
Juilliard School of Music

presents

A Program of Modern Dance

May 10 and 11

Juilliard Dance Ensemble

Choreography by

DORIS HUMPHREY

JOSÉ LIMÓN

ANNA SOKOLOV

MEMBERS OF THE JUILLIARD ORCHESTRA

J U I L L I A R D C O N C E R T H A L L

PROCEEDS TO THE DANCE SCHOLARSHIP FUND OF THE JUILLIARD SCHOOL OF MUSIC

Program

JUILLIARD CONCERT HALL

130 Claremont Avenue, New York City

8:30 P.M.

Friday, May 10 and Saturday, May 11

Juilliard Dance Ensemble

CONCERTO IN D MINOR

Choreography by José Limón

Music by Johann Sebastian Bach after Vivaldi

OPUS '63 (Premiere)

Choreography by Anna Sokolow

Music by Teo Macero

VARIATIONS AND CONCLUSION

from

NEW DANCE

Choreography by Doris Humphrey

Music by Wallingford Riegger

TICKET ORDER FORM

Benefit of the Dance Scholarship Fund
of Juilliard School of Music.

Make Checks payable to:

Juilliard School of Music

ALL CONTRIBUTIONS ARE TAX DEDUCTIBLE

Return to: Concert Office

Juilliard School of Music

120 Claremont Avenue

New York 27, N. Y.

MO 3-7200, Ext. 35

Please indicate number of tickets at the
following minimum contribution:

	\$1.00	\$2.00	\$3.00	Total
May 10				
May 11				
Additional Contribution				
				Total

Name _____

(please print)

Street _____

City _____ Zone No. _____ State _____

PLEASE ENCLOSE A SELF-ADDRESSED STAMPED ENVELOPE.

The Juilliard Association...

was established for the assistance of gifted young students at the School who are in need of financial aid. For the information of those who are not already members, and who may wish to join, the following categories of membership are listed:

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Minimum contribution \$1,000

Four tickets to all public concerts, opera and dance productions

PATRON, five-year membership

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Four tickets to all public concerts, opera and dance productions

SPONSOR, one-year membership

Minimum contribution \$100

Four tickets to all public concerts, opera and dance productions

DONOR, one-year membership

Minimum contribution \$25

Two tickets to all public concerts, opera and dance productions

CONTRIBUTOR, one-year membership

Minimum contribution \$15

One ticket to all public concerts, opera and dance productions

Address: JUILLIARD ASSOCIATION, Room 236, 130 Claremont Ave., New York 27

Please make checks payable to: JUILLIARD SCHOOL OF MUSIC

ALL CONTRIBUTIONS ARE TAX DEDUCTIBLE

FIRE NOTICE:

Look around NOW and choose the exit nearest your seat. In case of fire walk, do not run, to that exit.

PROGRAM SEASON 1962-1963

Friday and Saturday evenings
May 10 and 11, 1963 at 8:30
Juilliard Concert Hall
130 Claremont Avenue, New York City

Juilliard School of Music

presents

A PROGRAM OF MODERN DANCE

Choreography by

Doris Humphrey

José Limón

Anna Sokolow

JUILLIARD DANCE ENSEMBLE

PROGRAM

CONCERTO IN D MINOR AFTER VIVALDI

Choreography* (1945) and **Artistic Direction**

Direction

Music (ca. 1710)

Costumes

Lighting

CARMEN BIASCOECHEA

MARCIA KURTZ

BEATRICE LAMB

LIBBY NYE

FRANCIA ROXIN

JUDITH WILLIS

RAYMOND COOK

MORRIS DONALDSON

MILTON SUTTER, *organist*

José Limón

Betty Jones

Johann Sebastian Bach

Pauline Lawrence

Thomas DeGaetani

* The original choreography for three dancers has been arranged for a larger cast by Mr. Limón and Miss Jones especially for these performances.

INTERMISSION

OPUS '63

(Premiere Performances)

Choreography (1963) and **Direction**

Music (1963)

Lighting

JULIE ARENAL

MARGARETHA ASBERG

MARTHA CLARKE

LYNNE FIPPINGER

MARGARET GOETTELMAHN

DANA HOLBY

MARCIA KURTZ

OSHRA RONEN

FRANCIA ROXIN

RONALD BALL

RAYMOND COOK

MORRIS DONALDSON

ROBERT KAPPEL

CLIFF KEUTER

DANIEL LEWIS

JOHN PARKS

MICHAEL PODWAL

Anna Sokolow

Teo Macero

Thomas DeGaetani

Earl Carlyss, *violin*

Leonard Lasher, *double bass*

Wallace Harper, *piano*

Jonathan Tunick,

saxophone and clarinet

Alan Rubin, *trumpet*

Eric Culver, *trombone*

Herbert Price, *tuba*

Gerald Carlyss, *percussion*

Lawrence Jacobs, *percussion*

Burt Alcantara, *percussion*

TEO MACERO, *Conductor*

INTERMISSION

VARIATIONS AND CONCLUSION FROM NEW DANCE

Choreography* (1935)

Direction

Artistic Collaboration

Music (1935)

Costumes

Lighting

SUSAN BUIRGE

JENNIFER MULLER

LIBBY NYE

GLENN BROOKS

DONATO CAPOZZOLI

JANE PLATT

BETTIANNE SMALL

JOYCE WHEELER

WILLIAM DUGAN

DAVID WYNNE

DRORA AND BARUCH ARNON, *pianists*

Doris Humphrey

Ruth Currier

José Limón

Wallingford Riegger

Pauline Lawrence

Thomas DeGaetani

* Recreated from Labanotation score

STAFF FOR A PROGRAM OF MODERN DANCE

Technical Director and Stage Manager

Lighting Director

Master Carpenter

Stage Electrician

Technical Assistant

Stage Crew

Rehearsal Assistant for Miss Sokolow

Costume Execution

Sidney Bennett

Thomas DeGaetani

Frederick Strassburg

Albert Cassidy

Arthur Bauman

Karen MacKay, Rhoda Antman, Sue Brown,

JoAnne Klineman, Susan Stowens, Sheila Zatroch

Julie Arenal

Nellie Hatfield, Jennie Jackson