

PROGRAM
SEASON 1967-1968

Thursday, Friday and Saturday evenings
March 28, 29, and 30, 1968 at 8:30

Juilliard
School of Music

presents

JUILLIARD DANCE ENSEMBLE

in

A PROGRAM OF DANCE

Juilliard Concert Hall
130 Claremont Avenue, New York City

JUILLIARD REPERTORY ORCHESTRA
LEONARD SLATKIN, *Conductor*

The Juilliard Association . . .

was established for the assistance of gifted young students at the School who are in need of financial aid. For the information of those who are not already members, and who may wish to join, the following categories of membership are listed:

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Address: JUILLIARD ASSOCIATION, Room 234, 130 Claremont Ave., New York 10027

Please make checks payable to: JUILLIARD SCHOOL OF MUSIC

ALL CONTRIBUTIONS ARE TAX DEDUCTIBLE

FIRE NOTICE

Look around NOW and choose the exit nearest your seat. In case of fire walk, do not run, to that exit.

PROGRAM

TONANTZINTLA

(Première New York Performances)

Choreography (1951) and Direction
Four Sonatas (Rubio Nos. 90, 84, 87, 21)

JOSE LIMÓN
Antonio Soler
(1729-1783)

Set and Costumes

Original design by MIGUEL COVARRUBIAS

Set

Adapted by DOUGLAS SCHMIDT

Costumes

Adapted by BETTY WILLIAMS

Lighting

SIDNEY BENNETT

This dance was inspired by the sumptuous and ingenuous spirit in Mexican Baroque Art as represented by the decoration in the nave of the Indian Church of Santa Maria Tonantzintla. The little celestial mermaid, whose birthday it is, is being feted by her companions, the archangel and angels. The primitive splendor of the Tonantzintla decoration has determined the choreographic style.

The Archangel ANTHONY SALATINO
The Mermaid LYNNE WIMMER
The Angels JANE HONOR, LINDA KENT, BARABARA MEZZA
NEAL SOFGE, *piano*

FANDANGO

Choreography (1963) and Direction
Fandango

ANTHONY TUDOR
Antonio Soler
(1729-1783)

Lighting

SIDNEY BENNETT

JEAN ANDERSON
SANDRA BROWN

MARIA BARRIOS
MADELINE RHEW

JEAN WINTERS
NEAL SOFGE, *piano*

INTERMISSION

PERSONNEL OF THE JULLIARD REPERTORY ORCHESTRA

Violins

Mirjana Bajalovic
Bruce Berg
Jeanne Clausen, *concertmaster*
Sylvia Davis
Wilfredo Deglans
Patricia Fraunberger
Roger Heitler
Richard Hendrickson
Andrew Jennings
Namyang Kim
Eun Ja Park
Kathy Seplow
Steven Smith
Oliver Steiner
Gloria Veith
George Woshakiwsky

Violas

Osher Green
David Schultz
John Szuper

Cellos

Susan Cohen
Donald Larson
Michael Masters
William Whitman

Basses

Guillermo Edghill
Jeffrey Lempert
Richard Nanista
Donald Palma
John Tellman

Flute

Laura Conwesser

Oboe

Robert Fisher

Clarinet

Michael Pierce

Bassoon

Melvin Solomon

Horn

Barbara Raby

LA MALINCHE

Choreography (1947) and Direction
La Malinche (1947)
Costumes
Lighting

JOSE LIMÓN
Norman Lloyd
 PAULINE LAWRENCE
 SIDNEY BENNETT

In the small towns and villages of Mexico, the inhabitants are fond of their fiestas which are climaxed by dances in the town plaza. Much history and tradition, both sacred and profane, is thus celebrated.

This dance, inspired by these festivals, deals with conquest, perfidy, remorse, rebellion and triumph, all well known in the sad, beautiful history of Mexico.

La Malinche ROBYN CUTLER
 El Conquistador ROBERT LUPONE
 El Indio ANTHONY SALATINO

CARL SAKOFSKY, *trumpet* RICHARD HOLMES, GORDON GOTTLIEB, *percussion*
 CLAUDIA POLLEY, *voice* JOHN DEMAIN, *piano*
 LEONARD SLATKIN, *conductor*

LITTLE IMPROVISATIONS

Dance Arrangement (1953) and Direction
Kinderscenen, Opus 15 (1838)
Lighting

ANTONY TUDOR
Robert Schumann
 SIDNEY BENNETT

SIRPA JORASMAA
 ERIC HAMPTON
 ELIZABETH SAWYER, *piano*

INTERMISSION

DIVERSION OF ANGELS

Choreography (1948)
Music (1948)
Lighting

MARTHA GRAHAM
Norman Dello Joio
 SIDNEY BENNETT

Diversion of Angels is a lyric ballet about the loveliness of youth, the pleasures and playfulness, quick joy and quick sadness of being in love for the first time. It tells no story but, like a lyric poem, simply explores its theme.

SANDRA BROWN LINDA KENT JANE HONOR
 RAYMOND CLAY ROBERT LUPONE ANTHONY SALATINO
 AMY GALE *LARRY GRENIER ELEANOR MCCOY
 MICKI GOODMAN †GARY MASTERS ETSUKO TAKAHARA
 OTIS SALLID
 LEONARD SLATKIN, *conductor*

*March 29

†March 28 and 30

CREDITS

The Juilliard Dance Ensemble is grateful to the following organizations:
 The Martha Graham Dance Company for lending the costumes of *Diversion of Angels*.
 The Metropolitan Opera for lending the costumes of *Fandango*.

STAFF FOR A PROGRAM OF DANCE

Production Director Martha Hill
Directors for "Diversion of Angels" Mary Hinkson, Helen McGehee, Ethel Winter, Bertram Ross assisted by Takako Asakawa, William Louthier and Dudley Williams
Assistant to Mr. Limón Sally Stackhouse
Assistant to Mr. Tudor Edith Jerell
Rehearsal Pianist for "Diversion of Angels" George Quincy
Rehearsal Pianist for Mr. Tudor Elizabeth Sawyer
Labanotators Christine Smith, Muriel Topaz

Technical Director Sidney Bennett
Assistant Technical Director David Meltzer
Stage Electrician Jonathan Hubbell
Costume Supervision Betty Williams
Make-up Supervision Fiorella Keane
Administrative Assistant for Production Mary Chudick
Secretary for Production Wendy Erdman
Stage Crew

Quitman Fludd Francis Patrelle
 Sally Goodman Margaret Randi
 Jane Kapplin Risa Steinberg
 Pamela Knisel David Tisdale