

THE JUILLIARD SCHOOL

PETER MENNIN, *President*

1971-1972 SEASON

JUILLIARD DANCE ENSEMBLE

presents

A PROGRAM OF DANCE

JUILLIARD REPERTORY ORCHESTRA

JAMES CONLON, *Conductor*

Friday, November 12, 1971 at 8:00 p.m.

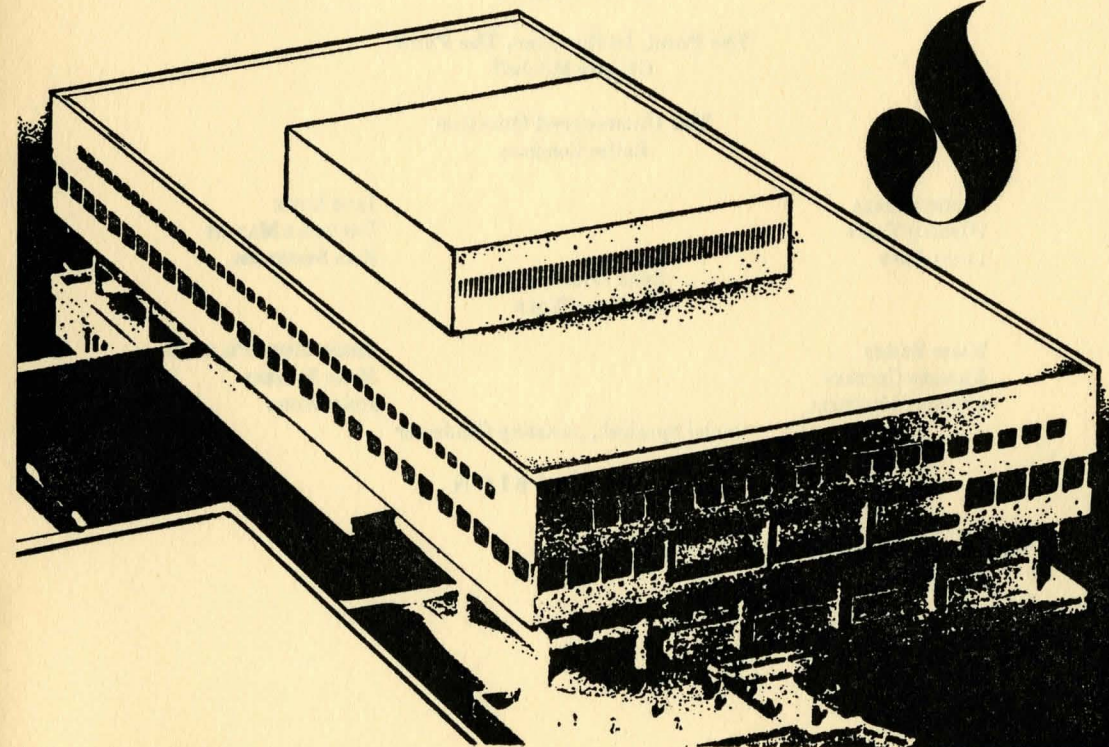
Saturday, November 13, 1971 at 8:00 p.m.

THE JUILLIARD THEATER

155 WEST 65th STREET, NEW YORK, N. Y. 10023

FIRE NOTICE

Look around NOW and choose the exit nearest your seat.
In case of fire walk, do not run to that exit.



DIVERSION OF ANGELS

Choreography (1948)

Direction

Music (1948)

Lighting

MARTHA GRAHAM
ETHEL WINTER, BERTRAM ROSS
NORMAN DELLO JOIO
JEAN ROSENTHAL

Diversion of Angels is a lyric ballet about the loveliness of youth, the pleasures and playfulness, quick joy and quick sadness of being in love for the first time. It tells no story but, like a lyric poem, simply explores its theme.

PAMELA KNISEL
PETER SPARLING

JANET EILBER
RYLAND JORDAN

RISA STEINBERG
MARC STEVENS

HANNAH KAHN
DALIENNE MAJORS

DAVID BRIGGS

BONNIE ODA
DEBRA ZALKIND

INTERMISSION

SCENES FROM THE MUSIC OF CHARLES IVES

(Premiere Performances)

Choreography (1971) and Direction

"Three Outdoor Scenes," Excerpt from "Theatre Set,"*
"The Unanswered Question" (1898-1908)

Costumes

Lighting

ANNA SOKOLOV
CHARLES EDWARD IVES
JOHN DAVID RIDGE
WILLIAM H. BATCHELDER

Hallowe'en
Entire Company

Central Park in the Dark
Entire Company

The Pond, In the Cage, The Pond
Gregory Mitchell

The Unanswered Question
Entire Company

PAMELA FIALA
HANNAH KAHN
LINDA LEVY

JANE LOWE
DALIENNE MAJORS
RISA STEINBERG

EVAN WILLIAMS
ANGELINE WOLF

DAVID BRIGGS
RICHARD CACERES
GREGORY MITCHELL

CHRISTOPHER PILAFIAN
MARC STEVENS
JOHN WOHL

Daniel Spurlock, *Assisting Conductor*

INTERMISSION

*By arrangement with Theodore Presser Co.

JUILLIARD REPERTORY ORCHESTRA

First Violins

William Hayden,
Concertmaster
Marianne Griffin
Paul Hatton
Hyun Woo Kim
Stanley Kurtis
David Pollitt
Rony Rogoff
Martin Stoner
Moto Takeda
Lawrence Wermuth
George Wozniak

Second Violins

John Dexter
Nancy Elan
Elizabeth Hubley
Muriel Moebius
Divinagracia Montalban
Setsuko Nagata
Jeffrey Puccio
Yurika Sinoto
David Tobey
Neil Weintrob

Violas

Amy-Louise Barlowe
Anna Brady
Francesco Giannini
Joseph Kim
Patricia Kopek
Sara Ricketts
Eric Shumsky

Cellos

Stephen Erdody
Bonnie Hartman
John Hine
Matthew Irving
Jeanne LeBlanc

Helene Martineau
Peter Mauricci
Frances Mitchell
David Sella

Basses

Robert Bates
John Cabbage
Michael Gregori
Jennifer Rubin
Joseph Russo
Michael Willens

Flutes

Laurie Baker
Alan Cox
Timothy Malosh
Michael Parloff

Piccolo

Timothy Malosh

Oboes

Thomas Boyd
Jessica Murrow
Stephen Taylor

English Horn

Merrill Greenberg

Clarinets

Virginia Filepp
Bonnie Isbey
Meryl Sacks

Bassoon

Davis Fox
Elaine Jizba
Steven Jordan

Horns

Lee Bracegirdle
Katherine Eisner
Julie Landsman
Scott Mason
Kurt Snyder
Dale Whitman

Trumpets

Bruce Engel
Edward Helbein
Philip Smith
William Wharton

Trombones

Jenorrid Harvey
David Langlitz
Thomas Pinto

Tuba

Paul Smith

Harp

Gretchen Van Hoesen

Piano

Gary DeSesa

Tympani

David Cox
Joseph Kuhn

Percussion

Richard Bozeat
Paul Dowling
Richard Kravetz

THE UNSUNG

(New York premiere performances in honor of Ted Shawn)

Choreography (1970) and Direction

Costumes

Lighting

JOSE LIMON

CHARLES D. TOMLINSON

WILLIAM H. BATCHELDER

Pantheon

Metacomet—Pontiac—Tecumseh—Red Eagle
Black Hawk—Osceola—Sitting Bull—Geronimo

MARC STEVENS
EDWARD DeSOTO

PETER SPARLING
GARY MASTERS

LOUIS SOLINO
DANIEL LEWIS

AARON OSBORNE
RYLAND JORDAN

INTERMISSION

REVEL

(Premiere Performances)

Choreography (1971) and Direction

Woodwind Quintet (1963)

Costumes

Lighting

JOSE LIMON

ELIZABETH SAWYER

CHARLES D. TOMLINSON

WILLIAM H. BATCHELDER

Prelude — Fantasy — Chorale — Nocturne — Dance

ANN DeGANCE
JENNIFER DOUGLAS
JANET EILBER
JUDY ENDACOTT
BARBARA FELDMAN

HANNAH KAHN
SUSAN McGLOTHIN
BUENAVENTURA NECRON-RIVERA
RISA STEINBERG
DEBRA ZALKIND

RYLAND JORDAN
GREGORY MITCHELL
PETER SPARLING

Michael Perloff, *flute*
Thomas Boyd, *oboe*
Meryl Sacks, *clarinet*
Steve Jordan, *bassoon*
Julie Landsman, *French horn*

CREDITS

Gary Masters is performing his original role in *The Unsung* through the courtesy of The Pennsylvania Ballet Company and its director, Barbara Weisberger.

The Juilliard Dance Ensemble is grateful to the Martha Graham Center for lending the costumes for *Diversion of Angels*.

STAFF FOR A PROGRAM OF DANCE

Production Director

Technical Director

Production Stage Manager

Master Carpenter

Master Electrician

Electrician

Costume Supervision

Assistant to Mr. Ridge

Wardrobe Mistress

Execution of Masks

Make-up Supervision

Assistant to Mr. Limón

Administrative Assistant for Production

Secretary for Production

Martha Hill

Joseph Pacitti

William H. Batchelder

Jack Mulrain

Thomas Maher

Chris Cavanaugh

John David Ridge

Leanne Mahoney

Gail Forsythe

Susan Rodgers

Steve Atha

Daniel Lewis

Mary Chudick

Dennis M. Dubin

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This program made possible with the support of The New York State Council on the Arts.

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Philip Grausman, sculptor, honors the Dance Division of The Juilliard School with the first showing of his bronze portrait of José Limón which is exhibited in the lobby of The Juilliard Theater.