

THE JUILLIARD SCHOOL

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JUILLIARD SCHOOL

DANCE DIVISION SCRAPBOOKS

5. 1960/1961



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Juilliard School of Music

DANCE

DEPARTMENT

1960-61

PROGRAM
SEASON 1960-1961

Wednesday, October 5, 1960, at 1:00 p.m.
Juilliard Concert Hall
130 Claremont Avenue, New York City

Juilliard
School of Music

CONVOCATION

Fifty-sixth Academic Year

[PAGE 2]

PROGRAM

Chorale: "A Mighty Fortress Is Our God"
Organist, *Vernon deTar*
Conducted by *Frederick Prausnitz*

Speakers: William Schuman
President

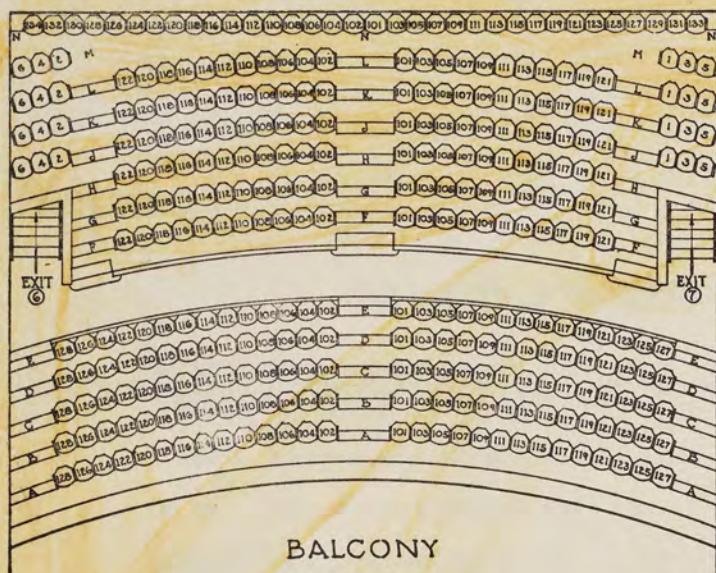
William Bergsma
*Chairman, Departments of Composition and
Literature and Materials of Music*

Louis Persinger, *Violin Faculty*

"The Star-Spangled Banner"

A MIGHTY FORTRESS IS OUR GOD

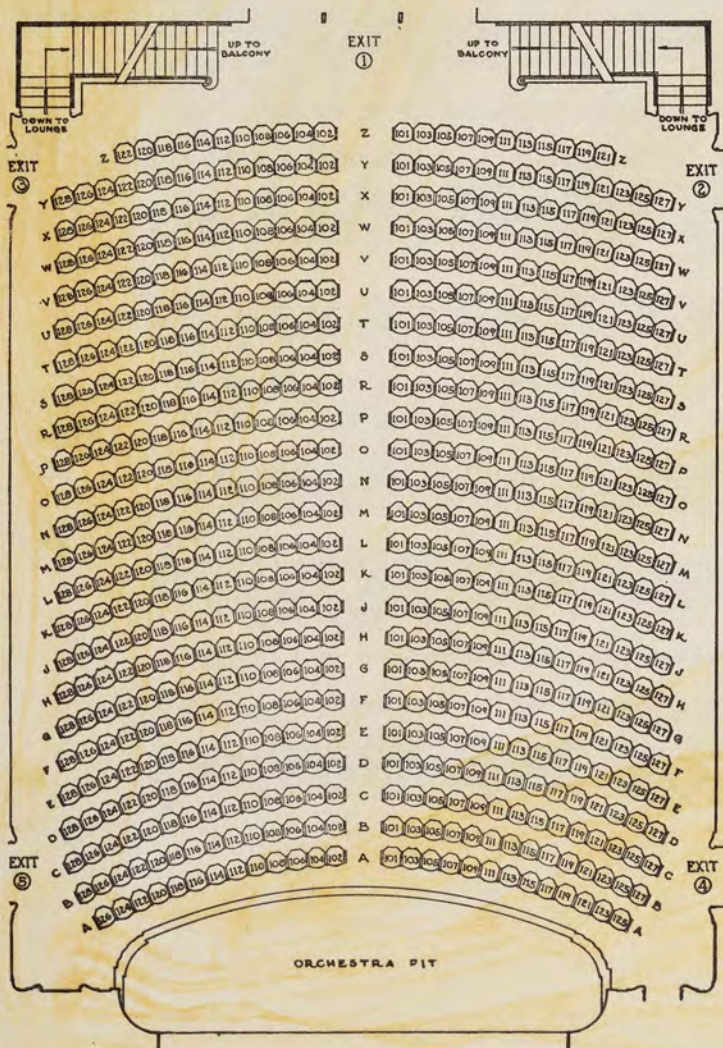
A mighty for-ress is our God, A bul-wark nev-er fail-ing;
And tho' this world, with devils filled, Should threaten to un-do us;
Our help-er he a-mid the flood Of mor-tal ills pre-vail-ing:
We will not fear, for God hath willed His truth to tri-umph through us:
For still our an-cient foe Doth seek to work us woe; His craft and
The prince of dark-ness grim, We trem-ble not for him; His rage we
power are great, And, armed with cruel hate, On earth is not his e-qual.
can en-dure, For lo! his doom is sure, One lit-tle word shall fell him.



FIRE NOTICE

Look around NOW
and choose the exit
nearest your seat.
In case of fire
walk, do not run,
to that exit.

**RED LIGHTS
INDICATE
EXITS**



ORCHESTRA

JUILLIARD SCHOOL OF MUSIC
DANCE DEPARTMENT INFORMATION
1960-61

FACULTY

Martha Hill, Director
June Dunbar, Assistant to the Director
Renee Wennerholm, Secretary

Ballet & Repertory Faculty

Antony Tudor
Margaret Craske
Alfredo Corvino
Henry Danton
Fiorella Manuel
Margaret Black

Modern Dance and Repertory Faculty

Graham
Mary Hinkson
Helen McGehee
Bertram Ross
Ethel Winter

Limon *
Jose Limon
Valerie Bettis,
Guest Instructor
June Dunbar
Betty Jones*
Chester Wolenski,*
Demonstrator

Composition Faculty

Louis Horst
Lucas Hoving*
Jack Moore

Notation Faculty

Ann Hutchinson
Muriel Topaz

L & M Faculty

Norman Lloyd
Caryl Friend

Anatomy Faculty

Lulu Sweigard

JUILLIARD SERVICES

Housing Information

Information Office, Room 120

Library and Listening Library, on 3rd Floor

Hours: 9:00 am-5:00 pm daily; 9:00 am-12:00 Noon Saturdays.
The listening library is open during the above hours and also until 9:00 pm
on Wednesday. Mr. Bennett Ludden, Librarian.

Placement Office

For part-time jobs, register in Room 402.
Director, Mrs. Mary van Ess; Placement Counselor, Mr. Corbett L. Evans.

*On Leave until Thanksgiving.

Doctor

Aubrey Whittenmore, M.D. Appointments to be made through the Juilliard nurse.

Nurse

Mrs. Ray Donner, Room 208, Juilliard.

Office Hours: 10:00-12:00 and 1:00-3:00 daily, Monday through Friday.

Advisement

Miss Irma Rhodes, Student Adviser, Room 121.

Miss Hill, Mrs. Dunbar and Dean Prausnitz by appointment.

Lost and Found

A Lost and Found office is maintained in the Check Room on 0 level.

Cafeteria

On basement level. Open weekdays from 11:30-4:30; Saturdays 11:30-2:00.

Recordings

Recordings of music for class assignments may be arranged through the Dance Office.

Student Mail and Messages

See message board at Check Room. Telephone messages will not be delivered to students except in cases of emergency.

INFORMATION PERTAINING TO DANCE STUDENTS

Dance Bulletin Boards

Official dance bulletin boards are outside rooms 102 and 610.

Practice Schedule

Juilliard is open 8:00 am to 10:00 pm weekdays, and 8:00 am to 6:00 pm Saturdays. A schedule of studio practice space available for individual or group practice is posted on the bulletin board outside Room 610. Sign up for practice time, and if you do not use the time signed for please cross out your name so someone else may make use of the time. Consult the Dance Office concerning the use of phonographs.

Dressing Rooms

Dance students will use the following dressing rooms backstage in the substage area: men--dressing room #10; girls--dressing room #9. Students should go to the dressing rooms by way of the door in the basement area which is at the foot of the steps leading to the cafeteria, near the cafeteria door.

Costume

Students may not go to the cafeteria, through corridors, or travel in elevators in studio clothes. Wear street clothes or coat over studio clothes.

Absences

Since Juilliard is a professional school, attendance at all classes is expected of each student as his professional obligation. There is no "cut" system at Juilliard. If it is necessary for a student to miss classes (1) because of illness, he should go to the Juilliard nurse for an excuse, or (2) because of any other reason, he should go to Miss Rhodes, Student Advisor.

Visitors

Students are not permitted to bring visitors to classes without a note from the Dance Office.

CONCERTS

Wednesday One O'Clock Concerts

Attendance at Wednesday One O'Clock concerts is required of all students as part of their work in L & M. These concerts will begin in October; notices will be posted on bulletin boards, and your L & M instructors will notify you of seating arrangements.

Friday Night Concerts

Juilliard arranges a series of Friday night concerts for which students may procure free tickets at the concert office. Please watch the concert office bulletin board for announcements of the dates and times to pick up tickets.

* * * * *

FOR ADDITIONAL INFORMATION, CONSULT HANDBOOK, OBTAINABLE IN INFORMATION OFFICE.

Since members of the major faculty are performing artists, they may from time to time be away from New York or engaged in preparation for productions. At such times, alternate instructors will take over their classes. For instance, Mr. Limon and his company, including Betty Jones and Lucas Hoving of the dance faculty and Chester Wolenski, left in August 1960 for a tour of South and Central America for the International Cultural Program of the United States. Mr. Limon will return to Juilliard after the Thanksgiving holidays. Valerie Bettis will teach his classes during his absence. Mr. Moore will teach Mr. Hoving's classes.

* * * * *

All students in the Dance Department studying in the Diploma Course take the following program:

Ballet classes at least 4 times weekly, as assigned.
Modern dance classes (either in Graham or Limon technique)
at least 4 times weekly.
Composition class weekly, as assigned
Notation class twice weekly.
Literature and Materials of Music, as assigned.
Stagecraft class once a week for first year students.
Anatomy for Dancers may be added as an elective.

Students studying in the B.S. Degree course take the program outlined above and in addition take two academic courses weekly.

JULLIARD SCHOOL OF MUSIC
Dance Department

Faculty and Staff List

October 1960

Miss Martha Hill (Mrs. Thurston J. Davies)
Director
210 Columbia Heights
Brooklyn 1, New York
Home tel: UL 8-9067
Juilliard Tel: MO 3-7200

Mrs. June Dunbar (Mrs. Jack Dunbar), Assistant to Director
33 Jones Street
New York 14, New York
Home tel: WA 9-3720

Miss Renee Wennerholm, Secretary
36 Riverside Drive
New York 23, New York
Home tel: TR 3-6384

A. Regular Division, Dance

1. Major Faculty, Dance

Miss Valerie Bettis (Mrs. Arthur Schmidt)
16 East 11th Street
New York 3, New York Home tel: OR 4-7163

Miss Margaret Craske
Hotel Laurelton
147 West 55th Street
New York 19, New York Home tel: CI 7-3900

Miss Martha Graham
316 East 63rd Street
New York 21, New York
Studio tel: TE 8-5886

Mr. Louis Horst
55 West 11th Street
New York, 11, New York
Home tel: OR 5-2280

Miss Ann Hutchinson
33 West 8th Street
New York 11, New York
Home tel: GR 3-3988
Notation Bureau: EN 2-7740; School of Performing Arts: CI 7-6082

Mr. Jose Limon (on leave until after Thanksgiving Holidays)
50 West 72nd St.; Apt. 1109 RD #1 Dance Players Studio
New York 23, New York Stockton, 1233 Sixth Avenue
Home tel: SU 7-0500 New Jersey New York, New York
CI 7-7740 1, 2, 3

Mr. Antony Tudor
44 West 77th Street Metropolitan Opera Ballet School
New York 24, New York BR 9-2411 or PE 6-1200
Home tel: TR 7-4523

2. Instructors

Miss Margaret Black
119 W. 71st St. Apt. 5C
New York 23, New York Telephone: SU 7-0775

Mr. Alfredo Corvino
1860 East 7th Street
Brooklyn 23, New York
Home tel: NI 5-0632

Mr. Henry Danton (8:45 - 10:15 a.m. - Dance Players Studio
1639 Kaufers Lane CI 7-7740)
Fort Lee, N. J.
11 Windsor 7-4021

Mr. Thomas DeGaetani
Juilliard School of Music (or)
207 West 106th Street
New York 25, New York
Home tel: UN 6-1429

June Dunbar (Mrs. Jack Dunbar)
33 Jones Street
New York 14, New York
Home tel: WA 9-3720

Miss Mary Hinkson (Mrs. Julien Jackson)
146 West 23rd Street
New York 11, New York
Home tel: AL 5-2639

Mr. Lucas Hoving (on leave until after the Thanksgiving Holidays)
29 West 10th Street, Apt. 1R
New York 11, New York
Home tel: GR 3-5792

Miss Betty Jones (on leave until after the Thanksgiving Holidays)
31 West 69th Street
New York 23, New York
Home tel: TR 7-0116

Miss Helen McGehee
35 East 19th Street
New York 3, New York
Home tel: AL 4-4258

Miss Fiorella Manuel (Mrs. Michael Manuel)
650 West End Avenue
New York 25, New York
Home tel: TR 4-5148

Mr. Jack Moore
126 East 10th Street
New York 3, New York
Home tel: GR 7-1193

Mr. Bertram Ross
200 East 26th Street
New York 10, New York
Home tel: MU 5-9229

Dr. Lulu Sweigard (Mrs. Fritz Popkin)
"Jeanora" on Buckberg Mountain
Tomkins Cove, New York
Home tel: 914 Stony Point 6-2879

Miss Muriel Topaz (Mrs. Jacob Druckman)
780 Riverside Drive, Apt. 8 C
New York 32, New York
Home tel: AU 1-0167

Miss Ethel Winter (Mrs. Charles Hyman)
306 East 30th Street
New York 16, New York
Home tel: MU 5-5569

3. Demonstrators & Assistants

Mr. Chester Wolenski
425 East 6th Street
New York 9, New York
Home tel: OR 3-4107

Paul Spong
370 East 10th Street
New York 9, New York
YU 2-1996

Abraham Stockman
229 West 101st Street
New York 25, N. Y.
UN 5-5465

Leonard Taffs
328 West 86th Street
New York 24, New York
LY 5-0382

John Wilson
1030 Bryant Avenue
New York 59, New York
KI 2-7263

JUILLIARD SCHOOL OF MUSIC

DANCE DEPARTMENT SCHEDULE

1960-1961

SEPTEMBER 1960

MONDAY

Space Available:

Rm. 610, 8:00AM-10:00 PM

Rm. 607, 8:00AM-10:20 AM; 1:00-2:20 PM; 6:00-10:00 PM

Rm. 102, 8:00AM-10:00 PM

9:00-10:20 AM	Rm.610	Graham I. McGehee, Inst.
	Rm.607	Limon I. Dunbar, Inst; Dennis, Acc.
	Rm.509	L&M III & IV. Lloyd, Inst.
10:00-10:30	Rm.102	Anatomy Lab. Sweigard, Inst.
10:30-11:50	Rm.610	Graham Advanced. McGehee, Inst.
	Rm.102	Anatomy. Sweigard, Inst.
12:00-12:50 PM	Rm.610	Limon Advanced. Dunbar, Inst.; Dennis, Acc.
12:10-12:50	Rm.102	Anatomy Lab. Sweigard, Inst.
	Rm. 03	Dance History and Criticism. Hill, Inst.
1:00-2:20	Rm.610	Ballet Advanced. Corvino, Inst.; Dennis, Acc.
	Rm.607	Pre-Classic Practice, Section 1. Moore, Inst.; Caputi, Acc.
	Rm.102	Notation I, Section 1, Hutchinson, Inst.
2:30-3:50	Rm.610	Ballet I. Corvino, Inst.; Dennis, Acc.
	Rm.102	Modern Forms Practice. Moore, Inst; Dennis, Acc.
4:00-5:20	Rm.610	Ballet II. Manuel, Inst.; Dennis, Acc.
	Rm.102	Pre-Classic Practice, Section 2. Moore, Inst.; Caputi, Acc.
5:45-7:45	Rm.610	Modern Rehearsal. On Call.
	Rm.607	Ballet Rehearsal. On Call.

TUESDAY

Space Available:

Rm. 610, 12:45-10:00 PM (also 9:00 AM-12:45 PM when Orchestra is in CH)

Rm. 607, 1:00-10:00 PM

Rm. 102, 8:00 AM-10:00 PM

9:00-10:20 AM	Rm. 102	I&M I, Section 1. Friend, Inst.
	Rm. 05	Notation II. Topaz, Inst.
10:30-11:50	Rm. 102	I&M II. Friend, Inst.
	Rm. 05	Notation I, Section 2. Topaz, Inst.
12:00-12:50 PM	Rm. 102	Ballet I. Manuel, Inst.
1:00-2:20	Rm. 610	Limon Advanced. Bettis, Limon, Inst.; Spevak, Acc.
	Rm. 607	Graham Advanced. Winter, Inst.
	Rm. 102	I&M I, Section 2. Friend, Inst.
2:30-3:50	Rm. 610	Ballet Girls, Advanced, Variations Class. Manuel, Inst.
	Rm. 607	Modern Dance, Men's Class. Bettis, Limon, Inst.; Spevak, Acc.
4:00-5:20	Rm. 610	Ballet II & III. Black, Inst.
	Rm. 607	Modern Rehearsal. On Call.
	CH	Stagecraft I, Section 1. DeGaetani, Inst.
5:30-6:30	Rm. 610	Adv. Ballet. Black, Inst.
Evening	Rm. 610	Modern Rehearsal. On Call.

WEDNESDAY

Space Available:

Rm. 610, 8:00 AM-10:00 PM

Rm. 607, 8:00 AM-10:00 PM

Rm. 102, 8:00 AM-10:00 PM

9:00-10:20 AM	Rm. 610	Limon Advanced, Dunbar, Inst.; Taffs, Acc.
	Rm. 607	Graham Advanced. McGehee, Inst.
	Rm. 606	I&M I, Sections 1&2. Friend, Inst.
10:30-11:50	Rm. 610	Graham I. McGehee, Inst.
	Rm. 607	Limon I. Dunbar, Inst; Taff, Acc.
	Rm. 512	I&M II Keyboard. Friend, Inst.
	Rm. 05	Dance History and Criticism. Hill, Inst.
12:00-12:50 PM	Rm. 610	Ballet II. Corvino, Inst.; Dennis, Acc.
	Rm. 607	Group Forms. Horst, Inst.; Moore, Asst. On Call. Ballet Arrangement. On Call.
1:00-2:20	ONE O'CLOCK CONCERT IN CONCERT HALL	
2:00-3:20	Rm. 610	Ballet Repertory, Danton, Inst.; Dennis, Acc.
	Rm. 607	Modern Forms. Horst, Inst; Moore, Asst.; Caputi, Acc.
	Rm. 102	Ballet I. Corvino, Inst.; Posell, Acc.
3:30-4:30	Rm. 610	Ballet Girls, Advanced. Tudor, Inst.; Sawyer, Acc.
	Rm. 607	Pre-Classic Forms, Section 1. Horst, Inst.; Moore, Asst.; Caputi, Acc.
4:30-5:30	Rm. 610	Ballet, Men's Class. Tudor, Inst.; Sawyer, Acc.
	Rm. 607	Pre-Classic Forms, Section 2. Horst, Inst.; Moore, Asst.; Caputi, Acc.
5:30-6:30	Rm. 610	Ballet, Adagio. Tudor, Inst; Sawyer, Acc.
Concert Hall, 610 or 607. DANCE SEMINAR & WORKSHOP ON CALL. 2:00 PM, 3:30 PM, 4:30 PM or 5:30 PM		

THURSDAY

Space Available:

Rm. 610, 8:00-10:00 PM

Rm. 607, 8:00-10:20 AM; 1:00-2:20 PM; 6:00-10:00 PM

Rm. 102, 8:00-10:00 PM

9:00-10:20 AM	Rm. 610	Graham I. Hinkson, Inst.
	Rm. 607	Limon I. Dunbar, Inst.; Taffs, Acc.
	Rm. 509	L&M III. Friend, Inst.
10:20-11:50	Rm. 610	Limon Advanced. Dunbar, Inst.; Taffs, Acc.
	Rm. 509	L&M IV. Friend, Inst.
12:00-12:50 PM	Rm. 610	Graham Advanced. Hinkson, Inst.
	Rm. 102	Ballet I. Corvino, Inst.; Dennis, Acc.
1:00-2:20	Rm. 610	Ballet II & III. Corvino, Inst.; Dennis, Acc.
	Rm. 607	Modern Rehearsal. On Call
	Rm. 102	Notation I, Section 1. Hutchinson, Inst.
2:30-3:50	Rm. 610	Ballet, Advanced Girls. Tudor, Inst.; Sawyer, Acc.
	CH	Stagecraft I, Section 2. DeGaetani, Inst.
	Rm. 102	Composition Materials, Section 1. Moore, Hoving, Insts.; Taffs, Acc.
4:00-5:20	Rm. 610	Ballet, Men's Class. Tudor, Inst.; Sawyer, Acc.
	Rm. 102	Composition Materials, Section 2. Moore, Hoving, Insts.; Taffs, Acc.
5:30-6:30	Rm. 610	Ballet Production Class. Tudor, Inst.; Sawyer, Acc.

FRIDAY

Space Available:

Rm. 610, 12:45-10:00 PM (also 9:00-12:45 when Orchestra is in CH)

Rm. 607, 1:00-10:00 PM

Rm. 102, 8:00 AM-10:00 PM

9:00-10:20	Rm. 102	Notation II. Topaz, Inst.
	Rm. 509	I&M I, Sections 1&2. Friend, Inst.
10:30-11:50	Rm. 102	Notation I, Section 2. Topaz, Inst.
	Rm. 509	I&M II. Friend, Inst.
12:00-12:50 PM	Rm. 102	Ballet, Pointe, Craske, Inst.; Seligman, Acc.
1:00-2:20	Rm. 610	Ballet II & Lower III. Corvino, Inst.; Dennis, Acc.
	Rm. 607	Ballet, Advanced. Craske, Inst.; Seligman, Acc.
	Rm. 102	Ballet I. Black, Inst.
2:30-3:50	Rm. 610	Graham I. Ross, Inst.
	Rm. 607	Modern Dance, Men's Class. Bettis, Limon, Instrs.; Spevak, Acc.
	CH	Stagecraft II. DeGaetani, Inst.
4:00-5:20	Rm. 610	Graham Advanced. Ross, Inst.;
	Rm. 607	Limon Tech., Girl's Class. Bettis, Limon, Instrs.; Spevak, Acc.
	Rm. 102	Ballet I. Black, Inst.
5:45-7:45	Rm. 610	Modern Rehearsal. On Call after Thanksgiving.
5:30-7:00	Rm. 607	Ballet Repertory. On Call. Danton, Inst.

SATURDAY

Space Available:

Rm. 610, 8:00 AM-6:00 PM

Rm. 607, 8:00 AM-6:00 PM

Rm. 102, 8:00 AM-6:00 PM

Preparatory Division

10:05-10:55 AM	Rm. 610	Intermediate (9-11 yrs) Lang, Inst.; McCosh, Anderson, Accomps.
	Rm. 607	Ballet (beginners). Corvino, Instructor; Posell, Accomp.
	Rm. 102	Advanced (8-10 yrs.) Birsh, Instructor; Hansen, Accomp.
11:05-12:25	Rm. 610	Intermediate teen-agers. Lang, Instructor; McCosh, Anderson, Accomps.
	Rm. 607	Advanced Ballet. Corvino, Instructor; Posell, Accomp.
11:05-11:55 AM	Rm. 102	Intermediate (7-10 yrs.) Birsh, Instructor; Hansen, Accomp.
12:05-12:55 PM	Rm. 102	Beginners (6 $\frac{1}{2}$ -8 yrs.) Birsh, Instructor; Hansen, Accomp.
12:35-1:25 PM	Rm. 607	Intermediate Ballet. Corvino, Instructor; Posell, Accomp.
1:05-2:25 PM	Rm. 610	Advanced Modern. Lang, Instructor; McCosh, Anderson, Accomps.
1:25-2:25 PM	Rm. 607	Teen-age Group. Birsh, Instructor; Hansen, Acc.
2:25-3:25 PM	Rm. 610	Ensemble. Lang, Instructor; McCosh, Anderson, Accomps.

Paul Spong
370 East 10th Street
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New York 59, New York
KI 2-7263

JUILLIARD SCHOOL OF MUSIC
Dance Department

DANCE WORKSHOP

Wednesday, January 25, 1961
5:15 p.m.
Concert Hall

Program

I

Composition Materials

Studies with isolated forms on either the time,
energy or space aspect of movement.

Rhythm: Legato, staccato and suspended movements
Linda Shoop

Energy: Eight bar phrases in low energy
Paulette Gevanthor, Alicia Brown, Lester Wilson,
Sandra Schroeder, Ilene Goldberg

Design: 3 x 3 connected poses based on reading, thinking and speaking
attitudes.
Dina Raker, Karin Thulin, Arlene Gary

Rhythm: Marjorie Koehler, Micheline Wilkinson, Dina Raker

Energy: Four or eight bar phrase in high energy.
Prince Gilliard, Ilene Goldberg, James Flowers,
Sandra Schroeder

Design: 3 x 3
Francesca Meunier, Rachel Wizer, Virginia Shepard,
Marjorie Koehler, Linda Shoop, Micheline Wilkinson,
Carol Miller.

Rhythm: Study in A, A, B, A pattern
Karen Thulin, Janet Soares

II

Pre-Classic Dance Forms

Pavanes:

Grief.....Clark-Horst
Composed and danced by Ellen Edinoff

Sacrifice.....Hellebrandt
Composed and danced by Karin Thulin

Command.....Clark-Horst
Composed and danced by Jane Kosminsky



HUMAN EXPERIENCE—An important Graham work of the Thirties was "Primitive Mysteries." It depicted in a highly individual way the rites by which a maiden enters the world. Although sug-

gested by tribal customs, it was abstract, belonging to no special time or place. With it Miss Graham, originally a solo dancer, showed her increasing interest in group compositions.



HUMOROUS EXPERIENCE—Out of her years as a performer, with their tribulations, frustrations, satisfactions and occasional follies, Miss Graham has created the new "Acrobats of God."

In it she mocks herself, modern dance, ballet and more. Here, at the right, she is seen as the dancer groping in her mind for a new composition. The boys and girls dance out her ideas.

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THE
juilliard review

Spring 1961



Quintet

Portrait of a Woman.....Traditional

Composed by Rina Schenfeld

Danced by Nurit Cohen, Ellen Edinoff, Kathy Gosschalk,
Marianne Monnikendam, Judith Willis

Prepared in the classes of Louis Horst, Jack Moore, Assistant
Nelita Truc, Accompanist

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11. Stay Not Among the Wicked, But Let Us to New England Go
Four carols from "Ceremony of Carols" Benjamin Britten*
Choreography by Janet Mansfield Soares
- Confessing
Jeering
Doing Penance
Redeeming
- The Wicked One - Marianne Monnikendam
Preacher - James Flowers
Congregation - Nurit Cohen, Judith Hogan, Bonnie Mathis,
Micheline Wilkinson, Judith Willis
12. "The Lovers" from Performance William Bergsma*
Choreography by Jose Limon
Alice Condodina and James Payton
Ann Vachon Payton and Koert Stuyf
13. "Sarabande" from Dark Meadow. Carlos Chavez*
Choreography by Martha Graham
Michal Imber, Harriet Grossberg, Sylvia Waters,
Moss Cohen, Clive Thompson, Edward Thomas
- PAUSE
14. Pas de Deux from Giselle Adolphe Adam
Choreography by Jean Corelli and Jules Perrot
Barbara Hale and Lawrence Berger
Pianist, Betty Sawyer
15. "Rose Adagio" from Sleeping Beauty Peter Tschaikovsky
Choreography by Marius Petipa
Chieko Kikuchi, Koert Stuyf, Myron Nadel,
James Flowers, Carl Wolz
Pianist, Betty Sawyer
16. "Polka" from Facade William Walton
Choreography by Frederick Ashton
Shirley Scheer
17. Duet, Minuet from Le Tombeau de Couperin Maurice Ravel
Choreography by Myron Nadel
Shirley Scheer and Myron Nadel
Pianist, Betty Sawyer
18. Character Dance, First Hungarian Dance. Johannes Brahms
Choreography by Yurek Lazowski
Barbara Hale
Pianist, Betty Sawyer

- 19. Pas de Trois from Swan LakePeter Tschaikovsky
Choreography by Marius Petipa
Michal Imber, Lawrence Berger, Virginia Shepard
Pianist, Robert Dennis

- 20. "Waltz" from Les Sylphides. Frederic Chopin
Choreography by Michel Fokine
Shirley Scheer
Pianist, Betty Sawyer

- 21. "Doll Dance," "Spanish Dance," "Scottish Dance"
from Coppelia Leo Delibes
Choreography by Arthur Saint-Leon
Chieko Kikuchi, Carl Wolz and James Flowers
Pianist, Betty Sawyer

* * * * *

* Tape recordings used.

JUILLIARD SCHOOL OF MUSIC

Wednesday One O'Clock Series

April 5, 1961

* * * * *

PROGRAM

Dances Composed by Janet Mansfield Soares

TRIO: Riddle "How Many Angels Can Dance on the Head of a Pin?"

Intermezzo from Music for Brass Instruments Ingolf Dahl

Judith Hogan
Micheline Wilkinson
Judith Willis

SOLO: "Barefoot"

Exerpt from "Children's Hour" Marcel Grandjany
Poem Dorothy Adler

Janet Mansfield Soares

QUINTET: "When the Bough Breaks"

Fourth String Quartet, fourth movement - allegretto pizzicato . Bela Bartok

Nurit Cohen
Mildred Hirsch
Judith Hogan
Margaret Landan
Judith Willis

SOLO: "Camels, Times Square"

Second Piece, Opus 19 Arnold Schoenberg

Janet Mansfield Soares

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-2-

QUARTET: "Dear Luella"

Two sections from Back Country Suite Mose Allison

Mildred Hirsch
Larry Berger
Myron Nadel
Lester Wilson

SOLO: "The Evening Star Takes the Man in the Moon for a Stroll"

From 13th century minstrel collection Unknown

Janet Mansfield Soares

SEPTET: "Stay Not Among the Wicked, But let Us to New England Go"

Four carols from "Ceremony of Carols" Benjamin Britten

Confessing
Jeering
Doing Penance
Redeeming

The Wicked One - Marianne Monnikendam
Preacher - James Flowers
Congregation - Nurit Cohen, Judith Hogan, Bonnie Mathis,
Micheline Wilkinson, Judith Willis

(Music for entire program recorded)

* * * * *

Faculty Chairman of Dance Composition: Louis Horst

PROGRAM
SEASON 1960-1961

Juilliard Concert Hall
130 Claremont Avenue, New York City

Juilliard
School of Music

presents the

COMMENCEMENT CONCERT

JUILLIARD ORCHESTRA

Jean Morel, conductor

Thursday evening, May 25, 1961, at 8:30

ACADEMIC EXERCISES

Friday morning, May 26, 1961, at 11:00

COMMENCEMENT CONCERT

THE JUILLIARD ORCHESTRA

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PROGRAM

Orchestral Suite from "The Black Maskers" (1923)

Roger Sessions

Dance: Stridente—sarcastico
Scene: Agitato molto
Dirge: Larghissimo
Finale: Andante moderato un poco agitato

Piano Concerto No. 2, in B flat Major, Op. 19 (Pub. 1801)

Ludwig van Beethoven

Allegro con brio
Adagio
Rondo: Molto allegro

Bonnie Bogle, soloist

INTERMISSION

Symphony No. 4, in F Minor, Op. 36 (1877)

Peter Ilyitch Tchaikovsky

Andante sostenuto—Moderato con anima (in
movimento di valse)
Andantino in modo di canzona
Scherzo: Pizzicato ostinato (Allegro)
Finale: Allegro con fuoco

ACADEMIC EXERCISES

Friday morning, May 26, 1961, at 11:00
Juilliard Concert Hall
130 Claremont Avenue, New York City

PROGRAM

Processional

Bronson Ragan, organist

Chorale:

**"Whate'er may vex or grieve thee"
from the St. Matthew Passion**

Johann Sebastian Bach

Frederick Prausnitz, conductor

Introduction: *Dr. William Schuman, President
Juilliard School of Music*

Commencement Address

*Dr. James P. Warburg, Chairman of the Board of Directors
Juilliard School of Music*

Presentation of Diplomas and Conferring of Degrees

*William Schuman, President
Mark Schubart, Dean*

Please reserve applause until all Diplomas and Degrees have been awarded.

Chorale:

"A mighty fortress is our God"

Martin Luther

Recessional

Bronson Ragan, organist

A reception in honor of the Graduating Class will be
held on the North Terrace immediately following the
Commencement Exercises.

WHATE'ER MAY VEX OR GRIEVE THEE

Soprano. *p* What-e'er may vex or grieve thee, To Him com-mit thy ways,
Who friendless will not leave thee, Whom high-est Heaven o - beys.

Alto. *p* What-e'er may vex or grieve thee, To Him com-mit thy ways,
Who friendless will not leave thee, Whom high-est Heaven o - beys.

Tenor. *p* What-e'er may vex or grieve thee, To Him com-mit thy ways,
Who friendless will not leave thee, Whom high-est Heaven o - beys.

Bass. *p* What-e'er may vex or grieve thee, To Him com-mit thy ways,
Who friendless will not leave thee, Whom high-est Heaven o - beys.

mf By Him the clouds are guid - ed, The winds a - rise and blow; By

mf By Him the clouds are guid - ed, The winds a - rise and blow; By

mf By Him the clouds are guid - ed, The winds a - rise and blow; By

mf By Him the clouds are guid - ed, The winds a - rise and blow; By

pallarg. Him the path pro - vid - ed, Where - on thy feet may go.

pallarg. Him the path pro - vid - ed, Where - on thy feet may go.

pallarg. Him the path pro - vid - ed, Where - on thy feet may go.

pallarg. Him the path pro - vid - ed, Where - on thy feet may go.

A MIGHTY FORTRESS IS OUR GOD

A migh - ty for - tress is our God, A bul-wark nev - er fail - ing;
And tho' this world, with devils filled, Should threaten to un - do us;

Our help - er he a - mid the flood Of mor - tal ills pre - vail - ing:
We will not fear, for God hath willed His truth to tri - umph through us:

For still our an - cient foe Doth seek to work us woe; His craft and
The prince of dark - ness grim, We trem - ble not for him; His rage we

power are grest, And, armed with cruel hate, On earth is not his e - qual.
can en - dure, For lo! his doom is sure, One lit - tle word shall fell him.

GRADUATES

May, 1961

DIPLOMA

MARY ELIZABETH ALLAN, <i>Piano</i>	RICHARD KILLOUGH, <i>Orchestral Conducting</i>
BONNIE BOGLE, <i>Piano</i>	RUTH LEEDS, <i>Piano</i>
WILLIAM GEORGE CHEADLE, <i>Piano</i>	GABOR NEUMANN, <i>Piano</i>
YONG-JA KIM CHI, <i>Voice</i>	ZAIDEE PARKINSON, <i>Piano</i>
IRENE C. M. CHONG, <i>Piano</i>	ANN VACHON PAYTON, <i>Dance</i>
VIVIAN C. H. CHONG, <i>Piano</i>	MARCELLE ANDREE MARIE PERRIER, <i>Violin</i>
R. FINDLAY COCKRELL, <i>Piano</i>	HAYA NEHA ELAINE POLLAK, <i>Voice</i>
ALICE CONDODINA, <i>Dance</i>	NANCY ANN SCHMIDT, <i>Voice</i>
BARBARA RUTH CROUCH, <i>Voice</i>	SISTER XAVIER MARY, COURVOISIER, <i>S.N.J.M., Violin</i>
LUCILLE MILLER ENGLEBRIGHT, <i>Voice</i>	WILLIAM BENNETT SLOCUM, <i>French Horn*</i>
JULIET GREGORIAN, <i>Piano</i>	SHIRLEY VERRETT-CARTER, <i>Voice**</i>
JOAQUIN G. HERAS, <i>Composition</i>	JUDY A. C. WELLS, <i>Piano</i>
HARRIET TAYLOR HERRING, <i>Piano</i>	T. WILLIAM WENRICH, <i>Organ*</i>
MALCOLM SEMPLE JOHN, <i>Choral Conducting</i>	
PATRICIA JOSEPHINE KAVAN, <i>Voice*</i>	

POSTGRADUATE DIPLOMA

ESTHER ADMON, <i>Voice</i>	ELSA CAMILLE KRASNER, <i>Violin</i>
RALPH VICTOR AFFOUMADO, <i>Orchestral Conducting</i>	FIGORELLA MIOTTO, <i>Piano</i>
JOHN M. ANDERSON, <i>Clarinet</i>	AMIRAM M. SHEFFET, <i>Violin</i>
JULIE HOLTZMAN, <i>Piano</i>	RITA SIMO-RODRIGUEZ, <i>Piano*</i>
SAMUEL EUGENE HOWARD, <i>Piano</i>	RYOKO KATENA VEIGA, <i>Piano</i>

BACHELOR OF SCIENCE DEGREE

ROY EDWARD ALDWELL, <i>Piano</i>	MARSHALL GILBERT, <i>Trumpet</i>
PERRYNE WILMA ANKER, <i>Voice</i>	HARRIET GROSSBERG, <i>Dance</i>
MARGARET BACHMAN, <i>Piano</i>	DOROTHY NAN GULLO, <i>Harp</i>
WILLIAM H. BECKHAM, <i>Piano</i>	BARBARA JOY HALE, <i>Dance</i>
SAMARAH J. BELLARDO, <i>Piano</i>	LYNNE JENSEN HAMRICK, <i>Voice*</i>
BRUCE BIRNEL, <i>Piano</i>	EILEEN HARRIS, <i>Voice</i>
GEORGE B. BRYANT, <i>Piano</i>	VIRGINIA HUTCHINGS, <i>Piano</i>
JUDITH BURHOP, <i>Piano**</i>	ALMITA HYMAN, <i>Violin*</i>
LOIS ANN BUSCH, <i>Piano</i>	MICHAL IMBER, <i>Dance</i>
DAVID CAMESI, <i>Trumpet</i>	ANTHONY GEORGE JAROSZCZEWICZ, <i>Piano</i>
RONALD LEE CLAIRMONT, <i>Piano</i>	CHIEKO SHIRLEY KIKUCHI, <i>Dance</i>
SUSAN MARTHA COHN, <i>Flute</i>	EUGENE R. KLINGER, <i>Saxophone*</i>
JOSEPH L. D'AMBROSE, <i>Flute</i>	LEON C. KUNTZ, JR., <i>French Horn*</i>
MARILYN E. DOLLIVER, <i>Organ**</i>	LEONARD IRWIN LEVINE, <i>Clarinet</i>
RICHARD ELIE FABRE, <i>Piano*</i>	ROXANNE WRUBLE LEVY, <i>Piano</i>
WAYNE N. FARRELL, <i>Piano*</i>	WILLIAM HAYES LEWIS, <i>Clarinet</i>
ALAN FINELL, <i>Piano</i>	BONNIE LICHTER, <i>Flute</i>
RICHARD FRISCH, <i>Voice</i>	JANET MARTIN LYMAN, <i>Violin</i>
JOEL STUART GANSL, <i>Clarinet**</i>	THOMAS LEE McINTOSH, <i>Piano</i>
NANCY HILL GARVEY, <i>Violin</i>	BRENDA PEARL MACHLIN, <i>Double Bass</i>
DONALD LOUIS GEPHARDT, <i>Clarinet</i>	STEPHEN GABRIEL MANES, <i>Piano</i>

BACHELOR OF SCIENCE DEGREE (Continued)

KAREN MATILDE MESAVAGE, <i>Piano</i>	ARTHUR EVERETT STRAPP, <i>Clarinet</i>
JAMES JOSEPH MEYER, <i>Clarinet</i>	TANIMICHI SUGITA, <i>Piano</i>
SALOMON GADLES MIKOWSKY, <i>Piano*</i>	REIKO TAMARU, <i>Piano</i>
EDWIN A. PENN, <i>Piano</i>	JERRY J. TESSER, <i>Organ</i>
MABEL PATTI ROBINSON, <i>Dance*</i>	ROBERT C. THOMAS, <i>Percussion</i>
MICHAEL ROGERS, <i>Piano</i>	FREDERICK A. TIBBETTS, <i>Piano</i>
RONALD JACK ROGERS, <i>Piano</i>	NAYDENE HILTON TIMBERLAKE, <i>Piano*</i>
LOUIS ROSSI, <i>Piano</i>	RICHARD TROMBLEY, <i>Flute**</i>
ILANA RUBENFELD, <i>Choral Conducting</i>	STANLEY UNRUH, <i>Piano</i>
SHIRLEY ANN SCHEER, <i>Dance</i>	GEORGE ALEXANDER VAS, <i>Piano</i>
ALLAN SCHILLER, <i>Violin*</i>	MANUEL V. R. VEIGA, JR., <i>Piano*</i>
FRANCIS SCHWARTZ, <i>Piano</i>	DONALD LEE WALKER, <i>Piano</i>
MARGOT ALBERTA SCHWEICH, <i>Viola</i>	CRAIG MONSON WATJEN, <i>Clarinet</i>
NAOMI SEGAL, <i>Piano</i>	MALCOLM HOWARD WECHSLER, <i>Organ</i>
RUTH SEGAL, <i>Piano</i>	LAWRENCE L. WIDDOES, <i>Composition*</i>
EDMUND SHAY, <i>Organ</i>	LAURENCE W. WILSON, <i>Piano</i>
MAXWELL SHEPHERD, <i>Piano*</i>	DAVID BRUTON WINGATE, <i>Voice</i>
JANET MANSFIELD SOARES, <i>Dance</i>	BETTE ANN WISHENGRAD, <i>Voice</i>
BRUCE STEEG, <i>Piano*</i>	RAYMOND LEON WOLIN, <i>Voice*</i>
PHILIP JOHN STEELE, <i>Voice</i>	M. LOIS WOOLMAN, <i>Piano</i>
DAVID ELI STOCKHAMMER, <i>Violin*</i>	

MASTER OF SCIENCE DEGREE

BRUCE D. ABEL, <i>Voice</i> B.S., Juilliard School of Music, 1959
JOHN P. BEAL, <i>Double Bass</i> B.S., Juilliard School of Music, 1960
ISABEL BERG, <i>Piano</i> B.S., Juilliard School of Music, 1960
SYLVIA ANN BRIGHAM, <i>Piano</i> A.B., Pomona College, 1959
VALERIE G. CAPERS, <i>Piano*</i> B.S., Juilliard School of Music, 1959
MIMI CHOW, <i>Piano</i> A.B., Mills College, 1959
JAMES BRYANT CONWAY, <i>Piano</i> B.S., Juilliard School of Music, 1960
HOPE LAWSON CREIGHTON, <i>Piano</i> B.S., Juilliard School of Music, 1960
GEORGE G. DICKEY, <i>Voice</i> B.S., Juilliard School of Music, 1960
JAMES MARTIN ELSON, <i>Voice</i> A.B., University of Tennessee, 1955
RICHARD ELIE FABRE, <i>Piano</i> B.M., University of Miami, 1955
LAURANCE FADER, <i>Viola</i> B.S., Juilliard School of Music, 1960
WAYNE N. FARRELL, <i>Piano</i> B.S., Juilliard School of Music, 1960
ALBERT S. GUASTAFESTE, <i>Piano</i> B.S., Juilliard School of Music, 1959
LYNNE JENSEN HAMRICK, <i>Voice</i> B.M., Salem College, 1958
ARLENE DUANE HEMINGWAY, <i>Organ</i> B.S., Juilliard School of Music, 1960
ROBERT BRUCE HUNGERFORD, <i>Piano</i> B.S., Juilliard School of Music, 1960
HOWARD KENNETH KLEIN, <i>Piano</i> B.S., Juilliard School of Music, 1959
AARON BURTON KROSNICK, <i>Violin</i> A.B., Yale University, 1959
LEON CLAUDE KUNTZ, JR., <i>French Horn</i> B.S., Juilliard School of Music, 1960
FAITH SYLVIA LAWSON, <i>Piano</i> B.S., Juilliard School of Music, 1960
MIRANDA HAU-YUNG LEE, <i>Piano</i> B.S., Juilliard School of Music, 1960
FAY LEVINE, <i>Piano</i> B.S., Juilliard School of Music, 1960
LINDA WEISNER MARANIS, <i>Piano</i> B.S., Juilliard School of Music, 1960
LOUIS-CYRILLE MARTIN, <i>Piano</i> B.S., Juilliard School of Music, 1960

MASTER OF SCIENCE DEGREE (Continued)

- SALOMON GADLES MIKOWSKY, *Piano*
B.S., Juilliard School of Music, 1960
- GREGG H. NELSON, *Clarinet*
B.F.A., University of South Dakota, 1959
- ANITA LANGBEIN PAERG, *Piano*
B.S., Juilliard School of Music, 1960
- CHARLES FESSENDEN PEASE, *Oboe*
B.S., Juilliard School of Music, 1960
- ERNESTO P. PELLEGRINI, *Composition*
B.S., Juilliard School of Music, 1957
- FRANK RENATO PREMEZZI, *Piano**
B.S., Juilliard School of Music, 1959
- RONALD WILLIAM PUKAVICH, *Organ*
B.S., Juilliard School of Music, 1960
- JEROME HARRY ROSE, *Piano*
B.S., Mannes College of Music, 1960
- SAMUEL S. SANDERS, *Piano*
A.B., Hunter College, 1959
- MAXWELL SHEPHERD, *Piano*
B.S., Juilliard School of Music, 1960
- EDWARD SHIPWRIGHT, *Piano*
B.S., Juilliard School of Music, 1959
- LILY M. SIAO, *Piano*
B.S., Juilliard School of Music, 1959
- EDWIN SKALAK, *Organ*
B.S., Juilliard School of Music, 1959
- ESTELLE JIAVIS SKOURAS, *Voice*
B.S., Juilliard School of Music, 1960
- JUDITH ANN SOMOGI, *Piano*
B.S., Juilliard School of Music, 1959
- BRUCE STEEG, *Piano*
B.S., Juilliard School of Music, 1960
- CONRAD STEPHEN SUSA, *Composition*
B.F.A., Carnegie Institute of Technology, 1957
- MANUEL V. R. VEIGA, JR., *Piano*
B.S., Juilliard School of Music, 1960
- BARBARA ELEANOR WASHINGTON, *Voice*
B.S., Juilliard School of Music, 1960
- WALTER WOLFE, *Piano*
B.S., Juilliard School of Music, 1960

* Completed Requirements August 31, 1960

** Completed Requirements January 28, 1961

BONNIE BOGLE, born May 21, 1941, in Littleton, New Hampshire, began her piano studies at the age of five. After having studied with Lydia Hoffman-Behrendt, she entered the Preparatory Division of Juilliard in 1955 as a scholarship student of Miss Lonny Epstein. In 1958 she entered the Regular Division and continued her piano studies for the ensuing three years with Miss Epstein. She will receive the Diploma as a member of this year's graduating class. Miss Bogle spent three summers at Rudolf Serkin's chamber music school in Marlboro, Vermont.

Miss Bogle was selected for tonight's performance through competitive auditions held at the school, as are all soloists with the Juilliard Orchestra.

PERSONNEL OF THE JULLIARD ORCHESTRA

Violins and Violas

Donald Weilerstein,
concertmaster
Ellicott Antokletz
Donald Aibel
Doris Allen
Judy Berman
Mary Freeman Blankstein
Earl Carlyss
Laurence Fader
Bruce Freifeld
Mauricio Fuks
Nancy Garvey
Noel Gilbert
Stanley Hoffman
Isaac Hurwitz
Burton Kaplan
Aaron Krosnick
Janet Lyman
Walter Maddox
Peter Mark
Pierre Menard
Joan Milkson
Elizabeth Morgan
Natalie Morris
Patricia Pats
Marcelle Perrier
Delmar Pettys
Dorothy Pixley
Alvin Rogers
Jerrold Rubenstein
Mitalia Barkay Rubin
Milton Ryan, Jr.
Margot Schweich
Amiram Sheffet
Dorothy Strahl
Yoko Takebe
Romualdo Tecco
Walter Verderber
Michael Vitale
Sister Xavier Mary

'Cellos

Ilsa Akau
Richard Amster
Marion Feldman
Robert Gardner
Ruth Glasser
Priscilla Grau
David Moore
Toby Saks

Double Basses

Ralph Affoumado
John Beal
Joseph Hearne
Brenda Machlin
Talya Mense
Warren P. Petty
William Rhein

Flutes

Joseph D'Ambrose
Susan Cohn
Bonnie Lichter
Paula Robison

Oboes

Charles Pease
Henry Schuman
Philip West

Clarinets

William Lewis
James Meyer
Gerald Stavisky
Craig Watjen

Bassoons

Marvin Feinsmith
Steven Portman
Bernard Wasser

French Horns

Ralph Hotz
William Karstens
Leon Kuntz
Peter Kline
Mary Stephens

Trumpets

Seymour Platt
Charles Schlueter
Ronald E. Thompson
Scott Whitener

Trombones

Gary P. Allabach
Philip Jameson
Jerry Kuhl

Tuba

Vincent Rogers

Timpani

Richard Ecton

Percussion

Gerald Carylss
Anthony Cirone
Louis Gatti
Irving Greenspan
Lawrence Jacobs

Organ

Milton Sutter

Piano

Thomas McIntosh

Orchestra Librarian

Felix Goettlicher

FIRE NOTICE:

Look around NOW and choose the exit nearest your seat. In case of fire walk, do not run, to that exit.

