THE JUILLIARD SCHOOL
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JUILLIARD SCHOOL

DANCE DIVISION SCRAPBOOKS

22. 1977/1978

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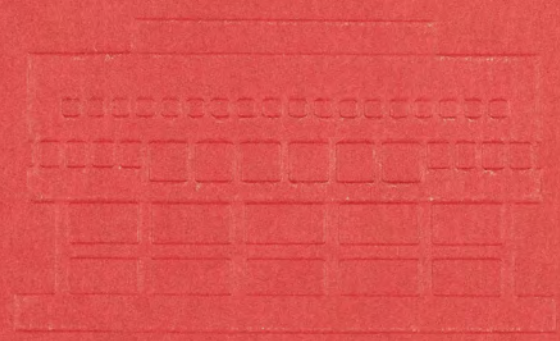
The Juilliard School



Catalog 1977-1978

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View of The Juilliard School, looking southwest

Faculty continued

Criticism of Music
IRVING KOLODIN

Lecturer in Music History
JOEL SACHS

Academic Studies
MAURICE VALENCY
(Director of Academic Studies)
BEATRICE TAUSS (Academic Adviser)
ANNE H. BERGER
(German, German Literature)
RONNIE H. BURROWS (Literature)
EMILE CAPOUYA (Literature)
ROBERT J. CLEMENTS (Literature)
ROLF FJELDE (Drama History)
RACHELLE L. KNAPP (French)
BONA KOSTKA (Italian)
TOBY LELYVELD (Literature)
MARGARETTA M. SALINGER (Art)
GEORGE SANTICCIOLI (Literature)*
MARIE-FRANCOISE VACHON (French)

HISTORY OF WESTERN CULTURE: ART AND LITERATURE
RAE BECKER
MUTIE FARRIS
VIRGINIA HEADY
JAMES V. MIROLLO
MARIE SQUERCIATI
SAMUEL STETNER
BEATRICE TAUSS

Diction
EVELINA COLORNI (Italian)
ALICE HOWLAND (German)
MADELEINE MARSHALL (English)
MARGUERITE MEYEROWITZ (French)

Opera
AMERICAN OPERA CENTER
PETER HERMAN ADLER (Director)
MARTIN SMITH
(Administrator and Head Coach)
DICK MARZOLLO (Vocal Coach)

OPERA TRAINING DEPARTMENT
MARTIN ISEPP (Administrator and Head Coach)
BERTHA MELNIK (Vocal Coach)
VIOLA PETERS (Vocal Coach)

Dance Division
MARTHA HILL (Director)
ALFREDO CORVINO
ROBERT DENNIS
MARTHA GRAHAM
WENDY HILTON
KAZUKO HIRABAYASHI
HANYA HOLM
DANIEL LEWIS
BILLIE MAHONEY
NANCY MAPOTHER
GLORIA MARINA
HELEN McGEHEE
GENIA MELIKOVA
JOSEPH PACITTI
JANIS PFORSICH
FRITZ POPKEN
DORIS RUDKO
MARIAN SELDES
CRAIG SHULER
JANET MANSFIELD SOARES
ANNA SOKOLOW
STANLEY SUSSMAN
ETHEL WINTER
HECTOR ZARASPE

Theatre Center
ALAN SCHNEIDER (Director)
SURIA SAINT-DENIS
(Consultant Director)
MARGOT HARLEY
(Administrator)
STEPHEN AARON
NORMAN AYRTON
B. H. BARRY
STEPHEN BOOK
HERMAN BUCHMAN
GERALD FREEDMAN
JANE GREENWOOD
MICHAEL HOWARD
CINDIA HUPPELER
MICHAEL KAHN
PIERRE LEFEVRE
JUDITH LEIBOWITZ
EUGENE LESSER
NANCY MARCHAND
JIM MAY
LORRY MAY
TIMOTHY MONICH
MARIAN SELDES
EDITH SKINNER
ELIZABETH SMITH
ANNA SOKOLOW
JOHN STIX
HAROLD STONE
BORIS TUMARIN
SYLVIA WEAVER
JOHN WEST
ROBERT WILLIAMS

*Leave of absence

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Calendar

1977

Closing dates for new applications:
- For March entrance examinations ..... Monday, January 17**
- For June entrance examinations ..... Friday, April 15**
- For September entrance examinations ..... Friday, July 1**

March entrance examinations (Classes dismissed) ..... March 14, 15 and 16
Registration of currently enrolled students
for the academic year 1977-1978 ..... April 26 through May 13
Commencement ..... Friday, June 3, 11 a.m.
June entrance examinations ..... June 6, 7 and 8
September entrance examinations ..... September 12, 14 and 15
Orientation Day (for new students) ..... Tuesday, September 20, 11 a.m.
Completion of registration for currently enrolled students:
- Students who completed Spring Registration ..... Wednesday, September 21
- Students who filed late reservations ..... September 23 and 26

Registration for new and readmitted students ..... September 23 and 26
First semester begins ..... Thursday, September 29
Final date for program adjustments ..... Friday, October 7
Thanksgiving recess begins ..... Wednesday, November 23, 10 p.m.
Classes resume ..... Monday, November 28, 9 a.m.
Final date for dropping classes ..... Friday, December 9
Candidates for graduation file
applications ..... December 1, 1977 through January 16, 1978
Christmas recess begins ..... Wednesday, December 21, 10 p.m.

1978

Classes resume ..... Thursday, January 5, 9 a.m.
Registration for second semester ..... January 5 through 20
Mid-year examinations ..... January 23, 24 and 25
Second semester begins ..... Monday, January 30
March entrance examinations (classes dismissed) ..... March 6, 7 and 8
Spring recess begins ..... Wednesday, March 15, 10 p.m.
Classes resume ..... Monday, March 27, 9 a.m.
Final date for dropping classes ..... Friday, April 14
Graduation examinations begin ..... Monday, April 17
Registration of currently enrolled students
for the academic year 1978-1979 ..... April 25 through May 12
Final date to file reservation for the year 1978-1979 ..... Friday, May 12*
Final date to apply for change of course or
change of major field for the year 1978-1979 ..... Friday, May 12*
Final date to apply for scholarships for the year 1978-1979 ..... Friday, May 12
Final examinations in class subjects ..... May 22 through 26
Major examinations ..... May 29 through June 1
Commencement ..... Friday, June 2, 11 a.m.

*After this date a late fee will be charged.

**The closing date for the Theatre Center is February 1, 1977. (Auditions will be held in February and March in New York and other major cities in the U.S.)

October 17, 1977

DANCE DIVISION OF THE JUILLIARD SCHOOL

ALUMNI AND FACULTY NOTES VI:

The following alumni participated in the New York Dance Festival at the Delacorte Theatre in Central Park, September 1977: The Joyce Trisler Danscompany, Saeko Ichinohe & Company, Joan Miller Chamber Arts Dance Players, Cohan/Suzeau, Jose Limon Dance Company with Ginga Carmany, Ryland Jordan, Carla Maxwell, Jennifer Scanlon, Risa Steinberg, and Laura Glenn.

The Albuquerque Dance Theater, directed by graduates Pamela Knisel and Whitney Rau is the recipient of large grants from CETA and from the city of Albuquerque for 1977.

The Dance Umbrella for 1977-78 will present, at the new Entermedia Theatre, 12th St. & Second Avenue, graduate Ze'eva Cohen, alumni Kei Takei and Marcus Schulkind, and Dance Division choreographer Don Redlich and their Dance Companies.

David Briggs has joined the faculty of the Dance Department of Lehman College.

Hsueh-tung Chen and his company, Crossroads, presented a concert at New York University Theater September 24 and 25. Rosolana Babiuk, Mare Lind and V. Keith Martin are members of the company.

Marilyn Banks has joined the Alvin Ailey Company.

Graduate Rosolana Babiuk appeared this fall with the companies of Asskawalker and Crossroads.

Sylvia & Blake Brown have joined the Dance Company of New South Wales, Sydney, Australia.

Performing in the film of "HAIR" choreography by Twyla Tharp, are graduates Richard Caceres and Deborah Zalkind and alumni Anthony Ferro, (who also has joined the Twyla Tharp Company).

Graduate Jerry Bywaters Cochran has been elected to the Board of Directors of the National Association for Regional Ballet. She is a former member of the Dance Advisory Panel of the National Endowment for the Arts.

Performing in the film version of "THE WIZ" are graduates Shirley Brown, Mercie Hinton, and Eleanor McCoy, along with alumni Warren Spears and Phillip Wright and undergraduates, Thea Barnes, Helen Castillo, Robin Gray, and Damon Pearce. Assistant to the choreographer, Louis Johnson, is graduate Mabel Robinson.

(Alumni & Faculty notes continued) October 17, 1977

Graduate and Faculty member of the Dance Division, Kazuko Hirabayashi, after a busy summer at Centre International de la Danse de Paris and at Bat-Dor, Tel-Aviv, Israel opened the fall season with her company at the Marymount Theatre September 23-25. Members of her company include graduates Shirley Brown, Linda Spriggs, and Robert Swinston and alumnus Neil Greenberg.

Rena Gluck is Artistic Coordinator of the Batsheva Dance Company, Tel-Aviv.

Ben Greenberg is with Bejart's MUDRA in Bruxelles, Belgium.

Jane Hedal is with the Ballet San Marcos, and the University of San Marcos, Lima, Peru, as dancer, choreographer and teacher.

Martha Hill taught choreography classes at the Rubin Academy of Music in Jerusalem during the summer. She was in touch there with graduates and alumni Oshra Elkayam Ronen, Ayala Rimon, Rena Gluck, Ohad Naharin, Joan Parmer Klein, Andrew Miller, Ellida Geyra. She also met with Kalliope Christophorides, while in Athens. Kalliope is director of the Hellenic Conservatory Dance Department and soloist dancer at the Opera House of Athens.

Bonnie Oda Homsey has resigned from the Martha Graham Dance Company and has joined her lawyer husband in Los Angeles. She is with the Stanley Holden Dance Center there.

Saeko Ichinohe presented her company at the Marymount Theatre, Sept. 30, Oct. 1.

Anthony Salatino and Sirpa Hannele Jorasmaa have joined the Hartford Ballet Company. Tony will direct the Hartford Ballet Company Number Two.

Sue Knapp is Assistant General Manager of DANCERS, a new contemporary ballet company headed by Dennis Wayne.

John Wohl has joined Dennis Wayne's Ballet Company DANCERS as guest artist for the New York season. He also is signed with the new Broadway production of "REGGAE". He has just finished filming "The Greek Tycoon" with Anthony Quinn and Jacqueline Bisset, to premier in New York late fall 1977.

Daniel Lewis is choreographer of the new musical NEFERTITI. Nancy Scattergood is his assistant. Robert Lupone is featured artist. Anthony Balcena is a member of the company. NEFERTITI opened in Chicago Sept. 20, staged by Jack O'Brien.

Allen Maniker has joined the Bat-Dor Dance Company in Tel-Aviv. Andrew Miller continues in his second year with that company.

Ohad Naharin is a member of Bejart's company, Ballet of the 20th Century.

Dennis Nahat was Director of Choreography for the three choreography conferences of The National Association for Regional Ballet held in Michigan, Florida, and California during the summer of 1977.

Peter Sparling is choreographing a new work for Mary Margaret Gianonne's company, Connecticut Dance Theatre.

October 17, 1977

(Alumni & Faculty notes continued)

Francis Patrelle is appearing with the Berkshire Civic Ballet in their fall season.

Anna Sokolow has spent the summer and early fall with Inbal Dance Theater, Tel-Aviv, Rubin Academy of Jerusalem, and Batshgva Company of Tel-Aviv, where she set "Rooms" for their new season.

Graduate Barry Weiss has joined the Repertory Dance Company in Salt Lake City.

Graduate Dorian Williams continues as director and choreographer of Omaha Junior Theater.

The Workwith Dancers Company directed by alumnae Dianne McPherson (formerly Hulburt) and Susan Osberg has been in residence at Randolph-Macon Women's College in April and Colgate University in August. New York performances were presented in January & June at the Cubiculo and Theatre of the Open Eye. Graduates dancing with the company include, Nancy Hill, Richard Caceres, Rosemary Newton and Catherine D. Sullivan.

Contemporary Dance System, Daniel Lewis, director, has performed in New England this fall. With the company are graduates Pierre Barreau, Laura Glenn, Hannah Kahn and Teri Weksler, and alumna Randall Faxon. Graduate Nancy Scattergood Jordan is rehearsal director and alumnus Edward Effron is light designer.

Graduate Elizabeth Sung and alumnus Henry Daniel are new members of Alvin Ailey Company 3. Jack Waters is choreographing for that Company a men's trio to Bach Concerto in A Minor.

Janet Sumner Prieur has joined the Dance Faculty of Wayne State University in Detroit after completing her master's degree at University of Michigan.

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April 17, 1978

THE JUILLIARD SCHOOL
DANCE DIVISION FACULTY AND STAFF

Dance Division: 799-5000, Ext. 255, 256
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Mrs.Susan Matteucci — SECRETARY
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Ext. 282
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4:30-6:00

Mrs. Oney Isaacs, R.N. — Juilliard School Nurse
Ext. 282 — Room 203
Mon. through Fri. 9-1; 2-5
Sat. 9:30-4:30

Miss Ralphina Waithe (Saturday)

Roosevelt Hospital
428 West 59th Street
New York, N.Y. 10012
Hospital Tel: 554-7000
Emergency Tel: 554-7031

Orthopedic Clinic
Mon., Tues., Thurs., Fri:
2:30-3:45
Students have to be referred there from emergency room.

Dr. William G. Hamilton, Orthopedic Surgeon
343 West 58th Street
New York, N.Y. 10019
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MANHATTAN EYE AND EAR CLINIC
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Room 405; Tel: 581-2394

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Miss Gloria Marina (Mrs. Guillermo San Roman)
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4/17/78

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THE JUILLIARD SCHOOL
DANCE DIVISION SCHEDULE

November 21, 1977

1977-78

(SUBJECT TO CHANGE)

MONDAY

9:00 - 10:15	St. 320	Ballet Int. Zaraspe, Inst.; Litvinov, Acc.
	St. 321	
	Rm. 527	L&M I, Sec.1. Sussman, Inst.
10:30 - 11:45	St. 320	Ballet Adv. Melikova, Inst.; Litvinov, Acc.
	St. 321	Modern Dance Tut. Hirabayashi, Inst.; Brozen, Acc.
	Rm. 527	L&M II. Sussman, Inst.
12:00 - 12:45	St. 320	Adv.-Int. Girls' Pointe Class. Melikova, Inst; Litvinov, Acc
12:00 - 12:50	St. 321	
1:00 - 2:15	St. 320	Ballet Tut. Melikova, Inst.; Rice, Acc.
	St. 321	Modern Dance Adv. Hirabayashi, Inst.; Brozen, Acc.
1:30 - 2:30	St. 305	Modern Dance Tutorial Class. Swinston, Inst.
2:30 - 3:45	St. 320	Dance Composition, Sec. 1. Rudko, Inst.; Dawson, Acc.
	St. 321	Modern Dance Int. Hirabayashi, Inst.; Brozen, Acc.

November 21, 1977

TUESDAY

9:00 - 10:15	St. 320	Ballet Int. Corvino, Inst.; Mason Acc.
	St. 321	
	Rm. 546	L&M III. Shuler, Inst.
	Rm. 523	Notation II. Sec. 1. Mahoney, Inst.
10:30 - 11:45	St. 321	Modern Dance Tut. McGehee, Inst.; Hansen, Acc.
	Rm. 546	Notation II. Sec. 2. Mahoney, Inst.
10:30 - 12:00	St. 320	Ballet Adv. Corvino, Inst.; Mason, Acc.
12:00 - 12:50	St. 320	Adagio/Repertory. Corvino, Inst.; Mason, Acc.
	St. 321	
	St. 314	
1:00 - 2:15	St. 320	Ballet Tut. Zaraspe, Inst.; Sushel, Acc.
	St. 321	Modern Dance Adv. McGehee, Inst.; Hansen, Acc.
	St. 314	
2:30 - 3:45	St. 320	
	St. 321	Modern Dance Int. McGehee, Inst.; Hansen, Acc.
	St. 314	
2:30 - 4:00	Rm. 510	Anatomy for Dancers. Solimene, Inst.
4:00 - 5:00	Rm. 510	Anatomy Lab. Solimene, Inst.

WEDNESDAY November 21, 1977

9:00 - 10:15	St. 320	Ballet Int. Corvino, Inst.; Finik Acc.
	St. 321	
	Rm. 546	L&M I, Sec. 2. Shuler, Inst.
10:30 - 11:45	St. 321	Modern Dance Tut. Hirabayashi, Inst.; Hansen, Acc.
10:30 - 11:45	St. 320	Ballet Advanced. Corvino, Inst.; Finik, Acc.
11:45 - 12:30	St. 320	Boys' Class. Corvino, Inst.; Finik, Acc.
12:00 - 1:00	St. 321	Dance Composition. Hirabayashi, Inst.
	St. 314	Beg. Spanish Class, Zaraspe, Inst.; Gloria Marina, Assistant; Cronon, Acc.
1:00 - 2:00	St. 320	Adv. Spanish Class, Zaraspe, Inst.; Gloria Marina, Assistant Cronon, Acc.
	St. 321	Dance Composition. Lewis, Inst.
	St. 314	

1:00 - 2:00	Alice Tully Hall	ONE O'CLOCK CONCERT SERIES

2:00 - 3:15	St. 320	Ballet Tut. Melikova, Inst.; Mason, Acc.
	St. 321	Modern Dance Adv. Hirabayashi, Inst.; Hansen, Acc.
	St. 314	
	Rm. 218	Notation I, Sec. 1. Mahoney, Inst.
3:30 - 4:45	St. 321	Modern Dance Int. Hirabayashi, Inst.; Hansen, Acc.
	Rm. 217	Notation I, Sec. 2. Mahoney, Inst.
3:30 - 5:00	St. 320	Winter Repertory

November 21, 1977

THURSDAY

9:00 - 10:15	St. 320	Ballet Adv. Zaraspe, Inst.; Litvinov, Acc.
	St. 321	
	Rm. 546	L&M I, Sec. 1. Sussman, Inst.
	Rm. 521	L&M I, Sec. 2. Shuler, Inst.
10:30 - 11:45	St. 320	Ballet Tut. Corvino, Inst.; Litvinov Acc.
	Rm. 546	L&M II. Sussman, Inst.
10:30 - 12:00	St. 321	Modern Dance Adv. Holm, Inst.; Hansen, Acc.
12:00 - 1:00	St. 320	Dance Composition. Corvino, Inst.
	St. 321	Dance Composition. Soares, Inst; Hansen, Acc.
~~12:00 - 3:30~~	~~St. 304~~	~~Available for practice sign-up~~
1:00 - 2:15	St. 320	Dance Composition. Soares, Inst. Dawson, Acc.
	St. 321	Modern Dance Tut. & Int. Winter/Lewis, Inst; Hansen, Acc.
	Rm. 508	Dance History and Criticism. Hill, Inst.
1:30 - 2:30	St. 305	Available for sign-up
2:30 - 3:45	St. 320	Ballet Int. Melikova, Inst.; Litvinov, Acc.
	St. 321	Modern Dance Int. & Tut. Winter/Lewis, Inst.; Hansen, Acc.

November 21, 1977

FRIDAY

9:00 - 10:15	St. 320	Ballet Int. Zaraspe, Inst.; Litvinov, Acc.
	St. 321	
	St. 314	Notation II, Sec. 1. Mahoney, Inst; Dawson, Acc.
	Rm. 546	L&M III. Shuler, Inst.
10:30 - 11:45	St. 321	Modern Dance Tut. Winter/Lewis, Inst.; Hansen, Acc.
	St. 314	Notation II, Sec. 2. Mahoney, Inst.; Dawson, Acc.
10:30 - 11:45	St. 320	Ballet Adv. Zaraspe, Inst.; Litvinov, Acc.
11:45 - 12:30	St. 320	Boys' Class. Zaraspe, Inst.; Litvinov, Acc.
	St. 314	Beg.-Int. Pointe Class. Melikova, Inst.; Sushel, Acc.
12:00 - 1:00	St. 321	Winter Repertory
1:00 - 2:15	St. 320	Ballet Tut. Melikova, Inst.; Sushel, Acc.
	St. 321	Modern Dance Adv. Lewis/Winter, Inst.; Hansen, Acc.
	St. 314	Notation I, Sec. 1. Mahoney, Inst.; Dawson, Acc.
2:30 - 3:45	St. 320	Dance Composition, Sec. 2. Rudko, Inst.; Seckel, Acc.
	St. 321	Modern Dance Int. Lewis/Winter, Inst.; Hansen, Acc.
	St. 314	Notation I, Sec. 2. Mahoney, Inst.; Dawson, Acc.
2:30 - 5:15	Rm. 545	L&M IV. Dennis, Inst.

SATURDAY

10:30 - 12:30	St. 320	Ballet Class. Zaraspe, Inst.; Rice, Acc. [All Levels]

SUNDAY

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THE JUILLIARD SCHOOL
DANCE DIVISION SCHEDULE

March 28, 1978

1977-78

(SUBJECT TO CHANGE)

MONDAY

9:00 - 10:15	St. 320	Ballet Int. Melikova, Inst.; Litvinov, Acc.
	St. 321	
	Rm. 527	L&M I, Sec.1. Sussman, Inst.
10:30 - 11:45	St. 320	Ballet Adv. Melikova, Inst.; Litvinov, Acc.
	St. 321	Modern Dance Tut. Hirabayashi, Inst.; Brozen, Acc.
	Rm. 527	L&M II. Sussman, Inst.
12:00 - 12:45	St. 320	Adv.-Int. Girls' Pointe Class. Melikova, Inst; Priester, Acc.
12:00 - 12:50	St. ~~321~~	
1:00 - 2:15	St. 320	Ballet Tut. Melikova, Inst.; Priester, Acc.
	St. 321	Modern Dance Adv. Hirabayashi, Inst.; Brozen, Acc.
2:30 - 3:30	St. 305	Modern Dance Tutorial Class. Swinston, Inst.
2:30 - 3:45	St. 320	Dance Composition, Sec. 1. Rudko, Inst.; Dawson, Acc.
	St. 321	Modern Dance Int. Hirabayashi, Inst.; Brozen, Acc.

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March 28, 1978

TUESDAY

9:00 - 10:15	St. 320	Ballet Int. Corvino, Inst.; Mason Acc.
	St. 321	
	Rm. 546	L&M III. Shuler, Inst.
	Rm. 523	Notation II. Sec. 1. Pforsich, Inst.
10:30 - 11:45	St. 321	Modern Dance Tut. McGehee, Inst.; Hansen, Acc.
	Rm. 546	Notation II. Sec. 2. Pforsich, Inst.
10:30 - 12:00	St. 320	Ballet Adv. Corvino, Inst.; Mason, Acc.
12:00 - 12:50	St. 320	Adagio/Repertory. Corvino, Inst.; Mason, Acc.
	St. 321	
	St. 314	
1:00 - 2:15	St. 320	Ballet Tut. Maule, Inst.; Sushel, Acc.
	St. 321	Modern Dance Adv. McGehee, Inst.; Hansen, Acc.
	St. 314	
2:30 - 3:45	St. 320	
	St. 321	Modern Dance Int. McGehee, Inst.; Hansen, Acc.
	St. 314	
2:30 - 4:00	Rm. 510	Anatomy for Dancers. Solimene, Inst.; Hecox, Assistant
4:00 - 5:00	Rm. 510	Anatomy Lab. Solimene, Inst.

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WEDNESDAY March 28, 1978

9:00 - 10:15	St. 320	Ballet Int. Corvino, Inst.; Swarth Acc.
	St. 321	
	Rm. 546	L&M I, Sec. 2. Shuler, Inst.
10:30 - 11:45	St. 321	Modern Dance Tut. Hirabayashi, Inst.; Hansen, Acc.
10:30 - 11:45	St. 320	Ballet Advanced. Corvino, Inst.; Swarth, Acc.
11:45 - 12:30	St. 320	Boys' Class. Corvino, Inst.; Swarth, Acc.
12:00 - 1:00	St. 321	Dance Composition. Hirabayashi, Inst.
	St. 314	Beg. Spanish Class, Gloria Marina, Inst. Cronon, Acc.
1:00 - 2:00	St. 320	Adv. Spanish Class, Gloria Marina, Inst.; Cronon, Acc.
	St. 321	Dance Composition. Lewis, Inst.
	St. 314	

1:00 - 2:00 Alice Tully Hall ONE O'CLOCK CONCERT SERIES

2:00 - 3:15	St. 320	Ballet Tut. Melikova, Inst.; Mason, Acc.
	St. 321	Modern Dance Adv. Hirabayashi, Inst.; Hansen, Acc.
	St. 314	
	Rm. 218	Notation I, Sec. 1. Hynninen, Inst.
3:30 - 4:45	St. 321	Modern Dance Int. Hirabayashi, Inst.; Hansen, Acc.
	Rm. 217	Notation I, Sec. 2. Hynninen, Inst.
3:30 - 5:00	St. 320	Winter Repertory

March 28, 1978

THURSDAY

9:00 - 10:15	St. 320	Ballet Adv. Corvino, Inst.; Litvinov, Acc.
	St. 321	
	Rm. 546	L&M I, Sec. 1. Sussman, Inst.
	Rm. 521	L&M I, Sec. 2. Shuler, Inst.
10:30 - 11:45	St. 320	Ballet Tut. Corvino, Inst.; Litvinov Acc.
	Rm. 546	L&M II. Sussman, Inst.
10:30 - 12:00	St. 321	Modern Dance Adv. Holm, Inst.; Hansen, Acc.
12:00 - 1:00	St. 320	Dance Composition. Corvino, Inst.
	St. 321	Dance Composition. Soares, Inst; Hansen, Acc.
1:00 - 2:15	St. 320	Dance Composition. Soares, Inst. Dawson, Acc.
	St. 321	Modern Dance Tut. & Int. Winter/Lewis, Inst; Hansen, Acc.
	Rm. 508	Dance History and Criticism. Hill, Inst.
1:30 - 2:30	St. 305	Available for sign-up
2:30 - 3:45	St. 320	Ballet Int. Melikova, Inst.; Litvinov, Acc.
	St. 321	Modern Dance Int. & Tut. Winter/Lewis, Inst.; Hansen, Acc.

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March 28, 1978

FRIDAY

9:00 - 10:15	St. 320	Ballet Int. Maule, Inst.; ~~Litvinov~~, Acc.
	St. 321	
	St. 314	Notation II, Sec. 1. Pforsich, Inst; Dawson, Acc.
	Rm. 546	L&M III. Shuler, Inst.
10:30 - 11:45	St. 321	Modern Dance Tut. Winter/Lewis, Inst.; Hansen, Acc.
	St. 314	Notation II, Sec. 2. Pforsich, Inst.; Dawson, Acc.
10:30 - 11:45	St. 320	Ballet Adv. Maule, Inst.; Litvinov, Acc.
11:45 - 12:30	St. 320	Boys' Class. Maule, Inst.; Litvinov, Acc.
	St. 314	Beg.-Int. Pointe Class. Melikova, Inst.; ~~Sushel~~ Priester, Acc.
12:00 - 1:00	St. 321	Winter Repertory
1:00 - 2:15	St. 320	Ballet Tut. Melikova, Inst.; ~~Sushel~~ Priester, Acc.
	St. 321	Modern Dance Adv. Lewis/Winter, Inst.; Hansen, Acc.
	St. 314	Notation I, Sec. 1. Hynninen, Inst.; Dawson, Acc.
2:30 - 3:45	St. 320	Dance Composition, Sec. 2. Rudko, Inst.; Seckel, Acc.
	St. 321	Modern Dance Int. Lewis/Winter, Inst.; Hansen, Acc.
	St. 314	Notation I, Sec. 2. Hynninen, Inst.; Dawson, Acc.
2:30 - 5:15	Rm. 545	L&M IV. Dennis, Inst.

SATURDAY

10:30 - 12:30	St. 320	Ballet Class. _____, Inst. Swartt, Acc. [All Levels]

The Juilliard School
Lincoln Center, New York, N.Y. 10023

FACULTY IN THE DANCE DIVISION
1977-78

ALFREDO CORVINO. b. Montevideo, Uruguay. National Academy of Ballet Scholarship where he studied with Alberto Poujanne. State Scholarship S.O.D.R.E., Montevideo. Assistant ballet master and choreographer, premier danseur, Municipal Theatre, Montevideo. Toured with Jooss Ballet through Latin America and U.S.A. Soloist with Ballet Russe de Monte Carlo and Metropolitan Opera Ballet. Formerly ballet master, Metropolitan Opera Ballet. Director, New Jersey Dance Theatre Guild. Director, Dance Circle, N.Y. Chairman of Dance, New York Federation of Music Clubs. Dance Faculty, The Juilliard School since 1952.

ROBERT DENNIS. b. St. Louis, Mo. B.S. and M.S. in composition from the Juilliard School, where he studied with Vincent Persichetti and Vittorio Giannini. Also studied at Tanglewood in 1955 with Boris Blacher. Fulbright Scholarship 1956-57 for study in France (Paris Conservatoire). Works include chamber, orchestral, and vocal music, as well as incidental music for productions at the Arena Stage, the Long Wharf Theater, the New York Shakespeare Festival, and the Folger Theater. Various pieces recorded by Opus One records, Vanguard, and the Louisville Orchestra. As a member of The Open Window, the composing-performing group, he collaborated on the score to *Oh! Calcutta!* Commissions include a dance piece for the American Dance Festival at Connecticut College. Dance Faculty, The Juilliard School, since 1975.

MARTHA GRAHAM. b. Pittsburgh, Pa. Dance studies with Ruth St. Denis and Ted Shawn. Formed Martha Graham Dance Company and Studio in 1926. Organized dance program for Eastman School of Music, Rochester. Composer of many solos and group dances including *Letter to the World, Deaths and Entrances, Night Journey, Judith, Appalachian Spring, Clytemnestra*. Directed dances for number of Katharine Cornell productions in the New York theater. Produced *Six Miracle Plays* for Stage Alliance at Guild Theater, New York; directed movement for Archibald MacLeish's play *Panic*, in the New York theater. Appearances as solo dancer with Philadelphia, Cleveland, Louisville orchestras, and others. Guggenheim Fellowships, 1932,1939. International Exchange Program world tours. Dances commissioned by B. de Rothschild Foundation, E.S. Coolidge Foundation, Katharine Cornell Foundation, Juilliard School of Music, Louisville Symphony. Ditson Fund of Columbia University. Honorary Degrees: Doctor of Humane Letters, Bard College; Margrove College; Doctor of Fine Arts, Chatham College, Rutgers University; Mills College, Harvard University and Smith College. Aspen Award in the Humanities, 1965; The Family of Man Award for Excellence in the Arts, 1968. Faculty, Neighborhood Playhouse School of the Theatre. Publications: *The Notebooks of Martha Graham*, 1973. Dance Faculty, The Juilliard School since 1951.

MARTHA HILL. b. East Palestine, Ohio. Studies in music, Dalcroze eurythmics, ballet and modern dance. B.S. Teachers College of Columbia University; M.A., New York University. Doctor of Humane Letters, Adelphi University. Doctor of Fine Arts, Mount Holyoke College. Doctor of Letters, Bennington College. Member, Martha Graham Company. Faculty, University of Oregon; Lincoln School of Teachers College. Director, Bennington School of the Dance, 1934-1939; Bennington School of the Arts, 1940-1942. Director of Dance, New York University, 1930-1951. Founder-Director, Connecticut College School of the Dance and American Dance Festival. Chairman of Dance and choreographer, Bennington College, 1932-1951. Director, Dance Division, The Juilliard School since 1951.

WENDY HILTON. b. London, England. Specialist in period movement and dance as performer, teacher, researcher and choreographer. Made initial researches in London, later on the Continent on a grant from the Arts Council of Great Britain. Taught at the Guildhall School of Music and Drama, Royal Academy of Dancing, etc. In 1961 formed the only professional group in England devoted to the performance of pre-nineteenth century dance. First performed in USA in 1968 for the International Bach Society at Lincoln Center. Now a resident of New York and lecturer at Douglass College (music), teaching privately, fulfilling lecture-demonstration, concert and guest teaching engagements. Preparing a book on Baroque dance to be published by Theatre Arts Books, New York. Choreographed for the Royal Opera House, Covent Garden, BBC TV, New York Pro-Musica Antiqua. In 1974 formed the Wendy Hilton Baroque Dance Company for debut performances in Symphony Hall, Boston, and Carnegie Hall, New York. Drama and dance faculty, The Juilliard School since 1972.

KAZUKO HIRABAYASHI. b. Aichi, Japan. B.S. Meiji University. Diploma, The Juilliard School. The AGMA Prize, 1962. The Doris Humphrey Choreography Fellowship, Connecticut College School of the Dance, 1964. Dance Concerts in New York City, 1964-1967. Formed Triad Dance Theatre, 1965, toured East Coast. Faculty, Bennington College, 1963; Randolph-Macon Women's College, 1965-1968; Kirkland College, 1968-1971; during the summers of 1970 and 1971, faculty of Robert Joffrey Ballet Summer Program in Seattle, Washington and Berkeley, California; guest teacher at the North Carolina School of the Arts, 1969-1973; the American Cultural Center U.S.I.S., Tokyo, Japan, 1969-1972. Guest Artist at the London Contemporary School of Dance, 1972-1975. Guest teacher, Centre International de la Dance, Paris, 1975. Dance Faculty, American Dance Center, 1972-1973; State University of New York, College at Purchase since 1972; and Martha Graham School of Contemporary Dance since 1968. Recipient of a National Endowment for the Arts grant, 1970, 1972, and 1973; New York State Council for the Arts grant, 1972-1975. Since 1969, Director, Kazuko Hirabayashi Dance Theatre. Dance Faculty, The Juilliard School since 1968.

HANYA HOLM. b. Worms, Germany. Music studies at the Frankfurt Hoch Conservatory. Studies at Dalcroze Institute in Hellerau. Doctor of Fine Arts, Adelphi University. Doctor of Humane Letters, Colorado College. Member of Mary Wigman's Company and teacher in Mary Wigman's Central Institute in Dresden. Opened Wigman School in New York City, 1931. Opened Hanya Holm School of Dance, 1936. Summer sessions: master classes and choreography at Mills College, California; Bennington School of the Dance, Vermont, 1934-1949; Colorado College, since 1940. Choreography of *Trend, The Golden Fleece, Metropolitan Daily, Ballet Ballads*, etc. Musical staging and choreography includes *The Golden Apple, Camelot, Out of this World, Anya*, on Broadway; *Kiss Me Kate*, Broadway and London; *My Fair Lady*, Broadway, London and Israel (in Hebrew); *Where's Charley?*, London. Opera direction includes *The Ballad of Baby Doe*, Central City, Colorado; première revival of Traetta's *Il Cavaliere Errante*, Ravel's *Spanish Hour, The Child and The Sorcerers, Italian Girl in Algiers* and *Iolanthe*, Colorado Opera Festival 1971-1974; *Orpheus and Eurydice*, Vancouver and Toronto. Nomination for Tony award for *Kiss Me Kate* and *My Fair Lady*. New York Drama Critics' Award for *Kiss Me Kate*. Colorado Governor's Award for the Arts and Humanities, 1974. Dance Faculty, The Juilliard School since 1973.

DANIEL LEWIS. Graduate of the High School of Performing Arts and The Juilliard School. Member of the José Limón Dance Company since 1963; has toured Asia, the U.S.S.R., and the U.S. Assistant to Mr. Limón in the U.S. and abroad; originated his roles in *Legend, Psalm, The Winged* and *Comedy* in their world premières at the American Dance Festival at Connecticut College. Has also performed with Ruth Currier, Felix Fibich, Anna Sokolow, the American Dance Theater, Juilliard Dance Ensemble. He has danced in the CBS production of *And David Wept* as well as *Lamp Unto My Feet* and *Camera Three*. His own works performed by Juilliard Dance Ensemble and other companies in the U.S. and in England. Director and choreographer for the Contemporary Dance System. Commissioned by Barnard College through a grant from the New York State Council on the Arts to choreograph a new work, *The Bokinski Brothers*. Lecturer in Dance at the University of California at Los Angeles (Graduate Department), 1970-1972; *Irving the Terrific* commissioned by U.C.L.A., January, 1972. Artist-in-residence at University of Wisconsin, Milwaukee, and has taught at universities throughout the U.S. *My Echo, My Shadow and Me* commissioned by Contemporary Dance System, 1972, through a grant from the New York State Council on the Arts. Dance Specialist for Lincoln Center 1969-1971. Has staged works of Doris Humphrey and José Limón for the Repertory Dance Theatre in Salt Lake City, Batsheva Dance Company in Israel, Royal Swedish Opera Ballet in Stockholm, Royal Danish Ballet in Copenhagen, American Ballet Theatre, Alvin Ailey Dance Company and the José Limón Dance Company. Staged Mr. Limón's *Emperor Jones* for the American Dance Festival, New London, Connecticut, 1972. Choreographed *Dido and Aeneas* for the Dallas Civic Opera, given its première in November, 1972. Acting Artistic Director, José Limón Dance Company, 1972-73. Received a National Endowment grant to choreograph a new work for the Contemporary Dance System, 1973-74. Dance Faculty, The Juilliard School since 1967.

BILLIE MAHONEY. b. Kansas City, Missouri. B.A., University of Missouri at Kansas City. Graduate work in dance at Colorado College with Hanya Holm and Alwin Nikolais, and at New York University—Connecticut College with José Limón, Doris Humphrey and Louis Horst. Television appearances include the Ed Sullivan Show, Jackie Gleason Show and Tonight Show. Appeared as guest artist with the De Cuevas Ballet. Has taught dance at the Ballet Arts School at Carnegie Hall, the 92nd Street YM-YWHA, her own school of dance in New York City and the American Dance Center. A certified teacher of Labanotation, she is the author of *Read and Dance* in Labanotation, and has taught Labanotation at Adelphi University, the Harkness House for Ballet Arts, Temple University, Philadelphia, North Texas State University, and New York University. Fellow member of the International Council of Kinetography Laban. Assisted in the preparation of the 1970 edition of *Labanotation* by Ann Hutchinson. Rehearsal director for the José Limón Dance Company, 1972-73 season, and on State Department tour of Soviet Union, 1973. Recipient of 1973 University of Missouri-Kansas City Alumni Achievement Award. Faculty, Queens College, City University of New York, and North Shore Community Arts Center, Great Neck. Dance Faculty, The Juilliard School 1958-1959 and since 1970.

GLORIA MARINA. b. La Plata, Argentina. B.A., M.A. Graduated from the Mary O'Graham School. Musical and dance education at the School of Fine Arts, La Plata University, and the Verdi Academy. B.A., M.A. with major in Spanish Dance. Studied with Victoria Tomina, Olga Kirowa, Margarita Wallmann and Carmen de Toledo. Other studies include costume design, piano and a master course in Argentinian Folk Dances. From 1946 to 1952 she joined the Ballet Corps of the Buenos Aires State Theatre (Teatro Argentino) where she danced the complete classical repertory, and the dances from the operas, working with Esmee Bulnes, Michel Borovsky and Aurel Millos. Opened her own Dance Institute, Original Escuela de Ballet, to teach Classic Ballet, Flamenco and Classic Spanish Dances. Her Institute continues to function and her work is being carried on by her graduate faculty, all former students (La Plata, Argentina, 1950 to present). In 1963 she came to New York and was named Artistic Director of the United Students of the Americas. Performed with her group of students in educational programs for television—Channels 13, 25 and 47—and public schools of New York. Member of the Faculty of the Saratoga Ballet Center 1967-68. Choreographed the dances of the operas presented at the Lake George Opera Festival, 1967. Founded the Original School of Ballet in Queens, New York, where she teaches Classic Ballet and Spanish Dance. Faculty, Harkness House for Ballet Arts since 1969, teaching Spanish Dance. Dance Faculty, The Juilliard School since 1972.

HELEN McGEHEE. b. Lynchburg, Va. Dancer and choreographer, designer of theatrical costumes, director of her own company. Performed with the Martha Graham Company. She danced as first dancer most of the Graham repertory until 1970. Leading roles: Medea in *Cave of the Heart*, *Errand into the Maze*, the Bride in *Appalachian Spring*, Electra in *Clytemnestra*, the Warrior in *Seraphic Dialogue*. Invited by the Director of the Greek National Theatre to choreograph and stage the movement for the *Oresteia* at the Ypsilanti (Michigan) Greek Theatre season. Designed the women's costumes for Martha Graham's *Clytemnestra* and *One More Gaudy Night*. Regular guest artist as choreographer, lecturer, and teacher at leading universities here and abroad. Member of the faculty at York University, Toronto. Associate Professor at Randolph-Macon Women's College, Virginia. Dance faculty, The Juilliard School since 1951.

GENIA MELIKOVA. b. Marseille, France. Performed with Ballet de Monte Carlo, American Ballet Theatre. She has danced as ballerina the complete classical repertory, from 1954-62 with Marquis de Cuevas International Ballet, from 1963-64 with London Festival Ballet, and from 1965-68 with Grand Ballet Classique de France. Studied in France and the United States of America with Sedova, Vilzak, Shollar, Federova, Craske, Schwetzoff, Egorova, Gzovsky, Perretti, Nora. Made her professional debut at the age of thirteen with the Ballet de Monte Carlo. Among the choreographers with whom she has worked are Balanchine, Cranko, Dolin, Helpmann, Lichine, Lifar, Massine, Nijinska, Skibine, Taras, Tudor. She has appeared on television in England, France, Spain, Belgium and Switzerland. Dance faculty, Igor Youskevitch School of Ballet since 1970. Ballet teacher of the company and school of Alvin Ailey since 1972. Appointed artistic director and choreographer for The Greater Bridgeport Ballet Co., Connecticut, in February 1975. Dance Faculty, The Juilliard School since 1969.

JANIS PFORSICH. b. Pittsburgh, Pa. B.A., Lake Erie College, 1967, M.A., Mills College, 1969, Certified Effort/Shape Movement Analyst and certified teacher of Labanotation, Dance Notation Bureau. Dance training, performing and teaching in Pittsburgh, California and New York City. Staff of Arts and Humanities Program, Office of Education, 1968; Dance Collection, New York Public Library, 1969-71. Studying Baroque dance with Wendy Hilton. Faculty Dance Notation Bureau since 1972; New York University Dance Department, School of Education since 1972; Ohio State University Summer 1973 Workshop in Movement Education and Summer 1974 Workshop in Dance and Notation. Dance Faculty, The Juilliard School since 1974.

DORIS RUDKO. b. Milwaukee, Wisc. B.S. in Dance, University of Wisconsin, Madison. Professional study with Doris Humphrey, Charles Weidman, Hanya Holm, Martha Graham, and José Limón; dance composition with Doris Humphrey, Hanya Holm and Louis Horst. Joined dance faculty, High School of Performing Arts at its inception and was Acting Chairman of the Dance Dept. Assistant to Louis Horst, Pre-Classic and Modern Dance Forms at the Neighborhood Playhouse School of the Theatre, Connecticut College Summer School of Dance, and Martha Graham School. Dance Composition Faculty, Connecticut College Summer School of Dance; Long Beach Summer School of Dance, University of North Carolina at Greensboro. Associate Editor, *Dance Observer*; Board of Directors, Contemporary Dance Productions, Inc. Appeared in Broadway musicals, CBS-TV, and with Choreographers Workshop, Nina Fonaroff Co., Theatre Dance, Inc. Choreographic credits include works for Stage for Dancers, Contemporary Dance Productions, Repertory Theatre of Washington, D.C., Ohio State University and the Maryland Dance Theater. Dance Faculty, New York University School of Education since 1972. Dance Faculty, The Juilliard School since 1969.

MARIAN SELDES. b. New York City. Attended The Dalton School and The Neighborhood Playhouse School of the Theater. Studied at the School of American Ballet. Broadway debut in *Medea* with Judith Anderson. Plays in New York include *Crime and Punishment*, *That Lady*, *Tower Beyond Tragedy*, *Come of Age*, *Ondine*, *The Chalk Garden*, *The Wall*, *A Gift of Time*, *The Milk Train Doesn't Stop Here Anymore*, *Tiny Alice*, *Before You Go*. Off-Broadway she appeared in Eugene O'Neill's *Diff'rent* and J. P. Donleavy's *The Ginger Man* for which she received an Obie Award. For her performance in *A Delicate Balance* she received a Tony Award and for *Father's Day*, a Drama Desk Award and a nomination for the Tony Award for Best Actress. Appeared in the leading parts of *Juana La Loca* and Anne Sexton's *Mercy Street* at the American Place Theater and as the Witness in *Mendicants of Evening* with Martha Graham's company. Her most recent Broadway appearance was in *Equus*. Drama Faculty, The Juilliard School since 1969; Dance Faculty since 1972.

CRAIG SHULER. b. Pittsburgh, Pa. Studies in philosophy, literature, piano and composition, Northwestern University; B.M., North Texas State University, 1971; M.M., The Juilliard School, 1973; Doctoral studies in progress, The Juilliard School. Studies in composition with Elliot Carter and Roger Sessions, in conducting with John Nelson; Fellowship to the MacDowell Colony, Peterborough, N.H., 1973; *Spring Song*, trio for soprano, violin, and piano, chosen by Pierre Boulez for a master class in composition, The Juilliard Theater, 1973; Fulbright Award to Italy for studies with Luigi Dallapiccola, 1974; Prince Pierre of Monaco Composition Award for *A Celestial Cantata*, 1975; Accompanist for Stanley Williams, American School of Ballet, 1973, and for the José Limón School of Dance, 1975. Two ballet scores, for orchestra, performed by the American Ballet Theatre: *A Promise*, 1975, and *Awakening—A Sinfonietta*, 1976. Dance Faculty, The Juilliard School since 1974.

JANET MANSFIELD SOARES. b. Attleboro, Mass. B.S., Juilliard School of Music. M.A., Columbia University. Major studies with Louis Horst and José Limón. Has performed with Juilliard Dance Theater; Doris Humphrey Dance Theater Touring Company, José Limón Company. Works presented in concert at YMHA, Dance Uptown, Dance Theatre Workshop, Choreoconcerts. Faculty, Barnard College, since 1962. Director of "Dance Uptown" at Minor Latham Playhouse, Barnard, since 1967. Dance specialist for Lincoln Center Educational Department. Director "Juilliard Musicians and Dancers in Performance" for Lincoln Center Student Touring Program. Dance Faculty, The Juilliard School since 1961.

ANNA SOKOLOW. b. New York City. Dance and theatre study. Neighborhood Playhouse School of the Theatre. Member, Martha Graham Company. Since 1939, organized own company, presenting her own works which include *Rooms*, *Lyric Suite*, and *Dreams*. Has taught in Sweden, Switzerland, Germany, Holland and Mexico. Since 1953, has taught and directed in Tel Aviv, Israel, organizing her own company, Lyric Theatre. Has been advisor to Inbal. Choreographer for *Candide*, *Regina*, *Street Scene*, *Red Roses for Me* and *Camino Real*. Choreographer for debut performances of the American Dance Theater, 1964. Dance Faculty, The Juilliard School since 1957.

ALFONSO SOLIMENE. b. New York, B.A. Brooklyn College; M.A., Ph.D., Columbia University. Taught Human Gross Anatomy at The College of Physicians and Surgeons, Columbia University to medical students, dental students, nurses, occupational and physical therapists. Vice President for Academic Affairs at The New York College of Podiatric Medicine and Dentistry of New Jersey-NJSOM. Research Interests in Kinetics and Biomechanics. Dance Faculty, The Juilliard School since 1977.

STANLEY B. SUSSMAN. b. Brooklyn, New York. Attended New York's High School of Music and Art, with studies in bass violin, composition and orchestral conducting. Received Bachelor of Music and Master of Music, with a major in composition, from Eastman School of Music, Rochester. Studies in composition with Thomas Canning, Louis Mennini, Bernard Rogers, and at Tanglewood with Leon Kirchner, 1959. Piano studies with Orazio Frugoni, 1956-1961. U.S. Army, 1961-1963. Studies in arranging with Rayburn Wright, New York and Rochester, 1964. Has been a conductor with Martha Graham Company since 1966 touring U.S., Europe and Mexico. Conducting engagements include "Seraphic Dialogue" for *Three by Graham*, NET-TV; command performance with Graham Co. at White House, 1968; tribute performance for Martha Graham with members of the Pittsburgh Symphony, 1972; Tokyo, Japan, 1974. Conductor for the José Limón Dance Co., Wolf Trap, Virginia, 1974, and with San Antonio Symphony, 1975. Has appeared as piano soloist with Martha Graham Co. and Pennsylvania Ballet Company. Commissioned by Toronto Dance Theater, Toronto, Ontario, *I Had Two Sons*, 1969; Repertory Dance Theater of Utah, Salt Lake City, *Five Songs in August*, 1973. Dance Faculty, The Juilliard School since 1972.

ETHEL WINTER. b. Wrentham, Mass. B.A., M.A., Bennington College. Member, Martha Graham Company since 1945. Audition winner, New York Dance Center, YMHA, 1945. Appeared in Broadway production under direction of Tony Charmoli, 1954. Solo appearances with Sophie Maslow Company. Formed own dance company 1962. Guest teacher and choreographer in Israel for Batsheva Dance Company 1964. Faculty, Bennington College, Adelphi University, Neighborhood Playhouse School of Theatre. Affiliate Artist, Hood College, 1967-1968. Affiliate artist, Point Park College, 1969-1970. Affiliate artist, Rosary Hill, 1970-1971. Dance Faculty, The Juilliard School since 1953.

HECTOR ZARASPE. b. Tucuman, Argentina. Studied at Teatro Colón and began teaching in Buenos Aires. Left for Spain in 1954 and founded the Liceo Coreografico y Musical de Madrid, giving classes to the Spanish dancers Antonio, Rafael de Cordoba, Mariemma, Antonio Gades, Luicillo, Nana Lorca; started teaching his protégé, Luis Fuente. As dancer and ballet master for Mariemma and her company, toured Europe and the Orient; later he joined Antonio's company for a world tour. Ballet master for the City Center Joffrey Ballet and faculty member of the American Ballet Center. Choreographic assistant and private teacher of Rudolf Nureyev for *Don Quixote* at the State Opera in Vienna. Teacher of Maja Plisetskaya of the Bolshoi Ballet, and Margot Fonteyn. Guest teacher with Les Grands Ballets Canadiens and National Ballet of Holland. Worked on the production of the film *Nureyev*. Artistic Director for the ballet company of Teatro Municipal in Rio de Janeiro. Ballet instructor, The Metropolitan Opera. Ballet master, International Festival Seminars at Cologne, Germany, summers 1969-1972. Invited as observer for the second International Dance Competition in Moscow, 1973. Guest of International Ballet Competition, U.S.S.R., 1974. Guest teacher at Teatro Colón, Buenos Aires (Argentina), summer 1973, 1974. Invited by the Royal Academy of the Dance as guest teacher for the International Congress of Ballet Teachers in Capetown, South Africa, 1973. Dance Faculty, The Juilliard School since 1971.

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THE JUILLIARD SCHOOL
DANCE DIVISION

Feb. 27, 1978

STUDENT LISTING - 2nd Semester, 1977-78

(55 total)

Allair, Susan
Barash, Yael
Barnes, Thea
Billings, Caroline
Broughton, Ida
Burge, Gregory
Byrne, Janell
Carrington, Jane
Castillo, Helen
Coker, Teresa
Cottez, Yveline
Davis, Bruce
DeJean, Gregory
Duncan, Mary E.
Field, Ellen
Folkes, Phenicia
French, Julie
Friedman, Nan

Gray, Robin
Haerter, Zenta
Harris, Elizabeth
Jeff, Kevin
Jones, Susan
Karlen, Joan

Landes, Francine
Leo, Wendy
Levenboim, Tzipora
Lome, Russell
Lowe, Jennifer
Lucas, Carol
McGuire, Rodney
Maloney, Jane
Martin, V. Keith
Matsuoka, VV
Meschino, Geraldine
Morales, Cynthia
O'Neill, Maria
Otter, Judith
Perry, Morris
Ribbing-Messihi, Madeleine
Ries, Nina
Risenhoover, Pamela
Ruggiero, Nanette
Salinger, Susan
Simmons, Diane
Smith, Jaye
Sneed, Allysia
Stampone, Denise
Symington, Leith

Taylor, Brian
Trincheiras, Jorge
Tsukada, Irene

Waters, Jack
Westhoff, Ann
Wynn, Amy

MEN (10)

Burge, Gregory
Davis, Bruce
DeJean, Gregory
Jeff, Kevin
Lome, Russell
McGuire, Rodney
Martin, V.Keith
Perry, Morris
Taylor, Brian
Trincheiras, Jorge

THE JUILLIARD SCHOOL
DANCE DIVISION

April 11, 1978

STUDENT LISTING - 2nd Semester, 1977-78

[53 total]

Allair, Susan
Barash, Yael
Barnes, Thea
Billings, Caroline
Broughton, Ida
Burge, Gregory
Byrne, Janell
Carrington, Jane
Castillo, Helen
Coker, Teresa
Cottez, Yveline
Davis, Bruce
DeJean, Gregory
Duncan, Mary E.
Field, Ellen
Folkes, Phenicia
French, Julie
Friedman, Nan
Gray, Robin
Harris, Elizabeth
Jeff, Kevin
Karlen, Joan
Landes, Francine
Leo, Wendy
Levenboim, Tzipora
Lome, Russell
Lowe, Jennifer
Lucas, Carol
McGuire, Rodney
Maloney, Jane
Marshall, Susan
Matsuoka, VV
Meschino, Geraldine
Morales, Cynthia
O'Neill, Maria
Otter, Judith
Perry, Morris
Ribbing-Messihi, Madeleine
Ries, Nina
Risenhoover, Pamela
Ruggiero, Nanette
Salinger, Susan
Simmons, Diane
Smith, Jaye
Sneed, Allysia
Stampone, Denise
Symington, Leith
Taylor, Brian
Trincheiras, Jorge
Tsukada, Irene
Waters, Jack
Westhoff, Ann
Wynn, Amy

M E N (9)

Burge, Gregory
Davis, Bruce
DeJean, Gregory
Jeff, Kevin
Lome, Russell
McGuire, Rodney
Perry, Morris
Taylor, Brian
Trincheiras, Jorge

12

(G) Candidate For Graduation
T Transfer Student
* Has not registered

DANCE DIVISION STUDENTS

1977 - 78

September 27, 1977
Total: ~~60~~ 59
Returning Students: 33
New Students: ~~27~~ 26
Men: 11

		Allair, Susan
	(G)	Barash, Yael
(G)	T	Barnes, Thea
	T	Billings, Caroline
	T	Broughton, Ida
		Burge, Gregory
(G)	T	Byrne, Janell
	T	Carrington, Jane
		Castillo, Helen
(G)	T	Coker, Teresa
	(G)	Cottez, Yveline
		Davis, Bruce
		DeJean, Gregory
	T	Duncan, Mary Elizabeth
		Enoch, Ann
(G)	T	Field, Ellen
		Folkes, Phenicia
	T	French, Julie
	T	Friedman, Nan
	T	Fullam, Catherine
	T	Garrett, Thea
		Gooding, Elizabeth
		Gordon, Barbara
		Gray, Robin
	T	Harris, Elizabeth
		Jeff, Kevin
		Jones, Susan
	T	Karlen, Joan
	T	Landes, Francine
		Leo, Wendy

Men

Burge
Davis
DeJean
Jeff
Lome
McGuire
Martin
*Pearce
Perry
Taylor
Trincheiras

	T	Levenboim, Tzipora
	(G)	Lome, Russell
	T	Lowe, Jennifer
	T	Lucas, Carol
		McGuire, Rodney
(G)	T	Maloney, Jane
(G)	T	Martin, V. Keith
(G)	*	Matsuoka, VV
		Meschino, Geraldine
	T	Morales, Cynthia Diana
	T	Muldoon, Judith
	(G)	O'Neill, Maria
		Otter, Judith
	T	*Pearce, Damon
	T	Perry, Morris
		Ries, Nina
		Risenhoover, Pamela
	T	Ruggiero, Nanette
(G)	T	Salinger, Susan
	*	~~Schwinning, Vicotria~~
		Simmons, Diane
	T	Smith, Jaye
	T	Sneed, Allysia
	T	Stampone, Denise
(G)	T	Symington, Leith
	T	Taylor, Brian
(G)	T	Trincheiras, Jorge
		Tsukada, Irine
	T	Westhoff, Ann
		Wynn, Amy

2nd Semester, 1977 - 78

Borg, Kristen
DANIEL, HENRY
Dubno, Julie
HAERTER, ZENTA A.
Hoon, Barbara
WATERS, JACK
Ribbing - Messihi, Madeleine

() = Year at Juilliard
T = Transfers
(G) = Graduation Candidates

THE JUILLIARD SCHOOL
DANCE DIVISION STUDENT LISTING
2nd Sem. 1977-78

April 11, 1978

Total: 53
Ret. Stud.: 28
New Stud. : 23
Re-Admit : 2

BFA: 39
DIP: 14

Girls: 44
Boys: 9

	(3)	Allair, Susan BFA	B3;M2	L&MIII; DC(211-2); Anatomy,Lab; D101-2
G	(4)	Barash,Yael BFA	B3;M3	L&MIV; DH&C; D101-2
G T	(2)	Barnes, Thea BFA	B3;M3	L&MIV; DC(D315-6) (D415-6); NII; DH&C; D101-2
T	(1)	Billings, Caroline BFA	B2;M1	L&MI; DC(D211-2); NI; Anatomy,Lab; D101-2
T	(1)	Broughton, Ida DIP	B1;M2	L&MI; DC(D111-2); NI; D101-2
	(3)	Burge, Gregory BFA	B3;M3	L&MIII; DC(D315-6); NII; D101-2
G T	(3)	Byrne, Janell BFA	B3;M3	L&MIV; DC(D415-6) (D511-2); DH&C; Anat,Lab; D101-2
T	(2)	Carrington, Jane BFA	B3;M3	L&MIII; DC(D215-6); NII; D101-2
	(3)	Castillo, Helen BFA	B2;M2	L&MIV; DC(D315-6) (D415-6); DH&C; D101-2
T	(3)	Coker, Teresa BFA	B2;M3	L&MIII; DC(315-6); DH&C; Anatomy, Lab; D101-2
G	(4)	Cottez, Yveline BFA	B3;M3	L&MIV; DH&C; Anatomy,Lab; D101-2
	(1)	Davis, Bruce DIP	B2;M2	L&MI; DC(D111-2); NI; D101-2
	(1)	DeJean, Gregory DIP	B1;M2	L&MI; DC(D111-2); NI; D101-2
T	(1)	Duncan, Mary E. BFA	B1;M1	L&MI; DC(D111-2); NI; Anatomy,Lab; D101-2
G T	(3)	Field, Ellen BFA	B3;M3	L&MIV; DC(415-6); DH&C; D101-2
	(2)	Folkes, Phenicia DIP	B2;M3	L&MII; DC(D211-2; NII; D101-2
T	(2)	French, Julie BFA	B3;M2	L&MII; DC(D211-2); NII; D1-1=2
T	(2)	Friedman, Nan BFA	B3;M2	L&MII; DC(D315=6); NII; D101-2
	(1)	Gray, Robin BFA	B1;M1	L&MI; DC(D111-2); Ni; Anatomy,Lab; D101-2
T	(2)	Harris, Elizabeth BFA	B3;M2	L&MII; DC(D211-2); NII; D101-2
	(1)	Jeff, Kevin DIP	B2;M2	L&MI; D101-2
T	(1)	Karlen, Joan BFA	B2;M1	L&MIII; DC(D211-2); NI; Anatomy,Lab; D101-2

T	(1)	Landes, Francine BFA	B2;M1	L&MI; DC(D111-2); NI; Anatomy,Lab; D101-2
	(1)	Leo, Wendy DIP	B1;M1	L&MI; DC(D111-2); NI; Anatomy,Lab; D101-2
T	(1)	Levenboim, Tzipora DIP	B1;M1	L&MII; DC(D111-2); NI; Anatomy,Lab; D101-2
G	(4)	Lome, Russell BFA	B3;M3	L&MIV; DH&C; D101-2; D201-2; D391-2
T	(1)	Lowe, Jennifer BFA	B1;M1	L&MI; DC(D111-2); NI; Anatomy,Lab; D101-2
T	(1)	Lucas, Carol DIP	B1;M1	L&MII; DC(D211-2); NI; Anatomy,Lab
	(1)	McGuire, Rodney BFA	B2;M1	L&MII; DC(D111-2); NI; Anatomy,Lab; D101-2
G T	(3)	Maloney, Jane BFA	B3;M3	L&MIV; DC(D415-6) (D511-2); DH&C; D101-2
	(2)	Marshall, Susan BFA	B2 ; M2	L&M11 : DC(D211-2) : N11 : D101-2
G	(4)	Matsuoka, VV BFA	B3;M3	L&MIV; DH&C; D101-2
	(1)	Meschino, Geraldine BFA	B1;M1	L&MI; DC(D11102); NI; Anatomy,Lab; D101-2
T	(1)	Morales, Cynthia DIP	B2;M2	L&MI; DC(D111-2); NI; S101-2
G	(4)	O'Neill, Maria BFA	B3;M3	L&MIV; DH&C; D101-2
	(3)	Otter, Judith BFA	B3;M3	L&MIII; DC(D315-6); D101-2
T	(2)	Perry, Morris BFA	B2;M2	L&MII; DC(D211-2); NII; D101-2
T	(3)	Ribbing-Messihi,Madeleine DIP	B3;M3	L&MIII; D316
	(1)	Ries, Nina BFA	B1;M1	L&MI; DC(D111-2); NI; Anatomy,Lab; D101-2
	(2)	Risenhoover, Pamela BFA	B3;M2	L&MII; DC(D211-2); NII; D101-2
T	(1)	Ruggiero, Nanette DIP	B1;M1	L&MI; DC(D111-2); NI; Anatomy,Lab; D101-2
G T	(3)	Salinger, Susan BFA	B3;M3	L&MIII; DC(D315-6) (D415-6); DH&C; Anat,Lab; D101-2
	(1)	Simmons, Diane BFA	B1;M1	L&MI; DC(D111-2); NI; Anatomy,Lab; D101-2
T	(1)	Smith, Jaye DIP	B1;M1	L&MI; DC(D111-2); NI; Anatomy,Lab; D101-2
T	(3)	Sneed, Allysia BFA	B2;M3	L&MIII; DC(D315-6); NII; D101-2
T	(2)	Stampone, Denise BFA	B3;M2	L&MIII; DC(D211-2); NII; D101-2
G T	(3)	Symington, Leith BFA	B3;M3	DC(D415-6); DH&C; D101-2
T	(1)	Taylor, Brian DIP	B1;M1	L&MII; DC(D111-2); NI; Anatomy,Lab; D101-2
G T	(2)	Trincheiras, Jorge DIP	B3;M3	L&MIV; DC(D511-2) (D415-6); DH&C; Anat,Lab; D101-2
	(3)	Tsukada, Irene BFA	B3;M3	L&MIV; D101-2
	(3)	Waters, Jack BFA	B3;M3	L&MIII; DC(416)
T	(1)	Westhoff, Ann BFA	B2;M1	L&MIII; DC(D211-2); NI; Anatomy,Lab; D101-2
	(1)	Wynn, Amy BFA	B2;M1	L&MII; DC(D111-2); DNB; Anatomy,Lab; D101-2

Men (9)

Burge, Gregory

Davis, Bruce

DeJean, Gregory

Jeff, Kevin

Lome, Russell

McGuire, Rodney

Perry, Morris

Taylor, Brian

Trincheiras, Jorge

April 11, 1978

DANCE DIVISION STUDENTS

1977-78 second semester (53)

Susan Allair
27 West 72nd Street #1605
New York, N.Y. 10023
Tel: 877-4200 x1605

Yael Barash
102 E. 4th Street
New York, N.Y. 10003
Tel: 260-7019

Thea Barnes
15 Spencer Place
Brooklyn, N.Y. 11216
Tel:JU6-6300

Caroline Billings
115 West 69th St. #10
New York, N.Y. 10023
Tel. 580-3147

Ida Broughton
5240 Broadway #13C
Bronx, N.Y. 10463
Tel: 562-8690

Gregory Burge
330 West 56th Street #24A
New York, N.Y. 10019
Tel: 757-1519

Janell Byrne
105 West 77th Street #4B
New York, N.Y.
Tel: 724-8169

Jane Carrington
310 West 55th Street #6F
New York, N.Y. 10019
Tel: 586-5934

Helen Castillo
125 West 96th Street #2H
New York, N.Y. 10025
Tel: 242-3900

Teresa Coker
515 West 59th Street #11K
New York, N.Y. 10019
Tel: 581-3860

Yveline Cottez
94 East Linden Avenue
Englewood, N.J. 07631
Tel: (201) 569-1933

Bruce Davis
Reldnas Hall
500 West 122nd Street
New York, N.Y. 10027
Tel: 678-3361

Gregory DeJean
140 Carver Loop #9D
Bronx, New York 10475
Tel: 320-2068

Mary Duncan
49 West 70th Street #3
New York, N.Y. 10023
Tel: 362-9123

Ellen Field
333 Bogert Ave.
Ridgewood, N.J. 07450
Tel: (201) 444-0645

Phenicia Folkes
1305 Fifth Avenue #32H
New York, N.Y. 10029
Tel .874-3835

Julie French
157 West 72nd Street
New York, N.Y. 10023
Tel: 799-8239

Nan Friedman
150 West 80th St #4-B
New York, N.Y.10024
Tel. 873-6672

Robin Gray
186 Washington Avenue
Brooklyn, N.Y. 11205
Tel: 625-6956

Jane Maloney
160 West 71st Street
New York, N.Y. 10023
Tel: 362-0225

Susan (Jones) Marshall
2130 Broadway #707
New York, N.Y. 10023
Tel: 787-1100

Rodney McGuire
315 West End Avenue #1C
New York, N.Y. 10023
Tel: 874-3092

Elizabeth Harris
2130 Broadway #707
New York, N.Y. 10023
Tel: 787-1100

Kevin Jeff
160-10 89th Avenue
Jamaica, N.Y. 11434
Tel: 523-3326

Joan Karlen
306 West 75th Street #2E
New York, N.Y.
Tel: 362-6740

Francine Landes
319 Greenwich St.
New York, N.Y. 10013
Tel. 226-0944

Wendy Leo
306 West 75th Street #2E
New York, N.Y. 10023
Tel: 362-6740

Tzipora Levenboim
50 Riverside Drive
New York, N.Y. 10024
Tel: 787-6091

Russell Lome
2130 Broadway #2507
New York, N.Y. 10023
Tel: 877-0821

Jennifer Lowe
77 West 68th St #4C
New York, N.Y. 10023
Tel. 362-6730

Carol Lucas
115 West 69th Street Apt. 10
New York, N.Y. 10023
Tel: 580-3147

Geraldine Meschino
300 Edward's Street #2CW
Roslyn, N.Y. 11577
Tel. (516) 621-8415

Cynthia Morales
80 Riverside Dr. #71
N.Y., N.Y. 10024
Tel. 877-5200 ext. 71

VV Dachin Matsuoka
2020 Broadway
New York, N.Y. 10023
Tel: 874-4574

Maria O'Neill
120-15 Alcott Place #15H
New York, N.Y. 10475
Tel: 320-1905
Also: 160 West 71st Street
New York, N.Y. 10023
Tel: 362-0225

Judith Otter
515 West 59th Street
New York, N.Y. #11K
Tel: 581-3860

Morris Perry
444 Central Park W. #5A
New York, N.Y.
Tel: 222-7701

April 11, 1978

DANCE DIVISION STUDENTS
continued

Ribbing-Messihi, Madeleine
20 River Road Apt. C
Nutley, N.J.
Tel. (201) 284-0399

Nina Ries
35 West 67th Street
New York, N.Y. 10025
Tel: 787-1130

Pamela Risenhoover
71-21 66th Drive
Middle Village, N.Y. 11379
Tel: 326-2046

Nanette Ruggiero
201 West 70th Street
New York, N.Y. 10023
Tel: 362-0748

Susan Salinger
135 Union Street
Brooklyn, New York
Tel 596-5652

Diane Simmons
212 West 71st Street #4A
New York, N.Y. 10023
Tel: 362-6915

Jaye Smith
YMCA Rm. 622
63rd Street
New York, N.Y. 10023
Tel: 787-4400

Allysia Sneed
310 Riverside Drive #718
New York, N.Y. 10025
Tel: 864-1700 ext.718

Denise Stampone
340 West 86th Street #6A
New York, N.Y. 10024
Tel: 580-7931

Leslie Symington (Leith)
200 West 70th Street #5B
New York, N.Y. 10023
Tel: 580-7689

Brian Taylor
313 West 47th Street #5W
New York, N.Y. 10035
Tel: 247-7508

Jorge Trincheiras
35-42 73rd Street #D7
Jackson Heights, N.Y. 11372
Tel: 429-1878

Irene Tsukada
27 West 71st Street #5B
New York, N.U. 10023
Tel: 362-5186

Jack Waters
135 Union Street
Brooklyn, New York
Tel. 596-5652

Ann Westhoff
157 West 72 Street
New York, N.Y. 10023
Tel: 799-8239

Amy Wynn
80 Riverside Drive #142
New York, N.Y. 10024
Tel. 877-3200 (x142)

The Juilliard School
Dance Division

MEMORANDUM

November 23, 1977

To: Academic Faculty
L&M (Dance) Faculty
Major Dance Faculty

From: Martha Hill - Director,Dance Division

The following students are members of the Juilliard Dance Ensemble who are touring for the Lincoln Center Student Program. (All students are in the B.F.A. course unless designated with an asterisk for those in the Diploma course.)

Enclosed is a listing of performance dates. Future dates of performances will be sent to you when they are confirmed by the Lincoln Center Student Program Office.

Certain performance dates will conflict with the academic and L&M courses as well as major and related subject classes. Will you please excuse students who are participating in the performances from your classes when conflicts occur.

RED TEAM

Russell Lome, captain
Thea Barnes
Jane Carrington
* Bruce Davis
Nan Friedman
Jane Maloney
VV Matsuoka
Rodney McGuire
Morris Perry

BLUE TEAM

* V.Keith Martin, captain
Janell Byrne
* Bruce Davis
Elizabeth Harris
Morris Perry
Susan Salinger
Denise Stampone
Leith Symington
Jack Waters

Susan Jones, swing girl for both teams.

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(4/10/78)

[Note: Where JDE is designated, the program is as follows: Nightspell,Cahoots,Waves]

JUILLIARD DANCE ENSEMBLE AND WAVES PERFORMANCES

Monday 1 May at 10am Waves
IS 181 211.21
850 Baychester Ave
Bronx, NY 10475
Muriel Sokol, Performance Chairperson
379-7600

Monday 1 May at 1:10pm Waves
Rye HS 2155
Boston Post Rd
Rye, NY 10580
Felicity Dell'Aquila
914/967-6100

Tuesday 2 May at 10:15am JDE
IS 24 I 531.2
225 CLeveland Ave
Staten Island, NY 10308
Thomas O'Connor
356-4200

Tuesday 2 May afternoon JDE
IS 158 212.4
800 Home St
Bronx, NY 10456
Lars Finger
329-0800

Wednesday 3 May at 12:45pm Waves
JHS 135 211.3
2441 Wallace Ave
Bronx, NY 10462
Ellen Scheinbach
653-1237

Thursday 4 May at 9:30am JDE
Hamilton HS S 311
L50 Albany Ave
Brooklyn, NY 11213
Fred Goldberg
744-0300

Friday 5 May at 10am JDE
JHS 22 J101
111 Columbia St
NYNY 10002
Jack Ripps
677-5190

Friday 5 May afternoon Waves
Brandeis HS S107
145 West 84 St
NY NY 10024 Barbara November 799-0300

(Note: Where JDE is designated, the program is as follows: Nightspell,Cahoots,Waves)

Monday 8 May at 1pm JDE BACK TO BACK (2nd performance approx. 2 pm)
JHS 93 J424
66-56 Forest Ave
Ridgewood NY
Rhoda Giovanelli
821-4882
PERF. AT ANNEX

Tuesday 9 May at 9:30am JDE
Wingate HS S 304
600 Kingston Ave
Brooklyn, NY 11203
Annette Zelenetz
467-8266

Tuesday 9 May at 1pm Waves
JHS 115 J 210
120 East 184 St
Bronx, NY 10458
Evelyn Miller
220-8458

Wednesday 10 May at 11:15am JDE
Washington HS S 116
549 Audubon Ave
NY NY 10040
Albert Ackel
927-1841

Thursday 18 May at 9:30am JDE
Bergtraum HS S 123
411 PEarl St
NY NY 10038
Sondra Nobel
964-9610

Friday 19 May at 10am Waves
IS 181 211.21
850 Baychester Ave
Bronx, NY 10475
Muriel Sokol
379-7600

WAVES PERFORMANCES

Wednesday 15 March, 10am
Central Elementary School
1100 Palmer Avenue
Larchmont, NY 10538
Perforamce Chairperson- Henry Baldera
914/698-9000

Wednesday 15 March, 1:15pm
Hommocks School
Hommocks Road
Larchmont, NY 10538
Performance Chairperson-Henry Baldera
914/698-9000

Thursday 16 March, 10am
WashingtonJHS 54
103 West 107 Street
NY NY 10025
Perf. Ch. - Roslyn Schley
678-2861

Thursday 16 March, time to be arranged
Whalen JHS 135
2441 Wallace Ave
Bronx, NY 10467
Per. Ch. - Ellen Scheinback
653-1237

Friday 17 March, time to be arranged, but 2 performances
Mamaroneck HS
Boston Post Road
Mamaroneck, NY 10543
Perf. Ch. Miriam Spear
914/698-9000

Monday 20 March, time to be arranged
Lindsey School
Montrose, NY 10548
Perf. Ch. Louise Anderson
914/737-3295

Tuesday 21 March, 10:30am
Barnard Elementary School
New Rochelle, NY 10801
Perf. Ch. Robert Stevens
914/632-9000

Tuesday 21 March, afternoon, to be arranged
Stephenson School
New Rochelle, NY 10801
Per. Ch. Harriet Weinberger 914/632-9000

WAVES PERFORMANCES (CON'T)

WEdnesday 22 March, 10am
Inwood JHS 52
650 Academy St
NY NY 10034
Perf. Ch. Ann Lipson
690-7921

Wednesday 22 March, 2pm
Brandeis HS
145 West 84 St
NY NY 10024
Perf. Ch. Barbara November
799-0300

Monday 1 May, 10am ALSO: Thurs 4 May 10am & Friday 19 May 10am
Casals IS 181
850 Baychester Ave
Bronx, NY
Perf. Ch. Muriel Sokol
375-7600

Monday 1 May, 1:10pm OR Tuesday 2 May, 10am
Rye HS
Boston Post Road
Rye, NY 10580
Perf. Ch. Feleicity Dell'Aquila
914/967-6100

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BOARD OF EDUCATION CITY OF NEW YORK

VIRGIL I. GRISSOM JUNIOR HIGH SCHOOL NO. 226 Q.

843-2260 843-2262

121-10 Rockaway Blvd.

So. Ozone Park, N. Y. 11420

John Baxter, Principal

December 8, 1977

Lincoln Center Student Program
1865 Broadway
New York, N.Y.10023

ATT: Richard Killough
Director

Dear Mr. Killough,

Allow me to take this opportunity to extend to you my personal gratitude for the superb caliber of performances our pupils were privileged to see on Tuesday, December 6,1977 when the Lincoln Center Tours-Julliard Dance Ensemble visited this school.

To Jane Carrington, Nan Friedman, Bruce Davis, Russell Lome, Jane Maloney, VV Matsuoka, Rodney McGuire, Theo Barnes and Morris Peary I offer my personal bravo! for the dedication to purpose they displayed.

We hopefully look forward to a repeat performance next year.

Most Sincerely Yours,

John Baxter

John Baxter
Principal

JB/rsg

May 8, 1978

MEMORANDUM

To: Dance and Music Faculty
-and-
Academic Faculty Members who teach dance majors involved in the Lincoln Center Student Program Tour.

Tour Dates: May 1 - 5; May 8 - 10; May 18 and 19.

From: Martha Hill - Director, Dance Division

Certain tour dates conflict with academic courses; therefore, would you please excuse the students who are participating in the Lincoln Center Student Program from your classes when conflicts occur.

Members of the Juilliard Dance Ensemble performing in the tour are:

Janell Byrne
Bruce Davis
Elizabeth Harris

Russell Lome

Rodney McGuire
Jane Maloney
VV Matsuoka

Morris Perry

Susan Salinger

Denise Stampone

Jack Waters

Martha Hill

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1977-78 SEASON

THE JUILLIARD SCHOOL
DANCE DIVISION
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DANCE EVENT I

Thursday, November 3, 5:00 pm

Studio 320

An Open Class and Rehearsal
of
Baroque Dance

-Directed by Wendy Hilton-

******* ******* ****** ****** ******

DANCE EVENT II

Wednesday, November 16, 5:15 pm

Studios 320 & 321

-Student Choreographic Works-

21

THE JUILLIARD SCHOOL
DANCE DIVISION
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EVENT I

AN OPEN CLASS AND REHEARSAL

OF

BAROQUE DANCE
(Work in Progress)

Thursday, November 3,1977

5 pm - Studio 320

Direction.....Wendy Hilton

Choreography (1710).....Louis Pécour

Les Festes Venitienne (1710).....André Campra

Theatre Pieces

Loure	Russell Lome
Entrée	Yael Barash and Nan Friedman
Entrée	V. Keith Martin
Forlana	Teresa Coker and Brian Taylor

Kenneth Merrill, pianist

Dancers

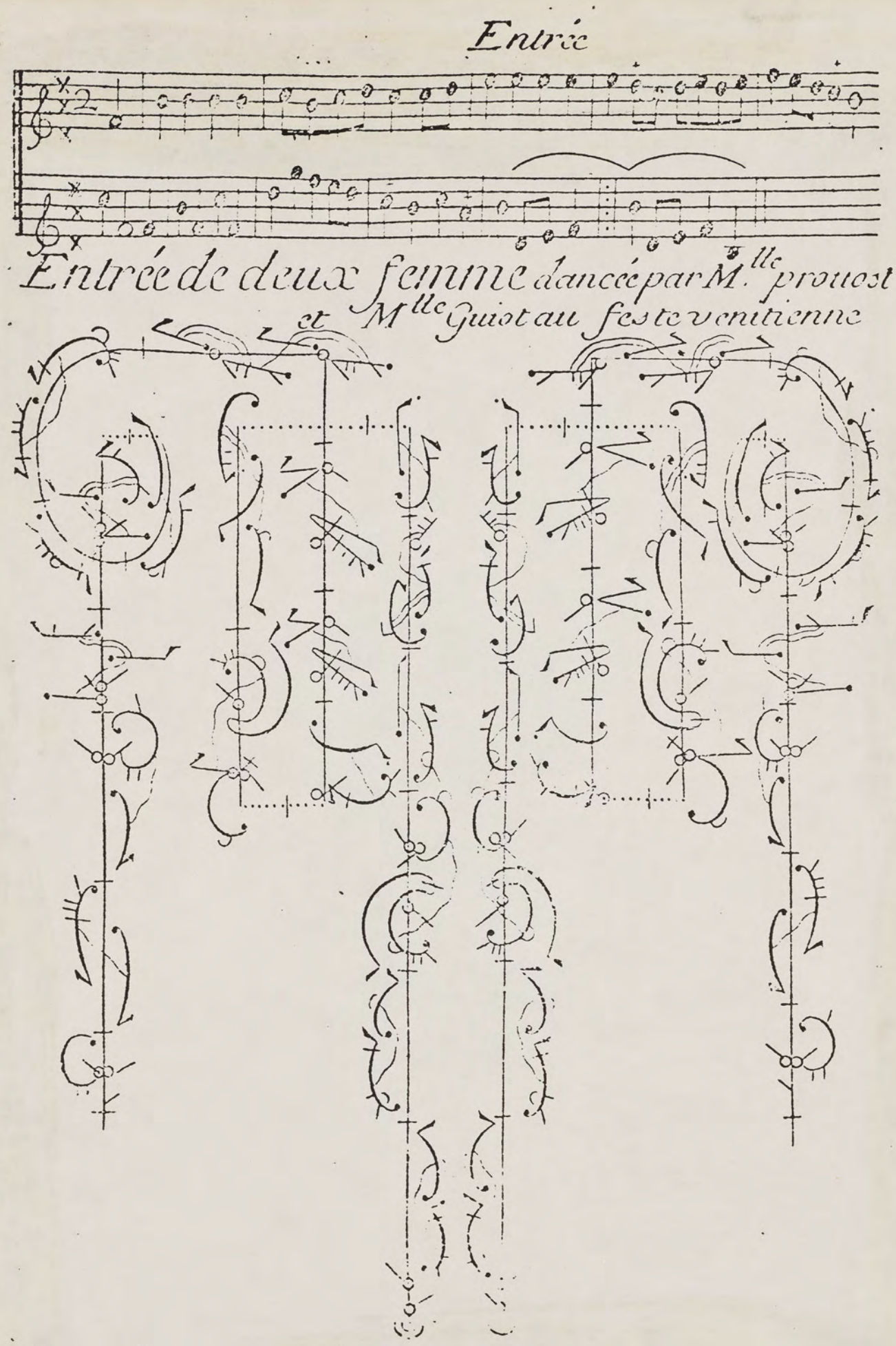
Yael Barash	Russell Lome
Teresa Coker	V. Keith Martin
Nan Friedman	Brian Taylor

FOR DANCE EVENT I

Members of Baroque Dance Group

Yael Barash
Caroline Billings
Janell Byrne
Teresa Coker
Yveline Cottez
Bruce Davis
Mary Elizabeth Duncan
Ann Enoch
Nan Friedman
Catherine Fullam
Elizabeth Gooding
Joan Karlen
Francine Landes
Tzipora Levenboim
Russell Lome
V. Keith Martin
VV Matsuoka
Rodney McGuire
Geraldine Meschino
Cynthia Morales
Nina Ries
Leith Symington
Brian Taylor
Ann Westhoff
Amy Wynn

November 3, 1977



First figure of an entrée from Les Festes Venitienne, 1710, choreography by Louis Pécour, music by André Campra. Published 1712.

22

1977-78 Season

THE JUILLIARD SCHOOL
****
DANCE DIVISION
****

DANCE EVENT II

Wednesday, November 16, 5:15 pm

Studios 320 & 321

- Student Choreographic Works -
including works by Barbara Gordon, Tzipora Levenboim, Carol Lucas, Leith Symington, Jorge Trincheiras and the class of Doris Rudko.

***** **** **** **** **** **** ****

DANCE EVENT III

Tuesday, November 22, 5:00 pm

Studio 321

Preview of Dance Program

for

Lincoln Center Student Program

NIGHTSPELL ----Doris Humphrey, Priaulx Rainier

CAHOOTS -------Don Redlich

WAVES ---------Kathryn Posin, Laurie Spiegel

1977-78

THE JUILLIARD SCHOOL
DANCE DIVISION
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DANCE EVENT II

Wednesday, November 16, 1977

5:15 pm - Studio 321

I

I RELATE TO THE DANCE

Pianists: Robert Dawson
Bernard Seckel

1. Tzipora Levenboim
   (Bernard Seckel)

2. Brian Taylor
   (Bernard Seckel)

3. Geri Meschino
   (Robert Dawson)

4. Cynthia Morales
   (Bernard Seckel)

5. Mary Duncan
   (Bernard Seckel)

6. Nina Ries
   (Robert Dawson)

Prepared in the classes of Doris Rudko

II

PRE-CLASSIC DANCE FORMS

Pianist: Robert Dawson

1. Pavane and Galliard....Jahn, Williamson
   Choreographed and danced by Pamela Risenhoover

2. Pavane and Galliard....Clark-Horst, Hassler
   Choreographed and danced by Susan Jones

3. Sarabande and Galliard....Bach, Hassler
   Choreographed and danced by Ann Westhoff

Prepared in the classes of Janet Soares

III

CRESCENDO or KISS'N RIDE
Choreographed by Yael Barash
Danced by Sam Berman
Composer....Conlon Nancarrow
Studies for Player Piano(Tape)

Prepared in the classes of Daniel Lewis

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The Juilliard School
Dance Division
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DANCE EVENT III

P R E V I E W

LINCOLN CENTER STUDENT PROGRAM

Juilliard Dance Ensemble

Tuesday, November 22, 1977

5:00 pm

Studio 321

NIGHT SPELL.....Choreography - Doris Humphrey
Music - Priaulx Rainier
(String Quartet)

CAHOOTS (pas de deux)....Choreography - Don Redlich

WAVES.....Choreography - Kathryn Posin
Music - Laurie Spiegel

The Juilliard School
Dance Division
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DANCE EVENT III

Tuesday, November 22, 1977
5:00 pm - st. 321

P R E V I E W

JUILLIARD DANCE ENSEMBLE
for
LINCOLN CENTER STUDENT PROGRAM

Night Spell ..... Choreography - Doris Humphrey
*Music - Priaulx Rainier

Cahoots ..... Choreography - Don Redlich

Waves ..... Choreography - Kathryn Posin
*Music - Laurie Spiegel

Performers: One of the two casts will dance at any given performance.
The Red Team dances today.

RED TEAM	BLUE TEAM
Russell Lome, captain	V. Keith Martin, captain
Thea Barnes	Janell Byrne
Jane Carrington	Bruce Davis
Bruce Davis	Elizabeth Harris
Nan Friedman	Morris Perry
Jane Maloney	Susan Salinger
VV Matsuoka	Denise Stampone
Rodney McGuire	Leith Symington
Morris Perry	Jack Waters

Susan Jones, swing girl for both teams.

- -

Stage Manager; Steven Lewis Costume Supervision, Elizabeth Covey

Assistant to Miss Posin, Lance Westergard

- -

Daniel Lewis, Director of Dance for the Lincoln Center Student Program, is a member of the Dance Faculty at Juilliard. He has choreographed, performed and taught extensively throughout the United States and Europe. He is Director and Choreographer of his own company, Contemporary Dance System.

Night Spell is reconstructed by Daniel Lewis from the Labanotated Score by agreement with the Dance Notation Bureau, Inc.

Cahoots and Waves have been directed by their choreographers.

*tape recording

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The Juilliard School
Dance Division
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DANCE EVENT IV

Wednesday, December 14, 1977

1 pm

Studios 321 & 320

STUDENT CHOREOGRAPHIC WORKS

and

SPANISH DANCE REPERTORY

(Corrected Copy)

THE JUILLIARD SCHOOL
DANCE DIVISION

DANCE EVENT IV

-Student Choreographic Works-
and
-Spanish Dance Repertory-

Wednesday, December 14, 1977

Studios 321 & 320

1 pm

CHRISTMAS ORATORIO - QUARTET AND FINALE

Choreographed by.....Charles Weidman
Music.....Johann Sebastian Bach*
(The Christmas Oratorio)
Reconstructed from Labanotation score by.....V. Keith Martin
Artistic Consultant ..... Doris Rudko
Danced by..... Billie Mahoney's Notation I Classes

Caroline Billings - Zenta Haerter - Carol Lucas - Francine Landes
and

Gregory DeJean	Rodney McGuire
Mary Duncan	Geraldine Meshino
Ann Enoch	Nina Ries
Robin Gray	Nanette Ruggiera
Joan Karlen	Diane Simmons
Wendy Leo	Jaye Smith
Tzipora Levenboim	Brian Taylor
Cynthia Morales	Ann Westoff
	Amy Wynn

*tape recording

"UNTITLED PRELUDE"

Choreographed and danced by.....Nan Friedman

"IN A SNIT"

Choreographed and danced by..... Susan Allair

Bouree.....George Frederic Handel
Gigue.....M. Goodsitt

Reed Hansen, pianist
Prepared in the classes of Janet Soares

-AUDIENCE NOW MOVES TO STUDIO 320-

Independent Project

SWAN LAKE, MEN'S VARIATION ACT I

Choreographed by..... Marius Petipa
Music .....Peter Ilyitch Tchaikovsky
Danced by..... Bruce Davis
Reed Hansen, Pianist

NUTCRACKER "pas de deux"

Choreographed by ..... Marius Petipa
Music..... Peter Ilyitch Tchaikowsky *

Danced by ..... Natasha Obarovich and Jorge Trincheiras
*tape recording

Introduction to Spanish Dance.....Popular Music

Danced by Janell Byrne, Mary Elizabeth Duncan, Robin Gray, Joan Karlen, Tzipora Levenboim, Carol Lucas, Nina Ries, Nanette Ruggiero, Diane Simmons, Ann Westhoff, Amy Wynn.

Sevillanas.....Popular Music

Danced by Teresa Coker, Yveline Cottez, Ann Enoch, Ellen Field

Jota Aragonesa.....Tomas Breton
(Work in Progress)

Danced by Janell Byrne, Mary Elizabeth Duncan, Robin Gray, Joan Karlen, Francine Landes, Tzipora Levenboim, Carol Lucas, Geraldine Meschino, Nina Ries, Nanette Ruggiero, Diane Simmons, Jay Smith, Ann Westhoff, Amy Wynn.

Bolero.....Guiseppe Verdi
From opera, "Vespiri Siciliana"

Danced by Cynthia Morales

Rosa Angelica Sepulveda, voice
Tom Cronon, Pianist

Prepared in Spanish Dance Repertory Classes of Hector Zaraspe and Gloria Marina

28

The Juilliard School
Dance Division
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DANCE EVENT V

Tuesday, February 14, 1978

12 noon

Studios 321 and 320

STUDENT CHOREOGRAPHIC WORKS

THE JUILLIARD SCHOOL

DANCE DIVISION

* * * *

DANCE EVENT V
1977-78

STUDENT CHOREOGRAPHIC WORKS

Tuesday, February 14, 1978
Studio 321
12 noon

DANCE STUDIES

1. Brian Taylor
2. Robin Gray
3. Amy Wynn
4. Mary Duncan
5. Tzipora Levenboim

Robert Dawson, piano

From the classes of Doris Rudko

THURSDAY SUITE

Choreography by Caroline Billings and Carol Lucas

Pavane.....Clark-Horst

Galliard.....Hans Leo Hassler

Caroline Billings

Bouree.....George Philipp Telemann

Caroline Billings and Carol Lucas

Sarabande.....George Frideric Handel

Carol Lucas

Reed Hansen, pianist

From the class of Janet Soares

BUTTERFLIES.....Johann Philipp Kirnberger
(Bourree)

Choreography by Betsy Harris

Betsy Harris

Reed Hansen, pianist
From the class of Janet Soares

SUITE MOMENTS:

Pavane.....Jahn

Gigue.....Newman

Choreography by Denise Stampone

Denise Stampone

Reed Hansen, pianist
From the class of Janet Soares

THEME AND 3 VARIATIONS.....Vincent Persichetti
(Variations for an Album)

Choreography by Susan Allair

Susan Allair

Robert Dawson, pianist
From the class of Janet Soares

FRESH WATER MEMORIES.....Bruce Lazarus
(The Skater)

Choreography by Susan Jones

Susan Jones

Bruce Lazarus, pianist
Independent Project: Janet Soares

CREDO.....Ariel Ramirez
(Missa Creola)

Choreography by Jorge Trincheiras

Thea Barnes

Tape recording
Independent Project: Martha Hill

The audience now moves to Studio 320

LA DANZA TARANTELLA.....Rossini
(Soiree Musicale)

Choreography reconstructed from Labanotation score as taught by
Orest Sergievsky

Rodney McGuire

Cynthia Morales

Robert Dawson, pianist

From the Notation I classes of Billie Mahoney and Airi Hynninen

* * * *

30

THE JUILLIARD SCHOOL
****
DANCE DIVISION
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DANCE EVENT VI

Monday, April 3, 1978

Studio 321

4:30 pm

KAZUKO HIRABAYASHI DANCE THEATRE

in

AN OPEN REHEARSAL

I

NIGHT OF THE FOUR MOONS WITH LONE SHADOW

Choreography (1974) and Direction — Kazuko Hirabayashi
Night of the Four Moons (1969)* — George Crumb
(Based on fragments from Federico Garcia Lorca)

Roxolana Babiuk, Ginga Carmany, Grazia Della-Terza
Linda Spriggs, Ayden Teker
Ralph Farrington, Martial Roumain
Robert Swinston, Frans Vervenne

*By arrangement with the publisher, C.F. Peters Corporation, New York

II

MUDAI

Choreography (1971) — Kazuko Hirabayashi
Music — Mauricio Kagel

Ralph Farrington, Martial Roumain, Linda Spriggs
Robert Swinston

III

NOWHERE BUT LIGHT**

Choreography (1976) and Direction — Kazuko Hirabayashi
Fantasy for Piano and Winds (1976) — Justin Dello Joio

Roxolana Babiuk, Ginga Carmany, Grazia Della-Terza
Linda Spriggs, Ayden Teker
Ralph Farrington, Martial Roumain
Robert Swinston, Frans Vervenne

**From "Nowhere but Light: Poems 1964-1969" by Ben Belitt. The University of Chicago Press.

THE JUILLIARD SCHOOL
DANCE DIVISION

DANCE EVENT VII
-Student Choreographic Works-
and
-Repertory-

Wednesday, April 19, 1978 - Studios 321 & 320
1:00 pm

I.

On and About Space

1. Circles (Bernard Seckel, pianist)
   Bruce Davis
2. Expansion and Contraction of Space (Robert Dawson, pianist)
   Francine Landes
3. Roundness (Robert Dawson, pianist)
   Nina Ries
4. Lines and Forces (Bernard Seckel, pianist)
   a.Tzipora Levenboim
   b.Wendy Leo

To a Music Score

1. Mary Duncan
   "Piano Sonata No.3, 1st Movement, Variation VII".....Norman Dello Joio
   Robert Dawson, pianist
2. Brian Taylor
   "Fujiyama".....Dan Hicks and His Hot Licks*

-PREPARED IN THE DANCE COMPOSITION CLASSES OF DORIS RUDKO

II.

Variations on Susan's Theme.....Johann Pachelbel
("Aria Mit Variations")
Choreographed and danced by Julie French, Pamela Risenhoover, Ann Westhoff
Reed Hansen, pianist

The Sleepwalker.....Ernest Bloch
Choreographed by Carol Lucas
Danced by Caroline Billings, Tzipora Levenboim,
Nina Ries, Nanette Ruggiero
Kenneth Mallor, pianist

-PREPARED IN THE DANCE COMPOSITION CLASSES OF JANET SOARES

A U D I E N C E MOVES TO STUDIO 320

III.

Mazurka.....Claude Debussy**
(Mazurka, Op. 17)
Choreography by Hector Zaraspe
Danced by Irene Tsukada

-PREPARED IN THE REPERTORY CLASS OF HECTOR ZARASPE

IV.

Ungarische Tanze.....Johannes Brahms**
(Hungarian Dances for Piano, For Four Hands)
Choreographed by Irene Tsukada
Danced by Francine Landes, Amy Wynn, Rodney McGuire, Jorge Trincheiras

-PREPARED IN THE DANCE COMPOSITION CLASS OF ALFREDO CORVINO

* recording
** tape

The Juilliard School
Dance Division

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DANCE EVENTS

Event VIII — Thursday, May 11, 1978
12:00 noon
Studios 321 & 320

-Student Choreographic Works-

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Event IX — Wednesday, May 17, 1978
6:00 pm
Studio 301

-Daniel Lewis Production Class-

* * *

EVENT X
[Final Dance Event] — Wednesday, May 24, 1978
1:00 pm
Studios 321 & 320

-Spanish Dance Repertory-
and
-Student Choreographic Works-

THE JUILLIARD SCHOOL
DANCE DIVISION
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DANCE EVENT VIII

Thursday, May 11, 1978 - Studios 321 & 320
12 noon

PROGRAM

ON CREATING A DANCE TO MUSIC.....Norman Dello Joio
[Variations from the First Movement of the Piano Sonata No.3]

Choreographed and danced by Nanette Ruggiero
Geri Meschino
Amy Wynn
Francine Landes

Robert Dawson, piano

-Prepared in the Dance Composition Classes of Doris Rudko

SYRINX.....Claude Debussy

Choreography by Yael Barash
Danced by Yael Barash and Yveline Cottez

Claire Scandrett, flute

-Independent Project

SCHERZO.....Jean-Michel Damase *
[Allegro vivo from "Sonata for Flute and Harp"]

Choreography by Susan Allair
Danced by Amy Wynn

~~Barli Nugent, flute~~
~~Nancy Allen, harp~~

-Independent Project prepared in the Dance Composition Class of Alfredo Corvino

THE WARRIOR from "Seraphic Dialogue".....Norman Dello Joio*

Choreography by Martha Graham
Danced by Jane Maloney

-Prepared in the Repertory Class of Ethel Winter

*tape

STUDY IN 5'S.....Erik Satie
[Danse de la Brouette]
Choreographed and danced by Joan Karlen

Reed Hansen, piano
-Prepared in the Dance Composition Class of Jane Soares

SCREAM (Work in Progress

Choreography by Thea Nerissa Barnes
Danced by Thea Nerissa Barnes and Yveline Cottez

Robert Waring, improvisation - percussion, and piano

-Independent Project prepared in the Dance Composition Class of Kazuko Hirabayashi

FUJIYAMA.....Dan Hicks and His Hot Licks*
[Fujiyama]
Choreographed and danced by Brian Taylor

-Prepared in the Dance Composition Class of Doris Rudko

AUDIENCE MOVES TO STUDIO 320

NARCISSUS.....Traditional**
[The Earl of Salisbury]
Choreographed and danced by Brian Taylor

-Independent Project prepared for the Dance Composition Class of Doris Rudko

RAYMONDA - Variation I.....Alexander Glazunov*
Choreography by Marius Petipa
Danced by Caroline Billings

BOLERO from Coppelia.....Leo Delibes*
Choreography by Arthur Saint-León
Danced by Geri Meschino

SCOTTISH DANCE from Coppelia.....Leo Delibes*
Choreography by Arthur Saint-León
Danced by Amy Wynn

-Prepared in the Labanotation Classes of Airi Hynninen

PACT.....Gustav Holst*
[The Planets]
Choreography by Jorge Trincheiras
Danced by Yveline Cottez, Ellen Field, Denise Stampone

*tape
**recording

(corrected copy)

THE JUILLIARD SCHOOL
DANCE DIVISION

DANCE EVENT IX

-From the Production Class of Daniel Lewis-

WEDNESDAY, MAY 17,1978

6 PM

STUDIO 301

STUDENT CHOREOGRAPHIC WORKS

by

Susan Allair, Yael Barash, Janell Byrne
Jane Carrington, Helen Castillo, Nan Friedman
Russell M. Lome, Jane Maloney, Susan Salinger
Leith Symington, Brian Taylor, Jorge Trincheiras, Jack Waters

Production Supervisor	Edward Effron
Stage Manager	Madeleine Ribbing-Messihi
Assistant Stage Manager	Susan Salinger
Master Electrician	Jane Maloney
First Electrician	Russell M. Lome

"Dream Sequence".....Charles Ives*
[Incantation; The Rainbow; The Pond]

Choreography and Lighting by Leith Symington
Danced by Caroline Billings, Mary Duncan
and Leith Symington

"Syrinx".....Claude Debussy
[Syrinx]
Choreography and Lighting by Yael Barash
Danced by Yael Barash and Yveline Cottez

Claire Scandrett, flute

"Dawn".....Johann Sebastian Bach *
[Organ after Vivaldi Violin Concerto in A Minor,
Op. 3 No. 8, Third Movement]

Choreography and Lighting by Russell M. Lome
Danced by Denise Stampone

"Visions of a Typist".....Tape Collage

Choreography and Lighting by Susan Salinger
Tape Collage of The Chordettes, Bob Natalini
and Susan Salinger

Typist.....Pamela Risenhoover

1st Section.....Mary Duncan, Joan Karlen
Tzipora Levenboim, Ann Westhoff

2nd Section.....Yael Barash

*tape recording

PROGRAM

"Day Play".....Robert Waring
Choreography by Nan Friedman
Lighting by Susan Salinger
Danced by Nan Friedman, Pamela Risenhoover

Robert Waring, percussion improvisation

"Three Songs".....Bella Bartok*
[Three Hungarian Folk Songs]

Choreography and Lighting by Janell Byrne
Danced by Janell Byrne

"Rondo".....John La Montaine
["Jaunty" from 'Sonata for Unaccompanied Flute',Op.24]

Choreographed and danced by Susan Allair
Lighting by Madeleine Ribbing-Messihi

Bärli Nugent, flute

"Numbers"
Choreography and Lighting by Jack Waters
Danced by Teresa Coker, Julie French,
Jack Waters, Martin Williams

Poem, "Numbers", by Robert Creely,
read by Keith Williams

"Credo".....Ariel Ramirez*
[Missa Creola]
Choreography and Lighting by Jorge Trincheiras
Danced by Thea Barnes

*tape recording

"Rhyme".....Milton Nascimento*
[Minas]
Choreographed and danced by Jane Carrington
Lighting by Leith Symington

"Observation"

Choreography and Lighting by Jane Maloney
Danced by Janell Byrne

"Slow Dancing in the Park".....Claude Bolling*
[Irlandais]
Choreography and Lighting by Helen Castillo
Danced by Helen Castillo and Mitch Litrofsky

INTERMISSION

"Fujiyama".....Dan Hicks and His Hot Licks*
[Fujiyama]
Choreographed and danced by Brian Taylor
Lighting by Jack Waters

"In Training".....Larry A. Smith
[In Training]
Choreography and Lighting by Jane Maloney
Danced by Yveline Cottez, Leith Symington
and Irene Tsukada

Music prepared in the major class of
Vincent Persichetti

Cynthia Cox, cello
Mitchell Estrin, clarinet
Kevin Quinn, flute

*tape recording

[CONTINUED]

"Dream Sequence".....Charles Ives*
[Incantation; The Rainbow; The Pond]

Choreography and Lighting by Leith Symington
Danced by Caroline Billings, Mary Duncan
and Leith Symington

"Syrinx".....Claude Debussy
[Syrinx]
Choreography and Lighting by Yael Barash
Danced by Yael Barash and Yveline Cottez

Claire Scandrett, flute

"Dawn".....Johann Sebastian Bach *
[Organ after Vivaldi Violin Concerto in A Minor,
Op. 3 No. 8, Third Movement]

Choreography and Lighting by Russell M. Lome
Danced by Denise Stampone

"Visions of a Typist".....Tape Collage

Choreography and Lighting by Susan Salinger
Tape Collage of The Chordettes, Bob Natalini
and Susan Salinger

Typist.....Pamela Risenhoover

1st Section.....Mary Duncan, Joan Karlen
Tzipora Levenboim, Ann Westhoff

2nd Section.....Yael Barash

*tape recording

"Dream Sequence".....Charles Ives*
[Incantation; The Rainbow; The Pond]

Choreography and Lighting by Leith Symington
Danced by Caroline Billings, Mary Duncan
and Leith Symington

"Syrinx".....Claude Debussy
[Syrinx]
Choreography and Lighting by Yael Barash
Danced by Yael Barash and Yveline Cottez

Claire Scandrett, flute

"Dawn".....Johann Sebastian Bach *
[Organ after Vivaldi Violin Concerto in A Minor,
Op. 3 No. 8, Third Movement]

Choreography and Lighting by Russell M. Lome
Danced by Denise Stampone

"Visions of a Typist".....Tape Collage

Choreography and Lighting by Susan Salinger
Tape Collage of The Chordettes, Bob Natalini
and Susan Salinger

Typist.....Pamela Risenhoover

1st Section.....Mary Duncan, Joan Karlen
Tzipora Levenboim, Ann Westhoff

2nd Section.....Yael Barash

*tape recording

PROGRAM

"Day Play".....Robert Waring
Choreography by Nan Friedman
Lighting by Susan Salinger
Danced by Nan Friedman, Pamela Risenhoover

Robert Waring, percussion improvisation

"Three Songs".....Bella Bartok*
[Three Hungarian Folk Songs]

Choreography and Lighting by Janell Byrne
Danced by Janell Byrne

"Rondo".....John La Montaine
["Jaunty" from 'Sonata for Unaccompanied Flute',Op.24]

Choreographed and danced by Susan Allair
Lighting by Madeleine Ribbing-Messihi

Bärli Nugent, flute

"Numbers"
Choreography and Lighting by Jack Waters
Danced by Teresa Coker, Julie French,
Jack Waters, Martin Williams

Poem, "Numbers", by Robert Creely,
read by Keith Williams

"Credo".....Ariel Ramirez*
[Missa Creola]
Choreography and Lighting by Jorge Trincheiras
Danced by Thea Barnes

*tape recording

"Rhyme".....Milton Nascimento*
[Minas]
Choreographed and danced by Jane Carrington
Lighting by Leith Symington

"Observation"

Choreography and Lighting by Jane Maloney
Danced by Janell Byrne

"Slow Dancing in the Park".....Claude Bolling*
[Irlandais]
Choreography and Lighting by Helen Castillo
Danced by Helen Castillo and Mitch Litrofsky

INTERMISSION

"Fujiyama".....Dan Hicks and His Hot Licks*
[Fujiyama]
Choreographed and danced by Brian Taylor
Lighting by Jack Waters

"In Training".....Larry A. Smith
[In Training]
Choreography and Lighting by Jane Maloney
Danced by Yveline Cottez, Leith Symington
and Irene Tsukada

Music prepared in the major class of
Vincent Persichetti

Cynthia Cox, cello
Mitchell Estrin, clarinet
Kevin Quinn, flute

*tape recording

[CONTINUED]

35

THE JUILLIARD SCHOOL
DANCE DIVISION

DANCE EVENT IX

-From the Production Class of Daniel Lewis-

WEDNESDAY, MAY 17,1978

6 PM

STUDIO 301

STUDENT CHOREOGRAPHIC WORKS

by

Susan Allair, Yael Barash, Janell Byrne
Jane Carrington, Helen Castillo, Nan Friedman
Russell M. Lome, Jane Maloney, Susan Salinger
Leith Symington, Jorge Trincheiras, Jack Waters

Production Supervisor	Eddie Effron
Stage Manager	Madeleine Ribbing-Messihi
Assistant Stage Manager	Susan Salinger
Master Electrician	Jane Maloney
First Electrician	Russell M. Lome

LOTTER
ALLAN H
Carol Lucas
Kim Nelson

36

THE JUILLIARD SCHOOL
DANCE DIVISION

* * * *
* *
*

DANCE EVENT X

Wednesday, May 24, 1978

Studios 321 & 320

1 pm

-STUDENT CHOREOGRAPHIC WORKS-

-RECONSTRUCTED WORKS FROM LABANOTATION-

-SPANISH DANCE REPERTORY-

* * * *
* *
*

The Juilliard School
Dance Division

DANCE EVENT X

Wednesday, May 24, 1978
Studios 320 & 321 - 1:00 p.m.

PROGRAM

-FROM THE SPANISH DANCE CLASSES OF GLORIA MARINA

Zorongo and Bulerias.....Popular Music
Music arranged by John Child
Danced by Ellen Field and Cynthia Morales

Fandango de Huelva.....Traditional Music
Music arranged by John Child
Danced by Janell Byrne, Mary Duncan, Joan Karlen,
Tzipora Levenboim, Geraldine Meschino, Nina Ries,
Nanette Ruggiero, Amy Wynn
Reed Hansen, pianist

-FROM THE DANCE COMPOSITION CLASSES OF ALFREDO CORVINO, KAZUKO HIRABAYASHI, JANET SOARES; NOTATION CLASSES OF AIRI HYNNINEN; AND INDEPENDENT PROJECTS; DORIS RUDKO

Rendezvous.....George Gershwin*
(Piano Preludes, No. 3)
Choreographed and danced by Helen Castillo

Rhyme.....Milton Nascimento*
(Minas)
Choreographed and danced by Jane Carrington

Numbers
Choreographed by Jack Waters
Danced by Teresa Coker, Julie French, Jack Waters, Martin Williams

Poem, "Numbers", by Robert Creely,
Read by Keith Williams

Variations from Day to Day, "Tuesday's Variation".....Johannes Brahms*
(Variations on a Theme by Haydn, Variation No. 1)
Choreographed by Norman Walker
Danced by Geraldine Meschino

Variations from Day to Day, "Friday's Variation".....Johannes Brahms*
(Variations on a Theme by Haydn, Variation No. 5)
Choreographed by Norman Walker
Danced by Nina Ries

Narcissus.....Traditional*
(The Earl of Salisbury)
Choreographed and danced by Brian Taylor

Untitled.....from "A Chorus Line"
Choreographed and danced by Nina Ries

[AUDIENCE MOVES TO STUDIO 321]

*tape recording

-FROM THE DANCE COMPOSITION CLASSES OF ALFREDO CORVINO, KAZUKO HIRABAYASHI, DORIS RUDKO, JANET SOARES; AND INDEPENDENT PROJECTS

Solo.....Norman Dello Joio
(Piano Sonata No. 3, First Movement, Variation VII)
Choreographed and danced by Mary Duncan
Robert Dawson, pianist

We Go Through Changes.....The Emotions*
("We Go Through Changes")
Choreographed and danced by Cynthia Morales

Duet.....Norman Dello Joio
(Piano Sonata No. 3, First Movement, Variation VII)
Choreographed and danced by Robin Gray and Gregory DeJean
Robert Dawson, pianist

Solo
Choreographed and danced by Tzipora Levenboim
Robert Waring, percussion

The Yellow Rose of Texas.....from Radio Radials by Greazy Wheels*
Choreographed and danced by Mary Duncan and Brian Taylor

Chair Dance - Spoon Dance - Chair Dance.....Collage
(George Frideric Handel and Wolfgang Mozart)

Choreographed by Susan Allair and Maria O'Neill
Danced by Janell Byrne, Jane Maloney and Maria O'Neill

Reed Hansen, pianist

Day Play.....Robert Waring
Choreographed by Nan Friedman
Danced by Nan Friedman and Pamela Risenhoover

Robert Waring.....Piano, Vibraphone, Mandolin, Percussion

Table for One.....Norman Lloyd
(Blues)
Choreographed and danced by Betsy Harris
Robert Dawson, pianist

Eclectic Spirit.....Frederic Chopin*
(Etude in G Flat Major, Op. 25)
Choreographed and danced by Irene Tsukada

For All We Know.....Donny Hathaway*
(For All We Know)
Choreographed by Otis Sallid
Danced by Phenecia Folkes

Dawn.....Johann Sebastian Bach*
(Organ after Vivaldi Violin Cencerto in A Minor,
Op. 3, No. 8, Third Movement)
Choreographed by Russell M. Lome
Danced by Denise Stampone

*tape recording

(continued)

Satan Never Sleeps.....Chick Corea*
(Tweedle Dee)
Choreographed by Helen Castillo
Danced by Russell M. Lome

A Little Bit of Dance.....George Benson*
(On Broadway)
Choreographed and danced by Robin Gray and Gregory DeJean

Simile.....Edgar Varese*
(Excerpt from "Octandre")

Choreographed by Carolyn Dorfman
Danced by Carol Lucas

Friend to Friend.....John McLaughlin; and Weather Report*
(La Danse du Bonheur; and Teen Town)

Choreographed by Allysia Sneed
Danced by Robin Gray and Allysia Sneed

Visions of a Typist.....The Chordettes*
(Mr. Sandman)

Choreographed by Susan Salinger

Typist.....Pamela Risenhoover

1st Section.....Mary Duncan, Tzipora Levenboim
and Ann Westhoff

2nd Section.....Yael Barash

Circles

Choreographed and danced by Bruce Davis
Prepared in the class of Doris Rudko

Alma Sabrosa "Tasty Soul" ..... The Mike Theodore Orchestra*
(The Bull)
Choreographed and danced by Morris Perry and Cynthia Morales

*tape recording

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MAY 1978 (schedule subject to change.)

LCSP May 1 through 12 / ? May 19 "WAVES"

May						
	1	2	3	4	5	6
			Dr. theater Open Dress Rehearsal 2 gentlemen of V.	Dr.T. (2 gentlemen of Verona)	Dr.T. (2 gentlemen of Verona)	Dr.T. ?(2 gentlemen of V.
7	8 ? Dance Event this week including grad. ed. dance - to be scheduled	9	10	11	12 Final Day ① To file Reservations for 1978-79 ② To apply for 1978-79 Scholarship	13 Juilliard PROM
14	15	16 Dance Event ST. 301 Rehearsal Production ch. Daniel Lewis →	17 Dance Event 6 PM ST. 301 Performance	18	19 (SAB Dress Rehearsal)	20 (SAB Dress rehearsal)
21	22 Final Exam Week ? Final Dance Event - Workshop to be Scheduled SAB at 4 + 7	23 →	24 → Dr. Theater Open Dress Rehearsal "Beggars Opera"	25 → (Dr. Th "Beggars O")	26 → (Dr. Th "Beggars O")	27 (Dr. Th "Beggars O")
28 (Dr. Th "Beggars Opera")	29 Major Exams	30 Major Exams	31 Major Exams			

JUNE
1978 (Schedule subject to change)

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				June 1	2 11 AM Commencement	3
4	5 Entrance Exams	6 Entrance Exams	7 Entrance Exams	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

SEPTEMBER Entrance Exams: September 12, 13, 14
FIRST SEMESTER begins: THURSDAY September 28

Spring Dance Production 1977-78

THE JUILLIARD SCHOOL
PETER MENNIN, PRESIDENT
presents

Juilliard Dance Ensemble

NEW AND REPERTORY

dance works

Saturday, March 11, 1978, at 3:00 p.m.

***DIVERTISSEMENT FROM LES FESTES VENITIENNES* /**
LOUIS PECOUR, WENDY HILTON / ANDRE CAMPRA
****DARK STAR* / KAZUKO HIRABAYASHI / OLIVIER MESSIAEN**
***THERE IS A TIME* / JOSE LIMON / NORMAN DELLO JOIO**

Saturday, March 11, 1978, at 8:00 p.m.

***DIVERTISSEMENT FROM LES FESTES VENITIENNES* /**
LOUIS PECOUR, WENDY HILTON / ANDRE CAMPRA
****SONGS REMEMBERED* / ANNA SOKOLOW / DAVID DIAMOND**
***THERE IS A TIME* / JOSE LIMON / NORMAN DELLO JOIO**

Sunday, March 12, 1978, at 3:00 p.m.

***DIVERTISSEMENT FROM LES FESTES VENITIENNES* /**
LOUIS PECOUR, WENDY HILTON / ANDRE CAMPRA
****DARK STAR* / KAZUKO HIRABAYASHI / OLIVIER MESSIAEN**
*****CHANGES* / HELEN MC GEHEE / BENJAMIN BRITTEN**
****SONGS REMEMBERED* / ANNA SOKOLOW / DAVID DIAMOND**

Monday, March 13, 1978, at 8:00 p.m.

*****CHANGES* / HELEN MC GEHEE / BENJAMIN BRITTEN**
****SONGS REMEMBERED* / ANNA SOKOLOW / DAVID DIAMOND**
***THERE IS A TIME* / JOSE LIMON / NORMAN DELLO JOIO**

*Première **New York Première

JUILLIARD CHAMBER ENSEMBLE, Ronald Braunstein, Conductor

THE JUILLIARD THEATER, 155 WEST 65TH STREET

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Lincoln Center
New York, N.Y. 10023
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	No. of tickets	Contribution	Total
Sat., March 11, at 3:00 p.m.			
Sat., March 11, at 8:00 p.m.			
Sun., March 12, at 3:00 p.m.			
Mon., March 13, at 8:00 p.m.			
		TOTAL	

Preferred location:
Orchestra:____
Mezzanine:____
Balcony:____

NAME_____
please print
ADDRESS_____
CITY_____ STATE/ZIP_____ DAY TEL._____

1977-1978 Season
THE JUILLIARD SCHOOL
Peter Mennin, *President*

PRESENTS

Juilliard Dance Ensemble

NEW AND REPERTORY

dance works

THE JUILLIARD THEATER
155 WEST 65TH STREET
NEW YORK, NEW YORK 10023

Saturday, March 11, 1978 at 3:00 p.m.
Saturday, March 11, 1978 at 8:00 p.m.
Sunday, March 12, 1978 at 3:00 p.m.
Monday, March 13, 1978 at 8:00 p.m.

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Director — MARTHA HILL
Administrative Assistant — MARY CHUDICK

Ballet and Ballet Repertory
Alfredo Corvino, Genia Melikova, Hector Zaraspe

Modern Dance and Modern Repertory
Kazuko Hirabayashi
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Daniel Lewis

*For tour companies.

* * *

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* * *

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Your support of the Juilliard Dance Division is needed and welcome. Further information on gifts to the School may be obtained from the Juilliard School Development Office, Lincoln Center, New York, New York 10023. Telephone 799-5000, X278.

SATURDAY, MARCH 11, 1978, AT 3:00 P.M.

***Divertissement from Les Festes Venitiennes*/Louis Pecour, Wendy Hilton/Andre Campra
**Dark Star*/Kazuko Hirabayashi/Toru Takemitsu
There Is A Time/José Limón/Norman Dello Joio

SATURDAY, MARCH 11, 1978, AT 8:00 P.M.

***Divertissement from Les Festes Venitiennes*/Louis Pecour, Wendy Hilton/Andre Campra
**Songs Remembered*/Anna Sokolow/David Diamond
There Is A Time/José Limón/Norman Dello Joio

SUNDAY, MARCH 12, 1978, AT 3:00 P.M.

***Divertissement from Les Festes Venitiennes*/Louis Pecour, Wendy Hilton/Andre Campra
**Dark Star*/Kazuko Hirabayashi/Toru Takemitsu
***Changes*/Helen McGehee/Benjamin Britten
**Songs Remembered*/Anna Sokolow/David Diamond

MONDAY, MARCH 13, 1978, AT 8:00 P.M.

***Changes*/Helen McGehee/Benjamin Britten
**Songs Remembered*/Anna Sokolow/David Diamond
There Is A Time/José Limón/Norman Dello Joio

*Première **New York Première

TWO INTERMISSIONS AT EACH PERFORMANCE

DIVERTISSEMENT FROM LES FESTES VENITIENNES

PRESENTED TO LADIES OF THE COURT

(Première New York Performances)

Choreography (1710)	LOUIS PECOUR
Choreography (1978) and direction	WENDY HILTON
Music (1710)	ANDRE CAMPRA
Scenery	LAZLO FUNTEK
Costume Coordination	JUDANNA LYNN
Lighting	CAROL SEALEY

Overture: Gigue

I—From the "DEUXIEME ENTREE"

Harlequin: Hilton†
BRUCE DAVIS

L'Amour: "Venez tous, venez faire emplette"
MARTA MARQUEZ, *Soprano*

"Entrée seul pour un homme": Loure Pécour
RUSSELL LOME

L'Amour: "Effet admirable"
MARTA MARQUEZ, *Soprano*

"Air des Espagnolles" Pécour
YAEL BARASH *and* NAN FRIEDMAN

II—From the "QUATRIEME ENTREE"

"Entrée pour un pastre et une pastourelle": Forlane Pécour
TERESA COKER *and* RONALD HARRIS-WARRICK*

"Air comique" Pécour‡
TZIPORA LEVENBOIM *and* RICHARD SEMMENS*

Menuets and Passepieds: Hilton§

Ladies of the Court

CAROLINE BILLINGS
LEITH SYMINGTON
FRANCINE LANDES
ANN WESTHOFF
JANELL BYRNE
YVELINE COTTEZ
MARY ELIZABETH DUNCAN
JOAN KARLEN
GERALDINE MESCHINO
NINA RIES
PAMELA RISENHOOVER
AMY WYNN

Elizabeth Mann, *Flute* Diane Chaplin, *Cello* ~~William Volker~~, *Harpsichord*
Helen Katz,

Juilliard Chamber Ensemble
RONALD BRAUNSTEIN, *Conductor*

Understudies: CYNTHIA MORALES for Tzipora Levenboim and Teresa Coker.
NAN FRIEDMAN and YAEL BARASH for the Court Ladies.
GERALDINE MESCHINO for the Spanish Ladies.

**Guests from Wendy Hilton's class at Stanford University, Early Music Program.*
†*Material used is from 18th-century choreographies for Harlequin.*
‡*Realized with additional material from Lambranzi, 1716.*
§*Based upon a choreographic idea by Josias Priest, published 1711.*

THERE IS A TIME

Choreography (1956) — JOSE LIMON
Direction — DANIEL LEWIS
"Variations on a Theme"* (1956) — NORMAN DELLO JOIO
Costumes — PAULINE LAWRENCE
Lighting — CAROL SEALEY

"To every thing there is a season, and a time to every purpose under the heaven:"

ENSEMBLE

"A time to be born, and a time to die;"
GREGG BURGE and ENSEMBLE

"a time to plant, and a time to pluck up that which is planted;"
BRUCE DAVIS and

HELEN CASTILLO
NAN FRIEDMAN
JANE MALONEY
LEITH SYMINGTON
BRUCE DAVIS
RODNEY MCGUIRE
MORRIS PERRY
JACK WATERS

"A time to kill,"
RUSSELL LOME

"and a time to heal;"
SUSAN SALINGER and JACK WATERS

"a time to break down, and a time to build up;"

YAEL BARASH
THEA BARNES
JANELL BYRNE
JANE CARRINGTON
HELEN CASTILLO
NAN FRIEDMAN
JANE MALONEY
SUSAN SALINGER
LEITH SYMINGTON
BRUCE DAVIS
GREGORY DEJEAN
RODNEY MCGUIRE
MORRIS PERRY
BRIAN TAYLOR

"a time to keep silence, and a time to speak;"
MARIA O'NEILL and RUSSELL LOME

"a time to mourn; . . . a time to weep,"
THEA BARNES, JANELL BYRNE, JANE MALONEY

"a time to laugh; . . . a time to dance;"
JANE CARRINGTON and

THEA BARNES
JANELL BYRNE
MARIA O'NEILL
BRUCE DAVIS
RUSSELL LOME
MORRIS PERRY

"a time to embrace, and a time to refrain from embracing;"
NAN FRIEDMAN and GREGG BURGE

"a time to hate; a time of war;"
YAEL BARASH and

BRUCE DAVIS
RUSSELL LOME
RODNEY MCGUIRE
MORRIS PERRY
JACK WATERS

**Juilliard Recording of The Juilliard Orchestra, Jorge Mester, Conductor, May 5, 1966 for the Juilliard Dance Ensemble in A Program of Dance.*

". . . a time of peace."

LEITH SYMINGTON and

YAEL BARASH
THEA BARNES
JANELL BYRNE
JANE CARRINGTON
HELEN CASTILLO
NAN FRIEDMAN
JANE MALONEY
MARIA O'NEILL
SUSAN SALINGER

GREGG BURGE
BRUCE DAVIS
GREGORY DEJEAN
RUSSELL LOME
RODNEY MCGUIRE
MORRIS PERRY
BRIAN TAYLOR
JACK WATERS

LEITH SYMINGTON and RODNEY MCGUIRE, understudies for "a time to heal"
HELEN CASTILLO, understudy for "a time to mourn"
RODNEY MCGUIRE and NAN FRIEDMAN, understudies for "a time to dance"
MARIA O'NEILL, understudy for "a time to embrace"
JANE CARRINGTON, understudy for "a time of war"
SUSAN SALINGER, understudy for "a time of peace"
TERESA COKER, JULIE FRENCH, company understudies
JANE MALONEY and BRUCE DAVIS, understudies for "speak"
THEA BARNES, understudy for "laugh"

This work was reconstructed by Daniel Lewis, Robyn Cutler and Laura Glenn.

SONGS REMEMBERED
(Première Performances)

Choreography and Direction (1978) — ANNA SOKOLOW
Quintet (1950) — DAVID DIAMOND
Costumes — JUDANNA LYNN
Lighting — CAROL SEALEY

One

YAEL BARASH
BRIAN TAYLOR
MARIA O'NEILL
BRUCE DAVIS
TZIPORA LEVENBOIM
JACK WATERS
CYNTHIA MORALES
RODNEY MCGUIRE
JUDITH OTTER
JORGE TRINCHEIRAS

Two

CAROLINE BILLINGS
MARY DUNCAN
JOAN KARLEN
WENDY LEO
JENNIFER LOWE
DIANE SIMMONS

Three

SUSAN ALLAIR
TERESA COKER
JULIE FRENCH
CAROL LUCAS
GERALDINE MESCHINO
NINA RIES
NANETTE RUGGIERO
ANN WESTHOFF
AMY WYNN

Four

YVELINE COTTEZ
BRUCE DAVIS
and
DANCERS OF THE FIRST SONG

* * *

Jules Byron Putterman, *Clarinet*
Pierre Xuereb, Lawrence Dutton, *Violas*
Hideki Kitamoto, Bernard Tamosaitis, *Cellos*

DARK STAR
(Première Performances)

Choreography and Direction (1978)	Kazuko Hirabayashi
"In an Autumn Garden*" (1973)	Toru Takemitsu
Percussion Score (1978)	Robert Waring
Scenery	Calvin Morgan
Costumes	Judanna Lynn
Lighting	Carol Sealey

Yael Barash — Jane Carrington with Robert Swinston — Nan Friedman

Susan Allair, Thea Barnes, Helen Castillo, Yveline Cottez, Rodney McGuire, Alyssia Sneed, Morris Perry

Understudy: Betsy Harris
Robert Waring, *Percussion*

CHANGES
(Première New York Performances)

Choreography (1973) and Direction	Helen McGehee
Six Metamorphoses after Ovid, op. 49† (1951)	Benjamin Britten
Costumes	Helen McGehee
Lighting	Carol Sealey

PAN who made music with reeds and water.
The Company

PHAETON who drove the sun chariot.
Russell Lome and The Company

NIOBE who mourned her dying children.
Susan Salinger and The Company

BACCHUS who celebrates.
The Company

NARCISSUS who loved his own image.
Bruce Davis and The Company

ARETHUSA who became a fountain to escape the river god.
The Company and Russell Lome

Jane Carrington, Helen Castillo, Teresa Coker, Ellen Field, Nan Friedman, Jane Maloney, Susan Marshall, Cynthia Morales, Pamela Risenhoover, Susan Salinger, Leith Symington

Bruce Davis
Russell Lome
Jorge Trincheiras

Understudy: Denise Stampone
Anne Leek, *Oboe*

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PRODUCTION STAFF

Director of Production	Martha Hill
Administrative Assistant for Production	Mary Chudick
Director of Stage Department	Calvin Morgan
Production Assistant	Carolyn Haas
Stage Manager	Amy Pell
Technical Director	Ralph Bloom III
Stage Co-ordinator	James B. Simpson
Shop Foreman	George Hedges
Costume Head	Elizabeth Covey
Costume Assistants	Jean Steinlein Daniel Michaelson
Head of Stage Electrics	William Haviland
Properties	Janet Knechtel
Sound Technician	John B. North
Baroque Wigs	Dormen Allison
Make-up Supervision	Carolyn Haas
Recording Engineer	Robert Taibbi
Assistants to Mr. Lewis	Robyn Cutler Laura Glenn Teri Weksler
Assistant to Miss Hirabayashi	Robert Swinston
Rehearsal pianists for "Divertissement from Les Festes Venitiennes"	Kenneth Mallor Kenneth Merrill Clifford Priester
Secretary for Dance Production	Elizabeth Henley
Theater Staff Assistants	Kathy Bogina Kenneth Elliott Daniel Ionazzi
Master Carpenter	Robert Long
Carpenters	Michael Barreau H. Joseph Kennedy
Theater Production Secretary	Marvinell Scott

PERSONNEL OF THE JUILLIARD CHAMBER ENSEMBLE

Violins
Min-Jae Chay
Rick Dolan
Robert Hyman
Linda Kistler
Byung Kwak
Greg Mazmanian
Carol Pool
Kimberly Reeves
Andrew Schaw
Louise Williams

Violas
Richard Brice
Stephanie Gelfan
Margot MacLaine
Meredith Snow

Cellos
Robert Cafaro
Pierre Djokic
Melanie Mason
Mark Rudoff

Harpsichord
Charles Sherman

Double Basses
Daniel Armstrong
Murray Kohn
Guillermo Xucla

Oboes
Robert Botti
David Wilson

Bassoons
Brian Buttolph
Deborah Greitzer

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THE JUILLIARD SCHOOL
PETER MENNIN, PRESIDENT
LINCOLN CENTER, NEW YORK, N. Y. 10023

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Wriston Locklair
Director of Public Relations
(212) 799-5000, Ext. 207

PREMIERES TO HIGHLIGHT THREE-DAY SERIES OF JUILLIARD DANCE ENSEMBLE PERFORMANCES

Peter Mennin, President of The Juilliard School, has announced that the Juilliard Dance Ensemble's spring season will feature new works by Kazuko Hirabayashi and Anna Sokolow, in addition to New York premieres by Wendy Hilton and Helen McGehee and a repertory work by Jose Limon, on March 11, 12 and 13. The spring season is the major event of the year for the School's Dance Division, under the direction of Martha Hill.

There will be four performances, all in the Juilliard Theater. They will be at 3 and 8 p.m. Saturday, March 11; at 3 p.m. Sunday, March 12; and at 8 p.m. Monday, March 13.

The new Hirabayashi work, titled "Dark Star," is set to excerpts from "Vingt Regards Sur L'Enfant Jesus" by Olivier Messiaen. "Dark Star" will be performed on March 11 (matinee) and March 12, accompanied by Myron McPherson on piano.

The other new work, Sokolow's "Songs Remembered," will be danced on March 11, 12 and 13 to music by David Diamond.

"Divertissement from Les Festes Venitiennes" was choreographed by Wendy Hilton after Louis Pecour, with music by Andre Campra. Pecour was dancing master of the Paris Opera when the opera-ballet "Les Festes Venitiennes" premiered there in 1710. His work forms the core of the New York premiere of "Divertissement," with additional dances by Hilton based on 18th century models.

The other New York premiere is McGehee's "Changes," set to Benjamin Britten's "Six Metamorphoses After Ovid, Opus 49." Accompanied by Anne Leek on oboe, "Changes" will be seen on March 12 and 13.

MORE

Jose Limon's modern dance classic, "There Is a Time," is set to music by Norman Dello Joio and is in the repertory of the Royal Swedish Ballet as well as the Jose Limon Dance Company. It was commissioned by the Juilliard Musical Foundation as part of the 1955-56 Festival of American Music-Dance Series, and was first titled "Variations on a Theme." Performances will be March 11 (matinee and evening) and March 13.

Ronald Braunstein will conduct the Juilliard Chamber Orchestra which includes Pierre Xvereb and Lawrence Dutton, viola; Hideki Kitamoto and Bernard Tamosaitis, cello; and Jules Byron Putterman, clarinet. The orchestra will accompany performances of "There Is a Time," "Songs Remembered" and "Divertissement."

Costumes for "Dark Star," "Songs Remembered" and "Divertissement" are by Judanna Lynn. Pauline Lawrence did the costumes for "There Is a Time," and Helen McGehee designed the costumes for her "Changes."

Daniel Lewis directed the Limon work. Settings for "Divertissement" and "Dark Star" are by Calvin Morgan. Carol Sealey designed the lighting for the entire series.

The performances are a benefit for the Juilliard Dance Scholarship Fund. Tickets are $4 and $3. Further information is available through the Juilliard Concert Office, 144 W. 66 St., (212) 799-5000, Ext. 235.

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February 16, 1978

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February 27, 1978

MEMORANDUM

To: Juilliard Faculty Members who teach dance majors involved in the Program of New and Repertory Dance Works, March 11, 12, 13, 1978, in The Juilliard Theater.

From: Mary Smith, Assistant Dean

Stage rehearsals for the Program of New and Repertory Dance Works commence Tuesday, February 28 through Friday, March 3, and continue through the week of March 6. Rehearsals and filming to include dates February 27 through March 14.

Certain dance rehearsals necessarily conflict with the L&M and academic courses as well as major and related subject classes. Would you please excuse students who are participating in the performances from your classes when conflicts occur.

Following is a list of the students in the various casts. All students are in the B.F.A. course unless designated with an asterisk for those in the Diploma course.

Allair, Susan
Barash, Yael
Barnes, Thea
Billings, Caroline
Burge, Gregory
Byrne Janell
Carrington, Jane
Castillo, Helen
Coker, Teresa
Cottez, Yveline
*Davis, Bruce
*DeJean, Gregory
Duncan, Mary E.
Field, Ellen
French, Julie
Friedman, Nan
Harris, Elizabeth
Jones, Susan
Karlen, Joan
Landes, Francine
*Leo, Wendy
Levenboim, Tzipora
Lome, Russell
Lowe, Jennifer
*Lucas, Carol
McGuire, Rodney
Maloney, Jane
Meschino, Geraldine
*Morales, Cynthia
O'Neill, Maria
Otter, Judtih
Perry, Morris
Ries, Nina
Risenhoover, Pamela
Ruggiero, Nanette
Salinger, Susan
Simmons, Diane
Sneed, Allysia
Stampone, Denise
Symington, Leith
*Taylor, Brian
*Trincheiras, Jorge
Waters, Jack
Westoff, Ann
Wynn, Amy

Mary H Smith

You are invited to attend

OPEN DRESS REHEARSALS

of

JUILLIARD DANCE ENSEMBLE

in

New and Repertory

DANCE WORKS

Thursday March 9, 4-5pm
"Songs Remembered"
Sokolow-Diamond
with
tape

Friday March 10, 5:30-6:30pm
"Dark Star"
Hirabayashi-Takemitsu-Waring
with percussionist

"Changes"
McGehee-Britten
with solo oboist

Friday March 10, 8-10pm
"Divertissement from Les Festes Venitiennes"
Pecour-Hilton-Campra
with
Juilliard Chamber Ensemble

"There is a Time"
Limon-Dello Joio
with tape

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NYTimes 3/13/78

Juilliard Ensemble Offers Varied Dance

By JACK ANDERSON

ONE of the admirable things about the Juilliard Dance Ensemble is that it enables its members to perform works representing many choreographic styles. Thus Saturday afternoon's program at the Juilliard Theater included a premiere, a noted work from the modern dance repertory and a historical period piece.

It was the period piece that proved most attractive. In 1710, André Campra composed "Les Festes Venitiennes," which had choreography by Louis Pécour of the Paris Opéra. For Juilliard, the Baroque dance scholar Wendy Hilton attempted a reconstruction of a divertissement from that work. Conceived as an outdoor entertainment in a palace garden, the suite was not only pleasant in itself but also served as a sampler of how 18th-century dance could be variously noble, whimsical and grotesque.

Bruce Davis portrayed a hopping Harlequin. Russell Lome appeared in a stately solo containing 18th-century versions of beaten steps that remain part of today's classical vocabulary. Yael Barash and Nan Friedman offered a pas de deux in which each woman moved as mirror image to the other. Teresa Coker and Ronald Harris-Warrick were sweet shepherds, and in the appropriately named "Air Comique" Tzipora Levenboim portrayed a nagging wife who kept jostling her husband (Richard Semmens).

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There were also songs by the soprano Marta Marquez, for 18th-century ballets were apt to be what today might be called multimedia spectacles containing singing as well as dancing. The Juilliard cast was augmented by students of Miss Hilton from Stanford University, and Ronald Braunstein conducted the Juilliard Chamber Ensemble.

The premiere, Kazuko Hirabayashi's "Dark Star," contained eloquent moments. Yet those moments never sufficed to make "Dark Star" an eloquent whole.

Set to recorded music by Toru Takemitsu and a percussion score by Robert Waring, played live by the composer, "Dark Star" began grimly with Robert Swinston making a slow traversal of the stage. He was joined by three drably clad women in movement that was always labored.

Just as "Dark Star" was about to seem a study in unrelieved distress, people in gaudy costumes entered. They played children's games and could have been figures from a storybook. Mr. Swinston returned, dressed as a clown. But the mood turned desolate again and Mr. Swinston seemed to be crushed by the weight of age and travail.

"Dark Star" certainly presented two disparate moods. Yet their relationship remained unclear. Conceivably, Miss Hirabayashi may have been trying to comment upon how careworn adults may remember childhood as an Eden. But, then again, she may have meant something else altogether. The parts of "Dark Star" remained more effective than the whole.

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The matinee concluded with one of José Limón's best known group compositions, "There Is a Time," in a revival supervised by Daniel Lewis. The dance is a choreographic meditation upon the passage from "Ecclesiastes" that begins, "To every thing there is a season," and its admirers rank it among Mr. Limon's masterpieces. However, dissenters have pronounced it high-minded but long-winded.

Juilliard's young dancers did not possess the passionate intensity that certain casts have brought to this piece. Yet neither were they guilty of bombast, as still other casts have been. If the emotions they conveyed were not always grandly scaled, at least they always seemed genuine.

THE NEW YORK TIMES, WEDNESDAY, MARCH 15, 1978

Dance: Mythology And Metamorphoses

By ANNA KISSELGOFF

TWO NEW WORKS by two well-known modern-dance figures highlighted the final performance of the Juilliard Dance Ensemble's annual season Monday night at the Juilliard Theater.

Helen McGehee, once a leading dancer in Martha Graham's company, presented the New York premiere of her "Changes," while Anna Sokolow, long famous not only as a choreographer in her own right, but also a member of an earlier Graham company, offered a new work, "Songs Remembered." Neither piece was a major one, yet each made its points sharply and well on its own middle scale.

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None of the above quite gives the flavor of Miss McGhee's tongue-in-cheek style in "Changes." Even the title is a play on the music used—Benjamin Britten's 1951 "Six Metamorphoses after Ovid," which was played refreshingly on the oboe by Anne Leek.

Each change in each of the dance work's six sections referred to a mythological figure. The tone became progressively lighter. "Pan, who made music with reeds and water," devised some clever and miasmic imagery for its reedlike undulating female ensemble. "Phaeton, who drove the sun chariot," had Russell Lome doing just that with his fillies harnessed to his own sash.

Susan Salinger was the hapless arms-outstretched figure in "Niobe, who mourned her dying children," while "Bacchus, who celebrates," made for some unexpected cavorting, including a girl who skated inside the pocket of her own dangling waist sash. "Narcissus, who loved his own image," showed Bruce Davis preening on a frame carried by a female collective symbolizing water, and ended with two women in a back fall and arms up waving. Reedlike.

"Arethusa, who became a fountain to escape the river god," showed the girl-chasing hero beautifully short-stopped as the centerpiece of a grouping or everyone's favorite Baroque fountain in the piazza.

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Like Miss McGehee, Miss Sokolow, too, made use of a full company, with choreography suited to student performers. "Songs Remembered," to David Diamond's 1950 Quintet, had some surprises. If the first and fourth sections struck a familiar Sokolow note with its love-yearning couples, section II, with its childlike girls jumping straight up and down in print dresses, was a change in pace. This was also true of the Medusa cluster of women in the third section, fugitives of some mental slime, who separated out from under one another most surprisingly.

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THE JUILLIARD SCHOOL

PETER MENNIN, PRESIDENT

presents

Juilliard Dance Ensemble

NEW AND REPERTORY

dance works

Saturday, March 11, 1978, at 3:00 p.m.

***DIVERTISSEMENT FROM LES FESTES VENITIENNES /*
LOUIS PECOUR, WENDY HILTON / ANDRE CAMPRA
**DARK STAR* / KAZUKO HIRABAYASHI / TORU TAKEMITSU
THERE IS A TIME / JOSE LIMON / NORMAN DELLO JOIO

Saturday, March 11, 1978, at 8:00 p.m.

***DIVERTISSEMENT FROM LES FESTES VENITIENNES /*
LOUIS PECOUR, WENDY HILTON / ANDRE CAMPRA
**SONGS REMEMBERED* / ANNA SOKOLOW / DAVID DIAMOND
THERE IS A TIME / JOSE LIMON / NORMAN DELLO JOIO

Sunday, March 12, 1978, at 3:00 p.m.

***DIVERTISSEMENT FROM LES FESTES VENITIENNES /*
LOUIS PECOUR, WENDY HILTON / ANDRE CAMPRA
**DARK STAR* / KAZUKO HIRABAYASHI / TORU TAKEMITSU
***CHANGES* / HELEN MC GEHEE / BENJAMIN BRITTEN
**SONGS REMEMBERED* / ANNA SOKOLOW / DAVID DIAMOND

Monday, March 13, 1978, at 8:00 p.m.

***CHANGES* / HELEN MC GEHEE / BENJAMIN BRITTEN
**SONGS REMEMBERED* / ANNA SOKOLOW / DAVID DIAMOND
THERE IS A TIME / JOSE LIMON / NORMAN DELLO JOIO

*Première **New York Première

JUILLIARD CHAMBER ENSEMBLE, Ronald Braunstein, Conductor

THE JUILLIARD THEATER, 155 WEST 65TH STREET

A Benefit for the Juilliard Dance Scholarship Fund

Tickets distributed on basis of minimum contribution of $4.00 per ticket for orch. & mezz., $3.00 for bal.

Return to:

Concert Office
The Juilliard School
Lincoln Center
New York, N.Y. 10023
(212) 799-5000 X235

Please enclose a self-addressed stamped envelope. Make checks payable to The Juilliard School.

	No. of tickets	Contribution	Total
Sat., March 11, at 3:00 p.m.			
Sat., March 11, at 8:00 p.m.			
Sun., March 12, at 3:00 p.m.			
Mon., March 13, at 8:00 p.m.			
		TOTAL	

Preferred location:
Orchestra:_____
Mezzanine:_____
Balcony:_____

NAME_____
please print
ADDRESS_____
CITY_____STATE/ZIP_____DAY TEL._____

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presents

Juilliard Dance Ensemble

NEW AND REPERTORY

dance works

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**DARK STAR* / KAZUKO HIRABAYASHI / OLIVIER MESSIAEN
***CHANGES* / HELEN MC GEHEE / BENJAMIN BRITTEN
**SONGS REMEMBERED* / ANNA SOKOLOW / DAVID DIAMOND

Monday, March 13, 1978, at 8:00 p.m.

***CHANGES* / HELEN MC GEHEE / BENJAMIN BRITTEN
**SONGS REMEMBERED* / ANNA SOKOLOW / DAVID DIAMOND
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Preferred location:
Orchestra:____
Mezzanine:____
Balcony:____

NAME_____
please print
ADDRESS_____
CITY_____ STATE/ZIP_____ DAY TEL._____

Nature	Alexandra Hughes	Alexandra Hughes
Eternity	Ok-Ja Lim	Lisa Sakas
Destiny	Jennifer Ringo	Shin Kwak

THE GODS

Jove	Robert Briggs	Robert Briggs
Mercury	Peter Lightfoot	Ben Holt
Juno	Linda Wall	Pamela Mann

THE SEMI-GODS

Diana	Laura Campbell	Dorothy-Jean Lloyd

THE MORTALS

Calisto	Gail Dobish	Christine Radman
Endimion	James Justiss	Terry Patrick
Linfea	Stephen Merkel	Joseph Wilson

THE DEMI-GODS

Pan	Bong-Ku Chun	Bong-Ku Chun
Satirnino	Robyn Cantle	Susan Menzer
Sylvanus	Robert Briggs	Robert Briggs

THE SUBTERREAN FORCES

Furies Caroline Billings, Francine Landes, Carol Lucas, Judith Otter, Pamela Risenhoover, Woman's Chorus

WOMAN'S CHORUS

Kay Bowling, Sharmi Harper, Marta Marquez, Geraldine McMillian

MEN'S CHORUS

Michael Dash, Bruce Eckstut, William Gray, Steven Schnurman

Assistant Conductor, **Hal France**
Chorus Master, **Mitchell Krieger**
Musical Assistants, **Viola Peters, Bertha Melnik**
English Diction, **Madeleine Marshall**
Rehearsal Pianists, **Eugene Gaub, Robert Kopelson**
Stage Manager, **David Thalenberg**

THERE WILL BE ONE INTERMISSION

THE JUILLARD THEATER

Friday and Saturday, February 24 and 25 at 8:00 p.m.

Opera Productions 1977-78
(productions including dancers)

vows of virginity. She leaves him, but promises to return soon.

Satirino, who has been spying to avenge both Diana's insult to Pan and his own anger at Linfea, witnesses this scene, and runs off to tell Pan.

Scene 2 The Plain of Erymanthus

Juno, having heard rumors of Jove's escapades, comes down to earth to find him. She meets Calisto, mourning. From Calisto's description of "Diana's" embraces, Juno realizes she has discovered her husband's latest fancy. At this moment, Jove, still disguised as Diana, enters with Mercury. Unaware of Juno's presence, he makes another assignation with Calisto. Juno reveals herself, vents her anger, and leaves. Endimion enters and rushes up to "Diana". As they are embracing, Pan enters, led by Satirino, and they take Endimion captive. Jove and Mercury retreat from this increasingly confusing situation, leaving Endimion abandoned. He is dragged away by the satyrs. Linfea enters, looking for a suitable object for her desires. Satirino decides to give her the "sweetest of all revenges" for her previous insults, and with several of his companions sets about it.

Scene 3 The source of the Ladon

As Calisto waits for "Diana", Juno, leading the Furies, finds her and they punish her by turning her into a bear. Juno, consoled by her revenge, returns to the heavens.

Scene 4 Another part of the forest

Pan prepares to torture Endimion, because he refuses to renounce his love for Diana. She arrives and drives away his tormentors. Together at last, they vow eternal love.

Scene 5 The Empyrean

Jove, in his own form, transforms Calisto back to human shape. Then he elevates her to the stars as Ursa Minor, so they can be together forever.

D.F.O.

STRING ORCHESTRA

Violins
Narciso Figueroa
Concertmaster
Laura Bald
Suzanne Boehm
Claire Bright
Joel DeWitt
Kolbrun Hjaltadottir
Yang Joon Kim
Lorraine McAslan
Nancy McFarland
Deborah Moran
Joel Pitchon
Susan Rabenschlag
Eric Ramme
Joshua Rodriguez
Celeste Rush
Kurt Sassmanshaus
Sarah Sherry
Mineko Yagima
Lenore Gilbert
Vincent Lionti
Margot MacLaine
David Quinn
Benjamin Simon
Pierre Xuereb
Robert Hausmann
Mathew Laughlin
Walter Lenel
Frances Rowell

Violas
Elisabeth Comtois

Cellos
Nestor Cybriwsky
Charles Edberg

Basses
Linda Draper
Shinji Eshima
Richard Tamosaitis

STRING CONTINUO

Cellos
Linda Alle
Lilly Canel
Ravenna Helson

Harp
Catherine White

Chamber Organ
Eugene Gaub

Guitar
Saul Gropman

Basses
Marjorie Danilow
Patrick Neher

Harpsichords
Hal France
Robert Kopelson

Lutes
John Feeley
Ron Leighty

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THE JUILLIARD SCHOOL

JUILLIARD OPERA TRAINING DEPARTMENT

Martin Isepp
Director

presents
A WORKSHOP PRODUCTION OF

LA CALISTO

Opera in Two Acts by

FRANCESCO CAVALLI

Realized by **Raymond Leppard**
Text by **Giovanni Faustini**

Conducted by **Martin Isepp**
Directed by **David Ostwald**
Set Design by **Calvin Morgan**
Costumes by **Daniel Michaelson**
Lighting by **Alan Sherrad**
Choreography by **Judith Otter and Pamela Risenhover**

CAST

	February 24	February 25
THE FORCES		
Nature	Alexandra Hughes	Alexandra Hughes
Eternity	Ok-Ja Lim	Lisa Sakas
Destiny	Jennifer Ringo	Shin Kwak
THE GODS		
Jove	Robert Briggs	Robert Briggs
Mercury	Peter Lightfoot	Ben Holt
Juno	Linda Wall	Pamela Mann
THE SEMI-GODS		
Diana	Laura Campbell	Dorothy-Jean Lloyd
THE MORTALS		
Calisto	Gail Dobish	Christine Radman
Endimion	James Justiss	Terry Patrick
Linfea	Stephen Merkel	Joseph Wilson
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Friday and Saturday, February 24 and 25 at 8:00 p.m.

SYNOPSIS

"Heaven smiles on the happy who have trusted the God of all creation."
Calisto: final chorus

Prologue

Nature and Eternity praise the mortals who have climbed the stony path of virtue to the Heavens. They are joined by Destiny who insists that they add Calisto to the names of those written in the letters of the stars. Nature and Eternity question this addition, but Destiny promises that it is by Jove's decree and that her story will demonstrate Calisto's right to immortality.

Act I A parched forest

Jove and Mercury descend to earth to inspect the damage of a drought which has parched the earth and dried up the rivers. On this inspection tour Jove is stricken by the beauty of Calisto, a young follower of Diana. To impress her he brings the waters back to life and restores green to the forests. Calisto is awed and delighted until Jove begins to make amorous advances. She repulses him, insisting that she will remain a virgin forever. Jove appeals to Mercury to help him win her; Mercury suggests that Jove disguise himself as Diana. When Calisto returns to the spring for a drink she finds her "Goddess" very affectionate. At first surprised, then obedient, and after the first kiss, joyous, Calisto goes off with "Diana."

The young shepherd Endimion wanders to the spring, lamenting his love for Diana, a love he knows she will never reciprocate. He sees Diana coming through the woods hunting, and hides. Diana, alone, confesses that her vows of chastity are binding her painfully, for she — the Virgin Goddess — is in love. The object of her affection is none other than Endimion, who knows nothing of her passion. Linfea, an aging follower of Diana, catches up. As they are leaving, Diana catches sight of Endimion. She can show nothing of her passion in front of Linfea who, "protecting" her mistress, chases away the young man. Calisto returns, bursting with joy at her new experiences in the woods. Seeing Diana, she begins to speak of "their" love-making. Diana, outraged, expels Calisto from her order, and storms off. Calisto is heartbroken and confused by this sudden apparent change in Diana's mood.

Linfea, left by herself, admits that her aging virgin bosom harbors occasional lustful desires. She is overheard by Satirino, a teenage Satyr, who offers himself to satisfy her inclinations. She repulses him with insults. Pan appears seeking Diana to propose marriage. Diana refuses his offer as an insult, and Pan is brokenhearted.

Act. II Scene 1 The summit of Mount Latmos

Endimion sings about his love for Diana and finally falls asleep. Diana has followed him alone and, admiring the sleeping youth, even dares to kiss him. Endimion dreams that he is holding Diana in his arms and awakes to find that it is true. She admits her love, but is conscience-stricken about her vows of virginity. She leaves him, but promises to return soon.

Satirino, who has been spying to avenge both Diana's insult to Pan and his own anger at Linfea, witnesses this scene, and runs off to tell Pan.

Scene 2 The Plain of Erymanthus

Juno, having heard rumors of Jove's escapades, comes down to earth to find him. She meets Calisto, mourning. From Calisto's description of "Diana's" embraces, Juno realizes she has discovered her husband's latest fancy. At this moment, Jove, still disguised as Diana, enters with Mercury. Unaware of Juno's presence, he makes another assignation with Calisto. Juno reveals herself, vents her anger, and leaves. Endimion enters and rushes up to "Diana". As they are embracing, Pan enters, led by Satirino, and they take Endimion captive. Jove and Mercury retreat from this increasingly confusing situation, leaving Endimion abandoned. He is dragged away by the satyrs. Linfea enters, looking for a suitable object for her desires. Satirino decides to give her the "sweetest of all revenges" for her previous insults, and with several of his companions sets about it.

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Lorraine McAslan
Nancy McFarland
Deborah Moran
Joel Pitchon
Susan Rabenschlag
Eric Ramme
Joshua Rodriguez
Celeste Rush
Kurt Sassmanshaus
Sarah Sherry
Mineko Yagima

Violas
Elisabeth Comtois
Lenore Gilbert
Vincent Lionti
Margot MacLaine
David Quinn
Benjamin Simon
Pierre Xuereb

Cellos
Nestor Cybriwsky
Charles Edberg
Robert Hausmann
Mathew Laughlin
Walter Lenel
Frances Rowell

Basses
Linda Draper
Shinji Eshima
Richard Tamosaitis

STRING CONTINUO

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Lilly Canel
Ravenna Helson

Harp
Catherine White

Chamber Organ
Eugene Gaub

Guitar
Saul Gropman

Basses
Marjorie Danilow
Patrick Neher

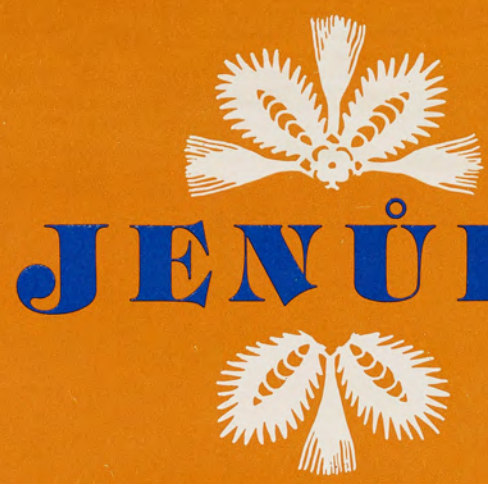
Harpsichords
Hal France
Robert Kopelson

Lutes
John Feeley
Ron Leighty

Opera Productions 1977-78
(productions including dancers)

49

JUILLIARD AMERICAN OPERA CENTER PRESENTS



JENŮFA

OPERA IN THREE ACTS

by LEOŠ JANÁČEK

Conducted by PETER HERMAN ADLER

Directed by GERALD FREEDMAN

Sets and Costumes designed by JOSEF SVOBODA

Lighting by CALVIN MORGAN

Chorus Master MITCHELL KRIEGER

THE JUILLIARD ORCHESTRA

THE JUILLIARD THEATER

155 WEST 65TH STREET

Thursday, April 13, 1978 at 8:00 p.m.

Friday, April 14, 1978 at 8:00 p.m.

Sunday, April 16, 1978 at 3:00 p.m.

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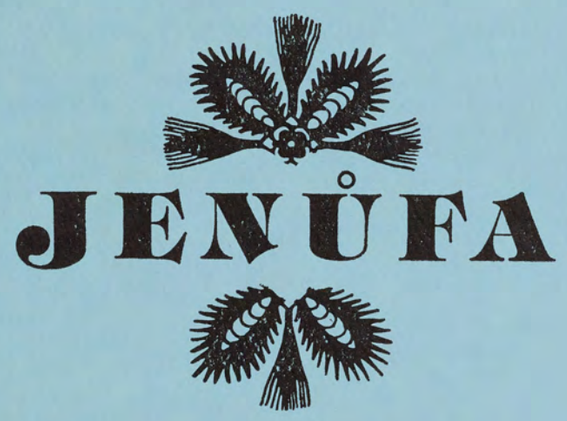
Peter Mennin, *President*
1977-1978 SEASON

JUILLIARD AMERICAN OPERA CENTER

PRESENTS



JENŮFA

OPERA IN THREE ACTS

by LEOŠ JANÁČEK

THE JUILLIARD THEATER
155 WEST 65TH STREET

Thursday, April 13, 1978 at 8:00 p.m.

Friday, April 14, 1978 at 8:00 p.m.

Sunday, April 16, 1978 at 3:00 p.m.

FACULTY AND STAFF OF THE JUILLIARD AMERICAN OPERA CENTER

Peter Herman Adler ..... *Director*
Martin Smith ..... *Administrator*
Janet Bookspan ..... *Acting*
Kirk Browning ..... *Acting*
David Hicks ..... *Acting*
David Ostwald ..... *Acting*
Stefan Kozinski ..... *Coaching Fellow*
Mitchell Krieger ..... *Coaching Fellow*
Gary Magby ..... *Coaching Fellow*
Evelina Colorni ..... *Italian Diction*
Alice Howland ..... *German Diction*
Madeleine Marshall ..... *English Diction*
Marguerite Meyerowitz ..... *French Diction*
Louis Bankuti ..... *Fencing*
Billie Mahoney ..... *Body Movement*
Rita Smoland ..... *Administrative Assistant*

PRODUCTION STAFF

Director, Stage Department ..... *Calvin Morgan*
Technical Director ..... *Ralph Bloom III*
Production Stage Manager ..... *David Ostwald*
Associate Lighting Designer ..... *William Haviland*
Staff Costumer ..... *Elizabeth Covey*
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Make-up ..... *Larry Cannon*
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Assistant to the Director ..... *Kathy Barber*
Assistant to the Choreographer ..... *Airi Hynninen*
Assistant Stage Manager ..... *Alma Negro*
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Shop Foreman ..... *George A. Hedges*
Master Carpenter ..... *Robert Long*
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Painters ..... *Dennis Azaro, Donald S. Butler, Michael Dalby, Claudia Dzunda, Donald Eastman, Douglas Kraner, Candida Piel, Paul Rudnick, Todd Waring*
Acting Costume Shop Head ..... *Jean Steinlein*
Costume Staff ..... *Daniel Michaelson, Nicholas Romanelli*
Costume Assistants ..... *Sara Davis, Erica Wolf, Christy Handley, Pam Ellsworth, Deborah Shaw*
Costume Apprentices ..... *Elizabeth Ballantine, Zenta Haerter*
Stage Coordinator ..... *James B. Simpson*
Translators ..... *Helen Boucek, Dunya Ramicova*

PETER HERMAN ADLER

PETER HERMAN ADLER, Director of Juilliard's American Opera Center since 1973, was born in Jablonec, Czechoslovakia, and graduated from the Prague Conservatory of Music. He started his operatic career in Brno, Czechoslovakia's second largest city and Janacek's home town. It was there that he conducted a new production of *Jenufa* in a German translation, with the composer advising on such matters as translation and casting. After Brno, Adler became Music Director of the Bremen Stadtsoper in Germany, going to Russia when the Nazis took power, and conducted in Leningrad, Moscow and Kiev, where he was for three years Chief Conductor of the Ukrainian capital's symphony.

He came to the United States in 1939, making his debut with the New York Philharmonic in 1940 and guest conducted many of the major American orchestras. In 1949 he founded the NBC-TV Opera which he directed until 1959; and, after a period as Music Director of the Baltimore Symphony, later continued his pioneering television work from 1970 to 1974 with the emerging Public Television network. He made his Metropolitan Opera debut in *Un Ballo in Maschera* in 1972 and appeared there the following year as conductor of *Manon Lescaut* featuring Leontyne Price, whose opera career he had helped to launch in the NBC production of *Tosca* and *The Magic Flute.*

During his activities with both commercial and non-commercial television he regularly commissioned new scores, beginning with *Amahl and the Night Visitors,* the first opera ever commissioned for television; and following that, he commissioned operas from Lukas Foss, Norman Dello Joio, Boleslav Martinu, and later Thomas Pasatieri and Hans Werner Henze.

Dr. Adler's previous performances with the American Opera Center have included the New York premieres of Bloch's *Macbeth,* the original version of *Ariadne auf Naxos,* and Dvorak's *Rusalka.*

GERALD FREEDMAN

GERALD FREEDMAN's last production for the American Opera Center was the unique synthesis of Moliere's *Le Bourgeois Gentilhomme* and *Ariadne Auf Naxos* as it was originally conceived by Strauss and Hofmannstahl. He made his San Francisco Opera debut in 1976 staging the world premiere of *Angle of Repose* by Andrew Imbrie, and had previously received recognition for his staging in San Francisco of Britten's *Death in Venice* (1975), Monteverdi's *Orfeo* (1972) and Bach's *Saint Matthew Passion* (1972 and 1976). His additional operatic credits have included the world premiere of Ginastera's *Beatrix Cenci* in 1971 for The Opera Society of Washington, which opened the Kennedy Center; and *Die Fledermaus, L'Incoronazione di Poppea* and *Idomeneo* for the New York City Opera Company. He has also recently staged Verdi's *Otello* for the Arizona Opera Company.

Active in legitimate theater as well, Freedman directed the Broadway musical *The Robber Bridegroom; Mrs. Warren's Profession* with Ruth Gordon and Lynn Redgrave; and a revival of *The Little Foxes* with Lee Grant, Carroll O'Connor and Burgess Meredith. Prior to that he won praise for his television production of *Antigone* with Genevieve Bujold; the Broadway productions of Arthur Miller's *The Creation of the World and Other Business; Hamlet* with Stacy Keach, James Earl Jones and Colleen Dewhurst; and the award-winning *Colette* with Zoe Caldwell.

In 1966 Gerald Freedman made theatrical history with his production of *Hair* for the New York Shakespeare Festival's Public Theater. As its Artistic Director he won an Obie for *The Taming of the Shrew,* followed by successful productions of *The Tempest, Electra* and *Peer Gynt,* among others. He has directed seventeen Shakespeare plays in all.

He has been Co-Artistic Director with John Houseman of The Acting Company and is the newly appointed Artistic Director of the American Shakespeare Festival at Stratford, Connecticut.

JOSEF SVOBODA

JOSEF SVOBODA, a native Czech, is one of the most innovative designers in the theater today. His designs for costumes, scenery and lighting—"scenographs" as he prefers to call his work—have been seen in most of the great theaters of the world and extend from productions for the legitimate theater to operas and ballets and, occasionally, films.

His American debut took place in 1965 for the Opera Company of Boston, collaborating with Sarah Caldwell on a production of Luigi Nono's *Intoleranza.* Since then his work in this country has become best known through the series of multiscreen films shown in the Czechoslovak pavilion

JUILLIARD AMERICAN OPERA CENTER

Peter Herman Adler, *Director*

Leoš Janáček

JENŮFA

Opera in Three Acts

Text by Gabriele Preiss
English translation by O. Krauss and E. Downes, revised by Peter Herman Adler

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***Conducted by* PETER HERMAN ADLER**
***Directed by* GERALD FREEDMAN**
***Sets and Lighting designed by* JOSEF SVOBODA**
***Costumes designed by* SARKA HEJNOVA**
***Choreography by* PAVEL SMOK**

Cast in Order of Appearance

JENUFA	AWILDA VERDEJO (April 13, 16) ROSEANN DEL GEORGE (April 14)
GRANDMOTHER BURYJA	MARO PARTAMIAN
LACA KLEMEN	JOHN WEST (April 13, 16) JACOB BEN-ZION MENDELSON (April 14)
JANO	GAIL DOBISH
FOREMAN	BRIAN SCHEXNAYDER
KOSTELNICKA, Jenufa's foster-mother	FREDDA RAKUSIN (April 13, 16) ELIZABETH COSS (April 14)
STEVA BURYJA, stepbrother of Laca	TONIO DI PAOLO
BARENA	MARTA MARQUEZ
MAID	TERRY PATRICK
MAYOR	RODNEY GODSHALL
MAYOR'S WIFE	ZEHAVA GAL
KAROLKA, their daughter	JENNIFER RINGO

Musicians, townspeople

* * *

There will be a fifteen minute intermission after Act I and Act II

* * *

***Chorus Master*, Mitchell Krieger**
***Musical Preparation*, Gary Magby**

Thursday, April 13, 1978 at 8:00 p.m.
Friday, April 14, 1978 at 8:00 p.m.
Sunday, April 16, 1978 at 3:00 p.m.
} Evening performances will end at approximately 10:50. Matinee at 5:50.

* * *

The taking of photographs and the use of recording equipment are not allowed in this auditorium.

This program was printed as a contribution of the Gulf + Western Foundation.

at Expo 67 in Montreal and for the Metropolitan Opera's opening night production of *Carmen* in 1972. He returns to the Metropolitan for a production of Smetana's *The Bartered Bride* this Fall.

His work has been the subject of many books and articles, and a recent book by Jarka Burian, *The Scenography of Josef Svoboda*, documents some sixty key productions in great detail.

SARKA HEJNOVA

SARKA HEJNOVA, graphic artist, painter and costume designer from Prague, has designed costumes for *Little Mermaid, House on Porici*, and many other films for the Czechoslovak Film Studios in Prague. She has adapted many Czech classics, including *Snow Queen*, for Laterna Magika, and for the National Theatre in Prague designed *Jenufa, Fidelio*, and *Macbeth*. Most recently she designed the costumes for *Tristan und Isolde* at the Grande Teatre de Geneve. Sarka Hejnová is the daughter of Josef Svoboda.

PAVEL SMOK

PAVEL SMOK has had an active career in Eastern Europe as a dancer, choreographer and ballet director. After completing his studies at the Prague State Conservatory he danced with various groups before becoming ballet master in Usti and Ostrava. In 1964 he co-founded the Prague Ballet and was its ballet master until 1970.

Now a freelance choreographer in Czechoslovakia, he has choreographed many ballets and television productions including *Rossiniana* (1961), *Frescoes* (1966), to music of Martinu, and three different ballets to the music of Janacek: *Intimate Letters* (1968), *Glagolitic Mass* (1969) and the *Sinfonietta* (1971). He will make his debut at the Metropolitan Opera this Fall as choreographer for its new production of *The Bartered Bride*.

THE STORY OF THE OPERA

Act I: *Late autumn in a quiet Moravian village.*

Jenufa waits anxiously to hear if her beloved Steva is to be drafted, for she is carrying his child and her secret will soon be common knowledge. Steva's stepbrother Laca secretly loves Jenufa, but tries to hide his feelings by making comments about her to his grandmother—who owns the nearby mill—and to the mill's Foreman. The shepherd boy Jano enters, thrilled that he can read and thanking Jenufa for teaching him. It soon turns out that Steva is free of duty and he staggers in with some boisterous recruits, musicians and villagers, who break into a rowdy dance. The noise incurs the displeasure of Jenufa's foster mother, Kostelnicka, the Sexton's Widow. Remembering her own drunken husband, she tells Steva he can marry Jenufa only after a year of teetotaling. Grandmother Buryja sends everybody away, leaving Steva alone with Jenufa. He doesn't seem eager to wed her at any time for when they are alone he is petulant and annoyed at her plea for marriage. After he leaves, Laca returns, needling Jenufa and finally quarreling with her. Torn between love and jealousy, he slashes her cheek with the knife he has been using to whittle. She runs into the house, and the servant Barena tells the others it was an accident. The Foreman accuses Laca of hurting Jenufa deliberately.

Act II: *The dead of winter.*

While everyone thinks she is in Vienna working as a servant, Jenufa has remained hidden at home and given birth to a boy. Though she is happy with the child, Kostelnicka cannot bear the shame. She has secretly sent for Steva, and after giving Jenufa sleeping medicine, she tells him about the baby and kneels before him, begging him to wed Jenufa and claim his son. Although torn by his conscience he refuses to take a disfigured bride; in fact, he is now engaged to Karolka, the mayor's daughter. Now Jenufa's distraught foster mother turns to Laca, who is eager to marry the girl but so taken aback to hear about her baby that Kostelnicka on an impulse pretends it is dead. There is only one way out for her now, she feels. Taking the child, she heads for the frozen millstream to drown him. When Jenufa wakes, she prays for her child's future, but her foster mother returns to tell her that she has been in a coma for two days and the baby has died. She also tells her of Steva's coming marriage. Laca returns, humbly offering himself to the girl, but she reminds him that she has neither wealth nor honor. Does he want to marry a girl who has already given herself to another man? Laca insists that he loves Jenufa despite her past mistakes, and so, conquered by grief and kindness, more than love, Jenufa agrees to become Laca's wife.

Act III: *Two months later.*

Jenufa is about to marry Laca, who has become mature and dependable since his engagement. Among the guests are the mayor and his wife—who loudly notices that Jenufa isn't dressed for a wedding—and Steva with his coquettish fiance, Karolka. Barena and some other girls arrive with flowers, and Grandmother Buryja blesses the couple. Suddenly a commotion outside interrupts the ceremony. Jano runs in to say a drowned baby has been found in the thawing millstream. Kostelnicka's nerves give way. Jenufa identifies the corpse as that of her child. Everyone turns on Jenufa, but Laca defends her, and her foster mother's confession abruptly ends the false accusations.

As Kostelnicka is led away to face her punishment, Jenufa forgives her, then turns to Laca and offers him his freedom. But he again declares his love for her, and since she has grown to love him too, they turn away from the tragedy to start a new life together. The river is running again. Spring has returned.

* * *

BIOGRAPHIES OF CAST

The Juilliard American Opera Center is designed to provide young singers at the advanced level with performance experience between the final stages of training and the beginning of full-time careers in opera. Membership is gained through competitive auditions. All those accepted work with members of the Juilliard voice, coaching, acting and conducting faculties.

ELIZABETH COSS *(Kostelnicka)* has rejoined the American Opera Center after an absence of several years. After graduating from the Eastman School of Music she was heard with the Baltimore Symphony and the Rochester Philharmonic and made her Metropolitan Opera debut last Fall as Marianne in *Der Rosenkavalier*. She is a vocal student of Beverley Johnson.

ROSEANN DEL GEORGE *(Jenufa)* is a native of Chicago and since coming to New York has studied with Oren Brown. After graduating from the University of Wisconsin she appeared with the Madison Civic Opera and has also appeared with the Milwaukee Symphony. She has also sung with the Santa Fe Opera and was twice a winner of the Metropolitan Opera Regional Auditions.

TONIO DI PAOLO *(Steva)* is singing his first tenor role for the American Opera Center although he came to Juilliard two years ago as a baritone to do the title role of Chabrier's *The Reluctant King*. A recipient of two grants from the National Opera Institute, he was formerly a student at the Eastman School of Music and has sung principal baritone roles with the Chautauqua Opera, the Omaha Opera and the Virginia Opera companies.

GAIL DOBISH *(Jano)* is a member of the Juilliard Opera Training Department and has appeared in its productions of *The Magic Flute*, as Papagena, and in the title role of Cavalli's *La Calisto*. She studies with Daniel Ferro.

ZEHAVA GAL *(Mayor's Wife)* was born in Israel where she was trained as a pianist, and came to Juilliard at the suggestion of Jennie Tourel. Now a student of Daniel Ferro, she has appeared as Marcellina, Baba in *The Medium* and the title role in *Savitri* for the Opera Training Department, and sang Suzuki in *Madama Butterfly* for the Opera Center this season.

RODNEY GODSHALL *(Mayor)* was born in Pennsylvania and attended Oberlin and Indiana University before coming to the American Opera Center this year. Now a student of Daniel Ferro, he has been engaged to sing principal bass roles with the Regensburg Stadttheater in Germany for next season, and will make his debut there in May as Prince Gremin in *Eugen Onegin*.

MARTA MARQUEZ *(Barena)* is a Master of Music student at Juilliard and studies with Beverley Johnson. She was born in San Juan and has sung with the Opera Company of Puerto Rico as Frasquita and Barbarina. For the Opera Training Department at Juilliard she was Papagena in *The Magic Flute* and for the Opera Center has previously sung Kate Pinkerton in *Madama Butterfly*.

JACOB BEN-ZION MENDELSON *(Laca)* joined the AOC in 1976 and sang Pinkerton in this year's production of *Madama Butterfly*. After receiving his degree from the Hebrew Union College he moved to Miami where he sang Don Jose, Alfredo and Nemorino. He now studies with Richard Torigi.

MARO PARTAMIAN *(Grandmother Buryja)* rejoined the American Opera Center this year to sing Suzuki in *Madama Butterfly* after making her operatic debut here in 1973 as Hata in *The Bartered Bride*. A student of Richard Torigi, she has appeared with the Michigan Opera Theater and won the Silver Medal in the Paris Competition, and a special prize in the Barcelona Competition in Spain.

TERRY PATRICK *(Maid)* is from Baton Rouge and is now in her second year at Juilliard, studying with Daniel Ferro. For the Juilliard Opera Training Department she has appeared in *La Calisto* and *The Magic Flute*. She was an apprentice at Wolf Trap last summer and has received a Rotary International Study Grant for next sesaon.

FREDDA RAKUSIN *(Kostelnicka)* was born in Ohio and studies at Juilliard with Richard Torigi. She has received two grants from the National Opera Institute and won first prize in the Concurso Internacional of Los Palmas in 1974, where she appeared in 1976 as mezzo soprano soloist in the Verdi *Requiem*. She has since appeared with opera companies in Houston, Philadelphia and Washington, D.C., and has appeared on national television as Flora in *La Traviata* from Wolf Trap and the Mother in *The Consul* for the Spoleto Festival in Charleston, S.C.

JENNIFER RINGO *(Karolka)* is a member of the Juilliard Opera Training Department and a vocal student of Daniel Ferro. After graduating from the University of Iowa she appeared with the Iowa Center for the Arts, the Des Moines Metro Opera and the Aspen Opera Theater.

BRIAN SCHEXNAYDER *(Foreman)* joined the American Opera Center in 1976 after graduating from the University of Southwestern Louisiana. A student of Richard Torigi, he sang Sharpless in the Opera Center's *Madama Butterfly* last December, and has also appeared with the Shreveport Symphony, the Lake Charles Symphony, and the Lake George Opera.

AWILDA VERDEJO *(Jenufa)* comes from Rio Piedras, Puerto Rico, and is in her third year at Juilliard, studying with Daniel Ferro. She has previously sung the title role in *Madama Butterfly* for the Opera Center, and Pamina in *The Magic Flute* for the Opera Training Department, as well as Micaela in *Carmen* with the Buffalo and Syracuse Symphonies.

JOHN WEST *(Laca)* is a new member of the American Opera Center. He has previously been heard with the Michigan Opera Theater, Houston Grand Opera, and the Goldovsky Grand Opera, and has also appeared with many oratorio societies.

Your support of the Juilliard American Opera Center is needed and welcome. Further information on gifts to the School may be obtained from the Juilliard School Development Office, Lincoln Center, New York, New York 10023. Telephone 799-5000, X278.

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Diane Barere
Suzanne Bass
Joseph Kimura
Thalia Moore
May Osterberg

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Kenichi Shimizu
Principal
Daniel Armstrong
Jack Fishman
Sharon Griffiths

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Tyra Gilb
Joan Koenig
Claire Scandrett

Oboe/ English Horn
Gary Hamme
Vicki Bodner
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Carol Sperry
Tanya Dobratz
Richard Summers

Bassoons
Donna Muncil
David Joseph
Andrew Schwartz

French Horns
Kazimierz Machala
William Jones
David Powell
Scott Thyberg

Trumpets
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Jeff Albright

Trombones
Wayne Vurture
Sean Mahoney
Kevin Kubach

Tuba
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Timpani
Leon Malloy

Percussion
Thomas Ware
Daniel Druckman
Mark Sherman

Harp
John Senior

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Sung-Il Lee

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Shelley Holland-Moritz

Cello
Cynthia Cox

Contrabass
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Translators ..... *Helen Boucek, Dunya Ramicova*

Graduation Juries 1977-78

4/20/78

GRADUATION PROGRAM I

Thursday, April 27, 1978
12:00 noon - 3:00 pm
The Juilliard Theater

---

1. "Swing Low" by Helen Tamiris - Leith Symington (2 min.)
2. The Warrior from "Seraphic Dialogue" - Jane Maloney (4 min.)
3. "Rendezvous" - Helen Castillo (1-1/2 min.)
   Music, George Gershwin; Choreography, Helen Castillo
4. "Fandango" - Janell Byrne (3 min.)
5. "Credo" - Thea Barnes (2-1/2 min.)
   Choreography, Jorge Trincheiras
6. "A time to hate; a time of war;" - Eve Cottez (2 min.)
7. "Slow Dancing in the Park" - Helen Castillo, Mitch Litrofsky (3 min.)
   Music, Claude Bolling; Choreography, Helen Castillo
8. "and a time to heal;" - Leith Symington, Jack Waters (3 min.)
9. "Nightspell" Duet - Jane Maloney, Rodney McGuire (4 min.)
10. "Suite of 3" - Janell Byrne (8 min.)
11. "Jury" - Thea Barnes (5 min.)
    Choreography, Fred Benjamin
12. "Suite of 3" - Eve Cottez (8 min.)
13. The Warrior from "Seraphic Dialogue" - Leith Symington (4 min.)
14. Solo - Excerpts from "Silence" (There is a Time) - Jane Maloney (5 min.)
14 ~~15~~. "a time to laugh;.....a time to dance;" - Thea Barnes (2 min.)
15 ~~16~~. "a time to mourn;.....a time to weep," (3 min.)
    - Janell Byrne, Helen Castillo, Jane Maloney
16 ~~17~~. Duet from "Stone Garden" - Eve Cottez, Robert Swinston (4 min.)
    Music, Ryohei Hirose; Choreography, Kazuko Hirabayashi

Total Dancing Time 1:04

Barnes
Byrne
Castillo
Cottez
Maloney
Symington

52

Barash
Field
Lome
Matsuoka
O'Neill
Salinger
Trincheiras

4/20/78

GRADUATION PROGRAM II

Friday, April 28, 1978
12:00 noon - 3:00 pm
The Juilliard Theater

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1. "a time to keep silence, and a time to speak;" (8 min.)
   Russell Lome, Jane Maloney

2. The Warrior from "Seraphic Dialogue" - VV Matsuoka (4 min.)

3. "Soiree dans Grenade" - Ellen Field (5 min.)
   Music, Debussy; Choreography, Hector Zaraspe

4. Pas de Deux - Jorge Trincheiras, Irene Tsukada (5 min.)
   Choreography, Paganini

5. "Nightspell" - Russell Lome, Jane Carrington, Nan Friedman, Bruce Davis (13 min.)

6. The Warrior from "Seraphic Dialogue" - Susan Salinger (4 min.)

7. "Suite of 3" - Yael Barash (8 min.)

8. "Bentwood Pieces" - VV Matsuoka, Pierre Barreau (9 min.)
   Music, Beethoven; Choreography, Janet Soares
   Tape and pianist, Atsu Shibuya Choreog. Janet Soares

9. ~~"Stravinsky Violin Concerto"~~ - Russell Lome (6 min.)
   ~~Choreography, David Briggs~~

10. "a time to hate; a time of war;" - Yael Barash (3 min.)

11. "Fall(ing)" - Russell Lome (3 min.)

12. Solo - Maria O'Neill (5 min.)
    Choreography, Susan Allair

13. Untitled - Susan Salinger, Collage (2-1/2 min.)

14. Cerrito Variation from "Pas de Quatre" - Ellen Field (1 min.)
    Music, Pugni; Original Choreography, Perrot

15. "Panic" from "Rooms" - Jorge Trincheiras (4-1/2 min.)
    Choreography, Anna Sokolow

16. "Syrinx - Yael Barash (2-1/2 min.)
    Music, Debussy; Choreography, Yael Barash

17. "and a time to heal;" - Susan Salinger, Jack Waters (4 min.)

18. Solo - Maria O'Neill (3 min.)
    Choreography, Maria O'Neill

19. "Pas de Trois" - Eve Cottez, Ellen Field, Jorge Trincheiras, and Denise Stampone (7 min.)

Total Dancing Time 1:37

Graduation Program II

Friday, April 28,1978

12. a) "Chair Dance"- Maria O'Neill
Music, Handel; Choreography, Susan Allair

b) Structured Improvisation - Janell Byrne, Jane Maloney, Maria O'Neill
Music, Mozart; Choreography,Dancers above

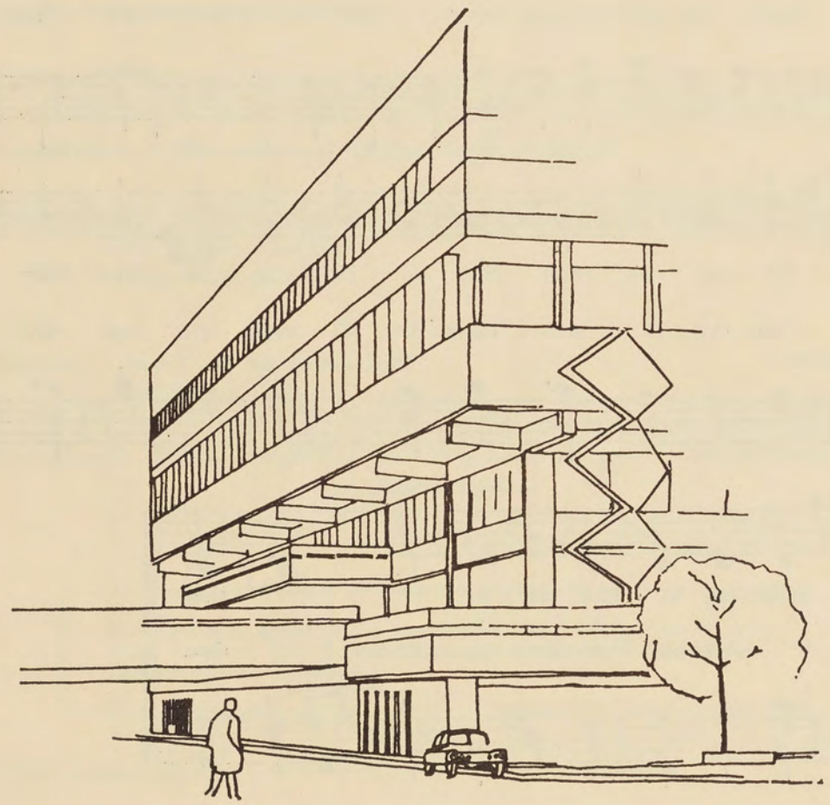
c) Repeat of"Chair Dance" - Maria O'Neill

18. "Pavane for a Dead Princess" - Janell Byrne, Jane Carrington, Eve Cottez, Jane Maloney, Maria O'Neill, Jack Waters
Music, Ravel; Choreography, Dancers Above

1977-1978 Season

THE JUILLIARD SCHOOL

Peter Mennin, President



Master of Music Degree Course (Cont.)

JOSEPH TAMOSAITIS, *Composition*
ROBERT DAVID TAUB, *Piano*
KATHRYN ELIZABETH TAYLOR, *Clarinet*
ANN TAYLOR THORNTON, *Piano*
RICHARD JOSEPH URBIS, *Piano*
JEFFREY VICTOR VENHO, *Trumpet*
WILLIAM THOMAS VOLKER, *Harpsichord*
BARBARA JULIA WEIGER, *Harp*
LAWRENCE JAMES WRIGHT, *Trumpet*
HELAINA DORIA ZADES, *Voice*

Doctor of Musical Arts Degree Course

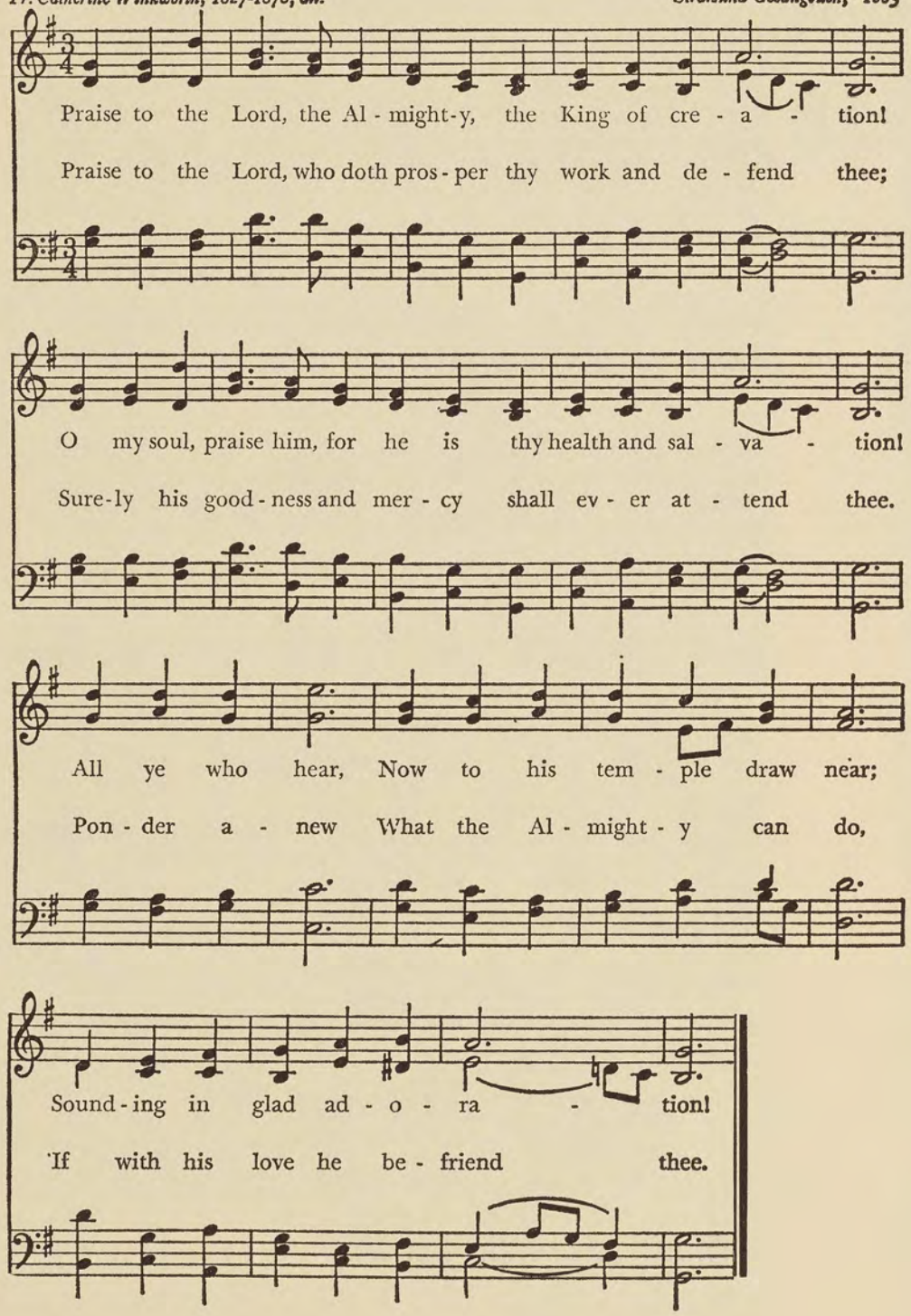
DAVID NEIL FEIN, *Percussion*
JOEL HARVEY HOFFMAN, *Composition*
EDMUND WALTER LeROY, JR., *Voice*
PAUL ALAN LEVI, *Composition*
ROBIN McCABE, *Piano*
KAZIMIERZ MACHALA, *French Horn*
CURTIS JAMES MACOMBER, *Violin*
PAUL POSNAK, *Piano*
VERONICA ROSE SALAS, *Viola*
JOHN FREDERICK SCHUDER, *Organ*
CRAIG STEVEN SHULER, *Composition*
FREDERICK ZLOTKIN, *Violoncello*

*Completed requirements August 31, 1977
†Completed requirements January 31, 1978

PRAISE TO THE LORD, THE ALMIGHTY

Joachim Neander, 1650-1680
Tr. Catherine Winkworth, 1827-1878, alt.

LOBE DEN HERREN 14.14.4.7.8.
"Stralsund Gesangbuch," 1665



ACADEMIC EXERCISES

Friday Morning, June 2, 1978, at 11:00

ALICE TULLY HALL

1941 Broadway at 65th Street, New York, N.Y.

PROGRAM

Processional: **Gravement (Fantasia in G)** *Johann Sebastian Bach*

Chorale: **"Praise to the Lord, the Almighty"** *Traditional*
Peter Randall, *Conductor*

Introduction: Peter Mennin, *President*

Speaker: Van Cliburn

Presentation of Diplomas and Conferring of Degrees*

Presentation of Awards, Scholarships and Teaching Fellowships
Peter Mennin, *President*
Gideon Waldrop, *Dean*

Chorale: **"Now Thank We All Our God"** *Traditional*
Peter Randall, *Conductor*

Recessional: **Chorale—Improvisation on "Nun danket alle Gott"** *Sigfrid Karg-Elert*
Jon Gillock, *Organist*

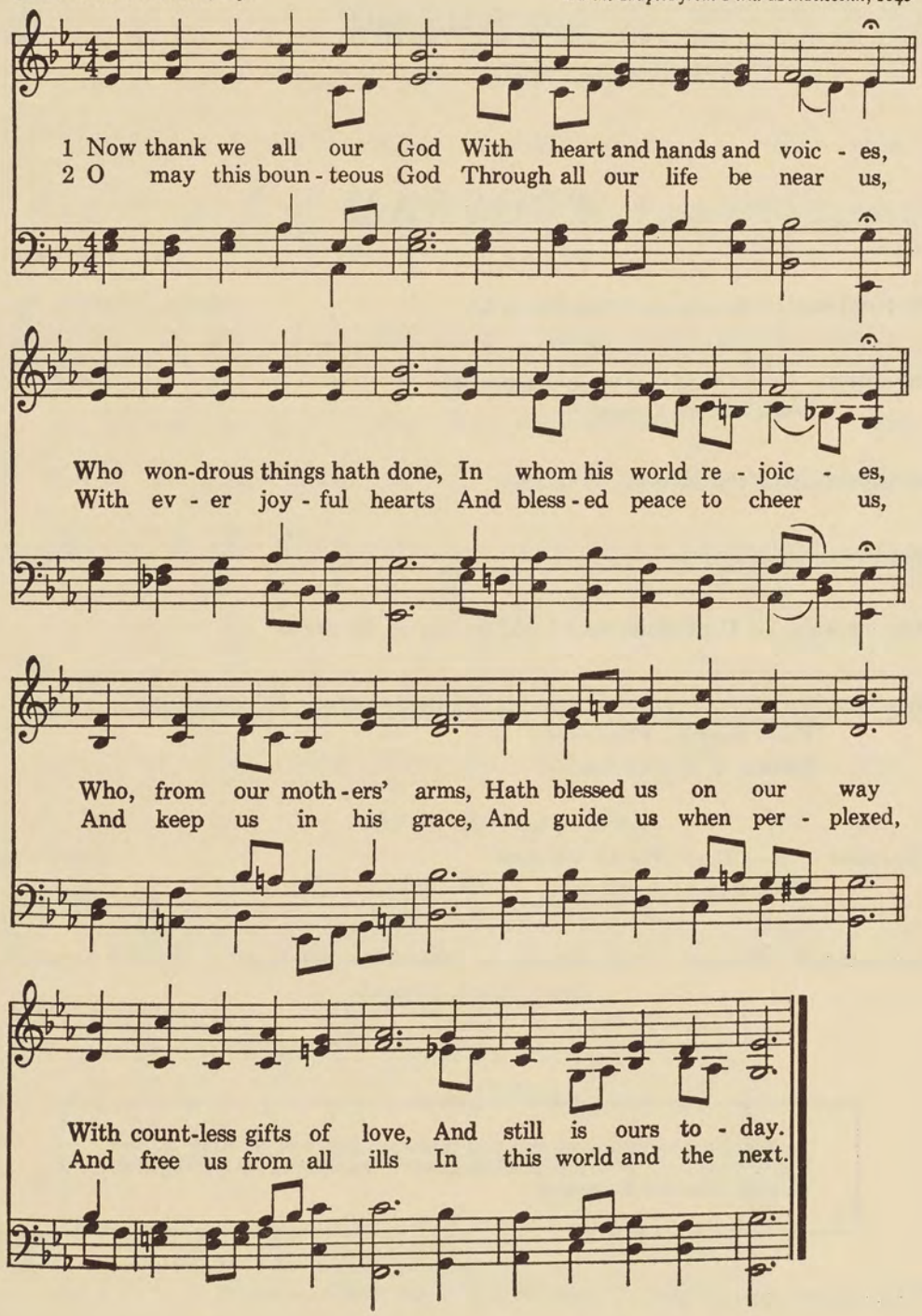
A reception in honor of the Graduating Class will be held on the Plaza Level of The Juilliard School immediately following the Commencement Exercises.

*Please reserve applause until all Diplomas and Degrees have been awarded.

NOW THANK WE ALL OUR GOD

Nun danket alle Gott
Martin Rinckart, 1636?
Tr. Catherine Winkworth, 1858

NUN DANKET 6.7.6.7.6.6.6.6.
Johann Crüger, 1647
Harm. adapted from Felix Mendelssohn, 1840



GRADUATES

June, 1978

Diploma Course

ANTHONY M. ABATEMARCO, *Drama*
CHRISTIAN ALTENBURGER, *Violin*
RICHARD EDWARD FRANK, *Drama*
REBECCA J. GUY, *Drama*
LAURA E. HICKS, *Drama*
ALEXANDRA HUGHES, *Voice*
KWI YOUNG LEE, *Piano*
SUNG JU LEE, *Violin*
RANDLE MELL, *Drama*
JORGE MANUEL MACHADO TRINCHEIRAS, *Dance*
ROSA ANGELICA SEPULVEDA TRUJILLO, *Voice*
MACHIKO YAMANE, *Piano*

Postgraduate Diploma Course

GERMAN GUSTAVO CACERES, *Oboe*
HAN-WON CHOI, *Violin**
MYUNG WHUN CHUNG, *Conducting*
MERAL GUNEYMAN, *Piano**
HYO KANG, *Violin**
BOK-SOO KIM, *Violin*
OK-JA LIM, *Voice*
HUEY-AY LIN, *Organ*

Bachelor of Music Degree Course

JOHN CRAIG ABRAHAMSON, *Trumpet**
ANTONIA F. ADEZIO, *Piano*
DANIEL TED ALLRED, *Viola*
ANN ALTON, *Violoncello*
CYNTHIA BACINICH, *Piano*
DEBORAH LYNN BARON, *Flute*
ERIC F. BARTLETT, *Violoncello*
ROBERT W. BOTTI, *Oboe*
DELISA SUE BOYDSTON, *Voice*
ROBERT A. BRIGGS, *Voice**
STEPHANIE BROWN, *Piano**
DIANE BRUCE, *Violin*
SARAH BULLEN, *Harp*
BRIAN PASLEY BUTTOLPH, *Bassoon*
FRED CARAMA, *Piano*
BRADLEY CHASE, *Bassoon*
PETER GAVIN CHASE, *Viola*
KEVIN G. DEAS, *Voice*
MITCHELL STEWART ESTRIN, *Clarinet*
JOHN JOSEPH FEENEY, *Double Bass*
KENNETH FRAZELLE, *Composition*
MARION FRANCES GAFFNEY, *Piano*
MARIE GELINAS, *Violoncello*
LENORE E. GILBERT, *Viola*
LIZA GOLDSTEIN, *Clarinet*
PHILIP FREDERICK GOTTLING, III, *Bassoon*
DEBORAH ANN GREITZER, *Bassoon*
SAMUEL EVANS HAILE, *Piano*
MATTHEW HARRIS, *Composition*
CORNELIA LORD HEARD, *Violin*
KENNETH W. HITCHCOCK, *Saxophone*
SHELLEY HOLLAND-MORITZ, *Viola**
DUANE CHARLES HULBERT, *Piano*
SHIRLEY IREK, *Piano*
REBEKAH J. JOHNSON, *Violin*
JERILYN JORGENSEN, *Violin*
DANAE KARA, *Piano**
HOWARD DAVID KATZ, *French Horn*
HAE-KYOUNG KIM, *Violin*
HIDEMI KITAJIMA, *Piano*
MARK S. KRUCZEK, *Organ*
LINDA HELENE KUTTIS, *Piano*
ALGER PAUL LaBO, *Trumpet*
MANUEL LAUREANO, *Trumpet**
BRUCE LAZARUS, *Composition*
SUNG IL LEE, *Violin*
LAURIE ANNE LEVIN, *Piano*
BRUCE RICHARD LEVY, *Piano**
JUDITH LICHTMAN, *Bassoon*
DIANE YUNG-JIN LIM, *Piano*
JEFFREY ALDEN MARCHAND, *Bassoon*
TODD QUINBY MASON, *Composition*
SETH NELSON MAUSNER, *Viola*
ME HYON MOON, *Piano*
STEPHEN MICHAEL NORRELL, *Trombone*
JAMES ANTHONY PINGELLI, *Organ*
DAUREEN RAE PODENSKI, *Voice*
CAROL ANN POOL, *Violin*
DAVID R. POWELL, *French Horn*
MARGARET PU, *Piano**
JULES BYRON PUTTERMAN, *Clarinet*
JOSÉ ENRIQUE RAMOS-SANTANA, *Piano**
CHRISTOPHER GLEN RUMERY, *Trumpet*
JAMES MARTIN RYON, *Oboe**
THEODORE N. SAWYER, *Piano*
SALVATORE M. SCECCHITANO, *Organ*
JOSHUA SINGER, *Organ*
BARRIE MICHÈLE STAENBERG, *French Horn*
ARTHUR L. STORCH, *Percussion*
RICHARD H. SUMMERS, *Clarinet*
BERNARD TAMOSAITIS, *Violoncello*
CATHERINE VAN HOESEN, *Violin*
ANATOLY VIC, *Viola*
WAYNE RICHARD VURTURE, *Trombone*
ROBERT JOHN WAGNER, *Bassoon*
ROBERT WARING, *Percussion*
JEFFREY HOWARD WINTER, *Bassoon*
WILLIAM WOLFRAM, *Piano*
LAUREL ZUCKER, *Flute*

Bachelor of Fine Arts Degree Course

YAEL BARASH, *Dance*
THEA NERISSA BARNES, *Dance*
JANELL HOLLINGSWORTH BYRNE, *Dance*
HELEN CASTILLO, *Dance*
YVELINE COTTEZ, *Dance*
SARAH JANE FELDER, *Drama*
ELLEN A. FIELD, *Dance*
CHARLES DAVID JANASZ, *Drama*
RUSSELL MARK LOME, *Dance*
JANE MARIE MALONEY, *Dance*
VV DACHIN MATSUOKA, *Dance*
THEODORE WILSON MAY, *Drama*
MARIA O'NEILL, *Dance*
LESLIE LEITH SYMINGTON, *Dance*

Master of Music Degree Course

JOHN C. ABRAHAMSON, *Trumpet*
LINDA BIRUTA ALLE, *Violoncello*
MARIN ALSOP, *Violin*
KIYOSHI ASANO, *Piano*
RANDALL FRANCIS ATCHESON, *Piano*†
DIANE BARERE, *Violoncello*
SUZANNE BASS, *Violoncello*
WILLIAM EDWIN BINGHAM, *Saxophone*
MICHAEL BLUM, *Piano*
DOROTHY KAY BOWLING, *Voice*
MARK HARRIS BRODER, *Composition*
ROBERT EDWARD CHUMBLEY, *Piano**
WILLIAM CHARLES CINCOTTI, *Piano*
JUDITH SUE CLURMAN, *Voice*
BETTINA C. COVO, *Harpsichord*
ALAN M. COX, *Flute*
JUSTIN N. DELLO JOIO, *Composition*
SANDRA FRAN DENNIS, *Piano*
FRANCESCA LINDA DE PASQUALE, *Piano*
STEVEN ANDRÉ DIBNER, *Bassoon*
TANYA M. DOBRATZ, *Clarinet*
LAWRENCE DUTTON, *Viola*
ELIZABETH BEATA DZIEKONSKI, *Violin*
MARY KATHLEEN ERNST, *Piano*
FAITH L. ESHAM, *Opera & Voice*
ERIC DMYTRO EWAZEN, *Composition*
CAROL FAIBISH, *French Horn*
MAYUMI FUKUI, *Piano*
MARK VINCENT GETLEIN, *Piano*
TYRA GILB, *Flute*
STEVEN MICHAEL GLASER, *Piano*
ALBERT V. GLINSKY, *Composition*
BERNARD F. GODEAUX, *Piano*†
KENNETH MARK GODEL, *Double Bass*
LESLIE R. GOLDMAN, *Voice*
JOSEPH JOHN GRAFFEO, *Organ*
ARTHUR RICHARD GREENE, *Piano*
SHARON GRIFFITHS, *Double Bass*
GEORGE WILLIAM GUDENRATH, *Harpsichord*
JONATHAN LEE HAAS, *Percussion*
JULIET MAY HAFFNER, *Viola*
GARY RUSSELL HAMME, *Oboe*
BARBARA JEAN HAVER, *French Horn*
VALERIE LYNN HEYWOOD, *Viola*
DORIAN HO, *Piano**
SHELLEY HOLLAND-MORITZ, *Viola*
JOHN PETER HOLLY, *Tuba*
EDWARD ALLEN JOFFE, *Saxophone*
WILLIAM LALVERSE JONES, JR., *Trumpet*
DONALD JOYCE, *Organ*
PETER JONATHAN KAMAN, *Violin*
ROBIN ELIZABETH KANI, *Flute*
PAUL KANTOR, *Violin*
LINDA RUTH KAPLAN, *Oboe*
DANAE KARA, *Piano*
HELEN URSULA KATZ, *Harpsichord*
AE REE KIM, *Piano*
SEUNG HEE KIM, *Piano*
JOHN T. KINNEY, *Trombone*
MURRAY ALLAN KOHN, *Double Bass*
JEAN K. KOPPERUD, *Clarinet*
STEFAN KOZINSKI, *Composition*
KEVIN ALLEN KUBACH, *Trombone*
DANYAL MEHMET LAWSON, *Piano**
EUNMEE LEE, *Piano**
JONATHAN LEONARD LEIGHT, *Violin*
BRUCE RICHARD LEVY, *Piano*
MICHAEL R. LEWIN, *Piano*
KATHERYN JEAN McELRATH, *Flute*
CARROL M. McLAUGHLIN, *Harp*
SEAN MAHONY, *Trombone*
MAYOLA MARTIN, *Piano*
JEANNE ELIZABETH MAUNEY, *Piano*
DOUGLAS JAY MONTGOMERY, *Piano*
RICHARD A. MOREDOCK, *Piano*
DONNA RAE MUNCIL, *Bassoon*
ESMA JACQUELINE MYERS, *Voice*†
LEIGH MYERS, *Clarinet*
RICHARD L. MYRON, *Double Bass*
JUDITH GAEL NELSON, *Viola*
ROBERT JACKSON NOLAND, JR., *Piano*
DENE MAXWELL OLDING, *Violin*
MICHAEL OLESAK, *Bassoon*
MAY OSTERBERG, *Violoncello*
GRACE PARADISE, *Harp*
WILLIAM HOWARD PARKER, *French Horn*
JUDITH ANNE PAULEY, *Clarinet*
TOBIAS PICKER, *Composition*
DONALD PHILIP PIRONE, *Piano*
ALEXANDER PISKUNOV, *Piano*
JOANNE POLK, *Piano*
STEVEN POLOGE, *Violoncello*
KEVIN THOMAS QUINN, *Flute*
CHRISTINE MARY RADMAN, *Voice*
WILLIAM H. REINERT, *Clarinet*
STEVEN J. ROBBINS, *Flute*
JULIAN RODESCU, *Violoncello*
SANTIAGO E. RODRIGUEZ, *Piano**
JAMES MARTIN RYON, *Oboe*
RONALD HAYDEN SADOFF, *Piano*
MAKIKO SAKAI-WEISS, *Piano*
FREDERICK ALEXANDER SCHIPIZKY, *Double Bass*
SOPHIA SHMUNIS, *Piano*
DAN NOBUHIKO SMILEY, *Violin*
SHARON MARIE SMITH, *Violin*
HAECHUNG SUH, *Piano*

Master of Music Degree Course (Cont.)

JOSEPH TAMOSAITIS, *Composition*
ROBERT DAVID TAUB, *Piano*
KATHRYN ELIZABETH TAYLOR, *Clarinet*
ANN TAYLOR THORNTON, *Piano*
RICHARD JOSEPH URBIS, *Piano*
JEFFREY VICTOR VENHO, *Trumpet*
WILLIAM THOMAS VOLKER, *Harpsichord*
BARBARA JULIA WEIGER, *Harp*
LAWRENCE JAMES WRIGHT, *Trumpet*
HELAINA DORIA ZADES, *Voice*

Doctor of Musical Arts Degree Course

DAVID NEIL FEIN, *Percussion*
JOEL HARVEY HOFFMAN, *Composition*
EDMUND WALTER LeROY, JR., *Voice*
PAUL ALAN LEVI, *Composition*
ROBIN McCABE, *Piano*
KAZIMIERZ MACHALA, *French Horn*
CURTIS JAMES MACOMBER, *Violin*
PAUL POSNAK, *Piano*
VERONICA ROSE SALAS, *Viola*
JOHN FREDERICK SCHUDER, *Organ*
CRAIG STEVEN SHULER, *Composition*
FREDERICK ZLOTKIN, *Violoncello*

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*Completed requirements August 31, 1977
†Completed requirements January 31, 1978

GRADUATION PROGRAMS
1977-78

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FACULTY MEMORANDUM
1977-78

THE JUILLIARD SCHOOL

INTER-OFFICE MEMORANDUM

To: DANCE FACULTY AND STAFF Date JUNE 16, 1977

From: MARTHA HILL

Subject:

1. Attached is a schedule of the month of September and a General Calendar for 1977-78.

   Note: The first official dates in September:

   Entrance examinations - September 12 and 14;

   Pre-registration classes for the purpose of re-evaluating levels - September 19 and 29;

   Opening of first semester - September 29

2. Attached is also a list of the students for next year. It is of course a tentative list, since many may be changing plans during the summer. We shall have a revised list for you at the time of the entrance exams, September 12th.

3. In our meetings during the recent entrance examinations, the following ideas for next year were suggested:

   A. A visiting committee to attend major classes and to make a report of student progress. The faculty members available for such duty are as follows:

Alfredo Corvino	Any day until 2PM
Billie Mahoney	Any day
Genia Milikova	Mon - Weds - Fri only
Helen McGehee	Any day
Doris Rudko	Tues - Weds - Thurs - Fri

   Other faculty members are asked to report availability.

   B. Workshops (Dance Events)

   This year we have scheduled (18) dance events which included faculty presentations as well as students

more..

F68 15M 9-75

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FACULTY MEMORANDUM
1977-78

B. Workshops (Dance Events) continued

showing choreographic works. With (30) weeks of school, this represents a very good showing. We would hope next year to have frequent short workshops of approximately (50) minutes length. It was suggested at our meetings that we schedule them for Wednesdays at 5PM with an alternate time of Thursday 12-1. Occasionally we would schedule Wednesday 12-1.

Will faculty members please notify us of your approval of this plan. We would like to have a scheduled event every two weeks.

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FACULTY MEMORANDUM
1977-78

THE JUILLIARD SCHOOL

INTER-OFFICE MEMORANDUM

To: Major Dance Faculty Date August 8, 1977

From: Martha Hill

Subject:

1] September Entrance Examinations are scheduled for Monday, September 12 and Wednesday, September 14, in studios 320 and 321, as follows:

MONDAY, SEPTEMBER 12		WEDNESDAY, SEPTEMBER 14	
9:00-10:30	1st group	9:00-10:30	1st group
10:30-12:00	2nd group	10:30-12:00	2nd group
12:00-12:30	Lunch Break	12:00-12:30	Lunch Break
12:30- 2:30	3rd group	12:30- 2:30	3rd group or make-up exams
		2:30- 4:00	Make-up Exams, if necessary

2] Pre-Registration Major Classes:

Monday, September 19
and
Tuesday, September 20

(PLEASE SEE ATTACHED MEMORANDUM)

3] FIRST DAY OF CLASSES, Thursday, September 29.

F6B 15M 9-75

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FACULTY MEMORANDUM
1977-78

THE JUILLIARD SCHOOL

INTER-OFFICE MEMORANDUM

To: Major Faculty Date August 8, 1977

From: Martha Hill

Subject: Pre-Registration Major Classes

Enclosed are lists of major students with their levels as suggested by the faculty in May 1977. These lists will change since (1) certain returning students and March and June admits may not enroll for 1977-78, (2) September admits will be added and (3) you may wish to change levels of certain students.

Levels in the major should be adjusted before registration. Reasons for adjustment are (1) technical change in individual students over the summer, (2) necessity to make the levels more homogeneous which is best done when students are seen together.

Classes for this purpose will be scheduled for MONDAY, SEPTEMBER 19 and TUESDAY, SEPTEMBER 20, with the hope that all major faculty members will be able to collaborate on the decisions. Any changes in level after registration cause serious conflicts for the students.

Please telephone us or write us to confirm your availability for these classes. Teachers-in-charge and teachers observing will be organized by mutual agreement at the start of the day.

MONDAY, SEPTEMBER 19: MODERN DANCE, all day - Faculty: Hirabayashi, Lewis, McGehee, Winter

9:00-10:15	St.321	Modern Dance for NEW STUDENTS
10:30-11:45	St.321	Modern Dance for RETURNING STUDENTS

CLASS LEVELS WILL BE POSTED AT 12:15 PM ON 4TH FLOOR DANCE DIVISION BULLETIN BOARD

1:00-1:45	St.321	Modern Dance Advanced Class
2:00-2:45	St.321	Modern Dance Intermediate Class
3:00-3:45	St.321	Modern Dance Tutorial Class

TUESDAY, SEPTEMBER 20: BALLET, all day - Faculty: Corvino, Melikova, Zaraspe

9:00-10:15	St.320	Ballet Class for NEW STUDENTS
(11:00 a.m. in Michael Paul Hall, ORIENTATION for New Students)		
10:30-11:45	St.320	Ballet Class for RETURNING STUDENTS

CLASS LEVELS WILL BE POSTED AT 12:15 PM ON 4TH FLOOR DANCE DIVISION BULLETIN BOARD

1:00-1:45	St.320	Ballet Advanced Class
2:00-2:45	St.320	Ballet Intermediate Class
3:00-3:45	St.320	Ballet Tutorial Class

F6B 15M 9-75

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FACULTY MEMORANDUM
1977-78

August 9, 1977

BALLET LEVELS

TUTORIAL	INTERMEDIATE	ADVANCED
Broughton, Ida	*Billings, Caroline	*Allair, Susan
*Davis, Bruce	Browar, Naomi	Barash, Yael
DeJean, Gregory	Carrington, Jane	Barnes, Thea
Garrett,Thea	Castillo, Helen	
Gray, Robin	Daniel, Henry	Burge, Gregory
Leo, Wendy	Dubno, Julia	Coker, Teresa
Lowe, Jennifer	Enoch, Ann	Cottez, Yveline
McGuire, Rodney	Fullum, Catherine	Dawson, Deborah
Meschino, Gerladine	*Glenmore, Ralph	Field, Ellen
Ries, Nina		Folkes, Phenecia
Ruggiero, Nanette	Gordon, Barbara	French, Julie
Schwinning, Victoria	*Jeff, Kevin	Friedman, Nan
Simmons, Diane	*Jones, Susan	Harris, Elizabeth
	Karlen, Joan	Hoon, Barbara
	Landes, Francine	Lome,Russell
	Martin, V.Keith	Maloney, Jane
	Muldoon, Judith	Matsuoka, VV
	Perry, Morris	O'Neill, Maria
	Sneed, Allysia	Otter, Judith
	Stampone, Denise	Risenhoover,Pamela
	*Waters, Jack	Salinger, Susan
	Westhoff, Ann	Symington, Leith
	Wynn, Amy	Trincheiras, Jorge
		Tsukada,Irene
OFFICIAL 1'S (13)	OFFICIAL 2'S (22)	OFFICIAL 3'S (23)

NOTE: *The students so marked have not, to date, filed reservations to register for the 1977-78 school year

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FACULTY MEMORANDUM
1977-78

August 9, 1977

MODERN DANCE LEVELS

TUTORIAL	INTERMEDIATE	ADVANCED
*Billings, Caroline		*Allair, Susan
Broughton, Ida	Browar, Naomi	Barash, Yael
*Davis, Bruce	Carrington, Jane	Barnes, Thea
DeJean, Gregory	Daniel, Henry	Burge, Gregory
Enoch, Ann	Dubno, Julia	Castillo, Helen
Fullam, Catherine	Folkes, Phenicia	Coker, Teresa
Garrett,Thea	French, Julie	Cottez, Yveline
*Glenmore, Ralph	Friedman, Nan	Dawson, Deborah
Gray, Robin		Field, Ellen
*Jeff, Kevin	Gordon, Barbara	Hoon, Barbara
Karlen, Joan	Harris, Elizabeth	Lome, Russell
Landes, Francine	*Jones, Susan	Maloney, Jane
Leo, Wendy	Martin, V. Keith	Matsuoka, VV
Lowe, Jennifer	Muldoon, Judith	O'Neill, Maria
McGuire, Rodney	Perry, Morris	Otter, Judith
Meschino, Geraldine	Risenhoover, Pamela	Salinger, Susan
Ries, Nina	Stampone, Denise	Sneed, Allysia
Ruggiero, Nanette		Symington, Leith
Schwinning, Victoria		Trincheiras, Jorge
Simmons, Diane		Tsukada, Irene
Westhoff, Ann		*Waters, Jack
Wynn, Amy		
OFFICIAL 1'S (22)	OFFICIAL 2'S (15)	OFFICIAL 3'S (21)

NOTE: *The students so marked have not, to date, filed reservations to register for the 1977-78 school year.

54

FACULTY MEMORANDUM
1977-78

THE JUILLIARD SCHOOL

INTER-OFFICE MEMORANDUM

To: Major Faculty Date August 8, 1977

From: Martha Hill

Subject: Pre-Registration Major Classes

Enclosed are lists of major students with their levels as suggested by the faculty in May 1977. These lists will change since (1) certain returning students and March and June admits may not enroll for 1977-78, (2) September admits will be added and (3) you may wish to change levels of certain students.

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9:00-10:15	St.321	Modern Dance for NEW STUDENTS
10:30-11:45	St.321	Modern Dance for RETURNING STUDENTS

CLASS LEVELS WILL BE POSTED AT 12:15 PM ON 4TH FLOOR DANCE DIVISION BULLETIN BOARD

1:00-1:45	St.321	Modern Dance Advanced Class
2:00-2:45	St.321	Modern Dance Intermediate Class
3:00-3:45	St.321	Modern Dance Tutorial Class

TUESDAY, SEPTEMBER 20: BALLET, all day - Faculty: Corvino, Melikova, Zaraspe

9:00-10:15	St.320	Ballet Class for NEW STUDENTS
(11:00 a.m. in Michael Paul Hall, ORIENTATION for New Students)		
10:30-11:45	St.320	Ballet Class for RETURNING STUDENTS

CLASS LEVELS WILL BE POSTED AT 12:15 PM ON 4TH FLOOR DANCE DIVISION BULLETIN BOARD

1:00-1:45	St.320	Ballet Advanced Class
2:00-2:45	St.320	Ballet Intermediate Class
3:00-3:45	St.320	Ballet Tutorial Class

F6B 15M 9-75

November 9, 1977

MEMORANDUM

To: Dance Faculty and Staff

From: Martha Hill

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1) Faculty and staff and friends are invited to the November 16, Dance Event II, 5:15 p.m. in studios 320 and 321 which will be followed by a social occasion to greet the new students. The Student Committee, chairman, Leith Symington, and the Dance Division Office staff are organizing the serving of refreshments. Faculty are invited to contribute cheese, snacks, cookies, fruit which the students are also bringing. Coffee and tea will be served. Since this is the first Event for the new students, we hope there will be a good turn-out of faculty and staff.

   The next Dance Event will be Tuesday, November 22, at 5:00 p.m. in studio 321 when there will be a preview of the Lincoln Center Student Program.

   The next Dance Event to show student choreography is tentatively planned for Wednesday, December 14, at 1:00 p.m.

2) THANKSGIVING RECESS: Thursday, November 24 through Sunday, November, 27.
   (Classes resume Monday, November 28)

   The building will be open for practice Friday, November 25, and Saturday, November 26 8:00 am to 7:00 pm.

   If any of the choreographers wish to schedule rehearsals, please let the Dance Division Office know.

3) The first Lincoln Center Tour goes out Monday, November 28. We shall send you a list of the students involved at a later date.

4) Spring production dates this year are set for March 10 through 13. Rehearsals are already going on but Lincoln Center Student Program rehearsals will be concluded with the opening of the tour except for brush-up runthroughs from time to time.

5) The filming of "The Wiz" is now practically finished so that the students involved can now follow a regular program.

6) Please delete Judith Muldoon from your class lists. She has withdrawn from school.

7) Two films of Anna Sokolow and her work have been produced by CBS director, Roger Englander. They will be aired Sunday, November 27, and Sunday, December 4, at 11:00 am, Ch. 2 on Camera 3. The first is biographical and includes Ohio State University with excerpts of "Odes" and the second, is a filmic production of Anna's "Dreams", danced by Daniel Lewis and the Contemporary Dance System.

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THE JUILLIARD SCHOOL

INTER-OFFICE MEMORANDUM

To: Dance Faculty and Staff

Date November 10, 1977

From: Martha Hill

Subject:

During the Thanksgiving Holiday, the Juilliard building will be open for practice and rehearsals:

Fri., Sat., November 25, 26	8:00 am - 7:00 pm

During the Christmas Holiday, the building will be open:

Thurs., December 22	8:00 am - 7:00 pm
Tues.,Wed.,Thurs., December 27,28,29	8:00 am - 7:00 pm
Tues.,Wed., January 3, 4	8:00 am - 10:00 pm

MH/mc

The Juilliard School
Dance Division

December 2, 1977

To: Dance Faculty

From: Martha Hill

Billie Mahoney will have video equipment at Juilliard during the week of December 5. Faculty members who would like sections of their classes video taped should call Billie (home tel: 265-4535 or 582-5947) or leave her a message in the Dance Division office.

Please ask your students to dress appropriately.

MH/mc

MEMORANDUM January 13, 1978

To: Dance Faculty and Staff

From: Martha Hill

****

1) We have been advised by Mr. Ehrbar, Registrar, that the School schedule for the week of January 23 will be "major lessons throughout that week.... ....mid-year examinations in class subjects on Monday, January 23, Tuesday, January 24 and Wednesday, January 25. Classes that meet only on Thursday and Friday should be given their examinations during the previous week.

The following schedule for the Dance Division is suggested for that week:

MONDAY, JANUARY 23)
TUESDAY, JANUARY 24)
WEDNESDAY, JANUARY 25) to be scheduled as usual, including major classes, dance production rehearsals, repertory rehearsals and also Literature and Materials of Music classes, Dance Composition classes and Notation classes which meet on these three days.

THURSDAY, JANUARY 26

10:30-12:00	St.320	Ballet Class (all levels) Corvino, Inst.; Litvinov, Acc.
1:00-2:30	St.321	Modern Dance Class (all levels) Winter, Inst.; Hansen, Acc.

FRIDAY, JANUARY 27

10:30-12:00	St.320	Ballet Class (all levels) Melikova, Inst.; Litvinov, Acc.
1:00-2:30	St.321	Modern Dance Class (all levels) Lewis, Inst.; Hansen, Acc.

2) Second Semester will begin Monday, January 30.

3) Re: Grades for first semester, 1977-78.

Grades are due in the Dance Division Office by Thursday, January 26, the latest. Students should be graded the week of January 16. If you are giving examinations, please give the examinations in plenty of time in order to meet the deadline.

4) DANCE EVENT V to be scheduled for week of February 6 or February 13. Program material should be prepared and submitted to the Dance Office in ample time for the printing of program.

5) Illnesses and injuries reported by students to Dance Division Office: Janell Byrne (flu), Kevin Jeff (pneumonia), Francine Landes (flu), V.Keith Martin (back injury), Cynthia Morales (flu).

The Juilliard School
Dance Division

MEMORANDUM

March 1, 1978

To: Dance Faculty and Staff

From: Martha Hill

1] A Workshop Production of "La Calisto", an opera in Two Acts by Francesco Cavalli, direction by David Ostwald, choreography by Judith Otter and Pamela Risenhoover, was presented in The Juilliard Theater Friday and Saturday, February 24 and 25, at 8:00 p.m. Dancers who participated in this program: Caroline Billings, Francine Landes, Carol Lucas and Pamela Risenhoover. There were several rehearsals of "La Calisto" the weeks of February 13 and February 20 which might have conflicted with the students' classes and they should be officially excused if they were absent from their classes.

2] Monday, March 6, - Dance Entrance Examinations (30 - 35 applicants)St.320 & 321)

9:00-11:00	1st group
11:00- 1:00	2nd group
1:00- 3:00	3rd group

3] There will be no classes March 6 through 8 since these three days have been scheduled for entrance examinations for the entire School. CLASSES WILL RESUME Thursday, March 9. Production rehearsals on stage as scheduled will be held the entire week of March 6.

4] Our Dance Proudction of New and Repertory Dance Works will be performed the the Juilliard Dance Ensemble on Saturday, March 11, 3:00 pm
Saturday, March 11, 8:00 pm
Sunday, March 12, 3:00 pm
Monday, March 13, 8:00 pm

in The Juilliard Theater. We will have complimentary tickets for our faculty, staff and students.

There will be a Production Party in the Cafeteria Monday, March 13, following the performance Monday evening.

5] Stage rehearsals for our Dance Production began Tuesday, February 28. The Dance Office has sent to the faculty, in a separate mailing, a list of the students who are dancing in our program. These students should be officially excused for absences in their classes because of scheduled rehearsals.

6] SPRING RECESS begins Thursday, March 16 through Sunday, March 26. Classes resume Monday, March 27.

7] The following students have withdrawn and therefore not enrolled for 2nd semester: Ann Enoch, Catherine Fullam, Thea Garrett, Elizabeth Gooding, Barbara Gordon and Damon Pearce.

8] Students who have reported injuries and illnesses to the Juilliard Nurse and the Dance Division Office: Ida Broughton, Ellen Field, Wendy Leo, and Leith Symington have had back trouble; Gregory DeJean, Phenecia Folkes, Bruce Davis, Jane Maloney, Maria O'Neill, Judy Otter and Nanette Ruggiero had the flu.

The Juilliard School
Dance Division

Memorandum

May 2, 1978

To: Dance Faculty and Staff

From: Martha Hill

* *

1] DANCE EVENT VIII - Thursday, May 11, 12:00-1:00, studios 321 and 320- Showing of Student Choreographic Works and Graduation Examination Dances.

DANCE EVENT IX - Wednesday, May 17, 6:00 p.m., Drama Studio 301 - Daniel Lewis Production Class.

DANCE EVENT X - Wednesday, May 24, 1:00-2:00, studios 321 and 320 -FINAL DANCE EVENT

2] MAJOR (JURY) EXAMINATIONS:

Note: This means that there will be no regularly scheduled classes Friday,May 26, EXCEPT L&M III at 9 am.

Friday, May 26 - Upper Class Students
10:30-12:00 Ballet Class (st.320)
12:45- 4:00 Individual Exams and Conferences (sts.321 & 320)
(cafeteria will be open)

Saturday, May 27 - 1st Year Students
10:30-12:00 Ballet Class (st. 320)
12:45- 4:00 Individual Exams and Conferences (sts.321 & 320)
(cafeteria will be open)

All Dance Faculty are urged to attend, including the Dance Composition and Notation Faculty. The Anatomy and Music(Dance) Faculty are invited to come to these exams.

3] GRADES FOR GRADUATING STUDENTS are due in the Dance Office by 12:00 noon, Friday, May 12.

4] FINAL EXAMINATIONS IN CLASS SUBJECTS: Week of May 21. (If possible, we urge the faculty to give their exams the week before so that grades my be handed in to the Dance Office by Friday, May 26.)

5] LINCOLN CENTER STUDENT PROGRAM TOUR (BLUE TEAM) - Performances in the vicinity of New York City the entire week of May 1; May 8 - 10; May 18 and 19.
Juilliard Dance Ensemble performing: Janell Byrne, Jane Maloney (alternate for VV Matsuoka), Susan Salinger, Denise Stampone, Betsy Harris; Bruce Davis, Russell Lome, Rodney McGuire, Morris Perry, Jack Waters.

Program: "Waves" (Kathryn Posin, choreographer); "Night Spell" (Doris Humphrey, choreographer; "Cahoots" (Don Redlich, choreographer).

6] COMMENCEMENT: Friday, June 2, 11:00 a.m., in Alice Tully Hall. Van Cliburn will speak.

7] JUNE ENTRANCE EXAMINATIONS: Monday, June 5 and Wednesday, June 7

9:00-10:30 1st group
10:30-12:00 2nd group (12:00-1:00,lunch break)
1:00- 2:30 3rd group

To date, we have 41 applicants.

8] Illnesses and Injuries reported to the Dance Office: Ida Broughton, Gregory Burge, Susan (Jones) Marshall, Maria O'Neill, Leith Symington, Brian Taylor.
Note: After a month of serious illness, Greg Burge is back with us again - WELCOME BACK, GREG!!!!!!!

9] Zenta Haerter and V.Keith Martin have officially withdrawn from Juilliard.

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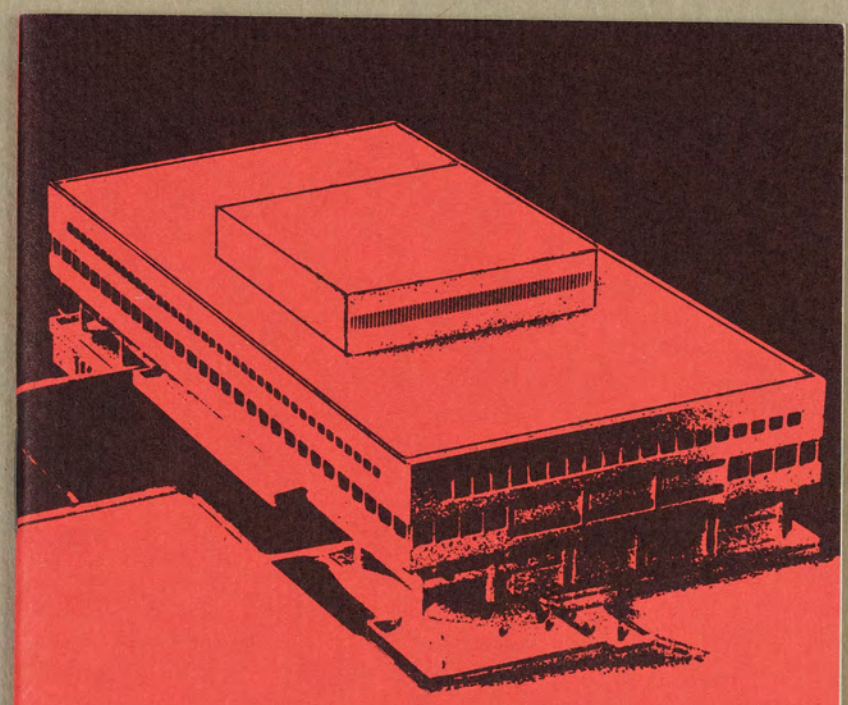

THE JUILLIARD SCHOOL

STUDENT'S HANDBOOK

1977-1978

LINCOLN CENTER
New York, N. Y. 10023 • (212) 799-5000

A study of this Handbook at the beginning of the school year will answer most of your questions about Juilliard and the program for the current academic year. It should also be useful for general orientation.

"In the performing arts today, we do not need more performers and composers, we need better performers and composers. Therefore, the task Juilliard has set for itself is to help realize the fullest development of the individual potential."

PETER MENNIN, President
The Juilliard School

EXECUTIVE OFFICERS

PETER MENNIN ..... President

GIDEON WALDROP ..... Dean

CHARLES C. LUCAS, JR. ..... Controller

JUDSON EHRBAR ..... Associate Dean and Registrar

WRISTON LOCKLAIR ..... Assistant to the President
Director of Public Relations

MARY H. SMITH ..... Assistant Dean

RICHARD J. PORTER ..... Director of Development

A. J. PISCHL ..... Concert Manager

BENNET LUDDEN ..... Librarian

SALVATORE BIANCHI ..... Director, Building and Facilities

MADELEINE ALBRIGHT ..... Administrator,
Student Services

MARTHA HILL ..... Director, Dance Division

ALAN SCHNEIDER ..... Director, Theater Center

STANLEY WOLFE ..... Director, Extension Division

OLEGNA FUSCHI ..... Director, Pre-College Division

ACADEMIC CALENDAR

1977

Orientation Day (for new students) ..... Tuesday, September 20, 11 a.m.

Completion of registration for currently enrolled students:

Students who completed Spring Registration ..... Wednesday, September 21

Students who filed late reservations ..... September 23 and 26

Registration for new and readmitted students ..... September 23 and 26

First semester begins ..... Thursday, September 29

Final date for program adjustments ..... Friday, October 7

Thanksgiving recess begins ..... Wednesday, November 23, 10 p.m.

Classes resume ..... Monday, November 28, 9 a.m.

Final date for dropping classes ..... Friday, December 9

Candidates for graduation file
applications ..... December 1, 1977 through January 16, 1978

Christmas recess begins ..... Wednesday, December 21, 10 p.m.

1978

Classes resume ..... Thursday, January 5, 9 a.m.

Registration for second semester ..... January 5 through 20

Mid-year examinations ..... January 23, 24 and 25

Second semester begins ..... Monday, January 30

March entrance examinations (classes dismissed) ..... March 6, 7 and 8

Spring recess begins ..... Wednesday, March 15, 10 p.m.

Classes resume ..... Monday, March 27, 9 a.m.

Final date for dropping classes ..... Friday, April 14

Graduation examinations begin ..... Monday, April 17

Registration of currently enrolled students
for the academic year 1978-1979 ..... April 25 through May 12

Final date to file reservation for the year 1978-1979 ..... Friday, May 12*

Final date to apply for change of course or
change of major field for the year 1978-1979 ..... Friday, May 12*

Final date to apply for scholarships for the year 1978-1979 ..... Friday, May 12

Final examinations in class subjects ..... May 22 through 26

Major examinations ..... May 29 through June 1

Commencement ..... Friday, June 2, 11 a.m.

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*After this date a late fee will be charged.

FACULTY

ORCHESTRAL CONDUCTING

SIXTEN EHRLING

CHORUS

RICHARD WESTENBURG

PIANO

MARTIN CANIN
ANIA DORFMANN
RUDOLF FIRKUSNY
SASCHA GORODNITZKI
JACOB LATEINER
ADELE MARCUS
WILLIAM MASSELOS
JOSEF RAIEFF
NADIA REISENBERG
ABBEY SIMON
BEVERIDGE WEBSTER
HOWARD AIBEL (Assistant)

VOICE

ROSE BAMPTON
OREN BROWN
DANIEL E. FERRO
HANS JOACHIM HEINZ
BEVERLEY JOHNSON
ELEANOR STEBER
RICHARD TORIGI

STRINGED INSTRUMENTS

CLAUS ADAM ..... Violoncello
DOROTHY DeLAY ..... Violin
PAUL DOKTOR ..... Viola
JOSEPH FUCHS ..... Violin
LILLIAN FUCHS ..... Viola
IVAN GALAMIAN ..... Violin
LYNN HARRELL ..... Violoncello
WILLIAM LINCER ..... Viola
HOMER MENSCH ..... Double Bass
LORNE MUNROE ..... Violoncello
MARGARET PARDEE ..... Violin
RUGGIERO RICCI ..... Violin
CHANNING ROBBINS ..... Violoncello
LEONARD ROSE ..... Violoncello
JOHN SCHAEFFER ..... Double Bass
HARVEY SHAPIRO ..... Violoncello
OSCAR SHUMSKY ..... Violin
TOSSY SPIVAKOVSKY ..... Violin
SALLY THOMAS ..... Violin
DAVID WALTER ..... Double Bass
ALAN SCHILLER ..... Assistant, Violin

HARP

SUSANN McDONALD

HARPSICHORD

ALBERT FULLER

ORGAN

VERNON de TAR
LEONARD RAVER

ORCHESTRAL INSTRUMENTS

WOODWIND

JOSEPH ALLARD ..... Clarinet, Bass Clarinet, Saxophone
JULIUS BAKER ..... Flute
SAMUEL BARON ..... Flute
ROBERT BLOOM ..... Oboe
STANLEY DRUCKER ..... Clarinet
ALBERT GOLTZER ..... Oboe
HAROLD GOLTZER ..... Bassoon
MELVIN KAPLAN ..... Oboe
STEPHEN MAXYM ..... Bassoon
WILLIAM POLISI ..... Bassoon
RONALD ROSEMAN ..... Oboe
LEON RUSSIANOFF ..... Clarinet
THOMAS STACY ..... English Horn
LOIS WANN ..... Oboe
DAVID WEBER ..... Clarinet

BRASS

HARRY BERV ..... Horn
PER BREVIG ..... Trombone
MELVYN BROILES ..... Trumpet
JAMES CHAMBERS ..... Horn
RANIER DeINTINIS ..... Horn
DON HARRY ..... Tuba
DON HARWOOD ..... Bass Trombone
EDWARD HERMAN, JR. ..... Trombone
EDWARD TREUTEL ..... Trumpet
WILLIAM VACCHIANO ..... Trumpet

TYMPANI AND PERCUSSION

ELDEN BAILEY
SAUL GOODMAN

CHAMBER MUSIC AND ENSEMBLE

CLAUS ADAM
JOSEPH ALLARD
PER BREVIG
JANE CARLSON
EARL CARLYSS*
JAMES CHAMBERS
PAUL DOKTOR
RICHARD DUFALLO
JOSEPH FUCHS
LILLIAN FUCHS
ALBERT FULLER
FELIX GALIMIR
MELVIN KAPLAN
JOEL KROSNICK*
WILLIAM LINCER
ROBERT MANN*
SAMUEL RHODES*
GERARD SCHWARZ
DAVID WALTER

COMPOSITION

MILTON BABBITT
ELLIOTT CARTER
DAVID DIAMOND
VINCENT PERSICHETTI
ROGER SESSIONS

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*Member, Juilliard String Quartet

LITERATURE AND MATERIALS OF MUSIC

JOSEPH BLOCH
SUZANNE BLOCH
JANE CARLSON (Pedagogy)
MARY ANTHONY COX
MICHAEL CZAJKOWSKI
DAVID DIAMOND
ALBERT FULLER
FRANCES GOLDSTEIN
NORMAN GROSSMAN
GERRE HANCOCK
HUBERT HOWE
MARTIN ISEPP
CHARLES JONES
RENEE LONGY
VINCENT PERSICHETTI
FRITZ RIKKO
SAMUEL SANDERS
REBECCA SCHLIEBEN SCOTT
ROGER SESSIONS
LESTER TRIMBLE
MICHAEL WHITE
LAWRENCE WIDDOES
STANLEY WOLFE

IRVING KOLODIN ..... Graduate Seminar
GUSTAVE REESE ..... Graduate Seminar

LECTURER IN MUSIC HISTORY

JOEL SACHS

ACADEMIC STUDIES

MAURICE VALENCY ..... Director of Academic Studies
BEATRICE TAUSS ..... Academic Adviser
ANNE H. BERGER ..... German, German Literature
RONNIE BURROWS ..... Literature
EMILE CAPOUYA ..... Literature
ROBERT J. CLEMENTS ..... Literature
MUTIE FARRIS ..... Literature
ROLF FJELDE ..... Drama History
RACHELLE L. KNAPP ..... French
BONA KOSTKA ..... Italian
TOBY LELYVELD ..... Literature
MARGARETTA M. SALINGER ..... Art
MARIE-FRANCOISE VACHON ..... French

HISTORY OF WESTERN CULTURE: ART AND LITERATURE

MUTIE FARRIS
VIRGINIA HEADY
JAMES V. MIROLLO
MARIE SQUERCIATI
SAMUEL STETNER
BEATRICE TAUSS

DICTION

EVELINA COLORNI ..... Italian
ALICE HOWLAND ..... German
MADELEINE MARSHALL ..... English
MARGUERITE MEYEROWITZ ..... French

OPERA

AMERICAN OPERA CENTER

PETER HERMAN ADLER ..... Director
MARTIN SMITH ..... Administrator and Head Coach
DICK MARZOLLO ..... Vocal Coach

OPERA TRAINING DEPARTMENT

MARTIN ISEPP ..... Administrator and Head Coach
BERTHA MELNIK ..... Vocal Coach
VIOLA PETERS ..... Vocal Coach

DANCE

MARTHA HILL ..... Director

ALFREDO CORVINO
ROBERT DENNIS
MARTHA GRAHAM
WENDY HILTON
KAZUKO HIRABAYASHI
HANYA HOLM
DANIEL LEWIS
BILLIE MAHONEY
GLORIA MARINA
HELEN McGEHEE
GENIA MELIKOVA
JOSEPH PACITTI
JANIS PFORSICH
DORIS RUDKO
MARIAN SELDES
CRAIG SHULER
JANET MANSFIELD SOARES
ANNA SOKOLOW
ALFONSO SOLIMENE
STANLEY SUSSMAN
ETHEL WINTER
HECTOR ZARASPE

THEATER CENTER

ALAN SCHNEIDER ..... Director
SURIA SAINT-DENIS ..... Consultant Director
MARGOT HARLEY ..... Administrator

STEPHEN AARON*
NORMAN AYRTON
B. H. BARRY
STEPHEN BOOK
HERMAN BUCHMAN
GERALD FREEDMAN
JANE GREENWOOD
MICHAEL HOWARD
CINDIA HUPPELER
MICHAEL KAHN
PIERRE LEFEVRE
JUDITH LEIBOWITZ
EUGENE LESSER
NANCY MARCHAND
JIM MAY
LORRY MAY
TIMOTHY MONICH
MARIAN SELDES
EVE SHAPIRO
EDITH SKINNER
ELIZABETH SMITH
ANNA SOKOLOW
JOHN STIX
HAROLD STONE
JOAN THORN
BORIS TUMARIN
SYLVIA WEAVER
JOHN WEST

ROBERT WILLIAMS

STAGE DEPARTMENT

CALVIN MORGAN ..... Production Manager and Technical Director
CAROL HAAS ..... Production Assistant

MESSAGES FOR FACULTY

Messages for faculty members should be dropped in the inter-office mail chute near the faculty mail boxes on the fifth floor. (Exception: you should notify the Faculty Secretary, Room 224, if you cannot attend your major lesson. See page 12.)

*Leave of absence 1977-1978

ADMINISTRATIVE STAFF

		Room No.
EVELYN ALTER	Secretary, Director of Building and Facilities	(214)
IRENE ANDERSON	Assistant to the Registrar	(224)
JERRY ARNOLD	Receptionist, Office of Student Services	(233)
MIRIAM AUSTRIAN	Secretary, Office of Student Services	(233)
MATTHIAS BARTH	Master Piano Technician	(101)
MAE BECKER	Tuition and Accounts Receivable	
LOUIS-JEAN BRUNELLI	Orchestra Manager	(222-B)
BETH BYRD	Secretary, Theater Center	(402)
MARY CHUDICK	Administrative Assistant, Dance	(477)
BRENDA COLLINS	Secretary to the President	
SANDRA CZAJKOWSKI	Record Librarian	(538)
JERRY DALY	Supervisor of Maintenance	(214)
JOAN DAYTON	Secretary to the Chairman of the Board and Assistant to the Director of Development	(213)
DOROTHY DICKERSON	Bookbinder	(538)
GUGURTHA DUDLEY	Switchboard Operator	
LAURIE EDELMAN	Schedule Coordinator, Theater Center	(402)
SUSAN EDELMAN	Recorder, Registrar's Office	(224)
STEPHEN FLAMBERG	Secretary, Concert Office	(S-13)
CARYN G. FRIEDMAN	Assistant to the Controller	
HENRY P. FRIEND, JR.	Director, Acoustics Department	(319)
ZITA GERR	Accounts Payable	
GIOVANNA GIOE	Assistant Librarian	(538)
BAIRD HASTINGS	Orchestra Librarian	(317)
ANDREW INVERNE	Bookbinder	(538)
ALFONIA ISAACS, R.N.	Resident Nurse	(203)
BRINTON JACKSON	Circulation Librarian	(538)
ANNE KILBOURN	Faculty Secretary	(224)
RICHARD KILLOUGH	Director, Lincoln Center Student Program	(228)
IRENE MACKAY	Payroll	
CAROL MINNEROP, M.D.	Consulting Physician	(203)
REGINA PALEVIER	Bookkeeper	(230)
A. J. PISCHL	Manager, Julliard Bookstore	(S-13)
JANE RIGNEY	Assistant to the Director of Public Relations	(221)
IRVING RUCKENS	Assistant Controller	(226)
ARTHUR J. RUDY, Ph.D.	Consulting Psychologist	(203)
LEE SAVAGE	Administrative Assistant, Theater Center	(402)
ERIC SHUMAN	Admissions Secretary	(224)
KATHLEEN SILLOWAY	Secretary to the Registrar	(225)
MARTIN SMITH	Administrator, American Opera Center	(403)
RITA SMOLAND	Secretary, American Opera Center	(403)
JANET SOMERS	Cataloguer and Reference Librarian	(538)
ROBERT TAIBBI	Assistant Engineer, Acoustics	(319)
SYLVIA TOVER	Administrative Assistant, Office of Student Services	(233)
REGINA WYNNE	Secretary to the Dean	

ACADEMIC REGULATIONS AND PROCEDURES

DEAN: GIDEON WALDROP
Miss Regina Wynne, Secretary

ASSISTANT DEAN: MARY H. SMITH ..... Room 222

REGISTRAR: JUDSON EHRBAR
Miss Irene Anderson, Assistant to the Registrar .... Room 224

The academic regulations and procedures at Juilliard are few and simple. The Dean and Assistant Dean are responsible for the overall educational program of the School and for reviewing each student's educational progress. The Registrar is responsible for class assignments required to carry out that program and for keeping a complete record of each student's assignments and progress.

STUDENT CONDUCT

The Juilliard School has long been recognized as a major performing arts institution, enjoying and respectful of a reputation and influence that are world wide. It is assumed that any student accepted for study at Juilliard has made a total commitment to his chosen field and that, in many instances, genuine hardships and sacrifices have been made in order to begin or continue study here.

This commitment signifies complete dedication to study, work and performance to the best of the student's capabilities. It also demands no compromise that would affect the standard of excellence expected of the School.

A student who alone, or in concert with others, deliberately damages or destroys School property, or who acts to prevent or impede the holding of any class, lesson, rehearsal or performance, or the attendance of others at any such class, lesson, rehearsal or performance, is subject to expulsion, and to appropriate action by the civil authorities.

Any student or group of students not unreasonable in number, shall have the right to meet with the President, or with any one or more members of the Administration designated by the President, to voice grievances or make suggestions, provided that such student or group gives advance notice in writing to a member of the Administration.

ATTENDANCE

You are expected to attend all classes and lessons regularly. One and one-half hour classes will begin on the hour (or half-hour) and end fifteen minutes before the half-hour (or hour). Hour classes end ten minutes before the hour (or half-hour). **Promptness is essential.** Unexcused absences or repeated tardiness may result in dismissal.

PARTICIPATION IN ORCHESTRA

Orchestra concerts at Juilliard are one of the major performance opportunities of the season. Regular attendance at rehearsals throughout the year is required and it is expected that players will arrive at each rehearsal in advance of the announced starting time. No excuses will be accepted for an absence other than in cases of proven illness. The initiative for clarifying an absence lies with the student, who will be expected to contact the Assistant Dean. Any student not complying with these regulations is subject to disciplinary action, depending on the nature of the infraction. This could mean suspension or expulsion from the School and/or possible loss of scholarship aid.

EXCUSED "CUTS"

Students may be allowed limited additional absences on the basis of official excuses, as follows:

A. Medical Excuses. Illness is a valid excuse for absence, **but only if you have reported your illness to the School Nurse.** Immediately upon your return to School after an illness, you should report to her office, Room 203, **bringing with you a doctor's report.** She will file this report and issue an excuse slip which must be presented to all instructors whose classes you have missed.

All medical excuses from participation in required courses, class studies, or performance, must be obtained from the School's consulting physician. Appointments should be made through the Nurse's Office. Medical excuses for orchestra and chorus rehearsals must be filed in the Assistant Dean's Office. Any student excused from chorus, orchestra or ensemble in the field of his major study for reasons of health will not be permitted to participate in extra-curricular performances under

School suspices. Medical excuses are valid for one semester only and must be renewed each semester.

Unexcused "cuts" should be utilized to cover such minor illnesses as colds, etc.

Each student will be allowed the number of unexcused "cuts" corresponding to the number of credits for the course.

B. Professional Engagements. Limited leaves of absence for professional engagements may be granted by the Dean or the Assistant Dean only after the student has obtained the teacher's permission. Students must secure permission **before** making any contract or commitment to persons or organizations outside the School. Any program biography of the appearance should mention that the performer is a fully-enrolled student of the Juilliard School. In no case should absences conflict with rehearsals, concerts, and other School functions.

C. Rehearsals Scheduled by Juilliard. The Administration makes every effort to keep such conflicts at a minimum. However, when large forces of chorus and orchestra are combined, some conflicts may occur, and absences will be excused upon notification by the Assistant Dean to the Faculty.

ABSENCE FROM MAJOR LESSON

If you are unable to attend your major lesson or a rehearsal in which you are a participant, you must notify the Faculty Secretary, **in advance.**

CHANGE IN COURSE OF STUDY

You must complete each academic year in the course of study (Bachelor of Music, Diploma, etc.) for which you are matriculated. Requests to transfer from one course to another for the next academic year should be filed **in person** with the Registrar before May 12, 1978.

TO CHANGE MAJOR

Applications to change your major should be filed **in person** at the Registrar's Office, before May 12, 1978. You will be required to take an entrance examination in the new field and pay an examination fee when you apply for a change. You may, however, reserve a place in your present major study pending the results of the new examination.

CHANGE IN MAJOR TEACHER

A change of major teacher will be authorized only if the reasons for such a change are deemed valid by the Administration and your current major teacher. Requests for a change of major teacher must be initiated in the Office of the Dean.

TO CHANGE TIME OF MAJOR LESSON

Arrange any changes in your scheduled lesson time directly with your major teacher.

CHANGE OF CLASS SUBJECT

You are responsible for all classes on your schedule. If you fail to attend a scheduled class without having previously obtained written official permission to drop it, you will receive a failing mark in the class. You can receive credit **only** for the classes for which you are registered. The School will not allow credit for attendance in a class for which you have not completed registration. No addition, cancellation, or change of a subject will be official unless recorded by the Registrar. Cancellations of required subjects must have the approval in writing of the Assistant Dean. Application for such changes should be made in writing to the Registrar. Except for changes made on the initiative of the Administration, program changes after the **first ten days in any semester** will require payment of a $5.00 fee.

If permission is granted to drop a class in which you are failing work, the failure will be recorded. Subjects may not be dropped after the tenth week of each semester.

You are responsible for the work already covered in any new class to which you have been admitted after classes have begun.

CHANGE OF CLASS SECTION

Except on the initiative of the Administration, you will not be permitted to change a class section after the first ten days of each semester. Application for section changes during the permissible period should be made with the Registrar.

EXAMINATIONS

You are required to take all examinations, both in your class work and in your major subject,

at the announced time. If it is necessary for you to change the time of a final examination, you must obtain permission from the Registrar.

GRADING

The School awards point credit for class work on the basis of regular attendance and satisfactory completion of all assignments and examinations. Juilliard records your grades as follows:

A — Honors
B — High Pass
C — Pass
D — Low Pass
E — Condition (This is a probationary grade)
F — Failure
IA — Insufficient attendance, a failing grade
I — Incomplete, signifying that the student's work, though of passing quality, is incomplete as to required assignments. If the requirement is not completed within a month after the final examination, the mark will be interpreted as a failure.

At the close of each semester you will receive a photostatic copy of your complete record.

REQUIREMENTS FOR GRADUATION

Detailed information on requirements for graduation in the various courses offered will be found in the Juilliard catalog, page 62.

PROBATION

You may be placed on probation for any of the following reasons:

A. Grades or attendance in your major study or class work fall below the standards of the School, or
B. In the opinion of the Faculty or Administration, there is doubt as to your ability to meet graduation requirements or
C. Any action is committted which, in the opinion of the Administration, is detrimental to the welfare of other students or to the School.

If this unsatisfactory situation continues, you may be requested to withdraw from School.

DISMISSAL

You may be requested to withdraw from School at the end of the academic year if progress is not satisfactory.

You may be requested to withdraw from School at any time during the academic year if:

A. Your attitude or deportment conflict with standards deemed desirable by the School;
B. You are apprehended in the theft of School property, including library books and materials, or the property of others in the School;
C. Your remaining in School will endanger the health of either yourself or others; or
D. Your conduct alone, or in concert with others, deliberately damages or destroys School property, or prevents or impedes the holding of any class, lesson or performance or the attendance of others at any such class, lesson or performance.

REQUEST TO WITHDRAW

If you wish to withdraw from School, you should make your request in person to Room 222.

FOREIGN STUDENTS

The Registrar is adviser to foreign students and should be consulted in all matters pertaining to visas, restrictions on employment, immigration reports and applications, and other specialized questions concerning foreign students.

TEACHING FELLOWSHIPS

Each year the School awards students showing outstanding promise as teachers a number of Teaching Fellowships in L & M, Piano Minor, Orchestral Conducting, Choral Conducting, Opera, Stagecraft, and Instrumental Instruction. These Fellowships, carrying a stipend, offer advanced students teaching experience in Juilliard classes under the supervision of the Faculty. For information inquire at the office of the Assistant Dean.

CONTROLLER'S OFFICE

CONTROLLER: CHARLES C. LUCAS, JR.
Irving Ruckens, Assistant Controller ..... Room 226

The Controller is responsible for all financial operation in the School.

IDENTIFICATION CARD

An official Identification Card will be issued to you. This must be carried at all times and must be presented upon request by any member of the Administration or any of the School guards. If you do

not have your Identification Card on your person when asked to show it, you may be asked to leave.

This card is issued for your use only. Report its loss to the Controller's office. You are responsible for any use of this card prior to the report of its loss. If you withdraw from school, this card must be returned to the Controller.

TUITION

All enrolled students are liable for the full amount of tuition. For detailed information concerning tuition fees see the catalog, pages 41-42.

NEW YORK STATE TUITION AID

Students who are residents of New York State may in certain cases be entitled to tuition aid from the State. The Controller's Office has the necessary information and application forms. Some other states may offer similar grants; you should consult the education office of your home state.

SCHOLARSHIPS AND FINANCIAL AID

See pages 17-18 for information regarding scholarships, and Financial Aid Fund, etc.

LOCKERS

Lockers may be reserved in the Controller's Office for your use during the School year. The lockers are large enough to hold music, books, and small instruments; there are a few larger lockers available for students with larger instruments. Lockers are located on the third and fourth floors.

LIBRARY

LIBRARIAN: BENNET LUDDEN
ORCHESTRA LIBRARIAN: BAIRD HASTINGS

LOCATION

The Lila Acheson Wallace Library is located on the fifth floor. The Orchestra Library is on the third floor, Room 317.

HOURS

9:00 AM to 9:00 PM, Mon. through Thursday
9:00 AM to 5:00 PM, Friday
9:00 AM to 4:00 PM, Saturday

CIRCULATION

Books and music circulate for a two-week period with a two-week renewal period if the renewal is made on or before the due date. Extended loans for the duration of a semester may be made by special arrangement at the circulation desk for materials required for ensemble classes. Materials reserved for class assignments are limited to overnight use beginning one hour before closing time and must be returned by 10:00 AM the following day. Records do not circulate.

OVERDUE BOOKS

A fine of 50 cents for the first week or part thereof and of $1.00 for each additional week or part thereof is imposed on each overdue book. If the fine is paid at the time the item is returned, the charge is reduced by half.

For overnight loans, a fine of 25 cents is levied after 10:00 AM, the hour they are due.

LOST BOOKS

The loss of books or music should be reported at once to the Library to prevent the accumulation of overdue fines which are in effect until such reports are made. Charges of current replacement cost plus a $5.00 service fee per item are imposed for lost materials.

Failure to return library material on loan or reporting it as lost when, in fact, it is in the borrower's possession, constitutes theft and will be disciplined in accordance with school regulations (see sections on Probation and Dismissal).

STUDENT SERVICES OFFICE

ADMINISTRATOR: MRS. MADELEINE ALBRIGHT

All matters pertaining to scholarships, financial aid, housing, placement, student service and counseling are handled in Room 233.

SCHOLARSHIPS

Scholarships are awarded on the basis of jury examination and general scholastic standing. All students in the Diploma and Degree courses are eligible to apply. Scholarships are awarded in varying amounts, depending upon the financial resources of the student and his family.

Since the award of a scholarship represents recognition of special talent and ability, all qualified students are advised to apply for them. Honorary scholarships, carrying no financial assistance,

are awarded eligible students and become a part of the student's record.

Scholarships are awarded for one year only; you must apply and be examined at the end of each year to determine the renewal of a scholarship.

Scholarship information and application forms are available in Room 233.

FINANCIAL AID

A Staff member is available for consultation as to the most appropriate form of financial assistance for the individual student.

The School has a modest Student Aid Fund, from which it may assist students in emergencies. Requests should be made in Room 233.

In addition, Juilliard participates in the National Defense Student Loan Program, the College Work Study Program and the Educational Opportunities Grant Program. Limited funds from these programs are awarded by the School depending upon the student's financial need. Application should be made each spring prior to enrollment. Students must reapply each year for consideration.

Advice about student bank loans, state loans and scholarships is available through the Student Services office and assistance in filling out and processing of forms is handled in Room 233.

PLACEMENT

Juilliard offers professional guidance and employment assistance to students and alumni. This service includes assistance in finding part-time employment for students and full-time positions for alumni. Many employers, in the music profession and outside, turn to The Juilliard School for recommendation of qualified personnel and these requests are handled in Room 233.

In order to avail yourself of this service, you must register in Room 233, and supply the necessary information for setting up your file. To this may be added confidential information from the faculty.

CONCERT APPEARANCES

The School frequently receives requests for solo and ensemble performers from schools, colleges, hospitals, civic organizations, etc. Some of these are volunteer performances, while others are

paid engagements. If you are interested in such performance opportunities you should visit Room 233.

ACCOMPANYING

In addition to engagements outside the School, there are opportunities for pianists to be employed as accompanists in the teaching studios of the School. All arrangements of this kind must be approved and confirmed in Room 233. No arrangements will be considered valid until this condition has been met.

LIVING QUARTERS

Though Juilliard has no dormitories, the school keeps an up-to-date file of housing available in the neighborhood. This includes information on live-in arrangements with families, student rooming houses, "Ys," hotels, apartments and information about roommates. Visit Room 233.

GENERAL INFORMATION

The School keeps current college and school catalogs and information on summer study/work/travel opportunities in the United States and abroad. A large number of catalogs and pamphlets from Universities and Conservatories offering summer study in the performing arts abroad are kept for the use of students in Room 233.

CONCERTS

CONCERT MANAGER: A. J. PISCHL ..... Room S-13, Street Level

Students at Juilliard have ample opportunity to attend concerts and other performances both at the School and throughout New York City.

AT JUILLIARD

Juilliard presents a variety of public performances, orchestra and choral concerts, opera, drama and dance productions, and chamber music and solo recitals. Most of these events are presented to Juilliard students, faculty, and the general public without charge. Soloists with orchestras, orchestra members, and students participating in chamber music concerts may secure tickets in the Concert Office two weeks before the date of the concert. Other students may secure tickets one week before the concert. For a few events tickets are distributed to the public on the basis of a contribution to the

Scholarship Fund; in many such cases, students and faculty are admitted without charge or attend a dress rehearsal.

IN NEW YORK

As the nation's major music, dance and drama center, New York offers ample opportunity to attend live performances. Many productions offer special student discounts through Juilliard and these discount tickets are distributed in the Concert Office. Room S-13, Street Level.

NEW YORK CITY OPERA

Attendance at certain rehearsals is possible for a limited number of students.

METROPOLITAN OPERA

Score desks for some performances of the Metropolitan Opera are available in Room S-13, Street Level at a nominal charge. Admission to dress rehearsals and certain other rehearsals is available to a limited number of students. Information may be had from the Concert Office.

NEW YORK PHILHARMONIC

Student discount coupons for the New York Philharmonic and other orchestra concerts are available in Room S-13, Street Level from 9:30 AM to 5:30 PM daily.

PERFORMANCE OPPORTUNITIES

As a School devoted to training professional performers, Juilliard offers as varied an opportunity as possible to its students to perform in the School and outside. The evening public concerts feature students in a variety of performances stemming from their instruction in School: orchestra, chorus, dance, opera and chamber music. A similar variety of performances is offered under School supervision at the Wednesday one o'clock concerts. For both series, the selection of students to perform and of repertory is determined upon recommendation of the faculty. If you wish to appear as a soloist or in ensemble, consult your major teacher or ensemble instructor. Application forms for these concerts are available in Room 222.

LINCOLN CENTER STUDENT PROGRAM

A limited number of professionally qualified Juilliard students and alumni appear in performance in junior and senior high schools in New York City, New York State and certain outlying areas under the auspices of the Lincoln Center Student Program. These performers are recommended to the Student Program office at Juilliard (Room 228) by the major faculty and are screened by an administrative reviewing committee. See page 18 for details of other performance opportunities.

STUDENT RECITALS

C. Michael Paul Hall on the first floor is available for full-length student recitals, including graduation recitals which are given priority in scheduling. Arrangements for such recitals, including reservations, preparation of programs, etc., must be made in Room S-13, Street Level, and applications must be approved by the major teacher. Only students graduating with a Master's or DMA degree may schedule recitals for the second semester before the Christmas vacation. All other students may schedule for the second semester only after the Christmas vacation. Generally speaking, these recitals are solo programs (with accompanist as needed), not ensemble programs and in no event may a musician who is not a registered student at Juilliard appear on a student recital, except for pianists who are studio accompanists registered through the Office of Student Services.

GENERAL INFORMATION

The Information Desk on the second floor, in the Admissions Office area, keeps a current file of student and faculty addresses, and schedules. The Information Office also has copies of the catalog.

CHANGE OF ADDRESS

It is most important that the School have your correct local address. Any change of address or telephone number should be reported immediately to the Registrar's Office or Information Office.

SCHOOL NURSE

The services of a registered nurse are available from 9:00 AM to 1:00 PM and from 2:00 PM to 4:00 PM, Monday through Saturday, in Room 203. The School also retains a Consulting Physician and a Psychologist. Appointments with the Consulting Physician or the Psychologist should be made through the Nurse's Office.

HEALTH INSURANCE

Through your registration for the 1977-78 School year, you are covered by a health insurance policy which covers all Regular Division students at the School. However, please note that the coverage provided is **very limited** and you should seriously consider supplementing it with a policy of your own. The coverage continues as long as you are registered as a student until June 15, 1978. Information forms for filing claims, and information relative to summer coverage may be obtained in Room 203.

PRACTICE ROOMS

Students registering for practice privileges may avail themselves of any practice room that is vacant. However, the School cannot guarantee that all students will be able to find rooms at any one particular hour of the day. No specific room or hours will be assigned to any one individual student.

No practice is permitted in classrooms unless scheduled through the Registrar's Office.

The following regulations governing the use of practice rooms will be strictly enforced:

1. Food and beverages are not allowed in practice rooms.
2. The piano may not be moved under any circumstances.
3. If you must smoke, use ash tray provided.
4. Do not lay anything on the piano.
5. Do not remove piano stools, benches, or chairs from the room.

RECORDING STUDIO

The School's Recording Studio in Room 319 is prepared to make disc or tape recordings for its students' own use and study. Recordings made with School facilities cannot be used or sold for commercial purposes, including radio broadcast.

The Recording Studio makes tape recordings of all Wednesday one o'clock and evening public concerts and programs for the School archives; participants in these concerts may obtain copies of these recordings at nominal rates. The Studio will also record student recitals at rates proportional to those for the use of the Studio. It is also possible to arrange for recordings to be made.

Mr. Henry Friend is in charge of the Recording Studio and should be consulted well in advance regarding arrangements, scheduling, and rates.

MUSIC REPRODUCTION

Arrangements for having music reproduced on the School's Bruning white printer can be made at the Registrar's Office. There is a nominal charge for copies and you should consult the Registrar's Office for advice in preparing your copy for printing.

TEXTBOOKS

All academic texts can be obtained in the Bookstore, Room S-13, Street Level.

CAFETERIA AND SNACK BAR

A Cafeteria is maintained on the second floor, offering a selection of sandwiches, soups, salads, desserts, cereals, drinks and vending machine snacks. **No food or drink is allowed in any other area of the school.**

The hours are 11:00 AM to 3:00 PM Monday through Saturday.

STUDENT LOUNGE

A lounge is maintained on the second floor; it is open from 9:00 AM to 10:00 PM Mondays through Fridays, Saturday, from 9:00 AM to 6:00 PM.

PUBLICATIONS

Special announcements concerning student or School activities will be distributed in the Student Lounge, from the Security Desk on the Entrance Floor and posted on Bulletin Boards.

The **Juilliard News Bulletin** is published during the School year and reports on activities of the School, its students, faculty, and alumni. Material may be submitted to the Concert Office or the Public Relations Office for consideration.

PUBLIC RELATIONS AND PUBLICITY

Wriston Lockair is Director of Public Relations and is in charge of all news concerning the School. His office is in Room 221.

CHECK ROOM

There is a checkroom located on the first floor near the elevators. These facilities are reserved for visitors to the School; students and faculty who

do not have lockers or desk space; and for those enrolled in the Extension Division.

YOUR PROPERTY

Do not leave instruments, books, music, or other valuables unguarded in the building.

All thefts or lost and found items should be reported immediately to Mr. Bianchi, Manager, Building and Facilities in Room 214, or to 20th Precinct Headquarters: 678-1411. **Students' property in the School building is there at the sole risk of the owner, and the School is not responsible for loss, theft or damage to such property for any cause. Students are advised to carry their own insurance on instruments and other valuables.**

TELEPHONE CALLS

The School is not in a position to call students to the telephone or to deliver telephone messages. Exceptions will be made only in an extreme emergency. Students should not encourage their relatives or family to call the School. However, important messages will be taken and placed in the Student Mailboxes in the student lounge.

ANNOUNCEMENTS

All students should consult the official School bulletin boards regularly; these are located on each floor. These bulletin boards are reserved for official School announcements only.

Students may not post notices of concerts, meetings or any other communications in the elevators or on any wall or similar surface in the building. Such notices will be removed.

Student mailboxes are located in the student lounge on the second floor. Students should check these boxes daily for important telephone messages or messages from other students. Occasionally, to reach a student quickly, the administrative offices may also place a message in the box.

EMERGENCY VACATING OF BUILDING

City regulations require that warning gongs be installed throughout the building. If you hear the gongs, proceed at once to the nearest exit and do not re-enter the building until notified to do so.

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THE JUILLIARD SCHOOL

LINCOLN CENTER

New York, N.Y. 10023 • (212) 799-5000

June 16,1978

FOREIGN STUDENTS through 1977-78

Argentina

Lapzeson, Noemi
Muchnik, Nora

Aruba (Netherlands Antilles)

Jansen, Audrey

Australia

Cook, Ray
Greig, Valerie
Hassall, Nanette
Hinkley, Coralie

Brazil

Lamb, Beatrice

Br. West Indies

Chung, Hazel
Douglas, Jennifer

Canada

Dreimanis, Ilze
Iscove, Robert
Rabin, Linda
Schwartz, Sheldon
Stern, Holly
Suzeau, Patrick
Suzuki, Dawn

Chile

Gutierrez, Jose
Quiroga, Alicia
Uthoff, Michael

Colombia

Londoño, Juanita

Cuba

Dubroca, Sylvia

England

Bomser, Hilary Bertha
Lee, Jayne
Newton, Rosemary
O'Kelly, Fiona
Warren, Leigh

Finland

Hynninen, Airi
Jorasmaa, Sirpa

France

Crevier, Eliane
de Kerillis, Christine
de la Morandiere, Francoise
Orele, Alice

Germany

Babiuk,Roxolana
Bausch, Phillippine
Kluge, Helmut
Muller, Horst
Wolf, Werner

Ghana

Nketia, Joseph
Kwakwa, Patience Alexandra
Opoku, Albert
Sackeyfio, Godfrey O.
Tamakloe, Emerentia

Greece

Tsoumbrakakos, Kalliope

Haiti

Barreau, Pierre
Roumain, Martial

Hong Kong

Matsuoka, VV Dachin
Sung, Elizabeth

India

Coorlawala, Asha
Poovaiah, Sita

Israel

Anbary, Ahuva
Ariel, Moshe
Aviezer, Bruria
Barash, Yael
Ben-Gal, Jemima
Chachik, Tamara
Cohen, Nurit
Cohen, Ze'eva
Dagan, Talia
Eden, Ayalla
Elkayam, Oshra
Kalev, Arye
Kohav, Hava
Kuschnir, Rimona
Levenboim, Tzipora
Naharin, Ohad
Naphtali, Zvia
Paz, Yigal
Rimon, Ayala
Sachs, Offer
Schenfeld, Rina
Vered, Avner
Wizel, Rachel

Italy

Giavotto, Nicoletta Luisa

Japan

Ato, Eiko (Ishii)
Atsugi, Bonjin
Hanakawa, Junko
Hirabayashi, Kazuko
Hiragushi, Annu
Hoshino, Yasuko
Ichinohe, Saeko
Kanda, Akiko
Maeda, Mitsuko
Miura, Keiko (Kei Takei)
Sasaki, Yaeko
Shakuta, Tomoji
Takahara, Etsuko
Yuda, Shohko

Korea

Cho, Won Kyung
Choe, Ae Suk
Dalton, Lee

Latvia

Udris, Dace

Liberia

Kohout, Judith

Mexico

Parres, Elena

Morocco

Cottez, Yveline

Netherland

de Groot, Pauline
Gosschalk, Kathy
Meursinge, Lubberta
Monnikendam, Marianne
Neef, Jan
Stuyf, Koert
Van Der Hoven, Ellen (Indonesia)
Van Der Molen, Margot
Van Der Wijk, Martha

Panama

Shaik, Jorge

Philippines

Leyson, Teodoro
Puertollano, Lourdes
Zabala, Marie

Poland

(Drzewiecki, Konrad) - Fulbright Scholar
Fibich, Felix

Portugal

Trincheiras, Jorge

Puerto Rico

Biascoechea, Carmen
Castillo, Helen
Mulett, Antonia
Rivera, Ramon

Scotland

Milne, Katherine

Spain

Gonzalez-Agudo, Luis

Sweden

Asberg, Margaretha
Berndt, Julie
* Lind, Mare
Molander, Marie
Ribbing-Messihi, Madeleine
Thulin, Karen

Switzerland

Ludin, Fritz

Taiwan

Chen, Hsueh-Tung

Trinidad

Daniel, Henry

Turkey

Askan, Sebnem
Nute, Irine

Uruguay

Figueroa, Graciela

Venezuela

Barrios, Maria Eugenia
Olmeta, Beatriz

Vietnam

Kudo, Kyoko

Yugoslavia

Malatic, Vera

*Estonian born in Sweden

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Dance Division
The Juilliard School
Lincoln Center
New York, New York 10023

June 1978

JUILLIARD DANCE ABROAD

(partial listing)

Please send corrections.

AUSTRALIA

(Grad. '72) Brown, Blake 40 Australian Dance Theatre, 120 Gouger Street, Adelaide 5000, Australia

(Grad. '71) Hassall, Nanette (Mrs. Bill Fontana) 8/23 Holbrook Avenue, Kirribilli 2061, Australia

(Grad. '71) Yamada, Sylvia (Mrs. Blake Brown) 40 Australian Dance Theatre, 120 Gouger Street, Adelaide 5000, Australia

AUSTRIA

('70 - '73) Negron-Rivera, Buena (Mrs. Lawrence Braunstein) Franzensgasse 16, 1050 Wien Osterreich, Vienna, Austria

BELGIUM

(JDT) Christopher,Pat (Mrs. Claudio Roveda) (Bejart) MUDRA, Rue Bara, 103, 1070 Brussels, Belgium

('76 - '77) Naharin, Ohad Ballet of the 20th Century, c/o Theatre Royal De La Monnaie, 4, Rue Leopold,Brussels,Belgium

CANADA

(Grad. '67) Rabin, Linda c/o M. Rabin, 4555 Bonavista Apt. 409, Montreal, Quebec, Canada

ENGLAND

('52 - '55) Kanner, Karen 6 Limes Avenue, Horley Surrey, England

('59 - '61) Louther, Bill London Contemporary Dance Theatre, The Place, 17 Dukes Road, London WC1H 9AB, England

('74 - '75) Warren, Leigh 46 Upper Mall, London 6, England (with Ballet Rambert, 94 Chiswick High Road, London W4 1SH,England

DENMARK

(Grad. '76) Crosset, Ann (Mrs. Peter Schjødt) 21 Islands Brygge, 2300 Copenhagen S, Denmark

FRANCE

(Grad. '68) Wimmer, Lynne 26 Rue St. Gilles, Paris, France 75003 (until 1/79) (with Ballet Blaska)

GERMANY

('59 - '60) Bausch, Phillipine Stadt Theater, Wuppertal, West Germany

(Grad. '78) Field, Ellen Staatstheater Kassel, Friedrichsplatz 15, 3500 Kassel, Germany

('57 - '59) Muller, Horst Ballet Master, Nuremburg Stadt Theater, Nuremburg, West Germany

('62 - '65) Rivera, Ramon Lisztstrasse 6, Gartenhaus, 62 Wiesbaden, West Germany

(Grad. '58) Schnee, Joel Ballet Master, Staatstheater Kassel, Friedrichsplatz 15, 3500 Kassel, Germany

GREECE

('57 - '58) Christophorides, Mrs. Kalliope Dellaporta 11-13, Athens 702, Greece

ISRAEL

(Grad. '54) Gluck, Rena Bathsheva Dance Company, 9 Sderot Hahaskala, Tel Aviv, Israel

('51 - '56) Kaufmann, Ellida Geyra Simtat Hakalanit 8, Gane Yehudah, Israel

(Grad. '77) Maniker, Allen Bat-Dor Dance Company of Israel, 30 Ibn Gvirol Street, Tel Aviv, Israel

('52 - '55) Parmer, Joan 24 San Martin Cottages, Jerusalem, Israel

(Grad. '63) Ronen, Oshra Elkayam, Kibbutz Afikim, Emek Hayarden, Israel

('59 - '61) Schenfeld, Rina Bathsheva Dance Company, 9 Sderot Hahaskala, Tel Aviv, Israel

ITALY

('66 - '69) Giavotto, Nicoletta Luisa Centro Professionale DeDanza Contemporanea, Via Del Gesu' 57, Roma, Italy

THE NETHERLANDS

(Grad. '76) Cone, Trude Bilderdykstraat 9, Amsterdam, Holland

(Grad. '68 Hampton, Eric Lomanstraat 30, Amsterdam, Holland
(with The Netherlands Dance Theatre, The Hague, Holland)

(Fac.'59-'69) Hoving, Lucas c/o Rotterdamse Danschool, Haringvliet 90, Rotterdam C, Holland

('59 - '61) Stuyf, Koert Postbus 5774, Amsterdam 020, Holland 237407

SWEDEN

('62 - '63) Asberg, Margaretha Box 224 Frosunda, 18600 Vallentuna, Sweden

TURKEY

('66 - '68) Aksan, Sebnem Nisbetiye cad. Akin Yuvam, Apt. A/24, Etiler, Istanbul, Turkey
(with Istanbul Devlet Konservatuari, Head of Ballet Dept., Miralay Sefik beysol., Ayaz pasa, Istanbul, Turkey)

VENEZUELA

(Grad. '71) Barrios, Maria Eugenia Final La Avenida No.10, Altamira, Caracas 106, Venezuela
(with Ballet Nacionale de Caracas, Penthouse 201, Edificio Tajamar, Parque Central, Caracas, Venezuela)

('75 - '77) Sachs, Offer Ballet Nacionale de Caracas, Penthouse 201, Edificio Tajamar, Parque Central, Caracas, Venezuela