

AUGMENTED COMPANY 1958-59

*Jerry Michaels
Stephen Paxton*

*Diane Quitzow
Joseph Schlichter
Juliette Waung*

MEMBERS OF THE JUILLIARD ORCHESTRA

Violins and Violas

*Earl Carlyss
Jerre Gibson
Michael Gilbert
Noel Gilbert
Kenji Kobayashi
Walter Maddox
Inti Marshall
George Mester
Marilyn Nudelman
Marcelle Perrier
Dorothy Pixley, concertmaster
Liesel Soley
Marilyn Stroh
Alison Tallman
Sonja Voyton*

Cellos

*David Moore
Toby Saks
Nancy Streetman
Edward Szabo*

Double Basses

*William Rhein
Eric Weissberg*

Flutes

*Marilyn Laughlin
Joseph Maggio*

Oboe

Hugh Matheny

Piano and Harpsichord

Warren Wilson

Clarinet

Roger Benioff

Bassoon

Robert Thompson

French Horn

A. Robert Johnson

Trumpet

Richard San Filippo

Trombone

James Biddlecome

Percussion

*Paul Fein
Howard Van Hyning*

Juilliard School of Music, in association with the Municipal Broadcasting System, presents a regular series of broadcast concerts comprising live and transcribed performances drawn from the public musical events of the School. These broadcasts are heard in New York City each Saturday evening from 8:30 to 10:00 o'clock through the facilities of stations WNYC and WNYC-FM.

FIRE NOTICE

Look around NOW and choose the exit nearest your seat. In case of fire walk, do not run, to that exit.

PROGRAM
SEASON 1958-59

Juilliard *School of Music*

presents

JOSÉ LIMÓN

with Members of his Company

VALERIE BETTIS

JUILLIARD DANCE THEATER

Guest choreographers:

**Valerie Bettis
Ruth Currier
Helen Tamiris**

**THE JUILLIARD CHORUS
and ORCHESTRA**

Frederick Prausnitz, conductor

These concerts are presented as a memorial to Doris Humphrey (1895-1958, founder and director of the Juilliard Dance Theater, artistic director of the José Limón Company and member of the faculty of Juilliard School of Music.

Proceeds to the Doris Humphrey Scholarship Fund of Juilliard School of Music

Friday, Saturday, Monday and Tuesday evenings,
May 8, 9, 11 and 12, 1959 at 8:30
Juilliard Concert Hall
130 Claremont Avenue, New York City

PROGRAM

Friday, May 8 and Monday, May 11

Lament for Ignacio Sánchez Mejías *Music by Norman Lloyd*
Choreography by Doris Humphrey

INTERMISSION

Dance for Walt Whitman *Music by David Diamond*
(First New York Performances) Choreography by Helen Tamiris

INTERMISSION

Missa Brevis *Music by Zoltán Kodály*
Choreography by José Limón

Saturday, May 9 and Tuesday, May 12

Brandenburg Concerto No. 4 *Music by Johann Sebastian Bach*
(First Performances) Choreography by Doris Humphrey
in collaboration with Ruth Currier

INTERMISSION

Closed Door *Music by Anton von Webern*
(First New York Performances) Choreography by Valerie Bettis

INTERMISSION

The Desperate Heart *Music by Bernardo Segall*
Choreography by Valerie Bettis

INTERMISSION

The Traitor *Music by Gunther Schuller*
Choreography by José Limón

PROGRAM NOTES

LAMENT FOR IGNACIO SANCHEZ MEJIAS

Based on the poem by Federico García Lorca

Lament for Ignacio Sánchez Mejías (1946) *Norman Lloyd*

The Juilliard Orchestra
Frederick Prausnitz, conductor

Choreography (1946) *Doris Humphrey*
Set *Michael Czaja*
Costumes *Pauline Lawrence*

Prologue
 The Catching and the Death
 The Spilling of the Blood
 Body Present
 Absent Soul

The Bull-Fighter (Ignacio) *José Limón*
 Figure of Destiny *Letitia Ide*
 Figure of a Woman *Meg Mundy*

The poem concerns the life and death of an Andalusian bull-fighter, and is in four parts, presented without pause. Beginning with the departure of Ignacio and his fatal wounding in the bull ring, the poem recalls his past glory and ends with a memory of the absent soul. The poet's words are expressed by two women: one, the inexorable figure who marks the destiny of Ignacio; the other, the anguished one, who watches the well-loved hero.

DANCE FOR WALT WHITMAN

Excerpts from "Leaves of Grass" by Walt Whitman
(First New York Performances)

Rounds for String Orchestra (1944) *David Diamond*

Allegro, Molto Vivace
Adagio
Allegro Vigoroso

The Juilliard Orchestra
Frederick Prausnitz, conductor

Choreography (1958) *Helen Tamiris*
Set *Don J. Remacle*
Costumes *Saul Bolasni*
Lighting *Thomas De Gaetani*
Narrator *Curt Lowens*

continued on following page

Rima Berg
Sallie Bramlette
Patricia Christopher
Ilona Hirschl
Deborah Jowitt
Lenore Latimer
Jane Laughlin
Janet Mansfield

Norman Glick
Horst Muller
James Payton
Jaime Rogers

Margot Mink
Jessica Nooney
Florence Peters
Mabel Robinson
Poligena Rogers
Eleanor Schick
Joyce Trisler
Ann Vachon

Baird Searles
John Wilson
Dudley Williams
David Wynne

MISSA BREVIS

Missa Brevis (1945)

Zoltán Kodály

The Juilliard Chorus

Frederick Prausnitz, conductor

Sopranos

Alpha Brawner
Carolyn Backus
Martha Ann Bowers
Margaret Hoswell
Estelle Jiaavis
Karen Mesavage

Tenors

James Justice
Howard Klein
Clifton Steere
Abraham Stokman
Arthur Williams

Altos

Esther Admon
Iris Bala
Piroshka Kelen
Arlene Pollack
Tatiana Troyanos

Basses

Barton Bereck
Nathan Carter
Donald Jenkins
Jerald Lepinski
Gordon Watkins
David Wingate

Dora Schively, organ

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Choreography (1958)

Projection and costumes
Lighting

Introitus

Kyrie

Gloria

Qui Tollis

Cum Sancto Spiritu

Credo

Crucifixus

Et Resurrexit

Sanctus

Benedictus

Hosanna

Agnus; Ite, Missa Est

entire company

entire company

José Limón

Harlan McCallum, Chester Wolenski,
Robert Powell

Betty Jones, Diane Quitzow,
Lucy Venable, Harlan McCallum,
Chester Wolenski, Robert Powell

Ruth Currier

entire company

Betty Jones, Ruth Currier,
Lucy Venable

José Limón, Betty Jones,
Ruth Currier

Ruth Currier

entire company

José Limón

Ming Cho Lee

Thomas De Gaetani

José Limón

* Ruth Currier

* Betty Jones

* Lucy Venable, Diane Quitzow;

* Harlan McCallum, * Chester Wolenski, * Robert Powell

Sallie Bramlette, Patricia Christopher, Norman Glick,
Ilona Hirschl, Deborah Jowitt, Jerry Michaels, Horst Muller,
Stephen Paxton, James Payton, Joseph Schlichter,
Ann Vachon, Juliette Waung, Martha Wittman,
David Wynne

* member of José Limón Company

Zoltán Kodály wrote the "Missa Brevis in Tempore Belli" at the end of World War II. The first performance was given in the cellar of a bombed-out church in Budapest.

BRANDENBURG CONCERTO NO. 4 IN G MAJOR

(First Performances)

Brandenburg Concerto No. 4 in G Major

Johann Sebastian Bach

I Allegro
II Andante
III Presto

The Juilliard Orchestra

Frederick Prausnitz, conductor
Dorothy Pixley, violin obbligato
Marilyn Laughlin, flute I
Joseph Maggio, flute II

Choreography (1958)

Costumes and Set
Lighting

Doris Humphrey
in collaboration
with Ruth Currier

Doris Humphrey
Thomas De Gaetani

Sallie Bramlette
Deborah Jowitt
Janet Mansfield
Florence Peters
Ann Vachon
Martha Wittman

James Payton
Baird Searles

John Wilson
David Wynne

CLOSED DOOR

(First New York Performances)

Five Movements for String Quartet Op. 5 (1909)

Anton von Webern

Earl Carlyss, violin
Liesel Soley, violin
George Mester, viola
Gerald Appleman, cello

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Choreography (1958)**Costumes****Set****Lighting**

Prologue: Outside the Room
 Within the Room
 Within Themselves
 Within and Without (Present and Past)

Epilogue: Closed Door

Cast of characters

Charon	<i>Jaime Rogers</i>
First Man	<i>James Payton</i>
His Self	<i>Baird Searles</i>
His Wife	<i>Patricia Christopher</i>
First Woman	<i>Joyce Trisler</i>
Her Self	<i>Martha Wittman</i>
Another Woman	<i>Eleanor Schick</i>
Second Woman	<i>Jane Laughlin</i>
Her Self	<i>Florence Peters</i>
Her Husband	<i>Horst Muller</i>
Her Lover	<i>Norman Glick</i>
Onlookers	<i>Norman Glick</i> <i>Deborah Jowitt</i> <i>Janet Mansfield</i> <i>Horst Muller</i> <i>David Wynne</i>

"Closed Door" was inspired by the dramatic situation in Sartre's
 "Huit Clos" known to American audiences as "No Exit."

THE DESPERATE HEART

Poem by John Malcolm Brinnin

The Desperate Heart (1943)*Warren Wilson, piano**Bernardo Segall***Choreography (1943)****Costume Design****Spoken by***Valerie Bettis**Valerie Bettis**Valerie Bettis**Duncan Noble***THE TRAITOR****Symphony for Brasses and Percussion (1950-51)**

Gunther Schuller
 arranged for theater orchestra
 by the composer

*The Juilliard Orchestra**Frederick Prausnitz, conductor***Choreography (1954)***José Limón***Set****Costumes***Paul Trautvetter**Pauline Lawrence***The Leader****His Followers***Lucas Hoving**Harlan McCallum**Chester Wolenski**Martin Morginsky**Robert Powell**James Payton**Norman Glick*

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These dancers re-appear in the final scene; as officers of
 the law, as executioners, or as creatures who plague and
 torment the betrayer.

The Traitor*José Limón*

"See, I go down to the nethermost pit, in order that you may rise
 in the highest to God."

*The Nazarene, Sholem Asch***STAFF FOR THE JUILLIARD DANCE THEATER****Assistants to Miss Bettis**

J. C. McCord
Duncan Noble

Costume Execution

Nellie Hatfield
Martha Dixon
Jennie Jackson

Shoes and Tights by*Capezio***STAFF FOR JUILLIARD SCHOOL OF MUSIC**

Technical Director and
Stage Manager

Master Carpenter**Electrician****Technical Assistant****Student Assistants**

Thomas De Gaetani
Frederick Strassburg
Edward Litcher
Patricia Lambert
Lawrence Burtchby
Steven Rayow
Ben Heller

JUILLIARD DANCE THEATER, 1954-**Sallie Bramlette 1958-***Patricia Christopher 1954-***Norman Glick 1957-***Deborah Jowitt 1957-***Jane Laughlin 1957-***Janet Mansfield 1958-***Horst Muller 1958-***James Payton 1957-**Florence Peters 1955-**Jaime Rogers 1958-**Poligena Rogers 1954-**Baird Searles 1957-**Joyce Trisler 1954-***Ann Vachon 1958-**John Wilson 1957-***Martha Wittman 1955-***David Wynne 1955-*

** Appearing with José Limón Company in "Missa Brevis"*
 Dates indicate first year with Company

AUGMENTED COMPANY 1958-59*Rima Berg***Ilona Hirschl**Lenore Latimer**Margot Mink**Jessica Nooney**Mabel Robinson**Eleanor Schick**Dudley Williams*** Appearing with José Limón Company in "Missa Brevis"***JOSE LIMON COMPANY***Lucas Hoving**Betty Jones**Ruth Currier**Letitia Ide**Harlan McCallum**Chester Wolenski**Lucy Venable**Martin Morginsky**Robert Powell*

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