

PERFORMANCE PROJECTS

1969-1970

SHOW TITLE	DIR	NUMBER	YEAR	SCHOOL YR.	ORDER
Fanny's First Play	Peggy Freed	1	2nd Year	1969-1970	1
Misalliance	Stephen Aaron	1	2nd Year	1969-1970	2
Caucasian Chalk Circle, The	John Houseman	1	2nd Year	1969-1970	3
Richard III	Stephen Aaron	1	2nd Year	1969-1970	4
House of Bernarda Alba	Marian Seldes	1	2nd Year	1969-1970	5
Hotel Paradiso	Rene Auberjonois	1	2nd Year	1969-1970	6
Lesson, The	John Houseman	1	2nd Year	1969-1970	7
Tiger, The	Stephen Aaron	1	2nd Year	1969-1970	8
This Property is Condemned	Nancy Marchand	1	2nd Year	1969-1970	9
Indian Wants the Bronx, The (see also 1971/72)	Gene Lesser	1	2nd Year	1969-1970	10
Lover, The	Stephen Aaron	1	2nd Year	1969-1970	11
Gread Goodness of Life, The	Richard Matthews	1	2nd Year	1969-1970	12
Metamorphosis	Anna Sokolow	1	2nd Year	1969-1970	13
Three Sisters, The	Boris Tumarin	1	2nd Year	1969-1970	14
Seagull, The	Marian Seldes	1	2nd Year	1969-1970	15
Antony and Cleopatra	Bill Woodman	2	1st Year	1969-1970	1
Merchant of Venice	Gene Lesser	2	1st Year	1969-1970	2
All's Well that Ends Well	Michael Kahn	2	1st Year	1969-1970	3
Two Gentlemen of Verona	Peggy Freed	2	1st Year	1969-1970	4
Agamemnon	Bill Woodman	2	1st Year	1969-1970	5
Libation Bearers, The	Nancy Marchand	2	1st Year	1969-1970	6
Another Part of the Forest	Marian Seldes	2	1st Year	1969-1970	7
Bus Stop	Stephen Aaron	2	1st Year	1969-1970	8
Six Characters in Search of an Author	Bill Woodman	2	1st Year	1969-1970	9
Pillars of Society	Boris Tumarin	2	1st Year	1969-1970	10
As You Like It	Edward Call	2	1st Year	1969-1970	11
Tartuffe	Gene Lesser	2	1st Year	1969-1970	12

1969-70

Group II:

Antony and Cleopatra (Dir. Bill Woodman)
Merchant of Venice (dir. Gene Lesser)
All's Well that Ends Well (dir. Michael Kahn)
Two Gentleman of Verona (dir. Peggy Freed)
Agamemnon (dir. Bill Woodman)
The Libation Bearers (dir. Nancy Marchand)
Another Part of the Forest (dir. Marian Seldes)
Bus Stop (dir. Stephen Aaron)
Six Characters in Search of an Author (dir. Bill Woodman)
Pillars of Society (dir. Boris Tumarin)
As You Like It (dir. Edward Call)
Tartuffe (dir. Gene Lesser)

Group I:

Fanny's First Play (dir. Peggy Freed)
Misalliance (dir. Stephen Aaron)
Caucasian Chalk Circle (dir. John Houseman)
Richard III (dir. Stephen Aaron)
House of Bernarda Alba (dir. Marian Seldes)
Hotel Paradiso (dir. Rene Auberjonois)
The Lesson (dir. John Houseman)
The Tiger (dir. Stephen Aaron)
This Property is Condemned (dir. Nancy Marchand)
Lady of Larkspur Lotion (dir. Nancy Marchand)
Great Goodness of Life (dir. Richard Matthews)
The Indian Wants the Bronx (dir. Gene Lesser)
The Lover (dir. Stephen Aaron)
The Great Goodness of Life (dir. Richard Matthews)
Metamorphosis (dir. Anna Sokolow)
Three Sisters (dir. Stephen Aaron)
The Seagull (dir. Marian Seldes)