

## TWO ESSAYS FOR LARGE ENSEMBLE

(Premiere Performances)

### Choreography (1964)

Canon a 4 and Allegro from Trio Sonata  
from "A Musical Offering"

### Lighting

These two sections are part of a projected work to be set to "A Musical Offering" in its entirety. The finished work will be "a choreographic offering" in memory of Doris Humphrey. It will be based on movement themes from her dances. The present "Essays" contain quotations and variations on motifs from "New Dance", "Passacaglia and Fugue in C Minor" and "Pleasures of Counterpoint."

PAMELA ANDERSON  
RHODA ANTMAN  
JOAN ASHPITZ  
ROBERTA BRAWER  
MARGARET CICIERSKA  
CAROL CONTE  
LAURA GLENN  
SUSAN HESS  
JUDITH HOGAN  
KELLY HOGAN

DANA HOLBY  
JEANNETTE JENSEN  
MICHELE LARSSON  
KAREN MACKAY  
JENNIFER MULLER  
LIBBY NYE  
DOROTHY PUTNAM  
CAROL MILLER REYNOLDS  
JULIE SCHIMMEL  
TAMARA WOSHAKIWSKY

PETER DENICOLA  
EDWARD DESOTO  
DANIEL LEWIS  
FRITZ LUDIN  
JOHN PARKS  
RAMON RIVERA  
DAVID TAYLOR  
MICHAEL UTHOFF  
LANCE WESTERGARD

WALTER VERDERBER, *violin*  
YOKO GOETTING, *violin*  
STEPHEN CLAPP, *violin*  
MYUNG WHA CHUNG, *violoncello*  
MARGARET STRUM, *flute*  
EDWARD AUER, *harpsichord*  
ALLAN LEWIS, *conductor*

### STAFF FOR A PROGRAM OF DANCE

#### Technical Director

#### Master Carpenter

#### Stage Electrician

#### Technical Assistant

#### Stage Crew

#### Costume Execution

#### Assistant to Miss Sokolow

#### Assistant to Mr. Limón

#### Pianist for Mr. Draper

#### Pianist for Mr. Limón

Sidney Bennett

Frederick Strassburg

Albert Cassidy

Arthur Bauman

Pamela Anderson, Robbi Melworth, Ruth Mesavage,

Irine Nute, Linda Rankin, Julie Schimmel

Nellie Hatfield, Jennie Jackson

Julie Arenal

Sally Stackhouse

Joseph Gesben

Simon Sadoff

José Limón

Johann Sebastian Bach

SIDNEY BENNETT

## PROGRAM

SEASON 1963-64

Friday and Saturday evenings

April 17 and 18, 1964 at 8:30

Juilliard Concert Hall

130 Claremont Avenue, New York City

## Juilliard School of Music

presents

## A PROGRAM OF DANCE

Choreography by

Paul Draper  
Doris Humphrey  
José Limón  
Anna Sokolow

### JUILLIARD DANCE ENSEMBLE

CHAMBER ENSEMBLE

ALLAN LEWIS, *Conductor*

### FIRE NOTICE:

Look around NOW and choose the exit nearest your seat. In case of fire walk, do not run to that exit.



## PROGRAM

*The first four works tonight are a preview of the program which the Juilliard Dance Ensemble will perform in the high schools of New York City and vicinity as part of the Lincoln Center Student Program, sponsored by the Lincoln Center Fund. This will be presented in the schools exactly as it is this evening, except that brief introductory commentary will be added for the school audiences.*

### CONCERTO IN D MINOR

**Choreography\*** (1945) and **Artistic Direction**

**Concerto in D Minor** (Ca. 1710)

**Direction**

**Costumes**

**Lighting**

JOSÉ LIMÓN

*Vivaldi-Bach*

BETTY JONES

PAULINE LAWRENCE

SIDNEY BENNETT

**Friday, April 17**

SARAH FORD

DANA HOLBY

BEATRICE LAMB

JENNIFER MULLER

TAMARA WOSHAKIWSKY

DENNIS NAHAT

MICHAEL UTHOFF

**Saturday, April 18**

MARTHA CLARKE

SUSAN HESS

JUDITH HOGAN

LIBBY NYE

CAROL REYNOLDS

RAYMOND COOK

DANIEL LEWIS

\*The original choreography for three dancers has been arranged for a larger cast and abridged by Mr. Limón and Miss Jones especially for these performances.

### SOMETIMES

(Premiere Performances)

**Choreography** (1964)

**Excursions, Opus 20** (1944)

**Lighting**

PAUL DRAPER

*Samuel Barber*

SIDNEY BENNETT

We Start the Day

We Work

We Sing

We Dance

CAROL CONTE

SARAH FORD

MARGARET GOETTELMAHN

PAULA KELLY

## Excerpt from RUINS AND VISIONS

**Choreography** (1953)

**Second Movement, Vivace, from**

**String Quartet No. 2, Opus 36** (1945)

**Artistic Direction**

**Direction**

**Costumes**

**Lighting**

DORIS HUMPHREY

*Benjamin Britten*

JOSÉ LIMÓN

RUTH CURRIER AND BETTY JONES

PAULINE LAWRENCE

SIDNEY BENNETT

**Friday, April 17**

YIGAL PAZ

MARTHA CLARKE

BEATRICE LAMB

**Saturday, April 18**

DANIEL LEWIS

MARTHA CLARKE

SUSAN HESS

### SESSION FOR SIX

(Premiere Performances)

**Choreography** (1964)

**Excerpts from "What's New?"** (1955)

**Lighting**

ANNA SOKOLOV

*Teo Macero*

SIDNEY BENNETT

MARTHA CLARKE

ZE' EVA COHEN

PAULA KELLY

DENNIS NAHAT

JOHN PARKS

MICHAEL UTHOFF

MARTHA CLARKE

ZE' EVA COHEN

PAULA KELLY

RAYMOND COOK

YIGAL PAZ

MICHAEL UTHOFF

## INTERMISSION

### THE QUESTION

(Premiere Performances)

**Choreography** (1964)

**Lighting**

**Five Movements for String Quartet, Opus 5** (1909)

MARGARET CICIERSKA

MARTHA CLARKE

ZE' EVA COHEN

DENNIS NAHAT

JOHN PARKS

YIGAL PAZ

RAMON RIVERA

DAVID TAYLOR

ANNA SOKOLOV

SIDNEY BENNETT

*Anton Webern*

MARCIA GOFF

CHARLOTTE MITZENMACHER

MICHAEL UTHOFF

LANCE WESTERGARD

WALTER VERDERBER, *violin*

YOKO GOETTING, *violin*

STEPHEN CLAPP, *viola*

MYUNG WHA CHUNG, *violin*

ALLAN LEWIS, *conductor*

**Four Pieces for Violin and Piano, Opus 7** (1910)

*Anton Webern*

DAVID TAYLOR

DENNIS NAHAT

JOHN PARKS

MICHAEL UTHOFF

WALTER VERDERBER, *violin*

EDWARD AUER, *piano*

ALLAN LEWIS, *conductor*

## SHORT INTERMISSION