

Free

THE EYES OF OM

- - A PREMIERE - -

Thursday evening, May 7, 1970 at 8:30
DRAMA WORKSHOP, The Juilliard School
Lincoln Center Plaza, New York City

P R O G R A M

HARTLEY = 7.0 SUSAN BERGER

William Powell, clarinet
Marilyn Swindler, piccolo
Ronald Romm, trumpet
David Frost &
Paul Reed, percussion
Dan Berlinghoff, piano

IN PARADISUM OLIVIER GREIF

William Powell, clarinet
Marilyn Swindler, flute
David Frost, percussion
Ultra Violet, voice
Olivier Greif, piano

I N T E R M I S S I O N

A Multi-Media Masque:

THE REVELATION OF ST. JOHN THE DIVINE

An Enactment of the Transformation

of Ioannes the Initiate KATHLEEN ST. JOHN

INITIATE William Powell

DANCER IN WHITE Francesca Corkle

--courtesy of City Center Joffrey Ballet--

DANCER IN GREEN Hannah Kahn ✓

DANCER IN YELLOW Darienne Majors ✓

DANCER IN ORANGE Irene Dowd ✓

DANCER IN RED Whitney Ran ✓

DANCER IN PURPLE Margie Fargholi ✓

DANCER IN BLUE Nancy Paris ✓

--courtesy of Juilliard Dance Division--

DANCERS IN BLACK

Jeannette Arnone

Marie Cavanau

Martin E. Huber

Manuela Jemma

Alice Nagel

Rhea Perlman

Charlie Sherman

Esther Theodoru

CHORUS

Paula Amerika

Dan Berlinghoff ✓

Hannah Blakeman

Leslie Brandes

John DePaoli

Mike Fedorka

Pegge Gerding

John Keeler

Libby Levy

Ann Lieb

Ray Papay

Frances Paulides

? Rick Tripodi

Nancy Waldman ✓

ROCK ENSEMBLE: "ZVT"

Charles Cecil, bass guitar

Hub Miller, piano

Murray Shipraw, guitar

Sal Celi, drums

Barry Lynch, vocal

--7th section score by "ZVT"--

PRODUCTION STAFF

TAPE TECHNICIAN Henry Friend

LIGHTING Joseph Pacitti

STAGE TECHNICIANS John Michalski

Tom Henschel

SPECIAL EFFECTS Carolyn Clark

Herb Migdoll, Jack Spencer

STAGE DIRECTOR Gregory Reeves

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special lighting equipment; the JUILLIARD DRAMA
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Church, Larry King, musical director