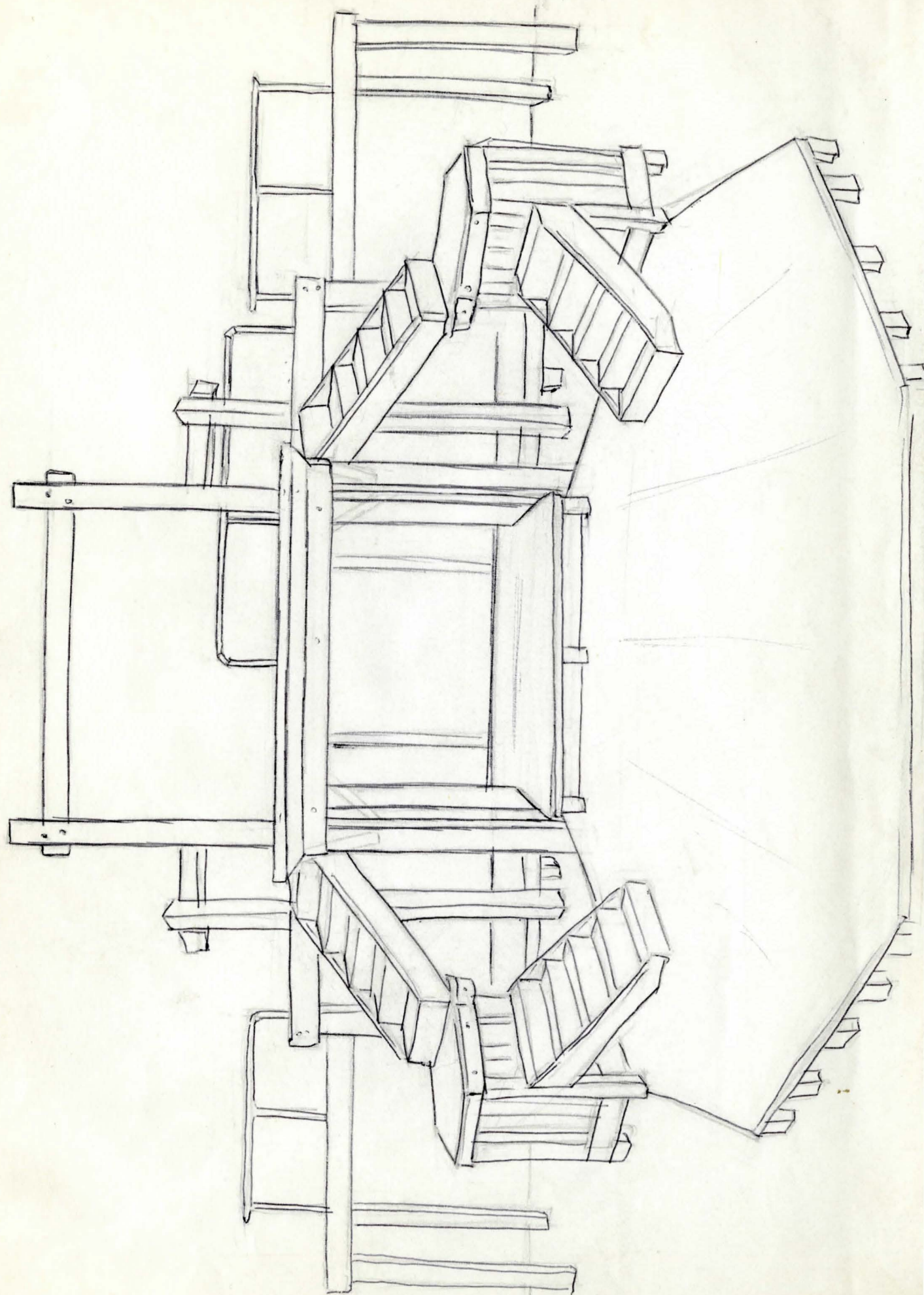


WOMEN
BEWARE
WOMEN

K. Light
10/4/70



The Juilliard School, Drama Division

7:30p.m.

Saturday, October 31 - Monday, November 2

Tuesday, November 3

1970

Drama Workshop

W O M E N B E W A R E W O M E N

(1621)

by

Thomas Middleton

Directed by

M I C H A E L K A H N

Settings

Douglas W. Schmidt

Costumes Supervised by

Hal George

Lighting

Joe Pacitti

Music

Martin Verdrager

Choreography

William Burdick

Duels

Christopher Tanner

Vocal Coach

Elizabeth Smith

Stage Manager

Gerald Gutierrez

Sound Recording

Henry Friend

CAST

(in order of appearance)

THE WIDOW, Leantio's mother. . . . .	.Anne McNaughton
LEANTIO, a factor, husband to Bianca . . . . .	.David Schramm
BIANCA . . . . .	.Mary Joan Negro
GUARDINO, uncle to the Ward. . . . .	.Jim Moody
FABRITIO, father to Isabella . . . . .	.Kevin Kline
LIVIA, sister to Fabritio and Hippolito. . . . .	.Mary Lou Rosato
HIPPOLITO, brother to Fabritio and Livia . . . . .	.Sam Tsoutsouvas
ISABELLA, niece to Livia . . . . .	.Leah Chandler
THE WARD, a rich young heir. . . . .	.Norman Snow
SORDIDO, the Ward's man. . . . .	.Jed Sakren
A CITIZEN. . . . .	.Will Curran*
APPRENTICE . . . . .	.Robert Score*
DUKE OF FLORENCE . . . . .	.David Stiers
MESSENGER. . . . .	.John Ingle*
1st LADY TO BIANCA . . . . .	.Beverly Ross
2nd LADY TO BIANCA . . . . .	.Kathy Light
LORD CARDINAL, brother to the Duke . . . . .	.Ben Hendrickson
HYMEN. . . . .	.Raymond Keen*
HEBE . . . . .	.Beverly Ross
GANYMEDE . . . . .	.Kathy Light
CUPIDS . . . . .	.Robert Score* Franklyn Seales*
TWO NYMPHS . . . . .	.Jan Devereaux* Sandy Halperin*
CHIEF SERVANT TO LIVIA . . . . .	.David Kousser*

SERVANTS TO LIVIA.Shaun McGee*
Paul Panfiglio*
Eugene Pressman*

SERVANTS TO THE DUKEFranklyn Seales*
Robert Score*
Nat Robinson*

SOLDIERSLee Stevens*
Lou Levy*

LUTANISTLaurie Spiegel

The Scene:

FLORENCE

The play will be performed in three acts
with two intermissions of ten minutes each.

OTHER CREDITS

Assistant Stage Manager

Kathy Light

Music prepared in the Juilliard Collegium - Fritz Rikko, Director

* First year students

Make-up: Charles Elsen

PRODUCTION STAFF

Production Manager: Charles J. Golden

Master Carpenter: George Peck

Master Electrician: Thomas Maher

Property Master: D. Page Pickman

Costume Construction: Vita Buscemi

Carpenter: Jack Mulrain

Electricians: Reinhard Degen
Steve Carmichael

Property Men: Steve Enders
Clare Hein

Assistant to Mr. Schmidt: Charles Ard

Assistant to Mr. Pacitti: Christine Branski

Assistant to Mr. George: Mary Etta Lang

Assistant to Mr. Friend: Tom Thies

Special Properties: Barbara Miller

THE STORY OF THE PLAY

"Vengeance met vengeance
Like a set match: as if the plagues of sin
Had been agreed to meet here altogether."

LEONTIO, a young Florentine merchant, steals his Venetian bride BIANCA from her unconsenting parents and leaves her in the care of his mother as he returns to business. Next door, LIVIA, a Florentine widow, under the pretense of helping her older brother FABRITIO arrange a marriage for his daughter ISABELLA, helps her younger brother HIPPOLITO satisfy his incestuous love for his niece, the same ISABELLA. The intended bridegroom who is to be duped in this affair is the nephew and WARD of LIVIA'S friend GUARDIANO.

LIVIA'S intrigues are widened when she is asked by the DUKE OF FLORENCE (through GUARDIANO) to arrange a meeting between himself and the young BIANCA, whom he has spied in her husband's window. BIANCA is tricked into the arms of the DUKE at LIVIA'S house, accepts the DUKE'S love, and later enrages her returned husband first by her coldness and then by her acceptance of the DUKE'S invitation to dinner. It is at this same gathering at LIVIA'S house that LEONTIO is rewarded (and got out of the way) with the Captainship of Rouen, and (in revenge) determines to become LIVIA'S lover.

ISABELLA, meanwhile, decides to go through with her marriage as a cover for the incestuous affair with her uncle HIPPOLITO, and submits to a clumsy and crude interview with the prospective bridegroom and his man SORDIDO. The DUKE reveals to HIPPOLITO the affair between LIVIA and LEONTIO, and urges the widow's brother to avenge her wronged honor. He himself is then chastised by his CARDINAL brother, and professes repentance.

LEONTIO is challenged and killed by HIPPOLITO, and the revenge intrigues begin. BIANCA prepares a fatal draught for the CARDINAL, LIVIA and GUARDIANO plot to kill ISABELLA and HIPPOLITO, who in turn plan to kill LIVIA. All the revenges are to meet during the masque which will celebrate the marriage of the DUKE and the newly widowed BIANCA

THE PLAYWRIGHT AND THE PLAY

There are few contemporary records of Thomas Middleton (which is strange) and absolutely none of the play WOMEN BEWARE WOMEN (which is stranger). The play may in fact have never been performed in Middleton's lifetime, perhaps because the playwright fell out of favor after the international furor caused by his brilliant, muckraking political allegory, A GAME AT CHESS in 1624. WOMEN BEWARE WOMEN may have been written after A GAME AT CHESS and may reflect personal cynicism as well as the general disillusion and pessimism that pervades many Jacobean plays.