

STAFF FOR THE DANCE SERIES

Assistant to Mr. Limón

Assistant to Mr. Tudor

Assistant to La Meri

Rehearsal pianist for Mr. Tudor

Technical direction, stage management
and lighting for Dance Series

Costume execution

Shoes and tights by

Master carpenter

Master electrician

Assistant technicians

Chester Wolenski

Margaret Black

Jerane Michel

Betty Sawyer

Thomas DeGaetani

Maida Burr

Nellie Hatfield

Jennie L. Jackson

Capezio

Frederick Strassburg

Edward Litcher

Arthur Bauman

Lynne Fippinger

Benjamin Garcia

MEMBERS OF THE JULLIARD ORCHESTRA PARTICIPATING IN THE DANCE SERIES

Violins

Judy Bush
Earl Carlyss
Nancy Hill Garvey
Almita Hyman
Jorge Kemeny
Marcelle Perrier
Dorothy Pixley
Liesel Soley
Andrew Svilokos
Donald Weilerstein

'Cellos

Einar Holm
David Moore
Toby Saks
Charles Wendt

Contrabass

William Rhein

Flute

Marilyn Laughlin

Oboe

Hugh Matheny

Clarinet

John Pangia

Bassoon

Robert Thompson

French Horn

Leon Kuntz

Percussion

Trudy Muegel

Piano

Abraham Stokman

Harpsichord

Abraham Stokman
Sheila Keats (Vivaldi only)

Organ

Lorna Da Costa

Orchestra Librarian

Felix Goettlicher

FIRE NOTICE

Look around NOW and choose the exit nearest your seat. In case of fire walk, do not run, to that exit.

PROGRAM SEASON 1959-1960

Friday, Saturday, Monday and Tuesday evenings
April 8, 9, 11 and 12, 1960, at 8:30
Juilliard Concert Hall
130 Claremont Avenue, New York City

Juilliard School of Music

presents

FOUR EVENINGS OF DANCE

JOSÉ LIMÓN

with members of his Company

PAULINE KONER

guest artist

ANTONY TUDOR

Director

of

Ballet Evenings

JULLIARD DANCE ENSEMBLE

Guest choreographers:

La Meri, Ruth Currier, Gilbert Reed

Alumni and guest artists:

Ilona Hirschl, Nancy Reed
Bruce Marks, Chester Wolenski

FREDERICK PRAUSNITZ

Musical Director and Conductor

Members of the JULLIARD ORCHESTRA

Proceeds to the Dance Scholarship Fund of Juilliard School of Music

PROGRAM

Friday, April 8 and Monday, April 11

TOCCANTA

(Première Performances)

By permission of the Publishers and Copyright Owners, Boosey and Hawkes, Inc.

*Toccanta (1938)

Perryne Anker, *soprano*
Marilyn Laughlin, *flute*

David Moore, *'cello*
Abraham Stokman, *piano*

Henry Cowell

Choreography (1960)

Costumes

Lighting

Ruth Currier
Pauline Lawrence
Thomas DeGaetani

RUTH CURRIER, BETTY JONES, CHESTER WOLENSKI, HARLAN MCCALLUM

The choreography for this work has been especially created for these performances at the request of José Limón.

**Toccanta is Mr. Cowell's title, intended to add a vocal implication to the word toccata*

INTERMISSION

PASSACAGLIA AND FUGUE IN C MINOR

Passacaglia and Fugue in C Minor

Johann Sebastian Bach
(1685-1750)

Lorna Da Costa, *organ*

Choreography (1938)

Director

Costumes

Lighting

Doris Humphrey
José Limón
Pauline Lawrence
Thomas DeGaetani

CHESTER WOLENSKI
PHILIPPINE BAUSCH

RIMA BERG
ALICE CONDODINA
CARLA DESOLA
MICHAEL IMBER
VIRGINIA KLEIN
NANCY LEWIS

JENNIFER MASLEY
ELIZABETH NYE
JENNIFER SCANLON
RINA SCHENFELD
SUSAN SINDALL
DOLORES VANISON
ELIZABETH WEIL

NORMAN GLICK
MYRON HOWARD NADEL

STEPHEN PAXTON
KOERT STUYF

Reconstructed from Labanotation score and documentary film.

INTERMISSION

BARREN SCEPTRE

(Première Performances)

Music for Violin, Piano and Percussion (1957)

Gunther Schuller

Dorothy Pixley, *violin*

Abraham Stokman, *piano*

Trudy Muegel, *percussion*

Choreography (1960)

Costumes

Lighting

The Thane

His Consort

José Limón
(in collaboration with
Miss Koner)
Pauline Lawrence
Thomas DeGaetani

JOSE LIMON
PAULINE KONER

*"Stars, hide your fires,
Let not light see my black and deep desires."*

— Macbeth, Shakespeare

programs for Ballet Evenings appear on pages following

PROGRAM

Saturday, April 9 and Tuesday, April 12

BALLET DE NEUF DANSEURS

Ballet de Neuf Danseurs

Unknown

Abraham Stokman, *harpsichord*

Choreography (1700)

Reconstruction

Lighting

Raoul Feuillet

Helmut Kluge

Thomas DeGaetani

CHESTER WOLENSKI

MILDRED HIRSCH

RINA SCHENFELD

EUGENIA VOLZ

SUSAN SINDALL (April 9)

ALICE CONDODINA (April 12)

ARTHUR BAUMAN

JERRY KING

MYRON HOWARD NADEL

CARL WOLZ

TROIS ENTRÉES ESPAGNOLES

(from the opera-ballet *L'Europe Galante*)

"L'Europe Galante" (1697)

André Campra

Abraham Stokman, *harpsichord*

Choreography (1697, for the

Paris Opéra)

Reconstruction

Lighting

Louis Pécour

Helmut Kluge

Thomas DeGaetani

MERCEDES ELLINGTON, HELMUT KLUGE, CARL WOLZ

Ballet de Neuf Danseurs and Trois Entrées Espagnoles have been reconstructed from the dance script of Raoul Feuillet.

THE CLOWNS

(Première Performances)

By permission of the Publishers and Copyright Owners, Boosey and Hawkes, Inc.

Fantasy for Oboe and Strings, Op. 2

Benjamin Britten

Hugh Matheny, *oboe*

Earl Carlyss, *violin*

Janet Lyman, *viola*

Toby Saks, *'cello*

Choreography (1960)

Costumes and Set

Lighting

Gilbert Reed

Leon Munier

Thomas DeGaetani

ILONA HIRSCHL, NANCY REED, BRUCE MARKS

Miss Hirschl and Mr. Marks are appearing by the kind permission of the Metropolitan Opera Association.

INTERMISSION

A CHOREOGRAPHER COMMENTS

(Première Performances)

Octet in F Major, Op. 166 (1824)

Franz Schubert

Dorothy Pixley, *violin*

Andrew Svilokos, *violin*

Laurance Fader, *viola*

Charles Wendt, *'cello*

William Rhein, *contrabass*

John Pangia, *clarinet*

Leon Kuntz, *French horn*

Robert Thompson, *bassoon*

Dance Arrangements (1960)

Lighting

Antony Tudor

Thomas DeGaetani

COMMENT I: Arabesque — A position in which the body is supported on one leg, while the other is extended in back with the arms harmoniously disposed.

587 Arabesques

PHILIPPINE BAUSCH

CHIEKO KIKUCHI

JENNIFER MASLEY

MICHAEL IMBER

VIRGINIA KLEIN

CAROL LIPMAN

JERRY KING

MYRON HOWARD NADEL

KOERT STUYF

COMMENT II: Jété — A spring from one foot to the other.

224 Jétés

JENNIFER MASLEY

MABEL ROBINSON

BENJAMIN HELLER

WILLIAM LOUTHER

COMMENT III: Pas de Bourrée — Three transfers of weight from one foot to the other.

PHILIPPINE BAUSCH and KOERT STUYF

COMMENT IV: Tour — A turn.

60 Turns

CAROL EGAN

BARBARA HALE

CHIEKO KIKUCHI

JENNIFER MASLEY

continued on page following

COMMENT V: Quatrième en l'air — Leg extended in front.

PHILIPPINE BAUSCH
CAROL EGAN
BARBARA HALE
MICHAL IMBER
VIRGINIA KLEIN
CAROL LIPMAN

MABEL ROBINSON
BENJAMIN HELLER
JERRY KING
WILLIAM LOUTHER
MYRON HOWARD NADEL
KOERT STUYF

COMMENT VI: Bourrée Couru — Small running steps.

CHIEKO KIKUCHI

COMMENT VII: Petite Batterie — Small jumping steps in which the legs beat together.

597 Beats

CAROL EGAN
BARBARA HALE

CHIEKO KIKUCHI
JENNIFER MASLEY

COMMENT VIII: Posé — A step onto a straight leg.

65 Posés

JENNIFER MASLEY

COMMENT IX: Tour — A turn.

184 Turns

CAROL EGAN
BARBARA HALE

CHIEKO KIKUCHI
JENNIFER MASLEY

COMMENT X: Pas de chat — Literally, step of a cat.

1 Pas de chat

MICHAL IMBER and BENJAMIN HELLER

LITTLE IMPROVISATIONS

(First New York Performances)

Kinderszenen, Op. 15 (1838)

Robert Schumann

Abraham Stokman, *piano*

Dance Arrangement (1953)

Lighting

MERCEDES ELLINGTON and WILLIAM LOUTHER

Antony Tudor

Thomas DeGaetani

INTERMISSION

THE SEASONS

(First New York Performances)

The Seasons, Music and Subtitles

Antonio Vivaldi
(1675-1741)

Dorothy Pixley, *solo violin*
members of The Juilliard Orchestra

Choreography (1953)

Costumes

Lighting

La Meri

La Meri

Thomas DeGaetani

LA PRIMAVERA

Allegro — The First Bird; Streams and Zephyrs; Thunder and Lightning; The Peasants' Dance

PHILIPPINE BAUSCH
CAROL EGAN
MERCEDES ELLINGTON
BARBARA HALE

RINA SCHENFELD
BENJAMIN HELLER
JAIME ROGERS

Largo — The Plants Grow and the Cowherd Dreams

PHILIPPINE BAUSCH and CARL WOLZ

L'ESTATE

Allegro non molto — The Cuckoo; the Dove; the Cardinal; the Breezes; the Winds; Vilanel

MERCEDES ELLINGTON
RINA SCHENFELD

JERRY KING
MYRON HOWARD NADEL

L'AUTUMNO

Adagio molto — The Drunkards Dream after the Grape Harvest

PHILIPPINE BAUSCH

Allegro — The Hunters; the Rabbits; the Stag

CAROL EGAN
BARBARA HALE

BENJAMIN HELLER
JAIME ROGERS

L'INVERNO

Largo — The Poet; the Rain

CARL WOLZ

CAROL EGAN
MERCEDES ELLINGTON

BARBARA HALE
RINA SCHENFELD

Allegro — Hail, Ice and Storm; One Who Falls Through Ice; the Icicles; the Southwind

PHILIPPINE BAUSCH
CAROL EGAN
MERCEDES ELLINGTON
BARBARA HALE
RINA SCHENFELD

BENJAMIN HELLER
JERRY KING
MYRON HOWARD NADEL
CARL WOLZ

JUILLIARD SCHOOL OF MUSIC

FOUR EVENINGS OF DANCE

JOSÉ LIMÓN

WITH

Members of His Company

FEATURING

Pauline Koner

GUEST ARTIST

ANTONY TUDOR

Director

OF

Ballet Evenings

JUILLIARD DANCE ENSEMBLE

Guest Choreographers:

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THE JUILLIARD ORCHESTRA

FREDERICK PRAUSNITZ, CONDUCTOR

JUILLIARD CONCERT HALL

Proceeds to the Dance Scholarship Fund of Juilliard School of Music

JUILLIARD SCHOOL OF MUSIC

FOUR EVENINGS OF DANCE

APRIL 8 and 9 — 11 and 12

PROGRAMS

JUILLIARD CONCERT HALL

130 CLAREMONT AVENUE, NEW YORK CITY

8:30 P.M.

FRIDAY, APRIL 8, and MONDAY, APRIL 11

JOSÉ LIMÓN & DANCE COMPANY

Juilliard Dance Department
students and alumni

TOCCANTA (Première)

Music by Henry Cowell
Choreography by Ruth Currier
Danced by members of the
José Limón Company

PASSACAGLIA AND FUGUE IN C MINOR

Music by Johann Sebastian Bach
Choreography by Doris Humphrey
Danced by students and alumni of
Juilliard Dance Department

BARREN SCEPTRE (Première)

Music by Gunther Schuller
Choreography by José Limón
Danced by José Limón
and Pauline Koner

SATURDAY, APRIL 9, and TUESDAY, APRIL 12

ANTONY TUDOR, Director

Juilliard Dance Department
students and alumni

BALLET DE NEUF DANSEURS TROIS ENTRÉES ESPAGNOLES FROM L'EUROPE GALANTE

Reconstructed by Helmut Kluge from
Raoul Feuillet scores

THE CLOWNS (Première)

Music by Benjamin Britten
Choreography by Gilbert Reed

A CHOREOGRAPHER COMMENTS (Première)

Music by Franz Schubert
Dance Arrangements by Antony Tudor

LITTLE IMPROVISATIONS

(First New York Performance)

Music by Robert Schumann
Choreography by Antony Tudor

THE SEASONS (First New York Performance)

Music by Antonio Vivaldi
Choreography by La Meri

TICKET ORDER FORM

Benefit of the Dance Scholarship Fund of Juilliard School of Music.

Make Checks payable to: Juilliard School of Music.
ALL CONTRIBUTIONS ARE TAX DEDUCTIBLE.

Return to:

Concert Office
Juilliard School of Music
120 Claremont Avenue
New York 27, N. Y.
MOument 3-7200, Ext. 25

Name _____

Street _____

City _____ Zone _____ State _____

Please indicate number of tickets at the following
minimum contribution:

	\$2.50	\$3.00	\$3.50	\$4.00	Total
April 8					
April 9					
April 11					
April 12					
Additional Contribution					
					Total

Please enclose a self-addressed stamped envelope.