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FIRE NOTICE

Look around NOW and choose the exit nearest your seat. In case of fire walk, do not run, to that exit.

PROGRAM SEASON 1966-1967

Thursday, Friday and Saturday evenings
April 20, 21, and 22, 1967 at 8:00

Juilliard School of Music

presents

JUILLIARD DANCE ENSEMBLE

in

A PROGRAM OF DANCE

Juilliard Concert Hall
130 Claremont Avenue, New York City

JUILLIARD THEATER ORCHESTRA
JORGE MESTER, *Conductor*

PROGRAM

DIVERSION OF ANGELS

Choreography (1948)

Music (1948)

Lighting

MARTHA GRAHAM

Norman Dello Joio

SIDNEY BENNETT

Diversion of Angels is a lyric ballet about the loveliness of youth, the pleasures and playfulness, quick joy and quick sadness of being in love for the first time. It tells no story but, like a lyric poem, simply explores its theme.

SANDRA BROWN

DANIEL LEWIS

LAURA GLENN

LINDA KENT

CARLA MAXWELL

ROBERT LUPONE

ROBERT ISCOVE

JANE HONOR

ANTHONY SALATINO

KATHLEEN MCCLINTOCK

LINDA RABIN

INTERMISSION

MEMORIES

(Premiere Performances)

Choreography (1967)

Music (1967)

Lighting

ANNA SOKOLOW

Teo Macero

SIDNEY BENNETT

PAMELA ANDERSON

SANDRA BROWN

ROBYN CUTLER

ERROLL BOOKER

JOHN GIFFIN

GRACIELA FIGUEROA

LINDA KENT

SUE ROBERTA MELWORTH

IRINE NUTE

GARY MASTERS

JAMES MURPHY

STEPHEN REINHARDT

LINDA RABIN

LEE WAGNER

LYNNE WIMMER

DAVID TISDALE

LANCE WESTERGARD

INTERMISSION

PERSONNEL OF THE JULLIARD THEATER ORCHESTRA

Violins

Theodore Arm, *concertmaster*

George Binkley

Harold Byers

Emily Faxon

David George

Sumiko Hama

Frances Jeffrey

Judith Kingsfield

Patricia Kopec

Marjorie Lund

Mary McQuilkin

Setsuko Nagata

Barbara Randall

Claudia Rantucci

Charles Tabony

Peter Van Dewater

Judith Wendel

Yuval Waldman

Oboes

Virginia Bland

Elizabeth Enkells

Robert Fisher

Robert Lloyd

Clarinets

Paul Gallo

Gerhardt Koch

Donald Oehler

Bassoons

Ronald Grun

Charles Nussbaum

Peter Simmons

French Horns

John Cahill

Peter Kline

William Koren

John Lounsbury

Bruce McLellan

Trumpets

Kenneth Gross

John Harley

Trombones

Jonathan Goldman

Lewis Kahn

David Taylor

Tuba

Bernard Guzik

Timpani

James Rago

Percussion

Dennis Glick

Harp

Martha Presbrey

Violas

Domingo Garcia

Thomas LeVeck

Sharon Pineo

Ernest Richmond

Isaias Zelkowicz

Cellos

Raphael Diaz

Ellen Hassman

Laura Kimble

Marcia Lederman

Double Basses

Richard Hartshorne

Linda McKnight

Thomas Thies

Flutes

Barbara Bernhard

Dana Chalberg

Scott Goff

Katherine Phillips

JARDIN AUX LILAS

Choreography (1936)
Poème, Opus 25 (1896)
Costumes after sketches by Hugh Stevenson
Lighting

ANTONY TUDOR
Ernest Chausson
RAYMOND SOVEY
SIDNEY BENNETT

Caroline, about to enter upon a marriage of convenience, tenders a farewell party to precede the ceremony. Among the guests are the man she really loves and the woman who, unknown to her, has been her fiancé's mistress. Quick meetings, interrupted confidences culminate with Caroline leaving on the arm of her betrothed, never having satisfied the desperate longing for a kiss.

Caroline, the bride-to-beSUE KNAPP
Her LoverROBERT LUPONE
The Man She Must MarryBONJIN ATSUGI
An Episode in His PastDIANE MOHRMANN
Friends and Relations JANET SUMNER, IRINE NUTE, ANTHONY
SALATINO, ROBERT ISCOVE, DIANE BYER,
KATHLEEN MCCLINTOCK, JOHN GIFFIN,
STEPHEN REINHARDT

THEODORE ARM, *violin*

INTERMISSION

MAC ABER'S DANCE

(Premiere Performances)

Choreography* (1967)
Animus I for Trombone and Electronic Tape (1966)
Lighting

JOSE LIMON
Jacob Druckman
SIDNEY BENNETT

The tradition of the Dance Macabre has its origins in the frenzied rituals of the Middle Ages when Europe was devastated by the Black Death. These rites of penitence and exorcism were celebrated in the city of Paris at the instigation of a legendary figure, a Scot by the name of MacAber, an officer in the king's guard. Dances of Death are endemic among us to this day.

Major Domo

ANTHONY SALATINO

The Celebrants

CARLA MAXWELL
LYNNE WIMMER
ROBYN CUTLER

LAURA GLENN
MAXINE GOODMAN
ELIANE CREVIER

LINDA RABIN
MARLA METZNER
MICHELE FRIESEN

JAMES MURPHY
STEPHEN REINHARDT
JOHN GIFFIN

EDWARD DESOTO
ROBERT ISCOVE
THOMAS RAWE

and

MARIA BARRIOS, SANDRA BROWN, LESLIE BUTLER, AMY GALE, JANE HONOR, KATHLEEN MCCLINTOCK,
SUE ROBERTA MELWORTH, CAROLE SCHWEID, ERROLL BOOKER, ALAN GERING

ANDRE SMITH, *trombone*

*The following students have contributed thematic motifs to this work:

Edward DeSoto, Maxine Goodman, Marla Metzner, James Murphy

CREDITS

The Juilliard Dance Ensemble is grateful to the following organizations:

The Martha Graham Dance Company for lending the costumes of *Diversion of Angels*.
American Ballet Theatre for lending the costumes of *Jardin aux Lilas*.

The tape for *Animus I* was realized at the Columbia-Princeton Electronic Music Center.

STAFF FOR A PROGRAM OF DANCE

Production Director

Martha Hill

Associate Production Director

June Dunbar

**Directors for
"Diversion of Angels"**

Mary Hinkson, Helen McGehee, Ethel Winter,
Bertram Ross assisted by Patricia Birch,
William Louthier, Clive Thompson

Assistant to Mr. Limón

Sally Stackhouse

Assistants to Mr. Tudor

Fiorella Keane and Sally Stackhouse

Labanotator

Muriel Topaz

Technical Director

Sidney Bennett

Assistant Technical Director

David Meltzer

Stage Electrician

Karl Bunz

Stage Crew

Sally Burton, Marianne Dannenbaum,
Mary Giannone, Katherine Jones,
Barbara Mezza, Naomi Rabinowitz,
William Copeland, Alan Gering

Assistant Conductor

Leonard Slatkin

Costume Supervision

Betty Williams

Make-up Supervision

Fiorella Keane

Secretary for Production

Mary Chudick