

THE JUILLIARD SCHOOL

PETER MENNIN, *President*

1972-73 Season

## JUILLIARD DANCE ENSEMBLE

presents

## NEW AND REPERTORY DANCE WORKS

DEDICATED TO THE MEMORY OF JOSÉ LIMÓN

Wednesday, May 23, 1973 at 8:00 P.M.

Thursday, May 24, 1973 at 8:00 P.M.

Friday, May 25, 1973 at 8:00 P.M.

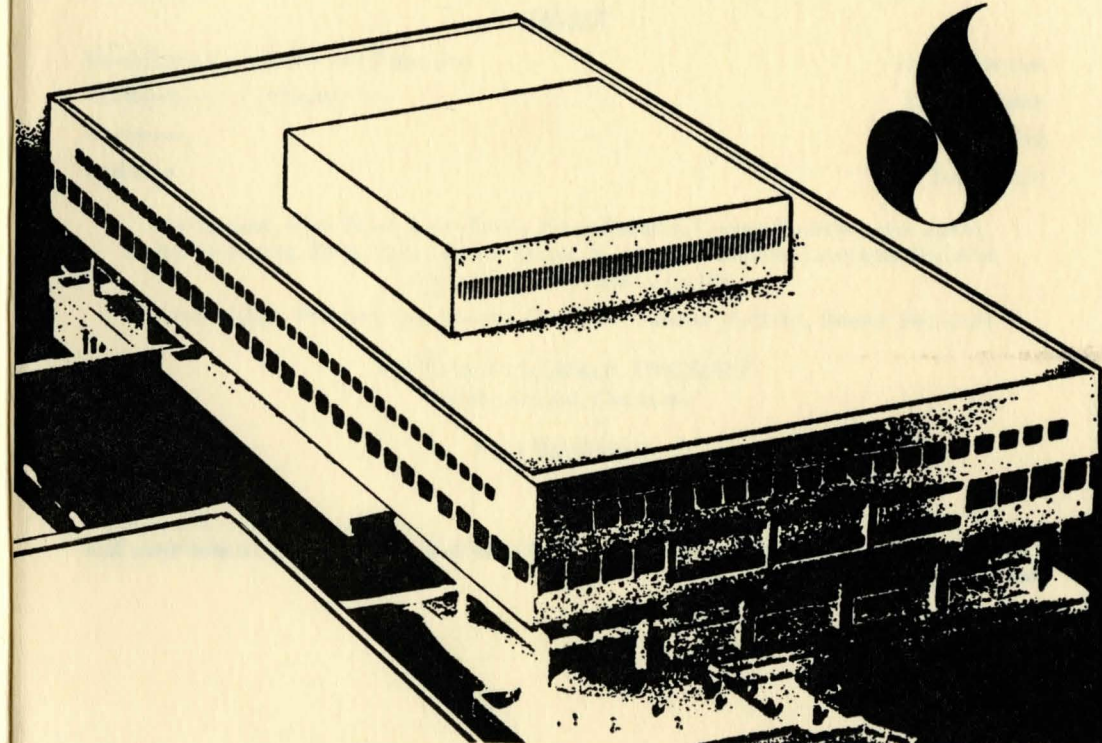
## THE JUILLIARD THEATER

155 WEST 65th STREET, NEW YORK, N.Y. 10023

### FIRE NOTICE

Look around NOW and choose the exit nearest your seat.

In case of fire walk, do not run to that exit.





## RITMO JONDO

**Choreography (1953)\***

**Music based on songs and dances of Spanish gypsies (1952)**

**Direction**

Assisted by ROBYN CUTLER, LETITIA IDE, BILLIE MAHONEY

**Set (based on a painting by Charles Oscar)**

**Costumes**

**Lighting**

DORIS HUMPHREY

CARLOS SURINACH

DANIEL LEWIS

JEAN ROSENTHAL

PAULINE LAWRENCE

JOE PACITTI

### Wednesday

DIAN DONG  
SHELLEY WASHINGTON  
TERI WEKSLER  
DORIAN WILLIAMS

### Thursday

DIANA HART  
JANE LOWE  
BUENAVENTURA NEGRON-RIVERA  
YAEKO SASAKI

### Friday

DIANA HART  
JANE LOWE  
TERI WEKSLER  
DORIAN WILLIAMS

RICHARD CACERES, CHRISTOPHER PILAFIAN, STANLEY ROBERTS,

MARTIAL ROUMAIN, WARREN SPEARS

MERCIE HINTON (*Understudy*)

### JUILLIARD CHAMBER ENSEMBLE

RONALD DISHINGER, *Conductor*

\*An abridged version of "Ritmo Jondo" arranged by the late José Limón, re-created from film and Labanotation score

## THREE POEMS

(PREMIERE PERFORMANCE)

**Choreography (1973) and Direction**

**Music (1972)\***

**Costumes**

**Lighting**

ANNA SOKOLOW

JOEL THOME

GUUS LICHTART

JOE PACITTI

### I

#### Wednesday and Friday

DIANNE HULBERT  
PATRICE REGNIER  
EVAN WILLIAMS  
DEBRA ZALKIND

#### Thursday

SHIRLEY BROWN  
MARY LOU FAGER  
JANE LOWE  
NANCY MAPOTHER

### II

ANN CROSSET or DIAN DONG, JENNIFER DOUGLAS, JANE HEDAL, YAEKO SASAKI,  
CATHERINE SULLIVAN, TERI WEKSLER  
PHILLIP BOND, RODERIC CRANSTON, ROBERT SWINSTON

### III

#### Wednesday and Friday

ANN CROSSET

#### Thursday

DIAN DONG

WILLIAM BELLE

### JUILLIARD CHAMBER ENSEMBLE

PETER LEONARD, *Conductor*

### INTERMISSION

### NIGHT

**Choreography (1966) and Direction**

**"Differences" (1958-60)\*\***

**Costumes**

**Lighting**

ANNA SOKOLOW

LUCIANO BERIO

ASHLEY BRYAN

JOE PACITTI

ANN CROSSET, DIAN DONG, JANE HEDAL, JOYCE HERRING, DIANNE HULBERT, ANN KOHN,  
NANCY MAPOTHER, REVEL PAUL, YAEKO SASAKI, NANCY SCATTERGOOD, CATHERINE SULLIVAN,  
COLETTE YGLESIAS, DEBRA ZALKIND

WILLIAM BELLE, PHILLIP BOND, RODERIC CRANSTON, THOMAS HACKLEY, ROBERT SWINSTON

### JUILLIARD CHAMBER ENSEMBLE

PETER LEONARD, *Conductor*

### INTERMISSION

\*Commissioned by Anna Sokolow

\*\*By arrangement with Theodore Presser Company, agent for Universal Edition, Vienna



## BLACK ANGELS

(PREMIERE PERFORMANCE)

**Choreography (1973) and Direction**

KAZUKO HIRABAYASHI

Assisted by LANCE WESTERGARD

**Music (1970)**

GEORGE C. CRUMB

**Costumes**

GUUS LICHTART

**Lighting**

JOE PACITTI

### I

#### DEPARTURE

##### Night of the Electric Insects

ANN CROSSET, DIAN DONG, SUSAN OSBERG, SHELLEY WASHINGTON, TERI WEKSLER, ANGELINE WOLF, RICHARD ARBACH, CHRISTOPHER PILAFIAN, MARTIAL ROUMAIN, WARREN SPEARS, ROBERT SWINSON

##### Bones and Flutes

ANN CROSSET, DIAN DONG, SUSAN OSBERG, SHELLEY WASHINGTON, CHRISTOPHER PILAFIAN, ROBERT SWINSON

##### Lost Bells

JANE LOWE and ANGELINE WOLF (Wednesday and Friday)  
DEBRA ZALKIND (Thursday)

##### Devil Music

DIAN DONG, JANE LOWE, ANGELINE WOLF, DEBRA ZALKIND  
CHRISTOPHER PILAFIAN, ROBERT SWINSON

##### Danse Macabre

ANN CROSSET, JOYCE HERRING, SUSAN OSBERG, SHELLEY WASHINGTON, TERI WEKSLER, ANGELINE WOLF, DEBRA ZALKIND

RICHARD ARBACH, WARREN SPEARS, CHRISTOPHER PILAFIAN, ROBERT SWINSON

### II

#### ABSENCE

##### Pavana

ANN CROSSET, JOYCE HERRING, JANE LOWE, SUSAN OSBERG, ANGELINE WOLF, DEBRA ZALKIND

##### Black Angels

ANN CROSSET and MERCE HINTON  
JANE LOWE and RICHARD ARBACH  
SUSAN OSBERG and WARREN SPEARS  
SHELLEY WASHINGTON and MARTIAL ROUMAIN  
TERI WEKSLER and CHRISTOPHER PILAFIAN  
ANGELINE WOLF and ROBERT SWINSON

##### Sarabanda

DIAN DONG (Wednesday)  
DEBRA ZALKIND (Thursday and Friday)

##### Lost Bells

Entire Cast

### III

#### RETURN

##### God Music

##### Ancient Voices

##### Ancient Voices—Echo

ANGELINE WOLF and CHRISTOPHER PILAFIAN (Wednesday)

TERI WEKSLER and MARTIAL ROUMAIN (Thursday)

ANGELINE WOLF and WARREN SPEARS (Friday)

##### Night of the Electric Insects

ANN CROSSET and MERCE HINTON  
JANE LOWE and RICHARD ARBACH  
SUSAN OSBERG and WARREN SPEARS  
SHELLEY WASHINGTON and MARTIAL ROUMAIN  
TERI WEKSLER and CHRISTOPHER PILAFIAN  
ANGELINE WOLF and ROBERT SWINSON

MARTIN FOSTER, *violin*

LAURIE CARNEY, *violin*

ROBERT BECKER, *viola*

DAVEN JENKINS, *cello*

#### INTERMISSION

#### IRVING THE TERRIFIC

(PREMIERE NEW YORK PERFORMANCE)

**Choreography (1972) and Direction**

DANIEL LEWIS

**Sound Collage (1972 and 1973)** PIA GILBERT, SAUL GOODMAN, JOSEPH LYONS, ROLLING STONES\*

**Set and Costumes**

CHARLES BERLINER

**Lighting**

JOE PACITTI

Irving the Terrific (in order of appearance)

CHRISTOPHER PILAFIAN

RICHARD CACERES

SHELDON SCHWARTZ

with

ELIZABETH HABERER

DIANA HART

WARREN SPEARS

ROBERT SWINSON

VIRGINIA EDMANDS

JANE LOWE

TERI WEKSLER

ANGELINE WOLF

JUILLIARD CHAMBER ENSEMBLE

JOSEPH LYONS, *Conductor*

\* © 1969 Abkco Music, Inc., 1700 Broadway, New York 10019, Words & music by Mick Jagger & Keith Richard



# CHAMBER ENSEMBLE FOR "RITMO JONDO"

RONALD DISHINGER, *Conductor*

<b>Violins</b> Henry Hutchinson <i>Concertmaster</i> Robert Canetti Katherine Cash William Fitzpatrick Rebekah Johnson Mark Kaplan Jacqueline Ross Naoko Tanaka	<b>Double Bass</b> Joseph Bongiorno	<b>Horn</b> David Wakefield
<b>Violas</b> Penny Anderson Linda Ghidossi Daniel Seidenberg	<b>Flute, piccolo</b> Nadine Asin	<b>Trombone</b> Jerry Kuhl
<b>Cellos</b> Gary Fitzgerald Karen Robinson	<b>Oboe</b> Alan Dolid	<b>Percussion</b> Paul Dowling
	<b>Clarinet</b> David Smeyers	<b>Timpani</b> Joseph Kuhn
	<b>Bassoon</b> Daniel Worley	<b>Handclappers</b> Joseph Rasmussen Scott Stevens John White
	<b>Trumpet</b> Rolla Durham	

# CHAMBER ENSEMBLE FOR "THREE POEMS"

PETER LEONARD, *Conductor*

<b>Violin</b> Richard Henrickson	<b>Bassoon</b> Andrew Cordle	<b>Contrabass</b> Joseph Russo
<b>Clarinet</b> Ted Lane	<b>Trumpet</b> Edward Helbein	<b>Percussion</b> Barry Jekowsky
	<b>Trombone</b> Arthur Jennings	

# CHAMBER ENSEMBLE FOR "NIGHT"

PETER LEONARD, *Conductor*

<b>Viola</b> Mark Dodson	<b>Flute</b> Nadine Asin	<b>Clarinet</b> Ted Lane
<b>Cello</b> Gary Fitzgerald		<b>Harp</b> Alyssa Hess

# CHAMBER ENSEMBLE FOR "IRVING THE TERRIFIC"

JOSEPH LYONS, *Conductor*

<b>Violins</b> William Fitzpatrick Thomas Furi Richard Henrickson Henry Hutchinson Rebekah Johnson Jacqueline Ross	<b>Flutes</b> Nadine Asin George Weingart	<b>Horn</b> Lee Bracegirdle
<b>Cellos</b> Stephen Erdody Gary Fitzgerald John Hine	<b>Clarinet</b> Patricia Daniels Ted Lane Gary McGee	<b>Trumpet</b> Edward Helbein
		<b>Trombones</b> Jerry Kuhl Thomas Pinto

# STAFF

<b>Production Director</b>	Martha Hill
<b>Production Supervisor</b>	Joe Pacitti
<b>Stage Manager</b>	Gordon Davis
<b>Master Carpenter</b>	William Maddocks
<b>Master Electrician</b>	Grant Logon
<b>Sound Technicians</b>	Conrad D'Elia, Richard Weil
<b>Costume Supervision</b>	Guus Ligthart
<b>Assistant to Mr. Ligthart</b>	Vel Riberto
<b>Make-up Supervision</b>	Jim Sullivan
<b>Rehearsal Pianist for "Ritmo Jondo"</b>	David Wasser
<b>Rehearsal Pianists for "Irving the Terrific"</b>	Charles Parsley, Pedro Rojas
<b>Re-creation from Labanotation Score under authorization from Dance Notation Bureau</b>	Billie Mahoney
<b>Administrative Assistant for Production</b>	Mary Chudick
<b>Secretary for Production</b>	Ellen Parker Wise

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The Juilliard Dance Ensemble is grateful to the Dance Department of the University of California at Los Angeles for lending costumes for "Irving the Terrific."

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The taking of photographs and the use of recording equipment are not allowed in this auditorium.

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The Juilliard School is now engaged in a \$36 million endowment campaign to ensure its continued excellence in the training of the professional artist. Your support is needed and welcome. Contributions should be made payable to The Juilliard School, Lincoln Center, New York, New York 10023.