

JUILLIARD SCHOOL OF MUSIC
Dance Department

OPEN REHEARSAL

Juilliard Concert Hall

Thursday, March 14, 1963, 12:00 Noon

HERODIADE

Choreography	Martha Graham
Music	Paul Hindemith
Set	Isamu Noguchi
Direction	Martha Graham
Conductor	Jorge Mester

with

The Juilliard Orchestra

The scene is an antechamber where a woman waits with her attendant. She does not know for what she waits: she does not know what she may be required to do or endure, and the time of waiting becomes a time of preparation. A mirror provokes an anguish of scrutiny: images of the past, fragments of dreams float to its cold surface, add to the woman's agony of consciousness. With self-knowledge comes acceptance of her mysterious destiny: this is the moment when the waiting ends.

Solemnly the attendant prepares her. As she advances to meet the unknown, the curtain falls.

The Characters

A Woman	Ethel Winter	Her Attendant	Linda Hodes
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Juilliard Dance Department students and faculty and staff are invited to this Open Rehearsal. No tickets are necessary.

(Stage lighting will not be prepared in time for this Open Rehearsal)