

INSTITUTE OF MUSICAL ART

COMMENCEMENT EXERCISES

Saturday evening, May 31, 1924,

at a quarter after eight

at Aeolian Hall

Overture to "Hänsel and Gretel" . . . Humperdinck

Orchestra of the Institute

Concerto for Violin in B minor . . . Saint-Saëns

Allegro non troppo

Mr. Bernard Ocko

Andantino quasi allegretto

Molto moderato e maestoso

Miss Lillian Fuchs

"Ah, rendimi" . . . (from Mitrane) . . . Rossi

Miss Claire Stetson

- over -

COMMENCEMENT EXERCISES

Continued

From Concerto for Organ and Orchestra . Enrico Bossi

Adagio ma non troppo

Allegro

Miss Lillian Dechman

Madrigals of the XVth Century

"Jungfrau, dein schön Gestalt" . . . Hassler
"Flow, O my tears" . . . Benet
"Chi la gagliarda" . . . Donati

Madrigal Choir of the Institute
Miss Margarete Dessoff, Conductor

Etude in F minor . . . Liszt

Liebesleid . . . Kreisler-Rachmaninoff

Miss Jeannette Glass

. . . Address to the Graduates . . .

Mr. W. J. Henderson

. . . Presentation of Diplomas . . .

Director of the Institute

Military March . . . Schubert
(arranged for orchestra by Dr. Leopold Damrosch)

Orchestra of the Institute

Address Mr. W. J. Henderson

Graduates:

You are sent forth by the Institute of Musical Art tonight to begin your careers as artists. Tonight you leave behind you the routine duties of the music school; but you go to duty because while you live it will always confront you. You go from the society of a school out into that vast co-operative organization known as human society, and that organization places upon you demands and obligations and responsibilities larger, more exacting and more prolonged than those of a school. Every man and every woman who goes out from a school at Commencement time ought to, and does, have by the logic of human life some mission to perform. Whether it is performed or not depends largely upon the individual.

But the mission is there; the duty is there. You may elude it, you may evade it. If you do, you will have to take the consequences. The mission of the artist is one which vies in weight with that of any other man or woman living. Would you for a single instant measure the responsibility of the artist? Name for yourself, - - Homer, Dante, Shakespeare, Michael Angelo, Raphael, Beethoven, Wagner. What has the world asked of them? What has the world professed that it ought to have? What responsibility did the world put upon the artist when it elevated these men to the rank which it has given them? Think of that when you go forth into the world as artists and just ask yourselves what these

men did for the world. What did they do for man? For that is the mission of the artist and what the world has thought of that mission is demonstrated by the rank which the world has accorded to the famous artists whose names I have mentioned.

Man has always hungered for beauty from the earliest prehistoric times. We find in the earliest records some trace of his struggle to express from within himself his ideas of beauty -- to carve, or to paint, or to draw, to make an image, or to do something which should convey his idea of the thing that appealed to him from without. What then is the supreme embodiment of man's idea of beauty? Music. We always say this and the representatives of the other arts always sniff when we say it; but they cannot deny it. Music is the pre-eminent of all arts. It stands above all other arts for one solitary reason, that it is absolutely and entirely the creation of the human mind. It is not copied from anything in nature. It does not paint a picture of a cow; it does not write the story of a family. It makes no pretense of anything of that kind except when it illustrates some story by a tone poem or an overture. But when that is done, the work of the musical artist remains a work of music and of music absolutely and alone. Therefore, I tell you that the artist in music has the greatest responsibility, the most solemn duty imposed upon him that all the artists of the world can have. Music has to be what? Music. It has no theories to expound, no doctrines to preach, no morals to inculcate.

Its business is to sing the heart of man and the soul of woman, to sound all emotional expressions of humanity, and it holds itself aloft and preserves its standards by keeping inviolate its own artistic chastity.

Therefore, for the student of the Institute coming forth into the world, there comes this solemn obligation to preserve that chastity of the musical art by keeping his own self respect; catering to no low desires, seeking no cheap or vulgar popularity; but always holding aloft the standards which have been waved before him in this institution which now sends him forth to pursue his career. By so doing you can make your lives happy. You may not get rich, but you can look every man and every woman squarely between the eyes and you can go through life with the glorious feeling that you are free. No one can bring up before you anything that makes you ashamed. You stand upon your feet, a clean and honest artist, and you will have your reward.

Therefore, I reiterate the words of your Director when I say that I bid you Godspeed. Go forth to your work, and I hope and I pray that each one of this class may so live the artistic life that when the last final summons comes to take a farewell glance over the record of your past career you will unfold the scroll without one blot and close it without one sigh.

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ARTISTS' COURSE IN ORGAN

Miss Helen Lillian Dechman

ARTISTS' COURSE IN VIOLIN

Miss Lillian Fuchs

Mr. Bernard Ocko

ARTISTS' COURSE IN FLUTE

Mr. Arthur Lora

Mr. Lamar Edwin Stringfield

CERTIFICATE OF MATURITY IN PIANO

Miss Jeannette Eleanor Glass

Miss Lillian B. Hasmilller

Miss Violet Muriel Haworth

CERTIFICATE OF MATURITY IN BASSOON

Mr. Angel del Busto

. P . O . S . T . = . G . R . A . D . U . A . T . E . S .

Continued

TEACHERS' COURSE IN PIANO

Miss Esther M. Achinstein
Miss Edna Fearn
Miss Jeannette Eleanor Glass
Miss Stella Goldberger
Miss Lillian B. Hasmyler
Miss Leonore Ellen Kraeuter
Miss Mary Louise Pott

TEACHERS' COURSE IN VIOLONCELLO

Miss Phyllis Marie Kraeuter

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- 1 9 2 4 -

- Department of Piano -

Miss Marion Agnew
Miss Grace Colette Barbot
Mr. Ernest Alfred Blick
Miss Gwendolyn M. Brewster
Mr. Henry Fielding Butler
Miss Frances Friedman

. G . R . A . D . U . A . T . E . S .

- Department of Piano -

Continued

Mr. Luther C. Gloss
Miss Frances Greenberg
Miss Muriel Bayard Hodge
Mrs. Mabel Borg Jenkins
Miss Yetta Kabram
Mr. Herman Katims
Miss Maude R. Kindred
Mr. Russell Whitney Kline
Miss Eva Klinger
Miss Theresa F. Levenson
Miss Anna Levitt
Miss Emma Lieb
Miss Mary Menk
Miss Henrietta B. Nachman
Mr. Julius Orlick
Miss Clotilde Margarita Pujol
Miss Leona Kathleen Riggs
Miss Hazel Sampson
Miss Celia Norma Schechter
Miss Charlotte Schwartz
Miss Helen Selikowitch
Miss Geraldine Shepard
Mr. Charles William Snyder

. G . R . A . D . U . A . T . E . S .

- Department of Piano -

Continued

Miss Ida M. Sussman
Mr. Howard Kingston Tiff
Miss Sarah Wolfson
Miss Pauline Troup Wright
Miss Sadie Sybil Young
Mr. William Edwin Ziegler, Jr.
Miss Sadie Ruth Zuckerman

- Department of Organ -

Miss Emily Charlotte Bookell

- Department of Violin -

Miss Florence Eleathea Dewey
Mr. Milton Feher
Mr. Herman Fuchs
Miss Eleanor E. Alexander Herring
Mr. Robert Chester La Follette
Mr. Joseph Livolsi
Mr. Ronald Murat
Miss Grace Anne Purcell
Mr. Abraham Raicus
Mr. Theodore H. Rutenberg, Jr.
Miss Rose Slatkovitz

. G . R . A . D . U . A . T . E . S .

- Department of Violoncello -

Miss Marjorie A. Carver

Mr. John Alden Finckel

Mr. Isadore Geffen

Mr. Carl Stern

- Department of Wind Instruments -

Mr. Carlos Walker Molyneaux

- Department of Public School Music -

Mrs. Helen Willmore Casner

Mr. Kenneth Clinton Christie

Miss Helen Crawford

Mr. Walter Rudolph Dunbar

Miss Teresa M. Fayer

Mr. Luther C. Gloss

Miss Lucy Margaret Hoffman

Miss Beatrice Marie Klunter

Miss J. Vivian Lacy

Miss Anna Lapidus

Miss Jeanne Miller

Miss Janet Downing Mitchell

Miss Virginia M. Newbegin

Miss Zinaida Sachs

Miss Anita A. Weidig

Mr. Peter Joseph Wilhousky

. G . R . A . D . U . A . T . E . S .

- Department of Singing -

Miss Dorothea Slocum Calhoun

Miss Teresa M. Fayer

Miss Helen Maree Greenwood

Miss Electa Havel

Miss Audrey Myers

Miss Claire Baker Stetson

Miss Lydia Tetterman

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RECIPIENTS OF CERTIFICATES

- In Practical Theory -

Mr. Nicholas G. J. Ballanta-Taylor

Mr. Charles William Snyder

- In Analytic Theory -

Mrs. Ellen Victoria Anderson

Miss Anna Louise Midelfart

Mr. Waldo Emerson Scott

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