

Juilliard Dance Division

DIRECTOR
ADMINISTRATOR
ADMINISTRATIVE ASSISTANT
ASSISTANT TO THE DANCE DIVISION
PRODUCTION COORDINATOR
PRODUCTION ASSISTANT

Lawrence Rhodes
Diana Feingold
Kathleen Schmal
Kelly Hogan
Keith Michael
Lane Gifford*

Members of the Faculty

| | | | | |
|------------------|--------------------|-----------------|-------------------|-----------------|
| Carolyn Adams | Richard Feldman | Jane Kosminsky | Yvonne Marceau | Risa Steinberg |
| Thomas Cabaniss | Pia Gilbert | Kathryn LaBouff | JoAnna Mendl Shaw | David Wallace |
| Terese Capucilli | Laura Glenn | Aaron Landsman | Stephen Pier | Alexandra Wells |
| Richard Cook | Kazuko Hirabayashi | Joe Lanteri | Alphonse Poulin | |
| Andra Corvino | Elizabeth Keen | Dawn Lille | Stan Pressner | |
| Irene Dowd | Linda Kent | Roni Mahler | Scott Rednour | |

Class Accompanists

| | | | | |
|-------------------|-----------------|-----------------|-----------------|-------------------|
| Adam Brinbaum | Reed Hansen | Andy Monroe | Leo Shih | Stephen Weinstock |
| Patrick Daugherty | Eleanora Marder | Kenneth Pierson | David Sanella | |
| Nataliya Frolova | Iwona Mazor | Vadim Rubinsky | Vladimir Shinov | |

ORTHOPEDIC CONSULTANT

PHYSICAL THERAPY

VIDEO DOCUMENTATION

David S. Weiss, M.D.
Katy Keller, Christine Bratton, Michelle Semler
Jenny Holub

Composers & Choreographers "PLUS" Production Staff

COMPOSERS & CHOREOGRAPHERS MUSIC COORDINATOR
LIGHTING DESIGNER
COMPOSERS & CHOREOGRAPHERS COSTUME DESIGNER
"PLUS" DANCES COSTUME COORDINATOR
STAGE MANAGERS

Dr. Daniel Ott
Nicole Pearce
Fritz Masten
Jocelyn Melechinsky
Vito Castelgrande*, Lane Gifford*,
Bernadette Schoenborn*, Erin Wilkinson*

The Juilliard Production Department

DIRECTOR
BUSINESS AND OPERATIONS MANAGER
PRODUCTION MANAGER
EVENTS COORDINATOR, THE PETER JAY SHARP THEATER
PRODUCTION ASSISTANT

Carolyn Haas
Jean Berek
J.B. Barricklo
Sherry Bishop
Shinichi Morisawa

ASSOCIATE TECHNICAL DIRECTOR

FOREMAN, THE PETER JAY SHARP THEATER

CARPENTER/ASSIST. FOREMAN, THE PETER JAY SHARP THEATER

SCENE SHOP FOREMAN

CARPENTERS

Scott Palmer
David Powell
Robert Zevack
Chris Bessette
Kenny Armour, Janene Husband, Joe Powell, Joe Trama

COSTUME SHOP SUPERVISOR

ASSISTANT COSTUME SHOP SUPERVISOR

COSTUME SHOP OFFICE MANAGER/SHOP ASSISTANT

WARDROBE SUPERVISOR

COSTUME COORDINATOR

ASSISTANT COSTUME DESIGNER

HEAD DRAPER

DRAPERS

1ST HANDS

COSTUME SHOP STAFF

Traci-Ann DiGesu
Luke Simcock
Jennifer Howard
Lorraine Porr
Jocelyn Melechinsky
Justin Hall*
Barbara Brust
Marija Djordjevic, Tomoko Naka
Nicola Gardiner, Michele Metcalf, Mugiko McCutcheon
Kara Harmon*, Lillian Rhiger*, Adriana Solano*

ELECTRICS SHOP SUPERVISOR

ASSISTANT ELECTRICS SHOP SUPERVISOR

MASTER ELECTRICIAN, THE PETER JAY SHARP THEATER

CHIEF AUDIO ENGINEER

SOUND ENGINEER/ASSISTANT MASTER ELECTRICIAN

STAFF ELECTRICIAN

BOARD OPERATOR

ELECTRICIANS

Emily Stork
Jennifer Wilcox
A.J. Jackson
Marc Waithe
Rebecca Ball*
Jason Lucas
Kevin Scott
John Kirkman*, Andrew Knapp*

PROPERTIES SHOP SUPERVISOR

ASSOCIATE PROPERTIES SHOP SUPERVISOR

STOCK MANAGER & ARTISAN

PROP CARPENTER & ARTISAN

PROPERTIES ARTISANS

Kate Dale
Jeremy Chernick
Tim Domack
Jack Nelson
Sarah Bird*, Richard Buran*

SCENIC CHARGE ARTIST

ASSISTANT SCENIC CHARGE

SCENIC ARTISTS

Nancy Horne
Derek Stenborg
Meagan Grimley*, Amanda Hagy*, Giancarlo Perossa*

WIGS & MAKE-UP SUPERVISOR

ASSISTANT WIGS & MAKE-UP SUPERVISOR

WIGS & MAKE-UP STAFF

Marisa DiTeresa
Ashley Hanson
Allison A. Imoto*, Natalie Young*

* Professional Intern Program

Juilliard

CELEBRATING
100 YEARS

DANCE DRAMA MUSIC

JUILLIARD DANCE DIVISION

Lawrence Rhodes, Director

Wednesdays at One

COMPOSERS & CHOREOGRAPHERS

The Peter Jay Sharp Theater

Wednesday, December 14 at 1 PM

The Juilliard Dance Division is proud to present the results of a unique course sponsored by the school – Composers & Choreographers.

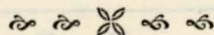
This course, co-directed by Pia Gilbert and Elizabeth Keen, selects choreographers from the third year of the dance program and teams them with composers enrolled in the master's and doctoral music degree programs. The goal is to offer support, guidance, and information regarding the elusive art of collaboration.

The choreographers and composers, and all the performers that they enlist for inspiration, are challenged and stimulated by the act of creation. Bringing this work to the stage is the result of a great deal of time and energy spent together.

Process is an all important word in this course as well as the whole of the Dance and Music Divisions. We are here to explore, discover, to sharpen our perceptions, and to grow as artists.

We sincerely hope that you will enjoy this very special performance.

Lawrence Rhodes



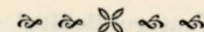
COMPOSERS & CHOREOGRAPHERS

Wednesdays at One
Wednesday, December 14 at 1 PM

The Peter Jay Sharp Theater

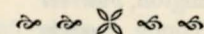
Today's concert presents work created in the Composers and Choreographers Workshop, a course taught by Pia Gilbert of the Graduate Music Faculty and Elizabeth Keen of the Dance Division Faculty.

Lighting Design: Nicole Pearce
Costume Design: Fritz Masten



Generous support provided by the LuEsther T. Mertz Charitable Trust,
the Jerome A. and Estelle R. Newman Assistance Fund,
and the Muriel Gluck Production Fund.

Lehman Brothers is the Principal Corporate Sponsor
of the Juilliard Centennial.



Please be considerate to the performers and other members of the audience. If you must leave during the program, do so only at the end of a work. Please applaud at the end of each piece, and not between movements.

The use of sound recording devices or the taking of photographs without written permission from the management is prohibited in the hall.

The Juilliard School welcomes your support to continue this series of free concerts.

For information, call the Development Office at (212) 799-5000, ext. 278 or visit www.juilliard.edu/giving.

COMPOSERS & CHOREOGRAPHERS

Wednesdays at One
Wednesday, December 14 at 1 PM

Metallurgy

Choreographer: Annie Shreffler
Composer: Nathan Bugh

Dancers: Anthony Bryant
Kristina Hanna
Leon Kupferschmid
Anila Mazhary
Marla Phelan
Naomi Reid

Musician: Alex Lipowski, *percussion*

Be Me

Choreographer: Amelia Uzategui Bonilla
Composer: Jan Duszynski

Dancers: Lucie Baker
Sarah Goldstone
Dylan G-Bowley
Troy Macklin
Carolyn Rossett

Musicians: Kyle Covington, *trombone*
Marques Young, *trombone*
Chihiro Shibayama, *percussion*
Tomoya Aomori, *percussion*
Jacek K. Mysinski, *piano*
Vince Lee, *conductor*

Mum is Drawing

Choreographer: Riley Watts
Composer: Kyle Blaha

Dancers: Charlotte Bydwell
Carlye Eckert
Troy Ogilvie
Sarah Roberts
Evan Teitelbaum
Adam Weinert

Musicians: Jonathan Keren, *violin*
Stephen Proctor, *cello*
Luke Rinderknecht, *percussion*
Greg DeTurck, *celesta*
Vince Lee, *piano*

PAUSE

greens

Choreographer: Michelle Mola
Composer: Noam Sivan

Dancers: Nigel Campbell
Chanel DaSilva
Denys Drozdyuk
Logan Kruger
Tim Ward
Arika Yamada

Musicians: Rita Mitsel, *oboe*
Sivan Magen, *harp*
Arielle, *harp*
Michelle Gott, *harp*
Noam Sivan, *piano*

Ode to some yellow flowers

Choreographer: Laura Careless
Composer: Jonathan Keren

Text: Pablo Neruda (see insert)

Dancers: Esme Boyce
Aaron Carr
Erica Furst
Daniel Mayo
Kyle Robinson
Michaeljon Slinger
Spenser Theberge
Yara Travieso
Christopher Vo

Musicians: Alexandra Cooke, *voice*
Vasko Dukovski, *clarinet*
Sivan Magen, *harp*
Daniel Colson, *double bass*
Vince Lee, *conductor*

Broken Rituals

Confessions from a Bound Spirit

Choreographer: Shamel Pitts
Composer: Ricardo Romaneiro

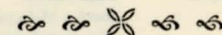
Dancers: Collin Baja
Jamal Callender
Aaron Loux
Nathan Madden
Brett Perry
Kevin Shannon
Amaker Smith

Musicians: Luke Rinderknecht, *percussion*
Michael Caterisano, *percussion*
Robert Knopper, *percussion*
Alex Lipowski, *percussion*
Jacob Nissly, *percussion*

ABOUT THE ARTISTS

FRITZ MASTEN (Costume Design) has designed costumes and sets for many kinds of theater across the country. He was nominated for the 2005 Joseph Jefferson Award for best costumes for the musical *Diva Diaries*. He didn't win but he's fine with that. Really. This is his fourth season at The Juilliard School.

NICOLE PEARCE (Lighting Design) Dance credits include: *All Fours*, *Rock of Ages*, *From Old Seville*, *Candleflowerdance*, and *Cargo* with choreographer Mark Morris; *Swan Lake* and *The Little Mermaid* (Ballet Memphis); *Carmina Burana* (Ballet Theatre of Maryland); and *Hold the Line* with choreographer Alexander Proia (Symphony Space). Theatre credits include: *Sugar Syndrome* (Williamstown Theatre Festival). New York: *Sakharum Binder* (The Play Company); *99 histories* and *16 Wounded* (The Cherry Lane alternative); *Mémoire* (LAByrinth Theatre Company); *Mimesophobia* and *Wet* (SPF); *Blood in the Sink*; *Jump Rope*; *Judith*; *An Unseen Energy Swallows Space* (The Kitchen), *The New York Play*, *Farewell Undertaker*, *From Now On*, *Lucy and the Conquest*, and *Much Ado About Nothing* (Juilliard School Drama Division).



JUILLIARD DANCE ENSEMBLE UPCOMING PERFORMANCES

| | |
|------------------------|---|
| December 16 & 17, 2005 | Composers & Choreographers PLUS Dances from Fall 2005 <i>The Peter Jay Sharp Theater</i> |
| February 22-26, 2006 | New Dances/New Music Three Dance & Music World Premieres by Alan Hinline/Jerome Begin Adam Hougland/Christopher Rouse Jessica Lang/Pete M. Wyer <i>The Peter Jay Sharp Theater</i> |
| March 17-19, 2006 | Juilliard Centennial Dance Tour 2006 <i>The Joan W. and Irving B. Harris Theater for Music and Dance, Chicago, Illinois</i> |
| March 23-26, 2006 | Juilliard Centennial Dance Tour 2006 <i>Glorya Kaufman Hall, UCLA, Los Angeles, California</i> |
| April 27-30, 2006 | Senior Production Featuring premieres by seven Juilliard senior choreographers <i>Clark Studio Theater, The Rose Building</i> |
| May 19 & 20, 2006 | Choreographic Honors 2005-2006 <i>The Peter Jay Sharp Theater</i> |
| May 22, 2006 | Senior Graduation Performance <i>The Peter Jay Sharp Theater</i> |