

MEMBERS OF THE JUILLIARD ORCHESTRA

Violins

Arthur Delmoni, *concertmaster*
Theodore Arm
Bruce Freifeld
Marc Ginsberg
Joseph Kim
Kathleen Lenski
Julie McNall
Paul Polivnick
Martha Potter
James Rapp
Linda Rose
Henry Rubin
Kenneth Sarch
Margaret Shakespeare
Linda Shapiro
Romuald Tecco
Dezso Vaghy
Hiroko Yajima
Pinchas Zuckerman

Violas

Cheryl Marsh
Joan Milkson
Ruth Morrow
Susan Pray
Tibor Vaghy
Fred Yonley

Cellos

Richard Amster
Gayle Anderson
Marian Heller
Warren Lash

Double Basses

Alan Birnbaum
John Schiavo
Dennis Trembly

Flutes

Jean Baxtresser
Eugenia Rich
Susan Stucklen

Oboes

Stephen Lickman
Janice Piaseczny

Clarinets

Franklin Cohen
John Moses

Bassoons

Jan Baxter
Bernadette Zirkuli

French Horns

David Crites
Thomas Gilkey
Daniel Havens
Oxford Kitchengs

Trumpets

Richard Giangiulio
Carole Reinhart
Bruce Wheeler

Trombones

Dennis Elliot
Philip Griffin
André Smith

Tuba

Thomas Walsh

Percussion

Eric Cohen
Tatsuo Sasaki
Rogelio Teran
Nancy Wade

Timpani

Richard Holmes

Harp

Martha Presbrey

PROGRAM

SEASON 1965-1966

Friday and Saturday evenings
May 6 and 7, 1966 at 8:30

Juilliard *School of Music*

presents

JUILLIARD DANCE ENSEMBLE

in

A PROGRAM OF DANCE

Juilliard Concert Hall
130 Claremont Avenue, New York City

FIRE NOTICE

Look around NOW and choose the exit nearest your seat. In case of fire walk, do not run to that exit.

JUILLIARD ORCHESTRA
JORGE MESTER, *Conductor*
LUCIANO BERIO, *Guest Conductor*

PROGRAM

JIGS 'N REELS

(Première New York Performances)

Choreography* (1965)

"Four Scottish Dances" (1957) and excerpts from
"English Dances" (1951)

Costumes

Lighting

LEE WAGNER AND LANCE WESTERGARD

ROBYN CUTLER, PATSY ELLING

DIANE MOHRMANN

LEE HARPER, SUE KNAPP, JANET SUMNER, SHEILA ZATROCH

LINDA MORRISON AND ROBERT ISCOVE

PAMELA ANDERSON, SANDRA BROWN, LINDA RANKIN

*Mr. Englund recreated this ballet for the Juilliard Dance Ensemble, fall 1965.

RICHARD ENGLUND

Malcolm Arnold

ERIC RICHTER

SIDNEY BENNETT

INTERMISSION

NIGHT

(Première Performances)

Choreography (1966)

"Differences" (1958-60)

Costumes

Lighting

SANDRA BROWN, ELLEN COHEN, LINDA KENT, CARLA MAXWELL,

CHARLOTTE MITZENMACHER, IRINE NUTE, LINDA RABIN, JANET SUMNER,

LYNNE WIMMER, SHEILA ZATROCH

THOMAS BAKER, EDWARD DESOTO, EDWARD EFFRON, JOHN GIFFIN, ROBERT ISCOVE,

ANTHONY SALATINO, GENE STULGAIIS

JEAN BAXTRESSER, *flute*

JOHN MOSES, *clarinet*

JANE WEIDENSAUL, *harp*

SUSAN PRAY, *viola*

ANDRE EMELIANOFF, *violincello*

ARTHUR MURPHY, *sound equipment*

LUCIANO BERIO, *conductor*

ANNA SOKOLOW

Luciano Berio

ASHLEY BRYAN

SIDNEY BENNETT

INTERMISSION

BADINAGE

Choreography* (1957)

"Bergensiana" (1930)

Lighting

SUE KNAPP

DIANE MOHRMANN

LEE WAGNER

ERIC HAMPTON

ROBERT LUPONE

LANCE WESTERGARD

*Mr. Bjornsson recreated this ballet for the Juilliard Dance Ensemble, winter 1965.

INTERMISSION

STAFF FOR A PROGRAM OF DANCE

Director of Production

Assistant to Director

Ballet Director

Modern Dance Director

Ballet Rehearsal Supervision

Assistant to Mr. Bjornsson

Assistant to Mr. Limón

Assistant Conductor

Technical Director

Assistant to Mr. Bennett

Master Carpenter

Stage Electrician

Stage Crew

Costume Supervision

Secretary for Production

Martha Hill

June Dunbar

Antony Tudor

José Limón

Fiorella Keane

Ruth Andersen

Sally Stackhouse

Leonard Slatkin

Sidney Bennett

Arthur Bauman

Frederick Strassburg

Karl Bunz

Pamela Anderson, Ellen Cohen,
Harriet Sarner, Duane Mazey,
Maxine Goodman, Jane Honor,
Maria Jimena Lasansky

Betty Williams, Charles Tomlinson

Mary Chudick

THERE IS A TIME

Choreography (1956) and Direction
 "Variations on a Theme" (1956)
 Costumes
 Lighting

JOSE LIMÓN
 Norman Dello Joio
 PAULINE LAWRENCE
 SIDNEY BENNETT

"To every thing there is a season, and a time
 to every purpose under the heaven:"

ENSEMBLE

"A time to be born, and a time to die;"

DANIEL LEWIS and ENSEMBLE

*"a time to plant, and a time to pluck up that which is planted;"

ERIC HAMPTON and

LINDA RANKIN
 IRINE NUTE
 LINDA RABIN
 LYNNE WIMMER

EDWARD DeSOTO
 EDWARD EFFRON
 ROBERT LUPONE
 JOHN PARKS

"A time to kill,"

ANTHONY SALATINO

"and a time to heal;"

JENNIFER MULLER and EDWARD EFFRON (*Friday*)
 DIANE MOHRMANN and ERIC HAMPTON (*Saturday*)

*"a time to break down, and a time to build up;"

CHARLOTTE MITZENMACHER
 IRINE NUTE
 LINDA RABIN
 LINDA RANKIN
 LYNNE WIMMER

EDWARD DeSOTO
 EDWARD EFFRON
 JOHN GIFFIN
 ERIC HAMPTON
 JOHN PARKS

"a time to keep silence, and a time to speak;"

ROBERT LUPONE and LINDA MORRISON (*Friday*)
 Ze'eva COHEN (*Saturday*)

"a time to mourn; . . . a time to weep,"

LAURA GLENN
 LINDA RABIN
 CHARLOTTE MITZENMACHER (*Friday*)
 IRINE NUTE (*Saturday*)

"a time to laugh; . . . a time to dance;"

JENNIFER MULLER

and

Ze'eva COHEN
 DIANE MOHRMANN
 LYNNE WIMMER

ERIC HAMPTON
 ROBERT LUPONE
 ANTHONY SALATINO

"a time to embrace, and a time to refrain from embracing;"

LAURA GLENN and DANIEL LEWIS

"a time to hate; a time of war;"

CARLA MAXWELL

and

EDWARD DeSOTO
 EDWARD EFFRON
 ERIC HAMPTON

ROBERT LUPONE
 JOHN PARKS

*" . . . a time of peace."

DIANE MOHRMANN (*Friday*) } and Ensemble
 LINDA MORRISON (*Saturday*) }

Ze'eva COHEN
 LAURA GLENN
 CARLA MAXWELL
 CHARLOTTE MITZENMACHER

DIANE MOHRMANN
 LINDA MORRISON
 JENNIFER MULLER

IRINE NUTE
 LINDA RABIN
 LINDA RANKIN
 LYNNE WIMMER

EDWARD DeSOTO
 EDWARD EFFRON
 JOHN GIFFIN
 ERIC HAMPTON

DANIEL LEWIS
 ROBERT LUPONE
 JOHN PARKS
 ANTHONY SALATINO

*The original choreography for these sections has been arranged for a larger cast by Mr. Limón especially for these performances.

Juilliard School of Music

presents

Juilliard Dance Ensemble
in
A Program of Dance

Choreography by

Fredbjorn Bjornsson

Richard Englund

José Limón

Anna Sokolow

JUILLIARD ORCHESTRA

Jorge Mester, conductor

Luciano Berio, guest conductor

Friday and Saturday, May 6 and 7, 1966 at 8:30 p.m.

JUILLIARD CONCERT HALL

120 Claremont Avenue, New York 10027

Proceeds to the Dance Scholarship Fund of the Juilliard School of Music

Program

JIGS 'N REELS

NEW YORK CITY PREMIÈRE

Choreography by **Richard Englund**

Music: "Four Scottish Dances" and excerpts from "English Dances"

by **Malcolm Arnold**

NIGHT

(PREMIÈRE)

Choreography by **Anna Sokolow**

Music: "Differences" by **Luciano Berio**

Conducted by the composer

BADINAGE

Choreography by **Fredbjorn Bjornsson**

Music: "Bergensiana" by **Johan Halvorsen**

THERE IS A TIME

Choreography by **José Limón**

Music: "Meditations on Ecclesiastes" by **Norman Dello Joio**

Tickets distributed on the basis of a minimum contribution of \$2.50 per ticket.
Contributions are tax-deductible.

Return to:
Concert Office
Juilliard School of Music
130 Claremont Avenue
New York, N. Y. 10027

Friday, May 6

Saturday, May 7

Number of tickets	Contribution	Total
Total		

Please enclose a self-addressed stamped envelope.
Make checks payable to Juilliard School of Music.

Preferred location:

NAME _____

Orchestra _____

please print

Mezzanine and Balcony _____

ADDRESS _____