

# THE JUILLIARD SCHOOL

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## JUILLIARD SCHOOL DANCE DIVISION SCRAPBOOKS

8. 1963/1964







JUILLIARD SCHOOL OF MUSIC  
DANCE DEPARTMENT INFORMATION

1963-64

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FACULTY

Martha Hill, Director  
June Dunbar, Assistant to the Director

Ballet & Repertory

Antony Tudor  
Margaret Craske  
Alfredo Corvino  
Fiorella Keane  
Margaret Black

Modern Dance and Repertory

Mary Hinkson  
Helen McGehee  
Bertram Ross  
Ethel Winter  
Paul Draper  
Donald McKayle

Jose Limon  
June Dunbar  
Betty Jones

Composition

Louis Horst  
Lucas Hoving  
Anna Sokolow  
Antony Tudor  
Janet Soares, asst. to  
Mr. Horst

Notation

Muriel Topaz  
Allan Miles

Music

Caryl Friend  
John Colman  
Robert Starer  
Betty Walberg

Stagecraft

Sidney Bennett

Anatomy

Lulu E. Sweigard

Dance History and Criticism

Martha Hill

JUILLIARD SERVICES

Housing Information

Information Office - Room 120

Library and Listening Library - on 3rd Floor

Hours: 9:00 am-9:00 p.m. Monday, Tuesday, Wednesday and Thursday.  
9:00 am-5:00 p.m. Friday  
9:00 am-12:00 noon Saturday

Mr. Bennett Ludden, Librarian

Placement Office

For part-time jobs, register in Room 402  
Director, Mrs. Mary van Ess; Placement Counselor, Mr. Corbett L. Evans.  
Secretary, Mrs. Regina Wynne



Doctor

Aubrey Whittemore, M.D. Appointments to be made through the Juilliard nurse.

Nurse

Mrs. Evelyn Alexander, Room 208, Juilliard

Office Hours: 9:00-1:00 and 2:00-4:00 Monday through Friday

9:00-1:00 and 2:00-4:00 Saturday (Miss Mary Barrett)

Advisement

Miss Hill and Mrs. Dunbar are available, by appointment, for conferences.

Miss Irma Rhodes, Student Advisor, Room 121, will see students during the school day.

In addition, Mr. Waldrop and Mr. Hardy, in the Deans' offices, may be seen by appointment.

Cafeteria

On basement level. Open weekdays from 8:30 a.m.-10:30 a.m.; 11:30 a.m.-6:30 pm  
Saturdays, 11:00 a.m.-2:00 p.m.

Recordings

Recordings of music for class assignments may be arranged through the Dance Office.

Lockers

Lockers may be obtained through Comptroller's Office (Room 114). There is a 50¢ deposit which is returned when you relinquish your key at the end of the year.

Student Mail and Messages.

See message board at Check Room. Telephone messages will not be delivered to students except in cases of emergency.

INFORMATION PERTAINING TO DANCE STUDENTS

Dance Bulletin Boards

Official dance bulletin boards are outside rooms 102 and 610

Practice Schedule

Juilliard is open 8:00 am to 10:00 pm weekdays, and 8:00 am to 6:00 p.m. Saturdays. A schedule of studio practice space available for individual or group practice is posted on the bulletin board outside Room 610. Sign up for practice time, and if you do not use the time signed for, please cross out your name so someone else may make use of the time. Consult the Dance Office concerning the use of phonographs.



Dressing Rooms

Dance students will use the following dressing rooms backstage in the substage area: men--dressing room #10; girls--dressing room #9. Students should go to the dressing rooms via the door in the basement area at the foot of the steps leading to the cafeteria, near the cafeteria door.

Costume

Girls are requested to wear pink tights and pink ballet shoes for ballet classes. All girls should also provide themselves with black tights and black leotards; men should provide themselves with black tights, white T-shirts, white socks and either black or white ballet shoes. STUDENTS MUST WEAR STREET CLOTHES OR COAT OVER STUDIO CLOTHES WHEN IN CAFETERIA, CORRIDORS AND ELEVATORS.

Re: Absences

Since Juilliard is a professional school, attendance at all classes is expected of each student as his professional obligation. There is no "cut" system at Juilliard. If it is necessary for a student to miss classes because of illness, he should go to the Juilliard nurse for an excuse; that excuse should then be shown to any instructors whose classes have been missed. If the student must be absent for any other reason, he should go to Miss Rhodes.

Visitors

Students are not permitted to bring visitors to classes without a note from the Dance Office.

CONCERTS

Wednesday One O'Clock Concerts

Attendance at Wednesday One O'Clock concerts is required of all students as part of their work in music.

Friday Night Concerts

Juilliard arranges a series of Friday night concerts for which students may procure free tickets at the concert office. Please watch the concert office bulletin board for announcements of the dates and times to pick up tickets.

Dance Concerts

Student rate tickets for certain dance concerts in N.Y.C. are posted from time to time on the dance bulletin boards.

FOR ADDITIONAL INFORMATION, CONSULT HANDBOOK, OBTAINABLE IN INFORMATION OFFICE.

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JUILLIARD SCHOOL OF MUSIC  
TENTATIVE DANCE DEPARTMENT SCHEDULE

1963-64

September, 1963

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MONDAY

Available Space:

Rm. 610, 8:00 a.m. - 10:00 p.m.  
Rm. 607, 8:00 a.m. - 10:20 a.m.; 6:00 - 10:00 p.m.  
Rm. 102, 8:00 a.m. - 10:00 p.m.  
? Rm. 407 6:00 p.m. - 10:00 p.m.  
Rm. 016 8:00 a.m. - 10:00 p.m.

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ROOM

9:00-10:20	610 alt.	Modern Dance I, Sec. 1. McGehee, Inst.; Gilbert, Acc.
	607 alt.	Modern Dance I, Sec. 2. Dunbar, Inst.; Zallman, Acc.
	102	Notation II, Sec. 1. Miles, Inst.; Barish, Acc.
	507	MSS III-IV. Starer, Inst.
	016	
	513	L & M II Friend, Inst.
10:30-11:50	610	Graham Adv. McGehee, Inst.; Gilbert, Acc.
	102	Notation I, Sec. 1. Miles, Inst.; Barish, Acc.
	323	L&M IV. Friend, Inst.
	016	Ballet II. Corvino, Inst.; Zallman, Acc.
12:00-12:50	610	Limon Advanced. Dunbar, Inst.; Dennis, Acc.
	102	Pre Classic Practice. Soares, Inst.; _____, Acc.
	016	Ballet I. Corvino, Inst.; Barish, Acc.
1:00-2:20	610	Ballet III. Corvino, Inst.; Dennis, Acc.
	016	Pre Classic Practice. Soares, Inst.; _____, Acc.
	102	L&M III. Friend, Inst.
2:30-3:50	610	Advanced Ballet Class. Tudor, Inst.; Sawyer, Acc.
	102	Modern Forms Practice. Soares, Inst.; _____, Acc.
	316	L&M practice. Friend, Inst.
	016	Composition Materials. Sokolow until January; Meets Thursday 2:30, Hoving thereafter.
4:00-5:20	102	
	610	Ballet Prod. and Arr. Tudor, Inst.; Sawyer, Acc.
	016	Composition Materials. Sokolow until Januar Meets Thursday 4:00, 016, Hoving thereafter.



TUESDAY

Available Space:

Rm. 610, 12:45 - 10:00 p.m. (also 8:00 a.m.-12:45 when orch. is in CH)  
 Rm. 607, 1:00 - 10:00 p.m. (2nd Orches. 10:30-1:00)  
 Rm. 102, 8:00 a.m. - 10:00 p.m.  
 ? Rm. 407, 8:30 p.m. - 10:00 p.m.  
 Rm. 016, 8:00 a.m. - 10:00 p.m.

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	<u>ROOM</u>	
9:00-10:20	102	FMM I, Sec. 1. Colman, Inst.
	012	Notation II, Sec. 2. Topaz, Inst.
	016	FMM I, Sec. 2. Walberg, Inst.
10:30-11:50	102	
	05	Notation I, Sec. 2. Topaz, Inst.
	016	FMM II, Colman, Inst.
12:00-12:50	102	Ballet I. Keane, Inst.; Dennis, Acc.
	016	Performance Techniques. Dunbar, Inst.; Gilbert, Acc.
1:00-2:20	610	Advanced Ballet. Tudor, Inst.; Sawyer, Acc.
	607	Ballet II-III (lower). Keane, Inst.; Dennis, Acc.
	102	
	016	
2:30-3:50	610 alt.	Modern Dance I, Sec.1. Hinkson, Inst.; Gilbert, Acc.
	607 alt	Modern Dance I, Sec.2. Draper, Limon, Inst.
		Acc.
	102	Ballet Repertory. Keane, Inst.; Zallman, Acc.
	016	Pointe Class. Tudor, Inst.; Sawyer, Acc.
4:00-5:20	610 alt.	Graham Advanced. Hinkson, Inst.; Gilbert, Acc.
	607 Alt.	Modern Dance Adv. Draper, Limon, Inst.
		Acc.
	102	
	016	Ballet Rehearsal (on call) Tudor, Inst.; Sawyer, Acc.



WEDNESDAY

Available Space:

Rm. 610, 8:00 a.m. - 10:00 p.m.  
 Rm. 607, 8:00 a.m. - 10:00 p.m.  
 Rm. 102, 8:00 a.m. - 10:00 p.m.  
 ? Rm. 407 1:00 p.m. - 3:00 p.m.; 5:00 p.m. - 10:00 p.m.  
 Rm. 016, 8:00 a.m. - 10:00 p.m.

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	<u>ROOM</u>		
9:00 - 10:20	610	alt.	Graham Advanced. McGehee, Inst.; Gilbert, Acc.
	607	alt.	Limon Advanced. Dunbar, Inst.; Walden, Acc.
	509		MSS I, Sec. 1. Friend, Instructor
	102		
	016		
10:30 - 11:50	610	alt.	Modern Dance I, Sec. 1; Dunbar, Inst.; Walden, Acc.
	607	alt.	Modern Dance I, Sec. 2; McGehee, Inst.; Gilbert, Acc.
	509		MSS II. Friend, Inst.
	126		Dance History and Criticism. Hill, Inst.
	016		On call for Dance History and Criticism.
11:00 - 12:00	102		Anatomy Labs. Sweigard, Miller, then Jones, Asst.
12:00 - 12:50	610		Ballet III. Corvino, Instructor; Gilbert, Acc.
	607		Group Forms. Horst, Instructor; Soares, Asst.
	102		Anatomy Labs. Sweigard, Inst., Miller, then Jones, Asst.
	016		
1:00 - 2:00	CH		ONE O'CLOCK CONCERT
2:00 - 3:20	610		Ballet II. Corvino, Inst.; Dennis, Acc.
	607		Pre Classic Forms. Horst, Inst.; Soares, Asst.
			_____, Acc.
	012		L&M III. Friend, Instructor.
	102		Anatomy. Sweigard, Inst.; Miller, then Jones, Asst.
	016		
3:30 - 4:40	610		Ballet Advanced. Tudor, Instructor; Sawyer, Acc.
	607		Modern Forms. Horst, Inst.; Soares, Assistant;
			_____, Acc.
	102		L&M Piano Practice. Friend, Instructor
	CH		Stagecraft I, Section 1. Bennett, Instructor
	016		Ballet I. Keane, Inst.; Seligman, Acc.
4:45 - 6:00	610		Adagio. Tudor, Instructor; Sawyer, Acc.
	607		Ballet I. Keane, Inst.; Seligman, Acc.
	CH		Stagecraft I, Section 2. Bennett, Instructor
	016		
	102		



THURSDAY

Available Space:

Rm. 610, 8:00 a.m. - 10:00 p.m.  
 Rm. 607, 8:00 a.m. - 10:20 a.m.; 5:00 p.m. - 10:00 p.m.  
 Rm. 102, 8:00 a.m. - 10:00 p.m.  
 ? Rm. 407, 6:00 p.m. - 10:00 p.m.  
 Rm. 016, 8:00 a.m. - 10:00 p.m.

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ROOM

9:00-10:20	610 alt.	Modern Dance I, Sec. 1; Ross, Inst.; Gilbert, Acc.
	607 alt.	Modern Dance I, Sec. 2; Dunbar, then Jones, Inst. Ringdahl, Acc.
	102	I&M II. Friend, Instructor
	513	Notation II, Sec. 1. Miles, Inst.
10:30-11:50	610	Limon Advanced. Dunbar, then Jones, Instructor Ringdahl, Acc.
	102	Ballet I. Corvino, Inst.; _____, Acc.
	05	Notation I. Sec. 1. Miles, Instructor.
	407	I&M IV. Friend, Instructor
	016	Graham Intermediate. Ross, Inst.; Gilbert, Acc.
12:00-12:50	610	Graham Advanced. Ross, Inst.; Gilbert, Acc.
	102	<i>Ballet I, Corvino Inst.</i>
	016	Projects in Choreography. Hoving, after Dec. 15. Walden, Acc.
1:00-2:20	610	Ballet II & III. Corvino, Inst.; Sawyer, Acc.
	102	
	515	MSS I, Sec. 2. Friend, Inst.
	016	
2:30-3:50	610	Ballet Advanced. Tudor, Inst.; Sawyer, Acc.
	102 until Jan.)	I&M piano practice. Friend, Instructor
	316 after Jan.)	
	016	Ballet Repertory. Keane, Inst.; _____, Acc.
	102	After January: Composition Materials, Sec. 1 Hoving, Inst.; Walden, Acc.
4:00-5:20	610	Pointe Class. Tudor, Instructor; Sawyer, Acc.
	102	
	016	After January: Composition Materials, Sec. 2 Hoving, Instructor; Walden, Acc.



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December, 1963

JUILLIARD SCHOOL OF MUSIC  
120 Claremont Ave.  
New York 27, N. Y.  
MO 3-7200  
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Dance Department  
Extensions 144, 145, 146  
Night Line: MO 3-7214

DANCE FACULTY AND STAFF

\*\*\*\*\*

Miss Martha Hill (Mrs. Thurston J. Davies) Director  
210 Columbia Heights  
Brooklyn 1, New York  
Home tel: UL 8-9067

\*\*\*\*\*

Mrs. June Dunbar (Mrs. Jack Dunbar) Assistant to Director  
33 Jones Street  
New York 14, New York  
Home tel: WA 9-3720

\*\*\*\*\*

Mrs. Mary Chudick (Mrs. Walter W. Chudick) Secretary  
3021 Holland Avenue  
Bronx 67, New York  
Home tel: TU 2-3234

\*\*\*\*\*

A. Regular Division, Dance

1. Major Faculty, Dance

Miss Margaret Craske  
Hotel Laurelton  
147 West 55th Street  
New York 19, New York  
Home tel: CI 7-3900, Ext. 71

Miss Martha Graham  
316 East 63rd Street  
New York 21, New York  
Studio tel: TE 8-5886

Mr. Louis Horst  
440 East 62nd Street, Apt. 9G  
New York 21, New York  
Home tel: PL 2-3459

At Neighborhood Playhouse School  
Monday 1:00 - 4:30 p.m. (MU 8-3770)  
At Martha Graham School  
Tuesday 1:30 - 3:00 p.m.

Mr. Jose Limon  
50 West 72nd Street, Apt. 1109  
New York 23, New York  
Home tel: SU 7-0500

Also for mail: c/o Woodford  
R.D. #1  
Stockton, New Jersey

Mr. Antony Tudor  
44 West 77th Street  
New York 24, New York Home Tel: TR 7-4523

Metropolitan Opera Ballet Schl  
BR 9-2411 or PE 6-1200



2. Instructors

Mr. Sidney Bennett (Stage Dept.)  
274 Lincoln Blvd.  
Emerson, New Jersey  
Home tel: 201-265-0063

Miss Margaret Black (Mrs. Joseph J. Ragno)  
226 West 72nd Street, Apt. 1B  
New York 23, New York  
Telephone not listed

Mr. Alfredo Corvino  
451 West 50th Street  
New York 19, New York  
Home tel: CI 7-2564

Mr. Paul Draper  
530 West End Avenue  
New York 24, New York  
Home tel: LY 5-8645

Mrs. June Dunbar (Mrs. Jack Dunbar)  
33 Jones Street  
New York 14, New York  
Home tel: WA 9-3720

Miss Mary Hinkson (Mrs. Julien Jackson)  
165 Park Row, Apt. 14F  
New York 38, New York  
Home tel: RE 2-1568

Mr. Ray Harrison  
82 Jane Street  
New York 14, New York  
Home tel: AL 5-0745

Mr. Lucas Hoving  
121 Washington Place  
New York 14, New York  
Home tel: WA 9-8939

Miss Betty Jones  
31 West 69th Street  
New York 23, New York  
Home tel: TR 7-0116  
Also: Chosica  
Bradford, R.I.  
Tel: Westerly, R.I. FAirview 2-0006

Miss Fiorella Keane (Mrs. Eugene J. Brown)  
650 West End Avenue  
New York 25, New York  
Home tel: TR 4-5148

Miss Helen McGehee (Mrs. A. Umana)  
35 East 19th Street  
New York 3, New York  
Home tel: AL 4-4258



Mr. Donald McKayle  
211 West 106th Street  
New York 25, New York  
Home tel: UN 6-3475

Also: CI 5-9327, CI 5-9328

Mr. Allan Miles  
632 West End Avenue  
New York 25, New York  
Home tel: LY 5-7532

Dance Notation Bureau  
8 East 12th Street  
New York 3, New York  
Tel: YU 9-5535

Mrs. Angela Newman (Mrs. Morris Newman)  
607 West 137th Street  
New York 31, New York  
Home tel: AU 1-2733

Mr. Bertram Ross  
241 West 16th Street  
New York 11, New York  
Home tel: CH 3-4663

Mrs. Janet Mansfield Soares (Mrs. Arthur Soares)  
531 West 122nd Street, Apt. D-41  
New York 27, New York  
Home tel: UN 4-5371

Miss Anna Sokolow  
372 Central Park West  
New York 25, New York  
Home tel: MD 3-6665

At: Central Plaza  
(Lincoln Center Repertory Co.)  
111 Second Avenue  
New York 3, New York  
Tel: AL 4-9800 (also GR 5-9246)

...Mon., Wed., Fri.,--10:00-11:30 am

Out-of-Town: Thursdays ... Lv. 1:00 pm  
Ret. 9:00 pm

Dr. Lulu Sweigard (Mrs. Fritz Popken)  
"Jeanora" on Buckberg Mountain  
Tomkins Cove, New York  
Home tel: 914 Stony Point 6-2879

Miss Muriel Topaz (Mrs. Jacob Druckman)  
780 Riverside Drive, Apt. 8-C  
New York 32, New York  
Home tel: AU 1-0167

Miss Ethel Winter (Mrs. Charles Hyman)  
306 East 30th Street  
New York 16, New York  
Home tel: MU 5-5569



3. Substitute Teachers, Demonstrators, Assistants

Mr. Robert Cohan  
136 Joralemon Street  
Brooklyn 1, New York  
Home tel: UL 8-1660

Miss Carole Johnson  
730 Riverside Drive  
New York 31, New York  
Home tel: AD 4-5873

Mrs. Yuriko Kikuchi (Mrs. Charles Y. Kikuchi)  
239 East 78th Street  
New York 21, New York  
Home tel: UN 1-1455

Mr. Richard H. Kuch  
302 Elizabeth Street  
New York 12, New York  
No Telephone

Miss Noemi Lapzeson (Mrs. Norberto Chiesa)  
259 Bleecker Street  
New York 14, New York  
Home tel: AL 5-5044

Miss Joan Miller  
1146 Dean Street  
Brooklyn 16, New York  
Home tel: PR 1-7798

Miss Sally Stackhouse (Assistant to Mr. Limon)  
~~236 Mulberry Street~~  
~~New York 12, New York~~  
~~Home tel: BE 3-0641~~

243 E. 26th St. - Apt. 4B  
N.Y. N.Y.  
MU-3-4068

4. I&M Faculty

Mr. John Colman  
1503 First Avenue  
New York 21, New York  
Home tel: YU 8-2399 yu 8-1838

Mrs. Caryl Friend (Mrs. Henry P. Friend)  
102 Hillside Avenue  
Englewood, New Jersey  
Home tel: 201 Lowell 7-6595

Mr. Robert Starer  
414 West 121st Street  
New York 27, New York  
Home tel: UN 4-6736

Mrs. Betty J. Walberg  
15 West 68th Street  
New York 23, New York  
Home tel: SU 7-4944



B. Preparatory Division, Dance

Mr. Robert Abramson (Music)  
300 West 12th Street  
New York 14, New York  
Home tel: AL 5-0652

Miss Patricia Birch (Mrs. A. William J. Becker, III)  
320 East 72nd Street  
New York 21, New York  
Home tel: BU 8-6261

Mr. Alfredo Corvino (also regular division)  
451 West 50th Street  
New York 19, New York  
Home tel: CI 7-2564

Miss Pearl Lang  
57 West 86th Street  
New York 24, New York  
Home tel: TR 4-7743      Studio tel: TR 7-9480

At Yale University,  
New Haven on Tuesdays

Miss Beatrice Rainer (Music)  
16 East 98th Street  
New York 29, New York  
Home tel: TR 6-7577

Mrs. Betty J. Walberg (Music) (also regular division)  
15 West 68th Street  
New York 23, New York  
Home tel: SU 7-4944

Mr. John Wilson (Music)  
1030 Bryant Avenue  
New York 59, New York  
Home tel: KI 2-7263



C. Accompanists - regularly scheduled

Mr. Joseph Barish  
150 West 82nd Street - Apt. 7  
New York 24, New York  
Home tel: SC 4-5281

Mrs. Ruth Black  
890 West End Avenue  
New York 25, New York  
Home tel: UN 5-5933

Mr. Donald Chan  
629 West 115th Street - Apt. 6C  
New York 25, New York  
Home tel: MO 2-0193

Mrs. Marjorie DeLewis  
1 Edgepark Road  
North White Plains, New York  
Home tel: 914-RO 1-9212

Mr. Robert Dennis  
885 West End Avenue  
New York 25, New York  
Home tel: AC 2-1452

Mr. Ralph Gilbert  
45 University Place  
New York 3, New York  
Home tel: GR 5-1414

Mr. Reed Hansen  
53 West 73rd Street - Apt. 2B  
New York 23, New York  
Home tel: EN 2-7082

Mr. Wallace Harper  
142 West 76th Street - Apt. E  
New York 23, New York  
Home tel: EN 2-2025

Miss Joyce Ringdahl  
318 Lexington Avenue  
New York 16, New York  
Home tel: MU 4-7846

Miss Betty Sawyer  
78 Bedford Street  
New York 14, New York  
Home tel: AL 5-7912

Mr. Isiah Seligman  
700 West 180 Street  
New York 33, New York  
Home tel: WA 3-2117



C. (cont'd - Accompanists - regularly scheduled)

Mr. Leonard Taffs  
328 West 86th Street  
New York 10024, New York  
Home tel: LY 5-0382

Mr. Stanley Walden  
788 Riverside Drive  
New York 32, New York  
Home tel: AD 4-1893

Mr. Peter Weis  
444 Central Park West - Apt. 10E  
New York, 25, New York  
Home tel: UN 5-2859

Miss Arlene Zallman  
154 West 92nd Street  
New York 25, New York  
Home tel: TR 7-8713

D. Accompanists - substitute

Mr. Baruch Arnon  
700 West End Avenue  
New York 25, New York  
Home tel: RI 9-0463

Mr. John McCauley  
435 West 238th Street  
New York 63, New York  
Home tel: KI 9-1417

Mrs. Susan McCauley (Mrs. John McCauley)  
435 West 238th Street  
New York 63, New York  
Home tel: KI 9-1417

Mr. Elliott Prescott  
320 West 106th Street  
New York 25, New York  
No Telephone.

Mr. Paul Spong  
3111 Broadway  
New York 27, New York  
Home tel: MO 2-9994

Mr. Robert Dunn  
3 West 87th Street - Apt. 4B  
New York 4, New York  
Home tel: TR 7-8641

Mr. Igal Roga  
1189 Sheridan Avenue - Apt. 4A  
Bronx 56, New York  
Home tel: CY 3-7786



E. Student Assistants

Rhoda Antman  
505 West End Avenue  
New York 24, New York  
Home tel: SU 7-7186

Raymond Cook  
56 West 91st Street - Apt. 1B  
New York 10024, New York  
Home tel: TR 3-3802

Leslie Hansel  
2588 Seventh Avenue, Apt. 6G  
New York 39, New York  
Home tel: AU 6-2836

Susan Hess  
313 West 76th Street  
New York 23, New York  
Home tel: EN 2-2737

Dana Holby  
41 Grove Street  
New York 14, New York  
Home tel: WA 4-2189

Kelly Hogan  
531 West 122nd Street - Apt. B-34  
New York 27, New York  
Home tel: RI 9-7862

Beatrice Lamb  
235 East 80th Street  
New York 10021, New York  
Telephone not listed

Karen MacKay  
410 Central Park West - Apt. 12B  
New York 25, New York  
Home tel: MO 2-6411

Dennis Nahat  
55 Tiemann Place, Apt. 52  
New York 27, New York  
Home tel: UN 4-7917

Ramon Rivera  
1787 Longfellow Avenue, Apt. D  
New York 60, New York  
Home tel: DA 8-6681

Stephanie Sherman  
360 Riverside Drive, Apt. 2C  
New York 25, New York  
Home tel: UN 6-0357

David Taylor  
100 West 88th Street, Apt. 5C  
New York 24, New York  
Home tel: SU 7-2980



JUILLIARD SCHOOL OF MUSIC  
Dance Department  
November, 1963

REGULAR DIVISION STUDENTS, First Semester, 1963-1964

~~Ackley, Robert (BFA) BII (III), MDI, CM, NI, MSS1(1), FMM1(2), lab.~~

Alexander, Carol (BS) BII, MDI, CM, NI, SI, MSSSI(1), FMMI(1), lab.

Anderson, Pamela (BS) BII (III), MDI, CM, NI, SI, MSSI(2), FMMI(2)

Antman, Rhoda (BS) BIII, GII, ~~MII~~, MSSII, L&MII

Ashpitz, Joan (BS) BI, MDI, PC, NI, MSSI(1), FMMI(1)

Bergen, Pamela (BFA) BII, MDI, CM, NI, MSSI(1), FMMI(2)

Brawer, Roberta (BS) BIII, LII, B. Arr., NII, MSSIII, I&MIII

Brown, Sue (Dip) BII, MDII, PC, NI, MSSII, I&MII

Cicierska, Margaret (BS) BIII, GIII, MF, MSSIII, FMMI(2)

Clark, Christine (Dip) BI, MDI, PC, NI 2nd sem, SI, MSSSI(2), FMMI(3), lab.

Clarke, Martha (BFA) BII, GIII, GF, MSSIII, L&MIII

Cohen, Susan (BFA) BIII(öp) GIII, DH&C, MSSIV, L&MIV  
(Graham Major)

Cohen, Zeeva (Dip) BI, MDII, MF, NI, SI, MSSII, L&MII, lab.

Conte, Carol (BS) BIII, MDII, Anat., NII, MSSII, L&MII

Cook, Raymond (Dip) BIII, LIII, B. Arr., L&MII, Opera Dir.

(Fall & Spring, 1960) floor or stage material. 12 sets choreographed, 12 sets.

Dechert, Nancy (BFA) BII, MDI, CM, NI, SI, MSSSI(1), FMMI(1)

De Nicola, Peter (Dip) BI, MDI, CM, NI, MSSSI(2), FMMI(3), lab.

De Soto, Edward (BFA) BI, MDI, CM, NI, MSSSI(1), FMMI(2), lab.

Dyer, Rebecca (Dip) BI, MDI, CM, NI, SI, MSSSI(2), FMMI(3), lab.

East, Janet (Dip) BIII, GII, PC, CM 1st sem, NII, SII, MSSSI(1), FMMII (audit)

Ford, Sarah (BS) BIII, GIII, MF, MSSIII, L&MIII

Friedman, Joann (Dip) BII, GII, PC, NI, SI, MSS1(1), FMM1(1)

Gardner, Eve (BS) BII (III), MDI, CM, NI, SI, MSSI(1), FMMI(2), lab.

Glenn, Laura (BS) BIII, GII, B. Arr., NII, SII, MSSII, L&MII, MF (auditing)



Goettelmann, Margaret (BS) BIII, GIII, NII 2nd sem, MSSIII, FMMI(1) 1st sem.

Goff, Marcia (BS) BI, MDI, PC, NI, SI, MSSI(1), FMMI(2), lab.

Hansel, Leslie (BS) BII (III), LII, PC, NI, MSS II, L&M II

Hayes, Phoebe (Dip) BI, MDI, CM, NI, SI, MSSI(1), FMMI(3)

Hess, Susan (Dip) BIII(op)LIV, GF, DH&C, MSSIV, L&MIV  
(Limon Major)

Hodges, Lornar (Dip) BII, GII, PC, NII, SII, MSSII, L&MII

Hogan, Judith (Dip) BIII(op)GIV, Dance Major Project Choreography, MSSIV  
(Graham Major)

Hogan, Kelly (BS Ltd) BIV, GIII, MF, DH&C, MSSIV  
(Ballet and Graham Major)

Holby, Dana (BS) BIII, LII, NII, MSSII, L&M II

Houlihan, Gerrie (BS) BIII, LII, B. Arr., NII, MSS II, L&M II

Jaenn, Esther (BS) BIII, LIII, B. Arr., MSSII, FMMII

Jellinek, Katherine (BFA) BI, MDI, PC, NI, SI, MSSI(2), FMMI(1)

Kaplan, Judith (BS) BI, MDI, PC, NI, SI, MSSI(2), FMMI(2), lab.

Kilmer, Jean (BFA) BI (II), MDI, CM, NI, SI, MSSI(1), FMMI(2), lab.

Knapp, Sue (BS) BIII, MDI, CM, NI, SI, MSSII, L&MII, lab.

Larsson, Michele (Dip) BI, MDI, PC, NI, SI, MSSI(1), FMMI(2), lab.

~~Lewis, Dorothy (BFA) BIII, GIII, Adv. Comp., Anat, MSS II, L&M II~~

Lubowich, Larry (Dip) BII, MDI, PC, NI, MSSI(1), FMMI(2) lab.

MacKay, Karen (BS Ltd.) BIII(op)LIV, DH&C, SII (no credit), MSSIV, L&MIV, lab.  
(Limon Major)

Melworth, Sue (Robbie) (BS) BI, MDI, CM, NI, SI, MSSI(1), FMMI(1), lab.

Mesavage, Ruth (BS) BIV, GV  
(Graham Major, ~~possibly~~ Ballet Minor)

Miller, Sharron (BS) BII (III), MDI, PC, NI, SI, MSSI(1), FMMI(1), lab.

Mitzenmacher, Charlotte (BS) BIII, MDI, PC, NI, SI, MSSII, L&MII, lab.

Mohrmann, Diane (BS) BIII, MDI, PC, NI, SI, MSSI(2), FMMI(1), lab.



Moreto, Louise (BS) BI, MDI, CM, NI, SI, MSSSI(1), FMMI(3)  
Morgan, Joan (BS) BII, LII, NII, MSSIII, L&MIII  
Morrison, Linda (BFA) BIII (IV), MDI, PC, NI, SI, MSSSI(1), FMMI(2), lab.  
Nahat, Dennis (BFA) BIII, MDI, PC, NI, MSSSI(1), FMMI(1)  
Nute, Irine (BS) BIII, MDI, PC, NI, SI, Music L&MI, lab.  
Parks, John (Dip) BII, GII & LI, PC, NI, MSSSI(2), FMMI(1), lab.  
Putnam, Dorothy Lewis (B.F.A.) BII, GII, Adv. Comp, Anat, MSSII, L&M II  
Rankin, Linda (BFA) BI, MDI, CM, NI, SI, MSSSI(2), FMMI(2), lab.  
Reynolds, Carol Miller (BFA) BIII, GIII, DH&C, MSSIV, L&MIV  
(Graham Major)  
Rivera, Raymon (BS) BII, MDI, CM, NI, MSSSI(2), FMMI(1), lab.  
Roby, Shirley (Dip) BI, MDI, MF, SI, MSSSI(1), FMMI(2), lab.  
Schimmel, Julie (Dip) BI, MDI (some LII), PC, NI, SI, MSSSI(1), FMMI(2), lab.  
Shapiro, Abbey (Dip) BI, MDI, CM, NI, SI, MSSSI(2), FMMI(3)  
Sherman, Stephanie (Dip) BIII, LII, Adv. Comp., NII, SII, MSSSI(2), FMMII (audit 1st semester,  
enroll 2nd sem.)  
Smith, Patricia (BS) BI(& II), MDI, CM, MSSSI(2), FMMI(1), lab.  
Summer, Janet (BFA) BII (some I), MDI, CM, NI, SI, MSSSI(1), FMMI(2), lab.  
Taylor, David (Dip) BII, MDI, PC, NI 2nd sem, MSSII, L&MII, lab.  
Tehon, Susan (BFA) BII, MDI, CM, NI, SI, MSSSI(1), FMMI(3)  
Tittler, Ellen (BS) BIII, GIII, MF, MSSIII, L&MIII  
Wagner, Lee (BS) BIII, MDI, CM, NI, SI, MSSSI(2), FMMI(1)  
West, Fay Berrios (BFA) BII, GIII, MSSIII, L&MIII, lab.  
Westergard, Lance (BFA) BII, MDI, CM, NI, MSSSI(1), FMMI(2), lab.  
Woshakiwsky, Tamara (Dip) BIV, MDIII, PC, MSSIII, L&MII (audit 1 class/week)  
Young, Linda (Dip) BII, MDI, CM, NI, SI, MSSSI(2), FMMI(3)  
Zatroch, Sheila (BS) BIII, LII, CM (audit 1st sem), PC, NII, MSSII, FMMI(2) 2nd sem

GRADUATE STUDY

Lamb, Beatrice (MS) BV, LV, B. Arr., Opera Dir., Music since 1920, World Drama  
(Ballet Major, Limon Minor)



EXTENSION DIVISION STUDENTS

Bailis, Charlotte	MSSI(1), FMMI(2)
Barnett, Mary	MSSIV, L&MIV (audit)
Bouroff, Catherine	MSSII, L&MII
Dugan, William	MF
Hyman, Barbara	BII, MDII, PC
Perloff, Howard	BI
Sciorsci, Lucia	Ballet Advanced
Uthoff, Michael	BII&III, L&MII
Willis, Judith	GF, Dan. 511

PREPARATORY DIVISION "Special Program" selected from Regular Division

Pellerin, Laurie	Ballet Advanced
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MEN IN DEPARTMENT

Regular Division

Ackley, Robert  
 Cook, Raymond  
 De Nicola, Peter  
 De Soto, Edward  
 Lubowich, Larry  
 Nahat, Dennis  
 Parks, John  
 Rivera, Raymon  
 Taylor, David  
 Westergard, Lance

Extension Division

Dugan, William  
 Perloff, Howard  
 Uthoff, Michael

Entering 2nd Semester

Khendry, Janek  
 Lewis, Daniel  
 Ludin, Fritz



STUDENTS EXPECTED TO REGISTER IN REGULAR DIVISION SECOND SEMESTER

Bouroff, Catherine (BS or BFA) BIII, LII, PC, NII, MSSII, L&MII

Howard, Margaret (Dip) BI, MDI, PC, NI, SI, MSSI(2), FMFI(2)

Kelly, Paula (BS) BIII, GV, GF, MSSIV  
(Graham Major, possibly Ballet Minor)

Khendry, Janek (Dip) BI, MDI, MF, NI, SI, MSSI(2), FMFI(2), lab.

Lewis, Daniel (BFA?) BIII, MDII, MF, NII, MSSI(2), FMFI

Ludin, Fritz(Dip) BIII (some II), MDI (or LII), PC, NI, SI, MSSI(1), FMFI(1)

Lunt, Gretchen (BS) BII (some I), MDI, CM, NI, SI, MSSI(2), FMFI(1)

Muller, Jennifer (BS) BIII, MDIII, GF, Music L&MII or MSSIII and L&MIII

Ravich, Carol (BS) BII (some III), MDI, CM, NI, SI, MSSI(1), FMFI(2)

Small, Bettianne (Dip) BIII, LII, PC, NII, MSSI(2), FMFI(1)



4

FRIDAY

Available Space:

Rm. 610, 12:45-10:00 p.m. (also 8:00 a.m.-12:45 p.m. when orchestra is in CH)  
 Rm. 607, 9:00-10:20 (?); 1:00-10:00 p.m. (2nd orch. with Mester in 607,  
 10:30-1:00)  
 Rm. 102, 8:00 a.m.-10:00 p.m.  
 ? Rm. 407, 4:00 p.m.-10:00 p.m.  
 Rm. 016, 8:00 a.m.-10:00 p.m.

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ROOM

9:00-10:20	607	
	407	Notation II, Sec. 2. Topaz, Inst.; Walden, Acc.
	016	FMM I, Section 1. Colman, Instructor
	102	FMM I, Section 2. Walberg, Instructor
10:30-11:50	407	Notation I, Section 2. Topaz, Inst.; Walden, Acc.
	016	FMM II. Colman, Instructor.
	102	
12:00-12:50	102	
	016	Pointe Class. Craske, Instructor; Dennis, Acc.
1:00-2:20	610	Ballet I. Corvino, Instructor; Barish, Acc.
	607	Ballet II & III. Craske, Instructor; Dennis, Acc.
	102	
	016	<i>Ballet I, Keane Inst.</i>
2:30-3:50	610	Ballet Advanced. Tudor, Instructor; Barish, Acc.
	607(alt)	Modern Dance I, Sec. 1. Draper, Limon, Instructors; Walden, Acc.
	016(alt)	Modern Dance I, Sec. 2. Winter/McKayle, Inst.; Gilbert, Acc.
	102	
4:00-5:20	610(alt)	Advanced Modern Dance. Draper, Limon, Inst.; Walden, Acc.
	607(alt)	Graham Advanced. Winter/McKayle Inst.; Gilbert, Acc.
	102	<i>Ballet I, Keane Inst.</i>
	016	Ballet Arrangement Conferences. Tudor Instructor.



5

JOSE LIMON PROGRAMS

PHILHARMONIC HALL, August 20, 1963

Passacaglia (Organ)  
Traitor  
There is a Time

Jose Limon programs for FAR-EAST, August 28-December 18, 1963

Eleven Pieces

Program I

There is a Time  
Moor's Pavane  
Missa Brevis

Program II

Passacaglia  
Night Spell  
Vivaldi  
Traitor

Program III

Brandenburg Concerto, First Movement  
Moor's Pavane  
Antagonists or Strange to Wish Wishes  
Emperor Jones or Missa Brevis



CULTURAL PRESENTATIONS PROGRAM  
Department of State

Jose Limon Dance Company  
Far East Tour-Fall 1963

James G. Byington, Advance Representative    H. Alan Krause, State Department  
Representative and Liaison Officer

ITINERARY

Transportation arranged by Northwest Orient Airlines

Tues	Aug.	26	New York	NW 025	LV 1130
			Honolulu		AR 2015
			Honolulu	QF 587	LV 2315
Thurs		29	Sydney		AR 0630
Fri		30	Performance		
Sat		31	Performance-2		
<hr/>					
Sun	Sept.	1	Free Day		
Mon		2	Performance		
Tues		3	Sydney	AN 107	LV 1200
			Melbourne		AR 1320
Wed		4	Performance		
Thurs		5	Performance		
Fri		6	Performance		
Sat		7	Performance		
<hr/>					
Sun		8	Workshop		
Mon		9	Free Day		
Tues		10	Melbourne	AN 304	LV 0800
			Sydney		AR 0920
			Sydney	QF 733	LV 1200
			Singapore		AR 1720
Wed		11	Singapore	ML 070	LV 0730
			Kuala Lumpur, <i>Malaya</i>		AR 0835
Thurs		12	Performance		
Fri		13	Performance		
Sat		14	Kuala Lumpur	surface	LV
			Seremban, <i>Malaya</i>		AR



Sun	15	Performance		
Mon	16	Seremban	surface	LV
		Kuala Lumpur		AR
Tues	17	Free Day		
Wed	18	*		
Thur	19	Kuala Lumpur	ML 146	LV 0845
		Penang, <i>Malaya</i>		AR 11000
Fri	20	Free day		
Sat	21	Performance		
Sun	22	Performance--student matinee		
Mon	23	*		
Tues	24	Workshop		
Wed	25	Workshop		
Thur	26	Penang	ML 131	LV 1515
		Ipoh, <i>Malaya</i>		AR 1555
Fri	27	Free day		
Sat	28	Performance		
Sun	29	Performance--student matinee		
Mon	30	Ipoh	ML 131	LV 1605
		Singapore		AR 1915
Tues Oct.	1	Press Conference 10:30, Lecture Demonstration, Reception 1830-2000		
Wed	2	Performance		
Thurs	3	Performance		
Fri	4	Free Day		
Sat	5	Clinic		
Sun	6	Clinic		
Mon	7	Performance - Nanyang University		
Tues	8	Singapore	TG 724	LV 0900
		Bangkok, <i>Thailand</i>		AR 1030
		Bangkok	VN 481	LV 1300
		Phnom Penh, <i>Cambodia</i>		AR 1500
Wed	9	Palace Performance		
Thur	10	Lecture Demonstration		
Fri	11	Free Day		
Sat	12	Lecture Demonstration		
Sun	13	Lecture Demonstration		
Mon	14	Performance		
Tues	15	Performance		



Wed	16	Phnom Penh	CX 036	LV 1655
		Hong Kong		AR 2145
Thurs	17	Free Day		
Fri	18	Performance		
Sat	19	Student performance at college hall		
Sun	20	TV lecture demonstration		
Mon	21	Lecture demonstration at ballet school		
Tues	22	Performance and student lecture demonstration		
Wed	23	Free Day		
Thurs	24	Student performance		
Fri	25	Hong Kong	CX 323	LV 1820
		Manila		AR 1925
Sat	26	Reception		
Sun	27	Workshops		
Mon	28	Performance		
Tues	29	Workshop		
Wed	30	Performance		
Thurs	31	Free Day		
Fri Nov.	1	Manila	PR 435	LV 1130
		Cebu-reception		AR 1300
Sat	2	Performance		
Sun	3	Cebu	PR 374	LV 0850
		Manila		AR 1035
		Manila	CAT Special	LV 1600
		Taipei (Formosa) (Taiwan)		AR 1920
Mon	4	Lecture and demonstration and reception		
Tues	5	Performance		
Wed	6	Performance		
Thurs	7	Student performance		
Fri	8	Free Day		
Sat	9	Taipei	CAT 103	LV 1000
		Taichung (Formosa) (Taiwan)		AR 1045
		Performance		
Sun	10	Lecture demonstration--1130-1230		
		Taichung		LV 1625
		Taipei		AR 1710
Mon	11	Taipei	CT 022	LV 1330
		Tokyo		AR 1810
Tues	12	Free Day		
Wed	13	Tokyo	NW 007	LV 1100
		Seoul, Korea		AR 1305
Thurs	14	Briefing, Press Conference, workshop, reception		
Fri	15	Performance		



Sat	16	Performance	} Also University visits		
Sun	17	Performance			
Mon	18	Performance			
Tues	19	Free Day			
Wed	20	Seoul, <i>Korea</i>	KE 055	LV	0900
		Pusan-Press Conference & Reception		AR	1035
Thurs	21	Performance & Reception			
Fri	22	Workshop & Performance			
Sat	23	Pusan, <i>Korea</i>	KE 002	LV	1800
		Taegu-Press Conference			
<hr/>					
Sun	24	Performance & Reception			
Mon	25	Workshop & Performance			
Tues	26	Free Day			
Wed	27	Taegu, <i>Korea</i>	KE 002	LV	1840
		Seoul-Reception by Minister Public Information		AR	1935
Thurs	28	Sponsor Reception			
Fri	29	Seoul	NW 006	LV	1530
		Tokyo		AR	1720
Sat	30	*			
<hr/>					
Sun Dec.	1	Free Day			
Mon	2	Press conference and reception			
Tues	3	Performance			
Wed	4	Performance			
Thurs	5	Performance			
Fri	6	Free Day			
Sat	7	Tokyo	NJ 703	LV	1110
		Nagoya		AR	1230
<hr/>					
Sun	8	Performance			
Mon	9	Nagoya	surface(rail)	LV	
		Kyoto		AR	
Tues	10	*			
Wed	11	Performance			
Thurs	12	Kyoto	Surface to Osaka Jal 712	LV	1110
		Tokyo		AR	1225
Fri	13	Free Day			
Sat	14	Workshop			
<hr/>					
Sun	15	Workshop			
Mon	16	Telecast?			
Tues	17	Tokyo	NW 006	LV	2150
Wed	18	New York		AR	0045

\*Activity to be reported by post

August 20, 1963



7

**LIMITED ENGAGEMENT  
TWO WEEKS ONLY**  
Sun. Eve. October 13 thru Sun. Eve. October 27, 1963

THE B. de ROTHSCHILD FOUNDATION  
presents

# MARTHA GRAHAM

and her **DANCE COMPANY**

BERTRAM ROSS

HELEN McGEHEE  
ROBERT COHAN  
YURIKO  
MARY HINKSON  
ROBERT POWELL

ETHEL WINTER  
LINDA HODES  
DAVID WOOD  
GENE McDONALD  
RICHARD GAIN

CLIVE THOMPSON • PETER RANDAZZO • DUDLEY WILLIAMS  
TAKAKO ASAKAWA • JULIET FISHER • CAROL FRIED  
PHYLLIS GUTELIUS • NOEMI LAPZESON

Special Orchestra—ROBERT IRVING, Conductor  
ROSALIA MARESCA, soprano • MARIO LAURENTI, baritone  
Lighting by JEAN ROSENTHAL  
Produced by GERTRUDE MACY  
Representative for Martha Graham: LeROY LEATHERMAN

## 3 PREMIERES

**LEGEND OF JUDITH**—with MARTHA GRAHAM  
American Premiere on Gala Opening Night, October 13  
Music by MORDECAI SETER      Setting by DANI KARA VAN

**SECULAR GAMES**—New York Premiere—Oct. 13 (for the Company)

Music by ROBERT STARER      Sculptured Properties by MARION KINSELLA

**CIRCE**—American Premiere—October 15 (for the Company)  
Music by ALAN HOVHANESS      Setting by ISAMU NOGUCHI

## WITH REPERTORY FAVORITES

### The Works:

ACROBATS OF GOD  
CLYTEMNESTRA  
DIVERSION OF ANGELS  
EMBATTLED GARDEN  
NIGHT JOURNEY  
PHAEDRA  
SERAPHIC DIALOGUE

(All settings by ISAMU NOGUCHI, except as indicated)

### The Music:

CARLOS SURINACH  
HALIM EL-DABH  
NORMAN DELLO-JOIO  
CARLOS SURINACH  
WILLIAM SCHUMAN  
ROBERT STARER  
NORMAN DELLO-JOIO

## PROGRAM

Sun. Eve. Oct. 13	SERAPHIC DIALOGUE SECULAR GAMES* LEGEND OF JUDITH*	Sun. Eve. Oct. 20	CLYTEMNESTRA
Tues. Eve. Oct. 15	EMBATTLED GARDEN CIRCE* ACROBATS OF GOD	Tues. Eve. Oct. 22	SERAPHIC DIALOGUE SECULAR GAMES PHAEDRA
Wed. Eve. Oct. 16	CIRCE SECULAR GAMES PHAEDRA	Wed. Eve. Oct. 23	DIVERSION OF ANGELS CIRCE ACROBATS OF GOD
Thurs. Eve. Oct. 17	CLYTEMNESTRA	Thurs. Eve. Oct. 24	CIRCE EMBATTLED GARDEN LEGEND OF JUDITH
Fri. Eve. Oct. 18	DIVERSION OF ANGELS SECULAR GAMES LEGEND OF JUDITH	Fri. Eve. Oct. 25	NIGHT JOURNEY SECULAR GAMES PHAEDRA
Sat. Mat. Oct. 19	SERAPHIC DIALOGUE CIRCE ACROBATS OF GOD	Sat. Mat. Oct. 26	EMBATTLED GARDEN SECULAR GAMES LEGEND OF JUDITH
Sat. Eve. Oct. 19	DIVERSION OF ANGELS LEGEND OF JUDITH ACROBATS OF GOD	Sat. Eve. Oct. 26	CLYTEMNESTRA
Sun. Mat. Oct. 20	EMBATTLED GARDEN SECULAR GAMES NIGHT JOURNEY	Sun. Mat. Oct. 27	SERAPHIC DIALOGUE DIVERSION OF ANGELS ACROBATS OF GOD

**FINAL PERFORMANCE** Sun. Eve., Oct. 27: CIRCE; SECULAR GAMES;  
LEGEND OF JUDITH

Program subject to change

Matinees: Sat. and Sun. 2:30  
Evenings: 8:30 (Op'g Night 8 P.M.)  
No Performances Mondays

\*Premiere

## MAIL ORDERS NOW

PRICES: Eves.—Orch. \$5.00; Mezz. \$5.00, 4.00; Balc. \$3.00, 2.50;  
Matinees—Orch. \$4.00; Mezz. \$4.00, 3.60; Balc. \$3.00, 2.50.

Mail Orders promptly filled. Make check or money order payable Lunt-Fontanne Theatre. Please enclose stamped self-addressed envelope.

**BOX OFFICE OPENS MON., OCTOBER 7**

**LUNT-FONTANNE THEATRE**  
205 West 46th St., N.Y. 36 • JUDSON 6-5555



JUILLIARD SCHOOL OF MUSIC  
Dance Department

\* \* \* \* \*

PROGRAMS OF JUILLIARD DANCE FILMS SHOWN IN CONCERT HALL

October 16, 1963

Opus '63

Sokolow - Macero

A Choreographer Comments

Tudor - Schubert

\* \* \* \* \*

October 23, 1963

House of Atreus

Strate - Ginastera

Little Improvisations

Tudor - Schumann



JUILLIARD SCHOOL OF MUSIC

Dance Department

\* \* \* \*

Graduate and Alumni Newsnotes

November, 1963

Alumnus Arthur Bauman is choreographer for the Juilliard Student Council production of "On the Town", presented at Juilliard December 6 and 7, 1963. He is also production assistant for the Juilliard Dance Department ballet and modern dance programs for the Lincoln Center Student Programs which will tour schools in March and April, 1964.

Alumni Arthur Bauman, Marcia Lerner and 1963 graduate Judith Willis have formed a small dance company, "Contrasts", based in New York City, touring colleges and churches in the East. Alumna Eugenia Volz Schoettler is a member of the company.

1958 graduate Jemina Ben-Gal is ballet mistress and rehearsal director for the Merry-Go-Rounders, a New York dance company that performs for children.

1963 graduate Lawrence Berger is currently teaching dance at the University of Connecticut at Storrs in the Department of Theatre. He was choreographer for the production of Moliere's "The Imaginary Invalid" which opened at the University November 15 for nine performances.

Alumna Cora Cahan performed in Pauline Koner's company in a concert at the 92nd St. YM & YWHA, New York City on November 30. She is leading dancer in the Norman Walker Company.

1956 graduate Kevin Bruce Carlisle is choreographer for the Garry Moore Television Show.

1957 graduate Hazel Chung, member of the dance faculty of U.C.L.A., left in October for Ghana, where her husband, Dr. Mantle Hood, director of U.C.L.A.'s Institute of Ethnomusicology, is doing a pilot project in sound film at the Institute of African Studies, University of Ghana, Legon, Ghana. They will return to their posts at U.C.L.A. in the spring of 1964.

1962 graduate Nurit Cohen and alumna Rina Schenfeld formed their own dance studio in Tel Aviv where Miss Cohen has introduced a Dance I&M course.

1961 graduate Alice Condodina is still teaching at Smith College while working toward her M.A.

1960 graduate Carla De Sola has joined a newly formed modern dance repertory company, Dancers' Theatre Company. Various choreographers have created dances especially for the company, and Charles Weidman has revived "Flickers" for them.

1960 graduate Carol Egan is now in Berlin where she is studying opera ballet in Germany under a Fulbright grant.

1963 graduate Oshra Ronen and 1962 graduate Kazuko Hirabayashi are giving a dance concert January 19 at the 92nd St. YM & YWHA, New York City. Miss Hirabayashi spent the first semester teaching dance at Bennington College.



1960 graduate Mercedes Ellington is one of the June Taylor dancers in the Jackie Gleason Television Show.

1958 graduate Ilna Hirschl Russell is a member of the National Ballet of Washington, D.C. and performed with the company in its November tour.

1959 graduate William Hug is director of the Dance Department at Interlochen Arts Academy, Interlochen, Michigan.

Alumna Paula Kelly toured throughout the summer and fall with Harry Belafonte's show.

Alumna Lynne Kothera, a member of Ethel Winter's company, was on tour during the fall with Miss Winter at colleges and universities in the south and mid-west.

Alumni Noemi Lapzeson and Dudley Williams, members of Martha Graham's company, performed at the Edinburgh Festival and in the London and New York seasons this fall.

1959 graduate Lenore Latimer and 1963 graduate Libby Nye were members of Jose Limon's company on its tour of the Orient during the fall of 1963. Juilliard alumni in the company were Ann Vachon, Chester Wolenski and Jennifer Scanlon.

Alumnus William Louthier is currently appearing in the Broadway musical, "Here's Love".

Alumnus Bruce Marks is currently soloist with the Royal Swedish Ballet, Stockholm, and is teaching company classes.

~~Alumnus Jan Miskens is a member of the National Ballet of Canada.~~

1962 graduate Joan Miller is a member of the Merry-Go-Rounders and is teaching dance this year at Hunter College.

1962 graduate Myron Nadel is teaching dance at Washington University, St. Louis, Missouri.

Alumnus Sheldon Ossosky is assistant choreographer for the Sid Caesar Television Show and is teaching at the New Dance Group Studio, Inc. and at the Hebrew Arts School for Music and the Dance.

Alumnus James Payton is teaching dance at the University of Wisconsin while doing graduate study.

Alumnus Jaime Rogers spent part of last summer and fall in Japan working on choreography for films being made by Kurosawa. He also performed with the Japanese company of "My Fair Lady", playing at the Takarazuka Theater.

1963 graduate Francis Roxin is currently teaching dance at the College-Conservatory of Music, University of Cincinnati.

1960 graduate Susan Sindall Schickele is on the faculty of the Dance Center of the 92nd St. YM & YWHA, New York City.



Alumnus Joseph Schlichter is working for his master's degree and is teaching at Mills College, California.

1954 graduate Patricia Sparrow, currently teaching at the University of California at Santa Barbara, was awarded the Ed.D. degree from the School of Education, New York University, fall 1963.

1958 graduate Joel Schnee is assistant ballet master at the Berlin Opera House and is teaching company classes there.

Alumnus Paul Taylor performed with his dance company at the Berlin Festival in October.

1957 graduate Joyce Trisler is choreographer for a revue, "Three Cheers", which was produced in Chicago and opened December 26, 1963.

Alumni Lester Wilson and Michele Murray are in Alvin Ailey's dance company, currently on tour in the United States.

Alumnus Carl Wolz, recipient of an East-West Center grant for study at the University of Hawaii, is currently studying and teaching in Tokyo. An Asian tour organized by the East-West Center was included in his fellowship.

Alumna Francesca Meunier continues as a member of The National Ballet of Canada, Toronto.

Alumnus Morris Donaldson is attending the School of The National Ballet of Canada, Toronto.

1954 graduate Harry Bernstein is assistant professor and head of the dance department at Adelphi College.

1960 graduate Elizabeth Weil continues as a member of the dance faculty at University of Michigan and is also doing graduate study there.

1954 graduate Sally Holroyd continues as director of her own ballet school in Pittsfield, Mass.

1958 graduate Jerry Bywaters Cochran is performing and choreographing for the Dallas Civic Ballet.

1958 graduate Martha Wittman continues to teach at Bennington College.

1961 graduate Janet Mansfield Soares continues as a member of the faculty of the Juilliard Dance Department.

1963 graduate Carmen Biascochea is doing dance study in Vienna, Austria.

1963 graduate Beatrice Lamb is enrolled in graduate study at Juilliard.

1963 graduate Marcia Kurtz and alumna Mary Barnett are teaching at the Yorkville Youth Council, New York City.

\* \* \* \* \*



10  
November 26, 1963

DANCE DEPARTMENT NEWS NOTES

I. FACULTY

Martha Graham and her company, of whom Helen McGehee, Ethel Winter, Mary Hinkson and Bertram Ross are Juilliard faculty members, performed at the Edinburgh Festival in August, then went to perform a two week season in London in September. In October, they performed for two weeks at the Lunt-Fontanne Theater in New York. On October 21, the Graham Company performed at Constitution Hall in Washington, D. C. in the third annual concert for the benefit of the United States Committee for the United Nations in celebration of the 18th anniversary of the United Nations.

Jose Limon and his company left on August 27 for a tour of the Orient. The three and a half month tour was presented by the Department of State and took the company to Australia, Malaysia, Thailand, Hong Kong, the Philippines, Formosa, Korea and Japan. Other Dance Department faculty members on tour with Mr. Limon were Betty Jones and Lucas Hoving, who in addition to performing, participated in television appearances, in lecture demonstrations and master classes.

On September 28, Antony Tudor was in Stockholm for the premiere of a new ballet, "Echoing of Trumpets" which he created for the Swedish Royal Ballet Company at the Royal Opera House. The ballet was choreographed to the Sixth Symphony of Bohuslav Martinu. Mr. Tudor then went to Berlin where he staged "Gala Performance" and "Giselle" for the Deutsche Opera for the Berlin Festival on October 12. Mr. Tudor's ballet "Jardin aux Lilas" was in the repertory of the American Ballet Theatre on their tour, fall 1963.

Paul Draper appeared in and staged movement for the New York City Center production of the Jerome Moross-Edward Eager opera "Gentlemen Be Seated," which was premiered in October.

Donald McKayle performed in and around New York City with his company during the fall season.

Allan Miles attended the International Council of Kinetography Laban in London in August, 1963. The purpose of the Council is to unify the systems of teaching Labanotation throughout the world.

Anna Sokolow was in Israel from May until the end of September where she continued work with a dance company she had formed. Based in Tel Aviv, the company is called the Lyric Theatre and consists of eight dancers. One member of the company, Zeeva Cohen, is currently a student in the Juilliard Dance Department. In three months the company toured Israel and gave approximately 30 performances. Miss Sokolow intends to devote a few months each year to working with this company. Early in the summer of 1963 she interrupted her work there to return to the United States to choreograph a new work for the Robert Joffrey Ballet Company.

In November and December Ethel Winter toured in the South and Mid-west with a small company that she formed a year ago.

John Wilson, a member of the Preparatory Division Dance faculty, was on tour with the Robert Joffrey Ballet Company in the U.S.S.R. in the fall of 1963.



## II. GRADUATES AND ALUMNI

1963 graduate Lynne Fippinger is teaching at the Fe Alf School of Dance and at two community centers in upper Manhattan.

1963 graduate Marcia Kurtz is performing with Nona Schurman's demonstration group "From Studio to Stage" and also with the Felix Fibich Dance Company. She is also teaching in New York City.

Alumnus Richard Englund continues as Director of the Birmingham Civic Ballet Company. During the summer of 1963, he was selected to teach ballet to a group of gifted children selected from the state of North Carolina at the Governor's School in Winston-Salem.

Alumnus Lester Wilson appears regularly at the African Room in New York City with his own company of dancers and musicians.

Alumna Ellen Edinoff and alumnus Koert Stuyf (Mr. and Mrs. Koert Stuyf) have opened in Amsterdam, Holland their Studio voor Moderne Dans Kunst at Jacob Obrecht Straat 59. They are also teaching in the Rotterdamse Dans Academie. Mr. Stuyf is the recipient of a government grant for new choreography for which he will use music of Samuel Barber. He and Ellen Edinoff with a company of four will present the new work along with other dances of their repertory to music of Schoenberg, Berg and Chavez. This concert and a demonstration are scheduled for January 30 and February 16, 1964 in Rotterdam.

Alumnus Jan Mickens is a member of the Metropolitan Opera Ballet Company.

Alumna Elizabeth Harris Greenbie has organized a dance company in San Francisco and is in rehearsal for a season of performances to be announced shortly.

## III. CURRENT STUDENTS

Ray Cook recreated from Labanotation score Doris Humphrey's dance, "Partita," to J. S. Bach's Partita #5 in G Major, for dance students at Bard College. In January Mr. Cook will recreate this dance again with dance students at the University of Rochester.

Jennifer Muller and Danny Lewis were members of Jose Limon's Company on its State Department tour of the Orient from August until mid-December.

Susan Cohen appeared on the Sid Caesar Television Show in December.

Sharron Miller performed this autumn with the Garden State Ballet in a week of programs given for the public schools of Irvington, New Jersey.



JUILLIARD SCHOOL OF MUSIC  
Dance Department

11/12/63

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D A N C E      F I L M S

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Wednesday, November 13

1:00 P.M.

CONCERT HALL

Juilliard Dance Ensemble and Music Ensemble

\*\*\*\*\*

Concerto in D Minor ..... Limon-Vivaldi-Bach

Bournonville Ballet Technique

Variations and Conclusion from New Dance ..... Humphrey-Riegger

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Closing Scene Act III

The Marschallin realizes that Oktavian has, as she foresaw in Act I, found "another who is younger - and lovelier". The time has come for her to withdraw.

SOPHIE VON FANINAL . . . . .	Veronica Tyler
COUNT OKTAVIAN . . . . .	Marilyn Zschau
THE MARSCHALLIN . . . . .	Lorna Haywood
VON FANINAL . . . . .	Katsumi Niwa
THE MARSCHALLIN'S PAGE . . . . .	<u>Ray Cooke</u>

Accompanists	BERTHA MELNIK VIOLA PETERS
Conductor	FREDERICK WALDMAN

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Directed by Christopher West

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Musical Director	Frederick Waldman
Associate	Emanuel Balaban
Musical Preparation	Viola Peters Bertha Meinik
Assistant Conductor	Charles Schiff
Costume Supervision	Patton Campbell
Technical Direction and Lighting	Sidney Bennett
English Diction	Madeleine Marshall, with Suzanne Fremon
Make-up	Nicholas Kepros
Master Carpenter	Frederick Strassburg
Stage Electrician	Albert Cassidy
Wardrobe	Karen Bacon

Assistants to the Director, & Stage Managers (Stage Directors' Seminar ):	<u>Ray Cooke</u> , William Griffith, Karoly Koepe, <u>Beatrice Lamb</u> , Allan Lewis & Peter Mark
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Stage Crew:	<u>Karen McKay</u> , <u>Christine Clark</u> , <u>Sue Knapp</u> .
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Traffic Control:	Geraldine McIlroy
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"THE ROSENKAVALIER"

Comedy for Music by Hugo von Hofmannsthal  
with  
Music by Richard Strauss

First performed in Dresden, 1911  
English Version (after Alfred Kalish) by Christopher West  
(by kind permission of Boosey & Hawkes)

Closing Scene of Act I

Later in the morning Oktavian returns; he finds the Marschallin withdrawn and preoccupied. Passionately - and, perhaps too frequently - the young man protests his love. Gently the Princess warns him that their 'affaire' can only be transient - and dismisses him. Obediently he leaves. The Marschallin sends the Silver Rose after him; Oktavian will present it to the young Sophie von Faninal for her betrothed, Baron Ochs.

THE PRINCESS VON WERDENBERG	
(the Marschallin) . . . . .	Lorna Haywood
COUNT OKTAVIAN . . . . .	Marilyn Zschau
FOOTMEN . . . . .	William Keith
	Paul Mastrangelo
	Robert Jones
	Simon Estes
THE MARSCHALLIN'S PAGE . . . . .	<u>Ray Cooke</u>

Accompanist VIOLA PETERS

(cont'd)



Juilliard School of Music

Wednesday, December 4, 1963 - at 8:30 p.m.

THE OPERA THEATER

presents

WORKSHOP ONE



12

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CANDIDATES FOR HONORARY DEGREES—Continued

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DOCTOR OF HUMANITIES—Continued

MARTHA GRAHAM

Escort: Dr. Bernard M. Goldman

Transforming a theatrical diversion into a dramatic art form, Martha Graham has established dance not only as an extension of her unique personality, but also as a new concept, as an expressive idiom that has profoundly influenced and molded the aesthetics and composition of dance today. In one of the major revolutions in modern art, she withdrew from the romantic tradition and formalized conventions of classical ballet to redefine the structure and content of the dance medium.

Her dance compositions based on American folk patterns and the work of Emily Dickinson have expressed her American heritage as perhaps the brooding, dramatic power of her art derives from her Irish inheritance.

Dedicated to her exacting discipline and uncompromising in her artistry, she nonetheless made plain her belief in the social responsibility of the artist by refusing, in 1936, the honors which were extended to her by the Nazi regime.

Wayne State University honors Martha Graham as dancer, teacher, choreographer but primarily as a creative artist giving form and meaning to the human experience.

LOUIS HORST

Escort: Miss Ruth L. Murray

As musician, artistic advisor, teacher, editor, critic and author, Louis Horst has influenced immeasurably the careers of leading modern dancers who have set out on new paths of creativeness in this age-old art. The breadth and depth of his knowledge of music literature, his skill as a composer for dance, and his insistence on principles of artistic integrity helped Martha Graham during the years of their association to reach her present eminence in the art of dance.

Throughout his long editorship of the magazine "Dance Observer" which he founded thirty years ago, Louis Horst has maintained the scholarly tone of its articles and critical reviews. His books on dance composition and his classes at the New York Neighborhood Playhouse, the Martha Graham Studio, the Juilliard School of Music, and his instruction at summer sessions at Bennington College and Connecticut College have made teachers of dance in colleges and universities his admiring and indebted students. His inspired teaching has had a direct bearing on the quality of choreography and college dance production in this country.

Wayne State University is honored to extend its recognition to the illustrious dean of American Dance.



13

The Juilliard Student Council

presents

# OnTheTown

Music Composed by

LEONARD BERNSTEIN

Book and Lyrics By

Betty Comden and Adolph Green

FRIDAY, DECEMBER 6 and SATURDAY, DECEMBER 7, 1963

8:30 P.M.

JUILLIARD CONCERT HALL

130 Claremont Avenue, New York City

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## TICKET ORDER FORM

All tickets are \$1.50

All proceeds will go to the  
Juilliard Student Aid-Scholarship Fund

Mail or return to Concert Office at:

Juilliard School of Music  
120 Claremont Avenue  
New York 27, N. Y.  
MO 3-7200, Ext 35

Please make checks payable to:  
Juilliard School of Music

Indicate number of tickets desired:

Friday December 6 .....

Saturday December 7 .....

All contributions are tax deductible.

Name .....

please print

Street .....

City ..... Zone No. .... State .....

Please enclose a self addressed stamped envelope.



THE STUDENT COUNCIL OF  
*Juilliard School of Music*

Presents its Third Annual Musical Comedy

*On The Town*

Music by LEONARD BERNSTEIN

Book and Lyrics by BETTY COMDEN & ADOLPH GREEN

Produced by

HOWARD PORTER PERLOFF

Choreography by

ARTHUR BAUMAN

Musical Direction by

JONATHAN TUNICK

Entire Production Directed by

ROBERT MARIANO

featuring

William Griffith

Howard Porter Perloff

David Paul Taylor

Catherine Corkill

Iris Hanisch

Tamara Woshakiwsky

with

Simon Estes, Daniel Lipton, Joce Gerber and Betty Jean Pulling

Settings by

STEPHEN LUBIN

Costumes by

JANET EAST

Lighting by

CHARLES DeROSA

Additional Orchestrations by

JONATHAN TUNICK



## CAST IN ORDER OF APPEARANCE

<i>Sam the Workman</i> .....	Simon Estes
<i>Ozzie</i> .....	David Paul Taylor
<i>Chip</i> .....	Howard Porter Perloff
<i>Gabey</i> .....	William Griffith
<i>Flossie</i> .....	Maryanne Lewter
<i>Flossie's Friend</i> .....	Peggy Cicierska
<i>Bill Poster</i> .....	Peter DeNicola
<i>Little Old Lady</i> .....	Emory Wood
<i>Announcer</i> .....	Daniel Lipton
<i>Ivy Smith</i> .....	Tamara Woshakiwsky
<i>Policeman</i> .....	Ray Williams
<i>S. Uperman</i> .....	William Dugan
<i>Hildy</i> .....	Iris Hanisch
<i>Figment</i> .....	Lance Westergard
<i>Claire</i> .....	Catherine Corkill
<i>Pas de Deux Girl</i> .....	Ellen Tittler
<i>Pas de Deux Boy</i> .....	Ray Cook
<i>Actor</i> .....	Burt Alcantara
<i>Madame Dilly</i> .....	Joyce Gerber
<i>Pitkin</i> .....	Daniel Lipton
<i>Lucy Schmeeler</i> .....	Betty Jean Pulling
<i>First "So Long" girl</i> .....	Diane Mohrmann
<i>Second "So Long" girl</i> .....	Robbie Melworth
<i>Third "So Long" girl</i> .....	Peggy Cicierska
<i>M. C.</i> .....	Chuck Winfield
<i>Diana Dream</i> .....	Audrey Zimmerman
<i>Castanet girl</i> .....	Kirsten Sorteberg
<i>Dream Gabey</i> .....	Dennis Nahat
<i>Bimmy</i> .....	Thomas Walsh
<i>First Sailor</i> .....	Ray Williams
<i>Second Sailor</i> .....	Peter DeNicola
<i>Third Sailor</i> .....	Thomas Walsh
<i>New York Girl</i> .....	Gerrie Houlihan

## DANCE SEQUENCES

### Miss Turnstiles

<i>Homebody</i> .....	Dennis Nahat
<i>Playboy</i> .....	Lance Westergard
<i>Soldier</i> .....	Peter DeNicola
<i>Sailor</i> .....	Edward DeSoto
<i>Poet</i> .....	William Dugan
<i>Athlete</i> .....	Michael Uthoff

### Times Square

<i>Dance Hall Couples</i> .....	Rhoda Antman, Carole Conte, Robbi Melworth Edward DeSoto, Dennis Nahat, Michael Uthoff
<i>Bobbysoxers</i> .....	Laura Glenn, Jefferson Ann Miller, Charlotte Mizenmacher, Ray Cook
<i>Femme Fatale and Hipsters</i> .....	Diane Mohrmann, Peter DeNicoal, William Dugan



## MUSICAL NUMBERS

### ACT I

#### Scene 1

Brooklyn Navy Yard  
*"I Feel Like I'm Not Out of Bed Yet"* ..... Sam  
*"New York, New York"* ..... Ozzie, Chip, Gabey

#### Scene 2

A Subway Train

#### Scene 3

A New York Street

#### Scene 4

*Miss Turnstiles* ..... Ivy, Announcer & Dance Ensemble

#### Scene 5

A Taxi Cab

*"Come Up to My Place"* ..... Hildy and Chip

#### Scene 6

Museum of Natural History

*"I Get Carried Away"* ..... Claire and Ozzie

#### Scene 7

Central Park

*"Lonely Town"* ..... Gabey

*"Pas de Deux"* ..... Girl and Boy

#### Scene 8

Carnegie Hall

*"Lucky to be Me"* ..... Gabey

#### Scene 9

Claire's Apartment

#### Scene 10

Hildy's Apartment

*"I Can Cook Too"* ..... Hildy and Chip

#### Scene 11

Times Square

*Times Square Ballet* ..... Dance Ensemble

### ACT 2

#### Scene 1

Diamond Eddie's

*"So Long"* ..... Chorus Girls

*"I'm Blue"* ..... Diana Dream

#### Scene 2

Congacabana

*"It's, Blue"* ..... Senorita Dolores Dolores

*"You Got Me"* ..... Hildy, Chip, Claire, Ozzie, Gabey

#### Scene 3

Slam Bang Club

*"I Understand"* ..... Pitkin and Lucy

#### Scene 4

*The Dream Coney Island* ..... Dream Gabey, Ivy and Dance Ensemble

#### Scene 5

Coney Island Express

*"Some Other Time"* ..... Claire, Ozzie, Hildy, Chip

#### Scene 6

The Real Coney Island

#### Scene 7

Brooklyn Navy Yard

*"New York, New York"* ..... Entire Company



## PRODUCTION STAFF

*Stage Manager* ..... Charles DeRosa  
*Production Coordinator* ..... Patti Mariano  
*Assistant to the Choreographer* ..... Ellen Tittler  
*Assistant to the Director* ..... Stephanie Sherman  
*Property Mistress* ..... Irene Nute  
*Master Carpenter* ..... Fredric Strassburg  
*Stage Electrician* ..... Al Cassidy  
*Assistant Musical Director* ..... Daniel Lipton  
*Pianists* ..... Kenneth Bowen, Elliot Prescott  
*Assistant Stage Manager* ..... Jeff Warren  
*Stage Crew* ..... Karen McKay, Mike Moran, Robert Seligman  
*Costume Assistants* ..... Sheila Zatroch, Ann Hubbard, Nancy Dechert  
*Property Assistants* ..... Phobe Hayes, Louise Moreto, Stephanie Sherman  
*Set Construction* ..... Susan Alexander, Bob Seligman, Martin Lubin  
*Publicity* ..... Margaret Harris

### Orchestra Conducted by Jonathan Tunick

*Concert Master* ..... Pierre Menard  
*Librarian and Personnel Manager* ..... Allen Smith

#### Violins

Pierre Menard  
 James Rapp  
 Leonard Kacenjar  
 Stephen Clapp  
 Toby Friedlander

#### Bass

Jon Deak

#### Piano

Kenneth Bowen

#### Percussion

David Friedman

#### Flute

Virginia Sindelar

#### Oboe

Stephen Lickman

#### Clarinets

Edwin Riley  
 Burl Lane  
 Allen Smith

#### French Horn

Eli Hollander

#### Trumpets

Larry Elam  
 Bill Connely

#### Trombones

Rick Culver  
 Phil Jameson

#### Tuba

Herbert A. Price

"On The Town" was originally produced on Broadway in 1944. The Musical was built around the Bernstein-Robbins ballet, "Fancy Free". The book and lyrics for the musical were provided by Betty Comden and Adolph Green, marking the first of many successful collaborations by this team.

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#### FIRE INSTRUCTIONS:

Look around NOW and choose the exit nearest your seat. In case of fire walk, do not run to that exit.



# JUILLIARD NEWS BULLETIN

Volume II, number 3



## *On The Town*

*Produced by*  
HOWARD PORTER PERLOFF

*Choreography by*  
ARTHUR BAUMAN

*Musical Direction by*  
JONATHAN TUNICK

*Entire Production Directed by*  
ROBERT MARIANO

*featuring*

WILLIAM GRIFFITH  
HOWARD PORTER PERLOFF  
DAVID PAUL TAYLOR

CATHERINE CORKILL  
IRIS HANISCH  
TAMARA WOSHAKIWSKY

*with*

SIMON ESTES, DANIEL LIPTON, JOCE GERBER  
and BETTY JEAN PULLING

*Settings by*  
STEPHEN LUBIN

*Costumes by*  
JANET EAST

*Lighting by*  
8 CHARLES DEROSA

*Additional Orchestrations by*  
JONATHAN TUNICK





## *On The Town*

Book and Lyrics by  
BETTY COMDEN & ADOLPH GREEN

Music by  
LEONARD BERNSTEIN

Presented by the  
JULLIARD STUDENT COUNCIL

in the  
JULLIARD CONCERT HALL  
December 6 and 7, 1963



PHOTOS BY BOB SERATING





JUILLIARD SCHOOL OF MUSIC  
Dance Department

DANCE WORKSHOP

Wednesday, December 18, 1963

3:30 - 4:30 p.m.

Concert Hall

\*\*\*\*\*

PROGRAM

I.

PRE-CLASSIC FORMS

Pavanes\* and Galliards

- \* Persecution..... Clark-Horst  
Composed and danced by Leslie Hansel
- With Spirit..... Hassler  
Composed and danced by Julie Schimmel
- \* Arrogance..... Clark-Horst  
Composed and danced by Barbara Hyman
- Cheers..... Hassler  
Composed and danced by Dennis Nahat
- \* Vanity..... Jahn  
Composed and danced by Julie Schimmel
- \* Power..... Tabouret  
Composed and danced by David Taylor
- Playmates..... Hassler  
Composed and danced by Leslie Hansel  
and Lornar Hodges
- \* Obsession..... Clark-Horst  
Composed and danced by Joan Ashpitz

II.

MODERN FORMS

- Strange Space Design..... Windsperger  
Composed and danced by Ze'eva Cohen,  
Kelly Hogan and William Dugan
- Dissonance ..... Windsperger  
Composed and danced by Ze'eva Cohen,  
Ellen Tittler and William Dugan
- 5/4 Study .....
- Scrap..... Satie  
Composed and danced by Ellen Tittler and  
William Dugan

Earth\* and Air Primitives

- \* Plant Ritual..... Bartok  
Composed and danced by Margaret Cicierska
- Incantation ..... Mompou  
Composed and danced by Sarah Ford
- \* Awe..... Bartok  
Composed and danced by Ze'eva Cohen
- Omen..... Mompou  
Composed and danced by William Dugan
- Spell..... Mompou  
Composed and danced by Ze'eva Cohen



II.  
MODERN FORMS (cont'd)

Archaic

Frieze ..... Satie  
Composed and danced by Ze'eva Cohen,  
Sarah Ford, Shirley Roby and Ellen Tittler.

III.

GROUP FORMS

Two Quartets in Progress

Meeting ..... Weber  
Composed by Susan Hess  
Danced by Sarah Ford, Laura Glenn and  
Carol Miller Reynolds

Invasion ..... (no music)  
Composed by Martha Clarke  
Danced by Margaret Ciciersda, Ze'eva Cohen,  
Sarah Ford and Carol Miller Reynolds

Quintet

Kingdom of Strangers ..... Babbitt  
Composed by Judith Willis  
Danced by Marcia Lerner, Genie Schoettler,  
Julie Schimmel, Mel Austen and  
Larry Lubowich

Composed in the classes of Louis Horst  
Janet Mansfield Soares, Assistant  
Donald Chan, Pianist

\*\*\*\*\*



J U I L L I A R D   S C H O O L   O F   M U S I C

Wednesday One O'Clock Concert Series

February 12, 1964

DANCE COMPOSITIONS

P R O G R A M

I.

PRE-CLASSIC FORMS

- Pavane . . . . . Clark-Horst  
Composed and danced by Leslie Hansel
- Galliard . . . . . Hassler  
Composed and danced by Dennis Nahat
- Allemande . . . . . McGeary  
Composed and danced by Judith Kaplan
- Allemande . . . . . Bach  
Composed and danced by Lornar Hodges, Sharron Miller,  
John Parks

II.

MODERN FORMS

- Scraps
- Then . . . . . Cunningham  
Now . . . . . Satie  
Composed and danced by Ellen Tittler and William Dugan

III.

- A. Palimpsest . . . . . Brahms (recording)  
Composed by Ray Cook  
Danced by Margaret Cicierska, Gerrie Houlihan,  
Linda Morrison, Tamara Woshakiwsky
- B. Social Circle . . . . . Ben Weber (recording)  
Composed by Susan Hess  
Danced by Sarah Ford, Laura Glenn, Carol Reynolds



III. (continued)

- C. Yemenite Dance Movements . . . . . Traditional (recording)  
    A Woman  
    A Man  
        Arranged and danced by Ze'eva Cohen
- Shepherd's Dance . . . . . Chaim Alexander (recording)  
        Composed and danced by Ze'eva Cohen
- D. Pas de deux . . . . . Sir Malcolm Arnold (recording)  
    Composed by Raymond Cook  
    Danced by Gerrie Houlihan and Raymond Cook
- E. Invasion . . . . . Improvised Score by Robert Bush  
    Composed by Martha Clarke  
    Danced by Margaret Cicierska, Ze'eva Cohan, Sarah Ford,  
        Carol Reynolds
- F. Three Short Pieces . . . . . Ibert  
    Composed by Beatrice Lamb  
    Danced by Gerrie Houlihan, Sharron Miller, Diane Mohrmann,  
        Linda Morrison, Dennis Mahat, Ramon Rivera, Michael Uthoff
- Flute         - Margaret Strum  
        Oboe         - Basil Reeve  
        Clarinet     - Merlin Petroff  
        Bassoon     - Richard Thompson  
        French Horn - Eli Hollander

I, II, III B and E prepared in the classes of  
Louis Horst; Janet Mansfield Soares, Assistant;  
Donald Chan, Pianist.

III A, D, F prepared in the classes of Antony Tudor

The Wednesday One O'Clock Concert Series is designed to  
supplement the classwork of the students in the School.  
All students are eligible to perform in these concerts,  
and occasionally there will be performances by members  
of the Faculty. All students are expected to attend  
these concerts as a part of their regular classwork.





TOP: TWA Terminal at New York International Airport. Gathering for flight to Washington are Louis Armstrong and His Group, The Martha Graham Dancers and Juilliard Orchestra.

FRANCIA ROXIN has been appointed to the dance faculty of the University of Cincinnati.

MYRON NADEL is on the dance faculty at Washington University, St. Louis, Missouri.

SHELDON OSSOSKY is assistant choreographer for the Sid Caesar Television Show.

ERICA FROST PELL has been appointed to the faculty of the Harbor Conservatory for Musical Growth, Hewlett, New York.

JEROME RAPPAPORT, pianist, gave a recital in Town Hall, New York City, on November 18.

LLOYD ROBB has been appointed to the faculty of the Shenandoah Conservatory of Music in Dayton, Virginia.

OSHRA RONEN and KAZUOKO HIRABAYAH gave a dance concert at the 92nd Street YMHA, New York City, on January 19.

MILTON SALKIND has been appointed to the faculty of San Francisco College for Women to teach piano. This next summer he will again head the piano department of the Sun Valley Music Camp in Idaho.

JOEL SCHNEE is assistant ballet master at the Berlin Opera House in Germany.

JOYCE E. STRONG has recently joined the faculty of the Department of Music at the University of Alabama.

KOERT STUYF and his wife, ELLEN EDINOFF, have opened a dance studio in Amsterdam, Holland, and are teaching in the Rotterdamse Dans-Academie. Mr. Stuyf is the recipient of a government grant for new choreography using the music of Samuel Barber.

SHARRON MILLER was awarded the Elizabeth V. Anthony Scholarship by the National Association of Negro Business and Professional Women's Clubs, Inc. This fall Miss Miller danced with the Garden State Ballet in a week of programs for the Irvington Public Schools in New Jersey.

ELIZABETH HARRIS presented her dance company at the Marines Memorial Theater in San Francisco on February 11.

MABEL ROBINSON, dancer, toured in the United States and Canada with the Harry Belafonte Company from June through November.

ROSALYN TURECK gave a lecture-recital at Carnegie Hall on December 30 entitled "Young People's Introduction to Bach." During the lecture Miss Tureck played on a clavichord, harpsichord, and piano.

SYLVIA WATERS, dancer, performed in the December 25 television performance of Menotti's *Amahl and the Night Visitors*.

ANTONY TUDOR attended the premiere of his new ballet *Echoing of Trumpets* in Stockholm on September 28. The ballet was choreographed to *Symphony No. 6* by Bohuslav Martinu and was performed by the Swedish Royal Ballet Company at the Royal Opera House. Following the performance Mr. Tudor went to Berlin to stage *Gala Performance* and *Ginselle* for the Deutsche Opera at the Berlin Festival.



LOUIS HORST, member of the Dance Faculty, died of a stroke on January 23 in Doctors Hospital, New York City. He entered the hospital a week earlier after suffering a heart attack. He was 80 years old.

SCHIFF

Louis Horst



Mr. Horst's career in the dance world really began in San Francisco in 1915 when the Denishawn Company urgently needed a conductor for ten days. At the time he was the pianist of an orchestra in a vaudeville house, but he agreed to conduct for the short period. Ten years later he left the company. By then he had become acquainted with Martha Graham, and in the following years he became closely associated with her creative struggles. Last year Miss Graham wrote in *Dance Perspectives* 16: "The truth is, I guess, that Louis Horst spoiled me . . . His sympathy and understanding, but primarily his faith, gave me a landscape to move in. Without it, I should certainly have been lost." Mr. Horst accompanied for Miss Graham at her New York debut in the twenties and was her musical director until 1948. He did not work exclusively with Miss Graham, however; he has accompanied for and assisted hundreds of young dancers. Among those who have come within the range of his influence are Doris Humphrey, Charles Weidman, Helen Tamiris, Agnes de Mille, and many others during their formative years.

Mr. Horst has been on the faculty of the Juilliard Dance Department since the Department's inception in 1951. In addition to teaching in several other schools in New York and Connecticut, he was also editor of *Dance Observer*, a modern dance magazine which he founded thirty years ago.

In 1955 he received the Capezio Dance Award "for his unique contribution to the modern dance as composer, accompanist, teacher, critic, and general forces for progress." Last month Wayne State University awarded him the Degree of Doctor of Humanities, citing him as "the illustrious dean of American Dance."

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ETHEL WINTER performed with her dance company at West Virginia State College on December 8. The performance was part of the College's Artists Series.

CORA CAHAN, leading dancer in the Norman Walker Company, performed with the Pauline Koner Company in a concert at the 92nd Street YMHA, New York City, on November 30.

KEVIN BRUCE CARLISLE is choreographer for the Garry Moore Television Show.

ETHEL WINTER toured in the South and Midwest during November and December with a small company which she formed.

MARTHA GRAHAM and her dance company, which includes HELEN MCGEHEE, ETHEL WINTER, MARY HINKSON, BERTRAM ROSS, NEOMI LAPZESON, and DUDLEY WILLIAMS, performed at the Edinburgh Festival in August. In September the company performed in London for two weeks, and in October was seen at the Lunt-Fontanne Theater in New York City.

This fall JOSE LIMON and his dance company, which includes BETTY JONES, LUCAS HOVING, LENORE LATIMER, LIBBY NYE, ANN VACHON, CHESTER WOLENSKI, and JENNIFER SCANLON, performed in Australia, Malaysai, Thailand, Hong Kong, the Philippines, Formosa, Korea, and Japan on a tour sponsored by the State Department.

MARTHA GRAHAM received the Degree of Doctor of Humanities from Wayne State University, Detroit, Michigan, on December 15, 1963. Miss Graham was honored as "dancer, teacher, choreographer but primarily as a creative artist giving form and meaning to the human experience."

JOSE LIMON is recipient of the 1964 Capezio Award. The Award is given annually for outstanding contribution in the field of dance.

RENEE LONGY was among the guest teachers at Leonard Bernstein's Young People's Concert Program which was televised November 29.

DONALD MCKAYLE, dancer, directed the off-Broadway play, *Trumpets of the Lord*, which opened at the Astor Place Playhouse in late December.



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JULLIARD SCHOOL OF MUSIC  
DANCE DEPARTMENT SCHEDULE  
1963 - 1964

March 2, 1964

MONDAY

Available Space

Rm. 610	8:00 a.m. - 10:00 p.m.
Rm. 607	8:00 a.m. - 10:20 a.m.; 6:00 - 10:00 p.m.
Rm. 102	8:00 a.m. - 10:00 p.m.
Rm. 016	8:00 a.m. - 10:00 p.m.
Rm. 407	12:00 - 12:50 p.m.; 5:00 p.m. - 10:00 p.m.

ROOM

9:00-10:20	610 Alt.	Modern Dance I, Sec.1. McGehee, Inst.; Gilbert, Acc.
	607 Alt.	Modern Dance I, Sec.2. Dunbar, Inst.; Zallman, Acc.
	507	MSS III-IV. Starer, Inst.
	513	L&M II. Friend, Inst.
	102	Notation II, Sec. 1. Miles, Inst.; Barish, Acc.
016		
10:30-11:50	610	Graham Advanced. McGehee, Inst.; Gilbert, Acc.
	102	Notation I, Sec. 1. Miles, Inst.; Barish, Acc.
	323	L&M IV. Friend, Inst.
	016	Ballet II. Corvino, Inst.; Zallman, Acc.
12:00-12:50	610	Limon Advanced. Dunbar, Inst.; Dennis, Acc.
	102	Pre-Classic Practice. Soares, Inst.; Chan, Acc.
	016	Ballet III. Corvino, Inst.; Barish, Acc.
	407	Notation I Tutorial. Miles, Inst.
1:00-2:20	610	Ballet I. Corvino, Inst.; Dennis, Acc.
	016	Pre-Classic Practice. Soares, Inst.; Chan, Acc.
	102	L&M III. Friend, Inst.
2:30-3:50	610	Advanced Ballet. Tudor, Inst.; Sawyer, Acc.
	102	Modern Forms Practice. Soares, Inst.; Chan, Acc.
	316	L&M Practice. Friend, Inst.
	016	Composition Materials. Hoving, Inst.
4:00-5:20	102	
	610	Ballet Prod. & Arr. Tudor, Inst.; Sawyer, Acc.
	016	Composition Materials. Hoving, Inst.
5:30-6:50	102	MSS II (Listening). Beatrice Lamb
	016	Advanced Composition. Hoving, Inst.



TUESDAY

Available Space

Rm. 610 12:45 - 10:00 p.m.  
Rm. 607 1:00 p.m. - 10:00 p.m.  
Rm. 102 8:00 a.m. - 10:00 p.m.  
Rm. 016 8:00 a.m. - 10:00 p.m.  
Rm. 407 4:00 p.m. - 6:00 p.m.; 8:30 p.m. - 10:00 p.m.

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ROOM

9:00-10:20	102	FMM I, Sec. 1. Colman, Inst.
	012	Notation II, Sec. 2. Topaz, Inst.
	016	FMM I, Sec. 2. Walberg, Inst.
*10:30-11:30	102	Pointe & Repertory. Keane, Inst.; Zallman, Acc.
10:30-11:50	05 & 126	Notation I, Sec. 2. Topaz, Inst.; Cook, Asst.
	016	FMM I & II. Colman, Inst.
12:00-12:50	016	Ballet I. Keane, Inst.; Dennis, Acc.
	102	
1:00-2:20	610	Advanced Ballet. Tudor, Inst.; Sawyer, Acc.
	607	Ballet II-III. Keane, Inst.; Dennis, Acc.
	102	
	016	
2:30-3:15	016	Pointe Class. Tudor, Inst.; Sawyer, Acc.
2:30-3:50	610 Alt.	Modern Dance I, Sec. 1. Hinkson, Inst.; Gilbert, Acc.
	607 Alt.	Modern Dance I, Sec. 2. Limon, Inst.; Millington, Acc.
	102	
4:00-5:20	610 Alt.	Graham Advanced. Hinkson, Inst.; Gilbert, Acc.
	607 Alt.	Limon Advanced. Limon, Inst.; Millington, Acc.
	102	MSS I, Sec. 1. (Listening) Beatrice Lamb.
	016	Ballet, Men's Class. Tudor, Inst.; Sawyer, Acc.
5:30-6:50	102	L&M III (Listening). Susan Hess.
	CH	Stagecraft II. Bennett, Inst.

\* Cancelled during ballet production.



WEDNESDAY

Available Space

Rm. 610 8:00 a.m. - 10:00 p.m.  
Rm. 607 8:00 a.m. - 10:00 p.m.  
Rm. 102 8:00 a.m. - 10:00 p.m.  
Rm. 016 8:00 a.m. - 10:00 p.m.  
Rm. 407 5:00 p.m. - 10:00 p.m.

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ROOM

9:00-10:20	610 Alt.	Graham Advanced. McGehee, Inst.; Gilbert, Acc.
	607 Alt.	Limon Advanced. Dunbar, Inst.; Walden, Acc.
	509	MSS I, Sec. 1. Friend, Inst.
	126	Notation Tutorial. Ray Cook.
	102	
	016	
10:30-11:50	610 Alt.	Modern Dance I, Sec. 1. Dunbar, Inst.; Walden, Acc.
	607 Alt.	Modern Dance I, Sec. 2. McGehee, Inst.; Gilbert, Acc.
	509	MSS II. Friend, Inst.
	126	Dance History and Criticism. Hill, Inst.
	016	
11:00-12:00	102	Anatomy Labs. Sweigard, Inst.; Jones, Asst.
12:00-12:50	610	Ballet III. Corvino, Inst.; Weis, Acc.
	607	Group Forms. Soares, Inst.
	102	Anatomy Labs. Sweigard, Inst.; Jones, Asst.
	016	
1:00-2:00	CH	ONE O'CLOCK CONCERT
2:00-3:20	610	Ballet II. Corvino, Inst.; Dennis, Acc.
	607	Pre-Classic Forms. Soares, Inst.; Chan, Acc.
	012	L&M III. Friend, Inst.
	102	Anatomy, Sweigard, Inst.; Jones, Asst.
	016	
3:30-4:30	610	Men's Ballet Class. Tudor, Inst.; Sawyer, Acc.
3:30-4:40	607	Modern Forms. Soares, Inst.; Chan, Acc.
	102	L&M Piano Practice. Friend, Inst.
	CH	Stagecraft I. Bennett, Inst.
	016	
4:30-5:00	610	Pointe Class. Tudor, Inst.; Sawyer, Acc.
4:45-6:00	607	Ballet I. Newman, Inst.; Seligman, Acc.
	102	
	016	
5:00-6:00	610	Adagio. Tudor, Inst.; Sawyer, Acc.



THURSDAY

Available Space:

Rm. 610 8:00 a.m. - 10:00 p.m.  
Rm. 607 8:00 a.m. - 10:20 a.m.; 5:00 p.m. - 10:00 p.m.  
Rm. 102 8:00 a.m. - 10:00 p.m.  
Rm. 016 8:00 a.m. - 10:00 p.m.  
Rm. 407 5:00 p.m. - 10:00 p.m.

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	ROOM	
9:00-10:20	610 Alt.	Modern Dance I, Sec. 1. Ross, Inst.; Gilbert, Acc.
	607 Alt.	Modern Dance I, Sec. 2. Jones, Inst; Ringdahl, Acc.
	102	L&M II. Friend, Inst.
	016	
	05	Notation II, Sec. 1
10:30-11:50	610	Limon Advanced. Jones, Inst.; Ringdahl, Acc.
	102	Ballet II. Corvino, Inst.; Black, Acc.
	05	Notation I, Sec. 1. Miles, Inst.
	407	L&M IV. Friend, Inst.
	016	Graham Intermediate. Ross, Inst.; Gilbert, Acc.
12:00-12:50	016	Graham Advanced. Ross, Inst.; Gilbert, Acc.
	610	Ballet I. Corvino, Inst.; Black, Acc.
	102	
1:00- 2:20	610	Ballet II & III. Corvino, Inst.; Sawyer, Acc.
	515	MSS I, Sec. 2. Friend, Inst.
	102	
	016	
2:30 -3:50	610	Ballet Advanced. Tudor, Inst.; Sawyer, Acc.
	102 (316)	L&M Piano Practice. Friend, Inst.
	016	Pointe & Repertory. Keane, Inst.; Weis, Acc.
	<del>102</del>	
4:00- 5:20	610	Pointe Class. Tudor, Inst.; Sawyer, Acc.
	102	
	016	



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FRIDAY

Space Available

Rm. 610 12:45 p.m. - 10:00 p.m.  
Rm. 607 1:00 p.m. - 10:00 p.m.  
Rm. 102 8:00 a.m. - 10:00 p.m.  
Rm. 016 8:00 a.m. - 10:00 p.m.  
Rm. 407 4:00 p.m. - 10:00 p.m.

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ROOM

9:00-10:20	407	Notation II, Sec. 2. Topaz, Inst.; Walden, Acc.
	016	FMM I, Sec. 1. Colman, Inst.
	102	FMM I, Sec. 2. Walberg, Inst.
10:30-11:50	016 & 126	Notation I, Sec. 2. Topaz, Inst.; Cook, Asst; Walden, Acc.
	407	FMM I & II. Colman, Inst.
	102	L&M IV (Listening). Beatrice Lamb.
12:00-12:50	102	Pointe. Keane, Inst.; Black, Acc.
	016	Pointe. Craske, Inst.; Dennis, Acc.
1:00-2:20	607	Ballet II. Corvino, Inst.; Walden, Acc.
	610	Ballet Advanced. Craske, Inst.; Dennis, Acc.
	102	
	016	Ballet I. Keane, Inst.; Black, Acc.
2:30-3:50	610 Alt.	Modern Dance I, Sec. 2. Winter, Inst.; Gilbert, Acc.
	607 Alt.	Modern Dance I, Sec. 1. Limon, Inst.; Walden, Acc.
	102	
	016	
4:00-5:20	610 Alt.	Limon Advanced. Limon, Inst.; Millington, Acc.
	607 Alt.	Graham Advanced. Winter, Inst.; Gilbert, Acc.
	102	
	015	MSS I, Sec. 2. (Listening). Beatrice Lamb.
	016	



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JUILLIARD SCHOOL OF MUSIC

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invites you to attend

A PREVIEW AND A PREMIERE

March 6 and 7, 1964

Directed by

ANTONY TUDOR

JUILLIARD BALLET ENSEMBLE

Choreography by

ANTONY TUDOR

RAY HARRISON

KEVIN CARLISLE

Members of the Juilliard Orchestra

Jorge Mester, Conductor

JUILLIARD CONCERT HALL

130 Claremont Avenue, New York City

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NEW YORK, N.Y.  
HERALD-TRIBUNE  
D. 355,898 S. 451,270

FEB 13 1964

**Juilliard Ballet  
To Give Preview**

The Juilliard School of Music will present its Ballet Ensemble in "A Preview and a Premiere" at the Juilliard Concert Hall March 6 and 7 at 8:30 p. m. The ensemble will appear in the program which it is to perform in the high schools of New York City and vicinity as part of the Lincoln Center Student Program, sponsored by the Lincoln Center Fund.



**PROGRAM**  
**SEASON 1963-1964**

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Friday and Saturday evenings  
March 6 and 7, 1964 at 8:30

***Juilliard***  
***School of Music***

***presents***

**A PREVIEW AND A PREMIERE**

**JUILLIARD BALLET ENSEMBLE**  
**Antony Tudor, Production Director**

Juilliard Concert Hall  
130 Claremont Avenue, New York City



## PROGRAM

*The first four works tonight are a preview of the program which the Juilliard Ballet Ensemble will perform in the high schools of New York City and vicinity as part of the Lincoln Center Student Program, sponsored by the Lincoln Center Fund. This will be presented in the schools exactly as it is this evening, except that brief introductory commentary will be added for the school audiences.*

### Excerpts from A CHOREOGRAPHER COMMENTS

Octet in F Major, Opus 166 (1824)	Franz Schubert
Dance Arrangements (1960)	ANTONY TUDOR
Lighting	SIDNEY BENNETT

Friday, March 6

Saturday, March 7

**COMMENT I: Jété** — A spring from one foot to the other.

#### 224 Jétés

SHARRON MILLER  
BEATRICE LAMB  
LARRY LUBOVITCH  
DENNIS NAHAT

LESLIE HANSEL  
BEATRICE LAMB  
RAYMOND COOK  
LARRY LUBOVITCH

**COMMENT II: Pas de Bourrée** — Three transfers of weight from one foot to the other.

LUCIA SCIORSI  
MICHAEL UTHOFF

**COMMENT III: Tour** — A turn.

#### 60 Turns

GERRIE HOULIHAN  
ESTHER JAENN  
BEATRICE LAMB  
LINDA MORRISON

**COMMENT IV: Quatrième en Pair** — Leg extended in front.

ENTIRE CAST

**COMMENT V: Bourrée Courru** — Small running steps.

BEATRICE LAMB



Friday, March 6

Saturday, March 7

**COMMENT VI: Petite Batterie** — Small jumping steps in which the legs beat together.

597 Beats

ESTHER JAENN  
GERRIE HOUILHAN  
BEATRICE LAMB  
LINDA MORRISON  
LUCIA SCIORSCI

**COMMENT VII: Posé** — A step onto a straight leg.

65 Posés

ESTHER JAENN

**COMMENT VIII: Tour** — A turn.

184 Turns

ESTHER JAENN  
BEATRICE LAMB  
LINDA MORRISON  
LUCIA SCIORSCI

LESLIE HANSEL  
ESTHER JAENN  
LINDA MORRISON  
LUCIA SCIORSCI

**COMMENT IX: Pas de chat** — Literally, step of a cat.

1 Pas de chat

GERRIE HOULIHAN  
DENNIS NAHAT

BEATRICE LAMB  
RAYMOND COOK

## LITTLE IMPROVISATIONS

Kinderscenen, Opus 15 (1838)

*Robert Schumann*

Dance Arrangements (1953)

ANTONY TUDOR

Lighting

SIDNEY BENNETT

LEE WAGNER  
LANCE WESTERGARD

## SWAN LAKE PAS DE DEUX

Music by

*Peter I. Tchaikovsky*

Choreography (1895)

LEV IVANOV

Lighting

SIDNEY BENNETT

LUCIA SCIORSCI  
MICHAEL UTHOFF



## PART-TIME INVENTION

Music by  
Choreography (1964)  
Lighting

*Peter Schickele*  
KEVIN CARLISLE  
SIDNEY BENNETT

### Friday, March 6

BEATRICE LAMB and DENNIS NAHAT  
GERRIE HOULIHAN and DAVID TAYLOR  
SHARRON MILLER and LARRY LUBOVITCH  
JUDITH HOGAN and LANCE WESTERGARD

### Saturday, March 7

SHARRON MILLER and LARRY LUBOVITCH  
GERRIE HOULIHAN and DAVID TAYLOR  
LESLIE HANSEL and PETER DENICOLA  
BEATRICE LAMB and RAYMOND COOK

## INTERMISSION

### ESPIAL

*(Premiere Performances)*

Music by  
Robert Dunn, *piano*  
Choreography (1964)  
Sets and Lighting

*Gerald Cook*

RAY HARRISON  
SIDNEY BENNETT

Tom  
Stella

DAVID TAYLOR  
LINDA MORRISON

Faces & Figures

GERRIE HOULIHAN and RAMON RIVERA  
LUCIA SCIORSKI and DENNIS NAHAT  
TAMARA WOSHAKIWSKY and MICHAEL UTHOFF  
SHARRON MILLER and LARRY LUBOVITCH  
ESTHER JAENN and LANCE WESTERGARD

The Espied

GERRIE HOULIHAN and EDWARD DESOTO  
MARGARET CICIERSKA  
LINDA MORRISON  
RAYMOND COOK  
LUCIA SCIORSKI

## STAFF FOR A PREVIEW AND A PREMIERE

Technical Director  
Master Carpenter  
Stage Electrician  
Technical Assistant  
Stage Crew

Sidney Bennett  
Frederick Strassburg  
Albert Cassidy  
Arthur Bauman

Pamela Anderson, Joan Ashpitz, Nancy Dechert,  
Julie Schimmel, Abbey Shapiro, Janet Sumner

Costume Execution  
Assistant to Mr. Tudor  
Rehearsal Pianist for Mr. Tudor

Nellie Hatfield  
Margaret Black  
Betty Sawyer

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### FIRE NOTICE:

Look around NOW and choose the exit nearest your seat. In case of fire walk, do not run to that exit.



## Juilliard Ballet Troupe Performs For Enthusiastic Monroe Audience

The Juilliard Ballet ensemble presented a performance of the ballet in the auditorium of Monroe on March 11.

The troupe, under the direction of Philip Hart, concert master, performed several arrangements of dance to classical music and one of modern.

"I found the performance gay and amusing in parts, and charming in its entirety," said Miss Leah Gorfein, one of the teachers who attended.

Said Mabel Adams, a student known here for her own dance performance, "I was delighted by the show, particularly by the number called 'Little Improvisations.' It told so much in so simple and effective a manner. I was especially affected by the message of the difference between the young boy, who just wished to run and leap, and the equally young but far more mature girl who thought in terms of their future.



JUILLIARD DANCERS



THE BALLET DANCERS perform for a Monroe audience.

*Monroe Mirror, Wed. April 22, 1964*

## JUILLIARD NEWS BULLETIN

Volume II, number 6

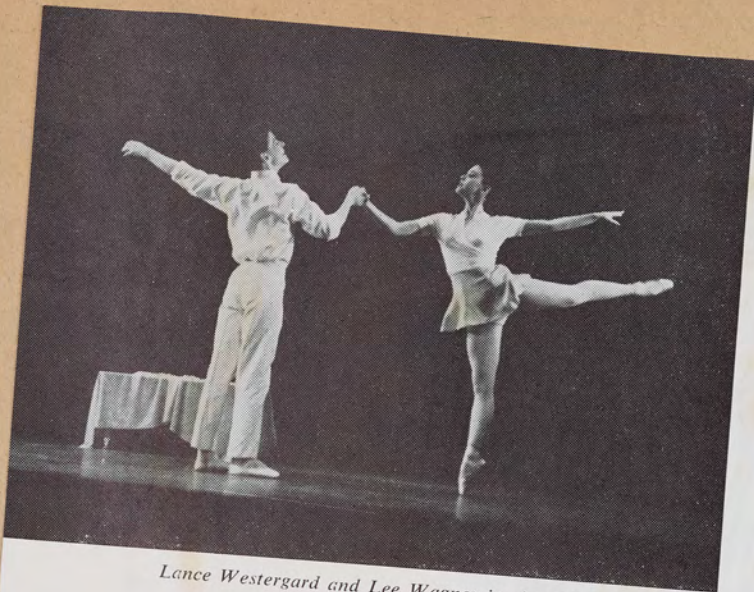


NOYES



SAWYER





SAWYER

Lance Westergard and Lee Wagner in Antony Tudor's "Little Improvisations."

#### DANCE IN THE PUBLIC SCHOOLS

For the past three years the Lincoln Center Student Program has sponsored in Junior and Senior High Schools performances by solo and chamber music artists from Juilliard School of Music and productions by the Metropolitan Opera Studio company. These offerings have been made possible by grants from The Lincoln Center Fund. For this fourth year of the project dance was added to the series and was furnished by the Juilliard Dance Department.

As a preview, two special performances were held in the Juilliard Concert Hall on March 6 and 7. The school program consisted of excerpts from Antony Tudor's *A Choreographer Comments* and his *Little Improvisations*, the pas de deux from *Swan Lake*, and Kevin Carlisle's *Part-Time Invention*. The program was designed to fit into a regular public school assembly of forty minutes. Also given on these two evenings, though not a part of the public school program, was the premiere of Ray Harrison's *Espial*.

The group of fourteen dancers (not the same for every performance) played eleven times in ten schools. While most of these were in New York City, two were in New Jersey and one in Great Neck on Long Island. All of the performances were done during a two-week period, March 9-20.

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Lucia Sciorsci and Michael Uthoff in "Swan Lake."

SAWYER



Because this was, frankly, an experimental endeavor, reactions were eagerly awaited and somewhat surprising. For example, it was generally felt that audiences in the less privileged areas responded better than those where greatest enthusiasm was anticipated. The more privileged youngsters seemed too respectful — they did not laugh, no matter what happened. Consequently, much of the humor in *A Choreographer Comments* was lost. But the *Little Improvisations*, depicting children at play, jogged the not too distant childhood memories of all audiences, bringing spontaneous and heart-warming reply. Though it was undoubtedly the most difficult dance to assimilate, *Swan Lake* captured the audiences by the beauty of its choreography. Of course, Kevin Carlisle's *Part-Time Invention*, with a jazzy score by Peter Schickele, drew cheers at every performance.

Facilities at the schools differed immensely. Stages ranged from adequate to one which was large enough to hold a performance by Russia's Bolshoi Ballet. Space for costumes changes was a constant problem, particularly in those schools which had no dressing rooms; the makeshift arrangements must have taxed the ingenuity of the building personnel.

The tour was a tremendous success both from the point of view of the dancers, to whom it gave excellent dancing experience under

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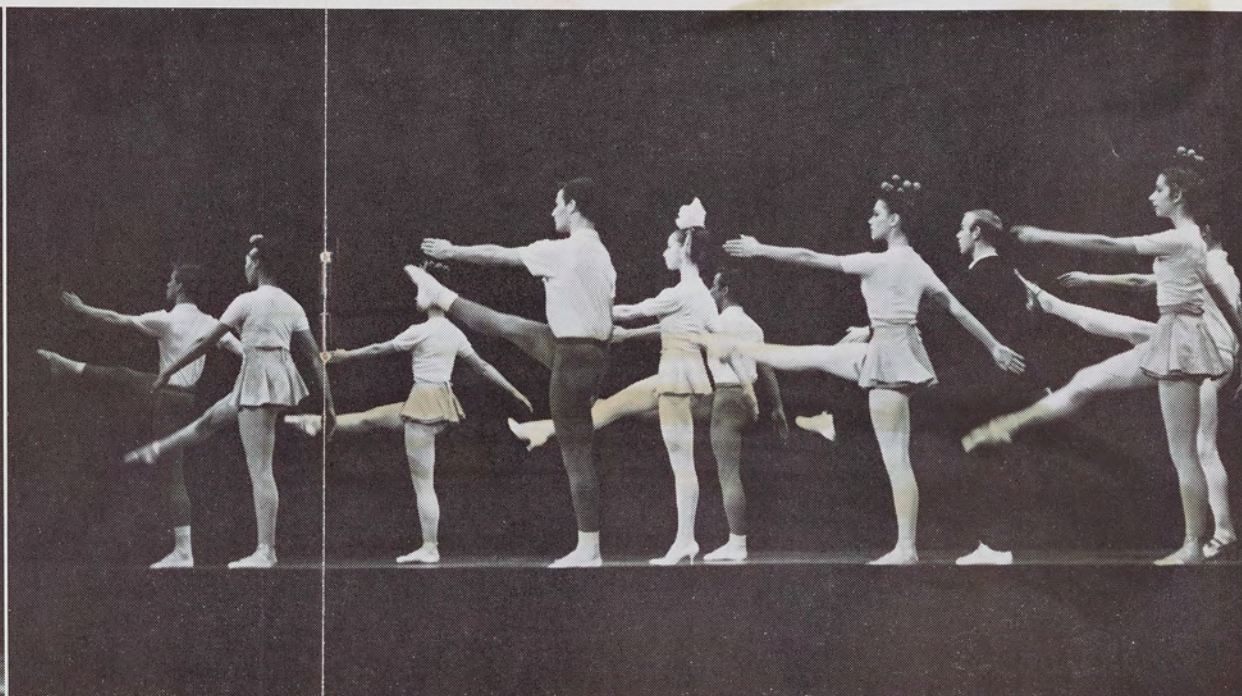


Larry Lubovitch and Sharron Miller in  
Kevin Carlisle's "Part-Time Invention."



The Ensemble in Tudor's "A Choreographer Comments."

NOYES



a wide variety of situations, and to the school audiences, who were being introduced to ballet and who seemed to enjoy it. As one youngster remarked backstage after a performance: "It's better than the Beatles!"

For the record, the dancers who took part in the tour were: Raymond Cook, Peter DeNicola, Laura Glenn, Leslie Hansel, Judith Hogan, Gerrie Houlihan, Esther Jaenn, Beatrice Lamb, Danny Lewis, Larry Lubowich, Ruth Mesavage, Sharron Miller, Diane Mohrmann, and Linda Morrison.

Dennis Nahat, Ramon Rivera, Lucia Sciorsci, David Taylor, Michael Uthoff, Lee Wagner, and Lance Westergard. Stephanie Sherman was wardrobe mistress, and Arthur Bauman was technical director.



March 5, 1964

MEMORANDUM

To: Dance Department Faculty  
From: Gordon Hardy, Associate Dean

The Juilliard Ballet Ensemble will tour High Schools in and around New York City during the weeks of March 9 and March 16 for the Lincoln Center Fund. Listed below are the dates on which performances are scheduled and the hours that students will be involved each day.

1. Monday, March 9 1:45 p.m. performance  
Away from Juilliard 11:30 a.m. to 4:00 p.m.
2. Tuesday, March 10 1:00 p.m. performance (out of town)  
Away from Juilliard 9:00 a.m. to 5:00 p.m.
3. Wednesday, March 11 9:00 a.m. performance  
Away from Juilliard 9:00 a.m. to noon
4. Wednesday, March 11 1:00 p.m. performance  
Away from Juilliard 10:30 a.m. to 4:00 p.m.
5. Thursday, March 12 10:30 a.m. performance  
Away from Juilliard 9:00 a.m. to 1:00 p.m.
6. Friday, March 13 10:15 a.m. performance  
Away 9:00 a.m. to 1:00 p.m.
7. Tuesday, March 17 1:30 p.m. performance (out of town)  
Away from Juilliard 9:00 a.m. to 5:30 p.m.
- Cancelled by N. Bergen H.S.* 8. Tuesday, March 17 2:30 p.m. performance (out of town)  
Away from Juilliard 9:00 a.m. to 5:30 p.m.
9. Wednesday, March 18 9:00 a.m. performance  
Away from Juilliard 9:00 a.m. to noon
10. Thursday, March 19 1:30 p.m. performance (Long Island)  
Away from Juilliard 9:00 a.m. to 4:00 p.m.
11. Friday, March 20 1:00 p.m. performance (out of town)  
Away from Juilliard 9:00 a.m. to 5:30 p.m.
12. Friday, March 20 2:00 p.m. performance (out of town)  
Away from Juilliard 9:00 a.m. to 5:30 p.m.

Further listed are the names of the students and the number of performances that each student will perform.

Raymond Cook #1, 3, 5, 6, 9, 10  
Peter De Nicola #1, 5, 6, 7, 8, 11, 12  
Laura Glenn #4, 9  
Leslie Hansel #1, 3, 5, 6, 9, 10  
Judith Hogan #2, 11, 12  
Gerrie Houlihan #1 through 12 (12)  
Esther Jaenn #1 through 12 (12)  
Beatrice Lamb #1 through 6, 9, 12  
Danny Lewis #6, 9  
Ruth Mesavage #5, 7, 8  
Larry Lubowich #1 through 12 (12)  
Sharron Miller #1, 2, 3, 4, 6, 7, 8, 10, 11, 12  
Diane Mohrmann #7 through 12 (12)  
Linda Morrison #1 through 12 (12)  
Dennis Nahat #2, 4, 6, 7, 8, 11, 12  
Ramon Rivera #3, 10  
Lucia Sciorsci #1 through 12 (12)  
Stephanie Sherman #1 through 12 (12)  
David Taylor #1 through 12 (12)  
Michael Uthoff #1 through 12 (12)

(more)



Lee Wagner #1, 2, 3, 4, 5, 7, 10, 11, 12  
Lance Westergard #1, 2, 3, 4, 5, 7, ~~8~~, 9, 10, 11, 12

Would you please excuse students from your classes when conflicts occur.

Thank you.

GH:pb



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List of addresses and telephone numbers for reference (re: Ballet Tour)  
(please notify Dance Dept. office if there are any errors in the listing)

Arthur Bauman (Technical Director of Tour)	.....	Home tel.	IT 1-2179
Martha Hill (Director, Dance Department)	.....	Home tel.	UL 8-9067
June Dunbar (Asst. to Director, Dance Dept.)	.....	Home tel.	WA 9-3720
Mary Chudick (Secretary, Dance Department)	.....	Home tel.	TU 2-3234
Antony Tudor (Director of Ballet Production)	.....	Home tel.	MU 5-5492
Fiorella Keane (Faculty Member, Dance Dept.)	.....	Home tel.	TR 4-5148

JUILLIARD SCHOOL OF MUSIC ..... MO 3-7200  
Ext. 144, 145, 146  
(Dance Dept. Office)

C A S T

Raymond Cook  
56 West 91 Street  
New York 10024, N.Y.  
Tel: TR 3-3802

Peter DeNicola  
308 West 30th Street  
New York 1, N. Y.  
Tel: CH 4-2171

Laura Glenn  
335 Riverside Drive  
New York, N. Y.  
Tel: MO 6-6314

Leslie Hansel  
2588 Seventh Ave.  
New York 39, N. Y.  
AU 6-2836

Judith Hogan  
505 West End Avenue  
New York 24, N. Y.  
Tel: SU 7-7186

Gerrie Houlihan  
140 Claremont Avenue  
New York 27, N. Y.  
MO 3-6374

Esther Jaenn  
115 Eastern Parkway  
Bklyn 38, N. Y.  
Tel: NE 8-8817

Beatrice Lamb  
235 East 80th Street  
New York 21, N. Y.  
Tel: RH 4-0763

Danny Lewis  
1174-58 Street  
Bklyn 9, New York  
Tel: GE 8-8566

Larry Lubowich  
251 West 76th Street  
New York 23, N. Y.  
Tel: TR 3-5776

Ruth Mesavage  
3751 86th Street  
Jackson Hts., N.Y.  
Tel: HA 6-1550

Sharron Miller  
309 West 109th Street  
New York 25, N. Y.  
TEL: UN 5-4366

Diane Mohrmann  
3390 Frederick Street  
Oceanside, L. I.  
Tel: RO 4-3912

Linda Morrison  
840 Eighth Avenue  
New York 19, N. Y.  
Tel: CI 6-3700

Dennis Nahat  
55 Tiemann Place  
New York 27, N. Y.  
Tel: UN 4-7917

Ramon Rivera  
1787 Longfellow Ave.  
Bronx, N. Y.  
DA 8-6681

Lucia Sciorsci  
519 Garden Street  
Hoboken, N. J.  
Tel: 201-OL 6-8740

Stephanie Sherman  
360 Riverside Drive  
New York 25, N. Y.  
Tel: UN 6-0357

David Taylor  
100 West 88th Street  
New York 24, N. Y.  
Tel: SU 7-2980

Michael Uthoff  
International House, 500 Riverside Dr.  
New York 27, N. Y.  
Tel: MO 6-7600

Lee Wagner  
72-11 110th Street  
Forest Hills 75, N. Y.  
Tel: LI 4-0599

Lance Westergard  
156 West 75th Street  
New York, New York  
Tel: EN 2-0735



JULLIARD SCHOOL OF MUSIC  
Dance Department

March 5, 1964

To: Cast and staff going on tour with Ballet Ensemble

From: Miss Martha Hill

Listed below are travel instructions for each of the schools which the Juilliard Ballet Ensemble will perform. Each student should provide his or her own: make-up mirror for make-up, pink tights, socks and should carry own shoes.

1. Monday, March 9 1:45 p.m. performance 12:00 noon call  
High School of Fashion Industries  
225 West 24th Street  
New York 11, New York AL 5-1235 Michael Katzoff, Principal  
TRAVEL INSTRUCTIONS: 23rd Street local station on 8th Ave., 7th Ave. and 6th Ave. subways. 23rd Street cross town bus.  
.....
2. Tuesday, March 10 1:00 p.m. performance 11:00 a.m. call  
Great Neck South Senior High School  
341 Lakeville Road  
Great Neck, Long Island 516-HU 2-8650 Ruel E. Tucker, Principal  
Clifford M. Ormsby, Head Dept. of Music  
TRAVEL INSTRUCTIONS: Long Island Railroad from Pennsylvania Station to Great Neck, Long Island. Purchase ticket in time to take 10:04 a.m. train.  
.....
3. Wednesday, March 11 9:00 a.m. performance 7:30 a.m. call  
William L. Ettinger Jr. High School 13  
106th Street and Madison Avenue  
New York 29, New York TR 6-1428 Bernard Weiss, Principal  
Edwin Pellman, Asst. Prin.  
TRAVEL INSTRUCTIONS: Madison or Fifth Avenue bus to 106th Street - or Lexington IRT to 103rd Street (local station) or Lenox Avenue IRT to 110th Street (Express station)  
.....
4. Wednesday, March 11 1:00 p.m. performance 11:30 a.m. call  
James Monroe High School  
1300 Boynton Avenue  
Bronx 72, New York TY 3-5800 Mr. Oscar Dombrow, Principal  
Mr. Irving Feirstein, Chairman, Music Dept.  
TRAVEL INSTRUCTIONS: Lexington Avenue IRT subway to Elder Avenue Station. Walk one block east and one block north.  
(note: re Lex. Ave. IRT....take uptown train marked PELHAM BAY PARK LOCAL.)  
.....
5. Thursday, March 12 10:30 a.m. performance 9:00 a.m. call  
William J. O'Shea Jr. High School  
100 West 77th Street  
New York 24, New York SU 7-1474 Mr. Saris Cohen, Principal  
TRAVEL INSTRUCTIONS: Eighth Ave. IND subway to 81st Street or 7th Ave. IRT local to 79th Street or Amsterdam Ave. bus to 77th St. or Columbus Ave. bus to 77th Street.  
.....
6. Friday, March 13 10:15 a.m. performance 8:45 a.m. call  
Washington Irving High School  
40 Irving Place  
New York 3, New York AL 4-9564 Salvatore Torronella, Acting Prin.  
Mrs. Hadassah Feit, Acting Chairman, Music Dept.  
TRAVEL INSTRUCTIONS: Any BMT or Lexington Avenue IRT to 14th Street Express stop. Any bus to 14th Street and Fourth Avenue.



(page 2)

7.& 8. Tuesday, March 17 1:30 and 2:30 p.m. performance 12:00 noon call

North Bergen High School  
7417 Hudson County Boulevard  
North Bergen, New Jersey

*Cancelled by N. Bergen H.S.*  
201-868-0672 Jack Sacher, Director of  
Music  
Joseph N. Coviello, Prin.

TRAVEL INSTRUCTIONS: Boulevard bus number 4 to Hudson Boulevard and  
75th Street, North Bergen, N. J. Take bus from Port Authority Bus  
Terminal, 8th Avenue and 41st Street on Platform 52. Buses leave  
Port Authority Building 10:20 a.m. or 10:40 a.m.

9. Wednesday, March 18 9:00 a.m. performance 7:30 a.m. call

Stuyvesant High School  
345 East 15th Street  
New York, New York

OR 3-9030 Leonard J. Fliedner, Principal  
William Roeder, Administrative  
Assistant.

TRAVEL INSTRUCTIONS: School is located at First Avenue and 15th Street.  
BMT crosstown Canarsie Line to First Avenue. This subway connects with  
uptown lines at 8th Ave., 6th Ave., and Union Square.

10. Thursday, March 19 1:30 p.m. performance 12:00 noon call

Hillside Junior High School #172  
81-14 257th Street  
Floral Park, Queens

FI 3-4897 Mrs. Norma G. O'Brien, Principal  
Herman Schuckman, Chairman,  
Music Dept.

TRAVEL INSTRUCTIONS: Allow one hour at least from mid-town Manhattan.  
IND subway (E or F train) to Queens and get off at Union Turnpike.  
Then take Q 44A bus on Union Turnpike east to 257th Street. Walk two blocks  
to 81st Street.

11.&12. Friday, March 20 1:00 p.m. and 2:00 performance 11:30 a.m. call

Dwight Morrow High School  
Knickerbocker Road  
Englewood, New Jersey

201 - LO 9 - 8161

Ephriam R. Keller, Principal  
Thaddeus J. Kropczynski,  
Director of Music

TRAVEL INSTRUCTIONS: Take Rockland Bus Company bus from depot at  
George Washington Bridge. Bus 14K leaves at 10:40 a.m. Get off at  
Dwight Morrow High School and go to Academic Hall where you will  
perform.





NEW YORK, N.Y.  
TIMES

D. 680,265

S. 1,306,418

MAR 12 1964

# '64 CAPEZIO AWARD PRESENTED TO LIMON

The 1964 Capezio dance award of \$1,000 was given to José Limón yesterday afternoon at a reception attended by prominent personalities of the dance world. The presentation was made by Lucius Battle, Assistant Secretary of State for Cultural Affairs.

In the citation read by Mr.

Battle, Mr. Limón was recognized as "not only the first dancer, but also the first artist to perform abroad—just 10 years ago—under the auspices of the Cultural Presentations Program of the U. S. Department of State."

The Capezio award was established in 1951 as a memorial to Salvatore Capezio, a dancer's cobbler who opened a small shop near the Metropolitan Opera House in 1887.

Mr. Limón, who was born in

Mexico, began to study dancing in New York in 1928 when he was 20 years old. Since the end of World II, he has headed his own company.

The committee that selected him consisted of Anatole Chujoy, editor of Dance News; Emily Coleman, former critic of music and dance for Newsweek magazine; Martha Hill, director of the dance department of the Juilliard School of Music, and Walter Terry, dance critic of The New York Herald Tribune.

## DANCE RECITAL

MONDAY, MARCH 23, 1964

AUDITORIUM

8:30 P.M.

INTERNATIONAL HOUSE  
500 RIVERSIDE DRIVE  
NEW YORK, N. Y. 10027



## PROGRAM

### MODERN FORMS

#### PRIMITIVE SUITE

EARTH PRIMITIVE	<u>AWE</u>	BARTOK
AIR PRIMITIVE	<u>SPELL</u>	MOMPOU

COMPOSED AND DANCED BY ZE' EVA COHEN

#### ARCHAIC FRIEZE

SATIE

COMPOSED AND DANCED BY ZE' EVA COHEN, JOAN  
MORGAN AND SHIRLEY ROBY

#### MEDIEVAL FIGURES

RELIGIOUS MEDIEVAL	<u>MARTYR</u>	ANONYMOUS
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COMPOSED BY ZE' EVA COHEN AND DANCED BY JOAN  
MORGAN

SECULAR MEDIEVAL	<u>BETWIXT THE TWO</u>	ADAM DE LA HALLE
------------------	------------------------	------------------

COMPOSED AND DANCED BY SHIRLEY ROBY

SECULAR MEDIEVAL	CUNNINGHAM
<u>IF ONLY HE WOULD PASS THIS WAY AGAIN</u>	

COMPOSED AND DANCED BY ZE' EVA COHEN

INTROSPECTIVE	<u>LOCKED ROOM</u>	SCRIABIN
---------------	--------------------	----------

COMPOSED AND DANCED BY ZE' EVA COHEN

#### CEREBRAL

TOCH
<u>OF PERISCOPES, WHEELS, BLURPS AND THINGS</u>

COMPOSED AND DANCED BY SHIRLEY ROBY

PREPARED IN THE CLASSES OF LOUIS HORST  
AND JANET SOARES, DONALD CHAN, PIANIST

#### THE END?

HOPKINS

A SOLO FROM ROOMS

CHOREOGRAPHED BY ANNA SOKOLOV AND DANCED BY ZE' EVA COHEN

#### LITTLE IMPROVISATIONS

SCHUMANN

KINDERSZENEN, OPUS 15

ARRANGED BY ANTHONY TUDOR

DANCED BY LINDA MORRISON AND MICHAEL UTHOFF

I N T E R M I S S I O N



## PROGRAM

### THE TAMBOUR DANCE

CHOREOGRAPHED BY ZE'EVA COHEN  
DANCED BY THE YMHA FOLK DANCE GROUP

TRADITIONAL  
THREE ISRAELI  
FOLK SONGS

### YEMENITE FOLK DANCE

COMPOSED AND DANCED BY ZE'EVA COHEN

TRADITIONAL

### SHEPHERD DANCE

COMPOSED AND DANCED BY ZE'EVA COHEN

CHAIM ALEXANDER

### LARGO

CHOREOGRAPHED AND DANCED BY CHRLOLETTE MITZENMACHER

VIVALDI

### DANZA-MARGARITA

CHOREOGRAPHED BY MANUEL TAVAREZ, DANCED BY MARISSA NIETO

### VARIATION FROM PAS DE QUATRE

CHOREOGRAPHED BY JULES PERROT, DANCED BY MARISSA NIETO

PUGNI

### IMPROVISATIONS THROUGH TIME

"TIME PRESENT AND TIME PAST  
ARE BOTH PERHAPS PRESENT IN TIME FUTURE,  
AND TIME FUTURE CONTAINED IN TIME PAST.  
IF ALL TIME IS ETERNALLY PRESENT  
ALL TIME IS UNREDEEMABLE.  
WHAT MIGHT HAVE BEEN IS AN ABSTRACTION  
REMAINING A PERPETUAL POSSIBILITY  
ONLY IN A WORLD OF SPECULATION."

BARBER

T. S. ELIOT

CHOREOGRAPHED AND DANCED BY LINNI SILBERMAN

### INVASION

CHOREOGRAPHED BY MARTHA CLARKE

DANCED BY MARGARET CICIERSKA, ZE'EVA COHEN, SARAH FORD  
AND CAROL REYNOLDS

IMPROVISED SCORE BY  
ROBERT BUSH



DANCE WORKSHOP -- Wednesday, April 8, 1964

12:00 - 1:00 p.m.  
Room 610

I.

Dances from Composition Materials classes of Lucas Hoving.

II.

PRE-CLASSIC FORMS

Sarabandes and Giges

Echoes	Joan Ashpitz	Debussy
"!?!#1"	Michele Larsson	Goodsitt
Dethroned	Lornar Hodges, John Parks	Vidal
"Torn	Julie Schimmel	Handel
Dark Reflections	Sue Brown	Honegger
Fear Stricken	Judith Kaplan	Goodsitt
"Bugs"	Lornar Hodges, Charlotte Mitzenmacher, John Parks	Goodsitt
Remembrance	Barbara Hyman	Handel

III.

MODERN FORMS

Medieval Figures -	(Anonymous)
Ze'eva Cohen, Joan Morgan, Shirley Roby	(Adam de la Halle)
	(Cunningham)

Introspective

Regression	Kelly Hogan	Scriabine
Locked Room	Ze'eva Cohen	Scriabine

Cerebral

"Of Periscopes, Wheels, Blurps and Things"	Shirley Roby	Toch
"Model"	Ze'eva Cohen	Schoenberg

Jazz

"Hitchhike Blues"	Margaret Cicierska	Gershwin
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IV.

GROUP FORMS

Trio

"No Truce for Terror"	Saul Goodman
Composed by Fay Berrios West	
Danced by Joan Ashpitz, Lornar Hodges, Julie Schimmel	



32

*Juilliard School of Music*

invites you to attend

*A Program of Dance*

April 17 and 18, 1964

*Juilliard Dance Ensemble*

Choreography by

Paul Draper   Doris Humphrey   José Limón   Anna Sokolow

MEMBERS OF THE JULLIARD ORCHESTRA

Allan Lewis, conductor

JULLIARD CONCERT HALL

130 Claremont Avenue, New York City



The Dance Department of Juilliard will present the Juilliard Dance Ensemble in a special program on Friday and Saturday evenings, April 17 and 18 at 8:30 in the Juilliard Concert Hall.

This will consist of a program of works by Paul Draper, Doris Humphrey, José Limón and Anna Sokolow which the group will perform in the high schools of New York City and vicinity as part of the Lincoln Center Student Program, sponsored by the Lincoln Center Fund.

In addition there will be a premiere by José Limón to sections of Bach's "A Musical Offering," and another by Anna Sokolow to Webern's "Five Pieces for String Quartet" and "Four Pieces for Violin and Piano."

An order form for reserved seat tickets is attached for your convenience. Admission will be free, but contributions to the Juilliard Dance Scholarship Fund will be gratefully accepted.

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## TICKET ORDER FORM

To: Concert Office

Juilliard School of Music

130 Claremont Avenue

New York, N. Y. 10027

Number

of tickets:

..... Friday, April 17, 8:30 p.m.

..... Saturday, April 18, 8:30 p.m.

PLEASE ENCLOSE A SELF-ADDRESSED STAMPED ENVELOPE.

Name .....  
(please print)

Address .....

City ..... Zone ..... State .....

CHECKS FOR THE BENEFIT OF THE DANCE SCHOLARSHIP FUND MAY BE MADE PAYABLE TO  
JUILLIARD SCHOOL OF MUSIC. ALL CONTRIBUTIONS ARE TAX DEDUCTIBLE.



From: JULLIARD SCHOOL OF MUSIC

120 Claremont Avenue, New York 27, N. Y.  
Telephone: MONUMENT 3-7200

FOR IMMEDIATE RELEASE

The Juilliard Dance Ensemble will give A Program of Dance in the Juilliard Concert Hall on Friday and Saturday evenings, April 17 and 18, at 8:00.

The first half of the program will consist of the works the Ensemble will perform in the high schools of New York City and vicinity as part of the Lincoln Center Student Program, sponsored by the Lincoln Center Fund. These will include excerpts from José Limón's "Concerto in D Minor" (Vivaldi) and Doris Humphrey's "Ruins and Visions." New works will be Paul Draper's "Sometimes," set to Samuel Barber's "Excursions" and a work by Anna Sokolow to a Teo Macero score.

Two additional premieres will be featured on the second half of the program: "The Question" by Miss Sokolow to Webern's "Five Pieces for String Quartet" and "Four Pieces for Violin and Piano"; and José Limón's "Two Essays for Large Ensemble" to sections of "A Musical Offering" by Bach.

Reserved seats for these performances are free and may be had by writing to the Concert Office, Juilliard School of Music, 120 Claremont Avenue, New York 27, New York.

March 25, 1964



DRESS REHEARSAL

J U I L L I A R D   D A N C E   E N S E M B L E

CHAMBER ENSEMBLE

Allen Lewis, conductor

Thursday Evening, April 16, 1964  
Concert Hall, One Thirty Claremont Avenue, New York City

P R O G R A M

CONCERTO IN D MINOR

Choreography and Artistic Direction  
Concerto in D Minor  
Direction

José Limón  
Vivaldi-Bach  
Betty Jones

SOMETIMES  
(Premiere Performances)

Choreography  
Excursions, Opus 20

Paul Draper  
Samuel Barber

We Start the Day  
We Work  
We Sing  
We Dance

Excerpt from RUINS AND VISIONS

Choreography  
Second Movement, Vivace, from  
String Quartet No. 2, Opus 36  
Artistic Direction  
Direction

Doris Humphrey  
Benjamin Britten  
José Limón  
Ruth Currier and Betty Jones

SESSION FOR SIX  
(Premiere Performances)

Choreography  
Excerpts from "What's New?"

Anna Sokolow  
Teo Macero

THE QUESTION  
(Premiere Performances)

Choreography  
Five Movements for String Quartet, Opus 5  
Four Pieces for Violin and Piano, Opus 7

Anna Sokolow  
Anton Webern  
Anton Webern

TWO ESSAYS FOR LARGE ENSEMBLE  
(Premiere Performances)

Choreography  
Canon a 4 and Allegro from Trio Sonata  
from "A Musical Offering"  
(Based on dance themes of Doris Humphrey)

José Limón  
Johann Sebastian Bach

The first four works tonight are a preview of the program which the Juilliard Dance Ensemble will perform in the high schools of New York City and vicinity as part of the Lincoln Center Student Program, sponsored by the Lincoln Center Fund. This will be presented in the schools exactly as it is this evening, except that brief introductory commentary will be added for the school audiences.



**PROGRAM**  
**SEASON 1963-64**

---

Friday and Saturday evenings  
April 17 and 18, 1964 at 8:30  
Juilliard Concert Hall  
130 Claremont Avenue, New York City

***Juilliard***  
***School of Music***

*presents*

**A PROGRAM OF DANCE**

Choreography by  
**Paul Draper**  
**Doris Humphrey**  
**José Limón**  
**Anna Sokolow**

**JUILLIARD DANCE ENSEMBLE**  
**CHAMBER ENSEMBLE**  
**ALLAN LEWIS, *Conductor***



## PROGRAM

*The first four works tonight are a preview of the program which the Juilliard Dance Ensemble will perform in the high schools of New York City and vicinity as part of the Lincoln Center Student Program, sponsored by the Lincoln Center Fund. This will be presented in the schools exactly as it is this evening, except that brief introductory commentary will be added for the school audiences.*

### CONCERTO IN D MINOR

**Choreography\*** (1945) and Artistic Direction

JOSÉ LIMÓN

**Concerto in D Minor** (Ca. 1710)

*Vivaldi-Bach*

**Direction**

BETTY JONES

**Costumes**

PAULINE LAWRENCE

**Lighting**

SIDNEY BENNETT

#### Friday, April 17

#### Saturday, April 18

SARAH FORD

MARTHA CLARKE

DANA HOLBY

SUSAN HESS

BEATRICE LAMB

JUDITH HOGAN

JENNIFER MULLER

LIBBY NYE

TAMARA WOSHAKIWSKY

CAROL REYNOLDS

DENNIS NAHAT

RAYMOND COOK

MICHAEL UTHOFF

DANIEL LEWIS

\*The original choreography for three dancers has been arranged for a larger cast and abridged by Mr. Limón and Miss Jones especially for these performances.

### SOMETIMES

(Premiere Performances)

**Choreography** (1964)

PAUL DRAPER

**Excursions, Opus 20** (1944)

*Samuel Barber*

**Lighting**

SIDNEY BENNETT

We Start the Day

We Work

We Sing

We Dance

CAROL CONTE

SARAH FORD

MARGARET GOETTELMAHN

PAULA KELLY



## Excerpt from RUINS AND VISIONS

Choreography (1953)

Second Movement, Vivace, from

String Quartet No. 2, Opus 36 (1945)

Artistic Direction

Direction

Costumes

Lighting

DORIS HUMPHREY

*Benjamin Britten*

JOSÉ LIMÓN

RUTH CURRIER AND BETTY JONES

PAULINE LAWRENCE

SIDNEY BENNETT

Newsboy  
Two girls

Friday, April 17

YIGAL PAZ

MARTHA CLARKE

BEATRICE LAMB

Saturday, April 18

DANIEL LEWIS

MARTHA CLARKE

SUSAN HESS

## SESSION FOR SIX

(Premiere Performances)

Choreography (1964)

Excerpts from "What's New?" (1955)

Lighting

ANNA SOKOLOW

*Teo Macero*

SIDNEY BENNETT

MARTHA CLARKE

ZE'eva COHEN

PAULA KELLY

DENNIS NAHAT

JOHN PARKS

MICHAEL UTHOFF

MARTHA CLARKE

ZE'eva COHEN

PAULA KELLY

RAYMOND COOK

YIGAL PAZ

MICHAEL UTHOFF

## INTERMISSION

## THE QUESTION

(Premiere Performances)

Choreography (1964)

Lighting

Five Movements for String Quartet, Opus 5 (1909)

MARGARET CICIERSKA

MARTHA CLARKE

DENNIS NAHAT

JOHN PARKS

ZE'eva COHEN

YIGAL PAZ

RAMON RIVERA

DAVID TAYLOR

WALTER VERDERBER, *violin*

YOKO GOETTING, *violin*

STEPHEN CLAPP, *viola*

MYUNG WHA CHUNG, *violoncello*

ALLAN LEWIS, *conductor*

ANNA SOKOLOW

SIDNEY BENNETT

*Anton Webern*

MARCIA GOFF

CHARLOTTE MITZENMACHER

MICHAEL UTHOFF

LANCE WESTERGARD

Four Pieces for Violin and Piano, Opus 7 (1910)

*Anton Webern*

DAVID TAYLOR

DENNIS NAHAT

JOHN PARKS

MICHAEL UTHOFF

WALTER VERDERBER, *violin*

EDWARD AUER, *piano*

ALLAN LEWIS, *conductor*

## SHORT INTERMISSION



## TWO ESSAYS FOR LARGE ENSEMBLE

(Premiere Performances)

**Choreography (1964)**

José LIMÓN

**Canon a 4 and Allegro from Trio Sonata**  
from "A Musical Offering"

*Johann Sebastian Bach*

**Lighting**

SIDNEY BENNETT

These two sections are part of a projected work to be set to "A Musical Offering" in its entirety. The finished work will be "a choreographic offering" in memory of Doris Humphrey. It will be based on movement themes from her dances. The present "Essays" contain quotations and variations on motifs from "New Dance", "Passacaglia and Fugue in C Minor" and "Pleasures of Counterpoint."

PAMELA ANDERSON  
RHODA ANTMAN  
JOAN ASHPITZ  
ROBERTA BRAWER  
MARGARET CICIERSKA  
CAROL CONTE  
LAURA GLENN  
SUSAN HESS  
JUDITH HOGAN  
KELLY HOGAN

DANA HOLBY  
JEANNETTE JENSEN  
MICHELE LARSSON  
KAREN MACKAY  
JENNIFER MULLER  
LIBBY NYE  
DOROTHY PUTNAM  
CAROL MILLER REYNOLDS  
JULIE SCHIMMEL  
TAMARA WOSHAKIWSKY

PETER DENICOLA  
EDWARD DESOTO  
DANIEL LEWIS  
FRITZ LUDIN  
JOHN PARKS  
RAMON RIVERA  
DAVID TAYLOR  
MICHAEL UTHOFF  
LANCE WESTERGARD

WALTER VERDERBER, *violin*  
YOKO GOETTING, *violin*  
STEPHEN CLAPP, *violin*  
MYUNG WHA CHUNG, *violoncello*  
MARGARET STRUM, *flute*  
EDWARD AUER, *harpsichord*  
ALLAN LEWIS, *conductor*

### STAFF FOR A PROGRAM OF DANCE

**Technical Director**

Sidney Bennett

**Master Carpenter**

Frederick Strassburg

**Stage Electrician**

Albert Cassidy

**Technical Assistant**

Arthur Bauman

**Stage Crew**

Pamela Anderson, Robbi Melworth, Ruth Mesavage,  
Irine Nute, Linda Rankin, Julie Schimmel

**Costume Execution**

Nellie Hatfield, Jennie Jackson

**Assistant to Miss Sokolow**

Julie Arenal

**Assistant to Mr. Limón**

Sally Stackhouse

**Pianist for Mr. Draper**

Joseph Gesben

**Pianist for Mr. Limón**

Simon Sadoff

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### FIRE NOTICE:

Look around NOW and choose the exit nearest your seat. In case of fire walk, do not run to that exit.



4/18/64

# DANCING ON THE THRESHOLD

By Walter Terry

The Juilliard Dance Ensemble, a highly accomplished company of advanced students standing on the threshold of dance professionalism, performed last evening (as they will again tonight) in a program featuring choreography by top professionals, Paul Draper, the late Doris Humphrey, Jose Limon and Anna Sokolow. The presentation in Juilliard's Concert Hall made it quite clear that this is the best modern dance group which Juilliard has produced since the days of Miss Humphrey, founder-director of the Juilliard Dance Theater. (After her passing, there had been a slump in quality in modern dance events at this school).

The first four numbers on the program constituted a preview of the program which the ensemble will take to high schools in New York City and vicinity as part of the Lincoln Center Student Program, sponsored by the Lincoln Center Fund. And the high school youngsters are lucky; Juilliard has prepared for them a varied and attractive program.

It opens with a revised, enlarged and adapted staging of Mr. Limon's "Concerto in D Minor" (Vivaldi), a lovely

work in which classical music and modern movement idioms are exquisitely blended in a style which is flowing and yet strong. Then follow two premieres, one by Mr. Draper and one by Miss Sokolow, and a brief excerpt from Miss Humphrey's "Ruins and Visions."

Mr. Draper's piece, set to music of Samuel Barber, is designed for four girls and is called "Sometimes." Its episodes include We Start the Day, We Work, We Sing, We Dance.

Miss Sokolow's "Session for Six," with music by Teo Macero, is a jazz bit. For the most part, the movement responses are pretty bland (kind

of like watered-down Jerome Robbins) but towards the end, Miss Sokolow comes up with some spinning patterns which give her piece a brisk finale.

Part II of the Juilliard Dance Ensemble's program consisted of two new creations (neither to be shown on the high school series), one, Miss Sokolow's arresting "The Question" (to music of Webern) and, two, Mr. Limon's "Two Essays for Large Ensemble" (Bach).

"The Question" is a macabre piece (some of the dancers are painted with something resembling dried gore), disturbing, sad and searching.

Mr. Limon's "Essays" are in complete contrast. They

are free, joyous and they sing of youth. In these two excerpts from a projected dance which will be dedicated to Miss Humphrey, Mr. Limon has used movement leit-motifs from major Humphrey works and woven them together with his own choreographic threads. So far, he has done a masterful job or reflecting Miss Humphrey's choreographic greatness.

THE NEW YORK TIMES, SATURDAY, APRIL 18, 1964.

## JUILLIARD TROUPE GIVES DANCE BILL

4 New Pieces Presented at School's Concert Hall

By ALLEN HUGHES

Works by Anna Sokolow, Paul Draper, José Limón and the late Doris Humphrey were performed by the Juilliard Dance Ensemble in Juilliard Concert Hall last night. Four of the pieces were new—Miss Sokolow's "Session for Six" and "The Question," Mr. Draper's "Sometimes" and Mr. Limón's "Two Essays for Large Ensemble." Mr. Limón's "Concerto in D minor" and an excerpt from the Humphrey "Ruins and Visions" completed the program.

"The Question" was a long work set to Anton Webern's "Five Movements for String Quartet" and "Four Pieces for Violin and Piano." It employed 12 dancers, who wore leotards and tights of somber colors. Some wore make-up that might have been inspired by the Grand Guignol Theater. Two had red grease paint smeared on their necks. They looked as though their throats had been slit. Others had the same red paint on arms and hands. They looked as though they had done the slitting. One had a black eye.

The dancing was not gory, but some of it was very tortured. Much of it also seemed arty in a dated way, and almost the whole of it smacked too much of self-conscious agonizing to be taken seriously nowadays. (Miss Sokolow had the dancers scream in unison early

in the dance just to be sure that we knew they were suffering.)

But Miss Sokolow is a skilled and experienced choreographer, and some of the patterns and effects she created in this series of dances were good. The crowd scenes, for example, were brilliant. A short sequence in which dancers moved quickly across the stage with arms upstretched was good. And the strange, tall creatures she invented by seating women on the fronts of men's shoulders (hiding the men's faces) were striking.

"Session for Six" (music by Teo Macero) found Miss Sokolow in a light-hearted mood in which dancing was all, and the result was visual and kinetic fun. Here, her talent for using stage space freely and fully was put to good use, as was her ability to create interest with sudden stops and starts and the introduction of unexpected steps and turns in the dancing.

Mr. Draper's career as a solo tap dancer has not given him opportunities to create group dances, and it is probably not surprising, therefore, that "Sometimes" was not very strong. The music was Samuel Barber's "Excursions," a rather playful piece, and Mr. Draper made a playful, if weak, dance for four girls.

Mr. Limon's new dances of the evening, the "Two Essays," came too late to be seen by this reviewer. They were described as part of a work-in-progress to Bach's "A Musical Offering."

The program will be repeated tonight, and all the pieces except "The Question" and "Two Essays" will be performed later in high schools here as part of the Lincoln Center Student Program.



April 10, 1964

M E M O R A N D U M

To: Dance Department Faculty and Academic Faculty

From: Gordon Hardy, Associate Dean

On April 20 the Dance Department will be sending out a Dance Ensemble to tour high schools in and around New York, again under the auspices of the Lincoln Center Fund. The tour will take two weeks. Below are listed the dates on which performances are scheduled and the hours that students will be involved each day.

1. Monday, April 20 1:30 p.m. performance  
Away from Juilliard 11:30 a.m. to 3:30 p.m.
2. Tuesday, April 21 1:30 p.m. performance  
Away from Juilliard 10:30 a.m. to 4:30 p.m.
3. Wednesday, April 22 1:00 and 2:00 p.m. performances  
Away from Juilliard 10:15 a.m. to 4:30 p.m.
4. Thursday, April 23 12:30 and 1:20 p.m. performances  
Away from Juilliard 9:00 a.m. to 4:00 p.m.
5. Friday, April 24 9:00 a.m. performance  
Away from Juilliard 9:00 a.m. to 1:00 p.m.
6. Tuesday, April 28 2:45 and 7:00 p.m. performances  
Away from Juilliard 10:20 a.m. to 10:30 p.m.
7. Wednesday, April 29 2:00 p.m. performance  
Away from Juilliard 10:30 a.m. to 5:30 p.m.
8. Thursday, April 30 1:55 and 2:45 p.m. performances  
Away from Juilliard 9:45 a.m. to 7:00 p.m.
9. Friday, May 1 2:00 p.m. performance  
Away from Juilliard 10:30 a.m. to 5:30 p.m.

Further listed are names of the student performers who will be touring and the number of performances in which the student will perform.

Raymond Cook	#2, 4, 7, 8, 9
Martha Clarke	#1 through 9
Zeeva Cohen	#1 through 9
Carol Conte	#1 through 9
Sarah Ford	#1 through 9
Laura Glenn	#1 through 5
Margaret Goettelmann	#1 through 9
Susan Hess	#2, 4, 7, 8, 9
Judith Hogan	#2, 4, 7, 8, 9



- 2 -

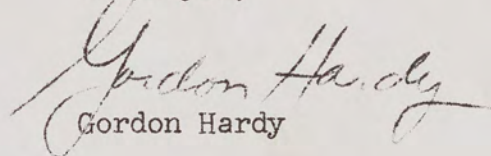
Dana Holby #1, 3, 5, 7, 8  
Paula Kelly #1 through 9  
Beatrice Lamb #1, 3, 5, 6  
Daniel Lewis #2, 4, 7, 8, 9  
Jennifer Muller #1, 3, 5, 6  
Dennis Nahat #1, 3, 5, 6  
Libby Nye #2, 4, 7, 8, 9  
John Parks #1, 3, 5, 6  
Yigal Paz #1 through 9  
Carol Reynolds #2, 4, 7, 8, 9  
Michael Uthoff #1 through 9  
Tamara Woshakiwsky #1, 3, 5, 6

Following is a list of students who are in the degree course.

Martha Clarke B.F.A.  
Carol Conte B.S.  
Sarah Ford B.S.  
Margaret Goettelmann B.S.  
Laura Glenn B.S.  
Dana Holby B.S.  
Paula Kelly B.F.A.  
Beatrice Lamb M.S.  
Jennifer Muller B.S.  
Dennis Nahat B.F.A.  
Libby Nye B.S.  
Carol Reynolds B.F.A.

Would you please excuse students from your classes when conflicts occur.

Thank you,

  
Gordon Hardy

GH:gm



JUILLIARD SCHOOL OF MUSIC  
Dance Department

4/14/64

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JUILLIARD DANCE ENSEMBLE

CAST "A"

CASTING FOR FRIDAY, APRIL 17 PERFORMANCE AT JUILLIARD

AND ALSO

MONDAY, APRIL 20, WEDNESDAY, APRIL 22, FRIDAY, APRIL 24, TUESDAY, APRIL 28 ON TOUR

Concerto in D Minor  
Limon - Bach - Vivaldi

Sarah Ford  
Dana Holby  
Beatrice Lamb  
Jennifer Muller  
Tamara Woshakiwsky

Dennis Nahat  
Michael Uthoff

Sometimes  
Draper - Barber

Carol Conte  
Sarah Ford  
Margaret Goettelmann  
Paula Kelly

Excerpt from Ruins and Visions  
Humphrey - Britten

Martha Clarke  
Beatrice Lamb  
Yigal Paz

Session for Six  
Sokolow - Macero

Martha Clarke  
Ze'eva Cohen  
Paula Kelly

Dennis Nahat  
John Parks  
Michael Uthoff

TOTAL CAST: (14)

Martha Clarke  
Ze'eva Cohen  
Carol Conte  
Sarah Ford  
Margaret Goettelmann  
Dana Holby  
Paula Kelly  
Beatrice Lamb  
Jennifer Muller  
Tamar Woshakiwsky

Dennis Nahat  
John Parks  
Yigal Paz  
Michael Uthoff



JUILLIARD SCHOOL OF MUSIC  
Dance Department

4/14/64

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JUILLIARD DANCE ENSEMBLE

CAST "B"

CASTING FOR SATURDAY, APRIL 18 PERFORMANCE AT JUILLIARD  
AND ALSO  
TUESDAY, APRIL 21, THURSDAY, APRIL 23, WEDNESDAY, APRIL 29, THURSDAY, APRIL 30  
AND FRIDAY, MAY 1 ON TOUR

Concerto in D Minor  
Limon - Bach - Vivaldi

Martha Clarke  
Susan Hess  
Judith Hogan  
Libby Nye  
Carol Reynolds

Raymond Cook  
Daniel Lewis

.....  
Sometimes  
Draper - Barber

Carol Conte  
Sarah Ford  
Margaret Goettelmann  
Paula Kelly

.....  
Excerpt from "Rains and Visions"  
Humphrey - Britten

Martha Clarke  
Susan Hess  
Daniel Lewis

.....  
Session for Six  
Sokolow - Macero

Martha Clarke  
Ze'eva Cohen  
Paula Kelly

Raymond Cook  
Yigal Paz  
Michael Uthoff

.....  
TOTAL CAST (14)

Martha Clarke  
Ze'eva Cohen  
Carol Conte  
Sarah Ford  
Margaret Goettelmann  
Susan Hess  
Judith Hogan  
Paula Kelly  
Libby Nye  
Carol Reynolds

Raymond Cook  
Daniel Lewis  
Yigal Paz  
Michael Uthoff



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List of addresses and telephone numbers for reference (re: April Tour)  
 (please notify Dance Dept. Office if there are any errors in the listing)

Arthur Bauman	(Technical Director of Tour)	.....Home tel: LT 1-2179
Martha Hill	(Director, Dance Department)	.....Home tel: UL 8-9067
June Dunbar	(Ass't. to Director, Dance Dept.)	.....Home tel: WA 9-3720
Mary Chudick	(Secretary, Dance Department)	.....Home tel: TU 2-3234
Fiorella Keane	(Faculty Member, Dance Department)	.....Home tel: TR 4-5148
Janet Soares	(Faculty Member, Dance Department)	.....Home tel: UN 4-5371
Adolph Pischl	(Concert Office)	.....Home tel: NI 5-9607

JUILLIARD SCHOOL OF MUSIC .....MO 3-7200  
 (Night Line - Dance Dept. Office MO 3-7214) Ext. 144, 145, 146 (Dance Dept. Office)

\*\*\*\*\*

C A S T

Martha Clarke (Casts A,B)  
 53 East 65th Street - Apt. 3F  
 New York, N. Y. 10028  
 Tel: UN 1-2215

Zeeva Cohen (Cast A,B)  
 500 Riverside Drive - Rm. 707  
 International House  
 New York 27, N. Y.  
 Tel: MO 6-7600

Carol Conte (Casts A,B)  
 335 Riverside Drive  
 New York, N. Y. 10025  
 Tel: MO 6-6314

Raymond Cook (Cast B)  
 221 East 95th Street - Apt. 10  
 New York, N. Y. 10029  
 Tel: HA 7-3314

Sarah Ford (Casts A,B)  
 140 Claremont Avenue  
 New York, N. Y. 10027  
 Tel: UN 6-9619

Margaret Goettelmann (Casts A,B)  
 172-70 Highland Ave. - Apt. 2C  
 Jamaica, N. Y. 11432  
 Tel: OL 7-2134

Susan Hess (Cast B)  
 313 West 76th Street  
 New York, N. Y. 10023  
 Tel: EN 2-2737

Judith Hogan (Cast B)  
 505 West End Avenue  
 New York, N. Y. 10024  
 Tel: SU 7-7186

Dana Holby (Cast A)  
 41 Grove Street, Apt. 1R  
 New York, N. Y.  
 Tel: WA 4-2189

Paula Kelly (Cast A,B)  
 474 West 150th Street - Apt. 2F  
 New York, N. Y. 10031  
 Tel: TO 2-4886

Beatrice Lamb (Cast A)  
 235 East 80th Street - Apt. 1F  
 New York, N. Y. 10021  
 Tel: RH 4-0763

Daniel Lewis (Cast B)  
 1174 58th Street  
 Brooklyn, N. Y., 10019  
 Tel: GE 8-8566

Jennifer Muller (Cast A)  
 140 Claremont Avenue  
 New York, N. Y. 10027  
 Tel: MO 3-6374

Dennis Nahat (Cast A)  
 55 Tiemann Place - Apt. 52  
 New York, N. Y. 10027  
 Tel: UN 4-7917

Libby Nye (Cast B)  
 549 West 113th Street  
 New York, N. Y. 10027  
 No Phone

John Parks (Cast A)  
 46 Edwards Street - Apt. 7C  
 Brooklyn, N. Y. 11205  
 Tel: UL 5-6323

Yigal Paz (Casts A,B)  
 453 West 46th Street  
 New York, N. Y. 10036  
 No Phone

Carol Miller Reynolds (Cast B)  
 317 West 84th Street  
 New York, N. Y. 10024  
 Tel: TR 4-5770

Michael Uthoff (Casts A,B)  
 500 Riverside Drive  
 International House  
 New York, N. Y. 10027  
 Tel: MO 6-7600

Tamara Woshakiwsky (Cast A)  
 549 West 113th Street - Apt. 46  
 New York, N. Y. 10026  
 Tel: UN 5-3322

Laura Glenn (wardrobe mistress)  
 335 Riverside Drive  
 New York, N. Y. 10025  
 Tel: MO 6-6314



JUILLIARD SCHOOL OF MUSIC  
Dance Department

April 14, 1964

To: Cast and staff going on tour with Dance Ensemble

From: Martha Hill

Listed below are travel instructions for each of the schools at which the Juilliard Dance Ensemble will perform. Each dancer should provide his or her own make-up and make-up mirror. Each dancer should carry his or her own shoes, if shoes are worn in any dance in which he or she performs.

1. Monday, April 20 1:30 p.m. performance 12:00 noon call  
(Away from Juilliard 11:30 a.m. - 3:30 p.m.)

(A) Joan of Arc Junior High School  
154 West 93rd Street  
New York 25, New York RI 9-0291 Mrs. Edythe Gaines, Principal  
Mr. Maishe Levitan, Project Coordinator

TRAVEL INSTRUCTIONS: 7th Ave. IRT to 96th Street or IND subway to 96th Street. School is located between Columbus and Amsterdam Ave. on 93rd Street.

2. Tuesday, April 21 1:30 p.m. performance 12:00 noon call  
(Away from Juilliard 10:30 a.m. - 4:30 p.m.)

(B) J.H.S. 59 (Springfield Junior High School)  
Springfield Blvd. and Merrick Rd.  
Springfield Gardens, New York LA 7-3501 Dr. Benjamin F. Davis, Principal  
Mr. Michael Aronson, Ass't. Principal.

TRAVEL INSTRUCTIONS: Allow one hour from mid-town Manhattan. Take "E" or "F" IND subway to Queens and get off at 169th Street, Jamaica. Then take bus Q5 to Merrick Boulevard and Springfield. The bus runs along Merrick. The school is just off Merrick with the entrance on Ridgedale Street.

3. Wednesday, April 22 1:00 & 2:00 p.m. performances 11:30 a.m. call  
(Away from Juilliard 10:15 a.m. - 4:30 p.m.)

(A) Eli Whitney Vocational High School  
257 North Sixth Street  
Brooklyn 11, New York EV 7-7658 Mr. Sidney Platt, Principal  
Mr. Thomas Dolan, Teacher

TRAVEL INSTRUCTIONS: Allow half an hour from 14th Street, Manhattan. Take BMT 14th Street Crosstown Canarsie Line to Bedford Ave. Station; use Driggs Avenue exit - walk one block to building at North 7th St. and Roebling Street.

4. Thursday, April 23 12:30 & 1:20 p.m. performances 11:00 a.m. call  
(Away from Juilliard 9:00 a.m. - 4:00 p.m.)

(B) Bronxville High School  
Pondfield Road  
Bronxville, New York 914- DE 7-5600 Dr. Frank Misner, Principal  
William P. Manders, Ass't. Principal

TRAVEL INSTRUCTIONS: N. Y. Central (Harlem Division) train to Bronxville, N. Y. Train leaves Grand Central Station at 9:42 a.m. and same train also stops at 125th Street Station at 9:52 a.m. School is 3 blocks east of Bronxville Station. Leaving Bronxville, there is a 3:02 p.m. Express, arriving 125th St. at 3:21 p.m.

5. Friday, April 24 9:45 a.m. performance 8:15 a.m. call  
(Away from Juilliard 9:00 a.m. - 1 p.m.)

(A) Whitelaw Reid Jr. H.S.  
125 Stuyvesant Avenue  
Brooklyn, New York GL 5-8900 Mr. Louis P. Schwartz, Principal  
Mr. Bernard Plotkin, Ass't Prin.

TRAVEL INSTRUCTIONS: Allow one hour and fifteen minutes from mid-town Manhattan. Take IND subway to Jay St., Bkly. Then take Bklyn Ave. bus (bus stop is approximately in front of Gago and Follmer Restaurant) marked Grandview or Ridgewood and get off at Lafayette and Stuyvesant Streets. Bus ride from Jay St. to school will take approximately 20 - 25 minutes.



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## Juilliard dancers give vibrant show, but audience is small

By MARIAN FEMAN  
Music-Drama Editor  
(Photo on Page 44)

### MIDDLETOWN

A vibrant and inventive group of dancers from the Juilliard School of Music performed Tuesday afternoon and evening at the Anthony J. Veraldi Junior High. The 12-member ensemble danced during the school day for ninth graders as part of a special one-year enrichment program and at night for the public.

The student group of advanced dancers from the conservatory presented a fascinating program - completely new to Middletown audiences - with works created especially for the ensemble by four famous living choreographers. To add to the excitement, one of the choreographers world-famous Paul Draper, was present at the evening performance.

The ninth graders viewed the program with great interest - and well they should for the dancers were all young, attractive, talented, and some did not seem too many years older than the audience. Their dance movements were related to youth feelings today. The music, which was taped was provocative 20th century works.

### Small audience

The evening performance however was poorly attended with not more than 60 people present. This was indeed a pity since it was an unusual program and the dancers were held over expressly for the public's enjoyment, especially for the parents of ninth graders whose children had viewed it in the afternoon.

It seems a sad commentary on parental interest and on general interest in the arts when 5,000 flyers had been sent home with students last week inviting parents to this and to the "Don Pasquale" Opera last Saturday, which was also poorly attended. Perhaps if the price had not been as low as 50¢ for students and \$1. for adults, more people would have thought it worthwhile to attend.

Four selections were presented in the one-hour program. The first one choreographed by Paul Draper, with music by Samuel Barber was called "Sometimes." It depicted in four sections the activities in a city person's day - from rising, brushing teeth, hanging on a subway strap to the joyful dancing at the end of the day. Humor, youth and life, motion and exuberance

abounded in this ballet. Four girls danced.

In "Ruins In Visions" which Doris Humphrey's created to music by Benjamin Britten, a newsboy, playfully taunts 2 young girls on a city street at night. And again life's humor pervaded.

### Classical mood

A classical mood was set in Jose Limon's dance done to Bach's arrangement of Vivaldi's "Concerto in D Minor." Costumed in classical attire, in shades of greys and browns the 2 boys and 5 girls danced, this ballet without a storyline, with poetry, and expression.

The last was a Jazz Score set to music by Teo Macerto choreographed by Anna Sokolo. The steps here ranged from exaggerated ballet positions to movements that almost reminding the twist.

The total program presented by this attractive group of future dance professionals was one of contemporary moods and a dance form that this area, completely lacks.

The 9th grade student program was presented without charge to the A.J. Veraldi Junior High by the Education Fund of Lincoln Center. The evening performance was sponsored by the Middletown School System and the Greater Middletown Arts Council.

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This was the fourth and final program in an unusually high-caliber series under sponsorship of the Veraldi School and the Greater Middletown Arts Council.

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Poorly attended from the start, it nevertheless emerged as a highlight in the performing arts here. It opened with pianist Michael Rogers, followed by the Verderber String Quartet, both from the Juilliard School of Music. Last Saturday the Metropolitan Opera Studio presented "Don Pasquale" and the program ended with the Juilliard Dance Ensemble. Tickets for each program were priced at 50¢ for students and \$1.00 for adults, scaled far below the cost of bringing them to the community.



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JUILLIARD SCHOOL OF MUSIC  
DANCE DEPARTMENT

-Graduation Examinations-

Concert Hall

Tuesday, May 5, 1964

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PERFORMANCE

5:00 - 6:30 P. M.

1. Opening Dance from Dark Meadow ..... Carlos Chavez  
Choreography by Martha Graham  
Paula Kelly, Judith Hogan, Ruth Mesavage,  
Carol Miller Reynolds and Tamara Woshakiwsky  
Robert Dunn, pianist
2. Excerpt from Ruins and Visions ..... Benjamin Britten\*  
Choreography by Doris Humphrey  
Susan Hess and Martha Clarke and Daniel Lewis
3. Ours ..... Tego Macero\*  
Choreography by Martha Clarke  
Karen MacKay and John Parks
4. Excerpt from Night Journey ..... William Schuman  
Choreography by Martha Graham  
Judith Hogan, Kelly Hogan, Paula Kelly, Ruth Mesavage,  
Carol Miller Reynolds and Tamara Woshakiwsky  
Robert Dunn, pianist
5. Excerpt from Mazurkas ..... Frederic Chopin\*  
Choreography by Jose Limon  
Susan Hess
6. Etude for a Tall Girl ..... Serge Prokofiev\*  
Choreography by Jose Limon  
Karen MacKay
7. Unfulfilled Flight ..... Manuel de Falla\*  
Choreography by Paula Kelly  
Paula Kelly

\* Tape recording                      ( s h o r t    p a u s e )



8. A Time to Speak and A Time to be Silent.....Norman dello Joio\*

Choreography by Jose Limon  
Karen MacKay and Fritz Ludin

9. Concerto in D Minor ..... Johann Sebastian Bach after Vivaldi\*

Choreography by Jose Limon  
Susan Hess, Judith Hogan, Beatrice Lamb, Libby Nye,  
Carol Miller Reynolds and Raymond Cook and Daniel Lewis

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D I N N E R

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6:30 P.M.

PERFORMANCE (continued)

7:30 P.M.

10. Triangle ..... Walter Caldon\*

Choreography by Bertram Ross  
Judith Hogan and Carol Miller Reynolds

11. Solo..... Benjamin Britten\*

Choreography by Kelly Hogan  
Kelly Hogan

12. A Time to Laugh ..... Norman dello Joio\*

Choreography by Jose Limon  
Beatrice Lamb

13. Solo ..... Karl Birger Blomdahl\*

Choreography by Kelly Hogan  
Kelly Hogan

14. Excerpt from Ruins and Visions ..... Benjamin Britten\*

Choreography by Doris Humphrey  
Beatrice Lamb and Martha Clarke and Daniel Lewis

15. Three Short Pieces ..... Jacques Ibert\*

Choreography by Beatrice Lamb  
Gerrie Houlihan, Sharron Miller, Diane Mohrmann,  
Linda Morrison, Dennis Nahat, Ramon Rivera, Michael Uthoff

16. Saudades do Brazil ..... Darius Milhaud

Choreography by Antony Tudor  
No. 7 Ruth Mesavage  
No. 10 Kelly Hogan  
Betty Sawyer, pianist

\* \* \* \* \*

\*Tape recording



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JUILLIARD SCHOOL OF MUSIC  
Dance Department  
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DANCE WORKSHOP

Wednesday, May 6, 1964

Concert Hall --- 3:00-4:00 p.m.

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P R O G R A M

I.

PRE-CLASSIC FORMS

Sarabandes

1 Debussy ..... Debussy  
Composed and danced by Leslie Hansel  
and Dennis Nahat

Remembrance ..... Bach  
Composed and danced by Barbara Hyman

Dark Reflections ..... Honegger  
Composed and danced by Sue Brown

~~Through this Night ..... Handel~~  
~~Composed and danced by Julie Schimmel and~~  
~~Daniel Lewis~~

Minuets

Gourmand ..... Niemann  
Composed and danced by Charlotte Mitzenmacher

Tease ..... Niemann  
Composed and danced by Judith Kaplan

Gigue

Bugs ..... Goodsitt  
~~Composed and danced by Lornar Hedges,~~  
~~Charlotte Mitzenmacher and John Parks~~

Theme and Variations ..... Pachelbel  
Composed and danced by Joan Ashpitz, Leslie Hansel  
Barbara Hyman, Judith Kaplan, Michele Larsson,  
Charlotte Mitzenmacher and Irine Nute



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-- page 2 --

II.

MODERN FORMS

Religious and Secular Medieval

Medieval Figures .....(Anonymous, Adam de la Halle  
and Cunningham)

Composed and danced by Ze'eva Cohen, Joan Morgan and  
Shirley Roby

Introspectives

Dementia ..... Scriabin  
Composed and danced by William Dugan

Locked Room ..... Scriabin  
Composed and danced by Ze'eva Cohen

Cerebral

Of Periscopes, Wheels, Blurp and Things ..... Toch  
Composed and danced by Shirley Roby

III.

Solo ..... Ravel  
Composed and danced by Barbara Hyman

IV.

Three Variations from Sleeping Beauty .....Tchaikovsky

Crystal Fountain danced by Irine Nute  
Rose Fairy danced by Pamela Anderson  
Vine Fairy danced by Janet Sumner

V.

Branle Gay from Agon ..... Stravinsky  
Choreography by George Balanchine  
Danced by Gerrie Houlihan

VI.

Sextet

Soleares .....Traditional  
Composed by Fay Berrios West

Danced by Sue Brown, Janet East, Joann Friedman,  
Lerner Hodges, Michele Larsson and Fay Berrios West

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I, II, VI - Prepared in the classes of Janet Soares  
Arlene Zallman, pianist

III - Prepared in the classes of Lucas Hoving

IV - Prepared in the classes of Fiorella Keane

V - Prepared in the classes of Muriel Topaz



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m J U I L L I A R D   S C H O O L   O F   M U S I C

Wednesday One O'Clock Concert Series

May 13, 1964

JUILLIARD DANCE DEPARTMENT

P R O G R A M

Excerpt from Night Journey.....William Schuman

Choreography by Martha Graham

Judith Hogan, Kelly Hogan, Paula Kelly, Ruth Mesavage

Carol Miller Reynolds and Tamara Woshakiwsky

Robert Dunn, pianist

Two Ballet Excerpts

Vine Fairy from Sleeping Beauty.....Peter I. Tschaikowsky

Choreography by Marius Petipa

Danced by Janet Sumner

Peter Weis, pianist

Branle Gay from Agon

Igor Stravinsky \*

Choreography by George Balanchine

Danced by Gerrie Houlihan

Paperback Thriller.....Donald Chan \*

Composed and danced by Ellen Tittler and William Dugan

Unfulfilled Flight.....Manuel de Falla \*

Composed and danced by Paula Kelly

Dance Etude.....Benjamin Britten \*

Composed and danced by Kelly Hogan

Soleares.....Traditional \*

Composed by Fay Berrios West

Danced by Sue Brown, Janet East, Joann Friedman,

Michele Larsson and Fay Berrios West

Triangle.....Walter Caldon \*

Choreography by Bertram Ross

Danced by Judith Hogan and Carol Miller Reynolds

\* Recording

The Wednesday One O'Clock Concert Series  
is designed to supplement the classwork of  
the students in the School. All students  
are eligible to perform in these concerts,  
and occasionally there will be performances  
by members of the Faculty. All students are  
expected to attend these concerts as a part  
of their regular classwork.



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J U I L L I A R D   S C H O O L   O F   M U S I C

COMPOSITION CONCERT

Wednesday, May 13, 1964 at 5:30 p.m.  
Recital Hall, One Thirty Claremont Avenue, New York City

P R O G R A M

Miknahknu - for Narrator and Ensemble

Morric Cotel

David Shostac, flute  
Joseph Lyon, bassoon  
James Argutto, trumpet  
John Revel, trombone  
Randell Pratt, harp

Bruce Grant, piano  
Kenneth Sarch, violin  
John Schiavo, bass  
Kenneth Mommyer, percussion  
Joshua Rifkin, percussion

Toccata and Fugue for Piano

Haruna Miyake

Haruna Miyake, piano

From the Song of Solomon

Thomas Pasatieri

Marilyn Zschau, soprano  
Ronald Rogers, piano

Poem for Organ

Michael Smolanoff

Jack Hennigan, organ

Entremés

Music - Ellen Glickman  
Choreography - Beatrice Lamb

Danced by Beatrice Lamb

Peggy Strum, flute  
Basil Reeve, oboe  
Eli Hollander, horn  
Richard Thompson, bassoon

Canto D'ieri

Music - Thomas Pasatieri  
Choreography - Beatrice Lamb

Danced by: Christine Clark  
Peter DeNicola

Lynn Ewing, flute  
Joan Cooper, clarinet  
Ruth Morrow, viola  
Randell Pratt, harp

Still Life

Music - Brent McCall  
Choreography - Beatrice Lamb

Danced by Beatrice Lamb

Robert Bush  
Wilson Moorman



JUILLIARD SCHOOL OF MUSIC

Dance Department

\*\*\*\*\*

DANCE WORKSHOP

Wednesday, May 21, 1964

Concert Hall ... 12:00 - 1:00 p.m.

\*\*\*\*\*

PROGRAM

I.

COMPOSITION AND MATERIALS

Forbidden.....Lo Presti  
Composed and danced by Pamela Anderson  
Etude.....Ravel  
Composed and danced by Sue Knapp  
Solo.....Susato  
Composed and danced by Ramon Rivera  
With Glee.....Ringdahl  
Composed and danced by Robert Melworth

II.

PRE-CLASSIC FORMS

Gigue: Rehearsals at Juilliard.....Goodsitt  
Composed and danced by Dennis Nahat  
Three Variations on a Theme.....Pachelbel  
Composed and danced by Judith Kaplan  
Courante: On the Run.....Niemann  
Composed and danced by Diane Mohrman

III.

MODERN FORMS

Americana: Rio Grande Allemande.....Jahn  
Composed and danced by Margaret Cicierska



IV.

Individual Projects

- Escape .....Bartok  
 Composed by Lornar Hodges  
 Danced by Lornar Hodges and John Parks
- Trio: Banshee .....Cowell  
 Composed by Shirley Roby  
 Danced by Pamela Anderson, Linda Rankin and Shirley Roby
- Sing, Sing, Sing.....Prima  
 Composed and danced by Dennis Nahat
- Excerpts from Partita V.....Bach  
 Choreography by Doris Humphrey  
 Reconstructed from Labanotation by Raymond Cook
- Minuet danced by Julie Schimmel
- Passepied (a solo arranged from group work)  
 danced by Carol Conte

V.

- Excerpt from Facade .....Walton  
 Choreography by Frederick Ashton  
 Danced by Irine Nute

VI.

- Beethoven String Quartet, Opus 18 no. 6, 4th movement.....Beethoven  
 Composed and danced by Jennifer Muller

\*\*\*\*\*

- I. from the classes of Lucas Hoving
- II. & III. from the classes of Janet Soares
- V. from the classes of Fiorella Keane
- VI. from the classes of Caryl Friend

Pianists; Ruth Black, Joyce Ringdahl, Arlene Zallman



The City of New York  
 Department of Hospitals  
 Bellevue Hospital Center  
 First Avenue and 27th Street  
 New York 16, N. Y.

Tuesday, May 12, 1964  
 6:30 p.m.

LITTLE IMPROVISATIONS

Kinderscenen, Opus 15 (1838).....Robert Schumann  
 Dance Arrangements (1953).....Antony Tudor

Danced by Lee Wagner and Lance Westergard

(3) Performances in three wards.

Agnes S. Weil  
 Chairman Adult Recreation  
 Auxiliary to Bellevue Hospital Center

Miss Goldberg  
 Director of Recreation



**PROGRAM**  
**SEASON 1963-1964**

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Juilliard Concert Hall  
130 Claremont Avenue, New York City

***Juilliard***  
***School of Music***

*presents the*

**COMMENCEMENT CONCERT**

**JUILLIARD ORCHESTRA**

**Jean Morel, *conductor***

Thursday evening, May 28, 1964, at 8:30

**ACADEMIC EXERCISES**

Friday morning, May 29, 1964, at 11:00



**COMMENCEMENT CONCERT**  
**JUILLIARD ORCHESTRA**

**Jean Morel, *conductor***

Thursday evening, May 28, 1964, at 8:30  
Juilliard Concert Hall  
130 Claremont Avenue, New York City

**PROGRAM**

**Symphony in C Major (1855)**

*Georges Bizet*

Allegro vivo  
Adagio  
Allegro vivace  
Allegro vivace

**INTERMISSION**

**Concerto for Violin and Violoncello, in A Minor, Opus 102 (1887)**

*Johannes Brahms*

Allegro  
Andante  
Vivace non troppo

Earl Carlyss, *violin*  
Robert Sylvester, *violoncello*

**"La Valse," poème chorégraphique (1920)**

*Maurice Ravel*



## ACADEMIC EXERCISES

Friday morning, May 29, 1964 at 11:00  
Juilliard Concert Hall  
130 Claremont Avenue, New York City

### PROGRAM

#### Processional

Bronson Ragan, *organist*

**Chorale:** "Whate'er may vex or grieve thee"  
from the St. Matthew Passion  
Abraham Kaplan, *conductor*

*Johann Sebastian Bach*

**Speaker:** W. McNeil Lowry

#### Presentation of Diplomas and Conferring of Degrees\*

#### Presentation of Awards, Scholarships and Teaching Fellowships

Peter Mennin, *President*  
Gideon Waldrop, *Dean*

**Chorale:** "A mighty fortress is our God"  
Abraham Kaplan, *conductor*

*Martin Luther*

#### Recessional

Bronson Ragan, *organist*

A reception in honor of the Graduating Class will be  
held on the North Terrace immediately following the  
Commencement Exercises.

---

\* Please reserve applause until all Diplomas and Degrees have been awarded.



# WHATE'ER MAY VEX OR GRIEVE THEE

**Soprano.** *p* What-e'er may vex or grieve thee, To Him com-mit thy ways,  
Who friendless will not leave thee, Whom high-est Heaven o - beys.

**Alto.** *p* What-e'er may vex or grieve thee, To Him com-mit thy ways,  
Who friendless will not leave thee, Whom high-est Heaven o - beys.

**Tenor.** *p* What-e'er may vex or grieve thee, To Him com-mit thy ways,  
Who friendless will not leave thee, Whom high-est Heaven o - beys.

**Bass.** *p* What-e'er may vex or grieve thee, To Him com-mit thy ways,  
Who friendless will not leave thee, Whom high-est Heaven o - beys.

*mf* By Him the clouds are guid - ed, The winds a - rise and blow; By

*mf* By Him the clouds are guid - ed, The winds a - rise and blow; By

*mf* By Him the clouds are guid - ed, The winds a - rise and blow; By

*mf* By Him the clouds are guid - ed, The winds a - rise and blow; By

*p allarg.* Him the path pro - vid - ed, Where - on thy feet may go.

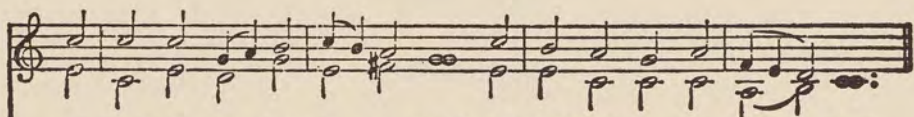
*p allarg.* Him the path pro - vid - ed, Where - on thy feet may go.

*p allarg.* Him the path pro - vid - ed, Where on thy feet may go.

*p allarg.* Him the path pro - vid - ed, Where - on thy feet may go.

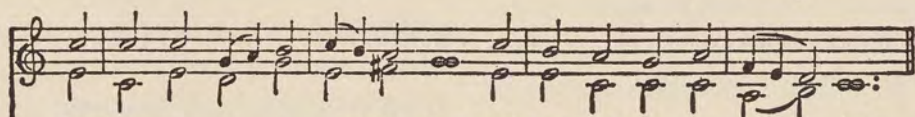
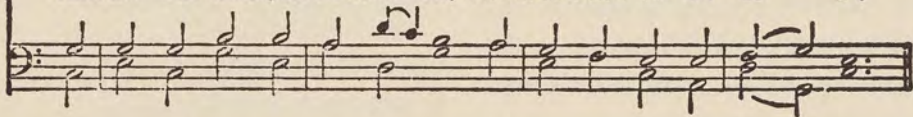


## A MIGHTY FORTRESS IS OUR GOD



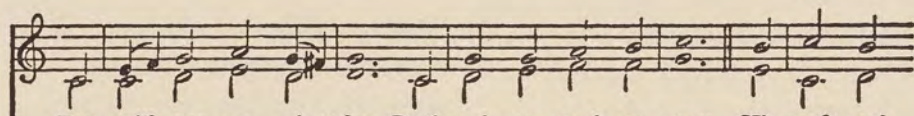
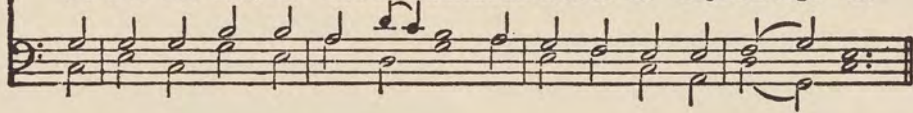
A migh - ty for - tress is our God, A bul - wark nev - er fail - ing;

And tho' this world, with devils filled, Should threaten to un - do us;



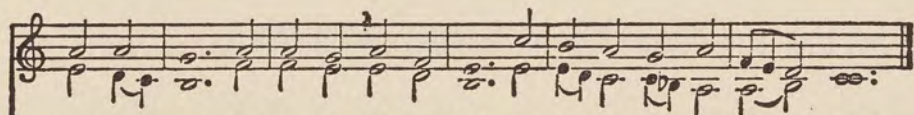
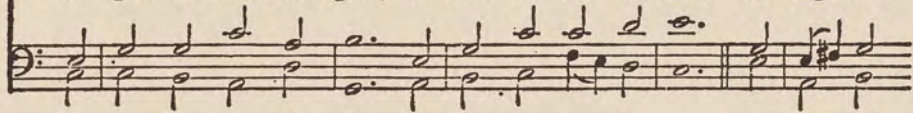
Our help - er he a - mid the flood Of mor - tal ills pre - vail - ing:

We will not fear, for God hath willed His truth to tri - umph through us:



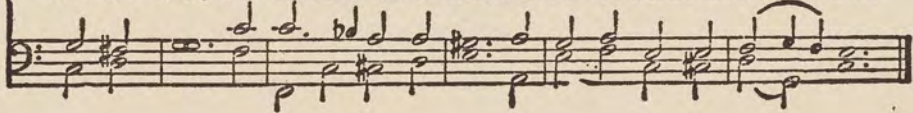
For still our an - cient foe Doth seek to work us woe; His craft and

The prince of dark - ness grim, We trem - ble not for him; His rage we



power are great, And, armed with cruel hate, On earth is not his e - qual.

can en - dure, For lo! his doom is sure, One lit - tle word shall fell him.





## GRADUATES

May, 1964

### DIPLOMA

DORA LOUISE LEINANI AH CHAN, <i>Piano</i>	HUBERT LAWS, JR., <i>Flute</i>
BURT ALCANTARA, <i>Percussion</i>	WILLIAM BRUCE McKINNEY, <i>Orchestral Conducting</i>
DIANNE MARY BALL, <i>Piano</i>	BRANISLAV OPACIC, <i>Piano</i>
EVELYN BELGICA Y BANZUELA, <i>Piano</i>	R. STEWART POWELL, <i>Piano</i>
PAULA BIRAN, <i>Choral Conducting</i>	FRANCES RILEY, <i>Voice</i>
ANN HALL CARVEL, <i>Voice*</i>	ROGER MARK SALANDER, <i>Clarinet</i>
DANIEL DOMB, <i>Violoncello</i>	LORRAINE ANN SANTORE, <i>Voice</i>
MIMI FUNG, <i>Violin</i>	LEIF SEGERSTAM, <i>Orchestral Conducting</i>
FRANCINE FYMAT, <i>Piano</i>	ALLAN JAY SMITH, <i>Bass Clarinet</i>
KENNETH RALPH GARTNER, <i>Piano</i>	EVELYN SUN, <i>Piano</i>
GARY MITCHELL GREENSPAN, <i>Saxophone</i>	YOKO TAKEBE, <i>Violin</i>
KWI-HWAN HAHN, <i>Piano</i>	ETSUKO TAZAKI, <i>Piano</i>
JOHN ALBERT HARRIS, <i>Voice</i>	ROGELIO TERAN, <i>Percussion</i>
SUSAN RUTH HESS, <i>Dance</i>	MARIO T. TRUGLIO, <i>Percussion</i>
JUDITH GAYNOR HOGAN, <i>Dance</i>	MICHAEL ANTHONY VITALE, <i>Violin</i>
RALPH EMIL JACOBI, <i>Clarinet</i>	PETER E. WEIS, <i>Orchestral Conducting</i>
LAWRENCE E. JACOBS, <i>Percussion*</i>	CAROL LUX ZACHER, <i>Piano</i>
JAMES MARCELLUS JUSTICE, <i>Voice</i>	

### POSTGRADUATE DIPLOMA

SOON BIN CHUNG, <i>Piano</i>	MARCELLO GUERCHFELD, <i>Violin</i>
VINCENT G. EDWARDS, <i>Violin</i>	JUDITH L. SAVAGE, <i>Piano</i>
MEI-MAN CHEN SONG, <i>Piano</i>	



## BACHELOR OF MUSIC DEGREE

NORMAN LOUIS BAKER, *Clarinet*  
WARREN HALSEY BROWN, II,  
*Choral Conducting*  
JAMES LEE BYARS, *Oboe*  
EARL CARLYSS, *Violin\*\**  
GERALD BRUCE CARLYSS, *Percussion*  
HAI-LUEN CHAO, *Piano\*\**  
MORRIS COTEL, *Composition*  
PAULINE DOMANSKI, *Voice*  
STEPHEN ELLIOTT, *Piano*  
MICHAEL GILBERT, *Violin*  
ELLEN GLICKMAN, *Composition*  
CHARLES ATKINS GREER, JR.,  
*Trombone\*\**  
ROBERT PHILIP JAMESON, *Trombone*  
RICHARD B. JOHNSON, *Double Bass*  
WILLIAM KARSTENS, *French Horn*  
THOMAS DAVID LOWE, *Violin*

BRENT McCALL, *Composition\*\**  
LINDA SUSAN NAGER, *Piano\*\**  
SANDRA GAIL OWEN, *Piano*  
DELMAR E. PETTYS, *Violin*  
STEVEN TOM PRINCE, *Piano*  
JON ROBERTSON, *Piano*  
LLOYD ROSEVEAR, *French Horn\*\**  
HARRY C. SABONJIAN, JR., *Percussion\*\**  
CHRISTOPHER CZAJA SAGER, *Piano\*\**  
PETER L. SCHAAF, *Piano\*\**  
JEFFREY SIEGEL, *Piano*  
VIRGINIA LEE SINDELAR, *Flute*  
DOROTHY ELIZABETH STRAHL, *Violin*  
MARGARET STRUM, *Flute\*\**  
RICHARD THOMPSON, *Bassoon\*\**  
WALTER VERDERBER, *Violin*  
PAUL ZUKOFSKY, *Violin\*\**

## BACHELOR OF FINE ARTS DEGREE

CAROL REYNOLDS, *Dance*



## BACHELOR OF SCIENCE DEGREE

JUDITH REVA ALSTADTER, <i>Piano</i>	EDWARD LEWIS LORMAND, <i>Clarinet</i>
RICHARD LEE AMSTER, <i>Violoncello</i>	ANDREA JOYCE LYNN, <i>Clarinet*</i>
ROBERT EDWARD ANTONIAN, <i>Piano</i>	ROBERT ELLIS MARTIN, <i>Organ</i>
MIECZYSLAW MICHAEL ARZEWSKI, <i>Piano</i>	RUTH MESAVAGE, <i>Dance</i>
PAUL F. P. BARBUTO, JR., <i>Violin</i>	JOAN MILKSON, <i>Violin</i>
MARYA TAMARA BROOKS, <i>Piano</i>	DOLORES L. MODRELL, <i>Piano*</i>
MARTA KRISTINA CHAPELSKY, <i>Piano</i>	RONALD JOSEPH MOREBELLO, <i>Piano</i>
MYUNG SO CHUNG, <i>Flute</i>	ARTHUR MURPHY, <i>Composition*</i>
ANTHONY J. CIRONE, <i>Percussion</i>	LOUIS BLITZ NAGEL, <i>Piano</i>
PETER JOSEPH CUJE, <i>Double Bass</i>	ELIZABETH SUTHERLAND NYE, <i>Dance</i>
ARNOLD JAY DAITCH, <i>Trumpet</i>	HOWARD PORTER PERLOFF, <i>Saxophone</i>
NINA DEUTSCH, <i>Piano</i>	WILLIAM ARDELL PHEMISTER, <i>Piano</i>
PAUL EDWARD DOEBLER, JR., <i>Flute</i>	ELLIOT JORDAN PRESCOTT, <i>Piano</i>
BRIAN JAMES DYKSTRA, <i>Piano</i>	KAREN RALSTON, <i>Dance</i>
LYNNE ANNE FIPPINGER, <i>Dance*</i>	ALEXANDER MICHAEL REIK, <i>Composition</i>
MARGA NAOMI FRIEDLANDER, <i>Piano</i>	JOSHUA RIFKIN, <i>Composition</i>
FERDINAND JOHN GAJEWSKI, <i>Piano*</i>	MICHAEL B. ROD, <i>Saxophone</i>
BARBARA GAMM, <i>Bassoon</i>	ALVIN EUGENE ROGERS, <i>Violin*</i>
DONALD ALBERT GARCIA, <i>Piano</i>	ROMAN VICTOR RUDNYTSKY, <i>Piano</i>
RUTH GLASSER, <i>Violoncello</i>	VIRGINIA ANN RYLANDS, <i>Violin*</i>
DIKA GOLOVATCHOFF, <i>Piano</i>	TOBY ELLEN SAKS, <i>Violoncello</i>
STEPHEN GUTSTEIN, <i>Trumpet</i>	NEAL JAY SCHOFFMAN, <i>Piano*</i>
IRIS ELLEN HANISCH, <i>Voice*</i>	MI KYUNG SHINN, <i>Voice</i>
MARGARET ROSEZARIAN HARRIS, <i>Piano</i>	GARY LEE STEELE, <i>Trombone</i>
MARCIA HELLER, <i>Piano</i>	MARY ELIZABETH TURNER, <i>Piano</i>
OMUS HIRSHBEIN, <i>Piano</i>	HUBERT VAN PUTTEN JR., <i>Voice</i>
KELLY ANN HOGAN, <i>Dance</i>	FRANCES GAIL VERI, <i>Piano</i>
MONICA MARY JAKUC, <i>Piano</i>	CHRISTOPHER JACOB VON BAEYER, <i>Violoncello</i>
RITA GAIL KOORS, <i>Piano</i>	MARJORIE WIENER, <i>Flute</i>
MARCIA JEAN KURTZ, <i>Dance*</i>	MARTHA HARRISON WILLIFORD, <i>Voice</i>
LYON A. LEIFER, <i>Flute</i>	
JOSEPH D. LIVELLI, <i>Clarinet</i>	



## MASTER OF SCIENCE DEGREE

DAVID KARL AURELIUS,  
*Choral Conducting*

GAYE BENNES, *Piano*

BONNIE BOGLE, *Piano*

MARY ELEANOR BRACE, *Violoncello*

EARL WINSTON CARLYSS, *Violin*

ANN HALL CARVEL, *Voice*

DONALD W. CHAN, *Piano*

R. FINDLAY COCKRELL, *Piano*

D. FREDERIC DeHAVEN, *Organ*

ANNE VICTORIA FISHER, *Piano*

JOHN M. HARRIS, *Piano*

MARTIN EDWARD JAMES, *Bassoon*

ANNA KONINSKY, *Voice*

SUSAN HELEN LAIRD, *Harpsichord*

BURL SPENCER ALVIN LANE, JR., *Bassoon*

GORDANA LAZAREVICH, *Piano*

WILLIAM ALLAN LEWIS,  
*Orchestral Conducting*

FRANCES ARLENE LUMPKIN, *Piano*

BRENT LLOYD McCALL, *Composition*

JOHN J. McCAULEY, *Piano*

SUSAN McCAULEY, *Piano*

JEROME S. MANN, *Voice*

PETER MARK, *Violin\**

SIDNEY MOORE, *Piano*

CHARLES PARSLEY, *Piano*

ESTEBAN R. PIROVANO, *Piano\**

LLOYD ROSEVEAR, *French Horn*

JERROLD RUBENSTEIN, *Violin*

FREDERIC SCHOETTLER, *Piano*

SHELDON MARVIN SHKOLNIK, *Piano*

ANTHONY ALGIRDAS SMETONA, *Piano\**

MICHAEL STEINBERG, *Piano*

MARGARET STRUM, *Flute*

RICHARD W. THOMPSON, *Bassoon*

STANLEY WALDOFF, *Piano*

DAVID BRUTON WINGATE, *Voice*

PETER HAROLD ZARET, *Violin*

PAUL ZUKOFSKY, *Violin*

\* Complete Requirements August 30, 1963.

\*\* Complete Requirements January 31, 1964.



EARL CARLYSS was born in Chicago, but he grew up in California where he began his violin studies at the age of ten. He made his orchestral debut at fifteen, and that same year went to Europe for study and to appear in forty recitals throughout Scandinavia. Mr. Carlyss attended the Paris Conservatoire for two years and Juilliard for six, where he is currently a scholarship student of Ivan Galamian. In 1961 Mr. Carlyss participated in the Casals Festival in Puerto Rico, and in 1962 made his New York debut at Carnegie Recital Hall under the auspices of The Steven David Epstein Memorial Foundation and Boys' Clubs of America.

ROBERT SYLVESTER holds the William J. Henderson Memorial Scholarship at Juilliard where he is studying cello with Leonard Rose. He has won several major competitions including the "Music Talent in Our Schools," Music Education League's annual competition, and American Federation of Musicians Award. He has performed as soloist throughout New York and New Jersey. An active ensemble player, in 1962 he appeared at the Spoleto Festival, and in the Fall of 1963 with the Clarion Orchestra on their tour of the Soviet Union and Roumania.

\* \* \*

The soloists for tonight's performance were selected through competitive auditions held at the School, as are all soloists with the Juilliard Orchestra.



## PERSONNEL OF THE JULLIARD ORCHESTRA

### Violins and Violas

Earl Carlyss,  
*concertmaster*  
Elliott Antokoletz  
Paul Barbuto  
Matitiah Braum  
Anker Buch  
Stephen Clapp  
Arthur Delmoni  
Ronald Erickson  
Vincent Edwards  
Kelly Farris  
Bruce Freifeld  
Anne Fryer  
Mimi Fung  
Michael Gilbert  
Marc Ginsberg  
Yoko Goetting  
Anne Greene  
Marcello Guerchfeld  
Sarkis Kardalian  
Elizabeth Kleinman  
Kristin Lindley  
Pierre Menard  
Joan Milkson  
Ruth Morrow  
Takako Nishizaki  
Patricia Pats  
Delmar Pettys  
Martha Potter  
Susan Pray  
James Rapp  
Paul Rosenthal  
Jerry Rubenstein  
Ann Rylands  
Kenneth Sarch  
Leif Segerstam  
Margaret Shakespeare  
Haim Shtrum  
Dorothy Strahl  
Yoko Takebe  
Romuald Tecco  
Walter Verderber  
Peter Zaret  
Paul Zukofsky

### 'Cellos

Richard Amster  
Mary Brace  
Marcella DeCou  
Daniel Domb  
Andre Emelianoff  
Ruth Glasser  
Bonnie Mangold  
Gilda Rubinstein  
Robert Sylvester

### Double Basses

Edgar Gomez  
Richard Johnson  
Gary Karr  
Leonard Lasher  
John Schiavo  
Larry Zgone

### Flutes

David Shostac  
Virginia Sindelar  
Margaret Strum  
Marjorie Wiener

### Oboes

Gregory Donovetsky  
Basil Reeve

### English Horn

Stephen Lickman

### Clarinets

Merlin Petroff  
Joseph Rabbai  
Allen Smith  
Gerald Stavisky

### Bassoons

Martin James  
Burl Lane  
Richard Thompson  
Bernadette Zirkuli

### French Horns

Fredrick Bergstone  
Eli Hollander  
William Karstens  
Peter Kline  
Lloyd Rosevear

### Trumpets

Lawrence Elam  
Chandler Goetting  
Bruce Wheeler

### Trombones

Dennis Elliot  
Philip Jameson  
Andre Smith

### Tuba

Thomas Walsh

### Timpani

Gerald Carlyss

### Percussion

Anthony Cirone  
Richard Holmes  
Lawrence Jacobs  
Kenneth Momyer  
Rogelio Teran

### Harps

Frances Cohen  
Randall Pratt



## *The Juilliard Association...*

was established for the assistance of gifted young students at the School who are in need of financial aid. For the information of those who are not already members, and who may wish to join, the following categories of membership are listed:

### **LIFE MEMBER**

*Minimum contribution \$1,000*

Four tickets to all public concerts, opera and dance productions

### **PATRON**, five-year membership

*Minimum contribution \$250*

Four tickets to all public concerts, opera and dance productions

### **SPONSOR**, one-year membership

*Minimum contribution \$100*

Four tickets to all public concerts, opera and dance productions

### **DONOR**, one-year membership

*Minimum contribution \$25*

Two tickets to all public concerts, opera and dance productions

### **CONTRIBUTOR**, one-year membership

*Minimum contribution \$15*

One ticket to all public concerts, opera and dance productions

**Address: JUILLIARD ASSOCIATION, Room 234, 130 Claremont Ave., New York 10027**

Please make checks payable to: JUILLIARD SCHOOL OF MUSIC

ALL CONTRIBUTIONS ARE TAX DEDUCTIBLE

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### **FIRE NOTICE:**

Look around NOW and choose the exit nearest your seat. In case of fire, walk, do not run, to that exit.