

DRESS REHEARSAL

J U I L L I A R D   D A N C E   E N S E M B L E

C H A M B E R   E N S E M B L E

Allen Lewis, conductor

Thursday Evening, April 16, 1964  
Concert Hall, One Thirty Claremont Avenue, New York City

P R O G R A M

CONCERTO IN D MINOR

Choreography and Artistic Direction  
Concerto in D Minor  
Direction

José Limón  
Vivaldi-Bach  
Betty Jones

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SOMETIMES

(Premiere Performances)

Choreography  
Excursions, Opus 20

Paul Draper  
Samuel Barber

We Start the Day  
We Work  
We Sing  
We Dance

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Excerpt from RUINS AND VISIONS

Choreography  
Second Movement, Vivace, from  
String Quartet No. 2, Opus 36  
Artistic Direction  
Direction

Doris Humphrey  
Benjamin Britten  
José Limón  
Ruth Currier and Betty Jones

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SESSION FOR SIX  
(Premiere Performances)

Choreography  
Excerpts from "What's New?"

Anna Sokolow  
Teo Macero

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THE QUESTION  
(Premiere Performances)

Choreography  
Five Movements for String Quartet, Opus 5  
Four Pieces for Violin and Piano, Opus 7

Anna Sokolow  
Anton Webern  
Anton Webern

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TWO ESSAYS FOR LARGE ENSEMBLE  
(Premiere Performances)

Choreography  
Canon a 4 and Allegro from Trio Sonata  
from "A Musical Offering"  
(Based on dance themes of Doris Humphrey)

José Limón  
Johann Sebastian Bach

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The first four works tonight are a preview of the program which the Juilliard Dance Ensemble will perform in the high schools of New York City and vicinity as part of the Lincoln Center Student Program, sponsored by the Lincoln Center Fund. This will be presented in the schools exactly as it is this evening, except that brief introductory commentary will be added for the school audiences.

