraine Tarter, Burt Rosik, Marion Tarter, Phyllis Petrocini and Theresa Petrocina. David Cumming will play a clarinet solo, Robert Rosik, a trumpet solo and Marion Tarter will sing, accompanied by Janet Cumming.

Ten pupils of Natalie Gehman of 63 Greenridge Avenue and six of Mrs. Laura Platt Brown of 15 Dover Avenue are among students playing in the annual New York Auditions of the National Guild of Piano Teachers now under way in New York City.

The auditions began yesterday in the Hotel Biltmore and at the MacDowell Club, 166 East 73rd Street. They will continue through tomorrow. There are 110 similar affairs being held throughout the United States in which some 15,000 piano students try for high school, collegiate and young artists diplomas.

The diplomas are awarded on the basis of student presentation of memorized compositions. Judging is based on excellence in accuracy, tempo, rhythm, dynamics, quality and technique.

Judges include Hans Barth, director of the National School for Musical Culture, who also is general chairman for the 1941 auditions; Jewell Bethany Hughes, concert pianist; Carl Roeder and Doris Frerichs of the piano faculty of the Institute of Musical Art at the Juilliard Institute; Effa Ellis Perfield, composer and teacher, and Francis Moore and Dorothy Kendrick, pianists.

Pupils of Miss Gehman participating are Betty Albach, Mildred Bourne, Patricia Carter, Josephine and Santino Gullo, Joan and Sally Lanston, Arthur Smith, Janet Stotz and Jean Tuxil.

Montclair, N.J.
Times

June 6, 1941

Miss Lois Gray Winner of 26 Marjion Road, Upper Montclair, received her diploma in singing at the commencement exercises of the Institute of Musical Art of the Juilliard School of Music, New York, May 28.

Gettysburg, Pa.
Times
June 6, 1941

Mr. and Mrs. George H. Amick, accompanied by their daughter, Nancy, West Lincoln avenue, recently spent a day in Philadelphia where they met their son, George, Jr., who was enroute from New York City where he completed the year's work at the Juilliard Institute of Music, to Camp Sebago, Lake Sebago, New Jersey, where he will serve as a councillor this summer.

New Haven, Conn.
Register
June 8, 1941

DIPLOMA FROM JUILLIARD
Mr. Frank J. Banko of 19 Oak Street, Derby, received a diploma recently from the Institute of Musical Art of the Juilliard School of Music, New York, for work in trombone.

Pacific Coast
Musician
Los Angeles, Cal.

Rose Pupils in Recital

Natalie Rose, concert pianist and teacher, presented a group of her pupils in recital Sunday afternoon, May 18, at her studio. Six young players appeared and gave creditable account of themselves. An outstanding talent was disclosed by Albert Ball, eleven years old, who played works by Chopin and Mozart and an improvisation on a suggested theme. Other students on the program were Barbara and Sandra Abraham, Rosalind Robbins, Sylvia Halma and Marvin Jubas.

Ignace Hilsberg, teacher of Miss Rose, was present and commended her for the excellence of her work with the young pianists. Miss Rose had studied with Hilsberg at the Juilliard School and when he left that post to settle in Los Angeles he turned over his class of piano pupils to Miss Rose. He had not had a previous opportunity of seeing and hearing her pupils play and expressed himself as being highly pleased with what his former artist student is accomplishing with her young hopefuls.

N.Y. Amsterdam
Star News
June 7, 1941

Graduate At Musical Art

Only Two Negroes
In Class of 128

When the Institute of Musical Art of the Juilliard School of Music held commencement exercises on Wednesday night, May 28, at the Concert Hall, 130 Claremont Ave., two Negroes were in the class of 128 graduates. They were Mrs. Carrie Burton Overton, of 449 West 137th St., who received the practical theory certificate in the Post-Graduate Course, and James W. Owens, of Danbury, Conn., who received the degree of bachelor of science from the Department of Public School Music.

Mrs. Overton, who is well known in music circles here and in Washington, is a graduate of the Conservatory of Music at Howard University. Her graduation composition for last week's honor was entitled "Variations on a Negro Folk Song" scored for Symphony Orchestra.

Mrs. Overton's trio for contralto and strings, called "Two Folk Songs," was first introduced on one of Roy Harris' programs at Henry Street Playhouse. Her songs have been sung by Louise Burge and Carol Brice on the concert stage. She is a private pupil of Roy Harris and a former secretary to Walter White at the N.A.A.C.P. and to the Rev. John Haynes Holmes of the Community Church. Her husband, George W. B. Overton, teaches in Manhattan at Public School No. 137.

Mr. Owens, a former Long Islander, recently organized a community concert band in Connecticut, with sixteen members of the Danbury VFW Post Band forming the nucleus of it. A progressive business man, he is a member of the board of directors of the Brown Bomber Baking Company, Inc., and a property owner at Lake Kenosia, Conn. He is the husband of the former Mrs. Josephine Bradford Duncan, of Philadelphia and New York.

Kansas City, Mo.
Star
June 8, 1941

The Conservatory of Music opens its summer school session tomorrow, extending six weeks to July 19. Bernard Taylor, vocal coach from the faculty of the Juilliard school in New York, again will be at the conservatory for three weeks of class and individual instruction in advanced vocalization.

Brooklyn, N.Y.
Eagle
June 11, 1941

Plans to Study Music

Miss Janet Thiel of 1215 Dorchester Road, Flatbush, is planning to study piano and orchestration this summer at the Juilliard School, Manhattan.

Music

Youthful talented artists, who have attracted attention in the music field, were among the performers presented in a three-day musical festival given by the pupils of Mrs. James N. Gehrig and Miss Cynthia Earl at the studio, 75 Marvin avenue, Hempstead. The recital was concluded Saturday night.

Outstanding pupils who took part were Marjorie Bright of Floral Park, formerly a student at the Eastman school, Rochester university, and a piano teacher who will make her concert debut at the Gehrig studio, June 19. Her selection was "March," by Prokofiev.

The same evening included a performance by Yole Tornello of Wantagh, 13-year-old prodigy, who plays the piano and violin, and whose composition, chosen by a famous conductor for orchestration, was played by her school orchestra. She gave Grieg's "March of the Dwarfs."

Ruth Bullis, pianist and violinist, a member of the Bullis string quartet, has studied on a Hofstra college scholarship, and has made numerous appearances as soloist in New York and New Jersey. She gave "Annie from Sonatina," by Ravel.

An original arrangement of "Rhapsody in Blue," by Gershwin, was played by Donna MacDonald of Garden City, who is a Juilliard school student, and piano teacher. She will give her own concert at the Gehrig studio, June 18. Dorothy Lagergren and Rhoda Greenbaum, both Hempstead High school students, with high records, also appeared on the program. Rhoda is accompanist for the high school glee club, and she was the only featured pianist in the school's recent pageant. Dorothy was the winner of the New York Music week gold medal. She played "Concerto in A Minor," first movement, by Grieg, with Mrs. Gehrig.

Mrs. Kenneth Richmond, prominent Garden City clubwoman, who is an organist and pianist, took part in the entertainment with her children who are pupils.

Guest artists who concluded the program, Saturday night, were the Bullis quartet of Hempstead. They gave two movements from Schumann's quartette for piano and strings, with Ruth at the piano; Gladys, violin; Dorothy, viola and Helen, cello.

Presented on Thursday's program were Lawrence Wasserman and Miss Earl, Mary Louise Kearney, Phyllis Betz, Joyce White, Barbara Garypie, Helen Lagergren, Robert Maloney, Gladys Auerbach, Patricia Maguire, and Carolyn Slawson, Joel Schwartz, Harry Maguire, Ann Frances Ayres, Margaret Maier, Mildred Neus, Dorothy Peterson, in addition to those mentioned.

Taking part Friday were Joan Kennedy, Jimmy Dowler, Barbara Brooks, Betty Lou and Ned Falbusch, Nancy Kullman, Lois and Jean Wilhelm, Vallaire Taborelli, Virginia Lowe, Dolores Rymar, Patricia Richmond, Mary Smith and Frances Abrams.

Saturday's performers were Joan Jessup, Joan de Reisthal, Helen Wyse, Margaret Maier and Dorothy Peterson, all appearing in two-piano numbers either with Miss Earl, Mrs. Gehrig, Mrs. Richmond or with other pupils. One was "Morning," by Chaminade in a duet by Mrs. Richmond and Mrs. Gehrig.

Freeport, N.Y.
Nassau Review
June 9, 1941

Musical 'Trip' Taken By Pupils

Miss Frank's Students Present Recital

A "musical trip around the world" featured a recital given Saturday afternoon by the piano pupils of Miss Sylvia Frank at the home of Mrs. Leon Singerman, 41 Carwall Avenue.

Following the playing of "America" by Joan Cooper, the musicians "visited" England, Holland, France, Italy, Germany, Russia, the North Pole and the Orient, with their return to these shores celebrated by the playing of "The Star Spangled Banner" by Alta Singerman.

Among those from Mount Vernon and New Rochelle who participated in the recital were Adrienne Weinstein, who played MacLachlan's "Peasant Dance" (England); Joan Cooper, "Wooden Shoes" by Aaron (Holland); Thelma Katz, Crawford's "Sur La Glace" (France); Sandra Bond, MacLachlan's "Little Tarantelle" (Italy).

Harriet Arthur played "Minuet" by Mozart; Jean Shayl, Tchaikovsky's "Neapolitan Dance Song"; Betty Schwartz, "Santa Lucia"; Sonya Frank, Heller's "Tarantelle"; William Dubin, "Soldiers' March" from "Faust"; Elsa Gotthelf, "Spinning Song" (Ellemerreich); Alta Singerman, Bach's "Solfeggietta"; Elliot Rosenberg, "March Slav" by Tchaikovsky; Phyllis Warshaw, Lively's "If I Were an Eskimo," and Phoebe Warshaw, "Oriental Dance" (Volkart).

An honor guest of the occasion was Mrs. Esther M. Rosenthal, former teacher of Miss Frank, who is now studying under Miss Henrietta Michaelson, teacher at the Juilliard School of Music and concert pianist. Miss Frank attended the Juilliard Institute of Musical Art and New York University.

Mt. Vernon, N.Y.
Argus
June 9, 1941

Detroit, Mich.
Free Press
June 8, 1941

Szitas to Play at Institute

GABRIEL SZITAS, violinist, will appear in recital at 8:30 p. m. Monday, at the Art Institute, playing the following program accompanied by Bernhard Heiden:

Sonata No. 6, in E major.....Handel
Concerto No. 4, in D major.....Mozart
Guitarra.....Moskowsky
Dance Espagnol.....Falls-Kreiser
Sea Murmurs.....Haitas
Castelluovo-Tedesco.....Haitas
Russian Airs.....Wieniawski

Szitas has recently become a member of the staff of the Art Center Music School. He returned lately from New York, where he studied at the Juilliard School and under Mischa Mischa-koff, concertmaster of the NBC.

New Orleans, La.
Times-Picayune
June 9, 1941

News of Mr. William Douglas Robert, son of Dean and Mrs. James Marshall Robert, tells that he was graduated recently from the Juilliard school of music in New York and that he will remain temporarily in the metropolis. Dean and Mrs. Robert and Miss Alice Robert were in New York for the graduation, the dean remaining for only a few days, but Mrs. Robert and Miss Robert visited there a fortnight. En route home they visited in Washington as guests of Miss Emily Weems, formerly of New Orleans.

Yonkers, N.Y.
Herald-Statesman
June 11, 1941

TO STUDY VOICE

Michael Presti of 179 McLean Avenue and Frederick Sushko of 123 Parkway North will study voice under Bernard Taylor at the Juilliard Summer School, New York City, which opens its six-week session July 7, it was reported today.

Manhattan, Kan.
Mercury
June 16, 1941

Recitalist



Henry Thompson

Henry Thompson, internationally known English tenor, and two American artists, Helen Margolyne and Marion Hall, will be heard in recital at the college auditorium Thursday night, June 19, at 8:15 o'clock.

Mr. Thompson was trained at the Royal College of Music, London, and then by the Italian maestro who taught Caruso, the famous Lombardi. He has appeared on the concert and opera stages of every great city of Europe and American, and has lately been with the Chicago Opera company. London Times reviews spoke of

him as "the foremost tenor of modern times."

Helen Margolyne is a soprano who studied at the Juilliard School of Music, New York City, and since 1937 has sung with the Chicago Opera company, receiving considerable praise as having a beautiful voice and "enviable musical intelligence."

Marion Hall, pianist, has appeared as soloist with the Illinois and Denver Symphony orchestras, has done nation-wide broadcasting over NBC, and has accompanied various well known singers.

Their program Thursday night will include light opera selections and popular numbers.

Hoboken, N.J.
Jersey Observer
June 11, 1941

George De Pamphilis, of 215 64th street, West New York, is planning to study orchestral conducting under Louis Bostelmann and composition under Howard Brockway at the Juilliard Summer School, New York City, which opens its six-week session on July 7th.

Harrisburg, Pa.
Telegraph
June 14, 1941

Another Brilliant Musical Sunday For WHP Listeners

Two swiftly rising young American singing stars, Mary Van Kirk and Brad Reynolds, will be guest artists on the Ford Summer Hour program to be broadcast over WHP and the nationwide CBS network at 9 o'clock Sunday evening.

Percy Faith will conduct the Ford Symphony Orchestra, the rhythm orchestra and chorus in the one-hour program.

Miss Van Kirk, a Cleveland girl, was one of the winners in the recent Metropolitan Opera auditions. She is a contralto and is rapidly building a wide following among radio listeners.

Reynolds, a tenor, also hails from the midwest, his home town being St. Joseph, Mo. He has studied in the Juilliard and the Damrosch schools, and the lyric quality of his voice won him a place as a regular performer on a nationwide network.

An exceptionally versatile program has been arranged for this fifth broadcast of the Summer Hour season. Linton Wells will again appear as a commentator, and Paul Wing will conduct his unusual quiz feature, which he calls "A Thousand Pennies For Your Thoughts."



Linton Wells

Twin Falls, Idaho
News
June 14, 1941

New Rochelle N.Y.
Standard Star
June 14, 1941

Fort Dodge, Iowa
Messenger Chronicle
June 13, 1941

GUEST SOLOIST AT EPWORTH CHURCH

Floyd Accola, of Alleman, a student at the Juilliard School of Music in New York, N. Y., will be the guest soloist at the regular morning service in the Epworth Methodist church Sunday at 11 o'clock. It was announced today by the Rev. B. M. Watson, pastor.

Charlotte, N.C.
News
June 14, 1941

TO STUDY AT JULLIARD

John Morton of 1901 Providence Road will study junior choir training under Leeds Darnell and keyboard harmony at the Juilliard School of Music in New York City, an announcement from the school said today. He will begin his studies July 7.

Chinese Consul to Speak At Benefit June 30

Consul General Tsune-chiyu will speak at the United China Relief benefit in Memorial High School Monday, June 30, at 8:15 P. M., it was announced at the Pelham committee meeting yesterday in the home of the program chairman, Mrs. Louis Carreau, 956 Esplanade.

Jen Kung Li, tenor, a graduate of the Juilliard School of Music in New York, and a member of the Chinese Shadow Players, also will appear.

Mrs. John H. Noble is in charge of tickets.

Carl Crow of Pelham, writer on Chinese subjects, spoke at yesterday's meeting and said Japan's seizure of Manchuria set the pattern for the present Axis conquests.

Mrs. Galen Russell, director of the China Relief campaign in Westchester, discussed plans for the county campaign.



MISS MARY HOOVER, who will teach in the secondary piano department of the Juilliard School of Music in New York next fall. She is the daughter of Mr. and Mrs. B. F. Hoover of Twin Falls. (New Engraving). * * *



ROSE S. BECK

Photo by Gorlanoff

Encourage workers in Bridgeport's defense production plants to sing and there will be no labor trouble.

This is the advice to the industrialists by a Bridgeport choir director and teacher, musically accomplished, vivacious Rose S. Beck, young and red-headed.

"The German armies marched into Norway singing—and conquered," said Miss Beck. "Here

in Bridgeport's factories, which are the arsenal of democracy, we can use song to help speed up production and to keep the men and women happy at their vitally important work."

Interviewed at her North Main St. apartment, Miss Beck, director of music in the public schools of Bridgeport, and recently appointed as director of the junior choir at St. George's Episcopal church, presented some popular ideas on the power of song to harmonize the industrial machine.

"A singing people means a happy people. That has been so well established that it is a point which hardly needs arguing. Song is a common bond that people of all nations, all races, all creeds and all degrees of aptitude or intelligence can understand. In any nation, even more than the flag of a country, the national anthem thrills and unites a people."

SONG BOOSTS SPIRIT

"Our government pays a great deal of attention to building up the morale of its soldiers and sailors," Miss Beck declared. "Right now, in Bridgeport and everywhere else in the United States, the U. S. O. is raising funds to provide recreation for the men in the army camps. This is very necessary. Athletics and games have an important place in military training programs. These things help to build not only the bodies, but the minds and morale of our men in the service."

"But song does for the spirit just what physical exercise does for the body. As an example of what can be done, just recollect a public gathering at which a good community song leader has taken hold, and notice the difference in the audience after he has done his work, as contrasted with before the singing."

"The cigar factories of Spain, and of Cuba, and even in our own Florida, have a leader who sings, and gets the men to sing, too, while they are at work. Down in South Norwalk, at the big oyster plants, the colored men who are experts at opening oysters have organized singing at their work. Even the gaudy dancers working on the railroad tracks sing at work. The operators of the plants not only encourage this, but provide for it, because it increases production and makes the workers happier and more efficient."

The power of music is illustrated in many ways in our daily life, Miss Beck asserted. "Just recollect that in religion, no matter what our particular faith may be the solemn service and the joyful service, both are full of song."

SEES NEW DEFENSE

"When we are sullen and silent, that is a time to beware. But when we sing, we open up our hearts. I am sure that in Bridgeport factories, where everything depends on getting results in production, we can build a new defense through singing."

Miss Beck was asked if the Manufacturers' chorus, which is a musical organization of many years' standing and reputation in Bridgeport, served this purpose, and she replied, "The Manufacturers' chorus is a splendid group, but it is a specialized group. What we should be doing, is to lead the men and women all through the factories to lift up their spirits by singing. It could be done during the lunch hour, or it could be done in rest periods. The few minutes of time and effort would be well spent."

public school choruses that have Miss Beck, who has directed won an "A" rating several times in statewide music festivals, holds the degree of Master of Arts in music from Columbia university, and studied at the Juilliard Institute of Music. She has directed community singing in camps, and is counselor of the Junior Music club, a branch of the Wednesday Afternoon Music club, of which organization she is a member. She also is a member of the Musical Research club, and for the past two years has been director of a music study course for the Research club.

At the Institute of Cultural Subjects, Miss Beck has conducted two courses, one in the piano for adult beginners, and one in music appreciation.

"President Roosevelt has told us that we must abandon the policy of 'business as usual,' in order to strengthen the national defense quickly," Miss Beck asserted. "While we are doing that, we must abandon also habits or prejudices that would interfere with doing the job we want to do. That is why I believe that in Bridgeport's factories, song can be mobilized to make manpower more efficient, so it can get more out of the machines with which we are making all these needed goods."

St. Cloud Minn.
Times
June 14, 1941

Waugh's Greeting At TC Given With Music

Appearing for the first time since his return to head the Teachers college music department, Harvey Waugh played three violin selections before students and faculty at the first convocation of summer school Thursday. He was accompanied by Helen Greim.

Mr. Waugh's selections were: "Dance Espanol," by Steindel, "Humoresque" by Stoessel, and "Intermezzo." The head of the music department studied under Samuel Gardner at the Institute of Musical Art, and Juilliard in New York City during his leave.

Another feature of the convocation was President George A. Selke's welcome to the students. He told of the social program including excursions, picnics and concerts that is planned for the summer.

New Haven, Conn.
Journal Courier
June 14, 1941

The New Haven Friends of Music will hold the last recital for this season this evening at the home of Mr. and Mrs. Morris Sweetkind, 5 West Prospect street. Samuel Yaffe and Rhea Kuleske will play a Mozart sonata for two pianos and the Bach aria with Thirty Variations, otherwise known as the Bach-Goldberg Variations.

Both pianists are well known in New Haven. Samuel Yaffe has studied at the Yale School of Music and at the Juilliard Musical Foundation. He has appeared as soloist with the New Haven Symphony Orchestra and will the Hartford Symphony as well as in several recitals. Rhea Kuleski is a winner of the Benjamin Jepson award of the Yale School of Music. She is a member of the Eroica Trio.

Berkeley, Calif.
Gazette
June 14, 1941

Miss Ann Everingham, talented musician, who has just returned to the East Bay after completing her course at the Juilliard School of Music, New York, was the guest of honor today at a luncheon given by Miss Marion Morrow of Richmond at the Berkeley Women's City Club. Peach colored gladioli decorated the table.

The guests included the honoree and Peggy Moorhead, Beth Fennimore, Janet Curran, Patricia Lynch, Helen Rivolta, DeGolia Earl, Beverly Pratt, Sybil Sinclair, Mary Louise Sanford, Muriel Dow, Polly Ghirardelli, Sue Epstein, Jean Porter, Carolyn Magill.

Also Elizabeth Newman, Rosemary Stolz, Patricia Burke, Margaret Ann Russell, Jane Carlson, Mrs. William Eastman, Mrs. William Lake, Mrs. Samuel Hall, Mrs. Dwight Steele and Mrs. Samuel Stevens.

New York, N.Y.
Times
June 15, 1941

251
Dickensburg, Miss.
Post
June 15, 1941

News of Schools and Courses
Special Summer courses to be held July 1-31 at the New York College of Music include master piano classes by Leslie Hodgson, teachers' repertoire by Angela Weschler, piano pedagogy by Consuelo Clark, conducting and score-reading by Julius Pruever, keyboard improvisation by Carl Adler, music librarianship by Dorothy Lawton, roundtable discussions by Felix Guenther, music editing by Jacob Weinberg and recorder playing by Albert Hess.

George Lieblich will conduct Summer classes for teachers and pianists, June 23-28, at the Georgia Conservatory and Music Center, Atlanta, Ga.

The Greenwich House Music School Chorus, under Edgar Varese, holds its first rehearsal tomorrow at 8 P. M. at the school. Auditions for new members will continue Mondays and Thursdays from 5:30 to 7 P. M.

Summer courses begin tomorrow at the Greenwich House Music School. Appointments for auditions in any department may be made throughout the week.

The Summer School at the New England Conservatory of Music will be held June 25-Aug. 5 in Boston, Mass. Several courses in school music will be offered, as well as the usual courses in applied music and theoretical subjects.

Edwin Hughes will conduct a Summer master class, July 7-Aug. 16, in this city. One free scholarship is offered, with auditions taking place on July 7.

Joseph Schuster, first 'cellist of the Philharmonic-Symphony Orchestra, will conduct a special course for young 'cellists at his country home this Summer. Mr. Schuster now is auditioning advanced 'cellists wishing to study with him there.

Harold and Marion Berkley of this city will conduct a six-week Summer session, beginning July 7, at Harrison, Me., for violin and piano students.

Leon Rothier, the Metropolitan bass, has been appointed to the faculty of the Juilliard Summer School of Music.

New York, N.Y.
Call
June 15, 1941

William J. Callahan of 15 Osborne place has received a bachelor of science degree from the Juilliard School of Music. Mr. Callahan has been a private teacher of clarinet and saxophone for the last six years and has done considerable solo work in local churches. He has appeared as guest artist with the Contemporary Choral and New Jersey Chamber Music Society. While at Juilliard, he was president of the supervisors' organization and was on the dean's honor roll for the 1941 winter semester.

Matinee Musical Club Will Present Three Promising Artists In Final Concert

The Matinee Music Club will present in its last concert of the current season three promising young artists, Miss Grace Philpot, lyric soprano; Miss Margaret Hamilton, pianist, and Joseph Arcaro, pianist. The concert will be held at Bowmar Avenue auditorium Tuesday evening at 8 o'clock.

Miss Philpot, of House, Miss., will appear as guest artist. She is the daughter of Dr. and Mrs. Van Buren Philpot and is well known in musical circles throughout the state. This attractive young singer has had considerable experience in the operatic field, having sung leading roles in The Pinafore, My Mariland and Martha at Blue Mountain College where she studied under Linda Berry.

Miss Philpot received a B. A. degree from Blue Mountain last year, after which she continued her studies with Charles Hackett in New York and later enrolled at the Juilliard School of Music. Perhaps Miss Philpot's greatest achievement to date is her contract with the Memphis Open Air Theatre this summer. She will sing one of the principal roles in The Pink Lady.

New York, N.Y.
Herald Tribune
June 15, 1941

China Night, on Wednesday, June 13, will be celebrated in Scarsdale, N. Y., with three dinners, one at the Woman's Club, one at the Church of St. James the Less, and one at the home of Mrs. Charles Perara, Hathaway Road, which will be attended by a group of sixty Quakers, members of the American Friends Service Committee, from Purchase. Mr. Yen Kung Li, a student at Columbia University and a graduate of the Juilliard Institute, is to sing at each party. The speakers will be Mrs. Galen Russell, Mr. Paul Mung and the Rev. Luther Tucker. Mrs. William Hulick Jr. is in charge of tickets, and Mrs. George Hall of waitresses. The Greenville Reformed Church, the Scarsdale Congregational Church and the Community Baptist Church are joining at the Woman's Club, with Mmes. Theodore Brinkerhoff, Thomas T. Read, Warrant Pryor and Herbert J. Watt in charge. Proceeds are for China relief.

Greenwood, S.C.
Index Journal
June 15, 1941

Circle, received a diploma in singing from Juilliard School of Music, New York, May 28. Prior to the past year spent at Juilliard, she had studied privately for one year in Philadelphia with Sylvan Levin, director of Philadelphia Opera Company.

Miss Garrett received her degree in music from Converse College, Spartanburg, and prior to that had studied at Columbia College.

Juilliard Training

Miss Bailey, a native of Greenwood and daughter of Mrs. W. T. Bailey of this city, in May received a degree in music from Juilliard School of Music after having completed a four-year course of study in the New York school.

Prior to her training in New York Miss Bailey studied voice at Lander College where she was graduated in 1937.

Miss Hodges, to be heard in a group of selections Friday night, received her training in piano at Lander College music department and at Converse College where she was graduated last year. For the past year Miss Hodges has taught in Springfield.

Dr. Adams, local physician and musician, was heard here in April in a dedicatory organ recital at South Main street Baptist church.

Those who have been invited to usher Friday night include: the Misses Mary Gaines, Emily Garrett, Harriet Hodges, Jean Campbell and Kathryn Still.

A program featuring two local vocalists recently graduated from Juilliard School of Music in New York City will be sponsored here Friday night at 8:30 o'clock at Lander College auditorium by Music Study Club of this city.

The soloists will be Miss Clara Bailey, soprano, and Miss Willora Garrett, contralto.

Also presented on the club-sponsored program will be Miss Rosalie Hodges and Dr. Elbert Adams, local pianists.

Miss Margaret Upshaw, president of Music Study Club, announced today the club made final arrangements for the program at a special meeting yesterday afternoon when the group decided to present the local artists and honor them with an informal reception following the concert.

Friday night's program will include solo groups from Miss Bailey, Miss Garrett and Miss Hodges. Dr. Adams will accompany Miss Garrett and Miss Hodges will accompany Miss Bailey.

Miss Garrett, daughter of the Rev. and Mrs. W. B. Garrett of 139 Bailey

Memphis, Tenn.
Press-Scimitar
June 18, 1941

Memphis Girl Fulfills an Old Ambition in N. Y. Music Studies

By HELEN WORDEN, Press-Scimitar Special Writer

NEW YORK, June 18.—Jean McLain, sophomore at Barnard College, will visit her aunt, Mrs. Alfred Wallenstein of 333 East Fifty-Seventh Street, following the close of school. She will then return to Memphis to spend the summer with her parents, Mr. and Mrs. W. E. McLain, 1757 Peach Street.

"The Wallensteins have just bought a farm in Homedale, N. J.," Jean said. "It is one of the oldest in the county and in the midst of the vineyards. They have been redecorating it. That's where I'll visit them."

Thru her uncle, Jean has met a number of outstanding musicians, including Arturo Toscanini.

"Once this past winter I attended a concert with Toscanini and an Italian friend of his from South America," Jean related. "Afterward we went to the Plaza to talk. I was forced to speak French to the Italian, who couldn't understand English."

Toscanini did not approve of Jean's playing the flute. He said that he disapproved of women playing wind instruments. Nevertheless she continues to practice the flute an hour and a half each day. In addition she gets in from four to five hours of piano practice a week. "I took up the flute a year ago," Jean told me. "Anne Tuthill, a

very excellent flutist, encouraged me to begin. Her father, Burnet Tuthill, is conductor of the Memphis Symphony."

Jean is now a special flute student at Juilliard Institute. In this way she has fulfilled an old ambition.

"I've always wanted to play the flute," she admitted with a twinkle in her large blue-gray eyes. "Like little boys want to be firemen. I've taken piano for about 10 years, but I wanted to play an instrument so that I could be in an orchestra or do chamber music."

Jean's piano teacher is Miss Susie De Shazo of the De Shazo College in Memphis. There are two other pianists in the McLain family.

"Mother and my sister, Patsy, both play," Jean said. "Patsy will graduate from Central High this year and plans to go to Northwestern University. Recently she has become interested in singing."

Red Bank
7. 24.
Register
June 19, 1941

Young Artists Musicales To Be Held June 26

Concert Will Be Given
at the Baptist Church
by World Wide Guild

Plans are being completed for the young artists' musicale to be held at the Baptist church Thursday night of next week at 8:30 o'clock. The musicale is being sponsored by the Mary Mount guild of the church. The artists will be Miss Margaret Frost of Shrewsbury, Miss Edna Stalder, Robert McKee and Elmer Sutphin, all of Red Bank.

Miss Frost is a mezzo soprano, who has studied with Weston Morrell, formerly of Asbury Park, and is at present studying with Hermine Hudson, who maintains vocal studios at Steinway hall, New York, and at Elberon. Miss Frost was heard last June in Madame Hudson's student recital at the Garfield Grant hotel, Long Branch, and more recently sang for the Maple Leaf fund to aid Britain at the Deal Conservatoire. Before taking up her residence in Shrewsbury, Miss Frost was president of the Junior Music Study club, and a member of the High School Glee club of Alliance, Ohio. At present she is soloist of the Presbyterian church choir at Shrewsbury, and a member of the Monmouth Oratorio Society, Al Mare Singers, and Music and Arts Chapter of the Maple Leaf Fund to aid Britain. Miss Frost's numbers will include "Samson and Delilah," "The Lotus Flower," "The Lord's Prayer," "Sylvia" and "Luxembourg Gardens."

Miss Stalder, one of our local artists, is studying the flute at the present time with Miss Frances Bialsdell of New York. She has been heard several times in this community. Miss Stalder will play "Allegretto," Op. 116, Godard; "Song of India" Rimsky-Korsakoff, and scene from "Orpheus," Barrere-Gluck.

Mr. McKee, promising young organist, has proven his ability at St. George's Episcopal church, Rumson. He has studied piano and organ, harmony and counterpoint with J. Stanley Farrar of Rumson, and the art of carillon playing with Kemel Lefevre, carillonneur of Riverside church, New York. At present he is studying with Gaston Dethier at the Juilliard School of Music, Institute of Musical Art, New York. He is the organist of the Presbyterian church of Rumson. Mr. McKee will be remembered for his several carillon recitals in Rumson, and the monthly series during August. His organ numbers will include "Second Movement of Fifth Sonata" Mendelssohn; "Marche Solennelle," Alphonse Malloly; "Andantino" Edward Lemare, and 1st Movement of First Organ Symphony, Maquaire.

Mr. Sutphin needs no introduction as he has been heard in many churches beside the Baptist church where his violin solos have met with enthusiastic approval. Mr. Sutphin's early education was with Prof. Rudolph Malchow of Red Bank, and his present instructors are Miss Lillian Terhune, Red Bank and Frederick K. Ball, Long Branch. He has performed with the Monmouth County Symphony, All State Symphony orchestras in 1937 and 1937, Music Box Revue, Spring Lake orchestra, Rumson Symphonic society and the Arcadian orchestra of which he was conductor in 1935. He will play "Adoration," Borowski; "Canzonetta," Tschalkowsky and "Andante" (Symphonie Espagnole) Lalo.

These artists will be accompanied by Frederick K. Ball of Long Branch who is the organist of the Baptist church here, and a teacher of the piano, violin and organ.

Newark, N.J.
News
June 20, 1941

Theater School

The Maplewood Theater Summer School, under auspices of Cheryl Crawford and Marie Strasburger will start its season Monday at the Maplewood Club.

Miss Strasburger, who taught at the Theater Guild School, New York Opera Comique and the Institute of Musical Art of the Juilliard School of Music, is in charge of voice and speech at the New York School of the theater.

Portland, Ore.
Oregon Journal
June 22, 1941

Pauline Jorgensen, young Portland violinist, who has been studying in New York, has returned to resume her teaching activities here. Miss Jorgensen was graduated May 28 from the Juilliard school Institute of Musical Art in New York. She was a scholarship student with Edouard Dethier. In Portland she studied with Edouard Hurlimann and was a member of the Portland Junior symphony.

Spartanburg, S.C.
Herald
June 20, 1941

Converse Graduates Give Recital

Miss Willora Garrett, a graduate of Converse college, who has just received her degree from the Juilliard School of Music, will give a recital in the auditorium of Lander college, Friday evening.

Miss Garrett will be assisted by Miss Clara Bailey, soprano, also a graduate of the Juilliard, and Miss Rosalie Hodges, a graduate of Converse college. While students at Converse, Miss Garrett was a pupil of Glenn C. Stables and Miss Hodges a pupil of Dean Emeritus N. Irving Hyatt.

Camden, N.J.
Courier
June 20, 1941

Seven new teachers were elected to Haddonfield public schools at the monthly meeting of the Haddonfield Board of Education.

C. Calvin Adams, a graduate of the University of Pennsylvania, was elected teacher of social studies at the high school. Other appointments were as follows:

Frances Eichler, graduate of the Kutztown State Teachers College, teacher of ungraded class; Dorothy Cutler, New Jersey College for Women, teacher of art in the junior and elementary classes; Charles T. Hamilton, Colgate University and State Teachers College, cadet teacher in science at the high school; Miss Eleanor Price, Beaver College, cadet teacher in physical education at the high school; Richard Douglas, Juilliard School of Music, Wayne University, Teachers College and Columbia University, teacher of instrumental and vocal music at junior and high school; and Edmund Weeks, Rutgers University and Glassboro State College, teacher of industrial arts at junior school.

Two Reappointed

Donald Stillwell was reappointed as teacher of social studies in the junior school and Miss Evelyn Barto was reappointed as teacher in the Central School.

These appointments were made to fill vacancies caused by resignation of the following teachers in the Haddonfield schools:

Martin Cronlund, social studies, high school, appointed to a position in the Cheltenham, Pa., Junior High school; Ella May Rankin, ungraded class, Central school, continuing professional studies at Teachers College, Columbia University; Mrs. Elizabeth Clevenger, social studies, junior school, resigned to be at home; Daniel Gish, accepted a position at the New York Shipbuilding Corporation, Camden.

The cadet teaching positions in the high school are for one year only. The cadet teachers during the past year were Miss Jane Everett, physical education for girls, and Willard Browning, science.

Art Teacher Named

Miss Dorothy Cutler was appointed to teach art in the elementary and junior schools. The present art supervisor, Miss Margaret Craig, will devote her entire time to the high school.

Richard Douglas will give full time to vocal music work in the junior school and instrumental classes in the elementary, junior and high school.

Courses of the new social studies course in the elementary grades, from the kindergarten to the fifth grade, were presented to the board for approval and an outline of the proposed elementary course of study in science for the same grades. These courses have been developed by the teacher curriculum committees.

Other Reports Presented

Additional reports included a promotion study of pupils from the kindergarten to eighth grade, inclusive; a medical report for the past school year from the school nurse, Miss Elizabeth Bossert; a report of enrollments anticipated for September, 1941, and the annual report of the high school librarian.

James Drury, director of the Haddonfield Adult Leisure Time School, presented a detailed report of the progress of the school to date and a request for the use of the high school for classes for the coming Fall term. The request was granted.

White Plains N.Y.
Reporter Dispatch
June 19, 1941

SCARSDALE HOLDS CHINA NIGHT FETES

Several Hundred Attend 3
Simultaneous Dinner
Meetings

SCARSDALE — Three simultaneous dinner meetings attended by several hundred persons last night celebrated China Night as Scarsdale participated in the nationwide drive for the United China Relief fund.

The Congregational, the Greenville and the Community Baptist Churches sponsored one party, held in the Scarsdale Woman's Club. Mrs. Galen Russell, executive director for the Westchester United China Relief, and Guan Yuan Li, exchange student from Chin Ling University to Smith College, spoke on China's needs.

At the Church of St. James the Less the speaker was the Rev. Luther Tucker, son of Carl Tucker of Mount Kisco. The Rev. Mr. Tucker, assigned to work in China, was imprisoned two years ago by Japanese.

75 At Home Meeting

Paul Sharman, who will accompany the Dr. Robert McClure unit to be sent to China by the Friends Service Committee — a unit to which the Westchester United China Relief is donating a mobile operating room — spoke at the third meeting, held in the home of Mrs. Charles A. Perera, 9 Hathaway Road, and attended by 75 people.

At each meeting Chinese food was served by costumed waitresses and decorations were in Chinese motif. Jen Kung Li, a Juilliard graduate now studying at Colum-

bia before returning to China to teach, sang at the three parties.

Mrs. Kenneth Hogg, Jr., was chairman of the Scarsdale unit which arranged the affairs. The group will operate the food concession at the village Fourth of July celebration.

Playland Days Scheduled
Westchester China Days at Playland will be held July 7 and 8. Half of each \$1 ticket sold through local chairmen will go to the fund. The 50 cents, Mrs. Russell said, will pay for treatment of 1,000 persons burned in air raids.

The Westchester group will observe Lowell Thomas Day July 12 at the commentator's Pawling farm. County men will oppose Mr. Thomas' "Nine Old Men's" baseball team.

Brooklyn, N.Y.
Eagle
June 22, 1941

POCONOS READY FOR INFLUX OF JULY TOURISTS

Pocono Manor, Pa., June 21—Never was this popular Summer resort better prepared for the influx of guests and cottage owners who have arrived with the warm June days and are now actively participating in golf, tennis, swimming, horseback and bicycle rides.

Golf occupies the attention of a group of about 150 of the Western Electric Company of Kearney, N. J., who are here this weekend for their sixth annual three-day golf tournament. Edward Lamb, chairman of the entertainment committee, has planned an extensive social and sports program which includes an 18-hole medal handicap play and a sole-surviving match tomorrow afternoon by the ten finalists of the past two days' competition. A banquet and dance tomorrow evening climaxes the golf outing, and the championship trophy and numerous other valuable prizes will be presented to the winners of the low gross score, six lowest net scores, and sole-surviving tourney.

Starting next Tuesday evening Mrs. Victor R. Smith of Atlanta, hostess and bridge instructress, will hold the first of a series of semi-weekly bridge tournaments and various weekly and season prizes will be awarded the holders of highest weekly, monthly and season scores.

The initial Sunday evening musical concert will be given tomorrow evening in the main lounge by the Boies E. Whitcomb ensemble of the Juilliard School of Music.

The delicate pink-tinted laurel blossoms now in full bloom for miles along winding paths and wooded hillsides of this mountain top continue to prove most popular with newlyweds who are passing their honeymoon at this resort, and many more couples are registered for later this month.

Cohoes, N.Y.
American
June 24, 1941

AWARD

Cohoesier Receives
Scholarship

Gerard R. Pellerin, son of Mr. and Mrs. Henry P. Pellerin of 39 Congress street, this city, has been awarded a scholarship to Juilliard Institute of Music in New York city, it was revealed today.

The Cohoesier has majored in study of the clarinet with orchestrations. He was graduated from LaSalle Institute at Troy in 1938 and has been prominent in music circles.

Winston-Salem, N.C.
Twin City Sentinel
June 19, 1941

Y. W. Camp Staff Named For Summer

Miss Annie C. Wilson, of this city, has accepted the position of nurse for the summer season at Camp Betty Hastings, it was announced today by the director, Miss Carrie Lee Weaver. Complete list of the staff of counselors was also released this morning.

Miss Wilson is a graduate of the Baptist Hospital School of Nursing, and prior to that was graduated from Mars Hill College. She is a registered nurse with 11 years of experience.

Members of the staff and their respective positions are:

Miss Carrie Lee Weaver, director, Girl Reserves secretary, who has an A. B. from Randolph-Macon Woman's College and has done graduate work at Columbia University and the New York School of Social Work.

Miss Dixie Anders, dietitian, resident secretary and dietitian at the Y. W. C. A., graduate of Asheville Norman and has had special training in food service.

Miss Bess Johnson, Henderson, who is a graduate of the Woman's College of the University of North Carolina, will be program coordinator and in charge of evening programs.

Department Heads

In charge of music and worship: Misses Irene Clay and Helen Savage, of Winston-Salem, both graduates of Salem College, music department. Miss Clay this year received her masters at Columbia University and has done graduate work at Julliard School of Music in New York city.

Arts and crafts director is Mrs. Gertrude Reed, of Winston-Salem, graduate of Greensboro College, art teacher at Summit School the past year, and experience in public school art work. Assistant arts and crafts leader is Miss Betty Jane Nalley, of Winston-Salem, graduate of school of music at Salem College. Miss Nalley will also shop for the camp.

Miss Julia Thomas, Fairfax, S. C., who will be waterfront director, is a graduate of Winthrop College, physical education department, experience as head of waterfront and recreation for Winthrop College summer school, and Camp Betty Hastings. Assisting on the waterfront and in land sports are: Misses Frances Daniel, Mary E. Knece, of Monetta, S. C.; Winthrop College graduate in physical education; Miss Helen Lefter, of Norwood, physical education graduate of Woman's College, University of North Carolina; Miss Lela Hooker, of Durham, graduate of Woman's College, University of North Carolina; Miss Nan Rogers, Graham, graduate of the physical education department, Woman's College, University of North Carolina. Miss Rogers will also be head of land sports. Also assisting on the waterfront will be Miss Eloise Tuttle, Miss Waleska Pegram, and Miss Bess Johnson.

Bloomington, Ill.
Pentagraph
June 22, 1941



Miss Betty Paret

Young Harpist Is First IWU Summer Artist

Organist, Lecturer
Will Appear
In Later Programs

Miss Betty Paret, distinguished young American harpist, will be presented by Illinois Wesleyan university at 8:15 p. m. (daylight) as the first number on the summer concert and lecture course.

Educated at the Juilliard Institute of Musical Art, and an artist pupil of Marcel Grandjany in France in America, Miss Paret now teaches at the Institute of Musical Art and also has one of the largest groups of private harp pupils in the country. She is also a composer and transcriber of harp music, having had five new publications last year.

Gave White House Recital.

Miss Paret's New York debut was made in 1936, since which she has had three other New York recitals in addition to being harpist at the Fifth Avenue Presbyterian church. She has recently appeared in recital at the White House in Washington and also in a special recital for the governor-general of Canada. Symphony orchestras with whom she has appeared as soloist include the Trenton Symphony, Columbia University Symphony, MacDowell Club Symphony and the Stamford Symphony.

Bloomington and Normal music lovers are cordially invited by the school of music of Illinois Wesleyan university to hear this recital without charge.

Organist, Lecturer Scheduled.

Other programs to be presented during the succeeding weeks of the Wesleyan summer session include an organ recital by Robert Baker, alumnus of the Wesleyan school of music. Mr. Baker has studied for the last three years with Clarence Dickinson in New York and is in charge of organ teaching at the musician's camp at Interlochen, Mich.

An illustrated lecture will also be presented by Wilfred I. Husband on "How America Lives."

Student Pianists Heard in Recital

Miss Wilma Soodsma of Midland Park ~~entertained~~ parents and friends at a student piano recital at the Wyckoff Community hall. The program heard on this occasion was: "Augustin." "Hop, Hop, Hop." German folk songs, Dorothy Blom; "Prowling Teddy Bears," "Lollipop Parade," Coupland, Norman De Waal Malefy; "Leap Frog," Louis Stairs, "Red Robin Waltz," Sarah Bragdon, Robert Van Ostenbridge; "March of Victory," Wagness, "The Donkey," Ada Richter, Donald Jeffery; "Plantation Serenade," Wagness, "Turkey in the Straw," arr. by S. King, "Wood-Nymphs Frolic," Michael Aaron, Evelyn Telgen.

"Tu Lo Sai," G. Torelli, "Shepherd, Thy Demeanor Vary," T. Brown, "Wing Tee Wee," O'Hara, Kathryn Klingenberg, coloratura soprano with Wilma Soodsma at the piano; "O Tell Us Merry Bells," C. A. White, "Morning Invitation," G. Veazie, Lena Soodsma, soprano, Ella Hagedorn, contralto, with Wilma Soodsma at the piano.

"A Song From the Deep," Wagness, "Singing Hands, Singing Hearts," Wagness, "Climbing," MacLachlan, Agnes Van Ostenbridge; "In Old Vienna," arr. by Wagness, "Nocturne for the Left Hand," Wagness, Minnie Ten Kate; "Prelude in A Major," Chopin, "Charge of the Uhlans," Carl Bohm, Kathryn De Nooy; "Tales of Vienna Woods," "The Beautiful Blue Danube," Strauss, Jr., Jeanette Belanus; "Fifth Nocturn," Leybach, "Coming of Spring," Eggeling, Jewel DeVries.

"The Wind's in the South," J. P. Scott, "Mother Dear," Polish folk song, "The Last Rose of Summer," traditional air, Kathryn Klingenberg, coloratura soprano, with Wilma Soodsma at the piano.

Miss Kathryn Klingenberg of New York, coloratura soprano, was the guest artist accompanied by Miss Soodsma. Miss Klingenberg received many compliments for her well interpreted solos.

Further interest was created by two vocal duets with Mrs. Lena Soodsma, soprano, and Miss Ella Hagedorn, contralto.

Miss Soodsma has now completed her second year of work under Gaston Dethier at the Juilliard School of Music.

Musical America
New York, N. Y.
June 1941

Institute of Musical Art Graduates 128

Awards Made and Degrees Conferred at Commencement

The Commencement Exercises of the Institute of Musical Art of the Juilliard School of Music were held on May 28, in the Concert Hall, where 128 young musicians were graduated.

The program opened with *The Legend of John Henry* (a Symphonic Ballad) written by Lamar Stringfield, a former graduate of the Institute. The work is highly imaginative and skillfully orchestrated. This was followed by a brilliant performance of the *allegro con brio* movement of Beethoven's C minor Piano Concerto by Lewis Hamvas.

Derna De Pamphilis sang the aria *Come scoglio* from Mozart's *Così fan tutte*, and Richard Anastasio played Saint-Saëns' cello Concerto in A minor. The soloists displayed excellent interpretative qualities and a fine technical equipment.

After an address to the graduates by James P. Warburg, the presentation of the diplomas by Dr. Ernest Hutcheson, president of the Juilliard School, and the conferring of degrees, Willem Willeke conducted the orchestra of the Institute of Musical Art in Liszt's Symphonic Poem, *Les Preludes*.

Awards were presented by George A. Wedge, dean of the Institute. The two \$500 Morris Loeb Memorial Fund prizes went to Lewis Hamvas of the piano department, and Richard Anastasio, cellist of the string department. The Alice Breen Memorial Prize of \$50 was awarded to Tracy Silvester of the voice department, and the Harry Rosenberg Memorial Prize to Miriam Woronoff of the piano department.

Myrna Mocklin and Julius Hegyi were the recipients of the Frank Damrosch Memorial Scholarship Fund for having attained the highest averages in all regular courses during the year.

The Institute of Musical Art presented the Spring Concert of the Preparatory Department on May 24. On the program were songs composed by students of the creative classes, sung by a choral group conducted by Belle Julie Soudant. Also

heard were piano solos played by Bobby Helps, *Five Dances* (Tchaikovsky) danced by classes of Nelly Reuschel in Dalcroze Eurythmics, Virginia Passacantando and Doris Pines in two-piano selections, violin solos by Peter Tramontana, a group of songs written in the classes of Mary Louise Sims, and the *allegro* from Mozart's Symphony No. 12, conducted by Louis J. Bostlemann. Mrs. Elizabeth F. Harris is principal of the department. R. K.

Musical Courier
New York, N. Y.
June 1941

Schirmer to Publish Harold Berkley's Violin Method

G. Schirmer, Inc. will publish Harold Berkley's *Modern Technique of Violin Bowing* in June, offering the first published book of this well known New York violinist, violin teacher and conductor. Mr. Berkley, head of the violin department of the Hartford School of Music, violin teacher at the Juilliard School, is conductor of the Hartford Oratorio Society.

Kansas City Mo.
Hoe Kly Independent
June 28, 1941

Before returning to the Juilliard School of Music, New York, Bernard U. Taylor threw an *au revoir* at Hotel Bellerive to as many friends as could comfortably circulate in his air-cooled apartment. Wiktor Labunskis, Keith Martins, Phil Warners, Clad H. Thompsons, James E. Nugents, James Shirks, I spotted first thing when the host invited me to taste a morsel of something deliciously like a humming bird's egg. Pretty soon a vision appeared—two glamour girls—Mary Smith doing "emse" duties, as they say in vaudeville, and Marion Jordalen, a Scandinavian lovely whose name I hardly can spell.

Dodging Dr. Frank Laird Waller and Henry C. Haskell, solons of art, a potion fragrant and potent produced glimpses of Mesdames John F. Downing, Esther Darnall, Martha Ryan Thompson, Misses Blanche Lederman, Lillian Sellers and several others of distinguished bearing whose names for the moment have taken flight.

Musical America
New York, N. Y.
June 1941

Preparatory Department of Institute of Musical Art Gives Concert

The preparatory department of the Institute of Musical Art, of the Juilliard School of Music, Mrs. Elizabeth F. Harris, principal, gave its Spring concert on the morning of May 24. The classes in choral singing under Belle Julie Soudant, opened the program with works by Maro Ajemian, Billy Masselos, Douglas Damrosch and Leonard Eisner, all Juilliard alumni. Bobby Helps, pianist, then played two numbers and a demonstration was given of Dalcroze Eurythmics by the classes of Nelly Reuschel. Those taking part were Esther Ash, Annie Atheling, Marilyn Beacom, Helen Brickman, Rita Charnatz, Barbara Forbes,

Marilynn Gabe, Barbara Litt, Peggy Presson and Alma Rosenberg. Two-piano pieces were played by Virginia Passacantando and Doris Pines, and violin works by Peter Tramontana. The classes in singing then sang original pieces by members of the classes of Mary Louise Sims, including: Ronald Hodges, Barbara Holmquest, Marshall Wrubel, Patricia Robinson and Leonard Eisner. The preparatory orchestra under the baton of Louis J. Bostlemann played a movement of a Mozart symphony. One of Mr. Wrubel's songs was sung by Winifred Smith, soprano, and Frances Bible, contralto.

Musical America
New York, N. Y.
June 1941

with The Music Schools

ONE hundred and twenty-eight students were graduated on May 28th at the commencement exercises of the Institute of Musical Art of the Juilliard School of Music in the Juilliard Concert Hall. George A. Wedge, dean of the Institute, presided and awarded the prizes, and Ernest Hutcheson, president of the Juilliard School, presented the diplomas. James P. Warburg delivered the commencement address.

Prizes were awarded as follows: the Alice Breen Memorial Prize of \$50, for the highest mark in singing, to Tracy Silvester, of New York City; the Harry Rosenberg Memorial Prize of \$50, for the highest mark in piano, to Miriam Woronoff, New York; the Frank Damrosch Memorial Scholarship, for the highest average in the regular courses, awarded this year to two students—Myrna Mocklin, Washington, D. C., and Julius Hegyi, New York; the Morris Loeb Memorial Fund, two cash prizes of \$500 each, for excellence in post graduate work, to Lewis Hamvas, piano student, Owensboro, Ky., and Richard Anastasio, violoncello, Waterbury, Conn.

Musical America
New York, N. Y.
June 1941

Harold and Marion Berkley to Hold Summer Classes in Maine

Harold and Marion Berkley, the sonata recitalists and teachers, will hold an annual six weeks Summer session at Harrison, Me., for advanced violin and piano students. Chamber music courses, and accompanying classes will also be given beginning July 7. Assisting the Berkleys will be Leopold Teraspolski, cellist. G. Schirmer, Inc., will publish Mr. Berkley's *Modern Technique of Violin Bowing* this month. Mr. Berkley is head of the violin department of the Hartford School of Music, a member of the faculty of the Juilliard School, and conductor of the Hartford Oratorio Society.

Milwaukee Wis.
Journal
June 22, 1941

Leo Lakritz, son of Mr. and Mrs. Max Lakritz, 4520 W. Burleigh st., has been awarded a second scholarship in clarinet by the Juilliard Graduate School in New York.

Musical America
New York, N.Y.
June 1941

LARGE CLASS GRADUATED AT JULLIARD INSTITUTE

Diplomas Presented to 128 Students at
 Commencement Exercises—Prizes
 Are Awarded

A class of 128 was graduated on May 28 at the commencement exercises of the Institute of Musical Art of the Juilliard School of Music, in the Juilliard Concert Hall. George A. Wedge, dean of the institute, presided and awarded the prizes, and Ernest Hutcheson, president of the Juilliard School of Music, presented the diplomas.

The following prizes were awarded: The Alice Breen Memorial Prize of \$50 to that graduate of the voice department who has earned the highest mark in singing awarded to Tracy Silvester of New York; the Harry Rosenberg Memorial Prize of \$50 to that graduate of the piano department who has earned the highest mark in piano awarded to Miriam Woronoff of New York; the Frank Damrosch Memorial Scholarship awarded annually to that graduate from the regular courses who has received the highest average in all his work during the year. This year there were two students eligible, Myrna Macklin of Washington, D. C., and Julius Hegyi of New York.

The Morris Loeb Memorial Fund, two cash prizes of \$500 each, awarded in the piano department and the string department to the students receiving the post-graduate diploma who in the judgment of the faculty is considered most promising in talent,

ability and achievement, and deserving of the distinction. These were awarded to Lewis Hamvas, piano, Owensboro, Ky., and Richard Anastasio, cello, Waterbury, Conn.

The program of music included 'The Legend of John Henry', a symphonic ballad by Lamar Stringfield, a graduate of the institute in the class of 1922, played by the institute orchestra under Willem Willeke, followed by the Beethoven C Minor piano concerto, with Lewis Hamvas as soloist; an aria from 'Cosi Fan Tutte', of Mozart, sung by Derna De Pamphilis; the Saint-Saens cello concerto, with Richard Anastasio as soloist, and concluded with Liszt's 'Les Preludes'.

James P. Warburg delivered the address to the students.

Musical America
New York, N.Y.
June 1941

Pupils of Carl Roeder Win Prizes

Among the prize winners at the Institute of Musical Art of the Juilliard School of Music were two pupils of Carl Roeder, teacher of piano. These were Lewis Hamvas, who won the Betty Loeb prize of \$500 for the highest rating in the post-graduate piano class, and Miriam Woronoff, who won the highest award, \$50, in the graduating piano class.

New York, N.Y.
Post
June 1941

SOFT PEDAL

It's the open season on honorary Doctorates of Music, with degrees being conferred last week on Bruno Walter, by the University of Southern California; Fabien Sevitzky, by DePauw, and Paul Althouse, by his alma mater, Bucknell. And tomorrow Judge Leopold Prince, conductor of the City Amateur Symphony, gets a Mus. Doc. from the Goguslawski College of Music in Chicago. . . . Alexander Syed is to sing opera roles in Buenos Aires and Rio de Janeiro next month. . . . The Berkshire Festival is a sell-out for the first concert series. . . . Dimitri Mitropoulos leaves shortly for California, where he will attempt to climb Mt. Whitney. . . . To her collection of pets, which includes a Shamathrush, a dog, and six lovebirds, Lotte Lehman last week added a singing parrot.

The National Orchestral Association will present next year a new opera being written for the organization. . . . Isidor Philipp has joined the faculty of the Juilliard Summer School.

John Charles Thomas, Richard Bonelli, Artur Schnabel, Jarmila Novotna and Jan Peerce will appear in the Hollywood Bowl this season. . . . Fortune Gallo of the San Carlo Opera will manage the tour of the Ballet Russe next season. . . . Elsie Houston will make her first appearance on the West Coast next week. . . . Morton Gould will lecture at the University of Michigan music school this summer. . . . R Nathaniel Dett has just finished a series of "Bible vignettes" for piano. . . . Artur Schnabel will return to the concert stage next season after a year devoted to composition. He will play nine concerts in New York, five of them with the New Friends of Music.

Mario Castelnuovo-Tedesco is writing a new work for the Philharmonic's Centennial Celebration, which he will dedicate to John Barbirolli. It is the seventh of his "Shakespeare Overtures," and is based on a quotation from "King John":

"Come the three corners of the world in arms,
 And we shall shock them; naught shall make us rue
 If England to itself do rest, but true."

Amsterdam
New York, N.Y.

Jonathan Brice, talented pianist, appeared in concert last Sunday afternoon at St. Martin's Little Theatre, 230 Lenox Ave., under the auspices of the Knoxville College Alumni Club of New York.

Again the artist demonstrated a brilliant technique. His program before the intermission included the Bach-Rummel chorale prelude, 'Jesus Christus, Gottes Sohn,' the Mozart "Sonata in A Major, Brahms "Rhapsodie in E Flat Major." After that he played numbers by Schumann, Chopin-Liszt, Debussy, Lecuona and Griffes.

Mr. Brice, who enjoys exhibiting his fluency on the piano, is an alumnus of Knoxville College and of the Juilliard School of Music. As an instrumentalist and as an accompanist he is well recognized. For a time he was accompanist for the Sedalia Singers from North Carolina, for Clyde Barrie, the Hall Johnson Singers and Newell Coleridge Fitzpatrick.

Sunday afternoon's program was given for the benefit of the Knoxville College Alumni Scholarship Fund.

Garden City, N.Y.
News
May 29, 1941

A concert of original compositions by students of the Institute of Musical Art of the Juilliard School of Music in New York was given at the Institute on May 19. Among the original compositions was one by David Ballantine of 44 Kensington Road.

Enid, Okla.
News
June 22, 1941

Malcolm Horne Will Open Enid Summer Lyceum



MALCOLM HORNE, violinist, will be a featured artist on the opening program of the University Summer Lyceum, Tuesday night, June 24, at the Glenwood Star Bowl. A native of Enid, son of Prof. and Mrs. S. H. Horne, 120 North University, he graduated from Phillips with a major in violin under the late Prof. Dyksterhuis. He later went to Chicago for study, receiving his Masters degree in violin at the Bush Conservatory. During his Chicago sojourn he was a member of the Chicago Civic Symphony orchestra.

After teaching at Amarillo Junior college and at Oklahoma A. & M. college, Stillwater, he went to Washington, D. C., where he kept up his studies and served as concert master of the Washington Civic orchestra. Following this he spent another year of study at the Juilliard school in New York City, and is now on the faculty of Oklahoma City university and a member of the Oklahoma Symphony orchestra, serving also as an assistant conductor of that organization.

All are invited to attend and there is no admission charge.

Musical America
New York, N.Y.
July 1941

Pupils of Alton Jones Give Recital

Piano students from the classes of Alton Jones at the Institute of Musical Art of the Juilliard School of Music, were heard in a recital on May 23. Those taking part included Jane Pagels, Pearl Swimmer, Katherine Carasso, Beverly Carr, George Michel, Wilma Reed and Margarette Price.

Wichita, Kan.
Beacon
June 20, 1941

PRETTY SINGER DRAWS PRAISE

A scholarship with the famous Juilliard School of Music in New York City and opportunity to sing on a nationwide radio audition program of the Metropolitan Opera Company has come to 19-year-old Jeanne Park, pretty coloratura soprano and daughter of Dr. and Mrs. Ray Park, 168 South Delrose.

With her instructor and patron, Mrs. L. A. Heckard, Wichita clubwoman, Miss Park auditioned Saturday at the Kansas City Conservatory of Music before Bernard Taylor, Juilliard voice teacher and critic, who lauded the Wichita girl's talents. He declared she had been "beautifully trained."

Taylor, serving as guest teacher at the Kansas City conservatory, not only assured Miss Park of the Juilliard scholarship, but urged her to prepare for the coveted opera company auditions, to be held next fall.

Musical America
New York, N.Y.
July 1941

Kansas City Conservatory Hold Graduating Exercises

KANSAS CITY, Mo., July 10.—Dr. Frank Laird Waller, head of the voice department of the Kansas City Conservatory, presented Maxine Martin, contralto, in a graduation recital, in the reception Hall of the Conservatory on June 3. Miss Martin used her voice with exceptional artistry and style. Pearl Roemer Kelly was the accompanist. Miss Martin won the Arkansas, Oklahoma, Missouri district Federation contest. The Work Shop Opera Department, directed by Dr. Waller, presented the following students in the second evening of operatic excerpts at Atkins

Auditorium on June 4: Margaret Scharff, Maxine Bucklaw, Raymond Stephens, Ruby Leonard, Owen Fuller, Agnes Trent, Leverett Jacobi, Tony Darlington, Joan Zwissler, Jeanne Stephens, Emogene Foster, Irwin Umlauf, Earl Redding, and Duane Spencer. Miss Kelly was at the piano. Bernard Taylor of the Juilliard School of Music, New York, conducted his fourth annual master class at the conservatory during the month of June. B. L.

Freeport, N.Y.
Nassau Review Star
June 20, 1941

Approximately 500 people attended the Quinlan Juvenile song recital at the recreational hall of St. James Methodist church, Lynbrook. The stage was banked with fresh spring flowers and palms against a background of bunting in patriotic shades. Harriet Schulman, 16-year-old guest artist, who held the audience with her exceptionally fine soprano voice, has studied with Mrs. Quin-

lan since she was 11 years old. She won a scholarship to the Juilliard School of Music three years ago, and is continuing the study there of music and theory.

In addition to the Juvenile ensemble numbers and solos by several of the young singers who looked effective in their formal party dresses, several selections were given by the women's class which includes the Mesdames Curtis Larkin, Charles Meister, E. Larkin, William E. Appleton, and Charles Stewart.

The audience joined the juveniles in singing "God Bless America" at the conclusion of the program, with a presentation of the American Flag by Richard Freeth, Jr., color bearer. Mrs. Quinlan will start her children's class the first week in September and will hold auditions for students by appointment during the summer.

Musical America
New York, N.Y.
July 1941

Symphonic Band, Wind Ensembles and Chorus Give Concert at Institute

The Symphonic Band, Wind Ensembles and Chorus of the Institute of Musical Art of the Juilliard School of Music gave a concert on the evening of May 21. Arthur Christmann conducted the band and Igor Buketoff, the chorus. Margaret Sheridan, soprano, pupil of Belle Julie Soudant, was soloist in arias from 'The Creation' and 'Don Giovanni'.

Elizabeth, N.J.
Journal
July 1, 1941

Social Notes

Several New Jersey friends of Robert L. VanDoren, of Roselle Park, organist of Trinity Episcopal Church, this city, will go to New York City next Monday evening to attend a recital that will be given by Mr. VanDoren in St. Paul's Chapel, Columbia University.

The young organist, who is studying at Columbia for his master of arts in music degree, will take up the summer course next Monday morning. With a friend, Thomas Richner, concert pianist also studying at Columbia, Mr. VanDoren has taken an apartment at 279 Riverside drive, in the metropolis, to facilitate attendance at classes. The term will close August 15, at which time Mr. VanDoren expects to receive his degree. In September he will resume his duties as teacher of music in the Roselle Park public schools.

Mr. VanDoren, born in Roselle Park, is the son of Mr. and Mrs. Charles E. VanDoren, 43 Westfield avenue, east, that borough. He has been organist of Trinity Church here since February 1, 1939. For seven years he had held the like position in St. Luke's Episcopal Church, Roselle, of which church he is a communicant. He has studied organ, voice and choir direction at the Juilliard School of Music, New York City. He received from Columbia University his degree of bachelor of music education in the spring of 1939, soon after taking the Trinity Church position. He is sub-dean of the Metropolitan New Jersey Chapter of the American Guild of Organists.

Mr. VanDoren will open his recital next Monday evening with Bach's "Prelude in F minor" and will follow this with two chorale preludes by the same composer, "We All Believe in One God" and "My Inmost Heart Doth Yearn."

The remainder of the program will be as follows: "Prelude in C minor," Mendelssohn; "Cantabile," Franck; "Canyon Walls," one of Clokey's "Mountain Sketches"; "Allegretto Giocoso," from Handel's "Water Music Suite"; "Berceuse," Vienne, and the finale from Vienne's "Symphony No. 1."

Danbury, Conn.
News Times
July 2, 1941

The dean's honor list for the second semester at the Institute of Musical Art of the Juilliard School of Music, New York City, as announced by George A. Wedge, includes the name of James Owens, of Lake Kencsia.

Jamaica, N.Y.
Queens Evening News
July 2, 1941

Numerous activities will take place during the holiday week-end at the Forest Hills Surf Club among which will be several parties to be held during the Saturday dinner-dance.

Mr. and Mrs. Palmer Sealy, of 247 Ascan ave., Forest Hills, will be joined by Mr. and Mrs. Lester Hammill, 50 Burns st., Forest Hills.

Miss Louise C. Corcoran, of Woodhaven, and Miss Ruth C. McKenna, of Queens Village, were guests at the Senator, Atlantic City, N. J.

Queens students on the Dean's Honor List for the Second semester at the Institute of Musical Art of the Juilliard School of Music include: Marie Pike, 84-29 Kendrick pl., Jamaica, and Marvin Feman, 64-33 98th st., Forest Hills.

Mr. and Mrs. Samule Kalischel have returned from a vacation in Glen Wild, Sullivan County, to their home at 91-20 91st ave., Woodhaven.

New Britain, Conn.
Herald
July 2, 1941

Juilliard Honor Roll List's Newington Girl

The dean's honor list for the second semester has just been announced by George A. Wedge, dean of the Institute of Musical Art of the Juilliard School of Music in New York. Students on the list include Jane Carlson of 63 Ellsworth street, Newington.

Stamford, Conn.
Advocate
July 2, 1941

On Honor List.

Among those on the dean's honor list for the second semester at the Institute of Musical Art of the Juilliard School of Music in New York is Llewellyn Bromfield, 239 Courtland Ave., Glenbrook. Students who received honorable mention on the dean's honor list include Virginia Roberts, Cog Cob; Martin Balla, 286 Delavan Ave., East Port Chester.

Brooklyn, N.Y.
Eagle
July 2, 1941

3 Boro Students Win Juilliard School Honor

Three Brooklyn students have been mentioned on the dean's list at the Institute of Musical Art of the Juilliard School of Music, Manhattan.

Students on the list include Alan Fuchs of 708 Ocean Ave. and Luther Henderson of 654 Putnam Ave. Gilbert Tint of 3075 Brighton 14th St., received honorable mention.

Mount Vernon
Argus
July 2, 1941

Honorable Mention Is Awarded To Two

Warren Eason of 703 South Fifth Avenue and Ivan Winsten of 475 East Sidney Avenue, have won honorable mention at the Institute of Musical Art of the Juilliard School of Music in New York City.

George A. Wedge, dean, announced the honor list for the second semester today. Also named was Miss Jane Pratt, of 236 Ancon Avenue.

Jamaica, N.Y.
Long Island Press
July 2, 1941

Juilliard Honors Music Students

Four Long Island students made the honor list at the Institute of Musical Art of the Juilliard School of Music, Manhattan, it was announced today by Dr. George A. Wedge, dean. They are:

JAMAICA—Marie Pike.
FOREST HILLS—Marvin Feman.
BELLE HARBOR—Renne Finkel.
GARDEN CITY—David Ballantine.

Maplewood, N.J.
News
July 3, 1941

Wins Music Honor

George A. Wedge, dean of the Institute of Musical Art of the Juilliard School of Music in New York has announced that Rosalind Dobie of 622 Ridgewood road, Maplewood, has received honorable mention on the Dean's Honor List of the school for the second semester.

Jackson Hts., N.Y.
L. I. Herald
July 3, 1941

ON DEAN'S HONOR LIST

Derna DePamphilis, 13-09 148th Street, Whitestone, is on the Dean's Honor list for the Second semester at the Juilliard School of Music in New York.

Jackson Hts., N.Y.
L. I. Herald
July 3, 1941

TALENTED MUSICIAN

Among the students on the Dean's Honor list for the Second Semester at the Juilliard School of Music in New York is Peter Sirch, 35-48 80th Street, Jackson Heights.

Jersey City, N.J.
Jersey Journal
July 3, 1941

—Miss Rita Puschet, 185 Bergen Av., was on the dean's honor list for the second semester at the Juilliard School of Music in New York.

Great Neck, N.Y.
News
July 4, 1941

Receives Honorable Mention

Robert Gaffney of 5 Darley Road has received an honorable mention on the dean's honor list at the Institute of Musical Art, Juilliard School of Music, in New York.

Bayonne, N.J.
Times
July 5, 1941

ORGANIST HERE AWARDED HONOR

Henry S. Fusner Is Given Partial Scholarship to Juilliard Music School

Henry S. Fusner, former organist at St. Paul's Evangelical Lutheran Church, has been awarded a partial scholarship in the organ department of the Institute of Musical Art of the Juilliard School of Music in New York City.

Mr. Fusner, who is the son of Mr. and Mrs. E. P. Fusner, of 25 West Thirty-first street, has completed one year at the institute, where he is studying for a B. S. degree in music.

Recently, Mr. Fusner was appointed organist and director of music at the Second United Presbyterian Church in Jersey City, and before taking up duties at St. Paul's served at Holy Cross Episcopal Church in Jersey City.

Miss Jean Buckland, of Dumont, is substituting for Mr. Fusner at St. Paul's for the summer months.

Washington, D.C.
Times Herald
July 5, 1941

N. Y. Music School Honors Capital Girl

Nuita Shapiro, 3500 block Fourteenth St. N.W., was included in the Dean's honor list of five young musicians at the Juilliard School of Music in New York. It was learned here yesterday.

Staten Island
Advance
July 5, 1941

Miss Marion Ventosa of Walbrooke avenue, Kew-Forest, has been placed on the dean's honor list at the Juilliard School of Music, Manhattan, according to an announcement by George A. Wedge, dean of the Institute of Musical Art at the school.

Columbus, Ohio
Dispatch
July 5, 1941

Juilliard Honor List

The dean's honor list for the second semester has just been announced by George A. Wedge, dean of the Institute of Musical Art of the Juilliard School of Music in New York. Students on the list include: Constantine Epp, 17 East Lane avenue, Columbus. Students who received honorable mention include Joan Altman, 144 West Fourth street, East Liverpool, Ohio.

Dellenville, N.J.
News-Democrat
July 5, 1941

The Dean's Honor List for the second semester has just been announced by George A. Wedge, dean of the Institute of Musical Art of the Juilliard School of Music in New York. Included on the list is Bernard Goldberg, 217 Centreville Avenue, Belleville.

Fort Wayne, Ind.
News Sentinel
July 5, 1941

Named On Dean's List

Miriam Lickert, 2535 South Webster Street, has been named on the dean's honor list of the Institute of Musical Art of the Juilliard School of Music in New York City.

New York, N.Y.
Amsterdam
July 5, 1941



(Right) Elma Alexander, 14-year-old graduate of Benjamin Franklin Junior High School, Bronx, whose musical talent won her the distinction of having been the first child to have played on the commencement program. Miss Alexander, who is the daughter of Mr. and Mrs. George Alexander, of 1518 Washington Avenue, has been a student of the Juilliard Preparatory School of Musical Art for the past five years.

Washington, D.C.
Post
July 5, 1941

Two local girls have been placed on the dean's honor list for the second semester at the Institute of Musical Art of the Juilliard School of Music in New York. It was announced yesterday by George A. Wedge, dean of the institute. They are Myrna Macklin, of 1804 Plymouth Street Northwest, and Nina Shapiro, 3509 Fourteenth Street Northwest. Miss Macklin was graduated from the Woodrow Wilson High School and received the Walter Damrosch Memorial Scholarship Award at the Juilliard School this year. Miss Shapiro arrived in this country for the first time in September, from Lithuania, where her father was connected

H. Mims for P.
Gazette Bulletin
July 5, 1941

A Mansfield resident has been named to the dean's honor list at the Institute of Musical Art at the Juilliard School of Music, New York City, and a city resident has received honorable mention, according to an announcement Friday.

Carolyn Grant, 84 Sherwood Street, Mansfield, is one of five students listed on the dean's honor roll. W. Russell Miller, 213

Lincoln Avenue, city, was among three who received honorable mention.

Thingsport, Tenn.
Times
July 6, 1941

Miss Margaret Price, daughter of Mr. and Mrs. T. J. Price of Watauga street, is mentioned on the dean's honor list for the second semester at the Institute of Musical Art of the Juilliard School of Music in New York. The list is published by George A. Wedge, dean.

St Paul Minn.
Pioneer Press
July 5, 1941

Guest Pianist To Play at U Wednesday

Miss Edna Belgum, former resident of Minneapolis and for the past seven years residing and studying music in New York, will play a piano recital at 8 p. m. Wednesday in Northrop Memorial auditorium, as a guest artist on the summer session music series.

Miss Belgum received her B. M. degree in Minneapolis and continued her studies at the Institute of Musical Art of the Juilliard school in New York, was the recipient of the \$1,000 Loeb prize for piano playing excellence and recently won the \$1,000 Matthey prize for further study. She is serving as piano coach this summer with Carlyle Scott at the university.

Her program will be:
Sonata Opus 81a Beethoven
Carnaval Schumann
Barcarolle Chopin
Intermezzo E Major Brahms
Capriccio D Minor Brahms
La Soiree dans Grenade Debussy
L'ile Joyeuse Debussy

Seattle, Wash.
Post Intelligence
July 3, 1941

HONOR STUDENT

Elizabeth Rydner, of 6452 16th Ave. N.E., was named yesterday as one of three honor students at the Juilliard School of Music in New York.

Hartford Conn.
Times
July 5, 1941

Words About

MUSIC

And Musicians

Jane Carlson of Newington and Peter Page of West Hartford, students at the Institute of Musical Art of the Juilliard School of Music in New York, were on the dean's honor list for the second semester, it is announced. Frank Barnes of Hartford received honorable mention.

Elizabeth Schadauer Awarded Juilliard Scholarship

Elizabeth Schadauer, student in organ at the Juilliard School of Music, New York City, has been awarded a scholarship to study at the school again next year, her parents, Mr. and Mrs. J. F. Schadauer, 441 W. Johnson st., said Saturday. The Madison student was on Juilliard's honor list the second semester.

Owensboro, Ky.
Sentinel
July 5, 1941

The name of Lewis Hamvas, 325 West Eighth street, Owensboro, is one of two appearing on the Dean's Honor list for the second semester of the Institute of Musical Art of the Juilliard School of Music, New York.

Holyoke, Mass.
Transcript
Tel. 9 ram

Henry L. Conlin, Westfield road, received honorable mention on the Dean's honor list for the second semester at the Institute of Musical Art of the Juilliard School of Music in New York.

Fort Wayne, Ind.
Journal Gazette
July 4, 1941

ON HONOR LIST

Miss Miriam Lickert of 2535 Webster street has been named on the dean's honor list for the second semester of the Institute of Musical Art of the Juilliard School of Music in New York.

Musical Leader
Chicago, Ill.
June, 1941

261

James P. Warburg Gives Commencement Address at

Institute of Musical Art

128 students were graduated May 28 at the commencement exercises of the Institute of Musical Art of the Juilliard School of Music.

George A. Wedge, dean of the Institute, presided and awarded the prizes and Ernest Hutcheson, president of the Juilliard School of Music, presented the diplomas.

James P. Warburg delivered the following address to the graduates:

"Mr. President—Friends and Faculty of the Juilliard School—members of the Graduating Class of the Institute of Musical Art:

"We are gathered here at a solemn moment in our history. In a sense the ringing words uttered last night by the President of the United States were a 'Commencement Address' for all of America. The President told us that we, as a nation, had reached the turning point—that our time as a young nation had ended—and that we must assume our full burden of adult responsibility.

"In normal times the simple ceremony which is about to take place would mark an important milestone in your lives. It would denote the moment at which you had finished your preparation and were about to take up your chosen careers as artists or teachers. Many of you have had to make great sacrifices in order to acquire an education in music. Many of your parents have made great sacrifices. All of you have looked forward to the day when you could put to use the knowledge and experience you have gained here through years of hard work and study.

"And now the day has come. It has come for you—not as it has come for many graduating classes before you—but more as it came for those of us who were finishing our educational studies twenty-four years ago. Whereas the classes preceding you faced only the problem of making their way in the world with the equipment they had acquired, you face a two-fold challenge:

"You must, to be sure, make your way in the world; but you must also take your part in the saving, rebuilding, and maintaining of a world in which there can be such things as music and creative art.

"Your lives are dedicated to the creation and dissemination of truth and beauty. Your hopes for the future are based upon the assumption that human beings will continue to seek out and cherish the things of the mind and of the spirit. Your careers are planned to provide for you and for your families the material necessities of life by reason of your supplying to your fellow-beings those pleasures of imagination and emotion which have nothing to do with material things, but which provide man with vision reaching beyond material reality.

"Art is more than a mere escape from the problems and disappointments of the material world. It is a necessary surcease from daily care, which refreshes our powers like sleep, and enables us to find the hope and inspiration without which material progress would be impossible. It is just because man has the power of rational thought and of an imagination which transcends reason that he is better than the animals.

"Your whole existence is predicated upon the maintenance of this assumption. It is an assumption which through the years we have come to take for granted; but which today can no longer be taken for granted.

"What you face, as you receive your diplomas today, is a world in which the continued existence of free creative thought is challenged by the onslaught of a barbarism more ruthless and terrible than any the world has known. It is more terrible than the primitive barbarism of Genghis Khan, precisely because there is nothing primitive about it. It is an educated, knowing, consciously purposeful barbarism which deliberately seeks to destroy morality, religion, freedom of thought and expression, and all the painfully acquired decencies and ideals of what we call civilization. It is a barbarism which will stop at nothing, which will lie, cheat, torture and kill without the slightest regard to any code of human behavior. It is a barbarism which glorifies the successful forger, thief or murderer, and mocks with contempt the unsuspecting victims of deceit and brutality.

"Before you can think in terms of being artists and teachers, you will have to consider how best you can do your part as free Americans to help beat off this challenge of lawless lust for power which threatens to destroy the world in which you wish to live.

"No one can advise you how best to do that. Certainly I cannot presume to tell you what you should do. I can only warn you that this is more than just another foreign war between rival imperialisms. The enemy is not merely an aggressive, brutal gang of ruthless murderers abroad. This is a struggle between what is best and what is worst in human nature. It is a battle between unconquerable courage and craven fear, between mercy and cruelty, between love and hate, between faith and cynical agnosticism. Justice and generosity are embattled against lust and greed. Reason is locked in a struggle against brute force.

"The battleground on which this war is fought is not merely on land or sea or in the air, for it is fought within each one of us.

"There can be no compromise. There can be only total victory or total defeat.

"One of the few true things that Adolf Hitler ever said was: 'There are two worlds that stand opposed to each other. One of them must break asunder.'

"The world in which we have lived and in which we want to live in the future is a world in which, as we get dressed in the morning, we can hear uncensored news over the radio—in which at breakfast we can read uncensored fact and uncensored criticism in our newspaper—

a world in which a ring of the door-bell or a knock at the door does not make us wonder whether the secret police have come to take one of us off to a concentration camp without trial or even accusation—a world in which we may go about our daily business, speaking our thoughts to our neighbors as they occur to us, without fear that one of our neighbors may be a spy—a world in which we may work and play, in which we may belong to a union or a political party or whatever church we may choose—a world in which in the evening we may go to the theatre or to the movies or to a concert and hear or see whatever free artists may desire to produce.

"This is the world that must break asunder if the Nazi attempt at world domination succeeds.

"Our first task is to see that it does not break asunder. But military victory over the aggressors will not alone preserve the sort of world in which we want to live. We shall have to win the peace as well as the war, and here at home we shall have to win the battle of democracy.

"This battle of democracy cannot be won with mere words or catch-phrases. We fought one war in which the common man was led to believe in fine-sounding slogans. There was nothing untrue about the slogan 'a war to make the world safe for democracy.' That is what the World War actually was. The trouble came when, having won the war, we and our friends failed to carry out the purpose for which we fought it. We failed abroad to establish the basis for peace, and we failed at home fully to establish reason and justice in our social and economic order. We built a house and failed to put a roof upon it.

"We cannot afford to fail again.

"The choice which confronts us is not a choice of war or peace. It is a choice between peace and slavery.

"If we choose slavery, all we have to do is to follow the advice of those who tell us that it is too late, that Hitler has already achieved victory, that we must adjust ourselves to living in a world dominated by the Nazi conquerors, and that we can do this without undue risk or danger. If we choose slavery, all we have to do is to go on talking about imaginary alternatives, to go on wondering whether it is really necessary for us to fight, to go on wasting time while our friends are murdered and our enemies grow stronger.

"But, if we choose peace, we must do three things:

"We must fight, and fight now, with every resource at our command—no matter how ready or unready we may be. We must fight, and go on fighting, until this foul beast which has launched itself upon the world is slain.

"And when the beast lies dead, we must assume our full share of the burden of creating and maintaining a world order in which brute force may never again rear its ugly head—a world order so permeated with justice that the majority of men will not again be moved to violence.

"And finally, we must build here at home—and help others, who may want help, to build abroad—a social and economic order in which we apply the same ethical principles of justice and equality which we have long recognized and fairly successfully applied in our political order.

"This means a modification of Nineteenth Century capitalism so as to give a wider and more equitable distribution to the fruits of productive work and enterprise. It means the gradual substitution of common interest for class interest. It means a revised attitude on the part of both the owning and the working classes.

"These still are only phrases. But we must learn to think and talk about these things before we shall be able to translate our ideas into action.

"If we are willing to fight and, if necessary, die for democracy—as I hope we are—then we must also be willing to think and work continuously for democracy, in order that it may always be a thing worth fighting for to every citizen in every walk of life.

"These, very briefly and inadequately stated, are the problems which confront you as you graduate today. They are serious problems for which many of you may feel somewhat unprepared. If you avoid them because you feel unprepared, you will never catch up in your preparedness. If there is one lesson to be learned from recent history it is this: he, who avoids a challenge in order to gain time to get ready, is already defeated. As a matter of fact you are more ready than you realize because of the mere fact that you are Americans. If you accept the challenge as you are, with nothing more than your native equipment as free sons and daughters of a free country, you will find that you grow stronger with every day that passes. If you accept the challenge, not as a regrettable evil, but as an opportunity which comes to but few generations in the long course of history, you will, I am sure, be glad in later years to have been more than the creators and disseminators of music—for you will be among those who helped to preserve a world order in which music can be composed and played and listened to in peace.

"And so I wish you Godspeed—not sadly because life for you will be beset with difficulties—but earnestly, knowing that you will not lack courage and resourcefulness and a good American sense of humor as your companions along the road ahead.

"Music," said an ancient Roman poet, is the medicine of a troubled mind. You then, the music makers, carry with you the medicine for all troubles.

"Whether one feels with Emerson that Music is the poor man's Parnassus, or with Carlyle that Music is the speech of angels, or with old Sam Johnson who rumbled, 'Of all noises I think music is the least disagreeable, the fact remains that you, the music makers, are a very special and a very necessary group. You speak the only universal tongue. One of your number, an Irish poet, said:

We are the music makers,
We are the dreamers of dreams,
Wandering by lone sea-breakers
And sitting by desolate streams;
World losers and world forakers
On whom the pale moon gleams:
Yet we are the movers and shakers
Of the world forever it seems.

"Good luck, then, you music makers! May you move and shake this old world until it is a better place!"

Seattle, Wash.
Times
6/23/41

INTERESTED LISTENER . . .
An especially interested member of the audience which will gather at the Civic Auditorium this evening to hear Leopold Stokowski and the All-American Youth Orchestra . . . be Miss Elizabeth Rydner, who has just returned from the East. Miss Rydner, well known in the younger musical circles of Seattle as a talented violinist, will be listening to the concert sponsored by the Seattle Symphony Orchestra with the added interest of one who was playing with this same Youth Orchestra a few months ago. This young violinist, who is a daughter of Mrs. P. A. Rydner of Seattle, was chosen last year as one of two members of the Youth Orchestra representing Seattle. She left the orchestra at the end of last year's season to enroll for a year of study at the Juilliard School of Music in New York City.

Boston, N.Y.
Times
6/23/41

ARMY BAND TO GIVE CONCERT TONIGHT AT MADISON BARRACKS

Sackets Harbor, June 27.—The 258th Field Artillery band under the direction of Band Leader Arthur H. Hoffman will present a program at Madison Barracks at 7:30 tonight. The public is invited to attend.

The soloist for the evening will be the talented young cornetist, Musician 1st Class Barney F. Fries, who studied at the Juilliard Institute of Music in New York City, played with the Juilliard Graduate Symphony Orchestra under Albert Stoessel and the New York National Youth Orchestra under Edwin McArthur also the Columbia University Concert Band under Harwood Simmons. Fries is well known for his radio work with Phil Napoleon and his orchestra.

Portchester, N.Y.
Star
6/25/41

Miss Klingenberg Soloist At Recital

Miss Kathryn Klingenberg, daughter of Mr. and Mrs. Winfield Klingenberg, of 140 South Main Street, was recently guest soloist at a piano recital given by students of Miss Wilma Soodsma, of Midland Park, N. J.

Miss Klingenberg, a soprano, offered two groups of Italian and English songs. The recital took place at Wyckoff Community Hall in Wyckoff, N. J. Both Miss Klingenberg and Miss Soodsma study at the Juilliard School of Music.

Brooklyn, N.Y.
Express
6/26/41

Krevit Students Ready for Recital

William Krevit of 1375 E. 21st St., Flatbush, pianist and teacher, will offer his 24th student piano recital on Saturday evening in Public School 152, Glenwood Road and E. 23d St.

Mr. Krevit is a graduate of the Institute of Musical Art and the Juilliard Music School and has divided his pupils into three groups, beginners, intermediates and advanced. Those taking part in the first class are Sondra Gruber, Richard Meyer, Rosemary Levine, Harold Cohen, Bertha Goldberg, Florence Hendrickson, Patricia Nassau, Bernice Buchwald, Cynthia Marx, Alice Rosen, Roberta Alderman and Donald Freisinger.

In the intermediate group are Marilyn Baum, Sylvia Sadowsky, Robert Salaverry, Lenore Pueurstein, Betty Lilienthal, Joyce Gross, Doris Yudowitz and Edmund Salaverry.

The advanced pupils are Harriet Schwartz, Marcella Clott, Natalie Westerman, Donald Cohen, Estelle Brenner, Nancy Gold, Billy Holstein, Edward Magid and Mrs. William Marx.

Americus, Ga.
Times Recorder
6/3/41

'SUNSHINE' TO GIVE RECITAL

Negro Returns Here To Give Program

Matthew (Sunshine) Kennedy, pianist and Nathaniel Dickerson, tenor, will appear in joint recital at Staley High school, July 14, 8:30 p. m.

Matthew is remembered as (Sunshine) the little negro boy who used to play the organ at the Rylander Theatre four or five years ago. Sunshine left here four years ago and went to New York City, where he studied at Juilliard Institute of Musical Art and graduated. The past year he studied at Fish University and was pianist for the Fisk Jubilee Singers, who are known all over this country.

Matthew is a product of Americus and the white people as well as the colored had much to do in helping him on to success.

White people as well as colored are urged to hear this talented young musician.

Nathaniel Dickerson is also a graduate of the Juilliard Institute of Musical Art. He has traveled with the Fisk Jubilee Singers also. He is said to be a Roland Hayes the second.

Special seats will be reserved for the white people.

Doors will be opened at 7:30 and programme begins at 8:30. Admission twenty-five cents.

Minneapolis, Minn.
Star-Journal
7/1/41

MUSIC

Emanuel Zetlin in Violin Recital

By JOHN K. SHERMAN

EMANUEL ZETLIN is one of the fabulous breed of fiddlers sired by Leopold Auer and sent out into the world to make such names as Heifetz and Elman household words.

Now a member of the Juilliard school violin staff, Mr. Zetlin is guest teacher at the University of Minnesota this summer. Last night he appeared in a program noteworthy not only for its unhackneyed and provocative selection but for a performance that doubtless would have pleased old Auer himself, had he been present.

The violinist opened his program with three exacting works—the Tartini "Devil's Trill" sonata, the Bach E major partita for solo violin, and the rarely played Glazounoff concerto in A major. Clyde Stephens of the University music department was an alert and skillful collaborator at the piano.

The Bach partita was impressive for its purity of style, its finely focussed contours and firm structure. Mr. Zetlin played it suavely, and despite the heat that made sticky fingering, carried it off with agile phrasing and all manner of deft shades and nuances.

The Glazounoff concerto, romantic, full of long sinuous melody and decorous pathos, is a work showing true feeling for the violin's language, and Mr. Zetlin revealed its beauties with deft management of all its difficulties. Though it seems to lack personal force and accent, the concerto has smooth-flowing line and sufficiently flavorsome content to make a good performance—as this was—a real delight.

Shorter numbers indicated the great breadth of Zetlin's repertoire, including as they did a wistful and graceful Brazilian nosegay by Milhaud, a touch of Spanish idiom in Nin's "Murci-ana," the buzzing garland of figures of Tansman's "Mouvement Perpetuel" and the Paganini Caprice No. 24 arranged by Auer. A large audience gave the artist enthusiastic applause.

Americus, Mass.
Gazette
7/3/41

AWARDED SCHOLARSHIP

Miss Frumel Weinstein, daughter of Mr. and Mrs. Jacob R. Weinstein of 20 Dellwood road, violin student in Juilliard school, has been awarded a scholarship for the Summer session of the school in Pittsfield. She will leave Sunday for Pittsfield. Miss Weinstein will give a recital Sept. 17 in Atwood Hall.

N. Y. Age
New York City
June 24, 1941

Pupils of Vivienne Hoffman Appear In Annual Piano Recital

OSSINING, N. Y.—On Thursday evening, June 12, Vivienne Shurland Hoffman presented her piano pupils in their third annual recital at the Star of Bethlehem Baptist Church of this city, for benefit of the Helping Hand Club.

The recital was heard by a large and appreciative audience of friends from New Rochelle, New York City and Ossining. Among the guests were Mayor and Mrs. Howard Dunscomb of Ossining.

Placing great stress upon the teacher talented pianist, former student of the Juilliard School of Music of New York City who again demonstrated her ability, much credit is due her. The numbers were rendered with accuracy and precision and marked talent was shown by some of the pupils. Those deserving special mention are Carolyn Cheatham, 11 years old who played artistically; Frank Brown Jr., also 11, played brilliantly; and Mrs. Hoffman's little 3-year old talented daughter, June.

John Hoffman Jr., her husband, guest artist and director of the Philharmonic society of Ossining, studied at the National Conservatory of Music, New York City, and has taught music in various institutions in and about the vicinity. He is also deputy sheriff of Westchester County. Mr. Hoffman rendered one of his many compositions, "Prize Squad."

Norfolk, Va.
Ledger-Dispatch
June 28, 1941

Hempstead, L. I. N. Y.
Newsday
June 25, 1941

Janet Kirner Bride of Musician

Mr. and Mrs. Kornell Kirner of Lynbrook have announced the marriage on Saturday of their daughter, Janet Dunbar Kirner, to Winslow Cheney of Carman Ave., East Rockaway, son of Mr. and Mrs. William Cheney of Colorado. Mr. Cheney is an organist, playing at the Church of the Neighbor in Brooklyn. Miss Kirner plays the organ at St. John's Lutheran Church, Lynbrook, where the marriage took place.

For the ceremonies, the bride chose a gown with a lace bodice and bouffant net skirt and train. Her fingertip length net veil fell from a tiara of orange blossoms, and she carried a nosegay of white blossoms.

Her maid of honor, Miss Evelyn Schaefer of Brooklyn, wore pink net over a hyacinth blue slip and carried an old-fashioned bouquet.

The four attendants wore all net gowns in rainbow shades. Mrs. J. Alfred Davis in Spring violet; Mrs. Victor Knudsen in light green; Miss Louise Hug in coral and Miss Edna Paul in aqua. They carried multi-colored nosegays.

A. Vernon Howse, well known here in musical circles, was Mr. Cheney's best man, and J. Alfred

Davis and Eugene Theumann ushered.

Mrs. Kirner wore rose lace over blue satin, with a corsage of pink roses.

Miss Anna Haase, soprano, sang several selections, and Mrs. Albert Descov was organist.

A reception was held at the home of the bride's parents. The couple will live on Carman Ave., East Rockaway.

The bride made her musical debut while still in her 'teens at the Church of the Neighbor, and has completed a graduate course in music at the Juilliard School in Manhattan. Mr. Cheney, who has just been named to succeed Dr. R. Huntington Woodman as organist at Packer Collegiate Institute, Brooklyn Heights, served several terms as teacher at Juilliard Summer School. He toured Europe and studied under Marcel Dupre in Paris, and was the first American organist to play with the Manchester Symphony Orchestra in England. Now in addition to being organist at the Church of the Neighbor, where his bride has been his assistant, he is head of the organ department at the David Mannes school, where Mrs. Cheney studied under a scholarship.

Russian Pianist Presented In Recital at Navy Y. M. C. A.

Sandra Levitzky Planning Concert Series For Service Men in Norfolk Area

Compositions by a few of the great masters will be played by Sandra Levitzky during the Musical Hour at the Navy Y. M. C. A. Sunday afternoon. The pianist, in private life the wife of Lieut. Robert J. Jones, U. S. N., feels that good music can have great popular appeal if it is simply and informally presented, and by playing before a small group of sailors Sunday she hopes to begin doing her bit in the national defense program.

It is the idea of this well-known musician that artists of the concert stage, screen, radio and theatre are only too glad to offer their services in the national emergency. She feels that there is a definite need for the voluntary mobilization of professional artists, whose services would be of inestimable value in maintaining the morale of men on the services.

Recently Miss Levitzky moved to Norfolk when her husband's ship was given this city as its home port. She uses the studios at WTAR as practice rooms during the "off hours" at the radio station, and is working up a number of programs to be presented at Army and Navy posts in this vicinity.

The late Mischa Levitzky, one of the most famous of contemporary pianists, was her brother, and with him Miss Levitzky appeared in concerts and on programs broadcast over the NBC network. Born in the Ukraine, Russia, educated in Germany and America, the slight, blue-eyed pianist has not only had a fine musical education, but a fine academic education also. She received her bachelor of arts degree from Hunter College, and her master of arts degree of New York University. She studied under Carl Friedberg and Clarence Adler, among other noted pianists; spent five years studying at Scharwenka Conservatory in Berlin, where she later taught; is a graduate of the Institute of Musical Arts (now Juilliard), and has recently been teaching an advanced class in Philadelphia.

New York, N.Y.
Times
July 27, 1941

Parties Planned To Assist China

Westchester and Newport Will
Be Scenes of Garden Fete
And Tea Benefits

The United China Relief will benefit from two parties early next month, a garden party at Willow Pond, the Westchester estate of Mrs. Harold Lehman, on Aug. 1, and a tea at Miramar, the Newport home of Dr. Alexander Hamilton Rice on Aug. 8. Mrs. Henry Luce (Claire Boothe), who recently returned from a trip to the battlefields of China, during which she was a guest of Mme. Chiang Kai-shek, will be guest of honor at each party, and will talk informally on the situation in the Orient.

More than 1,500 invitations have been sent out for Mrs. Lehman's garden party, at which the Chinese note will be carried out in entertainment, decoration and refreshments. Kites and lanterns will be strung from the trees and shrubbery. Chin Wan, famous sword dancer and juggler, who performed at the World's Fair, will be among the entertainers, who also include Ten Kung Li, a graduate of the Julliard School of Music, who will sing new marching songs of Free China, and Miss Guan Yuen Li, a student of the New School for Social Research, will write names or mottoes in Chinese characters on bookmarks.

Brooklyn, N.Y.
Engle
7/27/41

Miss Betty Lou Nexsen and Edwin Kleine, both of Brooklyn, are members of the Young Professionals which will give a concert on Thursday in the First Presbyterian Church at Southampton. Classical music and ballads will comprise the program. Miss Nexsen is a dramatic soprano and Mr. Kleine a violinist. Both are students at the Julliard School of Music. Miss Nexsen, who is spending the Summer with her parents at Holiday House, Hampton Bays, is soloist in the Southampton church.

Albuquerque, N.M.
Journal
July 28, 1941

After 20 years as a New York corporation lawyer, John Donald Robb, new head of the University of New Mexico music department has retired from legal circles to devote his full time to music.

Even before he went to Harvard University to study law Robb had been a musician, and during his practice in New York had devoted his spare time to the composition and study of music.

At Yale while taking his bachelor of arts degree, Robb studied under such noted music teachers as Horatio Parker, David Stanley Smith and Stanley Knight. He worked for some time with Carl Fisher, director of the Minneapolis symphony orchestra.

Studied In Europe

After going to New York, Robb studied orchestration, conducting, counterpoint and composition at the Julliard School of Music. He spent two summers in Europe where he studied with the noted composer, Nadia Boulanger; and with the cellist Luigi Forino in Rome, and also in Berlin.

Robb arrived in Albuquerque Sunday to take up his duties as new head of the University of New Mexico. He will take the place of Mrs. Grace Thompson, who 14 years ago accepted the headship as a "temporary" appointment and has filled the post ever since.

A native of Minneapolis, Minn., Robb attended the Minneapolis public schools. He graduated with a bachelor of arts degree from Yale in 1915. After serving in the World War, Robb spent a year in China teaching for the Rockefeller Foundation. He obtained his law degree from Harvard Law School and in 1922 set up practice in New York. Since 1929 he has headed his own firm specializing in corporation law.

100 Compositions

More than 100 musical compositions have been the result of Robb's spare-time work in recent years. On a trip to Mexico two years ago he collected Mexican dance tunes and arranged them for various instruments. Other compositions include two string quartet numbers, pianos sonatas, a sonata for violin and piano and "Post Impressionistic Paintings," a suite for piano. At present he



John Donald Robb

is completing a four movement symphonic composition.

For 12 years as a cellist Robb headed a string quartet which met each week at his house in Palham, New York.

His family, including his wife and three children, Priscilla, 18; John, 17; and Nancy, 16, will start from New York next week to motor to their future home in New Mexico.