

THE DANCE DIVISION  
of  
THE JUILLIARD SCHOOL  
\* \* \*

DANCE WORKSHOP

FRIDAY, MAY 18, 1973  
5:00 P.M.  
THE JUILLIARD THEATER

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I  
STUDENT CHOREOGRAPHIC WORKS

From the classes of Doris Rudko

"INGS".....\*\*  
1.Stretching 2.Worrying 3.Flopping 4.Hiding 5.Arching  
6.Lamenting 7.Needing

Choreographed and danced by: (in order of appearance)  
Janice Carp, Roxolana Babiuk, William Belle, Ann Kohn,  
Thomas Hackley, Rosemary Newton

From the classes of Janet Soares

"DANCES".....Bartok, Bloch, Debussy, Poulenc, Prokofiev, Ravel, &  
Choreographed and danced by Ginga Edmands Scriabin \* & \*\*  
Robert Swinston  
Jane Hedal  
Susan Osberg  
Shelley Washington  
Penny Hutchinson  
Ann Crosset & Susan Osberg

"INDEPENDENT WORKS"

"DUET".....  
Choreographed and danced by Charlene Lear and William Belle

"SOLO/TRIO".....Pierre Henri \*  
Choreographed by Ginga Edmands  
Danced by Jane Hedal, Susan Osberg, and Ginga Edmands

"SOLO".....Leonard Bernstein \*  
Choreographed and danced by Warren Spears

"AND THEN".....Roberta Flack \*  
Choreographed by Shelley Washington  
Danced by Shelley Washington and Christopher Pilafian

"TRIO".....Tape Collage \*  
Choreographed by Pierre Barreau  
Danced by Charlene Lear, Warren Spears, and Pierre Barreau

STUDENT CHOREOGRAPHIC WORKS  
(continued)

From the classes of Doris Rudko

THREE DANCES (from a work in progress).....Benjamin Britten \*  
(Six Metamorphosis After Ovid)

Choreographed by Nancy Mapother

Danced by I. Daryl Bratches

II. Dian Dong, Richard Arbach, Phillip Bond

III. Dian Dong and Phillip Bond

II

FROM CLASSES IN SPANISH DANCE

Directed by Hector Zaraspe and Gloria Marina

Pianist, Roman Markowicz

INTRODUCTION OF SPANISH DANCE.....

Danced by Marilyn Banks, Pierre Barreau, Elizabeth Haberer,  
Penny Hutchinson, Ann Kohn, Buenaventura Negron-Rivera,  
Dorian Williams

FANDANGO DE HUELVA.....Traditional

Choreographed by Gloria Marina

Danced by Elizabeth Haberer, Penny Hutchinson, Ann Kohn, and  
Buenaventura Negron-Rivera

FLAMENCA.....Federico Garcia Lorca

Choreographed by Hector Zaraspe

Gypsy

The singer

Friends

Dorian Williams

Buenaventura Negron-Rivera

Marilyn Banks, Elizabeth Haberer,

Penny Hutchinson, Ann Kohn

SEVILLANAS.....Popular Songs

Entire Cast

III

From the classes of Martha Hill

THREE SOLOS (from a work in progress)..Twelfth and Thirteenth Century Music \*

Choreographed by Patrice Regnier

Danced by Patrice Regnier, William Belle, Stanley Roberts

EXCERPTS FROM GRADUATION EXAMINATIONS

THE GATE..... Hindemith \*

Choreographed by Helen McGehee

Danced by Dorian Williams

STUDENT CHOREOGRAPHIC WORKS  
(continued)

EXCERPTS FROM GRADUATION EXAMINATIONS - (continued)

THE WINGED(Sphinx).....  
Choreographed by Jose Limon  
Danced by Debra Zalkind

From the classes of Martha Hill

APPARITIONS NEVER SEEN.....Eduardo Mata \*  
(Oche Por Radio - 2 movements)  
Choreographed by Buenaventura Negrón-Rivera  
Mother Nancy Scattergood  
Eldest daughter Yaeko Sasaki  
Middle daughter Buenaventura Negrón-Rivera  
Youngest daughter Jane Hedál  
Son Steven Schnetzer (Drama Division)

EXCERPTS FROM GRADUATION EXAMINATIONS

ROOMS (ESCAPE).....Hopkins \*  
Choreographed by Anna Sokolow  
Danced by Dorian Williams

From the classes of Martha Hill

MARCIA.....Britten \*  
(Sonata in C for Cello and Piano)  
Choreographed by Yaeko Sasaki  
Danced by Annu Hiragushi, Dianne Hulburt, Buenaventura Negrón-Rivera

EXCERPTS FROM GRADUATION EXAMINATIONS

FIRE-EATING BIRD.....Dick Raaijmakers \*  
Choreographed by Saeko Ichinohe  
Danced by Diana Hart

SPECIAL PROJECT

"3".....Georges Enesco \*  
(Violin Sonata No. 3 in A Minor, First movement)  
Choreographed by Francis Joel Patrelle  
Danced by: (in order of appearance) Buenaventura Negrón-Rivera  
Nancy Scattergood  
Joyce Herring