

THE JUILLIARD SCHOOL

ALICE TULLY HALL/LINCOLN CENTER

Wednesday One O'Clock Concert Series

January 14, 1970

JUILLIARD DANCE DIVISION

P R O G R A M

I.

Studies and Excerpts from Works in Progress.....Improvisations

Irene Dowd, Ilze Dreimanis, Eugene Harris, Linda Levy, Dalienne Majors,
Nancy Paris, Suzanne Smith, Enid Ward, Jerome Weiss, Evan Williams

Prepared in the Composition Classes of Lucas Hoving
Assisted by Doris Rudko

George Costinescu, pianist

II.

Part II from "Hinamatsuri" (Japanese Doll Festival)...Yoshiro Irino*
Choreography by Saeko Ichinohe

Janet Eilber, Joan Gervat, Nanette Hassall

Prepared in the Composition Classes of Janet Soares

III.

Excerpts from Night Spell, 2nd and 3rd Movements Priaulx Rainier*
Choreography by Doris Humphrey (1951)
Direction by Jose Limon
Assisted by Daniel Lewis

The Sleeper.....Gary Masters
Night Figures.....Eugene Harris,
Eleanor McCoy, Margaret Fagnoli

IV.

Streetsong.....Sound Tape by Peter Sparling*
Choreography by Peter Sparling

Peter Sparling

V.

Excerpts from "There is a Time" Norman Dello Joio*
Choreography (1956) and Direction by Jose Limon
Assisted by Daniel Lewis

"To every thing there is a season, and a time
to every purpose under the heaven:"

"A time to be born;".....Jerome Weiss

"A time by embrace;".....Mary Margaret Giannone, Gary Masters

Ensemble

Ilze Dreimanis	Eugene Harris
Mary Margaret Giannone	Gary Masters
Nanette Hassall	Gregory Mitchell
Pamela Knisel	Peter Sparling
Gretchen Langstaff	Marc Stevens
Risa Steinberg	Gene Stulgaitis
Linda Yoder	Jerome Weiss

VI.

Inner Space.....Earle Brown*
Choreography by Gretchen Langstaff

Janet Eilber, Hannah Kahn, Jessica Roth, Evan Williams

Prepared in the Composition Classes of Janet Soares

VII.

The Minding of the Flesh is Death.....Halim El-Dabh*
Choreography by Daniel Lewis (1967)

"No one can dance and remain pure." Dr. E. S. Sumners

Craig Gruenberg, Eleanor McCoy, Margaret Fargnoli,
Gary Masters, Patrick Suzeau

*Recording

The Wednesday One O'Clock Concert Series is designed to supplement the classwork of the students in the School. All students are eligible to perform in these concerts, and occasionally there will be performances by members of the Faculty. All students are expected to attend these concerts as a part of their regular classwork.