

Juilliard School of Music

Wednesday, May 5, at 3 p.m.
Concert Hall, 130 Claremont Avenue

The Dance Department
presents
Doris Humphrey's "With My Red Fires"
preceded by
A Program of Student Compositions

* Coming of Age

Theodore Snyder
(Recording)

Choreography by Barbara Rosing
Danced by Sally Bowie, Carole Bristol,
Toby Freyman, Alethea Randolph,
Barbara Rosing, Charlotte Tucker

** Leah and Rachel

(Prelude and Dirge from "Concerto Grosso")

Ernest Bloch
(Recording)

Choreography by Ellida Kaufman
Danced by Deborah Zall (Leah)
Ellida Kaufman (Rachel)

* Street Scenes

Stan Kenton
(Recording)

- a. Cathedral Parkway West
Choreography by Lucille Badda
Danced by Roberta Puterman, Vernon Long
- b. Shubert Alley
Choreography by Lucille Badda and Jerry Kurland
Danced by Jerry Kurland
- c. Downtown
Choreography by Lucille Badda
Danced by Bruce Carlisle, Vernon Long,
Robert Moery, Julie Oser, Barbara Rosing,
Charles Wadsworth

* The Evangel

(from Symphony on a Hymn Tune)

Virgil Thomson
(Recording)

Choreography by Lucille Badda
Danced by Sally Bowie, Gene McDonald,
Mary Martin, Joel Schnee, Elizabeth Stanley

** Legend of the Sands

Michael Bookspan and
Morton Siegel

Choreography by Ellida Kaufman

- Part I Negev (Desert)
- Part II Dream (Galil - Fertile Land)
- Part III Return to Negev

Danced by Lucille Badda, Carole Bristol, Bruce Carlisle,
Jan Feder, Roberta Fox, Toby Freyman, Gene McDonald,
Barbara Rosing, Muriel Topaz, Gail Valentine,
Charles Wadsworth, Deborah Zall

Percussion - Speros Karas, Roland Kohloff
Piano - Morton Siegel

* From class in Advanced Group Composition

** Individual Project

** Ruth

Ben Haim

Choreography by Rena Gluck

- a. ". . . Mahlon, Ruth's husband died, and
she lifted up her voice and wept . . ."
- b. ". . . and Naomi said, return thee to
the house of thy mother . . ."
- c. ". . . and Ruth said, entreat me not to
leave thee, for whither thou goest I
will go . . ."

Danced by Rena Gluck (Ruth)
Donya Feuer (Naomi)
(Alumnus of the Dance Department)

Piano - Theodore Holdheim
Violin - Moshe Murvitz

WITH MY RED FIRES

"For the Divine appearance is Brotherhood,
but I am Love
Elevate into the Region of Brotherhood
with my red fires."

From Jerusalem II by William Blake

Choreography by Doris Humphrey
Music by Wallingford Riegger
(First Performance - Bennington Dance Festival - Summer, 1936)

Part I RITUAL

"Hymn to Priapus"
"Search and Betrothal"
"Departure"

Part II DRAMA

"Summons"
"Coercion and Escape"
"Alarm; Pursuit and Judgment"

	Cast		Original Cast
Young Man	- Jerry Kurland	-	Charles Weidman
Young Woman	- Jan Feder	-	Katherine Litz
Matriarch	- Karen Kanner	-	Doris Humphrey
Messenger	- Richard Fitz-Gerald		

Lucille Badda, Sally Bowie, Yvonne Brenner, Lorna Burdsall,
Bruce Carlisle, Roberta Fox, Toby Freyman, Rena Gluck,
Ellida Kaufman, Gene McDonald, Robert Moery, Charles Nicoll,
Julie Oser, Dorene Richardson, Barbara Rosing, Patricia Sparrow,
Elsa Stubbs, Muriel Topaz, Charles Wadsworth, Deborah Zall

Piano - Betty Sawyer, Naomi Weiss
Singer - Danae Koutsophoulos
Percussion - Speros Karas, Roland Kohloff
Assistants to Miss Humphrey - Lucy Venable, Richard Fitz-Gerald
Costumes designed by Pauline Lawrence
Set designed by Miss Humphrey