

STAFF FOR THE PROGRAM OF DANCE

Technical Director and Stage Manager

Master Carpenter

Master Electrician

Assistant Technician

Lighting Assistant

Assistant to Mr. Moore

*Costume Execution for "A Magic Mirror"
and "Incursion"*

*Costume Execution for "Suite for a
Summer Day"*

Thomas DeGaetani

Frederick Strassburg

Arthur Minor, Jr.

Arthur Bauman

Karen MacKay

Carol Egan

Ursula Reed

Nellie Hatfield

Since many gifted students in the Dance Department are dependent on scholarship aid, contributions to the Doris Humphrey Dance Scholarship Fund of the Juilliard School of Music will be gratefully accepted.

MEMBERS OF THE CHAMBER ORCHESTRA

Violin

Earl Carlyss

Trumpet

Scott Whitener

'Cello

Ruth Glasser

Percussion

Robert Ayers

Clarinet

William Lewis

Piano

John Garvey

Bassoon

Martin James

FIRE NOTICE:

Look around NOW and choose the exit nearest your seat. In case of fire walk, do not run, to that exit.

PROGRAM

SEASON 1961-1962

Friday and Saturday evenings

April 27 and 28 at 8:30

Juilliard School of Music

130 Claremont Avenue, New York City

Juilliard School of Music

presents

A PROGRAM OF DANCE

Choreographers:

LUCAS HOVING
HELEN McGEHEE
JACK MOORE
ETHEL WINTER

JUILLIARD DANCE ENSEMBLE

CHAMBER ORCHESTRA

Jorge Mester, *Conductor*

PROGRAM

The choreography and music for the four dances on this program were especially created for this occasion.

SUITE FOR A SUMMER DAY

<i>Choreography</i>	Lucas Hoving
<i>Music</i>	Peter Schickele
<i>Costumes</i>	Lavina Nielsen
<i>Lighting</i>	Thomas DeGaetani

Patricia Christopher	Beatrice Lamb	Lucille Ribiero
Martha Clarke	Nancy Lewis	Ellen Tittler
Alice Condodina	Michele Murray	Tamara Woshakiwsky

Arthur Bauman	Myron Nadel
Lawrence Berger	Chase Robinson
Hugh Carrington	Lester Wilson

THE MAGIC MIRROR

<i>Choreography</i>	Ethel Winter
<i>Music</i>	Arthur Murphy
<i>Set Design</i>	Charles Hyman
<i>Lighting</i>	Thomas DeGaetani

A fantasy of ourselves.

A GIRL	Kazuko Hirabayashi
A BOY	Moss Cohen
THREE SPECTRES	Marilyn Liebman
	Juanita Londoño
	Linda Shoop

INTERMISSION

OPTICON (A VAUDEVILLE OF THE MIND)

<i>Choreography</i>	Jack Moore
<i>Music</i>	Jean Middleton
<i>Lighting</i>	Thomas DeGaetani

OVERTURE

Marcia Katz, Marcia Kurtz,
Ruth Mesavage, Laila Michelson,
Susan Theobald, Joyce Wheeler,
Constance Zander

SCENE I

Harriet Grossberg, Juliette Waung

SCENE CHANGE

Marcia Katz, Marcia Kurtz,
Ruth Mesavage, Laila Michelson,
Susan Theobald, Joyce Wheeler,
Constance Zander

INTERLUDE

Nancy Lewis and
Marcia Katz, Marcia Kurtz,
Ruth Mesavage, Laila Michelson,
Susan Theobald, Joyce Wheeler,
Constance Zander

SCENE II

Carol Egan, Janet Mansfield Soares,
William Davis, Jack Weber

FINALE

Entire Cast

INCURSION

<i>Choreography</i>	Helen McGehee
<i>Music</i>	Ramiro Cortés
<i>Set Design</i>	Umaña
<i>Costumes</i>	Helen McGehee
<i>Lighting</i>	Thomas DeGaetani

In the times of the Crusades there was a Saracen princess, ARMIDA, who was also a witch. She lured into her enchanted garden two Christian knights, RENAUD and his friend UBALD. Armida disarmed and bewitched Renaud and at the same time fell in love with him. UbalD remained impervious to the charms of the beautiful witches of the garden and removed the spell from his friend by forcing him to recognize the cross on his shield. Together they escaped, leaving Armida broken in her power and in her heart.

ARMIDA	Helen McGehee
RENAUD	Robert Powell
UBALD	Dudley Williams

and

Diane Gray, Carole Johnson, Paula Kelly,
Jefferson Ann Miller, Judith Willis