

JUILLIARD SCHOOL OF MUSIC

Dance Department

Wednesday, February 20, 1963 at 6:00 p.m.

Concert Hall

DANCE CONCERT

Dances Composed by Oshra Elkayam Ronen

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Program

1. In Stately Mood Third movement, Sarabande, from Suite No. 2
in B Minor for flute and strings.
Johann Sebastian Bach

Danced by Margaretha Asberg, Jewell Jackson, Daniel Lewis,
Laila Michelson, John Parks, Sal Pernice, Susan Theobald

Musicians:

Flute, Amos Eisenberg	Viola, Pierre Menard
Violin I, Haim Shtrum	'Cello, Stephen Custer
Violin II, Thomas Johnson	Double Bass, Talya Mense

2. The Lonely Passion First movement from Music for Strings,
Percussion and Celesta.
Bela Bartok (recording)

"My ships, alas, have run aground,
Gripped by a fearful giant's hands.
Why did you beckon, faithless shore-lights?
Why did you lure me, distant lands?"

From the Hebrew of Rachel Blaustein (1890-1931)

Danced by Oshra Elkayam Ronen

- *3. Ritual Robert Thomas (recording)
Danced by John Parks, Kelvin Rotardier, Mariko Sanjo

4. Bird Omen Cants Magics No. 2
Federico Mompou

Danced by Oshra Elkayam Ronen
Pianist, Peter Weis

5. Adam and Eve First movement from Trio
Heitor Villa-Lobos (recording)

Danced by Raymond Cook and Phyllis Edelman

*Music especially composed for this dance

(cont'd)

6. Mediterranean Greek Folk Song (recording)
Danced by Oshra Elkayam Ronen

- *7. "Vanity of vanities . . . all is vanity" . . Fantasy Quartet for Four 'Celli
Gunther Schuller (recording)

"For who knoweth what is good for man in this life, all the
days of his vain life which he spendeth as a shadow? for
who can tell a man what shall be after him under the sun?"
Ecclesiastes 6:12

Danced by Margaret Beals, Judith Hogan, Cliff Keuter,
Daniel Lewis, Kelvin Rotardier

- *8. Witches' Sabbath Third movement from Piano Concerto in G
Maurice Ravel (recording)

Danced by Mary Barnett, Martha Clarke, Phyllis Edelman,
Laurie Glenn, Judith Hogan, Jane Platt

9. The Trial Third movement from Music for Strings,
Percussion and Celesta
Bela Bartok (recording)

Danced by Susan Cohen, Phyllis Edelman, Cliff Keuter,
Oshra Elkayam Ronen

Technical direction and production supervision by Thomas DeGaetani
Lighting by Arthur Bauman

Master Carpenter Frederick Strassburg
Stage Electrician Albert Cassidy

*Sets by Dan Zelevinsky