

Technical Director
Master Carpenter
Stage Electrician
Technical Assistant
Stage Crew

Costume Execution
Assistants to Mr. Limón
Pianists for Mr. Limón
Pianist for Miss Sokolow

Sidney Bennett
Frederick Strassburg
Albert Cassidy
Arthur Bauman
Pamela Anderson, Irine Nute,
Janice Blum, Janine Brown, Sandra Brown,
Ethel Menhart, Barbara Mezza
Juliette Waung and Jane Whitney
Sally Stackhouse and Muriel Topaz
Robert Dunn and Steven Lubin
Justin Blasdale

Set and costumes for Ritmo Jondo loaned by José Limón Dance Company

PROGRAM
SEASON 1964-1965

Friday and Saturday evenings
February 12 and 13, 1965 at 8:30
Juilliard Concert Hall
130 Claremont Avenue, New York City

Juilliard
School of Music

presents

JUILLIARD DANCE ENSEMBLE

in

A PROGRAM OF DANCE

Choreography by
DORIS HUMPHREY
JOSÉ LIMÓN
ANNA SOKOLOV

FIRE NOTICE:

Look around NOW and choose the exit nearest your seat. In case of fire walk, do not run, to that exit.

CHAMBER ENSEMBLE
JORGE MESTER, Conductor

PROGRAM

The first three works tonight comprise the repertory which the Juilliard Dance Ensemble is performing in the high schools of New York City and vicinity as part of the Lincoln Center Student Program, sponsored by the Lincoln Center Fund.

VARIATIONS ON A THEME OF PAGANINI

(Premiere Performances)

Choreography (1964)

José Limón

Excerpts from Variations on a Theme of Paganini, Opus 35

Books I and II (1879)

Johannes Brahms

Costumes

Charles Tomlinson

Lighting

Sidney Bennett

MARTHA CLARKE

CLIFFORD ALLEN

ZE' EVA COHEN

EDWARD EFFRON

*CARLA MAXWELL

DENNIS NAHAT

**LOURDES PUERTOLLANO

RAMON RIVERA

TAMARA WOSHAKIWSKY

DAVID TAYLOR

STEVEN LUBIN, pianist

BALLADE

(Premiere Performances)

Choreography (1964)

ANNA SOKOLOV

Preludes (1897-1913)

Alexander Scriabin

Costumes

Charles Tomlinson

Lighting

Sidney Bennett

ZE' EVA COHEN

ERIC HAMPTON

TAMARA WOSHAKIWSKY

DENNIS NAHAT

JUSTIN BLASDALE, pianist

RITMO JONDO

Choreography (1953)

DORIS HUMPHREY

Music based on songs and dances of Spanish gypsies (1952)

Carlos Surinach

Direction

José Limón, assisted by Betty Jones

Set (based on a painting by Charles Oscar)

Jean Rosenthal

Costumes

Pauline Lawrence

Lighting

Sidney Bennett

MARTHA CLARKE

CLIFFORD ALLEN

ZE' EVA COHEN

EDWARD EFFRON

*CARLA MAXWELL

DENNIS NAHAT

**LOURDES PUERTOLLANO

RAMON RIVERA

TAMARA WOSHAKIWSKY

DAVID TAYLOR

*February 12

**February 13

DANZA CHICA*

SAETA

DANZA GRANDE

GARROTÍN

*This section was rearranged for these performances by Mr. Limón.

ALBERT LOTTO and STEVEN LUBIN, pianists

INTERMISSION

ODES

(Premiere Performances)

Choreography (1964)

ANNA SOKOLOV

Octandre (1924), Density 21.5 (1936), Poème Electronique (1958)

Edgar Varèse

Costumes

Charles Tomlinson

Lighting

Sidney Bennett

I.

ENTIRE COMPANY

II.

LEE WAGNER AND LANCE WESTERGARD

VIRGINIA SINDELAR, flutist

III.

ENTIRE COMPANY

CHARLOTTE BAILIS

JOANN FRIEDMAN

SHARON MILLER

MARY BARNETT

KAORU ISHII

DIANE MOHRMANN

MARGARET CICIERSKA

JUDITH KAPLAN

LEE WAGNER

ELLEN COHEN

LINDA KENT

ERNESTINE WILLIAMS

SARAH FORD

RIMONA KUSCHNIR

SHEILA ZATROCH

CLIFFORD ALLEN

PETER DENICOLA

JOHN GIFFIN

TONEY BREALOND

EDWARD DE SOTO

ERIC HAMPTON

EDWARD EFFRON

VIRGINIA SINDELAR, flute

DAVID CRITES, French horn

PAUL SHELDEN, clarinet

RICHARD GIANCIULIO, trumpet

BASIL REEVE, oboe

ANDRÉ SMITH, trombone

BERNADETTE ZIRKULI, bassoon

MAKATO UEDA, bass

JORGE MESTER, Conductor