

THE WINGED (Continued)

BORROWED WINGS	(Thurs.) BUENAVENTURA NEGRON-RIVERA AND PIERRE BARREAU (Sat.) WHITNEY BERGMAN AND SHELDON SCHWARTZ
CIRCULAR FLIGHT	COMPANY
SPHINX	(Thurs.) JANET EILBER (Sat.) DEBRA ZALKIND
PEGASUS	GREGORY MITCHELL
FLIGHT OF FURIES	DIANA HART, LINDA LEVY, BUENAVENTURA NEGRON-RIVERA, RICHARD ARBACH, JOHN AUERBACHER, JON PEASENELLI
FINALE	COMPANY

Company for Dawn Chorus, Circular Flight and Finale

RICHARD ARBACH	MARY LOU FAGER	NANCY MAPOTHER	CATHERINE SULLIVAN
JOHN AUERBACHER	ELIZABETH HABERER	JON PEASENELLI	TERI WEKSLER
PIERRE BARREAU	JOYCE HERRING	MARY REGNIER	DORIAN WILLIAMS
DARYL BRATCHES	JAYNIE KATZ	STANLEY ROBERTS	
DIAN DONG	LOREN MANSBACH	NANCY SCATTERGOOD	

CREDITS

The Juilliard Dance Division is grateful to José Limón for the gift of the costumes for "The Shakers" and "Passacaglia and Fugue in C Minor" and the sets for "Lament for Ignacio Sanchez Mejias" and "Passacaglia."

"Lyric Suite" used by arrangement with Theodore Presser Company, agent for Universal Editions, Vienna.

JUILLIARD CHAMBER ORCHESTRA

JULIE CARTER	Flute	KAREN FLAMMIA	Piano
GARY MCGEE	Clarinet	KAREN FLAMMIA	Organ
DANIEL WORLEY	Bassoon	PAUL DOWLING	Percussion
STEPHEN KOEPEL	Trumpet	JOY SIMPSON	Voice

STAFF FOR TWO REPERTORY PROGRAMS OF DANCE

Production Director
Technical Director
Production Stage Manager
Master Carpenter
Master Electrician
Electrician
Costume Supervision
Assistant to Mr. Ridge
Wardrobe Master
Make-up Supervision
Assistant to Mr. Limón
Re-creation from Labanotation Score under authorization from
Dance Notation Bureau
Administrative Assistant for Production
Secretary for Production

Martha Hill
 Joe Pacitti
 William H. Batchelder
 Jack Mulrain
 Thomas Maher
 Chris Cavanaugh
 John David Ridge
 Leanne Mahoney
 Larry Mercier
 Jim Sullivan
 Daniel Lewis
 Billie Mahoney
 Mary Chudick
 Dennis M. Dubin

FIRE NOTICE:

Look around NOW and choose the exit nearest your seat. In case of fire, walk, do not run to that exit.

THE JUILLIARD SCHOOL

PETER MENNIN, *President*

1971-1972 SEASON

JUILLIARD DANCE ENSEMBLE

presents

TWO REPERTORY PROGRAMS OF DANCE

JUILLIARD CHAMBER ORCHESTRA

NEIL VARON, *Conductor*

Wednesday, May 17, 1972 at 8:00 P.M.

DORIS HUMPHREY MEMORIAL PROGRAM

Thursday, May 18, 1972 at 8:00 P.M.

REPERTORY PROGRAM

Friday, May 19, 1972 at 8:00 P.M.

DORIS HUMPHREY MEMORIAL PROGRAM

Saturday, May 20, 1972 at 8:00 P.M.

REPERTORY PROGRAM

THE JUILLIARD THEATER

155 West 65th Street, New York, N.Y. 10023

WEDNESDAY AND FRIDAY PROGRAM

In Memory of Doris Humphrey

I THE SHAKERS

Choreography (1931)*

Direction

Rehearsal Direction

Music (1931)

Costumes

Lighting

DORIS HUMPHREY

JOSE LIMON

BILLIE MAHONEY

TRADITIONAL

PAULINE LAWRENCE

WILLIAM H. BATCHELDER

The Shakers were a religious sect who flourished in this country in the 19th century. They were simple and devout people whose service was unique among Protestant denominations in that it included dancing. In the fervor of dance and song they believed they could shake away their sin, hence were known as "Shakers."

"The subject (of Shakerism) is fascinating to read about—but is chiefly important as a starting point for the composition. The subject is never the point—you know. . . ." "It seems to me that the motivation behind all my dances, from 'Shakers' to 'Chorale Preludes' has been the same to the point of monotony—and can be epitomized in the Shaker faith that 'ye shall be saved when ye are shaken free of sin.' (Sin is) the cheapness of average aspiration."

(Quoted from the letters of Doris Humphrey.)

The Eldress (Wed.) MARY REGNIER
 (Fri.) COLETTE YGLESIAS

Wednesday

DARYL BRATCHES
 DIAN DONG
 MARY LOU FAGER
 JAYNIE KATZ
 NANCY MAPOTHER
 ROBIN SOMERS

Wednesday and Friday

JOHN AUERBACHER
 PIERRE BARREAU
 RICHARD CACERES
 MERCIE HINTON
 PETER MORIN
 JON PEASENELLI

Friday

CARMEN CAMMAROTA
 ELIZABETH HABERER
 JOYCE HERRING
 NANCY SCATTERGOOD
 CATHERINE SULLIVAN
 TERI WEKSLER

INTERMISSION

*Re-created from Labanotation score.

II LYRIC SUITE

Choreography (1953) and Direction
Lyric Suite for String Quartet (1926)**
Lighting

ANNA SOKOLOV
 ALBAN BERG
 WILLIAM H. BATCHELDER

- I. ALLEGRETTO GIOVALE (Thurs.) MARC STEVENS
 (Sat.) DAVID BRIGGS
- II. ANDANTE AMOROSO (Thurs.) HANNAH KAHN
 (Sat.) DEBRA ZALKIND
- III. ALLEGRO MISTERIOSO (Thurs.) JENNIFER DOUGLAS
 TRIO ESTATICO (Sat.) LINDA LEVY
- IV. LARGO DESOLATO (Thurs.) JANE LOWE AND RICHARD CACERES
 (Sat.) DALIENNE MAJORS AND CHRISTOPHER PILAFIAN
- V. PRESTO DELIRANDO GREGORY MITCHELL
- VI. ADAGIO APPASSIONATO ELIZABETH HABERER, HANNAH KAHN,
 GRETCHEN LANGSTAFF, TERI WEKSLER

INTERMISSION

III THE WINGED

Choreography (1966) and Direction*
Incidental Music**
Costumes
Lighting

JOSE LIMON
 HANK JOHNSON
 CHARLES D. TOMLINSON
 WILLIAM H. BATCHELDER

- DAWN CHORUS COMPANY
- RARA AVIS GREGORY MITCHELL
- NUPTIAL FLIGHT (Thurs.) JENNIFER DOUGLAS AND SHELDON SCHWARTZ
 (Sat.) ANGELINE WOLF AND SHELDON SCHWARTZ
- SWIFTS (Thurs.) ANGELINE WOLF AND MARC STEVENS
 (Sat.) DALIENNE MAJORS AND MARC STEVENS
- SKY RITE (Thurs.) BUENAVENTURA NECRON-RIVERA AND RICHARD CACERES
 (Sat.) LINDA LEVY AND CHRISTOPHER PILAFIAN
- DUEL RYLAND JORDAN AND PETER SPARLING
- HOPPER MARC STEVENS
- FEAST OF HARPIES (Thurs.)
 (Sat.)
- WHITNEY BERGMAN
 DARYL BRATCHES
 ELIZABETH HABERER
 JANE LOWE
 LOREN MANSBACH
 CATHERINE SULLIVAN
- DIAN DONG
 JOYCE HERRING
 NANCY MAPOTHER
 MARY REGNIER
 NANCY SCATTERGOOD
 NANCY SCHER

Continued on next page

*Assisted by Laura Glenn, Daniel Lewis, Carla Maxwell, Jennifer Scanlon and Louis Solino, members of the José Limón Dance Company.

**Tape.

II

DAY ON EARTH

Choreography (1947)

Direction

Piano Sonata (1938-41)

Costumes

Lighting

DORIS HUMPHREY

JOSE LIMON WITH LETITIA IDE

ASSISTED BY BILLIE MAHONEY

AARON COPLAND

PAULINE LAWRENCE

WILLIAM H. BATCHELDER

MAN PETER SPARLING
 WOMAN (Wed.) JANET EILBER
 (Fri.) HANNAH KAHN
 YOUNG GIRL (Wed.) ANN DEGANCE
 (Fri.) DIANA HART
 CHILD ELIZABETH HAIGHT

DAVID WASSER, *piano*

INTERMISSION

III

LAMENT FOR IGNACIO SANCHEZ MEJIAS

Choreography (1946)

Direction

Speech Direction

Music (1946)

Costumes

Set

Lighting

DORIS HUMPHREY

JOSE LIMON WITH LETITIA IDE

MARIAN SELDES

NORMAN LLOYD

PAULINE LAWRENCE

MICHAEL CZAJA

WILLIAM H. BATCHELDER

Based on the poem by Federico Garcia Lorca

Prologue

The Catching and the Death

The Spilling of the Blood

Body Present — Absent Soul

THE BULL FIGHTER (Ignacio) GREGORY MITCHELL
 FIGURE OF DESTINY (Wed.) DEBRA ZALKIND
 (Fri.) SUSAN MCGLOTHLIN
 FIGURE OF A WOMAN (Wed.) GRETCHEN LANGSTAFF
 (Fri.) EVAN WILLIAMS

The poem concerns the life and death of an Andalusian bullfighter, and is in four parts, presented without pause. Beginning with the departure of Ignacio and his fatal wounding in the bull ring, the poem recalls his past glory and ends with a memory of the absent soul. The poet's words are expressed by two women: one, the inexorable figure who marks the destiny of Ignacio; the other, the mourner, who watches the beloved hero.

Federico Garcia Lorca was, before his death during the Spanish Civil War, Spain's leading poet and dramatist. The excerpts used in the dance-drama are from various English translations.

INTERMISSION

IV

PASSACAGLIA AND FUGUE IN C MINOR

Choreography (1938)*

Direction

Rehearsal Direction

Music (1685-1750)**

Costumes

Lighting

DORIS HUMPHREY

JOSE LIMON

BILLIE MAHONEY

JOHANN SEBASTIAN BACH

PAULINE LAWRENCE

WILLIAM H. BATCHELDER

Passacaglia, a "dance through the streets," is of medieval Italian origin.

"The minor melody, according to the traditional Passacaglia form, insistently repeated from beginning to end, seems to say 'How can a man be saved and be content in a world of infinite despair?' And in the magnificent fugue which concludes the dance the answer seems to mean—'Be saved by love and courage'. . . (The dance was inspired by) the need for love, tolerance and nobility in a world given more and more to a denial of these things."

(From Doris Humphrey's program notes for the premiere of 'Passacaglia' at Bennington College in 1938.)

"Now is the time for me to tell of the nobility that the human spirit is capable of, stress the grace that is in us, give the young dancers a chance to move harmoniously with each other, say in my small way there is hope as long as corners remain where unity prevails. . . I picked Bach for music because I still think he has the greatest of all genius for these very qualities of variety held in unity, of grandeur of the human spirit, of grace for fallen man . . ."

(From a letter by Doris Humphrey to John Martin, 1943.)

SOLOISTS (Wed.) JENNIFER DOUGLAS AND MARC STEVENS
 (Fri.) ANGELINE WOLF AND DAVID BRIGGS
 MEN Richard Arbach, Gregory Mitchell, Christopher Pilafian, Sheldon Schwartz
 WOMEN Whitney Bergman, Diana Hart, Hannah Kahn, Gretchen Langstaff,
 Linda Levy, Jane Lowe, Susan McGlothlin, Dalienne Majors, Barbara Mintz,
 Mary Regnier, Evan Williams, Debra Zalkind

THURSDAY AND SATURDAY PROGRAM

I

PASSACAGLIA AND FUGUE IN C MINOR

Same cast as Wednesday and Friday Program except:

SOLOISTS (Thurs.) ANGELINE WOLF AND DAVID BRIGGS
 (Sat.) JENNIFER DOUGLAS AND MARC STEVENS

INTERMISSION

*Re-created from Labanotation score.

**Tape.