

**PROGRAM**  
**SEASON 1962-1963**

Friday and Saturday evenings  
April 5 and 6, 1963 at 8:30

Agamemnon	CHASE ROBINSON
Clytaemestra	PAULA KELLY
Child Electra	CARMEN BIASCOECHEA
Electra	CAROLYN BROWN
Child Orestes	MICHAEL PODWAL
Orestes	MORRIS DONALDSON
Aegisthus	LAWRENCE BERGER
Leader of the Chorus	MARGARET BLACK
Chorus	SARAH FORD, GERRIE HOULIHAN, RUTH MESAVAGE, JENNIFER MULLER, FRANCIA ROXIN, TAMARA WOSHAKIWSKY

Allan Schiller, <i>violin</i>	Laurance Fader, <i>viola</i>
Anne Fryer, <i>violin</i>	Nina de Veritch, <i>violoncello</i>

**I N T E R M I S S I O N**

**DANCE STUDIES (LESS ORTHODOX)**  
*from Gradus ad Parnassum*

**From Eight Etudes and a Fantasy for Woodwind Quartet (1926)** *Elliott Carter*

<b>Dance Arrangement (1962)</b>	Antony Tudor
<b>Lighting</b>	Thomas DeGaetani

MARGARETHA ASBERG	JUDITH HOGAN	LAWRENCE BERGER
CARMEN BIASCOECHEA	ESTHER JAENN	RAYMOND COOK
CORNELIA CAPPLEMAN	BEATRICE LAMB	MYRON NADEL
LAURIE GLENN	FRANCIA ROXIN	RAYMOND RIVERA
DIANE GRAY	LINDA SHOOP	MICHAEL UTHOFF
GERRIE HOULIHAN	SUSAN THEOBALD	

Peggy Strum, <i>flute</i>	Janice Miner <i>oboe</i>
Martin James, <i>bassoon</i>	Joseph Rabbai, <i>clarinet</i>

**STAFF FOR A PROGRAM OF BALLET**

<b>Technical Direction and Stage Management</b>	Sidney Bennett
<b>Lighting Director</b>	Thomas DeGaetani
<b>Master Carpenter</b>	Frederick Strassburg
<b>Stage Electrician</b>	Albert Cassidy
<b>Technical Assistant</b>	Arthur Bauman
<b>Stage Crew</b>	Karen MacKay, Marlene Cooley, Kathleen Gallo, Lornar Hodges, Laila Michelson
<b>Costume Execution</b>	Nellie Hatfield, Betty Williams
<b>Assistant to Mr. Tudor</b>	Margaret Black
<b>Rehearsal Pianist for Mr. Tudor</b>	Betty Sawyer
<b>Rehearsal Pianist for Mr. Strate</b>	Peter Weis

**FIRE NOTICE:**

Look around NOW and choose the exit nearest your seat. In case of fire walk, do not run to that exit.

**Juilliard**  
**School of Music**

*presents*

**A PROGRAM OF BALLET**

**JUILLIARD DANCE ENSEMBLE**  
Antony Tudor, Production Director

Juilliard Concert Hall  
130 Claremont Avenue, New York City



## PROGRAM

### A CHOREOGRAPHER COMMENTS

Octet in F Major, Opus 166 (1824)

Franz Schubert

Dance Arrangements (1960)

Antony Tudor

Lighting

Thomas DeGaetani

**COMMENT I: Arabesque** — A position in which the body is supported on one leg, while the other is extended in back with the arms harmoniously disposed.

#### 587 Arabesques

LINDA SHOOP

CORNELIA CAPPELMAN

SUSAN THEOBALD

GERRIE HOULIHAN

LAWRENCE BERGER

ESTHER JAENN

MYRON NADEL

JOYCE WHEELER

MICHAEL UTHOFF

**COMMENT II: Jété** — A spring from one foot to the other.

#### 224 Jétés

CARMEN BIASCOECHEA

RAYMOND COOK

BEATRICE LAMB

MORRIS DONALDSON

**COMMENT III: Pas de Bourrée** — Three transfers of weight from one foot to the other.

LINDA SHOOP and MICHAEL UTHOFF

**COMMENT IV: Tour** — A turn.

#### 60 Turns

CARMEN BIASCOECHEA

BEATRICE LAMB

ESTHER JAENN

FRANCIA ROXIN

**COMMENT V: Quatrième en l'air** — Leg extended in front.

CARMEN BIASCOECHEA

JOYCE WHEELER

CORNELIA CAPPELMAN

LAWRENCE BERGER

GERRIE HOULIHAN

RAYMOND COOK

BEATRICE LAMB

MORRIS DONALDSON

FRANCIA ROXIN

MYRON NADEL

LINDA SHOOP

MICHAEL UTHOFF

SUSAN THEOBALD

MICHAEL UTHOFF

**COMMENT VI: Bourrée Couru** — Small running steps.

CARMEN BIASCOECHEA

**COMMENT VII: Petite Batterie** — Small jumping steps in which the legs beat together.

#### 597 Beats

ESTHER JAENN

FRANCIA ROXIN

BEATRICE LAMB

SUSAN THEOBALD

**COMMENT VIII: Posé** — A step onto a straight leg.

#### 65 Posés

ESTHER JAENN

**COMMENT IX: Tour** — A turn.

#### 184 Turns

CARMEN BIASCOECHEA

FRANCIA ROXIN

ESTHER JAENN

SUSAN THEOBALD

**COMMENT X: Pas de chat** — Literally, step of a cat.

#### 1 Pas de chat

BEATRICE LAMB and RAYMOND COOK

Earl Carlyss, *violin*

Gary Karr, *double bass*

Virginia Rylands, *violin*

Joseph Rabbai, *clarinet*

Stephen Clapp, *viola*

Lloyd Rosevear, *French horn*

Stephen Kates, *violoncello*

Martin James, *basoon*

JORGE MESTER, *Conductor*

## I N T E R M I S S I O N

### HOUSE OF ATREUS

(Premiere Performances)

String Quartet No. 2 (1958)

Alberto Ginastera

By special arrangement with Boosey and Hawkes, Inc., publisher and copyright owner.

Choreography (1963)

Grant Strate

Costumes and Set

John Rawlings

Lighting

Thomas DeGaetani

Clytaemestra and the royal household prepare for the return and doom of the victorious Agamemnon. This achieved, Clytaemestra cloaks her lover, Aegisthus, with the dynasty. Her son, Orestes, is sent into exile. Electra is left to feed her bitter passion for vengeance from the memory of her father, Agamemnon.

Orestes' return provides the tool for Electra's purpose. He is as much a victim of her sanguinary determination as are Clytaemestra and Aegisthus. For these reluctant murders, the Furies banish Orestes from his heritage. Electra is left alone in arid righteousness.

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JUILLIARD SCHOOL OF MUSIC

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presents

A PROGRAM OF BALLET

April 5 and 6

Directed by

**ANTONY TUDOR**

JUILLIARD DANCE ENSEMBLE

Choreography by

**ANTONY TUDOR      GRANT STRATE**

**MEMBERS OF THE JUILLIARD ORCHESTRA**

**JORGE MESTER, Conductor**

**JUILLIARD CONCERT HALL**

**PROCEEDS TO THE DANCE SCHOLARSHIP FUND OF THE JUILLIARD SCHOOL OF MUSIC**

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# PROGRAM

## JUILLIARD CONCERT HALL

130 Claremont Avenue, New York City

8:30 P.M.

Friday, April 5 and Saturday, April 6

# JUILLIARD DANCE ENSEMBLE

### A CHOREOGRAPHER COMMENTS

Music by **Franz Schubert**

Dance Arrangements by **Antony Tudor**

### HOUSE OF ATREUS (Premiere)

Music by **Alberto Ginastera**

Choreography by **Grant Strate**

Guest Artists

**Margaret Black**

**Carolyn Brown**

### DANCE STUDIES (LESS ORTHODOX)

from "Gradus Ad Parnassum"

Music by **Elliott Carter**

Dance Arrangements by **Antony Tudor**

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## TICKET ORDER FORM

Benefit of the Dance Scholarship Fund  
of Juilliard School of Music.

Make Checks payable to:

Juilliard School of Music

ALL CONTRIBUTIONS ARE TAX DEDUCTIBLE

Return to: Concert Office

Juilliard School of Music  
120 Claremont Avenue  
New York 27, N. Y.  
MO 3-7200, Ext. 35

Please indicate number of tickets at the  
following minimum contribution:

	\$1.00	\$2.00	\$3.00	Total
April 5				
April 6				
Additional Contribution				
Total				

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