

## STAFF

**Production Director**  
**Production Supervisor**

**Stage Manager**

**Costume Supervision**

**Head of Stage Mechanics**

**Master Electrician**

**Electrician**

**Wardrobe Mistress**

**Rehearsal assistance for "Night of the Four Moons with Lone Shadow"**

**Rehearsal assistance for "A Choreographic Offering"**

**Administrative Assistant for Production**

**Secretary for Production**

Martha Hill

Joe Pacitti

Lee Shlosberg

Guus Ligthart

Grant Clifford Logan

Snowdon Parlette

Bruce Bassman

Peggy Schierholz

Lance Westergard

Billie Mahoney,

Gary Masters, Jennifer Scanlon

Mary Chudick

Andrea Durham

\* \* \*

This program was printed as a contribution of the Gulf + Western Industries Foundation.

\* \* \*

The taking of photographs and the use of recording equipment are not allowed in this auditorium.

\* \* \*

The Juilliard School is now engaged in a \$36 million endowment campaign to ensure its continued excellence in the training of the professional artist. Your support is needed and welcome. Contributions should be made payable to The Juilliard School, Lincoln Center, New York, New York 10023.

1973-1974 Season

April 5, at 8:00 p.m.

April 6, at 8:00 p.m.

April 7, at 3:00 p.m.

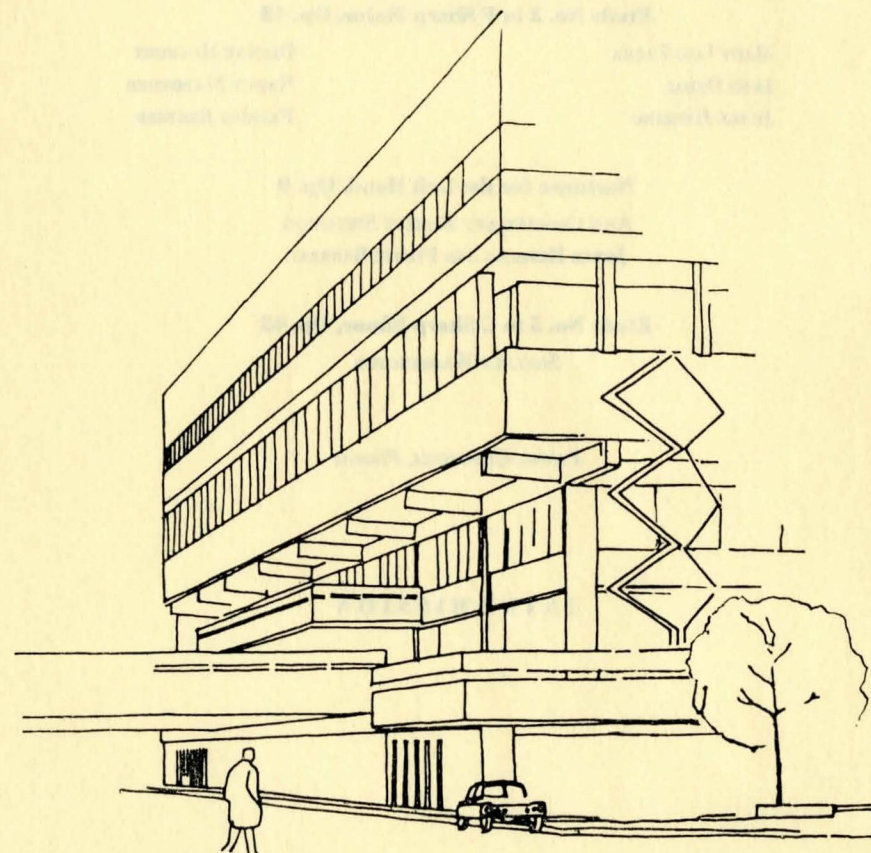
# THE JUILLIARD SCHOOL

*Peter Mennin, President*

JUILLIARD DANCE ENSEMBLE

in

NEW AND REPERTORY DANCE WORKS



THE JUILLIARD THEATER

155 West 65th Street, New York, N.Y. 10023



## COME, COME TRAVEL WITH DREAMS

(PREMIERE PERFORMANCE)

### Choreography (1974) and Direction

### Music (1894-1913)

### Costumes

### Lighting

ANNA SOKOLOV

ALEXANDER SRIABIN

GUUS LIGTHART

JOE PACITTI

### Sonata No. 9 in F Major, ("Black Mass")

PIERRE BARREAU, ANN CROSSET, ROBERT SWINSTON

WILLIAM BELLE, LINDA SPRIGGS, HSUEH-TUNG CHEN

RICHARD CACERES, DIAN DONG, ANDREW ROTH

ANTHONY FERRO, JAYNIE KATZ, MERCE HINTON

### Etude No. 1 in D Flat Major, Op. 42

GREGORY MITCHELL

### Etude No. 3 in F Sharp Major, Op. 42

MARY LOU FAGER

JANE HEDAL

JOYCE HERRING

DIANNE HULBURT

NANCY MAPOTHER

PATRICE REGNIER

### Nocturne for the Left Hand, Op. 9

ANN CROSSET AND ROBERT SWINSTON

JOYCE HERRING AND PIERRE BARREAU

### Etude No. 5 in C Sharp Minor, Op. 42

SHELLEY WASHINGTON

PAWEL CHECINSKI, *Pianist*

## INTERMISSION

## DUET

Jennifer Douglas and Christopher Pilafian (Friday)

Shelley Washington and Christopher Pilafian (Saturday and Sunday)

## SOLO

Daryl Bratches (Friday and Sunday) with  
Jennifer Douglas, Nancy Mapother, Shelley Washington, Teri Weksler

Dian Dong (Saturday) with  
Jennifer Douglas, Catherine Sullivan, Shelley Washington, Teri Weksler

## CLOSING DANCE

The Company

### Violins

Helen Hagnes  
*concertmaster*

Ida Bieler  
Martha Caplin  
Susan Dobbie  
Jan Mullen  
Wendy Rose

### Violas

Lynne Ramsey  
Jan Vinograde

### Cellos

Jed Barahal  
Lisa Lancaster

### Bass

Susan KixMiller

### Flute

Leonard Lopatin

### Oboe-English Horn

Judy Dansker

### Harpsichord

Karen McLaughlin

PETER LEONARD, *Conductor*



## NIGHT OF THE FOUR MOONS WITH LONE SHADOW

(PREMIERE PERFORMANCE)

**Choreography (1974) and Direction**

KAZUKO HIRABAYASHI

**Night of the Four Moons (1969)\***

GEORGE CRUMB

(Based on fragments from Federico Garcia Lorca)

**Projections**

ROBERT YODICE

**Costumes**

KAZUKO HIRABAYASHI and GUUS LIETHART

**Lighting**

JOE PACITTI

### Friday and Sunday

TERI WEKSLER,\*\* JENNIFER DOUGLAS,† CHRISTOPHER PILAFIAN, ROBERT SWINSTON  
RICHARD CACERES, ANTHONY FERRO, DIANNE HULBURT, SUSAN OSBERG, SHELLEY WASHINGTON  
JANICE CARP, ANN CROSSET, NANCY MAPOTHER, LINDA SPRIGGS

### Saturday

CHRISTOPHER PILAFIAN, ROBERT SWINSTON, TERI WEKSLER  
JANICE CARP, GREGORY CARY, ANN CROSSET, ANTHONY FERRO, NANCY MOPOTHER  
JENNIFER DOUGLAS, DIANNE HULBURT, LINDA SPRIGGS, BARRY WEISS, COLETTE YGLESIAS

PAMELA GORE, *voice*

LEONARD LOPATIN, *alto flute-piccolo*

JOSEPH TAMOSAITIS, *banjo*

JED BARAHAL, *electric cello*

SCOTT BLEAKEN, *percussion*

PETER LEONARD, *conductor*

### INTERMISSION

\*By arrangement with the publisher, C. F. Peters Corporation, New York.

\*\*Friday only.

†Sunday only.

## A CHOREOGRAPHIC OFFERING

**Choreography (1964)**

JOSÉ LIMÓN

**Restaging (1973) and Direction**

DANIEL LEWIS

**A Musical Offering (1747)**

JOHANN SEBASTIAN BACH

**Costumes**

PAULINE LAWRENCE

**Lighting**

JOE PACITTI

"This work, set to 'A musical Offering', is in memory of Doris Humphrey. It is based on movements from her dances and contains variations, paraphrases and motifs from Gigue, Sarabande, Water Study, Dionysiaques, Pleasures of Counterpoint, Circular Descent, Handel Variations, Air for Ground Bass, Rudepoema, New Dance, With My Red Fires, Passacaglia and Fugue in C Minor, Ruins and Visions, Invention.

"The Opening Dance and Closing Dance were premiered at The Juilliard School on April 17, 1964 under the title, Two Essays for Large Ensemble." José Limón

First performance August 1964, American Dance Festival. Restaged by Daniel Lewis for The José Limón Dance Company for its State Department tour of the Soviet Union, 1973.

### OPENING DANCE

Roxolana Babiuk	Jennifer Douglas	Linda Spriggs
Daryl Bratches	Virginia Edmands	Catherine Sullivan
Janice Carp	Joyce Herring	Shelley Washington
Ann Crosset	Penny Hutchinson	Teri Weksler
Dian Dong	Nancy Mapother	Colette Yglesias
David Briggs	Christopher Pilafian	
Richard Caceres	Andrew Roth	
Anthony Ferro	Robert Swinston	

### SOLO

Nancy Mapother (Friday and Sunday) with  
Phillip Bond, David Briggs, Richard Caceres, Robert Swinston

Catherine Sullivan (Saturday) with  
David Briggs, Anthony Ferro, Christopher Pilafian, Robert Swinston

### SOLO

Teri Weksler (Friday and Sunday) with  
Roxolana Babiuk, Ann Crosset, Virginia Edmands, Penny Hutchinson, Colette Yglesias

Jennifer Douglas (Saturday) with  
Roxolana Babiuk, Ann Crosset, Penny Hutchinson, Linda Spriggs, Colette Yglesias

### QUINTET

(Friday and Sunday)

Ann Crosset, Linda Spriggs, Colette Yglesias  
Richard Caceres, Robert Swinston

(Saturday)

Roxolana Babiuk, Virginia Edmands, Penny Hutchinson  
Phillip Bond, David Briggs

(continued)

The lighting for "Come, Come Travel with Dreams" is by Snowdon Parlette.