

The Juilliard School
114 West 66th Street. New York, N.Y.

Dance Division

STUDENT CHOREOGRAPHIC WORKS
Wednesday, December 15, 1971
6:15 PM in Studio 309, Third Floor

I

- 1) Interlocutor: Jon Peasenelli
Performers: Richard Arbach, John Auerbacher, Pierre Barreau,
Gregory Cary, Ann DeGange, Mary Lou Fager, Elizabeth
Haberer, Joyce Herring, Jaynie Katz, Jon Peasenelli,
Yaeko Sasaki, John Wohl, Colette Yglesias, Deborah
Zalkind
Marianna Creshevsky, accompanist

II

- 2) Left-over Time Studies.....Self-accompanied
Composed and danced by Mary Patrice Regnier, Dian Dong,
Catherine Sullivan and Christopher Pilafian
- 3) Suites:
A - Nancy Scattergood / Bach
B - Nancy Mapother / Duet with Stanley Roberts / Poulenc
C - Jon Peasenelli / with Christopher Pilafian, William
Holcomb and Robert Shweder / Bach
D - Christopher Pilafian / with Ann DeGange and Nancy Scher /
Bach

Reed Hansen, pianist

III

- 4) Studies on William Blake's "Job".....Unaccompanied
Choreographed and danced by Whitney Bergman and
Peter Sparling
- 5) Themes for a Dance in Progress.....Unaccompanied
Choreographed and danced by Diana Hart
- 6) Solo Sections and Themes for a Duet.....Unaccompanied
Choreographed and danced by Jane Lowe
- 7) Highway 81.....Tape Collage*
Choreographed and danced by Nancy Scher

- 8) Toki.....Toru Takemitsu*
Choreographed and danced by Annu Hiragushi
- 9) Cycle.....Jacob Druckman*
(Animus II)
Choreographed and danced by Evan Williams
- 10) Solo.....Heitor Villa-Lobos*
(Prelude No.1 in E-minor)
Choreographed and danced by Gregory Mitchell
- 11) In a Medieval Garden.....Jacob Obrecht, Borlet, anon., anon.*
Choreography by Susan McGlothlin
- Dian Dong, Richard Caceres
Loren Mansbach, Barbara Mintz, Teri Weksler
Susan McGlothlin

Prepared in the classes of Martha Hill, Jose Limon, Doris Rudko,
and Janet Soares

Dennis M. Dubin, sound technician

*Tape recordings