

PART-TIME INVENTION

Music by
Choreography (1964)
Lighting

Peter Schickele
KEVIN CARLISLE
SIDNEY BENNETT

Friday, March 6

BEATRICE LAMB and DENNIS NAHAT
GERRIE HOULIHAN and DAVID TAYLOR
SHARRON MILLER and LARRY LUBOVITCH
JUDITH HOGAN and LANCE WESTERGARD

Saturday, March 7

SHARRON MILLER and LARRY LUBOVITCH
GERRIE HOULIHAN and DAVID TAYLOR
LESLIE HANSEL and PETER DENICOLA
BEATRICE LAMB and RAYMOND COOK

INTERMISSION

ESPIAL

(Premiere Performances)

Music by
Robert Dunn, *piano*
Choreography (1964)
Sets and Lighting

Gerald Cook

RAY HARRISON
SIDNEY BENNETT

Tom
Stella

DAVID TAYLOR
LINDA MORRISON

Faces & Figures

GERRIE HOULIHAN and RAMON RIVERA
LUCIA SCIORSKI and DENNIS NAHAT
TAMARA WOSHAKIWSKY and MICHAEL UTHOFF
SHARRON MILLER and LARRY LUBOVITCH
ESTHER JAENN and LANCE WESTERGARD

The Espied

GERRIE HOULIHAN and EDWARD DESOTO
MARGARET CICIERSKA
LINDA MORRISON
RAYMOND COOK
LUCIA SCIORSKI

STAFF FOR A PREVIEW AND A PREMIERE

Technical Director
Master Carpenter
Stage Electrician
Technical Assistant
Stage Crew

Sidney Bennett
Frederick Strassburg
Albert Cassidy
Arthur Bauman
Pamela Anderson, Joan Ashpitz, Nancy Dechert,
Julie Schimmel, Abbey Shapiro, Janet Sumner

Costume Execution
Assistant to Mr. Tudor
Rehearsal Pianist for Mr. Tudor

Nellie Hatfield
Margaret Black
Betty Sawyer

PROGRAM

SEASON 1963-1964

Friday and Saturday evenings
March 6 and 7, 1964 at 8:30

Juilliard *School of Music*

presents

A PREVIEW AND A PREMIERE

JUILLIARD BALLET ENSEMBLE

Antony Tudor, Production Director

FIRE NOTICE:

Look around NOW and choose the exit nearest your seat. In case of fire walk, do not run to that exit.

Juilliard Concert Hall
130 Claremont Avenue, New York City

PROGRAM

The first four works tonight are a preview of the program which the Juilliard Ballet Ensemble will perform in the high schools of New York City and vicinity as part of the Lincoln Center Student Program, sponsored by the Lincoln Center Fund. This will be presented in the schools exactly as it is this evening, except that brief introductory commentary will be added for the school audiences.

Excerpts from A CHOREOGRAPHER COMMENTS

Octet in F Major, Opus 166 (1824) Franz Schubert
Dance Arrangements (1960) ANTONY TUDOR
Lighting SIDNEY BENNETT

Friday, March 6

Saturday, March 7

COMMENT I: Jété — A spring from one foot to the other.

224 Jétés

SHARRON MILLER
BEATRICE LAMB
LARRY LUBOVITCH
DENNIS NAHAT

LESLIE HANSEL
BEATRICE LAMB
RAYMOND COOK
LARRY LUBOVITCH

COMMENT II: Pas de Bourrée — Three transfers of weight from one foot to the other.

LUCIA SCIORSCI
MICHAEL UTHOFF

COMMENT III: Tour — A turn.

60 Turns

GERRIE HOULIHAN
ESTHER JAENN
BEATRICE LAMB
LINDA MORRISON

COMMENT IV: Quatrième en l'air — Leg extended in front.

ENTIRE CAST

COMMENT V: Bourrée Courru — Small running steps.

BEATRICE LAMB

Friday, March 6

Saturday, March 7

COMMENT VI: Petite Batterie — Small jumping steps in which the legs beat together.

597 Beats

ESTHER JAENN
GERRIE HOULIHAN
BEATRICE LAMB
LINDA MORRISON
LUCIA SCIORSCI

COMMENT VII: Posé — A step onto a straight leg.

65 Posés

ESTHER JAENN

COMMENT VIII: Tour — A turn.

184 Turns

ESTHER JAENN
BEATRICE LAMB
LINDA MORRISON
LUCIA SCIORSCI

LESLIE HANSEL
ESTHER JAENN
LINDA MORRISON
LUCIA SCIORSCI

COMMENT IX: Pas de chat — Literally, step of a cat.

1 Pas de chat

GERRIE HOULIHAN
DENNIS NAHAT

BEATRICE LAMB
RAYMOND COOK

LITTLE IMPROVISATIONS

Kinderseenen, Opus 15 (1838)

Robert Schumann

Dance Arrangements (1953)

ANTONY TUDOR

Lighting

SIDNEY BENNETT

LEE WAGNER
LANCE WESTERGARD

SWAN LAKE PAS DE DEUX

Music by

Peter I. Tchaikovsky

Choreography (1895)

LEV IVANOV

Lighting

SIDNEY BENNETT

LUCIA SCIORSCI
MICHAEL UTHOFF

JUILLIARD SCHOOL OF MUSIC

invites you to attend

A PREVIEW AND A PREMIERE

March 6 and 7, 1964

Directed by

ANTONY TUDOR

JUILLIARD BALLET ENSEMBLE

Choreography by

ANTONY TUDOR

RAY HARRISON

KEVIN CARLISLE

Members of the Juilliard Orchestra

Jorge Mester, Conductor

JUILLIARD CONCERT HALL

130 Claremont Avenue, New York City

The Dance Department of Juilliard will present the Juilliard Ballet Ensemble in a special program on Friday and Saturday evenings, March 6 and 7 at 8:30 in the Juilliard Concert Hall.

THE PREVIEW

THE PREVIEW will present the Ensemble in the program it will perform in the high schools of New York City and vicinity as part of the Lincoln Center Student Program, sponsored by the Lincoln Center Fund.

THE PREMIERE

THE PREMIERE will be a new work by Ray Harrison, with music by Gerald Cook.

* * *

An order form for reserved seat tickets is attached for your convenience. Admission will be free, but contributions to the Juilliard Dance Scholarship Fund will be gratefully accepted.

TICKET ORDER FORM

To: Concert Office
Juilliard School of Music
130 Claremont Avenue
New York, N. Y. 10027

Number
of tickets:

..... Friday, March 6, 8:30 p.m.

..... Saturday, March 7, 8:30 p.m.

PLEASE ENCLOSE A SELF-ADDRESSED STAMPED ENVELOPE.

Name
(please print)

Address

City Zone State

CHECKS FOR THE BENEFIT OF THE DANCE SCHOLARSHIP FUND MAY BE MADE PAYABLE TO
JUILLIARD SCHOOL OF MUSIC. ALL CONTRIBUTIONS ARE TAX DEDUCTIBLE.