

# THE JUILLIARD SCHOOL

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## JUILLIARD SCHOOL DANCE DIVISION SCRAPBOOKS

21. 1976/1977



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# The Juilliard School



Catalog 1976-1977





View of The Juilliard School, looking southwest



**Faculty** continued

**Criticism of Music**

IRVING KOLODIN

**Lecturer in Music History**

JOEL SACHS

**Academic Studies**

MAURICE VALENCY  
(Director of Academic Studies)  
BEATRICE TAUSS (Academic Adviser)  
ANNE H. BERGER  
(German, German Literature)  
RONNIE H. BURROWS (Literature)  
EMILE CAPOUYA (Literature)  
ROBERT J. CLEMENTS (Literature)

MUTIE FARRIS (Literature)  
ROLF FJELDE (Drama History)  
RACHELLE L. KNAPP (French)  
BONA KOSTKA (Italian)  
TOBY LELYVELD (Literature)  
MARGARETTA M. SALINGER (Art)  
GEORGE SANTICCIOLI (Literature)  
MARIE-FRANCOISE VACHON (French)

**HISTORY OF WESTERN CULTURE: ART AND LITERATURE**

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VIRGINIA HEADY  
JAMES V. MIROLLO

MARIE SQUERCIATI\*  
SAMUEL STETNER  
BEATRICE TAUSS

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EVELINA COLORNI (Italian)  
ALICE HOWLAND (German)

MADELEINE MARSHALL (English)  
MARGUERITE MEYEROWITZ (French)

**Opera**

**AMERICAN OPERA CENTER**  
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MARTIN SMITH  
(Administrator and Head Coach)  
DICK MARZOLLO (Vocal Coach)

**OPERA TRAINING DEPARTMENT**  
MARTIN ISEPP (Administrator and Head Coach)  
BERTHA MELNIK (Vocal Coach)  
VIOLA PETERS (Vocal Coach)

**Dance Division**

MARTHA HILL (Director)  
ALFREDO CORVINO  
ROBERT DENNIS  
MARTHA GRAHAM  
WENDY HILTON  
KAZUKO HIRABAYASHI  
HANYA HOLM  
DANIEL LEWIS  
BILLIE MAHONEY  
NANCY MAPOTHER  
GLORIA MARINA  
HELEN McGEHEE  
GENIA MELIKOVA

JOSEPH PACITTI  
JANIS PFORSICH  
FRITZ POPKEN  
DORIS RUDKO  
ELIZABETH SAWYER  
JENNIFER SCANLON  
MARIAN SELDES  
CRAIG SHULER  
JANET MANSFIELD SOARES  
ANNA SOKOLOW  
STANLEY SUSSMAN  
ETHEL WINTER  
HECTOR ZARASPE

**Drama Division**

ALAN SCHNEIDER (Director)  
MARGOT HARLEY  
(Administrator)  
STEPHEN AARON  
NORMAN AYRTON  
STEPHEN BOOK  
HERMAN BUCHMAN  
GERALD FREEDMAN  
ROLAND GAGNON  
JANE GREENWOOD  
MICHAEL HOWARD  
CINDIA HUPPELER  
DON JORDAN  
MICHAEL KAHN

\*Leave of absence

JANE KOSMINSKY  
PIERRE LEFEVRE  
JUDITH LEIBOWITZ  
EUGENE LESSER  
TIMOTHY MONICH  
NORMAN ROSE  
MARIANNA ROSETT  
LULY SANTANGELO  
MARIAN SELDES  
EDITH SKINNER  
ELIZABETH SMITH  
ANNA SOKOLOW  
JOHN STIX  
HAROLD STONE  
BORIS TUMARIN  
ROBERT WILLIAMS



## Calendar

### 1976

Closing dates for new applications:

For March entrance examinations ..... Monday, February 2\*\*  
 For June entrance examinations ..... Thursday, April 15\*\*  
 For September entrance examinations ..... Thursday, July 1\*\*  
 March entrance examinations ..... March 1, 2 and 3

Registration of currently enrolled students:

for the academic year 1976-1977 ..... April 20 through May 7  
 Commencement ..... Friday, May 28, 11 a.m.  
 June entrance examinations ..... May 31, June 1 and 2  
 September entrance examinations ..... September 14 through 16  
 Orientation Day (for new students) ..... Wednesday, September 22, 11 a.m.

Completion of registration for currently enrolled students:

Students who completed Spring Registration ..... Thursday, September 23  
 Students who filed late reservations ..... September 24 and 27  
 Registration for new and readmitted students ..... September 24 and 27  
 First semester begins ..... Thursday, September 30  
 Final date for program adjustments ..... Friday, October 8  
 Thanksgiving recess begins ..... Wednesday, November 24, 10 p.m.  
 Classes resume ..... Monday, November 29, 9 a.m.  
 Final date for dropping classes ..... Friday, December 10  
 Candidates for graduation file

applications ..... December 1, 1976 through January 15, 1977  
 Christmas recess begins ..... Friday, December 17, 10 p.m.

### 1977

Classes resume ..... Monday, January 3, 9 a.m.  
 Registration for second semester ..... January 4 through 21  
 Mid-year examinations ..... January 24, 25 and 26  
 Second semester begins ..... Monday, January 31  
 Spring recess begins ..... Friday, March 4, 10 p.m.  
 March entrance examinations (classes dismissed) ..... March 14, 15 and 16  
 Classes resume ..... Thursday, March 17, 9 a.m.  
 Easter Recess begins ..... Wednesday, April 6, 10 p.m.  
 Classes resume ..... Monday, April 11, 9 a.m.  
 Final date for dropping classes ..... Friday, April 15  
 Graduation examinations begin ..... Monday, April 18  
 Registration of currently enrolled students  
 for the academic year 1977-1978 ..... April 26 through May 13  
 Final date to file reservation for the year 1977-1978 ..... Friday, May 13\*  
 Final date to apply for change of course or  
 change of major field for the year 1977-1978 ..... Friday, May 13\*  
 Final date to apply for scholarships for the year 1977-1978 ..... Friday, May 13  
 Final examinations in class subjects ..... May 23 through 27  
 Major examinations ..... May 30 through June 2  
 Commencement ..... Friday, June 3, 11 a.m.

\*After this date a late fee will be charged.

\*\*The closing date for the Drama Division is January 15, 1976. (Auditions will be held in February and March in New York and other major cities in the U.S.) Please see separate brochure.



June 1976

DANCE DIVISION OF THE JULLIARD SCHOOL

ALUMNI NOTES IV:

Anthony Balcena, Sam Berman, Audrey Jansen, Carolann Cortese, and Mercie Hinton will be appearing on the American Waterways Floating Center for the Performing Arts this summer and early fall.

Pierre Barreau, Randall Faxon, Laura Glenn, Hannah Kahn, and Teri Weksler performed with the Contemporary Dance System December 2 - 7, 1975, at the American Place Theater. CDS is under the direction of Daniel Lewis, also an alumni and current faculty member. In that season the company paid tribute to Anna Sokolow, their resident choreographer.

Marilyn Banks is a member of the Fred Benjamin Company.

The University of Michigan Dance Department headed by Elizabeth Weil Bergman recently performed Jose Limon's "The Waldstein Sonata". Janet Sumner, earning her Master's degree there, performed as well as Pierre Barreau and Anthony Balcena, who were brought in from New York to assist in the production. The piece was staged by Daniel Lewis and assisted by Nancy Scattergood.

David Briggs presented his work "Danses Sacree et Profane" in an Alice Tully Hall 8 O'Clock Performance on May 18, 1976.

Shirley Brown is performing in Otis Sallid's New Art Ensemble at the Edison Theatre in June, 1976.

Richard Caceres, Linda Spriggs, Robert Swinston, and Teri Weksler appeared with the Kazuko Hirabayashi Dance Theater March, 1976, at the Roundabout Theater as part of the Dance Umbrella. The company will also travel to Virginia Beach this July to participate in the Norfolk Festival.

Hsueh-Tung Chen will be teaching at the Navajo Community College in New Mexico this summer. In the fall he will be going into NYU's Master's program.

Margaret Cickerska has been named artistic director of the Fairmount Dance Theater of Cleveland, Ohio.

Martha Clarke, recipient of a Guggenheim Fellowship in Choreography in 1975, appeared with the Pilobolus Dance Theater in March at the Brooklyn Academy of Music. The program included two of her choreographic works in addition to collaborative works.

Trude Cone is currently performing in a musical revue in Holland.



## Page two

Ze'eva Cohen and Kei Takei will be among those choreographers represented in the Dance Theater Workshop Retrospective in June, 1976.

Dian Dong and Lance Westergard are currently performing with the Kathryn Posin Dance Company.

Virginia Edmands is still performing with the Jose Limon Company which she joined last fall.

Tony Ferro and Jane Lowe continue to perform with the Louis Falco Company.

Diane Gray, Janet Eilber, Bonnie Oda Homsey, and Peter Sparling performed in the Martha Graham Dance Company's Broadway season in January which featured appearances of Rudolph Nureyev. They and Mary Barnett are touring with the Graham Company in Europe prior to the Gala appearances in London at Covent Garden.

Ben Harney has left the leading role of "Pippin" to rejoin "The Wiz" on the West Coast.

Joyce Herring recently performed with "The Gathering", a company directed by Evan Williams. Their programs feature collaborations of musicians and dancers. She also is teaching at the Fokine School in Manhattan.

Dianne Hulburt and Nancy Mapother presented a concert of their choreography at the Cubiculo. Dianne also served as rehearsal director for the School of American Ballet in mounting a set of country dances for their annual workshop performance.

Saeko Ichinohe presented her company in concert at the Japan House. Appearing with her were William Carter and Sallie Wilson of American Ballet Theater and Nancy Mapother.

John Jackson and Thelma Drayton are in rehearsal for "Jesus Christ Lawd Today" which will premiere in Washington, D.C., and then move to Broadway.

Hannah Kahn and Dalienne Majors are presenting a concert of their choreography at American Theater Lab this June. Appearing with them is Catherine Sullivan.

Linda Kent, formerly of the Alvin Ailey Company, has joined the Paul Taylor Dance Company in their Broadway season this June.



Robert Lupone continues in his role as "Zach" in "A Chorus Line" with the West Coast Company playing San Francisco and Los Angeles. Carol Schweid remains with the NYC Company.

Andrew Miller has been performing with Janet Soares Company as well as in-residence programs offered by Young Audiences, Inc.

Horst Muller is ballet master and choreographer at the Stadt Theatre in Nuremberg, Germany.

Dennis Nahat appeared with American Ballet Theater in their Gala Premiere at the Metropolitan Opera House this June. He portrayed the role of Carabosse in their new production of "The Sleeping Beauty" among other roles.

Rosemary Newton will be teaching classes at Elizabeth Rockwell's Studio in Westchester, New York, and will be performing with Rondo Dance Theater this summer.

Susan Osberg recently performed with the Manuel Alum Company in New York City.

"Godspell" has moved to Broadway with good notices. Steve Rinehart, former dance major, is musical director.

Joel Schnee has moved into his new position as ballet master and choreographer of Stadt Theater of Kassel, Germany, after concluding the season at St. Gallen, Switzerland.

Warren Spears recently performed with the Alvin Ailey City Center Dance Theater at their New York City spring season.

Joyce Trisler, with a large grant received from the National Endowment for the Arts, presented her Danscompany at the Theater of Riverside Church this spring. Included on the program were works of her own choreography.

Leigh Warren is back in England performing with Ballet Rambert along with graduates Blake Brown and Sylvia Yamada.

Shelley Washington appeared with Twyla Tharp's Company in sold out houses for their first New York season at the Brooklyn Academy of Music.



Dorian Williams has been Dance Artist in the Schools at Omaha (Nebraska) Community Playhouse, Spring, 1976.

Ethel Winter is guest artist in New Mexico during June and July with the Albuquerque Dance Theater which is directed by Pamela Knisel and Whitney Rau.

Angeline Wolf and Christopher Pilafian performed with Jennifer Muller's "The Works" in the season at the Roundabout Theater this past spring.

Deborah Zalkind recently joined Lar Lubovitch's Company in New York City.

Alice Condodina has returned from Italy and has joined the faculty at the University of California at Santa Barbara. Rona Sande continues there as head of the dance department.

Colette Yglesias was the rehearsal director and Nancy Mapother was choreographic assistant for Brahms' "Variations on a Theme by Haydn" choreographed by Doris Rudko and performed by the Maryland Dance Theater with the Baltimore Symphony December, 1975, and February, 1976.



September 1976

DANCE DIVISION OF THE JULLIARD SCHOOL

ALUMNI AND FACULTY NOTES V:

Alumni visitors to the Dance Division during the summer included Blake Brown and Sylvia Yamada of the Ballet Rambert, Anthony Salatino and Sirpa Jorasmaa of the Syracuse Ballet Theatre, Ilona Hirschl Russell of The Fairfax (Virginia) Ballet Company.

The following alumni participated in the New York Dance Festival at the Delacorte Theatre in Central Park in September, 1976: Margaret Beals with her own company, Lar Lubovitch with his own company, Kei Takei with her own company, Jennifer Muller with her own company. The following dancers also appeared: Marilyn Banks with the Fred Benjamin Company; Christopher Pilafian and Angeline Wolf with Jennifer Muller's company.

Stanley Bates won a Talent of The Year Award in a competition held August 1976 at The Biltmore Hotel in New York City with 500 contestants.

Richard Caceres is now with the Pennsylvania Ballet Company.

Kelly Christophorides is director of the dance department at the Hellenic Conservatory in Athens, Greece and is also soloist dancer at the Opera House of Athens.

Contemporary Dance System, directed by Daniel Lewis will open the Dance Umbrella season at Roundabout Stage One October 27th. The Company includes alumni Pierre Barreau, Randall Faxon, Laura Glenn, Hannah Kahn, Teri Weksler.

Carol Egan has joined the Faculty of the Department of Dramatic Arts, University of California at Berkeley.

MaryAnn Golick is performing with The American Dance Center Workshop of the Ailey School. A tour to Trinidad and other Caribbean centers is scheduled for this fall. The Workshop group is directed by Kelvin Rotardier.

Kazuko Hirabayashi has returned from a summer at the Place (London School of Contemporary Dance) and with Ballet Nacional de Mexico in Mexico City.

Saeko Ichinohe has choreographed a new work for the Atlanta Ballet Company, Atlanta, Georgia, through a National Endowment for the Arts grant. During June, the Saeko Ichinohe Dance Company performed on Long Island and at Lake Placid, N. Y.



Karen Jablons is joining the London company of "A Chorus Line".

Cristyne Lawson has left the University of California at Santa Barbara to join the faculty of the California Institute of The Arts (CalArts) at Valencia.

Andrew Miller has joined the Bat-Dor Company in Tel-Aviv, Israel.

Gregory Mitchell has joined the Eliot Feld Company.

Dennis Nahat is cast as the ballet master in the Twentieth Century-Fox film, "The Turning Point", directed by Herbert Ross. Other members of the cast include Alexandra Danilova, Mikhail Baryshnikov, Gelsey Kirkland, Leslie Browne, Scott Douglas and others. Nora Kaye is the production assistant.

Libby Nye taught Limon technique at the American Dance Festival in New London and choreographed a new work for selected students that was performed at the final concert.

Francis Patrelle's "Polish Dances" was performed by the Berkshire Civic Ballet at the North East Festival of the National Association of Regional Ballet. It is choreographed to songs of Chopin.

Linda Rabin is working as choreographer with Contemporary Dancers of Winnipeg, Canada, setting a new work.

Martial Roumain is now with the Broadway musical, "Bubbling Brown Sugar".

Sheldon Schwartz has returned to Europe to dance as soloist with the Ballet Company in Basel, Switzerland.

Daniel Sciretta is choreographer of "Going Up" which opens on Broadway after a successful run at the Goodspeed Theatre in Connecticut.

Susan Sindall Schickele has been appointed director of the program at the 92nd Street Y Dance Center.

Janet Soares will again direct Dance Uptown, the series based at Barnard College.



Page three

Anna Sokolow spent the summer with Inbal Dance Theater in Israel creating a new work for them and with The Dance company of New South Wales in Sydney, Australia (Jaap Flier, director) setting two works for them.

Sylvia Waters is director of the Alvin Ailey Repertory Workshop which is a performance company associated with the Alvin Ailey American Dance Theatre.

Deborah Weaver has joined the Ballet Van Ulaanderen (in Antwerp, Belgium) as a soloist. The company has toured in Greece, Germany, Holland, Luxembourg, Belgium, France, Mexico, Caribbean Islands, Romania, Poland, Yugoslavia and Turkey.

Ethel Winter has returned from a period as visiting artist with the Albuquerque Dance Theater founded and directed by Pamela Knisel, Whitney Rau and Paul Hindes.



March 29, 1977

THE JUILLIARD SCHOOL  
DANCE DIVISION FACULTY AND STAFF

Dance Division : 799-5000, Ext. 255, 256  
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Ext. 282

Juilliard School Nurse  
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Mon. through Fri. 9-1; 2-5  
Sat. 9:30-4:30

Miss Mary Moran, R.N. (Saturday)  
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428 West 59th Street  
New York, N.Y. 10012  
Hospital Tel: 554-7000  
Emergency Tel: 554-7031

Orthopedic Clinic  
Mon., Tues., Thurs., Fri:  
2:30-3:45  
Students have to be referred  
there from emergency room.

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Also: Alwin Nikolais "The Space"  
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Also: Gloria Marina Dance Studio  
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Mon., Tues, Thurs., Fri. 5:30 -  
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\*\*\*\*\*

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8

October 18, 1976

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Home Tel: 858-9067

Miss Wendy Hilton  
151 East 33 Street  
New York, N. Y. 10016  
532-5446

Miss Kazuko Hirabayashi  
309 West 71st Street Apt. 2B  
New York, N. Y. 10023  
Home Tel: 877-8315

Miss Hanya Holm  
c/o Dance Division  
The Juilliard School  
Lincoln Center  
New York, N. Y. 10023  
Tel: 799-5000 Ext. 255/256

Mr. Daniel Lewis  
260 West 22 Street, Apt. 4R  
New York, N. Y. 10011  
243-6979

Miss Helen McGehee (Mrs. A. Umana)  
35 East 19th Street  
New York, N. Y. 10003  
Home Tel: 254-4258

Miss Billie Mahoney (Mrs. Henry A. Steiner)  
333 West 57th Street Apt. 609  
New York, N. Y. 10019  
Home Tel: 265-4535 or 582-5947

Miss Nancy Mapother  
128 West 13th Street Apt. 20  
New York, N. Y. 10014  
Home Tel: 242-2915

(Cont'd.)



Dance Division MAJOR FACULTY (cont'd)

October 18, 1976

(2)

Miss Gloria Marina (Mrs. Guillermo San Roman)  
111 Cathedral Avenue  
Hempstead, N.Y. 11550  
Home Tel: (516) 483-4117

Miss Genia Melikova  
35 West 92nd Street  
New York, N.Y. 10025  
Home Tel: 222-9834

Miss Janis Pforsich  
224 West 17th Street Apt. 2C  
New York, New York 10011  
Tel: 734-2004

Mr. Fritz Popken  
"Jeanora" on Buckberg Mountain  
Tomkins Cove, N.Y. 10986  
Home Tel: (914) 786-2229

Mrs. Doris Rudko (Mrs. Lionel Rudko)  
277 Upper Mountain Avenue  
Upper Montclair, N.J. 07043  
Home tel: (201) 744-3750

Miss Marian Seldes  
125 East 57th Street  
New York, N.Y. 10022  
Home Tel: 753-4595

Mrs. Janet Mansfield Soares (Mrs. Arthur F. Soares)  
560 Riverside Drive Apt. 4J  
New York, N.Y. 10027  
Home Tel: 864-5371

Miss Anna Sokolow  
1 Christopher Street Apt. 5H  
New York, N.Y. 10014  
Home Tel: 929-5043

Miss Ethel Winter (Mrs. Charles Hyman)  
306 East 30th Street  
New York, N.Y. 10016  
Home Tel: 685-5569

Mr. Hector Zaraspe  
43 West 70th Street  
New York, N.Y. 10023  
Home Tel: 873-0023



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October 18, 1976

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DANCE DIVISION (Music[Dance] Faculty cont'd

MUSIC (DANCE) FACULTY

Mr. Robert Dennis  
885 West End Avenue  
New York, N. Y. 10025  
Home Tel: 850-4588

Mr. Craig Shuler  
390 West End Avenue Apt. 3KS  
New York, N. Y. 10024  
Home Tel: 877-7121  
Also: (215) 862-2493

Mr. Stanley Sussman  
2109 Broadway #3157  
New York, N. Y. 10023  
Home Tel: 873-4273  
or 787-3300 Ext. 3157



November 8, 1976

THE JUILLIARD SCHOOL  
DANCE DIVISION

1976-77 SCHEDULE (BY COURSES)

(Subject to Change)

LITERATURE AND MATERIALS OF MUSIC

<u>Mus 111-2d</u>	<u>(3-3 credits)</u>	<u>Literature and Materials I</u>	<u>Class Rooms</u>
Section 1	Sussman	Wed. 9:00-10:15 Thurs. 9:00-10:15	Rm. 523 Rm. 514
Section 2	Shuler	Wed. 9:00-10:15 Thurs. 9:00-10:15	Rm. 527 Rm. 527
<u>Mus 211-2d</u>	<u>(3-3 credits)</u>	<u>Literature and Materials II</u>	
Section 1	Sussman	Wed. 10:30-11:45 Thurs. 10:30-11:45	Rm. 523 Rm. 514
<u>Mus 311-2d</u>	<u>(3-3 credits)</u>	<u>Literature and Materials III</u>	
Section 1	Shuler	Tues. 9:00-10:15 Fri. 9:00-10:15	Rm. 526 Rm. 526
<u>Mus 411-2d</u>	<u>(3-3 credits)</u>	<u>Literature and Materials IV</u>	
Section 1	Dennis	Fri. 2:30-5:15	Rm. 545



DANCE DIVISION - RELATED STUDIES

DANCE COMPOSITION

Class Rooms

Dan 111-2 (2-2 credits)

Section 1 Rudko  
Section 2 Rudko

Dance Composition (Materials)

Mon. 2:30-3:45 Studio 314  
Tues. 2:30-3:45 Studio 314

Dan 211 (2-0 credits)

Section 1 Soares

Dance Composition (Pre-Classic Forms)

Wed. 12:00-1:00 Studio 314

Dan 212 (0-2 credits)

Section 1 Soares

Dance Composition (Modern Forms)

Wed. 12:00-1:00 Studio 314

Dan 311-2 (2-2 credits)

Dan 411-2 (2-2 credits)

Section 1 Soares

Dance Composition (Group Forms)

Wed. 2:00-3:15 Studio 314

Dan 215-6 (2-2 credits)

Dan 315-6 (2-2 credits)

Dan 415-6 (2-2 credits)

Section 1  
Section 2  
Section 3  
Section 4

Dance Composition (Projects in Chor.)

Corvino, Hirabayashi, Lewis, INSTS.

Thurs. 1:00-2:00 Studio 320  
Wed. 1:00-2:00 Studio 314  
Wed. 12:00-1:00 Studio 320  
Fri. 12:00-1:00 Studio 314

Dan 511-2 (2-2 credits)

Section 1

Dance Composition (Major Project)

To be arranged

Dan 513-4 (3-3 credits)

Section 1

Dance Composition (Advanced Chor.)

To be arranged



November 8, 1976

DANCE DIVISION - RELATED STUDIES (cont'd)

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DANCE NOTATION

Class Rooms

<u>Dan 121-2</u>		<u>(3-3 credits)</u>	<u>Notation I</u>		
Section 1	Mahoney		Wed.	2:00-3:15	Rm. 503
			Fri.	1:00-2:15	St. 314
Section 2	Mahoney		Wed.	3:30-4:45	Rm. 503
			Fri.	2:30-3:45	St. 314
<u>Dan 221-2</u>		<u>(3-3 credits)</u>	<u>Notation II</u>		
Section 1	Mahoney		Wed.	9:00-10:15	Rm. 546
	Pforsich		Fri.	9:00-10:15	St. 314
Section 2	Mahoney		Wed.	10:30-12:00	Rm. 546
	Pforsich		Fri.	10:30-12:00	St. 314
<u>Dan 331-2</u>		<u>(1-1/2 - 1-1/2)</u>	<u>Dance History &amp; Criticism</u>		
Section 1	Hill		Tues.	2:30-3:45	Rm. 508
<u>Dan 351-2</u>		<u>(1-1/2 - 1-1/2)</u>	<u>Anatomy for Dancers</u>		
Section 1			Fri.	2:30-3:45	Rm. 510
Anatomy Labs:			Fri.	12:15-1:00	Rm. 546
			(Individual appointments)		
			Fri.	3:15-4:00	Rm. 546
Popken, Inst.			Fri.	4:00-5:00	Rm. 546
Mapother, Assist.					



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SEPTEMBER 27, 1976

THE JULLIARD SCHOOL  
DANCE DIVISION SCHEDULE

1976-77

(SUBJECT TO CHANGE)

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MONDAY

9:00 - 10:15	St. 320 St. 321	Ballet Int. <u>Zaraspe</u> , Inst.; <u>McFredericks</u> , Acc.
10:30 - 11:45	St. 320 St. 321	Ballet Adv. <u>Melikova</u> , Inst.; <u>McFredericks</u> , Accs. Modern Dance Tut. <u>Hirabayashi</u> , Inst.; <u>Brozen</u> , Acc.
11:45 - 12:30	St. 320	Adv.-Int. Girls' Pointe Class, <u>Melikova</u> , Inst.; <u>Singer</u> , Acc.
12:00 - 12:50	St. 321	
1:00 - 2:15	St. 320 St. 321	Ballet Tut. <u>Melikova</u> , Inst.; <u>Singer</u> , Acc. Modern Dance Adv. <u>Hirabayashi</u> , Inst.; <u>Brozen</u> , Acc.
2:30 - 3:45	St. 320 St. 321	Dance Composition Sec. 1, <u>Rudko</u> , Inst.; <u>T. Picker</u> Acc. Modern Dance Int. <u>Hirabayashi</u> , Inst.; <u>Brozen</u> , Acc.
4:00 - 6:00	St. 320	Zaraspe Repertory (On Call)
4:00 - 6:00	St. 321	Hirabayashi Repertory
6:00 - 8:00	St. 321	Lewis Repertory

TO BE ARRANGED:

Group Forms. Soares.

Choreography - Theatre Projects. Seldes.

Baroque Dance. Hilton.

Classic Dance of India. Indrani. (2nd semester)

Zaraspe Repertory; de Falla, "El Amor Brujo", scheduled for Juilliard Theater  
production December 17, 1976



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SEPTEMBER 27, 1976

TUESDAY

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9:00 - 10:15	St. 320 St. 321 Rm. 526	Ballet Int. <u>Corvino</u> , Inst.; <u>McFredericks</u> , Acc. L&M III . <u>Shuler</u> , Inst.
10:30 - 11:45	St. 321	Modern Dance Tut. <u>McGehee</u> , Inst.; <u>Hansen</u> , Acc.
10:30 - 12:00	St. 320	Ballet Adv. <u>Corvino</u> , Inst.; <u>McFredericks</u> , Acc.
12:00 - 12:50	St. 320	Adagio/Repertory <u>Corvino</u> , <u>Singer</u> , Acc.
12:00 - 12:50	St. 321 St. 314	
1:00 - 2:15	St. 320 St. 321 St. 314	Ballet Tut. <u>Zaraspe</u> , Inst.; <u>Singer</u> , Acc. Modern Dance Adv. <u>McGehee</u> , Inst.; <u>Hansen</u> , Acc.
2:30 - 3:45	St. 320 St. 321 Rm. 508 St. 314	Dance Composition, Sec.2, <u>Rudko</u> , Inst.; <u>T.Picker</u> , Acc. Modern Dance Int. <u>McGehee</u> , Inst.; <u>Hansen</u> , Acc. Dance History and Criticism, <u>Hill</u> , Inst.
4:00 - 6:00	St. 320	Zaraspe Repertory (On Call)
4:00 - 6:00	St. 321	Sokolow Repertory



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SEPTEMBER 27, 1976

WEDNESDAY

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9:00 - 10:15	St. 320	Ballet Int. <u>Corvino</u> , Inst.; <u>Cronon</u> , Acc.
	St. 321	
	Rm. 546	Notation II, Sec. 1, <u>Mahoney</u> , Inst.
	Rm. 523	L&M I, Sec. 1. <u>Sussman</u> , Inst.
	Rm. 527	L&M I, Sec. 2. <u>Shuler</u> , Inst.
10:30 - 11:45	St. 321	Modern Dance Tut. <u>Hirabayashi</u> , Inst.; <u>Hansen</u> , Acc.
	Rm. 523	L&M II, <u>Sussman</u> , Inst.
	Rm. 546	Notation II, Sec. 2, <u>Mahoney</u> , Inst.
10:30 - 12:30	St. 320	Ballet Adv. <u>Corvino</u> , Inst.; <u>Cronon</u> , Acc.
		(11:45 - 12:30 Boys' Class, St. 320, <u>Corvino</u> , Inst.; <u>Cronon</u> , Acc.)
12:00 - 1:00	St. 321	Dance Composition, <u>Soares</u> , Inst.; <u>Hansen</u> , Acc.
	St. 314	Beg. Spanish Class, <u>Zaraspe</u> , Inst.; <u>Gloria Marina</u> , Assistant; <u>Singer</u> , Acc.
1:00 - 2:00	St. 320	Adv. Spanish Class, <u>Zaraspe</u> , Inst.; <u>Gloria Marina</u> , Assistant; <u>Singer</u> , Acc.
	St. 321	Dance Composition, <u>Hirabayashi</u> , Inst.
	St. 314	Dance Composition (Adv.) <u>Lewis</u> , Inst.
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1:00 - 2:00	Alice Tully Hall	ONE O'CLOCK CONCERT SERIES
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2:00 - 3:15	St. 320	Ballet Tut. <u>Melikova</u> , Inst.; <u>Singer</u> , Acc.
	St. 321	Modern Dance Adv. <u>Hirabayashi</u> , Inst.; <u>Hansen</u> , Acc.
	Rm. 503	Notation I, Sec. 1, <u>Mahoney</u> , Inst.
	St. 314	(Indrani, 2nd semester)
3:30 - 4:45	St. 320	Zaraspe Repertory (On Call)
	St. 321	Modern Dance Int. <u>Hirabayashi</u> , Inst.; <u>Hansen</u> , Acc.
	Rm. 503	Notation I, Sec. 2. <u>Mahoney</u> , Inst.
5:00 - 7:00	St. 321	Hirabayashi or Lewis Repertory
7:00 - 9:00	St. 321	Lewis Repertory (On call)



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SEPTEMBER 27, 1976

THURSDAY

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9:00 - 10:15	St. 320	Ballet Adv. <u>Zaraspe</u> , Inst.; <u>Cronon</u> , Acc.
	St. 321	(Indrani, 2nd semester)
	Rm. 514	L&M I, Sec. 1. <u>Sussman</u> , Inst.
	Rm. 527	L&M I, Sec. 2. <u>Shuler</u> , Inst.
10:30 - 11:45	St. 320	Ballet Tut. <u>Corvino</u> , Inst.; <u>Cronon</u> , Acc.
	Rm. 514	L&M II, <u>Sussman</u> , Inst.
10:30 - 12:00	St. 321	Modern Dance Adv. <u>Holm</u> , Inst.; <u>Hansen</u> , Acc.
12:00 - 1:00	St. 320	Dance Composition <u>Corvino</u> , Inst.; <u>Singer</u> , Acc.
	St. 321	Repertory. Winter, (Indrani-2nd sem.), or Faculty.
1:00 - 2:15	St. 320	
	St. 321	Modern Dance Tut. & Int. <u>Winter / Lewis</u> , Inst.; <u>Hansen</u> , Acc.
2:30 - 3:45	St. 320	Ballet Int. <u>Melikova</u> , Inst.; <u>Singer</u> , Acc.
	St. 321	Modern Dance Int. & Tut. <u>Winter / Lewis</u> , Inst.; <u>Hansen</u> , Acc.
2:30 - 3:45	JUILLIARD	Stagecraft, <u>Pacitti</u> and staff
	THEATER	
4:00 - 6:00	St. 321	Sokolow Repertory



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SEPTEMBER 27, 1976

FRIDAY

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9:00 - 10:15	St. 320	Ballet Int. <u>Zaraspe</u> , Inst.; <u>Cronon</u> , Acc.
	St. 321	Modern Dance Repertory. Winter or Faculty.
	St. 314	Notation II, Sec. 1, <u>Pforsich</u> , Inst.; <u>Dawson</u> , Acc.
	Rm. 526	L&M III. <u>Shuler</u> , Inst.
10:30 - 11:45	St. 321	Modern Dance Tut. <u>Winter/Lewis</u> , Inst.; <u>Hansen</u> , Acc.
	St. 314	Notation II, Sec. 2, <u>Pforsich</u> , Inst. <u>Dawson</u> , Acc.
10:30 - 12:30	St. 320	Ballet Adv. <u>Zaraspe</u> , Inst.; <u>Cronon</u> , Acc.
		(11:45 - 12:30 Boys' Class, St. 320, <u>Zaraspe</u> , Inst.; <u>Cronon</u> , Acc.)
		(11:45 - 12:30 Beg-Int. Pointe Cl. St. 314, <u>Melikova</u> , Inst.; <u>Singer</u> , Acc.)
12:00 - 1:00	St. 321	Dance Composition, <u>Lewis</u> , Inst.; <u>Hansen</u> , Acc.
12:15 - 1:00	Rm. 546	Anatomy Lab (Individual appointments). <u>Popken</u> , Inst.
1:00 - 2:15	St. 320	Ballet Tut. <u>Melikova</u> , Inst.; <u>Singer</u> , Acc.
	St. 321	Modern Dance Adv. <u>Lewis</u> / <u>Winter</u> , Inst.; <u>Hansen</u> , Acc.
	St. 314	Notation I, Sec. 1 <u>Mahoney</u> , Inst.; <u>Dawson</u> , Acc.
1:00 - 3:15	Rm. 546	
2:30 - 3:45	St. 320	Notation I, Sec. 2 <u>Mahoney</u> , Inst.; <u>Dawson</u> , Acc.
	St. 321	Modern Dance Int. <u>Lewis</u> / <u>Winter</u> , Inst.; <u>Hansen</u> , Acc.
	St. 314	
	Rm. 545	Anatomy for Dancers <u>Popken</u> , Inst.; <u>Mapother</u> , Assist.
2:30 - 5:15	Rm. 510	L&M IV, <u>Dennis</u> , Inst.
3:15 - 4:00	Rm. 546	Anatomy Lab. <u>Mapother</u> .
4:00 - 5:00	Rm. 546	Anatomy Lab. <u>Popken</u> , Inst.; <u>Mapother</u> , Assist.
4:00 - 6:00	St. 320	Zaraspe Repertory (On Call)
5:30 - 7:30	St. 321	Lewis Repertory

SATURDAY

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11:00 - 1:00	St. 320	Ballet Class <u>Zaraspe</u> , Inst.; <u>McFredericks</u> , Acc. (All levels)
1:00 - 3:00	St. 320	Zaraspe Repertory (On Call)



THE JUILLIARD SCHOOL  
DANCE DIVISION SCHEDULE

February 22, 1977

1976-77

(SUBJECT TO CHANGE)

MONDAY

9:00 - 10:15	St. 320 St. 321	Ballet Int. <u>Zaraspe</u> , Inst.; <u>McFrederick</u> , Acc.
10:30 - 11:45	St. 320 St. 321	Ballet Adv. <u>Melikova</u> , Inst.; <u>McFrederick</u> , Accs. Modern Dance Tut. <u>Hirabayashi</u> , Inst.; <u>Brozen</u> , Acc.
11:45 - 12:30	St. 320	Adv.-Int. Girls' Pointe Class, <u>Melikova</u> , Inst.; <u>Singer</u> , Acc.
12:00 - 12:50	St. 321	Hirabayashi Repertory. (Burge)
1:00 - 2:15	St. 320 St. 321	Ballet Tut. <u>Melikova</u> , Inst.; <u>Singer</u> , Acc. Modern Dance Adv. <u>Hirabayashi</u> , Inst.; <u>Brozen</u> , Acc.
2:30 - 3:45	St. 320 St. 321	Dance Composition Sec. 1, <u>Rudko</u> , Inst.; <u>T. Picker</u> Acc. Modern Dance Int. <u>Hirabayashi</u> , Inst.; <u>Brozen</u> , Acc.
3:45 - 5:45	St. 321	Hirabayashi Repertory
6:00 - 8:00	St. 320	Lewis Repertory



February 22, 1977

TUESDAY

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9:00 - 10:15	St. 320 St. 321 Rm. 526	Ballet Int. <u>Corvino</u> , Inst. <u>Cronon</u> , Acc. L&M III . <u>Shuler</u> , Inst.
10:30 - 11:45	St. 321	Modern Dance Tut. <u>McGehee</u> , Inst.; <u>Hansen</u> , Acc.
10:30 - 12:00	St. 320	Ballet Adv. <u>Corvino</u> , Inst.; <u>Cronon</u> , Acc.
12:00 - 12:50	St. 320	Adagio/Repertory <u>Corvino</u> , <u>Singer</u> , Acc.
12:00 - 12:50	St. 321 St. 314	
1:00 - 2:15	St. 320 St. 321 St. 314	Ballet Tut. <u>Zaraspe</u> , Inst.; <u>Singer</u> , Acc. Modern Dance Adv. <u>McGehee</u> , Inst.; <u>Hansen</u> , Acc.
2:30 - 3:45	St. 320 St. 321 Rm. 508 St. 314	Dance Composition, Sec. 2, <u>Rudko</u> , Inst.; <u>K. Martin</u> , Acc. Modern Dance Int. <u>McGehee</u> , Inst.; <u>Hansen</u> , Acc. Dance History and Criticism, <u>Hill</u> , Inst.
4:00 - 6:00	St. 321	Sokolow Repertory (ROOMS)



February 22, 1977

WEDNESDAY

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9:00 - 10:15	St. 320	Ballet Int. <u>Corvino</u> , Inst.; <u>Cronon</u> , Acc.
	St. 321	
	Rm. 546	Notation II, Sec. 1, <u>Mahoney</u> , Inst.
	Rm. 523	L&M I, Sec. 1. <u>Sussman</u> , Inst.
	Rm. 527	L&M I, Sec. 2. <u>Shuler</u> , Inst.
10:30 - 11:45	St. 321	Modern Dance Tut. <u>Hirabayashi</u> , Inst.; <u>Hansen</u> , Acc.
	Rm. 523	L&M II, <u>Sussman</u> , Inst.
	Rm. 546	Notation II, Sec. 2, <u>Mahoney</u> , Inst.
10:30 - 12:30	St. 320	Ballet Adv. <u>Corvino</u> , Inst.; <u>Cronon</u> , Acc.
		(11:45 - 12:30 Boys' Class, St. 320, <u>Corvino</u> , Inst.; <u>Cronon</u> , Acc.)
12:00 - 1:00	St. 321	Dance Composition. <u>Soares</u> , Inst.; <u>Hansen</u> , Acc.
	St. 314	Beg. Spanish Class, <u>Zaraspe</u> , Inst.; <u>Gloria Marina</u> , Assistant; <u>Cronon</u> at 12:30, Acc.
1:00 - 2:00	St. 320	Adv. Spanish Class, <u>Zaraspe</u> , Inst.; <u>Gloria Marina</u> , Assistant; <u>Cronon</u> , Acc.
	St. 321	Dance Composition, <u>Hirabayashi</u> , Inst.
	St. 314	Dance Composition (Adv.) <u>Lewis</u> , Inst.

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1:00 - 2:00	Alice Tully Hall	ONE O'CLOCK CONCERT SERIES
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2:00 - 3:15	St. 320	Ballet Tut. <u>Melikova</u> , Inst.; <u>Singer</u> , Acc.
	St. 321	Modern Dance Adv. <u>Hirabayashi</u> , Inst.; <u>Hansen</u> , Acc.
	Rm. 503	Notation I, Sec. 1, <u>Mahoney</u> , Inst.
	St. 314	
3:30 - 4:45	St. 320	
	St. 321	Modern Dance Int. <u>Hirabayashi</u> , Inst.; <u>Hansen</u> , Acc.
	Rm. 503	Notation I, Sec. 2. <u>Mahoney</u> , Inst.
5:00 - 7:00	St. 320	Lewis Repertory
7:45 - 9:45	St. 321	Hirabayashi Repertory



February 22, 1977

THURSDAY

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9:00 - 10:15	St. 320	Ballet Adv. <u>Zaraspe</u> , Inst.; <u>Cronon</u> , Acc.
	St. 321	
	Rm. 514	L&M I, Sec. 1. <u>Sussman</u> , Inst.
	Rm. 527	L&M I, Sec. 2. <u>Shuler</u> , Inst.
10:30 - 11:45	St. 320	Ballet Tut. <u>Corvino</u> , Inst.; <u>Cronon</u> , Acc.
	Rm. 514	L&M II. <u>Sussman</u> , Inst.
10:30 - 12:00	St. 321	Modern Dance Adv. <u>Holm</u> , Inst.; <u>Hansen</u> , Acc.
12:00 - 1:00	St. 320	Dance Composition <u>Corvino</u> , Inst.; <u>Singer</u> , Acc.
	St. 321	Repertory. Winter or Faculty
1:00 - 2:15	St. 320	
	St. 321	Modern Dance Tut. & Int. <u>Winter / Lewis</u> , Inst.; <u>Hansen</u> , A
2:30 - 3:45	St. 320	Ballet Int. <u>Melikova</u> , Inst.; <u>Singer</u> , Acc.
	St. 321	Modern Dance Int. & Tut. <u>Winter / Lewis</u> , Inst.; <u>Hansen</u> , Acc.
4:00 - 6:00	St. 321	Sokolow Repertory (NEW WORK)
6:00 - 9:00	St. 320	Baroque Dance, <u>Hilton</u>



February 22, 1977

FRIDAY

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9:00 - 10:15	St. 320	Ballet Int. <u>Zaraspe</u> , Inst.; <u>Cronon</u> , Acc.
	St. 321	Modern Dance Repertory. Winter or Faculty.
	St. 314	Notation II, Sec. 1, <u>Pforsich</u> , Inst.; <u>Dawson</u> , Acc.
	Rm. 526	L&M III. <u>Shuler</u> , Inst.
10:30 - 11:45	St. 321	Modern Dance Tut. <u>Winter/Lewis</u> , Inst.; <u>Hansen</u> , Acc.
	St. 314	Notation II, Sec. 2, <u>Pforsich</u> , Inst. <u>Dawson</u> , Acc.
10:30 - 12:30	St. 320	Ballet Adv. <u>Zaraspe</u> , Inst.; <u>Cronon</u> , Acc.
		(11:45 - 12:30 Boys' Class, St. 320, <u>Zaraspe</u> , Inst.; <u>Cronon</u> , Acc.)
		(11:45 - 12:30 Beg-Int. Pointe Cl. St. 314, <u>Melikova</u> , Inst.; <u>Singer</u> , Acc.)
12:00 - 1:00	St. 321	Dance Composition, <u>Lewis</u> , Inst.; <u>Hansen</u> , Acc.
12:15 - 1:00	Rm. 546	Anatomy Lab (Individual appointments). <u>Popken</u> , Inst.
1:00 - 2:15	St. 320	Ballet Tut. <u>Melikova</u> , Inst.; <u>Singer</u> , Acc.
	St. 321	Modern Dance Adv. <u>Lewis</u> / <u>Winter</u> , Inst.; <u>Hansen</u> , Acc.
	St. 314	Notation I, Sec. 1 <u>Mahoney</u> , Inst.; <u>Dawson</u> , Acc.
1:00 - 3:15	Rm. 546	
2:30 - 3:45	St. 320	Reserved for Hirabayashi Repertory
	St. 321	Modern Dance Int. <u>Lewis</u> / <u>Winter</u> , Inst.; <u>Hansen</u> , Acc.
	St. 314	Notation I, Sec. 2. <u>Mahoney</u> , Inst.; <u>Dawson</u> , Acc.
	Rm. 510	Anatomy for Dancers <u>Popken</u> , Inst.; <u>Mapother</u> , Assist.
2:30 - 5:15	Rm. 545	L&M IV, <u>Dennis</u> , Inst.
3:15 - 4:00	Rm. 546	Anatomy Lab. <u>Mapother</u> .
4:00 - 5:00	Rm. 546	Anatomy Lab. <u>Popken</u> , Inst.; <u>Mapother</u> , Assist.
4:00 - 5:30	St. 321	Classic Dance of India. <u>Indrani</u> .
5:30 - 7:30	St. 320	Lewis Repertory

SATURDAY

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11:00 - 1:00	St. 320	Ballet Class <u>Zaraspe</u> , Inst.; <u>McFrederick</u> , Acc. (All levels)
1:00 - 2:30	St. 321	Classic Dance of India. <u>Indrani</u> .
1:00 - 4:00	St. 320	Baroque Dance. <u>Hilton</u>
3:30 - 6:30	St. 321	Hirabayashi Repertory.



THE JUILLIARD SCHOOL  
DANCE DIVISION

October 5, 1976

Student Listing - 1976-77

Allair, Susan BFA	Greenberg, Benjamin BFA	Reese, Laurie BFA
Balcena, Anthony BFA	Greenberg, Neil BFA	Ribbing-Messihi, Madeleine DIP
Barash, Yael BFA	Harris, Elizabeth BFA	Rich, Joseph BFA
Barnes, Thea PSP	Hill, Nancy BFA	Rimon, Ayala BFA
Berman, Sam BFA	Hoon, Barbara BFA	Risenhoover, Pamela BFA
Berndt, Julie DIP	Jansen, Audrey DIP	Sachs, Offer BFA
Browar, Naomi DIP	Jones, Susan BFA	Salinger, Susan BFA
Burge, Gregory BFA	Kennedy, Walter BFA	Sebert, Judy DIP
Carrington, Jane BFA	Lind, Mare BFA	Sneed, Allysia BFA
Coker, Teresa BFA	Lome, Russell BFA	Spriggs, Linda BFA
Condon, Pamela BFA	Maloney, Jane BFA	Stampone, Denise BFA
Cortese, Carolann DIP	Maniker, Allen BFA	Sung, Elizabeth BFA
Cottez, Yveline BFA	Martin, V. Keith DIP	Symington, Leith DIP
Daniel, Henry BFA	Matsuoka, VV Dachin BFA	Taylor, Amy BFA
Dawson, Deborah DIP	Miller, Lisa BFA	Trincheiras, Jorge DIP
Drayton, Thelma BFA	Molander, Marie DIP	Tsukada, Irene BFA
Dubno, Julia BFA	Morris, Andrea DIP	Turner, JoAyn BFA
Field, Ellen BFA	Muldoon, Judith BFA	Wagoner, Jill BFA
Fischer, Barry DIP	Naharin, Ohad PSP	Waters, Jack BFA
Fisher, Elizabeth BFA	Neuwirth, Beatrice DIP	Weasner, Anne BFA
Folkes, Phenecia DIP	Ondes, Valencia BFA	Weiss, Barry BFA
French, Julie Anna BFA	O'Neill, Maria BFA	Whale, Sara BFA
Friedman, Nan BFA	Otter, Judith BFA	Woglom, Kathryn BFA
Gooding, Elizabeth BFA	Pearce, Damon BFA	Wright, Phillip DIP
Gordon, Barbara BFA	Perry, Morris BFA	
	Pier, Stephen BFA	



February 23, 1977

G= Prospective Graduates (17)  
 ()= Year at Juilliard  
 T= Transfers (42)

THE JUILLIARD SCHOOL  
 DANCE DIVISION STUDENT LISTING -2ND SEMESTER  
 1976-1977

Total: 75	Former Students: 39	New Students: 36	BFA: 56
Men: 20	Men: 8	Men: 12	DIP: 18
Women: 55	Women: 31	Women: 24	PSP: 1

	(2) Allair, Susan BFA	B3;M2	L&MII; DC(315-6); NII; Lab
G T	(3) Balcena, Anthony BFA	B3;M3	L&M IV; DC(315-6); DH&C
	(3) Barash, Yael BFA	B3;M3	L&M III; DC(315-6); Anatomy, Lab
T	(1) Barnes, Thea DIP	B2;M3	L&MII; DC(211-2); NI
G T	(3) Berman, Sam BFA	B2;M3	no L&M; DC(415-6); NII; DH&C; Anatomy Lab
T	(1) Berndt, Julie DIP	B2;M1	L&MII; DC(111-2); NI; Anatomy, Lab
	(1) Borg, Kristen BFA	B1;M1	L&MI; DC(111-2); NI
	(1) Browar, Naomi DIP	B1;M1	L&MI; DC(111-2); NI; Lab
G	(4) Brown, Shirley DIP	B3;M3	Dance Rec 312 & 412; DC(514)
	(2) Burge, Gregory BFA	B2;M2	L&MII; DC(211-2); NI
T	(1) Carrington, Jane BFA	B1;M1	L&MII; DC(111-2); NI
T	(2) Coker, Teresa BFA	B2;M2	L&M II; DC(215-6); NII
	T (1) Condon, Pamela BFA	B2;M2	DC (112); NI
G T	(3) Cortese, Carolann DIP	B3;M3	L&M IV; DC(315-6); DH&C
	(3) Cottez, Yveline BFA	B3;M3	L&M III; DC(315-6);
	T (1) Daniel, Henry BFA	B1;M1	L&M II; DC(111-2); NI
	T (2) Dawson, Deborah DIP	B2;M2	L&M III; DC(211-2); NII
G T	(3) Drayton, Thelma BFA	B3;M3	L&M IV; DC(415-6); DH&C
	(1) Dubno, Julia BFA	B1;M1	L&MI; DC(111-2); NI
	T (2) Field, Ellen BFA	B3;M2	L&M II; DC(315-6); NII
G	(4) Fisher, Elizabeth BFA	B3;M3	no L&M; DH&C
	(1) Folkes, Phenecia DIP	B2;M1	L&MI; DC(111-2); NI
T	(1) French, Julie Anna BFA	B2;M1	L&MI; DC(111-2); NI; Anatomy, Lab
T	(1) Friedman, Nan BFA	B2;M1	L&MI; DC(211-2); NI; Anatomy, Lab
	(1) Gooding, Elizabeth BFA	B1;M1	L&MI; DC(111-2); NI; Anatomy, Lab
	(1) Gordon, Barbara BFA	B1;M1	L&MI; DC(211-2); NI; Anatomy, Lab
T	(1) Greenberg, Benjamin BFA	B1;M1	L&M II; DC(111-2); NI



2/7/77

page 2

(1) Greenberg, Neil BFA	B2; MD2	L&M II DC(211-2); N I
T (1) Harris, Elizabeth BFA	B2; MD1	L&M I; DC(111-2); N I
G (4) Hill, Nancy BFA	B3; MD3	L&M IV; DH&C
T (2) Hoon, Barbara BFA	B3; MD2	L&M II; DC(211-2); N II
T (3) Jansen, Audrey DIP	B3; MD3	L&M III; DC(315-6 & 415-6); DH&C
(1) Jones, Susan BFA	B1; MD1	L&M I; DC(111-2); N I
T (1) Kennedy, Walter BFA	B1; MD1	L&M II; DC(111-2); N I
G (4) Lind, Mare BFA	B3; MD3	L&M IV; DH&C
(3) Lome, Russell BFA	B3; MD3	L&M III; DC(415-6);
T (2) Maloney, Jane BFA	B3; MD2	L&M III; DC(311-2); N II;
G T (3) Maniker, Allen BFA	B3; MD3	L&M IV; DC(315-6); DH&C
T (1) Martin, V. Keith DIP	B1; MD1	L&M IV; DC(215-6); N I
(3) Matsuoka, VV Dachin BFA	B3; MD3	L&M III; DC(415-6 & 511-2); N II;
T (1) Miller, Lisa BFA	B2; MD1	L&M II; DC(111-2); N I
(1) Molander, Marie DIP	B2; MD1	L&M II; DC(111-2); N I
G T (3) Morris, Andrea DIP	B3; MD3	L&M IV; DC(315-6); DH&C
T (1) Muldoon, Judith BFA	B1; MD1	L&M II DC(111-2); N I
(1) Naharin, Ohad PSP	B3; MD3	L&M I? DC(513-4)
(1) Neuwirth, Beatrice DIP	B2; MD1	L&M I; DC(111-2); N I; Anatomy, Lab
G T (4) Ondes, Valencia BFA	B3; MD3	L&M IV; DH&C
(3) O'Neill, Maria BFA	B3; MD3	L&M III; DC(315-6); Anatomy, Lab
(2) Otter, Judith BFA	B2; MD2	L&M II; DC(211-2); N II
T (1) Pearce, Damon DIP	B1; MD1	L&M I; DC(111-2); N I
T (1) Perry, Morris BFA	B1; MD1	L&M I; DC(111-2); N I
T (1) Pier, Stephen BFA	B2; MD1	L&M III; DC(211-2); N I
T (2) Ribbing-Messih, Madeleine DIP	B3; MD2	L&M II; DC(211-2); N II
T (1) Rich, Joseph BFA	B1; MD1	L&M III; DC(111-2); N I
G (4) Rimon, Ayala BFA	B3; MD3	L&M IV; DH&C
(1) Risenhoover, Pamela BFA	B2; MD1	L&M I; DC(111-2); N I
(2) Sachs, Offer BFA	B2; MD2	L&M IV; DC(315-6); N II
T (2) Salinger, Susan BFA	B3; MD2	L&M II; DC(211-2); N II; Lab
T (2) Seibert, Judy DIP	B3; MD2	L&M IV; DC(211-2); N II
T (2) Sneed, Allysia BFA	B1; MD2	L&M II; DC(215-6); N I



2/7/77

page 3

G	(4) Spriggs, Linda BFA	B3;M3	L&M IV; DH&C
T	(1) Stampone, Denise BFA	B1;M1	L&M I; DC(111-2); N I; Lab
T	(4) Sung, Elizabeth BFA	B3;M3	no L&M; DC(415-6 & 511-2); DH&C
T	(2) Symington, Leith DIP	B3;M2	L&M IV; DC(311-2); N II
	(1) Taylor, Amy BFA	B2;M1	L&M III; DC(211-2); N I
T	(1) Trincheiras, Jorge DIP	B3;M2	L&M III; DC(513-4); N I
T	(2) Tsukada, Irene BFA	B3;M2	L&M III; DC(215-6); N II
	(1) Turner, JoAyn BFA	B1;M1	L&M II; DC(211-2); N I
G T	(4) Wagoner, Jill BFA	B3;M3	L&M IV; DH&C
	(2) Waters, Jack BFA	B1;M2	L&M II; DC(315-6); N II
	(1) Weasner, Anne BFA	B1;M1	L&M I; DC(111-2); N I
G T	(4) Weiss, Barry BFA	B3;M3	L&M IV; DC(415-6); DH&C
	(1) Whale, Sara BFA	B2;M1	L&M I; DC(211-2); N I
G T	(2) Woglom, Kathryn BFA	B3;M3	L&M IV; DC(315-6); N II; DH&C
	(1) Wright, Phillip DIP	B2;M1	DC(111-2); N I; Lab

PROSPECTIVE GRADUATES (17)CLASS OF 1977

Balcena, Anthony

Berman, Sam

Brown, Shirley

Cortese, Carolann

Drayton, Thelma

Fisher, Elizabeth

Hill, Nancy

Lind, Marc

Maniker, Allen

Morris, Andrea

Ondas, Valencia

Rimon, Ayala

Spriggs, Linda

Sung, Elizabeth

Wagoner, Jill

Weiss, Barry

Woglom, Kathryn

MEN (20)

Balcena, Anthony

Berman, Sam

Burge, Gregory

Daniel, Henry

Greenberg, Benjamin

Greenberg, Neil

Kennedy, Walter

Lome, Russell

Maniker, Allen

Martin, V. Keith

Naharin, Ohad

Pearce, Damon

Perry, Morris

Pier, Stephen

Rich, Joseph

Sachs, Offer

Trincheiras, Jorge

Waters, Jack

Weiss, Barry

Wright, Phillip



DANCE DIVISION STUDENT LISTING 1976 - 77 as of September 29, 1976

Susan Allair  
48 West 74th Street  
New York, N. Y. 10023  
362-1078

Anthony Balcena  
105 West 72nd Street Apt. 7A  
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595-0514

Yael Barash  
246 West End Avenue Apt. 1G  
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877-3550

Thea Barnes  
15 Speneru Place  
Brooklyn, N. Y. 11216  
638-0864

Sam Berman  
103 West 70th Street  
New York, N. Y. 10023  
874-2941

Julie Berndt  
167 West 73rd Street  
New York, N. Y. 10023  
799-4289

Naomi Browar  
96-11 65th Road  
Forest Hills, N. Y. 11374  
896-4019

Gregory Burge  
(Aunt's House)  
2181 Madison Avenue Apt. 4E  
New York, N.Y. 10037  
283-7050 Parents: (516) 868-7727

Jane Carrington  
310 W. 55th 6F  
New York, N. Y. 10019  
586-5934

Teresa Coker  
515 West 59th Street  
New York, N.Y. 10019  
581-3860

Pamela Condon  
c/o Joe Rich  
886 10th Avenue 4D  
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581-4791

Carolann Cortese  
340 West 86th Street Apt. 6A  
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580-7931

Yveline Cottez  
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Deborah Dawson  
881 10th Avenue 6A  
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757-1668

Thelma Drayton  
2373 Seventh Avenue Apt. 3S  
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234-4591 471-8295

Julia Dubno  
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Maspeth, N. Y. 11378  
639-9252

Ellen Field  
515 West 59th Street Apt. 4D  
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265-6997



Barry Fischer  
142 West 4th Street Apt. 21  
New York, N. Y. 10003  
475-4382

Elizabeth Fisher  
156 West 73rd Street Apt. 3F  
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877-2832

Phenicia Folkes  
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842-0408

Julie French  
33-33 85th Street  
Jackson Heights, N. Y. 11372  
478-8082

Nan Friedman  
c/o Newton  
167 West 71st Street  
New York, N. Y. 10023  
787-8475

Elizabeth Gooding  
340 West 85th Street  
New York, N. Y. 10024  
787-1212

Barbara Gordon  
139 West 82nd Street 6F  
New York, N. Y. 10024  
362-1924

Benjamin Greenberg  
210 West 70th Street  
New York, N. Y. 10023  
874-7796

Neil Greenberg  
493 Amsterdam Avenue 2C  
New York, N. Y. 10024  
724-8088

Elizabeth Harris  
35 West 67th Street  
New York, N. Y. 10023  
787-1130

Nancy Hill  
226 West 72nd Street Apt. 1B  
New York, N. Y. 10023  
724-1071

Barbara Hoon  
18 Nicholas Street  
Towaco, N. J. 07082  
(201) 334-9416

Audrey Jansen  
84-13 Lefferst Boulevard  
Kew Gardens, N. Y. 11415  
441-7167

Susan Jones  
35 West 67th Street  
New York, N. Y. 10023  
787-1130

Walter Kennedy  
151 West 87th Street  
New York, N. Y. 10024  
595-2372

Mare Lind  
31-35 Crescent Street Apt. 2G  
Astoria, N. Y. 11106  
721-7336

Russell Lome  
2130 Broadway (Beacon Hotel)  
Apt. 2507  
New York, N. Y. 10024  
787-1100 Ext. 2507

Jane Maloney  
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362-0225



Allen Maniker  
57 West 75th Street  
New York, N. Y. 10023  
362-0012

V. Keith Martin  
333 East Fifth Street  
New York, N. Y. 10003  
533-2179

VV Dachin Matsuoka  
326 Columbus Avenue  
New York, N. Y. 10023  
874-4574

Lisa Miller  
44 West 62nd Street 6D  
New York, N. Y. 10023  
247-4621

Marie Molander  
167 West 73rd Street  
New York, N. Y. 10023  
799-4289

Andrea Morris  
64 St. Marks Place Apt. 5  
New York, N. Y. 10003  
260-7189

Judith Muldoon  
310 West 55th Street  
New York, N. Y. 10019  
586-5934

Ohad Naharin  
280 Ninth Avenue Apt. 15G  
New York, New York 10001  
YU9-3975

Beatrice Neuwirth  
5 West 63rd Street  
New York, N. Y. 10023  
787-4400 Ext. 626

Valencia Ondes  
27 West 85th Street Apt. 2A  
New York, N. Y. 10024  
873-6437

Maria O'Neill  
322 West 77th Street Apt. 3B  
New York, N. Y. 10024  
724-1998 320-1905

Judith Otter  
1192 Park Avenue Apt. 3A  
New York, N. Y. 10028  
860-4596

Damon Pearce  
430 East 67th Street  
New York, N. Y. 10002  
249-7259

Morris Perry  
2110-23 First Avenue Apt. 2307  
New York, N. Y. 10029  
860-8743

Stephen Pier  
227 East 84th Street  
New York, N. Y. 10028  
861-8518

Laurie Reese  
2206 Holland Avenue  
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KI7-5433

Madeleine Ribbing-Messihi  
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581-4791

Ayala Rimon  
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New York, N. Y. 10011  
989-4841

Pamela Risenhoover  
71-21 66th Drive  
Middle Village, N. Y. 11379  
326-2046



Offer Sachs  
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New York, N. Y. 10019  
265-5883

Susan Salinger  
129 Duane Street  
New York, New York 10013  
964-7659

Judy Sebert  
248 West 74th Street Apt. 4  
New York, New York 10023  
799-7328

Allysia Sneed  
270 Riverside Apt. 10A  
New York, New York 10025  
864-1700 ext. 718

Linda Spriggs  
790 Riverside Drive Apt. 1F  
New York, New York 10032  
862-9601

Denise Stampone  
5 West 63rd Street #641  
New York, New York 10023  
787-4400

Elizabeth Sung  
2130 Broadway (Beacon Hotel Rm. 1708)  
New York, New York 10023  
874-7103 or 787-1100 Ext. 1708

Leith Symington  
21 Claremont Avenue  
New York, New York 10027  
865-8191

Amy Taylor  
4 Park Avenue  
New York, New York 10016  
889-7636

Jorge Trincheiras  
204 West 55th Street  
New York, New York 10019  
246-1653

Irene Tsukada  
515 West 59th Street Apt. 4D  
New York, New York 10019  
265-6997

Jo Ayn Turner  
222 Sylvester Street  
Westbury, New York 11550  
(516) 333-3428

Jill Wagoner  
170 West 81st Street Apt. 5C  
New York, New York 10024  
874-0073

Jack Waters  
186 East 93rd Street  
New York, New York  
369-4595

Anne Weasner  
5 West 63rd Street  
New York, New York 10023  
787-4400 624

Barry Weiss  
284 West End Avenue Apt. 2A  
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724-9249

Sara Whale  
300 West 53rd Street  
New York, New York 10019  
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Kathryn Woglom  
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New York, New York 10023  
787-8456

Phillip Wright  
175 Stuyvesant Avenue Apt. 2B  
Brooklyn, New York 11221  
443-8457



June 24, 1976

DANCE DIVISION  
THE JUILLIARD SCHOOL  
LINCOLN CENTER  
NEW YORK, NEW YORK 10023

JUILLIARD DANCE ABROAD

(Partial Listing)

Please send correction.

AUSTRALIA

(Grad. '71) Hassall, Nanette 3 Joseph Street, Sydney N.S.W.  
Australia

AUSTRIA

('70 - '73) Negron-Rivera, Buena (Mrs. Lawrence Braunstein)  
Franzengasse 16, 1050 Wien Osterreich, Vienna

BELGIUM

(JDT) Christopher, Pat (Mrs. Claudio Roveda) (Bejart) Mudra  
103 Rue Bara, Bruxelles, Belgium 1070

('70 - '71) Weaver, Deborah Kerkstraat 64, B-2000, Antwerp,  
Belgium

CANADA

(Grad. 67) Rabin, Linda c/o M. Rabin, 4555 Bonavista Apt. 409,  
Montreal, Quebec, Canada

ENGLAND

(Grad '72) Brown, Blake c/o Ballet Rambert, 94 Chiswick High  
Road, London, W4, England

('52 - '55) Kanner, Karen 6 Limes Avenue, Horley Surrey, England

('59 - '61) Louther, Bill The Place, 17 Dukes Road, London, WCIH9AB

('74 - '75) Warren, Leigh 46 Upper Mall, London 6, England

(Grad '71) Yamada, Sylvia (Mrs. Blake Brown) c/o Ballet Rambert,  
94 Chiswick High Road, London W4, England



GERMANY

- ('59 - '60) Bausch, Philippine, Stadt Theater, Wuppertal, West Germany
- ('57 - '59) Muller, Horst Ballet Master, Nuremburg Stadt Theater, Nuremburg, West Germany
- ('62 - '65) Rivera, Ramon Lisztstrasse 6, Gartenhaus, 62 Wiesbaden, West Germany
- (Grad '68) Schnee, Joel Ballet Master, Stadt Theater, Kassel, W. Germany

GREECE

- ('57 - '58) Christophorides, Mrs. Kalliope Dellaporta 11-13, Athens, 702, Greece

ISRAEL

- (Grad '54) Gluck, Rena Bathsheva Dance Company, 9 Sderot Hahaskala, Tel-Aviv, Israel
- ('51 - '56) Kaufmann, Ellida Geyra Simtat Hakalanit 8, Gane Yehudah, Israel
- ('52 - '55) Parmer, Joan 24 San Martin Cottages, Jerusalem, Israel
- (Grad '63) Ronen, Oshra Elkayam Kibbutz Afikim, Emek Hayarden, Israel
- ('59 - '61) Schenfeld, Rina Bathsheva Dance Company, 9 Sderot Hahaskala, Tel-Aviv, Israel

ITALY

- (JDT) Christopher, Pat (Mrs. Claudio Roveda) Via Ciovassa 11, Milano, Italy 20121
- ('66 - '69) Giavotto, Nicoletta Luisa Centro Professionale Di Danza Contemporanea, Via Del Gesu' 57, Roma, Italy



THE NETHERLANDS

(Grad '68) Hampton, Eric Lomanstraat 30 IV, Amsterdam, Holland

(Fac. '59 - '69) Hoving, Lucas c/o Rotterdamse Danschool, Haringvliet 90,  
Rotterdam C, Holland

('59 - '61) Stuyf, Koert Stichting Eigentijdse D., Stadhouderskade 84,  
Postbus 5416, Amsterdam, Holland

SWEDEN

('62 - '63) Asberg, Margaretha Box 224 Frosunda, 18600 Vallentuna,  
Sweden

VENEZUELA

(Grad '71) Barrios, Maria Eugenia Final La Avenida No. 10,  
Altamira, Caracas 106, Venezuela



THE JUILLIARD SCHOOL  
 PETER MENNIN, PRESIDENT  
 LINCOLN CENTER, NEW YORK, N. Y. 10023

THE JUILLIARD DANCE ENSEMBLE

\* \* \*

Night Spell

Choreography - Doris Humphrey  
 Music - Priaulx Rainier  
 (String Quartet)

Cahoots (pas de deux)

Choreography - Don Redlich

Session for Six

Choreography - Anna Sokolow  
 Music - Teo Macero

\* \* \*

Directed by Daniel Lewis

Performers: one of the two casts will dance at any given performance

Thea Barnes  
 Eve Cottez  
 Nancy Hill  
 Andrea Morris  
 Neil Greenberg  
 Walter Kennedy  
 Russell Lome  
 Stephen Pier

Audrey Jansen,  
 understudy

Jane Carrington or  
 Thelma Drayton  
 Ayala Rimon  
 Allysia Sneed  
 Elizabeth Sung  
 Anthony Balcena  
 Walter Kennedy  
 Allen Maniker  
 Keith Martin

Jill Wagoner,  
 understudy

\* \* \*

Stage Manager: Dale Vivirito

Costume Supervision: Kristina Watson,  
 assisted by William Ivey Long

\* \* \*

Daniel Lewis is a member of the Dance Faculty at Juilliard. He has choreographed, performed and taught extensively throughout the U. S. and Europe. He is Director and Choreographer of his own company, Contemporary Dance System.

\* \* \*

Night Spell is reconstructed by Daniel Lewis from the Labanotated Score by agreement with The Dance Notation Bureau, Inc.



THE JUILLIARD SCHOOL  
DANCE DIVISION

DANCE EVENT I

Wednesday, October 13, 1976  
Studio 320  
8 pm

---

Patrice Regnier and Rush Dance Company

RUSH DANCE COMPANY

Patrice Regnier, Catherine D. Sullivan  
Russell Lome, John Proto

Guest Dancers for this Performance:  
Nan Friedman, Jane Hedal, Allen Maniker

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BERNARD

Choreography (1976).....Patrice Regnier  
Music.....Bill Evans, Jack Armstrong, Benny Goodman\*  
(Work in Progress, 1st Movement)

Patrice Regnier, Catherine D. Sullivan  
Russell Lome, John Proto

PEER

Choreography (1976).....Patrice Regnier  
Music.....Traditional Music of the Gilgit Scouts of Central Asia\*

Patrice Regnier, John Proto

BOVARY

Choreography (1974).....Patrice Regnier  
Music.....Alberto Ginestera

I

The Company

II

Jane Hedal, Catherine D. Sullivan

III

Patrice Regnier, John Proto

IV

Nan Friedman, Jane Hedal  
Patrice Regnier, Catherine D. Sullivan

Sevimbike Elibay, Pianist

\*tape recording



THE JUILLIARD SCHOOL  
DANCE DIVISION

DANCE EVENT II

Monday, October 25, 1976

4:00 P. M.

Studio 320

KAZUKO HIRABAYASHI DANCE THEATRE

Kazuko Hirabayashi, Artistic Director  
OPEN REHEARSAL

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NIGHT OF THE FOUR MOONS WITH LONE SHADOW

Choreography (1974).....Kazuko Hirabayashi

Music.....George Crumb

Night of The Four Moons (1969)\*

(Based in Fragments from Federico Garcia Lorca)

Grazia Della-Terza, Susan Emery, Dianne Hulburt, Linda Spriggs,  
Jill Wagoner, Neil Greenberg, Philip Salvatori, Robert Swinston,  
Frans Vervenne

\*By arrangement with the publisher CF Peters Corp., New York.

---INTERMISSION---

NOWHERE BUT LIGHT\*

Choreography (1976).....Kazuko Hirabayashi

Music.....Justin Dello Joio

Fantasy for Piano and Winds (1976)

Grazia Della-Terza, Susan Emery, Dianne Hulburt, Mare Lind,  
Linda Spriggs, Jill Wagoner, Shir Lee Wu,  
Neil Greenberg, Philip Salvatori, Robert Swinston, Frans Vervenne

\* From "Nowhere But Light": Poems 1964-1969 by Ben Belett  
The University of Chicago Press



THE JUILLIARD SCHOOL  
DANCE DIVISION

DANCE EVENT III

Wednesday, November 3, 1976

5:00 P. M.

Studio 320

Corrected Copy January 24, 1977

WORKSHOP

THING IN 5 (EXCERPT)

Choreography.....Jack Waters

Music.....Sumi Toonooka  
Subterranean Dream - (Tape)

Julie Berndt, Barbara Hoon, Judith Muldoon  
Neil Greenberg

INTERMEZZO

Choreography.....Elizabeth Sung

Music.....Olivier Messiaen  
Quartet for the End of Time - (Tape)

Yael Barash, Elizabeth Sung

EXCERPTS FROM BRAHMS WALTZES

Choreography.....Charles Weidman

Music.....Brahms  
Waltzes, Op. 39 - played by Gina Bachauer - (Tape)

Kristen Borg, Sara Whale  
V. Keith Martin

Continued





THE JULLIARD SCHOOL  
DANCE DIVISION

DANCE EVENT IV

\* \* \*

Choreographic Works

of

Students

\* \* \*

Wednesday, December 8, 1976

Studios 320 & 321  
(Program will commence in 321)

1:00 pm

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THE JULLIARD SCHOOL  
DANCE DIVISION

DANCE EVENT IV

Wednesday, December 8, 1976

1:00 PM

Studios 320 & 321  
(Program will commence in 321)

CHOREOGRAPHIC WORKS OF STUDENTS

A. From the classes of Janet Soares

Accompanist: Reed Hansen

1. Allemande, Gigue.....Bach  
Neil Greenberg
2. Sarabande, Gigue.....Bach, Handel  
Susan Salinger
3. Gigue.....Handel  
Stephen Pier
4. Courantes.....Nan Friedman - Handel  
Neil Greenberg - Bach  
Susan Salinger - Handel
5. UNTITLED TRIO  
Choreography.....Jane Maloney  
Music.....Improvisation by Eucalyptus (Tape)  
White Blues (Tape)

Teresa Coker, Phenicia Folkes, Jane Maloney

B. From the classes of Alfredo Corvino

BASKETBALL - AS MEMORY HAS IT

- Choreography.....VV Matsuoka  
Music.....William Knaf  
Concerto for 4 percussionists (Tape)

Teresa Coker, Deborah Dawson, Jane Maloney, VV Matsuoka, Judith Muldoon

LOUANGE A L'ETERNITE DE JESUS

- Choreography.....Elizabeth Sung  
Music.....Olivier Messiaen  
Quartet for the End of Time (Tape)

Judy Otter, Irene Tsukada



CELEBRATION AFRIQUE

Choreography.....Morris Perry, Richard Lyle  
Music.....Olatunji  
Drums of Passion (Tape)

Morris S. Perry

C. INDEPENDENT PROJECTS

THE FIRST ENCOUNTER

Choreography.....Stanley Bates  
Music.....Dimitri Shostakovich  
Ballet Suite No. 3, "Waltz" (Recording)

Stephanie Leberer, Stanley Bates

HIEROGLYPHICS

Choreography.....Ayala Rimon  
Music.....Prokofiev  
Piano Concerto No. 3 opus 28, C Major (Tape)

Betsy Fisher, Mare Lind, Ayala Rimon, Jill Wagoner, Offer Sachs

LABOR

Choreography.....Susan Jones  
Music.....Bach  
Suite in A Major - Sarabande (Transcribed for lute from  
original Suite in G Major for Cello) (Tape)

Barbara Gordon, Elizabeth Harris, Susan Jones

D. From the classes of Doris Rudko

Accompanists: Tobias Picker  
Keith Martin

1. Four count traveling patterns which deal with the basic tools of a choreographer - contrasts in space, time, and dynamics.

Invention I - Staged by Judith Muldoon  
The Class

Invention II - Staged by Benjamin Greenberg  
The Class



2. Dance Studies from Sensory Experiences

Cool Breeze (tactile).....Walter Kennedy  
A.M. Coffee (sound).....Betsy Harris  
Subway (kinesthetic).....Julie French  
Blue Velvet (sight).....Benjamin Greenberg  
Pain (kinesthetic).....Susan Jones  
Waste Basket (multi sensory).....Judith Muldoon

3. UNTITLED

Choreography.....Susan Jones

Music.....Improvised Music  
(Piano)

Susan Jones

\*AUDIENCE MOVES TO STUDIO 320\*

E. INDEPENDENT PROJECTS

DANCE OF THE SUGAR PLUM FAIRY

Choreography.....Oleg Tupine

Music.....Peter Ilyitch Tchaikovsky  
The Nutcracker (Tape)

Lisa Miller

LEGEND OF A TREE

Choreography.....Jorge Trincheiras

Music.....Paganini  
Le Streghe (Introduzione) Opus 8 (Tape)

Narration (Tape).....Lory Stull, Drama Division

Irene Tsukada, Jorge Trincheiras



THE JUILLIARD SCHOOL  
DANCE DIVISION

DANCE EVENT V

Wednesday, February 9, 1977

12:00 noon

Studios 320 & 321  
(Program will commence in 321)

SOLO

Choreography.....Gregg Burge

Music.....Sound Track

Gregg Burge

TRANSLATIONS

Choreography.....Jane Carrington

Music.....Paul Horn

Inside II Element: Air - (Tape)

Narration.....Sheila Dabney  
(Poem: Adrienne Rich)

Jane Carrington, Nan Friedman, Judith Muldoon, Denise Stampone

HAD WE REMAINED TOGETHER WE COULD HAVE BECOME - A SILENCE

Choreography.....Rina Shaham

Music.....Bach

Air from Suite #3 (Tape - arranged by Daniel Lewis)

Ayala Rimon, Offer Sachs

PALMS

Choreography.....Charles Weidman

Music.....Bach

St. Matthew Passion (Tape)

Kristen Borg, Sara Whale

WARM UP

Choreography.....Edward De Soto

Music.....Morton Gould

Gould, on a theme by Gershwin (Tape)

Rosemary Newton, Allen Maniker

Continued



From the Class of Alfredo Corvino:

DEUX ET DEUX

Choreography.....Irene Tsukada

Music.....Orlando di Lasso  
Chi Chilichi? (Tape)

Lisa Miller, Pamela Risenhoover, Neil Greenberg, Joseph Rich

COLOR: TIME: SOUND

Choreography.....Elizabeth Sung

Music.....Olivier Messiaen  
Crystal Liturgy, Vocalise for the Angel who announces the end of time,  
Abyss of the Bird (Tape)

Susan Salinger, Linda Spriggs, Denise Stampone



For the purpose of acquainting all dance majors with the work of Indrani and to introduce all of you to the Classic Dance of India, Indrani will teach each of the three groups on Tuesday, February 8th, in Helen McGehee's absence. It is expected that all students will attend these classes.

In order to give you a further introduction to this great area of our art, Indrani has kindly consented to present a short lecture-demonstration on Thursday, February 10, at 12:00 noon in studio 321.

*Martin Heel*



THE JUILLIARD SCHOOL  
DANCE DIVISION

DANCE EVENT VI

Thursday February 10, 1977

12:00 noon

Studio 321

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LECTURE DEMONSTRATION

INDRANI

CLASSICAL DANCE OF INDIA

Bharata Natyam  
Kuchipudi  
Orissi



THE JULLIARD SCHOOL  
DANCE DIVISION

DANCE EVENT VII

(45:20 dancing time)

Tuesday February 22, 1977

4:00 P.M.

Studio 321

I

WORKS FROM THE CLASS OF DORIS RUDKO

20:00

II

FOR THE SAKE OF A SINGLE VERSE

10:00

Choreography.....Neil Greenberg

Music.....Bach

Sarabande and Prelude from Bach Suite #1 in G Major

Leith Symington, Jill Wagoner, Neil Greenberg

III

NIGHTSPELL

15:20

Choreography.....Doris Humphrey

Music.....Rainier

String Quartet No. 1

Ayala Rimon, Elizabeth Sung, Walter Kennedy  
Allen Maniker



THE JUILLIARD SCHOOL  
DANCE DIVISION

DANCE EVENT VIII

(52:20 dancing time)

Tuesday February 22, 1977

4:00 P.M.

Studio 321

I

WORKS FROM THE CLASS OF DORIS RUDKO 20:00

Accompanists: Tobias Picker  
V. Keith Martin

NEGOTIATIONS WITH SPACE

1. Pushing Space: Kristen Borg (T. Picker, Acc.)
2. Greasy Space: Beatrice Neuwirth (T. Picker, Acc.)
3. Level Study: Damon Pearce (V.K. Martin)

Environments

1. Phillip Wright (Wind) (V.K. Martin, Acc.)
2. Pamela Risenhoover (Island) (T. Picker, Acc.)
3. Morris Perry (Consumed) (V.K. Martin, Acc.)
4. Julie French (Tire) (T. Picker, Acc.)
5. Susan Jones (Remembrances) (V.K. Martin, Acc.)
6. Benjamin Greenberg (Pink Eyes) (B.G.)

II

TRANSLATIONS

3:00

Choreography.....Jane Carrington

Music.....Paul Horn

Inside II Element: Air (Tape)

Narration.....Sheila Dabney

(Poem: Adrienne Rich)

Jane Carrington, Nan Friedman, Judith Muldoon, Denise Stampone

III

NIGHTSPELL

15:20

Choreography.....Doris Humphrey

Music.....Rainier

String Quartet No. 1

Ayala Rimon, Elizabeth Sung, Walter Kennedy  
Allen Maniker



IV

CREDO (Text Attached) (4:00)

Music.....Ariel Ramirez

MASS FOR THE SINNERS

Choreography.....Jorge Trincheiras

Linda Spriggs

V

FOR THE SAKE OF A SINGLE VERSE 10:00

Choreography.....Neil Greenberg

Music.....Bach  
Sarabande and Prelude from Bach Suite #1 in G Major Cellist - Daven Jenkins

Narration.....Joseph Tambornino  
(Poem: Rainer Maria Rilke. Text Attached)

Leith Symington, Jill Wagoner, Neil Greenberg



## MISA CRIOLLA, FOLK OR CREOLE MASS

Composer, Ariel Ramirez

Poet-Collaborator, Felix Luna

## III. Credo Chacarera trunca

Padre Todo-poderoso,  
 Creador de cielo y tierra;  
 Creo en Dios,  
 Padre Todo-poderoso,  
 Creador de cielo y tierra;  
 En Jesucristo creo,  
 Su único Hijo nuestro Señor:  
 Fue concebido por obra y gracia  
 Del Espíritu Santo,  
 Nació de Santa María  
 De Santa María Virgen,  
 Padeció bajo el poder  
 Poder de Poncio Pilato,  
 Fue crucificado,  
 Muerto y sepultado.  
 Descendió a los infiernos;  
 Al tercer día,  
 Resucitó entre los muertos;  
 Subió a los cielos,  
 Está sentado  
 A la diestra de Dios,  
 Padre Todo-poderoso;  
 Que un día ha de venir  
 A juzgar los vivos y los muertos.  
 Creo en el Espíritu Santo,  
 La Iglesia Católica,  
 La comunión de los santos,  
 Y el perdón de los pecados,  
 Y la resurrección de la carne,  
 Y la vida perdurable.  
 Amen.

## III. CREDO

Almighty God,  
 Creator of Heaven and earth;  
 I believe in God,  
 Almighty God,  
 Creator of Heaven and earth;  
 In Jesus Christ I believe,  
 His only Son, our Lord:  
 Who was conceived by the grace  
 Of the Holy Spirit,  
 Born of the Virgin Mary  
 Born of the holy Virgin Mary,  
 Suffered under Pontius Pilate  
 Under the power of Pontius Pilate,  
 He was crucified,  
 Died and buried.  
 He descended into hell:  
 On the third day,  
 He arose from the dead:  
 He ascended into heaven,  
 He sitteth  
 At the right hand of God,  
 Almighty God:  
 That one day He shall come  
 To judge the living and the dead.  
 I believe in the Holy Spirit,  
 The Catholic Church,  
 The communion of saints,  
 The forgiveness of sins,  
 The resurrection of the body,  
 and life everlasting.  
 Amen.



FROM

THE NOTEBOOKS OF MALTE LAURIDS BRIGGE

Rainer Maria Rilke

Translated by

M. D. HERTER NORTON

For the

sake of a single verse, one must see many cities, men and things, one must know the animals, one must feel how the birds fly and know the gesture with which the little flowers open in the morning. One must be able to think back to roads in unknown regions, to unexpected meetings and to partings one had long seen coming; to days of childhood that are still unexplained, to parents whom one had to hurt when they brought one some joy and one did not grasp it (it was a joy for someone else); to childhood illnesses that so strangely begin with such a number of profound and grave transformations, to days in rooms withdrawn and quiet and to mornings by the sea, to the sea itself, to seas, to nights of travel that rushed along on high and flew with all the stars—and it is not yet enough if one may think of all this. One must have memories of many nights of love, none of which was like the others, of the screams of women in labor, and of light, white, sleeping women in childbed, closing again. But one must also have been beside the dying, must have sat beside the dead in the room with the open window and the fitful noises. And still it is not yet enough to have memories. One must be able to forget them when they are many and one must have the great patience to wait until they come again. For it is not yet the memories themselves. Not till they have turned to blood within us, to glance and gesture, nameless and no longer to be distinguished from ourselves—not till then can it happen that in a most rare hour the first word of a verse arises in their midst and goes forth from them.



THE JULLIARD SCHOOL  
DANCE DIVISION

DANCE EVENT IX

Wednesday March 2, 1977

1:00 PM

Studio 321

(33:10 dancing time)

I

KINKY

2:30

Choreography.....Anthony Balcena

Music.....Dalton

At The Tropicana (Tape)

Linda Spriggs, Gregg Burge, Phillip Wright

II

LONGING THOUGHTS

"Dedicated to my father"

3:10

Choreography.....Jorge Trincheiras

Music.....Mahler

I often think they have only gone out...From: Songs on the Death of Children  
Kindertotenlieder

Voice.....Alexandra Hughes

From the class of Mr. Oren Brown

Piano .....Steve Masi

Jorge Trincheiras

III

FROM THE CLASS OF JANET SOARES

TRIO

4:00

Choreography.....Leith Symington

Music.....Sabicas/Linda Cohen

Fantasia Inca (Tape)

Jane Carrington, Lisa Miller, Andrea Morris

IV

2:30

FROM THE CLASS OF KAZUKO HIRABAYASHI

WORK IN PROGRESS

Choreography.....V. Keith Martin

Music.....John Klemmer

Waterfall (Record)

Beth Gooding, Susan Jones



V  
NIGHT JOURNEY

3:00

Choreography.....Martha Graham  
Music.....William Schuman  
(Tape)  
Carolann Cortese, Betsy Fisher, Audrey Jansen, Andrea Morris, Val Ondes, Ayala Rimon,  
Elizabeth Sung, Jill Wagoner

VI  
TRANSLATIONS

3:00

Choreography.....Jane Carrington  
Music.....Paul Horn  
Inside II Element: Air (Tape)  
Narration.....Sheila Dabney  
(Poem: Adrienne Rich)

Jane Carrington, Nan Friedman, Judith Muldoon, Denise Stampone

VII

15:00

LINCOLN CENTER STUDENT PROGRAM

SESSION FOR SIX

Choreography.....Anna Sokolow  
Music.....Teo Macero  
(Tape)

Ayala Rimon, Allysia Sneed, Elizabeth Sung  
Walter Kennedy, Allen Maniker, Keith Martin



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The Juilliard Community is invited  
to attend any or all of

A Mini-Festival

of

DANCE WORKSHOPS

\* \* \* \* \*

EVENT X

Open Class and Rehearsal of BAROQUE DANCE

Wednesday, March 23, 5:30 - 6:30 p.m.  
Studio 320

EVENT XI

Showing of Choreography by Dance Majors

Wednesday, March 23, 7:00 - 8:00 p.m.  
Drama Workshop Theater

EVENT XII

Showing of "Homage to Alexandre Scriabin"  
Choreography by Anna Sokolow  
Contemporary Dance System

Thursday, March 24, 2:15 - 3:15 p.m.  
Studio 309

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March 18, 1977

THE JUILLIARD SCHOOL  
DANCE DIVISION

Studio 320  
Wednesday, March 23, 1977  
5:30 - 6:30 PM

AN OPEN CLASS AND REHEARSAL  
of  
BAROQUE DANCE  
Directed by Wendy Hilton  
Kenneth Merrill, Pianist

Music from Les Festes Venitienne. Campra, 1710  
Dances by Louis Pecour.

Theatre Pieces

Loure	Anthony Balcena
Entree	Mare Lind and Andrea Morris
Entree	Neil Greenberg
Forlana	Yael Barash and Sam Berman
Air Comique	Teresa Coker and Allen Maniker

Social Dances

Forlana	Nan Friedman and Walter Kennedy
La Nouvelle Venetienne	Ayala Rimon and Joseph Rich

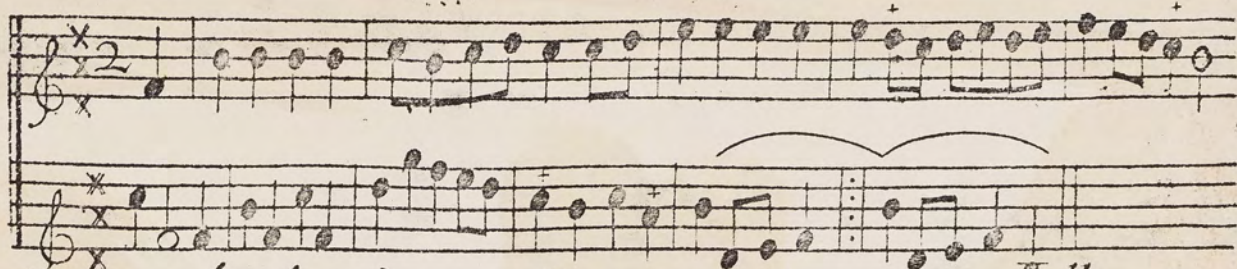
.....

CAST

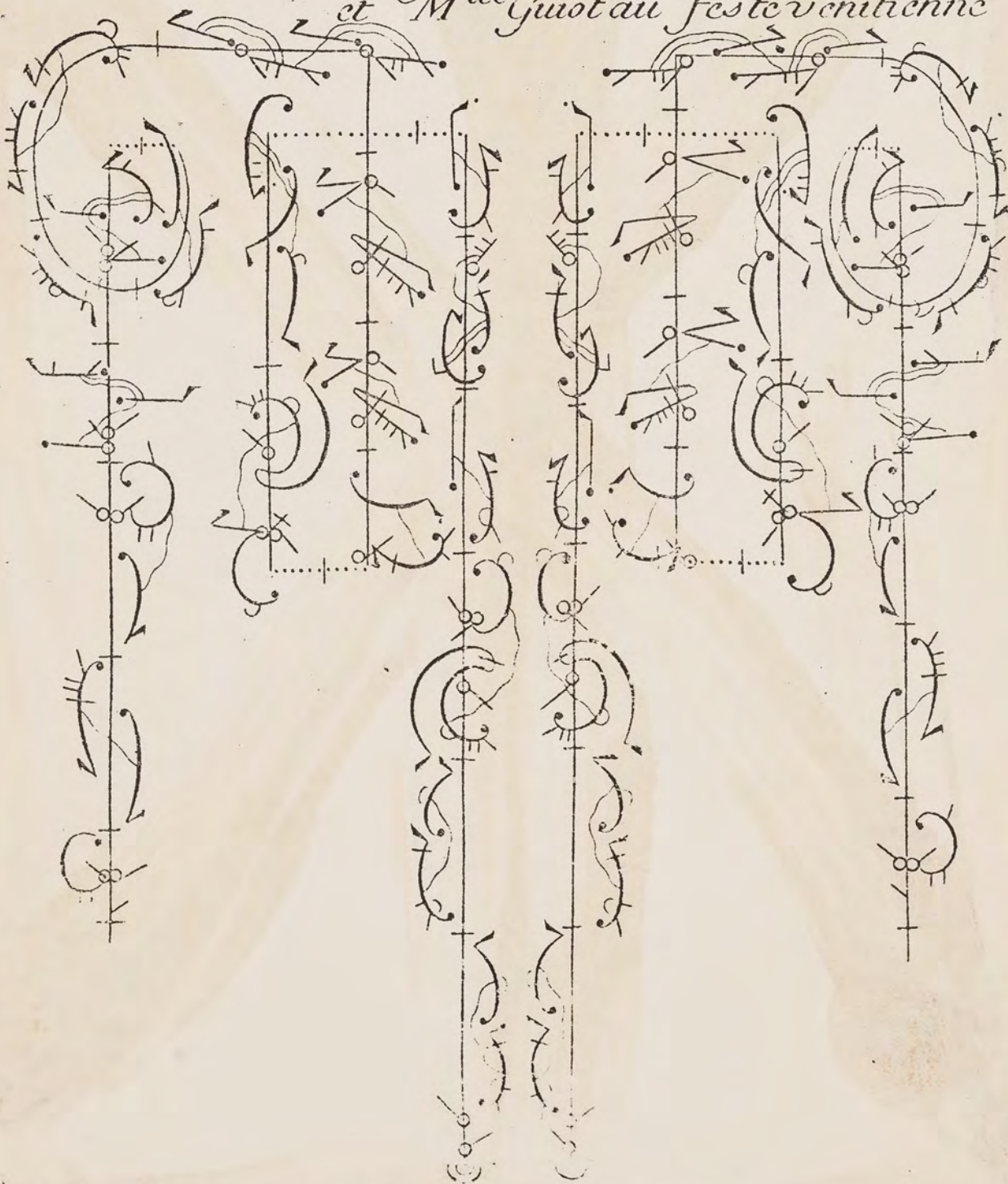
Yael Barash	Anthony Balcena
Teresa Coker	Sam Berman
Nan Friedman	Neil Greenberg
Mare Lind	Walter Kennedy
Andrea Morris	Allen Maniker
Ayala Rimon	Joseph Rich



64

*Entrée*

*Entrée de deux femme dancée par M.<sup>lle</sup> prouost  
et M.<sup>lle</sup> Guiot au feste venitienne*



First figure of an entrée from *Les Festes Venitienne*, 1710,  
choreography by Louis Pécour, music by André Campra. Published 1712.



The Juilliard School  
Dance Division

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DANCE EVENT XI

Wednesday, March 23, 1977

7:00-8:00 pm

DRAMA WORKSHOP THEATER

1. Allemande, Gigue.....Bach\*  
Choreographed and danced by Neil Greenberg
2. Waste Basket.....Unaccompanied  
Choreographed and danced by Judith Muldoon
3. Yarning.....Piano Improvisation  
Choreographed and danced by Susan Jones  
V. Keith Martin, pianist
4. Courante.....Handel\*  
Choreographed and danced by Nan Friedman
5. Louange a l'Eternité de Jésus.....Messiaen\*  
(Quartet for the End of Time)  
Choreography by Elizabeth Sung  
  
Judy Otter, Irene Tsukada
6. a) Seguidillas.....I. Albeniz\*  
Marie Molander
- b) Jota.....M. Caballero\*  
(From - The Zarzuela Gigantes y Cabezudos)  
Choreography by Hector Zaraspe  
  
Julie Berndt, Ellen Field  
V. Keith Martin, Offer Sachs
7. Translations.....Paul Horn\*  
(Inside II Element: Air)  
Choreography by Jane Carrington  
Narration by Sheila Dabney  
(Poem: Adrienne Rich)

Jane Carrington, Nan Friedman  
Judith Muldoon, Denise Stampone

\*tape recording

(continued)



8. Deux et Deux.....Orlando di Lasso\*  
 (Chi Chilechi?)  
 Choreography by Irene Tsukada

Lisa Miller, Pamela Risenhoover  
 Neil Greenberg, Joseph Rich

9. Mass for The Sinners.....Ariel Ramirez\*  
 Choreography by Jorge Trincheiras

Linda Spriggs

10. Wanderers.....Steve Reich\*  
 (Drumming, excerpts)

Choreography by Andrea Morris

Kristen Borg, Sara Whale  
 Benjamin Greenberg

11. Hieroglyphics.....Prokofiev\*  
 (Concerto No. 3 in C for Piano, Op. 26)

Choreography by Ayala Rimon

Betsy Fisher, Mare Lind, Ayala Rimon, Jill Wagoner  
 Offer Sachs

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 \*

The dances in DANCE EVENT XI were prepared in  
 the classes of the choreography faculty (listed below)  
 and in one repertory class. They were selected by a  
 faculty and student committee.

Alfredo Corvino  
 Kazuko Hirabayashi  
 Daniel Lewis  
 Doris Rudko  
 Janet Soares  
 Hector Zaraspe (Repertory)

Technical Direction, Peter Ehrhardt

\*tape recording



# HOMAGE TO ALEXANDRE SRIABIN

Performed  
by  
CONTEMPORARY DANCE SYSTEM  
Daniel Lewis, Artistic Director

Creation and Direction

*Anna Sokolow*

Music and Poetry

*Alexandre Scriabin*

## DANCERS

### ACTORS

*Tom Demastri*  
*Nita Angeletti*

*Pierre Barreau*  
*Randall Faxon*  
*Laura Glenn*  
*Peter Healey*  
*Hannah Kahn*  
*Jim May*  
*Victor Vargas*  
*Teri Weksler*

### PIANISTS

*Justin Blasdale*  
*Andrew Rangell*

## MUSIC

Excerpts from *Poème d'Extase*  
Prelude, Opus 11, No. 8  
Prelude, Opus 11, No. 1  
Prelude, Opus 17  
Poème, Opus 32, No. 1  
Prelude, Opus 59, No. 2  
Fantasie, Opus 28  
Danse Languide

Étude, Opus 42, No. 5  
Étude, Opus 42, No. 1  
Prelude, Opus 74, No. 1  
Prelude, Opus 74, No. 3  
Prelude, Opus 74, No. 2  
Prelude, Opus 74, No. 5  
Guirlandes, Opus 73, No. 1  
Prelude, Opus 11, No. 4



## ALEXANDRE SRIABIN

" . . . Scriabin . . . Where does he come from? And who are his forebears?"

Igor Stravinsky

Alexandre Nikolaevich Scriabin, Russian composer born in Moscow, lived from 25 December, 1871 (7 January, 1872, new style of Russian calendar reckoning) to 14 April, 1915 (27 April, 1915). Now, nearly a century since his birth and half that from his death, there has been time enough for retrospective and perspective. When he was born Bruckner and Tchaikovsky were composing their second symphonies. By his demise, Stravinsky had written Rite of Spring, Webern Five Pieces for Orchestra, Ravel Daphnis and Chloë, and Sibelius, a Fifth Symphony. Scriabin himself had electrified the world. As a pianist composer Alexandre Scriabin has written many piano works and works for orchestra such as Poème D'Extase and Prometheus, Poem of Fire. He toured Europe as a concert pianist including the cities of Paris, Berlin, Vienna, London and also New York City.

Evgeny Gunst announced in the first biography of Scriabin, "He was our greatest musical genius ever . . . He died at the beginning of the twentieth century, and with this the eclipse of Russian music begins."

Arthur Lourié spoke of the year 1908. "The most brilliant and prominent name in Russian music at that time was Alexandre Nikolaevich Scriabin. He was in the fullest sense the master of the minds of the younger Russian generation, and the idol of all who were in the front line of Russian culture."

"Scriabin was my god and idol . . . Lord what music it was! . . . crumbling and tumbling like a city under artillery fire . . . brimful of ideas minutely worked out to a point that was indistinguishable from frenzy, and at the same time as new as the forest, breathing life and freshness . . ."

Boris Pasternak

From Scriabin, A Biography  
of the Russian Composer  
1871-1915  
By Faubion Bowers  
Volume I



THE JULLIARD SCHOOL  
DANCE DIVISION

DANCE EVENT XIII

Monday April 25, 1977

12:00 Noon

Studio 321 and 320

FROM THE CLASS OF ALFREDO CORVINO:

PRELUDE

Choreography.....Elizabeth Sung

Music.....Stefan Kozinski

Prelude on The Name of Manuel Correa Do Lago (Tape)

Judy Otter, Jorge Trincheiras

INDEPENDENT PROJECT:

THREE PRELUDES

Choreography.....Walter Kennedy

Music.....George Gershwin

Three Preludes for the Piano

Betsy Harris, Judith Muldoon, Denise Stampone  
Walter Kennedy

FROM THE CLASS OF DANIEL LEWIS:

ETUDE FOR THREE VOICES (MENSCHEN TANZE)

Choreography.....Jack Waters

Music.....Bach

Concerto in A Minor (Allegro) (Tape)

Henry Daniel, Keith Martin or Damon Pearce, Jack Waters

INDEPENDENT PROJECT:

WORK IN PROGRESS

Choreography.....Susan Salinger

Judith Muldoon, Susan Salinger  
Jack Waters



Dance Event XIII Continued  
Studio 320

POLISH SONGS

1. The Maiden's Wish (Mazurka)  
 Words by Witwietzky

Marie Molander with  
 Julie Berndt      Elizabeth Harris  
 Pamela Condon    Lisa Miller  
 Julia Dubno      Beatrice Neuwirth

2. Horseman's Song  
 Words by S. Witwietzky

Philip Rosemond

3. Troubled Waves  
 Words by S. Witwietzky

Julie Berndt  
 Marie Molander

4. Spring  
 Words by S. Witwietzky

Julia Dubno  
 Elizabeth Harris  
 Lisa Miller

5. My Beloved (Mazurka)  
 Words by A. Mitzkievitch

Beatrice Neuwirth  
 Joseph Rich

6. Drinking Song  
 Words by S. Witwietzky

Pamela Condon

7. Polands Dirge  
 Composed after the Polish Uprising of 1831

Entire Company:

Julie Berndt, Pamela Condon, Julia Dubno, Elizabeth Harris, Lisa Miller,  
 Marie Molander, Beatrice Neuwirth

Joseph Rich, Philip Rosemond

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Choreographer.....Francis Patrelle

Music.....Frederic Chopin  
 Polish Songs (Tape)

Costumes.....Marcella Corvino



CHOPIN  
POLISH SONGS

1. The Maiden's Wish (Mazurka)  
Words by Witwietzky

Were I sunshine I should only shine for you!  
Were I a bird, I should only sing for you!

2. Horseman's Song  
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My horse is neighing and beating his hoofs in anticipation of the battle. We fly on the wings of the wind toward death; and if I do not return to my loved ones, you, my steed, return to them.

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As the turbulent waters of the river flow,  
So the mother's tears flow for her children over  
their graves.

4. Spring  
Words by S. Witwietzky

Spring's awakening: the rustle of young leaves,  
The pale sun growing warmer.

5. My Beloved (Mazurka)  
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My beloved is so gay that she chatters incessantly,  
so that all I want to do is to listen, listen, listen -  
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6. Drinking Song  
Words by S. Witwietzky

Beautiful hostess, do not spill the wine on my clothes  
—and do not come too close — because you set  
my heart on fire, with your warmth and beauty.

7. Poland's Dirge  
Composed after the Polish Uprising of 1831

"Freedom's tree, thy leaves are falling in sorrow"  
You symbolize the suffering of Poland through many  
wars and after the uprising, scorched fields and  
villages, weeping women and children. The harvest is  
perishing...In Warsaw all the youths have gathered  
all winter, all summer and by fall there were none  
left. The battle is over now; there is nothing left.

Continued



So many are dead, so many are in captivity, those  
at home are without roofs, without land. No help,  
no hope and Poland's land is laid bare. Oh poor  
ever-suffering Poland! Only our memory survives  
those who so heroically suffered and died for Poland.



You are invited to attend

DANCE EVENT XIV

Choreography by Francis Patrelle

POLISH SONGS

Frederic Chopin\*

RIBBONED

Bruce G. Thompson\*

SCARAMOUCHE

Darius Milhaud\*

Danced by students of Dance Division

THE JUILLIARD THEATER

May 9, 1977

12 noon

\*tape recording



THE JUILLIARD SCHOOL  
DANCE DIVISION

DANCE EVENT XIV

Monday May 9, 1977

12:00 noon

THE JUILLIARD THEATER

POLISH SONGS

Choreographer.....Francis Patrelle

Music.....Frederic Chopin\*

Polish Songs (Tape) Soprano...Maria Kurenko  
Pianist...Robert Hufstader

Costumes.....Marcella Corvino

1. The Maiden's Wish (Mazurka)  
Words by Witwietzky

Marie Molander with  
Julie Berndt Elizabeth Harris  
Pamela Condon Lisa Miller  
Julia Dubno Beatrice Neuwirth

2. Horseman's Song  
Words by S. Witwietzky

Philip Rosemond

3. Troubled Waves  
Words by S. Witwietzky

Julie Berndt  
Marie Molander

4. Spring  
Words by S. Witwietzky

Julia Dubno  
Elizabeth Harris  
Lisa Miller

5. My Beloved (Mazurka)  
Words by A. Mitzkievitch

Beatrice Neuwirth  
Joseph Rich

6. Drinking Song  
Words by S. Witwietzky

Pamela Condon

Continued



7. Polands Dirge

Composed after the Polish Uprising of 1831

## Entire Company:

Julie Berndt, Pamela Condon, Julia Dubno, Elizabeth Harris, Lisa Miller,  
Marie Molander, Beatrice Neuwirth

Joseph Rich, Philip Rosemond

RIBBONED

Choreographer.....Francis Patrelle

Music.....;Bruce G. Thompson\*

Barry Weiss  
Joyce Herring, Revel Paul, Philip Rosemond

## PAUSE

SCARAMOUCHE

Choreographer.....Francis Patrelle

Music.....Darius Milhaud\*

Costumes.....Marcella Corvino

VIFInamorata.....Pamela Condon  
Arlecchinas.....Julia Dubno, Elizabeth Gooding, Elizabeth Harris,  
Lisa Miller, Marie Molander, Beatrice Neuwirth,  
Susan SalingerMODEREScaramouche.....Barry Weiss  
Inamorata.....Julie Berndt  
Captains.....Joseph Rich, Philip RosemondBRAZILERIA

## Entire Company

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THE JUILLIARD SCHOOL  
DANCE DIVISION

DANCE EVENT XV

Thursday May 19, 1977

4:00 pm  
Studio 321

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LECTURE DEMONSTRATION

INDRANI

CLASSICAL DANCE OF INDIA

Bharata Natyam  
Kuchipudi  
Orissi



THE JUILLIARD SCHOOL  
DANCE DIVISION

DANCE EVENT XVI

FROM THE PRODUCTION CLASS OF DANIEL LEWIS

Friday May 20, 1977

6:00 PM  
Studio 321

Featuring Works by:

Yael Barash, Sam Berman, Carolann Cortese  
Thelma Drayton, Nan Friedman, Russell Lome  
Allen Maniker, VV Matsuoka, Elizabeth Sung  
Barry Weiss, Kathryn Woglom



THE JUILLIARD SCHOOL  
DANCE DIVISION

DANCE EVENT XVI

FROM THE PRODUCTION CLASS OF DANIEL LEWIS

Friday May 20, 1977

6:00 PM  
St. 321

---

ONE OR THE OTHER

Choreography.....Sam Berman  
Music.....Robert Waring

Yael Barash, Elizabeth Sung, Sam Berman

ABYSS

Choreography.....Elizabeth Sung  
Music.....Olivier Messiaen  
    Quartet for the End of Time  
    First Movement, Crystal Liturgy  
    Second Movement, Vocalise for the Angel who Announces the End of Time  
    Third Movement, Abyss of the Bird

Ann Kohn, Susan Salinger, Linda Spriggs, Denise Stampone

CHRISTINA'S WORLD

Based on the painting by Andrew Wyeth

Choreography.....Allen Maniker  
Music.....Nicolo Paganini  
    22nd Caprice for Violin                      Violin: Nigel Kennedy

Carolann Cortese, Val Ondes

Special thanks to Nigel Kennedy for his performance of this piece

MOVING

Choreography.....Thelma Drayton  
Music.....Bob James  
    Collage

Marilyn Banks, Thea Barnes, Phenicia Folkes, Allysia Sneed, Linda Spriggs

CONTINUED



PASSION PLAY - GARDEN

Choreography.....Nan Friedman, R. Mark Lome  
 Music.....Ravi Shankar, Yehudi Menuhin  
     Sitar and Violin Raga Improvisation  
     Nan Friedman, R. Mark Lome

INTERMISSION

CHEZ PEDRO

Choreography.....Kathryn Woglom  
 Music.....Ralph Burns  
     from "Lucky Day"  
 Setting: A Cheap Nightclub  
     Anthony Balcena, Bebe Neuwirth, Maria O'Neill, Kathryn Woglom

LETTERS THAT CROSS IN THE MAIL

Choreography.....Barry Weiss  
 Music.....R. Holmes  
     Nancy Hill

FRAGMENTS

Choreography.....Carolann Cortese  
 Music.....Harry Partch  
     Daphne of The Dunes  
     Carolann Cortese, Yael Barash, Audrey Jansen

KISS'N RIDE

Choreography.....Yael Barash  
 Music.....Conlon Nancarrow  
     Sam Berman

CONTINUED



## DREAM OF THE RED CHAMBER

Omens of heaven are often misread. Fate is immutable.

Choreography.....VV Matsuoka

Music.....Henry Partch

Dream of the Red Chamber, a novel written during the early Ching Dynasty, predicted the fall of the imperial system which occurred 150 years later. The story centers on the decay of a family of great wealth and influence.

Bo-Yü, sole heir of the family, is born with a jade in his mouth. The family takes this as a good omen. Unfortunately, it is the symbol of the family's imminent destruction.

Bo-Yü is deeply in love with a fragile girl, Doi-Yü. But his aunt, the power in the family, secretly arranges that Bo-Yu will marry Bo-T'sai, a girl of higher status.

During the night of the wedding celebration, the family's doom is sealed. Doi-Yü dies of sorrow. Bo-Yü discovers the treachery and leaves to end his days in a monastery. Bereft of its heir, the family collapses.

Scene I: Prologue: Buddhist Monk explains the jade Omen and the fate of the family. All is predestined but remain unknown to men.

Scene II: The marriage of Bo-Yü and Bo-T'sai. The aunt and her friends celebrate.

Scene III: The fantasy is over. The death of Doi-Yü.

Scene IV: Death of the family. Bo-Yü leaves with the monk. Doi-Yü's spirit departs from this world.

CAST

Monk.....Susan Salinger

Aunt.....Judith Muldoon

Bo-Yü.....Jack Waters

Doi-Yü.....VV Matsuoka

Bo-T'sai.....Deborah Dawson

Friends.....Julia Dubno

Julie French

Pamela Risenhoover

Jo Ayn Turner

THE CHOREOGRAPHER WISHES TO THANK MR. ALFREDO CORVINO FOR HIS GUIDANCE AND SHEILA DABNEY FOR HER ADVICE



THE DANCE DIVISION  
of  
THE JUILLIARD SCHOOL  
INVITES YOU TO ATTEND

A DEMONSTRATION - PERFORMANCE

by

INDRANI

Classical Dancer from India  
and  
Visiting Artist of Dance Division, The Juilliard School

The Classic dance of India  
in  
the dance styles

BHARATA NATYAM

KUCHI PUDI

ORISSI

MICHAEL PAUL RECITAL HALL

Wednesday May 25th, 1977

4:30 - 5:30 PM



THE JUILLIARD SCHOOL  
DANCE DIVISION

DANCE EVENT XVIII

Wednesday May 25, 1977

6:00 PM

(49 minutes of dancing time)

St. 320 and 321

PROGRAM STARTS IN ST. 320

\* A CHILD'S DEATH SONG

Choreography.....Jorge Trincheiras

Music.....Mahler

Songs For Dead Children  
Steve Masi, Piano  
Kay Schoenfeld, Voice

The Pain - Ellen Field    A Little Lamp - Yveline Cottez    Me, alone - Jorge Trincheiras

SACRAMONTE

Choreography.....Gloria Marina

Music.....Joaquin Turina  
Sacramonte (Tape)

Julie Berndt, Offer Sachs

FROM THE CLASSES OF JANET SOARES:

UNTITLED

Choreography.....Stephen Pier, Susan Salinger

Music.....Leonard Bernstein  
Trouble in Tahiti/Prelude (Tape)

Susan Salinger, Stephen Pier

Audience Moves to Studio 321

THE SPHINX

Choreography.....Jose Limon

Music.....Rob Waring  
Improvised percussion (Live Music)

Susan Allair

\*See attached text



Dance Event XVIII Continued

## FROM THE CLASSES OF ALFREDO CORVINO:

Woman sitting on a bench with arm over Head, Floating Toy against a background  
of Red, Lark Flying in a moonlit Sky of Blue

Choreography.....VV Matsuoka

Music.....Fritz Kreisler  
Tambourin Chinois (Tape)

VV Matsuoka, Susan Salinger, Benjamin Greenberg

UNTITLED

Choreography.....Susan Allair

Music.....Jean Michel Damase  
Allegro Vivo from Sonata for Flute and Harp (Tape)  
Composed 1964 for Jean-Pierre Rampal and Lily Laskin

Susan Allair

## FROM THE CLASSES OF DORIS RUDKO:

IF ONLY

Choreography.....Denise Stampone

Music.....William Bolmo  
Piano Rag

Denise Stampone

THE CALLING OF STEPHEN DEDALUS

Choreography.....Susan Story Jones

Music.....Claude Debussy  
Reflets dans l'eau (Tape)

Susan Story Jones

ROEMINE (a cach...)

Choreography.....Benjamin L. Greenberg

Music.....Eucalyptus  
Processional (Tape)

Denise Stampone, Benjamin L. Greenberg



PRIMAL

Choreography.....Henry Daniel  
Music.....Keith Jarrett  
(Tape)

Henry Daniel

FROM THE CLASSES OF INDRANI:

SLOKA TO GANESH

Work in progress

# Classical Indian Dance

Music.....Traditional Classical Indian  
Tape provided by Indrani

Sloka to ganesh - Jane Maloney  
Orissi - Jane Maloney, Elizabeth Sung  
Natanam Adinar - Elizabeth Sung



## KINDERTOTENLIEDER

(SONGS FOR DEAD CHILDREN)

### 1. Nun will die Sonn' so hell aufgeh'n

Nun will die Sonn' so hell aufgeh'n  
als sei kein Unglück, die Nacht gescheh'n!  
Das Unglück geschah nur mir allein!  
Die Sonne sie scheint allgemein!  
Du musst nicht die Nacht in dir verschränken,  
musst sie ins ew'ge Licht versenken!  
Ein Lämplein verlosch in meinem Zelt!  
Heil sei dem Freudenlicht der Welt.

And now the sun will rise as bright  
as if no ill luck had befallen in the night.  
The ill luck befell me alone,  
and the sun shines all around.  
You must not enclose the night within you;  
you must drown it in eternal light.  
A little lamp went out in my tent.  
Hail to the gladdening light of the world!



DANCE INVOLVEMENT  
IN THE OPERA  
1976-1977

1976-1977 Season

# THE JUILLIARD SCHOOL

*Peter Mennin, President*





VICTORIA BOND began her musical career as a composer at the age of five. Her Bachelor's Degree, with honors, came from the University of Southern California, where she studied composition with Ingolf Dahl. She received her Master's Degree from The Juilliard School where she studied conducting with Sixten Ehrling and composition with Roger Sessions. A Victor Herbert award winner, Miss Bond is presently a candidate for a Doctor of Musical Arts Degree in orchestral conducting at Juilliard.

Miss Bond has conducted orchestras throughout the country. She has been guest conductor at the Aspen Music Festival, Cabrillo Music Festival and the White Mountains Music Festival.

HECTOR ZARASPE, a member of the Dance Faculty of Juilliard since 1971, is known internationally as a performer, teacher, coach and consultant. Born in Argentina, he studied at the Teatro Colon in Buenos Aires and began teaching there. Later, in Madrid, he founded the Liceo Coreografico y Musical de Madrid, giving classes to such celebrated dancers as Antonio, Rafael de Cordoba, Mariemma, Antonio Gades, and Nana Lorca, and began teaching his protegee, Luis Fuente. He toured the world with Antonio's company and the Orient and Europe with Mariemma's company, serving as ballet master for both. He has been a ballet master for the City Center Joffrey Ballet and a faculty member of the American Ballet Center.

Mr. Zaraspe was the choreographic assistant and private teacher of Rudolf Nureyev for *Don Quixote* for the State Opera in Vienna. Later he worked on the film *I as a Dancer*. Mr. Zaraspe has taught Dame Margot Fonteyn and other major artists and has been a guest instructor at many congresses.

VICTORIA VERGARA was born and raised in Chile. She made her debut at the Teatro Municipal in Santiago. She has performed leading roles in *Il Tabarro* and *Fedora* with the New Jersey Opera Theater; and sang *Tosca* in a summer festival of the Philadelphia Lyric Opera. She sang the American premiere of *La Falce* by Catalani at the Newport Music Festival, has been a member of the American Opera Center since 1974, and sang the leading role of *Jenny* in the AOC world premiere of Hugo Weisgall's *THE HUNDRED NIGHTS*. She is a student of Rose Bampton. In tonight's performance she makes her New York debut as a dancer in the singing-dancing role of *Candelas*.

The Juilliard School is now engaged in a \$36 million endowment campaign to ensure its continuing excellence in the training of the professional artist. Your support is needed and welcome. Contributions should be made payable to The Juilliard School, Lincoln Center, New York, New York 10023.

## JUILLIARD PHILHARMONIA

VICTORIA BOND, *Conductor*  
Choreography by HECTOR ZARASPE, after Antonio

Friday Evening, December 17, 1976, at 8:30 p.m.

### PROGRAM

#### Scheherazade, Op. 35

*Nikolay Andreyevich Rimsky-Korsakov*

The Sea and Sinbad's Ship  
Prince Kalendar's Tale  
The Young Prince and Princess  
The Festival of Bagdad

### INTERMISSION

#### Second Suite from the ballet

##### 'El Sombrero de Tres Picos' (Three-Cornered Hat)

*Manuel De Falla*

The Neighbor's Dance  
Dance of the Miller  
Final Dance

#### 'El Amor Brujo,' ballet-pantomime

*Manuel De Falla*

Book by G. Martinez Sierra  
Lighting Design and Production Supervision by Joseph Pacitti  
Set Supervision by Robert Yodice  
Costume Supervision by Kristina Watson  
Make-up Design by Dianne Burak

Assistant to the Choreographer, Gloria Marina  
Rehearsal Pianist, Robert Kopelson

Costumes for *El Amor Brujo* courtesy of Rosario Galan.

\* \* \*

CANDELAS, *Victoria Vergara*  
THE SPECTRE (El Espectro), *Offer Sachs*  
CARMELO, *Stephen Pier*  
LUCIA, *Julie Berndt*

SORCERESS (La Hechicera), *Ayala Rimon*

FRIENDS of CARMELO, *Anthony Balcena, Benjamin Greenberg, Walter Kennedy, Keith Martin, Joseph Rich*

GYPSIES, *Thea Barnes, Pamela Condon, Deborah Dawson, Ellen Field, Audrey Jansen, Mare Lind, Lisa Miller, Marie Molander, Beatrice Neuwirth, Judy Sebert, Leith Symington, Irene Tsukada, Jill Wagoner, Kathryn Woglom*

NEIGHBORS and WITCHES, *Jane Carrington, Teresa Coker, Yveline Cottez, Elizabeth Harris, Jane Maloney*

\* \* \*

The taking of photographs and the use of recording equipment are not allowed in this auditorium.



## EL AMOR BRUJO

By MANUEL DE FALLA

Manuel de Falla wrote *El Amor Brujo* for Pastora Imperio, an Andalusian gypsy singer-dancer who played the principal role in the premiere in 1915. Since that performance only two singer-dancers have distinguished themselves in the dual role: La Argentina and La Argentinita, the latter of whom performed it in 1945. Since that time, it has not been given in its original version in New York. Tonight's performance re-creates the ballet as it was first conceived, to be both sung and danced by the same person. The story is as follows:

Candelas, a young, very beautiful and passionate woman, has loved a wicked, jealous, and dissolute, but fascinating and cajoling gypsy. Her memory of him is something like a hypnotic dream, a morbid, gruesome and maddening spell. She is terrified by the thought that the dead may not be entirely gone, that he may return, that he continues to love her in his fierce, shadowy, faithless and caressing way. She lets herself become a prey to her thoughts of the past, as if under the influence of a Spectre.

One night, overcome by her thoughts, she visits the Sorceress who warns her that her lover will soon be stabbed to death. Terrified she runs away to her cave and soon after is confronted with the horrible vision predicted by the Sorceress.

Carmelo, a handsome youth, enamoured and gallant, loves Candelas, who, not unwilling to be won, cannot return his love because she is possessed by the spirit of her jealous lover.

The Sorceress (in accordance with Carmelo) decides to exert her power to liberate Candelas from the spell of her dead lover. She enacts the Ritual Fire Dance to exorcise the evil spirits with the participation of all neighbors and witches.

Carmelo realizes that Candelas still believes that the Spectre exists. Therefore he persuades Lucia, a young friend of Candelas (and also a past friend of the Spectre) to seduce him.

Carmelo returns to make love to Candelas and the Spectre intervenes but he finds the charming Lucia who lures him and he cannot resist the temptation.

In the meantime Carmelo succeeds in convincing Candelas of his love. The lovers at last exchange the "Kiss of Love" that defeats the evil influence of the Spectre forever.



# ENGLISH TRANSLATION OF THE SPANISH LYRICS:

## *Song of Sorrowing Love.*

Ah! I know not what I feel nor what  
happens to me when I long for this  
accursed gypsy . . .  
I am condemned to longing!  
I am poisoned by love!  
I am slain by sorrows! Ah! Ah!

## *Song of the Capricious Fire.*

The same as capricious fire,  
just the same is love.  
You fly away from it,  
and it goes after you.  
You call it, and it starts to run.  
The same as capricious fire,  
just the same is love.

## *Dance of the Game of Love.*

The flirtation between Candélas' friend,  
Lucía, and the philandering ghost is accompanied in part by words sung in *modo popolare*:  
You are that evil gypsy  
whom a gypsy girl once loved;  
The love that she once gave you  
you did not deserve! . . .  
I am the voice of your destiny  
I am the fire that burns you  
I am the wind in which you sigh  
I am the sea in which you sink.

## *Finale: The Bells of Morning.*

Now day begins to dawn!  
Sing out, oh bells, sing out!  
For now my bliss soars.

# PERSONNEL OF THE JUILLIARD PHILHARMONIA

## Violins

Ira Weller  
Joshua Rodriguez,  
*Co-Concertmasters*  
Elizabeth Hamisevich,  
*Principal Second Violin*

Leszek Barnat  
Alexander Boder  
David Fiedler  
Cornelia Heard  
Robert Hyman  
Yang Joon Kim  
Sheila Kles  
Byung Kwak  
Nicholas Mann  
Asya Meshberg  
Deborah Moran  
Paul Peabody  
Joel Pitchon  
Carol Pool  
Anthony Princiotti  
Kimberly Reeves  
John Robinson  
Andrew Schaw  
Sarah Sherry

## Violas

Brooke McEldowney,  
*Principal*  
Katherine Askew  
Toby Hoffman  
David Quinn  
Bernard Seckel  
Michele Sidiner

## Cellos

*Principal*  
Marie Gelinias,  
Owen Carman  
Roberta Cooper  
Cynthia Cox  
Nestor Cybriwski

## Barry Gold

Roger Low  
Melanie Mason  
Carol Morrow  
Mark Rudoff  
Lori Singer

## Basses

Frederick Schipizky,  
*Principal*  
Marjorie Danilow  
Norberto Diaz  
Murray Kohn  
Susan Lipkins  
Richard Messbauer  
Neil Singer  
Guillermo Xucla

## Flutes

Elizabeth Brown  
Tyra Gilb  
Fumiko To Kawasaki  
Barbara Siesel  
Laurel Zucker

## Oboes

Vicki Bodner  
Robert Botti  
Marilyn Coyne  
Gary Hamme  
Oded Pintus

## Clarinets

Gerald Arnold  
Daniel Block  
Judith Hart  
Jules Byron Putterman  
Carol Sperry  
Richard Summers

## Bassoons

Brian Buttolph  
Deborah Greitzer  
Jeffrey Marchand  
Robert Wagner  
Jeffrey Winter

## French Horns

Carol Faibish  
William Jones  
Alice Krause  
Barrie Staenberg  
Carole Toner

## Trumpets

Donald Batchelder  
Phyllis Cannata  
Alger LaBo  
Christopher Rumery

## Trombones

William Gregory  
Robert Jay Kruskol  
Michael Levin  
Mitchell Ross  
James Sutor

## Tuba

Raymond Becker

## Percussion

Daniel Druckman  
Michael McLaughlin  
Mark Sherman  
David Weiner

## Piano

William Blaine





**JUILLIARD OPERA TRAINING DEPARTMENT**

**Martin Isepp**  
Director

presents

**A WORKSHOP PRODUCTION OF**

**THE MAGIC FLUTE**

Opera in Two Acts by

**WOLFGANG AMADEUS MOZART**

Text by **Emanuel Schikaneder and Carl Ludwig Giesecke**  
English Version by **Ruth and Thomas Martin**

Conducted by **Martin Isepp**  
Directed by **Theodor Uppman**  
Sets designed by **Robert Yodice**  
Costumes designed by **Andrew Marley**  
Lighting by **Joe Pacitti**

**Characters in Order of Appearance**

	<b>MARCH 3</b>	<b>MARCH 4</b>
<b>TAMINO, a Prince</b>	Steven Pearlston	James Schwisow
<b>1st LADY</b> } <b>in attendance</b>	Christine Donahue	Linda Morel
<b>2nd LADY</b> } <b>on the Queen</b>	Kay Schoenfeld	Leslie Goldman
<b>3rd LADY</b> } <b>of the Night</b>	Terry Patrick	Zehava Gal
<b>PAPAGENO, a bird-catcher</b>	Nicholas Karousatos	Ben Holt
<b>THE QUEEN OF THE NIGHT</b>	Susan Rafferty	Karen Nimereala
<b>MONOSTATOS, in the service of Sarastro</b>	Lawrence Bakst	Lawrence Bakst
<b>PAMINA, daughter of the Queen of the Night</b>	Awilda Verdejo	Linda Wall
<b>1st BOY</b>	Gail Dobish	Ariel Rubstein
<b>2nd BOY</b>	Ok-Ja Lim	Marta Marquez
<b>3rd BOY</b>	Laura Campbell	Laura Campbell
<b>SPEAKER</b>	James Tyeska	Angel Cruz
<b>1st PRIEST</b>	Joseph Wilson	Joseph Wilson
<b>2nd PRIEST</b>	Paul Mosteller	Paul Mosteller
<b>SARASTRO</b>	Freeman Davis	Robert Briggs
<b>1st MAN IN ARMOR</b>	Joseph Wilson	Joseph Wilson
<b>2nd MAN IN ARMOR</b>	Paul Mosteller	Paul Mosteller
<b>PAPAGENA, Papageno's sweetheart</b>	Marta Marquez	Gail Dobish

**Animals, Slaves, Priests, People**

**— DANCERS —**

Kristan Borg, Deborah Dawson, Jane Maloney, Sara Whale

Musical Preparation, Viola Peters, Bertha Melnik

English Diction, Madeleine Marshall

Assistant Director, Teddy Kern

Stage Manager, Linda Intaschi

Rehearsal Pianists, Kenneth Mallor, Judy Jonson



**JUILLIARD OPERA TRAINING DEPARTMENT**

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Rehearsal Pianists, Kenneth Mallor, Judy Jonson

**THERE WILL BE ONE INTERMISSION**

**THE JUILLIARD THEATER**

Thursday and Friday Evenings, March 3 and 4, 1977 at 8:00 p.m.



## ACT I

Tamino, a prince, is pursued by a furious monster. His life is saved by Three Ladies. After admiring his good looks as he lies unconscious they go off to tell their mistress, the Queen of The Night, about him. He recovers and meets Papageno, a bird-catcher, who claims that he was Tamino's rescuer. The Ladies re-enter; after locking up Papageno's mouth with a padlock as a punishment for lying, they give Tamino a portrait of Pamina, the Queen's daughter, with whom he at once falls in love. The Queen appears and bids him rescue Pamina, who is a prisoner in the hands of the High Priest Sarastro. The Ladies further say that Papageno is to go with him and that they will be directed by Three Boys; they give Tamino a magic flute, and a magic chime of bells to Papageno.

Pamina, having attempted to escape, is caught and brought back by Monostatos. Papageno enters; he and Monostatos are each frightened at the sight of the other and run away, but Papageno talks to Pamina and suggests that they should set off together in search of Tamino.

Tamino meanwhile has been guided by the Three Boys to the temples of Nature, Reason and Wisdom. At the doors of the first two he is repulsed, but at the third he is met by the Speaker, who explains to him that Sarastro is not the cruel tyrant described by the Queen but the head of a brotherhood of wise and good men; he hints cryptically that Tamino may perhaps wish to join it. Tamino fails at first to understand; he can think only of Pamina who is still alive, he is told by an unseen chorus. The playing of the magic flute consoles him and wild creatures come to listen to it; hearing it answered by Papageno's panpipe, he goes to look for him. Papageno enters with Pamina, looking for Tamino, but they are intercepted by Monostatos and his slaves; Papageno starts to play on his bells and Monostatos and the slaves are obliged to dance off.

Sarastro now enters with priests and people. Pamina throws herself at his feet and confesses her attempt to escape, but says that she did so to avoid the amorous advances of Monostatos, who now leads in Tamino and accuses him of trying to abduct Pamina. Tamino and Pamina see each other for the first time. Sarastro orders Monostatos to the basinado. Tamino and Papageno are led away for probation while Pamina remains in Sarastro's care.

## ACT II

Sarastro prevails upon the priests to accept Tamino as a candidate for initiation into their mysteries. Tamino and Papageno are then subjected to their first trial, the test of silence; the Three Ladies appear and endeavor to make them speak, but they remain steadfast.

Monostatos, finding Pamina asleep, is on the point of assaulting her but is prevented by the sudden appearance of the Queen, who gives her a dagger and orders her to kill Sarastro. The Queen vanishes and Monostatos snatches the dagger from Pamina and threatens to kill her unless she yields to his desires. Sarastro enters, berates him and consoles Pamina.

Tamino and Papageno are subjected to a second test of silence. The Boys bring back the flute and bells; they also provide a generous meal which Papageno enjoys greedily. Pamina enters, but neither of them will speak to her in spite of her distress.

The lovers are now brought before Sarastro, who says that Tamino must take his last farewell of Pamina. Tamino is led away. Papageno meanwhile makes it quite clear that the brotherhood is not for him and has a comic scene with an old woman, who for a moment reveals herself as Papagena but is immediately sent away by the priest.

The Three Boys sing a hymn to the rising sun. Pamina enters in wild despair, intending to kill herself, but she is prevented by the Boys, who lead her gently away. Tamino is now subjected to the third trial and in this Pamina is allowed to join him. They pass unharmed through fire and water, protected by the sound of the magic flute, and are admitted to the company of the initiates. Papageno, still unable to find his Papagena, attempts to hang himself, but the Boys tell him to play on his bells, and while he does so they bring in Papagena with whom he is finally united.

The Queen, with Monostatos and the Ladies, makes a last attempt to destroy the temple but Sarastro appears, and they sink to eternal night while the chorus sings a hymn of thanksgiving to Isis and Osiris.

E. J. D., C. W.

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### Violins

Ira Weller  
Joshua Rodriguez,  
Co-Concertmasters  
Elisabeth Hamisevich  
Principal Second Violin  
Alexander Boder  
William Burton  
David Fiedler  
Cornelia Heard  
Barbara Gavatos  
Robert Hyman  
Yang Joon Kim  
Janna Lower  
Nicholas Mann  
Madeleine Mercier  
Deborah Moran  
Joel Pitchon  
Carol Pool  
Anthony Princiotti  
Kimberly Reeves  
John Robinson  
Mary Rowell  
Mineko Yajima

### Violas

Brooke McElowney,  
Principal  
Katherine Askew  
Anna Brady

Todd Gabriel  
David Quinn  
Bernard Seckel  
Michele Sidener  
Jay Vasquez

### Cellos

Cynthia Cox,  
Principal  
Marie Gelinas  
Melanie Mason  
Mark Rudoff  
Lori Singer

### Basses

Marjorie Danilow,  
Principal  
Norberto Diaz  
Frederick Schipizky  
Guillermo Xucla

### Flutes

Robin Kani  
Barbara Siesel

### Oboes

Gary Hamme  
Oded Pintus

### Clarinets

Judith Hart  
Carol Sperry

### Bassoons

Brian Buttolph  
Deborah Greitzer

### French Horns

William Jones  
Barrie Staenberg

### Trumpets

Phyllis Cannata  
Kenneth Dono

### Trombones

Robert Jay Kruskol  
Mitchell Ross  
James Suitor

### Timpani

Mark Sherman

### Celeste and Bells

Daniel Druckman  
Kenneth Mallor



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JUILLIARD DANCE ENSEMBLE  
SPRING CONCERT

FOR IMMEDIATE RELEASE

Wriston Locklair  
Director of Public Relations  
The Juilliard School, Lincoln Center  
New York, N. Y. 10023  
Tel. (212) 799-5000

THE JUILLIARD DANCE ENSEMBLE TO PRESENT

NEW AND REPERTORY WORKS MAY 7, 8, 9

Peter Mennin, President of The Juilliard School, announced today that the Juilliard Dance Ensemble's spring season will feature new works by Kazuko Hirabayashi and Anna Sokolow in addition to revivals of José Limón's "Missa Brevis" and Miss Sokolow's "Rooms." Performances are scheduled for May 7 and 9 at 8 p.m. and Sunday, May 8, at 3 p.m. in the Juilliard Theater.

Miss Hirabayashi's two première works are entitled "Concerto" and "Rounds." "Concerto," set to J. S. Bach's Concerto in D Minor, will be performed on May 7 and 9 with Stephen Colvin, a conducting student of Sixten Ehrling at the School, leading the Juilliard Chamber Ensemble. "Rounds," which has a new score by Teo Macero, is scheduled for May 7, 8 and 9.

The other new work, Anna Sokolow's "The Holy Place," will be danced on May 7 and 8 to Ernest Bloch's "Voice in the Wilderness." Accompaniment will be provided by Daven Jenkins, 'cello, and Steven Masi, piano, with Stephen Colvin conducting.

José Limón's "Missa Brevis," commissioned in 1958 by The Juilliard School and set to music of Zoltan Kodaly, will be performed all three dates. Accompanying the dancers will be the Juilliard Chorus under Abraham Kaplan with David Graf, organ. Miss Sokolow's classic "Rooms" (1955) will be revived May 8 and 9. Stephen Colvin will lead the Juilliard Chamber Ensemble in a jazz score of Kenyon Hopkins.

Lighting for the entire program is by Joseph Pacitti. Sets and costumes for the three new works are by Robert Yodice.

The performances are a benefit for the Juilliard Dance Scholarship Fund. Tickets are \$4 and \$3, and further information can be had by telephoning the Juilliard Concert Office, (212) 799-5000, Ext. 235.

# # # # #

April 21, 1977



**PRESENTS**

## NEW and REPERTORY

**\*ROUNDS / KAZUKO HIRABAYASHI / \*TEO MACERO**

**ROOMS / ANNA SOKOLOW / KENYON HOPKINS**

**ROOMS / ANNA SOKOLOW / KENYON HOPKINS**

**Stephen Colvin, Conductor**

A Benefit for the Juilliard Dance Scholarship Fund

CITY \_\_\_\_\_ STATE/ZIP \_\_\_\_\_ DAY TEL. \_\_\_\_\_



# Revised Programs

THE JUILLIARD SCHOOL  
Peter Mennin, President  
PRESENTS

## juilliard dance ensemble NEW and REPERTORY dance works

Saturday, May 7, 1977, at 8:00 p.m.

MISSA BREVIS / JOSE LIMON / ZOLTAN KODALY  
\*CONCERTO / KAZUKO HIRABAYASHI / J. S. BACH  
\*THE HOLY PLACE / ANNA SOKOLOW / ERNEST BLOCH  
\*ROUNDS / KAZUKO HIRABAYASHI / \*TEO MACERO

Sunday, May 8, 1977, at 3:00 p.m.

MISSA BREVIS / JOSE LIMON / ZOLTAN KODALY  
\*ROUNDS / KAZUKO HIRABAYASHI / TEO MACERO  
\*THE HOLY PLACE / ANNA SOKOLOW / ERNEST BLOCH  
ROOMS / ANNA SOKOLOW / KENYON HOPKINS

Monday, May 9, 1977, at 8:00 p.m.

MISSA BREVIS / JOSE LIMON / ZOLTAN KODALY  
\*ROUNDS / KAZUKO HIRABAYASHI / TEO MACERO  
\*CONCERTO / KAZUKO HIRABAYASHI / J. S. BACH  
ROOMS / ANNA SOKOLOW / KENYON HOPKINS

\*Premiere





YOU ARE INVITED TO ATTEND ALL OR PART OF

THE LONGEST DRESS REHEARSAL  
NEW and REPERTORY DANCE WORKS

THE JUILLIARD SCHOOL  
DANCE DIVISION

(order subject to change)

THE JUILLIARD DANCE ENSEMBLE

FRIDAY, MAY 6 in THE JUILLIARD THEATER

- 3:00 Missa Brevis/Jose Limon/Zoltan Kodaly (tape)
- 3:45 Concerto/Kazuko Hirabayashi/J.S. Bach (tape)
- 4:30 \*The Holy Place/Anna Sokolow/Ernest Bloch (tape)
- 5:00 Rounds/Kazuko Hirabayashi/Teo Macero (tape)
- 6:00 Rooms/Anna Sokolow/Kenyon Hopkins (Live Music)

\*This 14 minute work will be done first, at 3:00 PM, if the musicians can play at that time.



THE JUILLIARD SCHOOL  
DANCE DIVISION

\* \* \* \*  
\* \*  
\*

You are cordially invited to attend

OPENING NIGHT PARTY

in the

Juilliard Cafeteria

for

Juilliard Dance Ensemble  
Juilliard Chorus  
Juilliard Chamber Ensemble  
and  
friends

following the performance Saturday, May 7, 1977





# Juilliard News Bulletin

May 1977, Vol. XV, No. 6

## Programs at Juilliard

**Tues., May 3, 8:30 p.m., Alice Tully Hall**  
A Concert of Chamber Music  
**Wed., May 4, 1:00 p.m., Alice Tully Hall**  
One O'Clock Concert  
**Fri., May 6, 8:30 p.m., Alice Tully Hall**  
Juilliard Orchestra  
Sixten Ehrling, conductor  
**Sat., May 7, 8:00 p.m., Juilliard Theater**  
A Program of Dance  
**Sun., May 8, 3:00 p.m., Juilliard Theater**  
A Program of Dance  
**Mon., May 9, 8:00 p.m., Juilliard Theater**  
A Program of Dance  
**Wed., May 11, 1:00 p.m., Alice Tully Hall**  
One O'Clock Concert  
**Wed., May 18, 1:00 p.m., Alice Tully Hall**  
One O'Clock Concert  
**Fri., May 20, 8:30 p.m., Alice Tully Hall**  
Juilliard Philharmonia and Chorus  
Abraham Kaplan, conductor  
*Kodaly / Missa Brevis*  
*Prokofiev / "Alexander Nevsky"*  
**Tues., May 24, 8:30 p.m., Alice Tully Hall**  
A Concert of Chamber Music  
**Wed., May 25, 1:00 p.m., Alice Tully Hall**  
One O'Clock Concert  
**Fri., May 27, 8:30 p.m., Alice Tully Hall**  
Juilliard Symphony  
Myung-Whun Chung, conductor  
**Sunday, May 29, 3:00 p.m., Juilliard Theater**  
Juilliard Pre-College Orchestra  
Myung-Whun Chung, conductor  
*Barber / Adagio for Strings*  
*Tchaikovsky / Symphony No. 4*  
*Beethoven / Piano Concerto No. 5*  
**Thurs., June 2, 8:30 p.m., Alice Tully Hall**  
Juilliard Orchestra  
Sixten Ehrling, conductor

## Helen Hayes to Deliver Commencement Address

Miss Helen Hayes will be the guest speaker at this year's Academic Exercises on Friday, June 3, at 11 a.m. in Alice Tully Hall.

A preeminent figure in American theater, Miss Hayes has appeared in a wide range of dramatic works during her distinguished career including *Dear Brutus*, *Caesar and Cleopatra*, *What Every Woman Knows*, *Mary of Scotland*, *Victoria Regina*, *Twelfth Night*, *The Glass Menagerie* (in London), *The Skin of Our Teeth* and *A Long Day's Journey into Night*, among others. As early as 1932 she was named "best actress" by the Motion Picture Academy of Arts and Sciences for her role in *The Sin of Madelon Claudet*. She received an "Emmy" in 1954, the Antoinette Perry Award for best actress (*Time Remembered*) in 1958, and an Academy Award as best supporting actress (*Airport*) in 1971.

A member of the A.P.A. Phoenix Repertory Company since 1966, Miss Hayes is honorary president of the American Theatre Wing and president of the American National Theatre and Academy. She is the author of *A Gift of Joy* (1965), *On Reflection* (1968) and, with Anita Loos, *Twice Over Lightly* (1971).

## Three Premieres Highlight Spring Dance Season

The Spring repertory season of the Juilliard Dance Division is scheduled for the Juilliard Theater on Saturday, May 7, Sunday, May 8 and Monday, May 9. The May 7 and 9 performances will be at 8:00 p.m., and the May 8 at 3:00 p.m.

Three premières will be offered during the season. Kazako Hirabayashi will choreograph a new dance to Bach's *Concerto in D Minor*, and a second new work to a score by Teo Macero. In addition to a revival of her dance *Rooms*, Anna Sokolow will do a new piece to Ernest Bloch's *Voice in the Wilderness*, in the original version for cello and piano. There will also be a revival of José Limón's *Missa Brevis* to the Kodaly score for chorus and organ. Abraham Kaplan will conduct the Kodaly and the balance of the programs will be conducted by Stephen Colvin.

Each program will include three of the above works.

## Irwin Freundlich Dies at Age Sixty-Eight

Irwin Freundlich, a member of the Piano Faculty of the Juilliard School since 1936, died March 13 after a brief illness. A memorial service was conducted at the Riverside Chapel on March 16. Among those taking part were Peter Mennin, members of the Juilliard String Quartet, Dr. Richard Franko Goldman, Dr. Frederic Ewen, and Kenneth Wentworth.

Born in New York City in 1908, Mr. Freundlich had received his Diploma from the Institute of Musical Art. He studied with James Friskin and subsequently with Edward Steuermann. Later, with Mr. Friskin, he was to be co-author of *Music for the Piano*, a comprehensive manual of the keyboard repertoire from 1580-1952. At Juilliard he originated and developed the classes in piano repertory, beginning in 1941 and continuing through 1954.

Frequently sought out as a judge for major international competitions, he had been most recently one of the invited judges for the Liszt-Bartók Competition in Budapest. He had performed a similar role for the Naumburg Competition as well as Leventritt, the Munich in Germany, Busoni in Italy, the Enescu in Romania, the Montreal in Canada, the Van Cliburn in Texas, and many others.

In many parts of the United States Mr. Freundlich was invited to give master classes, and he would often present some of his former or current students. It was unusual for a season to pass without a Freundlich student receiving a major prize or important engagements with orchestras and series. With his wife Lillian, with whom he had performed many four-hand concerts and classes, he kept up a lively contact with literally hundreds of students both here and abroad. Included were Milton Salkind, president of the San Francisco Conservatory of Music, and his wife Peggy; Jean and Kenneth Wentworth, Diane Walsh, Gary Steigerwalt, Alan Marks, William Wolfram, Jon Hendrickson and Mack McCray.

Many tributes were received by Mrs. Freundlich from those who admired her husband as mentor, coach, colleague, teacher and friend.



## Faculty Notes

JANE CARLSON was a judge in the Music Educators Association of New Jersey competition held on February 27 in Montclair, New Jersey, and also adjudicated the Rockland County auditions on March 20.

RICHARD DUFALLO conducted the Rotterdam Philharmonic Orchestra in February and March, and in April will conduct the Tehran Symphonic Orchestra. During the summer Mr. Dufallo will also work with the Concertgebouw Orchestra of Amsterdam at the Holland Festival, the RTV Ljubljana Symphonic Orchestra and the Residentie Orchestra of The Hague.

DANIEL FERRO served as a judge for the Metropolitan Opera regional auditions in Puerto Rico on February 20. While in San Juan he gave three master classes on vocal technique as applied to song and operatic literature at the Puerto Rico Conservatory of Music.

OLEGNA FUSCHI gave a piano recital at Avery Fisher Hall on May 1, which included works by Bach, Haydn, Schumann, Chopin and Prokofiev.

SHIRLEY GIVENS gave a master class on violin techniques and pedagogy on February 14 at Yale University Graduate School of Music as guest of the Sanford Fellowship, and was invited to return to Yale in April to give a two-part seminar on string sight-reading.

Laurence Trott, piccolo virtuoso, included CHARLES JONES' *Sonata Piccola* on his program at CAMI Hall on February 20.

Members of the committee which awarded the Capezio Award to dancer Merce Cunningham included MARTHA HILL.

SUSANN McDONALD appeared in her hometown of Rock Island, Illinois, with the Tri-City Symphony at Augustana Centennial Hall on February 11, 12 and 13. She performed the Gliere *Concerto*.

VINCENT PERSICHETTI was guest composer at the 14th annual Tennessee Tech University Composer Festival held on the Cookeville campus February 18 to 20. Mr. Persichetti took part in workshops and forums throughout the Festival, which included as participants some 800 high school students and their directors. Several programs of Mr. Persichetti's music were performed.

SYLVIA RABINOF of the Pre-College Faculty appeared as soloist in Liszt's *Hungarian Fantasy* and Beethoven's *Choral Fantasy* on March 6 with the Jersey State Symphony Orchestra and Chorus, conducted by Murray Glass. On March 28 she presented an improvisation workshop for the New England Pianoforte Teachers' Association in Boston.

ELIZABETH SMITH was dialect coach for the production of *Peg O' My Heart* by the Lion Theater Company in New York.

STANLEY SUSSMAN composed the music for the new dance work *Nexus* (choreography Buglisi), premiered by the Joyce Trisler Danscompany at the Riverside Church Theatre, February 3 to 6.

## Alumni Notes

by Regina Wynne

ADOLVNI ACOSTA, on the faculty of Usdan Center for the Arts, 92nd St. Y Music School, and the Shumiatcher School of Music, was recently appointed to the faculty of New York University. Miss Acosta, founder-director of East & West Artists, presented a recital in January at the College of New Rochelle, and

appeared in the EWA Contemporary Music Concert at Carnegie Recital Hall. During the 1975-76 season, she was guest artist on WNYC and WQXR's "Artists in Concert," and was interviewed by Robert Sherman on "The Listening Room."

LEONARDO BALADA's oratorio *Maria Sabina* was presented in ballet form by the Pittsburgh Ballet Theater, the Pittsburgh Symphony Orchestra, and the Mendelssohn Choir. The Tarrago Quartet will give the U.S. premiere of *Sketches for Four Guitars* at Carnegie Recital Hall. The group has given over 100 performances of the work in Europe and Canada, and recorded it for BASF. Mr. Balada's *Concerto for Four Guitars and Orchestra*, commissioned by the quartet, will be given its world premiere in December with the City of Barcelona Symphony Orchestra.

MORDECAI BAUMAN, founder and director of Indian Hill, a summer workshop in the arts in Stockbridge, Massachusetts, has given a seminar in "American Music, 1900-1950—A Personal View" at Hampshire College, Amherst, Massachusetts, during the spring session.

TIINA CARTMEL is at the Hartman Theatre in Stamford, Connecticut, where she has appeared in *Tartuffe*, *Arsenic and Old Lace*, and is currently in *Death of a Salesman*.

REX COOPER performed recitals this past summer in Sapporo and Tokyo, Japan, and presented master classes in Sapporo. An assistant professor of piano and artist-in-residence at the University of the Pacific, he has recently performed throughout northern California, including a recital in January in San Francisco.

NINA DEUTSCH has recorded the complete solo piano music of Charles Ives for Voc Productions. Miss Deutsch has been named in the 1976 Outstanding Women of America, and has received the National Federation of Music Clubs Award for her achievements in American music. She has been sponsored by Exxon at the Kennedy Center in Washington, and currently is the classical music consultant for the "Joe Franklin Show" over WOR in New York.

ANDRÉ EMELIANOFF, cellist, appeared in recital at Carnegie Recital Hall on March 30 with MEG BACKMAN VAS at the piano.

MILES FUSCO was presented in recital at the Toledo Museum of Art in February by the Piano Teachers Association of Toledo. He was invited to return in May to play at the University of Toledo, and to hold a workshop for music students. On February 5 and 6, Mr. Fusco appeared with the Stuyvesant Chamber Orchestra as soloist in Bach's *Brandenburg Concerto No. 5*.

The North Carolina Symphony made its Carnegie Hall debut in New York on March 9, JOHN GOSLING, artistic director and conductor, conducting. Included in the program was the East Coast premiere of *Assembly and Fall*, a new work by NED ROREM.

The Young Artists of New Rochelle will present its 13th annual concert on May 13 at the College of New Rochelle. Chairman and co-founder of this program is JANE S. HART. Judges this year included MARY HINES, INEZ PALMA, LIBBIE TECKLIN and LOIS WANN.

BEN HENDRICKSON and NICOLAS SUROVEY are appearing in featured roles in Bill Woodman's production of *Richard III* at the Goodman Theatre in Chicago.

JULIE HOLTZMAN's recent appearances included a performance of the *Rhapsody in Blue* with orchestra at Carnegie Hall; two recitals at the Sculpture Garden of the Museum of Modern Art on their summer series; the Mozart *Concerto*

*No. 18*, K456, at the National Gallery in Washington with RICHARD BALES on November 21; recitals in February at Simon Fraser University and for the CBC, in Vancouver; and performances of the unpublished F. X. Mozart *Concerto Op. 14* and the *Rhapsody in Blue* with the Kingston, Ontario, Symphony in February. Miss Holtzman was also heard on WQXR's "Artists in Concert," and is listed in the *World Who's Who of Women* and the *International Who's Who of Musicians*.

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"The Musical World of Ohio Radio Broadcasts," an idea which originated with composer EUSEBIA SIMPSON HUNKINS of Athens, Ohio, has spread to the fifty states and the District of Columbia. Endorsed by the National Music Council, administered by the National Federation of Music Clubs through Miss Hunkins as Bicentennial Chairman, and sponsored by Exxon, each state presented a series of thirteen broadcasts of music by state composers performed by state artists during 1976. The Fifty-two State Day concerts at Kennedy Center were also an important part of the National Music Council's "Bicentennial Parade of American Music." Two of Miss Hunkins' compositions, *Appalachian Mass* and *Happy Land*, were performed on Ohio Day. *Let Freedom Ring*, a musical by Miss Hunkins, was commissioned and performed by the Civic Theater of Troy, Ohio, in July.

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MERLE KELLY has been elected honorary chairman of both the newly organized Japan National Guild of Handbell Choirs as well as the Nagoya Horn Club. In January he conducted thirty horn players in their first annual concert. In March he conducted the Kinjo Gakuin University Handbell Choirs in their fifth annual concert. Mr. Kelly has taught at Kinjo since 1959. Their Handbell Choir tour is scheduled for the United States in the summer and for Taiwan during December.

Included in the Ravinia Festival's 1977 season, JAMES LEVINE, Music Director, will be

JAMES CONLON, LYNN HARRELL, ITZHAK PERLMAN, EMANUEL AX, ROBERT MANN, JO BROWNING, MISHA DICHTER, HORACIO GUTIERREZ, BERNARD GREENHOUSE, SAMUEL BARON, LORNA HAYWOOD and NORMAN FARR. John Green will be conductor and pianist with the orchestra on July 31, the program to include MARVIN HAMLISCH's setting of *The Way We Were* for piano and orchestra, arranged for John Green, and *Three by MANCINI* for piano and orchestra.

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MARSHALL MOSS, violinist, appeared as soloist with the Hollywood-Wilshire Symphony Orchestra on January 23, playing the *Second Violin Concerto* by Louis Palange, who conducted. Mr. Moss played his own cadenzas.

On March 12 EDDY LAWRENCE MANSON, harmonica virtuoso, was guest artist with the Los Angeles Mandolin Orchestra at the Wilshire Ebell Theater in Los Angeles in a concert of classical and folk music.

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The Interaction Chamber Players, PAUL POSNAK, pianist (founder and artistic director), DAVID SELLA, cellist, and Ethan Sloane, clarinetist, have been touring extensively throughout the United States and Canada this season. They are the first prize winners of the 1976 Ars Vivus Chamber Ensemble Competition, New York City, and will be touring this spring in Virginia, Florida, New York, Quebec, Iowa, Massachusetts and Minnesota.

PEGGY PRUETT won the Ars Vivus Award in November and was presented in her New York debut on April 14. She also has recently won the National Association of Teachers of Singing "Singer of the Year" Award.

ROMAN RUDNYTSKY, pianist, completed his fifteenth European tour in March, with engagements in Paris, Oslo and Cologne. Immediately afterwards, he and his wife Suzanne, soprano, gave joint recitals aboard ship MTS Daphne on a two-week Caribbean cruise. Earlier in the season he presented recitals in Toronto, Hagerstown, Maryland, and New Castle, Pennsylvania, and joint concerts with his wife in Philadelphia and Muncie, Indiana. He also performed a recital of the complete solo piano works of Maurice Ravel in Youngstown, Ohio.

GINO SAMBUCCO, violinist, and his sister OLGA SAMBUCCO, soprano, recently performed a joint recital for the Rudolph Steiner School of New York City. Miss Sambuco is currently working on her doctorate at Indiana University, and Mr. Sambuco is a member of the New York Philharmonic.

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at the NYU University Theatre.

NORMAN SNOW is currently appearing in the title role in *Richard III* at the Goodman Theatre in Chicago.

PHILIP STEELE is beginning his third year with the New York City Opera this season. Last June he performed the role of Kecal in *The Bartered Bride* with the National Symphony Orchestra. In January he sang the roles of Masetto and The Commendatore in *Don Giovanni* for The Opera Guild of Greater Lansing at Michigan State University, and also performed the role of Stefano Colonna in Wagner's *Rienzi*, in its first fully staged version in the United States, with the San Antonio Symphony Orchestra.

DAVID OGDEN STIERS is featured in the CBS movie *Circle of Children*.

ROBERT VERNON has been appointed principal violist of the Cleveland Orchestra.

SETA KARAKASHIAN VON BARTESCH, pianist, presented a solo program at St. Paul's Chapel on July 4 as part of the Bicentennial Celebrations. On October 10 she and Vladimir Hirsu performed a piano-cello sonata program in Carnegie Recital Hall which was repeated in November in the Montclair Art Museum. On December 12 Miss von Bartsch played a recital in the St. Lawrence Centre for the Arts, in Toronto.

JANICE WHEELER, pianist, and Jill Shires, flutist, recently presented two chamber music concerts in the Southern California area at the California Institute of Technology and Pomona College.

Composer ELLEN TAAFFE ZWILICH was awarded a 1976 National Endowment for the Arts Fellowship, a 1976-77 ASCAP Award, and a 1977 Creative Artists Public Service Fellowship. Her *String Quartet* (1974) was selected for performance in the International Society for Contemporary Music "World Music Days 1976" in Boston, where it was performed on October 30 by the New York String Quartet. The same work was also selected for performance in the League of Composers-ISCAM New York series in Carnegie Recital Hall on April 21. In "Speaking of American Music," thirteen radio broadcasts made by the American Music Center for distribution by National Public Radio, Mrs. Zwilich is one of three composers featured on the broadcast entitled "The Young American Composer."

## Among the Students

by Laura Tahir

RICHARD ALSTON performed the Liszt *Piano Concerto No. 1* with the Livingston Symphony Orchestra in New Jersey on February 20. He is a student of Irwin Freundlich.

JENNIFER ELEY, student of Jane Carlson in the Pre-College Division, played in the Prokofiev *Third Piano Concerto* with the Tri-City Symphony in Davenport, Iowa, James Dixon conducting, in January. In November she had two performances with the Doctor's Symphony in Manhattan as soloist in Shostakovich's *Second Piano Concerto*. On March 23 she performed Prokofiev's *Third Piano Concerto* (first movement) at a Young People's Concert in Avery Fisher Hall with the New York Philharmonic, David Gilbert conducting, and on March 26 she played in Poulenc's *Two Piano Concerto* with the Queens Symphony, David Katz conducting.

EUGENE GAUB, student of Beveridge Webster, was presented in recital by Youth Concerts Foundation on February 20 in Washington,

D.C. Other recent recitals include those at Trinity Church in New York City and at the Phillips Collection in Washington.

Doctoral student DAVID GOLUB joined Mitch Miller and the Syracuse "Pops" Orchestra in February at the Crouse-Hinds Concert Theater. He played Tchaikovsky's *Piano Concerto No. 1 in B Flat Minor*.

Caldwell College presented a concert in February that included Juilliard students CAROL HARTE and JUDITH SUGARMAN, both students of Homer Mensch, and MICHAEL LEWIN, student of Irwin Freundlich.

NORMAN KRIEGER, student of Adele Marcus, performed with Arthur Fiedler and the Cincinnati Symphony in February, as well as with three television stations in Cincinnati.

Doctoral student ROBIN McCABE presented a solo piano recital at the National Gallery of Art in Washington, D. C. on February 20. On February 26 she performed the Rachmaninoff *Variations on a Theme of Paganini* in Avery Fisher Hall with the Cosmopolitan Symphony of New York, conducted by David Gilbert, assistant conductor of the New York Philharmonic.

Three students of Adele Marcus, PETER ORTH, VIRGINIA LUM, and JOSE RAMOS-SANTANA, participated in a master class given by their teacher in February at the Newport Music Festival.

ALEXANDER PISKUNOV, student of Ania Dorfmann, played Tchaikovsky's *Piano Concerto No. 2 in G Major* with the Erie Philharmonic in Erie, Pennsylvania on February 15. Walter Hendl conducted.

Doctoral student JEFFREY SWANN performed Chopin's *Concerto No. 1 for Piano and Orchestra* with the Corpus Christi Symphony in Texas. Kenneth Klein of Guadalajara, Mexico conducted.

The Trenton State College Music Department Alumni and Friends Concert Series presented ROBERT TAUB, student of Jacob Lateiner, in concert on February 10 at Bray Recital Hall.

## Obituaries

PAUL SHAPIRO, a buyer of musical instruments for Sam Goody, died on February 4 at the age of 46.

MARGARETTA ARLINE WRIGHT MUSACCHIO, who attended Juilliard from 1926 to 1930, died on February 17.

The *Juilliard News Bulletin* is published six times a year by the Juilliard School and is sent free of charge to students, faculty and alumni of the School, and to members of the Juilliard Association. It is otherwise available upon subscription at \$2.00 per school year. The Editors of the Bulletin reserve the right to edit or delete any material or photographs submitted by students, faculty or alumni. Material may be sent to the Concert Office or the Public Relations Office for consideration. The address is 144 West 66th Street, New York, New York 10023.



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1976-1977 Season  
**THE JUILLIARD SCHOOL**  
Peter Mennin, *President*

*presents*

**juilliard**  
*dance,*  
**ensemble**

*new and repertory*  
**dance works**

**JUILLIARD CHORUS**  
Abraham Kaplan, *Conductor*

**JUILLIARD CHAMBER ENSEMBLE**  
Stephen Colvin, *Conductor*

**The Juilliard Theater**

155 WEST 65TH STREET  
NEW YORK, NEW YORK 10023

Saturday, May 7, 1977 at 8:00 p.m.

Sunday, May 8, 1977 at 3:00 p.m.

Monday, May 9, 1977 at 8:00 p.m.



**SATURDAY, MAY 7, 1977, AT 8:00 P.M.**

*Missa Brevis*/José Limón/Zoltan Kodaly  
\**Concerto*/Kazuko Hirabayashi/J. S. Bach

**INTERMISSION**

\**The Holy Place*/Anna Sokolow/Ernest Bloch  
\**Rounds*/Kazuko Hirabayashi/\*Teo Macero

**SUNDAY, MAY 8, 1977, AT 3:00 P.M.**

*Missa Brevis*/José Limón/Zoltan Kodaly  
\**Rounds*/Kazuko Hirabayashi/\*Teo Macero

**INTERMISSION**

\**The Holy Place*/Anna Sokolow/Ernest Bloch  
*Rooms*/Anna Sokolow/Kenyon Hopkins

**MONDAY, MAY 9, 1977, AT 8:00 P.M.**

*Missa Brevis*/José Limón/Zoltan Kodaly  
\**Rounds*/Kazuko Hirabayashi/\*Teo Macero

**INTERMISSION**

\**Concerto*/Kazuko Hirabayashi/J. S. Bach  
*Rooms*/Anna Sokolow/Kenyon Hopkins

\**Premiere*

**MISSA BREVIS**

These performances are dedicated to the memory of José Limón

**Choreography (1958)**

**Direction**

**Music (1945)**

**Lighting**

JOSE LIMÓN  
DANIEL LEWIS  
ZOLTAN KODALY  
NICHOLE LE BRUN

\* \* \*

**Introitus**

**Kyrie**

ENTIRE COMPANY

**Gloria**

ENTIRE COMPANY

**Qui Tollis**

OHAD NAHARIN

**Cum Sancto Spiritu**

ANTHONY BALCENA, NEIL GREENBERG, RUSSELL LOME

**Credo**

SATURDAY AND MONDAY

THELMA DRAYTON, BARBARA HOON, ANDREA MORRIS  
ANTHONY BALCENA, NEIL GREENBERG, RUSSELL LOME

SUNDAY

AUDREY JANSEN, ELIZABETH SUNG, JILL WAGONER  
ANTHONY BALCENA, NEIL GREENBERG, RUSSELL LOME

**Crucifixus**

SATURDAY AND MONDAY

CAROLANN CORTESE

SUNDAY

BETSY FISHER

**Et Resurrexit**

ENTIRE COMPANY

**Sanctus**

SATURDAY AND MONDAY

CAROLANN CORTESE, NANCY HILL, VAL ONDES

SUNDAY

BETSY FISHER, MARE LIND, AYALA RIMON

**Benedictus**

SATURDAY AND MONDAY

CAROLANN CORTESE, VAL ONDES, OHAD NAHARIN

SUNDAY

BETSY FISHER, MARE LIND, OHAD NAHARIN

**Hosanna**

SATURDAY AND MONDAY

VAL ONDES

SUNDAY

MARE LIND

**Agnus; Ite, Missa Est**

ENTIRE COMPANY



### The Company

Yael Barash  
Naomi Browar  
Teresa Coker  
Carolann Cortese  
Yveline Cottez  
Thelma Drayton  
Betsy Fisher  
Nancy Hill

Barbara Hoon  
Audrey Jansen  
Mare Lind  
VV Matsuoka  
Madeline Ribbing-Messih  
Andrea Morris  
Val Ondes  
Maria O'Neill

Judith Otter  
Ayala Rimon  
Elizabeth Sung  
Jill Wagoner  
Kathryn Woclom  
Nan Friedman - understudy  
and student assistant

Anthony Balcena  
Henry Daniel  
Benjamin Greenberg  
Neil Greenberg

Walter Kennedy  
Russell Lome  
V. Keith Martin  
Ohad Naharin  
Morris Perry

Stephen Pier  
Joseph Rich  
Offer Sachs  
Jack Waters

\* \* \*

### Juilliard Chorus

Abraham Kaplan, *Conductor*

David Graf, *Organ*

\* \* \*

Zoltan Kodaly wrote the "Missa Brevis in Tempore Bely" at the end of World War II. The first performance was given in the cellar of a bombed-out church in Budapest.

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### CONCERTO

(PREMIERE PERFORMANCES)

**Choreography (1977) and Direction**  
**Concerto in D Minor**  
**I Allegro II Adagio III Allegro**  
**Costumes**  
**Lighting**

Kazuko Hirabayashi

Johann Sebastian Bach  
Robert Yodice  
Peter M. Ehrhardt

Linda Spriggs  
Yveline Cottez  
Ellen Field  
Betsy Fisher

Mare Lind  
Irene Tsukada  
Jill Wagoner

Neil Greenberg  
Allen Maniker

### Juilliard Chamber Ensemble

Stephen Colvin, *Conductor*

Lionel Party, *Harpichord*

#### Violins

Frank Powdermaker  
Linda Schroeder  
Mariko Smiley  
Sharon Smith  
Charles Stegeman

#### Violas

Lawrence Dutton  
Meredith Snow

#### Cellos

David Bowles  
May Osterberg

#### Double Bass

Judith Sugarman

### THE HOLY PLACE

(Premiere Performances)

**Choreography (1977) and Direction**  
**Excerpts from Voice in the Wilderness (1935-1936)**  
**Costumes**  
**Lighting**

Anna Sokolow  
Ernest Bloch  
Robert Yodice  
Peter M. Ehrhardt

*If I forget thee, O Jerusalem, . . .*

*Psalm One Hundred Thirty-Seven*

Susan Allair  
Teresa Coker  
Julia Dubno  
Ellen Field  
Elizabeth Gooding

Barbara Gordon  
Susan Jones  
Lisa Miller  
Judith Muldoon  
Maria O'Neill

Judith Otter  
Pamela Risenhoover  
Susan Salinger  
Denise Stampone  
Leith Symington

Naomi Browar  
Jane Carrington  
Teresa Coker  
Julie French  
Nan Friedman  
Judith Otter

Benjamin Greenberg  
Neil Greenberg  
Walter Kennedy  
V. Keith Martin  
Joseph Rich  
Offer Sachs

Daven Jenkins, *cello*  
Steven Masi, *piano*

### ROUNDS

(Premiere Performances)

**Choreography (1977) and Direction**  
**\*Music (1977)**  
**Set and Costumes**  
**Lighting**

Kazuko Hirabayashi  
Teo Macero  
Robert Yodice  
Peter M. Ehrhardt

Thea Barnes

Shirley Brown  
Gregg Burge

Linda Spriggs

Nancy Hill

Ayala Rimon

AND

Teresa Coker, Thelma Drayton, Barbara Hoon, Maria O'Neill,  
Allysia Sneed, Neil Greenberg, Allen Maniker, Phillip Wright

\*Tape



## ROOMS

Choreography (1955)  
Music (1955)  
Lighting

ANNA SOKOLOV  
KENYON HOPKINS  
Peter M. Ehrhardt

<b>SUNDAY CAST</b>		<b>MONDAY CAST</b>	
COMPANY		COMPANY	
V. KEITH MARTIN		ALLEN MANIKER	
AYALA RIMON		BETSY FISHER	
ANTHONY BALCENA		JACK WATERS	
Yael Barash Betsy Fisher Linda Spriggs		Yael Barash Yveline Cottez Ayala Rimon	
Anthony Balcena Allen Maniker V. Keith Martin		Allen Maniker V. Keith Martin Jack Waters	
OHAD NAHARIN		SAM BERMAN	
Yael Barash Betsy Fisher Linda Spriggs		Yael Barash Yveline Cottez Ayala Rimon	
LINDA SPRIGGS		YVELINE COTTEZ	
Company		Company	
Yael Barash Betsy Fisher Ayala Rimon Linda Spriggs		Yael Barash Yveline Cottez Betsy Fisher Ayala Rimon	
Anthony Balcena Allen Maniker V. Keith Martin OHAD NAHARIN		SAM BERMAN ALLEN MANIKER V. KEITH MARTIN JACK WATERS	

**Juilliard Chamber Ensemble**  
STEPHEN COLVIN, *Conductor*

Robert Dawson, *Keyboard*  
Kenneth Hitchcock, *Saxophone*  
Lawrence Wright, *Trumpet*  
Judith Sugarman, *Bass*  
Robert Waring, *Percussion*

## CREDITS

The Juilliard Dance Ensemble is grateful to the following:  
Abraham Kaplan and the Juilliard Chorus for their invaluable participation.  
Teo Macero for the new score for "Rounds" and for his saxophone performance on tape.

## STAFF

**Production Director**  
**Production Supervisor**  
**Stage Manager**  
**Head of Stage Mechanics**  
**Electricians**

**Costume Supervisor**  
**Makeup Supervisor**  
**Construction Supervisor**  
**Sound Technician**  
**Administrative Assistant for Production**  
**Secretary for Production**  
**Recording Engineer**  
**Assistants to Mr. Lewis**

**Assistant to Miss Hirabayashi**

Martha Hill  
Joseph Pacitti  
D. Alessandro Bravo  
Peter M. Ehrhardt  
Hilary Bader  
Tim Brown  
Jim French  
Kristina Watson  
Carolyn Haas  
Larry Mengden  
William Haviland  
Mary Chudick  
Paula Guarino  
Robert Taibbi  
Laura Glenn  
Teri Weksler  
Robert Swinston

## JUILLIARD CHORUS

Antonia Adezio  
Emily Albano  
Richard Alston  
Victor Alvarez  
Albert Aprigliano  
Kiyoshi Asano  
Robert Beckwitt  
Beth Bergman  
Barry Blue  
Frederick Blum  
Delisa Boydston  
Stephanie Brown  
Willex Brown  
David Buechner  
Fred Crama  
Gyongza Choe  
Myung-Hee Chung  
Cheryl Corey  
Kevin Deas  
Donald Du Laney  
Kenneth Duryea  
Susan Fisher  
Steven Glaser  
Caren Glasser  
David Graf  
Joseph Graffeo  
William Gray  
Elizabeth Guerrero  
Evans S. Haile  
Eugenia Hamisevich  
Vince Hammond

John Hendrickson  
Keri Hillman  
Daniel Horn  
Alexandra Hughes  
Amy Huh  
Sayuri Iida  
Sandra Kahn  
Danae Kara  
Ae Ree Kim  
Chan Hee Kim  
Jungeun Kim  
Jung Ran Kim  
Yungho Kim  
Michael Korstick  
Donald Kortgaard  
Mark Kruczek  
Linda Kuttis  
Minae Lee  
Madelyn Levy  
Pamela Levy  
Peter Lightfoot  
Ok-ja Lim  
Julia Lipmanovich  
Matthew Loden  
Brian Logan  
Mark McGurty  
Geraldine McMillian  
Thomas MacFarlane  
Robert Mannis  
Todd Mason

Helene Mercier  
David Messinee  
Jeffrey Middleton  
Christine Mori  
Susan Nicholson  
Robert Noland  
Frank O'Grady  
Harry Orbelian  
Marguerita Oundjian  
Miryo Park  
Edward Perry  
James Pingelli  
Daureen Podenski  
Richard Pretzer  
Margaret Pu  
Norissa Quinones  
Christine Radman  
Glenn Rasmussen  
Fernande Rivas  
Elena Rostropovich  
Theodore Sawyer  
Sal Scechitano  
Steven Schnurman  
Nina Scolnik  
Joshua Singer  
Michael Sushel  
Diane Tramontozzi  
Robert Woysner  
Nagata Yoriko  
Mitchell Zeidwig  
Herman Zuker



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May 10, 1977

GRADUATION PROGRAM I  
Tuesday May 10, 1977  
12:00 noon - 2:30 PM

1. Kathryn Woglom  
Warrior
2. Anthony Balcena  
Men's Quartet - Missa Brevis: Ohad Naharin, Russell Lome, Walter Kennedy
3. Nancy Hill  
Twone Verse duet with Diane Hulburt
4. Anthony Balcena  
Solo from Rooms, Sokolow - Going
5. Kathryn Woglom  
Solo - Send in the Clowns, Peterson
6. Barry Weiss  
Lyric Suite duet with Diane Hulburt
7. Kathryn Woglom  
Solo - Go Down Moses, Tamiris
- 7A. Sam Berman  
Solo - Revivalist (App. Spring)
8. Nancy Hill  
Warrior
9. Linda Spriggs  
Solo and duet from Nowhere but Light with Ralph Farrington
10. Sam Berman  
Duet - La Malinche, Limon with Yael Barash
11. Nancy Hill  
Stravinsky solo Aria II, Briggs
12. Barry Weiss  
Solo - Ribboned, Patrelle
13. Linda Spriggs  
Solo and duet from Rounds with Ralph Farrington
14. Thelma Drayton  
War with Shirley Brown
15. Sam Berman  
Panic from Rooms, Sokolow
16. Linda Spriggs  
Solo - The End from Rooms
17. Thelma Drayton  
Solo - Jericho
18. Shirley Brown



May 10, 1977

GRADUATION PROGRAM II  
Wednesday May 11, 1977  
10:30 - 12:00 and 1:00 - 2:30

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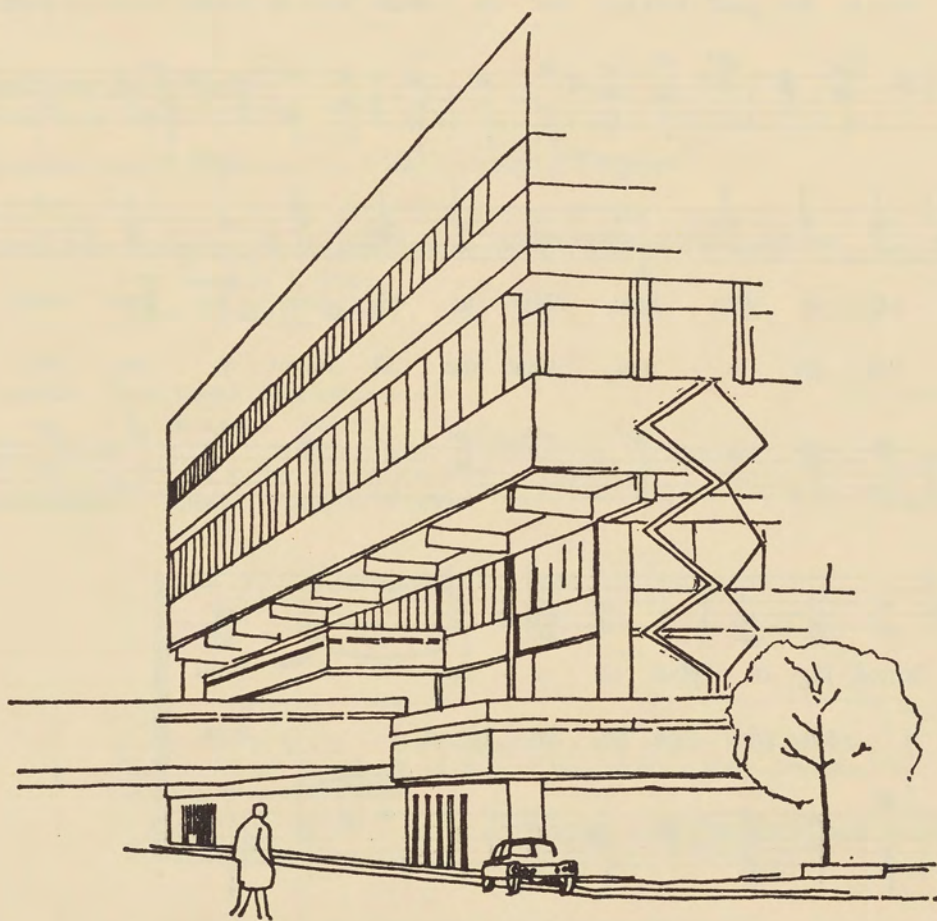
1. Betsy Fisher  
Women's Trio (Missa Brevis) with Mare Lind, Ayala Rimon
2. Mare Lind  
Missa Brevis Trio with Betsy Fisher, Ohad Naharin
3. Jill Wagoner  
Water Lillies with Neil Greenberg
4. Andrea Morris  
Choreographic Offering with Russell Lome
5. Elizabeth Sung  
Barbara Allen
6. Betsy Fisher  
Escape - from Rooms
7. Val Ondes  
A Time to Laugh
8. Carolann Cortese  
A Time to Heal
9. Allen Maniker, Ayala Rimon, Elizabeth Sung  
Nightspell with Walter Kennedy
10. Allen Maniker  
Baroque Solo
11. Mare Lind, Andrea Morris  
Baroque Duet
12. Jill Wagoner  
A Time to Laugh
13. Allen Maniker  
Rooms Solo
14. Ayala Rimon  
Escape - from Rooms
15. Carolann Cortese, Val Ondes  
Women's Trio from Missa Brevis with Nancy Hill
16. Night Journey  
Carolann Cortese Val Ondes  
Betsy Fisher Ayala Rimon  
Mare Lind Elizabeth Sung  
Andrea Morris Jill Wagoner



1976-1977 Season

# THE JUILLIARD SCHOOL

*Peter Mennin, President*





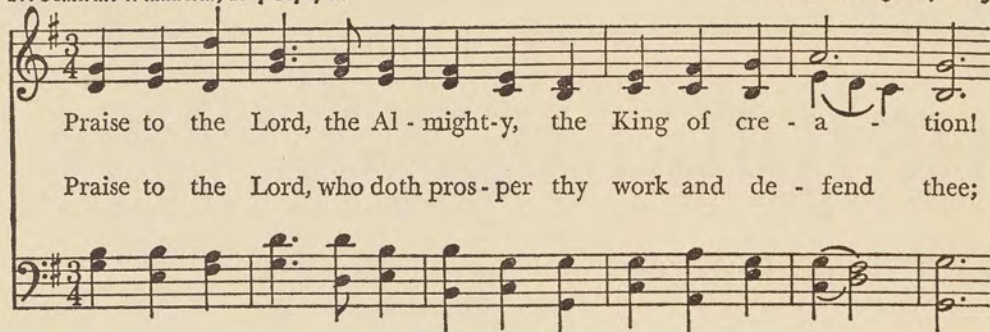
## PRAISE TO THE LORD, THE ALMIGHTY

Joachim Neander, 1650-1680

Tr. Catherine Winkworth, 1827-1878, alt.

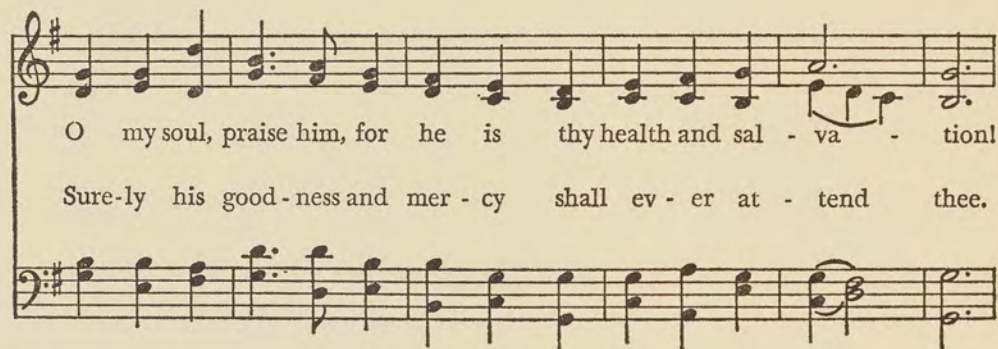
LOBE DEN HERREN 14.14.4.7.8.

"Stralsund Gesangbuch," 1665



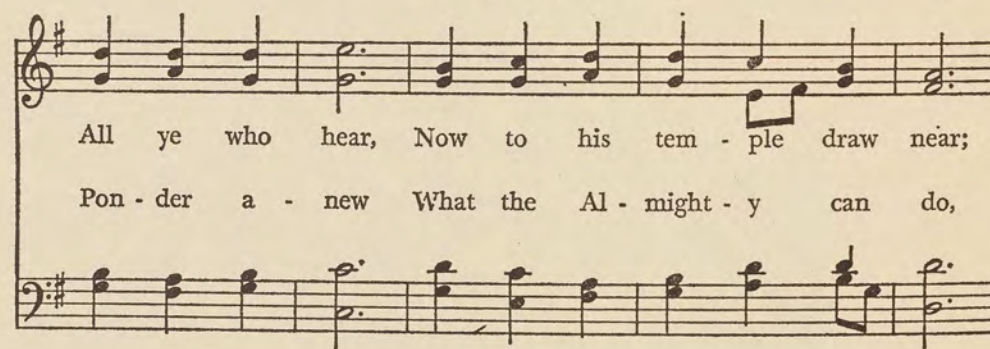
Praise to the Lord, the Al-might-y, the King of cre-a-tion!

Praise to the Lord, who doth pros-per thy work and de-fend thee;



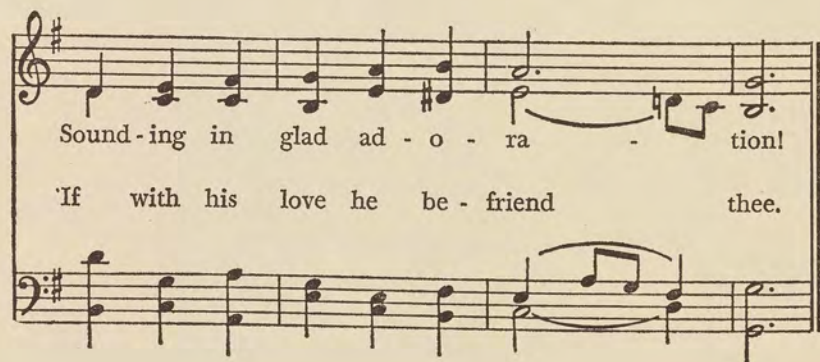
O my soul, praise him, for he is thy health and sal-va-tion!

Sure-ly his good-ness and mer-cy shall ev-er at-tend thee.



All ye who hear, Now to his tem-ple draw near;

Pon-der a-new What the Al-might-y can do,



Sound-ing in glad ad-o-ra-tion!

If with his love he be-friend thee.

## ACADEMIC EXERCISES

Friday Morning, June 3, 1977, at 11:00

ALICE TULLY HALL

1941 Broadway at 65th Street, New York, N.Y.

## PROGRAM

**Processional:** Grand Dialogue in C

*Louis Marchand*

**Chorale:** "Praise to the Lord, the Almighty"

Abraham Kaplan, *Conductor*

*Traditional*

**Introduction:** Peter Mennin, *President*

**Speaker:** Helen Hayes

**Presentation of Diplomas and Conferring of Degrees\***

**Presentation of Awards, Scholarships and Teaching Fellowships**

Peter Mennin, *President*

Gideon Waldrop, *Dean*

**Chorale:** "Now Thank We All Our God"

Abraham Kaplan, *Conductor*

*Traditional*

**Recessional:** Caprice sur les Grands Jeux

*L.-C. Clerambault*

Jon Gillock, *Organist*

A reception in honor of the Graduating Class will be held on the Plaza Level of The Juilliard School immediately following the Commencement Exercises.

\*Please reserve applause until all Diplomas and Degrees have been awarded.



## NOW THANK WE ALL OUR GOD

Nun danket alle Gott  
Martin Rinckart, 1636?  
Tr. Catherine Winkworth, 1858

NUN DANKET 6.7.6.7.6.6.6.6.  
Johann Crüger, 1647  
Harm. adapted from Felix Mendelssohn, 1840

1 Now thank we all our God With heart and hands and voice - es,  
2 O may this boun - teous God Through all our life be near us,

Who won-drous things hath done, In whom his world re - joic - es,  
With ev - er joy - ful hearts And bless - ed peace to cheer us,

Who, from our moth - ers' arms, Hath blessed us on our way  
And keep us in his grace, And guide us when per - plexed,

With count-less gifts of love, And still is ours to - day.  
And free us from all ills In this world and the next.

## GRADUATES

June 1977

### Diploma Course

DENNIS BACIGALUPI, *Drama*  
SHIRLEY Y. BLACK BROWN, *Dance*  
GERMAN GUSTAVO CÁCERES, *Oboe*  
YOUNG SUN CHOI, *Violin*  
FRANCES HARDMAN CONROY, *Drama*  
CAROL ANN CORTESE, *Dance*  
SUZANNE COSTALLOS, *Drama*  
WILLIAM FITZPATRICK, *Violin*  
MASAO KAWASAKI, *Violin*  
AE REE KIM, *Piano*  
BOK SOO KIM, *Violin*  
JONATHAN LEONARD LEIGHT, *Violin*  
KENNETH T. MARSHALL, JR., *Drama*  
TAKESHI MINETA, *Violoncello*

ANDREA MORRIS, *Dance*  
YURI NAGAI, *Violin*  
JOYCE HIEW NOH, *Violin*  
THOMAS B. OLCOTT, *Trombone*  
PAUL JOHN PERRI, *Drama*  
ELISABETH ANN PERRY, *Violin\**  
MARIA F. DE BETHANIA GAUTREAUX  
PIANTINI, *Harp*  
JOHN D. ROBINSON, *Violin*  
NINA SCOLNIK, *Piano*  
JANE E. SEAMAN, *Voice*  
RUTH ANN TRUNCALE, *Violin*  
VINIA TSOPELAS, *Piano\**  
UN-YONG WHANG, *Piano\**

### Postgraduate Diploma Course

WILLIAM BLAINE, *Piano*  
KYUNG-RAN LEE CHANG, *Piano*  
YUN-BOH CHEUNG, *Piano*  
SUN-KYUNG KIM, *Piano*

SHIN HYOUNG KWAK, *Voice*  
DEL ROGER PARKINSON, *Piano*  
ODED PINTUS, *Oboe*  
NAOKO TANAKA, *Violin*



## Bachelor of Music Degree Course

LINDA BIRUTA ALLE, *Violoncello*  
 MARIN ELIZABETH ALSOP, *Violin*  
 DOMINIC ANTHONY AQUILA, JR., *Percussion*  
 KIYOSHI ISOBE ASANO, *Piano*  
 JED ANTHONY BARAHAL, *Violoncello*  
 DIANE BARERE, *Violoncello*  
 SUZANNE BASS, *Violoncello*  
 BRIAN J. BEIRNE, *Voice*  
 MICHAEL BLUM, *Piano*  
 DOUGLAS ARTHUR BUYS, *Piano*  
 EDWARD JAMES CARROLL, *Trumpet*  
 MARIANNE CHEN, *Violoncello*  
 SANDRA LEE CHURCH, *Flute*  
 WILLIAM CHARLES CINCOTTI, *Piano\**  
 JUDITH SUE CLURMAN, *Voice*  
 JEAN-DAVID COEN, *Piano*  
 ROGER ALLEN COLE, *Oboe\**  
 ETHAN CONNOR, *Double Bass*  
 BETTINA C. COVO, *Harpsichord*  
 ALAN M. COX, *Flute*  
 FREEMAN MILTON DAVIS, II, *Voice*  
 JUSTIN NORMAN DELLO JOIO, *Composition*  
 BRIAN DEMBOW, *Violin*  
 STEVEN ANDRÉ DIBNER, *Bassoon*  
 JANICE E. DeWOLF, *French Horn\**  
 TANYA M. DOBRATZ, *Clarinet*  
 LAWRENCE DUTTON, *Viola*  
 JOHN SCOTT EDDLEMON, *Percussion*  
 SHARON G. ENG, *Viola*  
 MARY KATHLEEN ERNST, *Piano*  
 CAROL M. FAIBISH, *French Horn*  
 TYRA GILB, *Flute*  
 BERNARD F. GODEAUX, *Piano\**  
 KENNETH MARK GODEL, *Double Bass*  
 LESLIE ROBIN GOLDMAN, *Voice*  
 JOSEPH JOHN GRAFFEO, *Organ*  
 SHARON GRIFFITHS, *Double Bass*  
 JULIET MAY HAFFNER, *Viola*  
 CAROL L. HARTE, *Double Bass*  
 BARBARA JEAN HAVER, *French Horn*  
 JOHN PETER HOLLY, *Tuba*  
 PETER JONATHAN KAMAN, *Violin*  
 MICHELE D. KANE, *Violin*  
 PAUL M. KANTOR, *Violin*  
 SUE ABBE KAPLAN, *Bassoon*  
 MIHO KAWAGOE, *Piano*  
 SEUNG HEE KIM, *Piano*  
 KEVIN ALLEN KUBACH, *Trombone*  
 CHRISTOPHER COLLINS LEE, *Violin*  
 DIANE JOAN LESSER, *Oboe*  
 MICHAEL DAVID LEVIN, *Trombone*  
 MICHAEL R. LEWIN, *Piano*  
 PHILIP Y. F. LUI, *Composition\**  
 MYRON JOSEPH LUTZKE, *Violoncello*  
 BROOKE J. McELDOWNNEY, *Viola*  
 KATHERYN JEAN McELRATH, *Flute*  
 JONATHAN BRUCE McPHEE, *English Horn*  
 PAUL SIMON MAMET, *Clarinet†*  
 MARTA ROSARIO MARQUEZ, *Voice*  
 MAYOLA MARTIN, *Piano*  
 JEFFREY DAVID MIDDLETON, *Piano*  
 MICHELLE J. MILNER, *Violoncello*  
 JAN MULLEN, *Violin*  
 DONNA RAE MUNCIL, *Bassoon*  
 RICHARD L. MYRON, *Double Bass*  
 ROBERT J. NOLAND, JR., *Piano*  
 SUSAN JOAN OCHAB, *Piano*  
 DENE MAXWELL OLDING, *Violin*  
 MICHAEL OLESAN, *Bassoon*  
 GRACE DORIAN PARADISE, *Harp*  
 WILLIAM HOWARD PARKER, *French Horn*  
 ALEXANDER PISKUNOV, *Piano*  
 JOANNE POLK, *Piano*  
 KEVIN THOMAS QUINN, *Flute*  
 CHRISTINE MARY RADMAN, *Voice*  
 JOSÉ ENRIQUE RAMOS-SANTANA, *Piano*  
 FERNANDO RIVAS, *Composition*  
 JULIAN RODESCU, *Violoncello*  
 MAKIKO SAKAI, *Piano*  
 LINDA ANN SCHROEDER, *Violin*  
 SOPHIA SHMUNIS, *Piano*  
 ELISABETH SMALL, *Violin*  
 DAN NOBUHIKO SMILEY, *Violin*  
 LARRY A. SMITH, *Organ*  
 SHARON M. SMITH, *Violin*  
 LAURIE BETH SMUKLER, *Violin*  
 JUDITH LYNN STILLMAN, *Piano*  
 ERIK TAWASTSTJERNA, *Piano*  
 JEFFREY V. VENHO, *Trumpet*  
 DAVE WEINER, *Percussion*  
 HELAINA DORIA ZADES, *Voice*  
 SHARON GNATT ZIV, *Piano\**

## Bachelor of Fine Arts Degree Course

ANTHONY GALINDO BALCENA, *Dance*  
 SAM BERMAN, *Dance*  
 CASEY BIGGS, *Drama*  
 GILBERT W. COLE, *Drama*  
 KEVIN P. CONROY, *Drama*  
 CARLA ANN CZEROPSKI, *Drama*  
 THELMA LAVERNE DRAYTON, *Dance*  
 BETSY FISHER, *Dance*  
 STEVEN M. GRUND, *Drama*  
 HARRIET HARRIS, *Drama*  
 MOSETTA HARRIS, *Drama*  
 NANCY HILL, *Dance*  
 RICHARD S. LEVINE, *Drama*  
 MARE KATRIN LIND, *Dance*  
 LISA ANNE McMILLAN, *Drama*  
 ALLEN HOWARD MANIKER, *Dance*  
 VALENCIA ONDES, *Dance*  
 AYALA RIMON, *Dance*  
 THOMAS ALAN ROBBNIS, *Drama*  
 LINDA ANN SPRIGGS, *Dance*  
 HENRY R. STRAM, *Drama*  
 ELIZABETH FONG SUNG, *Dance*  
 DIANE LYNN VENORA, *Drama*  
 JILL WAGONER, *Dance*  
 BARRY WEISS, *Dance*  
 KATHRYN CORDES WOGLOM, *Dance*

## Master of Music Degree Course

THOMAS CARR ABER, *Bass Clarinet*  
 PAUL B. ALBERTS, *Piano*  
 STEPHEN ALLCOCK, *Composition*  
 NANCY ALLEN, *Harp*  
 ELEANOR S. AMADO, *Piano*  
 GERALD L. ARNOLD, *Clarinet*  
 ROBERT R. ATHERHOLT, *Oboe*  
 PAUL ANDREW BALOG, *Clarinet*  
 NANCY BARGERSTOCK, *Violin*  
 ALAN BASH, *Piano*  
 LARRY FREDERICK BASSMAN, *French Horn*  
 KAY SCHOENFELD BELICH, *Voice*  
 LARRY THOMAS BELL, *Composition*  
 PAUL BEMPECHAT, *Piano*  
 ANNA MAGDALENA BRADY, *Viola*  
 ELIZABETH C. BROWN, *Flute*  
 MELVILLE STEWART BROWN, *Piano*  
 MARGARET JANE BUNGAY, *Oboe*  
 DOMNA LYNN CANDIDO, *Piano*  
 OWEN CARMAN, *Violoncello*  
 LAURIE JESSICA CARNEY, *Violin*  
 LYNDALL ANDERSON COFFIELD, *Piano*  
 JACQUI DANILOW, *Double Bass*  
 JUDITH ANNE DANSKER, *Oboe*  
 GARY F. DAVENPORT, *Piano*  
 VICKI JOHNSON DEAN, *Voice*  
 DAVID STUART DEVEAU, *Piano*  
 PAUL DI DARIO, *Piano*  
 CHRISTINE HELEN DONAHUE, *Voice*  
 LORRAINE P. DRAGER, *Clarinet*  
 JANE EICKERN, *Voice*  
 SEVIMBIKE ELIBAY, *Piano*  
 PAMELA SUE EPPLE, *Oboe*  
 STEPHEN JOHN ERDODY, *Violoncello*  
 JOEL S. FEIGEN, *Composition*  
 ROBERT ELMS FOLK, *Composition*  
 SUSAN C. FOURCADE, *Piano*  
 MADELINE BLANCH FRANK, *Viola*  
 GREGORY LOCKE FULKERSON, *Violin*  
 NEIL ALAN GARBER, *Double Bass*  
 EUGENE WILLIAM GAUB, *Piano*  
 LINDA GLORIA GHIDOSI, *Viola*  
 LUCILLE ELLEN GOERES, *Flute*  
 NANCY GREEN, *Violoncello†*  
 PHILIP EDWARD GREEN, III, *Piano*  
 ANN EMILY GREENAWALT, *English Horn*  
 SHELLEY FRANKLIN GROSSMAN, *Piano*  
 KIM S. HALEY, *Flute*  
 MICHAEL J. HINTON, *Percussion*  
 MILES F. HOFFMAN, *Viola*  
 MITCHELL JAY HOWARD, *Clarinet*  
 NICHOLAS ORESTES KAROUSATOS, *Voice*  
 SOYE KIM, *Violin*  
 LINDA KOBLER, *Piano*  
 WILLIAM KOEHLER, *Piano*  
 JIN-KYUNG KOO, *Violin\**  
 ROBERT L. KOWALSKI, *Piano*  
 SANDRA GAIL KURTIS, *Violin*  
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 PANAYIS LYRAS, *Piano*  
 DAN K. McALEXANDER, *Piano*  
 KAREN ANN McLAUGHLIN, *Harpsichord*  
 TOD MACHOVER, *Composition*  
 PAUL SIMON MAMET, *Clarinet*  
 SAMUEL PICKENS MAMMEL, *Piano*  
 THOMAS ALLEN MARTIN, *Piano*  
 STEVEN GERARD MASL, *Piano*  
 DAVID GORDON MATHIE, *Trombone*  
 VALIA MEAD, *Piano\**  
 CYNTHIA DUFF MECHEM, *Piano*  
 MARJORIE MELNICK, *Violoncello*  
 ASYA MESHBERG, *Violin*  
 DOUGLAS WALTER MEYER, *Piano*  
 LYNN A. MORAN, *Bassoon*  
 MARY LINDA MOREL, *Voice*  
 PAUL WAYNE MOSTELLER, *Voice*  
 FRED L. MYERS, *Bassoon*  
 EDWARD MARION NEWMAN, *Piano*  
 KAREN NAPARSTEK NISENSEN, *Piano*  
 RUDOLPH ALEXIS PALMER, *Composition*  
 GÜHER PEKINEL, *Piano†*  
 SUHER PEKINEL, *Piano†*  
 DANA PERELMAN, *Piano\**  
 NEVA PETROVICH, *Oboe*  
 KRISTAN BOWERS PHILLIPS, *Percussion*  
 JOHN FRANCIS PICKETT, *Piano*  
 JANE POTOKER, *Piano*  
 HOWARD JAY PRINCE, *Trombone*  
 KAREN ANN ROBINSON, *Violoncello*  
 CHRISTOPHER ROZÉ, *Composition*  
 DWIGHT D. ST. AMAND, *Trombone*  
 BARRY SALWEN, *Piano*  
 ROBELYNN REYNOLDS SCHRADE, *Piano*  
 BARBARA S. SCHULTZ, *Double Bass*  
 BERNHARD SECKEL, *Viola*  
 JULIE JACOBSON SHADY, *Piano*  
 SANDRA SHULER, *Piano*  
 JEFFREY LAKE SHUMWAY, *Piano*  
 JAMES PHILIP SIFFERMAN, *Piano*  
 LISA JOY SITJAR, *Piano*  
 DAVID SMEYERS, *Clarinet*  
 JOEL PHILIP SMIRNOFF, *Violin\**  
 RHONDA ELIZA SMITH, *Harp*  
 GEORGE SOMERS, *Piano*  
 LARRY S. SPIVACK, *Percussion*  
 ADRIENNE STANKEY, *Piano*  
 MARY ELIZABETH STEPHENSON, *Piano\**  
 JUDITH LYNN STILLMAN, *Piano*  
 JAMES THOMAS SUITOR, *Trombone*  
 PAUL W. TAYLOR, *French Horn*  
 SUSAN CAROL TEICHER, *Piano*  
 MICHAEL GEORGE THOMOPOULOS, *Piano*



## Master of Music Degree Course (Cont.)

DONNA FRANCES TIMMONS, *Piano*  
JAMES ARNOLD TYESKA, II, *Voice*  
ANDREW KNUTE ULYATE, *Trumpet*  
MAUREEN VOLK, *Piano*  
BÄRLI NUGENT WAKEFIELD, *Flute*

STEPHEN ANTHONY WEINFELD,  
*Composition\**  
IRA WELLER, *Violin*  
VALERIE WILSON, *Voice†*  
LANCE MARK WISEMAN, *Piano*

## Doctor of Music Arts Degree Course

ROBERT CARLISLE BLACK, *Piano*  
VICTORIA ELLEN BOND, *Conducting*  
LORNALEE CURTIS, *Organ*  
JUDSON GRIFFIN, *Viola*

EMANUEL KRASOVSKY, *Piano*  
JOHN REILLY LEWIS, *Organ*  
ALAN IRA WEISS, *Piano*

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\*Completed requirements August 31, 1976

†Completed requirements January 31, 1977



## music/

NEWSDAY, SUNDAY, JANUARY 23, 1977

## They'll Toe the Mark for Hector Zaraspe

By Joseph Gale

Anyone having anything to do with dance will testify that choreographers, coaches, teachers and balletmasters are the elite of the ballet world.

Unknown to the public, except perhaps as names on printed programs, they are revered by dancers as instruments of discipline, knowledge and sensitivity, which even superstars admit they need for their own stability and reassurance.

The name of Hector Zaraspe, a 46-year-old Argentine teacher-coach in the dance department at the Juilliard School, is perhaps better known than others because of the unusual devotion that he inspires in his students. One of them is Dame Margot Fonteyn, who wrote about Zaraspe in her recent "Autobiography":

"When one thinks of approximately 300 hours of rigorous class each year, for 30 or 40 years of one's life, it is easy to appreciate that the teachers' personalities are immensely important. Those who love music, dancing and theater are easier to work for than those who care most about the placing of the hips but, of course, one cannot have one without the other, and all classes are absorbing. All the same, it is nice to laugh, and Hector has a delightful sense of humor to lighten the difficulties."

The qualities that have made Zaraspe famous on both sides of the Atlantic are present to some degree in many teachers, some of whom become more renowned than their students. Enrico Cecchetti (1850-1928), an Italian who taught in Russia before and after the Revolution, developed a pedagogy still handed down from teacher to teacher. Agrippina Vaganova (1879-1951), whose career was spent in Russia, is considered one of the most important teachers in ballet history. The system named after her is the basis of ballet education in Eastern Bloc countries and in many schools of the western world.

Among noteworthy teachers and coaches in this country whose names command respect are John Barker and David Howard, private teachers in Manhattan; Leon Danielian and Valentina Pereyaslavets of the American Ballet Theatre School; Benjamin Harkavy of the Pennsylvania Ballet; Robert Joffrey of the Joffrey Ballet; Yurek Lazowski of the University of Utah; and Karel Shook of the Dance Theater of Harlem.

While there are hundreds of fine ballet teachers throughout the country, few are considered great in their own time. The difference between good and great is the ability to guide the dancer to the heart of ballet and to enable the dancer to discover the inner meanings of the steps and the music.

Violette Verdy, a ballerina of the New York City Ballet who now is director of the Paris Opera Ballet, says of Zaraspe: "He gives you respect and kindness, and perspective and balance. He never loses sight of your humanity, and whatever he does he does with love so that you are able to reflect that love in the work you do. He opens up the roles he is teaching you, and he

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Newsday Photo by Walter del Toro

Teacher-coach Hector Zaraspe: 'An inspiration to dancers.'

shows you the heart and soul of the particular ballet. With him there is the joy of communication."

Patricia McBride of the company adds that Zaraspe probes and explores with the dancers he is coaching "the many different substances and qualities of a work. He has a great joy within him, and he knows the underlying feelings of the dance. I love his spirit. You know, dancers need direction and a sense of purpose. He gives that to us."

Zaraspe, normally a colorful, even flamboyant, man, turns shy when asked why he thinks he is so popular with dancers of many nations. "Is a very personal thing," he says in charming fractured English. "Dancers are like flowers. I love flowers. Some have beautiful perfumes; some, no. But all have something struggling to come out. I take them by the hand and try to bring them out."

"When you know music and your feeling is authentic, that is what dancers respect. Today, learning is not difficult, the technical side, that is. But if you don't have the spirituality, the aristocrat-ness, you cannot go out [on the stage]. Margot once said to me, 'Hector, I want to take class with you, because your class is very soft but very strong.'"

One of his present pupils at Juilliard says of him, "His is the velvet hand in the velvet glove." Rudolf Nureyev, who like Fonteyn often studies with Zaraspe, either individually or in regular class, whenever Nureyev is in New York, says much the same thing. Zaraspe is a close friend of both and

coached them in preparation for Nureyev's 1970 film, "I Am a Dancer."

Zaraspe freely admits he learns as much from his pupils as they from him. "I learned a lot from Rudy—his sensitivity to line and beauty. Rudy is my model. Margot, that exquisite lady, is my muse. Margot asked me last year if I thought she should now stop dancing. I told her, 'You're asking the wrong person. I do not come to see your development, your *changement de jambe*. For me to see you move one arm, to give, is beautiful. I can say, 'Thank God I saw this lady dance, because now I can teach my students what genius is and what is the true classical ballerina.'"

Zaraspe was born in Tucuman, Argentina, the youngest of seven children. At the age of 10 he began performing in school folk-dances in Buenos Aires. He took lessons in Spanish dance and modern dance before starting ballet training at 14. He danced with the opera ballet at the Teatro Colon, Buenos Aires, from 1949 to 1952, but then knew he lacked the "equipment" to be a *premier danseur*. His performing strengths, he says, were "sincerity, power and enormous conviction," and it was these qualities that he brought to teaching, a career that he embarked upon at the age of 21.

He taught and danced in Spain, and toured with the company of Antonio, from 1954 to 1964 when he arrived in New York with an introduction to Joffrey, who admired his work and engaged him as a teacher at the American Ballet Center.

Two years later, he gave private lessons to Nureyev in Vienna, where the Russian dancer was staging "Don Quixote," and subsequently helped Maya

Plisetskaya of the Bolshoi Ballet in the same work. He has since given private lessons to many famed American dancers and is responsible for the choreography in a number of films. Among screen stars who have worked with him are Ava Gardner and Mia Farrow. His most famous protege, completely trained by him, is Luis Fuentes, former principal dancer of the Joffrey Ballet, who now has his own company in Spain.

In 1971, Zaraspe was invited to Juilliard. It has been his home base ever since. He is in such demand that Juilliard permits him to take time off to accept assignments around the world. He has worked with the Dutch National Ballet, International Summer Academy of Dance in Cologne, Teatro Municipale in Rio de Janeiro, Metropolitan Opera, Hamburg State Opera, National Ballet of Canada, Teatro Colon and the Royal Academy of Dance in Capetown.

Zaraspe, a man of somewhat less than medium height, is an engaging personality. He is a snappy dresser, flashes a Jimmy Carter smile, wears his coal-black hair shoulder-length these days and gesticulates with abandon. Even in class, where discipline is the rule no matter who the teacher is, Zaraspe is not the sergeant-major that some of his colleagues are. He maintains order, and it is his will that prevails. But as some have observed, he does have a tart sense of humor and he does tease and banter, yet stops short of hectoring his pupils. "I try not to kill the personality, but to bring it out, to pull the artist out of the dancer. I enjoy seeing their development—like they were my own children."

All professional ballet dancers "take class," which is a euphemism for practicing and for limbering up—except that dancers find it unsatisfying to work alone. They crave instruction, assurance and correction when called for. Thus, wherever classes are held—and they are held at many places in the city nearly every day—there often may be a sprinkling of stars and superstars among the students, all doing the same ABCs.

Ballet class is a great leveler, with the teacher as supreme arbiter and authority. No matter how famous the dancer, he is merely another warm body so far as the teacher is concerned. Some teachers play God; some take out their hostilities in class; others try to be kind and still others are terrorists, not above prodding or rapping students and stars alike with the batons or mallets or pointers they use to beat time with.

Great teachers approach the dance with reverence and elevate it above self, enlisting the dancer's support in service of art. This is Zaraspe's way, done so skillfully that few fail to respond to him.

Zaraspe's classes begin whenever the maestro chooses to saunter into the center of the studio. The talking and giggling among students stop with the suddenness of a shut door. Zaraspe devises a combination of steps in his head, then communicates the sequence to them in French, the language of ballet. They listen intently and almost always get it right the first time. An unseen signal passes to the piano accompanist and the music begins.

Zaraspe's voice seldom rises above

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STUDENT PASS                      ADMIT Two

Monday, October 4, 1976

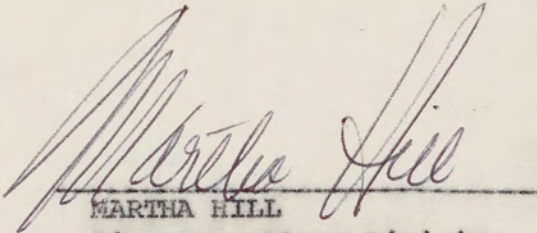
8 00 p.m. curtain

(ticket to be picked up at box office at 7:30 pm)

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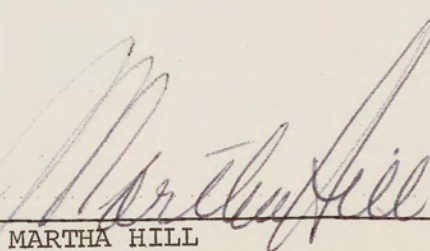
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